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THE COLLEGE VOICE

Volume XV, Number 13

Ad Fontes

December 7, 1992

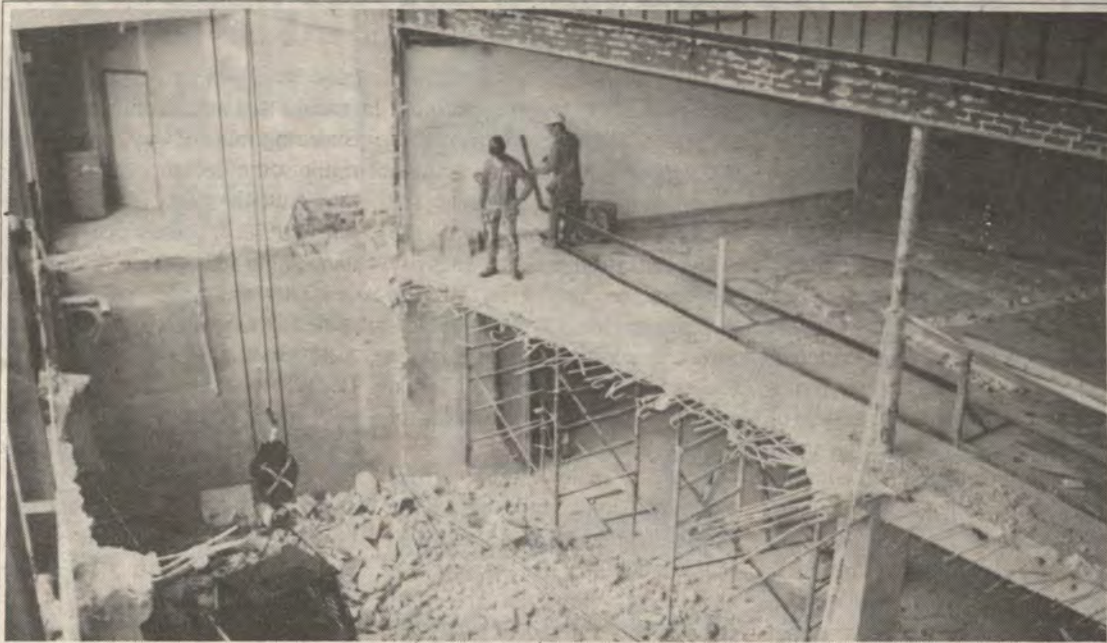


Photo courtesy of Steve George

CR Klewin construction company is working to finish the exterior of the student center before the onset of winter.

College Center construction crews battle inclement weather

Exterior efforts go head-to-head with Ol' Man Winter

by Jennifer LeVan
Associate News Editor

C.R. Klewin, the construction firm responsible for the renovations of the Crozier Williams student center, is battling weather conditions in the attempt to meet its completion deadline of March 1, according to Steve George, manager of capital projects.

George said C.R. Klewin's concentration is currently focused on the outside of the building so that in January and February, during harsh weather conditions, work may continue on the inside of the building.

Georgesaid the company's "thrust of activity is based on the outside of the building" in an effort to battle potentially inclement weather.

The inside of the building has been laid out with a new wiring and plumbing system; further reconstruction of the interior of the structure will be completed during the winter months. "What we're doing right now is called 'rough out' . . . preparatory wire work before the actual construction," said George.

George said the company's current goal is to put in the windows in order to better insulate the building during the winter months. The windows are now temporarily covered with plastic.

The interior of the building is currently being worked in tandem with the exterior; 60 to 80 workers are present five days a week. The roof of the main entrance has been replaced in conjunction with the remodeling of the front wall with granite facing.

Said George, "The contractor builds a markup of comelian granite," which is a smaller model of the

wall's design.

The stairway at the entrance of the building is going to be a "glassed in area with a vestibule" said George. To the left of the stairway, a ramp will lead down to the post office, bookstore and ATM machine; the snackshop will be located on the first floor of the new student center.

"The most striking part of the building is the connection," said George, speaking of the three sets of stairs that will be open from the first floor all the way to the roof.

The second floor is accessible from the connection and the south end contains a room George refers to as the loft, one of "the largest meeting rooms on campus." The loft is located where the pool used to be; the pool has been filled in with structural fill.

At the other end of the second floor is the Sykes wing, an area of offices for student and faculty purposes.

Two other major meeting rooms are located on the second floor where the basketball court previously existed. The hardwood floor of the court will still be utilized as the lines from the court will be sanded off.

A patio will be located between the Sykes wing and the south end of the building; the area in back of this patio will be the Coffee Ground.

The dance department studios and offices will be located directly above the meeting rooms at the south end of the building on the third floor. The main studio will be equipped with a lighting room, a projection room and a storage room.

The exterior of the structure will be painted over Christmas break and within the next two months the heating system will be worked on as

well as the installment of windows.

Replacing parts of the roof and renovating the piping system were problems that the construction company has had to deal with, according to George, but the renovation is still on schedule.

The tentative date for dedication of the student center is April 29, and the senior event will be held in the newly renovated building this year.

George and C.R. Klewin are working to accomplish these goals and beat the encroaching winter weather conditions as they complete the renovations.

by Sulin Ma
The College Voice

Acknowledging the complexity of the General Education issues, Assembly members on Thursday advocated new techniques for gathering student opinion, including hearings and Task Force involvement.

A subcommittee of the Educational Planning Committee recently put together a list of seven general principles offering a preliminary guide to the coming revisions of General Education.

Assembly members expressed concern that the traditional method of constituency communication, contact sessions, were not adequately informing the student body of the real base behind these vague principles as well as their possible implications and ramifications for the future of how students will learn at Connecticut College.

College initiates vacancy scrutiny

Vacancy replacement prioritizing is intended to help offset budgetary shortfall

by April Ondis
Associate News Editor

In response to the financial constraints on the college budget, the college has initiated a temporary policy of intense scrutiny of vacated staff positions. This employment prioritizing will not affect faculty positions.

The announcement of this policy comes two weeks after the Policy Planning and Budget Committee spoke to the SGA about the possibility of a \$1.5 million dollar shortfall of the college budget this year.

Lynn Brooks, vice president for finance, said that under the new policy, open positions will be evaluated by the department of human resources and by the head of the department in which the opening occurs. He stressed that the most important element of the temporary policy will be determining whether the staffing of a vacant position is immediately crucial.

Claire Matthews, vice president for planning and admissions, said, "We will look at [a job opening] and ask: 'Can we get by without filling this position this year?'" Matthews said this policy is only

one part of cost-saving measures that the college is considering for implementation to offset the projected budget shortfall.

The existence of a budget shortfall, or its actual amount, will not be known until July 1, 1993, the end of the fiscal year.

Matthews said, "The single largest pressure on our budget is health care costs."

Said Matthews, "When we made

'When we made the Strategic Plan . . . We anticipated growth at a substantial rate . . . but we miscalculated health care costs by \$1.2 million.'

—Claire Matthews,
vice president for
admissions and planning

the Strategic Plan, we projected a model for the next five years. We anticipated growth at a substantial rate . . . but we miscalculated health care costs by \$1.2 million." Matthews emphasized the difficulty of predicting budget costs, saying, "We had to predict health care costs four years ago—the only way we could do that was by anticipating who gets sick based on past

See Budgetary pressures p 11

SGA considers holding hearings about General Education changes

"Students are the customers of this institution. We are the ones buying this education and it would be a mistake for this institution to change the plan without getting student consultation," said Colleen Shanley, SGA president.

Marisa Fariña, the only student member of the subcommittee and the president of the class of 1993, said that she had attended about six contact sessions to explain the prin-

ciples and, "The largest attendance was about four people."

"I don't think contact sessions are the best way to get the student voice on this," said Gerard Choucroun, SAC Chair.

Choucroun said the Assembly should conduct all campus hearings to discuss the issues and educate the student body. A Task Force responsible for educating themselves

See Student Consultation p. 9

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Brodkin gives students a taste of studying in India

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Take a wild magic carpet ride with Aladdin!

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Men's b-ball is victorious over the USCGA for the first time in three years.



VIEWPOINT/CONNTHOUGHT

It takes all three A's

Perhaps we should rename our CONNThought/Viewpoint Sections. These innocuous section headings don't quite do their submissions justice. Maybe we should try "Civil Wars."

In all seriousness, the ideological battles on these pages this semester and particularly, in this issue, are nothing short of fabulous. There have been clashes. There have been divisions along male-female lines. There have been intelligent points raised and arguments offered that might have gone unnoticed. There has been awareness. These exchanges would almost lead one to believe the college has transcended its stigma of apathy.

Almost, but not quite. Sparked by the dialogue on Summer Reading, which has graced full-page spreads more than once now, and the submission on page 5 about political correctness, we ask how involved are Conn students and what does that participation mean? As J.R. Boisclair points out, there is a profound difference between awareness and action. He indicts the community for not transcending "consciousness raising" efforts through concrete action. To some extent, he's right. (The Take Back the Arbo has been criticized as a gesture with much bark and little bite.) To some extent, however, he oversimplifies the issue and overlooks efforts in our backyard.

In academia, the attack usually involves the AAA approach: apathy, awareness, action. It is nearly impossible to jump from apathy to action without "consciousness raising" efforts.

This model has been successful on this campus at times. CASE-J sprung from student protests of the Rodney King verdict. The Take Back the Night march has resulted in students thinking about safety, and a coalition will present Campus Safety legislation Thursday to SGA. Over 270 students volunteer each week through OVCS. Other students participate in COOL activities. Are these not concrete actions? Would they have been possible without awareness?

Boisclair rightly challenges this community to accept real responsibility. The continuum for social change will work only if awareness eventually leads to action. Neither we nor he, however, can afford to downplay "consciousness raising" efforts and already-existing commitments to concrete action. It's a three-step approach. Without the middle step, awareness, we are left simply with AA, and it won't work.

Safety should not be subject of cost-effective analysis

Letter to the Editor,

In response to Austin Jenkins' letter to the Editor in the November 23rd issue of the *Voice* ("Student argues Arbo Campus Safety Proposal"), allow me to point out that the Arboretum Security Petition asks for a deliberate administrative response to sexual assault on campus. It is written in response to a brutal and terrifying rape that occurred in the middle of a morning in the Arboretum, and it asks for more than a symbolic effort by the college to reclaim the Arboretum.

A large group of students, faculty, administrators and community members care about sexual assault safety issues and the underlying attitudes that breed

gender violence. The petition, in part, is an effort to represent those supporters and their commitment to end gender violence. The petition also stands as a request for immediate action by the Administration to add security officers to the area of the Arboretum located on Williams Street. In addition, it is a plea to the College to make issues of sexual assault a priority in all areas of campus life.

Aside from the gross generalizations made about the petition's intent by the uninformed Jenkins, it is clear that the issues he, as a man, views as priorities (namely the high cost of safety and the precedent set in Central Park) are not the same priorities that I

have as a woman. I appreciate Jenkins' attempts to think about the issues in a rational way, as it should spark some debate in everyone's mind as to the safety of our campus and society. However, it is demeaning and oppressive, if not a perfect example of gender violence, to reduce a woman to "a little girl asking her daddy for a BMW" when she is dedicated along with many others to fight against such stereotypes that drive men in our culture to assault women. If Jenkins has an interest in confronting his inherent sexist attitudes, I suggest that he do so with deliberate speed.

Sincerely,
Karen Gillen
Class of 1994

Keeping a wary eye on Germany

It has been a little over a year since I visited Germany. I had never been there before and was slightly apprehensive about visiting a country that had nearly succeeded in exterminating certain cultures fifty short years ago. However, much to my surprise and relief, I found a nation determined to face and accept its dark history. The most re-assuring reminder the Germans had erected consisted of a wooden sign in which were chiseled the names of various concentration camps. Beneath the names were words to the effect of, "We have built this memorial so that the German people never forget their history." It was a simple reminder that spoke volumes in its solemn austerity. The atrocities of a generation have indelibly stained the great successes of post-Nazi Germany.

However, many Germans bristle at the inter-generational comparison between the Nazis and those Germans born in the post-war period. Such baby-boomer Germans claim that a child cannot be held accountable for the sins of its parents. The gasings, burnings, and hangings of the Nazi empire can be explained away as aberrations of a country in search of a soul. Never again, they promise.

Yet, the shouts of "Heil Hitler," stiff armed salutes, and, most terrifying of all, the violence that symbolized the Nazis, has returned to German soil.

Cities such as Rostock, Schoning, Stralsund, Bad Freienwalde, and Molln have all been struck by violence during the month of November. The targets of this violence are often foreigners. In the most murderous attack to

date, three Turkish nationals were burned to death after a firebomb was thrown into their home. Two of the victims were less than fifteen years old.

During my stay in Germany I attended a lecture on the history of Germany conducted by a Berliner which was followed by a question and answer period. Stating publicly my apprehension about visiting the German state, I

asked if the then-recent violence was of any concern to this Berlin native. No, he responded, because almost all of the violence had been contained in the former East Germany and was the work of disaffected youths rebelling against that which, under communism, had been taught to be the ultimate evil.

Well, that is no longer the case. More than half of the violence in the last month occurred in the west. The most violent attack, the Molln firebombing, occurred in the west.

Peace marches that have been disrupted by neo-Nazis occurred in western cities. It seems as if the modern, economically sound half of Germany is immune neither from violence nor hate.

And that, I guess, is my point. During the Cold War, West Germany transformed itself into an economic superpower; it emerged as the financial anchor of the European continent. With this economic power should come a modicum of political

responsibility.

As a result of the neo-Nazi violence, and the Kohl government's inability to face it directly, the rest of Europe is once

Peace marches that have been disrupted by neo-Nazis occurred in western cities. It seems as if the modern, economically sound half of Germany is neither immune from violence nor hate.

again reminded of a Germany spinning out of control and the consequences involved therein. Not many European leaders or their constituents will be falling over themselves to grant political power to Germany if it cannot keep the Bavarian house in order.

I do not foresee a replication of the Weimar Republic in the newly reunited Germany during the 1990's. West Germany has enjoyed nearly fifty years of democratic freedom and is unlikely to abandon it in the near future.

Also, I am not suggesting that seventy-nine million Germans are merrily goose-stepping their way towards the Fourth Reich. However, as a student of history and a non-member of the Aryan race, I felt it was my obligation to raise the subject. Judge my concerns from your own perspective but at least give them some thought.

Is the present wave of neo-Nazi violence in Germany a physical execution of buried hatreds or is it a simple manifestation of boredom among un-employed youths? Does it really matter?

Andrew Schiff
Class of 1993

THE COLLEGE VOICE

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Founded 1976

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CONNTHOUGHT

Paglia debate stimulates learning

The following is the bulk of a letter sent to Camille Paglia from Christopher Cory, director of College Relations.

Since you sent our student newspaper, *The College Voice*, a copy of your reply to President Claire Gaudiani's invitation, I am taking the same liberty with this letter. I do, however, want to respond directly to you. . . .

With President Gaudiani away from the campus on a four-month sabbatical this fall, I drafted much of her letter to you, which she reviewed. I am sorry you feel dismissed by being referred to as "Ms." Your perception is understandable, since President Gaudiani signed herself "Dr." I apologize for this inadvertent breach of protocol, which was based on a desire to avoid hierarchical titles. . . .

I made the decision to print Joann Silverberg's comments. As a member of the Summer Reading committee who voted for your book, I nonetheless felt she was entitled to her opinion, which ran with her byline to underscore that she did not speak for the college as a whole. I'm sure that as a faculty member yourself you do not mean to suggest that any faculty member speaks for his or her institution (except when acting in an official capacity), even when, as here or at a university press, the institution prints his or her views.

Both on and off campus, the lively debate surrounding your book has been widely perceived as a ringing affirmation of the First



Graphic by Kathy Burdette

Amendment, not a public relations problem.

Debate is no disaster; suppression would be. Though the *Wall Street Journal* editorial wrongly said your book was removed from the list, other media either have talked about "attempts" to remove it (which conveys a proposal but not a decision), or have accurately reported that the book was never removed from the list and that our community rejected those attempts and upheld open discussion.

(Incidentally, we did not hurry your invitation because we were stung by *Sixty Minutes*. To paraphrase the hoary and possible apocryphal comment of Freud, sometimes a coincidence is just a coincidence. I drafted your invitation during the summer. I did not submit it to the President until early November because of the pressure of other work. . . . The Summer Reading Committee decided your work should be discussed in winter so as to extend the program into both semesters, which is why invitations to James Gleick and Ann Petry went out

first. We should, indeed, have moved faster to get on your busy schedule, but the letter to you went out at the same time as the letter to Susan Faludi. . . .)

Although I can understand how the timing might have led you to think otherwise, the college is pleased by this ferment. Many students have been particularly excited by your work, which in our bookstore alone has sold 146 copies since its selection last May. I would hope that as a scholar and author you would be pleased by that as are we on the Summer Reading Program committee. . . .

We need no "publicity ploy to protect. . . [our] own interests;" our interest is in a lively intellectual climate for our students, and in my view, the faculty members, staff members and students who worked out the compromise that kept your book on the list protected our interests well.

Though many of us are disappointed by your decision not to come to our campus this year, we are glad you are not ruling out a future visit. If your schedule opens up this spring, please come.

Sexual Personae author blasts Gaudiani, college

The following is a letter from Camille Paglia, author of *Sexual Personae*, to President Claire Gaudiani.

I have received your letter dated November 9 asking me to speak at Connecticut College "early this winter." Surely you must be aware that speakers in demand need to book their lectures far in advance. My lecture schedule for spring—much less early winter—has been set since last year. I am currently making bookings for the academic year 1993–94.

An outside bystander might well ask, "Why is President Gaudiani in such a hurry?" And I would add: how odd it is that, despite the flurry of press reports about the controversy many months ago, no invitation to speak was made until *60 Minutes* focused its cameras on your director of women's studies and, on its November 1 program, exposed what is going on at Connecticut College to a national audience in excess of 30 million.

I can understand why the college administration is in a hurry. You have a public relations disaster on your hands. But I'm afraid your letter has come too late.

Members of your faculty have viciously maligned me and my book in ways that will live on as startling examples of the corruption of American academe at this historical moment.

No one on the administration or faculty has made the slightest effort to apologize to me or to assure me that these views did not represent the whole of the college.

The "Books of Summer" pamphlet that you send me has worsened the situation. The

remarks about me by faculty member Joann Silverberg are appalling. The simplistic reduction of my far-ranging interdisciplinary work and my popularity as a writer and thinker to an anti-feminist "backlash" is disgraceful. It grossly insults and libels the scholars, artists, and general readers around the world who admire my work and are stimulated by it. Furthermore, the equivalence the pamphlet asserts between a massive work of historical scholarship like *Sexual Personae* (originally published by Yale University Press) and a sloppy, badly researched, error-filled piece of trendy propaganda like *Backlash* calls into question the academic standards and judgment of Connecticut College. It is very

I cannot allow myself or my work to be used by the Connecticut College administration as a publicity ploy . . .

telling that you wrote to me through my paperback publicist rather than my university and that you dismissively call me "Ms." rather than "Professor" or "Dr."

I am not ruling out a visit in future years to your college. But it would have to occur in the normal professional manner, under the sponsorship of an academic department. I cannot allow myself or my work to be used by the Connecticut College administration as a publicity ploy to protect its own interests.

Summer Reading controversy teaches a valuable lesson

The following is an excerpt from a letter to Professor Paglia from Lauren Klatzkin, '93.

I would like to respond to the letter you sent to President Gaudiani and the *Voice*. I regret that several professional courtesies were violated in the original invitation for you to speak at Connecticut College, and that the invitation was not forwarded several months earlier to make scheduling easier. I can, however, personally vouch for the fact that the Summer Reading Program committee, of which I was a member, planned on such an invitation as early as last spring, and the fact that it closely followed the *60 Minutes* broadcast was only a coincidence.

I can also assure you that the college does not consider the summer reading situation a "public relations disaster." Instead, the

attitude on campus this semester has been one of pride that we were able to avoid the threat of censorship. I myself told several reporters this summer how proud I was that the college was able to rally together and support a decision to uphold the principle of free speech. In my opinion, the only disaster, for both public relations and intellectual life on campus, would have been the removal of *Sexual Personae* from the summer reading list.

I can also state with confidence that the attitudes of Janet Gezari and her like-minded colleagues do not reflect those of the majority of people on this campus. Statements such as those made by Professor Gezari on *60 Minutes* and by Joann Silverberg in the summer reading pamphlet only cause their speaker or writer to look foolish and ignorant in the eyes of the student body, as well as of many members

of the faculty and staff. It is truly unfortunate that no one has made the effort to make that clear.

I can also think of one reason why no one has attempted to apologize for the more vicious and uninformed statements that were made about you and *Sexual Personae*.

Although after the battle to keep the book on the list last spring, I thought my eyes had been opened and no twist of faculty politics could surprise me, I have been honestly shocked over the past few months as I have watched Gezari, Robert Baldwin and others retract or subtly alter statements, such as the comparison of *Sexual Personae* to *Mein Kampf*, that they made publicly last spring. My respect for them, already minimal, ebbed further as they claimed not to have made statements that I was present to hear.

It would have been one thing had

they honestly changed their opinions, but instead they embody the spirit, of which you spoke in your letter to President Gaudiani, of acting solely to preserve their images.

I have made it quite clear to reporters who have contacted me this semester that I think they are spewing carefully readjusted half-truths, now that the inclusion of the book on the list is a *fait accompli*.

I think it is a great loss to Connecticut College that you will not be speaking here next semester as part of the summer reading program, and I hope that you will have the opportunity to come in the future.

The ongoing summer reading situation has opened the eyes of this community to the essential role that freedom of speech and open-minded discussion of ideas play in a liberal arts education. Connecticut College has a commitment to these principles,

and it is important to see them in action.

Although it is unfortunate that the situation has not been resolved perfectly, I feel that one positive element has remained constant: the value of the learning experience this has been both for me and for Connecticut College as a whole.

For me, the ideas and opinions expressed in both *Sexual Personae* and *Sex, Art and American Culture* have truly opened up new horizons of thought and forced me to reevaluate long-held, complacent and comfortable beliefs.

I am glad that the Summer Reading Program committee was able to give the college community an incentive to read *Sexual Personae*; from the dialogue that has ensued, I know that many students feel as engaged by it as I do.

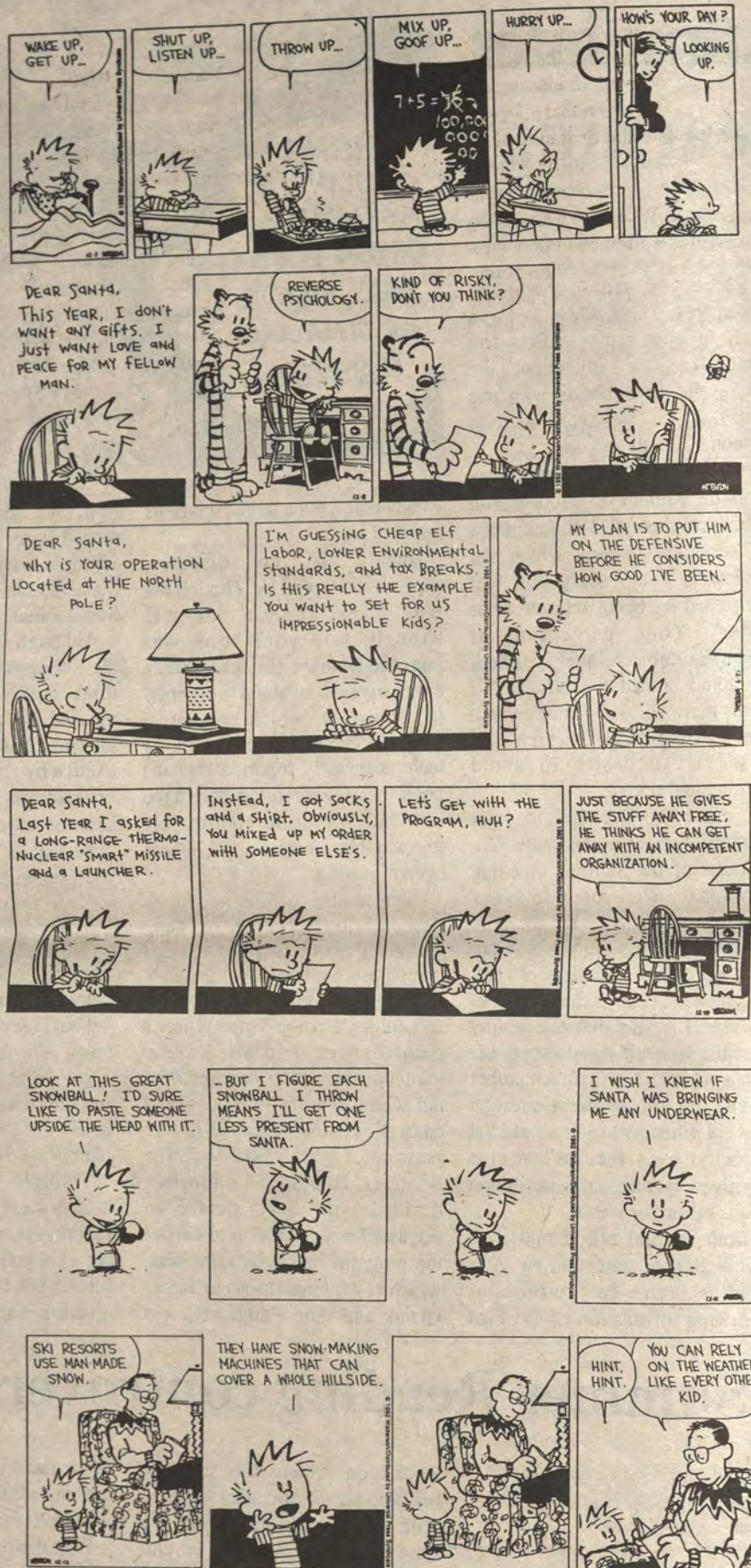
Finally, please know that I appreciate and respect your struggle to be heard.

COMICS

Doonesbury
BY G.B. TRUDEAU

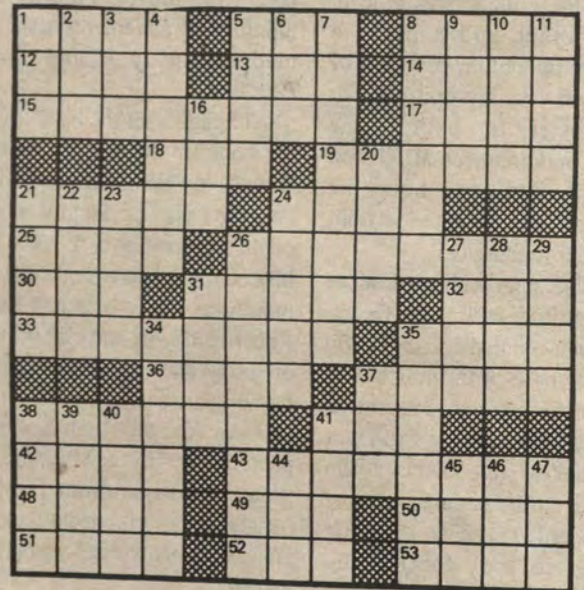


calvin and Hobbes
by BILL WATTERSON



King Crossword

1. Liver paste
5. Thus (L.)
8. Jewish month
12. Ardor
13. Commotion
14. Broad-topped hill
15. Kind of military protection
17. Redact
18. Gold (Sp.)
19. Temple
21. Sky pilot
24. Israeli dance
25. Arrow, poison
26. Dirigible or balloon
30. R.R. stop
31. Hillside dugouts
32. Pike-like fish
33. Military decoration
35. Indy 500
36. — and Thummim
37. Goddess of agriculture
38. Varnish ingredient
41. Go to — for
42. Border on
43. Kennedy and O'Hare
48. Nothing more than
49. — the mark
50. Ancestor
51. Winglike
52. Goal
53. "— Tim"
DOWN
1. Legume
2. Noted boxer
3. Sailor
4. Further performance
5. Pantomimist: Jimmy —
6. Fish
7. Next to a sergeant
8. Sour ale
9. Extinct bird
10. Surrounded by
11. New Zealand tree
16. Crude metal
20. Circle segments
21. Italian city
22. Against
23. Beloved
24. Man's name
26. Renounce
27. Culture medium
28. Countenance
29. Very (Fr.)
31. Air comb. form
34. Grumble
35. Lab vessel
37. Surpass
38. Baby's word
39. Biblical brother
40. Chapter of the Koran
41. Engendered
44. Charged atom
45. King, in France
46. Weight
47. Filthy place



Answers to King Crossword



PC: The perpetrators of oppression

It has been observed throughout history that the ruling elite is, on the one hand, "sympathetic" to the plight of the oppressed but on the other hand merely perpetuates the status quo. The ruling elite assumes the role of benevolent masters and creates the illusion that they are giving way to the demands of the ruled. In reality, little change occurs. The threatening ideas and notions of the oppressed are simply co-opted and reshaped into a more palatable form for the ruling elite.

I contend that the domination of the ruling elite (by "ruling elite" I refer to that relatively small group of people who own a disproportionate amount of capital by which they can exercise dominance and restraint over other individuals and the legal system), and the illusory role it assumes, continues today under the guise of the 'Politically Correct' movement and most of its other liberally minded offshoots. I do not simply intend to expose the racism, sexism, ethnocentrism, etc. of white America—this is all too obvious. I do mean that, surprisingly, the "Politically Correct" movement is part and parcel of the resistance to social change—and Connecticut College is a superb example of this.

All social relations are determined by accepted ideas and notions. We enter into relations employing these ideas. "There should be no such thing as class, we are all equal," "The ruling elite knows what is best for all since they are educated," "We should save the whales and dolphins," "The only good Indian is a dead Indian:" these are "ideological" axioms and they are historically and socially determined. As students at Connecticut College, we also

This new idea is a ruling elite response to the sufferings and injustices that it has perpetuated against women, Afro-Americans, Jews, etc.

subscribe to a prevailing idea. "We are living in a global era," "Multiculturalism," "Twenty-first century campus," etc. are the catch phrases and words that embody this idea. It is not unique, however. It is simply an institutionalized version of a new, emerging notion. This new idea is a ruling elite response to the sufferings and injustices that it itself has perpetrated against women, Afro-Americans, Asian Americans, Jews, etc.

The co-opting and shaping of prevailing ideas and notions by the ruling elite is not a historical aberration; it continues today. The companies that were in the business of fishing albacore tuna before it became "politically incorrect" to eat tuna that was captured in the

same nets as dolphins are a good example. These companies saw the rising popularity of "environmentally responsible action" and invested heavily into campaigns to expose the goings on in their rival's nets. They anonymously donated money to activist groups having earmarked the money to suit their own purposes. Thus they co-opted and shaped the new idea.

There are countless examples. A nice one is the sudden popularity of the bumper sticker which reads, "Think Globally, Act Locally;" A project straight from the executives of Phillip Morris and Co.

However, prevailing ideas and notions appear to compel the ruling elite to make adjustments. A certain plant may have to spend millions cleaning up a river that it has polluted, but only after it has saved tens of millions by not having sufficient pollution control devices in the first place. In the co-opting and shaping of the idea, the ruling elite will be compelled to make changes, but, nevertheless, the primary goals of the ruling elite have been obtained: profit and the creation of the illusion of significant change.

Resistance to change is the domain of the ruling elite. The ruling elite will only change when necessary, lest their ownership of capital be stripped from them. This change is only deemed necessary when the ruling elite is compelled by historical conditions of developing capitalism.

In other words, change is obtained only when either ownership over capital is threatened or when it is profitable to create change (capitalists do not give money to charities in order to be humanitarians; they do it because it is a tax break. If legislation [a ruling elite playground] decrees that donations were to be no longer tax-deductible, charities would virtually cease to exist.)

Hitherto I have used corporate examples. This should not cause any confusion since the ruling elite owns significant capital and has a direct interest in it. It is from this ownership of capital that their social dominance obtains.

What can be said of Connecticut College, where the ruling elite is strongly represented and the liberal idea is in place?

How does the liberal idea function here? Probably the most popular expressions of it are campus marches, vigils, demonstrations, etc. Take Back the Night, Reclaim the Arboretum, camping in cardboard shanties, Rodney King "Wake Up!" march, and so on, down to t-shirts and posters—these are expressions of the prevailing idea. As a result, consciousness is claimed to have been "raised." Social awareness is the aim. The idea "takes aim" at

ignorance and apathy to injustices committed primarily by the ruling elite. But to what end, this "consciousness raising?" Social justice, ecological justice, they say. But how is it that such justice can be simply a matter of consciousness? I may realize that something is unjust, but it cannot be righted until I take resolute action. Consciousness grows out of and concomitantly with human activity, action, praxis, and without it, is simply a "state of mind." These marches and demonstrations never go beyond "consciousness raising."

Action is absent. Everybody gets together to walk and chant appropriate slogans, have speeches, confessions and lamentations, and then return to their comfortable rooms and their expensive toys with a feel-good feeling that says, "Hey, I've been enlightened."

All of these marches and demonstrations draw closure after consciousness has been "raised," after the idea has been promulgated and opinions have been thrown about. Where is action?

Consciousness is necessary for action, but in the idea of our liberal ruling elite, consciousness has become its own end. Consciousness can not be an end in itself since without praxis, nothing is obtained. *The social progression stagnates and recedes into atrophy. Critical thinking is blocked by the rigid idea which demands unexamined acceptance.* (Dangerous labels are thrown around and everyone outwardly adapts her behavior lest she be labeled "incorrect" and socially ostracized. To even challenge the prevailing idea is to be labeled a racist, sexist, Eurocentric, etc. Regarding the new, "acceptable" spelling of "woman" (womyn), has anyone really bothered to check the etymology of 'woman' to see if it is really in a dependent relationship to 'man'? When will we stop working on the symptoms and get at the genesis of sexism, racism, etc?) "Consciousness raising" is not critical thought, it is an attempt at "feel-good feeling" and the avoidance of thinking about the problem and how to deal with it. This "feel-good feeling" is the Novocain of social action.

This idea appeals to our sympathies. While the ideologues may argue this, this is in fact what they do. Sym-pathy: literally, together-feeling, or feeling with. The liberal ideologues are calling for us all to join together and feel the injustice toward Black America, Latinos, women, the oppressed, repressed and suppressed. How else can the fomenting of passionate emotion at these gatherings be described and explained?

It is this sympathy, this feeling-with that leads to feel-good feeling. "Although I am part of the oppressive and dominant ruling elite, I feel liberated in my

understanding of the plight of those whom I oppress." This is categorically ludicrous.

As a member of the white ruling elite, there is virtually no chance that I would ever or could ever know how blacks feel, how women feel, how the homeless feel; I can only hope to have an understanding of their predicament. The experience of their oppression is not accessible to me, but an understanding of it is.

It is for this reason that the passion with which these demonstrations are conducted by the ruling elite is so insulting to those who actually live

under the ideological cloud. The liberal idea attempts to draw us in under its cover of emotion and sympathy. A pathetic understanding, noting what the injustices are, but not doing anything in practice about them. Reclaiming the Arboretum is action?! It is feel-good feeling.

One hundred thousand black Americans marching on the White House is social consciousness engaging in praxis. Black students taking over Fanning—that is action. *Marching around campus yelling, "Date rape—no more!" is simply "consciousness raising."* A group of students may decide to sleep overnight in cardboard boxes outside Blaustein in order to "raise" consciousness, but what are they really doing? None of us learn anything about homelessness by seeing wealthy kids sleep under cardboard. The most we can learn is how to construct a cardboard home should the need ever arise. But as we are members of the elite, chances are that it will never happen to us, or to that person in the cardboard in front of Blaustein. What a mockery of what the homeless must really endure and experience. Those in the cardboard could never possibly come to know the desperation, hopelessness and rejection of the homeless.

The liberal idea has influenced them with the unexamined sympathy it promotes in place of action.

The Diversity Awareness Panel during orientation week is another manifestation of the liberal idea. The name of it gives its function away—awareness. No decision is placed upon any action. The panel's purpose has been fulfilled by the "raising up" of consciousness. "Consciousness raising" exists for its own end. The audience is captive, and education occurs, but the very fact that we attend this institution suggests that we have already subscribed to the idea (multiculturalism, globalism, consciousness raising, etc.) It is the liberal teaching the liberal. No new ideas are heard, although direct accounts of what it is like to suffer

under oppression are available to those who listen. In the end, we are only feeding ourselves our own pre-packaged food. Ostensibly, we are teaching our freshmen how not to appear racist, sexist, etc. so that together we can mollify and assuage the discontented. The freshmen are as we are: members of the ruling elite. Our interests are their interests.

In the end nothing is done about any social problems other than the confession of their existence and the appropriation of knowledge needed to identify them. Once they are identified, they can be covered

Everybody gets together to walk . . . have speeches, confessions and lamentations, and then return to their comfortable rooms and their expensive toys with a feel-good feeling that says, "hey, I've been enlightened."

over with new "acceptable" terminology. The problem is cloaked in socially agreeable terms.

Beyond this, what is happening when the liberal ruling elite espouses an idea which stops at "consciousness raising" and sees that consciousness as its own end?

The aim of the PC movement on college campuses and elsewhere is "consciousness raising." Without social action, no significant change will obtain. The Will for change is not actualized. The status quo remains, the only significant difference being that it can be recognized as such. The ruling elite co-opts and shapes the prevailing idea for its own purpose. The liberal ruling elite intellectuals, seeing the emergence of black self-awareness, female self-awareness, etc., has become threatened and in turn has co-opted the movements and its ideas and have managed to shape them to its own liking. By now the liberal ruling elite has succeeded in recreating the idea - *it has seen to it that social progression and activity end at the attainment of consciousness.* Action is therein precluded.

With the idea now shaped to "consciousness raising" for its own sake, the ruling elite can now take part in the movement to appease their own consciences and appear the benevolent masters while maintaining status quo. Social order is thus preserved and the oppressed are satisfied by the new social consciousness of the ruling elite. Ruling elite interests are hidden within its idea.

Resistance to change is the domain of the ruling elite. This axiom is herein realized once again.

J.R. Boisclair
Class of 1993

FEATURES

Marions serve up hot advice and cold sandwiches in Harris

by Jesse Roberts
Associate Features Editor

It was my third day as a first-year student here at Connecticut College, when I first met the Marions. Now, if you've ever been to Russia, and have seen how a line can be backed up for miles just to get a loaf of bread, you know what it's like to wait for a Marions sandwich. After a fifteen or twenty minute wait, I finally found myself at their counter top, and I heard a voice yell, "What would you like, honey?"

"Can I have a ham and cheese on white bread?"

"You sure you don't want a hard roll?"

"No thanks, white bread is fine."

"How about an onion roll. We've got lots of them, and they're

real good."

"Well..." I said, not sure how to respond.

"Tell you what, you take this ham and cheese on the onion roll and try it. If you don't like it, bring it back, and I'll give the ham and cheese on white. But I'll bet you like it. So give it a try, okay honey?"

I said a weak "yes," thanked her, and took it. She was right, it was a damn good sandwich.

Marion Liggett and Marion Sperazza work at the deli counter, now located in Harris dining Hall. Together, over the past five years, the have built up quite a reputation as the deli team, known as "the Marions."

Both Marions have a very cheerful attitude. "We're the mother figures of all the students. I always tell them like a mother: 'Get your hair



file photo: The College Voice

The Marions and their mile-high Dagwood specials are Harris' main lunch attraction.

cut, or eat more, or study harder,' you know," said Sperazza. Unfortunately, it can sometimes be a "hoof-in-mouth situation," she added.

The deli, famous in the Connecticut College community for its sandwiches prepared by the Marions, was taken out of its traditional home, Katherine Blunt dormitory, when renovations began on Cro-

zier-Williams student center. The snack shop and the bar are now located where the deli had been for "as long as I can remember in my five years," said Liggett.

There have been problems with lines and seating since the deli was relocated. It was an inconvenience to move, because as Sperazza said, "In the old deli, everything was there and ready, but here every-

thing is located all over the place and you have to search for anything."

Regardless of where the deli is located on campus, students will always be able to find the Marions at some dining hall, hard at work making sandwiches, with a long line of people waiting eagerly behind them.

Featuring some helpful holiday hints from Santa and his reindeer in South Lot's lodge

by Sue Feuer
Features Editor
and Jesse Roberts
Associate Features Editor

Well, it's that time of year again. The snow would be falling if we lived anywhere else, but at least we have that special winter ambiance of rain, sleet, wind and mud. Welcome to Connecticut!

By now if you're participating in Secret Santas in your dorm, you've picked the name of your Santa Baby (We know they're not called Santa Babies anymore, but no one would know what we're talking about otherwise). The questionnaires have been sent and returned already. Let's take a look at some interesting questions:

"Do you enjoy foreplay?"

"How do you feel about Satan (if you re-spell it, you get 'Santa')?"

"What shower stall do you use in the morning?"

The question here is now that you know person your Santa Baby is, what kind of gifts do you give them? Well, we have the answers. Here's Sue and Jesse's Top Ten Santa-Baby Gifts:

10. Wallpaper his door with holiday wrapping paper.

9. Decorate a shower stall in the morning.

8. Record holiday music on his voice mail.

7. Decorate his car with a wreath and a fancy holiday air freshener.

6. Lead him on a holiday scavenger hunt.

5. Buy him a lotto ticket or two.

4. Get him tickets to a movie: *Aladdin*, *Jim Henson's A Christmas Carol*, or *Dracula* are all good choices.

3. Buy him some coloring books and crayons. Remember, it's fun to create with Crayolas.

2. Buy one of Matt Hackl's Safe Sex kits, complete with a dental dam, a condom and "appropriate candies" (whatever that means.)

1. And finally, that wonderful and incredibly useful shrub — mistletoe!

Helpful Exam Advice

"Take a bath, you'll feel better."

"Don't worry, you'll get it done."

"You know more than you think."

These are three pearls of wisdom my mom used to say. If she had ever seen the bathtubs in the dorms around here, she'd probably stop the one about the bath. But, she's right. You will get it done. Whatever it is. And you probably do know more than you think, or at least you can convince a few of your professors that you do.

Make a paper chain of all the things you have to do. You remember those chains you used to make in nursery school? These are the same things. Each link on the chain represents one test or paper.

After you complete each task, you rip off a chain. This is more satisfying than crossing items off a

list. Also, it wastes at least fifteen minutes to make the chain.

Take a study break by playing some Sega. If you are one of the underprivileged non-Sega owners, you could try packing as a study break. But packing is more satisfying second semester when you have your whole room to do.

Go to the mall. The crowds, crying children and decorations will probably impell you to go back to your dorm, get your books and hit the library.

Chocolate, any caffeinated beverage and chips are always good study foods. However, we recommend chicken soup for real late nights of cramming.

Seasons Greetings

Have you ever been in Rockefeller Center at this time of year? This is probably the only time you'll see two people who don't even know each other smile at one another. 'Tis the season to be jolly!

Typically, this is also a season where everyone is thinking, "Now what do I want for the holidays? or 'What do I want on my list for Santa?' The whole love thing about this time of the year has prac-

tically disappeared and we find the most popular holiday slogan no longer "Happy Holidays!" or "Peace and Goodwill on Earth", but instead, "Batteries not included," and "Will that be on Visa or Mastercard?" Is this pathetic or what?

And don't forget to recycle all that wrapping paper and other mis-

cellaneous earth endangering stuff!

Did any of you out there get one of those flyers of Matt Hackl's about safe sex and dental dams? Do you know how many people do not know what a dental dam is? Geez. Well, if you're gonna do it, use safe sex. "What the hell is a dental dam anyway?"

Attention Juniors and Seniors!!!

The Fundisa/Funda Program is looking for two interns to teach and live in South Africa next year.

Applications will be available in Unity House after 12 noon this Friday and through exam week.

For more information, please contact:

Lisa Middleton,
Director of Unity
House x2628
Michael James,
professor of education,
x2762

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FEATURES

Brodkin describes challenges faced during sabbatical

by Kathy O'Connell
The College Voice

Edward Brodkin, professor of history, values the experience he gained during his sabbatical spent in the state archives of India, despite the many difficulties he encountered in his work.

Brodkin described the work as being "hard on two levels; one level of convenience and the other more fundamental."

He compared the archives to the

scribing the inconvenience of the buildings that housed the archives, Brodkin quipped that the buildings were there "to keep the papers happy, not the people happy."

Brodkin said quality of the materials that he had to work with. The papers, he said, are written in archaic languages from centuries past; they often have burn marks where acidic ink has eaten through them and sometimes white ants have eaten away sections of the paper.

Brodkin also addressed the difficulty in obtaining materials in these archives. He explained that the "material is not well-catalogued, and often not catalogued at all."

Brodkin emphasized the necessity of "knowing what things are called,"

otherwise, he said, he found it impossible to locate anything in the archives.

Another difficulty was that many of the archive messengers were illiterate. Brodkin explained that they "can only read numbers and

depending on what language the numbers are written in, you have to pick the correct peon since they all speak different languages."

After speaking about the inconveniences of his work, he went on to discuss the more fundamental problems he faced. He said, "the attitudes of the archivists and the policies of the Indian government" often built obstacles to his research.

Brodkin also said the Indian government has strict policies regarding foreigners. Foreigners are not supposed to research "anything of a sensitive political nature," said Brodkin.

Brodkin discussed the rivalries between the archivists of different castes and religions, specifically Hindu and Muslim workers. Brodkin focused his research on the "displaced Muslim aristocracy." According to Brodkin, the Kayasths, who "control inventory" in the archives, don't want the Muslims to be written about in a favorable manner, so they tried to "deny him access to information."

Brodkin wrapped up his program by emphasizing the need to "know something about the society before working in the archives." He said that "you can't do things in a casual

way," and gave an example of how he had to accept equal numbers of dinner invitations from Muslims and Hindus, explaining that, in order to get any information, he couldn't afford to be associated with either group in particular.

"You have to do things in a way that no one can really figure out where you stand," said Brodkin.

Brodkin concluded his lecture with a humorous comment about the ancient and personal papers he was reading, "You can't imagine how exciting it is to work on this information . . . It's like reading other people's mail."



Toby Efferski, Associate Photo Editor

Before students danced the night away to the strains of a nine piece brass band at the winter formal Saturday, many attended pre-formal parties around campus, such as this one in Freeman.

"You have to do things in a way that no one can really figure out where you stand."

— Edward Brodkin,
professor of history

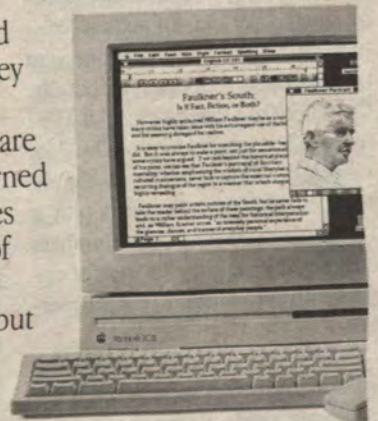
Charles E. Shain library, explaining that the Connecticut College library has many amenities that the state archives of India do not. He mentioned the absence of Xerox machines, microfilm, toilets, heat, and air-conditioning. When de-



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NEWS



Toby Efferen/Associate photo editor

The job scramble is on, as 275 seniors rush to Career Services in the search for employment.

Career Services records 275 senior client pool

Class of 1993 gears up for job searches

by Jonathan Budd
The College Voice

As the second semester approaches, tensions are mounting among the entire college community. Seniors are scrambling to fill out applications, bemoaning the current job market and considering graduate school options.

However, according to Jack Tinker, director of Career Services, more than 275 seniors have not given up all hope. This is the numbering of current students officially recorded as having used the office's resources since August. Tinker hopes that a greater number of sophomores and juniors will come to use the help at Career Services, help which could cost considerable money at private firms.

In response to the tightening economy in which college graduates have found employment opportunities scarce, Tinker has made sure that his office is continuously responsive to the needs of employers and students alike.

Within eight months to one year of graduation, 95 percent of the Connecticut College class of 1991 is enrolled in graduate school or working. Tinker believes the resources of Career Services play a large role in keeping these numbers competitive despite the lack of opportunity amid the current job market.

Rather than simply preparing students for a specific job, Career Services finds it more advantageous to focus on giving students the skills they need to survive in whatever path they choose.

Many years past, the college concentrated almost exclusively on Teacher Placement. Now, the staff leads a variety of services to personally develop students.

Individual counselors can be seen by appointment to review a student's file and to suggest paths the student may want to explore.

Resumé workshops are held every afternoon, Monday through Friday, and students can bring in their resumé and have them reviewed by trained staff members. Such a service would cost \$150 at a private company. "The end result [of private consultation] is no better," said Tinker.

Tinker and his staff also administer tests which identify a person's job strengths and desires. These tests can be taken for five dollars on campus, while it would cost \$250 at a private company. A number of job search directories and books are contained in the Career Services library and may be examined any time the office is open.

Tinker is quick to point out that he and his staff do not run "an employment agency." The students have complete control over how much they utilize the many resources at Career Services. Tinker asks, however, that every senior files his resumé with the office, so that he can send them out to employers who request certain profiles.

In the past, more employers recruited on the campus itself, but with hiring at a "reduced pace" and more people applying for positions, many do not bother coming to college campuses any longer, said Tinker. They now call him and ask him to send several resumé for their review.

Still, campus interviews will be continuing this spring. Tinker's statistics show that approximately 100 companies and businesses interviewed at the college last year.

Tinker advises each student to start early and explore all options possible.

He warns against consulting outside companies until a student is sure he cannot get the same services at the college itself. Often, Tinker said, services at Career Services go unnoticed.

Trustees approve 33 sabbaticals for 1993-94 academic year

by Jen LeVan
Associate News Editor

The Board of Trustees approved sabbaticals for 33 faculty members for the 1993-94 year at Saturday's meeting.

The trustees also voted for the acceptance of \$158,672 into the college's endowment.

The budget process was also reviewed, and the trustees supported the college's attempts to avoid the pending budget shortfall.

"Lynn Brooks and his staff clearly have a firm handle on the situation and are taking the necessary steps to minimize any potential shortfall in the budget," said Jack Evans, chair of the Board of Trustees.

"Our strategic plan led us to make choices over the past four years to support need-blind admissions, retain and recruit the best faculty members and expand our student facilities. These choices put pressure on the budget, but are paying off through our success in attracting strong classes of students here," Evans said.

Evans also said, "The college is addressing this issue early and head-on. That's a good sign and will lead to wise choices."

The board also unanimously approved a resolution which expressed their "gratitude for the sound and compassionate leadership that Bill Niering has brought the president's office."

Evans said, "Bill has demonstrated his wisdom in the classroom, laboratory and field for 40 years. We are truly grateful for his efforts."

The board also voted for the establishment of the Virginia Deuel, '37, Scholarship Fund.

This fund is a gift of \$47,672 that will establish a scholarship with no restrictions. The Board also voted to establish the \$111,000 Janet S. Humphrey, '47, Fund which is specified for students from Kentucky.

Court postpones Espinosa case

by Rebecca Flynn
Editor in Chief

A lawsuit alleging wrongful firing filed by Resurreccion Espinosa, language specialist in Hispanic studies and professor of Spanish, has been scheduled to come before New London Superior Court in January.

The trial was originally supposed to have been held the first Tuesday and Wednesday of Thanksgiving Break, but one of Connecticut College's three lawyers called in sick, causing the trial to be continued until January.

According to Espinosa, the reasons given for her dismissal were "false" and the procedures outlined in the *Information For Faculty* were violated.

Espinosa is asking for over \$15,000 in damages, as well as a review of the process which led to her dismissal. Espinosa hopes the outcome of this review will be her reinstatement.

Espinosa names Doris Meyer, chair of the Hispanic studies department, as an additional defendant in the case, claiming that Meyer intentionally interfered with the review of her position and violated college procedure in doing so.

The termination of her position was, said Espinosa, a result of a written recommendation submitted by Meyer.

This suit is the third to be filed against the college over termination of professorial positions within two years.

by Rebecca Flynn
Editor in Chief

This Week in SG Assembly

Marisa Fariña, Educational Planning Committee member and president of the class of '93, presented a follow-up discussion of the seven principles for General Education. (See story, p. 1)

Penny Liesring, house senator of KB, reported that the Task Force on Academic Advising is currently revising an already completed survey to include questions which address the possible incorporation of the seven general education principles.

Gerard Choucroun, SAC chair, announced that Julia Neaman, novelty and variety events director, and Carrie McGannon, special events director, have stepped down from the SAC Executive Board because of time constraints. The two positions will be open for applications early next semester.

Robin Swimmer, SGA vice president, announced that three organizations requested club improvement funds. The Publications Board needed funds to fix Publications Board computers and buy a toner cartridge. They were granted \$193.95.

SGA requested funds to buy a new computer to replace the one they have which is now broken. SGA reported that it would be more costly to repair the equipment than to replace it. Funds were not granted because SGA went into debt last year, and the Finance Committee believed a club who had incurred deficit spending should be granted no extra funding.

Funds in the amount of \$77.30 will be granted to the Young Republicans. Swimmer also announced that a constitution for the Right To Life club will soon be coming before the constitution committee.

A proposal was sponsored by Robin Swimmer, SGA vice president, to increase the first year club Finance Committee allocation by \$300. The proposal passed 25-0-0. (See story p. 11)

Fariña also announced that Hillary Clinton was chosen to be invited to be this year's graduation speaker. Clinton received 80 percent of the vote cast for the top five choices. Toni Morrison, Tom Brokaw, and Billy Crystal tied for second place.

Sean Spicer, house senator of JA, presented a report on the costs and feasibility of providing buses to transport students to Bradley and T.F. Green airports after final exams.

Colleen Shanley, SGA president, announced that the alcohol policy informational letters to be sent to parents will not be coming before SGA for a vote and any questions on the letters should be directed to Sarah Robson or Andy Komack.

Shanley also announced that a proposal concerning campus safety issues will be coming before the Assembly Thursday.

Chad Marlow, house senator of Wright, presented an action item calling for the food committee to find out the USDA grades of various meats such as hamburger and chicken as well as eggs, milk, and butter that is served by dining services.

Lauren Klatzkin, chair of the Publications Board and house senator of Burdick, announced that legislation will be coming before the Assembly addressing the issue of who is responsible for maintenance of Publications Board computers.

Saveena Dhall, chair of academic affairs, announced that the Academic and Administrative Policy committee has been charged with looking into the class size issue.

Swimmer encouraged all SGA members to attend a walking tour next week to inspect the facilities of the Counseling Services offices.

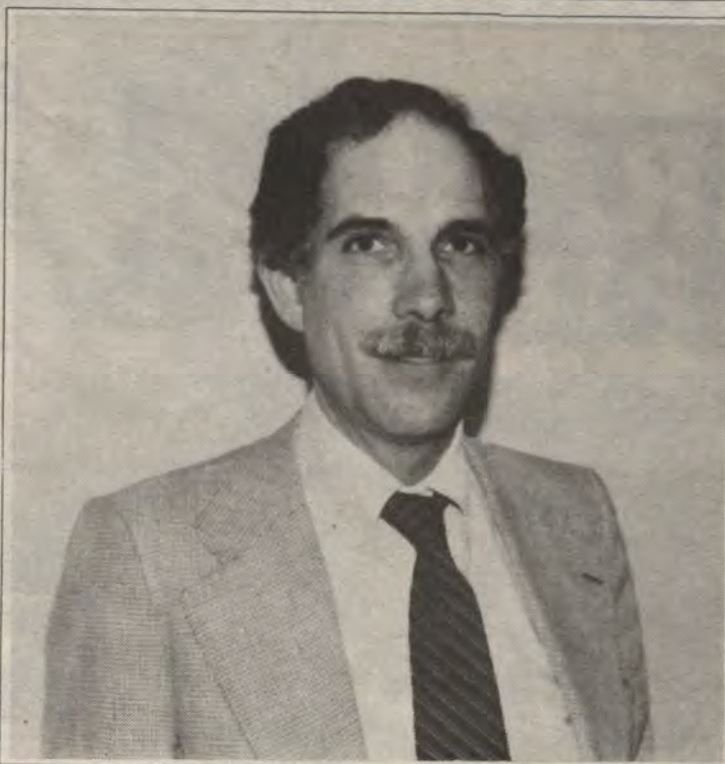
Jay Astle, Career Services committee member, reported that career services will distribute and collect surveys through the junior class representatives to expedite the survey process.

Colleen Shanley announced that William Niering, acting president of the college, and Robert Hampton, dean of the college, will accompany her and other students on a walking tour of campus to inspect campus conditions on a weekend morning. The tour occurred the Sunday following the winter formal.

Proctor explains need for themes

by Sulin Ma
The College Voice

photo courtesy of Koiné



Robert Proctor has authored a book outlining some of his General Education ideas.

Robert Proctor, member of the Education Planning Committee subcommittee charged with revising general education at Connecticut College, and professor of Italian studies, holds general education to be a vital issue, as evidenced in his recent book, *Education's Great Amnesia: Reconsidering the Humanities from Petrarch to Freud, with a Curriculum for Today's Students*.

As a member of the subcommittee, Proctor said an ideal education would "enable students to become self-reliant learners." This would be accomplished through a program of General Education that "would nourish the intellectual life of students and faculty both within

This is the first in a series of articles examining the personal ideals for General Education held by EPC subcommittee.

and outside the classroom."

Proctor, along with members of the subcommittee, has been working on developing a General Education plan since spring of last year.

Proctor said the best approach is to get faculty to come up with themes and issues on which a general education plan could be based; one example could be nature.

Themes should encompass broad areas including science, art and literature which would be supported by original texts agreed upon by the faculty.

A senior oral examination evaluated by a panel of four faculty members of different departments is an idea that has a strong appeal for Proctor.

The goal here is two-fold: students would learn to speak well in public and students would help each other prepare for the oral exam by teaching each other about their respective concentrations.

Proctor said the subcommittee "takes accountability very seriously."

When asked how majors would be affected by the theme approach, Proctor said that students would be able to stick to a major in a "liberal arts context . . . a major is part of something greater . . . everything is related."

He stressed that "choice within structure" would allow students to have their majors while also exposing them to the tradition of the lib-

eral arts. This can be achieved through "... a curriculum that goes back to the ancient vision of reality as a whole and all the disciplines as complementary ways of studying that reality."

According to Proctor, Connecticut College liberal arts inherited three conflicting traditions: 1) the liberal arts which includes the theoretical and moral; 2) a practical tradition which emphasizes skills; 3) specialist tradition which came out of German research.

The challenge, and the plan, he said, is to "find a way of harmoniously blending the three traditions."

In the final analysis, the blending of the three traditions should meet the General Education goal which is to "create 'responsible generalists,' people who see the whole picture and have some sense of responsibility in using that knowledge," said Proctor.

"The key goal of liberal arts tradition is preparing people to be citizens," an idea that goes back to premodern civilization where education had a "civic virtue," said Proctor, adding, "The community we live in now is not just the state but the world."

According to Proctor, one way to "make a case" for liberal arts education is to "raise our standards and have quality standards that

help us determine what a Conn College degree means."

When asked about the possibility that the publication of his ideas may have undue influence in the planning process for a General Education revision, Proctor replied that he is not aware whether other committee members have read his book.

Proctor added that having published his ideas did not give him "authority" over the matter in any way.

Proctor said that individuals must have a "perspective in order to engage in a dialogue with people of different perspectives."

Proctor welcomes both input and criticism from faculty who must vote on the final proposal.

He emphasized that the subcommittee has come up with "ideals, not a plan." The faculty has the final say with control over the content of the curriculum.

He said that some of the proposals are his ideas only, and invited faculty and students to contribute to the process.

Proctor received the Association of College's Frederic W. Ness Book Award for *Education's Great Amnesia*. The award is given each year to an author whose book made the greatest contribution to the liberal arts.

Assembly facilitates student consultation

continued from p. 1

one possibility he suggested for facilitating these hearings.

"We want to get a student group focused on student feeling and student opinion," said Choucroun.

Fariña said she had discussed the hearings with Choucroun and described a possible format. "There would be five to ten people who are extremely educated on the issues who would speak and then it would be open for people to ask questions," she said.

Fariña said all-campus sessions are necessary. "By sitting back we're not going to change anything, we're going to let the faculty do it for us," said Fariña, "I'm begging for input."

Shanley stressed the impact these changes will have on life at the college. "General Education will have a more real effect than anything else I have seen come before SGA," she said.

Sarah Huntley, publisher of *The College Voice*, called on SGA to "do more research" into the different ideas. She pointed out that there are "documents floating around of concrete ideas." Robert Proctor, subcommittee member and professor of Italian studies, for instance, has authored a book outlining his General Education ideals.

"Students seem to misunderstand the current debate. It is not whether to change our education plan. That was approved already by the community in the strategic planning process. The debate now is how to change General Education," said Huntley.

Fariña echoed that point, stating that she has the only student voice on the subcommittee, and that these changes will be coming. "The issue is how it is going to be changed, not if it is going to be changed," she said.

Fariña added that she does not see student input as a struggle between students and faculty or administrators, but a chance for students to have a tangible effect on their education. "It's not a battle, it's an opportunity for us to change this for ourselves."

Rich Stasio, house senator of Lambda, said he held a sparsely attended contact session in which students expressed dislike for the possible changes that they believe will be a burden on them and limit their coursetaking options. Stasio said those students who attended were concerned that the changes may negatively affect students' decision to come to Connecticut College.

Saveens Dhall, chair of academic affairs, pointed out that if student consultation is appropriately applied, the new General Education plans could become an attraction for incoming students considering

the college. "If it gets consultation . . . Connecticut College could become a selling place to come to," said Dhall, adding, "It's a more intense program than the one we have now."

Choucroun stressed the importance of prompt action on facilitating understanding of these issues, saying, "This is not something the students can sit on."

"The issue of General Education is too big to expect the student body to digest. This Assembly needs to understand it fully and be able to discuss it intellectually with their constituency," said Choucroun.

Revisions in the general educa-

'We are the customers of this institution. We are the ones buying this education, and it would be a mistake for this institution to change the plan without getting student consultation.'

**— Colleen Shanley
SGA president**

tion plan could include the formulation of a theme. A theme would be an academic concentration chosen by students from a list of themes compiled by faculty members. Under this system, students would integrate all areas of their study within the framework of a fundamental question.

When asked what would happen to the current eight areas under the theme concept, Fariña responded, "There would be no areas."

Lauren Klatzkin, house senator of Burdick, said it is important to maintain a commitment to independent study so as to give students more flexibility and choice in deciding the course of their education.

This point was echoed by Saveena Dhall, chair of Academic Affairs, who said "... without choice, liberal arts education is undermined."

Shanley opposed the possibility of allowing credits to be offered for community service work. "To make it any part of a curriculum . . . I think, would cheapen it for all the things students do here. Anything students are doing now shouldn't be usurped in a curriculum . . . I don't like the idea of formalizing it," she said.

Shanley pointed out that students do not have the final say on these changes, "the ultimate judge here is the faculty" but that students, and SGA in particular, should and will be expected to actively contribute to the process.

Otherwise, as Fariña said, faculty will go ahead with whichever version of the General Education plan they deem of highest quality. According to Fariña, the choice to participate lies with each individual.

The revisions resulting from dorm and SGA discussions will be handed over to the EPC.

The Camel Connection

— a compilation of other school's news

University students rally for repeal of Colorado's anti-gay legislation



Colorado State University students are rallying every week until a Colorado state anti-gay measure is repealed. Raveena Windwalker, student and spokeswoman for the protesters, rallied with 500 other students because the state measure "allows unprecedented bigotry and intolerance." The state Constitution was amended on Election Day to prohibit the adoption or enforcement of anti-discriminatory, "special rights" policies to protect homosexuals. However, Colorado State University president Albert Yates promises to continue to enforce campus anti-discrimination policies despite the fact that they are illegal under the amendment.

Information compiled from The Chronicle of Higher Education

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Come In To See The Rest of Our Holiday Specials!

NEWS

Funding caps for new publications increased

by Carl Lewis
The College Voice

The maximum budget allocation for new publications will be raised from \$200 to \$500, following legislation passed at Thursday's Assembly meeting.

The proposal, sponsored by Robin Swimmer, chair of the Finance Committee and SGA vice president, passed unanimously.

SGA has previously maintained a policy that every new club and organization be limited to a maximum of \$200 in its first year.

Several Assembly members expressed the belief that \$200 is not a sufficient amount for a publication, and said that this low allocation deters the formation of new publications.

It was mentioned at Assembly that *The Fly* magazine has had considerable difficulty publishing this year with its first year allocation of \$200. *The Fly* could not afford to publish a magazine-style issue, and was forced to publish poster-style on a single large sheet of paper.

The \$500 increase was based on



File photo: The College Voice

The Assembly voted to increase by \$300 allocations for new publications.

an itemized estimate for basic supplies given to the Finance Committee by Jon Turer, co-publisher of *The Fly*.

The new legislation will not affect clubs and organizations other than publications. Also, it is not retroactive and will not take effect until next year's budget process.

According to Swimmer, the \$500 allocation was decided upon by the Finance Committee. It is expected to cover the cost of two issues and necessary production supplies.

Swimmer said all members of the Finance Committee were in favor

of the legislation. Lauren Klatzkin, chair of the Publications Board and house of Burdick, said the Board is in favor of raising the allocation.

"It is really hard on a publication to have the ambition, have the writers, and not have the money," said Klatzkin.

Chad Marlow, house senator of Wright and Finance Committee member, said he believes that the diversity of campus publications will increase as a result of the increased funding cap because it will make it easier for new publications to get started and to develop.

College alleviates budgetary pressures

Downsizing operations becomes a priority.

Continued from p 1
history."

The college is affected by external economics as well as internal costs; contributions to the Annual Fund are \$450,000 less than predicted three years ago.

Stresses on the operating budget have prompted the college to examine ways in which its operations can be downsized in order to save money. "It is likely that we will change our health care benefits, which are very generous, in fact out of line with other comparable schools and local industries," said Matthews.

In addition to the reduction of health care benefits, the college will seek ways to raise more revenue. Matthews said, "Tuition will be raised, but we will try to keep our increase very low, (about 5-6 percent), compared to the double-digit increases during the 1980's."

In addition to downsizing measures, a capital campaign to increase contributions to the endowment is expected to be announced soon.

The college will also try to attract more conferences and programs to rent out its buildings over the summer and at times when the

college is not in session.

Matthews expressed her hope that there would be improved understanding of the college's financial situation.

"However the belt gets tightened, the people most affected [by downsizing] will be upset. The better they understand the financial pressures the college is under, I hope, the less anxious people will be about their own situations," she said.

Lynn Brooks, vice president for Finance, said "It is my expectation that the college's books will be balanced this year, the same way they have been for the past seventeen years."

"Right now there are about 200 selective liberal arts colleges. It is predicted by many people in higher education that in approximately five years there will be 100 or fewer liberal arts colleges," said Brooks.

Said Matthews, "The fact is that a liberal arts education costs a lot of money, and people are now less willing and less able to pay for it. Colleges that can't sustain the high costs of delivering a liberal arts education will perhaps have to deliver a different kind of education, or will disappear altogether."

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ARTS & ENTERTAINMENT

photo courtesy of Lyman Allyn museum



Traditional masks part of exhibit on Japan currently on display at the Lyman Allyn museum.

Museum brings "Everyday World of Japan" to ours for Christmas

by Diane Myers
The College Voice

Conn College students, be aware: the Lyman Allyn Art Museum is bringing something extra-special to New London for the holiday season.

From December 2 through January 24, the museum (located at 625 Williams Street in New London) will feature an exhibit called *The Everyday World of Japan: Dollsize and Lifesize*.

The display highlights the museum's extensive Oriental doll collection together with a selection of lifesize objects relating to the miniature ones on display.

The show's curator is the museum's former Director of Exhibitions, Edith "Fuzzy" Gipstein.

The earliest display of this kind was shown in Nara, Japan. The Japanese have been celebrating Girls' Day and Boys' Day for centuries, a celebration that often includes festivals where dolls and miniatures are displayed.

The Girls' Day festival, traditionally celebrated on the third day of the third month, could consist of just the Emperor and Empress pair of dolls (dairibina), the complete set of fifteen dolls with many miniature accessories, or a showing of any number of dolls and related materials.

It became customary for each succeeding generation to add to the display in this style.

The Lyman Allyn display began with the Harrison-Day doll collection in 1915, which is on permanent loan from—who knew?—our own Connecticut College.

Since then, the museum has added several new and exciting pieces.

The Boys' Day festival is held on the fifth day of the fifth month, and the dolls and objects on display are related to the samurai (warrior caste), weaponry, and the martial arts.

The museum display promises to be incredible, incorporating the imperial pair, the ladies in waiting, the female musicians, the Kabuki performers, and much more—including kimonos, kimono racks and parasols.

There is also a large section devoted to the proper setup of the elaborate tea ceremony and the preparation of food.

The fun doesn't stop there: there is an exquisite bridal doll, a portable library, a selection of tiny scrolls, and even miniature examples of origami.

The lifesize objects in the exhibition's second part are larger versions of those in the first, including a magnificent Kabuki Theatre robe, porcelains, musical instruments, and other items specific to Japanese culture.

The exhibition will appeal to art-lovers and non art-lovers of all ages. Be sure to brighten your holiday season by taking it in.

The museum is open from 1 to 5 p.m. on Tuesdays, Thursdays, Fridays and Sundays; from 1 to 9 p.m. on Wednesdays; and from 11 a.m. to 5 p.m. on Saturdays. Call 443-2545 for further information.

The Japanese display is not the only event happening at the Lyman Allyn Art Museum over the holidays. In the Deshon-Allyn house (located on Museum grounds), on December 5 and 6,

tours will be offered every half hour from 1:30 to 4:30 p.m.

The house will be decked with traditional Christmas decorations from the 1850's and guests will be greeted by costumed members of a fictional family as they prepare for Christmas Day.

Come and feel what Christmas was like before the "commercial revolution."

The tickets for the tour are \$7.50 for adults and \$5 for children; this also includes a visit to the tea house.

If you're interested in making reservations, again call 443-2545 on weekdays from 9:30 a.m. to 4:30 p.m.

So, if you're looking for something affordable to liven up your holidays, be sure to stop by the Lyman Allen Art Museum—it's not just paintings any more!

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A CD wish list to aid holiday shopping

by Shonali Rajani
Associate A&E Editor

Just in time for holiday shopping sprees, there are many new releases out and coming out before Christmas. Here is a variety of what is available:

PRINCE AND THE NEW POWER GENERATION—In their new album, Prince does not leave his staple of sexually generated music behind. Some of the really good tracks are "Damn U," "And God Created Woman" and "Three Chains o' Gold."

SADE—Her new album is called *Love Deluxe* (Epic) where she creates the same atmosphere as she did in her previous album. Her four-year hiatus brought Sade to Madrid, where she tried to start her own record company. When that fell through, she followed up with this album.

BOB MARLEY, BOB MARLEY, BOB MARLEY—(Can you tell I am a fan?) *Songs of Freedom* (Tuff Gong/Island) is the much anticipated four CD boxed set retrospective. It presents in some form over one hundred records of ska and reggae that Marley played with the Wailers before 1971 when he signed to Island records.

R.E.M.—As one of America's most influential bands, R.E.M. draws on American music forms as diverse as punk to bluegrass for inspiration for their new album *Automatic for the People* (Warner Bros.) This album is much stronger

in terms of arrangements and is more powerful originally. It is the same as all other albums in that you will listen to it over and over again.

THE SUNDAYS—*Blind* (DGC) is the second album of the Sundays and is very similar to the first, almost interchangeable. The lyrics are still fresh and the whole album is still pleasing.

Here is a list of new releases that haven't been reviewed yet but should be great:

BOB DYLAN—*As Good As I Have Been To You*; **NEIL YOUNG**—*Harvest Moon*; **10,000 MANIACS**—*Our Time In Eden*; **JOHN LEE HOOKER**—*Boom Boom*; **PHISH**—*Junta*; **SHAWN COLVIN**—*Fat City*; **BRANFORD MARSALIS**—*I Heard You Twice The First Time*; **NINE INCH NAILS**—*Broken* (EP); **LUCINDA WILLIAMS**—*Sweet Old World*; **NENEH CHERRY**—*Homebrew*; **KEITH RICHARDS**—*Main Offender*.

The following are boxed sets to be released soon:

ARETHA FRANKLIN—*Queen Of Soul*; **MOTOWN**—*Hitsville*; **MONTEREY POP FESTIVAL** CONCERT; **JEFFERSON AIRPLANE**—*We Love You*; **THOMAS DOLBY**—*Astronauts and Heretics*; **THE THE**—*Dusk*.

Thanks to Tim at Mystic Disk for providing on-the-spot information.

Results of Energy Contest

Dorm	Percent change from usual usage	Dorm	Percent change from usual usage
Abbey	-15.2	Lazrus	+101.4
Addams	-5.3	Marshall	+6.3
Blackstone	-2.9	Morrison	-1.6
Blunt	+14.2	Park	+0.6
Branford	-10.6	Plant	+101.8
Freeman	-14.4	Smith/Burdick	+29.1
Hamilton	+6.8	Windham	-11.6
Harkness	-1.2	Wright	+11.7
Knowlton	-3.9	130 Mohegan	+89.9
Lambdin	+5.5	Unity	-11.8
Larrabee	-1.4	358 Mohegan	-4.2

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ARTS & ENTERTAINMENT

New magazine brings *Off-Center* coverage to campus

by James Santangelo
Associate Editor A&E

If you managed to pick up a copy of the new literary magazine *Off-Center* on December 4, then I wish to congratulate you wholeheartedly. If you have read it already, you know why. If you were not fortunate enough to be down by the post office on the 4th, then you have my deepest regrets. You are the unlucky ones.

Upon walking down to get my mail on Friday I noticed something unusual going on outside the post office. Now, we are all aware of the interesting goings-on that transpire outside the post-office, the jewelry sellers, poster people, food vendors, but this time it seemed quite different.

The first thing I noticed were the numerous signs that proclaimed the word "FREE," posted on the outside wall of the post office.

Next to the words "free beer," I can think of no statement that elicits such a response from Conn students as getting something for free. But I was born a bit cynical. As far as I am concerned, you get what you pay for. At least this is what I thought until I met the student who was handing out the "free" magazines. He informed me that, "the price of these magazines is included in your tuition." This overjoyed me, and put a few doubts in my mind to rest about where that money goes. So I said, what the heck, and took one.

Now that I had it, what was I supposed to do? I was already late for Italian class, and being how things are, I tarried not. But all throughout class, I stared at the cover of the magazine, drawn by the artist Eleanor Maddock, and wondered what I would find in those pages come I had a chance to glance

through the publication. Finally I got my chance. Upon opening the magazine, I found filled with interesting material.

It is always good to find new and improved outlets for writing talent, and this publication does just that. From the works of the already famous Duer McClanahan to the poetic works of *Off-Center's* own editor Nathan McBride, *Off-Center* brings to light many new writers who may have never had the chance to be in print. And in this respect, *Off-Center* does its job exceedingly well.

The only complaint anyone might voice, is the choice of literature. Some people find certain words offensive, and feel uncomfortable seeing them written down. My advice to them is this: If you have a problem with words, ignore them. Because if you avoid *Off-Center* because of a word or two, you are the only one suffering.

There comes a time when people should overlook the argument of whether or not they have the right to voice their opinion, and focus on whether or not they have anything to say.

Evidently, Nathan McBride and his associates did have something to say. "This is something I've wanted to do since I was in eighth grade," said McBride.

From the "Staff" page to the "We on the staff would like to extend special thanks to" page, it is quite evident that this is a magazine very different from any that you have read recently. It is certainly different from anything I have read in the past. But maybe you should decide for yourself.

Go find a copy, and read it, you may like it.

Photos courtesy of the Connecticut College music department



On Tuesday the Handel and Haydn society will perform Handel's *Messiah* at 8 p.m. in Palmer Auditorium, celebrating the 250th anniversary of *The Messiah*.

Aladdin sure to prove smash success

Movie takes audience on magic carpet ride of their life

by Yvonne Watkins
Managing Editor
and Alyson McKnight
Associate Managing Editor

Is it possible that the executives at Walt Disney Pictures untawed the Grand Master's brain with the brilliant creation of *The Little Mermaid* in 1990? If so, Uncle Walt definitely had a hand in Disney's latest creation, *Aladdin*.

Speaking as true Disney fanatics, we thought that those magical manufacturers of eye candy had reached the top last year, with *Beauty and the Beast*. We are happy to announce that we were wrong!

Aladdin blends the wonder of a traditional Disney fairy tale with Robin Williams' unique brand of hilarity, including hysterical impressions of such popular figures as William F. Buckley, Jr., Jack Nicholson, and Rodney

Dangerfield.

The decision to cast Robin Williams as the genie was inspired, although animating his insanity must have been the job of a lifetime. He literally exploded onto the screen, hurling jokes at the audience with the speed and accuracy of a semi-automatic.

The animation of *Aladdin* is so rich you have to see it twice (We did) to catch all of the throwaway gags

and minute detailing. Right down to the sparkles in the sand and the drool of the snoring monkey, the animation crew missed nothing.

In addition to Williams' antics, most of the other hysterics were left to the sidekicks. This year's menagerie included Gilbert Gottfried as the villainous and wisecracking parrot Iago; Abu, a streetwise monkey with an attitude; and a carpet that plays a mean game of chess.

Agriba, the movie's mythical setting, feels more like downtown Manhattan than the Middle East, complete with a Macy's Thanksgiving Day parade, emceed and critiqued by Williams.

While this adds to the movie's humor, it does nothing to dispel traditional stereotypes, or inform the viewer about middle eastern culture. However, this has never been Disney's focus; showmanship is the greater goal. *Aladdin* is a prime example of that, as shown by the animation accompanying songs like "A Friend Like Me," and "Prince Ali."

While the musical score was engaging, the lyrics weren't quite as clever those in "Gaston" from *Beauty and the Beast*, or "Under the Sea" from *The Little Mermaid*. Who, after all, could top Sebastian? (Incidentally, the crustacean received a cameo appearance in *Aladdin* - don't

blink, or you'll miss him!)

Aladdin, or Al, if you prefer, is a surprisingly modern and likable young man, whom poverty has forced into the role of thief and "street rat."

As he explains in his opening song, you "gotta eat to live, gotta steal to eat..." *Aladdin* is by no means perfect; he makes

plenty of mistakes during the course of the movie,

and, as he is described in the film,

he is basically a "diamond in the rough."

This theme of being trapped by circumstances is central to the movie; all of the main characters are striving to be free. *Aladdin* is trapped by poverty; the heroine, Princess Jasmine, is trapped by archaic laws; the Sultan feels trapped as king; and the Genie is trapped as a slave in his "itty-bitty living space."

No Disney film is complete without a creepy villain to curl your toes and chill your spine, and Jafar, the corrupt and conniving chief Vizier, certainly fills the bill.

The only other humans in the film, Princess Jasmine and her father the Sultan are both entertaining, although their relationship is a bit generic.

Also, Jasmine's Barbie Doll proportions are a tad overdone — her waist is so tiny there is hardly any room for her spine, and *Aladdin's* smile is so blinding we think Colgate should snap him up as their spokesperson before Crest grabs him.

Aladdin is a wild magic carpet ride so fast-paced one of our friends suffered from motion sickness while watching the movie.

Give yourself a real gift this holiday season and treat yourself to the wonder and laughter of *Aladdin*.



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SPORTS

Women's b-ball pulls out two squeakers, rolls out to 3-0 start

By Matt Burstein
The College Voice

En route to a 3-0 start on the season the women's basketball team squeaked by Tufts last Tuesday 53-50 and edged out Wesleyan 63-61 before they were able to relax a bit as they breezed past Salve Regina yesterday afternoon 71-40.

Early in their opener against Tufts it appeared as if the game would not even be close for the Camels. After Conn tied the score at 8-8 with 13:22 left in the period, the Jumbos trampled off four consecutive hoops to build a 16-8 bulge. They were playing the sort of defense which should have ensured a bigger lead, as they forced Conn to shoot just 7 for 31 from the field while they fired away at 12 for 25 clip. However, the Jumbos graciously went over the foul limit with 8:41 to go in the half which helped the Camels to stay in the game at the free-throw line. They cut the lead to 25-20 on a lay-up by Erika Gillis (12 points for the game), and ended the half only down 27-22.

Determined to make up the deficit quickly, the Camels turned to their deadliest long-range missile. After Tufts converted to take a 29-24 lead, Conn unleashed Stephanie Zarum, who led the team in scoring with 16, on the unsuspecting Jumbos. The sophomore guard drilled four long-range jumpers within the span of three minutes, the last one giving her team a 33-32 lead.

The lead continued to change hands as both teams played with a determination for victory. After Zarum hit another jumper to give Conn a 40-39 lead with 11 minutes remaining, Tufts played jumbo defense, forcing the Camels to run out the shot-clock. Conn owned the lead with 4:47 left when a turnover gave Tufts guard Amy King a chance to hit a three-pointer, giving her team a 47-46 edge.

However, the Camels finally took control of the game for good when Gillis scored off of a pass from Stuart with 1:53 to go, giving her team a 52-50 lead. Despite center Bonnie Silberstein (10 points, 14 rebounds) fouling out with 2:13 to play, the Camels were able to hold on for the win because of several mistakes by the Jumbos.

Tufts missed a chance to tie the game at the free-throw line with 45 seconds to go, lost possession on a jump ball when Bern Macca aggressively tied up her opponent, and were unable to commit a foul to stop the clock until the clock stopped itself, ending the game.

While Tufts is a tough opponent and the Camels did emerge with a victory, it was too close for one member of the team. While cool-

ing down from her red-hot performance, Zarum said, "We didn't play to our ability, or run or offense well. We just squeaked out of it."

The Camels took their 1-0 record to scenic Middletown, Conn. on Thursday night to take on 0-1 Wesleyan. Building on their strong second-half against Tufts, the Camels roared to a 35-28 lead at the break and led by as many as 15 in the second half.

However, the Cardinals, red with anger, flew to within three with that many minutes left to play. C. J. Stuart then swiped the ball, cruised from mid-court to the basket and was fouled as the ball kissed off the backboard and fell through the net. She hit the free-throw, and those three of her twelve points gave the Camels a six point lead and ultimately the win. Stuart also had eight rebounds, eight steals and four assists. Macca added fourteen points and three blocked shots, playing 37 minutes on an injured ankle. Bonnie Silberstein threw in six points, hauled down nine rebounds and swatted away three shots. Erika Gillis scored eleven and grabbed eleven rebounds.

In addition to those individual efforts, the Camels played as a team held Wesleyan to just 37 percent shooting from the floor. While they themselves shot just 33 percent, Conn did convert 15 out of 25 trips to the free-throw line.

The Camels returned home on Sunday afternoon to take on Salve Regina in a game that was originally scheduled as a road contest.

After playing two close contests, Conn wanted to ensure that the outcome of this one would be never be in doubt. It was not.

Led by 12 first-half points from C. J. Stuart, the Camels jumped out to leads of 16-3, 21-5, and 35-15 en route to a 37-15 advantage at the half. They built the lead up to over thirty, 58-27, with 7:36 to go in the game, and Bern Macca's three-pointer in the final minute made the final margin of victory over thirty, 71-40. Macca finished with 15, Stuart added 16, Erika Gillis chipped in 14, and Esty Wood scored 12.

Conn looks forward to playing two more tough opponents this week when they host Westfield State tomorrow night and rival Williams Saturday.

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The men's swim team kicked off their season with an easy win against WPI on Saturday. They will swim against Amherst next week.

Swimming glides to victory

By Julie Granof
Sports Editor

With their win over WPI in their home opener last Saturday, the women's swim team started off the season with a big splash, winning their first meet of the season 126 to 94.

It was not much of a contest for

the Camels as they placed first in nine of the 13 events swum. Conn looked particularly strong in the 200 backstroke with sophomore Carole Clew and senior Anne Carlow placing first and second respectively. Clew also helped lead the relay teams to victory, swimming the backstroke leg of the 400 medley relay and the anchor leg of

the 400 freestyle relay.

Other significant contributions came from co-captain Laura Ewing who, along with swimming the medley relay, also won the 100 fly with a time of 1:02.36, and placed second in the 200 freestyle with a time of 2:11.73.

The team's next meet is away against Amherst this Saturday.

IM Update:

IM teams prepare for playoffs

Volleyball ended its regular season this past week with eight teams clinching playoff births. In the Timmons Division, Acocacolas (16-1) will meet Infidelity (8-10) in the first semifinal match. Acocacolas closed out their regular season with an easy victory over the Staff Spikers 15-8, 15-9, and a tight win over the Aerodynamic Monsters 3-15, 15-8, 15-12. Infidelity finished its regular season with a forfeit win over Windham, and a loss to Shzaam! 8-15, 12-15.

In the other Timmons' semifinal, Team Deet (14-3) will play the Staff Spikers (8-8). Team Deet closed on a positive note with wins over The Beast 15-2, 15-5, and Die Hardest 10-15, 15-5, 15-9. The Staff Spikers had a rough week as they dropped both contests, losing to Acocacolas and to Ichabod Crane 6-15, 10-15.

Shzaam! (16-1) will meet Air Bounce (9-8) in the first Karaly Division semifinal. Shzaam! took both of their final regular season contests with wins over Air Bounce 15-4, 15-0, and Infidelity. Air Bounce's other contest this week was a forfeit win over Winham.

In the other Karaly Division semifinal, Die Hardest (14-5) will square off against the Aerodynamic Monsters (11-6). Die Hardest split on the week with a win over Divine Intervention 15-3, 8-15, 16-14, and a loss to Team Deet. The Aerodynamic Monsters also split the week, beating Ichabod Crane

15-9, 15-6 and losing to Acocacolas.

In women's floor hockey, nine teams are set to compete for the Jim Shields trophy. In the Bisselle Division, SSS (7-1-0) will meet Quick Sticks (4-3-0) in the first semifinal match-up. SSS closed out their regular season with victories over Stick'em Up and Two-Humped Camels. In their 7-1 win over Stick'em Up, Laura Manzano had four goals, while teammate Laura Tseng added a goal and three assists. Jessica Shwarz, Kate McLaughlin, and Laura Tseng each tallied in SSS's 3-1 win over Two-Humped Camels. Quick Sticks finished their regular season with a 7-4 win over Soccer with Sticks and a forfeit to Hounds of Destruction. Kate Greco had five goals and an assist against Soccer with Sticks.

Hounds of Destruction (7-1-0) will meet Harkness (5-3) in the other Bisselle Division semifinal. Hounds of Destruction closed out its regular season with a 7-2 victory over Chicks with Sticks and a forfeit win over Quick Sticks. Martha Buchart netted five goals and an assist in the win over Chicks with

Sticks. Harkness split on the week with a 3-1 win over Larrabee and 5-1 loss to UGH!. Jen Kerney netted two goals, while teammate Christa Holahan added a goal and an assist in Harkness' 3-1 win over Larrabee.

In the first Filler Division semifinal, Chicks with Sticks (4-1-0) will square off against Stick'em Up (3-3-1). Chicks with sticks ended their regular season on a sour note as they took a 7-2 trouncing from Hounds of Destruction. Liz Verney and Caroline Grossman each tallied for the Chicks. In their final week of regular play, Stick'em Up took a 7-1 beating from SSS, and played Rous to a 1-1 tie. Jolyn Garbutt tallied for Stick'em Up's sole goal against SSS, while teammate Kara Fahey netted the tying goal against Rous.

In the other Filler Division semifinal, Soccer with Sticks (4-1-0) will meet the winner of a special playoff game between Puckers and Rous. This week Soccer with Sticks was a 4-7 loser to Quick Sticks. Karen Mallegol had three goals and an assist for Soccer with Sticks.

* The facts from this update are compiled by the intermural office

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Chicken Wings	\$3.25
Beef with Broccoli	\$3.55
Boneless Spare ribs	\$6.55
Chicken and Baby Shrimp Combo	\$5.75

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SPORTS

FBI finds tie between Gilmartin's weiners and missing greyhounds



By Dobby Gibson
and
David Papadopolous
The College Voice

Schmoozing's Top Five Alternative Expressions For "Goalie"

5. Netminder
4. Between the Pipes Guy
3. Gumper
2. Custodian of the Twine
1. Goalier

Miscellaneous

If you haven't been down to the new Cameldome to check out a men's or women's hoops game this year, you're missing the best thing to happen to Conn since the Marion sisters were born. The fans are raucous, the close confines are loud, and Fran Shield's NESAC banners are the ultimate crowning touch. Dob and Pops actually felt school spirit for the first time during this weekend's action. That feeling quickly subsided, however, when we witnessed Bob Thomas and Jon Wales each consume their own bottle of champagne in 78 seconds before the Winter Formal... Touchdown Dobbiebig!... Whoever decided to start offering grape juice in the dining halls deserves

some sort of plaque.

Congratulations to T'Boo Ted Frischling who captured the MVP for the Whaling City Ford Tournament last weekend along with the keys to a 1975 Oldsmobile... The Camel hockey squad also had a big weekend forging a tie with powerhouse Babson and then dropping St. Anslem's 4-1 — both Division II foes. The best thing about the hockey team right now, however, is the mask of freshman goalie Kevin Magnani, even though he supposedly got it before he made the team.

Gilmartin's Weiners Deemed Questionable

An FBI source inside the Raymond-Taunton Greyhound Dog Track recently told Schmoozing that the two greyhounds, Loose Dog and Strike a Breeze, that were stolen from the track last week have now been traced to Brendan Gilmartin's room in Wright Dormitory. Schmoozing will not speculate whether or not the animals have any connection with Gilmartin's TNE frank vending business, but students have reported foul odors wafting about the hallways in Wright and one student reported finding part of a leash in her frankfurter last weekend.

Schmoozing's 1992 All-Glee Team

Schmoozing has decided to de-

velop a follow-up to last column's much talked about All-Bitter Squad. The following individuals have earned a spot on our squad due to consistent, unrelenting, permasmile-producing mirth despite the fact that they're just as miserable as the rest of us. (By the way, we forgot to report last time that the faculty advisor for the All-Bitter team is government professor, and champion of the word "gubernatorial," Mr. William Fraser.)

G — Suzanne Walker... she has even coined her own slogan "Hooray for life!"

G — Chip Parsons... Ms. Walker's bouyant beau is rumored to have auditioned for a Gleem toothpaste ad.

C — Nikki Hennessey... borderline whappy.

F — John Ardell... as happy-go-lucky as his look-alike, Farmer Ted from *Sixteen Candles*.

F — Christy Halvorson... the absolutely giddy and frolicsome captain of our team.

Sixth Man — Roger Crawford. Schmoozing loves him because he laughs at all of our awful jokes.

Coach — Class of '92 graduate, and veteran merrymaker Bryce Breen.

Faculty Advisor — saucy ex-professor of history, Vincent Bakpetu Thompson.

ATTENTION ALL RESIDENT STUDENTS FROM THE OFFICE OF STUDENT LIFE

The exam period for the Fall Semester ends on Tuesday, December 22, 1992 at 12 noon. **All students must leave the house for Winter Break by no later than December 22 at 5 pm**

Please take any belongings that you will need with you since door access systems will be inoperable and student access will not be possible. Additionally, please take your room key with you.

The houses will re-open at **9:00 am Sunday, January 24, 1992**. No one will be admitted into the houses before that time.

If you have any questions, please contact Danell Gill, Housing Coordinator, at x2834. Good Luck with final exams! **Happy Holidays and have an enjoyable break!**

Notebook

McGee places 14th at Nationals

Sophomore Katie McGee ran personal best time of 18:29 and placed 14th at the Division III NCAA championships. McGee also became the first women from Conn to earn All-American honors for Cross Country

Women's squash has strong performance

The women's squash team bounced back from a tough 9-0 loss to Amherst last Wednesday to win all five of their matches in their tournament at Wesleyan this past Saturday. With victories over Hamilton, Haverford, Mt. Holyoke, and Bates, the team moved its record to 6-1.

Men's squash drops to 1-6

With a 9-0 loss to Bowdoin and an 8-1 loss to MIT the Men's squash team dropped their record to 1-6. The team does not play again until January.

NHL Player Admits To Sega Playing

Dob sat next to none other than Mike Modano of the Minnesota North Stars while attending a Vikings Browns game back in Minneapolis. In the course of conversation, Dob asked Mr. Modano whether or not he had ever heard of Sega Hockey and if so does he play. Mr. Modano said, and we quote, "Sure, we play it all the time. A couple of guys have it at their place." This is a true story. Schmoozing is relaying it to our readers so that now we can feel better about Sega Hockey's authenticity, its socio-political importance, and its security of its place in modern American culture.

Monday Night Pick

Last week: The Saints beat the lowly Redskins and covered.

Record: An impressive 7-4 (.636).

This week: It's our last pick of the season as Da Bears voyage down to the Astrodome to take on the Oilers who are favored by eleven. No matter whether Warren Moon or Commander Cody Carlson is taking the snaps, the Oilers will score lots o' points. Ditka's tirades are becoming tiresome and ineffective, and so are Da Bears. The only thing that is left to question about this game is how many times ABC will get a camera shot of Singletary's face so that Al, Frank, and The Dorf can say, "Look at his eyes! Look at the intensity!" So, if you hate Da Bears as much as we do here at Schmoozing, pull up a plate full of sausage or kielbasa and enjoy this one. We'll see you in the winner's circle and perhaps in the Gastrointestinal Ward at Lawrence & Memorial Hospital.

FAMOUS QUOTES FROM PIZZA HISTORY #1

"I never met a pizza I didn't like"

Will Rogers

"If pizza be the food of love, eat on"

Will Shakespeare

"I march to the beat of a different pizza"

Henry David Thoreau

"The pizza stops here"

Harry S. Truman

"Four score and seven pizzas ago"

Abraham Lincoln

"Give me pizza or give me death"

Patrick Henry

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SPORTS

Ice hockey breaks winless streak with tie against Babson

By Jon Wales
The College Voice

In only its second season in the highly talented ECAC East, the Conn Ice Hockey squad took a major step this past weekend in establishing themselves among the elite of the division.

A Friday evening, upset tie with Babson (ranked #1 in ECAC East preseason polls) and a Saturday afternoon win over St. Anselm improved the team's record to 2-3-1.

The victory Saturday snapped a four game winless streak which saw the Camels play well, but come up short in games against AIC, UConn and Holy Cross.

Conn appeared to have their hands full on Friday night as Babson, boasting an offense which averaged over seven goals a game, looked to slap another humiliating loss on the Camels as they did a year ago in Babson Park.

The Beavers, however, may have taken the boys in royal blue and white a little too lightly in the first period as Conn jumped out to

a 2-0 lead with goals by linemates senior Chris Hawk and sophomore Rusty Stone. The two goal lead was shortlived as Babson countered less than one minute after the Camel's second tally on a pretty play by Beaver sniper Chris McGee. Overall, Conn played a solid opening stanza, keyed by blocked shots and highlighted by the goaltending of Freshman Todd Shestok.

Babson came out strong in the second stanza and capitalized early on a bad bounce off the boards that enabled a green shirt to take advantage of a confused Shestok. The Beavers then took the lead, 3-2, on a power play minutes later as a result of Conn's first penalty of the contest. Dependent on the success of the Camels would be their ability to stay out of the penalty box, thus keeping Babson's high powered, man advantage unit off the ice.

Down a goal, half way through the period, Hawk wristed a shot on net off the face off, resulting in a power play goal for the Camels.

Conn continued pressuring Babson goalie Sean Rudolph until senior Matt Cann broke the 3-3 tie by netting his own rebound close in.



Meaghan Stampert/The College Voice

Last weekend's matches against Babson and St. Anselm's broke the Camel's four game losing streak.

With under five minutes left in the period, Conn took a penalty, and Babson's relentless power play unit succeeded in beating Freshman Kevin Magnani for the first and last time.

End to end excitement and fantastic goaltending for both teams highlighted a scoreless third period and overtime as well. Defense was the key as Conn continued to play effectively on the blue line, led by the core of Co-Captain Dan Crowley, juniors Attila Kosa and Dustin Beaudrey, sophomore Dave Roberts, Dustin Beaudry and freshman Chris Ruggiero. Magnani was immense in goal for the Camels as he frustrated countless Babson scoring opportunities.

Bolstered by their upset tie the night before, Conn hoped to come out flying Saturday afternoon against another tough opponent, the St. Anselm Hawks. Conn picked up where it left off the night before as the defense, led by goaltender Tom DiNanno, set the tone of the game early.

Outplayed for much of the first period, Conn got a break as senior Matt Hopkins scored the first of his two goals on a blistering slapshot through the legs of St. A's goalie Matt Roper with one tick of the clock remaining.

Having seized the momentum of the game at the end of the first, Conn winger Doug Jones blasted a feed by Conn off the left post and into the

net for a 2-0 camel lead. Good penalty killing enabled the Camels to take the two goal lead into the final stanza. St. A's, however, would make things interesting early in the third as they cut the lead in half on a power play and threw everything they had at a determined DiNanno.

The Hawks were flying until Conn's Hawk soared down the left side of the rink, sailed past the St. A's defender, and beat Roper high, to the far side for the cushion goal.

Hopkins added his second goal of the game late in the period on a power play, as the crowd advised the St. Anselm's bench to "warm up the bus!"

Conn Basketball defeats Coast Guard 74-68 wins Whaling tournament for first time in three years

By Noah Goldner
The College Voice

Conn College held Coast Guard scoreless during the final two minutes of last Saturday afternoon's Whaling City Ford Basketball Tournament championship game to win the tournament for the first time in three years. The 74-68 win boosted their early season record to 3-0.

The Camels were led by seniors Teddy Frischling and Bob Turner, who were named to the All-Tournament team. Frischling, who recorded 14 points, ten rebounds, and eight assists, was named tournament MVP. For the two game tournament he averaged 13.5 points, 8 rebounds, and 7 assists. Turner averaged 15.5 points on 13 of 17 shooting, 4.5 rebounds, and 2.5 blocks during the tournament.

One of the keys to victory for Conn was their balanced scoring attack. "If you looked at the stats, there were probably six guys who could have made it (to the All Tournament team)," said Frischling.

Frischling sealed the victory for the Camels with a steal and break away lay up with just over thirty seconds left in the game to make the score 73-68. He stepped into the passing lane and picked off a lethargic pass from senior Jim Estramonte near the mid-court line, and beat the defense back for an easy score.

"I was in the right place at the right time. As I caught the pass, I wasn't sure whether I should have dribbled around or gone to the hole," said Frischling.



Toby Efferen/Associate Photo Editor

The men's basketball team won the Whaling City Ford Basketball Tournament for the first time in three years, after defeating the Coast Guard.

Conn was able to pull out the victory despite shooting just 11 of 28 from the foul line, for 39 percent. Coast Guard, on the other hand, was a phenomenal 17 of 21, 81 percent, from the line. "We had a miserable night from the line, but our defense saved us," said head coach Martin Schoepfer.

The Camels came out flat in the first half. Instead of forcing the action and dictating the tempo of the game with their defense, the Camels let the Coast Guard offense control the pace of the game.

It wasn't until the 4:14 mark of the first half, when sophomore Will Manuel muscled

in a lay up, drew the foul, and converted the three point play to cut the Conn deficit to one, that the team picked up its defensive intensity. "That was intense. It was a huge bucket by Will," commented Frischling. "He was pretty big down low all night."

"We reacted to what Coast Guard was going to do. What we want to do on defense is to try to make the other team's offense do what we want them to do," stated Schoepfer about the lack of first half intensity. "We stepped up our D [in the second half]. They only had only seven field goals [in the second half], and nothing in the last two minutes."

The first round of the tournament was played last Friday night, and the Camels were able to advance to the finals by dismantling Swarthmore 105-75. Conn jumped on the Garnet from the opening tip, running up a seventeen point half-time lead.

The Camels tied or broke single game tournament records for most points (105), most field goals (44), and most blocks (8). "We didn't win that game expecting to do what we did. Our style of play is going to make teams (get out of rhythm). They got out of their style and into ours," said Schoepfer about Conn's up tempo game.

After shooting a more than respectable 51 percent from the field in the first half, the Camels shot a blistering 77 percent in the second half, which left them at 62 percent for the game. They continued their hot shooting against Coast Guard, hitting 53 percent of their shots.

Said Frischling, "I think anytime you shoot 53 percent you're going to win."

Athlete of the Week

This week's Athlete of the Week Award goes to senior TEDDY FRISCHLING. FRISCHLING was a major force for the men's basketball team last weekend in the Whaling City Ford tournament. He was named MVP of the tournament averaging 13.5 points 8 rebounds and 7 assists.