IRC to Hold Lecture on Cross-Cultural Education

International Relations Club of Connecticut College will sponsor a lecture by Professor Robert L. Gaudino and Professor John C. Rosenthal on "Problems of Cross-Cultural Education in International Affairs: Africa, India and China." The lecture is scheduled for Thursday, February 23, at 8 p.m., in the main lounge of the University of Connecticut. The audience is encouraged to arrive early, as seating is limited.

Anonymous Notices Cause Confusion Among Students

Wednesday between 3 and 5 p.m., three Connecticut students entered the Duplicating Office and ran off 1,000 notices which stated: "You are urged to inquire into the source of these slips."

The source of these slips, however, were not immediately known, and the administration was unable to find out who the people were.

In the meantime, the notices were seen by Miss M. Augustin, O'Connell, general administrative assistant in the Duplicating office.

Postmaster James Freeby saw them then place the slips in the student mailboxes. The notices contained no further facts and no signatures.

Wednesday evening, members of Student Government investigated the action and discovered the source of the slips. Later in the evening, a student who had spoken to the writers of the message explained to Miss Cress that they took such steps because they felt that there had been an administration interference in the selection of candidates for Student Government offices.

"We were trying to get the students to start thinking," the student said.

Conn Census suggested to the three students they write a letter to the editor to further explain the slips, but anonymous letters are not accepted by this paper, and they wished to remain so.

The topic was discussed in Cabinet Thursday night. Replying to the rumor that Mrs. Sally Tripp, Dean of Student Affairs, was taking an active role in encouraging the filing of certain candidates, President Carol Fried explained to Cabinet, "As far as I know, the rumors are unfounded."

Carol said, "Mrs. Tripp denied that she had called anyone into her office. "I think it's a case of people going to see Mrs. Tripp."

Carol explained Mrs. Tripp was only offering advice to candidates.

Survey of Student opinion indicated that reactions to the slips were varied and confused.

Kristie Gunnell, '68, stated, "It has no idea what the slips were all about, but any indication of reaction about the election and anything that causes further reaction is a positive thing."

Adrienne Bergman Receives Morrison Internship Award

The recipient of the 1967 Morrison Internship Award, Adrienne Bergman, and Mrs. Morrison are appointed to the position since September.

The intern will work for a Connecticut College editor or reporter at the Washington Post. She will be working with a newspaper in Washington, D.C., and will be responsible for preparing stories for publication in the Conn CENSUS. Adrienne will be sponsored by the Student Press Association and the League of Women Voters.

Six Music Students To Present Recital

Six Connecticut students will perform at a recital sponsored by the department of music, on Thursday, February 13, at 8 p.m. in the main lounge of the University of Connecticut.

The program will include works by Beethoven, Schubert, Chopin, and other composers.

MOVIE SCHEDULE

February 18... "The Wind"... "Wind"... 7:00 p.m.
February 25... "Winter Light"... "Winter Light"... 7:00 p.m.
March 1... "Julep of the Spirits"... "Julep of the Spirits"... 7:00 p.m.
To the Editor:

A Freshman's Lament Dedicated to Coeducation

There is Nothing Like a Dame

Conn. College, we are here. We got chances never four.
We got teachers and professors, we got Cortoons and some townies, but Listen to our mails. What went they, we got?

WE AIN'T GOT MALES.
We get packets from home, you know.
We get speeches from our teachers, advice from junior "sawteeth". We get discriptions to our newsy system.

WE got sweat-shirts, we make;
What don't we get?

DON'T GET BOYS.
There is nothing like a male, nothing in the world.
There is nothing like a blush, that is anything like a blush, there are no books like a male, nothing looks like a male, there are no drinks like a male, and every time you meet a male it needs a drink. And every time we meet a male it needs a drink.
We are the same thing as yours. You think it can be put by our mail,

A SENT BEAUTIFUL HUNKY, MANGLINK MALE.

Valerie Zucker, '70

Equipment and furnishings for the graphics studio in the planned Music and Arts building will be financed by a fund in memory of Robert Phelan, deceased 1963. The fund was created by the Connecticut State University Foundation for the arts department from 1938 to 1949.

The Logan Memorial Fund was initiated by a $1,000 gift from Mrs. Richard L. Logan, of New York. The fund was named in honor of Mrs. Logan, a graduate of the college, who died in 1943. The fund will be used for the education of a male student of the arts department from 1938 to 1950.

Dr. William Tierney, professor of history, spoke on Open Sesame to the Historical Society last week.

C-Synchers will hold try-outs Tuesday at 7 p.m. in the pool in Center-Williams.

Letters to the Editor
CIVIL RIGHTS DEMONSTRATOR HOKE RETURNS AFTER 3 YEARS IN GEORGIA

by Kathy Spindel

When Mardi Walker Hoke went as an exchange student to Spelman College, Atlanta, Georgia, at the end of her freshman year in 1963, she became vitally involved in civil rights.

Mardi has returned to Connecticut College after nearly 10 years in Georgia. In an interview she related her experience during that time, the nature of her arrest, and the details of her recent arrest.

Mardi arrived at Spelman with no prior active involvement in civil rights. But "I knew that I had to be part of the action," she stated. "I was within a college community for the first time, and I was around many other people who were committed to the civil rights movement."

During her time at Spelman, Mardi was arrested on two counts of riot and malicious obstruction of justice. She was imprisoned for 10 days, during which time she was harassed and threatened by the police. The case was dismissal and she was released with a five thousand dollar bond.

The fifteen thousand dollar bond demanded by Judge Pye has never been released, although it should have been after the Supreme Court overturned Walker's conviction in 1970. This decision was reached after considering the impossibility of the conviction in light of the experience of the American people. The conviction was overturned because the young generation is "morally greater than that of any other generation." The political system is "no longer so corrupt."

"When you look across the generations," Mardi said, "you will find on the other side some students who have good words. If you have an instinct for what will make the future, you will seize upon this wisdom when it comes your way."

Violinist Jack Glatter

The Connecticut College Arts Council, who premiered Jack Glatter's violin concerto on Wednesday, February 15, at 8:30 p.m. in Palmer Auditorium, announced the public's newly appointed editors and staff members.

The following have become the staff members of the publication's newly appointed editors and staff members: Andrews, Phillip, Jenkins, and Johnson. The new, formal, official, and official, editors and staff members will now be responsible for the publication's newly appointed editors and staff members.

Glatter's concerto was performed by the American economy, and provoked widespread discussion of contemporary American composers. In many of his concerts and broadcasts in Europe, Glatter has presented some of these unknown works.

Conn College Artist Series to Present

Violinist Jack Glatter in Next Concert

by Rae E. Downs

"Is there a generation gap? If one exists, what can be done about it?"

Five Conn Cenisor editors joined over 400 other students journalists considering these questions at the U.S. Student Press Assn.'s annual national conference Feb. 10 at the Sheraton Park hotel in Washington, D.C.

The conference, which included three-day series of panels, discussions, and keynotes by noted columnist Walter Lippmann and Senator Walter Mondale of Minnsota, was held in connection from California to Connecticut considered the impossibility of the American economy, and provoked widespread discussion of contemporary American composers. In many of his concerts and broadcasts in Europe, Glatter has presented some of these unknown works.

Mardi Walker Hoke

Act of 1964.

But in July, 1965, Mardi was reindicted by the Atlanta Grand Jury on two counts of riot and malicious obstruction of justice. She was imprisoned for 10 days, during which time she was harassed and threatened by the police. The case was dismissal and she was released with a five thousand dollar bond.

The fifteen thousand dollar bond demanded by Judge Pye has never been released, although it should have been after the Supreme Court overturned Walker's conviction in 1970. This decision was reached after considering the impossibility of the conviction in light of the experience of the American people. The conviction was overturned because the young generation is "morally greater than that of any other generation." The political system is "no longer so corrupt."

"When you look across the generations," Mardi said, "you will find on the other side some students who have good words. If you have an instinct for what will make the future, you will seize upon this wisdom when it comes your way."

Violinist Jack Glatter

The Connecticut College Arts Council, who premiered Jack Glatter's violin concerto on Wednesday, February 15, at 8:30 p.m. in Palmer Auditorium, announced the public's newly appointed editors and staff members.

The following have become the staff members of the publication's newly appointed editors and staff members: Andrews, Phillip, Jenkins, and Johnson. The new, formal, official, and official, editors and staff members will now be responsible for the publication's newly appointed editors and staff members.

Glatter's concerto was performed by the American economy, and provoked widespread discussion of contemporary American composers. In many of his concerts and broadcasts in Europe, Glatter has presented some of these unknown works.

Conn College Artist Series to Present

Violinist Jack Glatter in Next Concert

by Rae E. Downs

"Is there a generation gap? If one exists, what can be done about it?"

Five Conn Cenisor editors joined over 400 other students journalists considering these questions at the U.S. Student Press Assn.'s annual national conference Feb. 10 at the Sheraton Park hotel in Washington, D.C.

The conference, which included three-day series of panels, discussions, and keynotes by noted columnist Walter Lippmann and Senator Walter Mondale of Minnsota, was held in connection from California to Connecticut considered the impossibility of the American economy, and provoked widespread discussion of contemporary American composers. In many of his concerts and broadcasts in Europe, Glatter has presented some of these unknown works.
Miss Eleanor Voorhees issues keys to Ruth Berkholz - photo by Dreslar

going to take anything—it was simply that locking the door made your room like your home. It insured your privacy.

Marlyn continued that she doesn’t need to get the key to her room here because, she said, “I would feel that I can’t tell any of my neighbors that I don’t trust them.”

This feeling of trusting one’s neighbors also entered into the argument against keys of another commentator on campus. She felt that the idea of locking her room was a contradiction to Connecticut’s honor system. “If you’re going to trust your fellow man, why not trust him all the way?”

Encourages Theft
Silvia Powell ’68 thinks that keys might encourage theft. The fact that some doors are locked, according to her, might constitute a temptation if someone is going to steal anyway. Silvia stated, “We’ve got a system that tells us what we need to do, but I think this is a key fact.”

Those girls who have had things taken from their rooms, or who know of similar incidents, obviously are in favor of locking their doors.

Elizabeth Backlund, ’70, who knows of girls who have been missing rec records and more valuable personal possessions, thinks that keys are a very good idea.

Kim Warner, ’69, said that a lot of girls have very valuable things in their rooms, and it is a nuisance especially on vacations not to be able to lock your door. Kim stated that she feels openness to the possibility of theft.

24 HOUR SERVICE
(on request)

by GRIMES CLEANERS

45-58 Ocean St.
New London, Conn.
54-5977

elmore shoe shop
54 state st.

Yapuma

158 State St.
New London, Conn.
442-4421

on campus daily

FISHER FLORIST
FLOWERS FOR ALL OCCASIONS
87 Broad St.
442-9456

New London Camera Co.
Extreme Discounts Plus Service
54-58 Ocean Ave.
442-4421

24 HOUR SERVICE
(on request)

by GRIMES CLEANERS

45-58 Ocean Ave.
54-4421

on campus daily

Elmore Shoe Shop
54 State St.

Yapuma

158 State St.
New London, Conn.
442-4421

on campus daily

FISHER FLORIST
FLOWERS FOR ALL OCCASIONS
87 Broad St.
442-9456

New London Camera Co.
Extreme Discounts Plus Service
54-58 Ocean Ave.
442-4421

24 HOUR SERVICE
(on request)

by GRIMES CLEANERS

45-58 Ocean Ave.
54-4421

on campus daily

Elmore Shoe Shop
54 State St.
a different viewpoint was brought out. Susie said she only regretted that this expression was anonymous for because of this there could be no further investigation or evaluation of the situation.

President Carol Friedman told Conn Census, "If there were such steps taken by the administration, I would be just as opposed to it as I am to these girls. However, as far as my inquiries have yielded, the inquiries are unfounded."

Carol Brennan, '70, told Conn Census, "When I read the slip, I was confused. . . and I still am."

"There is obviously a reason for what the slips said," commented Judy Coburn, '69, "but if the girls aren't going to back up what they said by facts, then they are not valid."

Vice President of Student Government Susie Endell stated that she was glad to see such views about the elections expressed, for

**Summer Program Tutoring**

There will be an information meeting for students interested in tutorships with the Summer Program in the Humanities on Wed., Feb. 15 at 7 p.m. in the Farming Faculty Lounge. Mr. Phillip Jordan, program director, and last year's staff will describe the tutor's duties and remuneration.

Mr. William M. Fridell, a research historian for the Associated Center for the Study of World Religions at Harvard, will present a lecture entitled "The Influence of Religion on the Contemporary Japanese Value System" at the meeting of the Asian Club on Wednesday, February 15, at 4:30 p.m. in the Palmer Room of the library.

Mr. Fridell is a graduate of the University of Redlands, California. He received his B.A. from the Berkeley Baptist Divinity School. He also spent several years during the 1950's in Japan as a Baptist missionary. Mr. Fridell received his M.A. from Berkeley in 1963 and his Ph. D. in 1966. His academic specialty is Shinto religion.
Tuesday, February 14, 1967

Page Six

Exchange Students Find Rules Liberal and Amalgo Different

Three visitors from the intercollegiate Exchange Program on campus have expressed favorable impressions of the College.

Jacqueline and Jackie Mayes both visited the campus for a week from February 1 to 7 in all-Negro, Church affiliated school in Atlanta, Georgia. Jacqueline Howard from Septiman College, a women’s all Negro school in Atlanta, Georgia, will be on campus for this entire semester, on the exchange program.

Beauty and Freedom

Jacqueline and Jackie noted the beauty of the campus, and the great amount of freedom which students seem to enjoy. Jackie, a sophomore who was living in Marshall during her stay, commented, “I had never been to an all Women’s college before, and this is that that’s been an interesting experience. I’Id prefer a coed school, but I like it here.”

Ellen Steinberg, ’68, a sociology major at Conn will be visiting Wilberforce for a week starting March 8th, and is looking forward to the experience because she specializes, “I am interested in seeing how different American colleges are like.”

According to Ellen, this aspect of the school, combined with its religious orientation, provides an interesting experience. Jacqueline Howard will be living in Lambert during her stay at Conn. In exchange, Lisa Onim, a junior English major, is spending her semester at Septiman.

Much to See

Though Jacqueline has been here only two weeks, she has much to say about the many facets of the life at Connecticut College. A sophomore from Northhampton, Mass., she explained that she is now visiting Conn because she originally wanted to go to school in New England.

New England

Jacqueline now feels quite at home in her surroundings because she is coming from an all-black college. As far as being a Negro is a predominantly white school, Jacqueline commented, “It wasn’t so much that I was a Negro coming into a white school, I simply felt like a Freshman, coming to school for the first time.”

She observes that in classes, students don’t seem to participate as much as they do at Septiman. Computing the rules of the two schools, Jacqueline spended, “I wonder if the liberal social rules at Conn are good or bad.”

Compulsive Chapel

Jacqueline states that at Septiman students attended compulsory chapel once a week and worshiped on Sunday. “But we don’t have to go to student council meetings as you do,” she added, “I’d prefer a week starting Feb. 3 at Palmer Auditorium, was a forum consisting of “Little known tactics” that Pott was to use. These “tactics” were taken from movies that he had written during his career. The only apparent theme to all the films was the fact that various songs were written by the same man.

The program got off to a slow start, but by the conclusion of the first film, which ended with a flight of the American flag amid flowing confetti, the audience appeared more responsive. By the end of the review, they clamored for an encore.

Perhaps the troops had ex-hunted the gamin of Porter’s nurtures, for the witch of the audience for more songs was not heeded.

Except for a short muddle of the writer’s more popular numbers, the troupe took care to include only the unknowns. If one attended the program with hope of hearing Porter’s hits, he was disappointed, for this was not the intention of the program.

The event as a whole, entertaining, was no tribute to Cole Porter’s ideal.

College Porter Show

Disappoints Achin

“The Decline and Fall of the Entire World as Known Through the Eyes of Cole Porter,” sponsored by Wig and Candle, and presented Feb. 3 at Palmer Auditorium, was a forum consisting of “Little known tactics” that Porter wrote.

These “tactics” were taken from movies that he had written during his career. The only apparent theme to all the films was the fact that various songs were written by the same man.

The program got off to a slow start, but by the conclusion of the first film, which ended with a flight of the American flag amid flowing confetti, the audience appeared more responsive. By the end of the review, they clamored for an encore.

Perhaps the troops had ex-hunted the gamin of Porter’s nurtures, for the witch of the audience for more songs was not heeded.

Except for a short muddle of the writer’s more popular numbers, the troupe took care to include only the unknowns. If one attended the program with hope of hearing Porter’s hits, he was disappointed, for this was not the intention of the program.

The event as a whole, entertaining, was no tribute to Cole Porter’s ideal.

Schnotts To Release Album:

Group Records New Songs

Shwiffs, one of Connecticut’s small singing groups, recorded an album last week entitled a new book, with the Royer Recording Co. of New York.

The 17 songs on the album are all new-new to the Shwiffs and new for today, according to Penny Quinlin, Shwiff’s business manager. “It’s simply an entirely new sound,” she said.

Album selections will include “Shadow of Your Smile” and “Who Will Be the Lucky One.” Favorite songs that will put them well, as Penny commented. In a lighter, contemporary note, the Shwiff also sang “I’d Do You Ever Have To Make Up Your Mind.”

Scraping the more traditional harmony patterns are singing new varied and intricate harmonies” Penny said.

In Springfield, Shwiffs director, arranged most of the songs and wrote both words and music of all the album selections, a folk song. “If I Could See You in the Morning.”

Advance sales of the record are now in progress. The album sells for $3.25, and will be released before spring vacation.

BIC LECTURE

(Cont. from Page 1, Col. 2)

He taught at the American School in Chicago from 1952-56, was assistant professor of political science at Case College in Cedar Rapids, Iowa, in 1956-57, and from 1957-60 was an assistant professor at Williams College.

African Specialist

Currently directing a senior seminar entitled “Africa: Politics of Development,” Mr. Rosenbrink is supervising the development of educational programs for East Africans.

As chief advisory consultant for a U.S. State Department agency for international development to Zanzibar, he received a citation for service in Tanzania.

Katherine Gibbs Memorial Scholarships

***

Full tuition for one year

$500 cash grant

Open to senior women interested in business careers as assistants to administrators and executives.

Applications may be obtained from Memorial Scholarship Committee, Katherine Gibbs School, New York, New York.

SENIORS

If you speak a foreign language, if you enjoy traveling aid, most of all, being with people — then be a Pan American Stewartess! Have any extra money? Call Cathy Leese — K.G. as soon as possible.

Compilations of Compliments of SEIFFERT’s BAKERY

225 Bank St. 443-0080

Far East House

15 Green Street

New London, Conn.

CAROLYN’S

243 State Street

New London Conn.

Katherine

Gibbs

SECRETARIAL

Carmin’s

BASS WEIJUNS

upagallo
Here's your application for the 13th Annual National College Queen Contest

I would like to submit the following name for The National College Queen competition. Kindly mail full details and an official entry blank.

MY NAME ____________________________ AGE ______

I ATTEND ____________________________ (name of college or university)

I AM ______ FRESHMAN ______ SOPHOMORE ______ JUNIOR ______ SENIOR

MY MAILING ADDRESS ____________________________

I obtained this application when it was published in: ____________________________

If you are nominating someone other than yourself, please sign your name in the space opposite. The entry blank will be mailed to her.

MAIL THIS APPLICATION TODAY TO: NATIONAL COLLEGE QUEEN CONTEST COMMITTEE
P.O. Box 935, New York City, N.Y. 10023

Deadline: This newspaper application must be received in New York City within 10 days from the date of this issue.

You can win more than $5,000 in prizes and earn recognition for your school.

It's nomination time again! Colleges in all 50 states are nominating their candidates in the 13th Annual National College Queen Contest. And the time is right now—the nominations close soon.

Send in your name—nominate a friend
Lots of girls send their own names, so don't be shy! Freshmen, Sophomores, Juniors, Seniors—all are eligible. And anyone can make a nomination—campus groups, fraternities, sororities, friends. Just fill out the application blank.

Not a "Beauty" contest
Those who entered last year will tell you that this is neither a "glamour" nor a "genius" contest. Candidates are judged on their all-around abilities...they're questioned on current events, fashion, home economics, career goals and the like.

50 state winners
Every state selects its own College Queen in April. As a state winner, you'll come to New York City for a 10-day visit and the National Finals. You'll appear on a National Television Special, and attend a reception at the United Nations, theatre trips, backstage visits with Broadway stars, and the formal Coronation Ball.

More than $5,000 in prizes
The new National College Queen will tour Europe from London to Paris to Rome. She'll win a wardrobe of the newest styles, worth $500—and her own car, a brand new sports convertible. She'll discover America—travelling from New York City to Disneyland, including featured appearances at the Rose Bowl Game and the traditional Tournament of Roses Parade.

Enter Today
It's easy to enter, fun to nominate. Take a minute right now to fill out the application yourself. And how about your club, fraternity or sorority nominating someone? Remember, this is not a typical "Beauty Contest." It's for the real girl, the all-around girl—it's for you!

The National College Queen Contest is sponsored by Best Foods:

- Hellmann's Dressings
- Knorr Soups
- Omo Dyes
- Skippy Peanut Butter
- Wisk Soap
- Nodya Shoe Polishes
- Weber's Seasonings
- Best Foods Soft Fabri-Softener
- Sunbeam Kitchen Appliances
- Wm. D. Causey & Co., Inc.
- The Corn Products Company

Makeover by: Marsha and Mary Lou, Sterling Electric, Inc.
Returning Faculty Report On Various Sabbatical Projects

by Sara Baer

Two members of the Connecticut College faculty, Richard D. Birdsell and Paul H. Garrett, have returned from first semester sabbaticals.

Mr. Birdsell, associate professor of history, spent the past semester working on the final draft of his book on the cultural history of Federalist New England. Referring to his book as a "project," Mr. Birdsell commented that there still remains a lot of work to be done on this "project." Mr. Garrett has described his work as "travel and work." He and his family have been in Greece and Austria, adjusting to different climates and styles. While in England, Professor Birdsell found source material on Boston Unitarians at the British Library. Mr. Paul H. Garrett, professor of physics and department chairman, worked on revising the first edition of a physical science textbook, Structure and Change, which he wrote in collaboration with Gordon S. Christian, professor of chemistry. The first edition of Structure and Change, published in 1960, is used in Connecticut College's physical science courses. To Establish Lab

Dr. Goffe, associate professor of psychology, has been on leave since last summer. Upon his return to Connecticut he plans to establish a laboratory for research in automatic conditioning. Three other faculty members are on sabbatical for the entire year. They include: Pierre Desgagnes, associate professor of French; Richard Lokas, assistant professor of art; and Dr. Jane Torrey, associate professor of psychology. In order to conduct research and study projects in their respective fields, five faculty members are on leave during second semester. Among the five is F. Edward Crane, Rosemary Park professor and chairman of the history department. During his absence Miss Helen Middle will be acting chairman.

Mr. Jane W. Swayne and Dean of Freshmen Alice E. Johnson are the two members of the English department on leave this semester. Edgar deN. Michlew, associate professor of art and associate director of Lumann Arts Museum, and Miss Zosia Jaworski, assistant professor of music, complete the list of faculty currently on leave.

Nominations Open For Best-Dressed Student

Do you have a clear understanding of your fashion type, a workable wardrobe with that suitable campus look? If you do, then submit yourself to Glamour's "Ten Best-Dressed College Girls" contest for 1967.

Colleges across the country are trying to help Glamour show that being well-dressed and well-groomed is part of an education that develops the well-rounded mind. The national winners are selected by a panel of Glamour editors from among the local campus winners.

The rules that Glamour uses to select the "Ten Best-Dressed College Girls" are: a clear understanding of your fashion type, a workable wardrobe plan, a suitable campus look, an appropriate look for off-campus occasions, individuality in the use of colors and accessories, and imaginative use of a clothes budget.

If you know anyone who fits these requirements, nominate her. All nominations must be submitted to Box 421 before Monday, Feb. 20.

Clip this coupon and cut your fare in half.

If you're a student under 22, you can get half-fare almost anywhere you go with an Eastern Youth Fare ID card. Simply fill in the coupon. Envelope proof of age, plus a $3.00 check or money order payable to Eastern Airlines, is required. If everything's in order, we'll send you your Youth Fare ID card entitling you to fly coach on Eastern for half-fare anytime there's a seat available at departure time. The Youth Fare is not available for a few days during the Thanksgivings, Christmas and Easter holidays. Now isn't that a great ID?

Before you plan your honeymoon - check in with MODERN BRIDE

The big Spring issue of MODERN BRIDE is a honeymoon special—with complete information on hotel living for newlyweds. You'll get the bride's-eye view of special honeymoon delights from the Picoos Mountains to the Virgin Islands...learn the answers to the questions college girls ask most about their weddings—heady bridal and honeymoon fashions...and learn how you can win a lavish, paid-for honeymoon at romantic St. Thomas, Virgin Islands.

ON CAMPUS

Every Tuesday and Friday

ROY

LAUNDERING
DRY CLEANING
COLD FUR STORAGE

We want everyone to fly.

MAI, 10 Eastern Airlines Dept. 350, 10 Riverside Plaza, New York, N.Y., 10020

Name

Address

City

State

Zip Code

Other special instructions

Day of departure

Name of carrier

Pool Fee

Other than

Fare ID card

If you're a student under 22, you can get half-fare almost anywhere you go with an Eastern Youth Fare ID card. Simply fill in the coupon. Envelopes proof of age, plus a $3.00 check or money order payable to Eastern Airlines, is required. If everything's in order, we'll send you your Youth Fare ID card entitling you to fly coach on Eastern for half-fare anytime there's a seat available at departure time. The Youth Fare is not available for a few days during the Thanksgivings, Christmas and Easter holidays. Now isn't that a great ID?

Clip this coupon and cut your fare in half.

If you're a student under 22, you can get half-fare almost anywhere you go with an Eastern Youth Fare ID card. Simply fill in the coupon. Envelope proof of age, plus a $3.00 check or money order payable to Eastern Airlines, is required. If everything's in order, we'll send you your Youth Fare ID card entitling you to fly coach on Eastern for half-fare anytime there's a seat available at departure time. The Youth Fare is not available for a few days during the Thanksgivings, Christmas and Easter holidays. Now isn't that a great ID?