SGA Exec. Board Candidates
Three Positions Unopposed

From left, John Shea, Candidate for President; Jim Crowley, Candidate for Vice-President; Randall Lucas, Candidate for Vice-President.

Photos: Allison Cornyn and Betsy Cottrell

by Ellen Bailey

Elections for Student Government offices and the referendum vote for the new SGA charter are to be held today, April 8, and tomorrow, April 9. All students including seniors are urged to vote in the elections which take place in the Post Office from 9 to 5 p.m. Monday and Tuesday.

John Shes is the only candidate for the office of SGA president. Shea is a junior government major and his experience includes being junior Trustee-Student Liaison Committee. From left, David Socolof, Candidate for Vice-President; Yaw Gyebi Jr., J-Board Chairman; Matt Charde, S.A.C. Chairman.

See Candidates, page 2

Junior Dave Socolof, a Government and Human Ecology major and Anthropology minor, is also running for SGA vice-president. He stressed the importance of the vice-president's role as a student representative on the J-Board. From left, David Socolof, Candidate for Vice-President; Yaw Gyebi Jr., J-Board Chairman; Matt Charde, S.A.C. Chairman.

See Candidates, page 4

Socolof claims that the Finance Committee has become too autonomous. He said, "I want to continue contributing to both the J-Board and to the SGA Executive Committee."

SGA VOICE
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April 9, 1985

SGA Elections Today

by Jennifer Price

The Administration has decided to lease the bookstore to an outside vendor despite opposition from the majority of an ad-hoc advisory committee. The anticipated date for the official takeover is April 19, 1985.

According to Robert Hutton, Director of Operations, "We want the bookstore to look as nice as the rest of the campus... The question was 'do we want to improve the bookstore?' The answer was yes, but we couldn't do it on our own.'

Improvements require capital, a great deal of which is already being invested in the new humanities center, explained Hutton. The administration has chosen to lease the bookstore to Brennan College Services of Springfield, Mass.

According to FOCUS Editor Julie Quinn, "Brennan assumes control of the bookstore at no financial risk to the college. As a result of recommendations by the ad-hoc advisory committee with Hutton. Both Christifano and Held learned of the decision to lease the bookstore through rumor, neither was informed by the administration. Both Christifano and Held are "disappointed" with the decision.

"It was an administrative decision from the beginning," said Christifano. "I was not representing the students. They (the administration) didn't give us enough basic information to permit us to make intelligent, informed decisions... I had reasons to believe... I was not informed by the administration."

They (the administration) didn't give us enough basic information to permit us to make intelligent, informed decisions... I had reasons to believe... I was not informed by the administration.

See Bookstore page 4

Bookstore Takeover

Of Textbooks, T-Shirts, and Tampons

No one of Textbooks, T-Shirts, and Tampons

Administration Apathy by Sally Jones

"Where were the administration?" asked Rick McLellan the night that Dr. Charles H. "ty" that was designed to "increase curiosity and to make them to death." Student administration and "not yes to student government. 

"As you see him sitting there he is like Christ and his disciples. He is like God," said Devron Woods. Students sat at his feet, leaned over coffee tables and squeezed on the small couch to hear him. Although difficult to listen to, he said, King's, distinctive voice could occasioned be heard above the rest saying, "The only way to be free is to be yourself" and "God Bless you. You're O.K. I love you the way you are." By the looks on peoples faces it was obvious he had captured the hearts and respect of everyone.

While reactions were generally positive some people were also wondering what they could do now that they had been exposed to the feelings of oppression felt by minorities. "The thing that made me most disconcerted about the evening was the fact that I felt I had my consciousness raised but had not been given any tools to deal with the new state I was in," said Linda Hughes. "The ending was too sudden and he kind of left us hanging."

Overall, "it was a fantastic evening" said McLellan. "Because of the reactions from students and faculty that were there I see it as a major success." However, McLellan was "disappointed" that more administrative figures had not been a part of the unique experience. Yaw Gyedu added after the workshop, "I am deeply saddened to the fact that more administration figures could have been here. I question their concern and I will hope in the future that this will be rectified."

The next event designed to bring about social awareness on campus will be a presentation by Dr. Sol Gordon on the sexual revolution of today.

Professors Promoted by Debby Carr

At their February 22-23 meeting, the Connecticut College Board of Trustees announced promotions to professors, Sally Taylor and Gerald Visgilio were promoted from Associate Professor to full Professor, while Allix Deguise, Eugene Gallagher, Harold McFadden, Philip Ray and Alexandra Kramer were promoted from Assistant Professor to Associate Professor. Sally Taylor, a member of thebotany department, received her B.A. with honors from the University of Maine in 1973, and continues to receive a Masters Degree from the University of Indiana in 1945. Professor Taylor joined the Connecticut College staff in 1965 as a Botany instructor, and has since published extensively; her most recent work "A Traveller's Guide to the Woody Plants of Turkey" was published in December 1984.

Gerald Visgilio assumed the positions of Assistant Professor of Economics at Conn in 1971. In 1963 he received his B.A. from Providence College, and he received his M.S. and Ph. D. from University of Rhode Island in 1967 and 1973. Professor Visgilio empowers international economics in his teaching, his writing and his research.

Allix Deguise, a member of the French and Italian departments, was born in Paris. She received a license eu, along Diplome D'Etudes Superieures from University of Aix en Provence, and a Doctorat es Lettres from the University of Lausanne. An authority on French women's literature and 18th century France, Professor Deguise has travelled extensively in both Europe and North Africa.

Eugene V. Gallagher, a member of the Religious Studies department, received his B.A. from LaSalle College in 1972, and his M.A. and Ph. D. from the University of Chicago in 1974 and 1980. Professor Gallagher, since joining the Conn faculty in 1980, authored the book Divine Man or Magician? Cetus and Origin on Jesus, as well as numerous articles.

Jeffrey Zimmerman received a B.A. from Queens College, the City University of New York in 1965, and his M.A. and Ph. D. from Brown University in 1972 and 1978. Professor Zimmerman has participated in archeological invasions in Peru and Israel, as well as in Alaska, New York and Rhode Island. Locally, he has done field work at Saybrook Point and has also lectured and published prolifically.

A member of the Connecticut College English department, Philip E. Ray graduated summa cum laude from Harvard in 1967. He continued to receive his M.A. and Ph. D. from Yale in 1969 and 1973. Before joining the Conn staff in 1975, he had taught at the University of North Carolina and Yale University. His most recent publication was in the Ungar's Encyclopedia of World Literature in the Twentieth Century.

An accomplished gymnast, Professor Zimmerman has taught physical education at Conn since 1971, including Cross Country and Soccer. He was responsible for introducing several men's sports when the college turned coed in 1969, and he is currently coach of the New England Division III championship women's gymnastic team.

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Election Endorsements

President

After serious consideration, the editorial staff has decided to abstain from the endorsement of a presidential candidate. In light of the greater importance of this position over the other uncontested offices, we feel it not proper to give our endorsement to an uncontested candidate.

Vice-President

After having interviewed and discussed the platforms and potential effectiveness of the three candidates, the staff of the College Voice has decided to endorse the candidacy of James Crowley for the position of S.G.A. Vice President. Seeing how this was the only race in which more than one candidate was running, much consideration and thought went into our endorsement.

The role of J. Board chairman is a more specialized one because of the related experience that is needed. 'J.R.' has what it takes not only in experience but also in capability, enthusiasm and for his zeal in supporting student concerns and rights. He will, without reservation, make an exceptional chairman of J-Board.

Chairman

Although Yaw Gyebi, Jr., is running unopposed, we the editorial staff of the College Voice, feel confident in endorsing him in view of his experience, qualifications, and strength of character. Mr. Gyebi demonstrates the presence in the S.G.A. of a group of highly intelligent, competent, and potentially effective members who can prove invaluable in the future.

A. Exceptional Qualities:
   Apart from his qualifications, Mr. Gyebi is an articulate candidate who puts his ideas across well and with ease. When he stated the desire to be the vanguard of student rights, he was at once eloquent and practical. One could see he not only meant it, but would do something about it.

B. Why we think he will achieve his goals:
   Yaw Gyebi Jr. is a candidate of substance. His ability to act in both the interest and of students and J-Board despite administrative interference and in face of controversial issues clearly demonstrates his suitability as chairman of Judicial Board.

C. Why he was endorsed:
   The role of J. Board chairman is a more specialized one because of the related experience that is needed. 'J.R.' has what it takes not only in experience but also in capability, enthusiasm and for his zeal in supporting student concerns and rights. He will, without reservation, make an exceptional chairman of J-Board.

The College Voice, would like to thank all the candidates for their cooperation in being interviewed for our endorsement.

James Crowley, candidate for Vice-President. Our reasoning behind the endorsement.

A. Exceptional Qualities:
   The clarity of his vision is refreshing. Mr. Crowley's willingness to stand up for student rights makes him especially suited to fulfill the important functions of the vice-presidency. His ample experience working with the Judiciary Board has trained him in the 'arts' of discussion, compromise, and obstinacy—all qualities which are crucial to be a successful vice-president of S.G.A.

B. Why do we think he will reach his goals:
   His methodical, intelligent approach to issues is a key factor in achieving success. A lucidity of methodology and ideas makes for a winning combination. Last, his goals are both practical and far reaching.

C. Why he was endorsed:
   Mr. Crowley demonstrated his knowledge of issues, and solution to problems, clearly and with confidence. His faith in the students, and his commitment the upholding their interest made his candidacy outstanding although all the candidates are well qualified, and all have desires for improvements of S.G.A., Jim Crowley appears to be the most qualified to bring these changes about, in an efficient and organized manner.

S.A.C. Chairman

The position of S.A.C. chairman will be a special challenge next year. The Connecticut State Legislature's plans to hike the drinking age up to 21 will drastically alter the social life here at Conn. The chairman will have to cope with maintaining the standard of social life as it exists now, while adjusting to a semi-dry campus.

A. Exceptional Qualities:
   Matt Charde is this year's uncontested candidate for S.A.C. Chairman. He is more than aware of the future for Connecticut College. His past two years of experience with S.A.C. has enabled him to comprehend the system and work well within it. Charde is capable, intelligent and already presenting new ideas.

B. Why we think he will achieve his goals:
   Facing the possibility of a dry campus next year, Charde realizes that there must be alternatives to alcohol oriented functions. He is able to provide the system with a valuable sense of purpose and direction. He is both devoted and open to the needs of the organization, considering not only social but cultural events.

C. Why he was endorsed:
   The College Voice Staff endorses Matthew Charde as a strong candidate. We perceive him as the best qualified for the position in view of the turbulent and controversial days ahead.
Health Newsletter

by Lisa Levinson

The Connecticut College Health Newsletter is intended to keep students informed of medical/health concerns, and is printed once or twice a semester. The Newsletter was first begun in 1981 by a former Coon student, Amy Tomkow. The present co-editors are senior, Jim Baldwin, who has worked on the Letter for the past three years, and junior, Tim Joseph, who has been involved for the past two years.

Although the Newsletter is run through the Anthropology Department, Zoology and Chemistry students currently take more active roles in its production. The staff consists of seven constant members, all of whom are juniors, save editor Jim Baldwin. Writers are advised by Dr. Juli and most of the staff has been active on the paper for the past two years.

While the Newsletter had formerly focused attention on diseases, the writers now concentrate on more positive topics, such as exercise, diet, and vitamins. Says Tim Joseph of the Letter, it is "not a sickness newsletter," we aim to cover current and popular concerns that will be of interest on campus.

The Newsletter is available in the post office. The most recent one was printed this past January and the next one is expected to be out soon. Starting next year, students may be able to subscribe to the Newsletter.

Tim Joseph stresses the importance of getting new ideas for the Letter, and encourages students to submit articles. The writers are also open to suggestions and will welcome a bigger student response. Those interested can contact the editors through Box 646. Tim Joseph speaks enthusiastically about both the Letter and the writers.

As far as the Health Newsletter goes, he says, "It's good and it's fun. I think people enjoy reading it."

Seminar on Survival

Seminar on Survival (SOS) is something you won't want to miss! Come to the CommCave on Thursday, April 11th at 7:00 p.m. and find out the pitfalls and pleasures of living on your own.

You'll find out how to rent an apartment, where's the best place to live, what are the best publications to look in for jobs, what different cities have to offer and much more from five recent graduates representing Boston, D.C., New York City, Hartford, and New Haven. Refreshments will be served.

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ST. MARTIN'S PRESS
Dr. Charles King's Message
'I Give You Truth'
by Jennifer Marshall

Dana Hall fluttered with nervousness on the eve of Dr. Charles King's (a civil rts. activist and former Baptist minister) workshop. Students paced in front of the stage, laughing with the room fill with bodies - waiting, waiting, waiting. One boy wrapped his arms around his chest, another did pushups against the stage. Tense anticipation. We, the white audience, had heard that King was going to humiliate us, to make us feel like a minority, reversing the black and white roles - to make us aware. Because of this expectation, the audience braced themselves for an attack - the group held onto its identity -we were defensive.

"Don't you ever in your life argue with someone who says, I'm hurt, and you say, 'I disagree.' That's insensitive to say something like that to someone... It's our lives I'm talking about.

King emerged, rearranged the staging - twice, set the four qualifications, the staging -twice, set the four group held onto its identity personal stories." (Subjectivity leads to self-centered analysis and unidimensional thoughts.) Lastly, he told us we must be committed to participating in his "most important" lesson in "intergroup, interracial, interrelation" in America. We were forced not only to hear, but to listen to him. He insulted, he accused, he interrupted, he became the authoritative controller with a message. "Don't argue with me," King responded, "I give you truth." Apprehension grew as people were manipulated. King had begun the role reversal process - the black experience. We were to feel that black experience.

Interrogating the panelists, King asked, "What is the basic cause of the problem?" With the tension of the truth. We had fallen into the trap of intellectualization, of not "getting into it:" inferring and naming only consequences, not the cause. One of the panelists asked, "Can't we say that... we are blaming white people for their ignorance, their lack of communication, their fear?" "It is only an inference of what is causing the black man, a 'yes' but a response, not an admission. The "yes, but..." response enables whites to distance themselves from the core problem - to think about and analyze racism instead of confronting the issue and admitting to their primary role in perpetrating the problem. "That's the name of the game," King establishes, "to..." 

Hurt, and you say, 'I'm afraid.'" whites are adamant about holding on to socialized beliefs and certificated identities within our culture. The panelist did not want to give up his own identity and identity with blacks; he chose to blame the victims he had created. King maintains that "white males don't know the meaning of identity, their identity is certified." Blacks don't have identity in our culture. Everyone who is not white has to adapt to white society's standards - without having whites' opportunities. Blacks' identity is clamped down, oppressed; sensitivity and pride are ignored and never felt. Because the white identity is a given, it is incomprensible to us blacks that blacks must struggle to gain an identity in American culture. Minorities in the audience commented on their personal experiences trying to fit into white society. "It feels like shit." "Tired of explaining." "Hell." "I feel schizophrenic." "People assume that I can get along here," "I refuse to play the game anymore." At one point King talked of freeing the black male from the struggle of establishing an identity in America. A white woman in the audience asked, "Why black men instead of black women?" King answered in effect that by freeing the black man, the black woman will automatically be free.

King ended his debate by thundering at the woman, "Do you understand that?" She said, "I understand your position. Yes... but I don't agree." King answered, "What makes me sick is when a white person puts her thoughts into our lives... Don't you ever in your life argue with someone who says, 'I hurt,' and you say, 'I disagree.' That's insensitive to say something like that to someone... It's our lives I'm talking about. You're talking about thoughts, and I'm talking about our lives."
On Wednesday, February 27, Sociology Professor Clint Sanders of the University of Connecticut presented a lecture titled "How the Media Structures Our Reality." He asserted that while newspapers are more violent than the general population—in contrast to television, which portrays deviants as more deviant than they really are.

Lipshez urged all students who will not be in residence or returning next semester to inform the Residence Department as soon as possible. This year, the Lottery Committee will draw, and housing contracts will be signed.
Student Loan Cuts

News Analysis

by Stefi Donati

The Reagan Administration is this country's all-time leader in
at least one category: Insane Policies. The same ideology that
brought you depleted welfare and medicare programs, the defeat
of ERA, and dead soldiers in Lebanon, now offers—courtesy of
Education Department Secretary William Bennett—to cut $2.3
billion from the Federal student loan aid programs. Under Bennett’s
proposal, no student whose family earns over $32,500 annually
would be eligible for aid, and no student at all could receive
more than $4000 each year to help pay for his education. In ad-
dition, every recipient of federal aid would have to contribute at
least $800 on his own.

Two justifications for these changes have been suggested. One is
that many students who receive loans don’t repay them, so
why should the Government keep subsidizing their education?
Well, over 90% of loan recipients do repay their loans, and they
rely on them to get a degree. The second justification for Ben-
nett’s proposal is that poor people—who, by and large, don’t
go to college—help with their tax money, to pay for the aids
and loans granted to students. But this claim ignores that many poor
people today don’t have enough money for food, let alone taxes.
As for the rest they’ll have to help pay for the MX missile,
and I don’t see Bennett’s supporters pitying them about that.

The proposed loan cuts would force, in Connecticut alone,
24,000 students to give up their aid. Those students in private
colleges could transfer to state universities, which are generally
24,000 students to give up their aid. Those students in private
colleges could transfer to state universities, which are generally
unequal. A middle-class student might lose the option of at-
tending a private school, which is an option wealthy people like
Bennett sometimes take for granted.

The cuts, in addition, would keep the state of college educa-
tion unequal. A middle-class student might lose the option of at-
tending a private school, which is an option wealthy people like
Bennett sometimes take for granted.

And what if a parent whose income exceeds the $32,500 aid
cap decides not to pay for his child’s education? The West’s in-
eligible for aid, would have to find one hell of a job to be able
to pay full tuition. Even state universities’ average annual tuition is
$5,000 (which by the way, is $1,000 above the proposed aid
maximum).

College educations are designed to encourage people to think
in the abstract. I appreciate this isn’t one of the Reagan Ad-
ministration’s priorities; after all, it supports a regime in
Guatemala that publicly tortures intellectuals. But does Bennett
have to be so blunt about his motives?

In making his proposal for cuts in aid and loans, Bennett sug-
gested that some students would have to engage in “three-weeks
at-the-beach divestiture.” (‘divestiture’ is a polite way of saying,
‘what you’ll be forced to give up.’) He is assuming, of course,
that these students all have the money to spend three weeks at
the beach in the first place. Maybe the Education Department
should engage in William Bennett divestiture.

Whatever answer I give won’t be easy or entirely persuasive,
since it’s foolish to look down one’s nose at the financial problems of universities
like Columbia. Those problems are all too real.

Once every five or six weeks, on a day when
my work has gone very well or very badly, I
take the 104 bus to Columbia University,
where I lunch on ghastly food in those Broad-
way joints that大学生 seem to like. I try
to look at the little magazines in the nearby
stores, and spend half an hour at the Columbia
University bookshop. I’ve been doing this for
eight or nine years now, as a way of passing
time in contented aimlessness. Usually I
buy a book or two at the Columbia store, tell-
ing myself that I “need” them, and sometimes
that’s even true.

A few weeks ago I again undertook this ritual
journey, went to the Columbia bookshop—and
suffered mild shock. It was no longer there. It
had been replaced by a “new bookseller,”
said to be “Blackwell’s in New York.” Perhaps a few
wealthy young stockholders meeting at which everyone keeps
on her book isn’t being given adequate display. Perhaps a wealthy young
man in love with letters would do for booksell-
ing what James Laughter did for avant-garde
publishing some decades ago.

All rather unlikely, all tokens of fantasy?

But whatever answer I give won’t be easy or entirely persuasive,
since it’s foolish to look down one’s nose at the financial problems of universities
like Columbia. Those problems are all too real.

In their place, a despirited, mediocre paperback
of reply, I’ll say that Columbia should feel
sure, than the One at the col-
lege where I teach, but not, by the most
generous descriptions, a serious bookshop.

It seems a pity, a real loss for those thou-
sand people in New York who care about books, and a loss too for Columbia,
the most distinguished university in the city.

For if it’s important to provide students with
first-rate bookshops looks like. They might try
at Columbia they no longer can.

A little while after this piece appears in print
think this kind of divestiture does the wrong thing. The

college where I teach, but not, by the most
generous descriptions, a serious bookshop.

in their place, a despirited, mediocre paperback

it’s also important that they learn what a first-rate bookshop looks like. They might try
the like it. At Columbia they no longer can.

Perhaps a wealthy young man in love with letters would do for booksell-
ing what James Laughter did for avant-garde
publishing some decades ago.

It’s a scandal. Not one of the major scandals
that we ought also to reject in regard to large
matters like poverty, schools, and elections is.

In this case, however, I’d say it’s so insignifi-
cant that it’s a scandal. Not one of the major scandals
that we ought also to reject in regard to large
matters like poverty, schools, and elections is.

are there will probably arrive at the Book Reviewa
store that will also carry, say, the Everyman
series and perhaps even a few Loeb Classics.

It’s a scandal. Not one of the major scandals
that we ought also to reject in regard to large
matters like poverty, schools, and elections is.

The Empty Referendum

As the charter and the by-laws of the S.G.A. come to a student referendum today and tomorrow, the voters should be aware of a very important fact. One of the major changes which the S.G.A. review committee wanted, and which was vehemently supported by S.G.A. President Ann Babcock, has been masculated.

This change of the charter, briefly, would require that S.G.A. have a favorable % vote of the student assembly and a 51% of the students in a campus wide referendum before they could take a club's funds away. Clearly, this was a method by which organs of public information like The College Voice, WCN and In Politics could maintain their editorial integrity guaranteed in Conn's bill of rights.

The Assembly, in an obvious self-serving move, defeated by a narrow margin Ann Babcock's three attempts to put the 5%, 51% clause into the charter. Instead, the assembly put together a free media clause into the by-laws. This point is crucial since the assembly can at any time suspend the by-laws and there-by the 5% 51% clause useless to a harrased medium. President Babcock's insistence of putting the clause in the charter stemmed from her genuine desire to guarantee a free press here at Conn, free from S.G.A. interference. Let us not be deceived.

The charter can only be amended by the students. If they want to deny fund to any club, then only these students should be empowered to do so. This power should not rest in the hands of self-interested people, who, by definition oppose a free, independent press.

In this light and supported by the fact that the remaining revisions to the charter and the by-laws are, for the most part, a matter of rearranging word order in articles of the document, we urge you to vote down the revisions. Only in this manner can the students show the S.G.A. that they want a truly free press and an efficient student government.

The College Voice

Charter Gets Thumbs Down

by Jennifer Price

The Judiciary Board chairmen is not pleased with the content of an article printed in the Voice; she expresses her dissatisfaction to the Student Assembly. David Solocov, perhaps in jest, makes a motion to suspend the paper's funds. John Sharon tells a member of the Voice staff you're not self-supporting. You do get your funds from SGA: a lenient admission which the proposed SGA charter fails to address.

Despite vigorous opposition from SGA President Ann Babcock and numerous Assembly members the Assembly voted to eliminate a clause from the proposed charter which would have ensured that only the student body as a whole held the power to stop funding to a club.

The Constitution Committee, a body created to propose amendments to the charter, wanted the following clause included in the new charter:

After the initial allocation of funding to a club, the Student Assembly must pass by four-fifths vote to stop funding. An all-campus referendum with fifty percent plus one of the campus must then pass by simple majority to stop an organization's funds.

Once a clause is in the charter, it may only be altered or suspended by student-wide referendum. The Assembly voted to exclude the clause from the charter, and instead put it in the by-laws. The by-laws may been amended by two-thirds majority of members of the Student Assembly. Thus if only 4/5 of 19 members of the Assembly want to suspend funding to any club on campus they need only to revoke the 5%, 50% plus 1 clause. Once this is done the Finance Committee (10 students, 6 of whom are in the Assembly) may stop funding with a simple majority. A minimum of 19 individuals, then, could conceivably stop funding to any club on campus.

The Student Assembly, a group of individuals supposedly representative of student opinion, now wields significant power, power over the press. It has the power to withhold funds from any club on campus, including the media organizations. It is unwilling to relinquish that power, to grant it to its constituents—the student body. The Assembly, media source from its leading members, has chosen to repress its own interests; it has chosen to boost its own power instead of representing the interests of the student body.

The proposed charter, to be voted on April 9 and 10, should not be approved. It is a self-servving document which concentrates financial power in the hands of a few, while jeopardizing the rights of many. The student body should not knowingly allow the Assembly, an Assembly the students have overwhelmingly deemed inefficient and ineffective, to retain such power.
Eclipse X: Part of the College Experience

To the Editor:

"If you are not a part of the solution, you are a part of the problem."

Dr. King's words remind us of the many activities that went on during the month of February here at Connecticut College. If you were not captivated by the stern words of Dr. Charles King, shocked by the ugliness of American Pictures, educated about apartheid or confronted at one of two fireside forums; you were consistently informed about some of the problems black students face here at Conn.

Unfortunately, these problems are not limited to Connecticut College. According to this year's March issue of Ebony Magazine, approximately eighty percent of the one point one million black students now attending college are enrolled in predominantly white institutions. Despite some positive changes, most of the problems have not gone away. However, black students at white college are learning to cope. While wrestling with feelings of isolation, many are finding creative ways to turn their college experience into a positive and meaningful one.

Here at Conn., many black students wrestle with feelings of isolation and, like our brothers and sisters, we also try to turn the college experience into a positive and meaningful one, not only for ourselves, but for the entire population, including faculty and administration.

One way in which some of the black students attempt to achieve this goal, is through our annual Eclipse Weekend. This year we are celebrating our tenth anniversary. Our theme, "Eclipse X: Reflections of Our Past Give Us the Insight to Conquer Our Future," provides the direction of the weekend as we invite alumni leaders from previous Eclipse years.

The weekend will begin with the opening ceremony at 5:00 p.m. on Friday April 12th when some of UMOJA's first leaders Tony Carr '76 addresses Unity House, genius of the Coast Guard Academy, faculty and administrative members from the two schools.

Later that night, the weekend travels to ConnCave, and you are invited to our "Let's Go Crazy in the Purple Rain" party. Be sure to come from 9 to 1 as you're guaranteed to have some fun. Here purple and white will make all seem right and you won't go wrong dancing to the latest sounds.

While returning alumni are lunching early Saturday, members of UMOC and La Unidad will be busy putting the finishing touches on our notorious Varietytalent show. This year's program will showcase a lot of singing, dancing and other fun acts. In addition, the show will feature the first appearance of Connecticut College's very own Rapping Sensations, T.P. Fresh, and perhaps a few other surprises. You won't want to miss the show and you won't want to miss the talent. From Graduate students to Freshmen, from native Connies to alumni, for the first time they will all be on stage together. From 8 p.m. until 12:00 a.m., the weekend winds down on Sunday, April 14th as the action turns to the U.S.C.G.A. Field House. At 1:00 p.m. the athletes from Genesis and Unity join together to take on the athletes of Mitchell College Black Student Union in a friendly basketball game. This will be the first year that the Bears and the Camels are coming to Conn. and we are looking forward to seeing these teams again.

Please let me introduce myself briefly before I get to the main point of this letter. My name is Hugh Birdsell. I am thirty-one years old and have been associated with Connecticut College for thirty of those years, first as a member of a faculty family, later, as a summer school student and an employee at the college bookshop.

I have always loved Connecticut College—not just the place itself, although I think it is one of the most beautiful spots on the planet—I have also loved the people here. I have acquired a sense of community and shared purpose at every level of the college work force, from dishwashers to secretaries to senior faculty. It seems that all members pitch in together because they are acutely aware of the important of their task, that in a way, no matter how small, they are helping to shape the future. They are seeing examples not of incompetence and efficiency but also of warmth and compassion that inspire kids year after year to go out into the world and try to make it a better place.

I no longer work for the college, and I shall miss it, because it has been home to me for most of my life. But I would like to discuss one matter before the passage of time and the shortness of memory allow me once again to picture the college as I always have, to see the view across Harkness Green to the Sound and make only fond associations.

The matter I am referring to is the impending takeover of the Connecticut College Bookshop by the Brennan Book Company. Under normal circumstances, I would not express an opinion on the subject, but the situation here is hardly normal.

For the past six months, the bookshop staff, and in fact the personnel of several other departments have been subjected to snide remarks, evasive responses, ambiguous messages, and outright lies, all apparently "for the good of the college." Rumors have been flying everywhere about which department will be leased, which will be retained intact, whose job is on the line, whose is safe. I imagine that other departments have managed to cope in one way or another with these outrages.

At the bookshop, however, I have the impression that the manager, Mrs. Dorothy Riley, has been singled out as the scapegoat for the economic woes that hit the entire publishing industry during the last recession. In case you were not aware, most major publishers, in their panic to maintain comfortable profit margins during those years, cut their allowable returns from 100% to 20% or even lower. For the bookshop this was disastrous: for the administration at Connecticut College it was business as usual. Mrs. Riley coped with this situation as well as anyone could have, perhaps better. I have nothing but admiration and respect for her knowledge of the publishing business, her resourcefulness during hard times, and her insistence on stocking the bookshop with a wide variety of interesting books, many of which would be otherwise unavailable within a fifty mile radius of Southeastern Connecticut. I believe that the Connecticut College Bookshop was by far the best in the area. Unfortunately, Mrs. Riley's efforts to make it a viable enterprise were undermined at every turn. But that is another story.

I am not trying to place blame here, and I am sure that the Brennan Book Company will serve the college community quite adequately. But I do regret, and regret deeply, that in trying to deal with harsh economic reality, the college chose to ignore certain human considerations.

Sincerely,

Hugh D. Birdsell

Learned House Thank Their Friends

Dear Mr. Walter:

I am writing to you to say that I have been aware of a significant, generous and thoughtful act on the part of a group of Connecticut College students, and request that you give it suitable publicity.

The Friends of B.P. Learned House have traditionally given a Christmas party for the children of Learned House. This past Christmas season the children lost out on that party. Although it was planned by The Friends, because of schedule conflict at Learned House. In an effort to compensate for the loss by the children, the Friends gave $200 worth of toys, books, and games, purchased specifically for Learned House.

Unfortunately we have come to take for granted the services and material contributions provided by the Friends, usually with only vocal acknowledgement. It should be noted, however, that their participation in the activities of Learned House is, and has been for many years, absolutely essential to the welfare and operation of Learned House.

Sincerely,

Louis C. Maples
President
Board of Directors
**Arts & Entertainment**

**'85/'86 Concert Series Unveiled**

**Itzhak Perlman to Perform**

by Marc Baylin

After six months of negotiations, juggling dates, and listening to tapes, the Connecticut College Concert Committee has announced the 1985-86 concert series. Once again, students, faculty, and the surrounding communities will have the opportunity of seeing the finest performers in the arts at our own Palmer Auditorium. In addition, the committee has been planning a special surprise in honor of the 75th anniversary of the college.

This past season (which concludes with John Gibbons, harpsichordist on April 12 and Solisti New York on May 11) recorded sell-outs in three of the concerts. The opening concert, Dizzy Gillespie, was such a smash that another Jazz legend will open the season next year.

On Friday night, September 27, Connecticut native Dave Brubeck and his quartet will take the spotlight. The Connecticut College Chamber Choir will be featured in several of Mr. Brubeck's own choral compositions. The Academy of Ancient Music and its Director Christopher Hogwood have made an important impact on classical music with their remarkable performances on original instruments. They are Britain's foremost chamber ensemble and therefore Britain's most recorded chamber ensemble. The Music Library has many of their most recent recordings. The Academy will present an all-Vivaldi program on October 22.

The Orchestra de la Suisse Romande will continue the tradition of appearances of the world's greatest orchestras. Based in Geneva, the ORS is Switzerland's most respected symphony. Connecticut College will host this excellent orchestra with conductor Arruin Jordan and soloist Heinz Holliger on Saturday evening, November 2.

On February 2, 1986, the 13 member string orchestra I Solisti di Zagreb will perform with contralto Mira Zakai. Those who remember the performance of the Berlin Chamber Orchestra last year and the heartfelt rendition of Pachelbel's Canon will not want to miss this concert.

Just one month later, on March 2, the dancers of the esteemed Ohio Ballet will be featured. This group will undoubtedly join the ranks of astounding dance performances that include Murray Lewis, the Washington Ballet, and this year's Feld Ballet.

Concluding the Palmer series will be a concert by the Chicago Brass Quintet. Chicago has long been famous for its wind and on April 12, Connecticut College will know why. This brass group has hit the high notes of the best of the renaissance, baroque, and contemporary composers.

Next year will feature two chamber performances in the friendly confines of Dana Hall. On November 23, the Arden Trio will perform a program which includes a composition by Connecticut College's own Noel Zahler.

Pianist James Barbagallo, the only American medallist in the seventh Tchaikovsky Competition in Moscow will be in recital on February 22. He has been particularly popular at colleges where he enjoys playing his program notes.

In celebration of the 75th anniversary of the college a living legend will make a much welcomed appearance at Palmer Auditorium. Since his appearance on the Ed Sullivan show in the 1950's, he has been the most sought after and respected musician of our time. On April 3, 1986, Itzhak Perlman will be in recital. This is a special non-subscription concert so prices are expected to be higher than usual. Subscribers, however, will be given the opportunity to purchase tickets prior to the general public. This is an event of monumental proportions and is sure to be a complete sell-out.

With rising artist fees and publicity costs, subscriptions are being slightly raised (prices will remain substantially lower than those in New York, Boston, or Hartford). Students will continue to enjoy an additional discount as subscribers.

Next year promises to be an exciting one for Connecticut College. Appropriately, the arts will play a major role in that excitement.

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**'85/'86 Concert & Artist Series**

**Palmer Series**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>Sept. 27, 1985</td>
<td>Dave Brubeck Quarter</td>
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<td>Oct. 22</td>
<td>Academy of Ancient Music</td>
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<td>Nov. 2</td>
<td>Orchestre de la Suisse Romand</td>
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<td>Feb. 2, 1986</td>
<td>I Solisti di Zagreb</td>
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<tr>
<td>Mar. 2</td>
<td>Ohio Ballet</td>
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<td>Apr. 12</td>
<td>Chicago Brass Quintet</td>
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**Dana Series**

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<th>Date</th>
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<tr>
<td>Nov. 23, 1985</td>
<td>Arden Trio</td>
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<tr>
<td>Feb. 22, 1986</td>
<td>James Barbagallo</td>
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In celebration of the college's 75th anniversary Itzhak Perlman will perform on April 3, 1986.

Subscriptions for the 1985-86 Concert and Artist series will be available in May.

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**Art or Sacrilege**

If you haven't already done so, be sure to go see the art exhibitions at the Cummings galleries. One art critic has gone so far as to say that this exhibition offends "all but the most callous viewer." Immediately one is confronted with a series of sculptures all dealing with the motif of the crucifix. Many have found the subject matter disturbing especially around Easter time. So is this Art or is it a sacrilegious disfiguration of a sensitive subject?

Next week we will be reviewing the exhibits which goes on until April 17.
**This Week's Calendar**

**TUESDAY 4/9**
- Bach Festival: Lecture. J.S. Bach and The Idea of Musical Perfection. C. Wolff, Professor of Music, Harvard Univ. 8 p.m. Oliva Hall.
- Film: Art professor H. Rosenthal's film “Sky Disc” on his optical sculpture involving mirrors and the sky. 3:30 p.m. Oliva Hall.
- Film Society: “Splendor in the Grass” 8 p.m. Oliva Hall. $1.50. (See Preview)
- Bach Festival: An Evening of Chamber Music with flute. 8 p.m. Harkness Chapel.

**THURSDAY 4/11**
- Film: Eclipse weekend presents “Watermelon Man” Dana Hall 9:00 p.m.
- Film Society: “If...” 8 p.m. Dana hall. $1.50

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**NOTICE!**

**Q.E.2 STANDBY FARE TO EUROPE—NOW $599.**

This standby fare provides a berth in a cabin for 4 (we'll find traveling companions for you). Or for $699, sail in a minimum grade room for 2 people. This limited offer is subject to withdrawal without prior notice and may not be combined with any other offer. Rate does not include taxes or airfare. Confirmation will be given 3 weeks prior to sailing.

---

**ANNUONING...**

The John R. Clark Fellowship in Mathematics and Science Education

College juniors and seniors majoring in mathematics, science, or a related field are eligible to apply for a John R. Clark Fellowship. These Fellowships offer:
- Early admission to graduate study in Mathematics, Science, and Education
- Tuition assistance
- Placement assistance

For more information call or write:
College Admissions, Box 210
Teachers College, Columbia University
New York, New York 10027
Telephone: (212) 727-5461
Or your Placement Office

THEACHERS
COLUMBIA UNIVERSITY
The Grass
is Always Greener

by Paul Smith

As a result of the results of the Student Life Committee’s survey of “Food Quality and Service,” the college will be trying several new food services during the last two weeks of April. It was announced Tuesday.

The surveys answered indicated that a majority of the students surveyed were not wholly satisfied with the ‘‘quality and services’’ of the service under which our dining halls are operating now, under the guidance of Mari- jane Geiger.

Mrs. Geiger was ‘‘surprised’’ at Thursday’s announce- ment, saying that the ‘‘hadn’t been told this was going to happen.’’

She said she knew of the surveys and had seen the results, but also noted that her service has ‘‘made several adjustments’’ since the survey, in order to better serve the students.

Noting the changeover to fresh bagels in Harris, the ‘‘increased availability’’ of Hawaiian Punch (what she called ‘‘the student’s favorite’’) and the ‘‘more popular cereals’’ in all of the dining halls, and what she considers ‘‘a generally greater quality’’ in all of the meals, she insists that the surveys’ results are now outdated, and that ‘‘nobody needs to try other food services.’’

‘‘The grass is always greener,’’ Mrs. Geiger warned.

Dean Herbert Armington, chairman of the Committee, however, insists that bringing in other services ‘‘isn’t going to hurt anything.’’

‘‘It will give the students a chance to see what other services are like,’’ he insists. ‘‘It may only lead to the awareness that our present system is best for our present needs, but, even if this is the case, we will have made some advancement.’’

The most difficult decision facing the committee was choosing which services to try.

The more traditional services, i.e. SAGA, CAPA, TSDE, College Foods International, etc., were the most obvious choices, and the steps necessary to trying such services were relatively simple, Nancy Gilliam ‘85 admits.

‘‘But we [the committee] weren’t sure,’’ she explains, ‘‘that that was the right route to take. We’re not jumping at the chance to be like other schools. We want to remain distinctive.’’

‘‘And we’re not sure that SAGA [or the others] are any better than [the] Geiger [food service],’’ she adds.

The list of services is indeed distinctive.

In calling ‘‘Frieda’s Fast Food’’ of Morristown, New Jersey, Frieda herself could not be reached. However, the switchboard operator, Bernice, sounded enthusiastic.

‘‘I think the kids will love it,’’ she enthused.

She also was sure that the variety was sufficient.

‘‘Oh, I don’t remember everything, mind you,’’ she con- fessed, ‘‘but we’ve got burgers, and chicken, and several different kinds of hot dogs. And the salad bar, of course. ’’

Mark Holder of ‘‘Howdy Burger’’ was confident that his firm would be better than Frieda’s.

‘‘The name ‘Howdy Burger’ leads you to expect a restricted menu,’’ he admitted, ‘‘but this is not the case. ’’ ‘‘Howdy’’ has a Roast Beef sandwich and several desserts that Frieda’s doesn’t offer.

Jose Jones of ‘‘Taco-Bell’’ talked of the importance of a vegetarian option.

‘‘Nothing anyone else can offer can compare to my Re- fried Ben Enchilada,’’ he boasted.

In regard to whether this would be a pleasant meal 7 days a week, he replied that there were ‘‘many other options.’’

The sales representative from Benihana could not answer my questions regarding Captain Crunch.

Mrs. Paul’s and Chucky Cheese were not available for comment.

Teaching Values

by Lisa Levinson

The Armington Internship is a special college program designed for Sophomores and Juniors. Its major purpose is to have interested Conn. students teach social values to children. Elizabeth Armington graduated from Conn. in 1951 and has made her mark on the college.

The College receives 12,000 for finances each year from the program. The grants have been given to the college for more than six years, and will continue until 2005. The money is used by Conn. students doing internships, the upkeep of the Childrens Library, and programs for teachers who wish to teach children values. Money is also used to expand the program and sponsor speakers.

The Armingtons had also donated money to two other schools, in hope of establishing more programs to help children. However, they were most impressed by Conn.’s unique plans for employing their generous grants.

Sophomores and Juniors who are interested in the program must submit a description of a project they wish to pursue, and often include an accompanying budget. The efforts and progress of accepted students are continually brought to the attention of the Armingtons.

The number of students selected for the program has ranged from three to five in recent years. Dean Johnson stresses the fact that Sophomores and Juniors should not hesitate to submit an internship proposal. ‘‘This is an opportunity,’’ she says, ‘‘you don’t want to miss. Kids are ‘too modest’; they have good ideas and must be encouraged to develop them.

There is a special committee of Conn. faculty chaired by the Dean of the College that considers students applications. Members include: Alice Johnson, Margaret Sheridan, Ann Devlin, Beth Hannah, and Sally Taylor. Says Dean Sheridan, ‘‘We are very adaptable as a committee,’’ and are enthusiastic when students submit plans for internship projects.

Some of the projects students have done include working with the deaf, working in hospitals, and studying the social difficulties faced by retarded or handicapped youngsters. Students are able to define their interests through this program and find it most rewarding. Many students involved in this program have pursued Child Development careers and are working in fields such as teaching, and medicine.

One former Conn. student, Nancy Kerr, was named and praised by both Dean Johnson and Dean Sheridan. Ms. Kerr has previously been involved in the Armington Internship Program and founded the well-known Penny Ante Theater.

The Yale Hospital, the continued next page
The Rites of Spring

by Jennifer Price

College Voice: Well, De Litterls is about to begin, and that means that spring cannot be far behind. Mr. Drpalatovlc: yes, when comes that Aprille with his shoures softe, as Chaucer has it, we offer a light-hearted greeting to the new season.

C.V. You are trying to make light of the undertaking, are you not?

M.D. Of course. Mind you, I said light-hearted, not empty-minded.

C.V. I noticed that. Why the insistence on light-hearted?

M.D. Because we must not take ourselves very seriously, but we must take what we do very seriously. Empty-headed people are usually passionate about themselves and totally oblivious of the nature and purpose of their tasks.

C.V. Oblivious?

M.D. Well, ignorant might be a better term.

C.V. Why do you do the series? You have been doing it for thirteen years now.

M.D. Why does one breathe?

C.V. M.D. Why does one breathe? As simple as that?

M.D. Yes. We are part of the metabolism of the college.

C.V. I could not help noticing that you are not sponsored by M.D. Yes. We are part of the metabolism of the college.

M.D. And it works?

C.V. Isn't it a bit unusual? That was a vote of no confidence, wasn't it not?

M.D. Oh, it was not so serious. I did not need a vote of confidence from a few colleagues who had no idea of what we had been doing for years. I enjoy the confidence of some seventy of my colleagues who have over the years given to us all freely and well.

C.V. Is the series popular?

M.D. Not particularly. But it has a small and steady audience who enjoy spending an evening in a healthy and lively company.

C.V. How do you choose your speakers?

M.D. I have only one rule: they must be able to satisfy my curiosity and add to my education. Simple, really.

C.V. And it works?

M.D. Splendidly. The series is not run by a committee, you see. And it generally knows my mind. There is something to be said for enlightened despotic, namely that it is preferably
to the reader of mediocrity and "good feeling."

ACROSS

1. Trip
2. Goose
3. Indian
4. Sow
5. Algonquian deity
6. Wandering
7. Introduce
8. Poker stakes
9. Poker stakes
10. Poker stakes
11. Precious stone
12. Beverage
13. City in Russia
14. Language
15. Liar

DOWN
22. By way of
23. In addition
27. Towel
29. Pate
30. Narrow
31. Forenoon
32. Follows Fri.
33. Brick-laying device
34. Island: abbr.
35. Pounds down
36. Electrified particle
38. Basketball stat.
39. Pintail duck
40. Planes
41. Teutonic deity
42. Containers
43. Fruit cakes
44. Oats man
51. Metric measure
52. Salt
53. Silk worm
54. Beer
55. Unfried: sl.
57. Spread for drying

CROSSWORD

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And we give good bagel.

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REMEMBER: to get mail, you have to send it first!
April Fool's Run

Coast Guard Academy’s Kevin Crawley captured first place in the second annual April Fool’s Run held on the Conn campus on Sunday, March 31 setting a new course record of 15:04.9. Peter Foley, an ’83 graduate of Conn placed second (15:21.0), while Foley was a member of the Conn track team for three years and is currently being sponsored by Track Ends Shoes in Western Mass. Steve Geiser ’85, a current member of the Western Mass. Steve Geiser (15:40.4), respectively.

Third (15:28.1) and fourth resident Dennis Crow placed fifth place overall.

The weather was one factor. It was quite cool and rainy, whereas last year we had a warm and sunny day, said Bishop. “The Elk Club of Grotton also sponsored a 3 mile race the same day and we lost potential runners to them.”

Surprisingly there were only seven students and four faculty members from Conn in the race. “Mitchell College and the CGA had more entrants,” said Bishop.

The track club used their profit to purchase a time and temperature printer, which they used for practices and meets,” said Bishop.

The Elk Club of Grotton also sponsored a 3 mile race the same day and we lost potential runners to them."

Sports Schedules

ALL-SCHOOL TENNIS TOURNAMENT:
April 19, 20, 21: Men’s, Women’s and Mixed Doubles $1 entry fee per person, per event. Entry blanks available in Athletic Center.

WOMEN’S LACROSSE

DATE OPPONENT LOCATION DATE OPPONENT LOCATION DATE OPPONENT LOCATION
Sun., Apr. 2 TRENTON Boston Sun., Apr. 2 BATES Princeton Sun., May 4 BATES Princeton
Mon., Apr. 3 AMHERST Boston Mon., Apr. 3 BATES Princeton Sun., May 4 BATES Princeton
Tues., Apr. 4 at Amherst Boston Tues., Apr. 4 at BATES Princeton Sun., May 4 at Princeton
Tues., Apr. 11 at Williams Groton Tues., Apr. 11 at Princeton Sun., May 4 at Princeton
Mon., Apr. 10 at Brown Groton Mon., Apr. 10 at Princeton Sun., May 4 at Princeton
Tues., Apr. 16 at MIT’s Boathouse Groton Tues., Apr. 16 at Princeton Sun., May 4 at Princeton
Tues., Apr. 18 at Williams Groton Tues., Apr. 18 at Princeton Sun., May 4 at Princeton
Sat., Apr. 27 OLIVET Groton Sat., Apr. 27 OLIVET Groton Sat., May 14 OLIVET Princeton
Sat., May 15 OLIVET Groton Sat., May 15 OLIVET Princeton Sat., May 15 OLIVET Princeton

MEN’S LACROSSE

DATE OPPONENT LOCATION DATE OPPONENT LOCATION DATE OPPONENT LOCATION
Sat., Apr. 2 TRENTON Boston Sat., Apr. 2 BATES Boston Sat., May 14 OLIVET Princeton
Sun., Apr. 3 TRENTON Boston Sun., Apr. 3 BATES Boston Sat., May 14 OLIVET Princeton
Mon., Apr. 4 BATES Boston Mon., Apr. 4 BATES Boston Sun., May 14 OLIVET Princeton
Tues., Apr. 5 BATES Boston Tues., Apr. 5 BATES Boston Sun., May 14 OLIVET Princeton
Wed., Apr. 6 at Amherst Boston Wed., Apr. 6 at BATES Boston Sun., May 14 OLIVET Princeton
Tues., Apr. 11 at Williams Groton Tues., Apr. 11 at Princeton Sun., May 14 OLIVET Princeton
Tues., Apr. 16 at MIT’s Boathouse Groton Tues., Apr. 16 at Princeton Sun., May 14 OLIVET Princeton
Tues., Apr. 18 at Williams Groton Tues., Apr. 18 at Princeton Sun., May 14 OLIVET Princeton
Sat., Apr. 27 OLIVET Groton Sat., Apr. 27 OLIVET Groton Sat., May 14 OLIVET Princeton
Sat., May 15 OLIVET Groton Sat., May 15 OLIVET Princeton Sat., May 15 OLIVET Princeton

MEN’S CREW

DATE OPPONENT LOCATION DATE OPPONENT LOCATION DATE OPPONENT LOCATION
Tues., Apr. 2 Lowell/Shrewsbury Lowell Lowell Sun., May 11 REGATTA Philadelphia
Mon., Apr. 3 Tufts/Wasson Middlesex Tufts/Wasson Warning Sun., May 11 REGATTA Philadelphia
Tues., Apr. 4 Tufts/Wasson Middlesex Tufts/Wasson Warning Sun., May 11 REGATTA Philadelphia
Wed., Apr. 5 BATES Warning Warning Sat., May 14 REGATTA Princeton
Tues., Apr. 16 at MIT’s Boathouse Groton Tues., Apr. 16 at Princeton Sat., May 14 REGATTA Princeton
Sat., Apr. 27 WESLEYAN Grotton Sat., Apr. 27 WESLEYAN Grotton Sat., May 14 REGATTA Princeton

WOMEN’S CREW

DATE OPPONENT LOCATION DATE OPPONENT LOCATION DATE OPPONENT LOCATION
Mon., Apr. 1 BATES Warning Warning Sat., May 11 REGATTA Princeton
Tues., Apr. 2 BATES Warning Warning Sat., May 11 REGATTA Philadelphia
Mon., Apr. 3 BATES Warning Warning Sat., May 11 REGATTA Philadelphia
Tues., Apr. 4 BATES Warning Warning Sat., May 11 REGATTA Philadelphia
Wed., Apr. 5 BATES Warning Warning Sat., May 11 REGATTA Philadelphia
Tues., Apr. 16 at MIT’s Boathouse Groton Tues., Apr. 16 at Princeton Sat., May 14 REGATTA Princeton
Sat., Apr. 27 WESLEYAN Grotton Sat., Apr. 27 WESLEYAN Grotton Sat., May 14 REGATTA Princeton

MEN’S TENNIS

DATE OPPONENT LOCATION DATE OPPONENT LOCATION DATE OPPONENT LOCATION
Thu., Apr. 1 CLARE Oakland Thu., Apr. 1 CLARE Oakland Thu., Apr. 1 CLARE Oakland
Fri., Apr. 2 at Amherst Boston Fri., Apr. 2 at BATES Princeton Fri., Apr. 2 at Princeton
Sat., Apr. 3 at Williams Groton Sat., Apr. 3 at Princeton Fri., Apr. 2 at Princeton
Mon., Apr. 4 at Wesleyan Boston Mon., Apr. 4 at Princeton Fri., Apr. 2 at Princeton
Tues., Apr. 10 HOLY CROSS Boston Tues., Apr. 10 at Princeton Fri., Apr. 2 at Princeton
Fri., Apr. 13 at MISCAGO Groton Fri., Apr. 13 at Princeton Fri., Apr. 2 at Princeton
Sat., Apr. 14 CENTRAL Amherst Sat., Apr. 14 at Williams Groton Sat., Apr. 2 at Princeton
Sun., Apr. 15 CLARE Oakland Sun., Apr. 15 at Amherst Boston Sun., Apr. 2 at Princeton
Mon., Apr. 16 at Wesleyan Boston Mon., Apr. 16 at Princeton Sun., Apr. 2 at Princeton
Tues., Apr. 17 at BATES Boston Tues., Apr. 17 at Princeton Sun., Apr. 2 at Princeton

Thursday & Friday
April 11 & 12
10 to 3

P.O. Lobby

$15 deposit

Last time on campus!
The Varsity 8 rowed to their full potential for this time of the year and left a slower rowing B crew in their wake. "Our two weeks of intensive training gave us a chance to adapt to the conditions and gain experience," said Wolter.

The cumulative effects of fatigue and also the fact that last year we ended up 10 seconds behind MIT in this race were reasons for continuing to row. The crew, however, decided to pull all the steps knowing that if they must they would be the first to row the season with a loss. The varsity eight rowed the race according to a mutual agreement upon race plan. A small spurt at the 900 meter mark enabled the crew to further their plan as they continued to row with good control on the recovery and high power on the drive.

A finishing sprint was not necessary but the team gave it anyway. Future races will not necessarily be as decisive as this one so early in the race and a strong finish will remain so.

The varsity 8 also raced a contest on the Charles the day after their race against MIT. This time it was against Radcliffe and Cornell. "We were able to pull away and win the race and the event was outstanding," said Wolter.

During the previous two races, the eight kept a strong hold on their opponents and exhibited the traits necessary for a championship performance later this spring.

However, all crews realize that the races are only getting easier and that they are going to have to increase their speed in order to continue to win.

Crew members were: Bow: Robin Baxendale, 2: Natalie Mead, 3: Susan Bryant, 4: Lynne Tapper, Stroke: Lynne Lockwood, Coxswain: Kim Bailey, Alternate: Tracey Thomas.

The Women's crew team had a very successful weekend and moved on the UMass boat according to plan.

The Women's crew team won a very close race against the second place finishes as reward for all the sacrifices, women's captain Cathy Masinter said. "They continued to row at the limits of their capabilities and exhibited the traits necessary for a championship performance after the sacrifices, women's captain Cathy Masinter said. "They continued to row at the limits of their capabilities and exhibited the traits necessary for a championship performance."

The race was an easy one for the Women's crew team as they continued to row with a "hard twenty" strokes per minute and didn't look back.

The Women's crew team wanted to finish its two week training session with two first place finishes as reward for all the effort.

Given it was the second place finishes as reward for all the effort.

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Sports

Camels End Season

by Carlos A. Garcia

The 1984-85 Camel's Lacrosse team will attempt to reverse last spring's 3-8 record. The team, which was 2-3 in pre-season action, hopes to achieve a winning season with an improved record to 5-3 overall, including eight freshmen.

Returning is last spring's attack under the nationally ranked goalie, Tom Reiling. On offense, the Camels will have a good line up, led by Attackman Bob Behrens (2-2-4), the leading scorer last season, and Western Connecticut State, 8-5, at home. In that game the inexperienced goalie Bill Verouese was forced to replace Reiling who had injured his ankle in the previous game. Behrens and Shore led the Camels in scoring. Behrens contributed two goals and one assist and was perhaps the best player in the game (for either side) while Barnett also contributed with a goal.

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Rugby Tournament

by Leigh Larsen

The men's Rugby club hosted its first tournament on Saturday, March 30. The four-team event included: Coast Guard Academy, Wesleyan and Western Connecticut State.

Despite losses to Wesleyan 9-6 and Western Conn 6-3, the Camels fared well against tough competition. "We had our first game jitters," said senior co-captain and club coach Dan Wrobleski.

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Champions Honored

by Mary Taylor

Sports Information Director

Publications Information Office

Connecticut College's two championship winter teams, Women's Basketball and Women's Gymnastics, were honored at a banquet given by the College, February 27, in Harkness Directors Room. Attended by the Senior Staff, Deans, and invited faculty and staff, the banquet was hosted by President of the College Oakes Ames.

The College Alumni Association presented each student-athlete with an engraved pen to commemorate the occasion.

"We were pleased to be able to do something for the teams," said Kristen Lambert, Executive Director of the Alumni Association.

Both women's teams captured their first regional championships in college history. The basketball team won the New England Intercollegiate Athletic Conference (NIAA) title on March 3rd, in an 80-72 championship win overBowdoin College.

Sophomore Lynne Quintal was chosen as the tournament's Most Valuable Player, as well as the All-Tournament team along with teammates Laura Brunner, Tracy Finner and Jill Zawacki.

The Gymnasts took their first New England crown in 14 years of varsity competition on March 2nd, earning 157.4 cumulative points and defeating eight other Northeast schools. However, next year the Camels will lose four players to graduation.

Unfortunately the Camels couldn't put on a fine performance against a ten year existing squad. Versus Western Conn, the visitors grabbed an early 6-0 lead which they held onto for the first half. But the Camels came back after intermission with a penalty kick by Renier Van Courvoisier, to bring the score to 6-3.

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Any one is welcome to join the squad and those that come to practices will be guaranteed playing time.

Lacrosse Season Begins

by Dan Collins

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Camels End Season

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