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# Bourgin speaks on energy

by Bill Looney

The question of energy, surely one of the most urgent and pressing issues confronting contemporary society in the nuclear age, was the theme of a major campus address on Monday by Simon Bourgin, science adviser to the USIA and a leading analyst of U.S. energy policy. Bourgin spoke to members of the college community in his capacity as this spring's Woodrow Wilson Fellow and was introduced by Bruce Hunter, coordinator of the program on campus, as a man "uniquely suited to help further the goals of the fellowship program in its attempts to foster a sense of communication between the academic and non-academic world."

From the outset, Bourgin's loosely structured remarks stressed the importance of energy, its use, its allocation as a valuable resource, and its effect on industry and the human environment. He also hastened to add that he was not speaking of U.S. energy policy. Bourgin's initial remarks were devoted to sketching the background of the present "energy crisis." "Our present problems began in December 1973 when OPEC, the cartel of oil exporting nations, raised the price of oil from two dollars a barrel to up to 8-10 dollars a barrel. The rise in price

and the embargo which accompanied it was largely a response to the Israeli-Arab conflict some months earlier. What started as a religious cause ended as a powerful economic cartel."

Bourgin further referred to December 1973 as a "watershed period" which signalled an "end to the era of cheap energy." "The changes in the past year have been immense. Iran is now a power in the Persian Gulf, and escalating prices for oil have transformed much of the industrialized world into deficit nations. Oil revenues for OPEC nations should reach 100 billion dollars in the next three years." Bourgin also stressed the growing impact of such spokesmen for the oil exporting nations as the Shah of Iran. "The Shah was considered an eccentric three years ago. His idea that oil was a valuable commodity which should not be squandered by energy hungry nations indiscriminately, needless to say, failed to elicit a positive response from the industrialized West. But his reasoning was sound. The developing countries had to overpay traditionally for industrial products in exchange for raw goods. Why not the other way around?"

However, Bourgin, like many other informed observers, found it difficult to square the Shah's

'small against the large' reasoning with reality. "The developing nations are far worse off as result of this cartel than we are. Their development has ground to a halt. They're caught up in a killing inflation and balance of payments problem. And oil exacerbates the whole food question." Meanwhile, Bourgin said, the oil rich will continue to accumulate vast sums of money, much more than many of them really need. "Studies by the World Bank forecast that by 1985, oil nations will possess 1.2 trillion dollars, a shift of money and capital more than the present world economic structure can withstand."

Bourgin lauded American efforts to solve the energy problem on the international level. In a pointed reference to Henry Kissinger, Bourgin said that a favorable position in the mid-east and the establishment of an International Energy Agency to formulate policy and research among nations did not just happen. "Domestically we've reduced our consumption of energy by 10 per cent and that's a step in the right direction." Bourgin concluded by affirming his faith in the present system. "I am confident that the public, private sector can resolve these questions. As the urgencies grow, we are going to get better at solving them."



photo by Bancala

Simon Bourgin on energy. "OPEC has the means to bring the industrialized world to its knees."

## '75-'76 SGA plans

By Pam Allapoulos

An interview this week with recently inaugurated SGA president, Rick Allen, revealed some new and innovative plans concerning all areas of campus life. With the increase in tuition and living expenses to \$5,000, the Student Activities Fee will also be augmented, thus facilitating many more social and academic programs.

"We are going to propose a restructuring of the Social Board where it would be responsible to Student Assembly. With this possibility in mind, there is an increased chance for concerts," Allen commented. In terms of student organizations, umbrella groups could be set up whereby there would be a Language Board (composed of one member from each language club), an Athletic Board, Music Board, Theatre Board, and Communication Board. They would function on the principal of having representative members from the general area they encompass. As a larger unit they could petition to a subcommittee for extra money.

The other distinct possibility is to give the major groups on campus (eg., newspaper, radio, SGA, Theatre I, Social Board) a very large budget and limit the

smaller groups to a flat rate of \$75-\$100. To cover maintenance expenses large activities planned by the latter would be funded through petitioning a subcommittee for funds set aside for that purpose.

More Rumors

The use of college space has been an everpresent issue and "it is important to look into the use of Palmer Library, once the new one is completed. There are rumors that another post office, bookstore, and central dining facility might be constructed on the land situated between the new library and Cro. Also, since Winthrop and Thames will be torn down, it is important to start making new plans now."

Another important area of concern that he mentioned was the role of the judiciary board and a possible new social punitive scale. At the present time, it is undetermined as to the board's jurisdiction over such problems as drunk students and parking problems. "It has been proposed that we use a faculty consultant to explain procedures." Leslie Margolin, JB chairman, also had been concerned over the fact that, on the present punitive scale, a student receives two or three letters of censure and then is suspended."

Minority and female faculty are presently lacking, as well as courses in minority fields (eg., Afro-American, Indian, Oriental). "We must study the role of minorities on campus," he affirmed.

Larger Freshman Class?

As it has been recently exposed, Mr. Knight wants to increase the freshman class to approximately 482 people. Mr. Allen remarked that "chances are good that admission standards will go down. We'd have to consider questions like: 1) Will dorms get more crowded? 2) Will classes get more crowded? 3) Will basements open up and singles turn into doubles?"

A major reason for the defeat of the APC proposed freshman writing course by the faculty was due to the faculty's lack of knowledge concerning student sentiment on the subject. Rick Allen reported that he has been "talking to Dean Swanson about increased Student Assembly input into faculty meetings. We need more opinion of the students continued on page seven

# The Courier

Connecticut College

Volume 61, number 6, 6 March 1975

## Volunteers to monitor energy use

by Carin Gordon

The use of electricity and fuel this winter has increased significantly over last year. To reverse this trend in an effort to conserve energy and money President Oakes Ames has appointed volunteers to monitor each building on campus. The appointments of the "Energy Conservation Officers" came at the suggestion of the Environmental Model Committee.

These officers will:

1. Monitor the building daily to assure it is, wherever possible, within the 65 to 68 degree F. temperature range.
2. After instruction from Physical Plant, make daily adjustments in thermostat settings to compensate for external weather conditions and report to Physical Plant any malfunctions or conditions that need attention.
3. Advise individuals within the building of the proper procedures for control of temperature in specific rooms.
4. Occupants should advise the officers whenever they experience difficulty in controlling temperatures.
5. Encourage occupants to conserve electrical energy by turning off the lights when leaving their dormitory rooms, classrooms, or offices.

6. Report persistent non-cooperation to the College administration.

The amount of electricity and fuel used during December and January exceeded the projected amount while costs for these utilities have risen, according to Mr. Ames. "To prevent cutting of services in other areas and to make the budget come out in a balanced fashion, we must start saving now," he stated. Mr. Ames admitted that, though this program will not make up for the increased usage and costs this year, "the program will help us learn an effective energy conservation program for the next years."

According to Treasurer and Business Manager, Leroy Knight, Conn has spent \$88,000 more on fuel and \$26,500 more on electricity. Part of the increase is due to last year's extended winter break which accounted for significant saving. "December and January were warmer than last year, however, which doesn't account for the increase."

Mr. Knight stated, "These officers especially in the Administrative buildings, have to help set a style for the whole college. This program should serve as a campus wide reminder."

Richard Ingersoll, Director of

Physical Plant and a member of the Environmental Model Committee, insists that "every little bit saves; shutting off one light saves." He believes that Conn needs a program like this and that it will work. "We utilized continued on page six

## Hall on the way out?

by Bill Looney

A meeting purportedly designed to discuss questions and implications raised by the distribution of a memo to various members of the administration by Infirmary Director Mary N. Hall was held in President Ames' office on Tuesday. One source told the Courier that President Ames assured those present that Dr. Hall's statement "was not the policy of the college."

Rumors have also been circulating that some members of Student Assembly were considering the passage of a resolution asking for the resignation of Dr. Hall, but this could not be confirmed at press time.

The memo, which was critical of the college's response to the problems of drug and alcohol abuse on campus has, according to SGA President Richard Allen,

"aroused a great deal of controversy since its publication on February 24." Allen also announced that he was asking Student Assembly for approval to form a student committee to "investigate the whole responsiveness of the Student Health Services. I think it's an area which could stand some looking into. It's a service, we're paying for it, and if students are displeased in any way we in student government want to know about it." Regarding Tuesday's meeting, which Allen attended along with Janet Pugh and Leslie Margolin, the SGA President stressed that it was just a beginning of an extensive inquiry. "We've just begun to touch upon the problem. There is so much more that needs to be done — soon."



# Dr. Hall Commits Herself

The social structure of Conn. College is best described in terms of those institutions within the community that provide extracurricular services to the student body. In many cases, these institutions may serve a dual purpose. The dormitories, in addition to providing the student with living quarters, also offer social events and athletic programs. Similarly, the housefellow not only "runs the dorm," but also concerns himself with the physical and emotional problems of those within the dorm.

In a recent letter, Dr. Mary Hall, Director of Student Health Services, commented on the role of the infirmary in dealing with antisocial behavior. In essence, Dr. Hall feels that drug abuse, vandalism, and thievery are antisocial behaviors outside the jurisdiction of the infirmary that should be dealt with by "the social structure of the college." The "derivative complications" of antisocial behavior (i.e., drug abuse) "cannot be dealt with medically. Student Health Service is not, and cannot be the answer." She goes on to state that the infirmary has become the dumping grounds of antisocial behavior, because of the myth that such behavior is a sickness.

Only those "on doctor's orders, for medical problems, and for cases which our limited medical facilities are equipped to handle" can be admitted to the infirmary. Because those who commit "antisocial behaviors" and wind up in the infirmary are in no way punished or receive administrative sanctions, the infirmary camouflages the incident, and any "learning is nullified." The offender is only referred to counselors and "after one or two — maybe three indifferent sessions in the counselor's office, all is forgiven and forgotten."

These statements made by Dr. Hall raise some provocative questions concerning the role of the infirmary. Are Student Health Services only responsible for treating those who demonstrate medical need? Is drug abuse a sickness, requiring the services of the infirmary, or is it merely antisocial behavior, that should be treated as is vandalism or thievery? And finally, if drug abuse is as Dr. Hall says, antisocial behavior, then what institution outside of Student Health Services should be responsible for dealing with complications of this behavior?

While we agree that there are no simple solutions to these problems, the infirmary cannot simply divorce itself from the problem of drugs, particularly alcohol, abuse by the arbitrary conclusion that drug abuse is a social, rather than a medical problem. Illness from drugs is not always deliberate, as are vandalism and thievery. Indeed, drug abuse may result from antisocial behavior, but that should not nullify someone from receiving medical attention. Unfortunately, Dr. Hall's assertion that drug users who require infirmary care should receive social reprimand (although not severe) might act as a disincentive for those who should seek medical help from doing so. Apparently, Dr. Hall feels that counseling acts only as a camouflage. Perhaps there is a need to improve this area of Student Health Services.

As it now stands, the infirmary is the only institution which provides for the medical care of the student body. By being arbitrarily selective in determining what is medical and what is antisocial behavior, the infirmary is not maintaining its responsibility to the student body.

- COLLEGE COUNCIL AGENDA FOR MEETING OF MARCH 6, 1975 4:30 p.m.  
 Announcements: Student Assembly Report  
 Administration-Student meeting with Health Service  
 Old Business: Cooking Club  
 New Business: Sub-committee; New Constitution Guidelines  
 Budget Requests  
 Senior Class Request  
 Courier

## A Rational Alternative

The decision not to fund Conn. PIRG this semester represents to us a wise and responsible decision in a period of fiscal frugality. In an earlier editorial, we questioned whether the services provided by Conn. PIRG justified the allocation of ten per cent of the student organizations budget. Also, we raised the issue of insufficient student interest in the organization. It appears that those points were given rational consideration before the final decision was made.

However, consumer services such as price surveys, a doctors directory and the complaint center will still be provided, at a minimal cost. This is certainly a more reasonable plan than the high cost of Conn. PIRG.

We feel that since Conn. students are consumers, these services would be useful and highly appreciated. The Courier looks favorably upon these alternate programs, and supports the dissolution of an extravagant program.

### letters to the editor

#### Hall gall

To the Editor:

Drinking is nothing new. Neither are the reasons behind it, nor the problems it causes. But the problem of alcohol abuse at Conn College recently came to a head when Dr. Hall sent out a statement on her feelings towards the lack of ways to deal with student drunkenness. She dislikes the way the infirmary is used as a "flop-house," a campus dump, and an unwanted-disposal center, as she seems to think it is. She is reluctant to accept students referred to her for such purposes, annoyed at even being asked to do so, and angry that something is not being done about it. Dr. Hall suggests that disciplinary action should be taken against such "boisterous, surly, drunk" students who constantly get drunk and subsequently end up unwelcome wherever they go.

While we thank Dr. Hall for presenting us with this urgent issue so openly and directly, we cannot accept her proposed remedy, or her narrow concept of the Student Health Service.

Punitive measures will not solve emotional problems (which is more than just a "quaint heading" for alcohol abuse). If

someone habitually feels the need to get good and drunk, it is clear that he will not be helped by being punished. Dr. Hall is correct in saying that social behavior is based on "a doctrine of responsibility and accountability for one's own behavior within a community of one's peers and colleagues." But at the same time, one is not alone in this accountability. Responsibility is held by both the individual and his community. Especially in a social setting such as Conn College, we are all somehow responsible for each other. A student should never find himself unwelcome, with no place to go and no one to look after him on a campus such as ours.

The infirmary should accept responsibility as the base of a twenty-four hour personalized emergency center since this is something which logically and practically befits it, and is something the security guards and individual house-fellows cannot be. This would not mean a substantial expansion of infirmary services, for such emergencies (thankfully) do not occur that often. And it would not mean hiring new help or placing undo burdens on those presently employed. If all that is immediately needed in 'emergency' continued on page three

## The Courier

Connecticut College

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- |  |                      |
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photo by Bancala



## The Subtle Distinctions of Unisex

By Walter Palmer

Although many of the socio-cultural characteristics of our generation are often merely manifestations of what the older generation perceives of us (eg. — the college student being synonymous with a bleeding-heart liberal), the phenomenon of uni-sex is uniquely engrained into the youth culture.

By uni-sex, I'm not merely implying the feminist movement, or liberalized sexual attitudes, both of which have been generally adapted by society. Similarly, uni-sex does not mean society's acceptance of the male representing a female, illustrated by David Bowie and the new drag ballet company in N.Y.C.; nor is it the female assuming masculine characteristics, as represented by Viva, Playgirl, and the Equal Rights Amendment.

Uni-sex is the blending of sexual traits into a homogenous union. It is the breakdown of sexual barriers and presuppositions that operate to define male-female, masculine-feminine, boy-girl.

Here at Conn., we certainly have approached a uni-sex society. We appear the same — we have the same basic body shape (except that males are flat-chested and have narrower hips). We dress the same — Levi cords or jeans, tee and work shirt or crew neck sweater-turtleneck combo, Wallabees or Fries.

### So much the same

There are few distinctions in male-female lifestyles. We live in the same buildings, take the same courses, with the same workload, same responsibilities, same commitments. Everybody appears sexually liberated and emotionally candid. Females can swear like truckdrivers, and guys openly display the emotional traumas that are the staple of *As the World Turns*. We eat together, play together, participate in the same sports, have similar academic and social pressures, and graduate with the same majors.

Conn. seems to epitomize the notion of uni-sex. And it is only logically so. Our culture rejects the artificial sexual barriers, scorns the culturally imposed notions that "define" sexual roles. Uni-sex is the reasonable, rational and natural outgrowth of a prevailing philosophy that emphasizes liberalism, individuality and freedom. It is the natural reaction to culturally contrived male-female appearances, roles, attitudes and lifestyles.

### A word of caution

Yet, the time has not yet arrived when chicks should smoke cigars and give each other "weggies," and guys should take pills to simulate the menstrual cycle.

We are able to shed the

culturally engrained male-female distinctions, but we cannot dismiss the fundamental distinction, that of sexual relations. Sex is an organic phenomenon, the basic staple of human perpetuation. It is unshakeable, stable, outside the whim of any current trend. Although the manner in which we currently display our sexuality is different, its fundamental expression is timeless. We laugh at the crude "drive-in" sexual mentality of American Graffiti, but basically, nothing's changed. Granted, the Cro-bar has replaced Mel's Burger City, levis and suede have replaced tee shirts and kacki chinos, but sexuality is still the basic underlying principle

The assertion of one's sexuality provides for the subtle distinctions of unisex. We become acutely aware of our gender when we enter into a sexual relationship.

At this point, one might question the logic of my argument. Indeed, I've been giving examples all along of how the sexes have merged to a single identity, without former barriers or restrictions. Guys can take

By Carin Gordon  
Why did Dr. Hall do it? Why did Mary Hall, M.D., director of the Student Health Service at Connecticut College, issue a statement which says that the Infirmary refuses to baby-sit drunks?

The College is aware that it has a drinking problem. Administrators, housefellows, doctors, and student government officials have been holding discussions to find a solution to that problem. Dr. Hall's solution to the problem in most cases is discipline, not medical treatment. Why emphasize the punitive aspect of the solution; the way to solve a social problem is not suspension or expulsion or any other academic punishment. She does say in her statement, however, that "Some few of the instances of irresponsible, an-

modern dance, it's O.K. for girls to play competitive basketball, etc. Yet, how I'm saying that sex destroys this unisex ideology, because through sexual relationships we revert back to basic sexual roles — with all the traditional sanctions, barriers and hangups.

### The evidence

How do I know? Well, for one, I've experienced it. And also, for what it's worth, I've read Goffman in a sociology and am a little more sensitive to your basic interaction ritual. How about a case in point? Let's go back a few days.

Setting: fairly late in the Cro bar — I'm working at the door. Enter Dick, Jane, Ozzie and

tisocial behavior become ultimately, after the fact, medical problems. These few cases (such as addiction, toxicity, physical injury) certainly need and will get medical treatment." Thank you for that, Dr. Hall.

She implies in her statement that the Infirmary is not an emergency center. If a student is drunk with no friends to "baby-sit him," no housefellow to help, not even security guards to help, then, Dr. Hall believes, the student definitely needs aid, but the Infirmary is not the place to come. In her statement she says, "The piteous lament, from both students and administrators, sometimes implied and at other times explicit, always is, 'But where else can we go? What else can we do? To whom do we turn?'"

These are good questions, which must be faced and answered." Dr. Hall continues, "The Student Health Service cannot be, and properly should not try to be, all things to all people in all times of trouble."

Cool down, Dr. Hall, and think about what you just said. If the Infirmary "cannot be, and properly should not try to be, all things to all people in all times of trouble," then where do we students go? Friends, housefellows and deans are only equipped to handle so much, but that's minor. The problem is, they're not always there.

Clearly, some alternative solution must be worked out. The discussions on the drinking problem, however, should be abruptly halted by an impulsive statement.

Dick claims he'll buy the first one. Harriet distributes the four glasses, and Ozzie pours the beer. Conversation starts — the usual topics of too much work, vacation plans, "cut down your neighbor", etc. After a couple of pitchers, they leave a little shakily for the snack bar.

Strictly plutonic, these. Your basic unisex group. No masculine assertiveness, no feminine submissiveness, no great attempt at sexual interaction.

### The other side of the coin

About an hour later the place is cookin'. Bob, Carol, Ted and Alice cruise in. Hardly unisex. Carol destroys all doubts with a leotard and slinky mid-length.

continued on page six



'SAVE SOME OF WHATEVER YOU'RE THROWING AROUND IN THERE—IF WE EVER LEARN TO USE IT FOR FUEL, OUR TROUBLES ARE OVER!'

## letters from p. 2

cases of an unwanted, unruly student is calming, soothing, and tender consideration, (and often that is all that is needed), then it would be no problem at all to establish a volunteer group of students, perhaps with special training, and certainly with patience and compassion, to be with the student at such a time.

This is, granted, only a suggestion, and by all means a less than fully satisfying answer,

As personalized and sincere as such care would be, it is still only an institutionalized substitute for the friendship and consideration that should readily and automatically be extended to any person, especially one alone or in need. But until we get to that state of affairs, I guess this will have to do.

NINE CARDIN

## stranger than fiction

To whom it may concern:

One (or more) of you clever little slime-devils out there in media-land has been sending me obscene love letters written under the cowardly pseudonym of Hauser S. Hole etc. of the Federal Bureau of Investigators, and leaving me no clue as to where to address my response.

The plan sounds reasonable — I am able and willing to cooperate, provided I get to keep Patty when it's over. But would you please give me some sort of address so I don't have to continue printing letters in this propaganda sheet of the Military-Industrial Complex.

Sincerely,  
You-Know-Who

p.s. I love you, too.



# Fine Arts

## Bob, Carol, Ted, Alice, Jules, and Jim

By Seth Greenland

"Bob, Carol, Ted and Alice," though on the surface a seemingly innocuous, albeit amusing, film, takes a hard look at the purported mores of the "swinging" suburbanites so prevalent in the late 1960s. While certainly a period piece that seems incongruous and thus rather campy when taken in a 1970s context, the film makes a rather searing comment about the people it deals with. The four principals comprise two young Los Angeles couples circa 1969. Moving in a circle of "beautiful people" and thinking themselves of the same ilk they do all those things that everyone who was hip in the late sixties was supposed to do. They epitomized chic suburbia smoking dope at a friend's mansion and driving home in a Cadillac, holding impromptu encounter sessions (Tell me, really, what do you think of me?), and relating to each other in general. I mean, like, they were really getting into each other. Beautiful.

Bob, a film producer, has a sexual encounter with a nubile young lass, who appeared at least ten years his junior, on a jaunt in San Francisco. In a burst of honesty, soul-searching and an overwhelming desire to relate, he tells this to Carol, his wife. Is she shocked, disgusted or despondent? Not at all. I mean, it's hip, isn't it? Bob had this purely carnal encounter with someone else but he still loves Carol. S'beautiful.

Not So Cool

Ted and Alice, however, are not quite as cool, hip, liberated and radical chic as their friends Bob and Carol. Wanting to share the great news of Bob's affair with their best friends, Carol, in the same tone she would have used were she expecting a baby, tells Ted and Alice. "Isn't it great that Bob can relate to me like that," she says. "He had an affair and he told me about it. It's beautiful." Alice, upon hearing the news after the obligatory pot party (remember those?) becomes nauseous. She wasn't stoned, though. Had she been stoned perhaps she would have related better. She moaned to Ted all night about how upset she was but he was high as a kite and too horny to be of much help.

The movie proceeds along this ridiculous level until its culmination in a Las Vegas hotel room. Bob, Carol, Ted and Alice are all fairly well sauced and

they decide to have an orgy. Into the sack they go to put all their hipness to a test. The partners have been swapped and the realigned couples begin to kiss. But, alas, their true selves emerge and no one can go on. The further development of the situation was arrested by the degree to which the subconscious inculcation of puritan morals had permeated each of the characters. None of the characters were prepared to truly flout convention and assert themselves as the free spirits they felt themselves to be. Babbit triumphs. Bummer, man.

Jules, Jim and Catherine

Francois Truffaut treats a similar subject in a far more sophisticated, thought provoking and generally more interesting manner in "Jules and Jim," done in 1961. "Jules and Jim" is the story of a love triangle made up of Jules, his wife Catherine, and their friend Jim. Truffaut is dealing with the idea of freedom in human relationships, a concept that dominates many of his films.

The film centers around Catherine upon whose head is heaped the boundless adulation of both men. Catherine is an impulsive unpredictable nymph-like character given to sudden changes in mood and unfathomable behavior. She is a blithe spirit (apologies to Noel Coward) and, by Truffaut's definition, the goddess of love incarnate. Her face and smile are identical to those of a statue of a goddess. Jules and Jim come across on an archaeological trip. Catherine, this pure spirit of love, finds it rather difficult surviving in the real world of marriage laws, warring nations and accepted standards of behavior.

Catherine enjoys herself tremendously with both Jules and Jim together and individually but when the magic moments they share turn to months and years they lose their lustre for her. She cannot be bound to one person and neither is she satisfied by holding both Jules and Jim on a string. She digresses and has further affairs, none of which she finds particularly satisfying. Feeling herself unable to cope within the confines of this world, her impulsiveness leads her to drive both Jim and herself off a bridge and to their deaths. Unlike Bob, Carol, and Ted and Alice, Catherine is not willing to consign herself to act as she sees fit or she cannot go on living. In a nice touch at the end of the film the narrator says "Catherine wished

to have her ashes scattered to the winds, but it was not allowed." Again, even in death she is stifled by society and convention. Through Catherine Truffaut seems to be asserting that permanent love and the realization of one's self as a distinct individual are mutually exclusive.

Relationship Seen

Though on distinctly different planes in terms of artistic value, it is easy to see the relationship between "Jules and Jim" and "Bob, Carol, Ted and Alice." In "Bob, Carol, Ted and Alice" the true feelings of the characters are brought to light at the films end and homespun American values are triumphant. Their "hipness" is a facade for underneath it all these liberated Los Angeles socialites are about as hip as that little old lady in Dubuque for whom the New Yorker Magazine is not written. In "Jules and Jim" however, Catherine is not prepared to abandon her perpetual assault on accepted mores. She is repulsed at the thought of the domesticity that Bob, Carol et al were all too willing to return to: vet, in killing continued on page five

## Keith's Column

### Lennon's Blast at Past

By Keith Ritter

For the past two years word has been circulating throughout the musical world about John Lennon's project with Phil Spector, the noted producer. Both of these men are extremely talented and they were working on something with which they are both well acquainted; the music of the early 1960's. The album which has emerged from this collaboration is very far below expectations. Apple records claims that it will put Lennon back on top of the Rock scene but I definitely disagree. This album is very weak in production and flawed in performance.

The material on the album is a greaser's dream; the songs include "Sweet Little Sixteen", "Peggy Sue", "Bony Morone", "Stand By Me", and others which have become standards for every Fifties band. Yet, instead of leaving these songs in their "Hall of Fame" arrangements, Lennon has slowed some down, rearranged others and generally destroyed them. The production sounds as if a hundred toilets are flushing behind Lennon as he screams the lyrics into the recorder. The musicians on the album are not listed but this is to their credit. I would not want to

be associated with this album.

Yes has also taken a blast into its past. They have issued an album entitled "Yesterdays". It is a collection of songs off of compositions and chromatic vocals are all there in this album, which features the never released (on an album) version of Paul Simon's America. The elusive "Dear Father" also makes an appearance on this album. It is a fine disk for those who thought that Yes' music began with "The Yes Album."

In these days of economic concern, skyrocketing prices, and plummeting stock markets, gifted pianist-saxophonist-vocalist Eddie Harris, having an acute sense of timeliness, calls his most recent album "I Need The Money." Following on the heels of his successful "Is It In?" album, which demonstrated a musical dexterity that defied putting him into either the rock of jazz category, this album exemplifies the fusion of musical styles and the importance of electronics to modern music. Songs like "Get On Down," "Carnival," "I don't Want Nobody" and "That's It" are still innovative but readily accessible to large numbers of fans. A good album!

## Philharmonic fights conductor

by Keith Ritter

Last Tuesday evening, the Strasburg Philharmonic Orchestra gave a performance in Palmer Auditorium which left this reviewer with mixed emotions. The French musicians, under the baton of Alain Lombard, began with a weak rendition of Brahms' Second Symphony. It appeared as though the orchestra was sight-reading through the piece, for their performance lacked the cohesiveness and fluidity of a well-rehearsed exposition. At times, the group seemed to be fighting their conductor and the audience was coming out on the short end. The allegro of the piece (the first one, I mean), was lacking in the beautiful dynamic contrasts which characterize it. The second movement, an adagio, was a bit more cohesive but still below the standard that I had come to expect from so renowned a group. The allegretto which followed was played very precisely but without much feeling and the themes of the followed, I reflected on the

During the intermission which followed, I reflected on the group's overall sound. It may have been the acoustics of the hall but the orchestra had absolutely no bottom to it. There were seven basses on the stage but they had barely the sound of a weak cello, tuned down a bit. The brass section should have been in a Sousa band and not in an orchestra. The Horns stuck out like sore thumbs. However, the violins were excellent, as were the winds.

The second half of the program was much better. The soloist for the evening, Jean-Bernard Pommier, gave an incredibly fine display of virtuosity in his handling of Saint-Saens' Second Piano Concerto. He was

seemingly playing and conducting at once. His rapport with the musicians was great and the exhibition they put on was virtually flawless. He held the orchestra together well and coaxed a beautiful sound out of the piano. I cannot overpraise this performance of the Concerto, so well done was it.

Ravel's Daphnis et Chloe Suite No. 2 followed. The orchestra had obviously rehearsed this well, for their rendition was excellent. Yet, their sound was not very

good. The bass which was lacking earlier was there but the brasses were still out of place. Still, the precision with which this piece was executed made it very enjoyable.

As an encore, the group displayed Beethoven's Turkish March. This is a work which must be one of their standards because the musicians tossed it off very casually and yet played very well. It is a shame they did not include more of their standard repertoire in this performance.

## A Whale of a Lecture

Scott McVay, authority on whale behavior and migration and leader of the 1973 World Wildlife Fund Arctic expedition, will speak on "Pursuit of the Arctic Whale and Preservation of all Whales and Dolphins."

The lecture will be Monday, March 31, 7:30 p.m., Palmer Auditorium. In addition to the lecture, a Marine Adventure Film, "In Search of the Bowhead Whale" will be shown. It is a fifty minute color documentary on the McVay expedition produced by the National Film Board of Canada.

Since May 1, 1972, Mr. McVay has been administrator of the Robert Sterling Clark Foundation which was founded in 1952, and is a grant-making operation with interests in education, cultural endeavors, and community activities.

He has an avocational interest in whales and has published 22 papers and articles in such journals as "Scientific American," "Natural History," "Bulletin of Atomic Scientists," "Audubon," and "American Scientist." He was co-author of the discovery of "Songs of Humpback Whales," "Science,"

(Vol. 173, 1971), and the leader of two Arctic expeditions to study the rare Bowhead whale. The National Film Board of Canada made a one-hour documentary of the 1973 expedition, "In Search of the Bowhead Whale" (1974).

Major Lecture

Pursuit of the Arctic Whale and Preservation of all Whales and Dolphins.

by Scott McVay

authority on the behavior and migration of whales and leader of the 1973 Arctic expedition sponsored by the World Wildlife Fund.

- and -

Adventure Film

In Search of the Bowhead Whale a 50-minute color production by The National Film Board of Canada documenting the McVay expedition.

Monday, March 31

7:30 p.m., Palmer Auditorium, Connecticut College.

Sponsored by the Mystic Marineland Aquarium, The Connecticut Cetacean Society and Connecticut College.

# WEEKLY PLAYBILL

LECTURE: "Traditional West African Political Systems and Their Implications for Social Change" by Prof. Philip Leis, Brown University. 3-5pm Main Lounge-Cro. Reception following in Common Room, Winthrop 102. Sponsored by departments of Sociology/Anthropology.  
CO-ED GYMNASTICS: U. of Bridgeport - home 7pm.  
USCGA: Film Series - Duck Soup (1933) Marx Brothers. Admission 50¢  
7pm. Leamy Hall. USCGA.



# Opera was ...interesting

by Joshua Titwillow

The Yale Symphony Orchestra and Theater Studies of Connecticut College in conjunction with opera professionals, brought "cultuah" to Conn's Palmer Auditorium February 22. Ravel's "L'Enfant et les Sortilèges" (The Child and Magical Happenings) and Poulenc's "Les Mamelles de Tiresias" (The Breasts of Tiresias) came to Conn. after a weekend at Yale's Woolsey Hall February 14 and 15.

Ravel's opera fantasy is based on Colette's warmly expressive surrealist children's poem. The story is replete with animated feeling furniture and a nature able to express its displeasure with the treatment it receives at the unfeeling hand of man. A child, spoiled and arrogant (also a poor singer) learns the joy, the freedom, in caring and loving. This radical change comes with the discovery of angry, articulate, animation in previously inanimate objects and an inarticulate nature reacting against his senseless destructive tirades.

As to the production itself, the lighting effects (designed by Christopher Greene) were tremendous and Conn's Dario Coletta stood out among a primarily inaudible cast (Why were these supposedly great

singers encased in such bulky, muffling costumes?). Overall it was a dud.

### Sharp Contrast

Poulenc's opera buffa, derived from Apollinaire's "drame surréaliste" and translated from the French by Robert Gross, stood in sharp contrast to the first production. The story line, of a husband deserted by his wife, making babies mechanically for the state and his own profit, satirized both French pre-war society and its own genre of entertainment. The themes of sexual liberation, in terms of fixed sex roles, stereotypical male-female relations, the role and purpose of the family in French society (playing on the mental equation of the larger the family, the more productive and the more soldiers for the state) are all played upon in Poulenc's work. The overarching theme, clarified in the finale calls for more equal, natural, fluid relationships between the sexes, with the "making of babies" from the love of sexual enjoyment and not from fulfilling the demands of social convention or in performing one's duty to the state.

The Yale Symphony Orchestra the musicians tossed it off very again superb with the voices of

Sheila Barnes (Tiresias) and again Conn's Dario Coletta (the gendarme) standing far above the others. The set, costumes and chorus, extravagantly overdone (What was the budget!?! Who paid!?!) helped make the opera a spoof on its own kind. The shallow overacting and broad slapstick however gave it a Big Broadway show quality that detracted from Apollinaire's pacifistic attack on French society.

Poulenc's apparent intention in adapting Apollinaire's work was to produce, through irony and satire, an almost Brechtian social parody through absurdity and overwhelming audio and visual effects. In typical Jim Crabtree (the stage director) fashion, the production was stunningly impersonal and totally missed the point.

All in all, the night was .... interesting.

Bob, et. al.,

continued from p. 4

herself the values of society triumph once again. Both films, each in a distinctly different way, affirm the idea that convention is one of the most powerful forces in society and one who chooses to defy convention does so at great risk.

# Village Voice feminist tops week

West Hartford, Conn. — JILL Johnston, columnist for "The Village Voice," a weekly New York journal devoted to politics and the arts, will be the main speaker when Women's Week is held March 3-7 at the Gengras Student Union, University of Hartford. The public is welcome to attend.

Women's Week is sponsored by the UofH Women's Center. Ms. Johnston, whose collected works include, "Marmalade Me" and "Gullible's Travels," will speak at 8 p.m. Wednesday evening, March 5 in Holcomb Commons. There is no admission charge.

Women's Week will hold its initial program at 8 p.m. Monday evening, March 3 with a feminist coffee house event in the Faculty Dining Room. Nanette Natal, Warner Brothers recording artist, will be featured. Participants will include Elayne Schroeder, of Sands Point, N.Y., of UofH senior in English, and the Rev. Ms. Denise Tracy, UofH campus minister.

On Tuesday, March 4, a film, "The Autobiography of Miss Jane Puttman," will be shown at 11 a.m. in Holcomb Commons. At 3 p.m. an instructional period in feminist music will take place in the Faculty Dining Room. At 8 p.m., M. Tulis Sessions, an actress from Putnam (Conn.), will present a drama program, "Women I Have Known," in Holcomb Commons.

Wednesday, March 5, a women's dinner will be held in the Faculty Dining Room, with Ms. Johnston lecturing later, as noted.

On Thursday, March 6, there will be an 11 a.m. panel discussion focusing on "Women in Religion — Oppression Liberation." The session is co-sponsored by the UofH Jewish Student Union and the Campus

Ministry.

Panel members will include the Rev. Ms. Betty Schiess, of Syracuse, N.Y.; the Rev. Nancy Wilson, of Worcester, Mass.; Ms. Barbara Cort, political organizer for the University Christian Movement, Boston; and Sister Joan Reilly, of St. Mary's Parish, Windsor Locks.

Facilitators will be Ms. Ann Weiss, advisor to the Jewish Student Union; Ms. Marjie O. Rhodes, campus minister, and the Rev. Ms. Denise Tracy.

After a 1 p.m. luncheon, workshops on feminism, socialism and women's role in religion today will be held in Suite E-H at 2 p.m. A women's celebration will take place at 4 p.m.

Friday, March 7, there will be a session at 9:30 a.m. on "Women and Careers," and at 3 p.m. a "Self-defense Teach-in" in the Suisman Lounge.

Dressed in faded jeans and laced leather boots, Jill Johnston has been a fixture in New York journalism since 1959, when she began to expound her views in "The Village Voice" on the arts, dance, drama, travel, politics and herself — "frequently all at once," according to her lecture bureau.

Ms. Gloria Steinem, of "Ms." magazine, delineates the Johnston literary genre as "honest, outrageous, stylistically unique, brave, vulnerable and full of love."

Further kudos come from Rosalyn Drexler, who describes Jill Johnston as "serious, intelligent, honest, and sublimely funny."

Characterized as a "vanguard feminist and disruptive, innovative artist," Ms. Johnston has lectured widely on the college circuit.

## ★★★ Summer Courses ★★★

The 1975 Summer Session will be offering the following 4 credit courses for undergraduate and graduate study beginning June 23 through August 1st. Connecticut College students planning to attend our Summer Session should contact their advisors. A brochure listing the days, times, instructors, and an application will be available after vacation.

NOTE: This is a preliminary listing.

### ANTHROPOLOGY

104S Introduction to Social and Cultural Anthropology

### ART

104S Drawing  
117S Ceramics I  
118S Ceramics II  
125S Painting  
127S Printmaking  
131S Sculpture  
001S Individual Study

### ART HISTORY

1-S History of the European Film

### ASTRONOMY

105S General Astronomy

### BIOLOGY

103S Introduction to Marine Biology  
403A Graduate study  
001S Individual Study in Marine Biology (undergraduate credit)  
411S Individual Study in Marine Biology (graduate credit)

### BOTANY

104S Marine Botany  
404S Graduate study  
225S Systematic Botany and the Local Flora  
209S Estuaries and Coastal Zones  
409S Graduate credits

### CHILD DEVELOPMENT

101S Speech and Hearing Disorders  
114S Developmental Problems in

### Childhood

202S The Child in the School Environment

206S Adolescent Development

2-S Assessment and Evaluation of Programs for Young Children

### COMPUTER STUDIES

111S Introduction to Computer Methods  
212S Non-numerical Algorithms

### ECONOMICS

111S Macroeconomics: Contemporary Forces Guiding the American Economy

### ENGLISH

103S Modern Poetry: Experience and Imagination  
116S Expository Writing  
108S Madness in Literature

### FRENCH

113S Intermediate French  
115S French for Reading Knowledge

### GOVERNMENT

110S Political Ideas

### HISPANIC STUDIES

117S Puerto Rican Culture  
121S Spanish Conversation and Reading

### HISTORY

1-S New England History  
113S An Introduction to Indian Civilization

### HUMANITIES

101S Speculative Fiction and Fantasy  
1-S Aspects of the Modern Sensibility: Self Alienation and Value

### MATHEMATICS

001S Fundamental Ideas of Mathematics  
107S Elementary Statistics  
112S Calculus I  
001S Independent Study Option



Dr. Alvin Poussaint, guest speaker at a symposium sponsored by the BSQE last Wednesday. His remarks attempted to demonstrate the effects of white society upon children of minority cultures.

## English Dept. runs contest

The Department of English of Connecticut College reminds undergraduate students of two prizes given annually for imaginative writing.

The Benjamin T. Marshall Prize is offered for the best poem or group of poems submitted by an undergraduate. It carries the name of the second president of the College.

The Hamilton M. Smyser Award, honoring the retired Medievalist and former chairman of the English Department, is offered to an undergraduate author of the best short work of fiction.

### PHILOSOPHY

255S Religious Belief and Philosophical Understanding

### PSYCHOLOGY

106S Drugs and Behavior  
206S Social Psychology  
4-S Psychology of Stress (graduate credit)  
424S Counseling Theory and Techniques (graduate credit)

### RELIGION

108S Poetry in the Ancient Near East  
109S Exploration of the Feminine  
136S Biomedical Ethics  
SOCIOLOGY  
227S Deviant Behavior and Social Control

Both prizes are awarded by a jury including faculty members, students and people of literary concern outside of the College. Manuscripts should be turned in to William Meredith in 211 Thames Hall or P.O. Box 1498, who will administer the contests but will not himself be a judge. the DEADLINE FOR MANUSCRIPTS IS WEDNESDAY, MARCH 27, the week immediately following the Spring Vacation.

## Film Society Expands

By: Marilyn Post

The Connecticut College Film Society is planning to expand its offerings to the community in the coming year. One of the anticipated programs is a foreign film festival. Suggestions for this program are welcome and solicited. Send the name of the film (and any other pertinent information) to: The Connecticut College Film Society, Box 688.

The Film Society also wishes to remind the community that all meetings are open to anyone interested. Meetings are announced in the Campus Communicator or will be posted in the Post Office.



# Dick Gregory at Hartford

Dick Gregory, social satirist, author and recording artist, who began his professional career as a comedian, will make his third University of Hartford appearance Wednesday evening, March 12, when he speaks at 8 p.m. in the Physical Education Center.

There will be no admission charge. The Gregory talk will open Black Week '75 at the UofH. Gregory's campus address is being sponsored by the UofH Student Association and the Black People's Union.

Black Week '75 is being

arranged by the B.P.U. and the Black Arts Committee, UofH Program Council. With Dick Gregory included, there will be eight major events.

After the Gregory opener, the annual soul food buffet dinner will take place at 5 p.m. Thursday, March 13 in Mark Twain Commons. Price for guests will be \$2.40. Music will be provided by Soul Unlimited.

At 4 and 8 p.m. March 13, the film "Claudine," starring Diahann Carroll, will be shown in Holcomb Commons, Gengras Student Union. Admission is 75 cents.

Friday evening, March 14, there will be a benefit dinner dance at the Hartford Hilton, with a reception at 6 p.m. Guest speaker will be Sanford Cloud, Jr., Hartford attorney and a UofH regent. Les Strangers will furnish music. For reservations, phone the B.P.U. at 243-4710.

Saturday, March 15, Douglas Turner Ward's play, "A Happy Ending," will be presented in Auerbach Auditorium at 2 p.m. under the direction of Kathy Hudson. A donation will be accepted at the door. Miss Hudson is a senior in theater, College of Arts and Sciences. Her home is at 100 West End Ave., Neptune, N.J.

At 10 p.m. March 15, there will be a dance in Holcomb Commons, G.S.U. Music will be provided by a live band and disco. Admission is \$2.50.

Black Week '75 will close with two events Sunday, March 16, both in the Suisman Lounge at the student union. There will be no charge. At 2 p.m., the Lincoln University Dancers will perform. At 6 p.m., there will be a jazz workshop with Jackie McLean and Friends. McLean is director of Afro-American Music at Hartt College of Music.

Dick Gregory was born in the black ghetto of St. Louis. A track star at Summer High School, he won an athletic scholarship to Southern Illinois University and became the school's outstanding campus athlete in 1953. In the half-mile run, he ranked third in the nation.

# Conn links with American Univ.

By PAM ALIAPOLIOS

It was announced this week by Dean Johnson that Connecticut College has been invited to have our students participate in a Washington based semester program with American University. "We will be allowed to send two students in the fall and two in the Spring," she remarked. Working on the same principle as the twelve college exchange, the college nominates two students each semester, sends American University their qualifications, and the latter institution makes the ultimate choice.

Relevant to Urban Studies, Government, and Economic majors, this program offers participation in seminars with lobbyists, political party officials, Congressmen and Senators, heads of various governmental departments, embassy personnel, and members of the legal profession. Individual independent projects will be aided by the help of experts in that field.

The Washington Urban Semester is to "provide a realistic picture of the urban political system, far richer in detail and more accurate than can be gained in an ordinary academic environment." The Urban semester is offered by the faculty of the School of Government and Public Administration of the American University.

Another option is the Washington Semester, which

concentrates on political science solely. Well qualified students can spend a semester in Washington D.C. for a study of American government in action working through a seminar, an individual research project, and either one course or an internship.

A third possibility is the Washington Economic Policy Semester dealing with an intensive examination of the policy making process in Washington. "The semester includes international as well as domestic economic policy- the macro as well as micro dimensions of such policy.

Lastly, the International Development Semester, based on the same principles as those previously mentioned, "examines the problems of social, economic and political change in both rich and poor nations, focusing upon the policy dilemmas for the United States and the world that arise from the increasing interdependence which links the development fate of any nation to the actions of others."

It is important that all interested students pick up forms before vacation to kick off the program for next fall. This program applies to those who will be juniors and seniors next year and fees will be comparable to those here. Pamphlets on the four programs offered and more information should be obtained through Dean Johnson's office.

## Volunteers from p. 1

every mechanical method, from here on in we need cooperation."

Mark McDonnel, a member of the Environmental Model Committee and Survival, the ecology group on campus believes this program is "a workable, concrete solution that will only be as effective as each officer and each student."

## Unisex from p. 3

Alice is a little more subtle with a corduroy jumper, but the message still comes across. Since the males have sport coats, I assume they were previously at a dorm cocktail party. Bob has the basic well-dressed hippie look — work shirt with narrow striped tie and coat with half inch collar. Crude, yet distinctly masculine. Ted has a thick turtleneck — the Shaft look. Both guys have corduroy pants. Bob and Alice both have platform shoes.

This crew is quite different from the previously described group. Not socially, physically, mentally — but sexually. It seems they're more than friends, or about to be. They head toward a booth in the corner, pairing off appropriately. The girls saunter in front of the guys, who trail with occasional snickering and a few slap-fives. However, the girls pause and Bob selects where to sit. Once seated, Bob and Ted get the girls' orders, and procede to the bar (more, slap-fives). The girls remain, looking amused but somewhat bored (anybody whose dated knows the look).

From the door, I can't tell exactly what they're saying, but Bob and Ted are making a definite attempt to entertain the fairer sex. Apparently they succeed, as they leave together, bound for parts unknown, Bob and Ted looking cool and confident, the girls again looking slightly bored with a hint of impending guilt.

### Conclusion

Without trying to be Dr. Ruben, I think that the behavior of these two groups relate to my concept of unisex, but unisex with subtle distinction as a result of sexual interaction.

So I conclude that no matter how liberal we become in terms of sexual roles, no matter how liberal we become in terms of sexual roles, no matter how close we approach unisex in terms of appearance, thought and action, the basic male-female biological drives will always provide the essential fundamental distinction. And, to quote Chiffon, "It's not nice to fool Mother nature."

### Energy Conservation Officers

Dormitories  
Abbey, Steve Tienry; Addams, Laurel Simon; Blackstone, Deborah Culver; Blunt, Richard Kadzis; Branford, Terry Sanderson; Burdick and Smith, Susan Ferris; Freeman, Kim Llewellyn; Hamilton, Kristi Vaughn; Harkness, Jeanette Pinard; Knowlton, Ann Bodurtha, Lambdin, Bonnie Kimmel; Larrabee, Jane Bystry; Lazrus, Other Buildings

Admissions (Woodward House), Howard Weiner; Bill Hall, Walter Evans; Chapel, David Robb; Cummings, David Smalley; Crozier-Williams, Amy Stiles; Fanning, John Schlegel; Hillyer, Robert Quinn; Homes, Bruce Hunter; Infirmary, Mary Hall; New London Hall, F. Edward Cranz; Palmer Auditorium, Fred Grimsey; Palmer Library, James MacDonald; Service Building, Ida Leone; Thames Hall, Shirley Babcock; Vinal, Salyon Harris; Winthrop, Patsy A. Duran.

## SGA from p. 1

to influence faculty decisions." A working relationship with the Administration is an important facet of the SGA leadership's job. It aids also in the relaying of student sentiment on important issues.

Other points upon which Allen touched were in the areas of 1) Security — Mr. Knight's response to Student Assembly's twelve point plan, 2) Energy — how we, as students, can help conserve 3) Constitution change for SGA, 4) Purpose of class government — should they be more than a social fund raising group, 5) Parking — the feasibility of parking for freshman, 6) Physical Plant — are there too many maintenance people, 7) Pre-registration — the alternatives to extensive lines at registration, 8) Bookstore — can it be part of a college coop system that would order in bulk with other schools that would lower prices.

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CONSUMER  
COMPLAINT  
CENTER  
CAN HELP YOU  
STUDENT GOVT ROOM  
MON 7:30-8:30 WED 8-9  
THURS 2-4

# Tidal Wetlands of Conn.

The most comprehensive inventory of man's impact on Connecticut's salt marshes which fringe the shore from Greenwich to Stonington has recently been completed in two volumes, Tidal Wetlands of Connecticut, now on file with the Department of Environmental Protection (DEP) at the State Office Building in Hartford.

Editors of this landmark survey of the more than 15,000 acres of tidal marshes are Drs. William A. Niering and R. Scott Warren, professors of botany at Connecticut College. They were assisted in the research by colleagues Dr. Paul E. Fell, associate professor of zoology, and Mrs. Nancy C. Olmstead, Arboretum research associate.

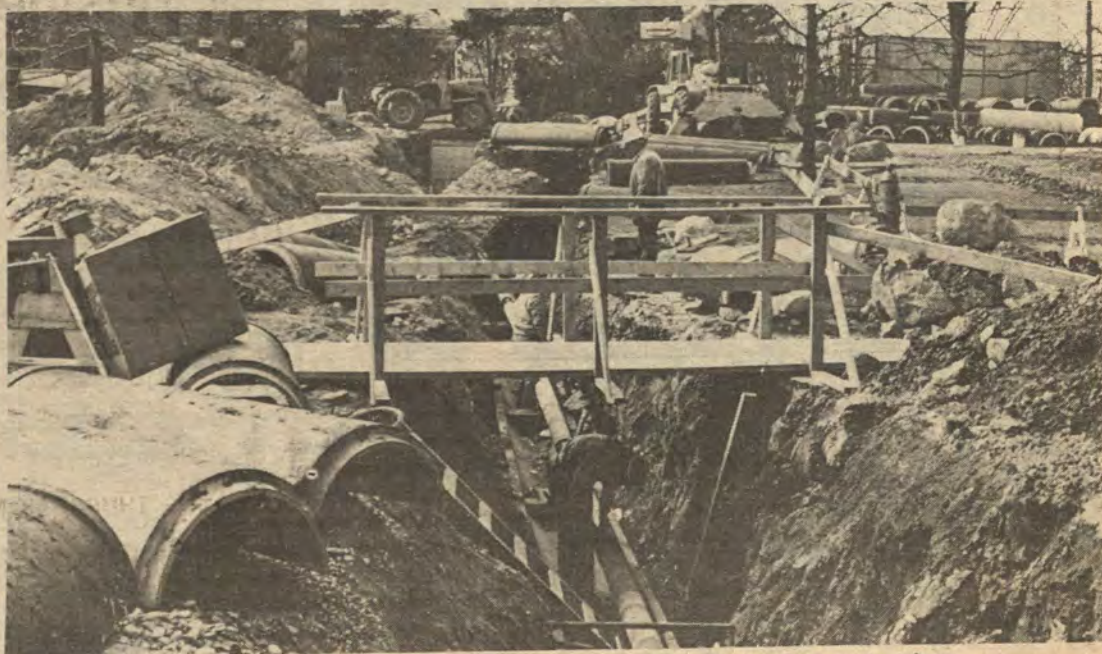
Field study investigations were done by nine Connecticut College students.

Undertaken in the spring of 1973 following Connecticut's legislation of the Tidal Wetlands Act which makes it illegal to develop the salt marshes, the study analyzes the status of these valuable resources and sets forth recommendations for the rehabilitation of the more than one half of the wetlands that have been lost or changed by man's activities.

According to the editors, Drs. Niering and Warren, man's haphazard manipulation of the wetlands through developing, dredging, ditching and pollution has reduced over the past 70 years by more than half the

productivity of Connecticut's tidal marshes.

Supported by a grant from the Department of Environmental Protection in cooperation with the U.S. Bureau of Sports Fisheries and Wildlife, the two-volume report contains an introduction by DEP Director of Water and Related Resources, E. Zell Steever, which says in part: "This study has attempted to add a new dimension of understanding in the dynamics of the vegetation and the role of the associated animal populations, especially the invertebrates...it is only the beginning of a more comprehensive understanding of one of Connecticut's most beautiful and valuable natural resources — the tidal salt marsh-estuarine ecosystem."



Workers laying pipes for new library. Big ditch. Some bridge.



# Dr. Hall's view on alcohol

MEMO TO: Deans, Housefellows, Judiciary Board, Chaplain  
FROM: Mary N. Hall, M.D., Director, Student Health Service

Abuse of alcohol is becoming a major problem on campus. Just another form of drug abuse, it constitutes a switch only in ingredients. I've been down this road before, with LSD and other hallucinogens, and have been dissatisfied with the College's over-all direction — actually lack of direction.

Two other subjects come under the heading, i.e., vandalism and thievery. All three — drug abuse, vandalism, thievery — are in fact antisocial behavior and need examination and treatment within the social structure of the community. They are not primarily, or initially, medical problems. I hope we can start to respond better and in more constructive ways than we have in the past.

Some few of the instances of irresponsible, antisocial behavior become ultimately, after the fact, medical problems. These few cases (such as addiction, toxicity, physical injury) certainly need and will get medical treatment. That is a legitimate expectation of the Student Health Service. But this in no way ever looks at the primary problem of irresponsible, antisocial behavior. Dumping the whole morass under the heading "sickness" solves nothing. This attitude toward antisocial behavior is erroneous. It tends to perpetuate and even deepen the problem in its own destructive wheel-spinning. The initial causes of these kinds of behavior are not medical and the derivative complications cannot be dealt with medically. We should all stop kidding ourselves. Such a misrepresentation is unbecoming in an educational institution. The Student Health Service is not, and cannot be, the answer.

Case after case is referred to the Student Health Service for "treatment" in lieu of "discipline." It has been so for years, and nothing we have said so far has even denied, let alone destroyed, this myth. We have argued publicly and privately that this is a self-defeating principle. We have been caught repeatedly in the trap of lack of other approaches, lack of other plans, lack of other facilities, and have found ourselves unwillingly locked into the role of custodians or plea-bargainers or cover-up agents. The piteous lament, from both students and administrators, sometimes implied and at other times explicit, always is, "But where else can we go? What else can we do? To whom do we turn?" These are good questions, which must be faced and answered. The Student Health Service cannot be, and

properly should not try to be, all things to all people in all times of trouble. Some of the fault is ours for allowing this fantasy to persist as long as it has. We have hoped that other approaches, plans and facilities would develop which would begin to try to deal with irresponsible, antisocial behavior on this campus within its proper context. In our attempts to fill a vacuum we have reluctantly become part of the perversion of the system. To continue to use medical facilities in this manner is, I have concluded, not only useless, it is worse than useless. We are allowing ourselves to be manipulated into the position of perpetrators of benign neglect.

I am beginning to realize that the only way to fill this particular vacuum of approaches, plans, and facilities for handling irresponsible, antisocial behavior is first to let the vacuum become apparent. The Student Health Service personnel are not custodians, plea-bargainers, cover-up agents, or baby-sitters. The infirmary is not a flop-house or a detention unit. Admissions cannot be accepted in the infirmary except on doctor's orders, for medical problems, and for cases which our limited medical facilities are equipped to handle. The myth that any and all antisocial behavior can be excused under the euphemism of "sickness" must in the name of common sense, stop.

The college community must, I think, face up to this problem and consider national attempts at solutions. It is impossible for doctors or counselors to help students deal with their "problems" (which the students in fact have no reason whatsoever to acknowledge that there even is a "problem". What problem? Not one thing happens to disaccommodate or inconvenience the offenders. No fines, no penalties, no ac-

countability, no discipline, no peer pressure, no administrative sanctions, just "You're sick. Go see a doctor." And after one or two — maybe three indifferent sessions in the counselor's office, all is forgiven and forgotten.

It is, I believe, a premise of education that the tolerance of a college community to adventuresome and exploratory behavior should be wider than the tolerance of non-collegiate communities. I support this premise. But in the name of "education", adventures and explorations are supposed to lead toward some kind of learning. When the legitimate consequences of one's own actions and behavior indulged in wilfully and knowingly are camouflaged, the learning is nullified. The Student Health Service must, in conscience, decline any further part in this camouflage.

I do not mean to seem to support vindictive, retrogressive, or excessive punishment. I am no more in favor of that extremity than I am supportive of endless permissiveness. Somewhere in between there is a path of reasoned, constructive, relevant, and fair discipline which is based on the validity of a doctrine of responsibility and accountability for one's own behavior within a community of one's peers and colleagues. The social structure of Connecticut College must address itself to this necessity. It is not the function of the Student Health Service. Surely somewhere there is the intelligence and the strength combined with compassion. It could then become the proper function of the Student Health Service doctors and or counselors to help support the student through the disciplinary process, to help them achieve some maturation, and insight, and perhaps even some respect for the community in which they live and its other members.

# No funds for Conn. PIRG

By Walter Palmer

Funding for the Connecticut Public Interest Research Group has been withheld this semester. According to campus representative of Conn. PIRG Ted Hathaway, headquarters in Hartford were notified that Conn. College would not join PIRG this semester because of "lack of interest." The \$1,600 that would have funded PIRG will remain in

the general funds of Student Organizations Budget.

However, Mr. Hathaway stated that there will still be consumer services on campus. A consumer complaint center has been set up in the student government room. Also, he plans to publish a doctors directory to New London after vacation, in addition to providing more price surveys. The cost of these services will be about \$150.

## off campus petitions

Students who wish to petition to live off campus for the coming academic year are requested to return their signed forms to Dean Watson's office no later than April 1, 1975. Forms are available in Fanning 210A. Please check your bulletin board for details concerning this procedure.

## EUROPE BOUND IN '75?



wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London is \$512.; 2 - 3 weeker \$597. And its \$767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforecast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100. deposit, plus \$10. registration fee. Under recently new U. S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199. balance. Just one price for all flights whether you pick a weekend departure (\$15. extra on the regular fare airlines) or peak season surcharge date.

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Hoopsters fight for the b-ball. photo by Bancala

# Sports

## Women gymnasts vault over URI

by Anne Robillard

The women's gymnastic team continued winning in excellent form last week. They travelled to the University of Rhode Island for a return match again winning by a good margin 75.85-64.50. Ann Drouilhet won the vaulting competition with a 7.0 for the sixth time. Gail Whoriskey placed second with a 7.45 for her best score of the season and Kathy Bradley took third with a 7.1, also her best score of the year. URI took the fourth spot with a 6.35 and tied for fifth with Ellen Barbas and Denise McClam at 6.25.

Conn also took the top two places in the uneven bar competition. Kathy Bradley scored a 6.25 to win the event. Ann Drouilhet placed second at 5.55. Third and fourth places went to URI with score of 4.85 and 4.40. Ellen Barbas place fifth with a 3.60.

Kathy Bradley scored an impressive 6.4, her best score in

this event, to win the balance beam competition. URI took second place with a 6.25 and fourth place with a 4.50. Denise McClam placed third at 5.75. Ann Drouilhet placed fifth at 4.20 and Alison Hall sixth at 4.05.

Conn continued its excellence in the floor exercise in which vaulting has been their most consistent event. Denise McClam won, with her always excellent routine, scoring a 7.35 in her best performance of the year. URI took second with a 7.05 and fourth with a 6.70. Alison Hall tied for third with a URI competitor giving her best performance of the year, scoring 6.90. Ann Drouilhet placed with a 6.65 which is her highest score on the floor this year, and Marcy Connelly took sixth with a 6.05. Conn also defeated Central Connecticut State College last week, relying primarily on their depth in vaulting and on the uneven bars to do so.

The top four spots in vaulting

went to Conn. Ann Drouilhet once again placed first in this event scoring a 7.65. Gail Whoriskey placed second with a 7.0. Kathy Bradley and Marcy Connelly tied for third with scores of 6.85. Central took the next three spots. Michelle Cottone scored 6.45, Gina Karambay scored 5.75, and Jane Stickney scored 5.5. Conn led 21.5 to 17.7 after this event.

On the uneven bars, Conn also took the top three places. Kathy Bradley turned in another superior performance to win with a 7.05. Ellen Barbas placed second with a 5.25 and Ann Drouilhet took third at 5.2. Conn led 39 to 26.25 going into the balance beam competition.

Central took the top two places on the beam, where their main achievement was in staying on it. Gina Karambay won with a 6.25 and Jane Stickney placed second at 5.65. Kathy Bradley took third with a 5.15. Ellen Barbas and Ann Drouilhet tied for fourth with scores of 5.0.

In the floor exercise Conn also did well but not as good as usual as each individual scored lower than they previously had been scoring. First place went to Central's Jane Stickney who scored a 7.0. Denise McClam placed second with a 6.9. Michelle Cottone, CCSC, took third with a 6.65. Marty Gaetze placed fourth with a 6.6. Gina Karambay, CCSC, placed fifth with a 6.55 and Ann Drouilhet placed sixth with a 6.25. Central won this event 20.20 to Conn's 19.75. The final score of the meet was Conn's 73.0 to Central's 63.0.

Conn faced Springfield on March 4 and hosts the University of Bridgeport, for their last meet, on March 6. Conn will participate in the Eastern Regionals at Princeton on March 21-22 as a team and individually — those who have scored a 7.0 or better in an event at some point in the year are eligible for the individual competition.

## Mens b-ball 10-6

by Barry Gross

During the past week the Conn. College Men's Basketball team played three games, winning two at home and losing one on the road. Their record now stands at 10-6. On Tuesday March 4, the Camels play their finale, a rematch with Manhattanville who beat them by one point in overtime in the first contest.

On February 26, Salve Regina provided the competition for the second time this season. Conn. coasted to victory by the score of 119-55, missing the school record for total points scored in a single game by ten points. The victory gave the team its ninth win of the year, assuring Conn. of a winning record for the season.

Eight players hit double figures for Conn. exhibiting their tremendous scoring balance once again. Mike Franklin led the point barrage with 23. Don Mills and Peter Bellotti each scored 16, Andy Rawson had 14, Kevin Copeland and Jim Litwin scored 13 apiece, and Jeff Simpson added 10. Jon Perry playing another fine game off the bench added 12 as Conn. led all the way with no problems.

On February 28, the Camels

travelled to Brooklyn for an encounter with Medgar Evers College, the latter prevailed 84-74. Kevin Copeland led all scorers with 38 points, his high for the season. Guards Jeff Simpson and Peter Bellotti had 16 and 11 points respectively.

Conn. faced Mohegan Community College on March 31, and came away with the victory by a score of 109-70. The game was close throughout the first half with Conn. holding a five point halftime lead 46-41 before pulling away in the second half. Once again, guards Peter Bellotti and Jeff Simpson turned in excellent performances. Bellotti scored 28 and Simpson 21 points. The game also featured a fine job by sophomore, Jim Litwin who had his high game of the year — 14 points. Kevin Copeland scored 20 and Don Mills scored 13. Mike Franklin, usually one of the high point men for Conn. was taken out early in the game because of a badly sprained ankle after scoring 3 points. Jim Litwin, Mitch Pine, and Andy Rawson turned in good defensive games, rebounding with their usual brilliance.

## Intramural volleyball results

The first round of the intramural volleyball competition began last week. Thus far, eleven games have been played, the winners of which will go into second round competition after the vacation. The losers will participate in a consolation round with a chance to get into the finals. A loss in the second game by a team in either group will eliminate them from further tournament play. The teams who won their first round games are — the

Marshall Mellows, and the Artful Dodgers, Windham I, Park A and B teams, Wright I, the Branford A and B teams, Abbey, Smith-Burdick IV, and the Harkness Blue Devils. The teams heading for the consolation round are — the Morrisson M&M's and the Brew, Windham II, Plant, Blunt, Freeman A and C, Blackstone, Smith-Burdick I, the Jane Adams Giants, and the Larrabee Flames.

**Drown Proof Swimming Clinic** Sponsored by Physical Education Dept. Saturday, April 12th, 12:00 Noon, at Crozier-Williams Pool. Clinic and demonstration of techniques for teaching drown proof swimming to adults and children, buoyant and non-buoyant swimmers.

Open to the public and all student, faculty and staff of Connecticut College. For further information call 443-5391, ext. 205.

### Learn To Swim Week

April 14th to 17th

Swimming lessons and drown proofing lessons for non-swimmers. Open to Connecticut College students, faculty and staff. For further information call 443-5391, ext. 205.

### Benefit Basketball Game

Connecticut College Men's Varsity vs. Intramural All Stars. Tuesday, April 1st, 7:00 P.M. Crozier-Williams Gym.

## ★ Sports notes ★

### Badminton Competition

The Conn. College Co-ed Badminton Club will host Western Connecticut at 3 p.m. on Thursday, March 6. All events will be played — men's singles and doubles, women's singles and doubles, and mixed.

### Sheryl Yeary Wins Tournament

Sheryl Yeary defeated Diedre Redden of Trinity College 6-2, 6-2 in the Women's Singles finals of the New London County Indoor Tennis Championships on March 2.

### Intramural B-Ball Playoff Schedule

#### Quarterfinals

Tuesday, March 25

Game I 8:30 east gym Marshall I vs. Park I

Game II 8:30 west gym Smith-Brudick II vs. Windham-Harkness I

Game III 9:30 east gym Blunt II vs. Freeman

Game IV 9:30 west gym Morrisson I vs. Faculty

#### Semifinals

Monday, March 31

9:00 winner of Game II vs. winner of Game III

10:30 winner of Game I vs. winner of Game IV

#### Championship Game

Thursday, April 3 at 7:00 p.m.

Note: Both the semifinal games and final game will differ from normal rules by consisting of 4 eight minute quarters of stopped time instead of the usual running time.

## Womens b-ball ends season

The women's basketball team closed out a highly unsuccessful season on Monday with one more loss to bring their final record to 3-10.

They began last week by extending their winning streak to two by defeating Yale University 30-27. Becky Frailey and Georgette Dionne continued to lead the team in scoring getting 13 and 11 points respectively.

They were the only two players in the game to reach double figures in the scoring column.

The final game of the season was a rescheduled contest against Eastern Connecticut State College. Eastern won by five, the final score being 35-30. Becky Frailey and Georgette Dionne again led the team in scoring hitting for 11 and 10 points respectively. Joyce Williams led Eastern with 10.



Womens basketball photo by Bancala