

Connecticut College

Digital Commons @ Connecticut College

1982-1983

Student Newspapers

3-1-1983

College Voice Vol. 6 No. 13

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1982_1983

Recommended Citation

Connecticut College, "College Voice Vol. 6 No. 13" (1983). *1982-1983*. 8.
https://digitalcommons.conncoll.edu/ccnews_1982_1983/8

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1982-1983 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



THE CONNECTICUT COLLEGE VOICE

VOL. VI NO. 13

MARCH 1, 1983

Abbey Dorm Gets One Year Reprieve

by Jennifer Price,
Steve Wilson,
and Maria Wyckoff

On Tuesday, February 22, President Oakes Ames announced that the decision to close Emily Abbey will be delayed for one year. The statement followed student, faculty, and alumni opposition to the recommendation that the cooperative house be moved to Lazrus next year.

According to Ames, the original proposal was made by the Deans and the Senior Staff and was based on two factors: safety and finances.

"Efficiency has not been the primary reason. The college has been concerned for years about the safety and security of Abbey. It's across the road and is harder to

protect (than the main campus). Also, there are a lot of empty beds on campus. That's where the financial picture begins to be apparent."

Joseph Bianchi, Director of Campus Safety, said, "Security is a natural problem in Abbey because it borders on public streets. But, we've probably had fewer problems there than in the other dorms. This includes theft and vandalism. I can only say good things about Emily Abbey."

"We had a number of empty beds, so we thought we could save money by closing Abbey," said Leroy Knight, Treasurer of the college. Knight indicated, however, that the amount of money saved would not have been significant.

Despite the decision to keep Abbey open, no revisions in the 1983-84 budget are planned. However, in the Fall, the budget will be reviewed. When asked whether the decision to keep

'Because there was so much concern we thought we should reconsider'

Abbey open will diminish funds in other areas, Knight said, "We will make whatever adjustments we need. I don't want to guess."

Reaction to the initial decision to close Abbey was significant. "The faculty really got worked up," said Bart Hoskins, President of Abbey. "We had the support of most of the senior faculty of the school."

Ames agreed that the faculty, as well as Abbey alumni, expressed a great deal of concern. In addition, he felt that the student opposition to the decision came mainly from present Abbey dorm members and not the student body as a whole.

"The trustees did not affect the decision," said Ames. "Concern was clear to us independent of the Board." The trustees met at Conn four days after the policy reversal was announced.

"Because there was so much concern," added Ames, "we thought we should

reconsider."

The future of Abbey is unknown. The Long Range Planning and Development Committee, consisting of four students, four faculty members, and several administrators, will meet after Spring Break to review and investigate the Abbey situation. Ames said that the committee's specific plan of investigation is undecided.

"As to what will happen next," said Hoskins, "it's anyone's guess. We're keeping the issue alive for the rest of the semester. They've got a year to let the issue simmer down."

Bianchi, expressing the opinions of many, is glad the administration is reconsidering their decision. "Apparently it was done a bit hastily," he said.



MEWAN

Betsy James, director of Career Counseling

Fewer Apply For Housefellow Positions

by Dave Tyler

The number of housefellow applicants declined markedly this year with only 41 people trying for a position that attracted 52 students last year.

The recent expansion of the housefellow position to include the duties of the residence chairman is felt by many to have been a factor in the decline. "I think it is definitely a reflection on the merger," said Kathy Armstrong, Harkness housefellow. "A lot of people probably thought twice about applying and I don't blame them." Marijane Geiger, Director of Residence, agrees. "The residence chairman

predicted this would happen and they were right — it did scare some people off."

Mrs. Geiger isn't worried about the decline. "If we get 18 out of 41 that's fine. To me it's not that significant a difference." She stressed that "quantity doesn't always indicate quality. Even if you have 70 apply the most important thing is to get 18 qualified people."

This sentiment is shared by housefellows. Ms. Susla commented, "I don't think it will affect quality at all because I think quality people have applied." Kathy Armstrong concurs. "If it affects the quality at all it will be in a positive direction."

Career Counseling: Valid Criticism?

by Michael Schoenwald

Recently a number of complaints have been lodged against the Career Counseling Office.

Many seniors say that the Career Counseling Office only brings in recruiters from insurance companies and banks while by-passing government and advertising agencies as well as publishing houses. Another complaint is that a number of the larger corporations who in the past have come to the College to recruit trainees are no longer coming.

Are these valid criticisms? Is the supposed inefficiency due to inadequate staff? Inadequate space? The economy?

"Career Counseling has supplied me with a fair number of interviews, but they really do not have any space for interviewing," said Senior Becca Davies. "There is a small staff, but they do the best that they can with what they have. You cannot expect that the school is going to provide you with a job... it is your life, and some of the impetus must come from you. Career Counseling has provided me with needed exposure and practice in the interviewing process."

"I am a government major who does not want to go into banking or business, and the Career Counseling Office does not provide any opportunities for those pursuing careers in other fields," said Senior Nancy Lerner.

A concerned student stated that "the Career Counseling Office here is basically thought of as being incompetent."

"If you check with any college," said Career Counseling director Betsy James, "the people who come to recruit are the big businesses. The non-profit organizations do not have the money to recruit, and, because of the economic situation, government agencies have been told to cut back in all areas."

"We used to have public school systems recruiting for teachers," James continued, "but they are no longer going out. Communications — radio, television and newspapers — also do not recruit because too many people apply to them directly."

"This year," James admitted, "we have had some cancellations by firms and organizations due to economic reasons. These included Bethlehem Steel, Arthur Andersen (one of the Big Eight accounting firms who were to come to interview for a computer management training program), Electric Boat, and New York Life Insurance. We were, however, able to send resumes of seniors to two companies that had cancelled, Filene's and Jordan Marsh, and some of the candidates have been called back for a second interview."

James confirmed that a problem for the Career Counseling Office has been its cramped quarters, which

provide only two interviewing rooms for two recruiters per day. But when the Office moves to North Ridge Road (possibly in the summer) there will be four interviewing rooms, and a new position of Associate Director will be added.

"I think it is merely a case of a small school being hit with a binge of career interest like it never has before, a stagnant economy, and a Career Counseling Office that is under-equipped," concluded Senior Erica Van Brimer. "The Career Counseling Office also sets up interviews with too many retailers and small banks and not enough large corporations, which I think many economics majors at this school would be interested in. I would say, however, that the internship program here is very good and if the school could follow up on some of these internships it would be very advantageous."

"This Senior class is very concerned about next year, and I do not blame them," James said. "But I think in the present economic situation you have to be quite aggressive in your job hunt. They say that 80-85 percent of the jobs available are not advertised and therefore you have to tap what they call the 'hidden job market.'"

"I think you also must do more 'networking' — being resourceful by contacting friends, neighbors or alumni who work in fields that you are interested in," James said.

Julia Child Watch Out, Here Comes John Smith

by Joanne Furtak

Some students never see 7:30 in the morning. Or 8:00.

Those students who live in the plex, and who do manage to rouse their weary bodies from bed often wince in pain as they trade the womb-like darkness of their rooms for the gleaming, antiseptic intensity of Harris Refectory.

As they fumble for the steaming silverware, a friendly voice gently inquires, "Would you like some eggs?" with an enthusiasm that rivals McDonalds breakfast ads -- "Have it your way" only more sincere.

Though he may not resemble the freshly-scrubbed coeds who pass out Egg McMuffins and flash Pepsodent smiles, John Smith is equally adept at serving breakfast

with a smile.

The Harris breakfast chef for nearly three years now, John is instantly recognizable by the ponytail that defiantly creeps out from beneath his huge white chef's hat.

Ah-hah, you may say, obviously a Woodstock refugee who has mistaken Conn. College for a hotbed of political activism. Well, yes and no. The hair is less a flouting of authority than it is an expression of his Indian heritage. Pat Boone, however, he is not.

With interests that range from gardening and health foods to paranormal psychology and Willie Nelson, John sounds more like an Abbey resident than a Harris chef. He jogs three miles a day, eats no red meats, and bakes all his own

bread -- a special beer and honey recipe. John attributes his vitality to these healthy habits.

"I find that the more I do, the more I want to do," he declares with obvious pride. "If you become physically active, you get energy to do what you want to do."

Cooking is something that John truly enjoys doing, an interest developed in the kitchen of his Italian grandmother.

"I learned really fast that when you work in a kitchen you never go hungry," John explains, his slow easy grin belying the cynicism of the remark.

John refined his raw talent at the Culinary Institute of America, and he recently returned for an Associate Degree.



John Smith, Harris breakfast chef

It's the enthusiasm, however, not the degree, that students notice. "With 400 students, he's still saying hello to 400 and one," mar-

velled Steve Rodman, class of '85.

Maybe John Smith should star in the next McDonald' advertisement!

Twenties Weekend: Start "Flapping" Your Wings

by Sally Jones

Have you ever wondered what it would have been like to have lived in "The Roaring Twenties" when people danced the Charleston, women bobbed their hair, and prohibition was a law that forbade the selling of alcohol? Well, this weekend Connecticut College students and faculty have the chance to return to this time, for it is "Twenties Weekend."

In an attempt to continue this tradition of getting the student body and administration together outside of the academic classroom, many activities have been planned.

On March 4th at 4:00 p.m. in Cummings George Willauer, professor of English, and Sonia Caus, Social Board Chairman, will give the opening remarks to introduce the weekend. Following, there will be an art exhibit that will include prints and costumes from the '20s. At 5:00 p.m. that evening, all faculty members are invited to various dorms for a reception of wine and cheese and dinner with the students. Friday night will end with a Cabaret Show in ConnCave at 8:30 p.m. Both

faculty and students will display their talents as they entertain with dance, and comedy numbers that will recapture the nightclub atmosphere of the 20's. Margaret Watson, Professor Willauer, and Professor Woody are just a few who will be performing.

Willauer to Charleston;

Woody will softshoe

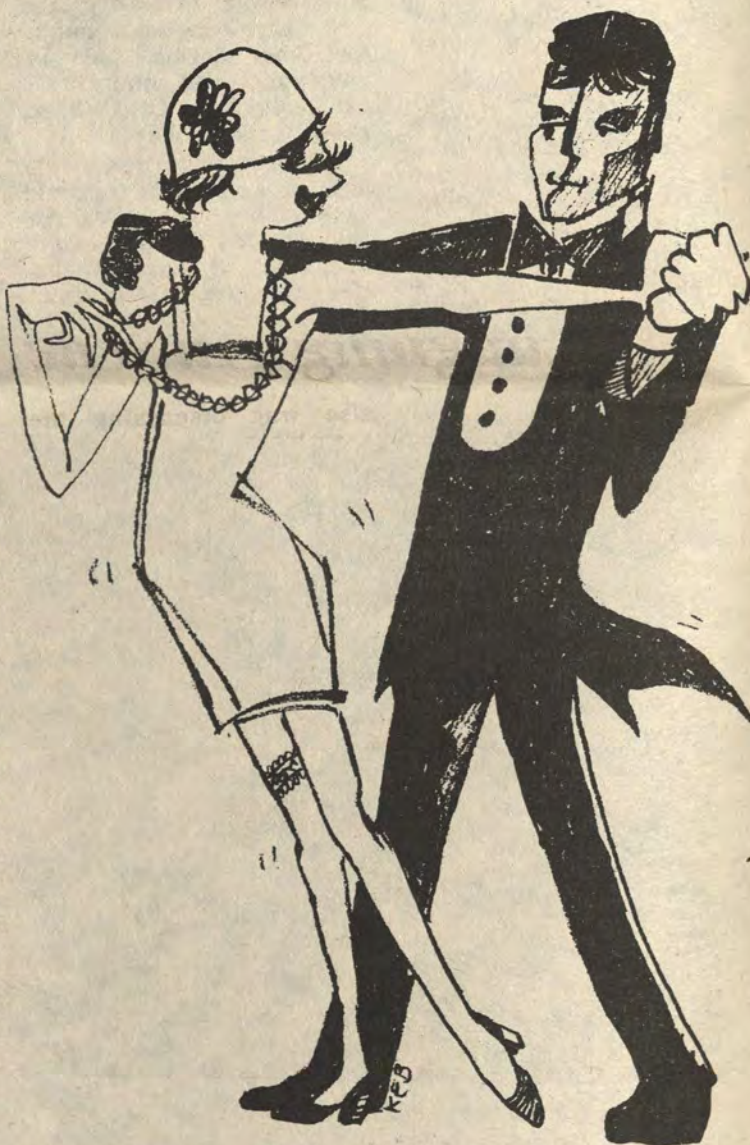
Saturday at 1:00 p.m. a Keynote Address will be delivered by Charles E. Shain, former president of Conn College. He will speak about the twenties and the influence of F. Scott Fitzgerald's writings; folloing this will be a reception in Greer Music Library. At 2:15 p.m. there will be a Cultural Symposium in Cummings entitled "Living It Up in the Twenties." Students will have the opportunity to attend 2 out of 6 short talks on various aspects of life during the twenties. Several faculty members will speak about the music, art, film, fashion, and flappers, the Crash of '29, and the Harlem Renaissance.

That evening the Prohibition Party will be held. Social Board and the Class of '86 are sponsoring this event and Tuxedo Junction will be performing the glorious music of the 1920's.

Finally, on Sunday morning at the Chapel Service, a gospel choir from UConn will sing and a Professor of church history will conduct the service.

The "Twenties Weekend" that Social Board has scheduled is designed to increase interaction between the students and faculty at Conn. It is hoped that both parties will participate in the many activities that are scheduled and in doing so decrease the distinctions that are made between academic and social life.

Caus says, "Twenties Weekend is a wonderful opportunity for everyone at Conn to get involved. The faculty, students, and administration have a lot to offer each other outside as well as inside the classroom. The events scheduled will make it possible for the entire college community to get together and have a good time."



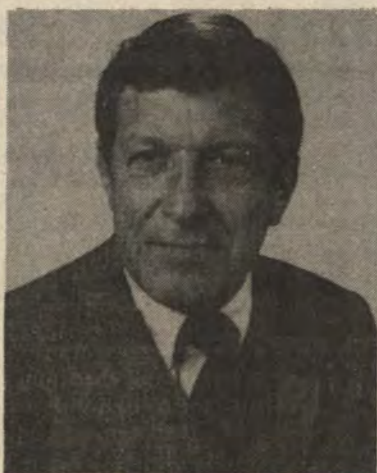
Former Conn President to Speak on Twenties

by Sue Brandes

Charles E. Shain, president of Connecticut college from 1962-1974, will deliver a keynote address on Saturday, March 5 at 1:00 p.m. President Shain will speak about the Twenties and of F.Scott Fitzgerald's writings, in conjuncticon with the cultural symposium entitled "Living It Up in the Twenties" following his address.

Shain, sixth president of Conn College, graduated from Princeton University honored with a Phi Beta key. He has also studied at the Universities of Cambridge and London.

Dr. Shain began his



Charles Shain

teaching career at Milton Academy, and he alter taught at he summer sessions of the University of Minnesota, Cor-

nell, and the Seminar in American Studies at Salzburg. An expert on F. Scott Fitzgerald's accomplishments, President Shain has written studeis in the Univ. of Minnesota "American Writers Series," and articles int the "New England Quarterly," "Revue des Langes Vivantes," and "Modern Language Notes."

Connecticut College is very pleased that President Shain could manage to visit Conn once again, and is honored that he will speak on Saturday afternoon; his speech should prove to be one of the stronger attractions of the weekend.

"THE WAY WE WEAR"
thrift shop
Clothes for 20's weekend



FLAPPER COSTUMES
HATS
SHOES
ACCESSORIES

IN CRO LOBBY
Tues / Wed / Thurs
11am - 5pm

SPONSORED by Social Board

Constance Cole Sets High Goals

by Suzanne Bohan

How can anyone enjoy learning about doom and gloom? As one of more than 300 students on campus who have experienced this phenomenon, I feel an explanation is due. For seven of the past eight semesters, Gov. 112 has meant learning about world hunger, wars, and other global problems from Constance H. Cole, Instructor of Government. In spite of the morose subject matter of her course, Cole is still optimistic, and this feeling is contagious.

Since her return in January, Ms. Cole has been busy settling back into her sparsely furnished office which she will be leaving for good at the end of the semester. After having taken a leave of absence last fall, Ms. Cole spent a semester at Indiana University - Bloomington researching, writing, and typing her dissertation, the only requirement now standing between her and a PhD. The paper is finally written and must now be criticized and evaluated by her dissertation Research Committee at Indiana.

Today's poor economy has created as tight a job market for college teachers as for all others seeking employment. The Ph.D. is now the entry-level criterion for Conn College educators. Although Constance plans to have her doctorate degree by August, that will not meet Conn's deadline, to guarantee a renewed contract for her. Because staying in academia is her highest priority, Constance is presently searching for another teaching position comparable to the one she has here. Ms. Cole's "student-oriented" style of teaching is a refreshing change from the less egalitarian styles adopted by most professors here at Conn. Her unique way of teaching has led Constance to develop a close rapport with her students. She enjoys their high energy level

and has "A perhaps idealistic notion that students can do whatever they want to do." Consequently, Ms. Cole's expectations are high, and she feels a commitment to "helping each person grow." Yet, she is frustrated by the college's lack of attentiveness to concerns of the greater society. She points to the failure of the College community to take constructive steps to guard against physical assault and to lessen students' abuse of alcohol. While the problems are seen, they are not dealt with effectively. Just as she has high expectations for others, Constance Cole sets high goals for herself. She is an example of the belief that one "should challenge the body as well as challenge the mind." During her own undergraduate career at Swarthmore College, Constance was chosen as one of the top six female athletes in her graduating class. Here at Conn, in addition to lifting weights, she has run every day for the last 420 days. Running approximately 40 miles per week, Constance logged over 2,000 miles last year.

As an avid outdoorswoman, she has participated in trail development for the National Forest Service in the Gros Ventre region of Wyoming. Growing up in Arlington, Massachusetts, Constance learned outdoor skills as a Girl Scout, and she has recently taught primitive camping and survival skills as a leader of summer biking expeditions.

Constance Cole is as dynamic a teacher as she is an athlete. She has proved herself to be an interesting as well as interested member of the faculty. Through the same energetic optimism which she has shown to several hundred Conn students, Constance is bound to add vitality and enthusiasm to her next circle of students, wherever she may find them.



Constance Cole, Instructor of Government

SGA Minutes

SGA Minutes. February, 23rd.

I. Election dates for the spring of '83 were presented and approved by the assembly. They are as follows:

Young Alumni Trustee
February 25- March 4th
March 4th

Self Nominations
Pictures

February 25 -March 8th
March 9-10
April 11th - 12th

Campaigning
Primary Election
final Election

SGA Executive Board Positions

April 5-6th
April 8th
April 5-10th
April 10th
April 10-11th

Self Nominations
Pictures
Campaigning
Campaign Night
Election

Class and Alumni Class officers

April 12-13th
April 13th
April 12-17th
April 17th
April 18-19th

Self Nominations
Pictures
Campaigning
Campaign Night
Election

II. Joe Cooper, head of J. Board, addressed the assembly with a proposal to establish a committee to study Administrator Student Review Committee. This committee would consist of various members from Executive Board, an assembly member and a student at large and would look into ways of strengthening the committee and making it more effective.

III. Steve Jacobson and David Fleishman, two sophomores, proposed to the assembly their idea to prohibit smoking in certain sections of each dining room. After a discussion on this subject the assembly supported this idea to restrict smoking to certain sections of the dining rooms.

SPELLING

Tips From The Writing Center

Study Method For Spelling

There are many ways to work on improving spelling -- among them, keeping a personal spelling list and isolating the particular kinds of spelling errors that you make. Once you have isolated these errors, you can learn about the particular rules that govern them and focus on understanding these one at a time. (Stop in at the Writing Center, 206 Thames, for more information about this).

Another way to improve spelling is to reinforce your memory of correct spelling by using both visual and auditory senses. The following method will help you.

1. Look at the word and say it aloud.
2. Spell it aloud as you are looking at it.
3. Close your eyes and try to visualize the word as you spell it aloud.
4. Check the word to see if you were right. If not, begin again at Step 1.
5. Cover the word and write it.
6. Check to see if you were right. If not, begin again at Step 1.
7. Repeat Steps 4 and 5 two more times, spelling the word aloud as you write it.

Laughing All The Way

by Garry Bliss

That familiar feeling: just when you least expect it, you start to turn red and your face tightens, you have "The Giggles." It usually doesn't take much; in fact, that's the problem, so that later, when people ask you why you coughed through a discussion of massacres in Northern Ireland, and you explain why, blank stares usually follow. Just such a thing happened in my Irish history class a week ago. While everyone

else was discussing the probable mayhem that would follow a British pull-out of Northern Ireland I was busy stifling laughter. Now, to make one thing perfectly clear, I was not laughing at the topic. I was laughing at what my neighbor had written: "Ralph NATO."

Don't worry, I realize it isn't that funny. At first, I didn't laugh but, then, well, I just couldn't help it. I looked at my feet very carefully, then noticed that Charles was laughing too; I looked at my

shoes again, then I coughed and sneezed. It was a lost cause. What's worse than The Giggles is believing that you've stifled them and finding out that everyone knew all along.

The most sinister aspect of The Giggles is that it feeds on itself. At first you laugh at some inane thing, then you laugh that you laughed at all, then you laugh that you laughed at what was laughed at, then you just laugh. Solutions? There's only one -- the door, go out it.

by Karen Bousquet

On Wednesday, March 2, the Human Ecology Advisory Board will sponsor a lecture and slide presentation entitled "Mammals of the Sea" in recognition of the International Day of the Seal on March 1. Neil Overstrom from the Mystic Aquarium will speak about seals, whales, dolphins, and other marine mammals.

Human Ecology students hope the lecture will increase awareness of the problems that seals and other marine mammals face.

For more information about marine mammals and their plight, all are urged to attend the lecture (March 2, 4:30 in New London Hall 113).

Support the Int'l Day of the Seal



Viewpoints

Drunkenness is no Excuse for Vandalism

To the Editor:

What is it that compels a person to bend a car antenna, trash a bathroom, damage signs, or break windows? Not only is this vandalism a violation of the honor code but it is also a violation against each and every individual on campus. Who do you think picks up the tab for these ludicrous acts? It is, of course, we students.

Connecticut College is an institution for higher education and we are privileged to attend here. If you can't live up to the codes

of this college then you shouldn't be here! There are plenty of mature individuals who would give their right arm to attend this college and we, the student body, as well as the administration, have a direct responsibility to be sure that only those who have respect for this institution be allowed to remain here.

Drunkenness is no excuse for vandalism! Drinking, like most other pleasures of life, takes self-discipline. We must accept the fact that drunkenness does and always will exist in college. Being

drunk is one thing but being drunk and destructive is nothing short of ignorant.

I had the distinct pleasure of waking up this Sunday morning only to find out the bathroom down the hall had been trashed. I then proceeded to go to brunch in Harris, and on the way, I found that some mindless individual had decided to take the liberty of rearranging the antennas on a number of cars; one of them happened to be mine. I guess some small-minded individual thought that this was a lot of fun. Unfortunately, this fun was at

the expense of others. Not only did this individual make my day miserable but he or she also made me spend my money on car repairs when it could have been spent elsewhere.

I do realize that Connecticut College, compared with many other schools, has a relatively small vandalism

problem and we should be commended for this. But still, the money allotted to vandalism each year could pay the tuition of a number of students. I'm not paying my tuition in order to support a few obnoxious individuals, who like to make life difficult.

Zachary Karas
Class of '84

Administration: Paternal and Autocratic

I would like to congratulate President Ames on his decision to allow more time before making a final judgement on the future of Abbey House. But who made the initial decision to close Abbey? No one seems willing to take that responsibility. The students and faculty never received little notes in their boxes from the President's Office announcing the closure of Abbey.

The issue at hand is larger than the simple closing of a dormitory. The real problem is the paternal and autocratic attitudes and behavior of this administration when it comes to making important decisions about the college. The initial decision to close Abbey was blatantly declared without any plausible reasons and without any student or faculty consultation whatsoever. Only after the thundrous uproar of opposition from Abbey residents, other students, and concerned faculty members, did President Ames decide to give the issue more careful thought. Must we always yell to be heard?

One learns from management theory and industrial psychology that the most effective management style suits the maturity level of the group's members. Certainly if Conn was a nursery school or a mental institution then a parental-autocratic management style would be in order. However, like it or not, Connecticut College is a bastion of higher learning whose members are quite capable of making intelligent input; a more democratic-participative management style is called for.

We are not asking for a campus-wide vote on every petty issue, merely a chance to participate in the pressing matters that affect us as members of the college community.

Kenneth Lankin

Who's Apathetic?

To the Editor:

"Wednesday night SGA meetings attract but a handful of concerned students. Whether the problem is that students are just too busy, or that apathy has become an unchallenged phenomenon, is open to debate."

This sentence from a previous Voice article on Herb Holtz caught my attention and aroused my ire. As a personal answer to the question, I say no. Apathy is not an "unchallenged phenomenon," and I am tired of being labeled "apathetic" merely because I do not participate in SGA meetings or events. I have elected dorm representatives to do it for me. I tell the Dorm President

my opinion on the issue open to debate, and she relays my opinion and the opinions of those like me to the SGA. That's the way the system is supposed to work, and that's why we elect good dorm reps who will do their jobs as long as we make our opinions of those like me to the SGA. That's the way the system is supposed to work, and that's why we elect good dorm reps who will do their jobs as long as we make our opinions known to them. Many of us are involved in other organizations around campus and do not have an hour to spend on Wednesday night at a meeting where we're not allowed to vote anyway.

What would Congress do if millions of Americans decided not to use their elected representatives and came directly to a Congressional session? Chaos would result. The same applies to SGA meetings. Not to mention the insult it would be to the elected representatives who, hopefully, take pride in their positions.

This is not to say Connecticut College in the '80's is like Berkeley in the '60's; we do have our share of apathetic people. However, the broad use of the word "apathy" to describe all non-SGA-involved students on campus is both inaccurate and inappropriate.

Kim Cope

Administration Must Heed Student Opinions

To the Editor:

I cannot help but regard with mixed emotions President Ames' recent decision to delay for a year any action concerning the closing of Emily Abbey House. While it is indeed refreshing to see the students and faculty of Connecticut College rally enough support to effectively influence the policy-making of the administration, it seems as if the whole thing was done backwards.

The word "apathy" is bandied about this campus continuously, and not without justification. There is no question that apathy abounds here at Connecticut, and that is why this whole affair surrounding Abbey is in some ways encouraging. It shows that if enough people are concerned about some of the decisions that are being made around here, they can do something about it. For this the members of Abbey must be applauded. They were concerned enough to not only voice their opinions, but to examine other alternatives to the school's proposal, and to garner enough support from

faculty members and alumni to ensure that the administration would listen. They mounted their defense in a logical and, obviously, effective manner.

The thing that is disturbing about the President's decision is that it could have been so easily avoided. The administration obviously felt that the opinions of the students and faculty were not important enough to be considered when they were making their initial decision to shut Abbey down, yet now they have delayed that decision for a year in order to gain "more time to consult with students and faculty." There is obviously something awry here. If the administration feels that it needs a year to consider the opinions of students and faculty, why didn't they seek those opinions when the idea was first suggested? It may be that some of the alternative actions suggested by the members of Abbey, such as re-opening the commons rooms, or reducing the number of double and triple rooms, are preferable to closing down Abbey. If that is the case, then these alter-

natives should have been presented for discussion a long time before any decision was made.

If the administration had sought out student and faculty reaction to their idea before making a decision, then whatever decision they made would have carried a lot more weight. If they had considered student reaction and other alternatives and still decided that the best thing to do was to close Abbey, then they could not have been faulted. Instead they made the decision first, and then had to deal with the strong opposition. In fact it was so strong as to make them reconsider. What this does is weaken the other proposals that are made by the administration. From now on, students will know that a decision by the administration is not final, that if they can rally enough support they can force the administration to reconsider. The administration, by going about this whole thing backwards, has left themselves open for future battle, battles which could easily have been avoided.

Steve Wilson

THE CONNECTICUT COLLEGE VOICE

Editorial offices are located in Room 212, Crozier-Williams. Mailing address: Box 1351, Connecticut College, New London, CT 06320. Phone: (203) 447-1911, Ext. 7236.

Editor..... Kenneth Lankin
Assistant Editor..... Mark Jordan
Business Manager..... Nina Elgo
Assistant Business Manager..... Anne Babcock
Managing Editor..... Jennifer Price
News Editor..... Maria Wyckoff
Senior Writer..... Michael Schoenwald
Secretary..... Tina Libenson
Arts & Entertainment..... Eric Jacobson
Sports Editor..... Steve Lau
Art Editor..... Karen Bachelder
Assistant Art Editor..... Debbie Lowry
Photography Editor..... Jon McEwan
Features Editor..... Steve Wilson
Columnist..... Garry Bliss
Circulation Coordinator..... Charles O'Leary
Social Board Representative..... Howard Gefen

Business Staff — Ann Clark

Layout Staff — Michael Julian, Heather Lane, Bill Walter, Charles Wurts, Susan Zuckerman, Carley Rand, Susan Brown, Alan Sternstein

Assassin: Not Just A Game Anymore

by Perry Karrington

If you only played "Assassin," you don't know half the story. The real fun began when an independent film producer bought the rights to the game, and turned it into one of those schlock/horror films. The film is complete, yet it will not hit the theatres until late summer. The VOICE was lucky enough to obtain a copy of the promotional highlights. The following is a taste of what you will see later this year...

(Orson Wellesian Voice:) North Newery Community College, a small school nestled in the Vermont woods, decides to liven up its social life. They institute a game called "Assassin" in which people hunt each other down with rubber dart guns. There is no shooting the head or back. The game is perfectly innocent except for one thing — one man is playing with a real gun.

ASSASSIN. Rebecca Carner is a bubbly co-ed from

somewhere in Delaware. She has a heart of gold and hair to match. Katie came to North Newery to ski and get away from it all. She's about to go further away than she ever wanted to go.

ASSASSIN. Margot Jackson is a fat transfer student from Pittsburgh who defines the word "ugly." For the good of all, she usually keeps her head in a text book. Her friend, Barb, thought a blind date would bring her away from the books. Margot never

dreamed that she had been set up with the Assassin.

ASSASSIN! Jen Lambkin is a curvacious ski bunny from Aspen. Her only mistake was wearing one too many tight sweaters around the Assassin. C.A. McGann tried to save his girlfriend, Jen, but failed. Now the trick will be keeping himself alive.

ASSASSIN! Nancy Fairplay is a Junior from Buffalo. She and her small clique of friends have avoided the Assassin's bloodshed. She has been trying to get some new

people to join the group. The next friend she trusts will be the last.

ASSASSIN! Greg "Pugs" Pugington is captain of the Lacrosse team, and Vice-President of the Greek debating team. Greg is intellectual, fun to be with, and a psychotic killer. Greg Pugington is The Assassin.

ASSASSIN! Those who play Assassin will soon find out... it's not just a game anymore. ASSASSIN. Rated R. Music written and performed by the Ill Colours.

Social Security Should be Phased Out or Restructured

by Patrick Kennedy

The "compromise" fashioned by the bipartisan Social Security commission, which had been formed to make tough political decisions that the politicians wanted to avoid, is no compromise. Not only is it comprised almost entirely of tax hikes, but it also does nothing to address the system's long-term structural problems. Rather than meekly submit to this plan, the Reagan Administration should scrap it.

Nobody doubts that the system is in trouble. If nothing is done, it will probably be broke by the spring of 1984, and the Medicare and disability funds are in no better shape than the retirement fund thanks to interfund borrowing. However, this does not mean that current alleged "compromise" is the best solution to the problem. The proposed bailout scheme would not only raise taxes, but it would tap general revenues by refunding parts of the tax hikes through the income tax system and by taxing Social Security benefits as income, but funneling those "income" taxes back into Social Security.

This is dangerous because it gives politicians a green light to raid the treasury on behalf of old-age lobbies, and there is no telling where that would stop. The plan would also make the system even more compulsory by forcing employees of non-profit organizations to join and prohibiting state and local govern-

ments from dropping out. Except for prohibition of "double-dipping" by new federal employees and a one-time six-month freeze in cost-of-living adjustments, the plan is a cowardly retreat that will not check the unrestrained growth of the mammoth program.

So what should be done about Social Security? First of all, the indexing of benefits must be restructured. Benefits are currently indexed to the Consumer Price Index, a measure which overstates costs faced by senior citizens since two key components, — housing costs and medical costs — are basically not applicable to the elderly. A one-year freeze should be imposed on such adjustments; thereafter, social Security could be indexed to the CPI or the index of wages, whichever is lower.

Another problem that Social Security faces is demographic. In the early part of the 21st century, the postwar "baby boom" generation will be reaching retirement age; the workers expected to support them will have been products of a less fertile period. It has been estimated that there will be only two or three workers per retiree at that point, meaning astronomical payroll taxes if nothing is done about benefits. One answer to this dilemma is to raise the retirement age gradually to 68. When Social Security was started, the average life expectancy was

57; it is now 72. Therefore, such a move would only reflect the demographic trends that any "pay as you go" system is so sensitive to. In addition, the early retirement age should be raised accordingly and such benefits should be reduced in order to discourage this option.

There are numerous other ways to reduce Social Security costs. For instance, the government has already saved millions of dollars simply by rounding downward on Social Security checks. Money could be saved by stopping payments to incarcerated criminals (who are already being supported by the state) and by paying aliens who have worked in this country but no longer live here no more than they have paid in. Welfare functions, such as the minimum benefit, should be separated from Social Security and handled by existing programs; in many cases, the beneficiaries are in fact well off. And the add-ons and goodies such as the program which paid all college expenses for students whose father had died, should be dug out and eliminated.

Medicare and disability insurance must also be restrained. The Administration has taken a step in the right direction by limiting Medicare reimbursements, but those who can afford it should be required to pay part of their health-care bills. The Administration has also made excellent progress in tightening and enforcing disability guidelines,

progress which must continue.

Of course, there are even more fundamental reforms that, though difficult, should be examined. No sensible insurance or pension program operates on a "pay as you go" basis; putting Social Security on a funded basis would insure its soundness. The program should be made voluntary, since it is inimical to freedom to force people to save if they don't wish to. Social Security is unfair to many married working women, who often receive no credit for what they pay into the system; any fundamental restructuring should correct this injustice.

The best of all possible outcomes would be to phase out Social Security altogether, so people can provide for their own retirement through IRA's, private pension plans, stocks and bonds, etc. Of course, any fundamental reform of Social Security must insure a fair return to those who paid into it.

Of course, spineless politicians and greedy elderly lobbies will claim that any reduction in future benefits will jeopardize those who "depend on Social Security". This misstates the nature of the program: it was only to provide retirees with 30 percent of their last year's income. In other words, it is a supplemental program. That's **SUPPLEMENTAL**. It would thus be wise to treat it as a supplemental program, rather than as a politician's grab bag, before it collapses, bankrupts the country, or all of the above.

'Beloved' Brings Joy And Love

To the Editor:

On Friday, February 18th, seven beautiful people touched a lot of hearts in ConnCave. They are: Bill McCoy, Paulea McCoy, Jackie Steve Fischer, Mark Beckett, Tony Hall and Anna Herman. They are "Beloved."

Beloved's performance was exceptional. Their fine command of their music was evident throughout, as they made impressively smooth transitions from one song to the next.

Members of the group prefaced several of their

songs by sharing with the audience what brought them together, and what keeps them together: their love of and belief in Jesus Christ.

Beloved's concert was truly refreshing and relaxing. Their audience was a balanced blend of Connecticut College students, Coast Guard Academy cadets, and people from the community. They reached out in love to everyone present, and I believe they achieved their goal: "... to bring joy to your souls and the love of God closer to your heart."

Daughn E. Lee



ARTS AND ENTERTAINMENT



LYNNE POGMORE

Part of the Japanese art exhibit currently at the Lyman Allyn Museum

Japanese Art Exhibit At Conn

by Jeannine Riley

When was the last time you visited Japan? If it's been a while, or a lifetime, today's the day to take a trip down to the Lyman Allyn Museum. For those who often pass up special exhibits at the museum, this show deserves to be the exception.

"The purpose of the exhibit is to explore Japanese Art through different mediums with a concentration on seventeenth and eighteenth century work," explains Nancy Richards, Director of Education at the museum. The pieces in the exhibit, which were, for the most part, donated by private collectors in the area, represent an unusually wide range of media, all handled with expert craftsmanship.

A central display on the third floor of the museum depicts a Japanese tea house. According to Ms. Richards, the ancient tea ceremony is still an integral part of Japanese life, and nearly all homes reserve a special area for the occasion. The area, by means of simple, elegant design, should convey a feeling of loneliness and yet completeness. Soft Japanese music filtering throughout this room of the museum enhances this effect.

An extensive and amazing Japanese doll display can be found on the second floor, and Japanese theatre is explored through costume on the third. Crafts ranging from Raku ware and porcelain to woodprint scrolls and sculpture make the whole

show very impressive. For those of you occasionally struck with Samurai Night Fever, you can find the real thing in a special display depicting ancient Samurai swords, helmets, and battle gear.

On February 19th, a workshop-seminar was held for the general public in conjunction with this exhibit. Various speakers, including Professor Senko Maynard, discussed topics concerning contemporary Japan, such as geography, the environment, education, and the Japanese language. The lectures were pertinent and fascinating. But even if you missed the workshop, don't miss the show, which will be on display until March 13th. It's worth seeing.

Lovesick: A Charming Misfire

by Charley Taylor

Lovesick is a charming misfire of a movie. Writer-director Marshall Brickman has some good ideas but he doesn't run with them and the picture is never as funny as it could be. Still it's such an amiable little picture that it's rather enjoyable.

The premise is that a New York psychiatrist, Saul Benjamin (Dudley Moore) breaks the cardinal rule of his profession and falls in love with a patient, a beautiful young playwright named Chloe Allen (Elizabeth McGovern). Through all this, Sigmund Freud (Alec Guinness) turns up to chastise Saul for transgressing the psychiatrist's code.

It sounds like a *Play It Again Sam* of psychiatry, but what Brickman is trying for is a low key, romantic comedy, something light and a little melancholy that proceeds at a leisurely pace. He seems to want the ambience of a European comedy. He uses a British cinematographer, a French

composer, and the name of McGovern's character seems like a reference to Eric Rohmer's *Chloe in the Afternoon*, (as well as a nod to Brickman's friend Woody Allen). The trouble is that Brickman's forte is a slightly surreal urban nuttiness, like the scripts he wrote with Allen, and in his own first feature, the uneven but funny *Simon*. Gerry Fisher's cinematography is soft, the picture needs a sharper look, and Philippe Sarde's score is all wrong for comedy. It tries to be lush and romantic but it bogs down the action, it needs to be brisk and springy.

What Brickman doesn't realize is that making the picture zippier and faster would add to the movie's romance, not violate it or make it bombastic. Brickman gives hints of developing his own style of comedy with timing that is slightly skewed, but he hasn't gotten it yet and the timing of *Lovesick* is off. It needs to be crazier and messier to really get to you. You want the

picture to have more shape, more punch, and at times Brickman loses track of his story. You wonder where

Saul's wife is while he's chasing after Chloe, and when she does show up, the resolution is pat and convenient. It gets irritating that Brickman has wonderful performers like Alan King, Selma Diamond (with her honey and sawdust voice), and John Huston and gives them nothing to do. Brickman has real talent and it would be a shame if he started making comedies like Woody Allen's recent pictures that are so refined they're paralyzed.

Still there's something sweet about *Lovesick* that comes through all the botched timing. It doesn't add up, but it's not a bad picture and there are some very funny bits from the supporting cast. You can feel the rumbles some critics have predicted *Lovesick* will cause. If psychiatrists get upset at this soft little picture, the joke will be on them.

Music and Art Unite

by Barbara A. Lupocy

On Thursday, February 17, 1983, an interesting collaboration between art history and classical music took place. Mr. John Knowlton, professor of art history, lectured on the artistic movements taking place when Wolfgang Amadeus Mozart composed, and the Alexander String Quartet led a lecture-demonstration and also performed a Mozart string quartet. The result was an erudite union of the two art forms which was both stimulating and pleasant.

Professor Knowlton's lecture centered upon the stylistic movements in art and architecture during the second half of the eighteenth century: Mozart's lifetime. Through the use of slides, he illustrated Rococo and Neoclassical architecture, as well as the work of the neo-classical French painter Jacques Louis David and Romanticist Francisco Goya, both painting in this period. Professor Knowlton discussed the concept of the sublime as the stylistic movement which most influenced Mozart. He indicated that Mozart's two operas, *Don Giovanni* and *The Magic Flute* contained aspects if the sublime and

other artistic movements of the time. The style of staging for *The Magic Flute*, according to Professor Knowlton, was correlative to the painting of David and Goya.

The Alexander String Quartet then continued to place Mozart's string quartets into their historical context. It was stated that Mozart was greatly influenced by Hadyn and through him, began to experiment with Bach's style of counterpoint. His musical interactions became more intricate, with chromaticism a major result. The Quartet then illustrated many examples of chromaticism in the work they were playing. They showed how chromaticism was used melodically and added depth to the piece of music. They played specific phrases of the quartet slowly and clearly to enable the audience to easily understand their points. After their lecture, the String Quartet played the Mozart quartet in full.

This collaboration between two art forms illustrated a connection between art and music for its listeners. It showed the beauty of bringing different elements together in order to view the whole picture.



NOT MEMBERS OF THE SAME NUCLEAR FAMILY.

Summer at Brandeis
An Educational Adventure
May 31 - July 1 • July 5 - Aug 5

- Undergraduate and Graduate Courses
- Humanities, Social Sciences, Natural Sciences, Computer Sciences and Fine Arts
- Theater Arts Program
- Premedical Sciences Program
- Near Eastern and Judaic Studies
- Archaeological Field Research in Israel

Small classes taught by Brandeis Faculty
Suburban campus close to the excitement of Boston/Cambridge
Information, catalog and application
BRANDEIS UNIVERSITY SUMMER SCHOOL
Waltham, MA 02254 617-647-2796

The Mischievous Carrot
A Natural Foods Restaurant
Fresh, Homemade Sandwiches, Salads, Entrees, Desserts
Open Daily
6 Holmes Street 535-1120

Mr. GS
Grinders Pitchers Pizzas

HAPPY HOURS:
4 - 6 Mon.-Fri.
9 - 11 Thurs.
2 - 4 Sat.

Take Out Orders
Complete Menu
452 Williams St. 447-0400
Kitchen Open Daily 'till 1:00 a.m.

In Politics and The Gallery Look Good



Sara Barrett,
editor of
IN POLITICS

by Susan Budd
There are two young magazines on campus, *In Politics* and *The Gallery*. Both are written and edited by Connecticut College students.

In Politics covers a wide range of political and economic issues, from international affairs to student internships. This year's editor, Sara Barrett '83, explained that the magazine began as a government department publication. Government professor Minor Myers is credited with the idea.

In Politics is now an independent biannual publication which relies on financing from S.G.A., advertisements, and patrons. The fourth issue was published last month, behind schedule because of postponed funding from S.G.A. Barrett said that the delay was due to a \$2100 debt which had to be paid off before any additional money could be contributed.

The articles in the latest issue, as in past issues, were written by Conn students. Recently the Coast Guard Academy has taken an interest in the publication. Barrett expects that students there will begin contributing soon.

So far, response to the issue has been good, especially from the faculty. Barrett did cite a problem with student sales; she feels that many are reluctant to pay for the magazine. Distribution networks have been set up and representatives will be selling door to door in the dormitories. *In Politics* is only \$1, a lower price than in previous years. Barrett hopes that the low price will help to boost sales.

Another great deal for \$1 is *The Gallery*, Connecticut College's literary journal. The magazine, whose second issue was published this fall, displays the poetry, prose, and art work of students and faculty.

The editors, Thomas Curtis and Peter Engelman, sophomore English majors interested in creative writing, undertook the project last year. They oversee a student editorial staff that reviews work submitted for publication.

The editors said that there was a substantial amount of written work submitted for this fall's issue — 160 poems and 20 short stories. However, they were disappointed with the small quantity of art work. Work is currently being accepted for the next issue.

Response to the fall issue has generally been good, but Curtis and Engelman pointed out that many students seem unwilling to pay for a copy. They were impressed with the large audience that gathered for *The Gallery* poetry reading last month.

The future looks encouraging for both *The Gallery* and *In Politics*. They only need further student support and input.



Peter Engelman and
Thomas Curtis,
editors of
The GALLERY

Renovation of Palmer Library: A High Priority



Palmer Library

A central project in the Campaign for Connecticut College is to convert Palmer Library to a Humanities Center. It is hoped that by December, 1984 Connecticut will be able to raise enough money to begin renovation of this building.

Palmer Library has been empty since 1976, when the college's new library opened. This architecturally distinguished building was designed by the well-known architect, Charles Adams

Platt, in 1923 in the Georgian Gothic style. Palmer served as the college library for 53 years.

In studying the needs of the college a joint faculty — administration — student planning committee determined that the best use for Palmer would be to meet our urgent need for a humanities center, relieving a severe shortage of classrooms, seminar rooms and faculty offices. This plan received the strong backing of the trustees

and, accordingly, Connecticut contracted with Graham Gund Associates of Cambridge, Massachusetts, a firm nationally recognized for its expertise in remodeling, to design plans for the renovation with the aid of the Turner Construction Company of Boston. The plans have undergone several stages of development, reflecting a rigorous self-study by the college and its approach to the teaching of the humanities. The cost of the conversion is estimated at \$3.85 million.

No wonder it still stands empty! \$3.85 million is no short order, but we are proud to announce that toward that goal we have received \$1,268,612 in gifts and pledges. Several foundations have come through with grant monies in support of this important project (totalling \$510,000) and a number of outstanding proposals are due to be acted upon in the upcoming months.

Donors have responded to this urgent need. In the past three months, Conn. has received a \$50,000 gift from the father of two alumnae to name a classroom in memory

of their mother and a \$35,000 gift from two recent alumni that will also name a room. The many friends of Catherine Oakes, professor emerita of English and Dean of Sophomores, have set out to raise \$25,000 in gifts that will be used to name a classroom in Palmer for her.

When renovated as a humanities center, Palmer Library will provide seven classrooms, five seminar rooms and twenty-five offices for humanities courses and instructors. A large Common Room on the first floor will serve as an informal meeting space for both faculty and students that can be readily adapted for formal meetings, recitals, poetry readings and special guest lectures. To provide for a need long felt by our faculty, a faculty dining room and lounge will also be housed on the first floor of Palmer. The lack of an area for faculty to meet informally and to interact in a social setting has been an impediment to the sense of collegiality that is necessary in any academic institution. Palmer will give Conn. for the first time, a space reserved for faculty.

The conversion of Palmer to a humanities center will help Connecticut to address one of its most serious concerns — its ability to attract superior applicants for admission during the next decade or so when the college-age population in the United States will decline by some 25 percent. In competing for students from a dwindling applicant pool, we will be in a far stronger position when we can show them a beautifully remodeled building bustling with activity at the heart of the campus.

With continued emphasis on fundraising for this important goal, the Connecticut College community can rest assured that Palmer is still in the forefront of the campaign goals. Although its renovation may seem to be taking a lot of time, good things do come to those who wait — and a renovated Palmer is surely worth the time that successful fundraising takes.

Learned House Provides Stability

by Joanne Furtak

A flurry of early Spring cleaning is underway at the B.P. Learned House on Shaw Street in New London. The "new" lounge area with its fluorescent shag rug, television set, and battered but comfortable couches is a physical manifestation of the more subtle changes taking place.

Director John Kashanski retired in December after 33 years of service and has been replaced by James Montford. Robin Brown, a Conn. College alumnus, is the new Program Director; and Marc Baylin, '85, is the student President of the Board.

These changes in personnel have resulted in changes in programming. "We're moving towards a little bit more of a structured program," Brown said. "There are a lot of in-

consistencies in the kids' lives — we're trying to make a place here that's stable, and it's being reflected in the programming."

Formerly impromptu activities are now scheduled for specific days, and new programs abound. There's an artist-in-residence on Tuesdays and Thursdays, arts and crafts on Wednesday, a writing and reading guild on Tuesday, and tutoring throughout the week.

None of these activities could take place without the volunteers from Conn. who organize them. Baylin says that the goal this semester is to keep the number of volunteers up. Here, too, there is a new emphasis on structure.

"You can still express love while you do something," Brown explains. "You can do a specific task and still have

the same atmosphere and interaction."

The kids are just as enthusiastic about the changes as the adults are. "It's really good, every day I come here after school," Brady Gilbert shouted, wrestling attention away from the equally persistent Jermaine Floyd and George Taylor. "Since Mr. James, they changed it around. We have more trips and less fights 'cause everybody knows he'll kick you out for a long time."

Future plans include collaborations with WCNI, Social Board, and the senior class. The coming of Spring weather should also open opportunities for outdoor excursions, especially if the Board agrees to buy a much-needed van for transportation.

THE EARLY BIRD...



JUNE '83
EXAMS

PREPARE FOR:

LSAT • GMAT



Stanley H. KAPLAN
Educational Center
TEST PREPARATION
SPECIALISTS SINCE 1930

GMAT class starts 3/9
LSAT class starts 3/28

STANLEY H. KAPLAN
EDUCATIONAL CENTER
14 OAKWOOD AVENUE
WEST HARTFORD, CONNECTICUT 06119
(203) 236-6851

For Information About Other Centers in More Than 105 Major US Cities & Abroad
OUTSIDE N.Y. STATE CALL TOLL FREE 800 223-1782

SPORTS



Women's Ice hockey

Women's Hockey Begins

by Mari Smultea

The women's ice hockey club made Connecticut College history records February 21 when the team played in its first interscholastic game ever. Although they did not turn their first face-off into a win, the team did come out of the contest more aggressive and with some experience for their next confrontation with Pomfret Academy.

Team captain and defenseman Tammy Brown made the Camels' lone goal in the first period. "It was my first goal scored on a break-away ever," she said. Brown, who hasn't played in a hockey game in five years, has been with the Conn women's hockey club since it began three years ago and is now one of the team's best skaters.

With 42 saves, rookie goalie Page Peterson along with Tammy and Carey Mack kept the quick-skating Amherst High School team to three goals after the first period.

But, the persistent shooting Amherst snuck by three more goals before the end of the second period and broke into double figures with an 11-1 final score after a long and exhausting game.

"I thought the girls played a great game, considering they haven't had much experience, weren't in great shape, and haven't had a chance to work at their positions much," Coach Byron said. "Give them a year and they'll be tough contenders."

The team's biggest cheering sections was made up of the faculty ice hockey team, which practices with the women every Tuesday and Thursday night. "I thought the game was marvelous," said faculty team member Mrs. Oakes Ames. "Two or three weeks ago people could hardly skate. They just have to learn their positions and develop some good shooters. They didn't know what to do with

the puck out there offensively."

Many other faculty practice with the women's team, although Mrs. Ames is the only female faculty player. It was she who scored the faculty's only goal in the annual faculty-women's club team contest last year. Although the two teams are somewhat amiable at practices now, the tensions are beginning to mount as this year's faculty challenge draws near. Scrimmages during practices are getting rougher and more physical, at least on the team's part. After taking a beating from Amherst, the women are ready for checking and contact or whatever it takes to dump that puck in the net and beat the faculty again this year.

Assistant team captain for this year's ice Camels is Alison Lowe. Equipment manager is Kathy McNorow, while the treasurer is Lizard Ridgeway.

Gymnasts Roll Over 2

by Molly! Goodyear

The Women's Gymnastics team defeated M.I.T. and Westfield State in a meet hosted here on February 19. Connecticut won with a score of 133.2 followed by M.I.T. with a score of 120.25 and Westfield State was third with 87.15 points. Pat Moe was high scorer placing first in the vault, the balance beam and the floor exercises and third in the parallel bars. Kathy Altman followed with a

strong showing placing her second in the points tally. M.I.T. women took third and fourth place with their scores. Rounding out Conn's team were Priscilla Fulford and Laura Patz who came in second and third respectively on the vault and Kate Fiene who placed second on both the balance beam and the floor exercises. Be sure to support the gymnastics team on March 5 when they host nine schools in the New England Division 3 Championships!



McEWAN

Brunner Leads Women's Basketball To Victory

by J.P. Nahill

Laura Brunner, in her best game of the season, led the women's basketball team with 37 points and 10 rebounds, in Conn's 77-50 win over Coast Guard.



AMY BEALE

Conn defeats Coast Guard for the first time in 3 Years

The first half opened with Coach Lessig's strategy to cut off Coast Guard's top performer, Lurilla Lee by placing guard M.J. Kanabis on Lee for the whole game. Kanabis had a great game holding Lee to only seven points. With the opposing offense shut down, the Conn. hoopsters began to take control and established a twelve point lead at the half.

Foul trouble, which usually plagues Conn., plagued the tired Coast Guard. Most of

The second half was a continuation of the first. Forwards Becky Carver and Suzanne Muri complemented the Brunner offense with 13 points each. Carver shot well from the outside and led the team with 13 rebounds, while Muri, the power forward, strengthened the inside game.

Monday night's win over Coast Guard was the first since 1980 and a strong rematch over their 15 point loss earlier this season. According to Carver and Kanabis, who have been on this team for three years, "this win was sweet revenge."

Conn Hoopsters Defeat Nichols

by Alan Wein

The Connecticut College hoop squad soundly defeated Nichols 90-76 on February 16, in Crozier-Williams Gymnasium. Earlier in the season Conn. had beaten Nichols by one point.

This victory was especially gratifying for the Camels, considering that they were playing without two of their most effective players, Peter Dorfman and Tom Fleming, both out with injuries. In notching its third win in a row, Conn. inspired the home-standing fans with its ability to play "team" basketball.

Conn., playing a tight man-to-man defense, forced Nichols into numerous turnovers. The Camels also out-hustled their opponents for position underneath the basket. Even without their tallest player, Dorfman, they won the rebound battle 50-44.

had of closing the gap, which resulted in easy baskets.

The Camels placed five men in double figures. John Bartolomei led with 18 points, while Benjack had 16, Doug Kirk 15, Brennan Glasgow 15, and Jeff Weiner 13. Rich Lengieza was the leading scorer for Nichols with 32 points.

The win moved the Camels to a 10-7 record, while the loss dropped Nichols to 12-10.

Conn. took control of the game midway in the first half, when it went on a 12-1 spurt that catapulted it into a 26-16 lead at 7:34. The Camels took a comfortable 40-29 lead into the dressing room at half time, making it very difficult for Nichols to mount a challenge in the second half. The Camels simply relied on patience in warding off any chance Nichols might have

This Coupon
Worth FREE Beer
With Your Meal

This Coupon
Worth FREE Beer
With Your Meal

OCEAN PIZZA PALACE

88 Ocean Ave. 443-0870

Featuring:

American, Italian and Greek Cuisine

Mousaka - Souvlaki Dinner - Eggplant Parmesan

All Kinds of Pizzas and Subs

EVERY 4 PIZZAS WE GIVE 1 FREE

— Serving Beer and Wine —

Foreign & Domestic
Automobile
Service & Repair

SHAMROCK MOTOR
COMPANY

42 Montauk Avenue
New London, CT
447-9200