Students Rally Against Lecture

by Renner Johnston
The College Voice

Former Assistant Deputy Chief of Staff for the Reagan Administration, Michael Deaver, met with considerable protest last Thursday by Connecticut College students who felt that such an "unethical" man should not be paid $4000 to speak on their campus.

"In the future, SAC should know what they are talking about," said one student during the planning stages of the protest. "The Student Activities Council," he accused, "did not know that Deaver was a crook, and he had been convicted of perjury. They made a mistake."

However, Betsy Grenier of the Student Activities Council (SAC) said that they had done research on Deaver and were well aware of his tainted record before the contract. Grenier said that she had "...no regrets at all," about SAC's decision to hire Deaver for the '88 Election lecture series and said that she was "...glad that there was a protest" because they thought it brought out more people.

During the press conference, Deaver responded to the controversy with statements that had floored the student member of the panel.

"SAC had "... no regret at all," about their decision to hire Deaver for the '88 Election lecture series and said they were "...glad that there was a protest." because it brought out more people.

"This college was almost a wimp," Deaver said of John Winthrop College. "He wasn't very energetic, he wasn't very inspiring," complained Kim Cress, '89, and government professor Raj K. Kapoor and Maureen Mckeel, "The dirty campaign issue is particularly interesting," explained Deaver. "I do not share the view that this campus, and especially the campaign by George Bush, was dirty."

Deaver asserted that the negative tone in the 1988 election was "not set by the Bush campaign. It was set by a determined effort in the media, including the Doonesbury cartoon strip, to portray the vice president as a 'wimp.'"

He also blamed the democratic convention and its "litany of verbal low blows as the senator from Chappaquiddick asked where George was and a woman with enough hair spray in her hair to cushion a fall from a motorcycle fired cheap shots after cheap shots at the vice president."

Although Deaver praised the Bush campaign for using "classic, modern political techniques," he stressed the shortcomings of the campaign as portrayed by television news, saying "you must give them what they want."
The Long Term Effects and Benefits of the Beehive Would be Considerable

Letter to the Voice:

Several points in the Editorial of the November 16th issue of the Voice ("Needed Improvements are Far More Important than Cro Renovation") need to be addressed. Beyond the fact that this editorial represents a singular viewpoint on this matter, it simplifies many of the issues, and the writer is misinformed.

First, the editorial assumes that the proposed renovations would not be beneficial improvements, that they would not contribute to making Connecticut College "great." Of course, the renovation of Cro would not, and should not be, the only factor that constitutes a "great school." The work of the space planner illustrates that the long term effects and benefits of the proposed changes would be considerable; the "beehive effect" would be a sensible arrangement for Connecticut, a way to create a center on campus. With 96 percent of the student body living on campus, we need to provide a place where the entire college community, students, faculty, and staff, can interact. This is a compelling reason, because the college does not have a central place for drawing the community together. Internal and external studies have confirmed this.

According to the Connecticut College Student Life Committee's 1986 report, "...without question, a modern student center on campus, a place where the entire student body could interact and share a commitment to the improvement of student life on this campus, and the College community as a whole, is best served." According to the same report, the renovation of Crozier-Williams is cited as part of the continuing improvement of student life on this campus, and the College community as a whole.

Substantial work has been done for this project, however, nothing is concrete and the whole community will have a chance for input. Proposed plans will be shared at an SGA CONTACT. Please be held in early February. Questions, comments and suggestions should be made to members of the Crozier-Williams Review Committee and the SGA Assembly issues.

It is healthy for our community that there is this on-going discussion and debate.

Respectfully Submitted,
Ann Carberry,'90
Michael Hartman,'89

The SGA President Must Be a Vanguard Not an Umpire

Throughout this past semester our SGA president, Sant Botum, has been elected to serve as an advisor to the president of the student body. This is a serious matter because of what that person represents: his or her ideas, policies, charisma and effectiveness. Similarly, we personally gauge a leader's success by how that person fulfills our expectations, expectations promised during the previous year’s campaign.

Any student on campus can walk into the assembly on a Thursday night and hear issues of concern discussed by our elected house senators and executive board members. When the time comes for a vote, students witness each elected official’s stand on an issue. This provides an accountability: we then know if one of our representatives is holding firmly to campaign promises made to us, Additionally showing the public his or her individual beliefs and concerns. Currently, in an effort to maintain a level of neutrality bordering on anonymity, Botum has made abstention from voting a rule, not an exception. Although he may be wavering or polarizing the assembly over his single vote, such thoughts are hardly warranted: the president does, after all, vote last. Perhaps Botum wishes to avoid the "public eye" of the assembly but does have strong opinions on assembly issues: he avoids publicly going more than once, a sign that he is going out of his way to influence world thinking. The public eye of the assembly is public accountability and public opinion regarding a president’s decisions. Botum must not fear making his opinions publicly known, but should utilize his position to effect a better end. If he chooses to remain mute in the assembly, he at least must provide the rest of the student body not privy to his private counsel with public statements of his stands on issues.

The president of SGA should be willing to weather blame as well as credit for his opinions and the actions of the student council. He must be willing to publicly be seen and heard.

Letter to the Voice:

Your editorial "Taking a Step in the Right Direction" published in The College Voice of November 22, points out that "Washington has displayed characteristically little enthusiasm" for the peace process made by Yasser Arafat on November 14 regarding the establishment of a Palestinian state. The Palestinian president is believed to be promoting a peace process to end the Israeli-Palestinian conflict, which began in 1948.

The Palestinian question must be resolved and peace will not come to the area until it is. But vague and virulently rhetoric during a week-end meeting in Algiers came to no agreement. The paper reflects work of a trusted source for informal information and entertainment, and last but not least, good graphic design and layout. Without these, the paper would not be able to reach the readership.

The Voice is to be Commended

Letter to the Voice:

I don’t know who is to blame for the stalling change in the Voice this year, but the quality of the publication has taken a quantum leap in the right direction. An unusually wide range of topics abound in college, local, state and national issues in the arts, politics, sports, and community activities, well thought-out editorials on issues of interest, and last but not least, good graphic design and layout. Without these, the paper would not be able to reach the readership.

The paper reflects work of a trusted source for informal information and entertainment, and last but not least, good graphic design and layout. Without these, the paper would not be able to reach the readership.

Letter to the Voice:

Your editorial "Taking a Step in the Right Direction" published in The College Voice of November 22, points out that "Washington has displayed characteristically little enthusiasm" for the peace process made by Yasser Arafat on November 14 regarding the establishment of a Palestinian state. The Palestinian president is believed to be promoting a peace process to end the Israeli-Palestinian conflict, which began in 1948.

The Palestinian question must be resolved and peace will not come to the area until it is. But vague and virulently rhetoric during a week-end meeting in Algiers came to no agreement. The paper reflects work of a trusted source for informal information and entertainment, and last but not least, good graphic design and layout. Without these, the paper would not be able to reach the readership.

The Voice is to be Commended

Letter to the Voice:

I don’t know who is to blame for the stalling change in the Voice this year, but the quality of the publication has taken a quantum leap in the right direction. An unusually wide range of topics abound in college, local, state and national issues in the arts, politics, sports, and community activities, well thought-out editorials on issues of interest, and last but not least, good graphic design and layout. Without these, the paper would not be able to reach the readership.

The paper reflects work of a trusted source for informal information and entertainment, and last but not least, good graphic design and layout. Without these, the paper would not be able to reach the readership.
Michael Deaver, before a packed audience in Dana Hall, spoke on his analy-
sis of this year's national elections. After-
wards, he was greeted by a host of ques-
tions, most of which focused on his ques-
tionable lobbying practices and his recent
conviction for perjury. In the process of
defending himself, Michael Deaver suc-
cessfully deflected these questions, and
ultimately managed to seem not a convicted
criminal, but only a political analyst and a
man worthy of our sympathy.

Like the time when the media haunted Dan Quayle or when Dan Rather
tried to corner George Bush, the ultimate
winners in these confrontations were
those who appeared the victims. Similarly,
in the case of Deaver, excess attacks on his
character produced a noble desire by many
to come to his defense. Backed into a
corner, Deaver seemed almost admissible in
his own defense, yet not entirely to be afraid of
accusers.

As a result, we, as students who op-
posed Deaver, became victims of our own
victimization. One student said, "This is the
most ridiculous thing I have ever seen." Deaver thus became the protagonist
not the villain. We began to feel for him.
Yet sympathy can be dangerous. Mi-
ichael Deaver is a convicted criminal.
He committed perjury on three accounts,
one of them in which he directly lied to a
grand jury.

Deaver, however, in one swooping
comment skillfully managed to obscure
these facts. By pointing out an error in the "Patriot Act of 1986," he
failed to mention that his conviction for perjury was a
result of his involvement in one of the most
noticeable lobbying practices among
the list of facts, he could find none.

Besides obscuring the truth, Michael
Deaver failed to respond to student ques-
tions on campus, that he wished students
would have been wise enough to judge him
soothingly.

This is a shocking statement. He asks
us to stretch our tolerance to unprecedented
limits, saying don't make judgments about
me, even if a grand jury did, before I have a chance to speak to you. This implies
that Michael Deaver can take his case to
campus campuses throughout the country
and be exonerated. Outside the official forum
of a courtroom, Deaver can do as he did last
Thursday at Connecticut College: win us
over.

Michael Deaver was a leading offic-
ial in our nation. He had tremendous
influence on the highest in the United
States. He should have been a role
model for us and for others. Instead, Mi-
ichael Deaver represents a decline of ethics
that we must warn of.

By trivializing the sheet, he master-
fully avoided the issue. In a single
sentence mentioned dirty negative cam-
paigning and then referred to Ted Kennedy
"as the senator from 'Chappaquiddick.'"

Even if it had been enlightening in
some way, SAC's responsibilities go be-
yond being "educational." When someone
is invited and paid with student money,
SAC must take into account what paying
out those thousands of dollars represents.
I don't think Michael Deaver is the kind of
man who would fight for legal defense fund we want to
subsidize.

With begin with, I don't think that
Deaver is (or was) an interesting speaker.
He held what was essentially a high public
relation's job in Washington. The whole
problem with this year's election was that
we were all watching a PR assault rather
than listening to experts.

Why not get Paul Volcker, Caspar Weinberger to speak-
someone who maybe can put our
in another "imagermaker"? Instead what we
witnessed was the propaganda minister
vomiting up facts we already knew; did he
offer us an insight into the office of the President?
Nope. Just a poorly rehearsed song and dance for a
hefty four grand.

What kind of man is Mike Deaver
anyway?

Deaver left the White House in 1985.
He started a "consulting firm," (ac-
tually a lobbying firm) and proceeded to
make millions of dollars by lobbying
people whom he had worked with. Shortly
before being investigated for his lobbying
practices, Deaver high offices com-
taining millions of dollars, but he cocky
about it.

When paid over $400,000 by TWA
to prevent a hostile takeover, he told one
executive "I'll give (Transportation Secre-
tary) Liz Dole a call." He showed up on
the cover of Time magazine in a limo talking
on his cellular phone in front of the Capitol
building.

He was tempting fate, and for some-
one with such PR experience, he should have
known better.

It is not fully known whether he
violated lobbying laws, but he certainly
practiced questionable ethics. He was
investigated by a Special Prosecutor, but,
when testifying about his lobbying activi-
ties, he lied to a grand jury and to a House
sub-committee. This is not the villain.

Deaver is (or was) an interesting speaker.

By trivializing the sheet, he master-
fully avoided the issue. In a single
sentence mentioned dirty negative cam-
paigning and then referred to Ted Kennedy
"as the senator from 'Chappaquiddick.'"

Even if it had been enlightening in
some way, SAC's responsibilities go be-
yond being "educational." When someone
is invited and paid with student money,
SAC must take into account what paying
out those thousands of dollars represents.
I don't think Michael Deaver is the kind of
man who would fight for legal defense fund we want to
subsidize.

With begin with, I don't think that
Deaver is (or was) an interesting speaker.
He held what was essentially a high public
relation's job in Washington. The whole
problem with this year's election was that
we were all watching a PR assault rather
than listening to experts.

Why not get Paul Volcker, Caspar Weinberger to speak-
someone who maybe can put our
in another "imagermaker"? Instead what we
witnessed was the propaganda minister
vomiting up facts we already knew; did he
offer us an insight into the office of the President?
Nope. Just a poorly rehearsed song and dance for a
hefty four grand.

What kind of man is Mike Deaver
anyway?

Deaver left the White House in 1985.
He started a "consulting firm," (ac-
tually a lobbying firm) and proceeded to
make millions of dollars by lobbying
people whom he had worked with. Shortly
before being investigated for his lobbying
practices, Deaver high offices com-
taining millions of dollars, but he cocky
about it.

When paid over $400,000 by TWA
to prevent a hostile takeover, he told one
executive "I'll give (Transportation Secre-
tary) Liz Dole a call." He showed up on
the cover of Time magazine in a limo talking
on his cellular phone in front of the Capitol
building.

He was tempting fate, and for some-
one with such PR experience, he should have
known better.

It is not fully known whether he
violated lobbying laws, but he certainly
practiced questionable ethics. He was
investigated by a Special Prosecutor, but,
when testifying about his lobbying activi-
ties, he lied to a grand jury and to a House
sub-committee. This is not the villain.

Deaver is (or was) an interesting speaker.

By trivializing the sheet, he master-
fully avoided the issue. In a single
sentence mentioned dirty negative cam-
paigning and then referred to Ted Kennedy
"as the senator from 'Chappaquiddick.'"

Even if it had been enlightening in
some way, SAC's responsibilities go be-
yond being "educational." When someone
is invited and paid with student money,
SAC must take into account what paying
out those thousands of dollars represents.
I don't think Michael Deaver is the kind of
man who would fight for legal defense fund we want to
subsidize.

With begin with, I don't think that
Deaver is (or was) an interesting speaker.
He held what was essentially a high public
relation's job in Washington. The whole
problem with this year's election was that
we were all watching a PR assault rather
than listening to experts.

Why not get Paul Volcker, Caspar Weinberger to speak-
someone who maybe can put our
in another "imagermaker"? Instead what we
witnessed was the propaganda minister
vomiting up facts we already knew; did he
offer us an insight into the office of the President?
Nope. Just a poorly rehearsed song and dance for a
hefty four grand.

What kind of man is Mike Deaver
anyway?

Deaver left the White House in 1985.
He started a "consulting firm," (ac-
tually a lobbying firm) and proceeded to
make millions of dollars by lobbying
people whom he had worked with. Shortly
before being investigated for his lobbying
practices, Deaver high offices com-
taining millions of dollars, but he cocky
about it.

When paid over $400,000 by TWA
to prevent a hostile takeover, he told one
executive "I'll give (Transportation Secre-
tary) Liz Dole a call." He showed up on
the cover of Time magazine in a limo talking
on his cellular phone in front of the Capitol
building.

He was tempting fate, and for some-
one with such PR experience, he should have
known better.

It is not fully known whether he
violated lobbying laws, but he certainly
practiced questionable ethics. He was
investigated by a Special Prosecutor, but,
when testifying about his lobbying activi-
ties, he lied to a grand jury and to a House
sub-committee. This is not the villain.

Deaver is (or was) an interesting speaker.

By trivializing the sheet, he master-
fully avoided the issue. In a single
sentence mentioned dirty negative cam-
paigning and then referred to Ted Kennedy
"as the senator from 'Chappaquiddick.'"

Even if it had been enlightening in
some way, SAC's responsibilities go be-
yond being "educational." When someone
is invited and paid with student money,
SAC must take into account what paying
out those thousands of dollars represents.
I don't think Michael Deaver is the kind of
man who would fight for legal defense fund we want to
subsidize.

With begin with, I don't think that
Deaver is (or was) an interesting speaker.
He held what was essentially a high public
relation's job in Washington. The whole
problem with this year's election was that
we were all watching a PR assault rather
than listening to experts.

Why not get Paul Volcker, Caspar Weinberger to speak-
someone who maybe can put our
in another "imagermaker"? Instead what we
witnessed was the propaganda minister
vomiting up facts we already knew; did he
offer us an insight into the office of the President?
Nope. Just a poorly rehearsed song and dance for a
hefty four grand.

What kind of man is Mike Deaver
anyway?

Deaver left the White House in 1985.
He started a "consulting firm," (ac-
tually a lobbying firm) and proceeded to
make millions of dollars by lobbying
people whom he had worked with. Shortly
before being investigated for his lobbying
practices, Deaver high offices com-
taining millions of dollars, but he cocky
about it.

When paid over $400,000 by TWA
to prevent a hostile takeover, he told one
executive "I'll give (Transportation Secre-
tary) Liz Dole a call." He showed up on
the cover of Time magazine in a limo talking
on his cellular phone in front of the Capitol
building.

He was tempting fate, and for some-
one with such PR experience, he should have
known better.

It is not fully known whether he
violated lobbying laws, but he certainly
practiced questionable ethics. He was
investigated by a Special Prosecutor, but,
when testifying about his lobbying activi-
ties, he lied to a grand jury and to a House
sub-committee. This is not the villain.

Deaver is (or was) an interesting speaker.
Beloved Gerry Anctil To Retire From Student Bar

by Jonathan Shanderow
Features Editor

Gerald O. Anctil, better known as Gerry, and best known for his smiling face and warm greeting at the entrance of the bar, will retire at the end of this semester. Gerry has been the assistant manager of the bar in Crozier-Williams for two and a half years, but is more of an older friend to the students than anything else.

At age 58, which is hidden well behind his radiant face and friendly greetings, Gerry is retiring to a more relaxed life with his wife Louise. Gerry said, “I love being here, but I can’t find the time anymore.” With a grin from ear to ear and holding his thumbs up, Gerry added, “But I’m definitely coming back for Senior Day—I’ll work for nothing, I just want to see everybody one last time.”

Gerry lives with his wife in Jewitt City, Connecticut, and has three children, ages 30, 34, and 35. There, he worked for thirty years as a letter carrier for the local post office. He came to Connecticut College in 1986 for a job in our post office. As fate would have it, there were no openings in the mailroom, but there was a need for an assistant manager at the bar. "It fell into my lap," Gerry said.

Being around the students has been Gerry’s favorite part. "I love kidding around with them," he said. "Saying hi, listening to their stories, even feeling sorry for them," he said in reference to a student who recently told him about a breakup with a boyfriend. "It makes me feel young again," Gerry said proudly as he sat at the entrance of the bar. Gerry’s outlook and attitude is what keeps him young, and what makes everybody so comfortable around him. "Just treat people the way you want them to treat you. I also enjoy laughing a lot, it’s so much healthier than crying," he said. The students that have worked with Gerry all appreciate his great character. Ward Blodgett, ’89, who has known Gerry for two years, said, "His personality and humor always make it a pleasure to go to the bar."

Jeff Goddes, ’89, simply said, "He’s one of the finest guys I know." Brad Carpenter, ’89, noted, "Gerry’s smile makes up for ‘Cro’s lack’s."

Those who know Gerry as a friend, or just a smiling face they can count on when in Cro’s, will miss him come January.

Profile Sets Record Straight on Michael Deaver

by Alexandra Skot
Assistant News Editor

The students who protested against Deaver’s speaking at Connecticut College produced a flyer that was criticized as misrepresenting the truth. In actuality, they produced a factual publication. Yes, Michael Deaver has been convicted. He was indicted on five counts of perjury. However, the public has not been given a balanced picture of Deaver. For example, he is a recovering alcoholic.

As Deaver ascended in importance behind the political scene, this becomes an intriguing fact. At twenty-four, he organized a pair of successful state assembly races. In 1964, he mounted a successful senate campaign race for George Murphy. When Ronald Reagan was elected governor of California, Deaver became his assistant cabinet secretary. The Reagans developed a close relationship with Deaver, and he admits that they were like his surrogate parents. He remains dedicated to them, saying, “I never really worked for anyone except Ronald Reagan after my one year as a sales trainer for IBM.”

Between 1976 and 1980 when Reagan was out of office, Deaver became a partner in a public relations firm whose principal client was Ronald Reagan. After Reagan’s election, Deaver was his deputy chief of staff from 1980 to 1985. After Deaver left the White House, he started his own consulting firm. Soon thereafter, he was faced with charges of peddling influence with politicians to benefit his clients.

In 1988, Michael Deaver was convicted on three out of five counts of perjury pertaining to his lobbying charges case. Deaver claims that his testimony was ligned up at the time of his testimony due to his alcoholism.

Deaver has been fined $100,000, given a three year suspended prison sentence, and must volunteer 1,500 hours of community service. He hopes to work with alcoholics.

Groton Comes Alive to Combat Drugs

The basis of the program is prevention, defined as building skills so that teens can get together and share their problems under the guidance of trained professionals. The program is currently working on a public awareness campaign involving stress management and problem solving without the use of substances. An informational pamphlet will soon be available and a fair will be put on in the spring to help educate the public.

Campaign Alive is setting up an action committee for people who would like to get involved in working against substance abuse. According to Angeloff, the program is looking for a college intern to help run the group. Interested persons should contact Lori Angeloff at the Groton Town Manager's Office, 444-8551, ext. 200.

One result of Campaign Alive is TAG, or Teen Action Group. This group provides substance-free so-

mental alternatives to teenagers. TAG has organized such activities as New Visions, a nightclub run by teens for teens every other Friday night, and Teen Theater, which puts on plays which focus primarily on the "Just Say No" message. Recently the teens have also organized a food drive, the proceeds of which will be donated to the Women's Center of Southern Connecticut.

There are also plans for student assistance programs to provide support groups where teens can get together and share their problems under the guidance of trained professionals.

Campaign Alive is particularly concerned with the stresses teens are facing.

The Garde Arts Center, once an old vaudeville and film house dating back to 1926, has reopened as a regional arts center.

"Old theaters all over the country closed down when television became popular," said Managing Director, Steve Sigel. "Most of these theaters were turned into porno houses and parking lots. The Garde was active until 1977, and then in 1985 it was bought by the community to become a regional arts center."

The Garde is a rich source of cultural entertainment to the public in such forms as dance, music, theater, and art. An asset to the community not only because it is a source of cultural value, it also serves as an inspiration for economic revitalization in New London, a town which was once a thriving and prosperous whaling port. Sigel says, "The reopening of the Garde is getting people in the habit of going to downtown New London again."

The Garde has been exceedingly successful in its first season of operation. The first show, The Chinese Magical Revue, was a hit in early September, with all 1,545 seats in the house taken.

For the 1988-89 season, there are twenty-two performances scheduled which include four plays by leading children's theater, three dance concerts, five symphony concerts, and two musical comedies. Some highlights of the season are the February concert of jazz great Dizzy Gillespie and a surprisingly unexpected April presentation of Westsama V.

The Garde has been blessed in attracting the attention of big name celebrities as well. Outside performers who have rented the theater for performances include George Carlin, Scroopy Sides, The Temptations, and The Drifters.

In addition to the presentation of diverse cultural offerings, the Garde is also home to local artists and organizations. It houses the Van Gogh Gallery (a cooperative for artist of the region), the Eastern Connecticut Symphony Orchestra (the area's only resident professional performing arts organization), and the American Musical Theatre.

Managing Director Steve Sigel has brought in two major grants to the organization while in his first year as administrator: one $18,000 grant from the Connecticut Commission on the Arts and a $52,500 gift from the Palmer Fund. The Garde depends on funds from contributions from individuals, corporations, and foundations for its operation.

Risen like a phoenix from the ashes, the Garde Arts Center appears to have a bright and successful future ahead for it and the people of New London.
Students Protest Deaver Speech


David Grann, a prosecutor. "During the proceedings Deaver did commit, and was convicted on there counts of perjury for 'misleading' the court," Grann said. Later Grand rechecked facts and said that, "The only possible problem with the sheet was the misused term 'indictment,'" Grann said.

Despite the efforts of the protesters to expose the negative aspects of Deaver's record with leaflets, Deaver appeared to be effective in subduing much criticism.

"This was supposed to be an informational protest," explained Tim Ziegler, another leader among the protest group. "We wanted to be a solidarity of students for ethics."

Lance Deaver said that he had not received any opposition at the other four colleges where he had lectured earlier this year.

"In retrospect we think the protest was a success," said Grann. "I think that we got the point across that there was another side to the former Reagan aide: that Deaver was also a convicted felon."

Deaver Price Sparks Protest from President.

Continued from p.1

Deaver said that he had not very much of a success," said Grann. "I have a lot of problems of... and I'm painfully aware of that."

"There are inaccuracies in that," he said, addressing the anonymous authors of the fact-sheet: "If you're going to do something like this [leaflet] be careful to do it right."

Mr. Deaver claimed that he was not indicted for violating the "Ethics in Government Act" like the sheet had indicated. Deaver was indicted for committing perjury while being investigated for possible violations of the Ethics Act.

"Sources for the sheet's information were: The New York Times, The Washington Post."

1988 Winthrop Scholars Selected

continued from p.1

Debbie Ziegler, the Philip Goldberg intern at New London High School, attended the last official Student Government Association (SGA) Assembly meeting of the semester.

Ziegler told the Assembly that her position involved three main projects at the high school. She first explained the tutorial program. Ziegler noted that there were currently seventeen tutors at New London High School, some of whom come from the nuclear submarine base on the Thames River. Ziegler projects that next semester the number of tutors will exceed thirty. "That's our goal," she said.

"We must bridge the gap between Connecticut College and New London High," she said. The Assembly voted to accept Jennifer Perry, '89, as the student member of the Dean of Faculty Search Committee. According to David Grann, '89, chair of academic affairs. Perry is, among other credentials, a Winthrop Scholar, a member of the Educational Planning Committee (EPC), and has interviewing experience. "We couldn't have found a better person," Grann said. "Jennifer Perry is a strong, strong candidate.

Four students were elected to the Dean of Faculty Search Committee. The committee will work with Dean of the College, Robert Hampton, when the candidate pool has been narrowed down to six or seven candidates. Grann, Warren Cohen, '89, Icon Barrow, '90, and Alice Maggin, '91, were all voted onto the committee.

COLGATE UNIVERSITY

...invites you to consider a career in teaching.

Colgate University offers the Masters of Arts in Teaching degree to liberal arts graduates interested in teaching high school science, mathematics, English, and social studies. Generous financial aid is available to qualified students. For more information write to: George E. De Boer, Chairperson, Department of Education, Colgate University, Hamilton, NY 13346/Phone: (315) 229-1000.
of Events

El 'N' Gee, 86 Golden St. New London
12/7 Velocity
12/8 Wooden Soldiers, Ray Manson Band
12/9 17 Relics, Tyger Tyger
12/10 Newjohny 5
Hartford Civic Center
12/16 Luther Vandross, Anita Baker
Providence Civic Center
12/9 Ozzy Osbourne with Anthrax
Museum of Modern Art, New York
10/17 to 1/3 Anselm Kiefer Retrospective
11/17 to 1/10 The Drawings of Richard Diebenkom
Metropolitan Museum of Art, New York
10/11 to 1/8 Degas Retrospective
9/15 to 1/8 Umberto Boccioni
11/19 to 2/5 Georgia O'Keefe
Brooklyn Museum
11/4 to 1/16 Courbet Reconsidered
Palmer Auditorium
12/9 A Christmas Carol
Cummings Art Center
11/20 to 12/16 Art Exhibition

GRAND SPIRIT SHOP
448-0598
931 POQUINNOCK RD.
GROTON

GRAND SPIRIT SHOP II
220 RT 12 GROTON SQUARE
(Next to Super Stop & Shop)

Send Some Love
Back Home!
Charge by phone
448-1740

ADAM'S FLORIST & CARD SHOP
GROTON SHOPPING PLAZA
GROTON, CT 06340

IN GROTON
KEG BEER
ICE COLD AT ALL TIMES
DISCOUNT LIQUOR STORES
TWO LOCATIONS TO SERVE YOU

We had good luck shopping this holiday season...
AT THE
CAMPUS
BOOKSTORE
Stop By And
See The Great
Selection Of
Gift Ideas!

We are a genius. If I had any doubts about this they were erased after seeing the production of Wilde About Oscar on Saturday, November 19. His style of turning the theater upside-down for his productions, using every available space for his actors, and having the audience actively engaged shows playfulness, inventiveness, and daring. I worked with Richard Digby Day at the National Theater Institute, and he is a man whose style is as large and showy as his productions. At NTI we also led the audience around, surprised, shocked, included and intimidated them. However, Wilde About Oscar was cleaner, tighter and more sophisticated than the previous production of his that I have seen. That this was not an ordinary theater performance was obvious from the moment the action began in the lobby, where the actors enacted five scenes simultaneously. They played on the stairs, promenaded through the main hall, and during one scene acted in the back entranceway behind glass doors. The audience was required to walk around from one scene to another, as the actors repeated each scene enough times for everyone to see them all. After this introduction, the audience was led into the auditorium, where the actors were standing at various places among the seats and on the stage, each in a spotlight, each looking like a muse until they spoke. The audience was then led up onto the stage, where most of the action took place, and sat on the stage floor. The actors were in simple white costumes and were in white-face. They were able to take on any role as need be, whether it was the part of Oscar Wilde, Dorian Grey, Queensbury, a reporter, or any other role that was required, and then were able to switch a moment later to an exactly opposite character. The packed script was often hard to follow, since there were so many facts and events that followed closely upon each other. I did not leave the auditorium with much of a message, just some glimpses of Wilde's life and little pieces of his philosophy. However, the script was not out of the greatest importance. What the production was really about was a celebration of directing, realizing fantasies of the director, and making directing dreams come true. We were scared when we were screamed at, shocked by two of the male actors engaged in a passionate kiss, dazzled by the brilliantly lit actors who appeared on the balcony high above, touched by the pathetic actors on trial, and amused as the actors paraded on the table tops, sat in the audience member's laps, and threw vegetables. The play became more about Richard Digby Day than about Oscar Wilde. And in many ways that was not a bad thing. Often in theater they will tell you that the director is good if you are unaware of his presence and don't notice his techniques, which are only there to let the play come alive. However, in this case directing as an art was what it was all about, and it was the directing that shined through. It carried the play, the actors and the audience into a unique world that will not be experienced again. Or at least not until one is lucky enough to be able to attend the next Richard Digby Day production, wherever ever that may be.

Theater Review:
Wilde About Oscar Celebrates Directing
by Kieran Murphy
The College Voice

As a director, Richard Digby Day is a genius. If I had any doubts about this they were erased after seeing the production of Wilde About Oscar on Saturday, November 19. His style of turning the theater upside-down for his productions, using every available space for his actors, and having the audience actively engaged shows playfulness, inventiveness, and daring. I worked with Richard Digby Day at the National Theater Institute, and he is a man whose style is as large and showy as his productions. At NTI we also led the audience around, surprised, shocked, included and intimidated them. However, Wilde About Oscar was cleaner, tighter and more sophisticated than the previous production of his that I have seen. That this was not an ordinary theater performance was obvious from the moment the action began in the lobby, where the actors enacted five scenes simultaneously. They played on the stairs, promenaded through the main hall, and during one scene acted in the back entranceway behind glass doors. The audience was required to walk around from one scene to another, as the actors repeated each scene enough times for everyone to see them all. After this introduction, the audience was led into the auditorium, where the actors were standing at various places among the seats and on the stage, each in a spotlight, each looking like a muse until they spoke. The audience was then led up onto the stage, where most of the action took place, and sat on the stage floor. The actors were in simple white costumes and were in white-face. They were able to take on any role as need be, whether it was the part of Oscar Wilde, Dorian Grey, Queensbury, a reporter, or any other role that was required, and then were able to switch a moment later to an exactly opposite character. The packed script was often hard to follow, since there were so many facts and events that followed closely upon each other. I did not leave the auditorium with much of a message, just some glimpses of Wilde's life and little pieces of his philosophy. However, the script was not out of the greatest importance. What the production was really about was a celebration of directing, realizing fantasies of the director, and making directing dreams come true. We were scared when we were screamed at, shocked by two of the male actors engaged in a passionate kiss, dazzled by the brilliantly lit actors who appeared on the balcony high above, touched by the pathetic actors on trial, and amused as the actors paraded on the table tops, sat in the audience member's laps, and threw vegetables. The play became more about Richard Digby Day than about Oscar Wilde. And in many ways that was not a bad thing. Often in theater they will tell you that the director is good if you are unaware of his presence and don't notice his techniques, which are only there to let the play come alive. However, in this case directing as an art was what it was all about, and it was the directing that shined through. It carried the play, the actors and the audience into a unique world that will not be experienced again. Or at least not until one is lucky enough to be able to attend the next Richard Digby Day production, wherever ever that may be.
The Japan Exchange and Teaching Program seeks to promote mutual understanding between Japan and the U.S. by inviting young native speakers of English to Japan for a year to teach English at the local junior high and senior high school levels.

Term: One year, August 1, 1989 - July 31, 1990
Eligibility Requirements: U.S. citizenship
   age under 35 as of August 1, 1989
at least a B.A. degree as of August 1, 1989
Applications must be postmarked no later than December 15, 1988. For further information and applications, please contact Elizabeth Schaefer at the Japanese Consulate in Boston (617) 973-9777, or Chris Lucas at the J.E.T. Office at the Embassy in Washington, (202) 939-6779.

The College Voice - Friday, December 9, 1988
Page 8

INSTANT CASH!

FOR YOUR USED BOOKS TODAY!

JET

THE FAR SIDE
By GARY LARSON

"Hold it right there, Henry! ... You ain't plannin' on takin' that wrinkled horse into town, are you?"
The Zenith Data Systems
Z-286 LP Desktop PC

40MB Hard Disk & 3.5"
1.44MB Floppy

Suggested retail price: $3999.00
Special Student Price: $2309.00

ZENITH INNOVATES AGAIN WITH THE NEW Z-286 LP
THE AT COMPATIBLE THAT TRANSPORTS YOU
FROM CAMPUS TO THE CORNER OFFICE!

If your studies need AT power now, and your career could use
MS-OS/2® performance later on, then you really need the new
Z-286 LP Desktop PC from Zenith Data Systems—the leading
supplier of high-speed AT compatibles.*

As the one desktop computer that can keep pace with your data
processing requirements and growing ambition, the Zenith
Data Systems Z-286 LP lets you harness 286 speed and power
in a surprisingly compact design that won't crowd you out of
your dormroom.

You'll find the new Z-286 LP compatible with thousands of AT
peripherals...and virtually all MS-DOS® software. But that's not
all. The Z-286 LP also gives you the capability to move up to the
new MS-OS/2 technology whenever you feel your career path is
ready for more advanced performance.

The Zenith Data Systems Z-286 LP also comes complete with
1MB RAM — expandable to 6MB without using an expansion slot.
Plus a single 3.5" 1.44MB floppy disk drive that lets you "read"
and "write" 720K floppy disks. And a 40MB hard disk to store
thousands of pages of information for heavy-duty word processing
and spreadsheets...as well as a lot of other software programs
that you may need. Either now or in the future.

So transport your success through time with the one desktop
computer that can take you all the way from college to career.
Get the Zenith Data Systems Z-286 LP today. And think like a
true innovator!

THE Z-286 LP IS NOW AVAILABLE AT YOUR NEARBY
ZENITH DATA SYSTEMS CAMPUS CONTACT:

Campus Computer Store
(203) 477-1911
Ext. 7465

†Monitor not included in price.
MS-OS/2 and MS-DOS are registered trademarks of Microsoft Corp.
Special pricing offer good only on purchases through Zenith Contact(s)
listed above by students, faculty and staff for their own use. No other
discounts apply. Limit one personal computer and one monitor per individual
in any 12-month period. Prices subject to change without notice.
© 1988, Zenith Data Systems
Form No. 1374-588
You don't need your parents' money to buy a Macintosh.

Just their signature.

It's never been difficult for students to convince their parents of the need for a Macintosh* computer at school. Persuading them to write the check, however, is another thing altogether.

Which is why Apple created the Student Loan-to-Own Program. An ingenious loan program that makes buying a Macintosh as easy as using one.

Simply pick up an application at the location listed below, or call 800-831-LOAN. All your parents need to do is fill it out, sign it, and send it. If they qualify, they'll receive a check for you in just a few weeks. There's no collateral. No need to prove financial hardship. No application fee.

Best of all, the loan payments can be spread over as many as 10 years. Which gives you and your parents plenty of time to decide just who pays for it all.

Introducing Apple's Student Loan-to-Own Program

Campus Computer Store
Hamilton Lower Level
Hours: M, W, F 12-4

© 1988 Apple Computer, Inc. Apple, the Apple logo, and Macintosh are registered trademarks of Apple Computer, Inc.
"Look — I never would have married him in the first place, but the jerk used a cattle prod."

"And one final warning before we begin the exam — any shy eyeballs will be immediately thumped."

The famous "Mr. Ed. vs. Francis the Talking Mule" debates
SPORTS

Men's Hockey

Men's Hockey Defeats Fitchburg State 4-2; Roberts Wins 100th

by Jeff Donnan
Assistant Sports Editor

When he began coaching at CONN ten years ago, Doug Roberts inherited a hockey team that, even by his own admission, was "pretty bad." Roberts, a twelve-year veteran of the NHL, has completely turned the program around.

The Camels are now considered to be one of the strongest teams in New England Division III hockey. The Camels rewarded Roberts by earning him his 100th win on Tuesday, November 29, with a 4-2 victory over the Fitchburg State Falcons.

If there was any question about the potency of the Camel offense, it was answered during the first five minutes of the game. CONN stormed out of the locker room and scored three times on four shots.

On the first shift of the season, Doug Roberts, Jr., '91, took a pass from Joe Camtone, '90, to give the Camels a 1-0 lead. Camtone dug the puck out from behind the net and fed Roberts who had set up fifteen feet in front of the goal.

"That goal set the tempo for the whole game," said co-captain Jim Brown, '89. "We forechecked them hard all night. We bottled them up. They had a hard time getting the puck out of our zone."

A minute and a half later Brown sent John Hutchinson, '90, and Todd Tagli, '89, away on a two on one. Tagli and Hutchinson made the most of the opportunity, executing the play to perfection. Hutchinson finished the play by burying a shot from ten feet to give the Camels a 2-0 lead.

At the four minute mark, the lead increased to 3-0. Jim Altisi, '89, scored the eventual game winner as he took a beautiful flip pass from center Jeff Schaffer, '90. Altisi hit the shot on the go, praised the work of his linemate.

"Jeff made a perfect pass. I went over two of their sticks and right onto mine," said Schaffer.

Fitchburg made a game of it by scoring a power play goal later in the period. The teams went to the locker rooms at 3-1.

Half way through the second stanza, CONN'sRand Pecknold, '90, tallied his first score of the season. Pecknold, who was called in his familiar position at the top of the crease, scored after receiving a pass out of the corner from Roberts.

Fitchburg scored late in the third period to round out the scoring. Co-captain Lou Schwing, '89, had an outstanding game in goal for the Camels, making some tough saves when the game was close late in the third and early in the second periods.

New Look' Men's Basketball Team Rolls Over Nichols 79-60

by Jason Stewart
The College Voice

The Connecticut College men's basketball team has lost some key players from last year's squad due to graduation and an untimely moment of carelessness. The graduation of Scott Sawyer, '88, is a definite loss to the team, but perhaps a bigger factor this year is the lack of depth on the team's bench.

"The difference between last year's bench and this year's," said Martin Schoepfer, coach of the men's basketball team, "is this year's bench is unproven. Three of five (substitutes) are unfamiliar with the team."

The team is hoping that freshmen Mike Penella and Carlos Perez can step in and give starting guards, Frank Lombardo, '89, and Derrick Small, '90, a well-timed break.

"One of our goals this year is to get our bench involved in the system," Schoepfer says. "Penella is a definite three-point threat when his shot is on and a good Frank Lombardo, '89, ball handler, while Perez is a slasher, penetrating play-making guard. In time, both should be able to step in for Lombardo and Small with no problem."

Change has not passed over the veterans either. Lombardo, '89, has changed roles on the team. Said Schoepfer, "I've asked Frank to change, from a shooter to a play-maker—to be our primary ball handler."

"The difference between last year's bench and this year's is this year's bench is unproven."

The Connecticut College men's basketball team started the season off on the right foot by winning their first two games. The Camels opened the season off on the right foot by winning their first two games. The Connecticut College men's basketball team started the season off on the right foot by winning their first two games. The Camels opened the season off on the right foot by winning their first two games.

Women's Basketball Team Off To Quick Start; Wins First Two

By Chris Bretake and Rick Dustin
The College Voice

The Connecticut College women's basketball team starred the season off on the right foot by winning their first two games. The Camels traveled to Manhattanville College on November 27 and crushed the competition by the score of 75-65.

The Camels where led by Liz Lynch, '92, who scored 16 points and Wendy Merk, '89, who had 14 points and 22 rebounds. Esty Wood, '92, and Betsy MacDonald, '89, helped CONN's effort off the bench with nine points and seven points respectively.

Our first game showed me that this team possesses the leadership needed from the seniors and the confidence of the freshman to react to the higher level of college play to have a very successful season," said Bill Lesig, head coach of the women's basketball team.

In the 64-54 win over Nichols College on November 29 the camels showed great composure in a tight match. All five starters made contributions to the game by scoring in double figures. Lynch had another strong game with 20 points to her credit and Merk added 12 points to the final score. All Americans AJ Deroo, '91, and Pam Mitchell, '91, had eleven and ten points each. Starting point guard Lynn Elliot, '91, had eleven points and lead the team with six assists.

These two away games showed that the team is ready to live up to the high expectations placed on it by Lesig.

"This team is a solid group of individuals who are able to perform against any game situation. They have taken their skills and performance exhibited during practices and so far have been able to incorporate them into our games," Lesig said.

The Camels have easily made the Dean's List in every aspect of their game. Lesig gives the players a solid "B" in their rebounding, fast break and intensity. Due to their high level of confidence the players earned an "A" for their composure on the floor.

"This is a confident young team and they know what they are doing out on the court. They are given a situation within a game, know what they have to do and then do their job," Lesig said.

Women's basketball

New Athlete of the Week

This week the award goes to WENDY MERK of the women's basketball team. Merk led the Lady Camels to a 75-65 victory over Manhattanville College, scoring 14 points and grabbing 22 rebounds. — Rick Komarow.