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THE COLLEGE VOICE



Volume XII, Number 12

Ad Fontes

December 6, 1988

Students Rally Against Lecture

by Renner Johnston
The College Voice

Former Assistant Deputy Chief of Staff for the Reagan Administration Michael Deaver met with considerable protest last Thursday by Connecticut College students who felt that such an "un-ethical" man should not be paid \$4000 to speak on their campus.

"In the future, SAC should know what they are talking about," said one student during the planning stages of the protest. "The Student Activities Council," he accused, "did not know that Deaver was a crook, and had been convicted of perjury. They made a mistake."

However, Betsy Grenier of Student Activities Council (SAC) said that they had done research on Deaver and were well aware of his tainted record before the contract. Grenier said that she had "...no regret at all," about SAC's decision to hire Deaver for the '88 Election lecture series and said that she was "...glad that there was a protest" because she thought it brought out more people.

During the press conference, Deaver responded to the controversial posters that had flooded the

See Students p.6



Michael K. Deaver speaking to students in Dana Hall



Students protesting Deaver

SAC had "... no regret at all," about their decision to hire Deaver for the '88 Election lecture series and said they were ... "glad that there was a protest." because it brought out more people

Decision '88: Michael Deaver Speaks Despite Student Protest

by Craig Timberg
The College Voice

Amid continuing protests and campus division, Michael K. Deaver, former deputy chief of staff to Ronald Reagan, addressed a standing room only audience Thursday, December 1, in Dana Hall. The Student Activities Council (SAC) reportedly paid Deaver \$4000 plus expenses to speak as a part of the "Decisions '88 Lecture Series."

"He wasn't very energetic; he wasn't very inspiring," complained Arnold Madison Kee, staff intern at Unity House and member of the discussion panel.

"What he delivered was basically the mainstream republican line," said Doug Berenson, '91, editor of the campus magazine *In Politics* and student member of the panel.

Deaver, a close associate of President Ronald Reagan for twenty years and a former member of the so-called troika, a group of Reagan's top advisors which also included Ed Meese, James Baker III, opened the presentation with a short speech in which he analyzed the 1988 presidential and congressional elections. He then responded to questions from a panel consisting of Kee, Berenson, Kim Cress, '89, and government professors Raj K. Kapur and Maureen Moakley.

"The dirty campaign issue is particularly interesting," explained Deaver. "I do not share the view that this campaign, and especially the campaign by George Bush, was dirty."

Deaver asserted that the negative tone in the 1988 election was "not set by the Bush campaign. It was set by a determined effort in the media, including the Doonesbury cartoon strip, to portray the vice president as a wimp."

He also blamed the democratic convention and its "litany of verbal low blows as the senator from Chappaquiddick asked where George was and a woman with enough hairspray in her hair to cushion a fall from a motorcycle fired cheap shot after cheap shot at the vice president."

Although Deaver praised the Bush campaign for using "classic, modern political techniques," he stressed the shortcomings of the campaign as portrayed by television news, saying "you must give them what they want;

See Deaver p.6

13 Seniors Selected as 1988 Winthrop Scholars

by Michael S. Borowski
The College Voice

Thirteen seniors were selected before Thanksgiving to become Winthrop Scholars. The scholars are junior members of Phi Beta Kappa. Marian Doro, last year's president of the Connecticut College chapter of Phi Beta Kappa, explained that only 3 percent of the senior class is invited to join during the first semester.

"It was based entirely on academics. Those invited the first half of the year are judged on their work from freshman to junior year," she said. "That top 3 percent constitutes the best in the class."

"The chapter allows up to 10 percent of the senior class to join," Doro said. "After the initial 3 per-

cent, the remaining 7 percent is selected sometime in the spring. The chapter does not, however, have to have a complete 10 percent of the class. For example, if after getting 6 percent more there is a large break in grade point averages (GPA), Phi Beta Kappa does not have to select the remaining 1 percent," she said.

Those students selected in the spring are judged on their work from freshman year up to and including first semester of senior year.

According to Doro, Winthrop Scholars were created because the college needed an honors society to become chartered as part of Phi Beta Kappa. The society was named after John Winthrop, Connecticut's first governor.

"This college was almost named Winthrop College after him, you know. He was a man of great learning," she said.

Since then, the name originally intended for the honor society has become the name for the junior members of Phi Beta Kappa.

Connecticut College also has a long history with Phi Beta Kappa. "We have been fortunate to have had presidents who have been members of Phi Beta Kappa," Doro said.

The College's current President, Claire Gaudiani, is also a member of Phi Beta Kappa. While no exact figures were available, Doro said that approximately half of the faculty at Connecticut College are members.

"Becoming a member of Phi



Jesse Casman

Beta Kappa is the highest academic award one can earn as an undergraduate. Unlike *cum laude*, we take into account freshman year," she said.



Sarah Pratt

Doro's comments were echoed by Winthrop Scholar Jennifer Perry. "It is one of the most wonderful honors the College can be-

See Scholars p.6

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VIEWPOINT



The Long Term Effects and Benefits of the Beehive Would be Considerable

Letter to the Voice:

Several points in the Editorial of the November 16th issue of the Voice ("Needed Improvements are Far More Important than Cro Renovation") need to be addressed. Beyond the fact that this editorial represents a singular viewpoint on this matter, it simplifies many of the issues, and the writer is misinformed.

First, the editorial assumes that the proposed renovations would not be beneficial improvements, that they would not contribute to making Connecticut College "great." Of course, the renovation of Cro would not, and should not, be the only factor that constitutes a "great school." The work of the space planner illustrates that the long term effects and benefits of the proposed changes would be considerable: the "beehive effect" would be a sensible arrangement for Connecticut, a way to create a center on campus. With 98 percent of the student body living on campus, we need to provide a place where the entire college community, students, faculty, and staff, can interact. This is a compelling reason, because the college does not have a central place for drawing the community together. Internal and external studies have confirmed time and again that a modern student center is needed. According to the Connecticut College Student Life Committee's 1986 report, "...without question, a modern student center is absolutely essential, the *sine qua non* of any significant improvements in student life at Connecticut College."

Second, the belief that the money could be better spent on

needs of the College, such as raising faculty salaries or making technological improvements. Essentially, the plan is to fund the renovation from donations. Realistically, there are donors who will give to the renovating of Cro who will not contribute to other areas of the college. No renovations will occur until a certain level of financial security is reached from external donations. In addition, in the estimated total figure included in the editorial, nearly half of that has been designated for an academic department, deferred maintenance, and handicapped facilities. The renovation of Cro is an objective which has been sought for several years. The Trustees, the new President, administrators, faculty and students have been working for, and share a commitment to, the renovation of Crozier-Williams as part of the continuing improvement of student life on this campus, and the College community as a whole.

Substantial work has been done for this project, however, nothing is concrete and the whole community will have a chance for input. Proposed plans will be shared at an SGA CONTACT Session to be held in early February. Questions, comments and suggestions should be made to members of the Crozier-Williams Review Committee and the SGA Assembly.

It is healthy for our community that there is this on-going discussion and debate.

Respectfully Submitted,
Ann Carberry, '90
Michael Hartman, '89

The SGA President Must Be a Vanguard Not an Umpire

Throughout this past semester our SGA president, Sam Bottum, has chosen to enact an unusual and seldomly practiced procedure in the student assembly: he has chosen to abstain in every assembly vote. Though under the governing procedures of the assembly, as specified in *Robert's Rules of Order*, the president may choose to vote only in cases of a tie, Bottum's choice raises many important areas of concern.

When we elect our leaders, we do so believing that they will serve us according to our interests. We vote for a candidate because of what that person represents: his or her ideas, policies, charisma and effectiveness. Similarly, we personally gauge a leader's success by how that person fulfills our expectations, expectations promised during the previous year's campaign.

Any student on campus can walk into the assembly on a Thursday night and hear issues of concern discussed by our elected house senators and executive board members. When the time comes for a vote, students witness each elected official's stand on an issue. This provides an accountability: we then know if one of our representatives is holding firmly to campaign promises made to us, additionally showing the public his or her individual beliefs and concerns. Currently, in an effort to maintain a level of neutrality bordering on anonymity, Bottum has made abstention from voting a rule, not an exception.

Although he may fear swaying or polarizing the assembly over his single vote, such thoughts are hardly warranted: the president does, after all, vote last. Perhaps Bottum wishes to avoid the "public eye" of the assembly but *does* have strong opinions on assembly issues; perhaps he avoids public scrutiny by doing most of his work "behind the scenes." If this is the case, there is still an accountability problem. We, the general public, can never see him behind the scenes and cannot see what he is really doing.

The student body, must be made aware of the SGA president's stand on issues entering the assembly. The assembly is our public forum, and that is where an SGA president must be the leader. After listening and digesting all points of view, the president *should* take as stand. We need strong effective leaders who are willing to make a few opponents in the assembly in order to create policies that are best for the College.

Harry Truman once said, "If you can't take the heat, get out of the kitchen." The "heat" is public accountability and public opinion regarding a president's decisions. Bottum must not fear making his opinions publicly known, but should utilize his position to effect a better end. If he chooses to remain mute in the assembly, he at least must provide the rest of the student body not privy to his private counsel with public statements of his stands on issues.

The president of SGA should be a vanguard, willing to weather blame as well as credit for his opinions and the actions of the student government; he must be willing to be publicly seen and heard.

Vague Rhetoric is no Solution in Resolving the Middle East Conflict

Letter to the Voice:

Your editorial "Taking a Step in the Right Direction" published in *The College Voice* of November 22, points out that "Washington has displayed characteristically little enthusiasm" for the pronouncements made by Yasir Arafat on November 14 regarding the es-

Habash, stated that the vote to accept U.N. Resolutions 242 and 238 did not mean that the Palestine National Council had recognized Israel. Indeed, Mr. Arafat himself has refused to state that support of U.N. Resolution 242 implied the acceptance of Israel. The very visible role at the Algiers meetings of Abul Abbas, the Palestinian terrorist

The Palestinian question must be resolved and peace will not come to the area until it is. But vague and vitriolic rhetoric during a week-end meeting in Algiers is not the answer.

Sincerely,
John R. MacKinnon
Professor of Psychology



tablishment of a Palestinian state. The lack of enthusiasm is not surprising in light of the fact that Mr. Arafat's declaration did not fulfill the basic requirements on which the U.S. has insisted. Those are first, the *explicit* recognition of the state of Israel and its right to exist within secure boundaries, and secondly, the rejection of terrorism.

A high ranking member of the Palestinian National Council, Dr. George

who directed the *Achille Lauro* affair, raises some questions about the stance of the organization on the terrorist issue.

The declaration of November 14 neither recognized the right of Israel to exist nor did it renounce terrorism. It was a well timed propaganda exercise designed to influence world thinking at a time of changing governments in both the U.S. and Israel.

The Voice is to be Commended

Letter to the Voice:

I don't know who is to blame for the stupefying change in the *Voice* this year, but the quality of the publication has taken a quantum leap in the right direction. An unusually wide range of topics blending college, local, state, and national issues in the arts, politics, sports, and community activities, well thought-out editorials on issues of import and interest, and last but not least good, solid graphic design and layout all threaten to make your paper a trusted source for information and entertainment. The paper reflects work of a high standard and a staff that has its collective brain in gear, one which cares about its labor and the community it is serving. Thank you for your time and energy.

Sincerely,
Gregg TeHennepe
Mini Computer Specialist,
Academic Computing

THE COLLEGE VOICE

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Founded 1976

David Stuart (founder)

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CONNTHOUGHT

Students Speak Out In Response to Michael Deaver



Michael Deaver, before a packed audience in Dana Hall, spoke on his analysis of this year's national elections. Afterwards, he was greeted by a host of questions, most of which focused on his questionable lobbying practices and his recent conviction for perjury. In the process of defending himself, Michael Deaver successfully deflected these questions, and ultimately managed to seem not a convicted criminal, but solely a political analyst and a man worthy of our sympathy.

Like the time when the media hounded Dan Quayle or when Dan Rather tried to corner George Bush, the ultimate winners in these confrontations were those who appeared the victims. Similarly, in the case of Deaver, excess attacks on his character produced a noble desire by many to come to his defense. Backed into a corner, Deaver seemed almost admirable in his ability to stand before his accusers.

As a result, we, as students who opposed Deaver, became victims of our own victimization. One student said, "This is the most disrespectful thing I have ever seen." Deaver thus became the protagonist not the villain. We began to feel for him.

Yet sympathy can be dangerous. Michael Deaver is a convicted criminal. He committed perjury on three accounts, one of them in which he directly lied to a grand jury.

Deaver, however, in one swooping comment skillfully managed to obscure these facts. By pointing out an error in the "Dark Side of Michael Deaver" fact sheet, he successfully discredited an entire list of truths. By trivializing the sheet, he masterfully appeared innocent of all guilt, though a grand jury months earlier had determined him guilty of perjury. Furthermore, when specifically asked during the reception following his speech to identify any other

discrepancies among the list of facts, he could find none.

Besides obscuring the truth, Michael Deaver said, in referring to student protesters on campus, that he wished students would have been wise enough to judge him after he spoke, not before.

This is a shocking statement. He asks us to stretch our tolerance to unprecedented limits, saying don't make judgments about me, even if a grand jury did, before I have a chance to speak to you. This implies that Michael Deaver can take his case to college campuses throughout the country and be rejudged. Outside the official forum of a courtroom, Deaver can do as he did last Thursday at Connecticut College: win us over.

Michael Deaver was a leading official in our nation. He had tremendous influence on the highest officer in the United States. He should have been a role model for us and for others. Instead, Michael Deaver represents a decline of ethics in American behavior. Like so many of his colleagues in the Reagan Administration who have been scathed, investigated, and even imprisoned for their violation of ethical standards, Deaver has contributed to America's disenchantment with politics. How can we have faith in our leaders, if when under investigation for unethical practices, they lie.

Michael Deaver is a perjurer, a man who exchanged his morals for money; a man who, sucked in by greed, violated the public's trust, and made a mockery of our political system.

For this, Deaver does not deserve our applause or our sympathy.

by Warren Cohen, Voice Senior Editor
Dave Grann, Chair Academic Affairs

Some students are still not clear about why such a stink was made over inviting Michael Deaver to speak at Connecticut College. I have heard arguments that he is no worse a criminal than Abbie Hoffman, who came to speak two years ago, and "how can we judge Deaver before we have heard what he has to say?" Well, we can judge Deaver by his record, and the difference between the Hoffman lecture was that Abbie was paid by Students for Global Peace, not SAC.

After some students protested during the week before Deaver came, SAC sent a letter to all students explaining that though Deaver was recently convicted on three counts of perjury, he is still an "expert" about elections. He still would be, they wrote, a "very educational," and then "highly educational," speaker.

I don't think that many who heard Deaver's speech would call it "highly educational." He tempered old news with anti-Democrat propaganda, and in a single sentence mentioned dirty negative campaigning and then referred to Ted Kennedy as "the senator from Chappaquiddick."

Even if it had been enlightening in some way, SAC's responsibilities go beyond being "educational." When someone is invited and paid with student money, SAC must take into account what paying out those thousands of dollars represents. I don't think Michael Deaver is the kind of man whose legal defense fund we want to subsidize.

To begin with, I don't think that Deaver is (or was) an interesting speaker. He held what was essentially a high public relations post in Washington. The whole problem with this year's election was that we were all watching a PR assault rather than listening to experts. Why not get Paul Volker, Caspar Weinberger to speak--someone who makes policy or understands our economic situation--rather than another "imagemaker?" Instead what we witnessed was the propaganda minister vomiting up facts we already knew; did he offer any insight into the office of the Presidency? Nope, just a poorly rehearsed song and dance for a hefty four grand.

What kind of man is Mike Deaver, anyway?

Deaver left the White House in 1985. He started a "consulting firm," (actually a lobbying firm) and proceeded to make millions of dollars by lobbying

people whom he had worked with. Shortly before being investigated for his lobbying practices (Federal law prohibits high officials from lobbying their former offices for at least one year after leaving government), Deaver was offered \$18 million for the purchase of his firm. Not only was he flirting with a breach of ethics while making millions of dollars, but he was cocky about it.

When paid over \$400,000 by TWA to prevent a hostile takeover, he told one executive "I'll give [Transportation Secretary] Liz Dole a call." He showed up on the cover of *Time* magazine in a limo talking on his cellular phone in front of the Capitol building.

He was tempting fate, and for someone with such PR experience, he should have known better.

It is not fully known whether he violated lobbying laws, but he certainly practiced questionable ethics. He was investigated by a Special Prosecutor and, when testifying about his lobbying activities, he lied to a grand jury and to a House sub-committee. He initially said that his lying was a result of his alcoholism problem, which had made his memory fuzzy, but at the trial he called upon no experts in his defense and dropped the argument that alcohol was to blame.

To me, nobody better represents this age of yuppiedom and insider trading than Michael Deaver. Money triumphs over morals. Deaver, had he not been investigated, would have made a phenomenal amount of money solely by banking on his acquaintances in the White House. His actions would seem worse if one did not look at the administration with which he worked. Deaver was a close personal friend of the Reagans in the White House that stressed "traditional American values." Like corruption.

Hopefully we are all at a liberal arts college to learn more than those skills by which we are ensured of making a lot of money. Connecticut has an honor code that assumes we hold honor over dishonest personal gain. We just gave over \$4,000 to a man so that he can defend his dishonesty; in return, Deaver graciously gave us a 30 minute government 101 lesson.

Tim Ziegler
New London/Features Editor
Voice Magazine

Bittersweet Reflections from a Member of the Class of 1988 1/2

In a month wrought with academic pressure and holiday preparation, the class of 1988 1/2 is gearing up for the last few weeks of their college career. Twenty-six people, who for one reason or another, are graduating in December, comprise this class. As one of these twenty-six, I can say that it has been a struggle to diverge from the norm of May graduation. I have bitter-sweet feelings when looking back at how this college has handled the December graduates. I relish the chance to finish when I choose, and I do not regret deciding to end my college career in December. However, as I already mentioned, my last semester has not been without aggravation and frustration, some of which could have been alleviated by the college.

Petty complications with the registrar's office are constant irritations. Things like not knowing which class you are associated with, and having to petition to graduate are some of the hassles. They seem to complicate and isolate the December graduates. I don't think that this is intentional, and I think these problems could be easily resolved.

The primary concern or frustration prevailing throughout

the semester has been the absence of a ceremonial recognition that we are, in fact, leaving. The college expects that we will return in the spring to partake in the ceremony. However, this assumes first, that we will be living close enough to get here; second, that if we are on another coast, we will have the funds to fly back; third, that we will be able to leave a new job on the weekend; and fourth, that we choose to associate ourselves with the class of 1989, which is not always the case.

I think that if people want to return in May that is their choice. But, for those of us who can't or don't want to, the college should provide a brief ceremony and reception, so that we can leave feeling like there has been a real closure.

There will be a ceremony on Thursday December 8, at 6:30 p.m. in the Ernst Common Room and a reception sponsored by the senior class will follow. However, if it weren't for a few of the graduates, primarily one, this ceremony would not have taken place. It has been difficult for these people to organize the ceremony, deal with their academic and extra-curricular work, and prepare to leave and say good-bye to college. It would be nice if, from now on, the college would

provide a ceremony for the graduates. It would not take long to plan because the groundwork has already been done this year. Having a ceremony provided by the college would spare the graduates the time and energy they should be investing in other things while serving as an administrative acknowledgment of our graduating. This ceremony will make me, and other December graduates, feel like our time at Connecticut College has been properly and ceremoniously concluded.

I write this not only to complain about what has been, but to expose some of the other subtle but significant conflicts December graduates face. I hope that, when dealing with next year's mid-year graduates, these problems will have been addressed and resolved. They are not difficult changes to make. Please come to the ceremony on Thursday December 8, at 6:30pm in the Ernst Common Room and support the class of 1988 1/2.

by Amy Wheeler, '88 1/2

FEATURES

Beloved Gerry Anctil To Retire From Student Bar

by Jonathan Shambroom
Features Editor

Gerard O. Anctil, better known as Gerry, and best known for his smiling face and warm greeting at the entrance of the bar, will retire at the end of this semester. Gerry has been the assistant manager of the bar in Crozier-Williams for two and a half years, but is more of an older friend to the students than anything else.

At age 58, which is hidden well behind his radiant face and friendly greetings, Gerry is retiring to a more relaxed life with his wife Louise. Gerry said, "I love being here, but I can't find the time anymore." With a grin from ear to ear and holding his thumbs up, Gerry added, "But I'm definitely coming back for Senior Day—I'll work for nothing, I just want to see everybody one last time."

Gerry lives with his wife in Jewett City, Connecticut, and has three children, ages 30, 34, and 35. There, he worked for thirty years as a letter carrier for the local post office. He came to Connecticut College in 1986 for a job in our post office. As fate would have it, there were no openings in the mailroom, but there was a need for an assistant manager at the bar. "It fell into my



Gerry and Attilio, Student Bar Managers

lap," Gerry said.

Being around the students has been Gerry's favorite part. "I love kidding around with them," he said. "Saying hi, listening to their stories, even feeling sorry for them," he said in reference to a student who recently told him about a breakup with a boyfriend.

"It makes me feel young again," Gerry said proudly as he sat at the entrance of the bar. Gerry's outlook and attitude is what keeps him young, and what makes everybody so comfortable around him.

"Just treat people the way you want them to treat you. I also enjoy

laughing a lot, it's so much healthier than crying," he said. The students that have worked with Gerry all appreciate his great character. Ward Blodgett, '89, who has known Gerry for two years, said "His personality and humor always make it a pleasure to go to the bar."

Jeff Geddes, '89, simply said, "He's one of the finest guys I know." Brad Carpenter, '89, noted, "Gerry's smile makes up for what 'Cro' lacks."

Those who know Gerry as a friend, or just a smiling face they can count on when in Cro, will miss him come January.

Profile Sets Record Straight on Michael Deaver

by Alexandra Silets
Associate News Editor



Michael Deaver Speaking on Campus

The students who protested Michael Deaver's speaking at Connecticut College produced a flier that was criticized as misrepresenting the truth. In actuality, they produced a factual publication. Yes, Michael Deaver has been convicted. He was indicted on five counts of perjury.

However, the public has not been given a balanced picture of Deaver. For example, he is a recovering alcoholic.

As Deaver ascended in importance behind the political scene, this becomes an intriguing fact. At twenty-four, he organized a pair of successful state assembly races. In 1964, he mounted a successful senate campaign race for George Murphy.

When Ronald Reagan was elected governor of California, Deaver became his assistant cabinet secretary. The Reagans developed a close relationship with Deaver, and he admits that they were like his surrogate parents. He remains dedicated to them stating, "I never really worked for anyone except Ronald Reagan after my one year as a sales trainee for IBM."

Between 1976 and 1980 when Reagan was out of office, Deaver became a partner in a public-relations firm whose principal client

was Ronald Reagan.

After Reagan's election, Deaver was his deputy chief of staff from 1980 to 1985. After Deaver left the White House, he started his own consulting firm. Soon thereafter, he was faced with charges of peddling influence with politicians to benefit his clients.

In 1988, Michael Deaver was convicted on three out of five counts of perjury pertaining to his lobbying charges case. Deaver claims that his memory was impaired at the time of

his testimony due to his alcoholism.

Deaver has been fined \$100,000, given a three year suspended prison sentence, and must volunteer 1500 hours of community service. He hopes to work with alcoholics.

Information compiled from *Behind the Scenes*, by Michael K. Deaver (William Morrow and Co., New York, New York, 1987) and *The New London Day*.

WORDS OF THE WEEK by Oatman

Ho Ho Ho. T'would be the season to be jolly if t'weren't for all the work that seems absurdly insurmountable. Remember the value of a study break entailing comic relief.

Let the words of Oatman help allay your crunch time. Laughter cleanses the soul, music recharges your energy, sleep is something you should, but failing a course stymies you for good.

Happy Holidays word lovers.

WORDS OF THE WEEK

WORD(s) you wish to submit: _____

Usage example sentences: _____

Your name and Year: _____

ENTRY FORM

Oatman
Box 1787

ALCHEMY n. Any seemingly magical power or process of transmuting. The chemical process of changing base metals into gold.

"Have you heard Dire Strait's new album, *Alchemy* ?."

- Bradford Carpenter, '89

CUPIDITY n. avarice; greed.

"Way to hog all of the longevity elixir to yourself, I hope your frock explodes with gumption and cupidity," I said to the nasty grin who had taken on the characteristics of a slurpasaurus rex."

- Oatman

LITIGIOUS adj. Given to or characterized by litigation. Quick to sue, legally volatile.

"In this litigious society you can't hardly do anything without risking a lawsuit." - Alice Blodgett

QUIXOTIC adj. Idealistic without regard to practicality.

"It was Squiggey's quixotic nature that eventually undermined even his most sturdy accomplishments, poor chap." - Oatman

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8:00 P.M.
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GOOD LUCK on EXAMS

from -
Everyone at
The College Voice



What a long, strange trip it's been...

NEW LONDON FOCUS

Groton Comes Alive to Combat Drugs

by Livia Winston
New London Focus Editor

No community is proud of the fact that drug and alcohol abuse exists in their area. Groton does have a reason to be proud, however, because residents are doing something about their problem through a program to fight substance abuse.

Campaign Alive arose through the Groton Substance Abuse Program. According to

Lori Angeloff, program coordinator, it is a public awareness grass roots program established to assess the needs of the surrounding community and try to meet those needs.

The program is organized to coordinate the various city departments so that they may attack the substance abuse problem.

The basis of the program is prevention, defined as building skills and enhancing environments. The focus of the program is therefore based on teaching decision making and life skills, community building, and other means of providing support and self help opportunities so that teens have alternative ways of dealing with stress that don't involve an escape into drugs and alcohol.

One result of Campaign Alive is TAG, or Teen Action Group. This group provides substance-free so-

cial alternatives to teenagers. TAG has organized such activities as New Visions, a nightclub run by teens for teens every other Friday night, and Teen Theater, which puts on plays which focus primarily on the "Just Say No" message. Recently the teens have also organized a food drive, the proceeds of which will be donated to the Women's Center of Southeastern Connecticut.

There are also plans for student assistance programs to provide support groups where teens can get together and share their problems under the guidance of trained professionals.

Campaign Alive is currently working on a public awareness campaign involving stress manage-

ment and problem solving without the use of substances. An informational pamphlet will soon be available and a fair will be put on in the spring to help educate the public.

Campaign Alive is setting up an action committee for people who would like to get involved in working against substance abuse. According to Angeloff, the program is looking for a college intern to help run the group. Interested persons should contact Lori Angeloff at the Groton Town Manager's Office, 444-8551, ext. 200.



The Garde Theater is located on Captain's Walk

Garde Theater: Revitalizing New London Culture

by Stasi Alexander
The College Voice

The Garde Arts Center, once an old vaudeville and film house dating back to 1926, has reopened as a regional arts center.

"Old theaters all over the country closed down when television became popular," said Managing Director, Steve Sigel. "Most of these theaters were turned into porno houses and parking lots. The Garde was active until 1977, and then in 1985 it was bought by the community to become a regional arts center."

The Garde is a rich source of cultural entertainment to the pub-

lic in such forms as dance, music, theater, and art. An asset to the community not only because it is a source of cultural value, it also serves as an inspiration for economic revitalization in New London, a town which was once a thriving and prosperous whaling port. Sigel says, "The reopening of the Garde is getting people in the habit of going to downtown New London again."

The Garde has been exceedingly successful in its first season of operation. The first show, The Chinese Magical Revue, was a hit in early September, with all 1,545 seats in the house taken.

For the 1988-89 season, there are twenty-two performances scheduled which include four plays by leading children's theaters, three dance concerts, five symphony concerts, and two musical comedies. Some highlights of the season are the February concert of jazz great Dizzy Gillespie and a surprisingly unexpected April presentation of Wrestlemania V.

The Garde has been blessed in attracting the attention of big

name celebrities as well. Outside performers who have rented the theater for performances include George Carlin, Soupy Sales, The Temptations, and The Drifters.

In addition to the presentation of diverse cultural offerings, the Garde is also home to local artists and organizations. It houses the Vangarde Gallery (a cooperative for artists of the region), the Eastern Connecticut Symphony Orchestra (the area's only resident professional performing arts organization), and the American Musical Theatre.

Managing Director Steve Sigel has brought in two major grants to the organization while in his first year as administrator: one \$18,000 grant from the Connecticut Commission on the Arts and a \$52,500 gift from the Palmer Fund. The Garde depends on funds from contributions from individuals, corporations, and foundations for its operation.

Risen like a phoenix from the ashes, the Garde Arts Center appears to have a bright and successful future ahead for it and the people of New London.

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NEWS



Student Protestors (photo by Jacqueline Soteropoulos/The College Voice).

Students Protest Deaver Speech

Continued from p.1
campus: "Micheal Deaver Lied before a Grand Jury. Will he lie to us?"

"I did not lie before a grand jury," he said. "I was sworn under oath to tell the truth. I did not lie then and I do not intend to lie tonight," Deaver said.

Following the lecture and several questions from the audience, Deaver surprisingly held a campus printed "fact-sheet" above his head and said: "No one has directly asked me about this!" The sheet which was entitled "The Dark Side of Micheal Deaver," listed several ethical violations of which he had been either accused or convicted.

"There are inaccuracies in this!" he said, addressing the anonymous authors of the fact-sheet: "If your going to do something like this [leaflet] be careful to do it right."

Mr. Deaver claimed that he was not indicted for violating the "Ethics in Government Act" like the sheet had indicated. Deaver was indicted for committing perjury while being investigated for possible violations of the Ethics Act.

"Sources for the sheet's information were *The New York Times*,

The Christian Science Monitor, and *The Washington Post*," said David Grann, a protest leader. "During the proceedings Deaver did commit, and was convicted on three counts of perjury for 'misleading' the court," Grann said.

Later Grann rechecked facts and said that: "The only possible problem with the sheet was the misused term 'indictment,'" Grann said.

Despite the efforts of the protesters to expose the negative aspects of Deaver's record with leaflets and "Leave It to Deaver" pins with the illustration of a pig's face, Deaver appeared to be effective in subduing much criticism.

"This was supposed to be an informational protest," explained Tim Ziegler, another leader among the protest group. "We wanted to be a solidarity of students for ethics."

Later, Deaver said that he had not received any opposition at the other four colleges where he had lectured earlier this year.

"In retrospect we think the protest was a success," said Grann. "I think that we got the point across that there was another side to the former Reagan aide; that Deaver was also a convicted felon."

Deaver Price Sparks Protest from President

Continued from p.1
pretty pictures."

"The voters were confused by hearing this sort of thing from a media whose lenses and typewriters from the beginning were focused on the candidates' sex lives and speaking abilities," said Deaver.

Following the speech and panel discussion, Deaver entertained questions from the audience.

The majority of questions were from student protesters, sporting pink paper badges featuring a drawing of a pig with dollar symbols in its eyes and the caption "Leave it To Deaver." Students questioned Deaver's capacity to serve as a role model and repeatedly queried him concerning his legal problems.

When asked about the recent ethics bill passed by Congress which was pocket vetoed by President Reagan, Deaver noted, "I am sure that I have not very much credibility when it comes to talking about it . . . and I'm painfully aware of that."

During a press conference preceding the presentation, Deaver asserted "absolutely there

should be an ethics law." However, during the panel discussion he categorized his response by reiterating his criticism for the complicated nature of the ethics law under which he was investigated, saying, "if we're going to have laws to set ethical standards . . . they need to be clear enough so that at least the lawyers can agree what the law says."

Many on campus did not accept Deaver's explanations of the ethics violations and perjury, and the \$4000 speaking fee sparked a campus wide controversy.

Claire L. Gaudiani, president of Connecticut College, said "I was disappointed that we paid someone who is a convicted felon in a very unfortunate white collar crime case, that in itself has a depressive effect on ethics in the nation, to come and speak with us, not about his wandering from the ethical values we would hope for public officials, but about presidential elections."

Gaudiani explained that she had suggested to Andy Sharp, chairman of SAC, that Deaver could have contributed his fee to a legal defense fund for juvenile offenders in a nearby town or "accept

minimum wage for the time he spent with us out of some kind of respect for what regular people earn."

She also expressed her support for the student protestors. "I was very proud of the students who made a public case of the inappropriateness of this person's speaking for an enormous fee."

Gaudiani refused to lay blame with either SAC or Michael Deaver, but said, "if there's one thing that I could hope as a president, it would be that students on SAC would think through the implications of this for the College and its public face."

Regarding Gaudiani's requests to alter Deaver's fee, Sharp said "I didn't feel that we as the sponsors should be put in that role."

"I have a lot of problems of inviting someone to the school, signing the contract, and then asking him when he gets here [to change his fee]."

Sharp also explained that the contract with Deaver had been signed prior to his conviction.

"Was it worth it," asked Sharp. "I don't know."

News Editor Lisa Allegretto contributed to this story.

1988 Winthrop Scholars Selected

Continued from p.1
stow on someone. It's so nice to know that after three years of hard work recognition is given," she said.

David Grann, who was also selected as a Winthrop Scholar, said that he "was surprised and honored."

Seniors elected as Winthrop Scholars are: Susan Abraham, Jesse Casman, Dalton, Peter Falconer, Terence Fracassa, David Grann, Michael Lerner, Jennifer Nagot, Jennifer Perry, Sarah Pratt, Katherine Rowse, Geoffrey Somes, and Sheryl Walsh.

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by Michael S. Borowski
The College Voice

This Week in SGA

Debbie Ziegler, the Philip Goldberg intern at New London High School, attended the last official Student Government Association (SGA) Assembly meeting of the semester.

Ziegler told the Assembly that her position involved three main projects at the high school. She first explained the tutorial program. Ziegler noted that there were currently seventeen tutors at New London High School, some of whom come from the nuclear submarine base on the Thames River. Ziegler projects that next semester the number of tutors will exceed over thirty. "That's our goal," she said.

Having Connecticut College professors give lectures at the high school in classes that relate to their field of interest is another project that Ziegler hopes to pull together next semester. Over seventy faculty members have already agreed with the idea which Ziegler called a "very good response."

Ziegler also hopes to establish a group based on the conception of Connecticut College's own Students Organized Against Racism (SOAR). The group will have its own identity but they will work together with SOAR.

"We must bridge the gap between Connecticut College and New London High," she said.

The Assembly voted to accept Jennifer Perry, '89, as the student member of the Dean of Faculty Search Committee. According to David Grann, '89, chair of academic affairs, Perry is, among other credits, a Winthrop Scholar, a member of the Educational Planning Committee (EPC), and has interviewing experience. "We couldn't have found a better person," Grann said. "Jennifer Perry is a strong, strong candidate."

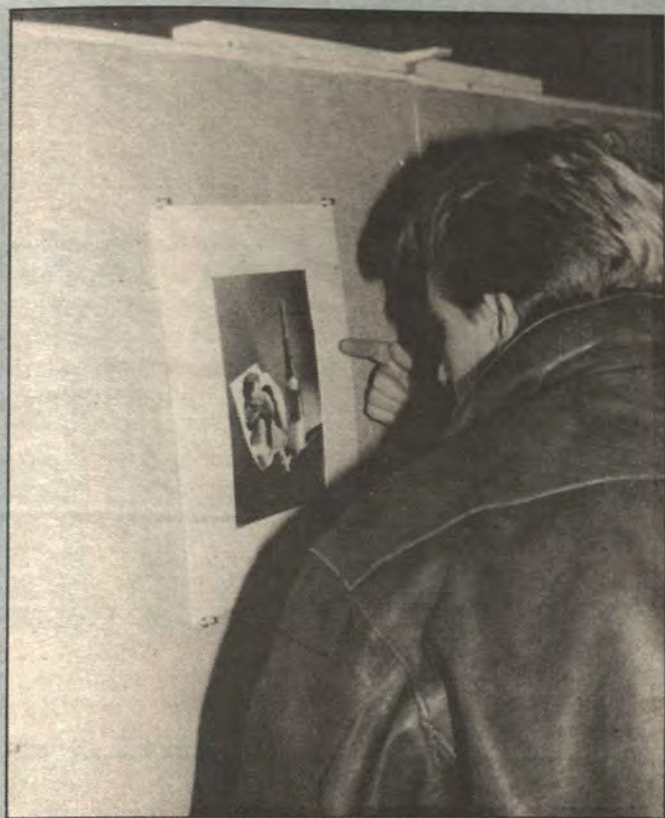
Four students were elected to the Dean of Faculty Search Advising Committee. The committee will work with Dean of the College, Robert Hampton, when the candidate pool has been narrowed down to six or seven candidates. Grann, Warren Cohen, '89, Leon Dunklin, '90, and Alice Maggin, '91, were all voted onto the committee.

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ARTS and LEISURE



Day Post/The College Voice

Gallery 11's opening on November 18 featured new student artwork from a variety of mediums

Theater Review: *Wilde About Oscar* Celebrates Directing

by Kieran Murphy
The College Voice

As a director, Richard Digby Day is a genius. If I had any doubts about this they were erased after seeing the production of *Wilde About Oscar* on Saturday, November 19. His style of turning the theater upside-down for his productions, using every available space for his actors, and having the audience actively engaged shows playfulness, inventiveness, and daring.

I worked with Richard Digby Day at the National Theater Institute, and he is a man whose style is as large and showy as his productions. At NTI we also led the audience around, surprised, shocked, included and intimidated them. However, *Wilde About Oscar* was cleaner, tighter and more sophisticated than the previous production of his that I have seen.

That this was not an ordinary theater performance was obvious from the moment the action began in the lobby, where the actors enacted five scenes simultaneously. They played on the stairs, promenaded through the main hall, and during one scene acted in the back entranceway behind glass doors.

The audience was required to walk around from one scene to another, as the actors repeated each scene enough times for everyone to see them all. After this introduction, the audience was led into the auditorium, where the actors were standing at various places among the seats and on the stage, each in a spotlight, each looking like a statue until they spoke. The audience was then led up onto the stage, where most of the action took place, and sat on the stage floor.

The actors were in simple white costumes and were in white-face. They were able to take on any role as need be, whether it was the part of Oscar Wilde, Dorian Grey, Queensbury, a reporter, or any other role that was required, and then were able to switch a moment

later to an exactly opposite character. Men played women, women played men. Each actor was the quintessential actor, quixotic and malleable. Especially captivating were Dave Fendig, Graham Burnett, Bruce Marchand, and Shay Shafer.

The packed script was often hard to follow, since there were so many facts and events that followed closely upon each other. I did not leave the auditorium with much of a message, just some glimpses of Wilde's life and little pieces of his philosophy.

However, the script was not of the greatest importance. What the production was really about was a celebration of directing, realizing fantasies of the director, and making directing dreams come true.

We were scared when we were screamed at, shocked by two of the male actors engaged in a passionate kiss, dazzled by the brilliantly lit

actors who appeared on the balcony high above, touched by the pathetic actors on trial, and amused as the actors paraded on the table tops, sat in the audience member's laps, and threw vegetables.

The play became more about Richard Digby Day than about Oscar Wilde. And in many ways that was not a bad thing. Often in theater they will tell you that the director is good if you are unaware of his presence and don't notice his techniques, which are only there to let the play come alive. However, in this case directing as an art was what it was all about, and it was the directing that shined through. It carried the play, the actors and the audience into a unique world that will not be experienced again. Or at least not until one is lucky enough to be able to attend the next Richard Digby Day production, where ever that may be.

of Events

Calendar

El 'N' Gee, 86 Golden St. New London
12/7 Velocity
12/8 Wooden Soldiers, Ray Manson Band
12/9 17 Relics, Tyger Tyger
12/10 Newjohnny 5
Hartford Civic Center
12/16 Luther Vandross, Anita Baker
Providence Civic Center
12/9 Ozzy Osbourne with Anthrax
Museum of Modern Art, New York
10/17 to 1/3 Anselm Kiefer Retrospective
11/17 to 1/10 The Drawings of Richard Diebenkorn
Metropolitan Museum of Art, New York
10/11 to 1/8 Degas Retrospective
9/15 to 1/8 Umberto Boccioni
11/19 to 2/5 Georgia O'Keeffe
Brooklyn Museum
11/4 to 1/16 Courbet Reconsidered
Palmer Auditorium
12/9 A Christman Carol
Cummings Art Center
11/20 to 12/16 Art Exhibition

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COMICS

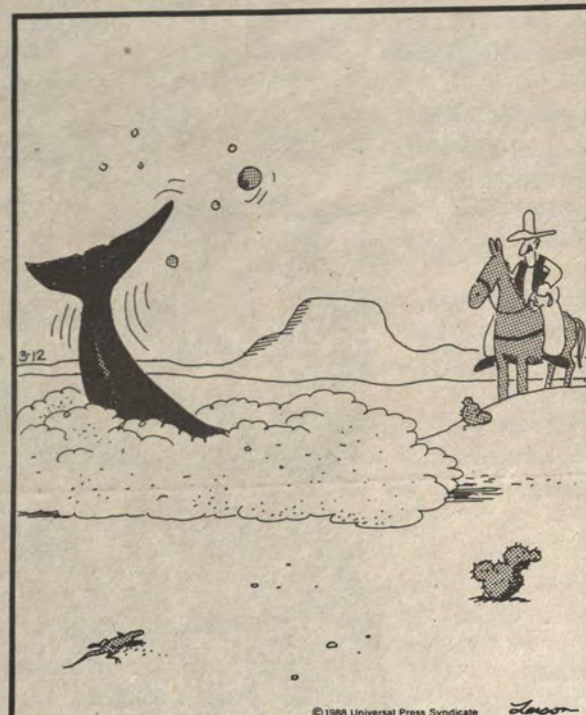
BLOOM COUNTY

by Berke Breathed



THE FAR SIDE

By GARY LARSON



Whale dust baths



THE FAR SIDE

By GARY LARSON



"Hold it right there, Henry! ... You ain't plannin' on takin' that wrinkled horse into town, are you?"



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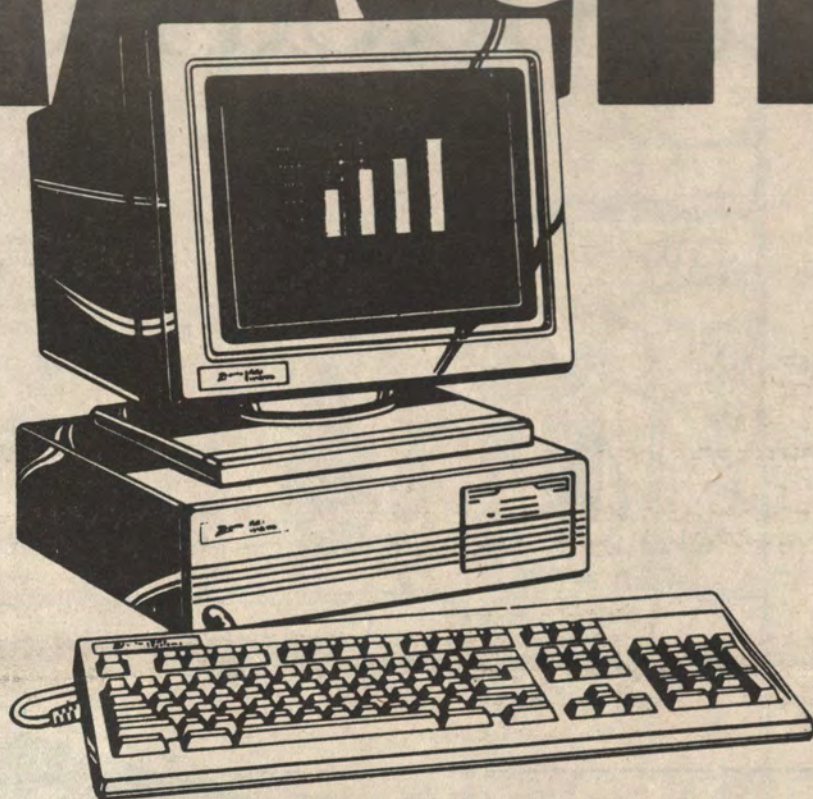
Applications must be postmarked no later than December 15, 1988. For further information and applications, please contact Elizabeth Schaefer at the Japanese Consulate in Boston (617) 973-9772, or Chris Lucas at the J.E.T. Office at the Embassy in Washington, (202) 939-6779.

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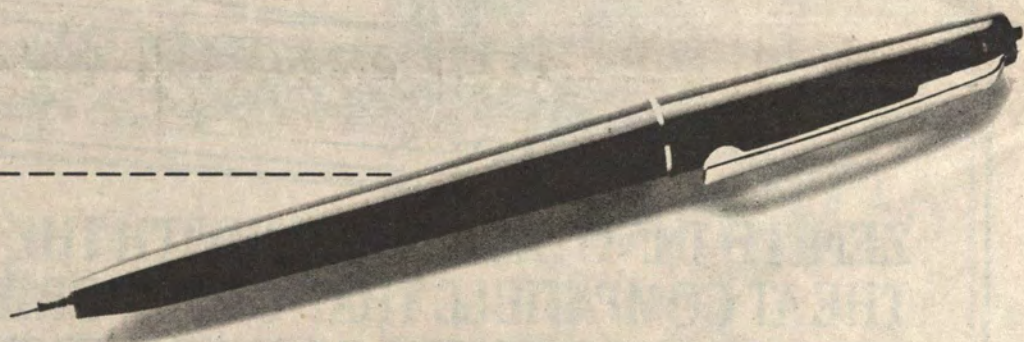
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COMICS

BLOOM COUNTY

by Berke Breathed

THE LAST THINGS OPUS REMEMBERED AT THE BACK-ALLEY LIPOSUCTIONIST:

STEP INTO THE OPERATING ROOM!

THAT'LL BE \$500. I'M PUTTING MYSELF THROUGH MEDICAL SCHOOL!

YOU'LL FEEL A TEENY-WEENY PRICK...

OKAY! I'M OFF TO SCRUB UP! BACK IN A SEC!

HAD AN ILLEGAL NOSE LIPOSUCTION!

OPUS DID WHAT?!

SOME BLACK-MARKET QUACK SURGICALLY VACUUMED HIS SHNOZ FAT RIGHT OUTTA HIM!!

AT THE MOMENT, HE'S NOT FEELING UP TO SNIFF...

SPEAKING OF SNIFF, CAN YOU EVEN INHALE THROUGH THAT THING?

SNORTPH! SNORPH! SNOPH!! NO.

COULD'VE BEEN WORSE... I COULD'VE CROAKED.

AND IT DOES LOOK SORTA SVELTER ACTUALLY...

ANYWAY, WHAT'S DONE IS DONE AND I'VE JUST GOTTA BE POSITIVE ABOUT IT.

OPUS?

WHAT? BLEIGH

HE'S BEEN BUTCHERED!! STOP SAYING THAT!!

HAS ANYBODY CONSIDERED THAT MAYBE OPUS IS FEELING POSITIVE ABOUT HIS NEW LOOK?

IN FACT, I THINK I DO LOOK A BIT LIKE A YOUNG DON AMECHE NOW.

RIGHT! ABSOLUTELY!

MILD, HE LOOKS LIKE A MOSQUITO WITH GAS.

NO! DO I?

NOSES OF SHAME
• A BRIEF REVIEW •

NOVEMBER, 1986:
A BAD NOSE JOB BY MICHAEL JACKSON'S PLASTIC SURGEON.

MARCH, '87:
SLEPT ON HONKER WRONG AFTER SHOWER.

OCTOBER, '88:
SNEEZED WHILE FLOSSING UPPERS.

DECEMBER, '88:
BACK-ALLEY NOSE LIPOSUCTION.

PRESENTLY 98.9% FAT FREE

OW!

I SAID I WOULD PAY FOR THE CONTACT LENS...

I MADE A TERRIBLE MISTAKE, MILO.

YOU NEED HELP, SON.

I DO. I NEED HELP.

MEDICAL HELP.

PSYCHIATRIC ADVICE?

SOMETHING LESS WISHY-WASHY.

LIPOSUCTION'S REVERSED

THE QUACK IS IN

THE FAR SIDE

By GARY LARSON



"Look — I never would have married him in the first place, but the jerk used a cattle prod."

THE FAR SIDE

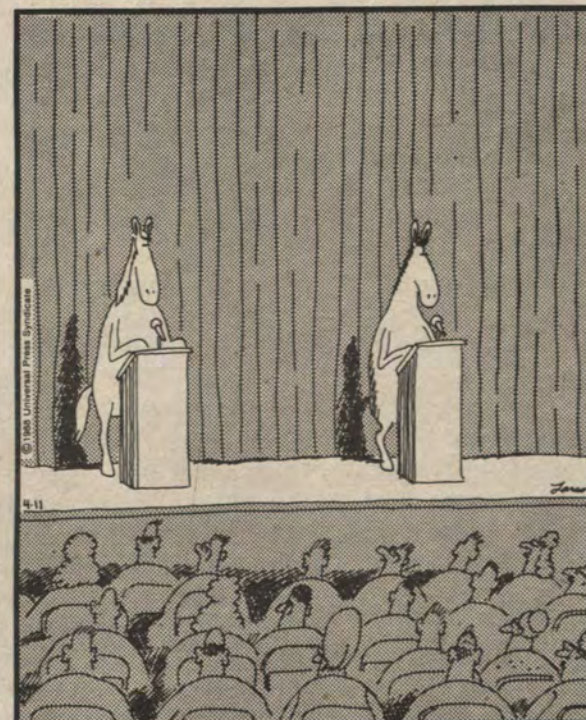
By GARY LARSON



"And one final warning before we begin the exam — any stray eyeballs will be immediately thumped."

THE FAR SIDE

By GARY LARSON



The famous "Mr. Ed. vs. Francis the Talking Mule" debates

SPORTS



Men's Hockey

Men's Hockey Defeats Fitchburg State 4-2; Roberts Wins 100th

by Jeff Dorfman
Associate Sports Editor

When he began coaching at CONN ten years ago, Doug Roberts inherited a hockey team that, even by his own admission, was "pretty bad." Roberts, a twelve-year veteran of the NHL, has completely turned the program around.

The Camels are now considered to be one of the strongest teams in New England Division III hockey. The Camels rewarded Roberts by earning him his 100th win on Tuesday, November 29, with a 4-2 victory over the Fitchburg State Falcons.

If there was any question about the potency of the Camel offense, it was answered during the first five minutes of the game. CONN stormed out of the locker room and scored three times on four shots.

On the first shift of the season

Doug Roberts, Jr., '91, took a pass from Joe Cantone, '90, to give the Camels a 1-0 lead. Cantone dug the puck out from behind the net and fed it Roberts who had set up fifteen feet in front of the goal.

"That goal set the tempo for the whole game," said co-captain Jim Brown, '89. "We forechecked them hard all night. We bottled them up. They had a hard time getting the puck out of their zone."

A minute and a half later Brown sent John Hutchinson, '90, and Todd Taplin, '89, away on a two on one. Taplin and Hutchinson made the most of the opportunity, executing the play to perfection. Hutchinson finished the play by burying a shot from ten feet to give the Camels a 2-0 lead.

At the four minute mark, the lead increased to 3-0. Jim Alissi, '89, scored the eventual game winner as he took a beautiful flip pass from center Jeff Schaffer, '90. Alissi,

who hit the shot on the go, praised the work of his linemate.

"Jeff made a perfect pass. It went over two of their sticks and right onto mine."

Fitchburg made a game of it by scoring a power play goal later in the period. The teams went to the locker rooms at 3-1.

Half way through the second stanza, CONN's Rand Pecknold, '90, tallied his first score of the season. Pecknold, who was camped in his familiar position at the top of the crease, scored after receiving a pass out of the corner from Roberts.

Fitchburg scored late in the third period to round out the scoring.

Co-captain Lou Schwing, '89, had an outstanding game in goal for the Camels, making some tough saves when the game was close late in the first and early in the second periods.

'New Look' Men's Basketball Team Rolls Over Nichols 79-60

by Jason Stewart
The College Voice

The Connecticut College men's basketball team has lost some key players from last year's squad due to graduation and an untimely moment of carelessness. The graduation of Scott Sawyer, '88, is a definite loss to the team, but perhaps a bigger factor this year is the lack of depth on the team's bench.

"The difference between last year's bench and this year's," said Martin Schoepfer, coach of the men's basketball team, "is this year's bench is unproven. Three of five [substitutes] are unfamiliar with the team."

The team is hoping that freshmen Mike Penella and Carlos Perez can step in and give starting guards, Frank Lombardo, '89, and Derrick Small, '90, a good rest when they need it.

"One of our goals of this year is to get our bench involved in the system,"

Schoepfer said. "Penella is a definite three-point threat when his shot is on

and a good ball handler, while Perez is a slashing, penetrating play-making guard. In time, both should be able to step in for Lombardo and Small with no problem."

Change has not passed over the veterans either. Lombardo, '89, has changed roles on the team. Said Schoepfer, "I've asked Frank to change, from a shooter to a play-maker—to be our primary ball

handler." If the statistics from the November 29 game against Nichols are any indication Lombardo will fill this role well. Although he scored no points Lombardo dished out five assists and had no turnovers.

"The position is new to



Derrick Small, '90.

"The difference between last year's bench and this year's is this year's bench is unproven."

me," Lombardo said, "the last time I didn't score in a game was in fourth grade. But I take more pride in seeing less turnovers after each game."

Because Lombardo will be playing point, Small will assume the role of shooting guard. In the game against Nichols, Small was 6 for 9 from the floor, with one three-point goal and 5 for 6 from the foul line.

Kevin Bellevance, '89, who played guard last season will now move to the small forward spot where he scored 11 points against Nichols.

Seniors Dave Blair and Ed Hoffman still provide the height and the power down low. At Nichols, the two combined for 27 points and 20 rebounds as the Camels rolled to a 79-60 victory.



Frank Lombardo, '89.

Women's Basketball Team Off To Quick Start; Wins First Two

By Chris Brecke and Rick Denton
The College Voice

The Connecticut College women's basketball team started the season off on the right foot by winning their first two games. The Camels traveled to Manhattanville College on November 27 and crushed the competition by the score of 75-65.

The Camels were lead by Liz Lynch, '92, who scored 16 points and Wendy Merk, '89, who had 14 points and 22 rebounds. Esty Wood, '92, and Betsy MacDonald, '89, helped CONN's effort off the bench with nine points and seven points respectively.

"Our first game showed me that this team possesses the leadership needed from the seniors and the confidence of the freshman to react to the higher level of college play to have a very successful season," said Bill Lessig, head coach of the women's basketball team.

In the 64-54 win over Nichols College on November 29 the camels showed great composure in a tight match. All five starters made contributions to the game by scoring in double figures. Lynch had

another strong game with 20 points to her credit and Merk added 12 points to the final score. All Americans AJ Deroo, '91, and Pam Mitchell, '91, had eleven and ten points each. Starting point guard Lynn Elliot, '91, had eleven points and lead the team with six assists.

These two away games showed that the team is ready to live up to the high expectations placed on it by Lessig.

"This team is a solid group of individuals who are able to perform to any game situation. They have taken their skills and performance exhibited during practices and so far have been able to incorporate them into our games," Lessig said.

After their first test, the Camels have easily made the Dean's List in every aspect of their game. Lessig gives the players a solid 'B' in their rebounding, fast break and intensity. Due to their high level of confidence the players earned an 'A' for their composure on the floor.

"This is a confident young team and they know what they are doing out on the court. They are given a situation within a game, know what they have to do and then do their



Women's basketball

job," Lessig said.

The Camels have established a fan-pleasing fastbreak and high scoring offense which they take on the road to face Suffolk University, Westfield State and Mount Holyoke College. Camel fans can watch them play Williams College on December 6 at the Athletic Center.

Athlete of the Week

This week the award goes to WENDY MERK of the women's basketball team. Merk led the Lady Camels to a 75-65 victory over Manhattanville College, scoring 14 points and grabbing 22 rebounds.—Rick Komarow.