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THE COLLEGE VOICE

Volume XVII, Number 16

Ad Fontes

February 22, 1994

College to face undisclosed million dollar budget shortfall

Admissions office reports higher enrollment among students of color next year

BY APRIL ONDIS
News Editor

Stronger commitment to a diverse student body has paid off with a higher number of early decision admittances of students of color.

According to Claire Matthews, dean of admissions and vice president for planning, 110 applicants have been admitted to the college in two waves of early decision application periods.

These 110 students will comprise approximately one-fourth of the class of 1998.

Matthews said, with 14 students, the college has had admitted more students of color than early decision in past years. "There are more than we have had in the seven years I've been here," said Matthews.

Matthews said that this increase in applicants of color is the result of new recruitment techniques that the Admissions Office has employed this year. "We were really pleased to see how many students of color applied, and how many were able to admit," said Matthews.

"We actually have more applications overall, not just more from students of color," said Matthews. According to Matthews, international students are included in the statistics for students of color.

She said that the pool of applicants in the regular applications period, which closed on January 15, also seemed to comprise students with strong academic standings and other distinguishing qualities, as well as more students of color.

According to Matthews, students of color have often not applied early decision in the past.

"We've been working very hard

this year on recruiting students of color. So we did a new thing that we've never done before, which was to pick out some hot prospects among the students of color," said Matthews.

Matthews said that it was a three stage process.

"The first stage was to pick students to call, and then, after we determined their level of interest, we offered them different prospects hoping to stimulate their interest in applying," said Matthews.

"We picked the students from a prospect pool, which included about 4,000 students of color, who we thought were the most desirable and the most yield able [most likely to decide to come to the college]. And we called everyone of those 500. We had people making calls for about a week and a half," said Matthews.

"We were checking on their interests. If they expressed an interest in the college, then we said, 'What can we do to help you learn more about the college?' and we offered them many options. We had them come to the college, have overnight visits, meet with alumni in their local areas, and talk with either students or faculty members," said Matthews.

"It was a very labor-intensive effort because we were trying to establish relationships with these students and understand what kinds of barriers kept them from applying to the college," said Matthews.

"When we contact the students, one of the things we're trying to do is establish a relationship. In course of that relationship we learned what



The number of applications from students of color rose this year.

barriers or obstacles there might be for those students in terms of applying or deciding to come here," said Matthews.

"If they want to major in journalism, and they are put off because we don't have a journalism major, we have to tell them how they can be a journalist by majoring in something else. We try to learn what it is the most important and then help them try to get beyond those obstacles. Our experience is that we will have the best success in enrolling the kinds of students we want with the more personal contact we have with them," said Matthews.

Matthews said that other barriers include location, money, and size of school.

Matthews said that many of these potential students were concerned with the cost of tuition. According to Matthews, the Admissions Office would then contact the students with financial aid and scholarship information.

Matthews emphasized that all the members of the college community have a role to play in encouraging students of color, as well as other applicants, to decide to attend the college after they are accepted.

"Our problem is the yield in April," said Matthews. "We really need the community to get up for [the two spring open houses] As a community we are going to have to convince them that this is the place where they belong," said Matthews.

Dramatic reduction in student enrollment cited as fiscal emergency cause

BY APRIL ONDIS
News Editor

Once again, the college is faced with the necessity of raising over one million dollars to offset a budget shortfall by the end of the fiscal year.

The projected deficit stems from a drastic unforeseen reduction in the size of the student body. "There are approximately sixty fewer students than budgeted for," said Matthews. Matthews said that this number includes the number of students who transferred to the college this semester.

Administration members, and student leaders have been in possession of this information since at least August, according to Claire Matthews, dean of admissions and

vice president for planning.

However, the shortfall was not announced to the college community. *The College Voice* became aware of the shortfall after Dr. Louis Buckley, medical director of the Warnshuis Health Center, told members of the Student Government Association Assembly that the Health Center's hours may have to be curtailed in order to save money to help offset a potential million dollar budget shortfall.

The shortfall results from lost tuition fees and amounts to approximately \$1,094,400. This figure was based on information provided by Matthews, and supposes that each of the 60 missing students would pay \$24,000 a year in tuition, room, and board fees. This figure is multiplied by 76 percent to account for

See Major, p.5

College may have to pay for HIV testing on campus

BY APRIL ONDIS
News Editor

HIV testing being provided by Health Services this semester may not be free of cost to students, as was announced earlier this year, according to Dr. Louis Buckley, medical director of the Warnshuis Health Center.

Buckley said the state may not be willing to pay the cost of the testing. "[The state] finked out yesterday about whether we can submit tests at no charge," said Buckley. Buckley discussed the HIV counseling program at last week's Student Government Association Assembly meeting.

Buckley said that it seems unlikely that the college will fund the testing, with lower enrollment than expected for the year, the college is already looking to cut about \$900,000 from the budget.

Buckley added that the Health Services budget has been targeted for cost reduction.

Buckley said that, as of this time, the college is using facilities at a state-funded clinic in New London.

Buckley emphasized that using the New London clinic for testing and counseling is not the best way for Connecticut College students to be tested. Because college students are thought to be at a lower risk than some others in the New London community, especially IV drug users, they would have to wait about four to six weeks to be tested. Buckley said that students would then wait an additional three weeks to be notified of the test results.

According to Buckley, this is part of the reason the college has decided to create an on-site testing facility. In addition, Buckley said that, in the past, if students were

See College, p.5

International community flocks to college for Bruckner symposium

BY KENDALL CULP
The College Voice

If you have never heard of Anton Bruckner then it may come as a surprise to see members of the international press and participants from all across the United States descend upon campus this week.

Connecticut College is the proud host of "Perspectives on Anton Bruckner," the first international symposium, which officially begins with the Opening Concert tonight and runs through Thursday, February 24, on Bruckner held in the U.S.

The symposium, co-sponsored by

the Connecticut College Department of Music and the Yale School of Music, is the creation of Tim Jackson, assistant professor of music at Connecticut College. Jackson, who has been a Bruckner scholar for over a decade, was inspired to organize this conference after attending the Bard Festival, a popular event at Bard College where a major composer is honored through a series of speakers and concerts. Jackson began collaborating with Paul Hawshaw, a professor at the Yale School of Music, and the two arranged an event which has since exploded into an interna-

tional phenomenon.

The agenda of the symposium is highly structured: distinguished participants from Germany, Austria and England will lead daily workshops exploring Bruckner and the effects of his music from analytical, cultural and historical perspectives. There will be two different Bruckner concerts featuring Mahler arrangements and world premiere choral selections, the first on Monday, February 21 and the second on Tuesday, February 22; a Wednesday night banquet in the College Center complete with au-

See Bruckner, p.5

In this issue ...

CONNThought/Viewpoint pp. 2-3

Student responds to allegation of censorship in Smith

Comics pp. 6

A&E pp. 11-13

Faculty Dance Concert wows Palmer audience

Sports pp. 14-16

Women's squash finishes season tenth in nation



CONNThought

College Budget Restructuring, Take II

Here we go again.

The shock waves from last year's budget restructuring process are still being felt, and the full implications of the cuts are still yet to be determined. Now, unfortunately, the school is again facing a million dollar shortfall.

In contrast to last year, however, the college community was not informed of this fact. *The College Voice* was made aware of the shortfall only after the medical director of Student Health Services mentioned it as an aside to a presentation he made to the Student Government Association Assembly last Thursday. Essentially, Dr. Buckley revealed what had been a confidential and closely guarded secret kept by PPBC and administration members.

Last year, when the college was faced with a projected \$1.5 million budget shortfall, every segment of the college was turned to for input. This was called "seeking knowledge from the entire community."

Through presentations from Priorities, Planning, and Budget Committee members at open SGA Assembly meetings, which took place as early as last November, and from several campus-wide open meetings, students, faculty, and staff were allowed to contribute their thoughts about how to deal with the necessity of budget cuts. Together, we labeled some things "Heartland," and said that these services and programs, which we all agreed were at the core of this college, would not be cut. Together, we were all granted the ability, on the basis of our knowledge, experience, and membership in this community, to make informed choices about what would be sacrificed. We worked together, sharing mutual responsibility as well as mutual respect.

Unfortunately, and surprisingly, this is no longer the case. Then, as now, we had to balance our budget by June 30. The difference is this year's PPBC. As a college committee composed of faculty, staff, students, and administrators, the PPBC chose to keep the vast majority of this community in the dark over an issue which we as a community last year decided was part of everyone's domain.

This change in priorities represents a significant loss, especially to the student body.

For a time, we were all empowered in this community. Now, it seems the balance of power has shifted to include only those in the upper levels of authority. Apparently, they will decide how to offset a \$1.1 million shortfall, and they will envision new traditions and programs for this college, and the rest of us must either decide to accept these plans, and adopt them as our own, or be left behind the times.

Arguably, this is the most efficient means of institutional planning. Perhaps this is strong leadership. But we as a community have lost something quite valuable in the process. What has happened to our emphasis on seeking "knowledge from the whole community?" It seems clear that we are in danger of losing the ways of thinking and opportunities for real shared governance that made this college a community in the first place.

Wastefulness in Harris:

Our eyes are bigger than our stomachs

Recently I had the enlightening opportunity to work in the dishroom in Harris where the trays come off the conveyor belt and the food gets thrown away. Immediately what struck me was the immense amounts of food that I was shoveling off the plates. Mounds of pasta, piles of vegetables, untouched desserts, stacks of unused napkins. I stared disbelievingly as my hands methodically scraped each plate clean.

"Man, I have to see this every day." My zone was broken by a Harris employee who was working by my side. "My family at home, and my friends, don't have enough to eat, and I gotta see this food being wasted. Man, it makes me sick."

This is something that has been on my mind lately, and I feel it is important enough to address the college community. I know this can be a sensitive issue because many students feel that the large sums of money their families pay somehow give them the right to take as much food as they want. Others blame the "quality" of the food, saying, "If it was good, I wouldn't throw it away."

While a billion of us are gorging and throwing the extras away, a billion more waste away, unable to nourish their bodies with the minimum amount of nutrients needed to sustain a healthy life. The remaining 3.5 billion are skewed heavily to the side of despair. Contrary to what the mass media likes to proclaim, the poor are getting poorer every year. Forty-three "developing nations" left the 1980's significantly poorer than they entered it. Twenty million people (15 million of them children) die each year from starvation and diseases brought on by malnutrition. Never before in human history has such a large percentage of the population - 20%, 1.3 billion people - been malnourished, so there is no time like today to become aware of the enormity of the suffering. I don't mean to give everyone a guilt trip about eating, but I strongly believe that this is information worth considering.

Here's all I'm asking. Next time you reach for that ladle to fill your plate, take a moment to consider how hungry you really are and how much you will be able to eat. If there is something you want to try out, just take a little at first, in case you don't like it. Conn gives us the wonderful opportunity of getting as many helpings as we like, so if you're still hungry, you can always get more. One or two napkins generally serves the purpose (except on Claws night!). You may ask, "If we don't take all the food that dining services prepares, they're going to throw it out anyway." My response to this is that dining services, like any "business", attempts to respond to the needs of its customers, and will reduce the amount of food they prepare in accordance with our demands. With the ripple effect, less food will be ordered by the college, and more will be available for those who really need it. Thus, we can all demonstrate the positive effect that people working together can have.

'Never before in human history has such a large percentage of the population ... been malnourished, so there is no time like today to become aware of the enormity of the suffering.'

Mark Lucey
Class of 1995

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Special thanks this week goes to the Indefatigable Lord Aly, whose frequently unpraised work, talent, and leadership has carried the paper for a year and a half. We could not do it without you. Love you like a sis...

Tanya Sandberg-Diment
Operations Director

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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Student Thanks Samaritans

In this day and age I don't expect anything from anyone. That's why as I looked in dismay at the snow that was engulfing my car I couldn't believe my ears. "Do you need any help?" a voice asked from behind. I thought I was hallucinating. He asked again. I had already given up hope of leaving this campus until the spring when hopefully the sun would melt away the snowy monster eating my car. I explained that I didn't really need to get out but that I did really want to leave. The idea of waiting until the next day when Physical Plant was open and a proper shovel could be obtained seemed to disappear as soon as it was spoken.

The work began. We gathered any "tool" we could find to unclench the monster's fingers from the tires. Those four gentlemen must have been there freezing and sweating for nearly an hour. As I spun my tires into oblivion and rocked the car out of the monster's grasp I sat there with my mouth open - speechless. They were angels, a gift from God, a miracle, but they were real.

I encountered four good samaritans that night who acted selflessly and true. I would like to thank them from the bottom of my heart and tell them how much I appreciated their unsolicited help, kindness, and humor. Thank you.

Amy L. Hanolan
Class of 1995



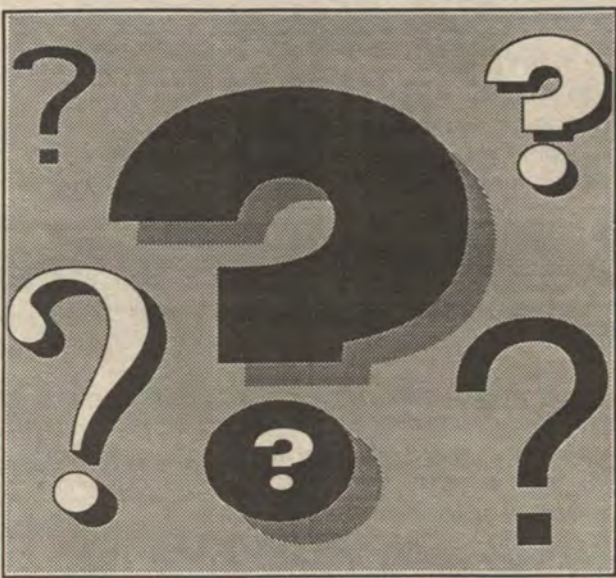
Corrections:

Charles Hartman, professor of English, is chair of the Faculty Steering and Conference Committee. ("Amendment from faculty to IFF would permit romantic relationships between faculty, students," *The College Voice*, February 15, 1994.)

Dierdre Hennessey is not the vice president of the College Republicans. (Republican club goes to see Rush Limbaugh show," *The College Voice*, February 15, 1994.)

Kendal Culp is the author of "Peselman prepares SOAR for new challenges," (*The College Voice*, February 15, 1994.)

Viewpoint



Student responds to alleged censorship:

Smith staff is not oppressive

Letter to the Voice,

I was puzzled after reading "College censors Smith" because I know that particular custodian well and the behavior sounded out of character for her. I felt that it was doubtful that she would have objected to the content of the collage, but it seemed as if all the other possibilities had been covered by Ms. Kasten. So, the next time I saw the custo-

But questions don't have to be threatening, and if you phrase them correctly you will find that you can learn a lot about what goes on.

The issue can be as simple as what kind of mayonnaise is being used in the dining hall. Unless we ask why they choose that type, or tell them on the napkin board why we don't like it, they have no idea. If they have no idea it's gross, and we haven't told them, then we really have no right to complain. There are also more serious questions we could pose. Like "Why don't the custodians have a job description, as state law requires?" Questions like that can get you in trouble, but some things need to be asked.

It is a basic human instinct to question what goes on around you, and if you can do it well, you can learn a lot. "Why ask why?" Because it could end up saving you a lot of grief and it's not hard to do.

'My personal belief is that people on this campus don't ask "Why?" enough. They spend a lot of time bitching about what they don't like, but never asking the people in charge why it is how it is.'

Tamara Scheinfeld
Class of 1996

dian, I asked her about the incident. She promptly told me that the reason she had asked the students to remove the collage was because people were writing directly on the walls in response to the pictures. We all know those walls don't get cleaned by magic, and so it seems understandable that she was upset and wanted the collage removed.

But there is a larger issue here. It seems that all too often, communication on this campus breaks down. It would have been simple for the custodian to explain her reasoning, and just as simple for the students to ask her why it needed to be taken down, thereby avoiding the ensuing animosity on both sides. My personal belief is that people on this campus don't ask "Why?" enough. They spend a lot of time bitching about what they don't like, but never asking the people in charge why it is how it is. Maybe if they asked questions instead of complained, we could get a lot more done and people could be a lot happier. Whatever problem you have can usually be solved either by politely inquiring about your source of grief or by tactfully questioning the reason for its existence. In addition, questions not only benefit you, but the system. If we never question things, the administration has no idea that it isn't working. Obviously, if you go around attacking and confronting people, you are sure to get nowhere.

At Limbaugh's show:

Hennessey not a Rush groupie

Sexist joke elicits disapproval from female Conn student

Letter to the Voice,

After reading the article about the group of students who were studio audience members at the Rush Limbaugh Show in last week's Voice, I felt obligated as a woman and part of that group, to comment on it. It is true that Rush Limbaugh told a very sexist, anti-woman joke. But I have to categorically disagree that the "women [of the audience] laughed harder than the men." It wasn't laughter, but more of a we-thought-we-were-getting-a-new-Hillary-joke-and-instead-were-degraded-and-insulted type of moan. It wasn't funny, and I'm embarrassed if anyone from Conn did laugh at it.

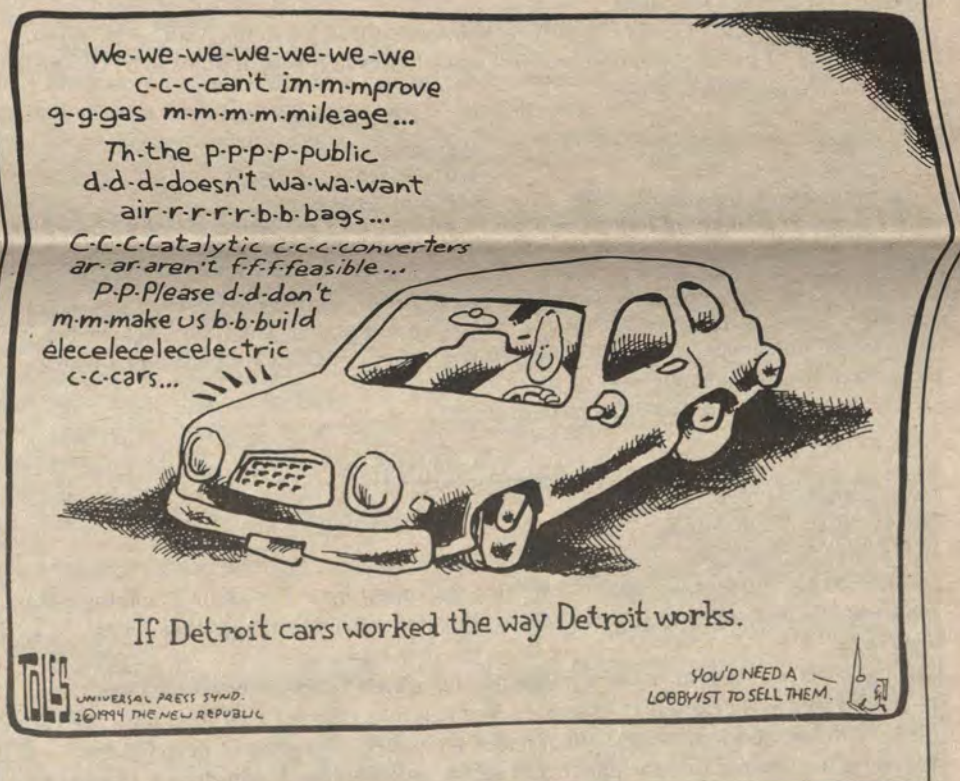
It was exciting to see a celebrity and a show being made. Typically, Rush is a funny man. It was a very entertaining experience and I, for the most part, enjoyed it very much. However, I am no Rush groupie, how it seems to me we

were portrayed. Sometimes he is very logical and entertaining and other times, as with his "gender theory" he is rather skewed.

Also, I am not the Vice-President of the College Republicans, as the article stated, nor have I ever been. I simply had a friend with free tickets and contacted the campus club I thought would be interested. And I'm very glad I did because I met a group of several great people. If Rush wasn't so anti-gender equality, perhaps I could include him in that group.

It is unfortunate that none of the members in the group were contacted before our behavior and emotions were evaluated and presented as fact, possibly clearing up these discrepancies.

Deirdre Hennessey
Class of 1994



"Congress shall make no law ... abridging the freedom of speech..."

Make a difference. Please submit letters and editorials on any subject to The Voice office in Cro 215 before 5:00p.m. Thursday. Don't let your rights go to waste.

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Judiciary Board Log

To protect the identity of all individuals involved, the following case summaries refer to every witness, accuser, and accused as male. The Board alternates gender in each issue of the case summaries.

CASE SUMMARY #1

ACCUSED: Student A, Student B
ACCUSER: Student Z
CHARGE: Trespassing
 Damage to Private Property
 Underage Drinking

EVIDENCE: An eye-witness report by Student S, a Campus Safety Report, and written and verbal statements from Students A and B served as evidence.

DISCUSSION: Students A and B waited for two friends outside a building on campus. Because the weather was cold, they began to search for an unlocked car in which to sit and wait. Student S observed Students A and B going from car to car trying to gain access; he then contacted Campus Safety. Campus Safety arrived on the scene and asked Students A and B to exit the vehicle. Student Z, the owner of the vehicle was contacted, and immediately came to the scene. Student Z, although visibly upset, decided not to press charges with the NLPD after he confirmed that nothing had been stolen or broken.

DECISION: Guilty of Underage Drinking (6-0)
 Guilty of Trespassing (6-0)
 Not Guilty of Damage to Personal Property (0-6)

For:
 Lee Rawles '94
 Manning Weir '94
 Aimée Hamelin '95
 Kirstin Howard '95
 Sarah Hennigan '96
 Dan Shedd '96

Against:

REASON: Students A and B both admitted to being underage and drunk. The Board believed that their alcohol consumption that night played a role in their actions. Students A and B also admitted to not being authorized to enter the vehicle and to doing so without consent. They were found not guilty of damage to personal property because no damage was done.

RECOMMENDATION: The Board recommended that Students A and B be given one semester of social probation and five work hours at physical plant to be completed by Thanksgiving break (4-2-0).

For:
 Lee Rawles '94
 Manning Weir '94
 Aimée Hamelin '95
 Dan Shedd '96

Against:
 Kirsten Howard '95
 Sarah Hennigan '96

REASON: The Board believed that Students A and B, while guilty, were remorseful and did not pose a threat to the college community. Further, the Board believed that they would not commit any such action in the future. Kirsten Howard and Sarah Hennigan favored a single shift of three hours.

ATTENDANCE: All members were present.

CASE SUMMARY #2

ACCUSED: Student A
ACCUSER: Professor Z
CHARGE: Plagiarism
EVIDENCE: Student A's paper, a written statement from Professor Z, photocopied sections of a text, and written and verbal statements from Student A served as evidence.
DISCUSSION: Student A had a paper due for which he was pressed for time. He asked for and was granted an extension, but again he delayed writing it until the very end. In desperation, Student A plagiarized the paper. Professor Z detected the plagiarism when reading the paper and spoke with Student A. Student A admitted to having plagiarized the paper and agreed to turn himself in to the J-Board.
DECISION: Guilty (8-0)

For:
 Lee Rawles '94
 Manning Weir '94
 Aimée Hamelin '95
 Kirstin Howard '95
 Sarah Hennigan '96
 Dan Shedd '96
 Ted Novicki '97
 Becky Watt '97

Against:

REASON: Student A admitted his guilt. In addition, Student A's paper was identical to the photocopied sections of the book provided by Professor Z.

RECOMMENDATION: The Board recommended that Student A be given academic probation for the rest of the year, that he receive a zero on the paper, and that he rewrite the paper (for which he will not receive a grade). Failure to meet these three terms would result in a failing grade for the class. (8-0-0)

REASON: The Board agreed that Student A should not receive a grade for the rewritten paper nor should he receive credit for it because he simply did not meet the course requirements. Academic Probation was recommended in order to make sure that such an incident is not repeated and to maintain the academic integrity of the accused's work.

ATTENDANCE: All members were present.

CASE SUMMARY #3

ACCUSED: Student A and Student B
ACCUSER: Dining Services

CHARGE: Deception
 Abuse of Dining Hall Privileges

EVIDENCE: A letter from dining services, an ID printout, as well as written and verbal statements from Students A and B served as evidence.

DISCUSSION: Student A entered the dining hall and was accompanied by two students from another school. They approached Student A to ask him to get them into the dining hall. Student A agreed to their request.

Upon entering the dining hall, Student A stated that he needed to sign two students into dinner; he proceeded to do so. One of them signed the name of Student B as his sponsor on a blue slip. Student A was unaware of this forgery until later. Student B saw the two students in the dining hall but did not know how they got in, nor did he speak to them.

After the meal, the guests joked about using Student B's name to get into the dining hall. Upon hearing this and also after finding out that he should have filled out a yellow slip (rather than a blue slip) Student A returned to the dining hall. Student A explained the problem to the ID checker and then filled out the correct yellow slip. Student A signed the new slip and left. The one blue slip with Student B's name surfaced later when Dining Services employees did the daily paperwork. The other was presumably paid for as a regular guest and therefore is not in question. Student A alleges that the ID checker may not have completely understood the problem and only tore up the one blue slip, thus accounting for one blue and one yellow.

DECISION: Both students were found not guilty (7-0).

For:
 Lee Rawles '94
 Manning Weir '94
 Aimée Hamelin '95
 Kirsten Howard '95
 Dan Shedd '96
 Ted Novicki '97
 Becky Watt '97

Against:

REASON: Members of the Board believed that the incident was an honest mistake. Student A had demonstrated that he was willing to pay the full price for his guest. It stands to reason that the Student A did make an attempt to rectify the situation once he was aware of his error and if he were lying his actions would only have brought undue attention to his misconduct. In regards to Student B, he had no part in the deception and was in no way responsible.

RECOMMENDATION: The Board recommends that Student A pay the difference between the student charge and guest charge on the second meal.

REASON: While not guilty of any wrongdoing, Student A is responsible for the difference between the two meals.

ATTENDANCE: Sarah Hennigan '96 stepped down.

CASE SUMMARY #4

ACCUSED: Students A, B and C
ACCUSER: Campus Safety
CHARGE: Illegal Keg
 Underage Drinking
 Nuisance in the form of disturbing the peace

EVIDENCE: A Campus Safety report, written statements from dorm residents, and written and verbal statements from each of the accused served as evidence.

DISCUSSION: Students A, B and C invited a number of friends to their room for a party. As the night progressed a large number of people arrived, many of whom were not invited. Dorm members were prompted to contact Campus Safety as the noise level became a nuisance and when the party began to spill out elsewhere in the dorm. Unknown to the Students A, B and C, someone brought a keg into the room. When Students A, B and C became aware of this they put the keg away and did not allow people to drink from it. When Campus Safety arrived, Student C immediately began to usher people out of the room. Later, it was verified that the keg was still full.

DECISION: Students A and B were found guilty of Nuisance, and not guilty of Underage Drinking or Illegal Keg (8-0). Student C was found guilty of Nuisance and Underage Drinking, not guilty of Illegal Keg (8-0).

For:
 Lee Rawles '94
 Manning Weir '94
 Aimée Hamelin '95
 Kirsten Howard '95
 Dan Shedd '96
 Sarah Hennigan '96
 Ted Novicki '97
 Becky Watt '97

Against:

REASON: All were found guilty of Nuisance because their party spilled over into the hallway, they made excessive noise after quiet hours and guests bothered the residents of the dorm.

All were found not guilty of Illegal Keg because the Board believed that the keg was not theirs nor did they intend to have it in their room. Further, Students A, B and C did all that they could to keep the keg from being tapped and it was still full after the incident.

The underage drinking vote was based on the age of the accused. All were drinking; however, only Student C was under the legal drinking age.

RECOMMENDATION: The Board recommends that the Students A, B and C receive a letter of censure, warning them that their housing contract will be reviewed if they are found guilty of another such infraction (8-0-0).

REASON: This incident represented Students A, B and C's first social infraction. Because of their inaction, a nuisance was caused to many residents of their dorm. Therefore, the Board has deemed it appropriate to require a review of Students A, B and C's housing privileges in the event of another such infraction.

ATTENDANCE: All members were present.

* All the above information was compiled by the Judiciary Board. The College Voice cannot verify the accuracy of the case summaries. Any questions regarding the above material should be directed to Sara Spoonhelm, chair of the Judiciary Board.

News

Major drop in enrollment leads to million dollar budget shortfall

Continued from p.1

financial aid and scholarships granted to these students by the college.

The college was faced with a similar situation last year, but the college was informed of the possibility of intensive budget restructuring and sacrifices on November 19, when members of the Priorities, Planning, and Budget Committee spoke on the issue at an Assembly meeting.

As a result of the need for intensive cost-saving measures, the college community had to accept various budget reductions. Among these were directing ten percent of the student activities fund to the college's operating budget, loss of the deli in KB, and reductions in many services and programs.

William Frasure, professor of government and PPBC member, said that he had not known that the amount of the shortfall was as large as the figure arrived at by Matthews.

"The only number I've heard is something a little over half a million dollars. Never in PPBC, never in private discussion, have I heard [the \$1.1 million figure] with respect to this year's budget," said Frasure.

Frasure admitted that the committee had anticipated a budget emergency, but was not certain of the scope of the fiscal difficulties. "We've known all year that this year's budget had a problem because of the unanticipated decline in the number of students at the college. The whole thing depends on the number of students who would come back as of this semester and total enrollment was known. All I was aware of was speculation about a budget problem about a possible problem if there wasn't an increase of enrollment over last semester," Frasure said.

The college's fiscal year ends June 30.

Frasure said that he could not speak of PPBC plans to deal with a budget shortfall this year. "As far as this year's budget is concerned, that is not even a PPBC issue, that is a trustee issue," said Frasure.

This weekend marks the Trustees' first meeting of the semester. The PPBC was going to delay the announcement of the budgetary shortfall until after the Trustees had finalized the earnings on the endowment funds this year, according to two PPBC members who asked to remain anonymous. By holding off on this announcement, the impact of the shortfall could be better controlled by the administration, the members said.

Frasure said that he did not know whether the college would declare a deficit this year. According to PPBC members, if the college declared a deficit more money would be siphoned from the endowment. "The PPBC has not, in a meeting in which I was present, discussed the possibility of taking money from the endowment," said Frasure.

Frasure said that the PPBC had discussed options for offsetting a shortfall this fiscal year, "only in the most vague way. I can't remember any specific discussion about any specific steps taken this year. There's been much more discussion about the structure of next year's budget."

"After trustees make those decisions, about next year's tuition rate and salaries for the college, then I think the PPBC will more actively start to go over the budget. After the trustees make those decisions, then I guess the PPBC will become a little bit more involved with details of [this year's] budget structure, and probably in a more public way,"

said Frasure.

Frasure spoke of the secrecy surrounding this year's budget shortfall. "I can tell you that several members of the PPBC would like to have more public discussion of the budget situation but we were constrained by a policy of confidentiality, which some members are unhappy about. But we have been assured that this policy will become considerably more relaxed and open for discussion with the community in a more public way, and policies will be much freer after the trustees' meeting next weekend," said Frasure.

"I think we've reached a point at which the confidentiality of the PPBC deliberations is counterproductive. Our inability to discuss some of the issues that are before the PPBC with the broader college community makes it difficult to deal with these issues in a constructive way," said Frasure.

Robert Hampton, dean of the college, said, "There is a broad range of opinion on PPBC on what should be commented on, how it should be said, and when. There's also a broad range of opinion on the size of the shortfall, and the factors that led to it."

"I would be reticent to say that the committee conspired to withhold from the community," said Hampton.

Hampton said "There are also costs are up in areas that we hadn't quite anticipated. Financial aid is a big part of the college budget. It's been under some pressure this year. I would also say that our health care costs are above budget."

Hampton said the college would not necessarily have to offset the full amount of the shortfall since it had included some provisions for an emergency in this year's budget.

"The budget did have a contingency built into it. I would say the budget had at least \$500,000 - \$700,000 built into it. When we look at enrollment, we always say plus or minus some number," said Hampton.

"We've been doing restructuring all year, so that we've tried to deal with the budget on an ongoing basis. It's a dynamic budget. We didn't know exactly where we stood until the second semester enrollment. Student count is an important piece of our budget," said Hampton.

"We simply budgeted for a higher enrollment than we had," said Frasure.

Hampton compared last year's projected \$1.5 million dollar shortfall to this year's. "The outcomes are the same, but how you got there might be different," said Hampton.

Hampton emphasized that this year's shortfall is part of an overall poor economic picture for the college. "The reality is that everyone knew that the college was going to be in for three or four different years. And were just in the middle of it," said Hampton.

"No specific service or program has been targeted [for budget reductions] so far. I hope that the college involves itself in discussing ways to restructure the budget much the way we did last year," said Hampton.

Hampton said, "We will go back and revisit all the ideas and suggestions that were presented to us a year ago."

Claire Gaudiani, president of the college, Lynn Brooks, vice president of finance, Philip Barnes, chair of PPBC, Samuel Stewart, controller of the college, and Rayanne Chambers, director of administration for finance and member of PPBC, were all unavailable for comment this weekend.

Bruckner presentation draws international community to Connecticut

Continued from p.1

thentic Austrian dishes; and a Thursday afternoon guided tour of the Yale Instrument Collection in New Haven.

Jackson emphasized that the lecture series will not simply focus on the technicalities of Bruckner's music. "There will be sessions where we will discuss German cul-

tural history and the relationship between Bruckner's music and Nazi propaganda," said Jackson.

The hype for the symposium is growing daily, according to Jennifer Ammirati, conference coordinator for the Office of Conferences & Special Events. "There is a huge last-minute interest in registration," said Ammirati, who cited partici-

pants enrolled from California to North Carolina.

Noel Zahler, professor of music and co-director of the Center for Arts & Technology, explained all the excitement, stating, "The Bruckner Symposium is one of the most important undertakings in the field of music in that it brings together scholars from all over the

world on a timely subject."

Anton Bruckner (1824-1896), a renowned composer, theorist, professor and organist, is probably most famous for his symphonies, according to Jackson. He was an extremely important figure because he was the first composer to become a university professor. Bruckner was so eager to teach that

he forced himself into the Vienna University and taught there for two years without pay, cited Jackson. Bruckner was also a tremendous organist. "His ability to fantasize at the keyboard was incredible," said Jackson.


Jackson added that Bruckner was a bit of an eccentric figure, who many people did not fully understand. "A strange combination of naiveté and sophistication," ventured Jackson.

Oddities aside, Bruckner has a large, devoted following, as evident in the surprising amount of international interest shown in this week's conference. The two Bruckner concerts held at Connecticut College will be broadcast nationally and the *New York Times* and several international journals will be covering the event. Jackson and Zahler both expressed enthusiasm about working closely with the Yale School of Music to plan this conference and they hope to continue fostering this relationship.

The Music Department encourages students to attend any of the concerts or sessions sponsored by the Bruckner Symposium. The lectures are free to students with a Conn ID and the concerts are general admission: seven dollars for community members, five dollars for students and senior citizens.

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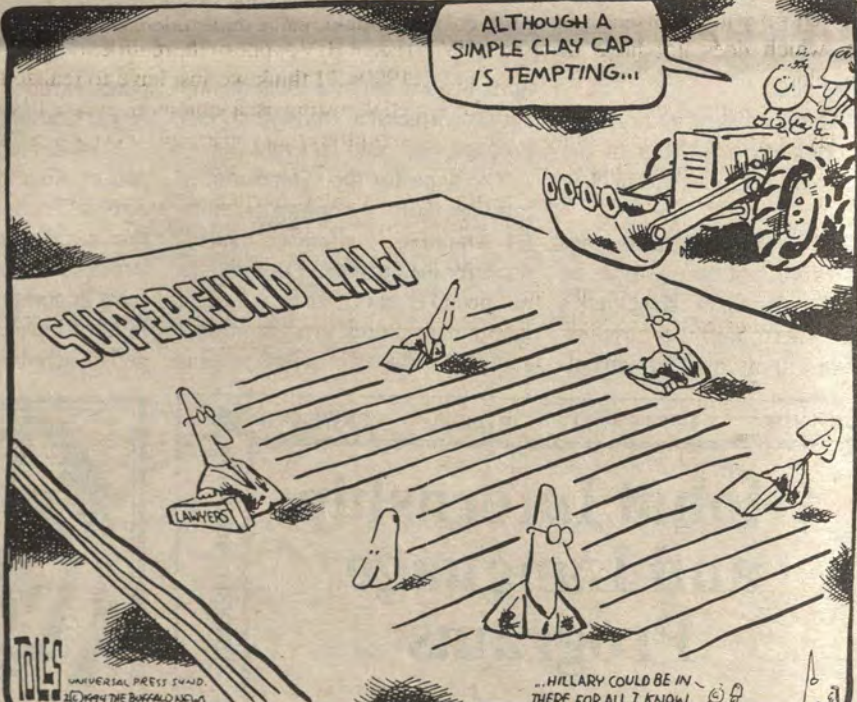
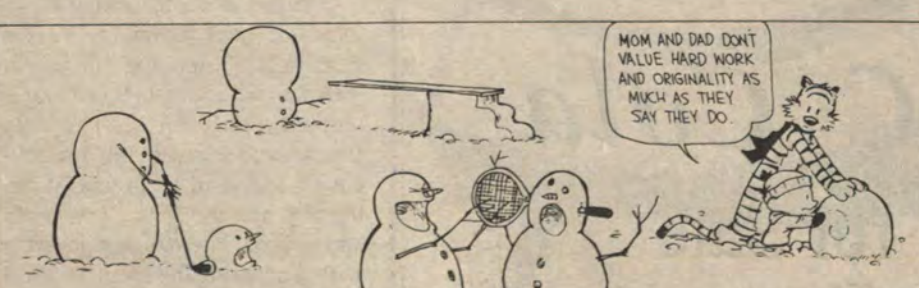
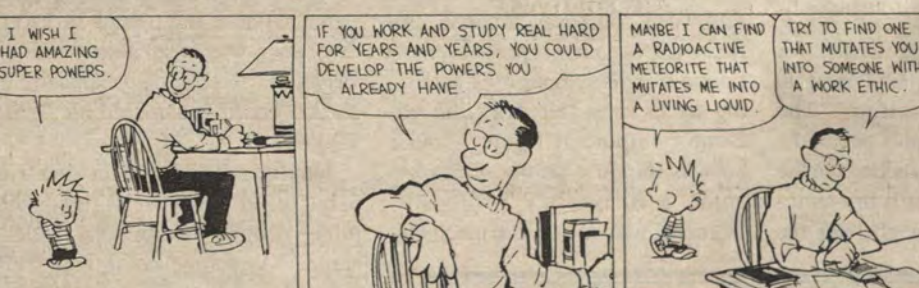
Doonesbury

BY G.B. TRUDEAU



Calvin and Hobbes

by BILL WATKINSON



News

Faculty Profile:

Former president Oakes Ames' path brings him to college

BY YUNG KIM
Features Editor

In a time when some people are criticizing higher education and sometimes even Connecticut College, Professor Oakes Ames, the former president of the college, maintains his faith in the institution, and in the value of a liberal arts education.

This semester, Oakes Ames has returned to Connecticut College after retiring from his duties in 1987. Ames is now teaching a course titled "Energy Alternatives" for the environmental studies department.

When asked why he returned to Conn to teach, Ames shrugged his shoulders and simply replied, "Well, Professor (William) Niering of the Botany department asked me."

"Energy Alternatives" has, however, become more than just the title of his course; energy alternatives seems to be the style by which he lives.

Ames not only takes the road less traveled, he takes all roads, leading to many places, but all winding up in the same locale.

When Ames took over the presidency, he immediately saw a lot of things that needed strengthening.

Ames began his work by finding ways to

improve the campus structurally. His projects include the building of Dayton Arena, allowing the faculty to use Blaustein as office space, renovating New London Hall, and improving Hale Laboratories and the rest of the science facilities.

Ames said, "The athletic facilities were for the sake of the men and women. During my time people were getting into the fitness band. The school was growing and we all just needed more space."

Ames, however, takes very minimal credit for this expansion. Ames said, "Well, we just had a lot of really generous donors. The Dayton family was very kind in 1978, and the Board of Trustees in 1982 worked really hard to get the word out about Connecticut College."

The word that was put out was that Connecticut College had possibilities. Ames truly believed, that Connecticut College was special. This belief has not ended with his term of presidency. Ames said, "I have a very strong feeling that Connecticut College is a very special institution of higher education. It is unique in its ability to combine size with a strong liberal arts education. Connecticut provides a broader education than many places."



Yung Kim/Features Editor

Oakes Ames, president emeritus of the college, is enjoying life as a professor at the college.

To Ames, the people of Connecticut College are what make it so special. Ames said, "The faculty here are great. I have heard the complaints that most professors care more about research than they do about teaching. At Connecticut, the faculty members are re-

ally able to combine the two. The faculty here are real scholars. They are also able to provide students with a real sense of community. They let the students know that they care about them."

When Ames decided to retire from his duties, he said it was simply because he felt it was time to walk away. Ames said "Conn was on a roll, and was a stronger institution. The faculty, the buildings, the curriculum, the athletics were all stronger. We even began using more computers. Connecticut College was more visible, the number of applications increased, and so did the average SAT scores. I was just satisfied with my job and decided it was time to move on."

'It feels great to be teaching again. I have not taught a class since 1974. I feel excited to be teaching again. When you learn something in a field, there is nothing more exciting than to be able to spread that knowledge.'

— Oakes Ames, president emeritus of the college and instructor of "Energy Alternatives."

center and Crozier-Williams looks great. I think the emphasis and the intent are all in the right direction."

Oakes Ames and Connecticut College have come a long way together. Ames has come full circle, however, and is back to where he once started everything. He is teaching again in his field of expertise. Oakes Ames is a man who loves and appreciates what a college atmosphere provides. This dedication does not stem from his love of any one particular thing, it grows out of his firm belief in the ideal of a liberal arts education.

College health services staff to be trained as HIV testers, counselors

Continued from p.1

found positive, their cases would not be followed up with counseling from the college, which does not have licensed HIV counselors.

Ann Dunnington, staff nurse, will take a five day course in HIV counseling in April to receive a state license. This will allow the college to do on-site counseling and testing.

Confidentiality in HIV testing and counseling is maintained in various ways by the college, said Buckley. Students who call the HIV Hotline do not leave their names. According to Buckley, students identify themselves with a four digit number instead. Buck-

ley said that these phones do not have mechanisms to trace the origin of the calls.

Buckley said that students must accept the risk of HIV as one of the realities of sex in the 1990s. "I think we just have to realize that HIV testing is a common event. It's not testimony that you are an IV drug user," said Buckley.

Buckley said that all the spots with Health Services for HIV counseling for students are filled.

However, Buckley said that if any other students would like to receive HIV counseling, the Health Services staff would find a way to accommodate them.

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News

High School Students' Advancement Program:

Steering program gears up for fifth summer

Proven to send approximately 80 percent of participants go on to higher education

BY YUKI TESSITORE
Associate News Editor

This summer, about 100 students of color in the ninth grade from New York, Boston and urban centers in Connecticut will spend three weeks at Connecticut College in the High School Students Advancement Program a unique project proven to steer students to college.

According to Claire Gaudiani, president of the college, the HSSAP, inaugurated in 1989, exemplifies a unique model for other colleges and universities. By identifying students in the second and third decile of high school students, rather than just in the first, a group with extremely high potential for academic success but one that has never been targeted.

Arthur Ferrari, professor of sociology and founding director, said that the HSSAP, after only four years, has shown a high success rate. "It's very encouraging to know that a total of 87.6% of the students who completed the program graduated from high school." According to the HSSAP Annual Report for 1993, 91.5% of this group of students are attending college now.

According to the HSSAP *Course and Information Brochure for Teachers*, the program is an "academic and social enrichment experience ... incorporat[ing] intensive college-level courses that are team-taught by Connecticut College faculty and the students' teachers; seminars led by college administrators on social issues, career choices, preparing for and applying to college, and applying for financial aid; an enrichment workshop for high school teachers; and a strong follow-up program of reunions, mailings and mentoring during the students' remaining three years of high school."

Originating as a component of Gaudiani's

vision of a "civil society," the idea is being steered into action through the direction of Ferrari. "Through this program, we put time and money where our mouths are to form a civil society made up of students, faculty and the college community... If other colleges and universities could do this, imagine the number of students of color that could graduate from college," said Gaudiani.

Ferrari has recently finished choosing coordinators for the 1994 program. Eleanor Bevan, who has had two years of experience in HSSAP, will be acting as the assistant director. Senior Derek McNeil has been elected as the student coordinator, as well as two assistant coordinators, junior Ruth-Ann Geyer and sophomore Rollo Jones.

"We try to elect student coordinators who are sophomores and juniors so that they can continue to keep in touch with the students as mentors and attend reunions during the school year," said Ferrari.

According to Gaudiani, the program guarantees "experience in knowledge and power. Young people of color without supportive families often don't make the connection between knowledge and power, whereas kids in suburbia see the connection between the two." Later Gaudiani said, "there's no remedial coursework here ... but [a] course [in one field] which allows the students to own a piece of the rock." These courses range from marine biology to Hispanic literature to economic and political studies.

Another component of the program which Gaudiani elaborated on is teamwork. "The classes are team-taught by teachers and students ... the teachers watch tremendous engagement in their field ... other students watch each other ... and it becomes a real support group," said Gaudiani.

Also important is the HSSAP's notion of support. Gaudiani said that this program is an

ongoing process to college through reunions twice a year in October and April. The mentoring program also contributes to hands-on support that continues after the summer is over.

With funding from private corporations, the program aims to raise \$250,000 every year. However, "funding will be difficult this year since a tight economy hurts corporate-giving," said Ferrari. "Since we're in the period between being a start-up program and an established one, it's difficult to obtain funding at this stage. In terms of this summer, I think we'll be able to raise from \$150,000 to \$170,000," said Ferrari.

Gaudiani said that she was confident that through alumni giving and campaigns, the college would be able to raise sufficient funds for the program.

Ferrari also explained how much the college community contributes to the success of the program. He said, "the program draws on staff of Connecticut College, such as Unity, Student Life, Financial Aid, Career Services, Admissions, Food Services, counseling training workshops, student health ... We appreciate this support under such tremendous demands."

In terms of this upcoming summer, Geyer, assistant coordinator of the HSSAP, said, "my goals are to provide a fun and safe experience and to perform to the best of my ability. It's so good to see the students at reunions since they really look up to you. Last summer was really successful because the kids were really close to the counselors. Hopefully, this summer will be just as much fun."

Interim dean announcement expected soon

BY YUKI TESSITORE
Associate News Editor

With Robert Hampton, dean of the college, to leave on sabbatical next fall, Claire Gaudiani, president of the college, said she will have an interim dean selected by spring break.

Gaudiani said, "I will be meeting with SGA, FSCC, and other faculty to review the nominations and then complete the process of selecting an interim dean."

Saveena Dhall, Student Government Association president, had members of the Assembly nominate candidates for the position. The executive board ended up with a list of six faculty members and proceeded to interview these top nominees. They finally decided to nominate Arthur Ferrari, professor of sociology and founding director of High School Students Advancement Program.

"We collaborated with other deans and faculty members to see who else nominated him too...to keep from picking someone divergent [from the rest of the nominees chosen by the faculty]," said Dhall.

In choosing Ferrari, Dhall said that SGA considered the working relationship between the president of the college and the Dean to be most important. "Ferrari works well with other administrators...His work in the HSSAP shows that he can work especially well with the president and can take initiative," said Dhall.

Dhall added that "it is important [for the interim dean] to maintain a good relationship with the students and to continue Dean Hampton's programs until he returns."

The position of interim dean will be filled for one semester. Hampton has said that he will return in the spring semester.

Let it go! Let it go! Let it go! Conn students tire of the snow

BY KIM CONNIFF
The College Voice

The "s" word. The people of Burdick have resolved not to say it, for the mere utterance seems to make everyone want to wrap themselves in a cave of covers and hibernate for the rest of the winter.

As the merciless perpetrator of dozens of slips and slides and the exhaustion of Southern New England's Kleenex supply, the snow is last on everyone's list of conversation topics. With two feet of it creating a Great Wall from the College Center to South Campus, however, it has been a little difficult to avoid talking about everyone's love/hate relationship with the wonderful white stuff. I asked and eavesdropped a little this week to see just how people have been affected.

A common grievance was voiced by those students fortunate enough to own automobiles. They did not feel too fortunate last week after trekking to North Lot and discovering that their cars were hidden in an avalanche of snow. Sophomore Carolyn Carlson spent an hour and a half digging hers out on Saturday. She was feeling pretty mighty and even had a little rhythm going until 45 minutes into the workout, when Kristin Paige came along with a Harris tray and shoveled her way out in a quick 15 minutes. When asked what was the source of her motivation, Paige replied in a matter-of-fact tone, "I had an appointment."

She later revealed, however, that Dave Smokler and friends, flanked with three shovels and lots of muscles, were not having much luck and were openly skeptical of Paige's plans to get out in a jiffy. "Oh yeah, watch me," she challenged, and whipped out the tray.

Dining trays were put to other interesting uses as a result of the tufts. Two seniors, who asked to remain anonymous, tried their luck sledding down a campus slope with them. Unfortunately, the trays weren't quite industrial-strength and shat-

tered into many pieces. But they were determined and continued to slide on the "little corners" that could only accommodate "half of your butt-cheek."

Students took advantage of the winter playground all over campus. There was a huge snowball fight in the fishbowl; a competition between Plant and Branford ("Branford won, by the way," said Branford housefellow Nthato Mokone); and Geoff Goodman, Billy Ferguson and about twenty other Burdick residents used the embankment in front of the library as their playing field. JA resident Allison Burns complained that just getting to North Campus is like surviving an obstacle course. "The JA dining hall is looking more and more appealing," she said.

Despite the stern voice mail announcement that proclaimed only staff members vulnerable to the dangers of the snow, many faculty members did hold their classes during the inclement weather. Were any of senior Jody Alford's classes canceled? "I canceled one of mine," he answered.

Numerous students stayed in for one reason or another. But even though return to college student Karen Ballingham, who lives in Westbrook, could not make it to class during the blizzard of Friday, February 11, she and her kids had such cabin fever that they risked death to grab a burger at the nearest diner.

Senior Lee Rawles, who prides himself on being a native of sunny southern California, didn't consider himself experienced enough with the snow to tell a story. "The only thing I know about snow is that you shouldn't eat the yellow kind," he said.

As temperatures soared into the upper forties on Friday, Conn was blessed with a near-tropical climate. The pleasing drip of melting snow resonated throughout campus, and created glorious pools of water where days ago people like Carol Giusti "took a digger" (according to Neil Maniar). Will February go out like a lamb before March even has a chance

to come in like a lion? Sophomore Debbie Gordon is skeptical. "It's only taunting us," she said, as the snow from her boots dripped onto the floor.

The Camel Connection

YALE UNIVERSITY: Representatives from over 125 universities attended a conference at the school which addressed ways to improve the environment. Members of the Environmental Protection agency and Vice President Al Gore, who provided a previously recorded video statement, were among the many speakers who attended. One of the major goals of the conference was to share ideas about how campuses can contribute to keeping the environment clean.

UNIVERSITY OF NORTH CAROLINA: A freshman at the school submitted a letter defaming Martin Luther King, Jr. to the school's newspaper under another student's name in order to seek revenge against that student. The student named in the letter received several death threats and was forced to move off-campus. The newspaper attempted to correct its mistake by posting fliers which explained the situation. The author of the letter was charged with a misdemeanor for submitting libelous material to the press.

GENEVA COLLEGE: A senior at the school was angry because a faulty alarm system in his dormitory was waking him during the night. He decided to program his computer so that it called those staff members who he felt were responsible for the alarms each morning before dawn. After several weeks, the calls were traced, the student was suspended for a week, and the alarm was fixed.

News



Sara Spoonheim, J-Board chair

SGA effectiveness:

Spoonheim seeks to revamp J-Board

BY BEN RUBIN
Associate News Editor

The roles of the coordinator and the assistant to the chair has been one of the most debated issues surrounding the Judiciary Board this year according

to Sarah Spoonheim, J-Board chair.

The assistant, Mike Dell'Angelo, and the coordinator, Jon Biancur, are present during trials and they participate in deliberations, but they are the only members present at the trials who are not permitted to question the parties involved.

"I think they [the assistant and the coordinator] are very influential in their positions ... but questions should not be silent, questions lead to the truth," said Spoonheim.

Last semester, Spoonheim sponsored a failed Student Government Association proposal which would have allowed the assistant and the coordinator to ask questions during trials.

Spoonheim stated during the SGA Assembly discussion of the proposal that the assistant and the coordinator were already asking questions by passing notes through elected members of the board and that these actions are "disruptive and disrespectful."

Many of the SGA Assembly members who opposed the proposal at the assembly meeting cited the issue of accountability as one of the major points behind their argument.

Deirdre Hennessey, house senator of the Culinary Home and former member of the J-Board, said, "Even though they ask good questions, and might have been good representatives, that doesn't mean that they are good representatives, and I don't think they should be asking questions."

Amity Simons, house senator of Smith, said that the general consensus among members of her dorm was, "Hey, we didn't vote for these people, and we don't want them having this much control over our reps."

Jennifer Jablons, house senator of Blackstone, stated, "Right now the assistant and the coordinator are not accountable to anyone ... so I don't think we should expand their roles."

Sarah Hennigan, J-Board member of the class of 1996, said, "I was behind the proposal, so I was disappointed when it didn't pass."

The J-Board, which conducts the trials of students who breach the Honor Code, is comprised of the chair, elected by

the entire student body, and two representatives from each class, elected by the classes, as well as an assistant to the chair and the coordinator, both of whom are appointed by the chair and approved by the rest of the board.

Biancur, said, "I was in favor of the proposal. The more information we have from the people, the better it is for the board to make decisions."

Among the coordinator's major responsibilities are sending out pre-trial notifications, collecting statements, and making sure the punishments are carried out, according to Biancur. The assistant's major responsibility is recording the cases, according to Spoonheim.

The eight class representatives are the only members of the board who vote to decide the outcome of the accused, but in commenting about the deliberations Biancur said, "I would think everyone's influence is the same except for Sarah."

Biancur also said of the other J-Board members, "Everyone is very strong-minded, as much as I may present an opposing argument, it doesn't mean that they're going to change their minds."

Spoonheim said, "I think [the roles of the coordinator and the assistant] are something that the ad hoc committee should put on its agenda this year," and she added, "I think the [roles] are really something that [members of the SGA and J-Board] need to come to by consensus."

Hennessey, who is a member of the J-Board ad hoc committee, said, "We have two goals — [the formation of] a core of pre-trial advisors, and we're going to see if it should be mandatory to have an ethics course for freshman. We should definitely look into it."

According to Spoonheim, any parties involved in a case would be able to initiate consultation with a group of about six to seven advisors in order to address any questions or concerns that they may have.

A proposal for this issue will be on the SGA Assembly floor this Thursday. "We spent all of last semester working on the idea," Spoonheim said. She added, "I think that there's so much work involved in running the board, it's difficult to change the process."

Saveena Dhall, SGA president, said, "She has been working well at the SGA level. [The SGA Assembly] had an interesting discussion about authority [before the failed proposal was voted on]. The logs have been coming out very consistently [but] it's very difficult to know what is going on with J-Board because everything is so confidential."

The investigations process is another area which Spoonheim said she would like to see reviewed. She would like the J-Board to be able to obtain more information about a case after it is brought to their attention at which time they must either turn it into a case, make it an incident, or do nothing with it.

"Campus safety might report a case of under-age drinking to us and after we go through the procedures, we find out that the person was twenty-three," Spoonheim said.

Hennigan said, "Sometimes it's difficult because we have to take [Campus Safety's] word for it."

Spoonheim stated in her platform last year that she would like to see an increase in communication between the J Board and the student body. "I think I've made a real commitment to making the student body informed," she said.

A J-Board log is published in *The College Voice* periodically and Spoonheim plans to issue a survey to the student body in order to find out their attitudes towards the Honor Code. Spoonheim said, "I'd really like to know how students feel about that [respect for the Honor Code]."

The J-Board also has quarterly contact sessions and Spoonheim said, "We should be accessible to the student body." She said that the most controversial issue discussed at the sessions has been, "should athletes be suspended from their teams if they violate the Honor Code?"

Spoonheim also stressed the importance of confidentiality surrounding a case but said, "Confidentiality is within this community, if you [anyone involved with the case] need to talk to a friend [off-campus], you can do that."

Under the Honor Code, "If you see someone breaching the Honor Code, you should turn them in, but you don't have to," Spoonheim said.

When speaking of her time commitments to the J-Board and SGA, Spoonheim said, "I think Jen [Scott, Student Activities Council Chair] and I are in similar situations and that's not as true as some other members of the [SGA] executive board."

But, she added, "I don't think one suffers as a result of the other."

Spoonheim feels that the members of the J-Board are working very well together. "I think every member of the board is just phenomenal this year," she said.

Hennessey said, "She's been really innovative this year, she's followed through on all of her promises."

"There are very few people who could do her job next year," Biancur said.

Students and faculty address ambiguities in proposed faculty-student relations amendment

BY APRIL ONDIS
News Editor

Faculty and students agree that ambiguities exist that will have to be worked out with the faculty's proposed amendment to the college's policy of student/faculty romantic relationships.

The amendment would permit relationships to occur in circumstances where faculty are not involved in an "evaluative context." This term is defined as "one in which a faculty member is expected to evaluate a student's academic, artistic, or athletic performance."

Steven Loomis, provost and dean of the faculty, said there are a number of potential situations which could prove to be problematic. In the case that a student wanted to take a class from a faculty member with whom he had had a previous intimate relationship, Loomis said, "You would limit yourself from taking the course, or the relationship would have to be ended."

"I think there might be a real problem [with students who might opt to take a course after initiating a relationship with the instructor the course], especially if the relation-

ship ended in something that was less than a happy ending. There would be a possibility of a faculty member being angry at a student, and then having to grade that student," said Loomis.

Loomis said that these issues would have to be worked out.

Saveena Dhall, SGA president, seemed to support the faculty's move to define the disciplinary actions which may be levied against a faculty member as a result of the faculty member's romantic involvement with a student. "If there is a relationship, then at least we have guidelines that we're going to follow. But if there's no policy at all, then we might not know what situation we're going to be in," said Dhall.

According to Charles Hartman, professor of English and chair of the Faculty Steering and Conference Committee, the faculty and administration "have expressed a willingness" to revisit the issue of consensual relationships between faculty and staff and student members.

Hartman acknowledged that, if the Information for Faculty guidebook is amended to include the new

provisions about faculty and student interactions, there would be "a large question about the relation between IFF and the 'C' book," since the "C" book would not contain the same regulations.

"Everything should be similar. If there's a policy in the 'C' book, then there should not be a policy which is completely different in IFF," said Loomis.

Hartman said that there are already questions concerning "the sta-

tus of things as applying to the faculty are unsure," since, according to Hartman, the faculty have never approved the "C" book for themselves.

"Things like termination of contract come into question. Like any contract, [the faculty may feel that], if you don't sign it, it doesn't apply to them," said Hartman.

Hartman said, however, that some faculty members were involved in writing the "C" book.

The Camel Heard ...

"Do rugby players have sex the same way they play rugby, bent over, heads down, and pushing blindly forward?"
— Lauren Mathews to Dana Rousmaniere

"Women don't have a monopoly on problems, you know."
— a freshman male during a discussion on gender in psychology class

"I want to stroke it and hold it and call it my own."
— Sarah Hennigan

"Oh honey, you are soooo wrong."
— Senior male to his girlfriend after being informed that they would not be having sex that evening.

"This is the best hand I've had all night"
— Senior male playing cards in the campus bar
"No honey, this is the best hand you've had all night!"
— Girlfriend of card playing senior male raising right hand

The week in Assembly

Lynne Saliba, SGA public relations director, announced that Scott Renzulli won the senior class vice presidential elections last week, with 94 votes. Katherine Hooper lost with 84 votes. 210 members of the 400 member class voted.

Spoonheim added that the Board would be compiling a list showing the distribution of students brought before the Board in terms of class, as well as other factors, this semester.

Jennifer Scott, SAC chair, announced that three members of the SAC executive board would travel to Boston this week for a national meeting.

Saveena Dhall, SGA president, announced that she had met with members of the Faculty Steering and Conference Committee last week. She said that, according to Charles Hartman, chair of the FSCC, there would be no disciplinary action against students who engage in romantic relationships of any kind with faculty members. Faculty members, however, would be subject to disciplinary action under a proposed amendment to the IFF.

Dr. Louis Buckley, medical director of student health services, spoke to the Assembly concerning potential problems with HIV testing and counseling on campus.

Lynne Saliba, public relations director, announced that Betty Friedan, author of *The Feminine Mystique* and a new book on the elderly, will be on campus on March 12. She will hold a book signing at 11:30, and a lecture at 1:30 on that day.

Allison Terpack, house senator of Windham, said that William Peabody, director of Physical Plant, said that the new energy conservation lighting saves 60 percent more energy than the old lighting. According to Terpack, this works out to be approximately \$190,000 a year. Peabody said that, even if students brought in extra lighting, there would still be significant energy savings with the new lighting.

Marinell Yoders was elected to the Academic and Administrative Planning Committee.



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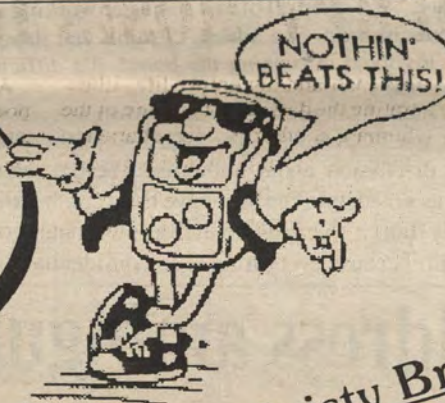
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Philly Steak: Philly Steak Blend, Zesty Seasoning, Cheese
Zesty Meatball: Zesty Seasoning, Meatball, Pizza Sauce, Cheese
Vegi Sub: Cheese, Lettuce, Tomato, Onion, Green Pepper, Mushroom, Oil & Vinager
Turkey & Cheese: Turkey, Cheese, Lettuce, Tomato, Onion
Roast Beef & Cheese: Roast Beef, Cheese, Lettuce, Onion, Tomato, Mayo

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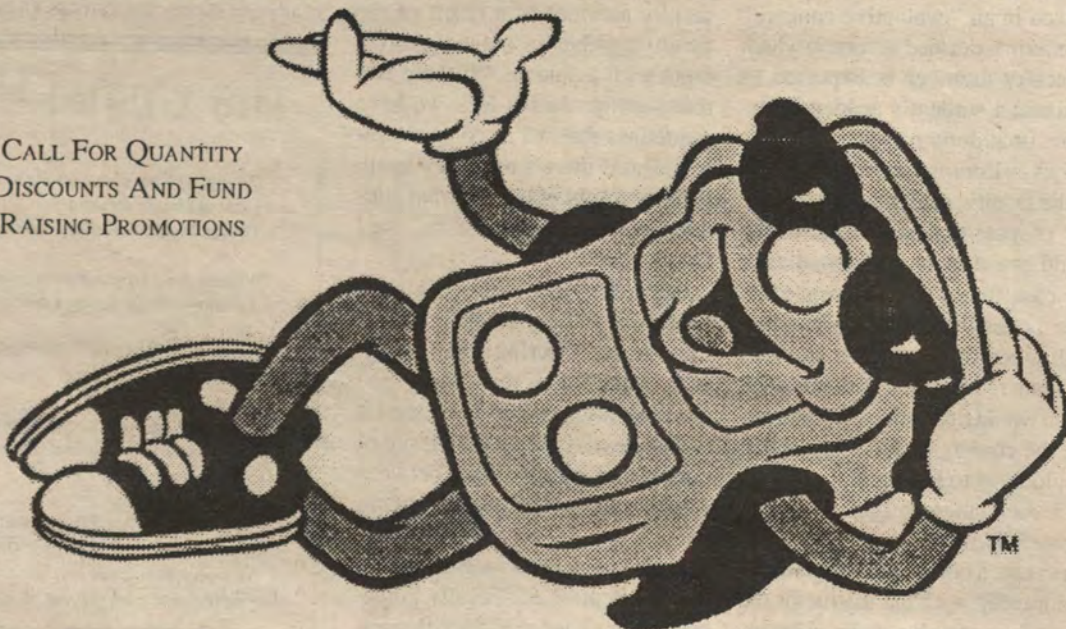
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Arts & Entertainment

College alumna Enders' exhibit highlights Lyman Allyn offerings

BY DIANE MYERS
The College Voice

Been down to the Lyman Allyn lately? You know, that beautiful museum just past South Lot that costs a mere one dollar for us lucky students? Well, if not, there is no time like the present. There are currently two very different, equally fascinating exhibits happening that definitely warrant a visit, even for the non-art lover.



Photo courtesy of the Lyman Allyn Art Museum
Elizabeth Enders' "Hand Text," oil on linen.

The first exhibit, located in the Museum's Glassenberg Gallery, consists of about ten paintings by Elizabeth Enders, an alumna of our very own Connecticut College. Called "Notes in Blue," the exhibit is the artist's first major show outside of New York in recent years. Enders' beautiful work is sometimes reminiscent of Monet, sometimes of Joan Mitchell, and her brush strokes suggest ev-

everything from calligraphy to radio waves. The Museum's Public Relations Officer, Karen Asher, believes that the paintings encode a mysterious, ultimately indecipherable message, and that they speak of "both the possibility and the difficulty of communicating over time and space."

The exhibit is worth the trip and the dollar, indeed. It will be on display until March 6, so you have plenty of time to take advantage of its proximity. If my adulation of Enders' work is not enough to convince you that a trip to the Lyman Allyn is a necessity, please, read on ...

Also on display at the Museum is an exhibit entitled, "True to Nature: American 19th Century Landscape Studies," which features approximately seventy little-seen works by various artists. These exquisite drawings and



Photo courtesy of the Lyman Allyn Art Museum

David Johnson's "Poplar, Joyceville, Conn." on pencil and Chinese white on grey paper is just one of the exhibits in "True Nature: American 19th Century Landscape Studies," on display now at the museum until March 13.

paintings are rarely exhibited because of their fragility (their age makes the paper susceptible to fading) and, until recently, their inability to compete with large oil paintings.

The drawings are remarkable, to say the least, and offer real insight into the artist's creative process.

Some demonstrate the early influence of Tonalism and Impressionism, and all are a subtle encomium to the beauty of nature. Watercolors and pencil are the predominant mediums in the exhibit, offering a close-up, personalized portrait of the natural world.

"True to Nature" is on display until March 13.

The serenity of both exhibits makes the trek all the more worthwhile — who cannot use a little calm after these hectic Conn days of shoveling your car out and worrying about plans for Spring Break? Treat yourself and maybe a friend to a nice, relaxing afternoon of culture. The Lyman Allyn Art Museum is open Tuesday to Friday and Sundays from 1 p.m. to 5 p.m., on Saturdays from 11 a.m. to 5 p.m., and until 9 p.m. on Wednesday. Call 443-2545 if my information has proved inadequate, or if I have aroused your curiosity.

Student artists:

Harkness Chapel library hosts four traveling poets

BY TIMOTHY DEVIN
The College Voice

As a part of their nine-stop college tour, a group of four student poets from various colleges read selected poems in the Chapel Library on Thursday.

The first poet to read was Paula Lethra, a return-to-college student from Trinity. Her poetry is moody and dark, reflecting her painful

childhood memories of foster homes and abusive parents. Her poems centered around instants, moments in time, conveying feelings and passing thoughts.

One of her untitled poems deals with her natural mother, someone who was incapable of loving another, who could offer nothing to the world but a bleak, cold existence.

Another poem portrays a home-

less man and his empty life, illustrating the dark, empty nature of the human condition. Her characters faced this harsh world stoically, reaching the conclusion that "this is the way things are," without hope for a better life.

Unfortunately, her poetry is, despite its emotional roots, somehow emotionless, and left me cold, rather than sorrowful and sympathetic. Her language accurately expresses her ideas, but it somehow strips them of their impact.

Monique Etits was the next poet to read. She is a French-Canadian, and only began to write in English in 1990. Her poetry, like Lethra's, deals with the painful loneliness of life. Her short, quick phrases call attention to her world of cold isolation and loss. This is perfectly expressed in her short poem "Potato," which tells of a rotting but still sprouting potato, which was a model of her concept of life fused with pain and decay.

Similarly, in her other poems, she juxtaposed the painful with the common — and usually pleasant — images, reinforcing her paradoxical idea of life built around death. Her poetry, depicting a world made up of pain and stagnation, was well-written and well-expressed in her reading.

The third poet, David Greenburg, a senior at Yale, continues along the same lines as the first two poets, as his poetry is riddled with angst and questions of God and fellow mankind. His poem "Sympathy" is an attack on the Christian God's broken promise of a good life for man. Likewise, his "Lot's Dream" shows mankind's flawed nature, but simultaneously stresses God's vengeance and lack of kindness.

A student of classics, Greenburg's poems are injected with numerous, and often esoteric, allusions to myths and legends. While the first two poets spoke from experience and imbued their writings with a certain amount of life and realist, Greenburg's legends and references obscure his points and questions. The result, at least for me, was confusion; I was lost in the quick, one line analogies and cross-references, and I was left grappling for further meaning that I assumed must be there.

The final poet, Jack Brown, a junior at the University of Hartford, was a breath of fresh air after the collegiate existentialists. Whereas the first three poets concern themselves with a concept of life fused with pain and disappointment, Brown writes of the ordinary and the mundane, since, as he put it, no one really thinks enough of the mundane. He gave his audiences glimpses of his part-time jobs, his life during school vacations, his yearnings to wander and to get away from people. As with the other poets, his world is stifling, but he, unlike the others, allows himself to dream rather than brood over it.

Brown's style is stream of consciousness and his words are from everyday use, so that the poems seem to be diary entries, or scattered thoughts invented as he stood there, rather than preconceived notions and labored ideas. His short, quick poems do not muse, nor do they preach; rather they simply depicted scenes from his life, and left

the listener to think about their meaning. One of his poems "66 Chrysler" was written when he was "fed up with the abstract." He yearns to escape, to leave his studies and to wander, but realizes that he would

The final poet, Jack Brown, a

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air after the collegiate

existentialists.

end up surrounded by the "retired priests" working in convenience stores. His rejection of the abstract is also evident in his work "I'm Writing," in which he explains that the key to his writings is the exclusion of the extraneous material that only serves to interfere with "just the truth." He seems to be a person whose life is strongly grounded in living and interaction, and not in brooding thought, a fact that makes his poetry very interesting.

Brown's voice imparted further meaning to his works; thought the other poets stumbled over their vocabulary, his meek, quiet voice gave a whole new life to his poems, showing the feelings — boredom, sadness, happiness — that obviously goes into his writings. Brown's display of talent was the highlight of the night, a realistic human voice amid the other bleak, mournful readings.

The tour is sponsored by the Connecticut Poetry Circuit, and by Connecticut College's English department.

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Arts & Entertainment

The Ozric Tentacles:

Space age sound on new album

BY CARLI SCHULTZ
A&E Editor

For those of you who are becoming restless in the wake of all the snow and cold weather, we would like to suggest some variety for your ears.

There is a band out there with a blend of instrumental music unlike any you have heard before. The band plays a mesh of tribal, hypnotic beats, guitar, keyboards, and goodness-knows-what-else that has been dubbed "ethnic psychedelic space rock" by the British press. With the recent release of *Jurassic Shift*, the band has become more accessible to the world beyond England. If that isn't enough to wake one's snowed-in brain, maybe the band's name will clear the mind. Ozric Tentacles.

Brought to life ten years ago at the Stonehenge Summer Solstice Festival in England, the band named themselves after an imaginary breakfast cereal. Their music brings you to a landscape just as imaginative, for the Ozrics bring with them the desire to explore the unknown as well as inspiration from ethnic music around the world, both find their way into the instrumental world they create with each album.

The band's structure has changed over the years. During live shows there have been up to twelve people on the stage at once. Bassists Zia Gelani and Roly Wynne even take turns playing at the live events, and many musicians play more than one instrument. Ed Wynne, the "leader" of the band if you will, plays guitar as well as koto. Beside Joie Hinton's name

on the inside of the cover of *Jurassic Shift*, you find the list of keyboards, samples and atmospheres. The band's sound is delightfully intensified by the presence of John Egan, the band's flutist, who brings an ethnic influence to the group in many of their songs.

Every band seems to have their gimmick; Jackyl has their singing chainsaw, Devo had their little red hats. Ozric brings their specialty to life during their performances, with a visual display they call "Fruit Salad." Originally a simple slide show, "Fruit Salad" has grown into a visual monster, with thirty synchronized projectors, quasars and strobes to further ignite the audience's energy and enjoyment. According to Wynne, the fireworks and colors send the audience.

Jurassic Shift does indeed sound like something you would hear piped through a space freighter's sound system as it makes the daily commute, with drums, synthesizers, funky bass and a whole lot of other stuff I am not even going to try to identify.

The instrumental music does tend to become "wallpaper music," sometimes fading into the background of your consciousness, only to resurface with the advent of a ethnic drum pattern or bizarre set of sounds. One of the better tracks is "Half Light Inthilla." Drum beats that sound as if they belong in the jungle join a rush of noise that swirls around you in a comfy cloud. In the harsh cold and snow that sits upon the college, the comfortable sound of Ozric Tentacles is almost as good an escape as Spring would be. Give them a try, and let your mind fly among the stars.



The Ozric Tentacles

Photo courtesy of Martin Goodachre

Faculty Dance Concert lights up Palmer stage

BY MICHELE RONAYNE
The College Voice

The annual faculty dance concert was a fantastic opportunity for the dance professors a chance to show their talent for choreography. Palmer Auditorium hosted this wonderful performance on Friday and Saturday evening, as dancers graced the stage exhibited an array of talents.

The evening displayed the choreography and restaging works of four visiting assistant professors of dance, including Michelle Mose, Kim Neal Nofsinger, Anne-Alex Packard, Salla Saarikangas.

The dancers, a combination of faculty and students, were all excellent. Each piece was performed well, with some pieces standing out as works near perfection.

The piece titled "Misses," choreographed by Saarikangas and danced by two students, Elizabeth McPherson and Sally Taylor Sullivan, was captivating. The piece was set up with three chairs, one between the two women, and on the third chair rested a man's hat, which appeared to represent a man. There was a constant struggle between the two women for possession of the hat, as if one woman were his mis-

stress and the other his wife. The costumes worn by the women were reminiscent of the Victorian era, a time of inward repression and struggle to be free. This thought-provoking piece was performed very well.

Nofsinger's piece "When Tears No Longer Fill Me" was a work concerning the AIDS epidemic. There were many dancers in this number, including Nofsinger himself. An intriguing aspect of this piece was how they all seemed to be working together and then ended up alone. This is very symbolic of the AIDS disease, a battle its victims sometimes face alone. The movements were all sharp, but at times there was too much happening on stage and the eye did not know where to go. That criticism aside, the piece was remarkable.

The two other most-noteworthy pieces were both by Packard. The first was called "The Dark Harvest" and the dancers were Donna Bouthillier, Sarah Carlson, Mose, Packard, and Eileen Wilde. This

The dancers, a combination of faculty

and students, were all excellent.

Each piece was performed well,

with some pieces standing out as works

near perfection.

work was appealing because of the richness and precision of the movements. It was a mark of how difficult life could be for those who relied on a harvest to survive. In the final

moments of the movement a baby enters the work, showing how the struggle to stay alive is for the benefit of the innocents in the world.

Packard's second piece, "Angels In The

Attic," was perhaps not as much a representative piece as it was a movement piece. Each dancer in the work had an opportunity to cross the stage in a captivating manner. They all came together at the end of the number and the final result was movement that was very impressive upon the stage.

One feature that was especially wonderful throughout the evening was the costuming. Each piece's costumes truly seemed to capture the mood of the movements.

The concert was a success, and it will be enjoyable to see what the dance department brings to us in the future.



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Arts & Entertainment

Morris freshens the air with aromatherapy lecture

BY CARLI SCHULTZ
A&E Editor

The Connecticut College Arboretum's Sunday Afternoon Lecture Series began this past Sunday with Edwin T. Morris, presenting his lecture "Perfumery and Aromatherapy" in Oliva Hall.

Morris, a teacher of Taoist Chinese tradition, stood before an audience of over thirty people (only a smidgen were students) and

also introduced the audience to the "white flower scents," the most popular scents found in perfumes today. These include flowers such as gardenia, orange blossom, jasmine and lily-of-the-valley. Jasmine is nicknamed the "king of flowers" in the world of perfumes, the rose being its "queenly" counterpart.

In this world of modern technology, the base smells of many flowers and other smell centers used in perfumes can be created synthetically, reducing the cost involved in cre-

In this world of modern technology, the base smells of many flowers and other smell centers used in perfumes can be created synthetically, reducing the cost involved in creating the perfumes.

discussed the use of scent from the time of Ancient Egypt to its uses in the perfumes and cleaning products of today's world. Bespectacled and clad in his scholar's robe of Chinese spiritual tradition, he introduced several scents from the over 300 vials of essential oils he brought with him, as well as examples of incense and substances in their natural forms. According to Morris, "Every perfume is a drug, producing a drug-like effect."

He passed around examples of the natural botanicals used in the making of perfumes, such as frankincense, which was used by Cleopatra and is found as an ingredient in the modern fragrance of "Bijou for Men." Morris

was how fragrance, and therefore perfume, induces a mood and liberates dreams and sometimes memories. "Wherever people do not want you to have fun, it was outlawed. Earlier in the 1900s, women who wore perfume were thought of as being risqué and bad girls. The industry found its way around this little image problem, however, when Estée Lauder sold "Youth Dew" as a "bath oil," and what women would have a image problem with smelling clean?

Morris also explained how fragrance has roots with human nature and healing. The olfactory centers are connected with the limbic part of the brain, which deals in part with

the automatic nervous system. Jasmine, for example, creates feeling of anticipation, be it the anticipation of love or a ham on wheat. Musk, on the other hand, has a calming effect, while lavender is an anti-depressant.

Experiments have shown that these scents have a visible effect on humans. A hospital for the mentally insane in France was once divided in half, where one half constantly had the scent of roses flowing through the air conditioning system, while the other half did

not. This went on for over a year, and the patients in the half of the hospital blanketed in the scent of roses in general stabilized in their conditions more so than in the other half.

Morris finished by saying that people should wear scents to make themselves happy, to experience the effects each scent can have on their states of mind. The idea that perfume is only worn to ensnare mates is false. From healing to the quick botanical pick-me-up, the use of fragrance is more than meets the nose.

Steven Strong, author of "The Solar Electric House: A Design Manual for Home-Scale Photovoltaic Power Systems," was the recipient of Connecticut College's first "Inherit the Earth Award." Strong in turn donated four copies of his book to the Shain Library, and remarked, "In establishing the



Inherit the Earth Award, Connecticut College has taken a bold initiative in both acknowledging that enhanced stewardship of the earth is essential and in rewarding positive contributions toward this important goal."

WCNI SPRING 1994 PROGRAMMING SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Midnight — 3 a.m.	Adam Lore "The World Won't Listen" New	Brigitte and Elisa New	Carli Schultz "Crap From the Recent Past" 80's	Sean and Russell Rap and Funk	Fitz Gitler Loud Jazz	Laurin Killian "Garbage Disposal" Punk	Bob Butler "Radio Sucks" Loud
3 a.m. — 6 a.m.	Robyn and Scott New	Ruth, Tami, and Lisa New	Jeff Gass Comedy	Louis Hubbard "Lou's Shake Shop" Oldies	James Johnson Phunk	Vincent and Sean New	Ben Taylor New/ Jazz
6 a.m. — 9 a.m.	Mike Mann "On Broadway with Mike" Broadway	Aaron Terry Eclectic	Lisa Berglund Jazz	Mike Ahljianian "Earshot Jazz Show" Jazz	S.J. "The Sound Job" Women's	Rob Lentz "The Honky-Tonk Farm Report" Country	Jim and Carolyn "Gospel Connection" Gospel
9 a.m. — NOON	Chris Mergemenkes "Mississippi Mud Pie" Blues	Bill Farnsworth New	Nick Wild New	Jonathan Bucci "Nathan's Hut" New	Robert D'Agostino Jazz	Tony The Continuum	Rocky Wagner Blues
NOON — 3 p.m.	Dan the Dog "The Dog Show" 60's	Mark Steinberg Blues	Kathy A. "Just Like Heaven" Nuwave	Reggi "Basically Blue" Blues	Slim and Mark New	J.P. Shiver Funk	Brother John "Cool Running Vibes" Reggae
3 p.m. — 6 p.m.	Nathan Heard "Arcana Booty" Alternative/ Classical	Tim McDonough Reggae	Kevin Stafford Jazz	Toga "Asphalt Cowboy Show" Folk/ Country	Mahavishnu Jim Wild Kingdom	Professor Dred "Scenes in the City" Jazz	Rick Wrigley "The Old Wave Show" Old Wave
6 p.m. — 9 p.m.	Will Longman "Rolling Thunder" Native American	Bonnie/ Bill "Dancing Barefoot/ Rainbow Warrior" New/ Eclectic	Aaron Novik Eclectic	Bill and Gail "White Eagle Bakery Show" Polka	Leo "Rave of the Future" Rave	Malcolm "The Dance Zone" Dance	Bridgett and Keith "Bon Temps Rouler" Folk/ Acoustic
9 p.m. — Midnight	Mahmood and Nelson New	Peter/ Hugh/ Marco "Dead Air Radio" Dead Air	9:00 — 11:00 Jeff Deutsch 11:00 — 12:00 Benny's Live Hour	Chip Miller "Jazz and Cocktails" Jazz	Jeff "The Man" Stern "Beer - Thirty" New	Davie "C" "Starship of Love and Funk" Funk	Bill Hileman "Freebass" Acid Jazz

Sports

Intramural Update:

Ray Flynn leads hockey team to first place tie

MEN'S FLOOR HOCKEY STANDINGS (thru 2/17/94):

TEAM	W	L	T	PTS.
Goldman's Squad	5	0	0	10
WidPhilips	5	0	0	10
Triple-X	4	1	1	9
Bobbitt	3	3	0	6
Mighty Water Fowl	2	2	1	5
Monistat 7	2	2	0	4
The Dawgs	2	4	0	4
Big Sticks	1	3	1	3
Branford Bruins	1	5	0	2
Shave Your As*	0	5	1	1

GOALS: Ray Flynn (Widphilips) 19; Sal Sigleski (Widphilips) 16; Tim Damon (Triple-X) 15; Brian Hill (Goldman's Squad) 14; John Clarke (Goldman's Squad) 11.

ASSISTS: Ray Flynn (Widphilips) 16; Rich Curran (Big Sticks) 10; Andrew Goldman (Goldman's Squad) 10; Bob Barrett (Goldman's Squad) 9; Tim Damon (Triple-X) 8.

A-LEAGUE BASKETBALL STANDINGS (thru 2/20/94):

TEAM	W	L
French Lick	6	0
Doormats	5	1
Burroughs	4	2
Don't Fake The Funk	2	3
Alumni	0	5
The Blunts	0	6

• All information compiled by the Intramural Office.

NAME	GP	2FG	3FG	FTM	PTS	AVG
Barnaby Hall (Doormats)	5	39	7	24	123	24.6
Mark Lucey (Burroughs)	5	44	0	24	112	22.4
Pete Everett (French Lick)	6	30	12	12	108	18.0
Kevin Riendeau (Doormats)	5	20	11	14	87	17.4
Derek McNeil (French Lick)	6	28	13	4	99	16.5
Tom Anderson (The Funk)	4	27	1	2	59	14.7

WOMEN'S BASKETBALL STANDINGS (thru 2/16/94):

NAME	W	L
B-Ball	2	0
WWA	1	1
Branja	0	2

NAME	GP	2FG	3FG	FTM	PTS	AVG
Eileen Parish (WWA)	1	6	0	0	12	12.0
Laura Pearl (B-Ball)	2	12	0	0	24	12.0
Kristin Smith (Branja)	1	5	0	1	11	11.0
Jenn Johnson (B-Ball)	2	8	0	1	17	8.5
Eileen Pupa (Branja)	1	4	0	0	8	8.0
Kate Gilbert (B-Ball)	1	3	0	1	7	7.0



File photo, The College Voice

The men's basketball team dropped games to Wesleyan, Colby-Sawyer and Bates this week. Sophomore Andre Wright brought his game up a notch, barraging Colby-Sawyer for 22 points and torching Bates for 39. On his recent offensive outburst, Wright said, "Things just turned out well for me. I got some offensive rebounds, some put-backs and got out on the break." Wright even converted a dunk, a sight very foreign to the Conn College hardwood. Senior captain Tom Satran and sophomore Tom Sampogna are ease trying to write themselves into the record book by breaking the school's single-season mark for three pointers. Satran has 39, and Sampogna's 41 leaves him one shy of the record. With just three game remaining, the 5-17 Camels can still improve on last year's record. The squad tips off for the final time at home on Feb. 23 against Albertus Magnus.

Sports Schedule:

WEEK OF FEBRUARY 21 - FEBRUARY 27

Men's Basketball

February 23 Albertus Magnus, 7:00
February 26 at Tufts, 7:30

Women's Basketball

February 24 Elms College, 7:00
February 26 at Tufts, 5:30

Men's Ice Hockey

February 25 Amherst, 7:30
February 26 North Adams St., 4:00

Men's Squash

February 26-27 at Yale for the Howe Cup National Championships

Indoor Track

February 25-26 New England Championships at Boston University

Men's Swimming

February 25-27 New England Championships at Bowdoin College

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Sports

Men's Indoor Track Team takes 12th place at New England Indoor Track and Field Championships at Bates

Barron breaks school hammer throw record

BY SEAN HANLON
Sports Editor

Senior co-captain Dave Barron broke both his personal record and the college record in the 35 pound hammer throw to lead Connecticut College to a twelfth place finish at the New England Indoor Track and

Field Championships at Bates, the team's best indoor finish ever.

Barron is speculated to be one of the top five Division III hammer throwers in the country, with the official rankings due to come out on Monday. He is the only Camel athlete ever to win an event at the New England Championships and

is the only one who will be continuing on to the All-New England Championships at Boston University on Saturday. Last week, Barron qualified for the NCAA meet to be held at Osh Kosh, Wisconsin on March 11 and 12.

Head coach William Wuyke sings his praises. "Dave is unbelievable. Every team in New England is scared when Dave is going to throw," Wuyke said. "He is the main guy that everyone is looking to beat."

The only other Camel to place on

Saturday was junior transfer Ed Faison, who earned a point for his sixth place finish in the 400 meters. Faison then led the 4x400 meter relay squad to a seventh place finish.

The relay team beat Trinity for the second time ever and coach Wuyke called the victory "a sweet one."

"They were looking to beat us," Wuyke said. "That makes it sweeter."

By placing twelfth as a team,

Conn finished in front of NESCAC rivals Trinity and Middlebury as well as WPI, UMass-Dartmouth and Norwich University.

With the exception of Barron, who has two more weeks of competition, Saturday's meet ended the indoor season. Wuyke said both he and the team is looking forward to the outdoor season.

"Our team is improving so much," he said. "We have so many more athletes in the outdoor season that it's only going to get better."



File photo, The College Voice

The women's basketball team won two of three this week. The Camels blew out visiting Coast Guard, downed Colby-Sawyer in overtime behind senior co-captain C.J. Stuart's 36 points, and fell to Bates 64-60 in part because of a rough first half. Stuart now stands just six points short of Liz Lynch's school record for points in a season. To make the ECAC tournament, the squad must win all three of its matches this week. The final home game of the season is against Elms College on Feb. 24.

Schmoozing with Josh and the Donut:

Find Madden annoying? Imagine Rizzuto, Vitale, or Most as video game announcers

BY JOSH LEVINE
AND
TEDDY HEINTZ
The College Voice

The Connecticut College Eraser Dome has been the scene of another intramural war. The competition in Men's Floor Hockey is fast and furious with many tough teams once again vying for the coveted tee-shirts. Schmoozing's investigative reporting staff has uncovered another ploy: Team WidPhillips has had their alcoholic tendencies supported by another prominent drinking hole. Arrangements were recently made between these athletes and Pool Hand Luke's for corporate sponsorship. This fact, or maybe the alcohol associated with their sponsorship, may have had a detrimental effect in their last victory. Maybe the boys should stop going to Pool Hand's before their games. The other strong team was compiled from rejects from Marshall, comprising ex-varsity stars Bob Barrett, John Clark, Chris "The Rat" Doherty, and Doug Jones. These two teams, along with Monistat-7, should be tough at play-off time.

Every veteran Sega-player is probably sick of John Madden's annoying utterances during play (For example, "BOOM, He's on his back!"). If you think his voice is intolerable, think about these veteran announcers hosting their own video games:

(1) Fred Cusack's Hockey '95. Boston Bruins Announcer: Picture this 79 year-old man saying, "Heavy action along the boards" whenever action gets tight in the corners.

(2) Johnny Most's Celtics vs. Lakers, ex-Boston Celtics announcer: His raspy, guttural voice might require some expert translation or closed captions.

(3) Walt Clyde Frazier's Basketball '95, New York Knicks announcer: This product could easily double as a word game; Clyde throws more incomprehensible alliterations than Professor Bleeth.

(4) Keith Jackson's College Football, ABC announcer: His famous "Whoa Nellie" could be more annoying than anything Madden has ever said.

(5) Dick Vitale's College Hoops '95, ABC/ESPN announcer: The loudest man on TV would yell for a "T.O. BABEEEEEEEEEEEE" after every play.

(6) Phil Rizzuto, Yankees vs Red Sox, Yankee and Money Store promoter: Most people who buy this product will think it's defective; Scooter makes more idiotic mistakes than any other announcer.

Speaking of Sega, we have only received one official entry for the upcoming tournament. This troubles and irritates the Schmoozing staff; we had been planning a gala event with a carnival-like atmosphere. There cannot and will not be a tournament without any money. We have graciously decided to change the tournament date to Friday March 4. If you wish to play, you must have money sent to either Josh Levine, Box 3979 or Ted Heintz, Box 3747 by Monday February 28. This is a final warning; no more applicants, no tournament.

There have been many milestones this week. Here is a list of accomplishment by Conn students, alumni, and regular folks. Congratulations to Rusty Stone for his 100th point ... Kudos to Dan Jansen, for beating the schmoozing jinx and winning a gold ... Hooray for Bob Turner, finally getting a job and maybe a life as well ... Good Job Lex, with your new girlfriend; what a catch ... Congrats to Kevin Kelly, officially missing from Harkness Second Floor for three weeks, for resurfacing ... Hooray for Sports Illustrated, they actually went a week without writing about any member of the Cowboys ... Good luck Pete Esselman with your quest to save the world ... Good luck Rangers (1940) ... Yo we used to get bitched.

SPORTS MOVIE TRIVIA QUESTION

What famous athlete said, "Say Mr. Anderson, am I under the consumption that there ain't no more money?"

Winner gets a place on America's Bobsled team; they all suck.

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Sports

Stone hits 100th point:

Men's hockey team drops two out of last three

BY ED METZENDORF
Associate Sports Editor

The Connecticut College men's hockey team began the week with one of its most impressive performances of the season in its 9-1 defeat of rival Wesleyan. The victory was highlighted by senior captain Rusty Stone tallying his 100th career point.

Conn had to face-off against Wesleyan just 36 hours after returning from Boston with a 62 victory over UMass-Boston. After giving up a early goal to Wesleyan, the Camels responded with two goals in 13 seconds by Mark Rooney and K.J. Pignatelli. Minutes later Ben Smith netted another for the Camels. Before the period was over Skip Miller put one past the Wesleyan goalie, stretching the Camels lead to 4-1.

The pattern continued in the second period as Conn outplayed and outthrustled the Cardinals in every aspect of the game. By the period's end they had stretched their lead to 7-1. The Camels got goals from Billy Wilcox, Miller and Stone.

With the game clearly in hand the rest of the night belonged to Stone. Five and half minutes into the third period Stone and Smith combined on Skip Miller's third goal of the game to raise the Camels lead to 8-1.

The assist by Stone, his third of the night, raised his career point total to 100. By setting this goal Stone became only the 11th player in school history to reach the century mark.

Gerry Rinn capped off the solid night by scoring with just over two minutes remaining in the game, putting Conn up by the final margin of 9-1. The Camels played a strong all around game, dominating Wesleyan in every statistical cat-

egory. They got solid goaltending from Tom Shestock, who had 17 saves. The special teams played especially well, netting goal on three out of four power plays opportunities. They also killed off all of Wesleyan's eight power play

Williams squad.

Conn left its momentum in New London as Williams capitalized early in the first period and never looked back. The Camels could not beat the Williams goaltender in the first two periods. Trailing 3-0 midway through the third period Conn was finally able to score when Geoff Lawler scored to cut the Williams lead to 3-1. Unfortunately for Conn that was as close as it got, as only 18 seconds later Williams upped its lead to 4-1.

Late in the third period Williams scored again and defeated the Camels 5-1. To make matters worse Conn's stellar defenseman Dave Roberts hurt his knee, his status for the rest of the season uncertain.

On Saturday Conn traveled to Clinton, New York to play Hamilton College. Trailing 1-0 early in the opening period Conn knotted the game when senior Attila Kosa tallied for the Camels. Midway through the period Miller continued his hot play tying the game at 2-2. Late in the first period, Hamilton scored to take 3-2 lead into intermission. Hamilton came out strong in the second period, scoring at the 1:24 mark raising its lead to 4-2.

Late in the second stanza Wilcox scored cutting Hamilton lead to 5-3. Conn cut the lead to 5-4 when Rinn scored but it never got any closer and left



Rick Stratton/Associate Photo Editor

The men's ice hockey team defeated rival Wesleyan 9-1 this weekend.

opportunities, and even scored a short handed goals in the second period.

After two straight victories Conn faced two difficult road games this weekend. The team began the weekend traveling up to Williamstown, Massachusetts to face the highly-touted

Hamilton 6-4 losers.

The Camels conclude their season this weekend with two home games against Amherst and North Adams State. These will be the final home games for seniors Kosa, Stone and Dustin Beaudry.

Women's ski finishes 16th at Waterville Valley

BY SEAN HANLON
Sports Editor

After qualifying for regionals for only the second time in team history, the women's ski team finished 16th in the Giant Slalom at Waterville Valley in New Hampshire. The team is still waiting for the results of the Slalom race, but team members said the team fared better than it did in the Giant Slalom.

Senior captain/coach Beth Horner was Conn's best finisher, placing 25th out of 85 women in the Slalom and 35th in the Giant Slalom.

The Camels finished third in the Thompson League, a league comprised of Boston University, Amherst, Franklin Pierce, Holy Cross, Green Mountain College, Northeastern, UMass-Lowell, WPI and Champlain. Four Thompson teams qualify for the regionals, which includes teams from leagues in New England and New York.

Plymouth State won the regionals, with Amherst, the perennial Thompson champion, fairing the best from Conn's league.

In collegiate skiing, individuals, as well as teams, are awarded points based on how they finish. In the Thompson league, for example, because there are nine teams, a first place finisher gets one point; the



Photo courtesy of Beth Horner

Members of the Connecticut College Ski Club.

last gets nine. If the team wins an entire meet, it receives a point; if it finishes last, it receives nine. Conn qualified for regionals despite being given nine points for missing a race because of a snow storm.

Sixteenth was second to last in the regional race, but Horner says that getting there was victory enough. "Everyone pulled together and did all the things we had to do all season long to get to regionals."

Horner also said that this year's squad received compliments from the league for its chemistry and sportsmanship.

"This is the best team I've ever been captain of. And there are a lot of freshman and returning sophomores who improved a lot this year - so they'll only get better."

Women's squash team 10th in nation

BY SEAN HANLON
Sports Editor

The women's squash team secured a #10 national ranking by winning two of its five matches in the Howe Cup, the national squash tournament held at Yale.

Kristen Hansen became Conn's winningest player ever, surpassing Robin Wallace's 50 victory mark with a win over Wesleyan. The Camels downed Middlebury and Wesleyan and fell to Pennsylvania, Williams and Amherst.

The tenth place ranking is the best ever for Conn and at 15-7, head coach Sheryl Yeary dubs this year's squad the strongest she's seen. "This was the strongest schedule we've ever played," she said. "We had never won more than one match in Division II of [the Howe Cup]. This is the strongest team we've had."

Despite a 7-2 loss to Penn to open the tournament, the Camels were able to rebound against their NESCAC rivals, defeating Middlebury 7-2, falling to Williams 6-3, beating Wesleyan 6-3 and losing to Amherst on Sunday

6-3.

Yeary cited Hansen's record-setting weekend as one of the big reasons for the Camels' success this weekend. "Kristin had an especially good tournament. She played very well," Yeary said.

The Coach also extended kudos to Kate Schaefer and Sandy Nicolls for their play at Yale.

Senior tri-captain Margaret Shergalis was pleased with her squad's effort as well. "We have a fantastic team and had a fantastic season," she said. "We did the best we could have done this weekend. Everyone should be proud."

The team will now lose tri-captains Sarah Bartholomew, Shergalis and Hansen to graduation and hopes to build on its 15-7 record next season. Coach Yeary says that improvement has been the trademark of the women's squash program over the last decade.

"Eight years ago we finished last - 24th at the Howe Cup. We've been making some pretty amazing progress," Yeary said. Just two seasons ago, the squad went 18-4 and were ranked 12th.

Athlete of the Week

This week's Athlete of the Week award goes to DAVE BARRON. Dave threw the hammer 58 feet, 1 3/4 inches this weekend at the New England Division III Championships. The throw qualified him for the all-division NCAA meet in Wisconsin in March.