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# THE COLLEGE VOICE

VOL. X NO. 14

AD FONTES

February 10, 1987



S.G.A. President Yaw Gyebi, left, and Sheila Gallagher '88.

## Committee Election Sparks Heated Debate in SGA Meeting

by Lisa Broujos  
Associate News Editor  
The College Voice

At last Thursday's SGA meeting, which was marked by the usual politicking and administrative jostling during the first hour, the nascent controversy regarding student representation on the Priorities Planning and Budget Committee (PP&BC) sparked a heated debate in the last minutes of the meeting.

At opposite sides of the argument stood the President of SGA, as well as other Government officials, who exchanged sometimes strong words with Sheila Gallagher.

The debate concerned whether the student member positions on the PP&BC should be filled by SGA assembly members or open to students at large.

Also at stake is the issue of whether SGA was negligent in not electing the two student representatives allotted to the PP&BC. This move was undertaken last semester as a protest for losing two student spots on the committee, as compared to the previous year.

However, in an apparently contradictory move, SGA failed to officially request more representatives from the Faculty Steering and Conference Committee.

"I prefer to have a student assembly person fill the position," said SGA President Yaw

Gyebi, Jr., who also said that he has the power to choose the student representatives.

"The [PP&BC] committee deals with a broad range of topics (such as faculty salaries, the student budget, administration, and housing) that assembly members deal with routinely," Gyebi said.

However, Ann Devlin, Professor of Psychology and the Chairperson of the PP&BC, said "It's not necessary to have an assembly person. The most important criterion is for the student to give time and energy to the committee."

She pointed out that "You might argue that it would be good to spread student responsibility in governance of the college among the students rather than keeping it in a more close circle [such as SGA]."

To fill the two student openings, Gyebi can appoint someone or hold an election in the SGA Assembly, he said.

Already appointing himself to one of the positions, he decided to have an election for the second, and Paul Hyde, '88, Chairman of SAC, won.

"The committee member shouldn't have to be an assembly member," said Gallagher, a first semester junior who wanted to fill the second position on the committee, but was unable to run as the election was not advertised.

"It's an extremely important

committee and the position should be open to every capable person. It's the whole process of choosing that I don't think is necessarily right," Gallagher said.

She added that as "the election was never publicized" the whole election process was unfair.

"The election was done immediately because we wanted someone as soon as possible to fill the position. Nothing was done out of protocol. If she [Gallagher] were that interested, she could have expressed it," Gyebi said.

The election was held immediately this semester, without spending time to advertise, because SGA hadn't officially sent representatives to the PP&BC meetings for the first semester.

Last year, SGA chose not to send student representatives in protest of the Faculty Steering and Conference Committee's forming the new committee without consulting SGA first, Gyebi said.

SGA, Gyebi said, also complained about the student representation going down from four spots to two as a result of the formation of the new committee.

Yet Edward Brodtkin, Chairman of the Faculty Steering and Conference Committee (FS&CC), said he never received

on p. 10

## American Studies Major Eliminated

by Liz Michalski  
The College Voice

As of this semester, the American Studies major has been dropped from the curriculum of the college.

According to Frank Johnson, the Dean of the Faculty, the American Studies major lacks a well designed introductory course, as well as a cohesive Senior class offering and in depth study of some aspect of American Studies.

"Both the History and the English Departments have recommended that the major be dropped. There is no one fully trained in American Studies. Naturally, the course will be continued until all who have declared it as a major are through. We have an obligation to those students. However, no new declarations will be allowed," Johnson said.

Last August, Alasdair W. MacPhail, a professor of history, resigned after being denied tenure. He taught at the college for six years and was in charge of the American Studies Major.

The demise of the American Studies program "has nothing to do with the tenure decision regarding Professor

MacPhail," Dean Johnson said. There are no plans to hire more staff for the major in the near future. "We feel that there are more pressing needs elsewhere, such as in the departments of Economics, International Relations, and so on," Johnson said.

At the moment, there are only five American Studies majors, three of whom will graduate this year. "It really doesn't affect me that much," said Mary Hope McQuiston, '87. "The department heads called a meeting, and told all of us of the decision to drop the major. I know one person who is thinking of transferring majors, but that's all."

"All I know is what I've heard, which is that it has been recommended that the course [major] be dropped. It was not a very popular major and it overlapped in a variety of other majors, such as English and History. Of course, to those who have already declared the major, we have an obligation to honor that declaration. That's a ground rule," said Registrar Robert Lee Rhyne.

According to Rhyne, elimination of the American Studies Major will be official next month.

## Smoking, Alcohol Delivery, & Ball Discussed

by Lisa Broujos  
Associate News Editor  
The College Voice

Discussions concerning the partitioning of dining halls for smoking, the banning of alcohol deliveries, and the South African Scholarship Fund (SASF) Ball were the main focus of the SGA meeting last Thursday.

"We can't banish smoke totally," said Popli Khalatbari, '87, House President of Harkness, "but we don't want students to be subjected to smoke if they don't want to. We have to protect them."

Since the decision of how many tables to partition for smokers depends on the percentage of smokers, Khalatbari suggested that SGA take the problem to the Food Committee.

"The Surgeon General still hasn't determined whether second hand smoke is detrimental," stated Sam Luebke, '88, House President of Abbey. Sam Seder, '88, House President of Burdick, said SGA should "forget the health reason" and that the decision to partition the dining halls should be based on "the desires of smokers and non-smokers."

Agreeing with Khalatbari, Seder made a motion to take the issue to the Food Committee so that it could "find a practical way of partitioning the dining

halls." The vote was 27-4 in favor of the motion, and the Committee will be given two weeks to come back with a proposal.

As a follow up to last week's SGA meeting, Paul Hyde, '88, Chairman of SAC, met with the college's attorney to discuss the liability which the school has if alcohol deliveries are permitted on campus. Hyde reported that allowing alcohol deliveries "moves the liability from the liquor stores and puts it on our campus." He also reaffirmed that the deliveries are "going against our trying to establish a consistent policy for alcohol liability."

Initiating discussion on the SGA South African Scholarship Fund Ball, Sam Bottum, the head of the SASF said that "The ball was successful as a party," and the gross income was \$4000. Because of the bills, the profit was around \$300-500.

Since the goal of the SASF has not been reached, they plan to have more fund raising activities such as a bake sale and a spring festival. "We want to tone down the publicity though because people tend to get sick of hearing about it over and over again," Bottum said.

The discussion ended with the SGA members commending Bottum for his efforts of organizing the ball.



The President and Mrs. Oakes Ames at the recent South African Scholarship Fund Ball.



# Viewpoint

## To the Sexually Active, AIDS is a Risk

To the Editor:

As the Medical Reporter for WBZ-TV in Boston, I have spent two years reporting on the disease AIDS, Acquired Immune Deficiency Syndrome. I have watched it race through the homosexual community. I have seen the disease kill men, women and children who received blood contaminated with the virus through blood transfusion. I have seen people addicted to intravenous drugs become infected with the virus because they shared needles with someone carrying the virus. Now, I watch with frustration and anger as the virus moves into the heterosexual community. A doctor recently told me a story that sent a chill through my body. He is treating a woman who contracted AIDS while vacationing at Club Med. The 35-year old professional woman from New York had sexual intercourse with a man who was infected with the AIDS virus. Now, she is paying for that brief encounter with her life.

While many adults wish young people would abstain from sex (and if you are not using intravenous drugs) it would without a doubt keep you infection-free, I realize it is not realistic. What will protect you from the AIDS virus, if you are sexually active, is a condom. Doctors say that if you use a condom properly during sexual intercourse and it doesn't break, it will act as a barrier. I recently interviewed students at a college in

Boston and was shocked to learn that many of them didn't know that condoms could protect them from the AIDS virus. Nor do many young people realize that a person can carry the virus silently for many years without knowing it, and without showing any symptoms.

I know some of you may be embarrassed by buying or using a condom. Perhaps you worry that your partner will object. I have watched young people with AIDS struggle with the many infections that come with the disease and finally die. Let me tell you, it's tragic. There is no room for embarrassment in the face of this growing epidemic. The AIDS virus is in the heterosexual community. If you are sexually active, you are at risk. I am not writing this to frighten you - I am writing this so that you are safe. Those of you who already use a condom and protect yourself from this deadly disease can feel proud of yourselves. You are doing the responsible thing. And I am happy for those of you who think enough of yourselves to make that choice. If someone gives you a tough time because you won't have sex or because you insist on using a condom, remember, it's your life.

Stay Well!

Jeanne Blake  
WBZ-TV, Boston

## SGA Exercises Dubious Power

To the Editor

I am writing you concerning the possible ban on smoking presently being debated in SGA. There is very little that can be positively stated about the inhalation of burning tobacco leaves, this is true. My problem is what role does SGA take in a student's life. I question the jurisdiction of S.G.A. concerning this question. Is SGA an autonomous body of legislators destined to govern every aspect of mundane living?

This year it has become the policy of the body of which I speak to become involved in matters that do not concern it. They have banned the delivery of alcohol, written a letter to the president concerning South

Africa, and, in a message over the bar, expressed their views as to what beer we should drink.

I wish now to address this right v. privilege issue. To the V-P of SGA, I have this to say. In the real world, liquor can be delivered to people of age. It is the right of every person in this environment over 21 to have spirits brought to his door, if he/she so desires. Now, for a privilege to be such it must come from a higher body. Are you implying that SGA was the elevated forum from which this "privilege" came from. So in essence, by your statement, you are suggesting that SGA can take "privileges" that have come from it as a distressed mother would upon discovering a child with matches.

The purpose for this letter was not to attack the proposal that smoking be banned, as I have no doubt that such an absurd proposal will go no farther than the committee stage. No my problem comes with the way SGA has wielded dubious power over that which it has no jurisdiction. Let us straighten out this right/privilege thing, shall we? In this way can we insure a legislative body representative of the school population, rather than the quasi-august group that exists today.

Sincerely,  
Charles R. McIntyre, '89

## Alcohol Policy Promotes Dangerous Drinking

To the Editor:

The students and administration of Connecticut College face crucial decisions with regard to the school's future alcohol policy. In recent years, the administration has placed greater restrictions on alcohol use in response to the change in drinking age to 21. Although this response is understandable, I would like to point out the campus wide problems this action has created.

The purpose of college is to grow intellectually through education as well as to achieve personal growth and self-realization. Personal growth is not achieved merely by studying, but through experimentation. Although experimentation often leads to mistakes, growth is facilitated by learning from these mistakes.

The isolation of a college campus provides a potentially controllable and safe environment for alcohol experimentation. However, the increased effort to

control and restrict drinking has had the reverse effect. By restricting the dispensing of alcohol at campus wide events, drinking has lost much of its social qualities and become a more private ritual. Drinking has become withdrawn and less social for the young majority of students who have retired to drinking in their dormitories. Thus, the administration has lost control of the amount of alcohol students consume. In my view, this increases the dangers of experimentation.

Since the majority of students cannot drink at campus events, they must confine their drinking to other times, usually beforehand. This results in large amounts of alcohol being consumed in a shorter period of time. This leaves the body less time to react and flash a stop drinking signal. In addition, the activities of dancing and socializing which normally help to slow consumption and speed the processing of alcohol in the body are lost. The effect is a

medical hazard. During the fall semester, when many people have their initial contact and experimentation with alcohol, the number of persons admitted to the infirmary due to intoxication rose dramatically. The trend of the past four years is staggering, culminating in a 100 increase from the fall of 1985 to the fall of 1986 (0 in 1983, 3 in 1984, 7 in 1985, and 14 in 1986). Although this may be partially related to increased acceptance of infirmary use, this is still a shocking increase.

Although I understand that it would be hard to soften present alcohol policy, I believe that further restrictions would greatly increase the dangers of experimentation and reduce the potential for safe personal growth within our community.

Respectfully submitted,  
Paul W. Austin, '88

## S.G.A. Needs Agenda

"What happened to democracy?" somebody was overheard asking, rhetorically, after last Thursday's SGA meeting. The leadership of the Assembly seems to be without agenda, without a program, aimlessly wandering from issue to issue. And even when an issue of true import does come up, the modus operandi of the leadership is secretive, involving behind the scenes dealings which exclude the majority of the Assembly members, and most certainly precludes the functioning of true representative democracy.

The hand writing seems to be on the wall: written in bright, legible letters. "They have run out of steam." Creativity has ebbed, leaving behind the bitter taste of impractical plans designed to capture the headlines. Instead of initiating positive-inspired actions, SGA has descended the road of negativism: the attempt to ban cigarette smoking in dining halls, like the attempt to ban Coors beer from the bar, shows our government's complete inability to act proactively, to seize the initiative and to make its presence felt.

The Priorities Planning & Budget Committee (PP & BC) election fiasco [see story on page 1] exemplifies the institutionalized death of democracy at the hands of the SGA leadership. While the election of Paul Hyde will certainly result in better student representation in that important committee, the irregularities of that election process has a sobering effect on our perceptions of SGA. Why wasn't the vacancy in the PP & BC advertised, allowing for many candidates to run? Why did the President of SGA appoint himself (after serving as de facto member of the PP & BC) to the other vacancy in the committee without alerting the public or its elected representatives, the House Presidents. And finally, why is it preferable to have Assembly members over students-at-large on College-wide committees, as Yaw Gyebi affirmed? Are we to believe that the voters are unfit to fully participate in the governing of this College?

As it has been written in this space many times before, SGA is the only legitimate representative of the student body; from it must flow the wishes, aspirations, and goals of the whole student population. The SGA must stop playing games of Byzantine politics and get on with the business of governing, democratically and effectively. The leadership must desist from engaging in smoke-filled-room politics; it must stop worrying about who is going to be the next SGA president; it should abandon its anal obsession with parliamentary procedure; and actively seek to widen the participation of all students in the process.

Only then will the rule of democracy be restored.

## THE COLLEGE VOICE

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The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 212 in the Crozier-Williams Student Center. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 12 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.

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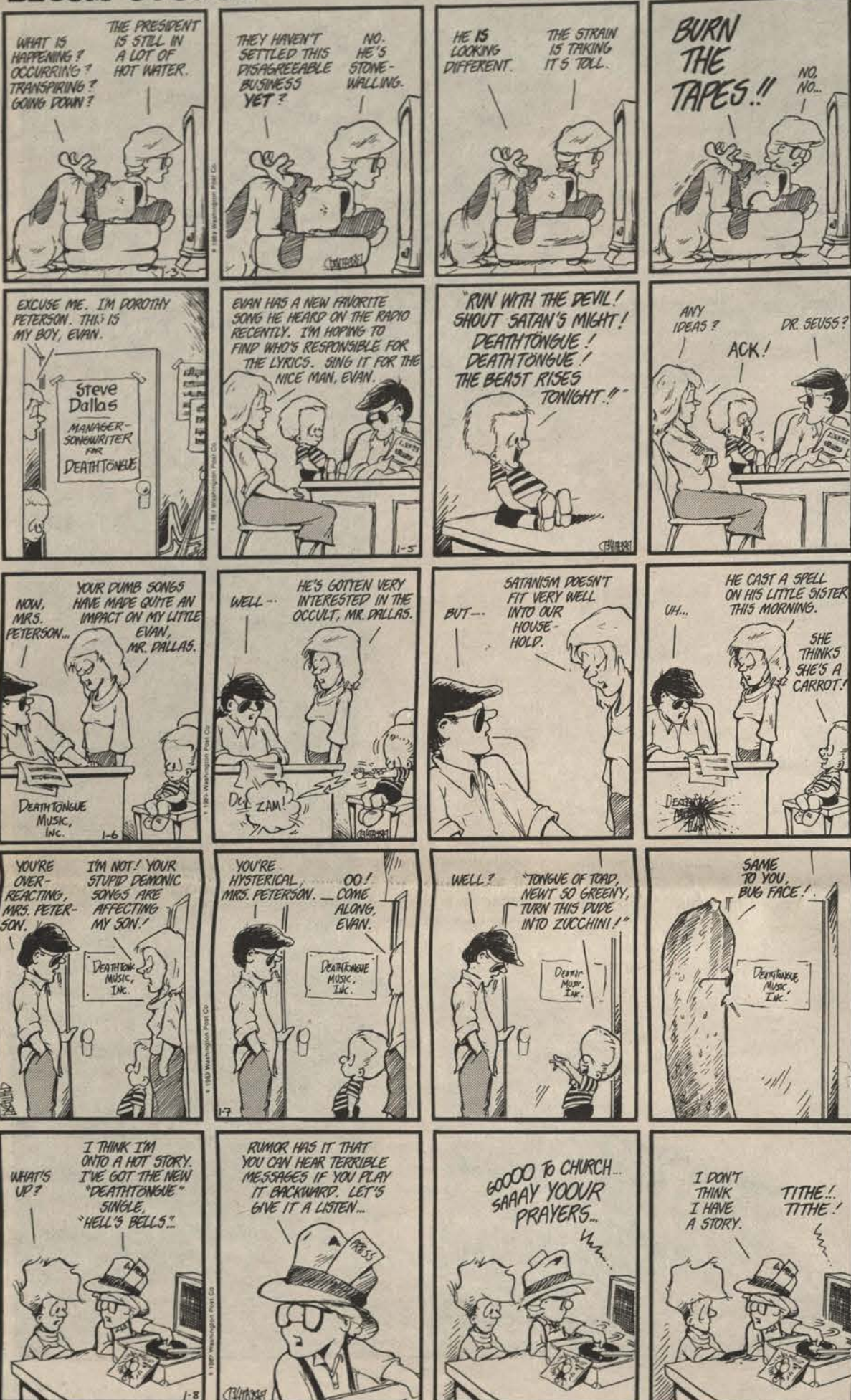
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# Comics

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by Berke Breathed

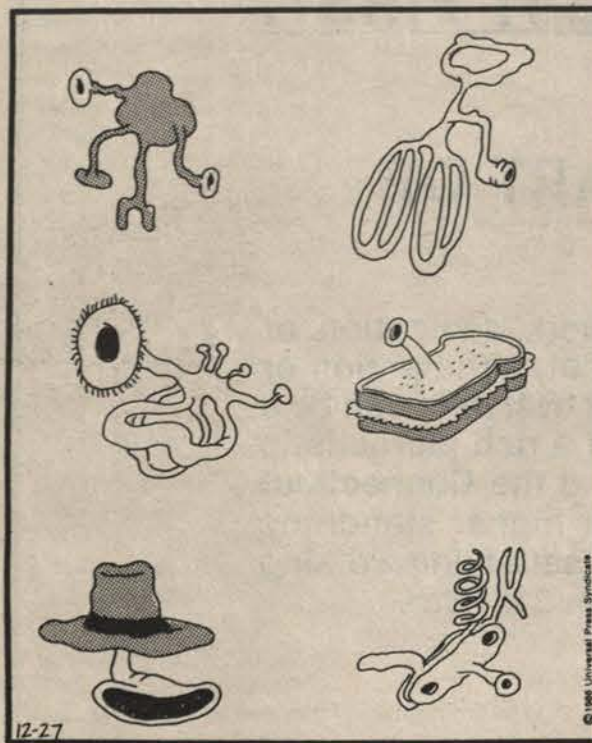


## THE FAR SIDE

By GARY LARSON

## THE FAR SIDE

By GARY LARSON



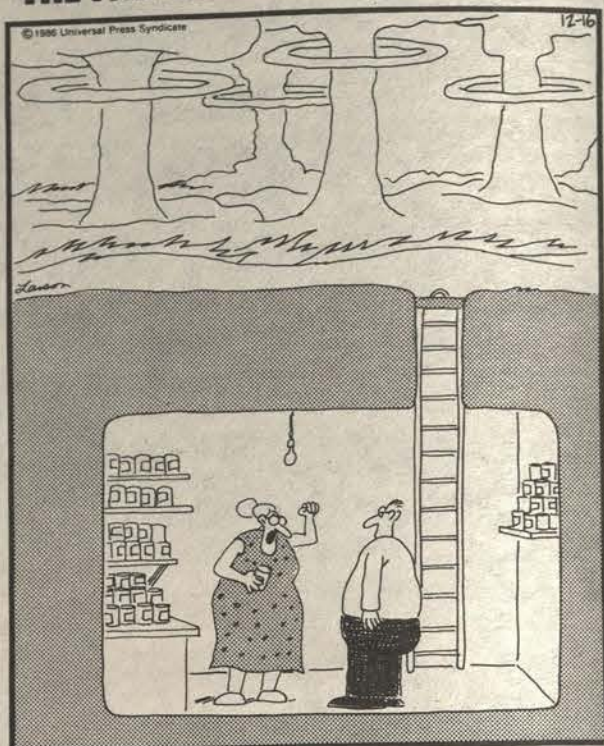
Some of the non-vital organs



The Headless Horsefamily

## THE FAR SIDE

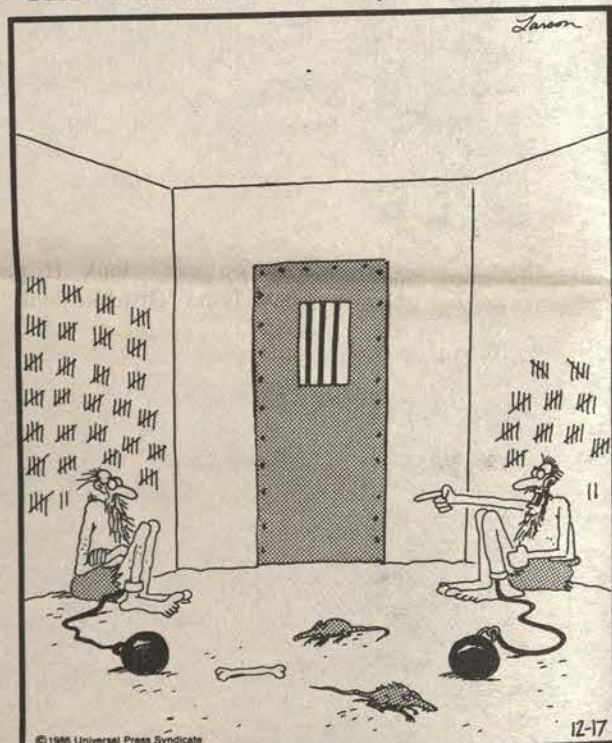
By GARY LARSON



"How many times did I say it, Harold? How many times? 'Make sure that bomb shelter's got a can opener — ain't much good without a can opener,' I said."

## THE FAR SIDE

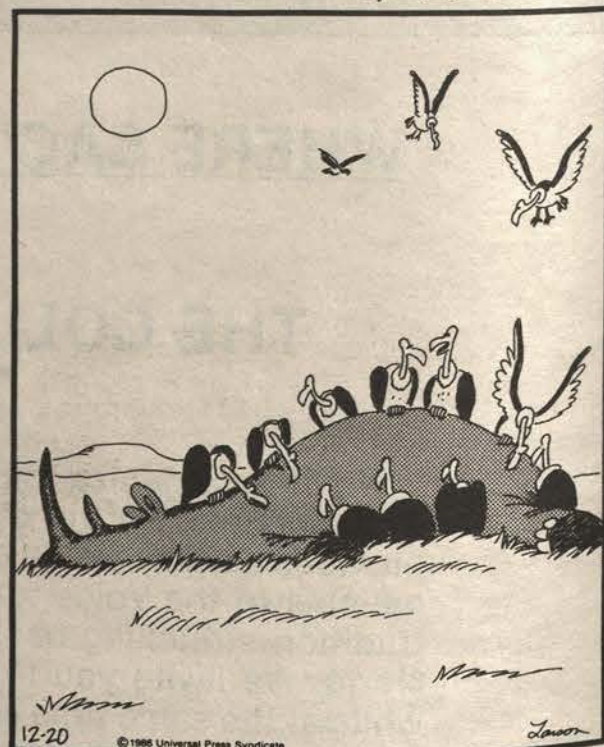
By GARY LARSON



"And another thing! I'm sick and tired of you callin' me 'new kid' all the time!"

## THE FAR SIDE

By GARY LARSON



"Just think ... Here we are, the afternoon sun beating down on us, a dead, bloated rhino underfoot, and good friends flying in from all over. ... I tell you, Frank, this is the best of times."



# Connthrought

## Europeans Exemplify Healthy Drinking Attitudes

by Amanda Hathaway

With the increasing concern over whether the Connecticut College Campus will 'go dry', it is worth while to question America's drinking age limit in comparison to those in Europe. In Britain, the drinking age is sixteen for beer and eighteen for liquor; while in Greece there is no age limit at all. What is it about America which warrants an age limit of twenty-one, and is it a better system than in Europe?

The main concern in America about drinking is drunk-driving. However, in Britain, where the driving age is seventeen, the majority of the alcohol related accidents are committed by people in their late twenties, and not in their teens. From this, it suggests that there is no obvious correlation between the drinking age limit and their effects on drunk-driving accidents.

In other European countries, such as France and Italy, the drinking age is technically

around eighteen, but there is no system of carding, and there is certainly no evidence to suggest that teenage drinking has had any adverse effect on their society. Drunk driving should be illegal at any age, but there seems to be little to prove that if any Americans drink before the age of twenty-one, they will definitely be more likely to cause a road accident.

Is there any sense in the extreme caution concerning America's alcohol policy? Are America's teenagers less responsible than their European counterparts? The most obvious problem that America has about alcohol is its attitude towards it, which is very different from that in Europe. Nowhere in Europe is there the philosophy "drink 'til you puke!" In Europe people are brought up to drink to enjoy the flavor of wines and cocktails, rather than to drink anything and everything with the sole purpose of getting drunk.

Much of this American attitude has developed as a direct

result of college fraternities. For example, during the fifties, when there was less fear over the effect of alcohol on driving and on lives as a whole, there was little concern over such wild drinking. This tradition has been passed down from father to son, and drinking in America seems to have become a method of proving one's masculinity.

In the 1980's, with the rise of equal rights and the women's liberation fever, women now aim to drink as much as their contemporary males and thus are ensnared in the problem of alcohol abuse. Meanwhile in most European countries, it is still very inappropriate for women to drink to a state of inebriation.

It might be a good idea for America to study the attitudes of Europeans and begin to try to change, taking the emphasis away from getting DRUNK.

Amanda Hathaway is the Production Editor of *The College Voice*.



"Tastes just like the stuff I used to drink at fraternity parties."

## SGA Ban Protects

by John Whiting

SGA's banning alcohol deliveries to campus was a good thing. The college's alcohol policy as it stood before was inconsistent and, by being so, jeopardized the school's endowment. As long as Connecticut College adhered to a policy which allowed campus deliveries to be made directly to the door of a minor, the school was liable for any damage the minor may have caused while under the influence of that alcohol.

At this moment many other schools are trapped within liability suits that they may very well lose. The current case at Yale comes to mind. Conn's endowment doesn't add up to as

many chips as Yale's. We can't afford to gamble with it even once.

Furthermore, the charge that SGA acted as simply a tool of the Administration in deciding to ban deliveries is absurd. This move was initiated by SGA for all who will benefit from the continued existence of Connecticut College.

Before students enter overheated arguments protesting the inconvenience of having to actually drive somewhere to buy beer, they might instead consider the alternative inconvenience of having to fill out all those transfer applications.

John Whiting's Column appears regularly in *The College Voice*.

## Black, White, Brown, Red, Hispanic

by Fernando Espuelas-Asenjo

It never really stops, and at times it seems to get worse. Some examples.

Betty, a friend of mine, sat in Freeman dining room recently, discussing her trip to the Dominican Republic with Susan, another friend. For some reason, the color of the Dominicans came up.

"Well," Betty said, "there are some whites and some blacks, and some that look Hispanic."

I listened to her, and a very noticeable look of disbelief mixed with anger flashed on my face. "What do you mean 'some look Hispanic'?" I asked.

"You know," Betty said, "like in New York, brown."

She looked at Susan for a nod of understanding and received it.

"You can't look Hispanic; there is no 'Hispanic look,'" I said.

"Yeah, there is; I've seen it." Another example.

"Espuelas?" the doctor asked, "what kind of a name is it, what nationality?"

"Spanish," I said.

"But you don't look Hispanic."

Is your mother American?"

"No. We're all Hispanic. All of us. My whole family."

"But you don't really look it."

All right. The point seems to be obvious. But is it? What makes intelligent college students and doctors -- who are theoretically supposed to be on top of it -- generalize about a

whole culture?

Generalize and blur the image.

Yes, I'm white. Yes, I'm Hispanic. And no, these are not mutually exclusive. Yes, there are blacks of Hispanic heritage; yes, there are Native Americans (by which I include South, Central, and Northern native peoples) who are Hispanics; we're all Hispanics.

The American Heritage Dictionary defines Hispanic as: "Of pertaining to the language, people, and culture of Spain or Latin America." Nowhere in this definition is there a reference to a "Hispanic look"; nor does it exclude blacks, whites, or native Americans from the rich Hispanic legacy.

The Hispanic peoples have a

long tradition of pride in their accomplishments, their goals, and their aspirations. We are bound together by a legacy of history, of language, of art, and cross-racial cooperation; but never by racism.

One of the first people I met at this College, a woman by the name of Esperanza Anderson, who graduated a few years ago, found the same prejudice, the same people who were unwilling to grant her *her* Hispanic heritage. Unlike me, however, her failure to gain recognition as a Hispanic did not come from being white.

Esperanza is black.

Fernando Espuelas-Asenjo is the Publisher and Editor-in-Chief of *The Voice*.

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# Features

## Eliminate S.A.T.s?

by Amanda Hathaway  
Production Editor  
The College Voice

There is an on-going controversy over the use of the Scholastic Aptitude Test (S.A.T.) and whether or not it is still a necessary component of a college application.

Colleges such as Bates have successfully eliminated S.A.T.s from their college application. Clare Matthews, Dean of Admissions for Connecticut College, gave her opinion and insight into S.A.T.s and how Conn uses them.

"Certain people are particularly well-adapted to this kind of testing, others are not - but that doesn't mean that they are not smart, creative, or skilled," said Matthews.

"I think that it is possible to eliminate S.A.T.s. I would need to be here longer, and I would need to see some research done on the successful students at Connecticut College and what they looked like when they entered."

"Most schools that have eliminated [the test] have done that kind of research and have come up with supporting evidence that says that the characteristics that lead to success in their college are not necessarily related to the S.A.T. scores."

On the issue of fairness to minority students, Matthews

said, "Minority students nationally score lower on the S.A.T.s than majority students, but every selective college admissions office notes this so that if a minority student has a certain set of scores, they are used one way, and if a majority student has the same set of scores they are used a different way."

"I think [minorities] don't score as well due to cultural bias [in the test]. It's very much biased by the kind of elite, educated society in our culture, and if you're in a farm in Northern Maine, you're not going to score as well either," added Matthews.

She continued, "I'm not a great supporter of S.A.T.s, but one thing I do think they do is distinguish people who are innately bright, who test well but who have not had the benefit of a good education."

"Their writing, for example, may be weak, but they perform very well on the S.A.T.s. What it says to me in a case like this is that here is a person who has some innate analytical skills, if put in the right college, could really blossom. So for that kind of person the S.A.T.s could serve them very well and are a useful indicator."

Finally, Matthews said, "People who know how the admissions process really works at selective colleges know that S.A.T.s are not the determining criteria."

## Icy Conditions Present Problems

by Wendy Hine  
The College Voice

The ice and snow on the Conn College campus has become a problem since students returned from winter recess.

Robert Hutton, Director of Operations, said, "I think the college has done everything they can to make the walks clear considering the icy conditions."

Some Conn College students seem to disagree. LaShawn Jefferson, '88, said, "Physical Plant, although they are always busy, should make a concerted effort not only to remove snow, but also to put down salt or sand, whichever is the more feasible as to prevent accidents and possible law suits."

Andrew Buscher, '87, agreed saying, "I'm afraid of slipping and damaging something."

As far as liability Hutton said,

"Of course the college is properly insured...we have sufficient liability [insurance]."

"What we are concerned about is people getting hurt," he continued.

The problem is complex. Peter H. Tveskov, Director of Facilities Operations, said, "When the snow falls and you have freezing rain on top of it and it is extremely cold at the same time, there is really no way to clear that ice off. We can try to keep ahead of it by sanding, but to actually remove the ice is just not something you can do...."

Tveskov added, "We try not to use too much salt for environmental reasons, but we certainly do use it. The problem with salt is that when it's really cold, salt doesn't do any good at all. It has to be about twenty degrees or so before the salt will

mix with the water."

According to Tveskov, the campus is plowed on a priority schedule. Tveskov said, "The general priority is to make the buildings accessible to emergency vehicles. We try to clear one door to each building first, when we have a blizzard, and then when things have calmed down we come back and do more buildings for the same reason, so that people can get in and out."

The entrance ways to many buildings are apparently not clear enough. Debby Cohen, '90, said, "Steps by the dorms are often ignored, but they must still be used and are very slippery."

Tveskov said, "The custodian in each building is responsible for keeping the entrance way and entrance to the building

cont. on p. 9

## Students Adapt to Housing Shortage

by Debby Carr  
The College Voice

Students returning to Conn after having spent at least one semester off-campus are often faced with difficulties in readjusting.

The most common concerns among returning students are related to room assignments, academic credit transfers, and perhaps most importantly, readapting to Conn's social climate.

The college is undoubtedly plagued by a housing shortage, yet has struggled and made accommodations for students returning to campus.

The North Cottages, former faculty houses, as well as the College House and a house behind Abbey have been converted to accommodate student residents. Unfortunately, matters were further complicated when local fire marshalls ruled that only five students, rather than the originally intended nine, could live in the faculty cottages due to fire and insurance laws. The four displaced students were given alternative facilities.

Claudia Brewster, who studied in Paris last semester, and Ken Jockers, who recently returned from the Washington Semester, are among the students living in the newly established North cottages. They were offered the option to refuse the cottages, but Claudia states, "I love it - it's very big and quiet." She stressed that she did not feel isolated because the cottages are very close to the Plex.

Returning students are also

living in the infirmary. Anna Raff, who studied in London last semester, and roommate Marianna Gatje, who recently returned from a study program in Kenya, describe their room in the infirmary as "great." They did express, however, the feeling of isolation and detachment from the any type of official dorm activity. Furthermore, this isolation is heightened due to the fact that they cannot have a private phone in their room.

Although very satisfied with her room, Anna speculates that students who have single rooms in the infirmary must feel even less integrated into Conn life.

Several students have sacrificed their single rooms for doubles, and have therefore provided a great service to fellow students. One junior gave up a single room in J.A. in exchange for a double in Windham. Similarly, junior Sarah Webb who lived in a single in Harkness first semester realized that her friend Helen Hadley would face uncertain housing conditions upon her return to Conn following a semester in London. Sarah sacrificed her single and is presently sharing a "very large room" in Branford with Helen. Both students are pleased with their decisions to live with a second semester roommate.

Although the majority of returning students have received regular single rooms, and all students have been successfully accommodated, the problem has not been solved in the long run. This year's crisis has been resolved after a very unpleasant ordeal for the Office of Residen-

tial Life, yet a real analysis of the system is necessary in order to resolve the problem in the upcoming years.

Assistant Dean for Residential Life, Marji Lipshez, indicates several reasons why the housing problem exists. First, the shortage is not due to a larger freshman class; rather, fewer juniors are choosing to study off campus than in previous years. To further worsen the situation, fewer juniors left campus second semester than first semester. Also, fewer students are transferring out of Conn.

Students who returned to Conn this semester were subject to tension and uncertainty because they did not receive their room assignments until three days prior to returning to Conn. This pressure placed upon returning students and the Residential Life Office is caused by students who do not inform the school of their plans to leave or return to the college.

When rooms are assigned to students who actually do not intend to live on campus, those spaces are unavailable to students who do plan to reside on campus.

Lipshez urges all students to act with consideration toward their peers, and to give the college timely notice of their plans.

The Office of Residential Life will soon be conducting a housing survey, and students are advised to answer the surveys carefully and seriously; as the results may be crucial to future housing arrangements, and will ease the "return to Conn" process for future juniors.

## Read

## The College Voice Weekly



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## It Pays To Advertise



## Iran Arms Scandal Unfolds

by Michelle Conlin  
The College Voice

Despite President Reagan's attempts to quell the Iran Arms scandal, the situation has evolved into a foreign policy disaster. The latest chapters of the affair continue to unfold as American officials attempt to sort out the facts.

Recently, Secretary of State George Shultz testified at a closed hearing of the House Foreign Affairs Committee that he ordered his emissaries home when he learned of Iran's continuous demands for arms. However, the channels to Iran remained open even after the President declared them shut. In direct opposition to Shultz's order former CIA agent George Cave stayed in Iran to hold further discussions with the Iranians.

In addition to the information provided by Shultz's testimony, the private arms sales to Iran are being traced. The Pentagon has been aware for more than a year that private arms shipments were taking place but the illegal dealings continued because the military was able to obtain intelligence information in return for the arms.

Stated one source, "The Pentagon confirmed that it was told as early as December 1985 of the private efforts, which began in 1983. But various arms dealers contended in interviews that some high Government officials knew of the project by early 1984."

Government sources and documents also provided other wide-ranging disclosures besides the Government's awareness of large amounts of

arms shipments being sent to Iran such as Egypt's involvements in the scandal, the contacts between European financial institutions and arms deals and the involvement of a retired Army major general, John K. Singlaub, who helped the Administration supply the Nicaraguan rebels in addition to serving on the board of a Manhattan arms company that had connections with the Iran arms sales project.

The question still remains as to whether or not the private arms dealers were acting officially or unofficially. The Reagan Administration publically supported its embargo on arms sales to Iran while shipping arms to Iran in August 1985.

The Demavand Project, the label given to the arms-sales affair, began in 1983. Although the exact number of arms shipped and dollars transacted remains nebulous, documents confirm that arms contracts were signed and that millions of dollars passed through banks as a result of the transactions.

The Defense Department and intelligence agencies claim that they have been aware for several years that private dealers were involved in shipping arms to Iran. The transactions were allowed to take place as a possible means of improving U.S. relations with Iran.

A key player in the Demavand Operation was Richard J. Brenneke, a businessman and former CIA agent. Brenneke was involved with providing the government with valuable information about the project until August 1986, when American military officials ended their association with him.

Brenneke is now disclosing his information because he is annoyed that Lieutenant Colonel E. Douglas Menarchik, a military aide in the Vice President's office, publically stated that he had no recollection of any encounters with Brenneke. Brenneke claims that he had three telephone conversations with Colonel Menarchik.

In the realm of arms-for-hostages dealings, Manucher Ghorbanifar, an Iranian arms broker and major player in the arms-for-hostages affair, insists that he is being blamed unfairly for the collapse of the U.S. arms sales to Iran and the diversion of funds to Nicaraguan rebels.

The Senate committee's report questions Ghorbanifar's credibility due to the fact that the CIA considers him to be a "Talented fabricator." A polygraph test was administered to Ghorbanifar in January 1986. The test results indicated deception "on virtually all the question, including whether he was under control of the Iranian government...whether he cooperated with Iranian officials to deceive the U.S. and whether he acted independently to deceive the U.S."

Meanwhile, Israel is angered by the U.S. Senate's claim that it played a role in the funneling of arms to the contras. Israel claims that, in fact, it turned down several requests from the White House to supply arms to the rebels. Israel does admit that it agreed to send a shipment of hundreds of Soviet made rifles to the contras. However, the Iranian arms affair was exposed before the arms reached their destination.

responding to the Iranian push with an increased number of air raids that have been very damaging to Iranian cities. The raids have added tremendously to the 17,000 dead and 45,000 wounded in Iran.

To accommodate the heavy casualties that Iran has suffered, a make-shift cemetery has been set-up outside Teheran. Behesht Zahra is a place for military heroes, soldiers that have died fighting for the Iranian cause. Funerals occur frequently and the funeral orators must use bull horns in order to be heard over the constant sound of the bulldozers clearing new land in the cemetery.

Said a Teheranian rug merchant, "What kind of life is this? It is anything but life when you come to work and your friend says he has lost his brother or your neighbor is weeping because he lost all three of his sons in the battle for Basra, but they are martyrs so they will get a place in [the cemetery of] Behesht Zahra."

The people of Basra, the center of Iranian shelling, have similar sentiments towards their casualties, but they refuse to leave their city. Said one Iraqi woman, "Cities are not easily obliterated unless their people desert them."



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## Terrorists Kidnap Four in Beirut

by Brett Troyan  
The College Voice

A professor from India and three American professors were kidnapped in Beirut on Saturday, January 24.

Four men, disguised as riot policemen, entered the Beirut University College, situated in the Muslim West Beirut and took by force the three Americans Polhill, Steen, and Turner along with Indian citizen Singh.

The group that is responsible is a pro-Iranian Shiite Muslim group called The Organization of the Oppressed on Earth. This group wants the release of Muhammad Ali Hamadei, 22, who is accused of being an airplane high jacker and was arrested in Germany two weeks ago.

This same group has seized two West Germans earlier on in the week. The new kidnappings in Beirut weaken Washington's stand for the extradition.

A question that is raised is why did these Americans choose to remain in Beirut despite the repeated warnings from the U.S. State Department to leave.

Steen, 46, a journalism professor, and Turner, an assistant arithmetic and computer professor are said to have stayed in Beirut for love of

Lebanon. The two other hostages Singh, 60, Chairman of the business department, and Polhill, 56, assistant professor of business studies, were married to Lebanese women.

John Nesbitt said, "I think that these professors were very courageous to stay in Beirut. In a way they were combatting terrorism through education. However, I think that the other Americans should leave Beirut because by staying they are becoming a pawn in the terrorist's hands."

R. Swanson, the chairman of the government department at Conn said, "I feel that the Reagan Administration has increased the value of the hostages by dealing with terrorists. The Iran Arms deal was a mistake and now leads terrorists think that they can only gain from kidnappings. Certainly, we must negotiate, but through the international politic channel. I do not see an immediate release of American hostages, but in the long run we should be able to work out a solution."

In February 1987, there is yet to find an effective way of dealing with terrorism. As time goes by, terrorism becomes an increasing threat to international relations.

## Iraq-Iran War Continues

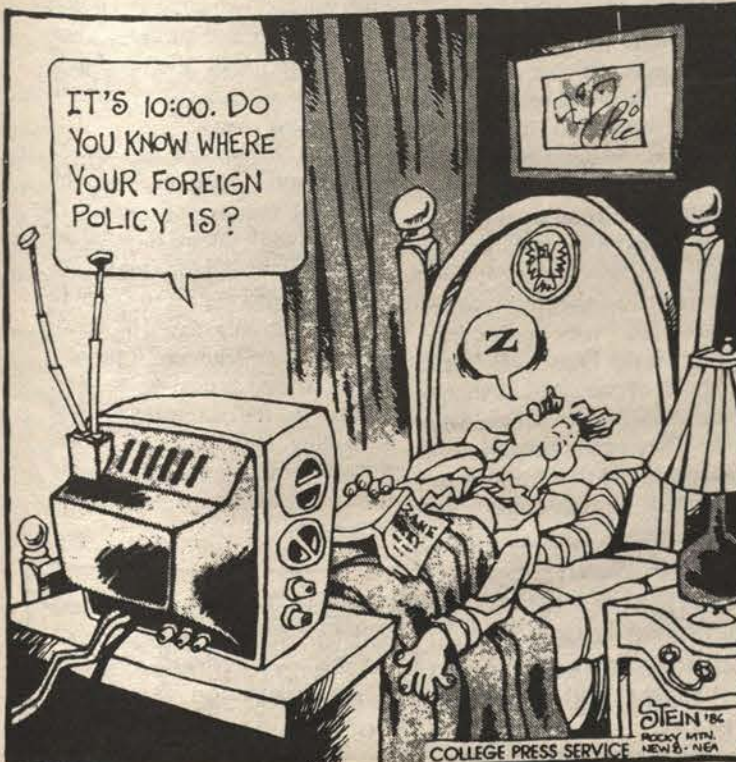
by Lisa M. Allegretto  
The College Voice

Despite efforts by Iraq to begin peace talks, the seven year-old war between Iran and Iraq continues. Iran claims to have captured Duayji, a city about six miles from Basra. Iranian communiques say that troops have a firm hold on the city and are making significant advances towards Basra, the ob-

ject of Iran's latest military push.

State Department spokeswoman Phyllis Oakley said, however, that they "do not believe that Basra is in imminent danger of falling." "The Iraqis possess a great advantage in equipment and are committed to defending their territory."

Iraq claims that they have the Basra situation in hand. Iraq is



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# Arts & Entertainment

## On Broadway Neil Simon's Latest

by Michael Scheman  
The College Voice

Neil Simon is the most commercially successful playwright in America today. In a career spanning over twenty five years, he has kept audiences laughing with such hits as *The Odd Couple*, *Barefoot in the Park*, and over twenty others. His success has reached Hollywood as well, writing screen plays for many of his Broadway ventures as well as directly for the screen.

In 1983, Simon wrote what was to be the first play of a semi-autobiographical trilogy, called *Brighton Beach Memoirs* [recently made into a very disappointing film]. It introduced us to the character of Eugene Morris Jerome [with a Tony Award winning portrayal by Matthew Broderick], a wise cracking kid

from Brooklyn with an affinity for baseball, writing, and girls. We have seen Eugene through family domesticities in *Brighton Beach...*, the ordeal of army basic training in *Biloxi Blues*, [Simon's first Best Play Tony Award], and currently he can be seen in the latest and last play in the Trilogy, *Broadway Bound*.

Simon's fans will doubtlessly be surprised with the goings on at the Broadhurst Theatre. We are once again at the home in Brooklyn, but this is hardly the family we knew. Kate and Jack [Linda Lavin and Phillip Sterling] are having serious marital difficulties, Eugene [Jonathan Silverman] and his brother Stanley [Jason Alexander] are working frantically to get jobs as a comedy team. Aunt Blanche and Grandpa Ben [Phyllis Newman and John Randolph]

are having their own difficulties coping with her new-found wealth, and the strain it's putting on their relationship.

The family is breaking up, and as usual, Eugene subconsciously uses humor to deal with it. In the end, unlike the other two plays two plays which focused on Eugene and his growth as a person, *Broadway Bound* is about Kate.

Kate Jerome, the quintessential Jewish matriarch, is the reason that this play is very different from anything Simon has written thus far. Linda Lavin [of television's *Alice*] brings a pain to her that one cannot help but feel. In her critically acclaimed second act monologue, she delivers what is possibly Simon's greatest piece of writing ever. The six page speech deals with her lost dreams, and for a fleeting moment, this middle aged workhorse transforms herself into a graceful teenager, dreaming about the night she danced with George Raft. It is the kind of scene an actor waits a lifetime for.

Jonathan Silverman does an admirable job as Eugene, but one cannot help but miss Matthew Broderick. Whatever the differences he reportedly had with the producer, it's a shame they could not be solved. The rest of the cast do well, particularly John Randolph's unassuming Ben.

When a writer is exploring new territory, he is likely to have some difficulties. *Bound* has its extraordinary moments, but it suffers from structural problems in the first act, and misguided character development as well. The usually first rate Jason Alexander can do little with the character of Stanley, as he is so one dimensional. Zeljko Ivanek's Stanley in *Brighton Beach* was infinitely more successful, because the character went so much deeper. Phillip Sterling's Jack is simply too unlikeable. One forgives these inadequacies, for there is so much else in store, that satisfaction is inevitable.

Simon's previous plays have been comedies, and *Bound* is a drama with comedic overtones. It is shocking [and refreshing] to see this writer explore a new and revealing side of himself, and do it with such poignancy. Those who feel he is only a playwright of "one-liners" should see *Broadway Bound* and thus realize their mistake. Not only has Simon surpassed himself as a humorist, but now he has reached a sensitive side of his audience and gripped them with an emotional force, rarely felt today.



Visiting Director John Basinger.

## Guest Director

by Jackie Whiting  
The College Voice

"Gee, it's too bad," said John Basinger, a visiting director at Conn College, of his opportunity to audition for a role in the recent movie *Children of a Lesser God*. "A Miracle happens: Warner Brothers calls and I can't respond... Then I said, 'You idiot! What do you mean you can't respond?'" With an excited laugh he remembers this opportunity which provided him with his first role in a major film production.

Basinger was especially pleased with one particular scene he made with William Hurt but was disappointed when it was cut from the movie because it did not follow the lines of the love story between Hurt and Marlee Matlin. "It was just that I felt awfully good that I had a chance to do that scene with him and that everybody liked it and they really wanted to use it... Although the world doesn't see it, I know it, and that's gratification."

He was able to get some release time from the project he was working on at the time the movie was being shot so that he could work on the film. Although he thinks of it as a wonderful experience and opportunity such jobs are the kind which "...you have to go after."

Basinger continues to pursue his other talents which include writing his own plays, directing, and "some acting as the occasion presents itself and the time permits... I do have a professional side to my life and I pursue that as much as I can, but I think of myself primarily as a teacher." Would he be interested in pursuing other such roles if the opportunity arises? "If the phone rings again, fine, and if it doesn't, well, it rang once."

Basinger's theater career began in 1968 with the National Theater of the Deaf. He began to sign as he simultaneously explained his association with them. They were trying to cast a musician at the time. Being uncommitted he auditioned and

was accepted. "I composed song scores to go along with the shows."

In regards to working with the deaf, the red-headed Basinger said, "As far as the theater part goes there really is no difference... what you're after is creating an illusion that the audience can enter into and sweeps them away and makes its point, whatever that might be."

Because the deaf are visually-oriented means that the material is presented with a concentration on "The visual physicalization" of the stage arrangement. "They're human beings with talent and energy and emotion and passion so there's always that parallel," Basinger emphasizes.

After his work with the theater for the deaf he freelanced for a year and then began teaching theater at Mohegan Community College. He has taught high school and elementary age children but prefers students of college age and above. "Although these days college age is above. It can be anyone from 17 up to... the sky's the limit."

Basinger's involvement with Conn is a result of previous associations with members of the Theater department. During his first week here he auditioned people for the play he is directing which he wrote himself. "What I saw was just a lot of talent, commitment, a lot of... human stuff." He explained this by saying "...here I sat and there they are. They're not mannequins or wind-up dolls, they're flesh and blood. They use their imagination and they enter into it... then they change before your eyes."

Basinger's own eyes begin to sparkle more than usual as he describes this transformation. "Their eyes light up, their juices begin to flow and this whole imaginary world begins to come to life." The only real difference between a college and a professional actor, according to Basinger, is the experience and seasoning, but "In terms of the miracle of theater and the magic of causing another world to exist -- they do it!"

### THE FAR SIDE

By GARY LARSON



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Anne-Alex Packard, left center, and company.

## Packard's havoc, energy, & heaven

By Meggan Sheble  
The College Voice

"Ready. . . here it comes. . . bah, spzz, bah--bah-bah, pow!" Anne-Alex Packard hollers from the front of the studio. "Randy, you're really gross; that's good. . . And Michael, your solo is really steamy, but you look like a wet noodle next to Holly in the trio. You need to be really sharp in that section."

Packard, an MFA Candidate in Dance here at Conn. will present her concert, "Dreams in the Room With You" (Feb. 13, 14 in Palmer Auditorium) which promises to be a unique and exciting evening of dance.

In watching Packard's choreography, the audience member travels from one dynamic extreme to another in a matter of seconds. Opposing qualities and sensations, curious juxtapositions, and unexpected stop-starts are characteristic of Packard's choreography.

Discussing her work, Packard focuses on the "fine line" between what is funny and what is serious, both on stage and in life. She said, "I don't want people to be uncomfortable, but I would like them to feel something. It's a tension. . . That's the way life is; it's really hard sometimes; a sense of humor is essential to survival."

Even in pieces as sobering as *Electra*, Packard believes that there is still an element of humor. Choreographed by Lia Meteloupou and directed by

Packard, *Electra* is a highly emotional dance/theater piece to be performed by soloist Michelle Bach.

"It's difficult," said Packard, "you have to do it gut level; it has to be real. Yet it has to communicate somebody who's crazy. And it hurts. It really hurts. You're bruised. Your psyche and your body are hurting. . . Again, you have to be careful; it can be corny, you're on a fine line the whole time."

In contrast to the somber emotional content of *Electra*, *Angels in the Attic* offers crystal-like images of white sprites flirting among themselves and with the audience. "I'm just making air-waves," laughs Packard.

Originally a solo work, Packard has transposed this piece onto a small group of Conn. dancers, each bringing her own distinctive character to the movement. "I've told them [her dancers] right from the beginning: 'I want you to think of yourselves as independent artists. You're not my bodies to work with. You're not my clay. You are your own,'" she said.

Overall, it is this artistic collaboration that seems to most excite Packard in her choreography. "It's the way I like to work. I choose my dancers carefully, challenge them, and they challenge me."

*Too Little Too Late*, a piece which explores the various games and scenarios played out in male/female relationships, is the product of a joint choreographic process with

friend and Assistant Professor, Ed Groff. Similarly, *The Truth*, a narrative revealing a small boy's experience after losing his father, sister, and dog in a London air raid, is a collaborative effort with musician Wall Matthews on both sound and dance.

Finally, Packard has been involved with the fast-flying, high-energy choreography of Michelle Bach's *Snails* since August. In each instance, Packard speaks enthusiastically about the creative spark that comes from a joint effort: "That process made me grow about 80 feet."

From talking with her dancers, it is clear that they also value the cooperative process in which they are involved. Returning five days early from vacation to eat, sleep, live and dance with Packard, they are a close-knit group of lean muscle and spirit. "Energized," with "a sense of humor" and "always encouraging" are the terms used to describe Anne-Alex Packard in rehearsal. Sound effects and character images are her working hallmark.

"Remember, you're very elegant," she calls from the front of the studio, "and then you slipped on a banana peel. And you're pissed 'cause you were looking so good." And then, "ready. . . hear it comes. . . bah, spzz, bah-bah-bah-pow!" In Packard's own words, she's just "creating all kinds of havoc, energy and heaven."

## Crimes Proves Hilarious and Poignant

by Nicholas Holahan  
The College Voice

"Babe...Babe, why did you try to kill yourself, girl?"

"Oh, I don't know, I guess I'm just having a bad day."

This pretty well sums up the new movie "Crimes of the Heart," which is centered around the lives of three middle aged sisters, living in the South. It is at times hilariously funny, then quickly turns and drives a poignant message home.

The beginning is rough cut and doesn't answer any of the questions it raises until halfway through the movie. Beth Henley, who wrote the screen play and the play upon which the movie is based, obviously had a few problems adapting her original ideas to the silver screen.

But, whatever mistakes Beth Henley might have made, the cast and the director more than make up for it. Director Bruce Berestord displays his knowledge of the South in the

beautiful interiors and flowing meadows, as well as by the compellingly realistic minor characters.

Diane Keaton's 'Lenny' is a perfect contrast of innocence and inner desires. As she struggles to keep together what is left of her family, she displays incredible strength and tolerance. Then, when she's been stepped on too many times, she explodes in rare fits of emotion and irrationality. Keaton's portrayal is flawless, she makes Lenny a real person, shows clearly the character's evolution throughout the movie.

Lenny's sister, Babe, [Sissy Spacek] is a wonderful, bewildering jumble of depression, confusion, eccentricity, and above all, sense of humor. For instance, she shoots her abusive husband in the stomach and, as he lies wheezing and bleeding on the floor, politely offers him a glass of lemonade. Sissy Spacek is marvelous in this part. She creates a believable woman, but who has an un-

predictable and moody disposition.

If Jessica Lange can be typecast in a part, this is it. Meg is a burnt out beauty and the only sister who tried to make it in the tough outside world. She returns to her little old town tired and worn out, but still a rebel with an uncanny ability of getting what she wants. When Doc [Sam Sheppard], her former boyfriend, spends a fun-but platonic night with her, Meg begins to gain self respect and to look at life in a new more hopeful way. Meg's life has a strong similarity to Jessica Lange's own, and she uses this to her advantage.

However, it is not the individuals which make this movie, it is the simply incredible relationships which evolve in and around this family. These actresses work very well together and Bruce Bersford has beautifully choreographed their scenes and interactions. If you want to see a movie that will make you laugh, cry and think, see this one.

## Sinclair's Art

by Lisa Broujos  
Associate News Editor  
The College Voice

At the age of two, Peter Sinclair was drawing detailed pictures of trains, planes, and cars on his pre-school chalkboard. Now at the age of 20, Sinclair is basically an expressionistic artist and is selling his art work for money.

Sinclair, '88, is an Art major at Conn with exceptional artistic ability. "When I was two and my parents gave me a chalkboard for my birthday, I suddenly started drawing pictures," he said. The pictures, however, were more detailed than most two year old's pictures of sticks for trees and circles for suns. Sinclair then began cartooning in middle school and took private art lessons from Caroline Chandler, an artist in his home town.

He said, "She is the best teacher I ever had. A good art teacher doesn't teach you to do art the way he or she does, but helps you with your [own] style." Sinclair goes on to say, "Artists shouldn't paint for the critics. That is a big problem today. An artist should show the images through his heart and not worry about the critics."

Buyers have certainly seen the images in Sinclair's art and he

has been successfully selling his work since high school. Giving credit to his Aunt and Uncle, he explained that they showed much of his work to people in the community. "Selling a piece of work is exciting," says Sinclair, and contrary to many artists, he believes "It's good to get rid of a piece of art, because it allows you to go on to something else." He also loves working for a commission because it inspires him to make the painting perfect.

Some of Sinclair's favorite artists are Picasso, Caravaggio, and Matisse, but he said he likes certain pieces from all periods of art. As for the subjects of his works, he says he uses a menage of different ideas in his art work. "Ideas come from experience. Without experience there really isn't art."

Sinclair is also interested in writing. In fact, he gives much of his time to cartooning and writing poems. "I see a big similarity between writing and painting," he said. He explains that both art and literature require a building up of images, and "Often times, like a poem, what you leave out of a picture can be more important than what you put in. With a poem it could be a wrong word and with a

cont. on p. 10

## Ice

cont. from p. 6

clean which involves shoveling snow."

Don Johnson, '90, said, "The whole campus is one big skating rink. I really think that the sidewalks could be kept much cleaner. I think the shoveling crew must be pretty inept."

The crews have been working long hours to try to improve the situation. Tveskov said, "During the last couple of weeks, when we had the three snow storms on top of each other, we had five guys plowing and another four shoveling. The weekend of the nineteenth, the five men [plowing] worked thirty-six hours straight through."

Hutton said, "We just added North Parking Lot and it has a dirt base that can only be plowed down so far without digging up the dirt."

Other areas of the campus have also caused problems. Ted Wilgis, '88, said, "A lot of the stairs around campus are like ski ramps now. It makes going to class an adventure."

Jonathan B. Leff, '88, said, "It is ridiculous that in addition to the 14,000 some dollars I am billed for attending this venerable institution, I must also buy ice shoes in order to navigate the ice bridge over Harris."

According to Tveskov, students "expect that somebody

else has reported [the problem]. We would rather have the same problem reported over and over again."

When voicing their complaints, Tveskov said, "usually the students are instructed to call the housing office for any building problem and then the housing office will batch the calls."

Tveskov said, "We depend on the occupants of the buildings to tell us about any problem be it a clogged toilet or an icy sidewalk. We're human and we miss things, but if people don't tell us we don't know."

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### Peaches

The new full-length cassette by Randel Osborne will be on sale in Cro Tuesday, Feb. 12 from 10-5



# News

## Committee Grapples with Alcohol Policy

by Austin Wrubel  
Production Editor  
The College Voice

On Thursday, January 30th, the Alcohol Policy and Recommendations Committee sponsored a forum entitled "Will Conn College Go Dry?". Approximately forty students attended the forum in Blaustein. Members of the administration in attendance included Oakes Ames, President of the College, Eugene Gallagher, Acting Dean of the College, Margaret Watson, Dean of Student Affairs, and David Brailey, Health Education Coordinator.

The Alcohol Policy and Recommendations Committee was formed three years ago in a response to the raising of the drinking age in Connecticut to 21. The committee is a component of S.G.A. and makes suggestions to the Student Government.

The forum commenced with a discussion of why alcohol deliveries were banned on campus. The committee felt there was no positive side to the deliveries and that they were made to students regardless of their age. Thus the deliveries were inconsistent with the alcohol policy of this school. This inconsistency in policy was the main impetus behind banning all alcohol deliveries on campus, a decision made solely by the Alcohol Committee.

A student raised the question of the possibility of an increase in drunk driving cases for Conn students since they are now forced to pick up their alcoholic beverages off campus and could drive back to campus possibly inebriated.

The committee responded that alcohol deliveries has caused a number of violations to the college already and it was a problem that "we were unable to turn our backs on."

Margaret Watson added that, "the college recently became more aware of the deliveries and the increasing liability."

Students felt the alcohol policies were a "good thing" but there are "too many inconsistencies." One student felt an obvious example of this was the excessive amounts of alcoholic consumption during last semester's Christmas party.

The committee said that there is only so much they are able to do. They think that the overall situation has improved in four years. The once popular Monday night kegs are a thing of the past, and the introduction of student bartenders were cited as examples of this improved trend.

Yaw Gyebi, President of SGA, commented, "One good thing about the policies is that the administration is not making them. The students are taking the initiative and making the policies."

Students suggested the need of

educating students about the detrimental side of alcohol. David Brailey commented, "Awareness has to be raised through such vehicles as dorm forums and other educating devices."

He also added that educating is difficult due to the apparent apathy of students. For instance, only four people attended the last forum on alcohol.

Geoff Wagg, '89, commented, "you can lecture all you want, but we need other activities that do not promote alcohol. We need another alternative to going to the bar."

The committee felt that they were providing other extra-curricular activities that were not alcohol related. They added, "kids who want to drink are going to drink - no other recreational activities will please them."

Yet, other members of the administration feel that the school is clearly not offering enough extra-curricular activities that are alcohol free. Jane Bredeson, Assistant to the President for College Relations and Secretary of the College, commented, "I think we should become much more active in planning alcohol free activities. We need more variety to replace the Thursday night keg parties with other activities. We need to pay attention to the weekend programming for some good alternatives to liquor parties."

## Sinclair

cont. from p. 9

painting it could be a wrong color."

His poems are of many different subjects, but most of his cartoons are the adventures of Sherlock Shea which deal with political and social satire. Referring to the cynical nature of his cartoons, he says "Most people have pessimistic views of cynicism. But cynicism causes you to see things the way they really are and not the way you want them to appear to be." He points out the importance of cynicism by saying that "In the art world, the artists who made it went against everything."

As intent as Sinclair is on art he also believes that "It's bad to live and breath art because you lose the outside experience needed. Besides," he laughs, "the turpentine fumes can give you a headache!"

## Do You Like Kids?

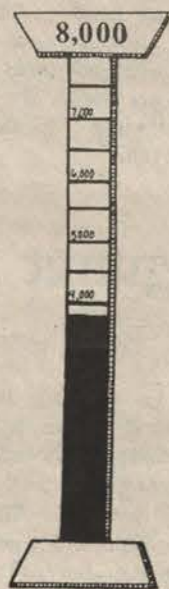
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## SGA South African Scholarship Fund

### Update:

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## S.G.A.

cont. from p. 1

ed a formal request in writing asking for a third student committee member, even though Brodtkin informed Gyebi last semester that the FS&CC cannot consider any proposals unless they are in writing.

At the beginning of this semester, SGA decided that it "waited too long" to send representatives to the meetings, Gyebi said.

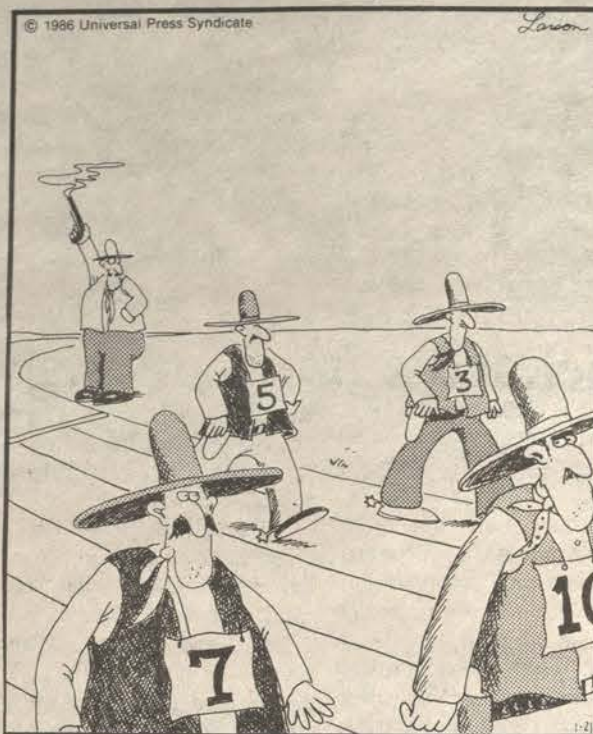
SGA, in response to Gallagher and Sam Luebke's (House President of Abbey) criticism of the

election process and the whole issue of representation on the committee, is in the process of requesting a third student representative from the FS&CC.

And if it succeeds in increasing student representation on the PP&BC, Popli Khalatbari, '87, House President of Harkness made a motion to make sure that the third member would be a student at large. The vote in favor for the motion was unanimous.

## THE FAR SIDE

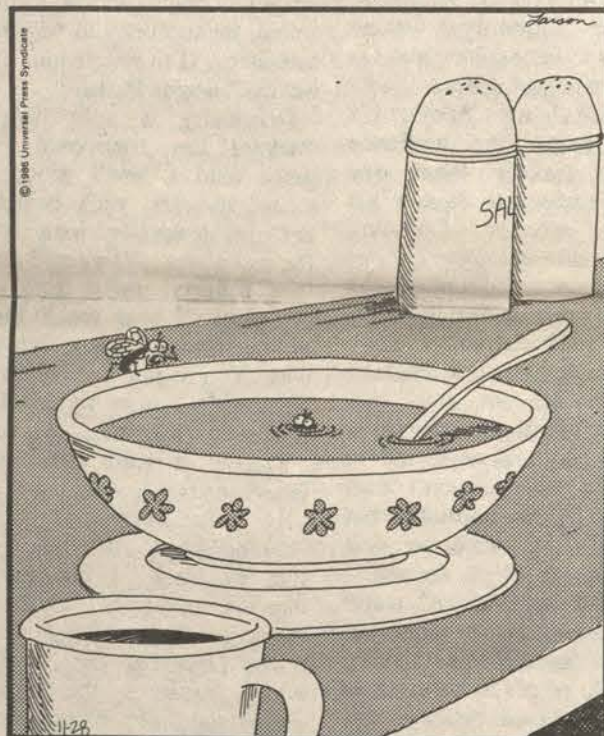
By GARY LARSON



The 100-meter mosey

## THE FAR SIDE

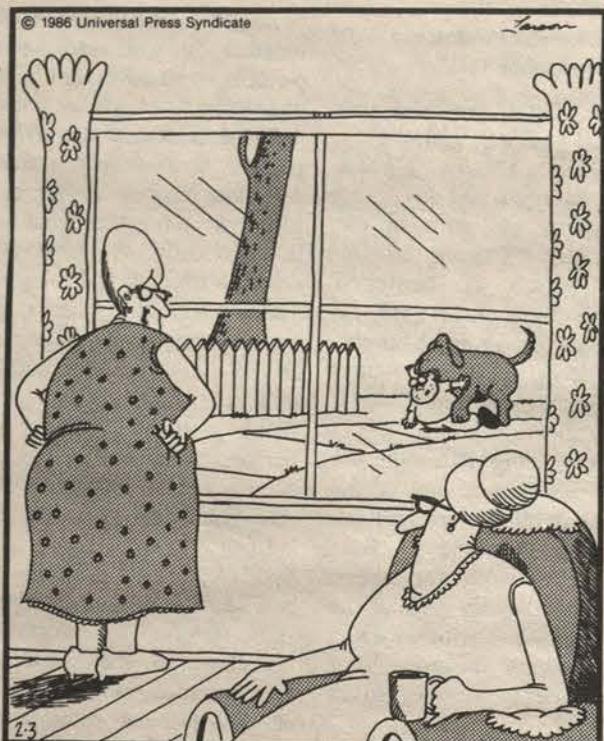
By GARY LARSON



"Barbara! I'm goin' for help — tread soup!"

## THE FAR SIDE

By GARY LARSON



"Oo, Sylvia! You've got to see this! ... Ginger's bringing Bobby home, and even though her jaws can crush soup bones, Bobby only gets a few nicks and scratches."



## Women's Basketball

### Streak Ends

by Kieran Xanthos  
The College Voice

Despite a final second win over a usually weaker Trinity College (59-57) and a loss to Clark University (73-52), which ended CONN's 26-game Division III winning streak, the Women's Basketball Team is confident that it can repeat this year as NIAC champions.

Senior co-captain Tracey Finer commended the play of the Lady Bantams of Trinity.

"They played very well," Finer said. "And we weren't shooting or rebounding as well as we could have."

Against Trinity, senior co-captain Lynne Quintal exploded for 30 points and junior forward Beth McKiernan grabbed 13 rebounds.

Against Clark, freshman center Pam Mitchell led the team with 11 points and 11 rebounds in their losing efforts.

This past week was highlighted by the naming of Quintal as ECAC Division III Player of the Week. She was lauded for her MVP award in the Subway Classic and her outstanding all-around play. She finished the four-game stretch with 92 points, 33 rebounds, and 18 assists.

The team is proud of Quintal's achievement. Finer called her back-court partner's award "a well deserved honor."

"I was very happy and honored," said Quintal, of her first-time accomplishment.

The Lady Camels (11-2) have won six of their past seven games over the last 10 days.

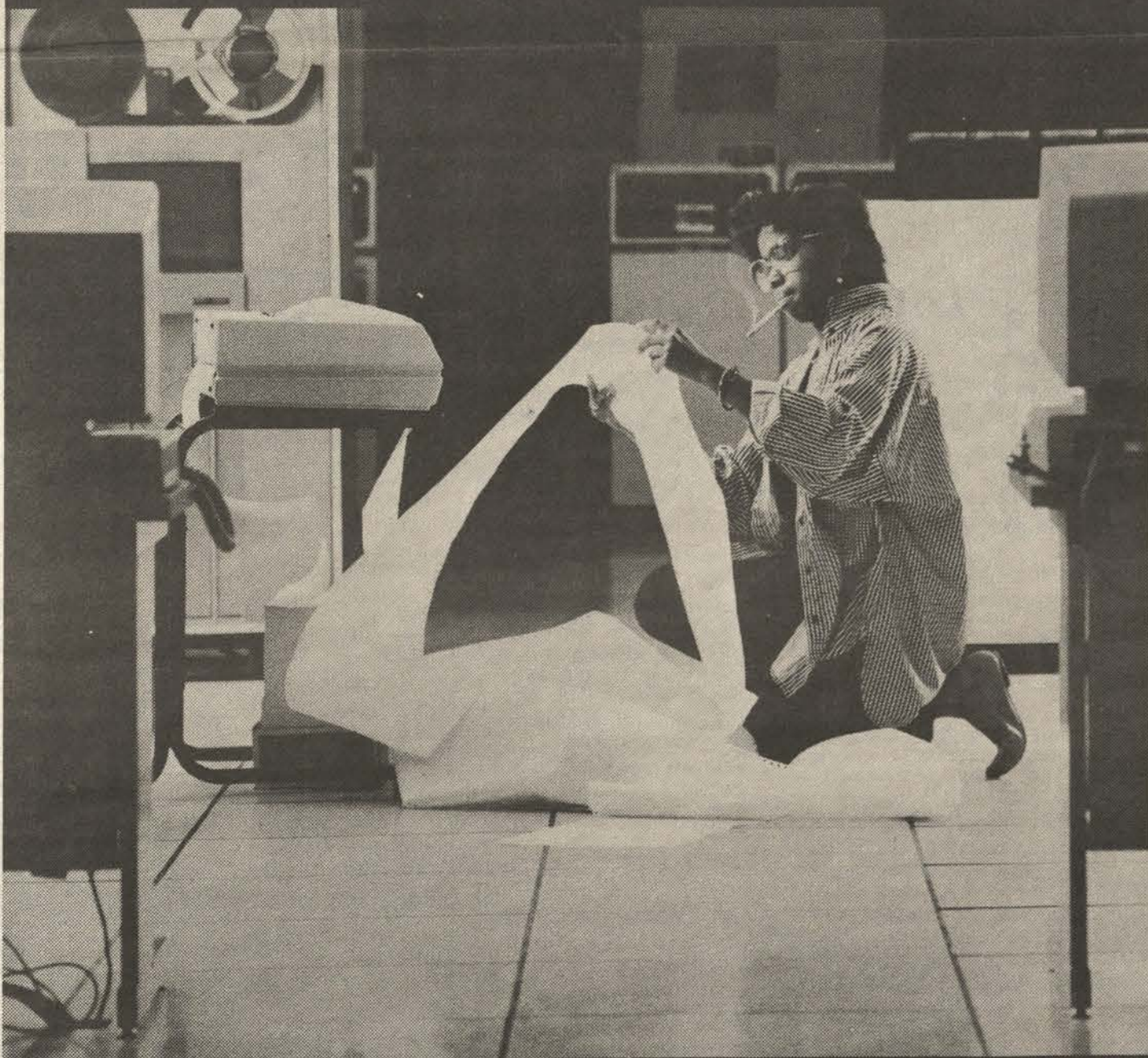
## Intramurals

### Men's A League Basketball

TEAM	WIN	LOSS	LEADING SCORERS
BARKING TREE SPIDERS	3	1	Burns, Noone (13 ppg)
CAMPUS SPIRITS	3	1	Bellamy, Tuitt (20.3 ppg)
LOBSTERS	3	1	Borah (13 ppg)
TEAM 6	3	1	Powell (28 ppg)
ALUMNI	2	2	Cawley (15.3 ppg)
TEAM 5	2	2	Tarca (23 ppg)
SPUDS	0	4	Meirowitz (8 ppg)
SQUIDS	0	4	Schauster (17.8 ppg)

## It Pays To Advertise

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# Sports



Another Great Save in Men's Hockey.

## Men's Hockey

### Four in a Row

by Doug Hobbs  
The College Voice

The Connecticut College Men's Hockey Team is riding high on the waves of a four-game winning streak.

After being shocked by Quinnipiac 4-2 (1/21), CONN shifted into overdrive as it overpowered Fairfield 10-2 and Assumption 6-0.

CONN then escaped with a 2-1 overtime victory over Wesleyan (1/31). Last Tuesday, the Camels dominated Amherst 5-1.

CONN holds a 9-3 overall record and a 7-2 division mark.

Assistant Coach Fran Shields commented on the loss to upstart Quinnipiac.

"They came to play," Shields said. "They are a good team. We were a little bit overconfident against them."

Against Fairfield, CONN spread its scoring around as eight players tallied in the 10-2

thrashing. Sophomores Mike Moccia (two goals) and Jim Alissi (one goal, two assists), and seniors Dave Talanian (one goal, two assists) and John McCormick (one goal, one assist) led the onslaught on the Fairfield goalie.

The Assumption game was "probably the best game we have played this year," according to Shields. "You could call it the perfect game. We were flying."

Moccia (one goal, one assist) and sophomore Todd Taplin (one goal, one assist) spearheaded CONN's offense. Sophomore goalies Lou Schwing (19 saves) and Marc Mestanas (eight saves) combined to shutout Assumption.

In the Wesleyan battle, freshman Joe Cantone gave CONN the win on a goal assisted by freshman Geoff Schaefer and sophomore Randy Berner at 3:58 of the overtime.

Schwing amassed 36 saves to earn ECAC Division III Goalie of the Week honors for his efforts against Assumption and Wesleyan.

McCormick reflected on the significance of the Assumption and Wesleyan games.

"With the win over Assumption and the overtime win over Wesleyan, we cannot be down about our defense. The team now has a more balanced attack because we are getting goals from our second line."

Sophomore Jay Ackerman commented on the loyal CONN fans who travelled to Wesleyan to root the Camels to victory.

"The strong fan support really made a difference going into the overtime period."

In the Amherst contest, CONN struck for four goals in the second period on its way to a well-skated win. Moccia and junior linemate Tim Buono each collected one goal and one assist.



## Sports Shorts

by Marc LaPlace  
Sports Editor  
The College Voice

Athletes won't be the ones using the Connecticut College Athletic Center during this year's Spring Break; instead the facility will be occupied by scientists.

According to MARILYN CONKLIN, recreation director of the college, CONN's sports complex will be the sight of the annual Connecticut State Science Fair during the third week of March.

"The fair will be here this spring, as well as in 1988," Conklin said. "Our facilities should work out well for an event of this sort."

BOB ERICKSON, layout chairman for the fair, explained that in past years, fairs have been held at UCONN and at Quinnipiac College.

"There should be between 500 and 600 projects on display by people from all over Connecticut," Erickson said. "It should be quite impressive."

\* \* \*

### INTRAMURALS UPDATE

"I'm really pleased with the way intramurals have been going this winter," AMY CAMPBELL, Director of Intramurals, said.

"We've tried to offer different things for different people and it's been working."

**A LEAGUE BASKETBALL:** After two weeks of play, there is a four-way tie for first place. Campus Spirits, the Barking Tree Spiders, the Lobsters and Team 6 are deadlocked with 3-1 records.

The Alumni and Team 5 share the next spot in the standings with matching 2-2 marks; while the Spuds and the Squids are both winless in four outings.

"The competition is keen and the participation and enthusiasm has been really good," Campbell said. "Frank Tuitt (league commissioner) is doing a great job organizing the league."

Games are played on Wednesday nights (8 & 9 pm) and Sunday afternoons (1 & 2 pm) at the athletic center. League playoffs are scheduled for February 22 and 25, with the championship game on March 1.

**FLOOR HOCKEY:** Playoffs begin this week with two games on Thursday night (8:30 & 9:15) in the Cro gym.

In the eight-team league, the Reiling team leads the Campbell Conference; while in the Twomey Conference, the Wachtel squad holds the first spot.

TOMMY REILING is the league's top scorer with 22 points, followed by MARK SUTTON (17 points) and RICK WALKER (16 points).

"It's a new sport and it has caught on real well," Campbell said. "It's really aggressive and a fun game to watch."

**C LEAGUE BASKETBALL:** Just underway this past week, the league has four co-ed teams. According to Campbell, this activity provides a low-key, but competitive way to play organized basketball.

The Intramural Department is also sponsoring a squash and racquetball tournament next weekend, February 14 and 15. Faculty, staff and students are invited to enter.

\* \* \*

**ATHLETE OF THE WEEK:** Senior CHRIS PHILIPPI has been a dominating force on the court for CONN over the past week. The 6'9" center has averaged 22 points in his last three games, scoring 25 against Nichols, 22 versus MIT, and adding 19 in the Williams game.

## Men's Basketball

### Riding the Rollercoaster

by Gregory Long  
The College Voice

CONN's Men's Basketball continues to ride the proverbial rollercoaster on their way to a possible ECAC playoff bid, sustaining a crushing defeat by Trinity 76-54; while posting wins over Nichols 85-72, and MIT 78-72 in overtime.

The Trinity game remained close until the second half when the Camels fell apart under the Bantams' offensive barrage. Sophomore Ed Hoffman credits the obvious lapses to lack of composure when CONN falls behind.

"We can play the big teams," Hoffman said. "But when we fall behind, we simply fall

apart."

With the Trinity game behind them, CONN took it to Nichols 85-72 on 56 percent shooting from the floor. Senior center Chris Philippi exploded for 25 points on 11 of 13 shooting.

Aided by junior Scott Sawyer's quiet 23 points and another solid performance by point guard Dave Schnier (six points, eight assists), CONN looked to MIT to shake off the Trinity loss.

The Engineers were not to be as easily dispatched as Nichols, however. Head Coach Martin Schoepfer did not expect them to be either.

"MIT plays hard and you can always expect a good game from

them," Schoepfer said.

"Especially when one player gets hot for them, like their forward McElroy (27 points), it isn't going to be an easy game."

MIT's persistent play would not be enough, however, as CONN outscored MIT 13-7 in overtime, to win 78-72. Another fine performance by Philippi (22 points, 9 rebounds) was key, as was Hoffman's 16 points, seven of which were scored in overtime.

"Chris had a great game," Schoepfer said, "and Ed Hoffman's second half and overtime play was fantastic too."

The Camels head into the final stretch of their season with a record of 10-5 and a two-game winning streak.

## Late Scores

Men's Hockey  
CONN 5-Iona 1  
Women's Gymnastics  
CONN 155.20-Bridgewater 128.20  
Women's Swimming  
CONN 70-Trinity 52  
Men's Basketball  
Williams 78-CONN 72  
Women's Basketball  
MIT 56-CONN 55



Senior Swimmer Cathy Landis in the pool last Saturday.

## Swimming & Gymnastics Next Week