Committee Election Sparks Heated Debate in SGA Meeting

by Lisa Broujos
Associate News Editor

At last Thursday’s SGA meeting, which was marked by the usual politicking and administrative jostling during the first hour, the nascent controversy regarding student representation on the Priorities Planning and Budget Committee (PP&BC) sparked a heated debate in the last minutes of the meeting.

At opposite ends of the argument stood the President of SGA, as well as other Government officials, who exchanged sometimes strong words with Sheila Gallagher.

The debate concerned whether the student member positions on the PP&BC should be filled by SGA assembly members or open to students at large.

Also at stake is the issue of whether SGA was negligent in not electing the two student representatives allotted to the PP&BC. This move was under taken last semester as a protest for losing two student spots on the committee, as compared to the previous year.

However, in an apparently contradictory move, SGA failed to officially request more representatives from the Faculty Steering and Conference Committee.

"I prefer to have a student assembly person fill the position," said SGA President Yaw Gyebi, Jr., who also said that he has the power to choose the student representatives.

"The [PP&BC] committee deals with a broad range of topics (such as faculty salaries, the student budget, administration, and housing) that assembly members deal with routinely," Gyebi said.

However, Ann Devlin, Professor of Psychology and the Chairperson of the PP&BC, said "It's not necessary to have an assembly person. The most important criterion is for the student to give time and energy to the committee."

She pointed out that "You might argue that it would be good to spread student responsibility in governance of the college among the students rather than keeping it in a more closed circle (such as SGA)."

To fill the two student openings, Gyebi can appoint someone or hold an election in the committee.

"The committee member shouldn't have to be an assembly member," said Gallagher, a first semester junior who wanted to fill the second position on the committee, but was unable to run as the election was not advertised.

"It's an extremely important position and the position should be open to everyone," Gallagher said.

She added that as "the election was never publicized" the whole election process was unfair.

"The election was done immediately because we wanted someone as soon as possible to fill the position. Nothing was done out of protocol if [Sheila Gallagher] were that interested, she could have expressed it," Gyebi said.

The election was held immediately this semester, without spending time to advertise, because SGA hadn't officially sent representatives to the PP&BC meetings for the first semester.

Last year, SGA chose not to send student representatives in protest of the Faculty Steering and Conference Committee's forming the new committee without consulting SGA first.

"I already appointed someone to one of the positions, he decided to have an election for the second, and Paul Hyde, '88, Chairman of SAC, won," Gyebi said.

Gyebi also explained that the deliveries are "going on our liability." He also reaffirmed that the deliveries are permitted on campus. Hyde reported that allowing alcohol deliveries "moves the liability from the liquor stores and puts it on our campus." He also reaffirmed that the deliveries are "going against our trying to establish a consistent policy for alcohol liability."

According to Rhyne, elimina tion of the American Studies Major will be official next month.

Smoking, Alcohol Delivery, & Ball Discussed

by Lisa Broujos
Associate News Editor

Discussions concerning the partitioning of dining halls for smoking, the banning of alcohol deliveries and the South African Scholarship Fund (SASF) Ball were the main focus of the SGA meeting last Thursday.

"We can't banish smoke totally," said Popli Kathaburi, '87, House President of Harkness, "but we don't want students to be subjected to smoke if they don't want to. We have to protect them."

"The Surgeon General still hasn't determined whether second hand smoke is detrimental," stated Sam Kuehle, '88, House President of Abbey. Sam Seder, '88, House President of Burdick, said SGA should "forget the health reason" and that the decision to purchase the dining halls should be based on "the desires of smokers and non-smokers."

Agreeing with Kathaburi, Seder made a motion to take the issue to the Food Committee so that it "find a practical way of partitioning the dining halls." The vote was 27-4 in favor of the motion, and the Committee will be given two weeks to come back with a proposal.

As a follow up to last week's SGA meeting, Sam Bottum, the Chairman of SAC, met with the college's attorney to discuss the liability which would be assumed if alcohol deliveries are permitted on campus. Hyde reported that allowing alcohol deliveries "moves the liability from the liquor stores and puts it on our campus." He also reaffirmed that the deliveries are "going against our trying to establish a consistent policy for alcohol liability."

Initiating discussion on the SGA South African Scholarship Fund Ball, Sam Bottum, the head of the SASF said that "The ball was successful as a party," and the gross income was $4000. Because of the bills, the profit was around $300-500.

Since the goal of the SASF has not been reached, they plan to continue their fund raising activities such as a bake sale and a spring festival. "We want to tone down these events," Bottum said, "so the people tend to get sick of hearing about it over and over again.

The discussion ended with the SGA members commending Bottum for his efforts of "organizing the ball."
I kill men, women and children who received blood. Viewpoint...

However, the increased effort to for alcohol experimentation. The isolation of a college campus through a body of which I presently being debated in SOA. This purpose for the letter was not to attack the proposal that Y P will go no farther than the College’s! Y-P of SOA.

To the Editor:
The students and administration of Connecticut College face crucial decisions with regard to the school’s future alcohol policy. In recent years, the administration has placed greater restrictions on alcohol use in response to increased drinking and infirmary use, this is still a medical hazard. During the fall semester, when many people have their initial contact and exposure to the virus, it is unwise to allow alcohol consumption.

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WHERE SAC'S PAUL HYDE HEARS IT FIRST.

THE COLLEGE VOICE. BE A PART OF THE EXPERIENCE.

No other organization on this campus requires such hard work, dedication, or perseverance. But no other organization gives such fulfillment, satisfaction or provides a whole range of career-applicable experiences. Not everyone can be a member of the Voice team; but those who qualify are part of a rich journalistic tradition stretching back to the first years of this college and the Connecticut News. We invite you to join us in setting and reaching ever higher standards while at the same time creating a professional, enjoyable and satisfying working atmosphere. Our meetings are every Tuesday at 6:30 in Room 212. Cro.
The Headless Horsefamily

Some of the non-vital organs

"How many times did I say it, Harold? How many times? 'Make sure that bomb shelter's got a can opener - ain't much good without a can opener,' I said."

"And another thing! I'm sick and tired of you callin' me 'new kid' all the time!"

"Just think ... Here we are, the afternoon sun beating down on us, a dead, bloated rhino underfoot, and good friends flying in from all over ... I tell you, Frank, this is the best of times."
Amanda Hathaway

With the increasing concern over whether the Connecticut College Campus will "go dry," it is worth while to question America's drinking age limit in comparison to those in Europe.

In Britain, the driving age is sixteen for beer and eighteen for liquor; while in Greece there is no age limit at all. What is it about America which warrants an age limit of twenty-one, and is it a better system than in Europe?

The main concern in America about drinking is drunk-driving. However, in Britain, where the driving age is seventeen, the majority of the alcohol related accidents are committed by people in their late twenties, and not in their teens. From this, it suggests that there is no obvious correlation between the drinking age limit and their effects on drunk-driving accidents.

In other European countries, such as France and Italy, the drinking age is technically around eighteen, but there is no system of carding, and there is certainly no evidence to suggest that underage drinking has had any adverse effect on their society. Drunk driving should be illegal at any age, but there seems to be little to prove that if any Americans drink before the age of twenty-one, they will definitely be more likely to cause a road accident.

Is there any sense in the extreme caution concerning America's alcohol policy? Are American teenagers less responsible that their European counterparts? The most obvious problem that America has about alcohol is its attitude towards it, which is very different from that in Europe. Nowhere in Europe is there the philosophy "drink till you puke!" In Europe people are brought up to drink to enjoy the flavor of wines and cocktails, rather than to drink anything and everything with the sole purpose of getting drunk.

Much of this American attitude has developed as a direct result of college fraternities. For example, during the fifties, when there was less fear over the effect of alcohol on driving and on lives as a whole, there was little concern over such wild drinking. This tradition has been passed down from father to son, and drinking in America seems to have become a method of proving one's masculinity.

In the 1980's, with the rise of equal rights and the women's liberation fever, women now aim to drink as much as their contemporary males and thus are ensnared in the problem of alcohol abuse. Meanwhile in most European countries, it is still very inappropriate for women to drink in a state of inebriation.

It might be a good idea for America to study the attitudes of Europeans and begin to try to change, taking the emphasis away from getting DRUNK.

Amanda Hathaway is the Production Editor of The College Voice.

Susan, another friend. For some time, I had been discussing her trip to the Dominican Republic with her. It never really stops, and at the top of it --generalize about a white culture! Generalize and blur the differences in other people's lives.

She looked at Susan for a nod of understanding and received it. "You can't look Hispanic; there is no 'Hispanic look,'" I said.

"Yeah, there is; I've seen it," Another example.

"Reported the doctor asked, "what kind of a name is it, what nationality?"

"Spanish," I said. "But you don't look Hispanic. Is your mother American?"

"No. We're all Hispanic. All of us. My whole family."

"But you don't really look it."

All right. The point seems to be obvious. But is it? What makes intelligent college students and doctors -- who are theoretically supposed to be on top of it—generalize about a whole culture? Generalize and blur the differences in other people's lives.

"Yes. I'm white. Yes, I'm Hispanic. And no, there are not mutually exclusive. Yes, there are blacks of Hispanic heritage; yes, there are Native Americans (by which I include South, Central, and Northern native peoples) who are Hispanics; we're all Hispanics.

The American Heritage Dictionary defines Hispanic as: "Of pertaining to the language, people, and culture of Spain or Latin America." Nowhere in this definition is there a reference to a "Hispanic look"; nor does it exclude blacks, whites, or native Americans from the rich Hispanic legacy. The Hispanic peoples have a long tradition of pride in their accomplishments, their goals, and their aspirations. We are bound together by a legacy of history, of culture, of language, and cross-racial cooperation; but never by racism.

One of the first people I met at this College, a woman by the name of Esperanza Anderson, who graduated a few years ago, found the same prejudice, the same people who were unwilling to grant her her Hispanic heritage. Unlike me, however, her failure to gain recognition as a Hispanic did not come from being white. Esperanza is black.

So, we all have our chips as Yale's. We can't afford to gamble with it even once.

Furthermore, the charge that SGA acted as simply a tool of the administration in deciding to ban deliveries is absurd. This move was initiated by SGA for all who will benefit from the continued existence of Connecticut College.

Before students enter over heated arguments protesting the inconvenience of having to actually drive somewhere to buy beer, they might instead consider the alternative inconvenience of having to fill out all those transfer applications.

John Whiting's Column appears regularly in The College Voice.

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Black, White, Brown, Red, Hispanic

by Fernando Espuelas-Azcuna

It never really stops, and it times it seems to get worse. Some examples:

Betty, a friend of mine; sat in Freeman dining room recently, discussing her trip to the Dominican Republic, with Susan, another friend. For some reason, the color of the Dominicans came up.

"Well," Betty said, "there are some whites and some blacks, and some that look Hispanic."

I listened to her, and a very noticeable look of disbelief mixed with anger flashed on my face. "What do you mean 'some look Hispanic'?" I asked.

"You know," Betty said, "like in New York, brown."
Eliminate S.A.T.s?

by Amanda Hathaway
Production Editor
The College Voice

There is an on-going controversy over the use of the Scholastic Aptitude Test (S.A.T.) and whether or not it is still a necessary component of a college application.

Colleges such as Bates have successfully eliminated S.A.T.s from their college application. Clare Matthews, Dean of Admissions for Connecticut College, gave her opinion and insight into S.A.T.s and how Conn uses them.

"Certain people are particularly well-adapted to this kind of testing, others are not, but that doesn't mean that they are not smart, creative, or skilled," said Matthews.

"I think that it is possible to eliminate S.A.T.s. I would need to be here a few years. I would need to see some research done on the successful students at Connecticut College and what they looked like when they entered.""1

"Most schools that have eliminated the test have done that kind of research and have come up with supporting evidence that says that the characteristics that lead to success in their college are not necessarily related to the S.A.T. scores."

On the issue of fairness to minority students, Matthews said, "Minority students nationally score lower on the S.A.T.s than majority students, but every selective college admission office notes this so that if a minority student has a certain set of scores, they are used one way, and if a majority student has the same set of scores they are used a different way." "I think [minorities] don't score as well due to cultural bias [in the test]. It's very much biased by the kind of elite, educated society in our culture, and if you're in a farm in Northern Maine, you're not going to score as well either," added Matthews.

She continued, "I'm not a great supporter of S.A.T.s, but one thing I do think they do is distinguish people who are truly bright, who test well but who have not had the benefit of a good education."

"Their writing, for example, may be weak, but they perform very well on the S.A.T.s. What it says to me in case like this is that here is a person who has some innate analytical skills, if put in the right college, could really blossom. So for that kind of person the S.A.T.s could serve them very well and are a useful indicator."

Finally, Matthews said, "People who know how the admissions process really works are aware that S.A.T.s are not the determining criteria."

Conditions Present Problems

The ice and snow on the Conn campus has become a problem since students returned from winter recess.

Robert Hutton, Director of Operations, said, "I think the college has done everything they can to make the walks clear considering the icy conditions."

Some Conn College students seem to disagree. LaShawn Jeferson, '88, said, "I think the plant, although they are always busy, should have made a concerted effort not only to remove snow, but also to put down salt or sand, whichever is the more feasible as to prevent accidents and possible legal suits."

Andrew Buscher, '87, agreed, saying, "I'm afraid of slipping and damaging something."

As far as liability Hutton said, "Of course the college is properly insured, we have sufficient liability insurance."

"What we are concerned about is people getting hurt," he continued.

The problem is complex. Peter H. Tsevskov, Director of Facilities Operations, said, "When the snow falls and you have freezing rain on top of it, it is extremely cold at the same time, there is really no way to clear that ice off. We can try to keep ahead of it by sanding, but to actually remove the ice is just not something you can do."

Tsevskov added, "We try not to use too much salt for environmental reasons, but we certainly do use it. The problem with salt is that when it's really cold, salt doesn't do any good at all. It has to be about twenty degrees or so before the salt will mix with the water."

According to Tsevskov, the campus is planning to adopt a priority schedule. Tsevskov said, "The general priority is to make the buildings accessible to emergency vehicles. We try to clear one door to each building first, when we have a blizzard, and then when things have calmed down we come back and do more. There's a priority schedule for the same reason, so that people can get in and out." The entrance ways to many buildings are apparently not clear enough. Debby Cohen, '90, said, "Steps by the dorms are often ignored, but they must still be used and are very slippery."

Tsevskov said, "The custodian in each building is responsible for keeping the entrance way and entrance to the building clean."

Students Adapt to Housing Shortage

by Debby Carr
The College Voice

Students returning to Conn after having spent at least one semester off-campus and returning to the dorms face difficulties in re-justing.

The most common concerns among returning students are related to room assignments, academic credit transfers, and perhaps most importantly, readapting to Conn's social climate. The college is undoubtedly embarrassed by the housing shortage, yet has struggled and made accommodations for students returning to campus.

The North Cottages, former faculty houses, as well as the College House and a house behind Abbey have been converted to accommodate student residents. Unfortunately, matters were further complicated when local fire marshals ruled that only five students, rather than the originally intended nine, could live in the faculty cottages due to fire and insurance laws. The four displaced students were given alternative accommodations.

Claudia Brewster, who studied in Paris last semester, and Ken Jockers, who recently returned from the Washington Semester, are among the students living in the newly established North cottages. They were offered the option to refuse the cottages, but Claudia states, "I love it - it's very big and quiet." She stressed that she did not feel that the cottages were very close to the Plex.

Returning students are also living in the infirmary. Anna Raff, who studied in London last semester, and roommate Marriana Gatje, who recently returned from a study program in the UK, described their room in the infirmary as "great." They did express, however, the feeling of isolation and detachment from the any type of official dorm activity. Furthermore, this isolation is heightened due to the fact that they cannot have a private phone in their room.

Although very satisfied with her room, Anna speculates that students who have single rooms in the infirmary must feel even less integrated into Conn life. Several students have sacrificed their single rooms for doubles, and have therefore provided a great service to fellow students. One junior gave up a single room in J.A. in exchange for a double in Woodland. Similarly, junior Sarah Welch, who lived in a single in Harkness first semester realized that her friend Helen Hadley would face uncertain housing conditions upon her return to Conn following a semester in London. Sarah sacrificed her single and is presently sharing a "very large room" in Bradford with Helen. Both students are pleased with their decisions to live with a second semester roommate.

Although the majority of returning students have received regular single rooms, and all students have been successfully accommodated, the problem has not been solved in the long run. This week's crisis is not expected to be resolved after a very unpleasant ordeal for the Office of Residential Life, yet a real analysis of the system is necessary in order to resolve the problem in the upcoming years.

Assistant Dean for Residential Life, Marij Liziphez, indicates several reasons why the housing problem exists. First, the shortage is due to a larger freshman class, rather, fewer juniors are choosing to study off campus than in previous years. To further worsen the situation, fewer juniors left campus second semester than first semester. Also, fewer students are transferring out of Conn. Students who returned to Conn this semester were subject to a lottery because they did not receive their room assignments until the day prior to returning to Conn. This pressure placed upon returning students and the Residential Life Office caused by students who do not inform the school of their plans to leave or return to the campus for summer classes.

When rooms are assigned to students who actually do not intend to live on campus, these spaces are unavailable to students who do plan to reside on campus.

Liziphez urges all students to act with consideration toward their peers, and to give the college timely notice of their plans. The Office of Residential Life will be cross-checking a housing survey, and students are advised to answer the surveys carefully. The results may be crucial to future housing arrangements, and will ease the "Return to Conn" process for future juniors.

It Pays to Advertise
Iran and are making significant
troops have a firm hold on the
nian communiques say that
private arms shipments
order former CIA agent George
ed hearing of the House Foreign
officials attempt to sort out the
scandal, the situation has evolv-
ttempts to quell the Iran Arms
were taking place but the illegal
provided by Shultz's testimony,
Cave stayed in Iran to hold fur-
military officials ended their
mation about the project until
Foreign Affairs Committee that he
reported its concern on arms sales to Iran in August 1986.
label given to the arms-sales af-
to whether or not the private
arms to Iran in August 1985.
arms shipments being sent to
Iraq, such as figured in
involvements in the scandal, the
contacts between European
financial institutions and arms
deals and the involvement of a
retired Army major general, John K. Singlaub, who helped
the Administration supply the
Nicaraguan rebels in addition to
serving on the board of the
Manhattan arms company that had
connections with the Iran
arms sales project.
The question still remains as
whether or not the private
arms dealers were acting of-
officially or unofficially. The
Reagan Administration publicly
ead about the topic of arms sales to Iran in August 1983.
The Defense Department and
intelligence agencies that they have been aware for several
years that private dealers were
involved in shipping arms to Iran.
The transactions were allowed to take place as a possi-
ble means of ingratiating U.S.
relations with Iran.
A key player in the Demavand
Project was Richard J. Bren-
neke, a businessman and former
CIA agent. Brenneke was in-
volved with providing the
government with valuable
information about the project until
August 1986, when American
military officials ended their association with him.

Brenneke is now disclosing his information because he is an-
noyed that Lieutenant Colonel E.
Douglas Menarchek, a military
aide in the Vice President's of-
, publicly stated that he had
no recollection of any en-
counters with Brenneke. Bren-
neke claims that he had three telephone conversations with
Douglas Menarchek.
In the realm of arms-for-
hostages dealings, Manucher
Ghorbanifar, an Iranian arms
broker and major player in the
arms-for-hostages affair, insists
that he is being blamed unfairly
for the collapse of the U.S. arms
sales to Iran and the diversion of
funds to Nicaraguan rebels.
The Senate committee's report
questions Ghorbanifar's credibility due to the fact that the
CIA considers him to be a
"Talented fabricator."" Over a
polygraph test was administered to
The test results indicated decep-
tion "on virtually all the ques-
tions, including whether he was
under the control of the Iranian
government... whether he
cooperated with Iranian officials
december, whether he
acted independently to
deceive the U.S.

The group that is responsible
for the arms-for-hostages affair,
Israel, is angered by the U.S. Senate's claim that it
played a role in the funneling of
arms to the Iranian rebels. Israel
claims that, in fact, it turned
down several requests from the
Iranians to supply arms to
the rebels. Israel does admit that it
agreed to broker the shipment of
Soviet made rifles to the
rebels. However, the Iranian
arms affair was exposed before the arms reached their
destination.

Iraqi-Iran War Continues

Iraq claims that the Basra
situation in hand. Iraq is
responding to the Iranian
push with an increased number of air
raids that have been damag-
ing to Iranian cities. The raids
have added tremendously to the
17,000 dead and 45,000 wound-
ed in Iran.

To accommodate the heavy
casualties that Iran has suffered,
a make-shift cemetery has been set up outside Tehran.

Iraq claims that they have the
Basra situation in hand. Iraq is

Iraq and Iran have been at war
since 1980, the year the two
countries mobilized against
the Islamic Republic of Iran.

The war has claimed thou-
thousands of lives on both
sides, and has caused signifi-
cant damage to the
infrastructure of the
region.

The war has also
affected the civilian popu-
lations, with widespread
damage to homes and
infrastructure.

The war has been a
constant source of
conflict and violence,
and has continued for
decades.

Despite efforts by the
International Community
to bring about a
peaceful resolution,
the war has continued,
with both sides refusing to
bargain in good faith.

The war has
resulted in significant
losses, both in terms
of lives and property.

The war has also
had a significant
impact on
the local
economy,
resulting in
high levels
of inflation
and
poverty.

The war has
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regional
relations,
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taking sides
in the conflict.

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Neil Simon is the most commercially successful playwright in America today. In a career spanning over twenty-five years, he has kept audiences laughing with such hits as The Odd Couple, Barefoot in the Park, and over twenty others. His success has reached Hollywood as well, with screenplays for many of his Broadway ventures as well as directly for the screen.

In 1963, Simon wrote what was to be the first play of a semi-autobiographical trilogy, called Brighton Beach Memoirs [recently made into a very different filming]. It introduced us to the character of Eugene Morris Jerome [with a Tony Award winning portrayal by Matthew Broderick], a wise-cracking kid from Brooklyn with an affinity for baseball, writing, and girls. We have seen Eugene through family domesticities in Brighton Beach, the ordeal of army basic training in Biloxi Blues, Simon’s first Best Play Tony Award, and currently he can be seen in the latest and last play in the Trilogy, Broadway Bound.

Simon’s fans will doubtlessly be surprised with the goings on at the Broadhurst Theatre. We are once again at the home in Brooklyn, but this is hardly the family we know. Kate and Jack [Linda Lavin and Phillip Sterling] are having serious marital difficulties. Eugene [Jonathan Silverman] and his brother Stanley [Jason Alexander] are working frantically to get jobs as a comedy team. Aunt Blanche and Grandpa Ben [Phyllis Newman and John Randolph] are having their own difficulties coping with her newfound wealth, and the strain it’s putting on the family. The family is breaking up, and as usual, Eugene subconsciously uses humor to deal with it. At the end, unlike the other two plays which focused on Eugene and his growth as a person, Broadway Bound is about Kate.

Kate Jerome, the quintessential suburban housewife, is the reason that this play is very different from anything Simon has written before. Linda Lavin [of television’s Alice] brings a pain to her that one cannot help but feel. In her critically acclaimed scene and...Showing off is something she delivers when is possibly Simon’s greatest piece of writing. She’s dealing with her lost dreams, and for a fleeting moment, this middle-aged workhorse transforms herself into a graceful teenager, dreaming about the night she danced with George Raft. It is the kind of scene an actor waits a lifetime for.

Jonathan Silverman does an admirable job as Eugene, but one cannot help but miss Matthew Broderick. Whatever the differences he reported had with the producer, it’s a shame they could not be solved. The rest of the cast does particularly John Randolph’s assuming Ben.

When a writer is exploring new territory, he is likely to have some difficulties. Bound has it’s extraordinary moments, but it suffers from structural problems in the first act, and misguided character development as well. The usually fierce rate Jason Alexander can do little with the character of Stanley, as he is so one dimensional. Zeljko Ivanek’s Stanley in Brighton Beach was infinitely more successful, because the character went so much deeper. Phillip Sterling’s Jack is simply too unbelievable. One forgives these inadequacies, for there is so much else in store, that satisfaction is inevitable.

Simon’s previous plays have been concerned with drama with comedic overtones. It is shocking [and refreshing] to see that he is only a playwright revealing side of himself, and do it with such poignancy. Those who felt he is only a playwright of “one-liners” should see Broadway Bound and thus realize their mistake. Not only has Simon surpassed himself as a humorist, but now he has reached a sensitive side of his audience and gripped them with an emotional force, rarely felt today.
Crimes

Proves Hilarious and Poignant

by Nicholas Tsikhan

The College Voice

"Babe... Babe, why did you try to kill yourself, girl?!"

"Oh, I don't know. I guess I'm just having a bad day." This pretty well sums up the new movie "Crimes of the Heart," which is centered around the lives of three middle aged sisters, living in the South. It is at times touching, at others funny and in life. She said, "I don't want people to be uncomfortable, but I wouldn't like to do something with audiences."

In pieces such as as sobering as "Electra," Packard believes that there is still an element of humor. Choreographed by Liz Metzoldopoulo and directed by Beth Henley, who wrote the screen play and the play upon which the movie is based, Obvious has had a few problems adapting her original ideas to the silver screen.

But, whatever mistakes Beth Henley might have made, the cast and the director more than make up for it. Director Bruce Beresford displays his knowledge of the South in the beautiful interiors and flowing meadows, as well as by the compellingly realistic minor characters.

Diane Keaton's 'Lenny is a perfect contrast of innocence and immorality. As she struggles to keep together what is left of her family, she displays immorality and tolerance. Then, when she's been stopped on too many occasions, she explodes with a sense of fame in motion and illogicality. Keaton's portrayal is flawless; she makes Lenny a real person. She shows clearly the character's evolution throughout the movie.

Lenny's sister, Babe, [Sissy Spacek] is a wonderful, bewildering jumble of depression, confusion, excitement, and above all, sense of humor. For instance, she dozes off in her husband in the stomach and, as he lies wheezing and bleeding on the floor, politely offers him a glass of lemonade. Sissy Spacek is marvelous in this part. She creates a believable world, which has an unpredictable and moody disposition.

Jessica Lange can be typified in a part, this is Meg. Meg is a burnt out beauty and the only sister who is living it in the tough outside world. She returns to her little old town tired and worn out, but still rebel with an uncertainty about getting what she wants. When Doc [Sam Shepard], her former boyfriend, spends a fun but pleasurable night with her, Meg begins to gain self respect and to look at life in a new more hopeful way. Meg's life has a strong similarity to Jessica Lange's own, and she uses this to her advantage.

However, it is not the individuals which make this movie, it is the simply incredible relationships which evolve in and around this family. These actresses work very well together and Bruce Beresford has beautifully choreographed their scenes and interactions. If you want to see a movie that makes you laugh, cry and think, see this one.

Ice

cont. on p. 10

clean which involves shoveling snow.

Doctor, 50, said, "The whole campus is one big skating rink. I really think that the side roads may be the ortho cleaner. I think the shoveling crew must be pretty intact."

The home has been working long hours to try to improve the situation. Tveskov said, "During the last couple of weeks, when we had the three snow storms on top of each other, we had free guys plowing and another four shoveling. The weekend of the nineteen, the five men [plow crew] worked thirty-six hours straight through."

Elston said, "We just added North Parking Lot and it has a dirt base that can only be plowed down if you do not dig it up the dirt."

Other areas of the campus have shown problems. Ted Wilgis, 88, said, "A lot of the stairs around campus are like ski ramps, and I'm going to class an adventure."

Jonathan B. Leff, 88, said, "It's a good way to get some exercise, but it is really cold out there."

Tveskov said, "We depend on the occupants of the buildings to tell us about any problem be it a clogged toilet or a icy sidewalk. We're human and we miss things, but if people don't tell us we don't know."
Committee Grapples with Alcohol Policy

A student raised the question of the possibility of an increase in drunk driving cases for Connecticut students since they are now forced to pick up their alcoholic beverages off campus and could drive back to campus possibly inebriated.

The committee responded that alcohol deliveries have caused a number of violations to the college already and it was a problem that "we were unable to turn our backs on." Margaret Watson added that the college recently became aware of the deliveries and the increasing liability.

Students felt the alcohol policies were a "good thing" but there are "too many inconsistencies." One student felt an obvious example of this was the excessive amounts of alcoholic consumption during last semester's Christmas party.

The committee said that there is only so much they are able to do. They think that the overall situation has improved in four years. The once popular Monday night kegs are a thing of the past, and the introduction of student bartenders were cited as examples of this improved trend.

Yv Glyn, President of SGA, commented, "One good thing about the policies is that the administration is not making them. The students are taking the initiative and making the policies."

Students suggested the need of educating students about the detrimental side of alcohol. David Bradley commented, "Awareness has to be raised through such vehicles as dorm forums and other educating devices."

He also added that educating is difficult due to the apparent apathy of students. For instance, only four people attended the last forum on alcohol.

Gret Wagg, '89, commented, "you can lecture all you want, but we need other activities that do not promote alcohol. We need another alternative to going to the bar."

The committee felt that they were providing other extracurricular activities that were not alcohol related. They added, "kids who want to drink are going to drink - no other recreational activities will please them."

Yet, other members of the administration feel that the school is clearly not offering enough extracurricular activities that are alcohol free. Jane Bredeson, Assistant to the President for College Relations and Secretary of the College, commented, "I think we should become much more active in planning alcohol free activities. We need more variety to replace the Thursday night keg parties with other activities. We need to pay attention to the weekend programming for some good alternatives to liquor parties."

Sinclair

[Art from p. 9]

painting it could be a wrong color."

His poems are of many different subjects, but most of his cartoons are the adventures of Sherlock Shea which deal with political and social satire. Referring to the cynical nature of his cartoons, he says, "Most people have pessimistic views of cynicism. But cynicism causes you to see things the way they really are and not the way you want them to appear to be."

He points out the importance of cynicism by saying "in the art world, the artists who made it work against everything."

As intent as Sinclair is on art he also believes that "It's bad to live and breath art because you lose the outside experience needed. Besides," he laughs, "the turpentine fumes can give you a headache!"

Do You Like Kids?

• The Children of New London need your help.
• Volunteer for the Friends of B.P. Lemonade Hour.
• An experience you'll never forget!!!
• For more info, contact Mike (444-9098, Box 915) or Karen (444-9991, Box 679).
Women's Basketball
Streak Ends
by Kieran Xanthos
The College Voice

Despite a final second win over a usually weaker Trinity College (59-57) and a loss to Clark University (73-52), which ended CONN's 26-game Division III winning streak, the Women's Basketball Team is confident that it can repeat this year as NIAC champions. Senior co-captain Tracey Finer commended the play of the Lady Bantams of Trinity. "They played very well," Finer said. "And we weren't shooting or rebounding as well as we could have."

Against Trinity, senior co-captain Lynne Quintal exploded for 30 points and junior forward Beth McKiernan grabbed 13 rebounds.

Against Clark, freshman center Pam Mitchell led the team with 11 points and 11 rebounds in their losing effort. This past week was highlighted by the naming of Quintal as ECAC Division III Player of the Week. She was awarded for her MVP award in the Subway Classic and her outstanding all-around play. She finished the four-game stretch with 92 points, 33 rebounds, and 18 assists. The team is proud of Quintal's achievement. Finer called her back-court partner's award "a well deserved honor."

"I was very happy and honored," said Quintal, of her first-time accomplishment. The Lady Camels (11-2) have won six of their past seven games over the last 10 days.

Intramurals
Men's A League Basketball

TEAM | WIN | LOSS | LEADING SCORERS
-----|-----|-----|------------------
BARKING TREE SPIDERS | 3 | 1 | Burns, Noone (13 ppg)
CAMPUS SPIRITS | 3 | 1 | Bellamy, Tuitt (20.3 ppg)
LOBSTERS | 3 | 1 | Borah (13 ppg)
TEAM 6 | 3 | 1 | Powell (28 ppg)
ALUMNI | 2 | 2 | Cawley (15.3 ppg)
TEAM 5 | 2 | 2 | Tarca (23 ppg)
SPUDS | 0 | 4 | Metrowitz (8 ppg)
SQUIDS | 0 | 4 | Schauster (17.8 ppg)

It Pays To Advertise

You're bright enough to master Cobol and Fortran.

And you're still smoking?

U.S. Department of Health & Human Services
Four in a Row

by Doug Holbhs
The College Voice

The Connecticut College Men’s Hockey Team is riding high on the waves of a four-game winning streak. After being shocked by Quinnipiac 4-2 (11/21), CONN shifted into overdrive as it overpowered Fairfield 10-2 and Assumption 6-0. CONN then escaped with a 2-1 overtime victory over Wesleyan (1/31). Last Tuesday, the Camels dominated Amherst Moccia (one goal, one assist) and sophomore Todd Taplin 5-1. and sophomore Todd Taplin 6-0. have played this year,” according to Hoffman. “It’s really aggressive and a fun game to watch.”

Men’s Basketball

by Gregory Long
The College Voice

CONN’s Men’s Basketball continues to ride the proverbial rollercoaster on their way to a possible ECAC playoff bid, sustaining a crushing defeat by Trinity 76-54, while posting wins over Nichols 85-72, and MIT 78-72 in overtime.

The Trinity game remained close until the second half when the Camels fell apart under the Bantams’ offensive barrage. Sophomore Ed Hoffman credits the obvious lapses to lack of composure when CONN falls behind.

“We can play the big teams,” Hoffman said. “But when we fall behind, we simply fall apart.”

With the Trinity game behind them, CONN took it to Nichols 85-72 on 56 percent shooting from the floor. Senior center Chris Philippi led the onslaught on the Fairfield goal. The Assumption game was “probably the best game we have played this year,” according to Shields. “You could call it the perfect game. We were flying.”

Moccia (one goal, one assist) and sophomore Todd Taplin (one goal, one assist) spreadsheeted CONN’s offense. Sophomore goalies Louis Schwinger (19 saves) and Marc Mestunas (eight saves) combined to shutout Assumption.

In the Wesleyan battle, freshman Joe Cantone gave CONN the win on a goal assisted by freshman Geoff Schoepfer and sophomore Randy Berner at 3:58 of the overtime.

Riding the Rollercoaster

by Marc LaPlace

Schwing amassed 36 saves to earn ECAC Division III Goalie of the Week honors for his efforts against Assumption and Wesleyan.

McCormick reflected on the significance of the Assumption and Wesleyan games.

“If we do get hot for them, like their former goalie McCormick reflected on the significance of the Assumption and Wesleyan games.

In the Amherst contest, CONN struck for four goals in the second period on its way to a well-skated win. Moccia and junior linemate Tim Boos each collected one goal and one assist.

At the end of the game winning streak, Sophomores Mike Moccia (two goals) and Jim Alfissi (one goal, two assists), and seniors Dave Talanian (one goal, two assists) and John McCormick (one goal, one assist) led the onslaught on the Fairfield goal.

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Senior Swimmer Cathy Landry in the pool last Saturday.

Late Scores

Men’s Hockey
CONN 5-ona1
Women’s Gymnastics
CONN 155.20-Bridgewater 128.20
Women’s Swimming
CONN 70-Trinity 52
Men’s Basketball
Williams 78-CONN 72
Women’s Basketball
MIT 56-CONN 55

Swimming & Gymnastics Next Week

Athletes won’t be the ones using the Connecticut College Athletic Center during this year’s Spring Break; instead the facility will be occupied by scientists.

According to MARILYN CONKLIN, recreation director of the college, CONN’s sports complex will be the site of the annual Connecticut State Science Fair during the third week of March.

“Come the fair will be here this spring, as well as in 1988,” Conklin said. “Our facilities should work out well for an event of this sort.”

BOB ERICKSON, layout chairman for the fair, explained that in past years, fairs have been held at UCONN and at Quinnipiac College.

“There should be between 500 and 600 projects on display by people from all over Connecticut,” Erickson said. “It should be quite impressive.”

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