

Connecticut College

## Digital Commons @ Connecticut College

---

1984-1985

Student Newspapers

---

4-9-1985

### College Voice Vol. 8 No. 13

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_1984\\_1985](https://digitalcommons.conncoll.edu/ccnews_1984_1985)

---

#### Recommended Citation

Connecticut College, "College Voice Vol. 8 No. 13" (1985). *1984-1985*. 3.  
[https://digitalcommons.conncoll.edu/ccnews\\_1984\\_1985/3](https://digitalcommons.conncoll.edu/ccnews_1984_1985/3)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1984-1985 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.

# SGA Elections Today

CONN. COLLEGE LIBRARY  
APR 10 '85  
NEW LONDON, CONN.

## THE COLLEGE VOICE



VOLUME VIII NO. 13

CONNECTICUT COLLEGE, NEW LONDON, CT.

APRIL 9, 1985

### SGA Exec. Board Candidates

#### Three Positions Unopposed



From left, John Shea, Candidate for President; Jim Crowley, Candidate for Vice-President; Randall Lucas, Candidate for Vice-President. Photos: Alison Cornyn and Betsy Cottrell

by Ellen Bailey

Elections for Student Government offices and the referendum vote for the new SGA charter are to be held today, April 8, and tomorrow, April 9.

All students including seniors are urged to vote in the elections which take place in the Post Office from 9 to 5 p.m. Monday and Tuesday.

John Shea is the only candidate for the office of SGA president. Shea is a junior government major and his experience includes being junior

See Candidates, page 2

Jim Crowley, a junior economics major is one of three candidates running for Vice President/Finance Committee Chairman. His experience includes his position as a Judiciary Board Representative and as a member of the Junior Class Executive Board and the Council of Class Officers.

Crowley spoke about "the variety of new challenges" next year that the Vice President/Finance Committee Chairman will face in the responsibilities of the position

See Candidates, page 2

Junior Randall Lucas, a history major, is running for vice president. He was newspaper editor and student government president at his former college, and he is a member of the Junior Class Council, Student Life Committee and the SGA Review Committee.

The Finance Committee has a special responsibility to the clubs, Lucas said. "It's more than signing checks," he added.

He spoke about several ideas that the SGA should

See Candidates, page 2



The bookstore is being turned over to an outside company. Photo: Voice file.

### Bookstore Takeover Of Textbooks, T-Shirts, and Tampax

by Jennifer Price

The Administration has decided to lease the bookstore to an outside vendor despite opposition from the majority of an ad-hoc advisory committee. The anticipated date for the official takeover is April 19, 1985.

According to Robert Hutton, Director of Operations, "We want the bookstore to look as nice as the rest of the campus... The question was 'do we want to improve the bookstore?' The answer was yes, but we couldn't do it on our own."

Improvements require capital, a great deal of which is already being invested in the new humanities center, explained Hutton.

The administration has chosen to lease the bookstore to Brennan College Services of Springfield, Ma.

According to FOCUS "Brennan assumes control of the bookstore at no financial risk to the college. As recompense the college will receive a percentage of the bookstore's gross earnings."

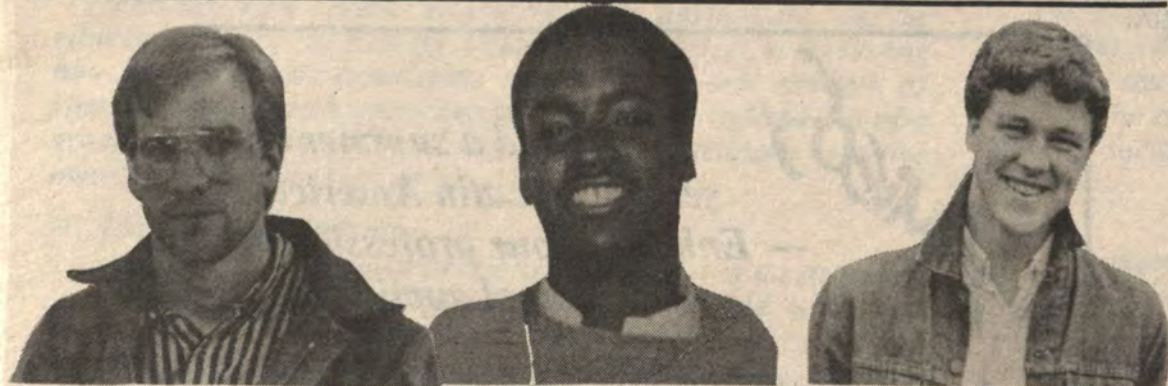
Julie Quinn, editor of Focus, unexpectedly sat in on the interview with Hutton.

Decisions concerning the bookstore were to be reached "as a result of recommendations by me, a faculty member, and a student selected by the faculty member," Hutton said in February. Dirk Held, Professor of Classics and Janet Christifano, '86 were on the ad hoc advisory committee with Hutton. Both Christifano and Held learned of the decisions to lease the bookstore through rumor; neither was informed by the administration.

Both Christifano and Held are "disappointed" with the decision.

"It was an administrative decision from the beginning," said Christifano. "I was not representing the students. They (the administration) didn't give us enough basic information to permit us to make intelligent, informed decisions... I had reasons

See Bookstore page 4



From left, David Socolof, Candidate for Vice-President; Yaw Gyebi Jr., J-Board Chairman; Matt Charde, S.A.C. Chairman. Photos: Alison Cornyn and Betsy Cottrell

Junior Dave Socolof, a Government and Human Ecology major and Anthropology minor, is also running for SGA vice-president. He stressed the importance of the vice-president's role as a student representative on the Trustee-Student Liaison Committee.

Socolof claims that the Finance Committee has become too autonomous. He said, "I want to continue

See Candidates, page 4

Sophomore Yaw Gyebi who double majors in Economics and History is running in an uncontested race for Judiciary Board Chairman.

Gyebi, known to most students as 'J.R.', listed his experience as a member of the Judiciary Board for two years and his position as UMOJA vice-president.

Gyebi is interested in contributing to both the J-Board and to the SGA Executive

See Candidates, page 4

Matt Charde, a sophomore English major, is also running unopposed for the position of S.A.C. chairman. He sites experience as Wright Dorm Representative for two years, his position on the Alcohol Policy and Recommendations Committee and active involvement as qualifications for the job.

Charde views the role of SAC Chairman as "keeping as much of the campus as happy as possible."

See Candidates, page 4

### Election Reminders

1. College Voice Election endorsements on page 3.
2. Remember that all students, including seniors can vote.
3. Ballot Explanation: an abstention equals a vote in uncontested elections. A blank ballot counts as an against vote in uncontested races.

# Administration Apathy

by Sally Jones

"Where were the administration?" asked Rick McLellan the night that Dr. Charles H. King Jr., conducted his racism awareness seminar in Dana Hall. Although told of this "unique and extraordinary learning opportunity" that was designed to "increase curiosity about issues of social awareness on campus" very few staff members attended the work shop.

However, student attendance made up for the lack of faculty in the audience. Well over 600 people sat for almost three hours and watched King at work. Although abusive and hostile in his approach, King was successful in making the predominantly white audience feel what it is like to be oppressed. Brian Crawford said, "I thought he was going to be unreasonably belligerent. But all his actions were justified. He still was abrasive but it was real effective."

For the brief time King was on the stage he shared with everyone the feelings that he has had for his entire life. "He got us all to know how it really feels, and what it is like to be black. To know how to feel it, is to give up your culture and your identity," said David Fleishman.

A reception was held at Unity House afterwards and many students gathered to talk about what they had just witnessed. Even though King had just given an emotionally draining lecture and was suffering from a nagging toothache, he was there too. He sat perched on the couch listening and responding to the questions that students around him were still asking.

"As you see him sitting there he is like Christ and his disciples. He is like a God," said Derron Wood. Students sat at his feet, leaned over coffee tables and squeezed on the small couch to listen to him. Although difficult to hear all that he said, King's deep, distinctive voice could occasionally be heard above the rest saying, "The only way to be free is to be yourself" and "God Bless you. You're O.K.! I love you the way you are." By the looks on peoples faces it was obvious he had captured the hearts and respect of everyone.

While reactions were generally positive some people were left wondering what they could do, now that they had been exposed to the feelings of oppression felt by minorities. "The thing that left me disconcerted about the evening was that I felt I had my consciousness raised but had not been given any tools to deal with the new state I was in," said Linda Hughes. "The ending was too sudden and he kind of left us hanging."

Overall, "it was a fantastic evening" said McLellan. "Because of the reactions from students and faculty that were there I see it as a major success." However, McLellan was "disappointed" that more administrative figures had not been a part of the unique experience. Yaw Gyebi added after the workshop, "I am deeply saddened to the fact that more administrators that could have benefited from it, were not here. I question their concern and I will hope in the future that this will be rectified."

The next event designed to bring about social awareness on campus will be a presentation by Dr. Sol Gordon on the sexual revolution of today.

# Professors Promoted

by Debby Carr

At their February 22-23 meeting, the Connecticut College Board of Trustees named seven professors for promotion. Sally Taylor and Gerald Visgilio were promoted from Associate Professor to full Professor, while Alix Deguise, Eugene Gallagher, Harold Juli, Phillip Ray and Jeffrey Zimmerman were promoted from Assistant Professor to Associate Professor.

Sally Taylor, a member of the Botany department, received her B.A. with honors from the University of Maine in 1943, and continued to receive a Masters' Degree from the University of Indiana in 1945. Professor Taylor joined the Connecticut College staff in 1965 as a Botany instructor, and has since published extensively; her most recent work "A Traveller's Guide to the Woody Plants of Turkey" was published in December 1984.

Gerald Visgilio assumed the positions of Assistant Professor of Economics at Conn in 1973. In 1963 he received his B.A. from Providence College, and he received his M.S. and Ph. D. from University of Rhode Island in 1967 and 1973. Professor Visgilio emphasizes environmental economics in his teaching, his writing and his research.

Alix Deguise, a member of the French and Italian departments, was born in Paris. She received a License esl. and Diplome D'Etudes Superieures from University of Aiz en Provence, and a Doctorat es Lettres from the University of Lausanne. An authority on French women's literature and 18th century France, Professor Deguise has travelled extensively in both Europe and North Africa.

Eugene V. Gallagher, a member of the Religious Studies department, received his B.A. from LaSalle College in 1972, and his M.A. and Ph. D. from the University of Chicago in 1974 and 1980. Professor Gallagher, since joining the Conn faculty in 1980, authored the book *Divine Man or Magician? Celsus and Origin on Jesus*, as well as numerous articles.

Anthropology Professor Harold Juli earned his B.A. from Queens College, the City University of New York in 1965, and his M.A. and Ph. D. from Brown University in 1972 and 1978. Professor Juli has participated in archaeological excavations in Peru and Israel, as well as in Alaska, New York and Rhode Island. Locally, he has done field work at Saybrook Point and along the lower Connecticut River. He has also lectured and published prolifically.

A member of the Connecticut College English department, Philip E. Ray graduated summa cum laude from Harvard in 1967. He continued to receive his M.A. and Ph. D. from Yale in 1969 and 1973. Before joining the Conn staff in 1975, he had taught at University of North Carolina and Yale University. His most recent publication was in the Ungar's *Encyclopedia of World Literature in the Twentieth Century*.

Jeffrey Zimmerman received a B.A. from Springfield College in 1965, and a M.A. from Kent State University in 1970. An accomplished gymnast, Professor Zimmerman has taught physical education courses and has coached at Conn since 1970, including Cross Country and Soccer. He was responsible for introducing several men's sports when the college turned coed in 1969, and he is currently coach of the New England Division III championship women's gymnastic team.

## Candidates

Cont. from page 1

### John Shea

class president and a member of the SGA Review Committee, the Student Union Committee and Student Awareness Week Committee.

He is also a former member of the committees of Parking Appeals, Residential Life and Lottery Revision, and he currently has an internship with a state senator at the Connecticut General Assembly.

The role of SGA president according to Shea is to keep students informed, represent the students and "to motivate the student body."

Shea's goals are to bring the student voice back to the students and "to shape up the student assembly."

He thinks more SGA meetings should be held in ConnCave so more students could attend. If elected, he perhaps would hold monthly meetings or biweekly meetings with students in dorms.

Shea emphasized that SGA must stand up to the administration and "not yes them to death." Student Government's effectiveness is lacking said Shea "because the administration doesn't take it as seriously as it should."

He said that student government has "lost credibility with the administration because they expect the SGA to rubber stamp administration policies."

If faced with a situation in which the administration doesn't ask for or use student input, he said, "Then it's time to be 'radical' and send questionnaires out to the students."

When asked why someone would vote for him, he stressed his experience in SGA, the work he has done for his class and his willingness to dedicate time to student government.

Being SGA president is "a position of responsibility," Shea said, "and it's important that someone do it."

### Jim Crowley

itself and as a member of SGA.

In addition to his present duties the Vice President serves on the Trustee/Student Liaison Committee. If the proposed referendum of the SGA charter goes through, he would have the added responsibilities to the Constitution Committee and as a representative to the freshman class until they elected officers.

One important challenge Crowley foresees is the change in Conn's social life. As the Connecticut State Legislature plans to raise the drinking age, Crowley felt it imperative that SGA work with SAC to ensure that the "extracurricular life remains viable."

SGA itself must become more effective, Crowley stated. The junior finds SGA's weakness in the house presidents and the role they play.

SGA members must "steer SGA toward a more result-oriented efficiency."

To arrive at this goal and others, Crowley spoke of the importance of a strong, unified Executive Board and Student Assembly.

They must work with the administration, but they must also be willing "to stand up against the administration."

Crowley said the he would work with members of SGA to create "a definitive plan of action" to meet the challenges he described.

He remarked that being a member of the Junior Class Executive Board was good preparation because it is "a microcosm of SGA and you have to do planning at that."

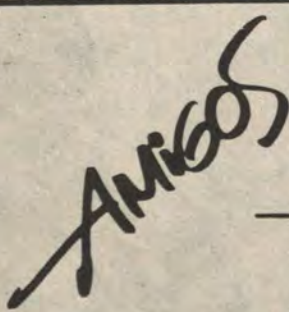
### Randall Lucas

work to implement. Lucas doesn't claim credit, but he backs the idea that dorms should exist as independent units individually funded.

For Lucas, the Student Government has an "unfulfilled potential" and he finds an "energy lacking in the student assembly." Lucas said it seemed that SGA was more often preoccupied with itself when "its main business is students."

The junior emphasized the SGA Executive Board's influence. "Don't say students are apathetic and we can't do anything about it," he said.

"It has to start someplace," and Lucas believes it can start from the Executive Board of SGA.



— Spend a summer of service in Latin America.  
— Enhance your professional school application.

As an AMIGOS volunteer, you can provide public health services that save lives in Latin America while gaining valuable experience for your future. Start training now for next summer.

Contact:

Amigos de las Americas  
5618 Star Lane  
Houston, Texas 77057  
1-800-231-7796 (713) 782-5290  
1-800-392-4580 (In Texas)

---

# THE COLLEGE VOICE

---



The editorial staff of the *College Voice* had the opportunity to observe close up, all the candidates running for office. The end result was an evaluation based on a consistent criterion.

These endorsements were arrived at after a careful examination of all the candidates. A process involving interviews of the candidates, examinations of their platforms, and an analysis of their relative experience, was the method by which these endorsements were formulated. The interviews, a crucial part of the process, was divided into two sections. The first, which was uniform for all candidates, involved the asking of five questions. These questions dealt with everything from specific plans if elected, to views on S.G.A. itself, the students, and the administration. The second section of the interview involved impromptu questions of all sorts.

Last, the endorsements represent the views of the editorial staff of *The College Voice*, based on the aforementioned analysis.

The *College Voice*, would like to thank all the candidates for their cooperation in being interviewed for our endorsement.

---

## Election Endorsements

---

### President

After serious consideration, the editorial staff has decided to abstain from the endorsement of a presidential candidate. In light of the greater importance of this position over the other uncontested offices, we feel it not proper to give our endorsement to an uncontested candidate.

### Vice-President

After having interviewed and discussed the platforms and potential effectiveness of the three candidates, the staff of the *College Voice* has decided to endorse the candidacy of James Crowley for the position of SGA Vice President. Seeing how this was the only race in which more than one candidate was running, much consideration and thought went into our endorsement.

James Crowley, candidate for Vice-President. Our reasoning behind the endorsement.

#### A. Exceptional Qualities:

The clarity of his vision is refreshing. Mr. Crowley's willingness to stand up for student rights makes him especially suited to fulfill the important functions of the vice-presidency. His ample experience working with the Judiciary Board has trained him in the "arts" of discussion, compromise, and obstinacy—all qualities which are crucial to be a successful vice-president of S.G.A.

#### B. Why do we think he will reach his goals:

His methodical, intelligent approach to issues is a key factor in achieving success. A lucidity of methodology and ideas makes for a winning combination. Last, his goals are both practical and far reaching.

#### C. Why he was endorsed:

Mr. Crowley demonstrated his knowledge of issues, and solution to problems, clearly and with confidence. His faith in the students, and his commitment the upholding their interest made his candidacy outstanding although all the candidates are well qualified, and all have desires for improvements of S.G.A., Jim Crowley appears to be the most qualified to bring these changes about, in an efficient and organized manner.

### Judiciary Board Chairman

Although Yaw Gyebi, Jr., is running unopposed, we the editorial staff of the *College Voice*, feel confident in endorsing him in view of his experience, qualifications, and strength of character. Mr. Gyebi demonstrates the presence in the SGA of a group of highly intelligent, competent, and potentially effective members who can prove invaluable in the future.

#### A. Exceptional Qualities:

Apart from his qualifications, Mr. Gyebi is an articulate candidate who puts his ideas across well and with ease. When he stated the desire to be the vanguard of student rights, he was at once eloquent and practical. One could see he not only meant it, but would do something about it.

#### B. Why we think he will achieve his goals:

Yaw Gyebi Jr. is a candidate of substance. His ability to act in both the interest and of students and J-Board despite administrative interference and in face of controversial issues clearly demonstrates his suitability as chairman of Judicial Board.

#### C. Why he was endorsed:

The role of J. Board chairman is a more specialized one because of the related experience that is needed. 'J.R.' has what it takes not only in experience but also in capability, enthusiasm and for his zeal in supporting student concerns and rights. He will, without reservation, make an exceptional chairman of J-Board.

### S.A.C. Chairman

The position of S.A.C. chairman will be a special challenge next year. The Connecticut State Legislature's plans to hike the drinking age up to 21 will drastically alter the social life here at Conn. The chairman will have to cope with maintaining the standard of social life as it exists now, while adjusting to a semi-dry campus.

#### A. Exceptional Qualities:

Matt Charde is this year's uncontested candidate for S.A.C. Chairman. He is more than aware of the future for Connecticut College. His past two years of experience with S.A.C. has enabled him to comprehend the system and work well within it. Charde is capable, intelligent and already presenting new ideas.

#### B. Why we think he will achieve his goals:

Facing the possibility of a dry campus next year, Charde realizes that there must be alternatives to alcohol oriented functions. He is able to provide the system with a valuable sense of purpose and direction. He is both devoted and open to the needs of the organization, considering not only social but cultural events.

#### C. Why he was endorsed:

The *College Voice* Staff endorses Matthew Charde as a strong candidate. We perceive him as the best qualified for the position in view of the turbulent and controversial days ahead.

# Bookstore

Cont. from page 1

why I disagree with the decision that I was not given an opportunity to express."

"I believe the decision is short sighted, unimaginative, and unnecessary," said Held in a letter to the faculty informing them of the "likely ramifications of the College's decision to abandon the

years the college allots specific sums of money to the bookstore to be used for improvements, supplies, staff salaries. . . All monies not used must be returned to the general fund, along with any profit accrued, explained Riley.

"Leasing is not the only way

at Wellesley College is the only Brennan-run bookstore they visited.

"The Wellesley bookstore had a miniscule selection of such books (New York Times bestsellers) - dwarfed by the clothing racks," said Held. "Clothing is the first thing you see."

*"An outlet for Textbooks, T-shirts, and Tampax."*

Bookshop."

"My disagreement with the lease decision is that it lets out of the college's hand a valuable resource," said Held. "It is the only scholarly bookstore around."

"But there are lots of administrative advantages" to signing the lease agreement Held said. "It's a quick fix."

The administration wants the bookstore to provide "the same (or better) service for less money," said Hutton. Students will be able to buy and sell used books; the price of new textbooks is expected to remain the same. The current bookstore operation "has been breaking even; that's all we've asked," he added.

According to Dorothea Riley, who has managed the bookstore for 15 years, the store has never lost money. It has turned profits of up to \$50,000 over to the college's general fund.

The Brennan takeover will not lead to a "significant" change in cash flow to the college, according to Hutton.

Riley indicated that if the bookstore had been permitted to keep a percentage of its profits it might have been able to finance improvements. Each

to make money," said Held. "The operation can be improved from within: consulting, computerizing, marketing. It would pay for itself; its not just throwing money at a problem."

"Mr. Held is concerned with the number of trade books," said Hutton. Brennan) guarantees at least the same amount of space to trade books, even though only 3% of revenue is from the trade books."

Brennan guarantees equal space, said Riley, but they only guarantee to stock 3,000-5,000 titles. The current bookstore stocks between 10,000-15,000 titles. Reiley pointed out that books displayed face out occupy more space than do books displayed spine out.

According to Held, "Brennan's proposal de-emphasizes trade books, prioritizing them after stationery, sweatshirts, and sundries. . ."

Charles Price, Art History professor, fears the bookstore will become "an outlet for textbooks, shirts and tampax."

Held and Christifano visited a number of college bookstores in order to compare systems. The bookstore

Held called a faculty member at Swarthmore College, offered, according to Held, as exemplary and in keeping with Connecticut College's needs. "The faculty member told me not to go with a franchise operation. He said their bookstore looks like a supermarket: mainly food and clothes," said Held.

"I'm concerned about the extent of impact the advisory committee will have," said Christifano.

"I can't tell them how to run their business," said Hutton when asked about the amount of input the committee will have. "They'll do everything they can to please us."

"Brennan is not coming here out of charity," said Held. "They're here to make money as well as serve the college."

The leasing of the bookstore is a decision which will affect the academic life of the college. Representatives of those who most frequently use the bookstore, the faculty and students do not agree with the administration's decision. According to Hutton, matters like the decision to lease the bookstore are "always decided by the president."

# Health Newsletter

by Lisa Levinson

The Connecticut College Health Newsletter is intended to keep students informed of medical/health concerns, and is printed once or twice a semester. The Newsletter was first begun in 1981 a former Conn. student, Amy Tonkonow. The present co-editors are senior, Jim Baldwin, who has worked on the Letter for the past three years, and junior, Tim Joseph, who has been involved for the past two years.

Although the Newsletter is run through the Anthropology Department, Zoology and Chemistry students currently take more active roles in its production. The staff consists of seven constant members, all of whom are juniors, save editor Jim Baldwin. Writers are advised by Dr. Juli and most of the staff has been active on the paper for the past two years.

While the Newsletter had formerly focused attention on diseases, the writers now concentrate on more positive topics, such as exercise, diet, and vitamins. Says Tim Joseph of the Letter, it is "not a sickness newspaper," we aim to cover current and popular concerns that will be of interest on campus.

The Newsletter is available in the post office. The most recent one was printed this past January and another one should be out soon. Starting next year, students may be able to subscribe to the Newsletter.

Tim Joseph stresses the importance of getting new ideas for the Letter, and encourages students to submit articles. The writers are also open to suggestions and will welcome a bigger student response. Those interested can contact the editors through Box 648. Tim Joseph speaks enthusiastically about both the Letter and the writers.

As far as the Health Newsletter goes, he says, "It's good and it's fun. I think people enjoy reading it."

## Seminar on Survival

Seminar On Survival (SOS) is something you won't want to miss! Come to the ConnCave on Thursday, April 11th at 7:00 p.m. and find out the pitfalls and pleasures of living on your own in the city.

You'll find out how to rent an apartment, where's the best place to live, what are the best publications to look in for jobs, what different cities have to offer and much more from five recent graduates representing Boston, D.C., New York City, Hartford, and New Haven. Refreshments will be served. Sponsored by the Alumni Association.

## Vote Today or Tomorrow

### Candidates

Yaw Gyebi, Jr.

Board. SGA's strength lies in the students' power to make decisions, but now Gyebi said, "SGA doesn't run efficiently or effectively and it needs strong leadership."

His primary goals are to raise students' expectations of the J-Board and to further improve the explanation and process of matriculation for incoming freshmen.

The sophomore stressed the need for increased visibility for the Judiciary Board. He believes this goal can be met by the Judiciary Board Chairman becoming more active on the Executive Board and the creation of a J-Board newsletter to be sent to the Executive Board.

This newsletter would describe general trends of cases and common problems students often have in understanding the honor code.

"I'd like to see SGA, the Voice and WCNI involved and working together rather than against one another," Gyebi mentioned as another goal for next year's SGA.

Matt Charde

The greatest difficulty next year's SAC Chairman faces is the Connecticut State Legislature's plans for raising the drinking age in Connecticut.

"I'm definitely against the campus going dry," Charde said.

He recognizes, however, that the college must accommodate itself to the change in the drinking age.

Charde would continue the SAC policy begun this year of a deemphasis on alcohol at events and the promotion of responsible drinking.

Cont. from page 1

David Socolof

changes and bring the finance committee back into line."

He disagrees with the Finance Committee's budget being sent out to general student vote without going before the student government assembly.

Publicity is SGA's problem, Socolof said, because "many think it's (SGA) being run behind closed doors. Increased publicity for SGA, training for student leaders and more contact with the administration are his solutions to improve SGA.

He finds a confusion between the interests of the students and the college. Instead of writing letters to the administration, Socolof said, "Let's go face to face."

**By students.  
For students.**

**"A guide to absolute  
rock-bottom prices."\***

Ask your friends who've traveled in Europe: the odds are overwhelming they used and trusted the Let's Go Travel guides. Why?

Let's Go is written entirely by students traveling on budgets as limited as yours. No expense accounts, no free hotel rooms.

**Let's Go guides are the only ones revised from top to bottom every year, on the spot.**

So prices are current and listings up-to-date. No tourist traps, no rip-offs, and lots of new discoveries every year. And no other budget guide includes all this:

- where the cheap-but-safe hotels are
- how to find inexpensive good eating, even in out-of-the-way places
- in-depth information on history, culture, and the people
- getting off the beaten track, be it by rail, bus or bike
- emergency addresses and phone numbers, and more.

You'll feel like a traveler instead of a tourist when you have a Let's Go budget guide—the candid, complete money-saver that *The New York Times* calls "the granddaddy of all student guidebooks... by far the best source of information on the specific scene in each country."

And if you're not bound for Europe or the Mediterranean, don't miss the popular *Let's Go USA*, *Let's Go California and the Pacific Northwest*, and the brand-new *Let's Go Mexico*. There's no better way to see America or Mexico than with "a pied piper that will lead you away from the clutter and crowds."—*Houston Post*

**THE  
LET'S  
GO  
BUDGET TRAVEL  
GUIDES**

Let's Go Europe, \$9.95  
Let's Go USA, \$9.95  
Let's Go Mexico  
Let's Go California & the Pacific Northwest  
Let's Go Britain & Ireland  
Let's Go France  
Let's Go Italy  
Let's Go Greece  
Let's Go Israel & Egypt  
Let's Go Spain, Portugal & Morocco  
\$8.95 each in paperback

At bookstores now!

**ST. MARTIN'S  
PRESS**



# Dr. Charles King's Message

## 'I Give You Truth'

by Jennifer Marshall

Dana Hall fluttered with nervousness as the eve of Dr. Charles King's (a civil rights activist and former Baptist minister) workshop. Students paced in front of the stage, laughing, watching the room fill with bodies - waiting, waiting, waiting. One boy wrapped his arms around his chest, another did pushups against the stage. Tense anticipation. We, the white audience, had heard that King was going to humiliate us, to shock us, to make us feel like a minority, reversing the black and white roles - to make us aware. Because of this expectation, the audience braced themselves for an attack - the group held onto its identity - we were defensive.

leads to self-centered analysis and unidimensional thoughts.) Lastly, he told us we must be committed to participating in his "most important" lesson in "intergroup, interracial, interrelations" in America.

We were forced not only to hear, but to listen to him. He insulted, he intimidated, he accused, he interrupted, he became the authoritative controller with a message. "Don't argue with me," King roared, "I give you truth." Apprehension grew as people were manipulated. King had begun the role reversal process - the black experience. We were to feel that black experience.

Interrogating the panelists, King asked, "What is the basic cause of the problem?" With

the tension of the truth. We had fallen into the trap of intellectualization, of not "getting into it," inferring and naming only consequences, not the cause. One of the panelists asked, "Can't we say that... we are blaming white people for their ignorance, their lack of communication, their fear?" No. This is only an inference of whites being the cause, a 'yes' but a response, not an admission.

The "yes, but..." response enables whites to distance themselves from the core problem - to think about and analyze racism instead of confronting the issue and admitting to their primary role in procreating the problem. "That's the name of the game," King establishes, "to

*"Don't you ever in your life argue with someone who says, 'I'm hurt, and you say, 'I disagree.' That's insensitive to say something like that to someone... It's our lives I'm talking about."*

King emerged, rearranged the staging - twice, set the four rules, the four qualifications, and established his omnipotence in a matter of the first five minutes of the presentation.

In an explosive, resonating voice, King first demanded that we be absolutely honest our reactions. Next he wanted us to think in terms of only black and white in urban America. He ordered "no personal stories." (Subjectivity

no time to think, the panelists responded with their socialized answers - all consequences, and not causes, of the black and white urban American problem. Those on stage claimed the cause was "fear," "hysteria," "ignorance of each other," "insensitivity," "society." But, "No one," according to King, "blamed white people."

King threw a piece of chalk to the floor. The audience laughed - a laughter to relieve

infer." Whites will undoubtedly focus on a minute or trivial point indirectly related to the basic cause of the problem.

For example, at one point during King's discussion of black powerlessness versus white controlling power, he stated that "racism is power plus prejudice."

A panelist, offended by this accusation against whites and their use of power, said, "I guess I'm not a racist." King responded sarcastically, "Yeah... he's going to say that's not how the dictionary defines racism." The panelist continues his argument claiming in effect, that blacks have power over him because he can not go out at night and that blacks are prejudice against him because he is white.

King asks, exasperated, "But why do they feel that way about you?" The panelist says matter-of-factly, "It's not my fault." The panelist is caught in the process of self-centered, white, intellectualization of the black experience. "I'm talking black economics, black politics and black education," King says to reiterate this point of white's intellectualization and

### From the Dean's Office

#### Public Issues Forum

U.S. Congressman Sam Gejdenson from Connecticut will come to Conn. to speak about federal financial aid cuts. The Public Issues Forum is scheduled for Wednesday, April 10 at 7:30 pm in Bill 106.

#### Oratory Contest

An oratory contest for students will be held April 29 at 7 pm in Bill 106 lecture hall. Speeches are to be five to seven minutes in length and of a provocative or argumentative content. Prizes will be awarded: \$50 for first prize, \$30 for second and \$20 for third prize. The deadline for entering the public speaking contest is April 22. All interested students should submit their names to Box 170 or call 444-9006.



Dr. King mesmerizes a capacity crowd in Dana.

Photo by: Dean Zingus

avoidance," and what does he say? I'm afraid."

Whites are adamant about holding on to socialized beliefs and certified identities within our culture. The panelist did not want to give up his own identity and identify with blacks; he chose to blame the victims he had created.

King maintains that "white males don't know the meaning of identity; their identity is certified." Blacks don't have identity in our culture. Everyone who is not white has to adapt to white society's standards - without having whites' opportunities. Blacks' identity is clamped down, oppressed; sensitivity and pride are ignored and never felt. Because the white identity is a given, it is incomprehensible to us that blacks must struggle to gain an identity in American culture. Minorities in the audience commented on their personal experiences trying to fit into white society.

"It feels like shit." "Tired of explaining." "Hell." "I feel schizophrenic." "People

assume that I can get along here." "I refuse to play the game anymore."

At one point King talked of freeing the black male from the struggle of establishing an identity in America. A white woman in the audience asked, "Why black men instead of black women?" King answered in effect that by freeing the black man, the black woman will automatically be free.

King ended his rebuke by thundering at the woman, "Do you understand that?" She said, "I understand your position. Yes... but I don't agree." King answered, "What makes me sick is when a white person puts her thoughts into our lives... Don't you ever in your life argue with someone who says, 'I hurt,' and you say, 'I disagree.' That's insensitive to say something like that to someone... It's our lives I'm talking about. You're talking about thoughts, and I'm talking about our lives."

## Summer at Brandeis University

Session I - June 3 to July 3    Session II - July 8 to August 9

- Liberal Arts
- Premedical Sciences
- Computer Science
- Theatre Arts
- Near Eastern and Judaic Studies
- Foreign Languages
- Costume Field Research in England
- Archaeological Field Research in Israel

Small classes taught by Brandeis Faculty

Information, catalog and application  
BRANDEIS UNIVERSITY SUMMER SCHOOL  
Waltham, MA 02254    617-647-2796

For the 1985 Stanford Summer Session Bulletin and application, mail this coupon to Stanford Summer Session, Building 10, Stanford University, Stanford, CA 94305.

# STANFORD SUMMER

NAME

ADDRESS

CITY

ZIP

STATE

JUNE 24 THROUGH AUGUST 17  
All students in good standing are invited to attend.

## PUT US TO THE TEST!

### LSAT · GMAT · GRE

MCAT · DAT  
GRE PSYCH · GRE BIO  
MAT · PCAT · OCAT  
VAT · TOEFL · SSAT  
PSAT · SAT  
ACHIEVEMENTS · ACT

- Permanent Centers open days, evenings, weekends.
- Complete TEST-N-TAPE facilities.
- Skilled instructors and dedicated, full-time staff.
- Homestudy materials constantly updated by Research Experts.
- Low Hourly Cost.
- Transfer privileges to over 120 locations.

NATIONAL MED BOARDS  
MSKP · FMGEMS  
FLEX · NDB · NPB  
NCB · NCLEX-RN  
CGFNS · CPA  
SPEED READING  
ESL INTENSIVE REVIEW  
INTRODUCTION TO  
LAW SCHOOL

CLASSES FORMING NOW!  
FOR  
JUNE and  
FALL EXAMS

Stanley H. KAPLAN  
EDUCATIONAL  
CENTER  
TEST PREPARATION SPECIALISTS SINCE 1938  
In New York State Stanley H. Kaplan Educational Center Ltd.

CALL DAYS, EVENINGS & WEEKENDS:

14 Oakwood Ave.  
West Hartford, Ct.  
(203) 236-6851

# Media Trends

by Stoots Donati

On Wednesday, February 27, Sociology Professor Clint Sanders of the University of Connecticut presented a lecture in Dana Hall on "How the Media Structures Our Reality."

Professor Sanders pointed out that while we depend on media "to give us information about the world out there," any form of media is foremost a business. "TV news," he said, "is essentially there to fill in the gaps between ads," and "60-75% of newspaper space is advertising." Because of the limited space afforded by a half-hour show, television can also be selective about what it presents.

A story has a better chance of getting on the air "if it happened early in the day, if there is good video footage of it, or if it's appeared in the New York Times."

Professor Sanders presented specific examples of how the media can distort its audience's view of reality: "People who watch soap operas often base their own decisions on those made by characters in the shows."

Moreover, heavy viewers of television, while not more violent than the general population—in contrast to myth—are "more afraid of violence, and overestimate its degree."

He noted the political implications of such distorted perceptions: heavy viewers are especially supportive of preventive detention, which is a proposal to lock up would-be criminals before they com-

mit crimes.

Professor Sanders also said that "stereotypes become sanitized" within the media. He cited "The Jeffersons" as an example of a comedy series which misrepresents black life in this country.

In discussing the trend toward "packaging of politicians" in the media, Professor Sanders said, "This scares me, because you're dealing with images then, not issues. Somebody who's comfortable with TV can be a successful politician even if he doesn't know anything."

He also discussed the reluctance of television programming executives to change the content of shows they offer the public. There is "a tendency to steer away from controversial issues, because they don't sell." Programmers are unwilling to try any new kinds of shows, even though "tests have shown it's not true that people prefer to see violence," as many such programmers claim.

Professor Sanders also noted how the media encourages conformity. Media is "a mechanism of socialization," he said. "It drives a wedge between deviants and normal people by portraying deviants as more deviant than they really are."

Nevertheless, Professor Sanders finished by saying that while newspapers are dying, television has become so influential a force that "you can't know life in America unless you tune in to TV at least occasionally."



## Housefellows for 1985/86

SASKIA MOONEY  
LISA NEWMAN  
VERONICA VENTURE  
SUSAN ZUCKERMAN  
CAROLINE TOBIAS  
DAVE BENJACK  
DAN BESSE  
MARY-ANN SOMERS  
JOYCE O'CONNOR  
NARESH DURIASWAMY  
POLLY ALTROCCHI  
CHRIS DENN  
JOHN SHARON  
PETER MOOR  
MARGI SCHWARTZ  
BILL ULTAN  
GERDA GOMEZ  
LYNNE POGMORE  
ROGER KAUFMAN  
DAVE WARNER

ABBEY  
ADDAMS  
BLACKSTONE  
BLUNT  
BRANFORD  
BURDICK  
FREEMAN  
HAMILTON  
HARKNESS  
KNOWLTON  
LAMB DIN  
LARRABEE  
LAZRUS  
MARSHALL  
MORRISSON  
PARK  
PLANT  
SMITH  
WINDHAM  
WRIGHT

## Shortage Results in Special Lottery

Due to the large size of the freshman class this year, Margi Lipshez, the Coordinator of Residential Life has stated that thirty to fifty upperclassmen will reside in "multiple spaces" next year.

A special lottery for students who wish to have a roommate has been devised at which students will draw a number and then select a room which has been made available by the Residence Department.

Any student interested can draw a number as there is no obligation until the housing contract is signed.

Lipshez pointed out that the initial response to the special lottery is completely voluntary. If the response is not adequate, some students from the class of 1988 will be placed in multiple space.

However, Lipshez believes that the likelihood of this happening is "remote" due to the fact that several students from each class have already expressed interest in the special lottery.

Last week, SGA decided that any student who chooses to participate in the special lottery will not receive priority.

Although a shortage of single rooms initiated the need for the special lottery, Lipshez believes that having a roommate can be "a positive experience which teaches communication, cooperation, and

assertiveness."

Lipshez also expressed disappointment with the attitude pervading campus that "something must be wrong with any upperclassman who wants to have a roommate."

Another problem which confronts the Residence Department is that many students who will not be returning to school next semester

neglect to inform the department.

Lipshez urges all students who will not be in residence or returning next semester to inform the Residence Department as soon as possible.

This year, the Lottery Com-

cooperation with the Residence Department in an effort to inform students about how the lottery system works.

Lipshez also encourages any student who has questions concerning the lottery to see her in her office.

On Monday, April 8th, from 9-10:30 p.m., the draw-

ing of numbers for the special lottery will take place in Conn, Cave, and students will have the opportunity to refer to floorplans.

On Tuesday, April 9th, beginning at 9:00 p.m., students will select their rooms according to the numbers drawn, and housing contracts will be signed.

COLLEGE  
SPRING  
BREAK

FLORIDA  
\$99<sup>00</sup>

PLUS \$20 TAX & SERVICE

ROUND TRIP MOTORCOACH TRANSPORTATION

TRANSPORTATION: Round trip transportation is available on our coaches. Motorcoaches depart from main bus terminals in major cities. Services is express making only food stops. (Departure times and dates have been carefully planned to coincide with the check-in-time of the hotels. Coaches depart on Friday and arrive back the following Sunday. Departure dates are: Mar. 1 return Mar. 10, Mar. 8 return Mar. 17, Mar. 15 return Mar. 24, Mar. 22 return Mar. 31, Mar. 29 return Apr. 7, Apr. 5 return Apr. 14. Coaches are the most modern up-to-date models with reclining seats and are fully air conditioned and lavatory equipped for your comfort.

Active  
TOURS

252-02 Northern Boulevard • Little Neck, New York 11363

New York City  
718-631-3800

Long Island  
516-222-0155

Westchester  
914-997-0140

New Jersey  
201-623-4868

9 Days • 7 Nights

DAYTONA  
BEACH

FORT LAUDERDALE

★ TRIP DATES ★  
March 2 - March 9  
March 9 - March 16  
March 16 - March 23  
March 23 - March 30  
March 30 - April 6  
April 6 - April 13

TOUR RATE  
INCLUDES

• Round Trip Transportation via air conditioned-lavatory equipped motorcoach to Daytona Beach and Ft. Lauderdale.  
• Convenient Departure Points.

BOOK EARLY!  
Limited Hotel Space in  
Ft. Lauderdale and  
Daytona Beach



# Student Loan Cuts

News Analysis

by Stefi Donati

The Reagan Administration is this country's all-time leader in at least one category: Insane Policies. The same ideology that brought you depleted welfare and medicare programs, the defeat of ERA, and dead soldiers in Lebanon, now offers—courtesy of Education Department Secretary William Bennett—to cut \$2.3 billion from the Federal student-aid programs. Under Bennett's proposal, no student whose family earns over \$32,500 annually would be eligible for aid, and no student at all could receive more than \$4000 each year to help pay for his education. In addition, every recipient of federal aid would have to contribute at least \$800 on his own.

Two justifications for these changes have been suggested. One is that many students who receive loans don't repay them, so why should the Government keep subsidizing their educations? Well, over 90% of loan recipients do repay their loans, and they rely on them to get a degree. The second justification for Bennett's proposal is that poor people—who, by and large, don't go to college—help, with their tax money, to pay for the aids and loans granted to students. But this claim ignores that many poor people today don't have enough money for food, let alone taxes. As for the rest they'll have to help pay for the MX missile, and I don't see Bennett's supporters pitying them about that. (Although, to be fair, the MX missile will discourage our enemies from threatening the enviable living standard our poor people enjoy).

The proposed loan cuts would force, in Connecticut alone, 24,000 students to give up their aid. Those students in private colleges could transfer to state universities, which are generally less expensive, but then the state universities would become overcrowded. New buildings would have to be built, and who would pay for them? The taxpayer. So much for the cost-saving intent of Bennett's proposal.

The cuts, in addition, would keep the state of college education unequal. A middle-class student might lose the option of attending a private school, which is an option wealthy people like Bennett sometimes take for granted.

And what if a parent whose income exceeds the \$32,500 aid cap decides not to pay for his child's education? The student, ineligible for aid, would have to find one hell of a job to be able to pay full tuition. Even state universities' average annual tuition is \$5,000 (which by the way, is \$1,000 above the proposed aid maximum).

College educations are designed to encourage people to think in new ways. I appreciate this isn't one of the Reagan Administration's priorities; after all, it supports a regime in Guatemala that publicly tortures intellectuals. But does Bennett have to be so blatant about his heartlessness?

In making his proposal for cuts in aid and loans, Bennett suggested that some students would have to engage in "three-weeks-at-the-beach divestiture." ("divestiture" is a polite way of saying, "what you'll be forced to give up.") He is insulting, of course, that these students all have the money to spend three weeks at the beach in the first place. Maybe the Education Department should engage in William Bennett divestiture.

# Death of a Bookstore

Reprinted from the New York Times  
March 5, 1973

Once every five or six weeks, on a day when my work has gone very well or very badly, I take the 104 bus up to Columbia University, where I lunch on ghastly food in those Broadway joints the students seem to like, glance through the little magazines in the nearby stores, and spend half an hour at the Columbia University bookshop. I've been doing this for eight or nine years now, as a way of passing some time in contented aloneness. Usually I buy a book or two at the Columbia store, telling myself that I "need" them, and sometimes that's even true.

A few weeks ago I again undertook this ritual journey, went to the Columbia bookshop—and suffered mild shock. It was no longer there. It had been replaced by a "new bookstore," subtlet to Barnes & Noble, featuring paperback texts used in classes. (Also, about 30 hardcover new books, half of them written by Columbia professors—distinguished volumes, no doubt, but comprising a somewhat narrow selection.)

Those tempting shelves of solid, hardcover history, philosophy and sociology, those generous selections of poetry, fiction, literary criticism and classics—some of them published as far back as four or five years ago!—all gone. In their place, a despirited, mediocre paperback store, better, to be sure, than the one at the college where I teach, but not, by the most generous description, a serious bookshop.

It seems a pity, a real loss for those few thousand people in New York who care about books, and a loss too for Columbia, probably the most distinguished university in the city. For if it's important to provide students with first-rate physics labs, gyms and professors, then it's also important that they learn what a first-rate bookshop looks like. They might try it; the might like it. At Columbia they no longer can.

A little while after this piece appears in print there will probably arrive at the Book Review a letter from a Columbia vice president saying that the university, caught in a budget squeeze, had to abandon its once-distinguished bookshop because it was losing a sizable number of dollars each year. Perhaps, by way of reply, I'll say that Columbia should feel obliged to subsidize a bookshop for the same reasons that it subsidizes other educational facilities, or perhaps I'll get irritable and snap something about cutting the number of academic bureaucrats in order to have enough money for the things that really matter. But

whatever answer I give won't be easy or entirely persuasive, since it's foolish to look down one's nose at the financial problems of universities like Columbia. Those problems are all too real.

But there is another reality: that in the whole of New York, with its many universities, we don't have a bookshop that could match in range and depth of holdings a store like Blackwell's in Oxford or the stores one sees in Rome and Paris and even a provincial town in Palermo. We have the Gotham Book Mart, fine for literary people and The Eighth Street Bookstore, fine for recent and topical books; but we don't have a store that will stock, as the one at Columbia used to, both recent and not so-recent books of intellectual substance, a store that will also carry, say, the Everyman series and perhaps even a few Loeb Classics.

It's a scandal. Not one of the major scandals in this sad and beaten city, nothing to arouse the indignation that a score of our injustices can or should still arouse; but a scandal nevertheless. And in saying this I'm aware of the problems that publishers and booksellers will cite the high rents, the excessive number of books published each year, the small sales of serious books, the sheer cost of keeping a book on the shelves for more than a few months.

All true enough, but not reason enough. For we should not accept in regard to a small matter like a comprehensive bookshop the argument that we ought also to reject in regard to large matters like poverty, schools and employment—the argument, I mean, that circumstances must overwhelm intentions that policy creates its own defeats, and that an admitted complex world the best we can do is to reflect upon our world of complexity.

Is there a solution? Perhaps, the publishers could get together and jointly run their own "Blackwell's in New York." Perhaps a few hundred writers could invest a thousand dollars each...but what a nightmare: Imagine a stockholders meeting at which everyone keeps screaming that his or her book isn't being given adequate display. Perhaps a wealthy young man in love with letters would do for bookselling what James Laughlin did for avant-garde publishing some decades ago.

All rather unlikely, all tokens of fantasy? Probably so. Yet the fact remains that serious books, never to be best sellers, do get published, there are people who might buy them if they could so much as get a look at them—and that gets harder and harder.

## THE COLLEGE VOICE



The College Voice is now accepting applications for the 1985-86 editorial staff. We are looking for a few well qualified individuals who have a strong interest in writing, business, and management.

Only if you know you would like to be part of a dynamic and competitive organization should you apply for the following positions:

Editor-in-Chief, Managing Editor, News Editor, Production Editor, Business manager, Advertising Director, Arts and Entertainment Dept. Director, Features Dept. Director, Sports Director, Circulation Director and Secretary.

Applications may be obtained at the Voice office. They must be returned to the Voice office no later than 5:00 p.m., April 24, 1985. Later submissions will not be considered.



# Viewpoint

## The Empty Referendum

As the charter and the by-laws of the S.G.A. come to a student referendum today and tomorrow, the voters should be aware of a very important fact. One of the major changes which the S.G.A. review committee wanted, and which was vehemently supported by S.G.A. President Ann Babcock, has been emasculated.

This change of the charter, briefly, would require that S.G.A. have a favorable  $\frac{2}{3}$  vote of the student assembly and a 51% of the students in a campus wide referendum before they could take a club's funds away. Clearly, this was a method by which organs of public information like **The College Voice**, WCNI and **In Politics** could maintain their editorial integrity guaranteed in Conn's bill of rights.

The Assembly, in an obvious self-serving move, defeated by a narrow margin Ann Babcock's three attempts to put the " $\frac{2}{3}$ , 51%" clause into the charter. Instead, the assembly put the free media clause into the by-laws. This point is crucial since the assembly can

at any time suspend the by-laws and there-by render the " $\frac{2}{3}$  51%" clause useless to a harrassed media source. President Babcock's insistence of putting the clause in the charter stemmed from her genuine desire to guarantee a free press here at Conn, free from S.G.A. and administration harassment.

The charter can *only* be amended by the *students*. If they want to deny fund to any club, then only the students should be empowered to do so. This power should not rest in the hands of self-interested people, who, by definition oppose a free, independent press.

In this light, and supported by the fact that the remaining revisions to the charter and the by-laws are, for the most part, a matter of rearranging word order in articles of the document, we urge you to vote down the revisions. Only in this manner can the students show the S.G.A that they want a truly free press and an efficient **student** government.

**The College Voice**

In the future, when students attempt to describe the 1985 SGA Executive Board elections, it can be summed up in one word: PATHETIC.

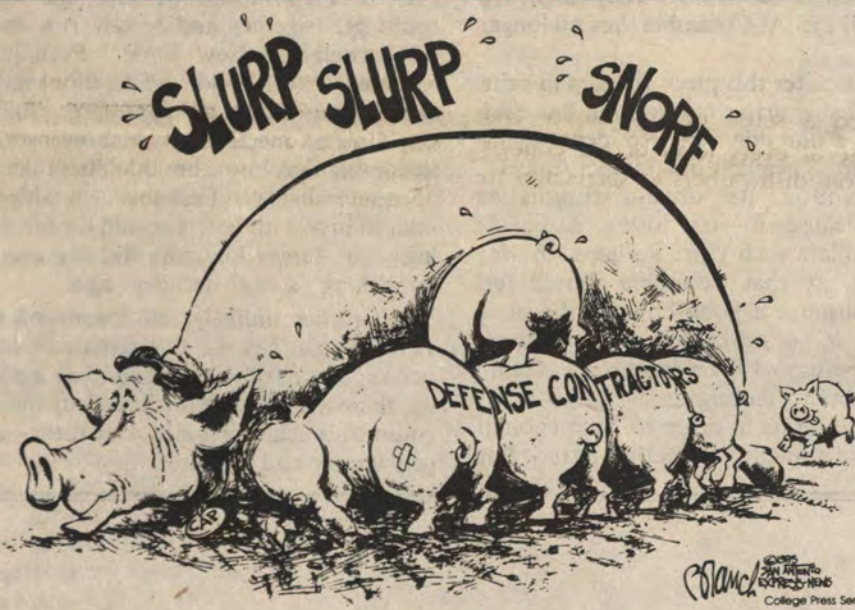
When the highest position available to a student runs unopposed, this can be described as both a travesty and a grave error. But when *three* Executive Board positions are unchallenged, this bespeaks of a weak minded and weak willed student body.

How can we, as supposed 'broad-minded, intelligent liberal arts students' allow this to happen? Do we not realize the danger of our apathy, to literally allow three individuals to walk into office, regardless of their motives or intentions?

By expressing our lack of interest in a potentially effective system, we leave ourselves open to the type of overstepping procedures at which the administration is so adroit. The Judiciary Board and present Executive Board can attest to this.

Our government is supposedly an image of its constituents. The present situation indeed bears this out.

**The College Voice**



## Charter Gets Thumbs Down

by Jennifer Price

The Judiciary Board chairman is not pleased with the content of an article printed in the **Voice**; she expresses her dissatisfaction to the Student Assembly. David Solocov, perhaps in jest, makes a motion to suspend the paper's funds. John Sharon tells a member of the **Voice** staff "you're not self-supporting. You do get your funds from SGA": a lamentable admission which the proposed SGA charter fails to address.

Despite vigorous opposition from SGA President Ann Babcock and numerous Assembly members the Assembly voted to eliminate a clause from the proposed charter which would have ensured that only the student body as a whole held the power to stop funding to a club.

The Constitution Committee, a body created to propose amendments to the charter, wanted the following clause included in the new charter:

After the initial allocation of funding to a club, the Student Assembly must pass by four-fifths vote to stop funding. An all campus referendum with fifty percent plus one of the campus must then pass by simple majority to stop an organization's funds.

Once a clause is in the charter it may only be altered or suspended by student-wide referendum.

The Assembly voted to exclude the clause from the charter, and instead to put it in the by-

laws. The by-laws may be amended by two-thirds majority of members of the Student Assembly. Thus if only  $\frac{2}{3}$  (or 19 members) of the Assembly want to suspend funding to any club on campus they need only to revoke the  $\frac{2}{3}$ , 50% plus 1 clause. Once this is done the Finance Committee (10 students, 6 of whom are in the Assembly) may stop funding with a simple majority. A minimum of 19 individuals, then, could conceivably stop funding to any club on campus.

The Student Assembly, a group of individuals supposedly representative of student opinion, now wields significant power: power over the press. It has the power to withhold funds from any club on campus, including the media organizations. It is unwilling to relinquish that power, to grant it to its constituents—the student body. The Assembly, despite protests from its leading members, has chosen to represent its own interests; it has chosen to boost its own power instead of representing the interests of the student body.

The proposed charter, to be voted on April 9 and 10, should not be approved. It is a self-serving document which concentrates financial power in the hands of a few, while jeopardizing the rights of many. The student body should not knowingly allow the Assembly, an Assembly the students have overwhelmingly deemed inefficient and ineffective, to retain such power.

## THE COLLEGE VOICE

Editor-in-Chief .....	William F. Walter
Assistant Editor .....	Leslie S. Lamkin
Managing Editor .....	Fernando Espuelas
Business Editor .....	Alison Lowe, Sally Jones
News Editor .....	David Tyler
Assistant News Editor .....	Ellen Bailey
Arts & Entertainment .....	Karen Menzies
Assistant Arts & Entertainment .....	Popli Khalatbari
Features .....	Eleonora Riesenman
Sports .....	Leigh Larsen
Photography .....	Alison Cornyn
Assistant Photography .....	Betsy Cottrell
Art .....	Kimberley Knutson
Senior Writer .....	Michael Schoenwald
Secretary .....	Christina Horzepa
Distribution .....	Barbara Neu
Layout Staff .....	Barbara Neu, Susan Zuckerman, Jennifer Marshall

Distribution ..... Garry Bliss, Louis Brown, Susan Czepiel, Cynthia Fazzari, Randall Lucas, Sarah Napier, Kathy Paxton, Anna Raff, Andy Skeen, Anne-Marie Theriault.

**Publication Policy:** All articles and letters submitted for publication must be typed, double spaced, have a word count, and be signed. Neither solicited nor unsolicited articles and letters can be returned to the author. The deadline for all submissions is 5:00 Monday evenings, Room 212 in Crozier-Williams.

## Correction

In the article "Honorably Aware" (**The College Voice**, March 5, 1985), an important point was omitted. When reading the J-Board log, which immediately followed the article, the reader should be aware that there is *no* precedence in judging cases. Each case is judged on its own merits, regardless of similar cases in the past. Therefore, similar offenses, as described in the log, might receive different punishments since they are *individual* cases. We regret any confusion this omission might have caused.

## Eclipse X: Part of the College Experience

### To the Editor:

"If you are not a part of the solution, you are a part of the problem."

Dr. King's words remind us of the many activities that went on during the month of February here at Connecticut College. If you were not captivated by the stern words of Dr. Charles King, shocked by the ugliness of **American Pictures**, educated about apartheid or confronted at one of two fireside forums; you were consistently informed about some of the problems black students face here at Conn.

Unfortunately, these problems are not limited to Connecticut College. According to this year's March issue of **Ebony Magazine**, approximately eighty percent of the one point one million black students now attending college are enrolled in predominantly white institutions. Despite some positive changes, most of the problems have not gone away. However, black students at white college are learning to cope. While wrestling with feelings of isolation, many are finding creative ways to turn their college experience into a positive and meaningful one.

Here at Conn., many black students wrestle with feelings of isolation and, like our brothers and sisters, we also try to turn the college experience into a positive and meaningful one, not only for ourselves, but for the entire population, including faculty and administration.

One way in which some of the black students attempt to achieve this goal, is through our annual Eclipse Weekend. This year we are celebrating our tenth anniversary. Our theme, "Eclipse X: Reflections of Our Past Give Us the Insight to Conquer Tomorrow," provides the direction of the weekend as we invite alumni leaders from previous Eclipse years.

The weekend will begin with the opening ceremony at 5:00 p.m. on Friday April 12th when (one of UMOJA's first leaders) Tony Carr '76 addresses Unity House, genesis of the Coast Guard Academy, faculty and administrative members from the two schools.

Later that night, the weekend travels to ConnCave, and you are invited to our "Let's Go Crazy in the Purple Rain" party. Be sure to come from 9 to 1 as you're guaranteed to have some fun. Here purple and white will make all seem right and you won't go wrong dancing to the latest songs.

While returning alumni are lunching early Saturday, members of UMOJA, La Unidad and Genesis will be busy putting the finishing touches on our notorious variety/talent show. This year's program will showcase a lot of singing, dancing and other fun acts. In addition, the show will feature the first appearance of Connecticut College's very own Rapping Sensations, T.P. Fresh, and E. LOVE.

At 3:30 returning alumni and present members of UMOJA and La Unidad will get together for a rap sessions. Alumni will share their career and life experiences with current students in an informal setting and there will also be discussion about establishing an alumni mentor program.

At 5:00, participants of the weekend will feast at our Soul Food Banquet. While we stuff our tummies with goods and yummys, we'll take time out to honor the past and present presidents of UMOJA and La Unidad. At that time, plaques will be awarded to each president, starting from the very first to the present.

At 8 p.m., Eclipse X reaches a climax as the seats of Palmer Auditorium will be filled to hear Tony Brown, renowned black journalist and host of the acclaimed P.B.S. show "Tony Brown's Journal."

The weekend winds down on Sunday, April 14th as the action turns to the U.S.C.G.A. Field House. At 1:00 p.m. the athletes from Genesis and Unity join together to take on the athletes of Mitchell College Black Student Union in a friendly basketball game. This will be the first year that the Bears and the Camels are not competing against each other.

The weekend closes out with a fun afternoon at the movies. At 4:00 p.m. the Melvin Van Peebles film, *Watermelon Man*, comes to Dana Hall. This 1970 farce—wherein a white man wakes up to find he has become black—provides a strong vehicle for comedian Godfrey Cambridge and Conn College alumna Estelê Parsons as his wife; and ends up making a serious statement about the ambiguities of Societal racism.

An Eclipse is defined as a passing from sight because light is cut off. Don't let Eclipse X pass from your sight because of lack of light.

Sincerely,  
Frank Tuitt '87  
President, UMOJA



## Bookshop Sale Sparks Regrets

### To the College Voice:

Please let me introduce myself briefly before I get to the main point of this letter. My name is Hugh Birdsall. I am thirty-one years old and have been associated with Connecticut College for thirty of those years, first as a member of a faculty family, later, as a summer school student and an employee at the college bookshop.

I have always loved Connecticut College—not just the place itself, although I think it is one of the most beautiful spots on the planet—I have also loved the people here. I have perceived a sense of community and shared purpose at every level of the college work force, from dishwashers to secretaries to senior faculty. It seems that all members pitch in together because they are acutely aware of the important of their task, that in a way, no matter how small, they are helping to shape the future. They are setting examples not only of competence and efficiency but also of warmth and compassion that inspire kids year after year to go out into the world and try to make it a better place.

I no longer work for the college, and I shall miss it, because it has been home to me for most of my life. But I would like to discuss one matter before the passage of time and the shortness of memory allow me once again to picture the college as I always have, to see the view across Harkness Green to the Sound and make only fond associations.

The matter I am referring to is the impending takeover of the Connecticut College Bookshop by the Brennan Book Company. Under normal circumstances, I would not express an opinion on the subject, but the situation here is hardly normal.

For the past six months, the bookshop staff, and in fact the personnel of several other departments have been subjected to snide

remarks, evasive responses, ambiguous messages, and outright lies, all apparently "for the good of the college." Rumors have been flying everywhere about which department will be leased, which will be retained intact, whose job is on the line, whose is safe. I imagine that other departments have managed to cope in one way or another with these outrages.

At the bookshop, however, I have the impression that the manager, Mrs. Dorothy Riley, has been singled out as the scapegoat for the economic woes that hit the entire publishing industry during the last recession. In case you were not aware, most major publishers, in their panic to maintain comfortable profit margins during those years, cut their allowable returns from 100% to 20% or even lower. For the bookshop this was disastrous; for the administration at Connecticut College it was business as usual. Mrs. Riley coped with this situation as well as anyone could have, perhaps better. I have nothing but admiration and respect for her knowledge of the publishing business, her resourcefulness during hard times, and her insistence on stocking the bookshop with a wide variety of interesting books, many of which would be otherwise unavailable within a fifty mile radius of Southeastern Connecticut. I believe that the Connecticut College Bookshop was by far the best in the area. Unfortunately, Mrs. Riley's efforts to make it a viable enterprise were undermined at every turn. But that is another story.

I am not trying to place blame here, and I am sure that the Brennan Book Company will serve the college community quite adequately. But I do regret, and regret deeply, that in trying to deal with harsh economic reality, the college chose to ignore certain human considerations.

Sincerely,  
Hugh D. Birdsall

## Learned House Thank Their Friends

Dear Mr. Walter:

I am writing to make you aware of a significant, generous and thoughtful act on the part of a group of Connecticut College students, and request that you give it suitable publicity.

The Friends of B.P. Learned House have traditionally given a Christmas party for the children of Learned House. This past Christmas season the children lost out on their party although it was planned by The Friends, because of schedule confusion at Learned House. In an effort to compensate for the loss by the children, the Friends gave \$200 worth of toys, books, and games, purchased specifically for Learned House.

Unfortunately we have come to take for granted the services and material contributions provided by the Friends, usually with only vocal acknowledgement. It should be noted, however, that their participation in the activities of Learned House is, and has been for many years, absolutely essential to the welfare and operation of Learned House.

Sincerely,  
Louis C. Maples  
President  
Board of Directors

# Vote Today

# Arts & Entertainment

## '85/'86 Concert Series Unveiled

### Itzhak Perlman to Perform

by Marc Baylin

After six months of negotiations, juggling dates, and listening to tapes, the Connecticut College Concert Committee has announced the 1985-86 concert series. Once again, students, faculty, and the surrounding communities will have the opportunity of seeing the finest performers in the arts at our own Palmer Auditorium. In addition, the committee has been planning a special surprise in honor of the 75th anniversary of the college.

This past season (which concludes with John Gibbons, harpsichordist on April 12 and Solisti New York on May 11) recorded sell-outs in three of the concerts. The opening concert, Dizzy Gillespie, was such a smash that another Jazz legend will open the season next year.

On Friday night, September

27, Connecticut native Dave Brubeck and his quartet will take the spotlight. The Connecticut College Chamber Choir will be featured in several of Mr. Brubeck's own choral compositions.

The Academy of Ancient Music and its Director Christopher Hogwood have made an important impact on classical music with their remarkable performances on original instruments.

They are Britain's foremost chamber ensemble and therefore Britain's most recorded chamber ensemble. The Music Library has many of their most recent recordings. The Academy will present an all-Vivaldi program on October 22.

The Orchestra de la Suisse Romande will continue the tradition of appearances of the world's greatest orchestras. Based in Geneva, the OSR is Switzerland's most respected

symphony. Connecticut College will host this excellent orchestra with conductor Armin Jordan and solo oboist Heinz Holliger on Saturday evening November 2.

On February 2, 1986, the 13 member string orchestra I Solisti di Zagreb will perform with contralto Mira Zakai. Those who remember the performance of the Berlin Chamber Orchestra last year and the heartfelt rendition of Pachelbel's Canon will not want to miss this concert.

Just one month later, on March 2, the dancers of the esteemed Ohio Ballet will be featured. This group will undoubtedly join the ranks of astounding dance performances that include Murray Lewis, the Washington Ballet, and this year's Feld Ballet.

Concluding the Palmer series will be a concert by the Chicago Brass Quintet. Chicago has long been in-

famous for its wind and on April 12, Connecticut College will know why. This brass group has hit the high notes of the best of the renaissance, baroque, and contemporary composers.

Next year will feature two chamber performances in the friendly confines of Dana Hall. On November 23, the Arden Trio will perform a program which includes a composition by Connecticut College's own Noel Zahler.

Pianist James Barbagallo, the only American medalist in the seventh Tchaikovsky Competition in Moscow will be in recital on February 22. He has been particularly popular at colleges where he enjoys playing his program notes.

In celebration of the 75th anniversary of the college a living legend will make a much welcomed appearance at Palmer Auditorium. Since his appearance on the Ed Sullivan

show in the 1950's, he has been the most sought after and respected musician of our time. On April 3, 1986, Itzhak Perlman will be in recital. This is a special non-subscription concert so prices are expected to be higher than usual. Subscribers, however, will be given the opportunity to purchase tickets prior to the general public. This is an event of monumental proportions and is sure to be a complete sell-out.

With rising artist fees and publicity costs, subscriptions are being slightly raised (prices will remain substantially lower than those in New York, Boston, or Hartford). Students will continue to enjoy an additional discount as subscribers.

Next year promises to be an exciting one for Connecticut College. Appropriately, the arts will play a major role in that excitement.

### '85/'86 Concert & Artist Series

#### Palmer Series

Sept. 27, 1985	Dave Brubeck Quarter
Oct. 22	Academy of Ancient Music
Nov. 2	Orchestre de la Suisse Romand
Feb. 2, 1986	I Solisti di Zagreb
Mar. 2	Ohio Ballet
Apr. 12	Chicago Brass Quintet

#### Dana Series

Nov. 23, 1985	Arden Trio
Feb. 22, 1986	James Barbagallo

In celebration of the college's 75th anniversary Itzhak Perlman will perform on April 3, 1986.

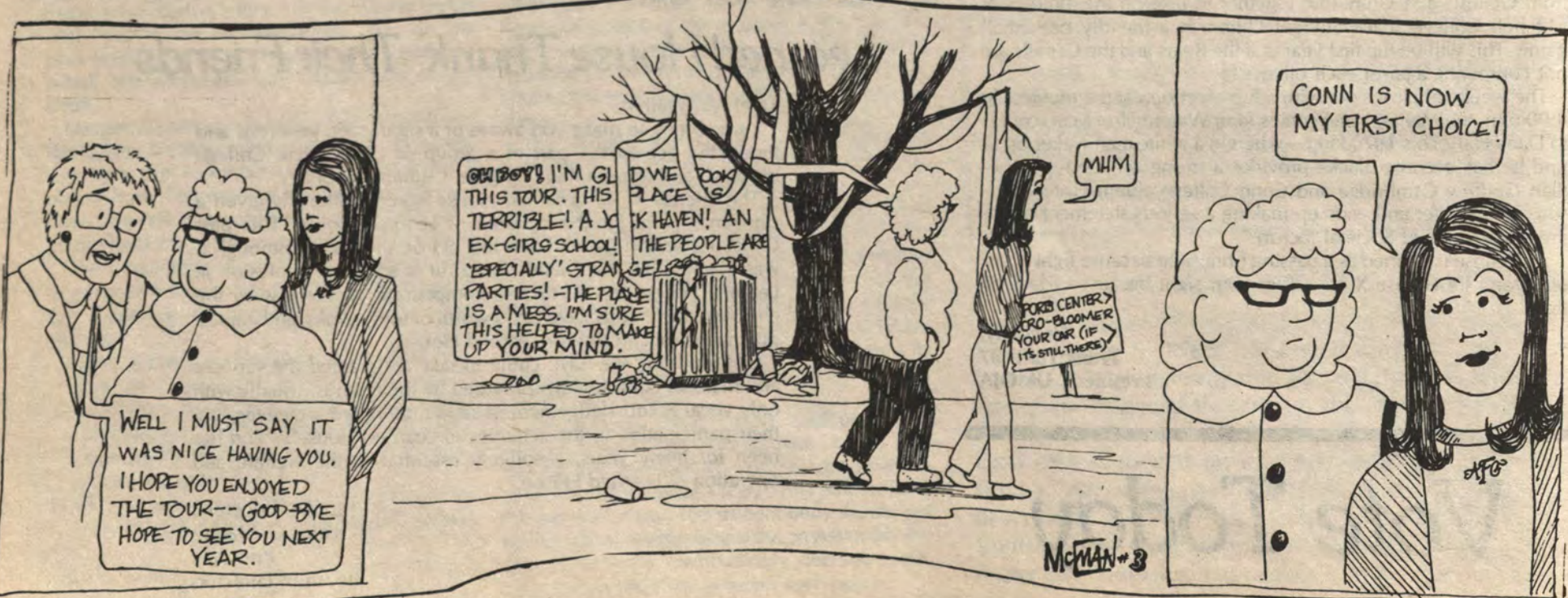
Subscriptions for the 1985-86 Concert and Artist series will be available in May.

### Art or Sacrilege



If you haven't already done so, be sure to go see the art exhibition at the Cummings galleries. One art critic has gone so far as to say that this exhibition offends "all but the most callous viewer." Immediately one is confronted with a series of sculptures all dealing with the motif of the crucifix. Many have found the subject matter disturbing especially around easter time. So is this Art or is it a sacrilegious disfiguration of a sensitive subject?

Next week we will be reviewing the exhibition which goes on until April 17.



## This Week's Calendar

### TUESDAY 4/9

Bach Festival: Lecture. J.S. Bach and The Idea of Musical Perfection. C. Wolff, Professor of Music, Harvard Univ. 8 p.m. - Oliva Hall.

### WEDNESDAY 4/10

Film: Art professor H. Rosenthal's film "Sky Disc" on his outdoor sculpture involving mirrors and the sky. 3:30 p.m. Oliva Hall.

Film Society: "Splendor in the Grass" 8 p.m. Oliva Hall. \$1.50. (See Preview)

Bach Festival: An Evening of Chamber Music with Flute. 8 p.m. Harkness Chapel.

### THURSDAY 4/11

LECTURE: Japan: Themes From Nature. 1:30 p.m. Lyman Allen Auditorium.

Poetry Reading: 8 p.m. Cummings 308.

### FRIDAY 4/12

Concert Series and Bach Festival: Harpsichord Recital by John Gibbons. 8 p.m. Dana Hall. \$5 students.

All Campus Party for Eclipse X weekend: Let's go Crazy in the Purple Rain. Conn Cave. \$2.50

### SATURDAY 4/13

Variety show. Eclipse X. Dana Hall. 1:30 p.m.  
Bach Festival: Orchestral Concert. Members of the Chamber Orchestra of New England. 8:30 p.m. Dana hall. \$3 students.

### SUNDAY 4/14

Film: Eclipse weekend presents "Watermelon Man" Dana Hall 50 cents.

Film Society: "If..." 8 p.m. Dana hall. \$1.50

# Young & Love British Preps

by Elizabeth Curran

Its explicit sexual themes made "Splendor in the Grass" 1961's most controversial film. Wednesday's (April 10) Film Society offering was directed by Elia Kazan, and stars Natalie Wood and Warren Beatty.

'Splendor in the Grass' is set in the years 1928 to 1932 and is the story of high school sweethearts Deanie and Bud. They are very much in love and want to become more intimate, but are frustrated by the binds of moral convention.

Confused, they turn to their parents and other authority figures for advice but instead are confronted with hypocrisy and compromised standards. The young love of the two is contrasted with the ugliness of society's degradations. Bud and Deanie's love is attacked by pressures from their parents, friends and each other, forcing them to somehow resolve their situation.

The movie's title is taken from William Wordsworth's 'Ode on Intimations of Immortality'; "Though nothing can bring back the hour/or splendor in the grass/Glory in the flower/We will grieve not rather find/Strength in what remains behind..." The

theme of the movie parallels the passage's meaning, the film becoming an illustration of Wordsworth's lines as Deanie and Bud live them out. This was Beatty's film debut and garnered him warm praise from the critics as heir apparent to James Dean. Wood was at the peak of her career at this point, 'West Side Story' also being released in 1961. For her performance as Deanie, she was nominated for Best Actress. William Inge, the screenplay's author, won an Oscar. The film will be shown in Oliva at 8 p.m. Admission is \$1.50.

Sunday brings a little-known classic to the campus when the Film Society presents Lindsay Anderson's "If..." Its theme of student revolt in an English public school proved timely upon its release in 1968, the year when student riots rocked campuses all over Europe and America. The European version also attracted a different kind of notoriety due to its brief scenes of both female The American version had these scenes removed in order to avoid an X rating.

The film is an attack on the vaunted British institution that is the public school system. (In America, they would be called private or prep schools). The

system is the root of the British class system and the source of the 'old boy/school tie network.' The movie exposes the pomposity and brutality of the system.

The film's stars are primarily unknowns with one exception: Malcolm McDowell, who would later gain fame as the psychotic lead in 'A Clockwork Orange.'

The plot is rather straightforward. Three senior students rebel against the house prefects, at first in a typical fashion; insubordination. But the resentments felt by the boys increase and the rebellions get progressively more extreme and violent. The horrifying rage within these students climaxes with the final scene, in which all students' most macabre and bloody secret fantasies come true.

The film provoked many questions, most revolving around the idea of where fantasy begins and reality ends and how literally the film was to be taken. In the end, the only answer to these questions lie in the title itself, "If..." an ominously vague answer to a disturbing film.

"If..." will be shown in Dana Hall on Sunday, March 14 at 8 pm. Admission is \$1.50.

## NOTICE!

### QE2 STANDBY FARE TO EUROPE—NOW \$599.

This standby fare provides a berth in a room for 4 (we'll find traveling companions for you). Or, for \$699, sail in a minimum grade room for 2 people. This limited offer is subject to withdrawal without prior notice and may not be combined with any other offer. Rate does not include taxes or airfare. Confirmation will be given 3 weeks prior to sailing;

a \$75 deposit is required with your request. For details, see your travel agent or write: Cunard, P.O. Box 2935, Grand Central Station, New York, NY 10163.



**CUNARD**

© CUNARD 1985

### ANNOUNCING . . .

## The John R. Clark Fellowship in Mathematics and Science Education

College juniors and seniors majoring in mathematics, science, or a related field are eligible to apply for a John R. Clark Fellowship. These Fellowships offer:

- Early admission to graduate study in Mathematics, Science, and Education
- Tuition assistance
- Placement assistance

For more information call or write:

Clark Fellows, Box 210  
Teachers College, Columbia University  
New York, New York 10027  
Telephone: (212) 678-3381

Or your Placement Office

**TEACHERS  
COLLEGE**  
COLUMBIA UNIVERSITY

## Bach Festival

All this week (April 5-13) Connecticut College has been celebrating the 300th anniversary of the birth of composer Johann Sebastian Bach. A series of lectures and performances by students and professional artists has constituted this weeks program. (See this weeks calendar).

### Jumble

A- rearrange the letters to make a word:

1- P I R D O T

\_\_\_ □ \_\_\_ □

2- V A G A S E

\_\_\_ □ \_\_\_ □

3- T A N E G

\_\_\_ □ □ \_\_\_

4- T U G A N

□ □ \_\_\_

5- S H E R I L

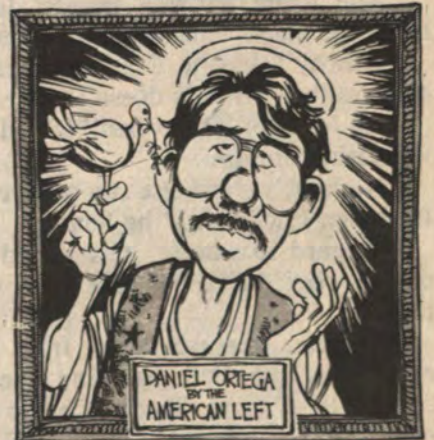
□ □ \_\_\_ □

Rod Stewart used to be a : 2 words

### Words

B- using the boxed letters come up with the answer to the cartoon clue: (two words)

Rod Stewart's former deadly occupation, but he still hasn't done his own!



**SURREALISM**



© 1985

# The Grass is Always Greener

by Paul Smith

As a result of the results of the Student Life Committee's survey of "Food Quality and Service," the college will be trying several new food services during the last two weeks of April, it was announced Tuesday.

The surveys answered indicated that a majority of the students surveyed were not wholly satisfied with the "quality and service" of the service under which our dining halls are operating now, under the guidance of Marijane Geiger.

Mrs. Geiger was "surprised" at Thursday's announcements, saying that she "hadn't been told this was going to happen."

She said she knew of the surveys and had seen the results, but also noted that her service has "made several adjustments" since the survey, in order to better serve the students.

Noting the changeover to fresh bagels in Harris, the "increased availability" of Hawaiian Punch (what she called "the student's favorite") and "the more popular cereals" in all of the dining halls, and what she considers "a generally greater quality" in all the meals, she insists that the surveys' results are now outdated, and that "nobody need go trying other food services."

"The grass is always greener," Mrs. Geiger warned.

Dean Herbert Atherton, chairman of the Committee, however, insists that bringing in other services "isn't going to hurt anything."

"It will give the students a chance to see what the other services are like," he insists. "It may only lead to the awareness that our present system is best for our present needs, but, even if this is the case, we will have made some advancement."

The most difficult decision facing the committee was choosing which services to try.

The more traditional services, i.e. SAGA, CAPA, TSDE, College Foods International, etc., were the most obvious options, and the steps necessary to trying such services were relatively simple, Nancy Gilliam '85 admits.

"But we [the committee] weren't sure," she explains, "that that was the right route to take. We're not jumping at the chance to be like other schools. We want to remain distinctive."

"And we're not sure that SAGA [or the others] are any better than [the] Geiger [food service]," she adds.

The list of services is indeed distinctive.

In calling "Frieda's Fast Foods" of Morristown, New Jersey, Frieda herself could not be reached. However, the switchboard operator, Bernice, sounded enthusiastic.

"I think the kids will love it," she enthused.

She also was sure that the variety was sufficient.

"Oh, I don't remember everything, mind you," she confessed, "but we've got burgers, and chicken, and several different kinds of hot dogs. And the salad bar, of course."

Mark Holdser of "Howdy Burger" was confident that his firm would be better than Frieda's.

"The name 'Howdy Burger' leads you to expect a restricted menu," he admitted, "but this is not the case."

"Howdy" has a Roast Beef sandwich and several desserts that Frieda's doesn't offer.

Jose Jones of "Taco-Bell" talked of the importance of a vegetarian option.

"Nothing anyone else can offer can compare to my Re-fried Ben Enchilada," he boasted.

In regard to whether this would be a pleasant meal 7 days a week, he replied that there were "many other options."

The sales representative from Benihana could not answer my questions regarding Captain Crunch.

Mrs. Paul's and Chucky Cheese were not available for comment.



The Ivy League Year in New York

Qualified upperclassmen are invited to apply for admission to Columbia College as visiting students beginning in September 1985. Full access to housing, library resources, and upper division courses. For further information and an application, write or call:

Columbia College Admissions Office  
212 Hamilton Hall  
New York, New York 10027  
(212) 280-2521

# Teaching Values

by Lisa Levinson

The Armington Internship is a special college program designed for Sophomores and Juniors. Its major purpose is to have interested Conn. students teach social values to children. Elizabeth Armington graduated from Conn. in 1931 and has made her mark on the college.

The College receives 12,000 for finances each year from the program. The grants have been given to the college for more than six years, and will continue until 2005. The money is used by Conn. students doing internships, the upkeep of the Childrens Library, and programs for teachers who wish to teach children values. Money is also used to expand the program and sponsor speakers.

The Armingtons had also donated money to two other schools, in hope of establishing more programs to help children. However, they were most impressed by Conn's unique plans for

employing their generous grants.

Sophomores and Juniors who are interested in the program must submit a description of a project they wish to pursue, and often include an accompanying budget. The efforts and progress of accepted students are continually brought to the attention of the Armingtons.

The number of students selected for the program has ranged from three to five in recent years. Dean Johnson stresses the fact that Sophomores and Juniors should not hesitate to submit an internship proposal. "This is an opportunity," she says, "you don't want to miss. Kids are 'too modest;' they have good ideas and must be encouraged to develop them."

There is a special committee of Conn. faculty chaired by the Dean of the College that considers students applications. Members include: Alice Johnson, Margaret Sheridan, Ann Devlin, Beth Hannah,

and Sally Taylor. Says Dean Sheridan, "We are very adaptable as a committee," and are enthusiastic when students submit plans for internship projects.

Some of the projects students have done include working with the deaf, working in hospitals, and studying the social difficulties faced by retarded or handicapped youngsters. Students are able to define their interests through this program and find it most rewarding. Many students involved in this program have pursued Child Development careers and are working in fields such as teaching, and medicine.

One former Conn. student, Nancy Kerr, was named and praised by both Dean Johnson and Dean Sheridan. Ms. Kerr has previously been involved in the Armington Internship Program and founded the well-known Penny Ante Theater.

The Yale Hospital, the *continued next page*

The Connecticut Storytelling Festival presents

## The Folktellers

Barbara Freeman and Connie Regan

in a storytelling concert for adults

## Stories from the Heart



Saturday  
April 27, 1985  
8:00p.m.

Oliva Hall  
Cummings Arts Center  
Connecticut College

Admission: \$5.00

For more information and reservations call 447-7703 or 447-7610.

continued from previous page

# The Rites of Spring

by Jennifer Price

**College Voice:** Well, De Litteris is about to begin, and that means that spring cannot be far behind.

**Mr. Despalatovic:** yes, when comes that Aprille with his shoures sote, as Chaucer has it, we offer a light-hearted greeting to the new season.

**C.V.** You are trying to make light of the undertaking, are you not?

**M.D.** Of course. Mind you, I said light-hearted, not empty-minded.

**C.V.** I noticed that. Why the insistence on light-hearted?

**M.D.** Because we must not take ourselves very seriously, but we must take what we do very seriously. Empty-headed people are usually passionate about themselves and totally oblivious of the nature and purpose of their tasks.

**C.V.** Oblivious?

**M.D.** Well, ignorant might be a better term.

**C.V.** Why do you do the series? You have been doing it for thirteen years now.

**M.D.** Why does one breathe?

**C.V.** As simple as that?

**M.D.** Yes. We are part of the metabolism of the college.

**C.V.** I could not help noticing that you are not sponsored by any campus organization. Why is that?

**M.D.** Actually, the story of our sponsorship is quite silly. You see, when I started the series I asked members of the Russian Club whether they would be willing to sponsor us. I could not promise them that lectures would deal only with things Russian, and they, worthy and serious students that they were, decided that it would not be proper for them to sponsor such a problematic undertaking. Then, for a few years in the seventies, we were sponsored by The Lectures and Discussions Committee. Several years ago, the then chairman of the Committee, Robley Evans, informed me curtly that the Committee did not want to have anything to do with the series.

**C.V.** Why?

**M.D.** They said they wanted to encourage variety and "cosmopolitanism" on a very limited budget. Native talent needs no support, or something like that. We are not interested in ideas, but in the geographic provenance of those who deal in them. At any rate the Committee suggested a very novel meaning for the term "cosmopolitanism." A very provincial meaning, I may add.

**C.V.** So, the committee who organize and support lectures and discussions decided that they did not want to support your lectures and discussions?

**M.D.** Right.

**C.V.** Isn't it a bit unusual? That was a vote of no confidence, was it not?

**M.D.** Oh, it was not so serious. I did not need a vote of confidence from a few colleagues who had no idea of what we had been doing for years. I enjoy the confidence of some seventy of my colleagues who have over the years given to us all freely and well.

**C.V.** Is the series popular?

**M.D.** Not particularly. But it has a small and steady audience who enjoy spending an evening in hard thinking and lively company.

**C.V.** How do you choose your speakers?

**M.D.** I have only one rule: they must be able to satisfy my curiosity and add to my education. Simple, really.

**C.V.** And it works?

**M.D.** Splendidly. The series is not run by a committee, you see. And I generally know my mind. There is something to be said for enlightened despotism, namely that it is preferable to democracy of mediocrity and "good feeling."

Special Needs Program, the Thames Science Center, and the Mystic Aquarium have been day locations for Conn. interns. Local agencies are eager to have interns. The students are enthusiastic about work, and the agencies save money on employment. Says Dean Johnson, "Internships are popular at the moment," and benefit students, teachers, and children.

Dean Johnson stresses the importance of preserving the good aspects of this planet because the age we live in is quite dangerous. The purpose of teaching social values to children is to get them to respect themselves, others, and their environment, in a world where man is abusing everything.

## CROSS WORD

### ACROSS

- 1 Tap
- 4 Toss
- 8 Greenland settlement
- 12 Beverage
- 13 City in Russia
- 14 Isinglass
- 15 Lair
- 16 Bandages
- 18 Chastise
- 20 River in Asia
- 21 Again: prefix

1	2	3	4	5	6	7	8	9	10	11
12			13				14			
15			16				17			
18			19		20					
		21		22			23	24	25	26
27	28		29				30			
31		32				33			34	
35	36				37			38		
39				40				41		
			42	43			44		45	46
47	48	49				50			51	
52					53				54	
55					56				57	

© 1984 United Feature Syndicate

- 22 By way of
- 23 In addition
- 27 Towel inscription
- 29 Pale
- 30 Narrow openings
- 31 Forenoon
- 32 Follows Fri.
- 33 Brick-carrying device
- 34 Island: abbr.
- 35 Pounds down
- 37 Electrified particle
- 38 Baseball stat.
- 39 Pintail duck
- 40 Pismire
- 41 Teutonic deity
- 42 Containers
- 44 Fruit cakes
- 47 Dash men
- 51 Metric measure
- 52 Solo
- 53 Silkworm
- 54 Born
- 55 Unruffled: sl.
- 56 Headliner
- 57 Spread for drying

### DOWN

- 1 Cushions
- 2 Fish sauce
- 3 Choir voices
- 4 Contain
- 5 Swiss canton
- 6 Recover
- 7 South American animal
- 8 Precious stone
- 9 Metal
- 10 Perform
- 11 Possesses
- 17 Greek letter
- 19 French article
- 22 Large tub
- 24 Behold!
- 25 Mix
- 26 Mountain on Crete
- 27 Chapeaus
- 28 Mohammedan prayer leader
- 29 Existed
- 30 Offspring
- 32 Particular
- 33 Torrid
- 36 Coroner: abbr.
- 37 Introduce
- 38 Wandering
- 40 Poker stakes
- 41 Babylonian deity
- 43 Article
- 44 Former Russian ruler
- 45 Woody plant
- 46 Sow
- 47 Algonquian Indian
- 48 In favor of
- 49 Spanish for "river"
- 50 Inlet



**REMEMBER:** to get mail, you have to send it first!

## EUROPE ON SALE!

**\$459** CHICAGO **\$599** ORLANDO  
**\$449** DETROIT **\$399** NEW YORK **\$419** BALTIMORE/WASHINGTON

LUXEMBOURG ROUNDTRIP FROM:

### AND ICELANDAIR INCLUDES ALL THESE EXTRAS:

- Free wine with dinner, cognac after—in flight.
- Free deluxe roundtrip motorcoach between Luxembourg and select cities in Germany, Belgium and Holland.
- Reduced train fares to Switzerland and France.
- Super Saver Kemwel car rentals at \$59 per week in Luxembourg.

### WE'RE THE ONLY WAY TO FLY TO THE BREATHTAKING BEAUTY OF ICELAND.

From a 24-hour stopover to a grand tour of two weeks or more, we have the perfect package for a visit to Iceland, Europe's most beautifully kept secret. All fares subject to change and \$3.00 international departure tax. All fares valid 4/14-6/8/85, except Orlando—5/1-5/31/85. For information, restrictions and reservations for all of Icelandair's low fares, call Icelandair toll-free at 1-800-223-5500. In New York City 757-8585.



## WE'RE GREAT IN BREAD

And we give good bagel.



4 Pearl St. Mystic, CT 536-1244  
 300 Captain's Walk, New London, CT

# April Fool's Run



Coast Guard Academy's Kevin Crawley captured first place in the second annual April Fool's Run held on the Conn campus on Sunday, March 31 setting a new course record of 15:04.0. Peter Foley, an '83 graduate of Conn placed second (15:21.0), while CGA's Matt Zamary and local resident Dennis Crow placed third (15:28.1) and fourth (15:40.4), respectively.

Foley was a member of the Conn track team for three years and is currently being sponsored by Etonic Shoes in Western Mass. Steve Geiser '85, a current member of the crew team posted an im-

pressive 15:51.4 time to earn fifth place overall.

The race consisted of a 3 and a 1.5 course with a total of 96 entrants overall.

Track club coach and race organizer Ned Bishop indicated that he was unhappy with the low participation and that there were two main reasons for the drop over last year's count.

"The weather was one factor. It was quite cool and rainy, whereas last year we had a warm and sunny day, said Bishop. "The Elk Club of Groton also sponsored a 3 mile race the same day and we lost potential runners to them."

Surprisingly there were only seven students and four faculty members from Conn in the race. "Mitchell College and the CGA had more entrants," said Bishop.

The track club used their profit to purchase a time and printer, which they used for Sunday's race. According to records, the time machine records "very accurately" the time (and splits) of the runners as well as their place of finish. "It will be very handy in both practices and meets," said Bishop.

Each entrant received an orange tee shirt and were served refreshments after the race.

# Sports Schedules

## ALL-SCHOOL TENNIS TOURNAMENT:

April 19, 20, 21. Men's, Women's and Mixed Doubles \$1 entry fee per person, per event. Entry blanks available in Athletic Center.

### WOMEN'S LACROSSE

DATE	OPPONENT	TIME
Sat., Mar. 30	WELLESLEY	11:00 am
Thu., Apr. 4	TRINITY*	3:30 pm
Sat., Apr. 6	at Amherst*	2:00 pm
Tue., Apr. 9	at Smith*	3:00 pm
Thu., Apr. 11	at Wheaton*	3:30 pm
Tue., Apr. 16	MT. HOLYOKE*	3:00 pm
Thu., Apr. 18	at Wesleyan*	3:00 pm
Sat., Apr. 20	BATES	11:00 am
Sat., Apr. 27	COLBY	1:00 pm
Tue., Apr. 30	TUFTS*	3:30 pm
Sat., May 4&5	NIAC TOURN.	TBA

\* denotes Varsity and JV games  
Home games in CAPS

### MEN'S LACROSSE

DATE	OPPONENT	TIME
Tue., Apr. 2	TRINITY	3:30 pm
Sat., Apr. 6	at Amherst	2:00 pm
Tue., Apr. 9	WESLEYAN	3:00 pm
Thu., Apr. 11	at Nichols	3:00 pm
Mon., Apr. 15	BATES	3:30 pm
Thu., Apr. 18	at U of Hartford	3:30 pm
Sat., Apr. 20	at Providence	2:30 pm
Tue., Apr. 23	at Babson	3:00 pm
Sat., Apr. 27	COLBY	1:00 pm
Wed., May 1	U/NEW HAVEN	3:30 pm
Sat., May 7	at Williams	4:00 pm
Tue., May 11	ECAC	TBA

Home games in CAPS

### MEN'S CREW

DATE	OPPONENT	LOCATION
Sat., Mar. 23	URI/MIT	Boston
Sat., Mar. 30	Amherst/UMass	Amherst
Sat., Apr. 6	TBA	
Sat., Apr. 13	Williams/WPI	Worcester
Sat., Apr. 20	Lowell/Holy Cross	Lowell
Sat., Apr. 27	Trinity/Wesleyan	Middletown
Sat., May 4	N. England Open	Worcester
Fri., May 10	DAD VAIL	Philadelphia
Sat., May 11	REGATTA	

### WOMEN'S CREW

DATE	OPPONENT	LOCATION
Sat., Mar. 23	URI/MIT	Boston
Sat., Mar. 30	Amherst/UMass	Amherst
Sat., Apr. 6	Tufts/Lowell	Lowell
Sat., Apr. 13	WPI/Williams/Smith/Holyoke/Brown	Worcester
Sat., Apr. 20	Holy Cross/Holyoke/Simmons	Worcester
Sat., Apr. 27	Wesleyan/Trinity	Hartford
Fri., May 10	N. England Open	Worcester
Sat., May 11	DAD VAIL	Philadelphia
Sat., May 11	REGATTA	Philadelphia

### MEN'S TENNIS

DATE	OPPONENT	TIME
Thu., Apr. 4	CLARK	3:00 pm
Sat., Apr. 6	at URI	10:00 am
Tue., Apr. 9	at Fairfield	3:00 pm
Sat., Apr. 13	COLBY	1:00 pm
Mon., Apr. 15	at Wesleyan	3:00 pm
Wed., Apr. 17	BATES	3:00 pm
Thu., Apr. 18	HOLY CROSS	3:00 pm
Wed., Apr. 24	at Providence	3:00 pm
Fri., Apr. 26-28	at NESAC/Middlebury	
Tue., Apr. 30	CENTRAL	3:30 pm
Sat., May 4	AMHERST	1:00 pm
Tue., May 7	TRINITY	3:30 pm

### Puzzle Answer

P	A	T	H	U	R	L	E	T	A	H	
D	E	N	O	R	E	L	M	I	C	A	
S	C	O	L	D	A	M	U	R			
R	E	V	I	A	A	L	S	O			
H	I	S	W	A	N	S	L	O	T	S	
A	M	S	A	T	H	O	D	I	S		
T	A	M	P	S	I	O	N	E	R	A	
S	M	E	E	A	N	T	E	R			
C	A	N	S	T	A	R	T	S			
S	P	R	I	N	T	E	R	S	A	R	E
A	R	I	A	E	R	I	A	N	E	E	
C	O	O	L	S	T	A	R	T	E	D	



Thursday & Friday

April 11 & 12

10 to 3

P.O. Lobby

\$15 deposit

Last time on campus!

# Women's Crew Rows to Victory

by Leigh Larsen

The Women's crew team season is underway and has fared well in their first two meets of the season held on March 23 and 30.

According to Claus Wolter the crews were extremely fatigued going into their first race on the 23rd.

"We did not taper," Wolter said. "Nevertheless, all three boats raced very aggressively."

The Novice 8 jumped to an early lead and controlled the race until about 400 meters remaining. At this point one of the women lost her oar for 6 strokes allowing URI to close in on Conn.

Conn was able to pull it back together and hang on for a 1 second margin at the line. (1 second translates to about 1/3 the length of the boat or about 20 feet). The MIT crews did not pose a threat at any point of the race.

Crew members included: Bow: Cathy Masinter, 2: Joann Scheiber, 3: Lynne Sandell, 4: Lisa Lockwood, 5: Amy Marquis, 6: Rachel Miller, 7: Anne Horton, Stroke: Alison Shaw, Coxswain: Joann Rich.

The Novice 4 also jumped out to an early lead and controlled the race until the last 30 strokes. At this point exhaustion set in and the crew was unable to hold off a late challenge by a physically much larger URI crew.

"I was very pleased with this boat's performance in light of the lack of time they had spent together as a crew during the previous two weeks," said Wolter.

Crew members were: Bow: Lucy Brown, 2: Rachel Thomas, 3: Maureen Piorowski, Stroke: Lynne Tapper, Coxswain: Kim Bailey, Alternate: Tracey Thomas.

The Varsity 8 rowed to their full potential for this time of the year and left a slower rating but a physically larger MIT boat in its wake.

"Our two weeks of intensive training gave us an advantage with regards to higher rating and better control," said Wolter.

The cumulative effects of fatigue and also the fact that last year we ended up 10 seconds behind MIT in this race were reasons for concern."

The crew, however, decided to pull all the stops knowing how dismal it would be to begin the season with a loss.

Taking the lead from early on, the varsity eight rowed the race according to a mutually agreed upon race plan. A small spurt at the 900 meter served to pull them even further ahead as they continued to row with good control on the recovery and high power on the drive.

A finishing sprint was not necessary but the team gave it anyway. Future races will not necessarily be as decisive as this one so early in the race and a strong finish will be required.

The varsity 8 also raced a second within approximately 1 hour of their race against MIT. This time it was against two lightweight crews from Radcliffe and one from MIT.

No priority had been given to this race and the crew decided to row it only if they felt capable of it after their first event.

Radcliffe lightweights have to be considered amongst the best in the nation. They have won the Eastern Sprint championships almost every year.

The race took place under the conditions of a very stiff tail wind. This accounted for times faster than in the previous women's varsity event.

Had the Conn team been fresh or had the Radcliffe crew taken part in the first race, the results would most likely have been somewhat different.

"I don't necessarily think that we would have won, but the race between Radcliffe and Conn would have been a lot closer," said Wolter.

Given it was Conn's second all out effort within one hour, something that is never required even in a competitive championship setting according to Wolter, their performance was outstanding.

"Their fatigue was quite noticeable but so was their determination to make a race of it. At no point of the course did the women cave-in and give up."

"They continued to row at the limits of their capabilities and exhibited the traits necessary for a championship performance later this spring."

However, all crews realize that the races will not be getting easier and that they are going to have to increase their speed in order to continue to winning."

Crew members were: Bow: Robin Baxendale, 2: Natalie Mead, 3: Robin St. Germain, 4: Susan Bryant, 5: Christine Beck, 6: Lauren Cleary, 7: Fran Trafton, Stroke: Ripley Greppin, Coxswain: Daphne Hays.

Wolter was satisfied to finish an intensive two week training session with two first place and two second place finishes as reward for all the effort.

"All three boats raced very hard. The margins may have been more than expected but our racing hard will be required in coming events," he said.

The weekend of March 30 can be judged a success because all three crews rowed

according to their race plans and because all three crews felt that they had given the utmost in physical effort.

Winning all three races was icing on the cake, said Wolter.

Novice 4 rowed a long and very tiring race with constant pressure from both UMass boats. Not until the very end (the last 300 meters) did Conn manage to pull away from the ever challenging rivals from Mass.

At this point, the stroke rating was called up and Conn's better technique and excellent conditioning began to take its toll on the competition.

Of all three Conn boats, the four had to work the longest and hardest because of the extra time involved in rowing with only 4 women versus 8. A strong opposing current and a brisk head wind added to the length of their race.

Crew members were: Bow: Lucy Brown, 2: Rachel Thomas, 3: Maureen Piorowski, 4: Lynne Tapper, Coxswain: Kim Bailey, Alternate: Tracey Thomas.

The Novice 8 pulled away right from the very beginning of the race but ran into difficulty just as quickly.

After a relatively clean and quick start, the crew suffered two crabs in succession which allowed a much larger UMass boat to pull to even.

Conn quickly regained its composure and fought back with a "hard twenty" strokes and didn't look back.

Rating a steady 32-33 strokes per minute, the eight freshmen women began swinging smoothly and increased the distance between themselves and the other two boats.

Amherst with a completely inexperienced crew, did not threaten at any point in the race. Conn novices rowed according to their race plan and outdistanced the UMass boat by 14 seconds (about 4

boatlengths).

Crew members were: Bow: Cathy Masinter, 2: Joann Scheiber, 3: Lynne Sandell, 4: Lisa Lockwood, 5: Amy Marquis, 6: Rachel Miller, 7: Anne Horton, Stroke: Alison Shaw, Coxswain: Joanne Rich.

The Varsity 8 "entered the race on the defensive not quite knowing what to expect from UMass, Amherst and Assumption," said Wolter.

The race plan was to maintain contact for the first 500 meters and then to apply steady pressure on whichever crew was the front-runner.

UMass received the benefit of a slight lead on the start and managed to stay ahead of a controlled Conn crew until the 500 meter mark.

Amherst popped an oarlock right after the start and quickly fell back.

Assumption also fell back and it wasn't a threat for the course of the race.

At the 500 meter mark, the Conn varsity began to increase the rating slightly and moved on the UMass boat according to plan.

At the 1000 meter mark, another increase occurred and this served to push Conn into the lead by the 1200 mark. From this point onwards, Conn continued to increase its rating and hull speed and steadily pulled away from a much larger UMass boat.

With a strong finishing sprint at 37 strokes per minute, the Conn crew lengthened their margin of victory to 11 seconds or about 3 boatlengths.

Crew members: Bow: Robin Baxendael, 2: Natalie Mead, 3: Robin St. Germain, 4: Susan Bryant, 5: Christine Breck, 6: Lauren Cleary, 7: Fran Trafton, Stroke: Ripley Greppin, Coxswain: Daphne Hays.

"All crews feel they gave everything in the race," said Wolter.

## WHY CORNELL?

**A great location.** Study at one of the most beautiful Ivy League campuses and spend the summer in the magnificent countryside of the Finger Lakes region. Located on forty-mile-long Cayuga Lake, Ithaca is a small cosmopolitan city with restaurants, nightlife and all the urban advantages.

**A great university.** Choose from a remarkable variety of courses and learning opportunities—more than 300 courses taught by distinguished Cornell faculty members. The curriculum includes computer science, fine arts, pre-law and pre-med studies, and languages. Sign up for a few weeks or the entire summer. Courses are offered in three-, six-, and eight-week sessions.

**A great adventure.** Explore beautiful lakes and parks, spectacular waterfalls and ravines. Enjoy swimming, sailing, tennis, golf, climbing, camping, soaring, biking, birding, and hiking. A rich and lively schedule of free outdoor concerts and theater makes Cornell an ideal place to meet people and make friends.

**Why Cornell?** Because we love summer as much as you do. Make plans now. For a copy of the 1985 Summer Session *Announcement* call or write:



Cornell University Summer Session  
Box 54, B12 Ives Hall  
Ithaca, New York 14853-3901  
607/256-4987

## Crew Camp '85

by Robin St. Germain

When it seemed like the entire campus was leaving for Florida, the men's and women's crews team packed up their belongings and moved to Cro where they spent their two weeks of Spring Break. Both teams squeezed two weeks of fun into one weekend and returned Monday to begin a very intense training program which prepared them for their spring season. Due to time and expenses, the crew team does not travel south, but chooses to continue working on the Thames.

Early risers could catch both crews up and on the water by 6:30 a.m. The rest of the day promised more hours of workout as both teams had double practices as well as weight and land workouts.

When asked what makes the sport worth all the sacrifices, women's captain Lauren Cleary said, "I don't look at it as a sacrifice. We have established our goals and are dedicated to achieving them. The intensity is important to achieving and the unity of the team is what gets us through."

And what of all the hours in between workouts? A lot of sleeping and showers prevailed as well as frequent trips to Harris where the entire team ate. The Harris staff provided a variety of quality food that was unmatched to their cooking for the entire of campus.

Occasional trips to local restaurants such as Carlos, Margaritaville, and Ocean's Pizza supplemented Harris meals.

More entertainment within the "bounds" of Cro included nightly movies, video games, pool games, and occasional afternoon swims. The highlight of entertainment was the annual "Rookie Show" where the men and women novice team members got their chance to show their talents as they poked fun at varsity and coaches alike.

Determined not to look like the break had been spent in New London, many team members headed for "Cro Beach" where they boldly laid out in windy, cold, but SUNNY weather to obtain a "healthy tan glow" which they could bring back to campus.

Crew camp ended with a race in Cambridge, MA on March 23 against MIT, URI, and Radcliffe. Nearly all Conn crews posted first or second place finishes bringing their crew camp to an appropriately rewarding close.

"The women seem stronger and more dedicated than in past years," Claus Wolter said the women's coach. Our goal is the Dad Vail Gold (medal) and is realistically within our reach this year. We are continually building and improving to achieve this."

Answers to Jumble Puzzle (from page 11)

A) 1- TRIPOD 2- SAVAGE 3- AGENT 4- TRIPOD 5- RELISH  
B) Rod Stewarts used to be a GRAVE DIGGER



# Sports

## Camels End Season

by Carlos A. Garcia

On the evening of March 6th, 1985, the Conn College Men's Varsity Basketball team's season was officially ended.

With a 58-51 ECAC tournament semi-final loss to the Trinity Bantams, the Camels were forced to face the reality of a season ended.

But even in packing their bags for the last time this season, every team member must have felt proud of this unheralded team's performance this season.

In order to reach the semi-final round of the tournament, the Camels had to first defeat Framingham State. Though the Massachusetts team is known to be very competitive, it gave the Camels very little trouble in claiming victory.

In demolishing Framingham 89-68 the Camels enjoyed what would be their last victory of the season. Jeff Wiener led the Camels with 26 points.

John Bartolomei finished up with 17 points followed by Brennan Glasgow and Scott Sawyer with 12 each.

In their seven point loss to Trinity, in Hartford, the Camels were able to keep up with the Bantams throughout the entire game; at halftime the score stood at 29-29 and with five minutes left in the game the score was again a tie, 47-47.

At the three minute mark the Bantams, with a two point lead, stalled to keep possession of the ball and take control of the game, and with 26 seconds remaining they led the Camels by a basket at 53-51.

Conn was then forced to foul to stop the clock and hope for a miraculous comeback. With 16 seconds left Ken Aber, Trinity's high-scoring (21.0 ppg) forward, sank two free throws to seal the victory for the Bantams and give them a 55-51 lead.

Trinity went on to add three more points while teammate

Wiener threw in 12. Aber led the Bantams with 16 points.

The seven point loss to Trinity dropped Conn's final season record to 16-8. In winning two out of every three contests this season, the Camels have earned the respect of many who expected that the loss of three key seniors from last year's squad would leave this year's team devastated.

The success achieved this season by the Camels should quiet those skeptics who won't easily reward the team with the respect it obviously deserves.

This year Conn will lose four players to graduation. The loss of seniors John Bartolomei, Brennan Glasgow, Paul Rodgers and Jeff Wiener will surely affect the team.

They all contributed greatly to the team's success. However, next year the younger up and coming players will surely work hard to pick up the leadership that the four have provided for years.



## Rugby Tournament

by Leigh Larsen

The men's Rugby club hosted its first tournament on Saturday, March 30. The four-team event included: Coast Guard Academy, Wesleyan and Western Connecticut State.

Despite losses to Wesleyan 9-6 and Western Conn 6-3, the Camels fared well against tough competition. "We had our first game jitters," said senior co-captain and club coach Dan Wrobbles.

"We have a lot of inexperience and need to handle the ball better, but that will come with time."

In their match with Wesleyan, Conn dominated the first half posting a 3-0 lead off a penalty kick by Kenny Paris. After intermission, the Camels had a two minute lapse where the Cardinals took a 9-3 lead.

With a few minutes remaining, Paris scored another

penalty kick bringing the overall score to 9-6. The second year Camels put on a fine performance against a 10 year existing squad.

Versus Western Conn, the visitors grabbed an early 6-0 lead which they held onto for the first half. But the Camels came back after intermission with a penalty kick by Renier Van Coavorder, to bring the score to 6-3.

Unfortunately Conn wasn't able to capitalize on any more scoring opportunities losing by a three point tally.

"The size of our opponents intimidated us a bit," said Wrobbles. "But we put up a good fight."

The 25 member club has daily practices and will play a five game schedule this spring. Anyone is welcome to join the squad and those that come to practices will be guaranteed playing time.

## Lacrosse Season Begins

by Dan Collin

The 1985 Men's Lacrosse team will attempt to reverse last spring's 3-8 record.

The team, which was 2-3 in pre-season action, hopes to achieve a winning season with an influx of new, young talent, including eight freshmen.

Returning is last spring's attack unit and the nationally ranked goalie, Tom Reiling.

On offense, the Camels will be led by tri-captain Dave Shore who led the Camels in scoring (24 goals - 22 assists -46 points).

He will be accompanied by fellow tri-captain Geoff Barnet (22-2-24) and probably Bob Behrens (6-6-12, in 10 games) at attack.

Behrens will be moving up to attack from middle to replace sophomore standout Jon Rosenson, last season's fourth highest scorer (7-9-16), who severely injured his shoulder in the pre-season game against RPI and will miss the entire 1985 season.

At middle, Carlos DelCristo (14-5-19 in 10 games), Matt Teare, Cam Sears and freshman Peter Kris will be the ones to watch.

DelCristo finished third overall in team scoring in 1984. Clem Butt and Chris Hobson also should both see quite a bit of action at middle this spring.

The defense will be anchored by junior tri-captain Nick Kouvenhoven whose ample skills will be in constant demand.

Sophomores Chip Harris and Bruce Turner will also see a lot of action. But the defense is neither extremely experienced nor deep. Sophomore Dave ("Mango") Mangione and freshmen John Eustis and David Gross will contribute more as they gain experience.

The defense is bolstered by the goaltending of sophomore Tom Reiling. Last season, Reiling posted a superb save percentage of 67.9.

During the pre-season, the Camels travelled to Florida for the Suncoast Lacrosse Tournament where they won two and lost two.

In the first game the Camels bowed 15-2 to a powerful Ithaca College. That loss was followed by an impressive 17-5 victory over a weaker Haverford College squad.

In their third game, the Camels were beaten by the strong second half performance of RPI, losing 9-4.

Against University of Rochester, Conn completed its Florida schedule with a 9-7 triumph.

The Camels pre-season ended with a loss to Union College, 8-5, at home. In that game the inexperienced goalie Bill Verouese was forced to replace Reiling who had injured his ankle in the previous game.

Shore scored two goals and added three assists in the game, but the Camels fell short. Shore led the team in pre-season scoring with 10 goals and 9 assists for 19 total points.

He was followed by Barnet (8-2-10), Rosenson (2-2-4) and Behrens (2-2-4).

In their first game of the season on Tuesday, April 2, against Trinity, the Camels squandered a one goal lead in the final minute of the fourth quarter and lost a tough 8-7 decision in overtime.

Conn had gained a 7-6 lead on Clem Butt's third goal of the game, with only 1:42 remaining in the fourth, after a nice set-up by tri-captain Dave Shore who had a goal and two assists.

Attackman Bob Behrens contributed two goals and one assist and was perhaps the best player in the game for either side. Geoff Barnet also contributed with a goal.

In the overtime period the Camels had an early opportunity with a 30-second man-up but could not score. Then, at 1:16 of the overtime period Trinity scored to win the emotion-charged game.

Trinity had tied the score at 14:42 of the fourth on a fluke goal into an empty net after Conn had failed to complete an inbound pass from behind the net. Last year Trinity beat Conn 9-5.

## Champions Honored

by Mary Taylor  
Sports Information Director  
Publications Information Office

Connecticut College's two championship winter teams, Women's Basketball and Women's Gymnastics, were honored at a banquet given by the College, February 27, in Harkness Dining Room.

Attended by the Senior Staff, Deans, and invited faculty and staff, the banquet was hosted by President of the College Oakes Ames.

The College Alumni Association presented each student-athlete with an engraved pen to commemorate the occasion.

"We were pleased to be able to do something for the teams," said Kristen Lambert, Executive Director of the Alumni Association.

Both women's teams captured their first regional championships in college history. The basketball squad won the Northeast Intercollegiate Athletic Conference (NIAC) title on March 3rd, in an 80-72 championship win over Bowdoin College.

Sophomore Lynne Quintal was chosen as the tournament's Most Valuable Player, as well as named to the all-tournament team along with teammates captain Laura Brunner, Tracey Finer and Jill Zawacki.

The Gymnasts took their first New England crown in 14 years of varsity competition on March 2nd, earning 157.4 cumulative points and defeating eight other Northeast schools.

Though the Camels didn't capture any top positions, third place positions were captured by Denise Liewelyn in the vault (8.8), Laura FeFee on the bars (8.2) and Friti Frey in the all-around (31.75).

On March 8 Conn traveled to Ithaca College to compete in the NCAA Div. II regional tournament where they took third overall setting a new school record at 160.5 point tally.