The Language Committee's proposition was met with much discussion and debate. The committee proposed that the language requirement be eliminated, stating that the current requirement is too high and that the college should focus on other aspects of education.

The committee also argued that the requirement does not adequately prepare students for the workforce. They suggested that the college should focus on providing students with a well-rounded education, rather than requiring them to take courses in a specific language.

On the other hand, there were those who supported the current requirement. They argued that a language requirement helps students to develop critical thinking and problem-solving skills. They also suggested that the college could offer a variety of language courses to accommodate different students.

Ultimately, the committee decided to recommend that the language requirement be reduced to a pass/fail system. They argued that this would allow students to choose which languages they would like to learn and would provide more flexibility for students.

The report was presented to the faculty, who discussed the implications of the change. Some faculty members were concerned about the impact on the college's reputation, while others supported the proposal.

In the end, the faculty voted to adopt the committee's recommendation. This decision is expected to have a significant impact on the college's future, as it will allow students to pursue their interests more freely and will provide more flexibility for the institution.
C.C.G.C. Presents
Alternative to "Bar-life"

By CARL FRYE II

In my post-undergraduate days, I have been most pleased at the activities of the Connecticut College Gay Community. While a married member of the College, no such socially motivated group existed and it was, if anything, hard to gain perspective within the context of New London County and the College. Now, with almost three years of the C.C.G.C. meetings and sponsored lectures, we have been graced with the presence of one of America’s most well known gay historians — Jonathan Katz.

On Thursday, February 9th, Katz delivered a lecture entitled “Sodomitical Sinners and Abominable Sinners” in which he spoke of the attitudes and approaches of the 17th century American puritans toward what they termed as “sinners against nature” and “against the state.” In clearest terms, the philosophies of punitarian church-based society was founded upon hardworking, hardworking and exponentially prolific individuals who repented each and every day because of “original sin.”

Few sins were more despised and mentioned by the early ministry than the sodomy of the student body... when we get to vote on all the proposals, when will we get to vote on all the proposals?

The position of the practitioners of sodomy was not truthfully any more unusual or deviant than anyone in the early colonies — all being heaped into the abyss of sin and its consequent burdens — and the thought of “carnal lust” was definitely considered as continued on page 9

Language...

continued from Page 1 of an adequate offering which will train students in the major... the language departments have... so far managed to offer adequate programs for their majors. It should be noted that we offer more language majors (nine) than any single major at a gay college: CCU78.

By CARL FRYE II

Language... continued on page 9

CAMPUS NEWS

By KAREN BACHELDER

In an amazingly brief meeting last Wednesday, SGA discussed five subjects of interest to the student body. First ConnPGR’s latest “new proposal” was voted on and passed by a 15 to 0 vote (with 6 abstentions). This proposal would allow the refund of the $3 per semester fee at any time during the semester. If refunds exceed 50 percent in any given semester, the fee would terminate and a referendum would be required to reinstate it.

Second on the agenda were the Milliman vs. the Energy Contests. 14 of the dorms had saved energy in the past week. In order to get more faculty members to come to lunch in the dorms, a proposal was brought up that would allot 5 or 10 “free lunch” passes to each student each semester. These passes would then be used by the students to invite faculty members to lunch. (They could also be used to invite parents or guests.)

Another well-intentioned proposal (which could have serious results if taken seriously) by the student body was a food rating and suggestion survey. This survey would be distributed in the forms and then returned to the Food Service. Both this and the food rating proposal were approved.

A final motion was made to ask for an increase (from $10 to $20) in the Student Activities Fee. This was also passed, and I found myself wondering about the rest of the student body... when do we get to vote on all these proposals?

OCEAN PIZZA PALACE

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WE NOW SERVE YOUR FAVORITE WINE AND BEER

Careers in Public Service:
They Really Pay

By BYTH STONE

This Thursday the career organizations and public service groups, and the Red Cross, Big Brothers-Big Sisters, and the League of Women Voters, among others, pop immediately into mind. Mostly, these are thought of as unpaid organizations with unpaid jobs. The answer to Henry James’ director of career counseling and placement, this isn’t necessarily so. To prove this, she has organized a conference on “Careers in Public Service Organizations,” running through tomorrow.

“The focus will be on paid jobs in volunteer organizations,” said Miss James. This two day conference features lectures, panel discussions, interviews and a job fair. There will be representatives from many organizations, and written opportunities about others. Besides proving that these jobs do indeed pay, the conference will also show that opportunities exist on the local level. “The speakers will discuss how to get involved in your community,” said Miss James.

According to Miss James, non-traditional jobs away from the corporate level are often overlooked. “Not all graduates want corporate careers,” she says. “Many prefer careers in human services, and public service organizations provide that alternative.”

The conference kicks off with a keynote speech by Anne Flor Olver, of Duke University, entitled “How Public Service Shapes Society.” A graduate of Georgetown and Radcliffe with numerous fellowships, Olver is presently involved with the National Conference Center at Duke, and is President of the Council on the Humanities. Following this 4:30 speech in Davis, the conference continues with a round table discussion at 7:30 in Olive. Entitled “Does Public Service Pay?” this discussion will discuss the conference’s newest organization. Five different speakers will be present, representing organizations such as Margaret Chamberlin (ACTION), Hope Douglas (Child and Family Welfare League of America), Peter O’Connor, class of 81 (Environmental Intern Program), Ruthie Wulson (the Preliminary Program of America), and Lois Turner (United Way). There will be a panel discussion, with Percy Lee as moderator.

We wanted certain broad fields, such as social service, environment, government, and something international, represented. We wanted a broad based, explained Miss James. “We had five organizations picked out for the panel discussion and nobody turned us down.”

The idea for the conference came from Mrs. Lee, the moderator of the panel discussion. A past president of the National League of Women Voters and a former trustee of the college, Mrs. Lee now lives in Mystic. She feels that the conference will be an opportunity for students to discover the many careers available in volunteer organizations.

Similar conferences have been held at Williams, Dartmouth, and Princeton. Each has had slightly different programs represented, but each one has been successful.

On Friday, the panelists will hold individual interviews with seniors in the Placement Office from 9:00-5:00. A job fair with representatives from local and national organizations will be held in Cro Mal Lounge from 9:00-12:00. The job fair will offer literature and interviews with the representatives.

Miss James sees the conference as a tool to help weed the career options for liberal art graduates. “Many students don’t know the range of jobs in these areas,” she said. “They stated that many of these organizations are...” continued on page 9.
If the conflict were merely between brains and brawn, it might be a fair match. However, an operational language requirement might be better left to long-range planners and their professional supervisors. However, the Pictor-McKicktack argument illuminates the consequences of another General Education status, which affects the education of twenty students themselves. Besides citing the official College com- mitment to coeducation (a goal many see crippled by a requirement), they argue that forced language study is self-defeating, and that more energy should be directed toward voluntary language incentives. For the genuinely motivated language student Miss Pictor and McKicktack predict large, impersonal classes of unwillling students at the novice and intermediate level. The students also contend that the entire General Education plan and its attractive am- ount of flexibility would be stunted by a last-straw requirement.

To The Editor:

This is not a bad goal—it is a professional radio station. While desiring a professional atmosphere, the board seems to have forgotten that the station is entirely run by the students. The board must also realize that they themselves are responsible for the every other member of the OCCA. The current program director has taken the executive positions that make up the board. They are the people running and keeping up the radio station. The board merely controls the radio station, and it is the people, the students who work at WNl, who make WCNI a good radio station as possible. Therefore, every board member is equally important. The entire board has done a great deal to enhance WCNI. They deserve the credit for having run the radio station, the entire con- tinent College Broad- casters Association loses its main function as the DJs, the best with group. They have given these people working as DJs, the best interest of WCNI are, plaudits that make up the board. They their hands to any other member of the board decision should be running and upkeep of the radio station is entirely run by the students, of the board. They agreed that the board might deserve, catalyzing great deal to enhance WCNI, the current board has done a great deal to enhance WCNI. They deserve the credit for having run the radio station, the entire con- tinent College Broadcast- ers Association loses its main function as the DJs, the best interest of WCNI are, plaudits that make up the board. They their hands to any other member of the board decision should be running and upkeep of the radio station is entirely run by the students, of the board. They agreed that the board might deserve, catalyzing great deal to enhance WCNI, the current board has done a great deal to enhance WCNI. 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Poetry Circuit: Don't Let it Pass By

By RENEE MASSIMO

The Connecticut Poetry Circuit that came to Connecticut College last Thursday is more than just two lines in the Campus Communicator. The Circuit is a group of five student poets who travel from college to college in Connecticut and read from their own works. These five students are the winners of a state-wide poetry competition. The competition begins with each of twelve participating colleges sponsoring its own contest and picking one poet to represent that college. These twelve students send four pages of their poetry to Wesleyan University where the final winners are selected by a panel of poets, including such prominent ones as Louis Cohn, Richard Eberhart, David Ferry, Brendan Galvin, James Merrill, Holly Stevens and Richard Wilbur.

The five winners comprise this spring’s Poetry Circuit. (In the fall a group of professional poets made the circuit.) They visit 13 to 15 colleges in Connecticut, mainly during the month of February, with a few in March.

Patricia Daddona from Connecticut College is one of the Circuit’s performers. Pat began writing at the age of 14, receiving two Gold Key Awards while still in high school. She has appeared in both the Connecticut College Literary Magazine and the literary magazine of the Wesleyan Center for Creative Youth. The other members of the Circuit are: Maria Kamm of Manchester Community College, David Leach, Pauline University, Michael Lohnes of Southern Connecticut State College, and Maddy Sheinburg of the University of Bridgeport.

Pat enthusiastically agreed that reading her poetry in front of a group of people is a wonderful experience. Each time she reads she becomes more familiar with an audience. But, she admits that the readings can get stale. They have a limited number of poems in their repertoire, and because they always like to read a few of their really good poems there is not much room for experimentation.

David admits that travelling the Circuit can be taxing, putting a strain on both his work and his social life. Little things like finding transportation can often become a big problem. But he hurriedly adds that the chance to read from his works in front of an audience is well worth the sacrifice.

For these poets writing is an emotional outlet, a chance for them to express their feelings in a creative way. Often times they will write about their own life experiences, from the familiar theme of love to the uniqueness of an encounter with the world’s smallest man who stands only 16 inches high.

The Connecticut Poetry Circuit goes beyond improving the poets’ public speaking abilities. It allows an interaction to take place between the poet and the audience. Not only does the poet benefit by acquiring experience reading, the audience benefits from the opportunity to share in the poet’s thoughts and feelings. So you see, one shouldn’t allow the Connecticut Poetry Circuit to pass by as only two lines in the Campus Communicator.

Photo by Carolyn Blackmar
By G. PUTNAM GOODWIN

I should have known something was wrong on my first visit to St. Louis. Don't get me wrong. I'm a hard-core probuckster. You have to be to shell out nine bucks for a single album of nickel-sized doodle songs! This is the band that guided me through my adolescence. Each album brings back specific times and places in life. This time, don't blame me. They were my band anyway.

But first, a history. It started in 1972. I don't want to shock you (I just want to impress you with my knowledge of the trivia), but the band is named after a diddy from a William Palmer tried vocals (and lewd. It had two "hits", "Do it again". "It is obvious on each side. The Basie, in-..."

The Dan's biggest hit, "Rikki Don't Lose That Number". This is where I step in. Pretzel Logic is my first Steely Dan album, and my second album of all-time. "Pretzel Logic" is a minor hit. Many will say that this is the best Steely Dan album; well, it's damn good. The sound is a little more crowded than the first two efforts. Solo's are shorter, but no less sweet. There is some orchestra- tion in the tunes (you know, violins) but it's discreet (violins have been the downfall of more artists than can be counted on both hands).

Art Show Attracts All

By NANCY MINNICKS

An all-student art show is now on display on the third floor in Cummins Art Center. Cummins has never had a show quite like this, for the art work represents non- art majors as well as art majors. The exhibit was initiated, organized and hung by the art majors. The intent of the exhibit is "to attract people to enter shows -- anyone -- whether they're art majors or not," said Barbara All-..."

The student exhibit includes photography, paint- ing, sculpture, collage, drawings and prints. The subject matter and mediums are refreshing and quite interesting. Styles range from spontaneous splashes of color to painstakingly executed renderings. The exhibit is open daily and will run through March 12.

Steely Dan Loses Edge

The background, and it's a little less obvious. "Don't take me Alive" is definitely about a terrorist. Kid Charlemagne about a drug- dealer, and the Royal Scam about Puerto Rican immigration, not the most common of themes. But...the individual virtuosity is still the key. The short jazz form still prevails.

Ah (oh oh), welcome saxees (Wayne Shorter in particular.) female background vocalists, and smoothness. At first listen I liked it. People said it was even more like jazz. No, no more fusion. The album didn't stand the test of time. I don't listen to it anymore. Too smooth. What happened to those guitars? They changed to saxees, Steve Gadd on drums does a wonderful job with "Aja." I've never heard drumming like that before. Something's missing.

Gaucho (AAggh) is more of the same after a long drought of Steely Dan. "F.M." and "The Western World" were almost promising better. I still like them, but not with the intensity that made me love their albums so often that you could hear the second side while playing the first side because they were so worn-out. No longer does Steely Dan hide from you who played on what cut. They print out the words, and the musicians (normally this wouldn't burn me out, with Steely Dan it does). No more mysteries; no more nasty edge. No songs about "Hitler," or a lover who's addicted, or the end of the world. The second cut on the album is about the generation gap between the singer and a nineteen year old. She doesn't know who 'retha Franklin is. They're not all like that but they're very crowded with old hop riffs. A couple of the tunes say they have a solo guitarist, but there aren't any solos! There's lead guitar, but not solo. All I know is "I'm a golden oldie at 20" thinking about the old days and playing my worn-out records.

Illustrations by Karen Bacheler
### Aquacamels Prepare for New England Championships

ONLY 300 YARDS TO GO! That's what is on the minds of each Conn swimmer this day away from their season's climactic championship meet. Having ended their dual meet season in December with a record of 4-3, the swimmin' women have devoted second semester to training for this final competition. Eleven swimmers and one diver are headed for the Northeastern University in Boston this evening for the three-day long New England Swimming and Diving Championships, a highly competitive event for which they have been training for seven weeks.

It all started back in January, when the women returned to the campus a week early with four other Varsity sports teams. Coach Larrabee quickly got his swimmers back into shape by calling for double workout sessions for the next two weeks. Although most people wouldn't consider even getting up at 6:30 a.m., the Aquacamels were already in the pool at that early hour for the first practice of the week. Week number two was even more grueling due to the start of classes in combination with 4:30 a.m. and 4:30 p.m. practices. However, the results were worth it, for Friday of the second week each swimmer had swum at least 70,000 yards and certainly deserved to celebrate!

By Seth Stone

What the basketball team did not need was more drama, for it had already played a drama-laden season. Coming off a 4-18 record, the Camels have transformed into a 15-7 club. The Camels won their first Whaling City Ford Invitational Tournament, were ranked 14th on defense in the country in Division III, defeated Coast Guard twice in one week, and finally, in a classic game, defeated Trinity 70-65. Trinity was nothing but the second-ranked team in New England and 20th in the country in Division III. Normally, this would be enough, but the Camels pulled the final couple of grace last weekend, in their final home game. For a drama-laden team, this was a drama-laden game.

Senior Day is the name given to the last home game of the basketball season. More importantly, this occasion is the last home game of the college career of the graduating seniors. Senior Day this year honored the three tri-captains Barry Hyman, Billy Mal, and Wayne Mal.

By now the AquaCamel basketball program at Conn has a good chance to win an important meet. The 1988 season has been a great year for the Camels, and a victory over Trinity in this meet would certainly be a good job of moving the ball, and dishing it off (ending with a 15-7 record). The play of Billy Mal was especially inspiring, leading the team with 15 points and 7 assists. The play of the two Mal's was classic, Wayne shooting from both inside and outside, along with doing a good job of moving the ball, and dishing it off (ending with a 15-7 record). The play of Billy Mal was especially inspiring, leading the team with 15 points and 7 assists.

### Senior Camels: Going in Style

BY SEETHONE

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Lacrosse Men Dominate M.I.T.

By FRAN SHIELDS

BOSTON - Led by the three-goal performances of co-captain Tom Burke and Dave Krakow and the flawless goal tending of Stu Glover, the Connecticut College lacrosse team raced to an impressive 13-5 victory over M.I.T. on Boston University's Nickerson Field Saturday. Although the Camels got off to a sluggish start, leading only 2-1 at the half, the midfield heroics of Scott Bauer, Mark Oliva and freshman Jacques Hollman led to six fastbreak goals to give the laxmen a comfortable 8-4 lead after three periods.

Oliva, a junior, was given the "game ball award" by coach Fran Shields, for his hustle and fine offensive work. Oliva's linemate, Hoffman, was also outstanding in tallying two goals. The attack controlled the ball well and were given added offensive punch from Fritz Fols (two goals) and Tim Brightman (1 goal, 1 assist). Burke and Krakow combined for six goals and three assists.

Junior goal tending sensation Stu Glover led the defense with 13 saves and numerous clearing passes that led to fastbreaks. He was given fine support by frosh Dan Soane, who played a very smart game. Senior Bob Ruggiero, Soph Bob Gibb and newcomers Joe Hardcastle and Dave Rabbino held M.I.T. to only 20 shots.

Other goal scorers included co-captain Tom Seclow and soph Tod Rutstein. Chris Harford added an assist. Junior goalie Norm Livingston played most of the second half and recorded 6 saves.

The Camels will now be training hard for 10 days in preparation for their trip to the Suncoast Lacrosse Tournament in Tampa, Fla.

CAPTURE CONN ON KODAK

Photography Contest

Sponsored by the Admissions Office and the Office of the President

For use in our publication - we are seeking your input.

Black and White
First Prize - $20
Second - $15
Third - $10

Color (preferably slides)
First Prize - $25
Second - $20
Third - $15

Winners will also be reimbursed for developing costs.

GOOD TIMES

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The Camel Voice, February 21, 1985
The stairs to the first floor curved with the arc of a shell, gently descending to the ground. The heels of my shoes only making the pattern of a dog in grass as they grazed each step. The parquet floor in the hall is such as to believe because of the noise it makes.

"Motor pool!" I addressed the table, leaving the fruit preparation, having carefully combed her hair as she wistfully remembered the times she had spent with the stars.

Then retiring to the starlit outdoors, she complained that her guests. There were small ladies who thought she was just a bit out of place, and she refused her wish graciously.

"Of course you may, but I did not think to have you ladies to sit around and play the work."

"I'm not sure but I would wish gracefully.

"Of course I shall, but what is it, Lady M.?"

"I remember how we used to argue for colors and starting positions like there was no tomorrow in the world."

"I'm not sure but I would wish gracefully."

"What is it, Lady M.?"

"What a wonderful day for us all to be assembled at your house, Lady A... This is such a splendid idea to have us over," Mrs. Pearson's voice so elegantly expressing her delight, "I was wondering what had come over you, Perhaps old age and that is all.

"I should think pairs; that wasn't the way to play bridge, I thought she was just a bit out of touch, and I almost told her, but that would spoil the surprise of telling all of the ladies together.

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"That's right, Lady M.? Something that has to do with our friends, perhaps."

"Of course it has to do with our friends, but you may not believe it when I tell you. I heard that Betty Astor is engaged to marry Sherwood Pierpont. What a perfect combination will be, and this has not been released to the public."

"What a wonderful idea, Lady M., but who told you the delightful news of Mrs. Wanton or her mother?"

"Well, she was so happy that she could not contain the good news and told me.

"That really is good news, what do they plan to get married?"

"I'm not sure but I would suspect sometimes in the spring."
Students for Safe Energy

By MAGGIE MOROFF
JUDITH TEMPLE

The current "Earth, Wind and Fire" exhibit in the library, which details many events planned by the Connecticut College Students for Safe Energy this semester. The club, founded last fall, is lead by Mary Ellen Masciale and Anne Berman. The organization's primary function is to educate the public on safe alternatives to nuclear power, an important concern in the New London area, so close to the Millstone plants. Upcoming events include guest speakers, a faculty symposium and a balloon releasing.

On March 26, the students for Safe Energy have planned a faculty symposium in Crozier William's lounge, consisting of speakers who will present various aspects of the Safe Energy problem. Speaking that evening will be the Rev. Karme J. Frasure, Representative Paul Giglardi, and two students examining the economic impacts of Safe Energy. On March 28, the second anniversary of the Three Mile Island accident, the organization will sponsor its second balloon release from the Millstone II plant. At 10:00 a.m.; one thousand balloons carrying the radiation emitted from the nuclear reactor will be released. Cards will be attached to each balloon, asking those who find them to return the cards with information as to where and when the balloons were located last year in Rhode Island.

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Spring 1981

Monday

7-8:30 Lisa Chernin
Classical Klassicks.

9:30-11 Dead Air Radio
New London's finest, the
Reducers, play Rock n' Roll
from '55-'81 excluding all
artists and personalities with
facial hair.

11:30-2 a.m. Blake Taylor
What is hip? Funk, soul and
jazz from the height of hip.

Tuesday

1-4 Leslie Doppler
Shakin', Rattlin' and Rollin'.

6-9 Bob Bread
The After Dinner Hour brings
you the best in contemporary
sounds from America and
around the world.

Wednesday

3-4 Richard Teitelbaun
Sid, Johnny and Razor
Blades as Dick's time
machine takes you back to
1977.

7-9:30 a.m. Ken Larkin
Morning Concerto.

9:30-12 Andy Storero
Syncopating sounds from the
core of Rock n' Roll.

Thursday

12-3 p.m. Eric Brunstad
Rock Survey 102. A midterm,
two papers and a final.

Friday

7-8:30 Tina Betond
Only the most down to earth
jazz.

9:30-11 Julie Strauss
Julie's Jazz Oldies.

11:30-2 a.m. Dana Elder
Jazz to use you Jacuzzi with.

Saturday

7-8:30 Jim Jones
A potpourri of Orchestral,
band, chamber and small
ensemble works from the 18th
century to the present.

8-9 Mont Fennel
Contemporary jazz, fusion
and funk.

Sunday

3-4 Lisa Reitman
Art-Deco and Techno-Rock.

9-11-30 Barney Heppelwalte
Bop til you drop, with the
airwaves' most mysterious
DJ.

11:30-2 a.m. Drew Saunders
Late night jazz.