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Campus skating rink possibility for fall

An area ice skating rink may be built by next fall between the Physical Plant building and the South Campus tennis courts, President Charles E. Shain announced this week.

The plans, a year in the making, call for a facility to be constructed and operated by Dr. Ross Pierpont, a Baltimore real estate developer. Mr. Shain said the College would only lease the land and would put no money into the construction.

He said a "letter of intent" — a form of commitment to the undertaking — will be sent shortly to Mr. Pierpont at the direction of the Board of Trustees.

Payment to the College for the land, according to Shain, will probably come as two hours of ice time per day, which at \$50 an hour is worth \$25,000 a year. Although arrangements are only "preliminary," the President said that the College would likely take gradual control of the rink operation over a 20-year period. He added that there was some chance that the College would receive a percentage of the gross receipts in the meantime.

Mr. Pierpont intends the rink to be a money-making operation. If

successful, Mr. Shain said, it might net \$200,000 a year. The developer is said to have interested the Coast Guard Academy, the submarine base, and the New London community in using the facility. It would be taxable property.

The rink would be large enough for two ice sheets plus spectator seats, an estimated cost of \$800,000 to \$1 million.

Dr. Pierpont and William Nahas, mayor of New London met with the Board of Trustees last week for serious discussions about the rink.

Faulty door probably rapist's entrance

by Lynn Cole

Ten weeks after a Conn Student was raped in her complex room, the door by which the rapist probably entered her dormitory is unlocked and unblockable.

Two Pundit editors Monday between 12:30 a.m. and 1:30 a.m. also found that without keys they could easily enter 11 campus dormitories. In addition to the complex dorms, K.B., Smith, Burdick, Freeman, and J.A. were not secured.

The front door of Park may not be locked because the locking

Pundit

Connecticut College

February 21, 1974 Vol. 57, no. 2

'74 applications up but SAT's down

by Carin Gordon

While colleges across the country find it more difficult to fill their class rosters and many face the prospect of closing for lack of students, Conn. enjoys a

25 per cent increase over last year in the number of applicants.

However, Conn does follow another national trend — the decline in Scholastic Aptitude Test (SAT) scores of incoming

freshmen, it was learned in an interview with Jeannette B. Hersey, Director of Admissions here.

Over the past five years Conn's SAT scores in verbal and math have dropped 20 points to the present 590 for both, "but achievement test scores are substantially higher," stated Ms. Hersey. She attributes this drop not to a less intelligent student body, but to a possibly invalid method of testing. "The SAT does not test what is currently being taught in English courses ... we are dealing with a TV generation, as contrasted with earlier generations for whom reading was a habit. (The drop in SAT scores) might reflect the impact of non-verbal communication," she added.

Director Hersey agrees with the Educational Testing Service (ETS) which "prepares and scores" the SAT's, that the exam is being taken by a broader range of students, yet less of the brighter students are taking the exam because of "disaffection" with college. Since most colleges including Conn do not consider the exam score as important as class standing, extra-curricular activities and recommendations, students take the SAT only once thus avoiding the usual increase in score.

While admitting that the "high tuition discourages many from applying," Ms. Hersey stated, "still many others are lured here by the warmth of the campus and the new academic program which is found to be flexible."

"There is no doubt that the reputation is reassuring. Despite the fact that the school is co-ed, many women come here because they believe Conn is dedicated to a woman's education."

Surprisingly a higher percentage of men over women who are accepted eventually come here. 35 per cent more men have applied this year than last. 20 per cent more women. The admissions office expects to process "well over two thousand applications, and has held 1874 interviews since last July.

(Continued On Page 10)

Student speeches

Candidates for the Student Government offices of president, vice president, and chairperson of Judiciary Board will present their speeches on Tuesday, February 26, at 7:00 p.m. in Hale Hall, room 122.

Voting will take place in all dorms the next day, Wednesday, February 27.

Within: Student Government candidates give their platforms on Pages 8 and 9.

WCNI has received its F.M. license, Page 5.

mechanism is broken. According to one Park resident the fact that the door does not lock is widely known by residents of his dorm.

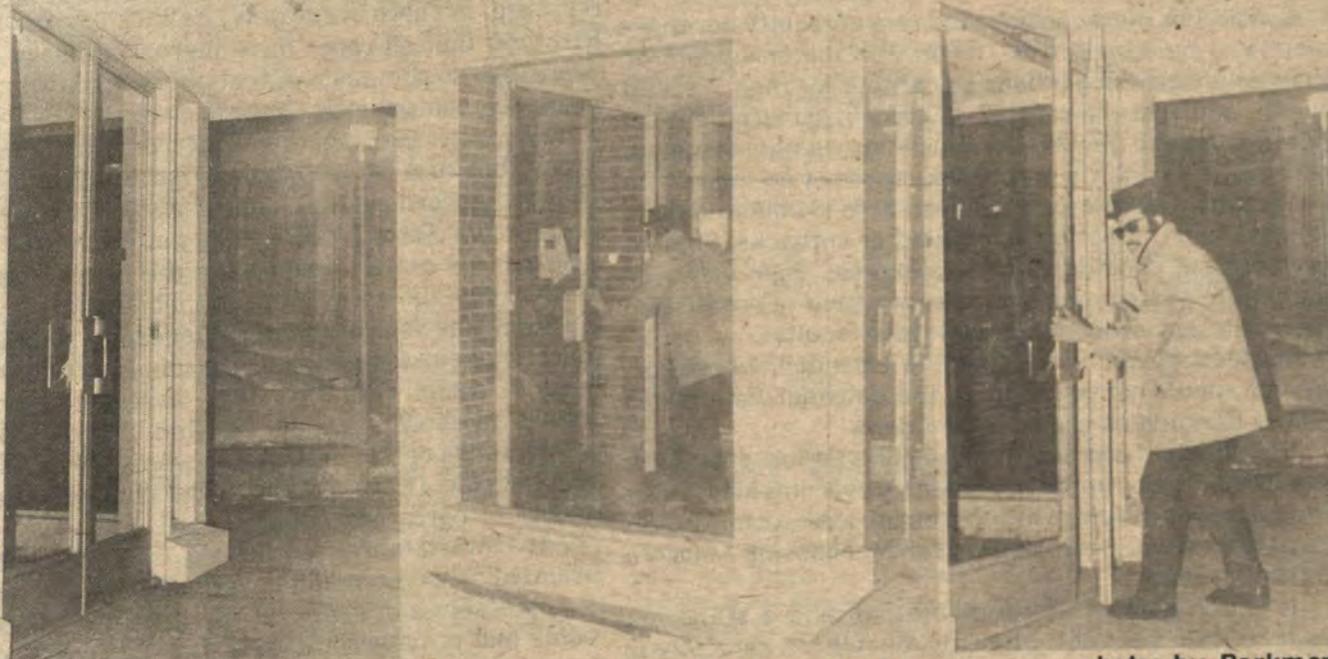
In the old dorms the straps that keep the door open were fastened in the unlocked position.

"The dorms were checked at hourly intervals," said Francis P. O'Grady, chief of security, "and a special man was in the Complex all night."

"Of course we found several (old) dorms unlocked," he continued.

Dorms are locked at about 7 p.m. and then reopened at 6 a.m. by the security guards. However it is a simple matter to unlock the doors in every dorm once security has made their rounds. In the old dorms a strap can be refastened; in the complex dorms a tab on the top of the door frame can be lifted preventing the door from closing completely.

During the half-hour investigation of the Complex, no security guard was spotted by the Pundit editors.



BREAKING IN IS EASY. Pundit editor Bernie Zelitch, about 1 a.m. Monday.

photos by Parkman

Blackstone to enter all-campus dorm lottery

by Sally Abrahms

Blackstone, presently the only black dorm on campus, will be entered in the all-campus housing lottery this Spring. Besides being a dorm, Blackstone also serves as a black cultural center. This may be moved off campus.

According to President Charles E. Shain, the New England branch of the Civil Rights Division of Health, Education, and Welfare in Boston suggested to the College that it should discontinue its all black dorm.

"The students saw the letter (from H.E.W.) and became convinced of what we were convinced of long ago, that it (Blackstone) was out of date," Mr. Shain said.

Blackstone has been an all black dorm for four years. When asked if Blackstone will be co-ed

next year, Mr. Shain said he was not sure.

Mr. Shain noted a financial problem the school has had in keeping it an all black dorm. "The College was losing money on it. Not enough were living in the dorm," he said.

Mr. Shain added that a

minority or cultural center may be set up at 168 Mohegan Ave. in New London. This building is presently faculty apartments. There is a possibility that four students might live upstairs at the cultural center.

When asked if there was much animosity about the decision,

Audrey Sharpe, housefellow of Blackstone, said, "There was no choice. It's not as though President Shain said it. The word came from higher up."

Ms. Sharpe added, "It's not something you agree with but accept."

Student advice unsought in staff decisions

by Sue Maunders

Student Advisory Committees' rights to consideration of faculty employment decisions have been violated in the recently announced departmental decisions, a Pundit survey indicated this week.

Students' rights to action and consideration on faculty employment decisions have been violated repeatedly in the ten

recently announced college faculty changes. The Student Advisory Committees for every academic department were created to allow students to represent their opinions and to bring these opinions to the attention of the department chairperson.

In a survey of the ten departments affected by faculty changes, four of these com-

mittees were either not informed or not consulted about the specific faculty change being made by their departments. In five cases, student advisory committees had meetings, were consulted and were allowed to vote and/or take surveys of student departmental feelings (especially concerning termination issues). However, they

(Continued On Page 10)

Letters to the editor

To the Editor:

Great reporting in the February 14 Pundit—accurate and clear. Many thanks.

Sincerely,
Mary N. Hall, M.D.,
Director, Student
Health Service

To The Editor:

As we conclude our first extremely lucartive week at the Cro Bar it has become apparent to Attilio M. Regolo, Permittee, and to the Crozier Williams Committee that in order to minimize any misunderstanding or hard feelings, the college community should be aware of the state laws and regulations under which the bar must operate. It must be emphasized that the college has absolutely no say concerning these regulations. If they are violated the penalty is instant revocation of the permit, no warnings, no suspension, instant revocation. It is imperative that we receive your assistance in the enforcement of these regulations. You are your brother's keeper.

1. State fire laws make the capacity of the bar 80 people. You probably have experienced our waiting line already, please bear with us. The doormen keep a constant count. You can help shorten the wait by being considerate. If you've had four pitchers, let someone else have a chance at it.

2. The license issued is a special license requiring a Conn College I.D.; it must be presented at the door

3. No, repeat, no alcoholic beverages may be brought into the bar. If we see a bottle it will be confiscated or you will be asked to leave, again, if we are caught violating this rule we will lose the license. If you see someone with a bottle ask them to put it away. One mistake will hurt everyone.

The codes that the Committee have established are an effort to meet legal requirements without intruding on the privileges of our patrons. We ask that coats be left on the racks provided outside, or in the coatrooms in the bathrooms. This will provide more room for people in booths and will allow our waitresses to move quickly and efficiently through the bar. More importantly this policy will help us enforce the no liquor rule. If you wish to stand at the bar or wish to pick up your own beer rather than use the waitresses, please leave space to the right of the cash register so waitresses can give and receive orders. Patrons with a college I.D. are entitled to bring in one guest provided he has proof of age and he sign the guest register. You as his host are responsible for his actions. Food purchased in the snack shop may be brought in and consumed at the bar.

We realize the limitations of the area we have to work with. The Cro Bar unlike other services on this campus is a business regulated by the state liquor commission. For this reason we have to adopt a hard line policy. We must stress that failure to obey the rules of the bar will cost us the license. We cannot, have not and will not tolerate behavior that will jeopardize our operation. The Cro Bar is a privilege, enjoy it often, use it

freely but regard it as such.

Doug Milne
Roy Taylor

For The Cro Committee

To the Editor:

In an article in the Pundit of Feb. 14, Mr. Shain is quoted as saying, "What the PhD says is, 'I am a mench' in a way. It is a kind of bar mitzvah." Actually, the PhD says no such thing. It may say one is a chochim or a maven in his area of speciality, but not a mench. A PhD may indicate one is technically skilled or knowledgeable. However, it is certainly no indicator of maturity. The PhD is no kind of

bar mitzvah either. It may be a kind of rite de passage, but it is no kind of bar mitzvah. It is no kind of Jewish ceremony — no matter how many Jews you may think have one. All of which goes to show, I guess, that Mr. Shain hut keine Yiddische kup. But then what else could one expect from the person responsible for scheduling commencement and both registration days this year on Shabos?

Shalom,
Yakov ben Chiam

Ed. note: The writer of this letter wishes his true identity to be withheld.

Student leaders must take strong stands

It is important that the Student Government leaders elected this Wednesday be strong, assertive and aggressive. Pundit agrees with outgoing Student Government President Laurie J. Lesser when she says "the new leaders must make their place known to Conn's new president. The new president must be shown that the students need and deserve a voice in the affairs of the College, and effective officers are a must.

Pundit urges all candidates to take a stand on vandalism and the "morale problem." Is it necessary to strengthen the Judiciary Board (J.B.), extend the hours of Cro or the library, or plan more events on weekends? All Student Government officers, especially J.B. chairperson, must work to improve the social environment on campus.

Candidates must consider the role of faculty here. Are faculty to be seen and heard only in the classroom or should they be brought back on campus for meals, social events and just plain talk? If student government officers wish the faculty to be closer to the students, perhaps the students should take more of an interest in the faculty. Our primary concern here is education and we alone are most effected by teacher cutbacks. Student Government candidates should express their views on the tenure system and the Summer Study Commission Report to save money through less faculty.

We need a new and innovative calendar, whose formation should not be left up to the Calendar Committee alone. Candidates should offer ideas.

Nor should the problem of housing be left entirely to the Housing Committee. Student Government officers should be a major influence in that committee's decisions on whether Conn has random housing or uses a lottery system.

It is not enough for candidates to take a stand and express their opinions. Students must listen carefully to the speeches and read the platforms. The ultimate responsibility lies with the students who show enough concern to vote.

Pundit

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Carin Gordon and Bernie Zelitch

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Concern for rape and security needed

Pundit conducted its simple test of security this week to see how easy it is for unwanted people to enter the dormitories. One unwanted (and unapprehended) person — a rapist — has received much publicity lately for his entrance, but he has many vagrant and sometime thieving colleagues who get less notice. A number of them may have in the early hours passed through the unlocked doors which Pundit found to be commonplace.

It is probably that the rapist entered the Complex through the permanently open door in Park. Although the faulty lock is known to residents in Park, those who should make it their business to worry have not worried about the door. Weeks after Conn's first dormitory rape, the broken door remains a testament to sloppy thinking about dormitory security.

The Park housefellow, Patricia Whittaker, says that until Pundit pointed it out to her last Monday, she was unaware of the faulty lock. And President Charles E. Shain has spoken to Pundit about the need for "proper use of keys" as if keys could have closed a broken door.

When asked Jan. 30 what, if any, precautions will be taken to prevent future campus rape, the President told Pundit, "Any answer I make will seem to many people ineffectual. There has never been a rape on campus, to my knowledge, before this one. But as you know, the privacy of many rooms has been invaded for the purposes of stealing. All we can do is to try to persuade people to protect themselves by the proper use of keys they are given and by asking them to accept responsibility for the safety of others by the kind of basic consideration that people living in a group must always have for one another."

It is worth discussing the rape and its inappropriate response, or more accurately, its lack of response. The FBI says that all rapes have increased in the last five years by 70 per cent. Although breakdowns are not available, campus rapes have been on the rise — not just at the places like the University of Michigan in Ann Arbor, but also at the places like Swarthmore (Pa.) College. According to a recent survey by Associated Press writer Terry Ryan, security officials give "lack of concern" as a main reason for the crime's increased incidence on the campus. A telephone check by Pundit this week showed that some colleges are showing some concern about security and personal protection:

—At Oberlin (Ohio) College a fool-proof card-key system has been installed. The laminated plastic card has a pattern of magnetic fields which corresponds to a card-keyhole. Doors remain locked at all times and only holders of cards can enter.

—At Swarthmore, a school smaller and more "isolated" than Conn, an escort system was developed to stop a series of rapes on the grounds, in dormitory rooms and in bathrooms. A Volkswagen-type bus runs around the campus after dark making stops at each building and dormitory.

—To prevent bathroom attacks, Wesleyan University in Middletown, Ct., has installed locks on women's dormitory bathrooms. The Wesleyan security guards will pick up anybody anywhere, even in downtown Middletown.

Pundit wonders if the "Let's not embarrass the girl" line of thinking is blurring the larger security problems which the December rape suggests. In the meantime, student groups which should be concerned, like Student Government and the Women's Group, have made no public statement about the rape. And before all campus doors are fixed, Mr. Shain seems pretty excited about the prospect of having the Sub Base and half of downtown New London sliding around campus on ice skates.

Two new Pundit editors named

Elizabeth G. Alspach was appointed Pundit sports editor last week. With this issue, the newspaper resumes its sports coverage. Sally Abrams was appointed copy editor.

Pundit is now accepting mail subscriptions for the remainder of the semester.

more issues this semester. The price for a subscription is \$2.50, payable to Pundit, Box 1351, Connecticut College, New London, Ct. 06320.

Pundit will publish about ten

Chinese lit has place despite 'new vocationalism'

Editor's note: this is the first article of a Pundit column which will be written by non-staff people on various topics at the editors' request.

by Allen Zimmerman

I happen to admire a literature that happens to be Chinese, and since I have made my living for a while talking about it in a teaching way I suppose that the interests I display in my comments here might well be construed as vested. I begin on this praochial note with something more in mind than anticipation of rebuttal.

We are all of us in our own way, islands all in a common sea. At times we gauge the breadth and depth of the sea, at other times the distances that separate the islands, and at still other times we concentrate on our own islandness. We try to balance off these times, try to keep concentrations from becoming mutually exclusive.

At a school as socially homogeneous as Connecticut College sometimes we have to try very hard. There is a limited range of diversity of personal background, race, and culture represented by the people with whom we learn and play and eat and sleep. Four years of this can blunt those curiosities which ideally have brought us here in the first place. Often it devolves upon the classroom to supply introductions to diversity.

The curriculum includes courses whose teachers have undertaken as part of their responsibilities to exemplify or to present facets of such human diversity. I am one of a number of people who are involved in teaching and learning how Asian peoples have lived, what they have lived for, and what they are now in the process of becoming. My experience here has convinced me that this is both possible and necessary.

It is possible because we all of us teach and learn as people who are modern in the sense of being psychically mobile. We recognize bonds of interdependence. We believe, or we are embarrassed when we don't believe, that people's horizons are not limited by where they live and their decisions involve not only other known people in known situations. We believe, or we are embarrassed not to believe, that sectors of modern society are interdependent and require widespread participation, unlike isolated communities of traditional society which functioned on the basis of a highly constrictive personality. We proceed on the assumption that we can expand the psychic mobility that allows us to imagine ourselves as strange persons in strange situations and places and times. We recognize that the experience of travel and mediated experience through mass communication help us to expand this psychic mobility.

It is necessary because a course of study in one aspect of Asian culture can make a mind reverberate and can serve as a representative initiatory experience which may lead that mind to scrutinize itself through

knowledge of another culture. This is perhaps the primary purpose of Asian studies in liberal education. (For example, you can begin to hear Joplin's "Freedom's just another word for nothing left to lose" as a statement of celebration, not despair). It is also necessary because it opens us up in the sense of coming to a new realization of how much there is to be known.

One of the first things we discover is the paradox of universal human similarities in the face of local diversity. All human beings are alike, a fact which is as vivid as the fact of their numerous and profound cultural differences. One observer may be fascinated by the common humanity of all peoples, while another may be impressed by irreconcilable differences. Both aspects of human societies are real.

To stress the exotic and unusual is to exhibit no less a bias

"To stress the exotic and unusual is to exhibit no less a bias than to tendentiously gloss over the differences in favor of the 'oneness of mankind.'"

than to tendentiously gloss over the differences in favor of the "oneness of mankind." The first bias encourages a student to defend the view that the civilization he is studying is really unique and may lead him to undergo a conversion to that civilization and proceed to develop a new ethnocentrism under which the society and people of his "adoption" can do no wrong. The second bias might prompt a student to desensitize himself in the process of identification, to numb those senses which are necessary to distinguish differences, differences in response to beauty among other things.

It's a tricky kind of balance to maintain. But the effort to maintain it must be continued, despite the fact the response to what has been called the "new vocationalism" in undergraduate institutions is beginning to manifest itself in realignments of educational priorities.

It is demonstrable that at this institution Asian studies does not need required status to insure its development. Indeed, an increasingly important question now is how Asian studies can best function in the pre-professional stage of American undergraduate education, the preliminary stage in the training of future specialists, a practical question to which the "new vocationalism" demands an answer.

But there is perhaps a larger point in looking at Asia with critical understanding. Time was when interest in Asia was officially encouraged in order to discover how this country might most strategically distribute its largesse to guarantee favorable and profitable power alignments among nations. Later, at appalling cost of human life, this country ostensibly attempted to guarantee on its own terms an honorable peace between two nations. Now this country won-



Allen A. Zimmerman

photo by Parkman

ders if it is a nation. Its people take up postures of defense or apathy by turns. Its institutions reflect this inward turning: differences become distractions and, worse, intrusions.

The study of Asia is instructive in this regard. No major Asian civilization is without extensive intrusions on its formation. Each has recognized that no single tradition has been able to supply the total intellectual, aesthetic, moral, and religious needs of any Asian society. Insofar as diversity has been eliminated, these societies tend to be

weakened and to enter into cultural decline. Asian people recognize an equilibrium, a unity of the many forces that are at work in their civilizations and that are constantly interacting on each other. At each state of civilizational development, this unity has been something other than it was in the previous period, although it maintains a recognizable continuity with the past.

I myself would be happy to say with David Hawkes that "as a citizen of the world I am entitled to look on Chinese literature as part of my heritage." But there's more to it than that.

New tuition called low

Conn's tuition, raised \$250 for next year, still remains at a low level compared to 14 other "comparable" schools, Board of Trustees Chairman W.E.S. Griswold told Pundit Tuesday.

With an increase of \$30 for room and board, resident students will pay \$4,600. Non-resident students will be charged \$3,250.

According to Mr. Griswold, tuition has increased \$200 a year for the last four years. He said

Computer lists car pool names

A computerized car pool listing has been made for all employees of the College. Others interested in being added to the list may be, according to Stanley J. Wertheimer, faculty coordinator.

Approximately 500 names have been included in a measure to encourage people to use car pools and save gasoline. Lists containing names of those living in close and convenient proximity to one another will be distributed probably through the campus mail. It is up to those on the lists to contact one another to arrange

schedules for driving to and from the College.

Anyone wishing to be added to one of the car pools should contact Mr. Wertheimer.

Another list will be compiled by next semester for anyone who wishes to be part of a car pool.

Those people included did not realize their names were being placed into Conn's computer for this purpose. Arranging the names, finding where people live and programming all this information into the computer took approximately 100 hours.

Teachers have until April 1 to contest lay-offs

The three teachers who have been recommended for 1975 termination by their departmental chairpersons have until April 1 to contest that decision, President Charles E. Shain said this week.

The teachers are Robert A. Brookes, instructor in astronomy and physics; Lilianne M. Greene, assistant professor in French; and J. Mark Speyer, instructor in English. Pundit incorrectly reported last week that Antonio Morillo, assistant professor of Hispanic Studies, may yet appeal his termination. His termination has already been approved by the Board of Trustees.

As described in the faculty handbook, teachers recommended for termination by their department have the right to present their case in writing to the President and his Advisory

Committee. According to David G. Fenton, chairman of the Advisory Committee which is composed of faculty members, his group has the right to make recommendations to Mr. Shain on the three proposed terminations.

Following recommendations from the Advisory Committee and receipt of any statements from the teachers in question, the President submits his recommendation in time for the May meeting of the Board of Trustees. No staffing proposals are complete until action is taken by the Board of Trustees.

Contacted this week, Mr. Speyer and Mr. Brookes preferred not to talk about their recommended terminations. Ms. Greene, however, said she would definitely not contest the recommendation.

Tidal marsh grant awarded

The National Audubon Society has made a research grant to botany teachers William A. Niering and R. Scott Warren to help determine how man has changed Connecticut's tidal marshes during the past 100 years.

"We anticipate," Mr. Niering said, "that the data derived from this research will be valuable in formulating marsh management policy at the legislative level,

The project, to be done with the help of Connecticut College students, will focus on vegetation changes in the state's coastal salt marshes that have been caused by the restriction or modification of tidal flushing due to highway and railroad causeways, mosquito ditching, and installation of tidal gates.

thereby preserving the integrity of this productive biological system."

Some single course exchanges still open

Conn students were unable to enroll in the Eugene O'Neil Theater Institute because of a difference in academic calendars, Registrar Robert L. Rhyne said this week. O'Neil's semester started three weeks ahead of Conn's.

However, despite the Coast Guard Academy's three week calendar difference, Conn students may still attend exchange courses. The Academy has arranged to give students extra tutorial time to make up for classes missed.

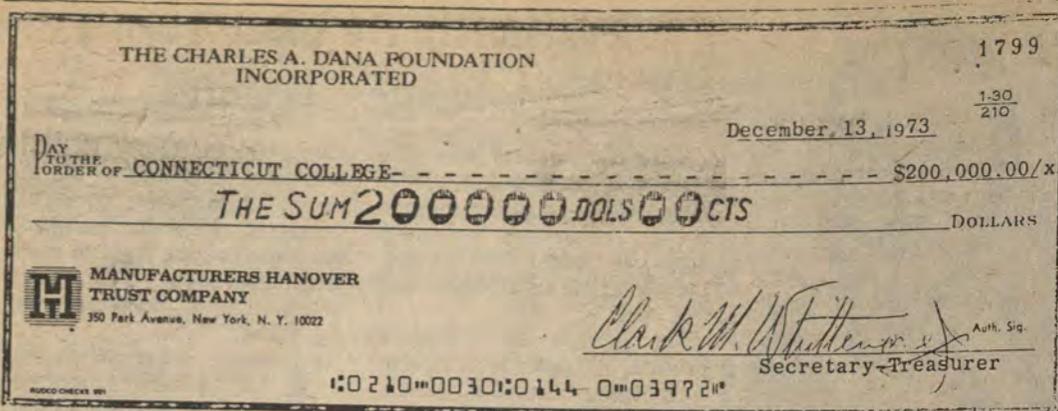
The single course exchange program with Wesleyan University is not hindered by a calendar variation; that school started only ten days ahead of Conn. Transportation is the issue. The gasoline shortage and car problems make it difficult for students to attend Wesleyan.

The number of Conn students enrolled at Wesleyan is dropping every semester, according to Robert L. Rhyne, registrar of the college. Last fall only fifteen students enrolled at Wesleyan, this semester only eight.

While six Conn students study at the Coast Guard Academy, 23 cadets attend courses here.

What's left?

WHAT'S LEFT? does not appear in this week's paper and will be appearing bi-monthly for the rest of the semester.



Has June 30 deadline for rest

Libe fund \$200,000 richer

A \$200,000 check from the Charles A. Dana Foundation Inc. received by the College in December has brought the library building fund within \$330,000 of its June 30 goal.

The College has until June 30 to raise \$3 million — about one half the expected construction costs — if it is to receive a matching \$3 million from a George Gund Foundation "challenge grant."

This June deadline has been extended from the original Dec. 31 deadline. Asked this week if more money was expected shortly, Director of Development John H. Detmold said there were "a lot of prospects."

The latest large gift from the Greenwich foundation established by the 92-year old automotive industrialist brings its total contributions to the College in the past six years to \$965,000. The Dana Foundation is the largest single source of

financial support for the College having made a \$400,000 challenge grant in 1967 for construction of the arts center and having established 70 College scholarships. Individual scholarship awards from the foundation this year range from \$300 to \$1,400, according to Financial Aid Director Marcia Pond.

Working plans for the library building have been completed by New York architects Kilham, Beder & Chu. They have designed a four-story structure enclosing 100,000 square feet of working and storage space, double that provided in the present Palmer Library, erected a half century ago.

The new library, directly north of the present library, will provide seating and study space for 551 students with shelf space for more than a half-million books and 271,000 pamphlets and documents.

A NEW CONNECTICUT COLLEGE LIBRARY Cost Estimate

(by Turner Construction Co., N.Y.C.)

as of December 30, 1973

Construction cost	\$4,540,000
Site work	382,000
Utilities	50,000
Contingencies	100,000
Furnishings & equipment	325,000
Architects & Engineering fees	450,000
Miscellaneous expenses	53,000
Total, Library Project	\$5,900,000
Renovation of Palmer for academic purposes	719,000
Contingencies	72,000
Furnishings	80,000
Architects & Engineering fees	85,000
Miscellaneous expenses	5,000
Total, non-Library expenses	\$961,000
Total, New Library and Palmer alterations	\$6,861,000

Report tabled, salaries to be checked

George J. Willauer Jr., co-chairperson of the Trustee-Faculty Liason Committee, told Pundit this week that the Trustees will take no action on the Summer Study Report "without clear sense of the faculty's position on it."

He also said that his committee on Feb. 14 suggested the formation of a "committee of disinterested people from outside the college" to look into possible sex discrimination in faculty salaries.

Earlier in the semester, the faculty voted not to recommend the Report, but to continue discussion in its March 6 meeting. Mr. Willauer said his

committee, which he co-chairs with Trustee Guido Calabresi, "agreed to form some questions that might be used in solving some of the problems that the Summer Report raises. This questionnaire will be distributed to the Community at a later time."

According to the English teacher, a representative of the U.S. Department of Labor from the State Wage and Hour Division in Hartford examined a faculty salary list in November and "found that we are in compliance with the fair labor standards provisions." The final ruling, he said, must come from Washington.

In the meantime, Mr. Willauer said, his committee "noted that the feds would be aggressive about discrimination" and "we recognize that there may be the possibility of discrimination in continuing the current faculty salary policies."

There were difficulties, he said, in assessing where the College stands in relation to the federal guidelines of fair labor standards. "The committee was unable to tell from available information whether there was discrimination on the basis of sex at the beginning of an appointment, which could be continued at the present time."

Rabbi Knobel sees Hasidim as model

By Bernie Zelitch

The Hasidim, the pious sect of Jews which believes that even trivial human actions are transports to God's holiness, have much to teach the world, Rabbi Peter S. Knobel told a Chapel Congregation Sunday.

Through the example of stories, which the 300-year old rival sect loves to tell ("God made man because he loved stories"), Rabbi Knobel depicted a faith in the everyday things. The part-time instructor in religion and leader of Temple Emanuel-in Groton said, "The modern era has trivialized everything. We expect only the extraordinary to have meaning."

He said that this era thinks it can find holiness only by journeying to an Indian guru.

"Holiness seems far off. . . in other people, in other lives, in other ages."

The Reform rabbi said the Hasidim, whose numbers were greatly diminished during the Nazi Holocaust, hope to "lift the sparks" that God has left in the everyday and commonplace. To the Hasid, "there is no quiet. Man must act so that once again God may be holy." he said that even sexual intercourse and natural functions are seen as holy actions.

By taking a cue from the Hasidim, Rabbi Knobel said, we would no longer "see the world from a fragmented and departmental point of view. . . We have an obligation to unify the world." Some of the morning service

was performed in Hebrew which College Chaplain David J. Robb joked was the only language in which God was reputed to speak. Robert A. Barres, a sophomore who is head of the campus Hillel group, taught the Congregation a Hebrew round translated as, "How Good It Is and How Lovely."

The collection was given to the United Jewish Appeal.

Butenweiser: China the greatest

by Holly Wise

Helen L. Battenweiser, a trustee of the College and head of the New York chapter of the American Civil Liberties Union said that "China is the greatest place in the world." Ms. Battenweiser spoke on her recent trip to China last Thursday afternoon in Dana Hall.

She found the people to be happy, friendly and hard-working. In one of her few political comments about the country's government and people she said, "they feel unrepresented, and if they feel this way then whatever system they use is o.k."

Ms. Battenweiser was struck by an all-pervasive sense of democracy in all that she saw. Every factory, school and commune is run by an elected committee called the Revolutionary Committee whose purpose is to work to "serve the people." Ms. Battenweiser stated that no one criticizes Mao Tse Tung, that they admire him and are "pleased with his role in making their lives better."

Though the tour members were allowed to come and go as they pleased, Ms. Battenweiser said most opted to follow daily trips planned for them by their guides. They visited regional and local hospitals, talked to paramedics or "barefoot doctors," and watched an acupuncture

operation. They visited factories, art guilds and many schools where they were entertained with songs and skits.

The museums were always full of families, Ms. Battenweiser noted, and the ballets and Chinese operas she saw never had an empty seat. She recalled going to a hockey match while in China and in the stadium holding 18,000 there was not a vacant seat. However she said there was not a single sound during the entire thing except laughter when someone would fall, and applause when an underdog would score a point.

Wherever any one of the group of "foreign visitors" went, Ms. Battenweiser said they were always surrounded by throngs of curious Chinese people. She said there was never a time during the entire trip that the people did not try to go out of their way to make her comfortable and to help her even though she spoke no Chinese.

Despite the development of industry, China is still basically an agrarian society. "Every square inch" of cultivable land must be used to feed the population. Ms. Battenweiser recalled her astonishment to see little plots exactly alongside the road where vegetables would be growing. She said that every place, anywhere there was soil,

there was something growing there.

Though some in the audience were taken aback at Ms. Battenweiser's statement that there was nothing in China that she wanted to buy, she did go on to amend it somewhat by saying that the goods in China are of limited quality. The Chinese at this point do not want to import anything, and, be it farm machinery or rayon dresses, they want to learn to make it themselves. She said that in every way the people of China are striving for total self-sufficiency and self-reliance.

Ms. Battenweiser had the opportunity to go, at the last minute, as a member of the U.S.-China Peoples Friendship Association for a three week tour of Red China this past fall.

Because Ms. Battenweiser is not a Chinese historian, and it was quite an accident that she got to go to China at all. She arrived and saw China without a myriad of prejudices and preconceptions. This gave her talk a very personalized and objective bent.

She spoke to nearly filled Dana Hall Thursday afternoon, February 14. There were many Asian Studies and Chinese students, as well as fellow members of the Trustee Committee and people from the community in attendance.

Super-break cuts costs

Conn College reduced its consumption of heating fuel by 23 per cent and its use of electricity by 13 per cent during the seven-month period from July 1, 1973 to Jan. 31.

In an energy report made to the college faculty Treasurer and Business Manager E. Leroy Knight said that the campus heating plant burned 170,000 gallons less of No. 6 heating oil during these seven months than were consumed during the same period one year ago. The use of electrical energy was trimmed by 472,000 kilowatt hours below the total registered for the same period last year, he also announced.

The chief financial officer further reported that the decision to extend the Christmas academic vacation by 21 days accounted for a major portion of the overall energy savings.

"While usage has been decreasing, costs have been increasing, so that the net dollar

impact of all this is that we spent \$5,000 more on energy during the first seven months of the (fiscal) year than was budgeted," the college treasurer told the faculty.

Student poets to read

Four student poets selected by the Connecticut Poetry Circuit Committee will give a reading of their works in the Harkness Chapel Crypt at 9:00 p.m. on Feb. 24.

The four Connecticut poets are: Elizabeth Egloff, Trinity College; Peter Kerr-Jarrett, Yale; Jerry McGuire, Middlesex Community College; David Weinstock, Wesleyan.

All are English majors. Two have published professionally, and all hope to go into fields of professional writing.

Each year the committee selects four student poets from colleges in Connecticut. Any writers may apply in the fall.

Manager answers bookstore gripes

by Walter Palmer

Because of inflationary tendencies and seemingly unfair policies, the campus bookstore has recently come under severe criticism. Many people believe that the bookstore is not working in the students' interests, due to inequitable practices and exorbitant pricing. However, Bookshop Manager Dorothy S. Riley demonstrated that the policies of the bookstore are justifiable and that the bookstore is not responsible for increasing and highly variable prices.

In an extensive interview, Ms. Riley stated that the bookstore sells all books at the list price stated by the publishers on the invoice. She claimed that the bookstore never raises the prices, but merely passes on price increases by the publishers.

When questioned about the practice of placing stickers over the original prices, Ms. Riley explained that these stickers are put on by the publishers to denote price increases after the book was printed. This sticker represents the new list price, as quoted on the invoice.

The second area of concern expressed by students involves the policy that the bookshop will not grant returns without a course drop-slip. Basically, this is because most publishers will only accept returns on twenty per cent of a total order. This stipulation is made because, according to Ms. Riley, when a book is returned, it costs the publisher three times the original amount. Under the present policy, the bookstore has approximately a twenty per cent return rate. The figures for spring term, 1973, reflect this. Out of total sales of 30,000 books, approximately 8,000 were returned or 26.6 per cent.

The basic problem involves the fact that it is impossible for the bookstore to know exactly how many books to order for a given course. Ordering is done through requisition forms submitted by the faculty estimating course enrollments. Unfortunately, actual course enrollments are highly variable and unpredictable. Many times a course will be over-enrolled well beyond the number of available texts, in which case the bookstore immediately processes re-orders. Under this system of immediate reordering, the bookstore is unable to allow for general returns, because even if books for an over-enrolled course were returned, they would merely contribute to unwanted inventory, since the re-orders had already been processed.

One alternative discussed by Ms. Riley was to implement a two week return period, where re-ordering would be delayed for two weeks during which anyone may return books. In this situation, books for a course that is over-enrolled could be returned by students who were able to obtain copies from other sources, thereby negating the need to re-order. However, the problem arises that there is no guarantee that a sufficient number will be returned to cover an over-enrolled course, in which case delaying re-orders for two weeks might greatly inconvenience a student.

Although last year the bookstore ran 4,000 in the red, it is intended to make a small profit. The bookstore receives a twenty per cent discount on most hard-back text books, which Ms. Riley claims are unprofitable, because the store needs a 26½ per cent discount on books to break even. However, the discount on trade, or paperback books runs from twenty to forty per cent. The financial breakdown is as follows:

— 16 per cent for utilities (heat, light etc.)

— 4 per cent for postage costs.

— 3 per cent for vandalism (\$10,000 per year is lost due to vandalism).

Other suggestions offered by Ms. Riley involved the state sales

tax and faculty responsibility. Connecticut is one of the only New England states that requires a six per cent sales tax on textbooks. Ms. Riley feels that pressure should be brought on the legislature to have this repealed.

Secondly, Ms. Riley urged the faculty "not to list books as required unless they plan to make full use of them." Finally, Mrs. Riley commented on the vandalism issue in saying that the majority of those caught stealing can well afford to pay for it. Vandalism in the bookstore only contributes to already high prices, and those who do steal should consider that they are not only breaking the law, but also hurting the entire community.

WCNI gains FM license

by Sally Abrahms

After a lengthy but triumphant legal battle, the Conn College radio station, WCNI, has been granted an FM license by the Federal Communications Commission. Mark Samuels-Lasner, president of the radio station, explained the difficulties of getting the license to Pundit.

"In late 1972 we applied for an FM license and received opposition as did several other FM education stations from the licensee of WTEV, Channel 6, in Providence," Mr. Lasner said. The license was initially opposed because of possible interference from Conn College's FM educational band to Channel 6.

"It was a technical argument" he commented. The problems ended in November 1973 when the school's lawyers convinced the commission to grant the station this license. "Conn made the greatest effort to oppose Channel 6. Thus we helped other stations. We were the ones who spent money for legal fees," Mr. Lasner added.

In November the station was sent a construction permit which will enable the transmitter to be installed. The transmitter is on the premises, and within a month the telephone company will put a broadcast line between Cro and Bill Hall.

After testing the new equipment, the station will send the appropriate forms to Washington so that it can receive an FM non-commercial license.

Mr. Lasner explained that the station is waiting for its technical director, William L. Gregory, to get his second class license. He also said they are in the process of working on programming of the station.

The hours of the radio station will remain the same, from 7 a.m. to 1 a.m. The broadcasting will be 650 on AM and 91.5 on FM.

Mr. Lasner told Pundit that having an FM license will increase the listening audience from 1200 people (the number of students who live on campus) to potentially 50,000 listeners. He also mentioned that there will be more contact with the community. Possible public affairs programs are being considered. Another advantage of the FM license is that it produces better sound quality.

"The main thrust will be d.j.'s doing their own programs," Mr. Lasner stated. The range of music over the past year has expanded. "Now there is more jazz, blues, country, and classical besides rock."

The station is trying to increase its record collection especially in jazz and classical. They are offering a two for one special. That entitles a person to select two records of his-her choice from the station's extra collection for every one she-he donates.

"We have some of the oldest records in the world," Mark stated. "And," he added, "all contributions in records to the station are tax deductible."

When asked about the expenses of the switch-over from an AM to AM-FM station, Mr. Lasner said the transmitter, antenna, and installation are \$1,800. He told Pundit the school has given the station \$2,500 as capital expenditure over the past several years. Mr. Lasner also added that the radio station station's budget for this year is \$1,925.

The station has advanced enormously since the 1940's when a carrier-current AM system was initially installed with cooperation of Yale University. The equipment is still in the school's possession, but it is not used. "They are museum pieces," Mr. Lasner said.

The radio station is now in the middle of building a production studio for taping programs in their office room in Cro. According to Mr. Lasner, Conn is among the first college stations to experiment with computer read-out record catalogues.

There will be a general meeting today of the Conn College Broadcast Association. It will be held at 7 p.m. in front of the radio station, and is open to anyone interested in any aspect of the station.

Nine faculty members get promotions

Nine teachers have been promoted following action of the Board of Trustees at their recent meeting.

According to a memorandum issued to faculty and administrators the following teachers have been raised one academic rank:



photo by Parkman

J.A. high priests ward off religious aggressors

By Carin Gordon

The lines of battle formed. First came the aggressors, a seemingly troublesome group from the environs of Emily Abbey or Larrabee (the scouts could not be certain). They stood side-by-side, their hands cradling the newly-made snowballs to give them an ice-like smoothness. Their intent was clear — to provoke a fight with the religious faction of J.A.

The high priests of J.A. were putting the finishing touches on their idol, Buddha. With a fevency known only to the spiritual J.A. fanatics they molded their eight foot Buddha out of the snow sent from the heavens above for just that purpose. With Bowie Knives and Civil War swords they sculpted their creation; they would sacrifice all for it.

The Emily Abbey-Larrabee line taunted the J.A. ites to meet them on the field of battle — Harkness Green. But J.A. refused to move, refused to leave their Buddha at all costs. They had successfully fought off an earlier attack which threatened to demolish the Buddha where he stood and they were prepared to fight again.

The taunts from the aggressors proved too much and the J.A. ites finally gave in to a fight on compromised terms. Forming a phalanx, J.A. moved away from their Buddha, closer to the green. Who fired the first shot will be debated by historians for decades to come. But the battle was quickly fought and won. Emily Abbey-Larrabee moved on defeated, while the priests of J.A. iced down their Buddha.

Edward I. Brodtkin to associate professor of history; Sara Lee Burlingame to assistant professor of history; Charles J. Chu to professor of Chinese; George C. Daughan to associate professor of government; Elinor M. Desplatovic to associate professor of history; Robley J.

Evans to associate professor of English; Barkley L. Hendrick to assistant professor of art; Alice E. Johnson to professor of English; and R. Francis Johnson to professor of religion.

The moves up in rank and salary take effect this September.



Robert Hayden photo by Parkman

'best breakfast in town'

O'Neilism lingers at Jack's

by Jim Michalove

It's in "the back room of a bar in a small hotel — a small dingy room, dimly lighted by two fly-specked globes in a fly-specked gilt chandelier ... A brass cuspidor is on the floor by each table. The floor is unswept, littered with cigarette and cigar butts ... The player-piano is grinding out "Bedelia."

This is the scene as Belle, rattling the ice in her empty glass, gives an impatient glance at her escort and says: "Drink up your beer, why don't you? It's getting flat." The year is 1906. The establishment, the Montauk Inn. The escort, Eugene O'Neill.

Today, some 68 years later, the scene is not exactly the way O'Neill described it in his "Ah, Wilderness!" The trolley doesn't make its way down to the sea, halting at the Inn. The piano and the cuspidors are long gone, yet music and spitting still go on — no absolute need for accompanying instruments. The Hotel Pequot burned to the ground back in 1908 and — as one neighbor of the Inn says: "New London just hasn't been the same ever since."

Granted, things have changed, but the building that was the Montauk Inn still remains. Its clientele no longer come on cool, dark nights to sip a sloe gin fizz. But on a cold crisp morn they come to breakfast in that "back room of a bar" sitting beneath small clouds of steam that endlessly rise from vast pots of unknown content.

Underneath, there is talk,

newspapers and coffee smoke in the room that now goes by the name of Jack's Place Restaurant. And at the four-sided counter or booths on the side, the best breakfast in a New London style can be had.

Big Bill behind the counter cooks and serves up the fare. You just call out what you want or let Bill recite you the menu: Bacon and eggs, ham and eggs, steak and eggs, home-fries, french toast, pancakes, danish, cereal, anything your heart desires or your stomach can hold at that time of morning.

DIRECTIONS: Go to the intersection of Montauk Ave. and Lower Blvd. and you'll be there.

I opted for bacon, eggs and home fries and was far from disappointed or hungry when I left, for to the eggs was added an endless supply of toast and coffee at no extra charge — New London hospitality.

Everybody seems to be a regular at Jack's. But if you want to feel right at home, just pick up a newspaper; The Day or Norwich Press are easily found at hand, left by earlier customers. And as you scald your tongue on the coffee, and look at, but not really read the paper, maybe you'll hear, listening real hard, a drifting tune, like a player piano's.

But whether you have a good imagination or are still half asleep, you'll not mistake yourself for being anywhere else than in the "large small town" of New London — a few blocks from the sea, breakfasting in the old Montauk Inn.

Poet Hayden speaks of life and art

by Robert Hoffmar

In an interview Saturday, Robert Hayden, Conn College's "Poet in Residence," explored his role as a black artist and discussed the arts in America and the position of blacks in American society.

Mr. Hayden takes the place of William Meredith, who is on leave this semester and teaching at Carnegie Mellon University. Mr. Hayden is a professor of English at the University of Michigan and received his B.A. from Wayne State University and his M.A. from the University of Michigan.

Being my first interview with a person of national prominence, one who has been the recipient of the Russell Loines Award from the American Institute of Arts and the Hopwood Award from the University of Michigan, I was quite nervous as I entered the erroneously labeled "Western Suite" of Morrison. That is presently, and hopefully, temporarily (according to the author of the collections, Heartshape in the Dust, The Lion and the Archer, Figure of Time and Words in the Mourning Time), his residence.

The congenial spirit of Robert Hayden, however, which somehow seemed to give the sterile white cinder blocked walls and ice cold tile floors an ambience of splendor, immediately exorcised me of my fears.

Somehow I felt it my duty as a member of the campus community to apologize for such unaesthetic living conditions, however, Mr. Hayden assured me that he knew what to expect before his arrival, for, when he gave a poetry reading at Conn two years ago, he was given quarters in the "Western Suite." Though he finds New London "a most dreadful place," Mr. Hayden is quite impressed with the Connecticut College Campus which he first visited twenty-seven years ago when he attended the first American Dance Festival in order to see Martha Graham. "I'm her devotee," he says.

Our colloquy rapidly directed itself towards a discussion of the Arts in America and their relationship with mankind. Mr. Hayden feels "that we are at a transitional period in the arts—artists are working for a new vision of life and mankind. We have arrived at a point in time where we have to establish a new conception of what we are, — this

is a very creative time and out of it will come something valuable." Unlike many of his contemporaries, Mr. Hayden has not entirely rejected the ideas and orders of the past, instead he believes "that the older forms will have to be modified, for, the needs of the future are not in the past."

There has been much disagreement amongst black artists on the subject as to whether they should be spokesmen primarily for black Americans or spokesmen for the human race. When this question was addressed to Mr. Hayden he adamantly responded, "People are people. It is a mistake to think of the Afro-Americans as a separate part of the American culture — We are a part of the American people! — The movement in the sixties that said that we were a separate culture is erroneous." It is this philosophy reinforced by his membership in the Baha'i faith which lead up to one of the more dramatic moments of the af-

"We have arrived at a point in time where we have to establish a new conception of what we are — this is a very creative time and out of it will come something valuable."

ternoon when he stated "I just want to be seen as a poet, I don't need anybody to apologize for my being black." Though he desires to be "treated on equal terms" Mr. Hayden is well aware of the problems of the black American artist. "One of the problems of a black artist is that his work is valued as a sociological experience and not artistic, thus, it is hard for him to grow since both sides see him as a spokesman." Similarly, at another point during our conversation he added "I do not want to be a spokesman for any one group."

In sociological terms Mr. Hayden feels that the existence of blacks in America should not be separate from those of the whites, instead, the two should be assimilated. He believes, "that segregation is evil and that self-segregation on the part of blacks gives aid and comfort to white bigots." Mr. Hayden is in favor of inter-racial marriage for, "—if you can't bring yourself to marry someone of another race then you don't see him as an equal". According to Mr. Hayden there is no real basic difference between blacks and whites, "We die, fall in love, and get sick." Needless to say Mr. Hayden's stance has been viciously attacked by black

nationalists and is a problem to be resolved.

say Mr. Hayden's stance has been viciously attacked by black

Mr. Hayden proceeded to relate a story of a young man with rigid Baptist parents who raised him in the ghettos of Detroit. His recollection of the ghetto life in the 1920's is far different than his analysis of present day ghetto life, he states, "I grew up with the impression that I could always get out of the ghetto." He states that there is a sense of hopelessness however in the modern-day ghetto.

"Even though," he remembers, "we lived in a backward environment my father was concerned that I got an education—I could read before I entered school. When I was young I told my parents that I wanted to be a writer. They didn't find the idea objectionable, whereas, in a middle-class family the parents would reject the idea."

After graduation from Wayne State University Robert Hayden

was put on the payroll of the Federal Writers Project where he wrote guide books for the various states. It was during his work with the F.W.P. that he acquired a fascination for the anti-slavery movement in Michigan. This interest in slavery can be seen in his two most widely anthologized poems "Frederick Douglass" and "Middle Passage." His love for history is seen throughout his poetry. In reference to this he states, "I've written a good deal of historical poems — I am a whole person."

After a few years with the F.W.P. Robert Hayden attended the University of Michigan where he received his M.A. and the treasured Hopwood Award. He remembers that his family was quite impressed with the award, though they didn't understand a word of poetry.

This interviewer believes that the only regret Mr. Hayden has is that his father was never able to see him walk into a classroom and teach a class, for, if he had, "— he would have broken down and wept for joy." Fortunately though for Conn students we have Robert Hayden for a semester, and that is something for us to be joyous about.

Alvin Ailey troupe lacks polish

by Judy Boland and Lindsey Miller

The name of "Alvin Ailey", especially when mentioned in a school noted for its affinity with the art of dance, generally connotes a kind of professional perfectionism. The Alvin Ailey Dance Company's previous appearances at Connecticut College (in 1969 and 1972) displayed a desire for this perfectionism.

These reviewers attended only the Sunday matinee performance last weekend, since it had been publicized as the most inventive and brilliant collection of sequences. The performance was

enjoyable; yet there were several glaring errors which reduced the show to something less than superb.

Generally speaking, dancers lacked technical polish. Many chorus dancers confined themselves to the stage apron, which was almost completely out of the light. The cyclorama (screen), used to display multi-colored background and to shield the backstage, became less than transparent because of the dancers' motions backstage. However, the lighting and lighting design for all sequences were excellent.

"The Lark Ascending," the

first sequence, featured the chorus at its best. Synchronization failed a number of times; yet the overall effect was one of enthusiasm and grace.

An unbearably long intermission followed "Lark." Five minutes should have been the absolute limit for scene and dress changes, yet the stage manager allowed twenty minutes, which bored the audience and managed to destroy any sense of dramatic continuity. "Rainbow Round My Shoulder" picked up the pace musically; yet, once again the male chorus representing the chain gang were choreographically out of focus. What



Dean Johnson, honored by B.U., named distinguished alumnus

Alice E. Johnson, associate dean and associate professor of English has been awarded the highest honor from the College of Liberal Arts (CLA) of Boston University, the News Office announced Friday. Dean Johnson has been included in the first group of 100 graduates named to the Collegium of Distinguished Alumni.

The Collegium has been created to commemorate CLA's centennial anniversary this year and is a tribute to one hundred of its alumni who have achieved distinction in their chosen fields.

Dean Johnson and her fellow Collegium members will be honored guests of CLA on Centennial Day to be celebrated March 30 on the Boston University Campus.

The Connecticut College dean holds both bachelor's and master's degrees from Boston University, and after completing her requirements for the Ph.D. at University of Wisconsin returned to CLA as a member of its English faculty. She later taught at Wellesley College before her appointment in 1958 as assistant professor of English and dean of freshmen at Conn College.

With Nancy C. Olmstead of the Arboretum Staff

Most of the twenty species of mammal which have been seen in the Arboretum remain active all winter. The gray fox, white-tailed deer, muskrat, opossum, skunk, cottontail rabbit and shorttail shrew, among others, have to forage through the woods, even in freezing or stormy weather.

The woodchuck, raccoon, eastern chipmunk, red squirrel and jumping mouse, however, are animals which make it through the winter by holing up at least a part of the time, and thereby reducing their need for food.

Of the hibernating mammals, the best known may be the woodchuck or groundhog, whose

"day," February 2, is said in folklore to presage an early or late Spring. Supposedly, on Groundhog Day, if the rodent comes out of his burrow and sees his own shadow, we are all in for a long winter.

In fact, the woodchuck may come out of hibernation in February if the weather is mild. He is quick to return, however at the first sign of cold weather, until late March or early April.

The raccoon, an irregular hibernator, and the jumping mouse, live during their dormancy on a layer of accumulated fat beneath their skin.

The raccoon makes dens in tree hollows and hibernates when temperatures go below about 20 degrees F. the mouse enters his

grass-lined nest several inches to two feet below the ground in late September and does not emerge until the winter cold passes. Unless the winter gets mild, the chipmunk also spends his time in subterranean holes. Chipmunks are fond of building these shelters to one side of a log or stone or under a stone wall. In a system of connecting chambers, the chipmunk keeps a pantry of nuts, seeds and grain.

The red squirrel does not hibernate but retreats to nests in tree holes or among tree holes or among tree branches in the severest weather. In these sanctuaries, he has stored seeds and nuts in preparation for the winter.

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Sobriety doffs to madness

by Judy Boland and Liz Hufferd

Laugh? At a Connecticut College feature flick? "It's a Mad, Mad, Mad, Mad World" leaves Ivan Denisovich and David Somerville wallowing in their pitiful and by now, familiar plights.

"It's a Mad ... World" is a slapstick comedy supported by the amusing performances of Buddy Hackett, Sid Caesar, Milton Berle, Jonathan Winters and Ethel

Merman. Apparently, Edie Adams is under the impression that she, too, is acting in this movie.

Director Stanley Kramer stages a riotous treasure hunt in a style reminiscent of the ancient Greek comedies. The buffoonery is delightful, the action frantic and the addition of a demolition derby makes "It's a Mad, Mad, Mad, Mad World" a triumph of the absurd.

Ohlsson dazes

with piano

by Lincoln Baxter

If you enjoy the dazzling experience of watching a pianist whose hands move as invisibly fast as the whirring blades of an electric fan, then Garrick Ohlsson was the man to see. It was certainly a dazed audience that left Palmer auditorium after the Tuesday, February 12 Concert Series performance.

In an almost entirely Romantic program, Garrick Ohlsson demonstrated a piano technique which may have been a little too fine, for it seemed to raise some old questions regarding virtuosity for its own sake.

The entire first half of the program of the Chopin International Piano Competition winner was devoted to none other than the music of Chopin. In all, one scherzo, one nocturne, two polonaises, two mazurkas, and a Spanish andante with a grand polonaise were played. Of these, only the "Nocturne in D-flat major," Opus 27, No. 2 was truly memorable.

While other pieces of this half the the program have been more glittery, it was in the Nocturne that Ohlsson really showed his sensitivity, control, and feeling. In this piece Ohlsson's playing seemed truly superb. One could almost hear him squeezing a vibrato out of the keyboard.

"Four Preludes" by Scriabin was a refreshing change following the intermission. It was in Mussorgsky's "Pictures at an Exhibition" that Ohlsson's hands actually disappeared as they flew over the keys. It seems, however, to a large extent, that this and most of the other works on the program were there because they offered a medium for technical display.

The two works which seemed the least ostentatious, and the most sensitively played, were the nocturne of Chopin, and the "Four Preludes" by Scriabin. While I was disappointed with the program's limited historical scope and overly spectacular content, I was impressed with Ohlsson's mastery of precise rhythmic articulation, subtle changes in tempo, and dynamic control.

But what are we supposed to appreciate in a concert, the performer's ego, or good music well played?

The Weekend & Worthwhile



"It's a Mad, Mad, Mad, Mad World" Admission \$1.00
Palmer Auditorium, 8 PM

"Charley Varrick" 7:30, Coast Guard Academy

"Sons of the Desert" 7:30, 9:30 Wesleyan

"The Rise and Fall of the City of Mahoganny" ...
Admission \$4.50, \$6.50 - 8:00 - Yale Repertory Theatre

"Cat Dancing" 7:30, Coast Guard Academy

"International House" and "Reefer Madness" Admission 75¢
7:30, 10:00, 12:00 - Crotwell Hall, Wesleyan

An evening with John Cage "Empty Words and etc."
8:00, Crotwell Hall, Wesleyan

"The Rise and Fall of the City of Mahoganny" ...
Admission \$4.50, \$6.50 - 2:30, 8:00 Yale Repertory Theatre

"Save the Children" Coast Guard Academy 7:30, 7:30

FRIDAY

SATURDAY

SUNDAY

could have been an excellent display of isometrical dancing became an almost haphazard exhibition. However, Tina Yuan (the male lead) executed a grand solo, diminishing the repetitiousness of the rest of the sequence.

Following a mercifully shorter intermission, dancer Sara Yarborough performed the celebrated solo "Cry," a tribute to all black women. Ms. Yarborough, filling in for the absent Judith Jamison, danced a majestic performance of the tribulations of black life, which were symbolized by a white cloth. Ms. Yarborough employed the

scarf masterfully, running its symbolic gamut from laundry to bridal veil. Naturally, her actual dancing was far more impressive, exhibiting even anguish with grace. One would suspect that Ms. Yarborough imposed some personal interpretations upon the role, since it has been danced so long by the statuesque Judith Jamison. Hence, the performance was not an imitation attempting to gratify a disappointed audience, but was truly a superb exhibition and certainly the highlight of the show. Ms. Yarborough was, understandably enough, the only performer to receive a personal ovation.

"Revelations," the last and longest sequence of the show, was unfortunately a rather sloppy performance of an old favorite. It divided itself into shorter components, such as "Wading in the Water." Here Ms. Yarborough again danced admirably; yet her two partners and the forty yards of blue cloth, supposedly resembling water, all proved rather ineffective.

"Revelations" culminated in what could have been a clever sequence involving the use of hats and fans; but much music and movement was sacrificed to the over use of hand-and-hat choreography. Again, the chorus danced as if in rehearsal,

somewhat lacking that precision of timing so vital in professional dancing.

Today, dance is fast becoming an important means of expression and communication. The Alvin Ailey Dance Company is one of the leaders of this movement, and, at least on Sunday afternoon, the majority of this renowned company managed to communicate a slight lack of interest. Naturally, the company plays far more prestigious engagements than New London; New York continues to give them rave reviews. But professionalism includes always performing consistently at one's best, does it not?

Presidential candidates

'political nonchalance... is no longer tolerable'

Craig Chapman, '76

The life of a student is no longer one of acceptance passivity, but questioning and innovation. Political nonchalance as it concerns the students or the government it supports is no longer tolerable. In the past year student government has assumed this passive role, with the result that the students have shrugged off the activism that so enlivened contemporary student government and political action. The lack of activity in student government over the past year has resulted in the failure of the government to deal with problems before they grow out of control, i.e., the present student government has failed to deal with the causes of problems.

Students should be appalled by the recent notice that college fees will total 4600 bills next year. Though everyone realizes the rise in the cost of living is a consideration, such a sudden rise in the cost of learning is outrageous and unwarranted. Student government should be more protective of student pocket-

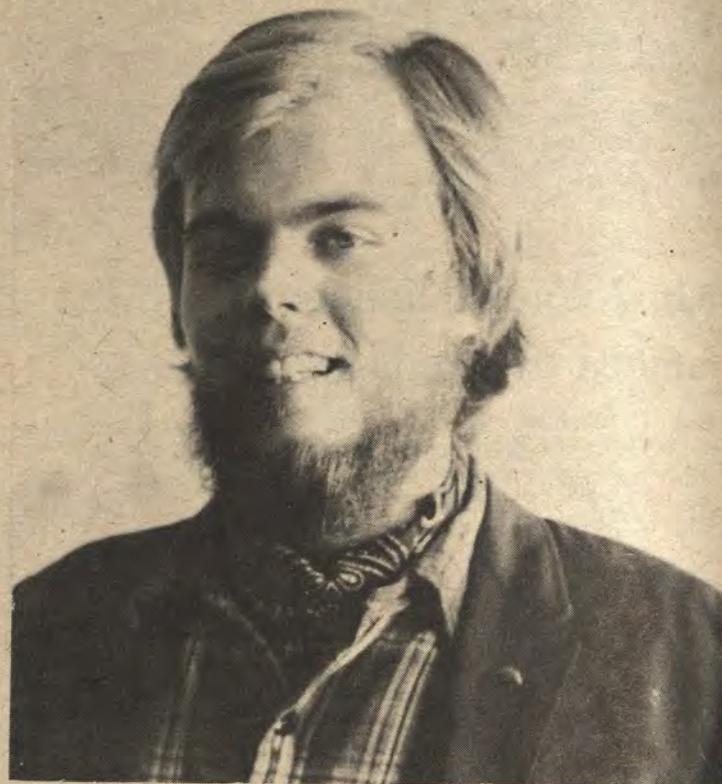
books. The time has come for students to look into where our money is going; what it is supporting. This leads to the already recognized problem of funding student organizations. A hard look at where our social money is moving is in order. Too many of the present organizations have failed to relate to the entire college; and the student government's own social board has yet to provide an adequate amount of recreation, entertainment, and, in general, means for students to release the tensions that this bastion of academia provokes.

This last point leads to yet another problem that has arisen over the past year: an increase in vandalism. If there were more diversions for students they would be able to ply their frustrations in organized activity and not tear apart common property. In all these problems, the answer must be sought at the root of the problem, else they shall continue to grow. This requires a student government that actively seeks out the problems and not one that sits

complacently and lets them happen. This is the type of action I am willing to give student government.

Before concluding, there are other problems that should be mentioned: the advisory system, the students right to the best possible education, and the role of the Judiciary Board. On all these points there is considerable room for improvement and possible renovation.

There is one final problem that will confront the next student government, one that is the very foundation of the government's existence: the insurance of the student's proper position in Conn College. The students on this campus should realize that they are the reason this institution exists. When student government no longer plays an active role in the college hierarchy, when it ceases to recognize and act on student needs and desires; and when it becomes the conforming, passive organ that threatens our present student government, we, the students will no longer have a hand in determining our own educational future.



Craig Chapman

photos by Hathaway

Judiciary Board

'justice can be dispensed only by...

Donald Kane, '75

student society at large'

In a time when the pace of social change was just beginning to forge ahead of human institutions, august Mark Twain observed: "If we would learn what the human race really is, at bottom, we need only observe it at election times."

Voter mandates at Connecticut College mean a great deal when a clear majority of students do not vote or ballot abstentions. It means that students perceive campus government as having very little to do with the life of a Conn College student.

And this is probably true. Any member of campus society can happily, successfully, and justifiably ignore campus government for four years. For most of us, the Student Government Association has only slightly more import than rodeos, roller-coasters, and Captain Kangaroo. No wonder elections aren't taken seriously!

I run to chair the Judiciary Board because it is the institutional component of student government that safeguards the

rights of each student. But the J.B. has thus far been a failure. Devoid of public confidence and operating in secret, J.B. is viewed with suspicion and deserved derision. The question is not whether the Board members are to blame, but whether the system of justice is itself adequate: it is not.

Justice cannot be dispensed by a board of students reluctantly elected by class minorities. I tie my campaign to the proposition that social justice can be dispensed only by the student society at large.

So instead of social infractions being decided by a Board of elected elites, I propose a jury lottery system to settle such cases. I would reserve the Judiciary Board as a social appellate body with primary review of academic infractions.

Alleged crimes against the student society must be heard and decided, publically, by the entire student society. And perhaps conflicts between professors and students are better the business of a Board meeting with only those concerned.

"Words without actions are the assassins of idealism," said one of our most unpopular Presidents. I pledge my candidacy to the ideal that justice for all is possible, given only an interested citizenry and a workable system.

On election day I hope the citizenry of Connecticut College provides itself — and Mark Twain — an example of prescient, enlightened political action.



Richard Lichtenstein

Richard

Lichtenstein, '75

The coming academic semesters will prove to be crucial ones for the future of Connecticut College. Our new College President will find him or herself facing many pressing problems which will require prompt and purposeful solutions if Conn is to continue to fulfill its major goal of providing a meaningful liberal arts education. The budget, the calendar, staffing, to name a few, will demand his or her immediate attention.

We as the largest and potentially the strongest body in this community can and must seek all opportunities which will place us in an even greater position to influence necessary change. We the students must insure easy access to the new College President. This must be regarded as our major priority.

Similarly greater com-

'an even greater position to influence change.'

munication is needed among all interests of the campus if we are to pull ourselves together for our mutual benefit. The increasing amount of vandalism at Conn cannot be dismissed lightly. But neither can the fact that these incidents are not being discussed as a community problem. With such regressive policies as only permitting professors to dine with students on specifically designated evenings more and more avenues of communication are being cut off. It is apparent that this particular Residence policy must immediately be rescinded. We can afford no longer such isolation from one another.

After serving on the Summer Study Commission I still have a number of unanswered questions. When will tuition reach the point where we will force our own students to find cheaper state institutions or else begin to ac-

cept students with lesser academic achievement and greater financial resources? When will we achieve that so called "optimal balance" between cost and appearance that we have all heard about? Can we honestly afford to be uptight about exterior appearance when we are decaying from within? Overcrowding in the classroom and a severe shortage of professors in some departments must be foremost in our minds and in our budgetary planning!

Academically we have made several positive steps forward over the past few semesters. Such progress must continue as student interest and demand changes. Perhaps this will require more input by the student body in new forums (i.e. faculty meetings) where such reforms are discussed. We must press for increased educational benefits and flexibility.

The establishing of still better rapport with the New London community ranks high on my list of priorities. Many of the issues being discussed in the City of New London effect our daily lives. Some four-hundred of us are presently voters in the city we have chosen to spend at least the next four years of our lives. More and more students are residing in New London or tutoring assignments, intern experiments, field work, etc. An expanded program of interaction between Connecticut College and the city must be pursued.

It appears as though we as a community are entering a period in which vital decisions concerning our continuing existence are about to be made. I seek to put my experience, enthusiasm and energy to work in meeting our problems head on in an effort to continue our community's progress forward.

Vice presidential candidates

'students should exercise... say in formulating Conn priorities'

Richard Allen, '76

I am submitting my name for nomination for this office in the hope that I will be able to help make student government at Conn College more progressive. In the past I have noticed that student government has been divorced from student needs and concerns.

Recently, we have all been confronted with an increase in tuition and the plight of many departments here at Conn is somewhat uncertain. There is a great deal of spending waste in the present operating procedures and I feel that we the students should exercise our say in formulating Connecticut College priorities. It is my hope that the new student government will successfully maintain priorities which are in accord with student desires. As Vice President I hope to be able to translate student concerns into concrete proposals.

If I am elected, my main intent is to transform student government into viable means for

communication between the students and their government. Too often we find a feeling of powerlessness among students here at Conn. Of course I cannot promise that if I am elected student government will blossom and become a two-way vehicle for intense articulation, but I do promise you that I will seek to find student priorities and I will keep an open mind.



Richard Allen



Jason Frank

'radical changes are long overdue'

Jason Frank, '76

With the coming change in Administration there is a unique opportunity for a fundamental re-evaluation and reorganization of the college community. The basic political and fiscal structure of the college must be subjected to close scrutiny with an examination of its efficiency and definition of purpose. As tuition skyrockets and services plummet radical changes are long overdue. Now is the time for students to assert themselves in gaining a greater role in the decision making processes of the school. My own experience on the Academic Committee and History Advisory Committee has shown that from the student departmental committees to the

overall grading policy there must be a larger student voice in the decisions that are made. My work as a House President on the Student Assembly has clearly evidenced the fundamental need for an effective powerful student government. Within this contest, it is vital to establish independent financing of Student Government and for the essential student services it performs and oversees (i.e. Pundit and Social Board). Student activities must become more numerous and diversified if student needs are to be met and the vandalism, a blatant manifestation of boredom, is to cease. These goals represent a solid foundation for constructive change at Connecticut College and I pledge my best efforts to their realization.

'The Administration must be forced to ...

work with us instead of against us'

Carol Spencer, '76

The approaching academic year at Connecticut College will be an extremely decisive one, as the main issues of both past and future, have reached a pivotal stage. The appointment of a new President of the College represents an ideal time to in-

stitute certain ideas and plans as a working reality. We cannot misuse this opportunity. The future relationship between the students' administration, and faculty, is of extreme importance. It is thus essential to have a determined and dependable Executive Board, so that the governing of this college will not fall into the hands of the administration, but instead will remain and become even more so, the responsibility of the students. The following, are some of my main concerns and priorities for the coming semesters:

As one of the main functions of the Vice-President is to serve as Chairman of the Finance Committee, I would like to express my thoughts concerning the Student Organization Budget (SOB). This fund, consisting of about \$35,000, must service over fifty clubs. The difficulty of dividing this money fairly and satisfying everyone is virtually impossible. For this reason, as members of College Council and the Finance Committee this past year, we tried several new approaches: a) Exposure of tentative budget deliberations so that they could be criticized, supported or questioned before their final determinations. b) Encouraging the idea of self-sufficiency for those clubs able. c) Pressuring the College to support certain departmental-oriented clubs, thereby obtaining money for these clubs from the College Budget instead of the SOB. In view of our limited funds, I feel that these precedents are important and should be continued.

However, I am bothered by the fact that the College Budget and the SOB are handled separate of one another. Although their functions are not intertwined, their interests sometimes are. For this reason, I would like to propose that one member of the College Development Committee (a senior) should also serve as a voting member on the Student Org. Finance Committee. Perhaps then, the College's understanding and awareness of our problems will increase. I also feel that this will aid in a more careful scrutinization of both Budgets. In addition, I think it is

photos by Hathaway

candidates

'more stringent punitive actions'

Leslie Margolin, '76

Connecticut College is standing on the threshold of a new beginning. The 1974-75 academic year will mark the year of transition from the administration of President Shain to that of his successor. This transition will confront us with several important challenges. We must meet these challenges with decisions and positive actions. When the incoming administration looks to us for advice on policy matters, we must know precisely where we have been, where we are, and where are going. In essence, this marks the first time in many years that this college community has the chance to help lay a foundation, to start at the groundwork, to actually re-shape our future at Connecticut College, and in the long run, the future of the College itself.

It is my firm belief that in order to adequately deal with this new situation we must unite under the reins of enthusiastic, aggressive, thoughtful leaders. It is with this

in mind that I come before you to solicit your support in my bid for the office of Judiciary Board Chairman. If elected, I will not rush into any new approaches to old problems. Rather, I will offer some possible solutions and meet with a cross-section of groups on campus to determine the feasibility of the proposed measures, always leaving myself open for new solutions. Some of the most important considerations of the Board for the coming year should be the effectiveness of a codified punitive fining system, more stringent punitive actions, formal public announcement of all infractions and penalties imposed (eliminating, of course, names etc.), stricter social and academic guidelines, and broader, more productive channels of communication with the student body so as to insure that they know what the Judiciary Board is, what it is doing and, in short, its overall role in Connecticut's student government structure.

We must sort out our beliefs and stand firmly by our convictions not as 2,000 individuals but as a united whole — a college community. If we are seeking to preserve our present system, then we must stand together to preserve it. If, however, we are not content with our system, then we must stand together to modify it. The key here is not so much whether our system is good or bad, or right or wrong, but rather, the fact that we recognize it together and seek action together.

Having been a member of the Board this past year, I know what it is and I know what it can be. If it is true that we are slipping into a state of ineffectuality, not

really preserving academic integrity and social responsibility, then it is time that we change. We must never sacrifice our power, but rather, we must reconsider and reform. If, in order for the Board to realize its potential, it becomes necessary to sit and personally consult every student on this campus, I will see that it is done. And if it is necessary to continually go before the Student Assembly and/or the College Council to solicit their support, then I will do that. If it means re-examining our past, case by case, in order to insure a more productive future, then I will do that also. I will go to the students, the faculty, the administration, the trustees, if necessary, but I will not allow the Board to jeopardize its own future by sitting in the Board room once each week reviewing cases and imposing penalties with little, if any, insight into the real problem.

I ask for your support with all of my heart. If, however, in your minds you cannot support me for the Chairmanship of the Judiciary Board, then I implore you to at least carefully consider my words. We, as a community should not and must not settle for less than the best. None of us ever should. If you question the actions of the Judiciary Board, or of any boards on this campus for that matter, for your sake and for the sake of this school, do not sit silently and watch. Be heard, question, and do not settle for imperfection when you know that a little extra work can bring about perfection. It is your future. It is up to you to mold it. Think about what you have heard, and vote carefully and conscientiously.



Donald Kane



Leslie Margolin



Carol Spencer

extremely important that students be encouraged to solicit funds from the alumni and trustees and thus increase their awareness of the College's financial situation and needs.

I would also like to stress the significance of certain student-faculty committees (eg. Advisory, Academic, Administrative, College Development). These committees serve as the vehicle by which we can effectively institute many reforms and policies. I thus recommend more participation and stronger communication between these groups and the students. Perhaps their minutes should be included in the Campus Communicator, and one representative of each of these committees should become a voting member of Student Assembly. If there were a higher level of communication between the various members of our student body, perhaps there

(Continued on Page 10)

Observer notes campus ways of pursuing happiness

by Bill Levin

As another semester of college life commences, Connecticut College students are engaging in those pursuits of happiness which have traditionally dominated the activities of students on college campuses throughout our country.

Freshmen are taking advantage of their long-desired freedom and achieving social relationships unattainable in high-school history, and, as a consequence, are probably well on their way to flunking their first year of college.

Seniors, after many long hours in the library — reading *Sports Illustrated* or *Newsweek*, of course — are busy preparing for the freedom which they will soon acquire, and, as a consequence, are on their way to flunking their fourth, but not necessarily last, year of college.

Sophomores and Juniors are in various states of inebriation, and hence, are oblivious to just about everything.

Nevertheless, this semester has already witnessed some significant expansion in the catalogue of student activities, particularly the bar scene at Cro (nicknamed "the nameless"). Many students have already availed themselves of this opportunity to become befuddled.

Registrar explains withdrawal

With the faculty's approval of a new policy — voluntary withdrawal from a course — students have been granted greater academic freedom and responsibility.

A student may drop one, two or three of his-er courses after six weeks of the semester and through the last day of classes. The only stipulation is that the student discuss the drop with the course instructor, his-er adviser and his-er class dean. Approval by faculty or advisers is not necessary, nor are petitions or committee action.

According to Robert L. Rhyne, registrar of the college, this policy was instituted "to make the system more equitable ... and to put the burden of responsibility on the student."

In the old system if a student wished to drop a course, s-he had first to get his instructor's permission and then petition through the Academic Committee. "Some students knew the ropes and could capitalize on the system. The faculty felt that all students should be appraised of their rights. Why not give the student a way to drop a course," stated Mr.

On opening night, a table of seven students allegedly drank over fifteen pitchers of Budweiser: an amazing average of over two pitchers per person. The truth of the matter, however, is that six of those students actually consumed one pitcher each, while the remaining person — believed to be Spiro Agnew in disguise — polished off over nine pitchers. Well, whether such "tales" are rumors or fact, it is indisputable that the bar in Cro is a smashing success on our campus.

Drinking is not the only pastime to be revived at Conn College. Bridge, the game of our parents and our parent's parents, is becoming very popular in certain sectors of the campus, most notably in Freeman and Wright. This fascinating card game is enabling many students to escape, temporarily, from the pressures of school, while also forcing them to use their brains to win the game, a result which is not engendered by imbibing alcohol.

Bridge players who are interested in forming a club can sign up on the perennial Post Office sign-board. It is rumored that some students are so addicted to bridge that they will soon petition to make bridge an

accredited course, but it seems unlikely that permission will be granted for such a project. However, incipient bridge players should not alarm themselves over this issue, and, as the moral of the story goes, "Not build their bridges before the hand is dealt."

The ancient game of backgammon is spreading across our campus with lightning speed and has almost reached epidemic proportions. Backgammon combines dice, men, board, and a

doubling cube, in a unique mixture that contains elements of both chance and skill. The game can be played for fun, or, as is often the case at Conn, money. One can learn how to play the game competently in less than half an hour, but it takes years to master the intricacies of the game and its strategies.

Students have been reported playing backgammon at the Cro bar, which is an excellent idea, since a glass of beer can represent the stakes played for,

and, after a long series of games — and thus beers — both players will be happy no matter who is ahead.

The activities described above are only some of the "pursuits of happiness" characterizing the student body. If anyone has interesting activities to report (i.e. what's really happening on our campus), please contact Pundit, Box 1351, or this writer, and let other students know that you have discovered some interesting things to do.

Student advice unsought...

(Continued From Page One)

reported that they felt their recommendations were completely disregarded.

Apparently, student committee recommendations, even when unanimous, play no part in actual departmental decisions. Section 3-17 of the faculty handbook specifically states: "Chairmen shall report the opinions of the Student Advisory Committee, when such opinions are clearly expressed, regarding faculty who are being considered for termination of appointment, granting of tenure, and promotion."

Linda Eisenmann, a member of the English Student Advisory Committee, explained the faculty's treatment of the English S.A.C. in this way: After student evaluation of untenured teachers, opinion seemed highly favorable to Mr. J. Mark Speyer, an English instructor facing possible contract termination. They felt that the overwhelming majority of students agreed that he is an asset to the department. Despite these results the department requested no opinion or consultation concerning Mr. Speyer's specific case from the committee. Linda adds, "Even if someone had asked us, we would have said no; unanimously, all eight of us are against the department decision."

Pat Kelly, chairperson-Hispanic Studies, S.A.C., reported that despite results of a student poll confirming a majority support of Antonio Morillo, an assistant Spanish professor, he is also facing possible contract termination. "He had an extremely high rating in the Spanish department." They did vote as a board to support Morillo's retention; however, their recommendation seems to have been ignored.

This survey also discovered that even on small faculty changes the Student Advisory

Committees were rarely informed of changes being made in their departments. James Crabtree was recently promoted to the position of full time assistant professor of Theatre Studies. Paula Savoie, chairperson-Theatre Studies, S.A.C. said, "her committee knew nothing of it until Mr. Crabtree announced it himself. Mary Pat Azevedo, co-chairman-German S.A.C., reported: "It seemed that we had no say in what had happened," in reference to Rita Terras' change from full to part-time assistant professor.

Some of the departments concerned have no official Student Advisory Committees. This neglect is contrary to the faculty handbook's ruling. When staff changes were discussed in a meeting of department majors in

these departments such discussion was reported to have been in the form of the chairpersons' announcement of the changes being made, or was even held in the departmental foreign language.

Section 8-19 of the Conn Faculty Handbook states: "In each department or interdepartmental program a Student Advisory Committee shall be elected for the purpose of transmitting to the faculty of the department or inter-departmental program the student point of view on curriculum staff appointments, and other matters of interest." Despite forced cutbacks beyond departmental control, these faculty changes need not have been made without at least previously informing the Student Advisory Committee.

'74 applications up...

(Continued From Page One)

However, the Admissions Office does not plan to admit more than last year. The expected class size will be 425. Final decisions will be made in early April.

conn has only a modest recruitment program. Despite rumors to the contrary, the admissions staff does not have open

enrollment for men, nor a stepped-up recruitment program to attract male applicants.

Though "approximately equal numbers of men and women have been the desired ratio since the decision was made to become co-educational, the admissions office applies the same acceptance standards to both sexes," stated Ms. Hersey.

Rhyne.

Mr. Rhyne cautioned that this system can not be used to allow a full-time student to drop to part-time status with its subsequent tuition decrease.

Voluntary withdrawal was approved by the faculty at the end of last semester, following a recommendation made through the Academic Policy Committee.

Harkness vandal suspended

Last week a student turned himself in to the Judiciary Board as a result of extensive vandalism in Harkness. A phone was ripped out at Smith and transferred to Harkness, windows were broken, fire extinguishers were emptied, and other property was destroyed. While an exact estimate of the total cost of the damages is not presently available, the matter has been handled by the Judiciary Board, as an infraction of the school's social honor code. The student mentioned above has received a ten-day suspension and is being held financially responsible for all the damages.

Carol Spencer, '76

There is now no facility open to us where we can hold large social functions and still serve liquor. The dorm parties have often resulted in trouble this year because people feel frustrated and angry at the lack of space. The use of Harris or Thames could fulfill this need. The Administration must be forced to realize our necessities and work with us instead of against us. I would also like to suggest that the Social Board work more in conjunction with the Social Chairman of the dorms, classes and even other colleges. In this

way perhaps there will be more input and less overlapping, or conversely, empty weekends.

I have outlined what I feel are a few of the major issues and concerns within the present campus structure. The Executive Board must be a determined and informed body. I feel that I have the experience and motivation necessary for such a position. I hope that the student body will attend the Almago as the candidates will then be able to answer questions and elaborate on their programs in more detail. Thank you ...

(Continued from Page 9)

would be fewer misunderstandings.

My other main concern at this moment, deals with the social aspects of this college. It is time that the Administration and College come to accept the fact that we are no longer a "suitcase" school. General consensus holds that if there were more activities on campus, careless behavior might be alleviated. The success of the "Cro-Bar" is unquestionable. However, it has presented us with a new problem.

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K.B. takes Morrison nice guys

by Peter Johnson

The 1974 intramural B-ball season started with a bang last Monday as K.B. took on the nice guys of Morrison, whose key to living is sociability. It looked like a runaway as K.B. rolled to a 22-13 half-time lead. Peter Brennan and Mark Gerolomo led a 3rd period surge that put Morrison back into the game. Despite the shooting of these two, K.B. went on to take a 40-31 decision. Jim Perskie with 13 points, and Jim Feinberg with 11, paced the winners, while Mr. Gerolomo, with 13 points, led the losers.

The evening's second game pitted two giants of last fall's football follies, Harkness I vs. J.A. Both of these teams are coed and both of them, for the most part, are out to play and have a good time. Harkness, although showing some signs of knowing how to play, succumbed to J.A., 48-24. In what has to be considered a first of sorts, there were 8 girls out on the floor at once.

Tuesday night's first game showcased two of the stronger clubs in the division as Harkness II, led by 4 members of last year's Hamilton team, took on an improved Hamilton team, led by Dave Biro and John O'Hare. Harkness controlled the game and had little trouble in winning 57-39. Roy Taylor, with 18 points, led Harkness while Randy Russ' 12 points topped Hamilton's scorers.

The second game had the boys from "Unreal" Abbey going against Larrabee II, and for the first time in at least 2 years Abbey won. Down by 3 at the half, Abbey surged into a 1 point lead with only a minute to play. A clutch foul shot by Stuey Star with 30 seconds to go iced the victory for Abbey.

Lambdin was faced with the impossible task of stopping Larrabee I Wednesday night. The game was never close as 4

players hit double figures to pace Larrabee to a 87-29 win.

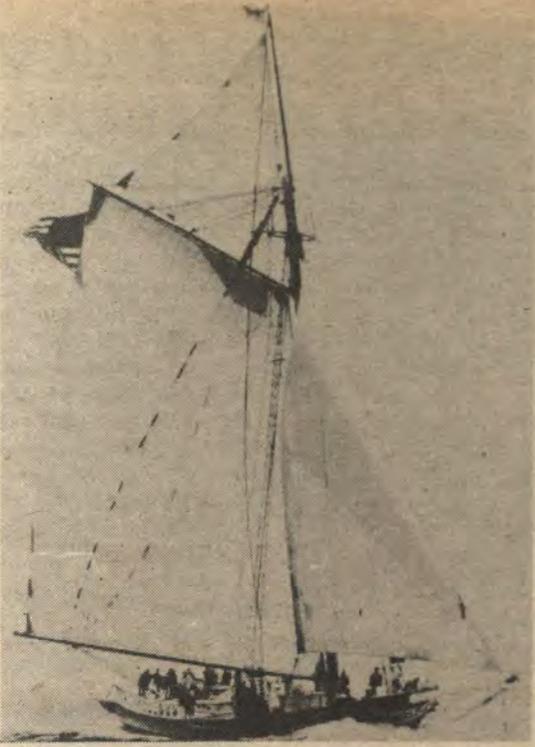
Harkness I, playing its second game of the week, took on Hamilton II in the evening finale. Both of these teams have had trouble getting untracked, and from the looks of this game, Harkness I might never get rolling, giving the game away on fouls. The final score was 38-25 with Bully Briggs hitting for 11 points for Harkness, while Randy Masters led all scorers with 18 points.

Although still early in the season, Thursday's game between Park and Wright was crucial for Park's chances of getting into the post-season playoffs. Any thoughts Park might

have had about upsetting Wright ended as Greg Yahia, hitting on 8 of his first 9 shots, put Wright out in front for good. Mr. Yahia contributed 18 points in the 63-44 victory.

The faculty played one of its finer games as they challenged Burdick in the week's final game. Playing without substitutes, the faculty managed to tie Burdick 52-52 at the end of regulation time. Then trouble struck the faculty as Ned Preble was whistled out of the game early in the overtime period. Playing 5 on 4, Burdick easily outscored the faculty to win 66-58. Ned Preble and James Lowe led the faculty, while the whole Burdick team got into the scoring act.

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'Clearwater' in Mystic

By Drew McDonough

Docked at Mystic Seaport this winter is the Clearwater, the anti-pollution sloop that sails on the Hudson. The sloop is a replica of the type of cargo ship that sailed on the river in the 19th century. It was built five years ago under the guiding force of folksinger-environmentalist Pete Seeger.

The small ship is captained by Frank Fuchiero and has a transitional crew made up of young volunteers. It is supported by an organization called the Hudson River Sloop Restoration. Members of the Restoration are given the opportunity to crew on the Clearwater and they receive a monthly or bi-monthly newsletter, The North River Navigator.

The Newsletter contains news of the events on the river, reports of progress in the anti-pollution fight, and stories of the river's history. The Restoration is active in finding sources of pollution and taking cases to court. The Sloop Restoration is always in need of money, and though it sounds strange, the court cases sometimes turn in a profit. Under a wonderful old law, the 1899 Refuse Act, persons or organizations contributing evidence resulting in a conviction may share in half the fine. The Sloop Restoration recently earned \$5,000 in this manner.

During the warm months, it docks at various places along the river, and events take place in each of the ports. Often the event is a concert given by singing crew members and Pete Seeger. The biggest event last year was the Hudson Valley Folk Picnic in Yonkers. Although rain spoiled part of the day, there was a lot of good food, a group of pantomime actors and a big evening concert. The concert featured Pete Seeger and a variety of ethnic folk music, including an Irish singer who played the bagpipes, an African folksinger, a troupe of young Irish dancers, and a very special guest — Judy Collins.

Another interesting event was the Pumpkin sale last fall. The Clearwater was loaded with pumpkins in Kingston, N.Y. and sailed down the river to the South Street Seaport in New York City, where the pumpkins were sold. This sail recreated the days when sloops transported farm produce

from upstate to the city.

The most important function of the Clearwater is to create a sense of the river's heritage and greatness. Also, by developing the kind of community feeling that has been lacking on the Hudson, the river will hopefully become a better place. Already the Hudson is cleaner, and when people are doing things along the Hudson, there will be more interest in the river's welfare.

Membership in the Restoration is only \$5 for students. The North River Navigator is well worth it. Those interested in joining should write to the HRSR, Inc. 88 Market Street, Poughkeepsie, New York 12601. Also, volunteers are needed to help with the scraping, sanding, painting, carpentry and electrical work being done this winter. Any amount of time you give will be appreciated. Those interested should write or call Captain Frank Fuchiero at the Mystic Seaport Museum.

Feminist to deliver sermon here

By Frann Axelrad

Rosemary Reuther, professor of theology at Howard University and an active feminist will speak on "Women God the father" as the guest speaker for the worship service this Sunday at Harkness Chapel.

Ms. Reuther recently participated in a N.O.W. sponsored debate on a similar subject in New York City.

At this debate Ms. Reuther and other interested theologians viewed the prose of "Revelation" and the roles within the Church in their relation to the concepts and practices of women's liberation.

Reuther's premise was that the Bible had turned truth upside-down by suggesting that man created woman. She further charged that Aristotle's idea of woman as "misbegotten male" had been taken over by the church leaders, paranoiac about women.

"The linchpin of the church is sexual repression," argued Professor Reuther. "If we ever blew that apart," she added, "it would be like slipping LSD into the Pope's chalice."

In her sermon at the Conn chapel, Ms. Reuther will regard

and discuss the symbols in the Christian faith that tend to dehumanize women and the effect that they have had on the church fathers.

Linda Bogel, Marjorie Katz, and Jane Von Kaenel will join Ms. Reuther and Rev. Robb in this service, which will feature songs and prayers of a different type than those usually heard on Sunday mornings.

In a letter to the "Moveable Feast," the feminist requested that the members closely examine the hymns and either chose those that speak of God in nonmasculine terms or change the pronouns in these hymns. Rev. Robb commented about the difficulty of the first alternative, for the vast majority of religious songs and prayers tend to view god as "the Father" and Christ as "the King."

The three women have avoided this problem by composing and arranging their own songs, prayers, and confession for this service.

One of the participants elaborated upon the difficulties involved in planning such a service. "It was challenging and a bit disconcerting to find just how little room there is in the

Christian framework to allow for the successful removal of the traditional patriarchal roles without destroying the whole context."

"We went through a type of consciousness-raising experience during our examination of these symbols, in an attempt not to make the service either reversely sexist or burlesque," she added, "Distorting hymns or speaking in terms of Christ 'the Queen' would not fulfill our purpose, for it would only make a mockery of the service."

The service is at 11:00 a.m. There will be an opportunity to meet and speak informally with Ms. Reuther.

Gymnasts lose to Yale

The women's gymnastic team lost to Yale Sunday in a closely contested meet. With only one week of practice after the seven week super-break, the Conn women managed to score 52.50 points to Yale's 60.05.

Coach Jeffrey J. Zimmerman expects "to do much better as the season progresses."

Denice E. McClam scored 22.10 of the team's points by going all-around, i.e. performing on all

four pieces of equipment. Other performers were Peggy H. Brown on the beam and vaulting events, Ina Cashman on the bars, Laura Redift beam faulting and bars, Linda E. Bordonaro beam, and Paula L. Frost vaulting.

The team will be travelling to Rhode Island College on Thursday night and to U Conn Wednesday, Feb. 27. The team's first home meet will be on March 4, at 7:00 p.m.

Poker tourney announced

A Poker Tournament starting at 8:30 p.m., Monday February 25, in the Bar at Cro will open the first of a series sponsored by the Cro Committee and the Cro Coordinator's office.

The deadline for registration is 5 p.m., Feb. 25. The tournament is open to faculty, staff and students; all interested persons should sign up at the Cro main desk. (Call Bart Gullong for further information if

necessary).

The first round will be two hours long, and no liquor will be served during this time. The rules are: dealer's choice; 50 chips per person; 3 chips per bet limit; 3 bumps per betting round; Aces high or low for a straight; first Ace deals; limit of 5 people per table; (the committee decides who sits at a table); cards tell all; no money allowed in betting.

There will be a prize for the first place winner only.

Tournaments coming up will be: one-on-one basketball, bridge, ping-pong, football, chess, pool, and others.

Cars ticketed

Monday

Students with cars on campus should be aware that ticketing will commence on February 25, which is Monday of next week. Many decals for the South Parking Lot are still available in Cro. If students will purchase these decals prior to Friday, it will be possible to avoid long and unnecessary lines at the Central Services Desk, where the decals are now being sold. Decals from last semester are no longer valid.

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Les Revilock takes layup in recent basketball action.

Women hoopsters highly touted

By Greg Woodward

Contrary to popular belief Connecticut College does have a high ranking varsity basketball team; in fact they have two. While both teams enjoy success on the court, one of them has defeated such highly touted opponents as U. Conn., Yale, Brown, Wesleyan, Trinity, and other teams from similarly high ranking institutions.

This team is by far the better looking of the two, at least off the court, because it is, of course, made up of the most skilled women hoopsters on the Conn campus. The team currently enjoys a 4-2 record going into Tuesday night's game with Eastern Connecticut. Three of these victories have come after the break, and so far they are without a loss since the vacation.

The first win came in a game against Trinity College and was evidence of the teams real talent because it was on the first night back and therefore the girls had had no practice since before their long layoff to sharpen up for the game. Excellent defensive play was shown by Anita DeFrantz, top rebounder of the game, and by Barb Calahan and Jane

Conn Varsity Basketball women extended their winning streak to four games with a 39-29 win over Eastern Connecticut State College.

Leading scorers for Conn were Les Revilock and Becky Fraily.

Cashin, whose scrambling resulted in quite a few turnovers. High scorer for the game was captain Less Revilock with 18 points.

The next victim of the girls and their able coach, Miss Conklin, was Yale, won by a score of 33-22. This was a close and exciting game throughout, as the Conn girls kept even, struggled from behind, and then wrapped it up with a powerful late surge typical of the teams' determination and spirit. Sue Ferris, Anita DeFrantz, Becky Fraily, and Patti Flynn formed an impenetrable defense, as Less Revilock led the scoring with 14 points and Becky Fraily followed with 10.

Latest in the women's string of victories, was last Saturday's triumph over a tough Manhattanville team which had previously beaten Conn by 13 points. This time the home town favorites came through with a truly impressive performance to best their rivals by the same

margin of 13, 41-28.

At the half Conn led only 16-15, but some aggressive defense and rebounding turned the game around in the second half. The Manhattanville team tried to double team the Conn star, Les Revilock, but the strategy didn't pay off. Even though limiting the normally hot-shooting, ball-controlling leader of the Conn team to 3 points, it in turn left the other Conn girls to further dominate the game, proving that it was truly a team effort that enabled the win.

Becky Fraily, Patti Flynn, Anita DeFrantz, and Karen Rey taught everyone who was there a lesson or two in fundamental defense and rebounding, while providing the backbone of the team.

On the offensive side other faces and moves were seen. Sue Ferris showed her shooting ability, as did Becky Fraily, both doing a fine job of getting the inside points.

Perhaps the flashiest player on the Conn side was the streak shooter and defensive whiz Janet Pugh. Janet put on quite a display of dazzling moves in scoring many of her points while at the other end, making some bad blocks of the opponent's shots.

Coach Conklin also kept the girls moving and in fine shape by using her talented reserves. Barb Calahan, who was recovering from a sprained finger, and the rest of the girls; Susie, Martha, Maggie, Kimberly, and Jane, all did an excellent job in playing the game the way it should be played.

With all the action, excitement, and beauty of our girl's team, you just can't afford to miss the better side of basketball!

Galloping camels take M'hattanville

by Stuart Meyers

It could have been a joke, a little light hearted bantering, but Coach Lessig was not smiling. It may help to realize what a spend thrift his brother-in-law actually is. All the coach said was "You're on." The bet and wager was duly noted, the stakes were set, the teams were at hand. Mr. Lessig's perhaps slightly vicious brother-in-law had offered "... for every point over 100, I pay; for every point under you pay." Who could really tell? The Conn Camels hadn't been showcased before the home crowd since sometime before The Reformation, Cro was greased to the gills with frenzied folks and rockin' sounds and more than ready for some running, shooting, and some general mayhem. Coach took the bet- even odds.

There were no spotlights or confetti or pom-poms but the Camels were decked out and cackling and cracking with confidence. They were shorter, somewhat less bulky, at every position then were the men from Manhattanville but you had to believe the Conn kids could run and outspurt and maybe even outsize the opponents.

The tip-off brought some wide open passing, end to end action, wheelin', dealin', and smokin' Copeland. Kevin, back after a short hiatus, dominated the 1st half with 'bounds, steals, passes, inspiration, and shooting to the point that Conn led by 19 points. the Camels' persistence, determined hustle, and heads up play constantly beat Manhattanville to the offensive zone. Bingo Burnett was the right uppercut to Kevin's left hook as he hit those jump shots from downtown, headed up the set offense, and converted too many of Kevin's passes for Manhattanville's peace of mind. The score at half, 57-38. Bingo hopped in 16 and Kevin cajoled 13 points. Most agreed at this point, that Conn wouldn't score highly with Amy Vanderbilt as the perfect courteous host but the loyal masses don't like close games. Lessig's brother-in-law was squirming ever so slightly (he was seen loosening his tie and unbuttoning his shirt in hopes, perhaps, of trading it in for cash — he knew the Cro Bar was open) but the band played on.

After intermission, Two-Points Thomas decided to make his presence known in quite an awesome fashion. He was all over the place, diving, passing, charming, ball-hawking, keeping Mo Mentum on Conn's side. The game was safe in hand when Coach Lessig started subbing at 9 minutes of the 3rd quarter with the score 82-64. The Camels kept plugging away, however, while Manhattanville sagged and tried getting fancy. They should have been in the ABA since they kept bombing from 25-35 feet but then again, if Manhattanville had seen that red, white and blue ball, they might have tried balancing it on their noses since they couldn't win in this other game.

Now it was just a question of reaching the century mark. I think historians will argue for quite some time as to whether the Camels knew of their Coaches economic plight. It seemed to this reporter that Conn was at 98 points for the longest time and I'm sure the brother-in-law felt the same way, (he was dressed in a barrel at this point), but the argument is to win or at least bet with a point spread. The Camels flashed to a 98-91 win. Bingo won the church bazaar with 29 points, a stellar performance, and Kevin Copeland canned 21. Yes, but the final tally was 98 not 100 ... on the other hand a tie bet is like kissing your sister or, at least, your brother-in-law.



photos by Parkman

Menges leads swimmers in NE meet

Catherine A. Menges, captain of the Conn College Women's Swim Team, led the team in scoring with her second place finish in the 50 yd. backstroke event in the Women's New England Swimming and Diving Championships. The races were held this past weekend at the University of Maine in Orono.

Out of a field of 21 colleges,

Conn College placed 11th. Points were accumulated through both the relays and the individual events. Ms. Menges also placed 4th and 7th in other events. Among the other competitors from Connecticut College were Catherine M. Platen, Lynn Cooley, Betsey B. Krug, Carolyn S. Spooner and Kathryn A. Dickson.

Depth shown in semester's crew

The Connecticut College crew team took to the water this past Monday armed with snow shovels and sweat shirts. Last year the team was quite successful — the women's crew ranked second in the nation behind Radcliffe while the men's freshmen light-weight crew finished second nationally in the small college division behind the Coast Guard Academy.

This year's team appears more promising in all areas, according to Coach C. Barton Gullong. With five returning veterans from last year's freshmen light-weight boat and new strength in the freshmen ranks, this should be the year for the men's program to complete its development and start paying off in wins. The freshmen light-weights of last year, however, will be facing far tougher opponents since they are now competing as varsity lightweights.

This year's schedule for the men will certainly match their new strength according to Coach

Baseball meeting

A meeting will be held for all those wishing to play baseball this Spring. The meeting will be Wednesday, Feb. 27, 7 p.m. in the living room of Harkness. Anyone unable to attend, but still interested in playing should contact Ned Preble in the Admissions Office.

Gullong. Races are planned with Williams, Wesleyan, Holy Cross, Amherst and WPI, although a complete schedule is not yet available.

This year's women's program sees a lot of veterans not rowing for one reason or another. A small freshmen turn-out has all but eliminated the possibility of two women's eights and Gullong feels that he will be boating crews in the heavy-weight eights and fours divisions of the Eastern Association of Women's Rowing Colleges. In spite of this, he feels that the women who are rowing are stronger than last year's, and he expects a similar, if not better finish than last year.

A new epoxy eight and two new sets of oars, for the women and varsity light-weights, will certainly aid the Conn crews in the quest for hardware this spring. The competition is fierce for seats in tee boats and the only area which seems to be lacking is that of coxswains. Physical growth has cost two coxswains from last year's squad and a heavy schedule has cost two more.

Anyone interested in trying out for the coxswain should see Mr. Gullong in his office behind the main desk in Crozier-Williams. If this problem can be over-come, Connecticut College crews will be looking forward to an even better season that last year's. With your support it can happen.