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THE COLLEGE VOICE

Volume XV, Number 13

Ad Fontes

December 9, 1991



Dave Friedman / The College Voice

Paul Fell, professor of zoology, and Stephen Loomis, associate dean of the faculty, exit Wednesday's meeting.

Faculty and students compromise on phase-out of 3.0 Dean's List

Standards for new honors set at 3.3 and 3.7 minimums

Erika Gaylor
The College Voice

A last minute compromise, unanimously forwarded by the Academic and Administrative Policy Committee and approved by the faculty Wednesday, put a close to the split over the implementation of Dean's List changes.

Members of the college community had been divided over whether increased standards should be grandfathered to exclude currently enrolled students.

The Student Government Association had argued that inclusion of currently enrolled students in the new standards would cause discrepancies on transcripts, hindering graduate school and employment applications.

A letter from the Assembly also said, "All major academic changes should be implemented at the beginning of the academic calendar, not halfway through the year."

According to Stephen Loomis, chair of AAPC and associate dean of faculty, some faculty members were concerned that a selective increase in standards would be unfair.

Given non-uniform application of a 3.3 minimum, two students of different years could complete the same work in the same course during the same semester, but compete for distinction under different guidelines.

The compromise, which only one faculty member voted against, keeps the category of Dean's List at 3.0, but adds new distinctions of Dean's Honors at a 3.3 GPA and Dean's High Honors at 3.7.

At the close of the 1994-1995

academic year, the category of Dean's List will be eliminated. The increased academic standards will be implemented in fall 1992.

At a campus-wide Contact session held on Monday, Melvin Woody, professor of philosophy, raised the not-in-my-backyard syndrome and argued it is contradictory for students to support increased standards exclusively for future classes.

"If the students aren't willing to impose [changes] on themselves, we can't impose them on people who aren't here yet," he said.

Because the 3.0 standard will be dropped when the current freshmen graduate, the classes of 1996, 1997 and 1998 will have discrepancies in their transcripts.

Scott Intner, '93, student representative on AAPC, acknowledged that the temporary three-tiered system will cause inconsistencies for these classes, but argued that incoming students will know about the planned phasing-out before enrollment and can work to earn a minimum 3.3 to avoid discrepancies.

Ratiya Ruangsawana, '93, chair of academic affairs, said, "I'm pleased with the compromise because the faculty really did listen to us."

According to Loomis, the compromise mitigated faculty concerns. While the compromise effectively grandfathered the change for current students, all classes will follow uniform guidelines during a given semester. When the change occurs, all students will be subject to the 3.3 standard.

"Nothing is perfect. We couldn't

come up with a perfect solution, but I think this is the best compromise," Loomis said.

Calling the compromise "reasonable," Perry Susskind, associate professor of mathematics and chair of Faculty Steering and Conference Committee, also acknowledged that "the issues are still going to be there partially."

Trustees aim alumni donation to fund long-term, low-interest loans

by Jon Finnimore
News Editor

A loan aimed at middle class students who qualify for little or no financial aid was established by a unanimous Board of Trustees vote this past weekend.

The program is being funded by a \$2.5 million bequest from Harriet Buescher Lawrence, '34.

The low-interest loans will be offered to freshmen starting in the fall of the 1992-1993 academic year. The loans will be deferred until after graduation, and the repayment schedule is expected to stretch over a ten to fourteen year period.

There was no statement as to why the loans will not be offered to currently enrolled students.

Specific guidelines and requirements are being developed by Lynn Brooks, vice president for finance.

Claire Matthews, dean of admissions and planning, cited the loans as a stimulus to continuing the

Package delivery leads to arrest

Authorities bust freshman on drug charges

by Sarah Huntley
Editor in Chief
and Rebecca Flynn
Associate News Editor

Federal, state and local authorities, in a scenario involving a postal inspector and a delivery to a dormitory door, arrested a student in Windham on drug charges early Tuesday, November 26, after he signed for a package from a postal inspector. The package allegedly contained 22 grams of hashish.

Officers from the Statewide Narcotics Task Force arrested Sacha Boegem, '95, at 8:36 a.m. and charged him with possession of hashish with intent to sell, possession of hashish, and possession of drug paraphernalia. Legally, five or more grams of narcotics warrant an intent to sell charge.

Jessica Fuller, '94, said that apparently the package was shipped through the mail from Amsterdam.

According to Officer M. Strecker, the drug bust was the result of an ongoing investigation conducted by three different law enforcement agencies: the Statewide Narcotics Task Force, the Vice and Intelligence Section of the New London Police, and the United States Postal Service based in Hartford, CT.

The college's administration was contacted prior to the opera-

tion. Robert Hampton, dean of the college, said he was notified one week ago about the situation, but was not told the expected time of the bust.

"The college has fairly good working relationships with local police authorities and sometimes that involves the sharing of information," said Hampton. "Up until this point, I've had no contact with [Boegem], nor have any other college officials."

With a search and seizure warrant, the six officers allegedly removed narcotics from the premises, in addition to Boegem's personal computer and other belongings.

Student witnesses were asked to close their doors and remain in the dormitory rooms by Stewart Angell, director of Campus Safety, during the operation.

"There were seven police officers in the corridor and a dog. I didn't want anyone to get hurt," he said.

Strecker would not comment on whether the bust involves a larger investigation at the college, but did say, "At this time, we do not expect any further arrests."

Hampton said, "There seems to be no evidence that there was a large scale ring involved in all

See Drug Bust p. 6

college's pledge towards a truly diverse community.

"There is a distinct set of families who do not qualify for financial aid under federal guidelines, but who are not truly needy. As an institution, we risk losing an important element of our socioeconomic diversity if we do not help make private higher education a real option for students from these families," said Matthews in a press release.

Echoing this pledge to diversity, Claire Gaudiani, '66, president of the college, said in the release, "We cannot allow outstanding middle

class students to be effectively shut out of institutions like Connecticut College only for financial reasons. Our nation and our world would be losing a tremendous resource."

Jean Handley, '48, chair of the Board of Trustees, was quoted in the release as saying, "[T]he Lawrence loans will broaden our ability to attract students from all backgrounds to campus and maintain our strength for the 21st century."

The trustees also approved leaves for 23 faculty members for the 1992-1993 academic year.

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Two teams remain undefeated

VIEWPOINT

New Year's initiative

What does Santa's grab bag bring us in this year's semester-ending review? Deck the halls with inefficiency and lack of initiative because those are the words of the year.

The Student Government Association has not had a banner semester. Assembly members are saying it; SGA Executive Board members are saying it; administrators are saying it; and most students aren't saying anything because nothing of real substance has been put on the table.

The three biggest issues SGA has dealt with this year are: the *Voice* computer, Dean's List, and the budget. The *Voice* computer debate is clearly not an item of long-standing import to the college. Dean's List was a minor issue blown out of proportion. The budget is always one of the top three issues of the first semester.

The Financial Aid Policy Review Committee has been putting together a final report on the future of need blind admissions at Conn, yet the Ad-hoc Committee on Need Blind Admissions, designed last year to keep students aware, hasn't even been elected. The Minority Student Steering Committee is continuing its push for broader cultural curricular representation, but the issue hasn't even come to the Assembly floor.

Here are two issues at the top of this college's agenda and at the forefront of higher education in the United States, and what's SGA up to? They're fixing club constitutions and reorganizing the SAC Executive Board. The fact that the Executive Board's Issues Project came out in a first draft at the semester's final meeting shows pretty clearly what's going wrong.

The time hasn't just come—it's passed—for students at-large to demand action. We live under a representative government which, if truly representative, shows a student body with a few healthy ideas and issues, but no initiative.

It's initiative that those folks on SGA are supposed to provide. Until they take charge, the glare off this leadership void is only going to become increasingly blinding.

La Unidad board decries unsatisfactory coverage

Letter to the Voice:

La Unidad would like to make known to the campus that there is a problem. November was Latino Awareness Month. The members of La Unidad have worked hard to put together a series of events which aims to illuminate the various aspects of our cultures and political issues. This is why it is astonishing to us that our very own campus newspaper has failed to adequately recognize us and our awareness month. The absence of our presence in *The Voice* is particularly distressing given that the editorial board received an extensive press packet detailing all the events, one week prior to the first speaker. Even *The Day*, a newspaper whose scope reaches far beyond the limit of

this campus, announced the month as a whole, the keynote speaker Martin Espada, and an article announcing the presentation of Carmen Morales, a Puerto Rican storyteller. We cannot help but ask, why *The Voice* has not been able to give the same type of attention to our events. Given that La Unidad is a campus organization, *The Voice* has a greater responsibility than any other newspaper to cover these events sufficiently. As an organization dealing with issues of diversity, a priority of Connecticut College, it is a concern to us when our own campus newspaper does not reflect this priority.

La Unidad recognizes the limited coverage *The Voice* has given the Espada and Morales events. However, we believe the placement of these articles in the lower corner of pages 11 and 13 is indicative of the low priority *The Voice* has for the Latino community at Connecticut College. Institutions which parallel Conn's commitment to diversity, such as Brown University, place events of awareness months on the front page of their school newspapers as a standard practice. Furthermore, in the future we recommend *The Voice* highlight speakers before the event takes place. In doing so, the campus at large would have a greater opportunity to learn about the Latino experience.

This lack of attention given to issues dealing with Latinos reflects a national trend where the issues of Latinos are either ignored or blended with other minority groups. The issue is not solely the placement of two articles, or the absence of articles previewing Latino Awareness Month events, but rather the lack of acknowledgement of our community on this campus.

The issues of Latinos, while there are some similarities, are distinct from those of African Americans, Asian Americans and Native Americans. This is why we consider it essential for *The Voice* to adequately cover our events if they are ever to consider themselves a newspaper representative of this entire college community.

Sincerely,
The Executive Board of La Unidad

Student views vandalism as art

Letter to the Voice:

In solving a perceived problem, it is necessary to get down to the level of who needs what and then find some compromise—a win/win resolution. This can be demonstrated in the latest campus crisis—Vandalism. I was expecting to see a photo of broken glass or spray painted expletives. Instead I saw a rather interesting looking design. While I am no art history major, I felt the "graffiti" was more aesthetically pleasing than the blank walls it was carefully painted on. I am not questioning whether or not that student broke the rule; I am questioning the rule.

This issue represents a classic case of individual rights, i.e. the right to artistically express oneself in a public arena, a.k.a. "vandalize," vs. the public good, i.e. the right to have clean walls. *The Voice*, like most fact based journalism, failed to even bring up the root of "vandalism": the fact that people want to write on the walls. Why do they want to draw on the walls? One reason is that dorms are not aesthetically pleasing. Drab, off-white concrete walls that can make us feel we are in a prison more than in a pleasing place to live. We should examine the other half of the scales of justice, that is—the public right to have clean walls. I believe the majority of students would prefer something more visually exciting, just look inside their rooms. Thus we begin to see a possible win/win solution develop.

There are, or were, some places on campus in which the walls were painted. My first two years here I enjoyed seeing the many hands that were painted on the walls of the second floor of Morrison. The semester Abbey House chose to paint their dining room walls, I found the effect more pleasing to the eye than the previous yellow-white. Finally, on first floor of Hamilton there is a giant brightly colored fish. Thus the precedent has been set for visually increasing the quality of life here. For a further demonstration of what "graffiti" can be, check out the Blues Traveler album cover.

I do support legislation to reward students for not causing property damage. What I am suggesting in addition, is to allow students to create more serious

works of art on dorm walls, done in good taste, with the approval of the housefellow, hall residents and dean of housing or whoever needs to approve such things. It could be done in conjunction with the Art department as well, one assignment could be to paint a 10' section of wall, or as extra credit. The simplest solution would be to have one section of wall in every dorm, perhaps in the basement, be open to anyone painting anytime, as long as they cleaned up afterwards.

While this may not be one of the more earth-shaking issues of social justice, I thought it would be a nice idea and does illustrate how if everyone's needs are considered, a reasonable solution can usually be found. It is now up to SGA pass a resolution to allow individuals the freedom to express themselves artistically and at the same time provide the public a better living environment.

Sincerely,
Dan Cramer, '92

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The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976

David Stewart (founder)
William F. Walter (Editor in Chief Emeritus)
Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)
Brian Field (Publisher Emeritus)

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You may have already noticed that this issue is slightly shorter than usual. Due to the academic pressures of exams, The College Voice traditionally does not publish this issue at all. However, the college's calendar left only one week between breaks, so it was either put out a short issue now or none at all until late January. So we sacrificed our studies, got extensions on our papers, and put out an issue. All to keep you informed and to keep us procrastinating.

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FEATURES

Alumnus volunteers to help South African youth

by Angela Troth
Associate Features Editor

Travelling to a foreign country and teaching children sports sounds like fun, but in a racially divided country like South Africa, much more than fun and play will be involved.

Shannon Range, '91, who majored in government at Connecticut College, will have the opportunity to teach soccer and other sports to children in South Africa for six months beginning in January 1992 through a program called Score.

After graduating last year, Range first wanted to start a photography business, but because of the state of the economy he ended up taking a job as a waiter to pay the bills.

"I will be giving these children a chance to believe in themselves and see that they have the strength, the intelligence, and the guts to affect their world."

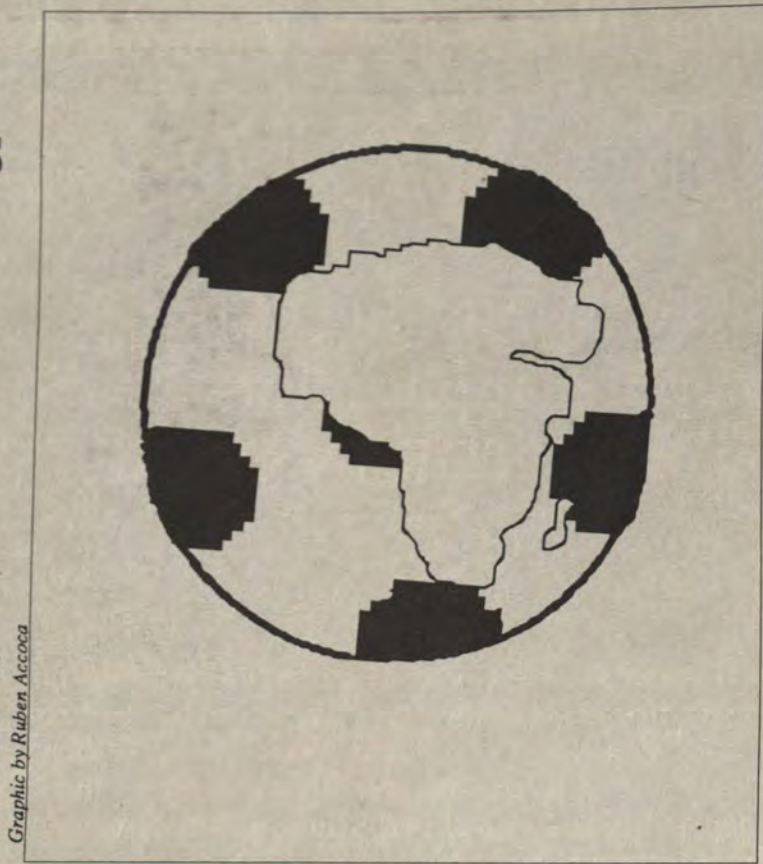
— Shannon Range, '91

Through Venture II, an intercollegiate job service, he discovered the Score program.

"I knew that I didn't want to work in an office and that I loved to travel and would especially like to travel to a Third World country," Range said. He studied in Thailand during his junior year and was planning to return, but then he was accepted into this program and said he couldn't refuse.

Score was founded in 1990 to provide volunteer coaches to understaffed schools in South Africa. The program is based on the principle that sports are an international language which can bring people of different races and cultural backgrounds together.

Volunteers coach physical education classes of about 40 children of varying ages during the school day. Which sports the volunteer teaches depend on the creativity of the instructor, the interests of the



Graphic by Ruben Accoca

students and the equipment available. After school the coaches are responsible for setting up and coaching soccer leagues and other sports.

"Along with ten other volunteers, I will be coaching soccer in the black township of Khayelitsha near Cape Town, South Africa. We will spend six months coaching soccer teams, teaching physical education and organizing other extra-curricular sports in the primary schools in Khayelitsha," Range explained.

According to Range, he will be living with nine other

coaches in Cape Town in a "mixed area."

"We are only allowed to go into townships when working. They won't allow us to go into the townships after work times or on weekends," he said.

Range believes that the most exciting part is to be working with sports. He said that in all of the sports he played, especially soccer,

he found a fundamental source of self-confidence, maturity and enjoyment.

"It would be arrogant to assume that I will be changing the social and political inequalities of South Africa by teaching kids to kick a ball around a dusty field, but I will be giving these children a chance to believe in themselves and see that they have the strength, the intelligence, and the guts to affect their world," Range said.

The Score program is volunteer work. Range still needs \$1000 dollars to ensure his departure. After working with Score in South Africa he hopes to work with the Connecticut College and New London collaborative program which will send two to four Conn students to Umtatu annually.

Door sprinting and new access etiquette

by Kate Bishop
Managing Editor

The door slams behind me, and then comes that voice pleading, "Wait, hold the door please!" And I see that pitiful face, looking like my cat does when he wants to come inside on a rainy day. I run back and try to pull open the door before it clicks. But it's too late. "Sorry," I shrug, as I wander off feeling vaguely guilty about yet another door encounter.

There's a new sport at Connecticut College — it's called Door Sprinting. Like most other sports, it's a game of strategy, speed and skill. You know the scenerio: a person fifteen feet ahead of you is punching a PIN number into one of the blue dormitory access phones. You have to decide whether to run for it, yelling for the person to hold the door, or to simply continue at your normal walking speed and punch the numbers in yourself, a frustrating ten seconds after the door has clicked into place.

If you decide to run for it, you have a split second to decide what exactly you want to yell. Something witty? An unarticulated "aargh?" Or the old stand-by, "Hold the door?"

Of course, the other facet of Door Sprinting is that often you're the person who got there first. How long do you wait? If you're opening the door to JA and you see someone halfway across the green break into a run, do you stand in the door,

feeling foolish, until they arrive? Or do you ignore them?

Whenever I'm stuck with holding the door, for some reason I find myself feeling sorry for the sprinters. I keep saying "It's okay, no need to rush, calm down." They look at me like I'm violating a cardinal rule of Door Sprinting: In a door confrontation, you don't say anything to the other person unless it's along the lines of "thank you" or "no problem."

Door Sprinting, of course, is merely the result of a whole new campus phenomena — door etiquette. You know that the person who punched in their numbers ahead of you is going to hold the door, if you yell the proper code words, so to save him or her as much trouble as possible, you run. A word of warning, however, if you trip when the other person is holding the door for you, you look really really silly. So run carefully.

Then there are those lucky days when there's no one in sight and you resign yourself to punching in your own PIN number. Then, just as you approach the doorway, one of your dormmates opens the door from the inside. Or when you have piles of library books or clean laundry in your arms and you can't possibly deal with the receiver, PIN number and door handle. So you bang on the door and someone inside, hanging around in the hall, pushes it open. Kind of renews your faith in the Christmas season, doesn't it?

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CONNECTICUT VIEW

New London of old spawns New London of new

by Randall Lucas
The College Voice

It is easy to make fun of New London, to crack jokes about the city that seems to have defined management in terms that only the Three Stooges could understand. After all, this is the city that took one of its greatest historical treasures, the Nathan Hale schoolhouse, and moved it innumerable times, so many that the city's newspaper suggested that it be placed on a flatbed truck and

Perhaps New London is often criticized harshly because of its many resources and advantages. This is after all the city on a hill, the city that was founded by John Winthrop in 1646, on a site chosen for its harbor and natural assets.

New London's historical plaque describes the city as a "plantation," and celebrates its advantages: its river, the Thames, its whaling port, and the influx of foreign labor. New London's vitality depends upon these and other assets, but current opportunity, as the plaque describes the past, must be seized by those of hardihood and valor.

If you are so inclined, you can visit the many places in New London where American history was made.

For example, the original cobblestones which paved the city's streets are preserved on a neighborhood road off Jefferson Avenue.

More dramatically, one can stand in the "Olde Burying Ground" and overlook the city and the region as Benedict Arnold once did while the British burned New London.

Longtime residents still remember the grand old days of State Street, where businesses thrived during the forties and fifties. Stores such as Gorras and Benois catered to residents and the young ladies from Connecticut

driven around continuously so that everyone can see it.

This is also the city whose council, after having determined that the clock tower at Ocean Beach could fall and break the boardwalk during a hurricane, ordered it dismantled and carted away. Unfortunately, the company hired for the task used a smaller crane than necessary, and the combined weight of the crane and tower tipped the whole thing over, crushing the boardwalk.

But mistakes are to be expected in any city that places a high value on democracy and cares about the public's concerns and opinions.

Mistakes are to be expected in any city that places a high value on democracy and cares about the public's concerns and opinions.

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Bill Mulligan / Photo Editor

Rosie's Diner, across from Stop & Shop on Route 184, is open 24 hours a day.

Rosie's beckons weary students

by Elizabeth Miller
Connecticut View Editor

The angst of exam week weighs heavily upon the average Connecticut College student. But, there are two important things to keep in mind in the following days: first, breathe. A deep breath will relax you and will provide oxygen to your overworked brain cells. Second, it is imperative to keep stress at bay. So take a break from the books and visit Rosie's diner.

Located on Route 184, the 24-hour diner provides a safe haven, an oasis for the overworked student. The jukebox will ease your frazzled nerves and the food—well, it's your typical diner fare. Eggs any way you like them, bagels toasted on the grill and a

wide assortment of homemade pies.

Come on in to the place where "love is a first bite." Settle yourself in one of the fake leather booths. Pick up a greasy, dog-eared menu, sniff the stale smoky air, hum along to Frank Sinatra's "I Love New York" on the jukebox and order away.

While you're waiting, talk to the people around you. You're bound to see the regulars, the first-timers, and, of course, the Connecticut College students. There will be plates of fries and large slices of coconut cream pies on the tables.

So, when you're feeling insane and ready to jump into the Thames, stop. Take a break, breathe and put things into perspective. Then, bundle up and head for the diner that never sleeps.

College. It was a more formal age, and the entire city dressed up to go shopping Thursday nights when the stores were open late.

Emblematic of the problems suffered by New London and other cities was the relocation of one of those grand stores, Benois, to Waterford's Crystal Mall. Shopping centers sprang up in suburbs, shifting the region's

social and economic center from downtown. But State Street is now undergoing a revival.

New London is a friendly city and the people have always been its greatest asset. The old Italian section off of Bank Street is marked by monuments erected by the proud Italian community in the city. Today the city has a new resource in its Hispanic immigrants.

New London, burdened with a low tax base because of its educational institutions, but blessed with its natural assets of harbor and beach, may find a regional attitude, a view of itself connected with other towns and cities, the way to its future.

There, the old New Londoners and new New Londoners may find success.



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Ad U.S. Department of Transportation

NEWS

Students question officers' behavior

by Rebecca Flynn
Associate News Editor

Windham residents who were awoken at 8:30 a.m. by activities surrounding the drug arrest of Sacha Boegem, '95, on Tuesday, November 26, have made allegations that the officers involved behaved in an inappropriate, unprofessional manner.

Jessica Fuller, '94, a resident of Windham, said she overheard what she believed to be Boegem's reaction to the arrest, but realized, "It was the entire force and they were laughing and joking . . . taunting [Boegem]."

"[The officers' behavior] was so wrong. They were loud, and they were obnoxiously loud," said Fuller. "I was really upset about it."

Cruz Galego, '92, also alleges the officers acted inappropriately. "They acted like they were in a circus run by a bunch of clowns," he said.

Galego further stated that the arresting officers were "very belligerent with [Boegem]."

Officers from the Statewide Narcotics Task Force, the Vice and Intelligence Squad of the New London Police Department, Stewart Angell, director of Campus Safety, and a postal inspector, were present

during the bust.

Bruce Rhinehart, deputy to the New London chief of police, said "If anyone believes there was any impropriety, they certainly have the right to file a complaint." Filing such a complaint involves going to the NLPD and filling out a form.

A civilian complaint must be filed within 10 days of the incident. When told that Thanksgiving break could interfere with the filing, Rhinehart said, "If someone would like to come in Monday morning we would certainly take the complaint and conduct an appropriate investigation."

William Lacey, an NLPD sergeant, pointed out that any student upset by conduct could come to the station to express concerns, meet with police administration "and see if something can be worked out."

According to an officer of the Vice and Intelligence Squad, "While I was there, it was strictly business." The officer added that the search warrant was held by the Narcotics Task Force, so following the arrest all NLPD officers left to take Boegem to the station.

Matt Coen '92, house senator of Windham, said Angell was involved with the unprofessional behavior. "[Angell] is there to protect the interests of the students and not to play Miami Vice," he said.

According to Angell, he did not speak with or see Boegem. "There was joking and laughing in the room, but I wasn't there," he said.

Fuller said the behavior continued during the search of Boegem's room conducted by the Narcotics Task Force for over an hour following the arrest.

Although the listed number for the Statewide Narcotics Task Force is supposed to be staffed 24 hours a day, there was no answer. Consequently a representative could not be reached for comment.

Boegem said he was advised by his attorney to withhold comment on all aspects of the case until after his court date.

Susan Wise, Boegem's attorney, could not be reached for comment on these allegations.

Authorities bust student

Continued from p. 1
this."

Boegem was arraigned in New London Superior Court the same day and released on \$5,000 bail with the condition that he relinquish his passport to authorities.

Boegem has dual citizenship, with an American mother and a father from the Netherlands. Boegem resided in the Netherlands, where some drugs are legal, for six years prior to his enrollment at Connecticut College.

Despite a request from the prosecuting attorney that Boegem be held to a bond of \$50,000, the usual amount for possession of narcotics with intent to sell, Jonathan Silbert, New London Superior Court judge, approved the lower bail.

"I'm satisfied that Mr. Boegem has a lot more to lose by not appearing," Silbert said.

Boegem is scheduled to appear in court on December 11. According to Susan Wise, the student's attorney from the New Haven law firm Williams and Wise, her client will plead not guilty.

On the advice of his attorney, Boegem declined comment.

Attention Students:

Lee White is researching a story on Connecticut College's food service for Connecticut College Magazine and would like to speak with students whose parents are gourmet cooks or own restaurants.

Please call Lee at x2503



Bill Mulligan / Photo Editor

Secret Santa week, one of Conn's favorite traditions, culminated in a night of dorm holiday parties on Saturday, December 5. Here, Park residents decorate their living room in preparation for the festivities.

Local man charged with criminal mischief and trespassing on campus

by Jon Finnimore
News Editor

A local man was apprehended by the New London Police Department on campus over Thanksgiving break.

Gary L. Merricks, 31, a resident of New London, was arrested for smashing the windows of cars parked on the Wright-Park-Marshall side of the Plex on Friday, November 29.

The police arrest log reported that Merricks was "charged after he damaged three motor vehicles with cement blocks at Connecticut College parking lot."

Returning to his room after dinner, Nat Damon, '93, a resident of Park, said he heard breaking glass outside of his window. A few min-

utes later, he heard another crash and looked out his window.

Damon said he saw Merricks with a cement block in his hand and promptly called Campus Safety.

As he called, Campus Safety arrived in two vans and made Merricks lie down and wait for the NLPD to arrive.

NLPD came on the scene quickly, according to Damon, and handled the arrest efficiently.

Damon noted that the man was stumbling around, and said, "He was definitely acting like he was

intoxicated."

Stewart Angell, director of Campus Safety, said he could not comment on whether Merricks was under the influence of either drugs or alcohol.

Merricks was charged with three counts of criminal mischief and one count of third degree trespassing. If found guilty, he could serve up to one year in jail for the misdemeanors.

Merricks was released on \$5,000 bail and is scheduled to appear in court on December 9.

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NEWS

Department chairs scramble to release course evaluations

by Carl Lewis
The College Voice

Expecting an approved standard evaluation form to be released for use this semester, departments scrambled to put together evaluation forms when the college wide form was delayed by organizational complications.

Last spring, a standard class evaluation form was drafted by a task force comprised of faculty members and students.

Although faculty approved the form, Joan Chrisler, psychology department chair and member of the validation committee, said,

'The faculty are overburdened with committee work.'

— Perry Susskind, chair of the Faculty Steering and Conference Committee

"The yes vote was contingent on a validation committee's report."

The report of the validation committee was meant to provide some changes to the draft form as suggested by faculty. Chrisler said the faculty believed the evaluation "needed some improvements."

Chrisler said the primary reason for the form not being available was a delay in the formation of the validation committee.

In early November, the validation committee, consisting of five faculty members and two students, was formed. Since then, the committee has met only once. "There

wasn't time to validate anything," said Chrisler.

The form was originally scheduled to be ready for fall semester, said Dorothy James, provost and dean of faculty, "but the committee wasn't formed in time."

"We're still waiting to see who will chair the committee," said John MacKinnon, professor of psychology and member of the validation committee.

According to George Willauer, chair of the English department, "When the faculty voted last spring, we assumed that it would be ready [for the fall semester]."

Willauer said the departments had old evaluation forms which were copied and distributed when it was realized the standard form would not be available.

William Frasure, chair of the government department, said if a few more days had passed before the department was notified

that no standard form was available, it would have been difficult or impossible to produce the necessary 600 questionnaires.

"There was a period of some confusion," said Frasure. "We found out just in time to get the old forms printed and distributed," he said.

The greater problem, according to Perry Susskind, chair of the Faculty Steering and Conference Committee, is the difficulty of finding faculty to serve on committees.

Susskind noted that because of many changes occurring on campus, there is a large number of committees that require faculty time

and attention.

"The faculty are overburdened with committee work," said Susskind.

Chrisler said many faculty members believed they did not know enough about evaluation forms to be on the validation committee.

According to Chrisler, the validity of the evaluation forms can be improved by changing the wording of the questions, but the reliability of the form can only be determined through testing.

Chrisler said the form will be tested by asking students to complete the new form and an old form sometime next semester.

Susskind said, "My guess is that [the form] won't be ready until next January."



As a part of a day-long recognition of the wartime suffering in Croatia, students and faculty gathered in Harkness Chapel to celebrate mass on Saturday.

General Education charge changes hands

by Jon Finnimore
News Editor

The Educational Planning Committee decided last month to pass the charge of developing a new plan for general education to an ad-hoc subcommittee.

After a semester's worth of readings and discussions, the 15-member EPC determined the issue could only be handled by a smaller body. The subcommittee was approved at the December 4 faculty meeting. It most likely will consist of five faculty members and one student.

Ratiya Ruangsawana, '93, chair of academic affairs, announced the change at Thursday's Assembly meeting. "Half a year has gone by and we basically have nothing to show for it. EPC has a reputation for not doing anything, and right now, we are living up to it," she said.

Next semester the EPC will be organizing campus lectures and discussions while the subcommittee members will immerse themselves in current literature and be-

gin listening to community ideas and concerns.

The subcommittee will be asked to develop a draft of its plan for circulation to the EPC by the middle of June. A two to three week intensive meeting period has been set aside after commencement for the draft's formulation.

The EPC expects to present a preliminary draft of the new general education plan to the community during the first week in October 1992. The faculty, which has jurisdiction over final approval of general education changes, is expected to vote on the final draft at its December 1992 meeting. The plan, if approved, will go into effect in the fall of 1993 with the Class of 1997.

"We believe that a smaller committee with a set of hard and fast deadlines will be better able to handle this charge effectively and efficiently," said Jeffrey Berman, '93, an EPC student at-large representative.

This Week in Assembly
by Sarah Huntley
Editor in Chief

Robert Hampton, dean of the college, attended Thursday night's meeting to discuss relocation plans for offices currently housed in the Crozier-Williams Center during the renovation project to begin in January.

According to the plans, student offices, such as the Student Government Association, *The College Voice* and *Koiné*, will be moved to Nichol's House. Administrative offices of Student Life and Conferences and Scheduling will be temporarily housed in Strickland House. The Dance Department will move to a trailer and the Movement Lab will be in Cummings.

Matt Idelson, '93, president of Musicians Organized for Bands' Rights on Campus, said bands are currently housed in the basement of Nichol's House, and asked Hampton how the committee was addressing bands' concerns that practice time may be limited if offices with evening hours are in the same building. Mark Hoffman, coordinator of student activities, said he is planning a meeting to chart a schedule for the student offices.

The Assembly passed three constitutions: The Connecticut College Triathlon Team by unanimous vote, a revised WCNI Constitution with a vote of 16-2 and the Business Club Constitution by 10-5. Debate on the WCNI Constitution focused on its inclusion of non-Connecticut College students as voting members. Discussion on the Business Club's Constitution centered on a requirement that all student-run businesses register with the organization.

With an amendment proposed by Alexis Gibson, '92, house senator of Plant, the Assembly voted 17-0-2 to forward a recommendation that all four years be included in the consideration for Latin Honors and Major Distinction. The Board of Advisory Chairs had voted to include only second semester freshman year grades in requirements for Latin Honors recognition.

An allocation of \$431.57 for Chavurah was approved 14-0-1, and the Assembly voted unanimously in support of a \$199 allocation to the Publications Board for PageMaker 4.0.

John Roesser, '92, house senator of Larrabee and member of public relations committee, said the 19-3 votes in favor of an off-campus house senator position failed to meet the 30 votes necessary for quorum.

Elections to fill student positions on the Educational Planning Committee, the newly-created EPC General Education subcommittee, the Financial Aid Policy Committee, the Alcohol Policy Review Committee and the Study Away Committee will be held next semester.

The Executive Board released draft copies of its Issues Project for Assembly suggestions.

The Camel Heard . . .

"Was it me or was Jump Street here this morning?"

— Will Noonan, '92, outside of Windham, the site of a drug bust on November 26.

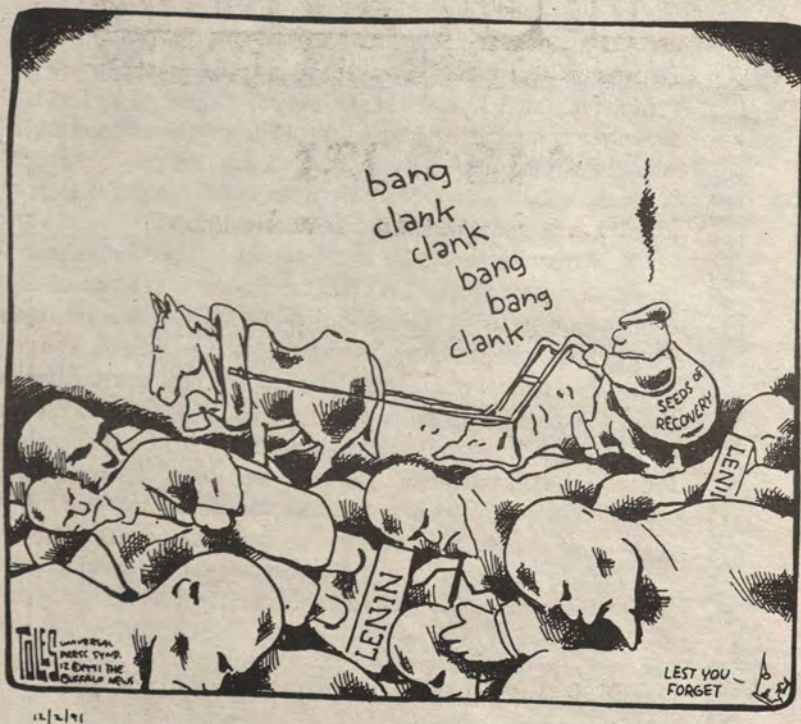
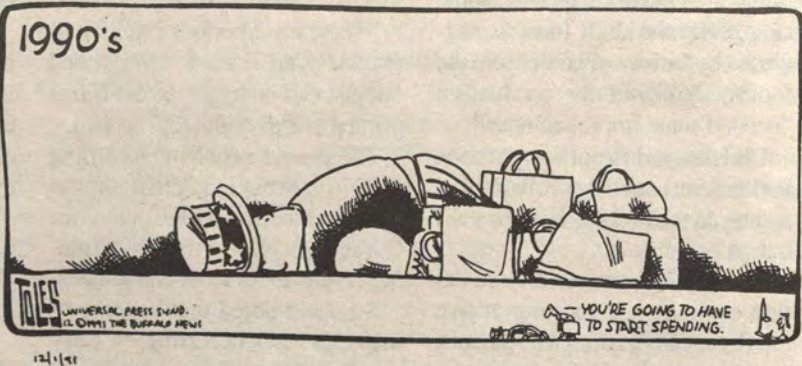
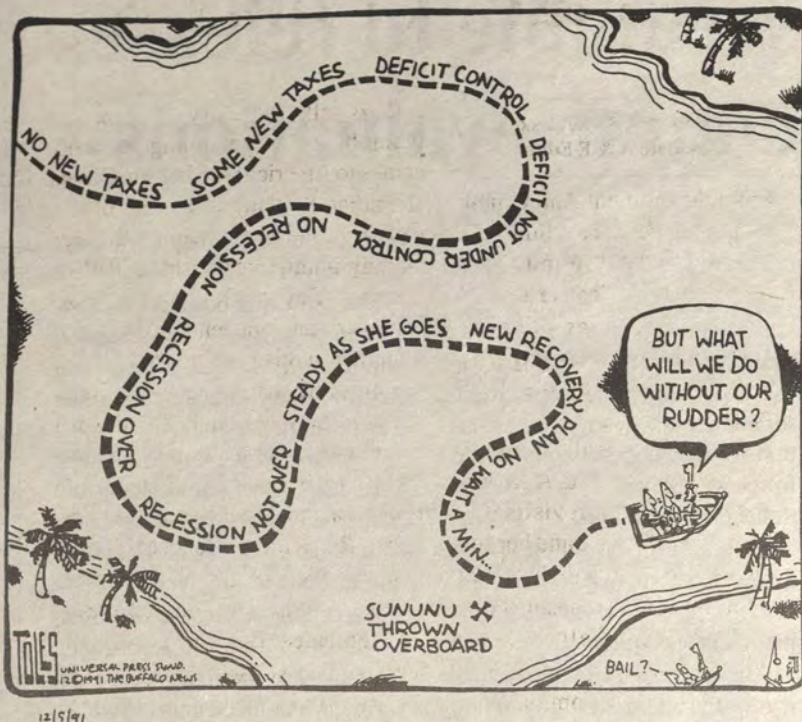
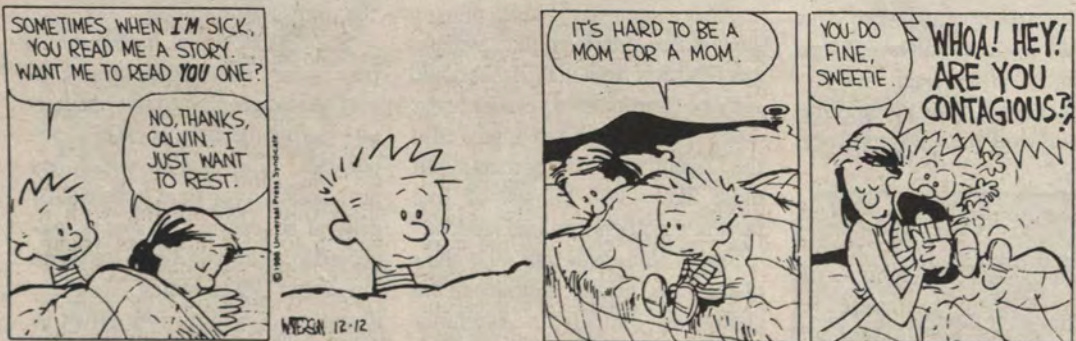
"Who admitted these clowns, anyway?"

— Lee Coffin, associate director of admissions, after reading Camel Heard quotations.

COMICS

calvin and Hobbes

by BILL WATSON



ARTS & ENTERTAINMENT

Theatre Review:

Rags almost makes it to riches

by Michael S. Borowski
Associate A & E Editor

From the moment Ann Crumb begins her powerful opening solo "Children of the Wind," the American Jewish Theater revival of the musical *Rags* promises nothing less than an expertly revamped version of the 1986 Broadway flop.

As an immigrant woman aboard a ship en route to America, Crumb movingly revisits the hopes and horrors she and her son have experienced up to that point on their journey. Encapsulated in the haunting melody, her expressed desire to find a place of permanence becomes the musical's main theme.

Rags tells the story of Rebecca (Crumb), a Jewish immigrant who comes to America with her son David (Jonathan Kaplan) at the turn of the century. She is searching for her already-immigrated husband Nathan (David Pevsner), but instead discovers an independence opened up to her in this new world.

Thematically, *Rags* has been altered for the better in this off-Broadway incarnation. The creators have refocused the musical, reshuffling and reassigning songs to make *Rags* more Rebecca's story than an allegory for all immigrant womanhood. The musical also concentrates on the previously under-utilized character of Bella (the vocally-limited Crista Moore), whom Rebecca befriends on the boat

ride to the new country.

Instead of developing their focus, however, the creative team has overzealously altered this *Rags*, leaving the musical to rest on its score and little else.

Diminishing the dialogue to insignificant song segues (when it hasn't been eliminated altogether), the creators miss opportunity after opportunity to show how the characters change and grow. Instead of witnessing Bella stand up to her father, or the built-up reunion of Rebecca and Nathan, we get a secondhand account from David, who acts as the musical's narrator.

We're told characters move from point A to point B, without ever finding out how they got there.

Of the talented cast assembled (including the always witty Jan Neuberger), only Ms. Crumb breaks out of the limited script, fleshing out the otherwise barebone synopsis. She throws herself into the role, becoming a determined, touching, and sensuous Rebecca. Her renditions of "Blame It On The Summer Night" and especially the opening number are the production's chief assets. Ms. Crumb is a major talent, and hers is a glorious, unrestrained performance.

With a talented cast trapped in under-realized and disjointed subplots, *Rags* comes to rely on its two strengths: the dynamics of Ms. Crumb and the often gorgeous score of Charles Strouse and



Courtesy of Martha Swope Associates, Carol Rosegg

A passionate Ann Crumb (left, with Crista Moore) stars in *Rags*.

Stephen Schwartz. The latter strength doesn't lose any of its grandeur even when stripped of its large orchestra for a piano with occasional clarinet accompaniment. These alone, however, cannot hide the fact that the musical flounders without a solid book.

It's hard to see who's at fault here: Joseph Stein, the book writer (it's difficult to imagine him trashing even the problematic original script for the narration device), Richard Sabellico (who staged it with a penchant for unnecessary dance numbers), or the American Jewish Theater itself for forcing *Rags* into the tiny Susan Black Theater.

The Broadway production, featuring a sparse set on the huge stage of the Mark Hellinger Theater, may have called out for a smaller production, but this skeletal *Rags* is too small for its own good.

The cramped dance numbers, even when performed with exuberance by the talented Alec Timmerman, are a testament to the fact that the Block Theater cannot easily accommodate Sabellico's loftier ideas.

When he tames them, though, the result is silly: the climactic workers' strike is made up of only two people, and the destructive fire in the sweatshop is reduced to a scream and a few orange lights. (This choppy lighting epitomizes Tom Sturge's ineffective design.)

It would be unfair to come into this *Rags* with Broadway expectations, but it would be

unwise to abandon them all. As revised here, *Rags* desperately cries out for development, and it will take a lot more than the auspices of the American Jewish Theater to realize *Rags'* full potential.

Scum shows seamy side of Warsaw

by Kris Anderson
Arts & Entertainment Editor

Krochmalna Street, 1906. The aroma of freshly baked bagels drifting from the bakery, the blush of the blooming roses in Krasinski Gardens, the neatly swept cobblestone streets, the murmur of the black-robed rabbis clustered in the park as they pray — for all appearances, this could be any one of dozens of pre-war Poland's thriving Jewish neighborhoods. But behind closed doors and in dark back alleys, this neighborhood has a seedy underside. For

Krochmalna Street is also Warsaw's Thieves' Quarter, home to some of the most brilliant thieves, crooks, and madams in all of Poland.

These are the people who inhabit Nobel Prize laureate Isaac Bashevis Singer's *Scum*, the story of one man's descent into decadence. When his adolescent son suddenly, inexplicably, dies and his wife Rochelle becomes distant and cold, Max Barabander abandons the plush lifestyle he has built up in Buenos Aires. He returns to his native Poland "to perpetrate," writes Singer, "he knew not what." Barabander ends up checking into a hotel on Krochmalna Street.

Unhappy, tense, and impotent, Barabander finds himself drawn to both sides of this neighborhood — the security and safety of the traditional Jewish families of the

neighborhood, and the excitement and decadence of the Thieves' Quarter. He becomes engaged to the rabbi's daughter and fantasizes about the wholesome life they might lead together, while at the same time conspiring with a madam to send hopeless young factory girls to Argentina to be whores. What follows is a series of unhappy sexual encounters and misfortunes that lead Barabander to a troubled examination of the relation between corruption and flesh.

An intriguing tale of corruption and human perversity, *Scum* foreshadows the twentieth century's rapidly changing mores and loss of ethical values. Singer takes his readers to the realm where the scum of God's earth dwell, giving them a glimpse into the world of crime and immorality that lies beneath a wholesome facade.

The College Voice
Publishing Group
wishes to thank
JEFFREY BERMAN
and **KRIS ANDERSON**
for putting up with us as
long as they did. In a
nutshell, they're leaving
The Voice. Can you
imagine? But they will
be missed — probably
more than they'll miss us.
Good luck Jeff and Kris,
and don't forget to write.

Ocean Palace

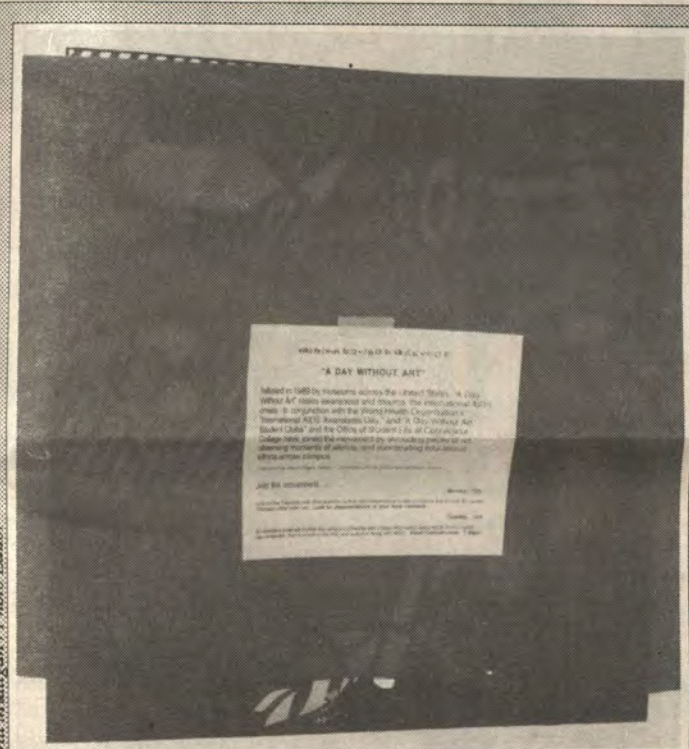
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Bill Mulligan / Photo Editor

Connecticut College participated Monday in a nationwide recognition of the impact AIDS has had on the art community. In addition, Peer Educators conducted safe sex educational efforts.

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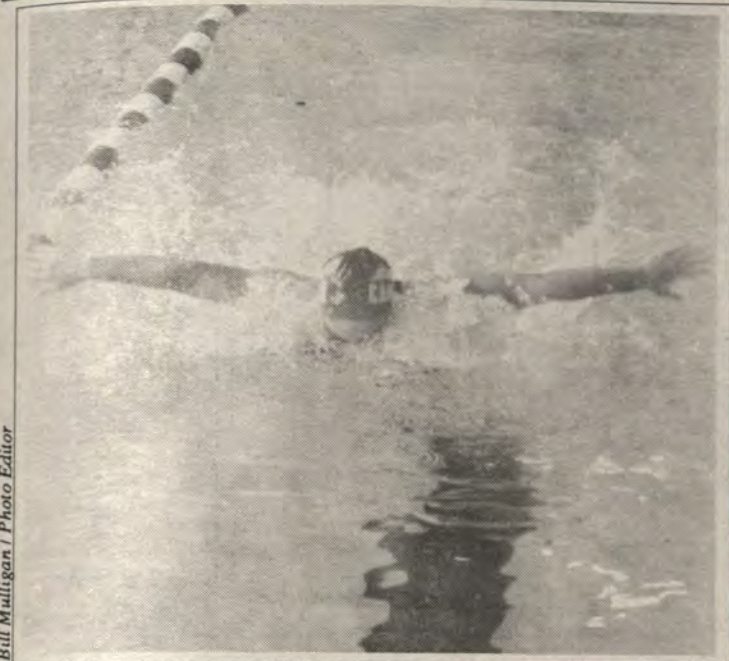
WE MIGHT AS WELL FACE IT- WE'RE GETTING OLD. ONCE THE REALIZATION HITS YOU, THERE ARE THREE INEVITABLE STAGES:

ANGER... YOU WANT SOMETHING MORE CHALLENGING THAN SEGA GENESIS?! ARE YOU CRAZY? YA KNOW WHAT WE HAD IN MY DAY? PONG! THREE LINES AND A BOUNCING DOT! AND THAT WAS GOOD ENOUGH FOR US, MAN! YOU KIDS ARE SPOILED!

DENIAL... I'M JUST A BILL! AN' I'M SITTING HERE ON CAPITOL HILL! TOXIC CRUSADERS! THEY'RE GROSS! BUT THEY'RE STILL GETTING GIRLS!

AND, FINALLY, ACCEPTANCE. GOSH, UNCLE FRED... I MEAN GARFIELD USED TO BE FUNNY? SURE, BOBBY, BUT THAT WAS A LONG TIME AGO...





Conn lost to Amherst on Saturday.

Lord Jeffs outdo Conn swim teams

by John Gesmundo
The College Voice

Coming off a big November 23 win against Worcester Polytechnic Institute, the Connecticut College Women's Swim Team figured to be fired up to uphold its perfect record against Amherst College on Saturday. Although the Camels put forth an inspired effort, Amherst proved to be exceptional, winning the swim meet 55-40.

Despite the team's loss, many individual Conn swimmers competed successfully. Most notably, Lara Leipertz, '93, Christine Watson, '92, Laura Ewing '93, and Carole Clew, '95, each finished first place in their events. These women have qualified for New Englands, to be held later in the season at Wesleyan.

Combined with the results of the earlier WPI meet, which saw other swimmers qualify for the championships, it is easy to see why the Camels merited a positive evaluation from coach Doug

Hagen. "[We are] way ahead of pace at this point in the season."

The best may be yet to come for the Conn swimmers, with juniors Jessica Spelke, Nuala Thompson, and Anne Carlow, all members of last year's team, returning after winter break.

Conn's Men's Swim Team took to the pool Wednesday against Bridgewater State. Despite a slow start, the men led by Jed Mullins, '92, and Alexi Carayannopoulos, '92, turned it up a notch in the second half of the meet and the team recorded a 62-33 victory, the Camels' first of the season.

"We were up three points at the half, but the veteran swimmers knew they would have to take charge," said Coach Hagen.

In the Bridgewater State meet, Mullins and Ned Owens, '95, qualified for New Englands.

On Saturday against Amherst, Conn did not meet with equal success, and lost 68-26 to the powerful Lord Jeffs, despite first place finishes by Mullins and Barry Margeson, '93.

Win number one continues to elude Men's Hockey Team

Mental mistakes plague Camels in three losses

by Dobby Gibson
Associate Sports Editor

The losing streak for the Men's Hockey Team has reached six games after three more losses on the road last week. Conn fell to U. Conn. 8-2, to Babson 9-1, and then capped the week off with a 6-2 next-day loss to St. Anselm.

"A lot of guys aren't in it mentally right now," said right-winger Chris Hawk, '93.

The six game skid has seen the Camels get outscored 33-10, with close to half of the opponents' goals coming in the second period.

"We're having trouble playing three periods," admitted Hawk. "We can't do it for 60 minutes."

With the step up to more Division II matches this year, it was no secret to anyone that the schedule was going to be tough. Apparently, having to prepare for 14 Division II teams this season is becoming a real mental hurdle for the team. Intimidation has kept Conn from playing with the same confidence that the team showed toward the end of last season.

"What's happened is that we've been beaten before we start," said co-captain Jeff Legro, '92.

The lack of concentration on the ice has killed the Camels, especially on the power play where in the first four games they only converted on 5 percent of the opportunities (1 for 20).

When asked about the scoring drought on the power play, Hawk said, "We're not doing real well, [but] we're working hard."

"We're getting shots. It's just that we're not putting them in," Legro added.

Their opponents, meanwhile, capitalized on the penalty-plagued Camels in the first four games by converting 22.8 percent of their power play chances (8 for 35).

"We're in every game. It's just that we fall apart mentally," Hawk said.

Between the pipes, Tea Erickson, '92, has been shouldering the bulk of the netminding duties. Erickson, following the UConn loss, had a 4.36 goals-against average, stopping 87.8 percent of the shots he's faced. Dave Santeusano, '94, and Tom DiNanno, '95, split goaltending chores in the loss to Babson. Santeusano played the first two periods and yielded nine goals to the powerful Babson squad.

Conn, now 0-3 in the ECAC East West, has until January 16th before their next game, which is at home against Suffolk.

Men's Hockey Team Scoring Leaders (as of December 4)

Player	G	A	Pts.
Chris Hawk, '93	2	1	3
Rusty Stone, '94	2	1	3
Jeff Legro, '92	1	1	2
Bob Barrett, '93	1	1	2
Dave Roberts, '95	0	2	2
Coley Cassidy, '92	1	0	1
Ray Flynn, '94	0	1	1
D.J. Crowley, '93	0	1	1

Goaltenders (as of December 4)

Tea Erickson, '92			
Minutes	GA	GAA	SV%
220	16	4.36	.878
Dave Santeusano, '94			
Minutes	GA	GAA	SV%
20	2	3.75	.818

From the Intramural Department: Ordeal by Cohabitation and Chicks with Sticks win IM titles

In the Coed Volleyball playoffs, the script played predictably until the final curtain, as the top four seeds reached the semifinals, but number three seed Ordeal by Cohabitation won the whole shooting match besting number four seed Duplex Conqueror in an exciting three-game final. Duplex Conqueror, who upset the previously unbeaten number one seed, the Acocacolas, in the semis, won the opening tilt by 15-9. Ordeal regrouped and swept the final two games by 15-6, and 15-11 to take the Intramural T-shirt and '91 Coed Volleyball title.

Duplex's run to the title match was underscored by a thrilling three game match which saw Duplex flex their muscle in a 15-1 pasting of the Acocacolas in the opening game-the Acocacolas first loss of the season. The Acocacolas never recovered from the debacle, winning the second game 15-11, but succumbing 15-13 in the rubber match.

Ordeal by Cohabitation bested Apocalypse 12-15, 15-7, 16-14 in the quarterfinals and then handled Tex's Rangers 15-5, 5-15, 15-12 in the semifinals en route to the championship tilt. In the final, the aggressiveness of seniors Dan Dwyer, Marc Freiburger, Jon Krawczyk, Scott Crosby, Dave

Pokress, Cheryl Jett, Cheryl Henry, Dawn Murphy and Todd Wells, and sophomore Stefanie Berg proved to be too much for Duplex.

The Women's floor hockey playoffs have gone true to form and, as a result, the championship game pitted the league's number one and number two seeds. On the road to the finals, first place Chicks With Sticks (7-0-1) edged a stingy M. Puckers squad (5-2) by the score of 4-3. For the winners Erica Bos, '92, and Suzanne Walker, '93, each scored two goals while Sue Regan, '92, dished out a pair of assists. In the other semifinal game, second place Dogs Of War (6-1) crushed Puckers II (4-3-1) by a 10-1 count. In this game, the Carter Wood, '93, Laura Tseng, '93, connection accounted for 7 of the 10 Dogs of War goals.

In the championship game, Chicks With Sticks beat defending champions Dogs of War in a closely fought 5-4 overtime thriller. Bos tallied the winning score.

Correction:
Scott Usilton wrote "Rugby plays tough in Div III tourney," The College Voice, November 26, 1991.

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SPORTS

Squash hurtles to perfect 5-0

by Jonathan Zaff
Acting Associate Sports Editor

Most people at Connecticut College follow the so-called big sports of the winter, basketball and hockey. However, Conn students should start watching a team that is undefeated in its first five matches, its best start since becoming a varsity sport, and on its way to a high national ranking. The men's squash team is devouring its competition.

Two weeks ago, in its first week of competition, the squash team pulled out a stunning win over Steven's Institute of Technology, 5-4, and then went on to beat rival Army, 6-3, and demolished an inferior Bard College squad, 9-0. One might think that this would be the high point of the season for the team, but things are looking even better. On Saturday, the men's team beat archrival, Wesleyan, 6-3, before going on to pummel Babson 8-1.

The team lost only three out of nine starters from last year, though two of them were the team's top-ranked players. With the core of the team returning and Juan Flores, '92, coming back from taking a semester abroad, the team could only improve. Some of the team's improvement can be attributed a

clinic given to the team by a former number one player from Yale.

"He improved our strokes and mind-game," sophomore Andrew Bogle said. "I don't think that there are too many teams that we should not beat."

"[The team] is playing to win with the thinking that no one else is going to win," senior co-captain Tom Kessler said.

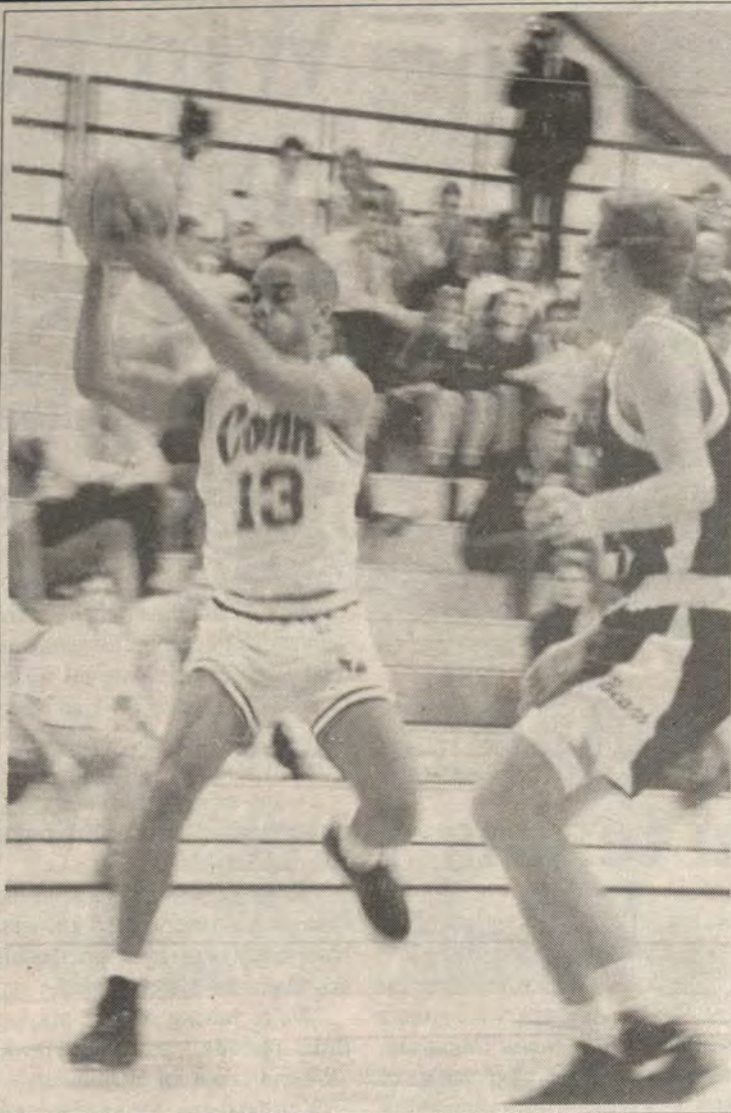
The women's team is also having an outstanding season. At Wesleyan this weekend the Camels extended its record to 5-1 with wins over Hamilton College 7-2, Bates College 9-0, Mt. Holyoke College 9-0, and Johns Hopkins University 7-2.

The women are very pleased with how they are playing this season.

"We're doing so well," co-captain Abbey Tyson, '92, said. "Everyone is playing really well. We have a lot of outstanding freshmen and we're going to be very good."

Because of the team's success last season, the squad will be facing some tougher competition this year so don't expect them to breeze through the upcoming contests. But Tyson indicated her teammates believe they will still do well.

The Camels' next match will be after break in a tournament at Williams College.



Will Betts, '93, makes a move against Coast Guard on Saturday.

Women's Hoops unbeaten in four

Camels roll over opponents with good shooting and rebounding

by Dan Levine
Sports Editor

The Connecticut College Women's Basketball team is off to a quick start with wins in each of its first four contests. At home in the season opener the squad disposed of the University of Massachusetts Boston and Manhattanville College, before going on the road to win their third and fourth games of the season at Wesleyan University and at Williams College.

At Wesleyan, co-captain Esty Wood, '92, scored 21 points, tallied 22 rebounds, and dished 6 assists. Co-captain Liz Lynch shot 12 for 19 from the field and 6 for 6 from the foul line to lead the Camels with 30 points. The Camels beat Wesleyan going away, 74-63.

At Williams, each starter scored in double figures (Erika Gillis, '93, had 11, Bonnie Silberstein, '93, had 14, Stephanie Zarum, '95, had 13, Wood had 17, and Lynch had 13), Wood and Silberstein grabbed 12 and 14 rebounds respectively, and

the team shot a phenomenal 12 for 14 from the foul line. The squad found themselves down 11 going into halftime and then came back to win the game by a 9 point margin, 72-63.

If these games are any indication, the season should continue to be an outstanding one.

The team is playing together, unselfishly, and is doing what it takes to win. The rebounding is there, the defense is there, and a balanced offensive attack is well in place.

"We are a new team with a new point guard," said Lynch, "and we are beginning to really come together. [At Williams] Bonnie [Silberstein] had probably the best game of her career and Stephanie [Zarum, the new point guard] is really coming into her own."

The squad will not return to action until January 16 when they continue their road schedule with games at Wellesley College, Tufts on Saturday the 18th, and then Amherst on the 21st.

Men's Hoops drops four straight

by Scott Usilton
The College Voice
and Dobby Gibson
Associate Sports Editor

The Connecticut College Men's Basketball team began the '91-'92 season with a win over Wentworth College in Boston, but since then the squad has dropped four straight games to Manhattanville College, Roger Williams College, Haverford College, and Union College.

The Camels simply aren't playing anywhere near their potential. They have a lot of skill and talent, but that alone doesn't make wins.

"We lack discipline," David Papadopoulos, '93, said. "We just don't know what it takes to win."

The team has lost a few players to injury which undoubtedly disrupted the team's cohesiveness, but that is not the squad's biggest problem. The team is shooting extremely poorly both from the field and from the foul line. In the Whaling City Ford Tournament last weekend as a team the Camels shot only 36 percent from the field and 38 percent from the line in their two games.

In the tournament, the Camels lost to Haverford College, a team that had just broken a 40 game losing streak in a game prior to the tournament, 57-52. In the consolation match up, the Camels lost to the Coast Guard Academy 74-55. Union went on to win the tournament by defeating Haverford in a close, hard-fought game, 70-67.

Question marks have started to arise concerning team unity. Following the Haverford game Derek McNeil, '94, left the team citing a conflict with Head Coach Mo Schoepfer's coaching philosophy.

About the only positive note right now for the team is that Mark Lucey, '95, was named to the All-Tournament team with a combined total of 18 points and 17 rebounds in the two games.

The Camels return to action at the Union Tournament on January 10.



Andrew Bogle, '94

Athlete of the Week

This week's award goes to the MEN'S SQUASH TEAM. The team has started the season with a 5-0 record, the best start in the team's history.