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Connecticut College

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# CONN CENSUS



CONNECTICUT COLLEGE

Vol 51, No. 13

New London, Connecticut, Tuesday, February 14, 1967

Price 10 cents

## IRC to Hold Lecture on Cross-Cultural Education

International Relations Club of Connecticut College will sponsor a lecture by Professor Robert L. Gaudino and Professor John C. Rensenbrink on "Problems of Cross-Cultural Education in International Affairs: Africa, India and

teaches courses in political philosophy, American and foreign politics, politics of India and political action. He obtained a Fulbright grant to lecture in political theory and comparative government at Agra University in India during 1960-61.

### Student of Indian Development

In 1966, Mr. Gaudino served as director of a Peace Corps program conducted on the Williams campus to train 67 volunteers for duty in an applied nutrition program in Andhra Pradesh, India. The author of *The Indian University*, published in Bombay, India, he is cur-



Prof. Robert L. Gaudino

the Peace Corps" at 8 p.m. Thursday, February 16 in the Crozier Williams main lounge.

### Explores Peace Corps

Problems of educational development, and especially education which will encourage political participation, will be the subject of this lecture, with emphasis on the comparison of educational problems in East Africa and India. The accomplishments and dilemma's of the Peace Corps program will also be evaluated.

Both speakers have done graduate work at the University of Chicago. A native of Los Angeles, Mr. Gaudino has been associate professor of political science at Williams College since 1955. He



Prof. John C. Rensenbrink

rently engaged in a study of community development in India and plans to pursue his research in that country.

Mr. Rensenbrink, associate professor of government at Bowdoin College, received his doctorate in 1956, and was a Fulbright scholar at the University of Amsterdam.

(Continued on Page 6, Col. 5)

## Anonymous Notices Cause Confusion Among Students

Wednesday between 3 and 5 p.m., three Connecticut students entered the Duplicating Office and ran off 1400 notices which stated, "You are urged to inquire into the role of the administration in the selection of candidates for the forthcoming election."

They were seen by Miss M. Augusta O'Sullivan, general administrative assistant in the Duplicating office.

Postmaster James Feeley saw them then place the slips in the student mailboxes. The notices contained no further facts and no signatures.

Wednesday evening, members of Student Government investigated the action and discovered the source of these slips.

Later in the evening, a student who had spoken to the writers of the message explained to Conn Censu that they took such steps because they felt that there had been administrative interference in the selection of candidates for Student Government Offices.

"They wanted people to start thinking," the students said.

Conn Censu suggested to the

three students they write a letter to the editor to further explain the slips; but anonymous letters are not accepted by this paper, and they wished to remain so.

The topic was discussed in Cabinet Thursday night. Replying to the rumor that Mrs. Sally Trippe, Dean of Student Activities, was taking an active role in encouraging the filing of certain candidates, President Carol Friedman told Cabinet, "As far as I can see, the rumours are unfounded."

Carol said, "Mrs. Trippe denied that she had called anyone into her office," and continued, "It is a case of people going to see Mrs. Trippe."

Carol explained Mrs. Trippe was only offering advice to candidates when they approached her.

Survey of Student opinion indicated that reactions to the slips were varied and confused.

Kristie Gunnell, '68, stated, "I have no idea what the slips were all about, but any indication of reaction about the elections and anything that causes further reaction is a positive thing."

(Continued on Page 5, Col. 1)

## BRINTON, FINN NAMED CONN CENSUS EDITORS

Barbara Brinton and Nancy Finn have been selected as co-editors of Conn Censu for the year 1967.

They assumed their positions last week in the newspaper's annual editorial changeover.

Barbara, a junior music major from Pipersville, Pa., joined the staff as a freshman and became assistant news editor in 1965. She was appointed news editor in February of 1966.

Barbara was editor-in-chief of The Palisades High School Pen Point before coming to Connecticut. She has represented Conn Censu at a women's college newspaper conference at Pembroke College and the U. S. Student Press Association's national conference in Washington, D. C.

Nancy Finn has been a staff member since fall of 1965. She has served as feature editor during the past year.

### Summer Reporter

A junior English major from Boston, Mass., Nancy was a general assignment reporter for the Boston Herald during the summer of 1966



Donning the CONN CENSUS helmet, Barbara Brinton and Nancy Finn take over as editors.

— photo by Dressler

and participated in that newspaper's coverage of the November elections. She was a delegate to the U. S. Student Press Assn.'s annual conference in Washington, D. C. last week.

## Adrienne Bergman Receives Morrison Internship Award



The recipient of the 1967 Morrisson Internship Award, Adrienne Bergman, and Mrs. Morrisson

— photo by Biscuti

(Connecticut College News Office)—Adrienne Bergman, a Connecticut College junior majoring in American history, has been named the 1967 recipient of the Morrisson Internship Award established in honor of Mrs. Mary Foulke Morrisson of New London for her service to the League of Women Voters.

Adrienne of Simsbury, Conn., a dean's list student, will work for six weeks this summer in the national office of the League of Women Voters in Washington, D. C. Her duties will be complementary to her major field of interest.

Prior to her work at the Washington headquarters, Adrienne will observe procedures at the United Nations, and she will participate in the activities of the LWV at a local and a state level. She will also attend the Connecticut State Convention of the League of Women Voters.

The internship program, established in 1966 by the LWV, seeks to provide a Connecticut College

junior with insight into career opportunities in public affairs and to introduce her to local, state and federal governments at work.

A graduate of the Henry James Memorial High School in Simsbury, Adrienne has had experience with state government through a summer job with the Connecticut Department of Agriculture and Natural Resources. Helping to prepare the department's budget was included in her duties.

In addition to her campus job as a receptionist, she is secretary of her dormitory and publicity chairman of the Connecticut College delegation to the Connecticut Intercollegiate Student Legislature.

"I'm looking forward to working in Washington and with the League of Women Voters," Adrienne commented.

She said she will go to Washington during spring vacation to become acquainted with the people with whom she will be working this summer and with the operation of the national headquarters.

Maria Pellegrini, a sophomore chemistry major from Glen Rock, N. J., moves up from her post of assistant news editor to head the paper's news staff. She became a reporter in February of 1966.

Jacqueline Earle was a special assignment news and feature reporter prior to her appointment as feature editor. A sophomore French major from Radnor, Pa., Jacqueline worked as a reporter for the Philadelphia Bulletin during the past summer.

B. Ann Kibling '69 of Concord, N. H., will be copy editor during the coming year. She joined the staff as a freshman and has held the position since September.

(Continued on Page 3, Col. 2)

## Six Music Students To Present Recital

Six Connecticut students will perform at a recital sponsored by the department of music in Crozier-Williams on Tuesday, February 14, at 7:30 p.m.

Evelyn Marienberg '69 will present "Presto alla tedesca" from Beethoven's Sonata in G Major, Op. 79, and soprano Christina Weppner '70 will sing "Sebben Crudel" by Caldara and "The Black Swan" from The Medium by Menotti. Also on the piano will be Claudia Levesque '68, playing Chopin's Nocturne in E minor.

The presentations of violinist Maria Bernadette Lewis '68 will be "Melodie" by Gluck-Kreisler, and "Perpetuum Mobile" by Novacek. Betsy Wilson '67, soprano, will sing "Le Spectre de la Rose" from Les Nuits d'Ete by Berlioz, and "Faites-lui mes aveux" from Gounod's Faust, followed by Susan Kennedy '68 playing "Andantino" and "Allegro molto" from Schumann's Sonata in G minor.

### MOVIE SCHEDULE

February 18 . . . "A High Wind In Jamaica."  
Feb. 25 . . . "Winter Light"  
March 4 . . . "And Quiet Flows The Don."  
March 11 . . . "Juliet of the Spirits."  
March 18 . . . "Man in the White Suit."



# ConnCensus

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Co-Editors-in-Chief  
Barbara Ann Brinton '68 Nancy R. Finn '68

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News Editor Maria Pellegrini '69  
Feature Editor Jacqueline Earle '69  
Copy Editor B. Ann Kibling '69  
Makeup Editor Janet Ives '68  
Assistant Makeup Editor Bonnie Daniels '69  
Advertising Barbara Claros '70, Kathy Fiori '70  
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Exchanges Kathy Doyle '68  
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## Editorial . . .

### A Job Well Done

More than 400 student editors from across the country gathered in Washington, D. C., last week to discuss, debate and question the current "generation gap" in American society. Momentarily the gap seemed to lessen as experts in various phases of American public life compared and contrasted the ideas and attitudes of "their" generation and "ours."

The natural by-product of the conference was spontaneous discussion among the student editors concerning their newspapers and related campus issues. As a result, we gained further insight into the problems which Rae Downes and Jane Gullong faced as editor-in-chief and managing editor of **Conn Census**.

We realize that through their efforts during the past year **Conn Census** has continued to improve in both its literary and technical aspects. We plan to use these improvements as a firm basis for further improvements in the quality of the newspaper.

We thank Rae and Jane for their hard work and unfailing devotion to **Conn Census**.

N.R.F.  
B.A.B.

## UNIVERSITY BRIDGE

By Larry Cohen

Result players are those who could care less about good play. They measure success only. Here's a "result" hand that makes me blush!

Dir: N	North	(13-9)	
Vul: None	♠ AK96		
	♥ QJ83		
	♦ A5		
	♣ K102		
West		East	
♠ Q4		♠ J87532	
♥ A1072		♥ 964	
♦ K6		♦ J10	
♣ Q9843		♣ J7	
	South		
	♠ 10		
	♥ K5		
	♦ Q987432		
	♣ A65		
North	East	South	West
1N	Pass	4C*	Pass
4S**	Pass	6D	Pass
Pass	Pass		

\* Gerber Convention \*\* 2 Aces  
Opening Lead: Heart Ace

\* Gerber Convention \*\* 2 Aces  
Opening Lead: Heart Ace

This hand was played in a national knockout team of four event. The scoring was by international match points (I.M.P.), in which the point difference in each room is converted to I.M.P.'s by a set scale.

I was sitting South and the opponents were a team of four internationally known players. After my partner opened one notrump, I checked for aces and decided to shoot six diamonds even though we were off an ace. West led the ace of hearts and as the dummy came down I felt like sliding under the table. I won the heart continuation and with a prayer led the queen of diamonds.

Now, though it may look bad on paper, no one could really blame West for ducking the queen of diamonds. After all, my suit was much more likely to be eight or nine cards long headed by the queen-jack, than the actual holding.

With 10 or 11 trumps, West correctly reasoned, South must guess to drop the king or finesse. Besides, no respectable team in a national event should be in such a shakv contract. My reasoning was the same—that's why I had to bluff with the queen!

## A MAN'S OPINION

by michael

### Conn College Sociability Test

This test is designed to discover how much you know about mens' colleges in the area. The more social you are the more you know about the college. Try it!



Each correct answer counts 3 points.

If you score:

0-9 forget it!

12-18 you are a teeny-bopper

21-27 transfer to Vassar

- 30-36 there is hope yet
- 39-45 you are a G.T. swinger
1. The lake on the Princeton campus is called .....
2. At Yale, Calhoun college and ..... college are located on the same block.
3. The main administration building at the University of Pennsylvania is called .....
4. Mory's is on ..... street.
5. The name of the Harvard daily rag is the .....
6. O.C.D. refers to what?
7. O'Rourke's Diner is located near ..... college.
8. If you take a train to White River Junction you must be going to ..... College.
9. Michie Stadium is located where?
10. Princeton has its Tiger, Yale its Bulldog, Wesleyan has its .....
11. On which campus is Palmer Stadium?
12. Where is Munro Hall?
13. Where is the "L. and B." Reading room?
14. What college is known as "Princeton Dropout Prep"?
15. What University has a singing group which a Conn College group is named after?

## Time Current Affairs Test

Ed Note: Through the courtesy of **TIME**, the weekly news magazine, **Conn Census** will print the 1967 edition of the **TIME Current Affairs** test in ten installments.

The aim of this 100-question test is to help you review the news events of significance and, we hope, learn a bit along the way. The test does not assume you know everything; it is written so that you will score better if you use logic and have a broad knowledge of the news.

INSTALLMENT I: the year: (true or false?)

1. Red China mobilized its Red Guards as shock troops for a planned invasion of South Vietnam.
2. Igniting an international crisis, U Thant resigned as Secretary-General of the U.N., forcing a cold war quarrel over his replacement.
3. NATO adopted Belgium as its new home base following eviction of its treaty troops from French soil.
4. Russian and U.S. lunar probes during the year demonstrated the moon offers a workable surface for manned landings.
5. Despite inflation jitters and Viet-Nam-watching, Wall Street never slowed its pace, with the Dow-Jones average pounding ahead to record high at year's end.
6. November election returns brought new strength to Republicans as well as higher hopes for 1968, thus restoring vigor to the two-party system.
7. Despite recent gains in civil rights, last summer's racial violence underscored continued Negro frustration and the desire for further advances.
8. A best selling expose aroused

### Answers to Sociability Test

1. Carnegie Lake
2. Berkeley College
3. Houston Hall
4. York Street
5. Crimson
6. Yale Daily News ("Oldest College Daily")
7. Wesleyan
8. Dartmouth
9. West Point
10. Cardinal
11. Princeton
12. Coast Guard Academy
13. Yale, (Sterling Library)
14. Mitchell College
15. Yale (Whiffenpoofs—Shwiffs)

public concern over automobile safety triggered a Senate hearing and helped re-shape Detroit's designs.

9. The wedding of Luci Baines Johnson to Patrick Nugent marked the first time since F.D.R. that a U.S. President in office became a father of the bride.
10. Repeatedly during the year in the U.S. and Europe, Cassius (Muhammed Ali) Clay successfully defended his heavy-weight title.
11. State legislatures across the nation have legally banned the miniskirt, pants suit, and paper and metal dresses.

Answers provided on p. 8.

## Letters to the Editor

To the Editor:

A Freshman's Lament  
Dedicated to Coeducation  
to the tune of  
"There is Nothing Like a Dame"

Conn. College, we are here,  
We got classes never fear.  
We got teachers and professors,  
We got preachers and confessors.  
We got Coasties and some townies,  
But listen to our wails.  
What ain't we got?  
WE AIN'T GOT MALES.  
We get packages from home,  
We get movies made in Rome.  
We get speeches from our teachers,  
And advice from junior 'seesters'.  
We get letters filled with joys,  
We get sweat-shirts; we make noise.

What don't we get?  
WE DON'T GET BOYS.  
There is nothing like a male,  
Nothing in the world.  
There is nothing we can hail,  
That is anything like a male.  
There are no books like a male,  
Nothing looks like a male,  
There are no drinks like a male,  
And nothing thinks like a male,  
And nothing acts like a male,  
Or attacks like a male.  
There's nothing wrong with any girl here,  
That can't be cured by putting her near  
A SEXY, BEAUTIFUL, HUNKY,  
MASCULINE MALE.

Fredda Rakatansky, '70  
Joan Schwartz, '70  
Valerie Zucker, '70

## NEWS NOTES

Four students have been named to the 1967 **Mademoiselle Magazine** College Board. Elizabeth Biese McCaslin '67, Betsey Nodler '67, Mrs. Linda Oliver '68, and Jane Ranallo '68 are the new board members. They will report regularly to **Mademoiselle** on campus events and trends.

Juniors interested in serving as housefellows during the 1967-68 year may make appointments for interviews with Mrs. Trippe and Miss Noyes this month to discuss their qualifications.

The number of openings is uncertain, but consideration will be given to all those interested. Applicants who do not receive appointments as Housefellows will be considered for Substitute Housefellow positions.

Juniors who have already talked with either Mrs. Trippe or Miss Noyes are asked to make an appointment to talk to the dean they have not yet seen.

Seniors with cars should register them for second semester with Wendy Willson, Box 1252, Freeman.

A co-op dorm has been made available this year for the first time for juniors and seniors who wish to do a block of practice teaching in the local schools during spring vacation.

Applications may be made to either Miss McPherson or Mr. Holden in Branford within the next two weeks.

"Jules and Jim" starring Jeanne Moreau and Oscar Weiner will be presented by the College Film Society on Tuesday February 14 at 7 p.m. in Palmer Auditorium.

The film, directed by Francois Truffant, originator of the "new wave" is the tale of "quixotic Catherine" who loves two men. Praised for its "sheer vitality of character," "brevity of landscape," and "extraordinary musical setting," the film has won the New York Critics Award and the Cannes Film Festival Award.

Edouard Morot-Sir, Cultural Counselor with the French Embassy, will speak on "Cultural Values of France Today," on Monday, February 20 at 4:30 p.m. in Palmer Library. The lecture will be sponsored by the French Department.

Veronica van de Erve, an exchange student from the Hague, Netherlands, spoke at the brotherhood week observance of the Central Baptist Church women in New London last week. Her talk contrasted life in Holland and in the United States.

Richard Sharpe, lecturer in art, was elected president of the Connecticut Society of Architects last week. Mr. Sharpe, who practices in Norwich, will serve a one-year term as president of the six hundred member organization.

Equipment and furnishings for the graphics studio in the planned Music and Arts building will be financed by a fund in memory of Robert Fulton Logan, chairman of the art department from 1936 to 1954.

The Logan Memorial Fund was initiated by a \$1000 gift from Mrs. Richard J. Kent of Bethlehem, Penn., a fine arts major in the class of 1939.

Dr. William Niering, professor of botany, spoke on "Open Space Preservation," to the Ledyard Historical Society last week.

C-Synchers will hold try-outs Tuesday at 7 p.m. in the pool in Crozier-Williams.



# CIVIL RIGHTS DEMONSTRATOR HOKE RETURNS AFTER 3 YEARS IN GEORGIA

by Kathy Spendlove

When Mardi Walker Hoke went as an exchange student to Spelman College in Atlanta, Georgia, at the end of her freshman year in 1963, she became vitally interested in civil rights.

Mardi has returned to Connecticut College this semester; in an interview she related her experiences as a civil rights demonstrator and the details of her resultant arrest.

Mardi arrived at Spelman with no former active involvement in civil rights. But "I could not remain a passive observer," she commented. She was within a college community of six hundred students, three of whom were white, at the time that the sit-in movement had reached its highest impact in Atlanta.

After much personal deliberation, she "made the decision that I was prepared to participate in sit-ins, and later that I was prepared to be arrested."

With five other Spelman students, Mardi was arrested at a lunch-counter sit-in; she spent a weekend in the city jail of Atlanta and was released with a five dollar suspended sentence for "disturbing the peace."

But at a second sit-in she was recognized by the police as having demonstrated previously. This time she was arrested under a state trespass law, initiated in 1960, which stated that it was a misdemeanor for a customer to remain in a restaurant after the proprietor had asked him to leave.

She was convicted in the Superior Court of Atlanta, under Judge Durwood Pye.

## Attacked as Freedom Rider

Mardi was placed in the county jail, where she was attacked by fellow prisoners for sympathizing with Negroes. "These women were in jail for more sophisticated crimes than the prisoners of the city jail, and were not quite at the bottom of society," said Mardi. "They hated 'the freedom riders' because we were attempting to help the Negroes who had always automatically been in a lower class than they." Eventually Mardi posted bond and was released.

She returned to Connecticut College the following semester, assuming that there would be no further repercussions to her arrest and release. But at Connecticut she was notified that Judge Pye had called up the case, and that she must appear at court in Atlanta.

## Summoned Again to Atlanta

In the new trial, Mardi's bond of five hundred dollars was increased to fifteen hundred dollars when she failed to attend a court session. She had been told that this attendance was unnecessary.

When this new bond was offered by a wealthy Negro doctor, also a defendant, it was declared invalid by Judge Pye. Mardi was forced to return to the county jail, where she was again tormented by the other prisoners.

The trial lasted for six days, during which witnesses brought evidence against Mardi for incidents in which she had had no part. The outcome of the trial brought to Mardi the maximum sentence, which her lawyers had expected: six months in jail, twelve months of hard labor, and a one thousand dollar fine.

This conviction was appealed; Judge Pye then set the new bond at fifteen thousand dollars, five thousand of which was raised and sent by Connecticut College students and faculty.

## Walker vs. Georgia

The case was then taken to the Georgia Supreme Court, where the conviction was upheld. The United States Supreme Court overturned the conviction in the Walker vs. Georgia case in the spring of 1965. This decision was reached ac-

cording to a previous decision that made cases still before the courts against people seeking public accommodation in restaurants, etc., invalid because of the Civil Rights



Mardi Walker Hoke

Act of 1964.

But in July, 1965, Mardi was re-indicted by the Atlanta Grand Jury on two counts of riot and malicious mischief. A warrant was issued for her arrest, which is still in effect should she ever return to Georgia. Judge Pye has never called up the case, but could do so at any time.

Mardi sees her personal involvement in civil rights as a way of disproving the idea of southern whites that northern "agitators" are involved in such demonstrations only for publicity and personal gain. She could not convince the Atlanta deputy that she was not a paid demonstrator, nor that she was not being paid to attend Spelman College.

## Campaign for Equality

"By suffering along with the Negroes," Mardi said, "we prove

## NEW EDITORS

(Cont. from Page 1, Col. 5)

Iris Chartoff '68 of Troy, N. Y. has been appointed to succeed retiring business manager Marcia Walker.

## Ad Managers

Barbara Claros of Bristol, Conn. and Kathy Fiori of North Andover, Mass., both members of the Class of 1970, will succeed Midge Auwerter and Fran Wattenberg, who are retiring after serving for two years as co-advertising managers.

Janet Ives '68 of South Meriden, Conn., will begin her second year as the newspaper's layout editor. Serving as her assistant will be Bonnie Daniels '69 of Englewood, N. J.

Judy A. Kaufman '69 of Scarsdale, N. Y., will continue as circulation manager. Judy assumed her position last September.

Serving as exchange editor will be Kathy Doyle '68 of Schenectady, N.Y. Kathy has handled the paper's exchanges with other publications since September.

## Honored at Dinner

The new and retiring editors were honored at a dinner in Harris refectory Wednesday, February 8. Approximately sixty staffers and guests were present for the intro-

duction of the publication's newly appointed editors and staff members.

The following have become members of the staff after participation in the fall recruitment program: Wendy Behr, Nancy Benjamin, Patricia Bernstein, Alicia Brackman, Johanna Browne, Beth Daghlion, Bonnie Daniels, Sue Derman, Nancy Duncan, Clare Ellett, Vicki Greene, Tina Holland, Carolyn Johnson, Peggy Joy, Nancy Keating, Kathy Maxim, Ann Mile, Liz Millard, Connie Morhardt, Laura Parker, Dana Phillips, Anita Polgua, Barbara Skolnik and Ann Tousley.

On a larger scale, the significant effect of Mardi's involvement in sit-ins and the participation of many students in like situations is "the inclusion of the public accommodations section in the Civil Rights Act of 1964."

The fifteen thousand dollar bond demanded by Judge Pye has never been released, although it should have been after the Supreme Court overturned the conviction. Hopefully, Mardi's lawyers in Atlanta will be able to reclaim the money through the courts, but the problem is still unresolved.

## Conn College Artist Series to Present Violinist Jack Glatzer in Next Concert



Violinist Jack Glatzer

The Connecticut College Artist Series will present Jack Glatzer in a violin concert on Wednesday, February 15, at 8:30 p.m. in Palmer Auditorium.

duction of the publication's newly appointed editors and staff members.

The following have become members of the staff after participation in the fall recruitment program: Wendy Behr, Nancy Benjamin, Patricia Bernstein, Alicia Brackman, Johanna Browne, Beth Daghlion, Bonnie Daniels, Sue Derman, Nancy Duncan, Clare Ellett, Vicki Greene, Tina Holland, Carolyn Johnson, Peggy Joy, Nancy Keating, Kathy Maxim, Ann Mile, Liz Millard, Connie Morhardt, Laura Parker, Dana Phillips, Anita Polgua, Barbara Skolnik and Ann Tousley.

by Rae E. Downs

Is there a generation gap? If one exists, what can be done about it?

Five Conn Census editors joined over 400 other student journalists in considering these questions during the U. S. Student Press Assn.'s annual national conference February 3-5 at the Sheraton Park hotel in Washington, D. C.

The conference was a whirlwind three-day series of panels, discussions, and addresses by noted columnist Walter Lippmann and Senator Walter Mondale of Minnesota. Representatives of colleges from California to Connecticut considered and discussed the war in Viet Nam, the Negro revolution, anti-communism, journalism and social change, the arts in America, the American economy, and problems of value and morality.

Emphasis on the generation gap theme shifted abruptly on Saturday, when Walt W. Rostow, a special assistant to President Johnson, implied during a morning panel that the United States and North Viet Nam were moving

toward negotiations leading to a settlement of the Southeast Asian war.

The New York Times gave front page lead coverage to the panel, at which Richard N. Goodwin, White House aide to Presidents Johnson and Kennedy, expressed disagreement with Administration's position and declared that the leaders had not made maximum efforts to encourage negotiations.

## Lippmann Comments

Columnist Lippmann told the editors at the Saturday luncheon that New York Times editor Harrison Salisbury's coverage of the war in Viet Nam provided proof of the freedom of the American press.

His address, based on the conference's theme, concerned the quest of the younger generation for "translators" for the "generation gap."

"To understand the human condition today," he said, "we must realize that in our time the rate of change in human affairs is much faster and much more general and pervasive than ever before in the whole experience of the human race. We may not be better than our ancestors. But there is a lot more motion in us and around us, and we have, therefore, a better excuse for being puzzled and bewildered."

"You will have to educate yourselves to understand the infinite complexity of the modern age," Lippmann advised. "This is such a great task that none of you need ever wonder whether there is something worthwhile for you to do."

The columnist cautioned against ignoring the advice of the older generation. "When you look across the gap between the generations," Lippmann said, "you will find on the other side some traces of this wisdom. If you have good sense, if you have an instinct for what will make life interesting, you will seize upon this wisdom when it comes your way."

## Mondale's Address

Senator Mondale, youthful successor to Vice President Hubert Humphrey's Senate seat, characterized the younger generation as honest, dedicated and concerned with problems facing the country and the world. He noted, however, several "distressing tendencies" of the younger generation: belief in the impossibility of reforming society and a "turning toward self."

"The political system must be dealt with," he said. "Your help is desperately needed," the Senator declared, stressing that the "potential political power" of young people today is "greater than that of any other generation."

The mood of the conference was a youthful, intelligent and energetic questioning of national and world problems. Declarations of opposition to escalation of the war in Viet Nam were enthusiastically applauded during the panels and general sessions. Emphasis was placed on constructive ways of considering and solving the problems inherent in an increasingly impersonal and technological society.

Interesting sidelights of the conference agenda included a press conference on tuition for California state schools and announcement by ten student groups of a resolution proposing participation in social service programs as an alternative to the draft.

Groundwork was also laid for an association of eastern women's college editors designed to promote discussion of problems peculiar to the women's college and its newspaper. The Connecticut College editors and Arlene Van Breems, editor of the Barnard College newspaper, are spearheading the movement.



## Soloist When 14

Born in 1939 in Dallas, Texas, Mr. Glatzer began the study of the violin at age five. He gave a recital in Dallas at the age of thirteen and appeared as a soloist with the Dallas Symphony in the following year. In 1956 Mr. Glatzer won first prize in the Merriweather Post Competition in Washington, D. C., the most important youth competition in the United States.

Glatzer studied with Josef Fuchs at Yale, Eli Goren in London, Sandor Vegh in Basel and Ivry Gitlis in Paris, while completing two degrees in history, summa cum laude from Yale and graduating with high honors from Oxford.

## Performed at Festivals

During past summers Glatzer has appeared in many important music festivals in Europe, including the Casals Festival in Prades, the Settimani Musicali de Stresa, and the Settimani Musicali de Cervo.

Glatzer has specialized in the solo works of Bach, of Brahms, and of contemporary American composers. In many of his concerts and broadcasts in Europe he has presented some of these unknown works.



## New Registration Procedures Arouse Conflicting Reactions

by Naomi Fatt

That traumatic, mind making-up period known as second semester registration is now over. According to Miss Rita H. Bernard, Registrar, the newly-shortened registration period went very "easily."

Students waiting in long lines to reach the Registrar's office Wednesday morning probably had another opinion on that subject.

### Planning Makes Less Trouble

Miss Barnard feels that students' more careful planning of registration would make the "planned chaos" less trouble for those involved.

She suggested that students read the proper sections of their college catalogues, their "C-Books" and the instructions posted on the bulletin boards in each dormitory.

In previous years, the registration period started the last week of first semester and continued through the first week of second semester. These two weeks, according to Miss Barnard, were long enough for several mind and schedule changes to take place.

### Advisors Available

Miss Barnard stated that major advisors had to be available during that period. In addition, they had to finish the semester and decide final grades.

In the past, in order to rearrange one's schedule, two petition cards were required. One enabled the student to drop her first semester course, the other to add her new one.

This year, one card has lessened paperwork and prevented possible mistakes in filling out separate cards, explained Miss Barnard.

Also affected by the registration period were the Bookshop and the physical education department.

Miss Frances S. Brett, associate professor of physical education, declined to comment on the subject.

Miss Barnard stated that her office has received only compliments on the new system. In view of this she thinks it will be very likely that the department will continue the present plan of spring registration.

It would be well for the student body to take advantage not only of Miss Barnard's suggestions on planning one's schedule, but also of her willingness to hear both sides of student reactions.

It would also be good for harried upperclassmen as well as newly-initiated freshmen to follow Miss Barnard's attitude.

She never gets upset about registration because she realizes that change is the product of an inquiring mind, and that the question will not be settled until registration ends Feb. 10.

From selecting food in a lunch line to deciding between calculus and Sanskrit, she agreed with Conn Census that the greatest decision most often lies in the choosing, not in the choice.

### "Very, Very Difficult"

Mr. John E. Peterson, assistant manager of the Bookshop stated, however, that it is "very, very difficult now when registration is on the first day of second semester to purchase books in the correct quantities for the courses."

This difficulty is increased by the fact that some publishers will take returns on only 20 per cent of the order; and some publishers refuse to take any returns, according to Mr. Peterson.

In the past, the Bookshop had had two weeks to purchase books.

### No Solution

Although Mr. Peterson said he did not have a solution to this problem, he suggested, "An early registration would help, provided it could be worked out with the registrar department."

## KEYS TO STUDENTS' ROOMS ISSUED; REACTIONS ON CAMPUS ARE VARIED

by Dana Phillips

Announcement of keys issued to student rooms received enthusiastic audience approval second only to that of adjournment at the last Amalgo meeting. Student reaction to this new privilege on campus has been varied, however, contrary to the general acclaim it received in Amalgo.

According to Miss Eleanor Voorhees, Director of Residence, very few girls have come to her office in Harris Refectory to ask for their keys as yet, though it is still early.

Miss Voorhees also stated that the students indicated a desire for keys, and that the request for the service came through the dean's office to her. Miss Voorhees commented on the service "It is in the tradition of the college to leave their doors open."

### "Living With Friends"

"The girls are living with their friends. There was an initial sense of not wanting to lose this pleasant atmosphere."

"But I do hope," she continued, "this will help students who feel a need for a greater sense of privacy," said Miss Voorhees.

The opinion on campus also appears to be divided between those



Miss Eleanor Voorhees issues keys to Ruth Berkholtz

— photo by Dressler

who don't want to lose the pleasant atmosphere of which Miss Voorhees speaks, and those who felt the need to have the key to their rooms.

### Student Comments

Marilyn Richardson '68, who attended summer school at the University of Wisconsin, expresses her dual feeling about this privilege. "I had a key this summer and it wasn't like we thought anyone was

going to take anything—it was simply that locking the door made your room like your home. It insured your privacy."

Marilyn continued that she doesn't intend to get the key to her room here because, she feels, "It would kind of tell my neighbors that I don't trust them."

This feeling of trusting one's neighbors also entered into the argument against keys of one commentator on campus. She felt that the idea of locking her room was a contradiction to Connecticut's honor system. "If you're going to trust your fellow man, why not trust him all the way."

### Encourages Theft

Silvia Powell '68 thinks that keys might encourage theft. The fact that some doors are closed, according to her, might constitute a temptation if someone is going to steal anyway. Silvia stated, "We've got a strong-box; what do we need a key for?"

Those girls who have had things taken from their rooms, or who know of similar incidents, obviously are in favor of locking their doors. Elizabeth Bacchiocchi, '70, who knows of girls who have been missing records and more valuable possessions, thinks that keys are a very good idea.

Kim Warner, '69, said that a lot of girls have very valuable things in their rooms, and it is a nuisance especially on vacations not to be able to lock your door. Kim stated "Having keys would take the responsibility from the school and put more responsibility on the students."

## James Williston Develops Tapes, Text For Teaching English to Immigrants



James H. Williston

James H. Williston, instructor in French, recently developed two tape-recorded dialogues, a text used to teach English to immigrants and a French text for high school students. The English tape is presently being used in New York City and the French tape is being employed in schools throughout the U.S.

The French tapes are a series of guessing games and informational dialogues to be used in

teaching listening comprehension, and present not only the French language but also some of France's history and culture.

The English dialogues provide directed repetition and drill for accelerated oral English development of vocabulary, structure, and sound and intonation patterns. The tapes, also aimed at foreign-born residents who are predominantly Puerto Rican, provide practice in everyday functional language dealing with the realities of New York life in the lower socio-economic strata.

An alumnus of Beloit College and of the University of Wisconsin, Mr. Williston joined the faculty of Columbia's Teachers College in 1960. He has been a French instructor at Connecticut since 1963, and is presently working on a doctoral thesis concerning French pronunciation and programmed instruction especially for teachers of French.

## Appointment Of Five Faculty Members Announced Last Week By Pres. Shain

President Charles E. Shain announced last week the appointment of five new faculty members, Chandler Gregg as instructor in music, Miss Margaret Williams as instructor in art, Dr. Susan Harder as part-time lecturer in child development, Miss Durga Pant as visiting lecturer in philosophy, and Stephen R. Wolf as part-time assistant in sociology.

Mr. Gregg of Wellsley Hills, Mass. received his B.A. and M.A. from Harvard. He has studied piano with such noted musicians as Miss Denise Lassimonne of Petersfield, England. He has appeared as a soloist with the Wellesley Symphony and toured with the Armed Forces Entertainment Division in Europe and the Caribbean.

Miss Williams has come to Connecticut from the Metropolitan Museum of Art where she was an assistant in the department of Medieval art. She has also worked as an assistant to the curator of Gov. Rockefeller's art collection in the office of the Governor in New York City. Miss Williams was

graduated from Bryn Mawr College in 1961 and holds an M.A. from New York University.

Dr. Harder is an assistant professor of psychology at Yale University. She has served as a clinical psychologist at Yale's Child-Study Center. She is a graduate of Oberlin College and earned her M.S. and Ph.D. from Yale. Her writings in the field of child psychology have been published widely.

Miss Durga Pant of Lucknow, India, is working under the U.S.-India exchange program between thirteen U.S. and six Indian colleges. Three of her papers on Existentialism have been published in Hindu. She has taught at Indraprastha College since 1959.

Mr. Stephen Wolf is a graduate of Queens College, N.Y.

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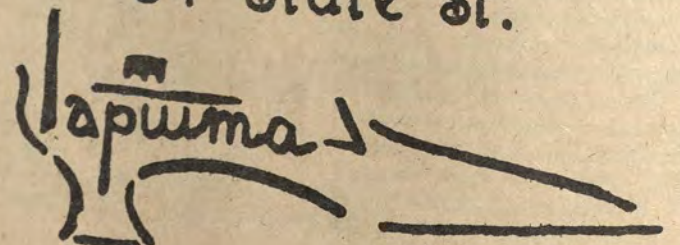
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# STUDENT POLL

(Cont. from Page 1, Col. 2)

Carol Brennan, '70, told Conn Census, "When I read the slip, I was confused . . . and I still am." "There is obviously a reason for what the slips said," commented Judy Coburn, '69, "but if the girls aren't going to back up what they said by facts, then they are not valid."

Vice President of Student Government Susie Endell stated that she was glad to see such views about the elections expressed, for

a different viewpoint was brought out.

Susie said she only regretted that this expression was anonymous, for because of this there can be no further investigation or evaluation of the situation.

President Carol Friedman told Conn Census, "If there were such steps taken by the administration, I would be just as opposed to this action as these girls seem to be."

"However, as far as my inquiries have yielded, the inquiries are unfounded."

## Summer Program Tutors

There will be an information meeting for students interested in tutorships with the Summer Program in the Humanities on Wed. Feb 15 at 7 p.m. in the Fanning Faculty Lounge. Mr. Phillip Jordan, program co-director, and last year's staff will describe the tutor's duties and remuneration.

## Asia Club To Present Lecture Wed.

Mr. William M. Fridell, a research historian for the Associated Center for the Study of World Religions at Harvard, will present a lecture entitled "The Influence of Religion on the Contemporary Japanese Value System" at the meeting of the Asian Club on Wednesday, February 15, at 4:20 p.m. in the Palmer Room of the library.

Mr. Fridell is a graduate of the University of Redlands, California. He received his B.A. from the Berkeley Baptist Divinity School.

He also spent several years during the 1950's in Japan as a Baptist missionary. Mr. Fridell received his M.A. from Berkely in 1963 and his Ph. D. in 1966. His academic specialty is Shinto religion.

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## Exchange Students Find Rules Liberal and Amalgo Different

Three visitors from the Inter-collegiate Exchange Program on campus during the past week have expressed favorable impressions of the College.

Carol Eaddy and Jackie Maness, both visited the campus for a week from Wilberforce College, a small all-Negro, Church affiliated school in Wilberforce, Ohio. Jacqueline Howard from Seplman College, a women's all-Negro school in Atlanta, Georgia, will be on campus this entire semester on the exchange program.

### Beauty and Freedom

Carol and Jackie noted the beauty of the campus, and the great amount of freedom which students seem to enjoy.

Jackie, a sophomore who was living in Marshall during her stay, commented, "I had never been to an all women's college before, and this has been an interesting experience. I'd prefer a coed school, but I like it here."

Ellen Steinberg, '69, a sociology major at Conn will be visiting Wilberforce for a week starting March 27. She is looking forward to the experience because she speculates, "I am interested in seeing what an all-Negro college is like."

According to Ellen, this aspect of the school, combined with its religious orientation, should provide an interesting experience.

Jacqueline Howard will be living in Lazarus during her stay at Conn. In exchange, Lisa Olson, a junior English major, is spending her semester at Spellman.

### Much to Say

Though Jacqueline has been here only two weeks, she has much to say about the many facets of the life at Connecticut College. A sophomore from Arkansas, Jacqueline explains that she is now visiting Conn because she originally wanted to go to school in New England.

Jacqueline now feels quite at home in her surroundings because she comes from an all-women's college. As far as being a Negro in a predominantly white school, Jacqueline comments, "It wasn't so much that I was a Negro coming into a white school—I simply felt like a freshman, coming to school for the first time."

She observes that in classes, students don't seem to participate as much as they do at Spellman. Comparing the rules of the two schools, Jacqueline speculates as to whether the more liberal social

rules at Conn are good or bad.

### Compulsory Chapel

Jacqueline states that at Spellman students attended compulsory chapel once a week and vespers on Sunday. "But we don't have to go to student council meetings as you do—I find that odd," she adds. "Different" is the adjective Jacqueline uses to describe her first Amalgo.

"I was shocked," she comments, "and somewhat disturbed about the loose manner in which student government is taken." She goes on to express her opinion that Amalgo shouldn't be compulsory, and says "If only the girls who were interested came, perhaps you could get something done."

After visiting Honor Court, Jacqueline commented that "The system seemed like a Catholic confession to me."

She is very impressed with the administration. She says of President Shain, "He reminded me of a movie star."

She also received much help from Dean Noyes. "She didn't make me feel new or special," she says, "I think she helped me like she'd help any other student."

One disappointing note in Jacqueline's impression of Connecticut, however, was that "not many people in my dorm watch soap operas."

## Cole Porter Show Disappoints Achin

by Ellen Achin

"The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter," sponsored by Wig and Candle, and presented Feb. 3 at Palmer Auditorium, was a farce, consisting of "little known rarities" that Porter wrote.

These "rarities" were taken from musicals that he had written during his career. The only apparent theme to the play was the fact that these various songs were written by the same man.

The program got off to a slow start; but by the conclusion of the first half, which ended with a flourish of the American flag amid falling confetti, the audience appeared more responsive. By the end of the review, they clamored for an encore.

Perhaps the troupe had exhausted the gamut of Porter's rarities, for the wish of the audience for more songs was not heeded.

Except for a short medley of the writer's more popular songs, the troupe took care to include only the unknowns. If one attended the program with hope of hearing Porter's hits, he was disappointed, for this was not the intention of the program.

The evening, although entertaining, was no tribute to Cole Porter's talent.

## Schwiffs To Release Album; Group Records New Songs

Shwiffs, one of Connecticut's small singing groups, recorded an album last week entitled a new look, with the Rayner Recording Co. of Syracuse, N. Y.

The 17 songs on the album are all new—new to the Shwiffs and new to today, according to Penny Goslin, Shwiff's business manager. "It's simply an entirely new

sound," she said.

Album selections will include "Shadow of Your Smile" and "Who Will Buy," current favorites but songs that will last as well, Penny commented. In a lighter, contemporary vein the Shwiffs also sing "Did You Ever Have To Make Up Your Mind?"

"Scrapping the more traditional harmony patterns, we are using new varied and intricate harmonies," Penny said.

Tracy Sprackling, Shwiffs director, arranged most of the songs and wrote both words and music of one of the album selections, a folk song, "If I Could See You in the Morning."

Advance sales of the record are now in progress. The album sells for \$3.25, and will be released before spring vacation.

## Students Organize Anti-War Movement

(ACP)—Public ridicule and a cold shoulder from the Johnson administration have thinned the ranks of anti-Vietnam war activists, bringing the movement close to extinction, comments the University of Minnesota Daily.

The Daily continues: Realizing what was happening, several student leaders, including Minnesota Student Association President Howard Kaibel, decided last summer to discourage demonstration tactics which antagonize large segments of the public and adopt, instead, a soft-sell approach.

The new approach is designed to rejuvenate the movement by 1) mobilizing "moderate" students who oppose U. S. policies in Vietnam but who shy away from radical tactics; 2) stimulating discussion about the war; 3) dispelling the notion that people opposing the war are merely unkempt beatnik radicals and 4) gaining the ear of the administration by thoughtful presentation of the issues.

### IRC LECTURE

(Cont. from Page 1, Col. 2)

He taught at the American School in Chicago from 1952-56, was assistant professor of political science at Coe College in Cedar Rapids, Iowa, in 1956-57, and from 1957-61 was an assistant professor at Williams College.

### African Specialist

Currently directing a senior seminar entitled "Africa: Politics of Development," Mr. Rensenbrink is supervising the development of educational programs for East African nations.

As chief education advisor for a U.S. States Department agency for international development in Kenya, Tanganyika, Tanzania, and Zanzibar, he received a citation for service in Tanzania.



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Those who entered last year will tell you that this is neither a "glamour" nor a "genius" contest. Can-

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It's easy to enter, fun to nominate. Take a minute right now to fill out the application yourself. And how about your club, fraternity or sorority nominating someone? Remember, this is not a typical "Beauty Contest." It's for the real girl, the all-around girl—it's for you!

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## Returning Faculty Report On Various Sabbatical Projects

by Sara Busch

Two members of the Connecticut College faculty, Richard D. Birdsall and Paul H. Garrett, have returned from first semester sabbatical leaves.

Mr. Birdsall, associate professor of history, spent the past semester working on the first draft of his book on the cultural history of Federalist New England.

Referring to his book as a "project," Mr. Birdsall commented that there still remains a lot of work to be done on this "project."

### Work and Travel

Mr. Birdsall said he combined travel and work. He and his family rented houses in Greece and in Austria, adjusting to different climates and foods.

While in England, Professor Birdsall found source material on Boston Unitarians at the British Museum Library.

Mr. Paul H. Garrett, professor of physics and department chairman, worked on revising the first edition of a physical science textbook, *Structure and Change*, which he wrote in collaboration with Gordon S. Christiansen, professor of chemistry. The first edition of *Structure and Change*, published in 1960, is used in Connecticut College's physical science course.

### To Establish Lab

Dr. Otello Desiderato, professor of psychology and chairman of the department, is still on leave for second semester. Upon his return to Connecticut he plans to establish a laboratory for research in

autonomic conditioning.

Three other faculty members are on sabbatical for the entire year. They include: Pierre Deguise, professor of French; Richard Lukosius, assistant professor of art; and Dr. Jane Torrey, associate professor of psychology.

In order to conduct research and study projects in their respective fields, five faculty members are on leave during second semester. Among the five is F. Edward Cranz, Rosemary Park professor and chairman of the history department. During his absence Miss Helen Mulvey will be acting chairman.

Mrs. Jane W. Smyser and Dean of Freshmen Alice E. Johnson are the two members of the English department on leave this semester.

Edgar deN. Mayhew, associate professor of art and associate director of Lyman Allyn Museum, and Miss Zosia Jacynowicz, assistant professor of music, complete the list of faculty currently on leave.

## Nominations Opens For Best-Dressed Student

Do you have a clear understanding of your fashion type, a workable wardrobe with that suitable campus look? If you do, then submit yourself to Glamour's "Ten Best-Dressed College Girls" Contest for 1967.

Colleges across the country are trying to help Glamour show that being well-dressed and well-groomed is part of an education that develops the well-rounded mind. The national winners are selected by a panel of Glamour editors from among the local campus winners.

The rules that Glamour uses to select the "Ten Best-Dressed College Girls" are: a clear understanding of your fashion type, a workable wardrobe plan, a suitable campus look, an appropriate look for off-campus occasions, individuality in the use of colors and accessories, imagination in managing a clothes budget.

If you know anyone who fits these requirements, nominate her. All nominations must be submitted to Box 421 before Monday, Feb. 20.

## VESPERS

The Rev. A. Orley Swartzentruber of Princeton University will speak at Vespers on Sunday, Febru-



The Rev. A. Orley Swartzentruber

ary 19, at 7 p.m. in the Chapel.

Mr. Swartzentruber is currently completing a doctoral dissertation in the department of religion at Princeton University. Born and

reared in Argentina, where his father was a Mennonite missionary bishop, he attended college and seminary in Goshen, Indiana.

Following his graduation there he spent eight years in Brussels and Paris in the service of the Mennonite church. Upon his return to this country he pursued graduate studies at Princeton Seminary, then at Princeton University.

Before completing the work for his degree he was chaplain at Dardow School, New Lebanon, N.Y., and Assistant Headmaster of Saint Agnes School in Albany, N.Y. In 1963 he became a priest in the Episcopal church, and while in Albany was a diocesan Canon.

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## Answers to TIME Quiz

The answers to the Time current events quiz on page 2 are as follows:

1. false
2. false
3. true
4. true
5. false
6. true
7. true
8. true
9. true
10. true
11. false

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Zip Code