Abbey Dorm Gets One Year Reprieve

by Jennifer Price,
Steve ... Office
does not provide any op-
portunities for those pursuing
careers in other fields," said
Senior Nancy Lerner.

Betsy James, director of Career Counseling
Residen e, agrees. "The
MarijanE' Geiger, Director of
strong;Harkness housefellow.

defini tely a reflection on the
"A lot of people probably
many to have been a factor in
residence chairman is felt by
According to Ames, the
original proposal was made
by the Deans and the Senior
Staff and was based on two
factors: safety and finances.
"Efficiency has not been the
primary reason. The
college has been concerned
for years about the safety and
security of Abbey. It's across
the road and is harder to
protect (than the main
campus). Also, there are a lot
of empty beds on campus.
That's where the financial
picture begins to be ap-
parent," said Joseph Bianchi, Director of
Campus Safety, said, "Security is a natural
problem in Abbey because it
borders on public streets.
But, we've probably had fewer
problems there than in the
other dorms. This in-
cludes theft and vandalism. I
can, on one day, good things
about Emily Abbey." "We had a number of
empty beds, so we thought we could
save money by closing Ab-
ney," said Leroy Knight,
Treasurer of the coltege .

"If
something brings in recruiters from
government and advertising
agencies as well as publishing
houses. Another complaint is
that a number of the larger
corporations and firms don't
have come to the College to
recruit trainees are no longer
coming.

Are these valid criticisms?
Is the supposed inefficiency
due to inadequate staff?

Inadequate space? The

"Career Counseling has
supplied me with a fair
number of interviews, but
they really do not have any
space for interviewing," said
Senior Becca Davies. "There
is a small staff, but they do
the best that they can with
what they have. You cannot
even expect that the school is
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Career Counseling has
provided me with needed
resources and practice in
the interviewing process." "I am a government
major who does not want to go into
banking or business, and the
Career Counseling Office
does not provide any op-
portunities for those pursuing
careers in other fields," said

Career Counseling: Valid Criticism?

by Michael Schoenwald

Recently a number of
complaints have been lodged
against the Career Coun-

Many seniors say that the
Career Counseling Office only
brings in recruiters from
insurance companies and
banks while by-passing
government and advertising
agencies as well as publishing
houses. Another complaint is
that a number of the larger
corporations and firms don't
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economy?

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A concerned student stated
that "the Career Counseling
Office is not bringing in
enough, and I am
tired of being in-
complete.

"If you check with any
college," said Career Counseling
director Betsy James, "the people who come
to recruit are the big
businesses. The non-profit
organizations do not have the
money to recruit and many
due to the economic
crisis, government
agencies have been told to
cut back in all areas."

"We used to have public
school systems recruiting for
teachers," James continued,
"but they are no longer going
out. Communications —
radio, television and
newspapers — also do not
recruit because too many
people apply to them
directly."

"This year," James ad-
mitted, "we have had some
cancellations by firms and
organizations due to
economic reasons. These
corporations included
Bethlehem Steel, Arthur Andersen
(one of the Big 8), and
some of the insurance
companies that had can-
celled, Filene's and Jordan
Marsh, and some of the
candidates have been called
back for a second interview." James
confirmed that a problem for the Career
Counseling Office has been its
camped quarters, which
provide only two interviewing
rooms for two recruiters per
day. But when the Office
goes to North Street Road
(possibly in the summer)
there will be 12 interviewing
rooms, and a new
position of Assistant
Director was created.

"I think it is merely a case
of a small school being hit
with the bing of career interest.
Like it never has before, a
stagnant economy, goes to
the Career Counseling Office that
is under-equipped,
including Senior Erica Van
Brimer. "The Career Counseling Office also sets up
interviews with too many
retailers and small banks
and not enough large cor-
porations, which I think
economic advantages
at this school would
be interested in.
I would say, however, that
the internship program here is
very good and if the school
could follow up on some of these
internships it would be
very advantageous."

"This Senior class is very
concerned about next year,
and I do not blame them,"
James said. "But I think in
the present economic
situation you have to be quite
aggressive in your job hunt.
They say that 45 percent of
the jobs available are not
advertised and therefore you
cannot go up and say that
the 'hidden job market'.
"If you also must do more
'networking' — being
resourceful by contacting
friends, neighbors or alumni
who work in fields that you
are interested in," James said.
by Joanne Furtak

Some students never see 7:30 in the morning. Or 8:00 of the weekend.

"THE WAY WE WEAR"

Silver, shop
Clothes for 20s weekend

FLAPPER COSTUMES
HATS
SHOES
ACCESSORIES

by Joanne Furtak

Those students who live in the plex, and who do manage to rouze their weary bodies from bed often wince in pain as they trade the workaday darkness of their rooms for the gleaming, antiseptic intensity of Harris Refectory. As they fumble for the steaming silverware, a friendly voice gently inquires, "Would you like some eggs?"

With an enthusiasm that rivals the McDonald's brochures—"Have it your way"—only more sincere. Though he may not resemble the freshly-scrubbed cords who pass out Egg McMuffins and French Peppersmiles, John Smith is equal part adept at serving breakfast with a smile. The Harris breakfast chef for nearly three years now, John is instantly recognizable by the ponytail that defiantly creeps out from beneath his huge white chef's hat.

"Ah-hah, you may say, obviously a Woodstock refugee who has mistaken Conn College for a hotbed of political activism. Well, yes and no. The hair is less a flouting of authority than it is an expression of his Indian heritage. Pat Boone, however, is not.

With interests that range from gardening and health foods to paranormal psychology and Willie Nelson, John sounds more like an Abbey resident than a Harris chef. He jogs three miles a day, eats no red meats, and bakes all his own bread—a special beer and honey recipe John attributes his vitality to these healthy habits.

"I find that the more I do, the more I want to do," he declares with obvious pride. "If you become physically active you get energy to do what you want to do.

Cooking is something that John truly enjoys doing, an interest developed in the kitchen of his Italian grandmother.

"I learned really fast that when you work in a kitchen you never get hungry," John explains, his slow easy grin colliding the cynicism of the remark. John refined his raw talent at the Culinary Institute of America, and he recently returned for an Associate Degree.

That evening the Prohibition Party will be held. Social Board and the Class of '84 are sponsoring this event and Tuxedo Junction will be performing the glorious music of the 1920's.

Finally, on Sunday morning at the Chapel Service, a gospel choir from UConn will sing and a Professor of church history will conduct the service.

The "Twenties Weekend" that Social Board has scheduled is designed to increase interaction between the students and faculty at Conn. It is hoped that both parties will participate in the many activities that are scheduled and in doing so decrease the distinctions that are made between academic and social life.

Caus says, "Twenties Weekend is a wonderful opportunity for everyone at Conn to get involved. The faculty, students, and administration have a lot to offer each other outside as well as inside the classroom.

The events scheduled will make it possible for the entire college community to get together and have a good time.

Former Conn President to Speak on Twenties

by Sue Brandes

Charles E. Shain, president of Connecticut College from 1962-1974, will deliver a lecture address on "Living It Up in the Twenties," March 5 at 1:00 p.m. President Shain will speak about the twenties and the influence of F. Scott Fitzgerald's writings; following this will be a reception in Greer Music Library. At 2:15 p.m. there will be a Cultural Symposium in Cummings entitled "Living It Up in the Twenties." Students will have the opportunity to attend 2 of 6 short talks on various aspects of life during the twenties. Several faculty members will speak about the music, art, film, fashion, and flappers, the Crash of '29, and the Harlem Renaissance.

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"THE WAY WE WEAR"

ATTIRE COSTUMES
HATS
SHOES
ACCESSORIES

IN CRO LOBBY

Tues / Wed / Thurs
11am - 5pm

SPONSORED by Social Board

THE WAY WE WEAR

flapper costumes
hats
shoes
accessories
Constance Cole Sets High Goals

by Suzanne Bohan

How can anyone enjoy learning about doom and gloom? As one of more than 300 students on campus who have experienced this phenomenon, I feel an explanation is due. For seven of the past eight semesters, Gov. 112 has meant learning about world hunger, wars, and other global problems from Constance H. Cole, Instructor of Government. In spite of the morose subject matter of her course, Cole is still optimistic, and this feeling is contagious.

Since her return in January, Ms. Cole has been busy settling back into her sparsely furnished office which she will be leaving for good at the end of the semester. After having taken a leave of absence last fall, Ms. Cole spent a semester at Indiana University - Bloomington researching, writing, and typing her dissertation, the only requirement now standing between her and a PhD. The paper is finally written and must now be criticized and evaluated by her dissertation Research Committee at Indiana...

Today's poor economy has created as tight a job market for college teachers as for all others seeking employment. The Ph.D. is now the entry-level criterion for Conn College educators. Although Constance plans to have her doctorate degree by August, that will not meet Conn's deadline, to guarantee a renewed contract for her. Because staying in academia is her highest priority, Constance is presently searching for another teaching position comparable to the one she has here. Ms. Cole's "student-oriented" style of teaching is a refreshing change form the less egalitarian styles adopted by most professors here at Conn. Her unique way of teaching has led Constance to develop a close rapport with her students. She enjoys their high energy level and has "a perhaps idealistic notion that students can do whatever they want to do."

Constance's expectations are high, and she feels a commitment to "helping each person grow." Yet, she is frustrated by the college's lack of attentiveness to concerns of the great majority of students. She is hearing the failure of the College community to take constructive steps to guard against physical assault and to lessen students' abuse of alcohol. While the problems are seen, they are not dealt with effectively. Just as she has high expectations for others, Constance sets high goals for herself. She is an example of the belief that one "should challenge the body as well as challenge the mind."

During her own undergraduate career at Swarthmore College, Constance was chosen as one of the top six female athletes in her graduating class. Here at Conn, in addition to lifting weights, she has run over 200 miles last year. As an avid outdoorswoman, she has participated in trail development for the National Forest Service in the Gros Ventre region of Wyoming. Crowning up in Arlington, Massachusetts, Constance learned outdoor skills as a Girl Scout, and she has recently taught primitive camping and survival skills as a leader of summer biking expeditions.

Constance Cole is as dynamic a teacher as she is an athlete. She has proved herself to be an interesting as well as interested member of the faculty. Through the same energetic optimism which she has shown to several hundred Conn students, Constance is bound to add vitality and enthusiasm to her next circle of students, wherever they may find them.

Support the Int'l Day of the Seal

by Karen Bouquet

On Wednesday, March 2, the Human Ecology Advisory Board will sponsor a lecture and slide presentation entitled "Mammals of the Sea" in recognition of the International Day of the Seal on March 1. Neil Overstrom from the Mystic Aquarium will speak about seals, whales, dolphins, and other marine mammals. Human Ecology students hope the lecture will increase awareness of the problems that seals and other marine mammals face.

For more information about marine mammals and their plight, all are urged to direct to lifting weights, the has run over 200 miles (2,000 miles last year). When you least expect it, you laugh... and sneezed. What's worse than The Giggles is believing that you've stifled them and finding out that everyone knew all along.

The most sinister aspect of The Giggles is that it feeds on itself. At first you laugh at the thing, then you laugh that you laughed at all, then you laugh that you laughed at what was laughed at, then you just laugh. Confidence is only the first step, the door, go out it.

Laughing All The Way

by Garry Bills

That familiar feeling: just when you least expect it, you start to turn red and your face tightens, you have "The Giggles." It usually doesn't take much; in fact, that's the problem, so that later, when people ask you why you laughed through a discussion of massacres in Northern Ireland, you explain why blank stares usually follow. Just before the same thing happened in my Irish history class a week ago. While everyone else was discussing the probable mayhem that would follow a British pull-out of Northern Ireland, I was busy stifling laughter. Now, to make one thing perfectly clear, I was not laughing at the topic. I was laughing at what my neighbor had written: "Ralph NATO."

Don't worry. I realize it isn't that funny. At first, I didn't laugh but, then, well, I just couldn't help it. I looked at my feet very carefully, then noticed that Charles was laughing too; I looked at my shoes again, then I coughed and sneezed. It was a lost cause. What's worse than The Giggles is believing that you've stifled them and finding out that everyone knew all along.

The Writing Center

There are many ways to work on improving spelling among them, keeping a personal spelling list and focusing on understanding these one at a time. (Stop in at the Writing Center, 200 Thames, for more information about this.)

Another way to improve spelling is to reinforce your memory of correct spelling by using both visual and auditory senses. The following method will help you.

1. Look at the word and say it aloud.
2. Spell it aloud as you are looking at it.
3. Close your eyes and try to visualize the word as you spell it aloud.
4. Check the word to see if you were right. If not, begin again at Step 1.
5. Cover the word and write it.
6. Check to see if you were right. If not, begin again at Step 1.
7. Repeat Steps 4 and 5 two more times, spelling the word aloud as you write it.

SPELLING Tips From

by Karen Bouquet

Study Method

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Who's Apathetic?

To the Editor:

"Wednesday night SCA meetings attract but a handful of concerned students. Whether the problem is that students are just too busy, or that apathy has become an unwelcome phenomenon, is open to debate."

This sentence from a previous VOICE article on Herb Holtz caught my attention and aroused me. As a personal aside to the question, I say no. Apathy is not, in "unchallenged apathy," merely because I do not participate in SCA meetings or events. I have elected dorm representatives who, I hope, take pride in their posts. It's a pity that all other representatives do not do so either. A dorm president. I tell the Dorm President my opinion on the issue open to debate, and she relays my opinion and the opinions of those like me to the SCA. That's the way the system is supposed to work, and that's why we elect good dorm reps who will do their jobs as long as we make our opinions of those like me to the SCA. That's the way the system is supposed to work, and that's why I am good at this good job that I do. We believe in those opinions when the idea of apathy has become the members of Abbey. That's the way the system is supposed to work, and that's why I believe in those opinions when the idea of apathy has become accepted. To them. Many of us are involved in other organizations and maintain our students and faculty, who do not have an hour to spend on Wednesday night at SCA meetings. Not to mention the apathy would have their representatives who, hopefully, take pride in their positions.

Kim Cope

Administration Must Hear Student Opinions

To the Editor:

I cannot help but regard with amusement President Ames' recent decision to delay a year and not to close Abbey House. While it is indeed refreshing to see the students and faculty of Connecticut College rally enough support to effectively influence the policy-making of the administration, it seems as if the whole thing was done backwards.

The word "apathy" is bandied about this campus continuously, and not without justification. There is no question that apathy abounds. It is my opinion that this is why the whole affair surrounding Abbey is in some ways a waste of time. It is my belief that if enough people are concerned about some of the decisions that are being made around here, they can do something about it. For the record, I think that expression must be applied. They were concerned enough to not only voice their opinions, but to examine other alternatives to the school's proposal, and to garner enough support from faculty members and alumni to ensure that the administration would listen. They mounted their defense in a logical and, obviously, effective manner.

The thing that is disturbing about the President's decision is that it could have been so easily avoided. The administration obviously felt that the opinions of the students and faculty were not important enough to be considered when they were making their initial decision to shut Abbey down, yet now they have delayed their decision for a year in order to gain "more time to consult with students and faculty." There is obviously something wrong here. If the administration feels that it needs a year to consider the opinions of students and faculty, why didn't they seek those opinions when the idea was first suggested? It is because that some of the alternative actions suggested by the members of Abbey, as re-opening the commons rooms, or reducing the number of double and triple rooms, are preferable to closing down Abbey. If that is the case, then these alternative proposals should have been presented for discussion and discussion should have been extended for a long time before any decision was made. If the administration had sought out student and faculty reaction to their idea before making a decision, then whatever decision they made would have carried a lot more weight. If they had considered student reaction and other alternatives and still decided that the best thing to do was to close Abbey, then they could not have been faulted. Instead they made the decision first, and then had to deal with the strong opposition. In fact it was so strong as to make them reconsider. With this does weaken the other proposals that are made by the administration. From now on, students will know that a decision by the administration is not final, that if they can rally enough support they can force the administration to reconsider. The administration, by going about this whole backfiring, has left them selves open for future battles, battles which could easily have been avoided. Steve Wilson

Drunkenness is no Excuse for Vandalism

What would Congress do if millions of Americans decided not to use their elections for civic duty and instead turned out to be direct to a Congressional session? Chaos would result. There is not good enough to justify the apathy of Congress. Meetings not to mention the apathy would have their representatives who, hopefully, take pride in their positions.

What is it that compels students and faculty to effectively influence the policy-making of the administration when it comes to making important decisions about the college? The initial decision to close Abbey was blantly declared without any plausible reasons and without any student or faculty consultation whatsoever. After the thundery uproar of opposition from Abbey residents, other students, and concerned faculty members, did President Ames decide to give the issue more careful thought? Must we always yell to be heard?

One learns from management theory and industrial psychology that the most effective management style suits the maturity level of the group's members. Certainly if Conn was a preschool classroom, or a mental institution then a paternalistic management style would be in order. However, like it or not, Connecticut College is a bastion of higher learning whose members are quite capable of making intelligent input; a more democra-participative management style is called for.

We are not asking for a campus-wide vote on every petty issue, merely a chance to participate in the pressing matters that affect us as members of the college community.

Kenneth Laskin

Administration: Paternal and Autocratic

I would like to congratulate President Ames on his decision to allow more time before making a final judgement on the closure of Abbey House. But who made the initial decision to close Abbey? No one seems willing to take that responsibility. The students and faculty never received a direct reply from the President's Office announcing the closure of Abbey. The issue at hand is larger than the simple closing of a dormitory. The real problem is the paternal and autocratic attitudes and behavior of this administration when it comes to making important decisions about the college. The initial decision to close Abbey was blatantly declared without any plausible reasons and without any student or faculty consultation whatsoever. After the thundery uproar of opposition from Abbey residents, other students, and concerned faculty members, President Ames was given the opportunity to give the issue more careful thought. Must we always yell to be heard?

One learns from management theory and industrial psychology that the most effective management style suits the maturity level of the group's members. Certainly if Conn was a preschool classroom, or a mental institution then a paternalistic management style would be in order. However, like it or not, Connecticut College is a bastion of higher learning whose members are quite capable of making intelligent input; a more democratic-participative management style is called for.

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Zachary Karas
Class of '84

THE CONNECTICUT COLLEGE VOICE

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by Perry Karrington

Assassin: Not Just A Game Anymore

(Orson Wellesian Voice)

Newt Newery Community College's Production of the school play, entitled the "Assassin," was such a hit that they have added more performances. The play, which is a political satire, has been described as "a political 'Monty Python's Flying Circus'" by the reviewer. The play's success is particularly impressive given the current political climate, where satirical plays are often met with resistance. It seems that the audience is渴望ing a creative outlet for their frustrations and the Assassin plays to this need perfectly.

The play follows the story of a politician who is about to face a crucial vote, and the tension builds as he struggles to make the right decision. The audience is engaged throughout, and the actors deliver their lines with great precision and energy. The production is a testament to the power of theater to bring attention to important issues and to connect with audiences in a meaningful way.

This production of the Assassin is a must-see for anyone interested in politics, theater, or simply a good laugh. It is a reminder that even in dark times, we can find humor and hope in the most unexpected places.
Japanese Art Exhibit At Conn

by Jeannine Riley

When was the last time you visited Japan? If it's been a while, or a lifetime, today is the day to take a trip down to the Lyman Allyn Museum. For those who often pass up special exhibits at the museum, this one deserves to be the exception.

"The purpose of the exhibit is to explore Japanese Art through different mediums with a concentration on the seventeenth and eighteenth century work," explains Nancy Richards, Director of Education at the museum. The pieces in the exhibit, which were, for the most part, donated by private collectors in the area, represent an unusually wide range of media, all handled with expert craftsmanship.

A central display on the third floor of the museum, a Japanese doll display, gives hints of developing his picture to have more shape, more punch, and at times Brickman loses track of his picture zippier and faster. It needs to be skewed, but he hasn't gotten timing that is slightly crazier and messier to really picture needs a sharper look, and Philippe Sarde's score is all wrong for comedy. It tries to be lush and romantic but it bogs down the action, it needs to be brisk and springy. What Brickman doesn't realize is that making a picture zipper and faster would add to the movie's romance, not violate it or make it bombastick. Brickman gives hints of developing his own style of comedy with titles that are rather enjoyable. But he's not gotten it yet and the timing of Lovesick is off. It needs to be crazier and messier to really get to you. You want the picture to have more shape, more punch, and at times Brickman loses track of his picture. You wonder where Saul's wife is while he's chasing after Chloe, and when she does show up, the resolution is pat and conventional. It gets irritating that Brickman's got a wonderful performer like Alan King, and it doesn't run with them and the picture is never as funny as it could be. But it's such an amiable little picture that it's rather enjoyable.

Still there's something sweet about Lovesick that comes through all the botched timing. It doesn't add up, but it's not a bad picture and it's not a bad picture and there are some very funny bits from the supporting cast. You can feel the rumbles in your stomach, don't miss the workshop-seminar was held for the general public in geography, the environment, and the Japanese language. The lectures were pertinent and fascinating. But even if you missed the workshop, don't miss the show, which will be on display until March 13th. It's worth seeing.

Music and Art Unite

by Barbara A. Lupcy

On Thursday, February 17, 1983, an interesting collaboration between art history and classical music took place when Professor Knowlton, professor of art history, lectured on the artistic movements taking place when Wolfgang Amadeus Mozart composed, and the Alexander String Quartet led a lecture-demonstration and also performed a Mozart string quartet. The result was an erudite union of the two art forms which was both stimulating and pleasant.

Professor Knowlton's lecture centered upon the stylistic movements in art and architecture during the second half of the eighteenth century: Mozart's lifetime. Through the use of slides, he illustrated Rococo and Neoclassical architecture, as well as the work of the neo-classical French painter Jacques Louis David and Romanticist Francisco Goya, both painting in this period. Professor Knowlton discussed the concept of the sublime as the stylistic movement which most influenced Mozart. He indicated that Mozart's two operas, Don Giovanni and The Magic Flute contained operas, Don Giovanni and indicated that Mozart's two quartets into their historical context. It was stated that Mozart was greatly influenced by Haydn and through him, began to experiment with Bach's style of counterpoint. His musical interactions became more intricate, with chromaticism a major result. The Quartet then illustrated many examples of chromaticism in the work they were playing. They showed how chromaticism was used melodically and added depth to the piece of music. They played specific phrases of the quartet slowly and clearly to enable the audience to easily understand their points. After their lecture, the String Quartet played the Mozart quartet in full.

This collaboration between two art forms illustrates a connection between art and music for its listeners. It showed the beauty of bringing different elements together in order to view the whole picture.

Japanese Art Exhibit At Conn

by Jeannine Riley

When was the last time you visited Japan? If it's been a while, or a lifetime, today is the day to take a trip down to the Lyman Allyn Museum. For those who often pass up special exhibits at the museum, this one deserves to be the exception.

"The purpose of the exhibit is to explore Japanese Art through different mediums with a concentration on the seventeenth and eighteenth century work," explains Nancy Richards, Director of Education at the museum. The pieces in the exhibit, which were, for the most part, donated by private collectors in the area, represent an unusually wide range of media, all handled with expert craftsmanship.

A central display on the third floor of the museum, a Japanese doll display, gives hints of developing his picture to have more shape, more punch, and at times Brickman loses track of his picture zippier and faster. It needs to be skewed, but he hasn't gotten it yet and the timing of Lovesick is off. It needs to be crazier and messier to really get to you. You want the picture to have more shape, more punch, and at times Brickman loses track of his picture. You wonder where Saul's wife is while he's chasing after Chloe, and when she does show up, the resolution is pat and conventional. It gets irritating that Brickman's got a wonderful performer like Alan King, and it doesn't run with them and the picture is never as funny as it could be. But it's such an amiable little picture that it's rather enjoyable.

Still there's something sweet about Lovesick that comes through all the botched timing. It doesn't add up, but it's not a bad picture and there are some very funny bits from the supporting cast. You can feel the rumbles in your stomach, don't miss the workshop-seminar was held for the general public in geography, the environment, and the Japanese language. The lectures were pertinent and fascinating. But even if you missed the workshop, don't miss the show, which will be on display until March 13th. It's worth seeing.

Music and Art Unite

by Barbara A. Lupcy

On Thursday, February 17, 1983, an interesting collaboration between art history and classical music took place when Professor Knowlton, professor of art history, lectured on the artistic movements taking place when Wolfgang Amadeus Mozart composed, and the Alexander String Quartet led a lecture-demonstration and also performed a Mozart string quartet. The result was an erudite union of the two art forms which was both stimulating and pleasant.

Professor Knowlton's lecture centered upon the stylistic movements in art and architecture during the second half of the eighteenth century: Mozart's lifetime. Through the use of slides, he illustrated Rococo and Neoclassical architecture, as well as the work of the neo-classical French painter Jacques Louis David and Romanticist Francisco Goya, both painting in this period. Professor Knowlton discussed the concept of the sublime as the stylistic movement which most influenced Mozart. He indicated that Mozart's two operas, Don Giovanni and The Magic Flute contained operas, Don Giovanni and indicated that Mozart's two quartets into their historical context. It was stated that Mozart was greatly influenced by Haydn and through him, began to experiment with Bach's style of counterpoint. His musical interactions became more intricate, with chromaticism a major result. The Quartet then illustrated many examples of chromaticism in the work they were playing. They showed how chromaticism was used melodically and added depth to the piece of music. They played specific phrases of the quartet slowly and clearly to enable the audience to easily understand their points. After their lecture, the String Quartet played the Mozart quartet in full.

This collaboration between two art forms illustrates a connection between art and music for its listeners. It showed the beauty of bringing different elements together in order to view the whole picture.
In Politics and The Gallery

Look Good

Renovation of Palmer Library: A High Priority

Susan Budd

There are two young magazines on campus, In Politics and The Gallery. Both are written and edited by Connecticut College students.

In Politics covers a wide range of political and economic issues, from international affairs to student internships. This year's editor, Sara Barrett, '83, explained that the magazine began as a government department publication. Government professor Myron Myers is credited with the idea.

In Politics is now an independent biannual publication which relies on fines from S.G.A., advertisements, and patrons. The fourth issue was published last month, behind schedule, because of postponed funding from S.G.A. Barrett explained that the delay was due to a $1200 debt which had to be paid off before any additional money could be contributed.

The articles in the latest issue, as in past issues, were written by Conn students.

Recently the Coast Guard Academy has taken an interest in the publication. Barrett explained that there will be three following issues before it will begin contributing.

So far, response to the issue has been good, especially from the faculty. Barret did cite a problem with student sales; she feels that many are reluctant to pay for the magazine. Distribution networks have been set up and representatives will be selling door to door in the dormitories.

In Politics is only $1, a lower price than in previous years. Barret hopes that the low price will help to boost sales.

Another great deal for $1 is The Gallery, Connecticut College's literary journal. The magazine, whose second issue was published this fall, displays the poetry, prose, and art work of students and faculty.

The editors, Thomas Curtis and Peter Engelman, '85, are sophomore English majors interested in creative writing, underwrite the project last year. They oversee a student editorial staff which submits work for publication.

The editors stated that there was a substantial amount of work which was not submitted for this fall's issue - 160 poems and 20 short stories. However, they were disappointed with the small quantity of work and are currently being accepted for the next issue.

Response to the fall issue has generally been good, but Curtis and Engelman have found out that many students seem unwilling to pay for a copy.

Overall audience for the magazine is large, a gathering of The Gallery poetry reading last month.

The future looks encouraging for both The Gallery and In Politics. They each can support and input.

Renovation of Palmer Library: A High Priority

Palmer Library

A central project in the Campaign for Connecticut College is to convert Palmer Library to a Humanities Center. It is hoped that by December, 1984 Connecticut will be able to raise enough money to begin renovation of this building.

Palmer Library has been empty since 1976, when the college's new library opened. This architecturally distinguished building was designed by the well-known architect, Charles Adams Platt, in 1923 in the Georgian Gothic style. Palmer served as the college library for 53 years.

In studying the needs of the college a joint faculty administration student-planning committee determined that the best use for Palmer could be to meet our urgent need for a humanities center, relieving a shortage of classrooms, seminar rooms and faculty offices. This plan received the strong backing of the trustees and, accordingly, Connecticut contracted with Graham Gund Associates of Cambridge, Massachusetts, a firm nationally recognized for its expertise in remodeling, to design plans for the renovation with the aid of the former Construction Company of Boston.

The plans have undergone several stages of development, reflecting a rigorous self-criticism by the college and its approach to the teaching of the humanities. The cost of the conversion is estimated at $2.85 million.

No wonder it still stands empty! $3.85 million is no short order, but we are proud to announce that toward that goal we have received $1,385,812 in gifts and pledges.

Several foundations have come through with grant monies in support of this important project (totaling $85,000) and other outstanding proposals are being considered in the upcoming months.

Donors have responded to this call. In the past three months, Conn. has received a $30,000 gift from the father of two alumni to name a classroom in memory of their mother and a $35,000 gift from two recent alumni that will also name a room.

The many friends of Catherine Oakes, professor emeritus of English and Dean of Sophomores, have set out to raise $25,000 in gifts that will be used to name a classroom in Palmer for her.

When renovated as a humanities center, Palmer Library will provide seven classrooms and 20 seminar rooms and twenty-five offices for humanities faculty and instructors. A large Common Room on the first floor will serve as an informal meeting space for both faculty and students that can be readily adapted for formal meetings, recitals, poetry readings and special events.

Several events will provide for a need long felt by our faculty, a faculty dining room and lounge will also be housed on the first floor of Palmer. The coming of an area for faculty to meet informally and in a social setting has been an impatience to the need of course that is necessary in any academic institution.

Palmer will give Conn. for the first time, a space reserved for faculty. The conversion of Palmer to a humanities center will help Connecticut to address one of its greatest serious concerns - its ability to attract superior applicants for admission during the next decade or so when the college-age population in the United States will decline by some 25 percent. In seeking for students for the dwindling applicant pool, we will be in a far stronger position when we can show off a completely renovated building bustling with activity at the heart of the campus.

With continued emphasis on fundraising for this important goal, the Connecticut College community can rest assured that Palmer is still in the forefront of the campaign goals.

Learned House Provides Stability

Jeanne Fortiak

A flurry of early Spring cleaning is underway at the B.L. Learned House on Shaw Street in New London. The "new" lounge area with its fluorescent lights, rug, television set, and battersed but comfortable couches is a physical manifestation of the more subtle changes taking place.

Director John Kashanski, retired in December 1975 after 21 years of service and has been replaced by James Montford. Robin Brown, a Conn. College alumnus, is the new Program Director; and Marc Barry, '85, is the student President of the Board.

These changes in personnel have resulted in changes in programming. "We're moving towards a little bit of a structured program," Brown said. "There are a lot of inconsistencies in the kids' lives - we're trying to make a place here that's stable, and it's been reflected in our programming."

Finally impromptu activities are now scheduled for specific days, and new programs about. There's an artist-in-residence on Tuesdays and Thursdays, arts and crafts on Wednesdays, a writing and reading guild, and Monday night tutoring throughout the week. None of these activities could take place without the volunteers from Conn. who organize and implement them. In order to keep the number of volunteers up, there is a new emphasis on structure.

"You can still express love while you do something," Brown explains. "You can do a specific task and still have the same atmosphere and interaction."

The kids are just as enthusiastic about the changes as the adults are. "It's really good, every day I come here now," said Brady Gilbert, "you don't have to look around. We have more trips and less discipline, everybody knows he'll kick you out for a long time."

Future plans include collaborations with WCNI, Social Board, and the senior English department. The coming of Spring weather should also open opportunities for outdoor excursions, especially if the Board agrees to buy a much needed van for transportation.
SPORTS

Gymnasts Roll Over 2

by Molly Goodyear

The Women's Gymnastics team defeated M.I.T. and Westfield State in a meet hosted here on February 19. Connecticut won with a score of 123.2 followed by M.I.T. with a score of 120.33 and Westfield State was third with 87.15 points. Pat Moe was high scorer placing first in the vault, the balance beam and the floor exercises and third in the parallel bars. Kathy Altman followed with a strong showing placing her second in the points tally. M.I.T. women took third and fourth place with their scores. Rounding out Conn's team were Priscilla Fulford and Laura Patz who came in second and third respectively on the vault and Kate Fiene who placed second on both the balance beam and the floor exercises. Be sure to support the gymnastics team on March 5 when they host nine schools in the New England Division 3 Championships!

Conn Hoopters Defeat Nichols

by Alan Wein

The Connecticut College hoop squad soundly defeated Nichols 96-76 on February 18, in Crozier-Williams Gymnasium. In the season Conn. had beaten Nichols by one point. This victory we especially gratifying for the Camels, considering that they were playing without two of their most effective players, Peter Dorfman and Tom Fleming, both out with injuries. In notching its third win in a row, Conn. inspired the homestanding fans with its ability to play "team" basketball. Conn., playing a tight man-to-man defense, forced Nichols into numerous turnovers. The Camels also out-hustled their opponents for possession underneath the basket. Even without their tallest player, Dorfman, they won the rebound battle 54-44.

The second half was a continuation of the first. Forwards Becky Carver and Suzanne Muri complemented the Brunner offense with 13 points each. Brunner shot well from the outside and led the team with 13 rebounds, while Muri, the power forward, strengthened the inside game.

Conn took control of the game midway in the first half, when it went on a 12-1 spurt that catapulted it into a 26-16 lead at 7:34. The Camels took a comfortable 49-39 lead into the dressing room at half time, making it very difficult for Nichols to mount a challenge in the second half. The Camels simply relied on patience in warding off any chance Nichols might have had of closing the gap, which resulted in easy baskets.

The Camels placed five men in double figures. John Bartolometti led with 18 points, while Benjack had 16, Doug Kirk 15, Brennan Glass 15, and Jeff Weilner 13. Rich Longeza was the leading scorer for Nichols with 22 points.

The win moved the Camels to a 10-7 record, while the loss dropped Nichols to 12-10.

by J.P. Nahill

Laura Brunner, in her best game of the season, led the women's basketball team with 37 points and 10 rebounds, in Conn's 77-50 win over Coast Guard.

Conn defeats Coast Guard for the first time in 3 Years

The first half opened with Coach Lessig's strategy to cut off Coast Guard's top performer, Lurillia Lee by placing guard M.J. Kanabis on the whole team. Kanabis had a great game holding Lee to only seven points. With the opposing offense shut down, the Conn. hoopters began to take control and established a twelve point lead at the half.

Poult trouble, which usually plagues Conn., plagued the tired Coast Guard. Most of the puck out there offensively.

But, the persistent shooting Amherst knocked by three more goals before the end of the second period and broke into double figures with an 11-1 final score after a long and exhausting game.

"I thought the girls played a great game, considering they haven't had much experience, weren't in great shape, and didn't have a chance to work at their positions much," Coach Byron said. "Give them a year and they'll be tough competitors."

The team's biggest cheering sections were made up of the faculty ice hockey club, which practices with the women every Tuesday and Thursday night. "I thought the game was marvelous," said faculty team member Mrs. Oakes Ames. "Two or three weeks ago people could hardly skate. They just have to learn their positions and develop some good shooters. They didn't know what to do with the puck out there offensively."

Many other faculty practices with the women's team, although Mrs. Ames is the only female faculty player. It was she who scored the faculty's only goal in the annual faculty-women's club game contest last year. Although the two teams are somewhat amiable at practices now, the tensions are beginning to mount as this year's faculty challenge draws near. Scrimmages during practices are getting rougher and more physical, at least on the team's part.

After taking a beating from Amherst, the women are ready for checking and contact or whatever it takes to dump that puck in the net this year.

Assistant team captain for this year's ice Camels is Alison Lowe. Equipment manager is Kathy McNorrow, while the treasurer is Lizard Ridgeway.

Women's Hockey Begins

by Marl Smultea

The women's ice hockey club made Connecticut College history records February 21 when the team played in its first intercollegiate game ever. Although they did not turn their first face-off into a win, the team did come out of the contest more aggressive and with some experience for their next confrontation with Portsmouth Academy.

Team captain and defender Tammy Brown made the Camel's lone goal in the first period. "It was my first goal scored on a break-away ever," she said. Brown, who hasn't played in a hockey game in years, has been with the Conn women's hockey club since it began three years ago and now one of the team's best skaters.

With 42 saves, rookie goalie Page Peterson along with Tammy and Carey Mack kept the quick-skating Amherst High School team to three goals after the first period.

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