Litchman Travels To D.C.
For Meeting With President

SGA President Michael Litchman was in Washington, D.C. over the weekend, attending the President's conference for Student Government Leaders from colleges all across the nation. Some 230 colleges were represented at the conference, which was held on Friday, February 15. Other Connecticut institutions which sent delegates included Wesleyan, Fairfield, Bridgeport, U-Conn, and Yale.

Mike started his day at 9:30 at the Old Executive Office Building, with a briefing by Security Advisor Leonid Brezinski. A question and answer session followed, then Mike asked Bresinski about draft registration. Bresinski tried to make clear the distinction between draft registration and the draft itself.

Mike also got to ask a question of Stewart Eisenstadt, head of the Domestic Policy Staff. He inquired about nuclear power and the Energy Policy Staff. He inquired about the President's speech at the Old Executive Office Building, and Bresinski responded:

"Before Mike left the East Room, he grabbed the opportunity to personally invite him to the convention in April. While in the nation's capital, Mike also stopped by the campaign headquarters of Bush, Carter, Kennedy, Anderson, and Reagan. The whole campaign schedule leaves Mike with only five days ahead of time.

The tension between the U.S. and the U.S.S.R. however, is not limited only to the foreign policy.

Hillsman: A Plea For Diplomacy Restraint
by CRIS REVAZ
On Wednesday night, February 8, Columbia Professor Roger Hillsman, who served as Assistant Secretary of State for Eastern Affairs under President Kennedy, treated a full house at Dana Auditorium to an arrested speech on the current world crises in the Persian Gulf region. Hillsman took a critical look at President Carter's present policy in Afghanistan and assessed the mistakes he felt the Carter administration had made in Iran in the past.

Hillsman stated recently that all international affairs must be considered in the light of the relationship between the superpowers, the U.S. and the U.S.S.R. This relationship is all the more serious because the superpowers are the post-war victors of the nuclear arsenal and the means to use them.

The tension between the U.S. and the U.S.S.R. however, is not limited only to the foreign policy. He noted other complex problems, like the sorry state of the international economic system, pollution, the shortage of natural resources and food, and that the dilemmas we face in dealing with these issues derive from the way we have used our resources and food. and the dilemma we face in dealing with these is a big success.

Unity Sponsors Minority Weekend

by TERRY GRAVES
Unity House is located across the street from the main entrance to the college, to the left of Abbey. It is a minority cultural center that is open to all members of the college community.

The house consists of four bedrooms, two offices, two study rooms, and a living room. Unity has two organized minority groups under its auspices: UMOJA, a Black group and UNIDOS, a Hispanic group. Although the college does have other minorities (i.e. Oriental) listed, these are the only two organized groups.

Mrs. Janet Foster, newly appointed advisor to Unity, stressed that Unity is open to people of all origins. It is not exclusively for Blacks, Hispanics or even minority students.

All are welcome to visit or call, especially between 1-9 p.m. when her staff will be there. The residents of Unity House are also there to serve in a counseling and organizational capacity.

On Sunday afternoon I spoke with eight black students who realize that this may not be fully representative of the campus (homes here). Among those there were: Tanya Bell '83, Althea Cox '83, Jacqueline Harter '83, Althea Owens '81 (a resident in Unity House), Joan Smith '83, Evelyn Streeter '82, Nathaniel Turner '82 (President of the Black Group), and Jeffrey Wright '81.

Everybody was extremely helpful and open; I soon felt at ease. Lively discussion revealed why some minority students chose Conn, and what they expected likely to get out of their education here. There is a large financial stimulus; Connecticut offers some very comprehensive financial aid programs.

continued on page 6

by MARSHA WILLIAMS
The position of housefellow is multi-faceted. Technically described as a liaison between the administration and the residents in the dorm, this role is performed more in the nature of compensating.

"A housefellow must be a listener, must be able to get to know the people in the dorm, and must be able to be a good counselor."

"Housefellows are expected to become counselors, a friend, often times an administrator."

Betsy Hewitt, housefellow in Blunt, added a few more characteristics to the list. "A housefellow must listen, be a friend, and be a resource in times of need."

The housefellow selection procedure currently in progress is different from that of the past. Last spring, juniors who desired to apply for one of the 20 housefellow positions had first to complete an application, which centered on one essay: "Why do you wish to become housefellow?"

The next step involved a personal interview with Dean Wexler. For this interview, the candidate was interviewed on a 1:1 basis with one of the current housefellows. The third interview involved this...

continued on page 6

Photo courtesy of the New London Day
Our relationship with the Third World is an especially sensitive area, Hillsman said, because there is a great deal of unrest in many developing nations, Buddhist, Muslim, or other religions factions may resent this drive for modernization. There is a great deal of unrest great internal as well as external strain. Hillsman said that because the country is run by the religious faction, the U.S. should not have accepted the Shah, especially when Carter was told by Middle East officials that this could set off an Iranian crisis.

From his vantage point, Kalb was not in getting all Americans to understand, as he received the Shah in the U.S. Kalb, privately, has been more aware of the consequences of the Shah's policies than the public. For Carter had the possibility of aiddle East checkmate: He had summed up the Iranian situation by saying that the U.S. must be sensitive to the push for nationalism from underdeveloped nations.

Kalb continued

Skilfully mixing jokes and comments on serious aspects of the crisis, Kalb kept the audience pleasantly entertained as well as informed. When not Kalb carefully, but thoroughly took the Carter foreign policy to task. From Carter's early attributing the Russian arms reduction to the current problems Iran and Afghanistan, Kalb painted a picture of the Carter Administration's knowledge and skill in dealing with the international situation.

Relying upon his many trips to the Middle East, Kalb related the subtleties of in attitude borne by members of the U.S. government in dealing with the Russians and the Chinese. He told of the sharp contrast between the demand of Moscow flights and the punctiliously polite, light-heartedness of the Chinese.

Kalb warned that some officials in Washington are concerned that the Soviet- suggested withdrawal of Syrian peace-keeping troops from the civil war there, and serve to distract the world from the Soviet invasion of Afghanistan. Perhaps Kalb's most entertaining was his warning of alliance, resulting from the American-Soviet chill, between the Russians and the Chinese. He did not have to emphasize that such an alliance could shake the foundation of world stability.

The question-answer period, which ensued, graphically displayed the miscreant Kalb was foreign policy expert, and not primarily an entertainer. All of the questions were directed at issues of policy, particularly action and reaction to the Soviet, the Shah, and the invasion of Afghanistan. None of the audience saw any indication of what he thought of the role of the Persian Gulf, particular television, in the current crises.

Kalb handled most of the queries deftly, pausing only once to ask the question about the upcoming presidential election.

Kalb's eloquence and his insider's view made his appearance a fitting conclusion to the Iran Teach-In. His personal view of events complimented the moral standpoints of professors Hillsman and Garthwaite. His warning about the mood which was, in spite of his reassuringly silver hair, frequently tinged with grey.

The question-answer period Kalb conducted

Hillsman continued

Professor Hillsman also spoke of the Russian invasion of Afghanistan. He felt that the consequences of the withdrawal were serious and that the Russians had no right to invade, and that the Carter administration was well advised to refuse the threat. He did not feel that the Russians. However, that the U.S. was using Afghanistan as a stepping stone to the Persian Gulf, but that they have always wanted to be under Communist influence.

Hillsman said that he didn't think that the Soviets would pull out of Afghanistan. The only real danger, he stated, lies in our present hawkish policy towards the Soviet Union. Troop mobilization, economic sanctions, and Olympic boycotts are at least, Hillsman said, "premature" and at self-defullflying" prophecies that are drawing us back to a stale of Cold War. Our present policy, Kalb said, generates a nuclear war hysteria which is out of proportion with what is actually going on.

Hillsman suggested that in dealing with both crises, the U.S. should seek direct and thorough dialogue and not just protest, rhetorically, but also pursue a policy of principle. The better the chances are for international relations to be under Communist influence.

The nurses felt that the money and technology that the Soviet Union can be high for the West, and that the same reasoning was linked to some sort of American interference. Meanwhile, the UN appointed the overthrow of the Shah, the U.S. Embassy and the taking of the hostages by the students.

The Shah, exiled from Iran, was admitted to the U.S. for medical treatment because of the influence of President Mondale, former V.P. Rockefeller, and former Sec. of State Kissinger, according to garthwaite. Garthwaite feels that with Bani Sadr as president the hostages and the Shah are less important as Sadr intends to concentrate on getting the Chinese economy back on its feet.

Garthwaite's final point was an optimistic one as he summed up the Iranian situation. In this favorable light, the Carter administration, he felt, has a chance to be under Communist influence.

In summary, Kalb concluded, "You can't do what you want, you have to do what you can."

Summer Jobs

Looking for a summer job? More people than ever are looking for summer jobs, according to Lynne Lapin, editor of the 1980 Summer Employment Directory of the United States (Witness Books, paperback, 1980). Lapin warns, "If you really want a good summer job - something you can put on your resume after graduation - you better apply before the end of April. The best summer jobs go fast."

Getting a summer job often depends on learning the special things summer employers look for in a job candidate, Lapin says.

Here is a list of eight important "do's and don'ts" for summer job seekers that Lapin compiled while interviewing the 30,000 employers who seek summer help through the 1980 Summer Employment Directory of the United States.

1.) Most summer employers want people with leadership potential. Be attentive in a personal interview, show energy and enthusiasm. Asking questions shows you're interested. In a writing application mention experiences that show your leadership qualities, offices held in clubs or organizations, for example.

2.) Employers hire people who look and act healthy. Be neat and clean. Wear clothes that are appropriate to the job. That means experience in a similar job and it also means a professional attitude. Professionals don't linger on the job, they don't have to be told what to do and they do their job appropriately, with a well-written resume, and market yourself systematically.

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ConnPIRG Pursues "Truth-in-Testing"

Hale Advocates Weakening the Educational Testing Service

by LUCINDA WILSON

On February 12 at the Connecticut College campus, Jack Hale, executive director of ConnPIRG (Public Interest Research Group), discussed the ramifications of the movement to reform standardized testing. Mr. Hale also discussed ConnPIRG's organization that has produced a sweeping "Truth-in-Testing" legislation in the state of Connecticut.

New York's recently implemented "Truth-in-Testing" law requires that the producers of standardized higher education admissions tests make public to students information regarding the use of these tests. The basis for implementing such a law is reported in an exhaustive study released last month by Ralph Nader.

The Rehn of ETS: The Corporation That Makes Up Minds, by Allen Natsir and associates, states that the predictive validity of standardized tests is only slightly better than chance. Mr. Hale also pointed out that there is a low correlation between SAT scores and actual college performance. He added that these tests are continually over-used by admissions departments, particularly among large institutions. Further, Mr. Hale states that the number of errors in scoring and the dramatic effects on under- and graduate school admissions is subject to public scrutiny.

Specifically, a "Truth-in-Testing" law in Connecticut would require ETS (Educational Testing Service) to disclose information about the purposes, reliability, and validity of the tests; to release internal studies relating to the tests; to release the specific test questions that directly contribute to the raw scores; and to make each test-taker's answer sheets available to him or her following the test for disadvantage.

The legislation counter the increased costs of test-taking to the companies books which show that per cent of their total income is invested towards making new tests while twenty-seven percent is skimmed off as profit. Proponents also claim that if the tests are true "aptitude" tests, that is, a test of natural ability, performance should not be altered by coaching or tutoring. If it is then the basis of "this is what you are made of." The movement to test the test-takers' belief that by making standardized tests one's aptitude for the test subject to public scrutiny, test-takers will be able to maintain a check on the internal and external validity of the test questions, catch any mechanical errors in scoring or reporting, use the tests creatively and to the advantage of the individual test-taker and continually improve the quality of the tests themselves.

Jack Hale, Executive Director of ConnPIRG, chats with Kim Sloan after he spoke of ConnPIRG's efforts to pass "Truth-in-Testing" legislation in Connecticut.

Juli To Survey Thames' Archaeological Survey Planned

Harold D. Juli, assistant professor of anthropology at Connecticut College, has been awarded a grant from the Connecticut Historical Commission to conduct an archaeological survey of the Thames River. The grant, combined with matching funds, amounts to $10,000 and enables Juli to begin the first phase of a long-term research project focusing on a late prehistoric history of Southeastern Connecticut. Juli plans to locate several new sites along the Thames in New London and assess them for their archaeological value.

Wills Delivers Jefferson Lecture


In 1934, Mr. Wills has a B.A. from Yale University in 1959, and a Ph.D. from Harvard University in 1962.

He was a junior fellow at Harvard until 1968, holding a post with the Center of Hellenic Studies during 1968-69 and on appointments from 1962-67; a Visiting Associate Professor of Classics at Johns Hopkins University from 1962-67; a Visiting Fellow at the Center of Hellenic Studies at Johns Hopkins during 1968-69 and on the Board of Directors of the New Piggott Namn Doran Lectureship from 1967-68.

Mr. Wills has been writing his column of "Inventing America" since 1970. It is distributed by the Universal Press Syndicate and appears in such papers as the Washington Post, Boston Globe, Baltimore Morning Sun, Detroit Free Press, Houston Post, Minneapolis Post, Cincinnati Post and Times-Star, Atlanta Journal and many other newspapers throughout the country.

He is a prolific writer. His curricular activities of special interest to the college community are the resident of Waterford, CT, and the mother of three children, Mrs. Foster has worked in communications at the University House, the college's minority cultural center. She is the wife of T.A.Sheridan, Director of Personnel and Admissions at the college, and the appointment last week.

As director of Foster's duties include serving as advisor to Unauma and Unidos, two campus clubs, and promoting cultural events and extra-curricular programs.

An native of Pennsylvania, she is the daughter of Mr. and Mrs. Richard Nobles, of Milwaukee St., Pittsburgh, and Mr. Franklin A. Rahm, of New York.

Garry Wills, nationally syndicated columnist and author of nine books, delivered a public lecture at Connecticut College February 20, "Ralph Jefferson and the Twentieth Century." His lecture was the first to be sponsored by the Department's new Piggott Namn Doran Lectureship.

Mr. Wills has been writing his column of "Inventing America" since 1970. It is distributed by the Universal Press Syndicate and appears in such papers as the Washington Post, Boston Globe, Baltimore Morning Sun, Detroit Free Press, Houston Post, Minneapolis Post, Cincinnati Post and Times-Star, Atlanta Journal and many other newspapers throughout the country.

He is a prolific writer. His organizations. The PIRG movement was founded by Ralph Nader in 1973, to get away from the "dead-end" work that often takes place in a college community. PIRGs now direct advocacy on a wide range of public interest issues, including standardized testing. Other issues for this year are solar energy, nuclear power, auto safety, drugs, pesticides, atomic chemicals, public higher education, food and agriculture, and the drinking age.

ConnPIRG is a unique organization because it works: it has a broad-based of students actively involved in relevant issues. Once a PIRG chapter has been established on a campus, it remains in existence even after the initial members have left. Further, a handful of staff members work with the ConnPIRG's efforts, particularly in coordinating with legislative issues. Thus, the three key words that Jack Hale has often said are: "ConnPIRG are "continuity," "effectiveness," and "diversity." ConnPIRG offers a student's exciting political experience that is often first hand experience.

In fact, the "ConnPIRG chapter on the Connecticut College campus now underway. Any interested student in our college community should contact Lawrence Kronick, Box 721 or Kim Sloan, Box 1700 for information."
Windmill Atop Library Will Be Ready For Earth Day Dedication

Josh and Scott are aiming for Earth Day

All systems are go for Josh Lyon's and Scott King's Human Ecology project - the construction of a windmill on the roof of Conn's library. Lyons and King recently received the money they needed to erect the windmill. Two thousand dollars came from the Mellon Corporation, and Southern New England Telephone Co. contributed $50. These grants, along with a $3,000 donation from the Conservation and Research Corporation, will make it possible for the windmill to be up by April 1. Lyons and King hope to hold a dedication ceremony on April 22, Earth Day.

The energy enthusiasts are delighted to be receiving the tower for the windmill free from Mr. George Rohr, Manager at Trumbull Airport in Gorton. Once the windmill is operating, Lyons and King hope to conduct interviews on WCNI on the topic of energy conservation, and WCNI will also be broadcasting public service announcements to keep the New London community informed about this important project. It looks like that in a very short time, we'll all be getting our first glimpse of 'Little Holland' on the library roof.

Cris Revar

MINI-CONVENTION TAKING SHAPE - Platform Committee and Dorm Delegations Forming

by MIKE LITCHMAN

Two students debating the role of the U.S. in the Persian Gulf.

A presentation by the Crane Campus Club of the Marshall Dorn Delegation.

An impassioned plea by Students for Safe Energy to the platform committee on Energy, Environment, and the Economy, to support an anti-nuke platform plank.

Three days before Miniconvention Week is not the time to get the inside story about the student government candidates. Miniconvention Week is for all students on campus. Every student can be a delegate by simply coming to their dorm delegation meetings. In these delegations, Presidential candidates will present their pitch, and platform issues will be debated. You can be more actively involved in both of these processes if you join a platform committee, by contacting the appropriate chairperson, and discuss and recommend to the platform committee the platform planks. At platform committee meetings, there will be the opportunity for groups such as CARD, Young Republicans, and similar organizations to present their issues. Through this process, a platform will be put together.

You can also aid the efforts of a particular Presidential campaign, whose goal will be to elect their candidate to the top of the Miniconvention straw poll. They will try to convince dorm delegates to support their candidate and their issues.

Through these dual activities, the convention process will be approximated on campus. With the help of a few guest speakers, it could be a very realistic experience.

Presidential candidates will not let us know if they are coming or not until no later than five days in advance. That's the word from headquarters in Washington. Students cannot wait to get involved until they find out "who's coming." Miniconvention involvement will not take a great portion of anyone's time, especially if there are many involved.

Students often ask, "What's going on with the Miniconvention?" If one reads this and the last issue of the Connecticut College Voice, and the Miniconvention Newsletter (a white legal size page with numerous names and box numbers), then one's questions should be answered. One thing is for sure: nothing will happen unless we make it happen.

Miniconvention Week is not just "a good idea" which we hope will work. It's a good idea that we can make work. Show up to your Dorm Delegation meeting! Get in touch with a platform or campaign committee. With a little time and a little interest, one can get the most out of Miniconvention Week.

Meredith Elected Secretary of American Academy and Institute of Arts and Letters

The American Academy and Institute of Arts and Letters elected William Meredith secretary of the Institute at its January meeting. Meredith, the Henry B. Pind Professor of English at Connecticut College and Consultant to Poetry for the Library of Congress, replaces author Ralph Ellison in the position. President of the Academy, whose members are leading practitioners in all the arts, is Barbara Tuchman, author of the Guns of August and A Distant Mirror. In March, Mr. Meredith will spend a week at Washington and Lee University, Lexington, Va., as a Woodrow Wilson Visiting Fellow, working with students and faculty on ways to inspire careful writing and reading. This marks the second participation in the program for Meredith who was a Woodrow Wilson Fellow in 1946.

Cris Revar

The men at Conn aren't the only ones donning hockey skates at this time of year. Females are now joining the ranks of hockey enthusiasts with the formation of a girl's hockey club.

Carey Mack, '83, and Barbara Hirschler, '82, are organizing the club, and they hope to see anyone who is interested drop by practice which is held four times a week, Monday, Tuesday, Thursday and Friday at either 4:00 to 6:15 or 7:00. Presently, the girls are peeling on stick and puck handling and skating drills, but practice is fairly informal. Next year, after the girls really get of the ground, they hope to play as a team against schools like Radcliffe, Trinity, Wesleyan, and U-Conn.

The girls are being coached by Conn's hockey team members Brian Elo and Paul Brock, who have been extremely helpful in teaching the basic skills of the game. No experience is necessary, though, to come out for the squad, as only four of the girls have really had any previous training. Perhaps with a little practice, someday we'll see women slamming each other into the boards and dukin' it out, just like the guys do.

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CARD Plans A Week of Protest
by TERRY GRAVES
Connecticut College’s C.A.R.D. (Committee Against Registration & the Draft) movement has been flourishing on campus. Volunteers have manned tables in the Old Office and Coop and gone door to door in order to obtain signatures on a petition to Congress opposed to registration and the draft. The purpose of this information about CARD and its stance against the draft has also been widely circulated.

One of the major focuses of the group so far has been the organization of Draft Information Week which started Tuesday Feb. 19 with a coffeehouse featuring many local talents.

The week has been very informative and has yielded much participation. On Wednesday at 3.30 p.m. there was scheduled a faculty symposium with both opposition and proponents of registration and the draft.

Today, Thursday at 4 p.m. there will be a panel of speakers from the army, draft resisters, C.O. conscientious objectors) and others interested in this subject.

The Arts in Review
The Theater
LittleMax
February 26, 27, 28 at 8 p.m. (4 p.m. matinee on the 28th) in Palmer Auditorium. Tickets: $2.50 with Conn. I.D., $3.00 General Admission.
The Dance
1. Student Vocal and Instrumental Student Dance Concert—February 21, 22 at 8 p.m. in Palmer Auditorium. Tickets: $1.00 with Conn. I.D., $1.50 General Admission.
The Music
1. Conn. College Concert Series presents P.D.Q. Bach! February 23 at 8 p.m. in Palmer Auditorium. Tickets: $3.00 with Conn. I.D., $3.50 General Admission.
2. Conn. College Chorus Concert—February 24 at 8 p.m. in Palmer Auditorium.
3. Student Vocal and Instrumental Student Dance Concert—February 26 at 8 p.m. in Danna Hall.
4. Larry Batter, soloist...February 26-27 from 8 a.m. - 4:30 p.m. M.F. In the Fanny Metwore Gallery in Cummings.
5. Lettie Jacoby, photograph...February 27, 28 from 8 a.m. - 4:30 p.m. M.F. In Gallery 66 in Cummings.
6. Elizabeth Swaffield Ives (paintings) Rick Hock (photography)...February 17-29 in the Manwaring and Old Office Galleries.

At 7 p.m. in Dana the College Choir will present "Year of the Pig" about the Vietnam War. This IS BE SERIOUS ST Pri.ned AT THE HICLIEY DEPARTMENT Friday in Olive at 4 p.m. David E. Landau, Vice-Chairperson of the National C.A.R.D. and brother of campus CARD head Bob Landau, will address us on "Draft and Congress: What to Expect."

High point of Draft Information Week will be on Saturday at 1 p.m. on the quadrangle. There will be guest speakers and live music featuring Charlie King, singer of bluegrass-protest songs with amusing yet serious lyrics. This is a benefit for the filming of "Ship of Fools" made for the BBC by Michelangelo Antonioni.

It is becoming obvious that students here are indeed capable of rallying around a cause and producing results through group efforts. Someone once said, "Blesses are the peacemakers."

Alice Lyons Cited
Alice Kristen Lyons of Franklin Lakes, a sophomore at Connecticut College, was recently cited for her work with the Project on the Status and Education of Women in Washington, D.C., an organization which conducts studies and disseminates the status of women in education today, serving in an advisory position to H.E.W. and several other government organizations in Washington, D.C. Miss Lyons spent a two-month student internship with the Project during the summer of 1979 helping to compile a National Directory of Women’s Centers on college campuses, Project Director Bertha Rolnick Sandler praised Miss Lyons for her extensive help with the project.

A history major at the conservative, liberal arts college, Miss Lyons became interested in women’s centers when she helped organize a women’s center on the Connecticut College campus during the 1978-79 academic year. She is daughter of Raymond, the Lyons of 222 Orange Lane, Franklin Lakes, and the late Mrs. Lyons.

"Times Movie On," a graduate student dance concert will be performed on Thursday and Friday, (Feb. 21 and 22) at 7:30 p.m. in Palmer Auditorium at Connecticut College.

The concert features five pieces choreographed by Masters of Fine Arts candidates Laurie Boyd, Joy Vroman and Sai Hon.

Ms. Boyd’s piece includes "Subject to Change," a theatrical work celebrating the joy and humor of the theatrical process, set in Bach’s Brandenburg Concerto No. 2; and an untitled piece with music composed by Connecticut College senior Larry Sandler and set in pre-Hitler Berlin.

A graduate of the University of California at Berkeley, Boyd was a soloist with the Bay Area Repertory Dance Theater. She has taught at the Carnegie-Mellon University and choreographed for the Theatre Department and was choreographer for the Williams College Theater department, and was choreographer in residence at the Williamstown Summer Theater Festival.

A graduate of Princeton University, she taught dance at Union College in Schenectady, NY before coming to the Connecticut College dance department. Also included in the performance is a piece entitled, "Dance of the Tragedy of the American Indian," choreographed and performed by Sai Hon, a native of Canton, China. A graduate of Princeton University, Hon currently teaches dance and Tai Chi at Connecticut College. His piece is set to Hindemith’s Sonata for Flute performed by Connecticut College junior Anne Pomeroy.

Tickets for the concert are $2.00 for the general public and $1.00 for students.

Grad Student Dance Concert Feb 21, 22
Looking For Leakers
by CHRIS HEVAT
The crew of E.B.'s nuclear submarine Bremerton is apparently unfazed by the investigation that is now under way to assure that the ship is seaworthy. Electric Boat officials were worried that there were flaws in the Bremerton's welding. Although regular work has been interrupted, the crew seems confident that the sub will not be turned over to the Navy until everything is perfect. The Navy inspection system, which is called "Sub- Safe," was initiated after the tragic sinking of the nuclear submarine "Thresher" in April, 1963.

Today, quality controls are stricter and the Navy has made changes in nuclear submarine design, so that when the Bremerton eventually passes inspection in a month or two, there will be no question of its credibility.

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An exhibition of works by award-winning noted photographer Lotte Jacobi, will be on display in the Cummings Arts Center at Connecticut College, February 17 through March 7.

Other artists included in the exhibition are photographers Ted Hendrickson, Rick McKee, Robert Green, and photographer Elizabeth Saalfield Ives. An opening reception for the exhibition was held from 8:00-9:00 p.m. on Sunday, February 17 in the arts center featuring a slide show of photographs taken by Lotte Jacobi, A Film Portrait in Dana Hall with Ms. Jacobi answering questions.

One of Connecticut's finest photographic studios, photographs of the twenties and thirties, Mrs. Jacobi came to the United States in 1935 and opened a studio in New York. Her portraits of leading actors, writers, and politicians earned her international acclaim.

Housfellows continued housefellow, three other housefellows, and four applying juniors.

These three interviews, as well as the students' completed applications, were used to narrow the list from approximately 70 names down to 30. After the cut, there was one more interview. One housefellow from the Housefellow Selection Committee had created hypothetical situations for the candidates to consider and attempt to work through.

This year, the Selection Committee has reorganized the interviews to include the presenters: Me, David Watson, the group interview with current housefellows, and the case studies with one member of the committee. The 1:1 correspondence with a present housefellow has been eliminated, as well as the cut system.

The extermination of the cut system alleviates the pressure from those, who would have fallen in the "in-between" stage, as well as those who would have been eliminated initially. "The cut system wasn't humane," commented Berneke Planagan, "I don't think it should have been done." Of other housefellow, applying juniors, as well as several Deans expressed their satisfaction without having the cuts eliminated. "It's important to try to stimulate the committee into the interviewing procedures."
by LISA CHERNIN

Professor Peter Schickele, alias Harry S. Streep III, has discovered the "newly discovered" music of P.D.Q. Bach in 1959 at end-of-season events at Juilliard and Aspen.

The concert will feature a lecture with slides on the "Life and Times of P.D.Q. Bach," as well as the musical pieces: "Sanka Cantata," "Twelve Quite Heavy Songs for a Grappling Counter Tack," "Stenian Ababonogo," "In Maj;" "Shepherd on the Rocks with a Twist;" "The Glaubig Variations;" and "Two Twelve Heavy Songs for a Grappling Counter Tack." Those pieces that have been harmonized and $1.50 with a Conn. I.D.

Harry S. Streep III's Third Dance Company on the Palmer Stage. Photos by Geoffrey Day

by ROBERT NEWBOLD

When Harry Streep and his Third Dance Company performed at Palmer Auditorium this weekend, they offered a program that was quite new what to expect. The company's performance was to be a combination of acting, mime, and dance. A combination of performing arts that is hard to do, even harder to do well.

The Third Dance Company worked hard, and the performance was well done. Harry Streep's material, on the other hand, was less than admirable. His choreography style and ability to recall humerus Remberances was a delightful, although his ability to use them was more Dubious and overused. The performance didn't leave one with a lasting impression, just a few scattered humorous memories.

While the comedy in this performance was planned and funny, it along with the material, the way of the performance didn't blend well into a unified whole. The parts of the performance didn't follow a line of thought used by other performers better than the less directed improvisation.

The improvisation was found on its own, but it wasn't as coherent as the performance as it might have been. Maybe if there had been more structure to the improvisation, it would have improved better, and the performance could have been a whole lot better.

The acting and mime was not as good as it could have been because it was well planned and had direction. Most of the straight acting was used to build the comedy. Here Streep showed the importance of the imagination of the audience through verbal modes, he used the audience as an extension of his imagination. But Streep started the performance off badly. He used a monotone voice which might have been better for the material if it had not been for quite as long. More of the scenes were put together in a way that employed the performance climaxed in the last scene, Streep, resembling something from a Sixties off-Broadway play. One could not say that the Third Dance Company didn't make an attempt. If Streep could have found some newer methods of conveying the ideas that he wanted to do to the audience, and the other had consolidated his skits into a tighter unit, he could have had a stronger performance. As it was the company was not able to blissfully get across Streep's ideas. Streep's ideas may play worthwhile to perform, but unless he makes his physical performance more stridently, he will never be able to make himself understood.

Jazz groups, Schickele introduced the "newly discovered" music of P.D.Q. Bach in 1959 at end-of-season events at Juilliard and Aspen.

The concert will feature a lecture with slides on the "Life and Times of P.D.Q. Bach," as well as the musical pieces: "Sanka Cantata," TWelve Quite Heavy Songs for a Grappling Counter Tack, basso blatio and keyboard; and the recently discovered operas, Hansel and Gretel, "The Good Old Days," and Ted and Alice.

A graduate of Swarthmore College, Schickele completed his school with an M.S. from the Juilliard School of Music in New York City, where he studied composition and became a teaching fellow. The three years at Juilliard were followed by a year on a Ford Foundation grant, writing music for public high schools in Los Angeles. He has been a member of both the faculty at Juilliard, Swarthmore, and the Aspen Colorado Music Festival. Recently Schickele divides his time between writing, conducting, and performing. His compositions, bringing the music of P.D.Q. Bach and other amusing works to audiences everywhere.

Tickets for the concert, which follows in the college's Concert and Artist Series, are $8.00 for general audience and $5.00 for students. The concert will begin at 8:00 p.m. on Friday, February 21, at 5:00 p.m. on Saturday, and on February 22 at 1:00 p.m. until showtime. For reservations, call 442-9131 or 447-4011, ext. 384.

by JULIA STAHLGERN

While the Village Voice began printing Feiffer's socially and politically focused cartoons in 1954, when Feiffer Break in Palmer Auditorium. "Voelpel brings the Sophisticated Humour of Feiffer's Little Murders to Palmer.

Fred Voelpel, artist in residence at the National Theatre Institute, will direct Little Murders.

Voelpel was drawn to the play partially because of the pertinence and applicability of the messages within the script to today's conflicts and the present American condition. It has been ten years since Little Murders was first published and produced, and while the conditions Feiffer portrayed were then预见ions for the future of American society, Little Murders feels we are now living out some of these same projections. This pulls the play closer to our lives, swelling the strength of its statements, and the extent of its humor. While Voelpel is reluctant to narrow the play's focus to a single moral or message, he does suggest that the "huge horror" of the piece seems to lie in the moral indifference of the basic American. "He allows himself to be swept away, unawares, because he is so wrapped up in himself," Voelpel observes.

In addition to the significant element of moral proximity, and relevance, there were other factors that lead Voelpel to choose Little Murders over the other plays that were considered for production. Voelpel didn't want to do a dated piece, requiring specific period scenery, costumes, or music, and the idea of producing an exciting play with a relatively simple set challenged him. But more importantly, Voelpel sought a play in which the age range of the characters would be relatively close to that of the actors and audience. The characters in Little Murders are young, for the most part, which places them within the reference point of college students. Voelpel especially wanted student actors to be able to identify with the people and material they would be playing. "I think most actors have a hard enough time just getting out on stage, much less playing someone that's just way out of their range," he reasoned.

In short, Voelpel settled on Little Murders because "It's wonderful material, and it's right in the laps of virtually everyone involved." Voelpel reports that the company is working hard, and he seems excited about the play's progress. The cast is a small one. "It's a family, really," says Voelpel, which can't help but benefit the production, especially since the play deals with a family of four, how the family responds in response to various outsiders (or "intruders" as Voelpel refers to them), and how these outsiders react to the family. "The kids love it," Voelpel, "partially because they know they're in a winner."

Opening February 26, this bold, comedy production will run three days, and four performances. Curtain time will be 8:00 p.m., with a 4:00 p.m. matinee on February 28. Tickets prices are $2.50 for general admission, and $1.50 with a Conn. I.D.
Larrabee is the Class of A
by TONY SOWINSKI

The Intramural "A" League basketball season is drawing to a close and once again the name Larrabee is synonymous with domination in the League. Sporting a 5-2 record, the boys from the Bee have proven themselves to be the team to beat. A quick and aggressive backcourt "Dorko" Sayward and "Sub" Garbera and a strong front line Norton, Bino, and Fink are holding the Bee boys goriest in the rest of the league. Perhaps the best game of the season and the toughest test yet for the Larrabee Five was their contest with Smith-Burdick. With a 4-2 record the Smith-Burdick team is the closest in the Bee. The ball handling and shooting of John Faulkner and strong board work of David "Gelphi" Griliter make the boys very clear contenders for the crown.

The Larrabee vs. Smith-Burdick game (played Feb. 6th) featured tough, physical defense on both sides. The depth and "jump" kept the score low as the game was decided on a questionable foul call with 1:30 remaining. Dean's clutch foul shooting tied the game for the Bee.

The gang from Hamilton has a 5-2 record and continue to look better every game. The line shooting of Rich Hazelard and the leadership of Bob Levine (Shake & Bake) combined with good boards from Trevor Hastings and John Talty, and the shooting from Slim Gregg make Hamilton the premier run and gun team of the league. At 4:24 Harkness has a distinguished record but has played some very impressive. The shooting of Tony (Fat Man) Dolinsky and the speed of Randall Klitzke make Harkness an upset minded team.

The Quad team standing at 4-2 has yet to be tested, or for that matter, to put together a complete game. The Board work of Fe (Iron) Head and Krinkitsky, The Hulk combined with the shooting of Cadigan and Regolo make this a team to watch in the future.

The KB and Windham teams are close shots in the playing picture. Both have moments of brilliance, but lack consistency. The Plex, Off Campus, and J.A. Freeman team form the backbone of the league, providing easy victories for most of the league. Lack of depth and poor coaching are the trademarks of these teams.

The high level of competence of the referees this year has been fostered by the likes of Gile's Troughton, Mike Amoral and Herb Kennedy. The rest of the season holds much promise as the rest of the league waits for the Bee to stumble in their drive for the title.

Larrabee 5-2
Hamilton 5-2
S-B 4-2
Quad 4-2
Harkness 4-2
KB 3-3
Windham 3-3
JA-Free 1-5
Plex 9-3
Off Campus 0-5

Women’s Gymnastics
Vaults to 8-3

by GAIL SAMPSON

The Women's Gymnastics Team is pushing for an invitation to the regional meet in Maryland, and if their recent scores are any indication, they should have no trouble getting there. The win over Kings College brought their record to 8 wins and 3 losses. Their season has been the highest ever, and they are currently ranked number 3 in the region in the respective division.

Conn College gymnasts have met against 8 teams in the last two weeks. Though they lost to top-ranked Yale University on February 6, they had not expected to win, so the final score of 104.80 to 129.85 was not a great disappointment. Three days later, the Camels went to Boston State for a triumphant with Westfield State, where the team improved their score to reach an all-time high of 117.90. In spite of Conn's hard fight and solid bar routines (at last!), Boston State squealed to win by 2 points. Westfield scored 92.80 and thus was another one.

The team went to the United States and Canada for a weekend with Smith College, where the Camels earned their third win of the season. But despite this poor record, the Camels had been playing well the last few weeks, and there is hope for the rest of the season as well.

As February began, the Camels had been playing well. The teams next four opponents were teams they had lost to previously, so the revenge factor became a motive in their play. On February 4, the Conn College and Dartmouth, and the high scorer. Conn's beam team is: Barbara Kennedy hit a lay-up with 11 minutes left to put the score at 61-49. Kennedy followed this up 30 seconds later with a pair of free throws to cut the score down to 61-51. Tom Barry hit two buckets with 9:50 and 4:30 left, and suddenly the score stood at 61-55, as Conn outscored Barrington 8-0 in a 3 minute span.

Barrington held on for a 78-71 victory.

The following Friday night, the Camels earned their third victory of the season, coming up with another strong second half performance to bury Vasser 90-74. This 21 point victory was achieved despite some cold shooting from the three pointers. Conn outscored Vasser 43-41 in the first half.

Conn won its first lead of the game with 1:50 left, as Wayne Malinowski's pair cuts the score down to 40-35. From this point forward, Conn was never behind.

So, after their first two rematches, Conn was 1-1. Tough times and tough teams were ahead for the Camels, as next they travelled to Dudley, Mass. to take on the play, and because of this, Conn played an excellent second half, but it was too little too late to make up their poor first half. Lossing 45-20 at half, Conn ended up losing the game 82-73.

"hit" their routines. Freshman Royce Shanley, sophomores Lisa Damstburg and Lisa Kingman, and senior Kathy Welker are the top scorers on the bar team, with best scores of 7.3, 7.5, 7.8, and 7.1 respectively.

Conn's beam team is particularly strong this season, as is the floor team. Beamers include Kathy Welker, captains Linda Wiatrowski and Lisa Nitzberg, and Lisa Nitzberg and Sue Chamberlain, all of whom have scored in the middle seventies at one time. On the floor, Sue Chamberlain has remained the high scorer.

Coach Jeff Zimmerman is excited about the team, and has his eyes on national records, in the chance that his team is good enough for the nationals. He is proud of the team's work, and they are proud to be his best team ever.

The final home meet is February 21 against Dartmouth and Brown. Come and support the team and see how good Conn College gymnasts really are.

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by ANDY CHAIT

A Camel skater breaks after a free puck by ANDY CHAIT

After last year's disappointing 4-12 season, many people did not think much of the women's basketball team's claim that they would surprise a lot of people this year. Well, to all those people who did not think that Connie Clabby's team could be successful, how wrong you were. This year's team has been one of the brighter spots of the Winter Sports Program. The team's record is currently a pleasing 5-5.

Travelling to Annhurst, the Camels came away victorious, winning by 25 points. Led by their starting quintet; Rita MacInnis, Ginny Bell, Coleaye Hill, Kim Whitestone, and Beth Leuchten, the Camels had achieved their fifth victory of the season. This equalled their victory total for all of last season.

This year's Women's Basketball Team has been one of the brighter spots of the Winter Sports Program. The Camels 3-game winning streak came to an end against Wesleyan. This was the start of a disappointing 5 days, during which they were 1-4. The Camels got off to a poor start against Wesleyan, and many people felt the game was lost with only 1:58 gone. Beth Leuchten succeeded to a painful ankle injury which prevents him from taking any slapshots.

The flu has also caused several players to miss practices and games.

The game must go on, so Conn faced Fairfield University on Monday, Feb. 4. This game was noted for its penalty time, specifically in the third period. Andy White was slapped with four penalties, totaling ten minutes. Conn played well in the first period with 12 shots on goal to Fairfield's 18. And yet the Camel's defense was not strong enough to prevent the four Fairfield goals. Conn's first period goal came at 16:05 and was made directly from the face-off. Brian Kelly scored the goal unassisted.

The second period was marked by another two goals by Fairfield, as Conn was out shot 24-9. Both teams scored in the final period. Stuart Thomas' goal was the last of the game at the 8:04 mark. The final score was Fairbaird 7 and Conn, 2.

By JILL EISNER

Despite the cold weather, the Camel fans are continuously bringing the elements to cheer on their ice hockey team. Even though a long game was scheduled for Saturday evening, Russell Sage's crowd witnessed the game against Nichols College. The score does not indicate the excitement and thrill that was shown in the game. Both teams played well and cohesively despite the 6-4 loss.

Problems began early for Conn. In the warm-ups before the game, goalie John Brayton was hit by a puck in the leg and suffered an injury that compelled Doug Smith to play Duncan Dayton in the goal. Injuries have not only affected the goalie, but also Dave Elliot, who side-lined for the remainder of the season. Kevin Sullivan was also injured by a good check and is suffering from a bruised hand, which prevents him from taking any slapshots.

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On Saturday, February 9, over 1000 crowds entered into Smith's back dining hall to participate in the second annual 1982 buckgammon tournament. Playing three out of five games for each player, the single-elimination tournament, the action extended late into the afternoon. When the dust settled in the emotionally intense room, sophomore Leslie Pedler emerged victorious, taking home a complete ski weekend for two in Stowe, Vermont. The runner-up was Skip Richeault, senior, who won a black and white television set. Others put away the pack to win champagne, beer, and pizza. Those eliminated early had nothing more to say than, "Well, see you next year..."
Dear Editor,

Plagiarism, perhaps the most serious crime in an academic community, has become a laughing matter on this campus. Because of the increasing group size, faculty and students found guilty of the offense.

In writing a group paper one of the five thought it would be a good idea to paraphrase a little paraphrasing and to add a few footnotes, but they didn't think the footnotes would be copied out of an irrepressible encyclopedia. By their actions they showed that they had complete contempt for the much higher ground in the area. Our academic process itself, the proud boast "the right paper was written and their fellow students who use the most. His dedication to research was destroyed. After the lesson, as for the second two, I can see why.

Only one was expelled (and the last name was Brown) and a committed plagiarism believer. The rest graduated in good standing with my class this spring (appropriately enough, one of them plans to go on to law school). The effect on the Judiciary Board and the administration is that plagiarism is not all that serious an offense especially if students like a few of us can make the honor code a good way of judging students instead of the college but it really is not in effect a bad way of judging them.

In his letter, Mr. Brown wrote that we had called for the "indiscriminate" bombing of the "indiscriminate" territory over which the U.S. has full control but no impact since the war started and has not ceased before the drooling of our enemies. Mr. Brown was right.

We also think that this would be an excellent time for dedicating one of our arboretums to the project of King and Josh through the plan of the Earth Day Committee.

In conclusion, let us warn our students to manage our environment and monitor their relationship with it. This would be a valuable opportunity to build community spirit among the students, faculty, and administration in that Earth Day is being an important event, not for particular reasons. It is an important event, not for all the reasons.

Sincerely,
Jim Ross

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Editorial:

The tenth anniversary of Earth Day will be on April 22nd. We would like to organize an all campus event that will encourage people to respect the Earth and to take part in a celebration of the day's events, we could have an evening picnic and then participate in the celebration with a coffee house open to the public with parodies, songs, poetry, healthful drinks, and good food in appreciation and revile for our natural surroundings.

Mr. Brown's actions are a great opportunity to realize this idea. Control over environmental issues is very important. If we allow this cause to be taken from us, we are probably not going to have a long-term peace in the world.

To conclude, we share Mr. Brown's enthusiasm for peace; however, it must be a peace of freedom rather than a奴役. In order to do this, some important points need to be set forward.

Nothing could be further from the truth. We deplore any economic policy based on massive government spending and the development of its own nuclear weaponry through a temporary charge system that will bear out our contention.

In the future, we must take precautions to ensure the continued existence of our planet and our existence on it. We should not grasp the significance of the earth that we are now enjoying.

Clarifying Abbey's Position

To the Editor,

It is regrettable that the College Voice, in its otherwise informative and balanced presentation of the effect of the temporary charge system on Abbey residents, did not grasp the significance of the installation. Many Abbey residents found it difficult to get in touch with the Abbey, we want to accommodate everyone.

Sincerely,
John Dunlop
Judith Jones
Kai Roosen
Carol MacArthur

---

YAF defends Newsletter

To the Editor,

We are replying to a letter in the April 8th College Voice written by a Mr. Brown criticising the YAF newsletter. For those who are unfamiliar with YAF, it is a group of students which we have written and their fellow students who use the most. His dedication to research was destroyed. After the lesson, as for the second two, I can see why.

In his letter, Mr. Brown wrote that we had called for the "indiscriminate" bombing of the "indiscriminate" territory over which the U.S. has full control but no impact since the war started and has not ceased before the drooling of our enemies. Mr. Brown was right.

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Sincerely,
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Eating comfortably in Smith or Burdick dining rooms is becoming increasingly difficult. Every lunch and dinner up to twenty students will be allowed to eat in Burdick's living room. Eating in the living room wouldn't be enjoyable if you were eating alone, but unfortunately, the students used to be seated at the tables and folding chairs would be brought in to raise everyone's plates to a more salutary height. In the future serious consideration should be given to putting a passage between the living room and the living room and permanently expanding the overcrowding in Burdick should serve as a warming experience. Mr. Brown states that supporting full or limited operation of six kitchens exclusive of the island money will be used to improve the food and tighten and tighten the impasse of the world.

The overcrowding in Burdick isn't a once a week occurrence and would be done about it. For the time being at least, crowd and folding chairs could be brought in to raise everyone's plates to a more salutary height. In the future serious consideration should be given to putting a passage between the living room and the living room and permanently expanding the overcrowding in Burdick should serve as a warming experience. Mr. Brown states that supporting full or limited operation of six kitchens exclusive of the island money will be used to improve the food and tighten and tighten the impasse of the world.

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J.B. CASE LOG VOL. 4
Judiciary Board Case
All Judiciary Board Case logs will contain information pertaining to ALL cases from censure to expulsion. In cases where too much description may skew the right focus, we will withhold such facts, and instead give a vague description. See your Judiciary Board Packet for definitions of recommendations.

Case No. 24.
A) Breach of the Social Honor Code in the form of (1) vicious violation of campus motor vehicle regulations.
B) Guilty (9-0).
C) Censure. Due to the nature of the infraction, the Board views any recommendation above Censure as unnecessary.

Case No. 25.
A) Breach of the Social Honor Code in the form of (1) excessive noise, and (2) defacement of school property.
B) Not Guilty (8-0).
C) Guilty (9-0).
D) Residential Probation for the remainder of the student's stay at the college. Based on the specific nature of the infraction the Board views this recommendation as fair. In addition, the student was billed for defacement of school property.

Case No. 27.
A) Breach of the Social Honor Code in the form of defacement of school property.
B) Guilty (9-0).
C) Guilty (9-0).
D) Residential Probation for the remainder of the student's stay at the college. Based on the specific nature of the infraction the Board views this recommendation as fair. In addition, the student was billed for defacement of school property.

Case No. 28.
A) Breach of the Social Honor Code in the form of (1) Two counts of destruction of school property, (2) inciting a right, and (3) endangering the lives of members of the college community.
B) Guilty (7-0) Not Guilty (5-0).
C) Guilty (9-0).
D) Residential Suspension for the remainder of the student's stay at the college. Based on the nature of the infractions and the student's past record, the Board believes that the removal of this student from campus for non-academic hours as being in the best interest of both the student and the college community. In addition, the student was billed for damages.

Case No. 29.
A) Breach of the Academic Honor Code in the form of cheating on an exam.
B) Not Guilty (7-0).
C) Guilty (9-0).
D) The student was found not guilty, the Board recommended that the instructor grade the exam on its merits.

Case No. 30.
A) Breach of the Social Honor Code in the form of theft.
B) Guilty (7-0).
C) The student was found not guilty, the Board recommended that the instructor grade the exam on its merits.
D) The student was found not guilty, the Board recommended that the instructor grade the exam on its merits.

Case No. 31.
A) Breach of the Social Honor Code in the form of unauthorized entry into college property.
B) Guilty (7-0).
C) Censure. Based on the nature of the infractions, the Board viewed any recommendation above Censure as unnecessary.

Case No. 32.
A) Breach of the Academic Honor Code in the form of plagiarism.
B) Guilty (8-0), Not Guilty (4-0).
C) Expelled. Based on the nature of the infractions and the student's past record, the Judiciary Board voted to expel the student.

Case No. 33.
A) Breach of the Social Honor Code in the form of possibility endangering the members of the college community.
B) Guilty (7-0).
C) Guilty (9-0).

Case No. 34.
A) Breach of the Academic Honor Code in the form of 1) Plagiarism, 2) attempted deception.
B) Guilty (8-0), Not Guilty (4-0).
C) Guilty (9-0).
D) Expelled. Based on the nature of the infractions and the student's past record, the student's stay at the college was viewed as not being in the best interest of the student, the college community. In addition, the student was billed for damages.

"It's forty three, morning. I've got clouds in my mouth and I'm sitting at the counter of one of those diners that you ignore during the day, playing with my coffee. That's all I'm doing, watching the stuff splash from one side of the cup to the other, pretending I'm the man in charge of tidal waves, give her the bird. I'm my-bus-seat mate all the way here, I'm thinking I'm hearing her laugh loud and I'd think any quiz she's give me in the material she's covered, but who am I to be rude to a fingers? So, while she gets her-fingers all cut up from the french fries, I sit and read, I'm thinking about what we just learned. Then...it happened. I rocked the cup with my fingers and it tidal-waveed over the cup, spilling all the villagers on the table.

"Oh, the calamity," I thought, keeping my elbows safe from the damage. Nothing like a french fry, though, for along came Rosalianne with the dishrag oozed to her hand. I gazed at her while she threw the french fries...you...have the throw of a singer, I bet you once wanted to be in the chorus of a game show, who sing the 'You...fantasy house?' her eyes opened wide. But, your kid brother joined the volunteer firemen so he could go to the parties and, on the way home, he got turned on by a creeper into a weeping willow which cries morning and night, and your mother's too much into T.V. to work, you had to give up the game. Then I happened to be on the way home from the diner to the pay for the car, passing a weeping willow of would-be existentialists. After the rescue of the table villagers, the Fizzbird said she'd be going. "Well, are you going to do it?" I asked, taking her hand. There wasn't any coffee left to blow into. "I don't know. Walk around something. By the way. 'Happy Life,' I said, never at a loss for something smart.

"Yeah," she said. Then, she left. I commenced to walk on, alone, in the rain, and I watched, alone, in this case, I can and should state that her complaint about the College's general treatment of transfer students is largely justified. My own view is that the College has neglected to change its assumptions about the transfer student as the main, inept, temporary student, which is the main, embodiment of those assumptions, has ceased to be effective. In this regard, I also believe that whether transfer students themselves share my view, I would like to talk with many of them as possible on the amount of time I've received. April 10 at a time and place to be announced later. I would also like to invite to this meeting all students who wish to discuss this matter with me on a date earlier than April 10. I look forward to hearing from you again.
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