Shain Responds to Demands of Blacks

President Charles E. Shain announced that in response to a request of Black students on the Conn community Blackstone for the coming academic year.

Pres. Shain emphasized that there will not be a separate corridor or floor for the Black students. Instead the entering students will be given a choice of rooms only after those students who are now in Blackstone and who have made their room choice.

In a meeting with students in Blackstone on Wed., Apr. 30, Pres. Shain stated that the decision to grant Black students rooms in Blackstone was made by himself in consultation with selected faculty members and other administrators.

This is to be an experiment for one year.

There were two reasons for keeping the demands of Black students confidential. Pres. Shain stated that the news from the Afro-American Society was made directly to him before vacation and that it was necessary for him to find out how to respond to the first meeting of Black students since they have come on campus three years ago.

He addressed to Pres. Shain stated that the Black students did not want to be swalloed up in the white society and that they wanted a place to retreat to from the white world that surrounded them.

Pres. Shain added that it was not a "militant demand but a human one. They needed a sense of solidarity."

Originally the Afro-Am Society wanted isolation by house, crew or dorms. But allegedly this is impossible because of Civil Rights laws.

There was also the possibility of using Vinal as a Black Center. This was unacceptable to the Black students because of its physical separation from the campus.

After weeks of quiet negotiations between the members of the College and Afro-Am Society a compromise was achieved to move Black students in a block of 18 into Blackstone to take the place of 18 graduating seniors.

Pres. Shain pointed out that Boston was chosen because it is the smallest dorm on the central campus. Miss Margaret Watson, a member of student activities, commented.

(Continued on Page 3, Col. 4)

Boycott Group to Organize Against Sale of Grapes

by Patricia Strong

Thursday, May 1, a teach-in on the Grape Boycott was held in the Chapel Library.

Miguel Vasques, one of the original strikers with Cesar Chavez at Delano, California, spoke on the plight of the migrant workers.

The movie, Strike at Delano, was shown before Vasquez spoke, in order to give the audience some background information on the grape pickers strike.

The strike followed many years of concentrated effort by farm workers to obtain the right to bargain collectively.

After nearly four years of strik-

ing, grape workers still do not have the right to form unions.

The government, however, is not willing to help farm workers.

In fact, the government has been buying grapes and sending them to Vietnam instead.

Therefore, Vasques and others in the boycott movement are going to the center for support. Housewives and other consumers are urged to buy grapeless or boycott any stores which sell grapes.

The main work of the New London boycott group will come within the next two weeks because that is when the California grape will begin to fill the stores.

Mrs. David Smalley and other faculty wives have organized a housewife's committee on campus.

Students cannot effectively boycott the stores because they have no economic power. However, they can help by distributing leaflets and typing letters to stores.

(Continued on Page 6, Col. 4 & 5)

Shain Explains Proceedings

Pres. Shain opened the meeting with an explanation of his intentions in establishing the 12-member committee.

The Committee is composed of five students, four faculty members and three administrative members of the College.

Pres. Shain then added that a majority report by the Committee would be "perfectly acceptable."

Students Question Shain

After the meeting had fin-

ished speaking, the College Coun-

cil meeting was opened for discus-

sion. Many of the questions and comments are reprinted below.

Eda Rothenberg: Mr. Shain, the establishment of this study committee implies that the present student body is irresponsible. Why was this committee established when there has never been one on campus before?

Pres. Shain: There have always been committees of various forms, not necessarily presidential commit-

tees.

Barbara Kesler: Why did you by pass College when you estab-

lished the committee?

Pres. Shain: I think you can accuse me of bad faith on some points.

Formerly, we had con-

sidered a panel discussion and an am-

go. Now, we simply have a panel discussion without the am-

ago.

Mr. Philip Goldberg: When we were voting, we respected your felt need to acquire informa-

tion from the students. I never seemed to me that another committee would be used. This tactic merely provides a new membership; a new committee.

The vote of House of Rep.

ers was 76 to 58 in favor of the petition posted in the dorms, which called for a complete exten-

sion of the University's academic year.

The Committee is composed of

Three Connecticut College stu-

dents have filed with the State's Human Rights Commission a complaint of racial discrimination against a local rooming house.

The complaint was lodged against the Oneco House situated at 73 Osco Ave. in New London, after its manager, Bruno Centoscudi, refused the students accommodations on the grounds that he could not have Black men using the same facilities as his white guests.

According to Mandy Williams '71, she, along with Pat Holman '71 and Gayle Cunningham '71, made reservations for three male guests at the Oneco House on Tues., Apr. 15 for the Black Womanhood Weekend, Apr. 18-21.

On Thursday, Pat went to the rooming house to pay for the rooms and pick up the keys. According to Mandy, Centoscudi then refused to give Pat the keys because he hadn't realized over the telephone that the men were Black.

That same day at the request of the girls, two visiting Vista workers, both Black, approached Centoscudi for accommodations and were refused. According to Mandy, the reason given was that there were no vacancies.

When a third Vista worker, who was white, appeared on campus on Sat., Centoscudi told him that there were rooms available.

The three men who were refused accommodations by the Oneco House, were provided housing for the Weekend by Gordon Chu, a freshman, of the chemistry department.

When asked by the Conn strawberries, on the issue of the incident, Centoscudi replied he had "no time to speak."

However, in an interview with the New Londoner and the Hartford Courant reported that Centoscudi did verify the incident.

According to the Honorary Officer of New London, the house is owned by Harriion L. and Alice

(Continued on Page 5, Col. 5)
Letters to the Editor

to the Editor

Parietal

To the editor,

It is nice to know that the Conn College Community is a national, intelligent body. It is also nice to know that here the answer to conflicting opinions is "reasoning together." Conn College, and all other colleges, are open and, potentially ugly, confrontations between students and the administration.

It is, however, not so nice to realize that on Thursday night the House of Rep set a dangerous precedent in asking that an extra- constitutional act be set up by Pres. Shain to consider the parietal question, be given constitutional sanction.

Pres. Shain has stated that in convening this committee he may act in "bad faith." The actions of Katie S. and House of Rep in convening this committee are justified. I'm sorry to be part of a college community that does not trust its own responsibility in social matters. I am sympathetic with the problems which might arise from a national, intelligent, body of opinions on a parietal issue. The President must deal with those members of the community, according to the rules (and trusted included) who are necessary to the financial future of the Conn College. This, however, does not in my opinion justify the actions of a community government in denying its executive body (College Council) its right of self-regulation of its own authority.

The indication statement that "students shall have ultimate authority in matters of social legislation." The students have given their authority to a previously unconstitutional committee. They have in fact undercut their own authority—why? Don't we trust ourselves?

Gail Goldstein '69

Crimson

Dear President Pusey,

As you may recollect, I am up for re-election on the board of overseers, and would like to win, for I have found it impossible to recognize that casting your action in calling the police will permit a student to elect an unlimited number of pass-no-credit grading system courses in both his major and non-major subjects.

While 10 Northern colleges are under a phase program that has been in existence for a semester, six Southern schools are presently making plans for similar programs in accordance with the student newspaper of Hollins Col- lege, an exchange program among Hollins, Davidson, Hampden- sydney, Mary Baldwin, Randolph- Macen, Sweet Briar and Washing- ton and Lee Colleges will begin in the fall of 1970.

Harvard University:

The following telegram ap- peared in the April 17 Harvard

Beyond the Wall

by Myrna Chandler

Letters Received in Response to Attacks on ABM, Prasedia

Dear President Jodlan, III from the Department of the Army,

I have been asked to provide information for those who have recently written or expressed a desire to reduce the sentence or for election on the board of overseers. It is not so nice to have a community government in defying your constitutional sanction. This rule states: "If the stu- dents of this college attack ABM to be permitted, aptly male, gutter may be entertained in the public living rooms.

The object of Pinkie brutality (or over reaction you prefer), Andre Barbaro, (a pacifist himself), and the editor of the Burck living room at 12:00 last Sunday night, in violation of C-Book rule C. I. b(I).

This rule states: "If the stu- dents of this college attack ABM to be permitted, aptly male, gutter may be entertained in the public living rooms.

To the editor:

I am not so nice to have in consideration of initiating an unlimited pass-no-credit grading system courses in both his major and non-major subjects.

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FEW HIGH RISK STUDENTS TO ENTER CONN NEXT FALL

by Lynda Herskowitz

We have no Pre-freshman program, no special advisors for their freshman year to help them through special problems and, at present, no freshman pre-fall system. One exception, as Dean Jordan explained is the Summer Humanities Program for the coming summer. Under the direction of Rev. Barry Shepard, students who have previously participated in the program, which has been accepted into various colleges, including Conn, can take college courses for college credit.

"Euro College Credit"

In this way, students who have been oriented to college atmosphere by previously attending

June Meyer, a visiting instructor, teaches English to Summer Humanities students last summer.

According to Mrs. Hersey, two were accepted and three placed on the waiting list.

Lack Pre-freshman Program

The two accepted students decided to attend other schools and the three students on the waiting list were subsequently accepted and will enter the freshman class in the fall. A fourth student was accepted who had attended a similar program elsewhere.

"Those to whom we refused admission were students who had good records, inadequate distribution of academic work and very low SAT scores," said Mrs. Hersey, although the board scores are the least significant of the credentials.

Philip Jordan, Associate Dean for Academic Affairs and former director of the Summer Humanities Program was asked why so few high-risk students were accepted for the class of '73. He said, "There are two factors to be taken into consideration: first, the arrangements which now exist at the College; and second, we lack a pre-freshman program."

Seeko Academic Potential

Mrs. Barbara Krinsky, Project Director of the Summer Humanities Program, counseled the students on college applications.

"I felt badly, at first," she said, "but those students weren't accepted to Conn from the Program, but after speaking with Mrs. Hersey and Mr. Jordan, I realized that since we don't have a supportive program, it would be too risky to attempt admission to Conn."

"The college must get tutors and special advisors other than those we have for the Euro Credit. They need help to understand the college in terms of what they must do to prepare for it."

"The program can advance during their pre-freshman summer to the kind of work they will encounter in the fall. They will also have earned credit: credit in the event they wish to take a reduced load in college. The second factor discussed by Mr. Jordan, and emphasized by Mrs. Hersey, is the lack of scholarship money that can be offered to students who would require full scholarships in order to come here."

"It's unrealistic and immoral to give admission to disadvantaged students," said Mrs. Hersey, "and not provide the financial means to enable them to attend."

College Needs Tutor

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Recruitment Proposed

The two accepted students were proposed to implement the acceptance plan included an extensive recruitment program, substantial financial aid for disadvantaged students, (most of whom would require full scholarships) and a pre-freshman program.

The pre-freshman program was proposed to take place during the summer, in which "risk" students attending a Connecticut College would be required to participate. Each student would take at least four points (one semester course) for college credit. These credits would be given in college credit and in the event the student later found it necessary to take a reduced load. This was the plan drawn up by Philip Jordan, Chairman of the Summer Humanities Program, and seven faculty members.

Despite extensive recruitment by both students and administration; despite a search for funds to establish the supportive program necessary to support the acceptence of Blacks and other minority students, the plan has not met with much success.

"And the future is uncertain..."
CTT. TO CONDUCT
CAMPUSS-WIDE POLL

The student-faculty Ad-Hoc Committee in order to examine the ways in which students may most effectively serve on faculty committees, will poll student opinion on this issue.

The following is a list of all standing and special committees. Standing committees report to the faculty. Special Committees report to whomever requested their information (for example the President, trustees, or the administration.)

The Committee on Administration has a tri-partition function. It handles routine academic affairs such as student requests to drop or change courses, or to waive prerequisites. Secondly it handles matters of broad academic policy such as abolition of calendar days. Thirdly, it reviews student records to decide which students should be advised to withdraw from the college.

The Committee on Ceremonies cooperates with the College President and Senior Class in planning official ceremonies such as graduations.

All college lectures are organized by the Convocation Committee. The lecture should be of interest to the whole community, as opposed to those sponsored by individual departments.

The theoretical purpose of the Committee on College Development, as quoted from the Faculty Handbook, is to "contribute advice and other service to the President and the Board of Trustees in planning the plans implied by the Ten-Year Development Program and in particular to show interest in the ways the College can best invest its monies in relation to instructional improvement, scholarships, faculty recruitment, and plant expansion related to academic needs."

The Student-Faculty Academic Committee discusses and initiates proposals for academic reforms, such as interdepartmental majors, the pass-fail option, graduation requirements, class ratios, and comprehensive exams.

Proposals which originate from this committee cannot be reported directly to the faculty but must be submitted to review and revision by the Instruction Committee. This committee also prepares all course curriculum which appears in the catalogues.

The duties of the Library Committee are to ascertain the library needs of the college and to plan for future library development. The Committee on Nominations instructs other committees as to their proposals and functions, and submits to the faculty, nominations for membership on all faculty committees.

The Advisory Committee on Appointments, Promotions, and Terminations of Appointment of faculty members, serves in an advisory capacity to the President.

Andre

(Continued from Page 2, Col. 3) were allowed access to all living rooms.

Otherwise, it logically follows that, if the rule is to be followed as it now stands, he would have to be dragged from his own living room also.

Thus, in response to this discrimination, right Coon females and males of the four Coon rules, Andre included, staged a sit-in in the new student Burdick living room, beginning at 11:45 Tuesday night.

Having been informed of the boys presence by the Security Guards, Philip Jordan, acting dean of men, arrived at Burdick and informed the group that: "There will be no confrontation tonight."

"As long as you're welcome."

(Continued on Page 5, Col. 4)

Oneco

(Continued from Page 1, Col. 3) of churches. For example, a "couple of massive rubber material is being placed under the floor to prevent noises."

There are pumps built under the floor to provide a water problem before we built the concrete. During construction of the building, "springs were found" during construction of the building. The crane provided to move the building was a mere $750,000. ($3.5 million dollars by Richard Lewis, treasurer of the College. Lewis, treasurer of the College.)

Nathan Cummings Arts Center will be opened by Charles V. Shackford, also of the music department. Mr. and Mrs. William Davis will be featured on the piano.

Intrumental music composed by Charles V, Shackford, also of the music department, will be performed. At 5:00 p.m., guided tours will be conducted for those guests from out of town. They have been arranged principally for the benefit of Mr. Cummings' party, which is of such healthy proportions as to restrict attendance at most of the events.

Those who have tickets to witness the dedication proceedings in the new arts' building will be Mr. Cummings' personal guests, faculty of the music, dance and art departments, junior and senior majors in art and music, chairmen of departments trustees, and student leaders.

The entire cost of the new building is estimated at around $3.5 million dollars by Richard Lewis, treasurer of the College. The crane provided to move the building was a mere $750,000.

A few minor problems arose during construction of the building. For example, a "couple of springs were found" during construction of the center, but "we know about the underground water problem before we built the building," claimed Mr. Lewis, "there are pumps built under the building in which the water drains."

The building is water-proofed: 12" to 16" slabs of concrete with masses of rubber material is being used. The floor and the steps were poured over that.
Letters, (Continued from Page 2, Col. 5)

now boiling up everywhere—turn them on our own people!

Our sons and daughters, our grandchildren and granddaughters, must be given a FUTURE, not just an uncertain prospect of fighting other people's endless war. Vietnam now, perhaps Israel soon, who knows when in Japan, in Germany and in China? Our men's lives are being committed easily and ruthlessly by our politicians, but politicians will not do the dying nor leave a leg or arm, or their mind, on some battlefield.

Thursday was May Day!

Seniors had a heyday

Oh, that every day were May Day!

FAR EAST HOUSE — GIFTS —
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Carmin's
Shoes and Handbags... by Pappagalvo

(Continued from Page 1, Col. 3)

Piratical

Barbara Keshen: The partitai issue is the property of College Council. The decision began here and should have remained here for a vote before a campus-wide vote. I'd like to know why you chose to take the issue away from College Council, President Shain.

Pres. Shain: The two channels needn't be mutually exclusive. I hope to have my channel converge with yours.

Mr. Goldberg: Will the vote of College Council be binding?

Pres. Shain: I have found that this is not a clearly-cut issue in the Constitution.

(At this time, Eda Rothenberg, Parliamentarian, read the Constitution as follows, "The College Council shall consider and vote on proposed student legislation, recommending it for reconsideration or sending it directly to the Student Body for its consideration.")

Pres. Shain: I find that statement ambiguous and unclear.

Mr. Goldberg: Does the Constitution provide for the resolution of a situation where the powers of a branch of the College Government Association are ambiguous? Eda Rothenberg: This question is ambiguous. But I have not found provisions for establishing presidential study committees.

Issue Remains Unresolved

Although the issue of whether or not the vote by the College Council is binding upon the administration was not resolved, a motion was made and seconded to bring the issue of partital extension to a vote.

(Continued on Page 6, Col. 4 & 5)
HONORS AND AWARDS

AWARDS FOR GRADUATE STUDY

The Alfred Hayes Scholarship for Study in Germany—Kathleen A. Diller '69
National Science Foundation Graduate Fellowship—Linda Page Tyler '69
Woodrow Wilson Fellowships, Designates: Judith Milman Keaton '69, Bonnie Douch LAwrence '69, Linda Page Tyler '69
Honorable Mentions: Karen D. Buxton, '69, Katherine Peden Willis '69

The Phi Beta Kappa Scholarship Awards—Donna L. Hicks '69

The Rosemary Park Fellowship for Teaching—Anne K. Trenholme '69
The Rosemary Park Graduate Fellowship—Maritdth A. Sellert '69

TEXACO, Inc. Fellowships for Graduate Study—Jeannie R. Brooks '69, Irene J. Kapulnik '69, Rhoda A. Marks '69, Wendy Benna Taligman '69

Undergraduate Awards

The Lyman Allyn Museum Prize in Art History—Molly L. Sommerfeld '69

... The American Chemical Society, Connecticut Valley Section Award—Maria C. Petrignani '69

The Art Department Prize for Superior Achievement by a Undergraduate—Linda M. Kaplan '71
The Jane Hall Prize In Fine Arts—be announced at Commencement
The Theodore Roosevelt Prize for English Composition in the Field of News Writing—Barbara A. Dian '70
The E. Frances Botsford Prize in Zoology—Linda L. Abel '69
The Julia Wells Bowin Prize in Mathematics—Elizabeth H. Emerson '71, Janet L. Yeomans '70

The Sarah Ensign Daily Prize for English in English—Nancy J. Schoenberg '69

... The Chemical Rubber Company Friedman Chemistry Achievement Award—Nancy J. Osmert '72
The Chinese Department Prize for Excellence in Chinese—Margaret E. Harkenberger '71
The Janet Clissold Prize for Compulsive Achievement in Music—Judith G. Morgan '69
The Joan Cornell Memorial Award for Outstanding Ability and Activity in Dance—Susan T. Fitzgerald '69, Anne M. Parks '69
Honorable Mention—Laure C. Cameron '70
The Louise M. Bloomfield Prize for Excellence in Organ Playing—Christina Parnesh Barinholtz '69
The French Cultural Services Prize for French in French Studies—Jocelyn K. Tushan '69
The German Consular Prize—Christine Y. Krishi '69, Maria C. Mosello '69
The German Poetry Prize—Paula H. Frondt '70
The Haas Bennoformath Award—Josephine M. Mooney '71 and Sheila A. Wadsworth '71
The Allen B. Hansen Prize for Excellence in Classics—Suz E. Brown '69
The Sirh A. Hensman Prize in Zoology—Susan Herson '71
The Louis Ferrar Dance Scholarship—be announced at Commencement
The Joseph F. Joseph Assistantship in Mathematics—Barbara A. Dian '70
The Sheridan Gates-Emile E. Shubert '79
The Robertson Prize for Excellence in Russian—Linda J. McGlynn '69
The Mahan Memorial Prize for Excellence in Music—Christina Parnesh Barinholtz '69
The Benjamin T. Marshall Prize for the Best Original Poem—Julia A. Alvarez '71
The Sibyl A. Hausman Prize in Zoology—Susan C. Pellegrini '69
The Dorothy Richardson Prize in Zoology—Lynne T. Chrupala '69
The Maria E. Gruber Prize in Zoology—Valerie M. Kreamer '69
Honorable Mentions: Karen D. Bowden, '69, Katherine Phelan Willis '69

The Art Department Prize for Excellence in English—Kathleen A. Diller '69
The Sarah Ensign Daily Prize for English in English—Nancy J. Schoenberg '69
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... The Chemistry Department Prize for Excellence in Chemistry—Margaret E. Harkenberger '71

... The Psychology Department Prize for Excellence in Psychology—Dolores D. De Calle '69

... The Mathematics Department Prize for Excellence in Mathematics—Barbara A. Dian '70

... The Spanish Department Prize for Excellence in Spanish—Donna L. Hicks '69

... The German Consular Prize—Christine Y. Krishi '69, Maria C. Mosello '69

... The German Poetry Prize—Paula H. Frondt '70

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... The Benjamin T. Marshall Prize for the Best Original Poem—Julia A. Alvarez '71

... The Robertson Prize for Excellence in Economics—Christian C. B. Ryden '69, Susan C. Pearl '69

... The Franklin Club Prize for Translation—Jane Huston Jackson, first place, Valerie D. De Vayos '70, second place

... The Swarth Prize for Excellence in Speech—Margaret E. Harkenberger '71

... The Iowa State Mountford Smith Prize in Economics—Mary Bell '70

... The Paul Abel Schwartz Prize in Chemistry—Maria C. Pedrignani '69

... The Hamilton M. Smyser English Prize—Joanne J. Brown '70

... The Teaching Certificate, Columbia University, Book Prize in Education, Anita E. Laudone '79

... The Theatre One Prize for the Greatest Contribution to the Dramatic Club—James C. Bostick '69

... The Unity Club Prize for Excellence in Italian—Deborah A. Utscheg '72

... The Peter S. Yeating History Prize—Anne K. Trenches '69

The greatest good we can do for others is not just to share our riches with them, but to reveal them to them.
—Folk Circle

Partiats (Continued from Page 5, Col. 5)

Prior to the vote, Mr. James Armstrong, instructor in music, and Mrs. Oliver Decalopulos, assistant professor of history, announced that they would vote in favor of parietal extension, in recognition of the right of stu-
dents to shape, and vote upon.

... social legislation.

Elda then read from Article I, section 1 of the Constitution, "The power to take final legisla-
tive action shall be vested in the number of the Student Body, that is the undergraduate student body."