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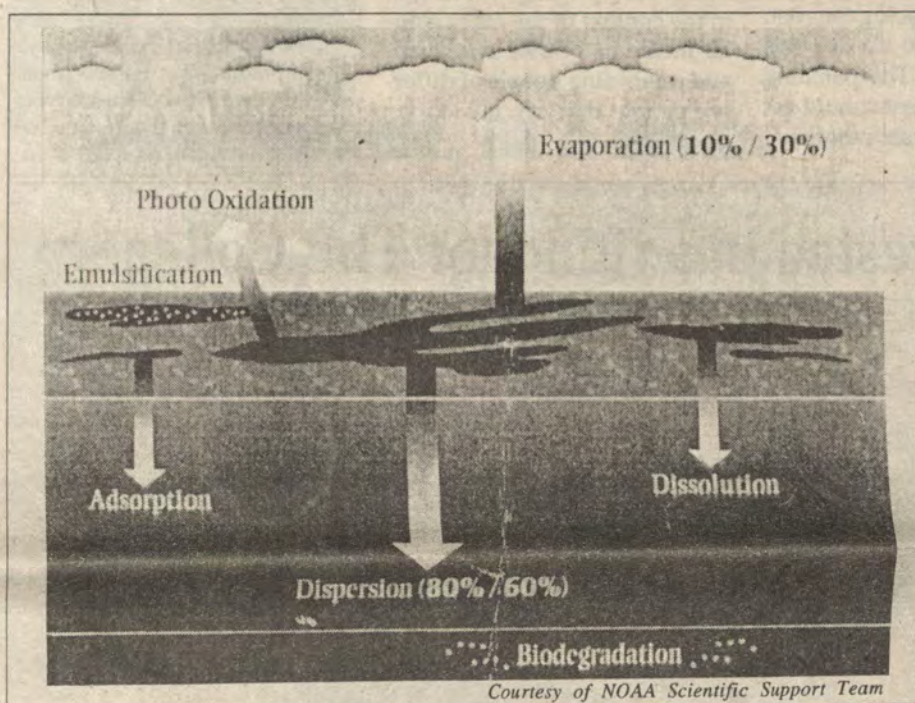
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THE COLLEGE VOICE

Volume XIX, Number 14

Ad Fontes

January 30, 1996



The above graphic details the weathering processes affecting the North Cape oil spill. The first number indicates % estimated loss for the initial release of 700,000 gallons. The second indicates the % loss for an additional release of approximately 125,000 gallons.

Local oil spill threatens wildlife and fishing industry

BY JENNY BARRON
Co-Editor in Chief

The wind is whipping across the sand as the waves crash determinedly against the vacant Rhode Island beach. The fog is rolling in as the bells that warn ships away from shallow waters clang in the distance. This would be your typical coastal scene.

But last week an accident interrupted the calm. The 340-foot barge *North Cape* ran aground 150 yards off Matunuck State Beach in Rhode Island when the tug that was towing it blazed out of control. Close to one million gallons of heating fuel spilled into the surrounding water.

The Unified Command, which is comprised of officials from the US Coast Guard, federal, state, and local agencies, civilian clean-up contractors, and the owners of the tug and barge, spent last week attempting to deal with what has been called a "major" oil spill.

After days of bad weather, the Coast Guard was finally able to float the barge loose early Friday morning. The *North Cape* will be transported to Newport, RI for repairs before being sent back to its company in New York. Coast Guard officials say that they are confident that the remaining oil aboard the barge will remain intact.

At this point, both short term and long term environmental damage are still being assessed. Officials say it is difficult to determine what the long term damage to the area will be. Much of the oil has dissipated into the water column.

The local lobster population has been severely affected. An environmental management official estimates that tens of thousands of lobsters have died as a result of the spill. There is currently a fishing ban in the area.

Fatalities caused by the spill include at least 316 birds, a seal, and a small sea turtle. At least 55 birds are currently being treated by local volunteers and biologists. Wildlife rescue operations are being supervised by Tri-State Bird Rescue and Research. The Rhode Island Department of Environmental Management says the response from the general public has been overwhelming; hundreds of citizens have offered their services and donated money.

To date, volunteers have cared for almost one hundred oiled animals. Each animal is given intense medical care following a physical examination. The oiled animal's eyes are flushed to remove oil, and the birds are given intravenous fluid to counteract dehydration. All of the affected birds are diving birds, such as

see Oil spill page 3

Racist graffiti reported, new protocol not followed so far

BY MICHELLE RONAYNE
Acting Publisher/Co-Editor in Chief

Last semester, the Dean's Task Force to Improve Intercultural Understanding developed a protocol for handling incidents of graffiti. There are six steps to be followed, five of which must be followed within 24 hours of the report of the graffiti.

Last Wednesday, a student discovered racist graffiti in Cummings Art Center and called physical plant to remove the graffiti. When the graffiti was still there the next day, the student reported it to a staff official.

But according to Arthur Ferrari, dean of the college, the approved protocol has not been followed so far. To date the following has occurred: the student reported the graffiti as soon as they saw it and then did call a staff member, who called the Dean of the College. When last examined Sunday evening by *The College Voice*, the graffiti, which should have been painted over in accordance with the protocol, still remained.

The last two steps of the protocol include notification of the campus community through a bulletin broadcast message as soon as possible and by written notice sent to everyone.

"The protocol is really for what you might call major ones," said Ferrari. He added that it was small and in an out of the way place. Ferrari said that there are typically multiple graffitis on campus during any given semester.

According to Tamara Michel, director of Unity House, the graffiti was akin to something one might see on a bathroom wall and it was so small that physical plant could not find it when they went to look for it therefore they did not want to make a big deal of it. The student agreed and in calling physical plant merely wanted the matter to be resolved and the graffiti painted over.

"All the people who were supposed to be informed were informed of the situation," said Michel.

The five steps to be followed within 24 hours are as follows:

1) Any person who sees hate graffiti should call Campus Safety immediately to come and take a picture of it and collect evidence. If the person does not feel comfortable calling Campus Safety, he or she can call the housefellow (if the graffiti is in a dorm) or another available official (if the graffiti is in another building) and have him/her do it. However, Campus Safety must be called immediately. If the student is upset, he/she

see Racist graffiti page 2



photo by Yung Kim/Features Editor

This is a sample of the graffiti reported by a student to be by the phone in Cummings. Graffiti was also found written in small letters on the wall next to the phone. The graffiti was however too light to be photographed but still remains today.

Winter hardships:

Storm causes flooding in student rooms

BY KRISTIN HELZ
The college Voice

This harsh winter has taken its toll on the entire East coast and Conn College is no exception the rule. Several students, in particular, have been directly affected by the adverse weather. Over winter break, the snow and ice that had accumulated from the Blizzard of '96 began to melt, causing water to leak through the roof of Branford into a student's closet on the third floor, flood the room and continue down through rooms on the second and first floors and, ultimately, to the basement. The damage that ensued devastated the homes of several Conn students.

This is not the first time that the residents of these particular rooms in Branford have experienced water damage. "This had actually been a problem in the past. They'd had leaks through that same closet," said Dan Traum, housefellow of Branford. According to Traum, the current resident of the third floor room had been aware that there had been a problem with the closet in the past and asked him to call physical plant. "I called physical plant and they said that they had, in fact, fixed it," said Traum.

According to Jim Norton, the Director of Physical Plant, Branford has a slate roof with copper flashing. This type of roof is high quality yet extremely expensive and can last between sixty to a hundred years. He suspects that it is the original roof although there has been extensive patching done in the past and was cemented about nine months ago.

Heather Grover, one of the residents of the second-floor room, had been at Conn for Dean's Term and attempted to move back into her room at the end of the week. "I got back to my room and I discovered that I couldn't sleep in it." Although Physical Plant had been aware of the situation the day before, this was the first knowledge she had that her personal belongings had been damaged. "They [physical plant] rushed my things out of my room and that was the last I heard from them," she said. Grover continued by stating that "they [the college] didn't make what I felt was an adequate attempt to contact me to let me know what was going on." However, she did feel that "the new director of Physical Plant [Jim Norton] has been really good about it."

Karine Toussaint, Grover's roommate, describes her room:

"Plaster was falling off the walls, the paint was bubbling, and water stains covered the walls and ceiling all the way to the door." Grover estimates the damage done to her personal belongings as being between \$400 and \$500. "A lot of it was irreplaceable stuff with sentimental value," said Grover. The resident of the third-floor room, where the leak began in the closet and where the damage was probably most severe declined to comment on the extent of the damage to both the room and personal belongings.

According to Grover, she will be required to pay for the damage done to her personal belongings through her homeowners policy. "Unfortunately, my homeowner's policy has a \$500 deductible and, therefore, won't cover the damages," said Grover. The "C" Book states, "The college does not carry fire, burglary, theft or other kinds of insurance to cover the personal possessions of students." Toussaint took this statement into account when she said, "Fire, theft, and burglary, I can understand that they wouldn't be held responsible for because students can cause that, but when it's the structure of the building, the college should pay for it." When asked who would pay for damage to personal belongings, Norton responded, "I don't know exactly how that is

going to come out yet."

Currently, Physical Plant is working on repairing the damaged rooms. According to Norton, they hope to have the second-floor room ready to move into early next week. Norton adds that, "we had a roofing contractor come in last week." When asked what further steps will be taken to prevent a similar incident in the future, Norton replied, "In the long term, [our plans are] somewhere shy of replacing the roof. We can't afford to do that this summer though. The patching with roofing cement should get us by for another six months."

Racist Graffiti

Continued from p.1

should then call another administrator, peer or faculty member.

2) After collecting evidence, Campus Safety must ensure that the graffiti is painted over or washed off.

3) Campus Safety must call the Dean of the College as soon as possible.

4) The Dean of the College notifies the President and the Dean's staff immediately, giving them all the details (what the graffiti said, what it looked like, where it was, who found it, how it has been handled so far, etc.)

5) The Dean of the College or the President notifies the community by roadcast bulletin as soon as possible and by written notice sent to everyone in the community putting the incident in the context of the other similar incidents of that is relevant and reminding people of different people that can talk to for support.

In the wake of incidents such as that in which four Cornell students sent out a potentially harassing e-mail to their friends that was then circulated nationwide, many campuses are asking themselves what to do in the same instance.

For Conn, the answer may be as simple as looking to the existing policies regarding harassing speech. Connie Dowell, dean of information services, said that her staff is discussing ways of handling offensive on-line material. They want to use as many existing policies as possible.

Conn currently has a racial and sexual harassment policy, outlined on pages 61-63 of the "C" Book, that explains what types of language and behavior could be harassing when their intent is clearly to cause harm or psychological distress. If a student feels that he or she is the victim of harassing speech, the student can go through official channels to take action against the perpetrator of such harassment.

Dowell said that if students have a complaint about on-line material they can follow the procedures for reporting racial or sexual harassment outlined in the "C" Book.

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Oil Spill

continued from p.1



photo by Evan Coppola/Photography Editor

A Rhode Island Beach patrol official holds just one of the tens of thousands of casualties of the North Cape oil spill. This lobster was one of the smaller victims.

grebes, eider, and loons. These species are sensitive and very difficult to treat. Listed by the federal government as a threatened and declining species, loons are particularly difficult to treat in captivity.

All but 50,000 gallons of the remaining oil has been off loaded from the barge. The Coast Guard deployed a skimmer system to collect the fuel-and-water mixture from the water's surface. Two shallow-water skimmers also collected oil from the beach area. Oil containment booms were deployed to protect nearby inlets, coves, and the ecologically sensitive ponds in the area. According to the Coast Guard, initial indications suggest that a small amount of fuel has entered the ponds, though the absorbent booms appear to be working. Several inlets and harbors on Block Island have also been boomed off.

The Connecticut Department of Environmental Protection has taken protective measures to minimize the spill's impact on the New London-Groton portion of Long Island Sound. Protective boom materials have been staged at Avery Point in Groton. The department continues to monitor weather, sea, and land conditions on a daily basis. State wildlife biologists are also involved in surveying the area for the spill's impact

on waterfowl and have lined up trained volunteers to assist with wildlife that enters Connecticut waters.

The Small Business Administration (SBA) has declared New London county an economic injury disaster area making businesses eligible for Economic Injury Disaster Loans if they can demonstrate they experienced losses as a result of the spill. Assistance is available to fishermen from the Economic Development Administration (EDA) through an existing loan fund. In addition, the company that owns the North Cape has established an office to process claims.

The Federal government is also getting involved. Ron Brown, US Secretary of Commerce, has been designated by President Clinton to head the Administration task force which will respond to economic recovery needs arising from the spill. The task force actions will include emergency inspection of Rhode Island's seafood to ensure product safety; a declaration of Economic Injury Disaster Loan Area for Washington, Kent, and Newport Counties in Rhode Island and New London County in Connecticut; and disbursement of \$600,000 to the Rhode Island Economic Development Corporation so that it can start taking loan fund applications from affected businesses and individuals.



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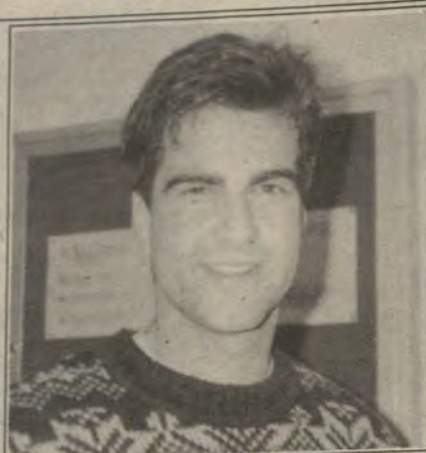
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THE CHALLENGER REMEMBERED



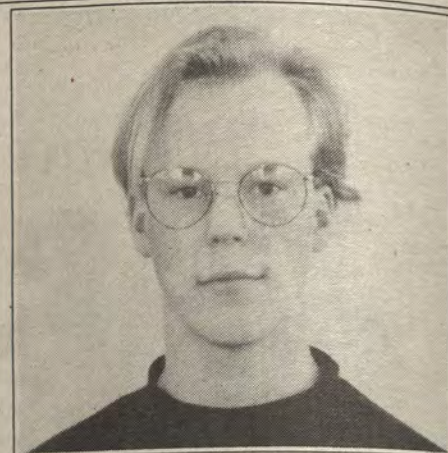
Chris Colvin
class of '96

"I was in sixth grade. I remember our teacher coming into the classroom and asked us what everyone thought about death. And none of us at that point had much experience with that sort of thing, including me. It was at that point that he told us that the space shuttle had exploded....Its just one of those things when something happens in the news that's really sad and you wish there was something you could do about it. I suppose in that sort of situation you just have to trust that everybody who's involved in that sort of project are doing their jobs the best that they can."



Lou Carter
class of '96

"I was sitting in a sixth grade English class and in that class there was an announcement over the loud speaker that the *Challenger* had blown up. And they brought us all into a larger room in this public school I was going to. They put a big-screen TV up and they actually showed the *Challenger* blowing up in front of about a thousand young children. It did affect us because we knew that a teacher was behind this incredible effort to launch the *Challenger* to new unknown lifeforms, for all we knew. And we saw her exploding in mid air. It was too much for a child to really grasp, words can't describe the way that people felt."



Jesse Roberts
class of '96

"I was home sick with a bad cold and my Legos were strewn about the couch next to me as I watched a re-run of the Flintstones. I remember the show was suddenly interrupted as news briefs began to pour in on the *Challenger* explosion. For the rest of the day the TV was monopolized with updates on the tragedy. I am not sure if I understood at the time the importance of the incident but I soon came to realize that it would touch everyone's life in some way."

Ask someone from the sixties where they were when Kennedy was shot and they can no doubt provide a detailed response. It can be said that the *Challenger* explosion had the same impact on our generation. Those of us in college today reflect on the day with the somber tone of an adult but can remember the day as one filled with childlike disbelief.

Space missions had become routine. The allure of the unknown still existed but shuttle launches seemed ordinary but the *Challenger*

expedition was different. This time there was a civilian, a woman who could have been our teacher, on board this flight.

The explosion was so unexpected that many didn't realize anything was wrong until it became apparent that it had indeed exploded.

A ripple of silence crossed the nation and children everywhere, just like children in the sixties, learned a painful lesson. In just 73 seconds your whole world can change.



Tom Betzig
class of '98

"I was in grammar school and I just remember it being a tragedy, it was just sad. Everyone was really silent that day. The teachers got together and we all watched the tragedy together."



Wendy Spencer
class of '99

"I was in my classroom at school and I just remember watching it go up and our teachers were really upset. We had an assembly after that and they tried to calm us down."



Emily Luce
class of '97

"I think I was at a babysitter's house and I remember, all of us were really young, and we were sitting in front of the TV and watching it over and over again."

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Photo by Evan Coppola/Photography Editor

The Camel Van provides transportation for the second semester.

Camel Van starts second semester runs

The Camel Van began its rounds last weekend with extended Sunday hours and more runs to increase efficiency. The Office of Student Life will be distributing the new schedules to all students this week either by campus mail or by dorm.

The Camel Van provides round-trip service to places like the Crystal Mall, Waterford Cinemas, Stop & Shop, and Mystic for 50 cents. Tickets can be purchased at the Information desk and the Van leaves from Cro.

"I think it [the Camel Van program] went well for starting so late in the semester," said Mark Hoffman, director of

student activities. He said that snow cancellations, getting the word out, and getting the drivers used to the schedule were the only problems that the program faced at the end of last semester.

Hoffman said that more runs will be added to the schedule. He explained that this will prevent problems like people having to take an hour-long ride just to get to Stop & Shop.

Hoffman added that using the van as an airport shuttle went very well; 53 students took advantage of this service. Hoffman said that the shuttle will run during spring break as well.

Information services staff warns of security issues

Perhaps you are not aware but when you share your e-mail password with anyone, particularly those not on our system, it could cost you and the school.

According to Connie Dowell, dean of information services, there are legal implications for our on-line system when students share passwords. "We define our user community in a certain way and there are legal/political consequences that could arise," said Dowell.

Licenses with the Connecticut, Trinity and Wesleyan (CTW) library program are important and sharing passwords

could cause problems. According to Dowell, some databases such as Firstsearch charge the school a per-search charge and having people who do not belong to the system use it could have budget implications.

On a related note, the information services staff has warned against students attempting to test the security system at the library just for fun. According to Dowell, students have been caught attempting to take materials out of the library.

Not only is Dowell concerned about library materials' being available to students and faculty when they need them, but this is an issue related to the honor code; Dowell will therefore pass these security reports on to the Judiciary Board for review.

Conn Review sets spring semester goals

Having completed a study of various course evaluation methods, the members of the Conn Review are making plans for spring semester events. The group did send out course evaluation questionnaires to all faculty members at the end of the last semester, but received only a five percent return rate.

The Review is currently creating a new questionnaire for each department based on its area of study (i.e., humanities and social sciences, sciences, languages, and arts). The group will meet with the Board of Advisory Chairs to develop these ques-

tionnaires, which will be distributed at the end of the spring semester. They plan to put out the first issue of the Conn Review in the fall.

The Review staff is also drafting a writer's guide which will outline the process for writing the evaluations included in the publication. The writer's guide will be submitted to the Conn Review Advisory Boards, the Board of Advisory Chairs, and the faculty for consideration.

The group has set up an e-mail address in order to facilitate campus discussion on this issue (connrev@conncoll.edu).



Photo by Evan Coppola/Photography Editor

New television enhances Cro.

New Entertainment in Cro

Where did it come from? Does anybody know? One day it wasn't there and the next day it was. What you may be wondering are we talking about? In case you haven't noticed, there is a new TV in Cro.

According to freshmen Kristin Helz, the new TV mysteriously appeared during Dean's Term and for the next few weeks everyone was buzzing about where it came from.

The new TV enhanced Dean's Term greatly and participants enjoyed the chance to watch Thursday evening television on a big screen. But the TV had to come from somewhere.

According to Dan Shedd, SGA president, the television was part of renovations to Cro and Mark Hoffman insured that it that it was put in the second floor

lounge area over winter break.

While students are enthusiastic about the new TV and glad to get a chance to watch their favorite shows right here in Cro, a few have expressed concern about the safety of the TV.

One student mentioned that it is in close proximity to many potential hazards including the bar, pool table and ping pong table and that the TV could get damaged but still felt that it was a great addition to Cro.

All information on this page was compiled by Michelle Ronayne and Jenny Barron.

As many of you may have heard, senior Ann Hollis had a severe accident while skiing. According to Catherine WoodBrooks, dean of student life, Ann is in good spirits and would welcome cards and letters. If you would like the address of where to send cards and flowers, you may contact the Office of Student Life, Cro 218 at x 2825.

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US soldier "grazed" by bullet in Bosnia

A US Army officer was "grazed in the neck" by apparent sniper fire Sunday morning in a Serb-held Sarajevo suburb, according to a NATO source in Bosnia.

Lt. Shawn H. Watts, 28, of Mississippi, was back on duty several hours after the incident. An investigation was underway and NATO did not say who it believed was responsible. Bosnian Serb army officials said they knew nothing of the shooting.

The injury from a single shot was described as minor and did not require hospitalization. Watts was standing outside the Hotel Serbia, which serves as NATO Rapid Reaction Corps headquarters.

There are relatively few US military personnel in Sarajevo, which is in the French sector of the international peace enforcement mission. The US headquarters in Bosnia is in Tuzla.

Tensions are high in Serb-held suburbs that are to be handed over to Bosnian government control under the peace agreement. The only previous American casualty was a soldier wounded when his Humvee vehicle drove over a mine in northeast Bosnia on December 30.

Military coup topples Niger President

Military forces in the West African country of Niger seized control of the government on Saturday, unseating and placing under arrest the nation's first democratically elected president.

Army Chief of Staff Lt. Col. Ibrahim Bare Mainassara announced on state-run radio that President Mahamane Ousmane had been stripped of his powers and was under house arrest. Mainassara declared a state of emergency and said the constitution had been suspended, the government and parliament dissolved, and political parties banned. He added that a temporary national council, the National Salvation Committee, had been set up to control the government.

The army chief referred to himself as the new head of state and said that the Niger Prime Minister had also been arrested. Mainassara said that personal political ambitions had sabotaged multi-party democracy in Niger and that the

army had to act to save the nation.

Mahamane Ousmane became the nation's first democratically elected president in 1993. His victory was hailed as a rare example of a peaceful transition to democracy in the continent. The first civilian leader of Niger was ousted in a military coup in 1974. The military remained in power until multi-party politics were restored in 1992.

The sub-Saharan nation, a former French colony, has also been battling an arid economy after drought and tumbling world prices for the biggest export, uranium, crippled merchants.

Clinton, nation remembers Challenger crew

A decade after their deaths, the bravery, commitment and patriotism of the seven-member crew of the space shuttle *Challenger* "remain constant, as fixed as the North Star," President Clinton said Saturday.

Speaking the day before the tenth anniversary of the explosion that shattered the *Challenger* as it rose from its launching tower in Florida, Clinton asked Americans to "remember together a tragedy...that tore at our nation's heart."

On Sunday it was a decade ago that the *Challenger* took off on an unusually cold Florida morning. Seventy-three seconds later, all seven astronauts aboard perished in the most disastrous accident the US space program has ever seen.

In the wake of the *Challenger* explosion, NASA was left shaken to its core. The limits of NASA became apparent to the nation. Now, 49 shuttle missions later, NASA is looking beyond the shuttle to what comes next.

NASA is riding on yesterday's technology. The shuttle was designed in the 1960s and 1970s and it may be another 20 years before NASA trades in the fleet for a new generation of reusable rockets.

But because of growing concern about the reliability of the shuttle's aging equipment, NASA is exploring new alternatives to the shuttle. In the next three years, NASA plans to spend nearly one billion dollars helping private industry build an experimental rocket which would pave the way for the next generation of manned reusable launch vehicles (RLVs), that could reach low earth orbit

without shedding rockets or fuel tanks.

Budget battle continues with focus on debt ceiling

The government is up and running, thanks to a short-term spending bill signed by President Clinton Friday night. The measure keeps unfunded departments and programs going until March 15, many with reduced spending levels. The next hurdle in the budget battle is raising the debt ceiling, which the President insists is a must.

The United States had hit its debt ceiling of \$4.9 trillion, and Treasury Secretary Robert Rubin says that around March 1 the government will run out of borrowing power.

In his Saturday radio address, Clinton called on Congress to stop playing politics on the issues. The consequences of default, he said, are grave. Clinton said that interest rates could also go up for businesses, consumers, and homeowners. He added that Social Security checks would not be able to be mailed out.

During debate over keeping the government funded, Republicans assured jittery financial markets that they will vote to raise the debt ceiling. They are promising cooperation, but their scheduling could push the debt ceiling issue to a critical point. Congress is to adjourn next week until February 26, just days before the government is likely to default.

France detonates sixth nuclear test bomb

The French government detonated its sixth underground nuclear test bomb in the Pacific Ocean on Saturday.

The bomb, which French officials said was equivalent to less than 129 kilotons of conventional explosives, was the last in a series of six planned detonations in French Polynesia. Saturday's explosion in the Fangataufa Atoll was the largest of the series.

According to the French Defense Ministry, the prime objective of the tests was "to guarantee the security and viability" of France's nuclear arsenal. The government also maintains that the tests will allow for the development of simulation

technology that will make further testing unnecessary.

The tests, which began in September, have prompted an international outcry by environmental groups and governments in the region. The French government responded to the protests by scaling back the number of detonations from eight to six and promising to sign the Nuclear Test Ban Treaty by May.

The underground test violate a 1992 moratorium declared by late Socialist President Francois Mitterand, who died of cancer earlier this month after leaving office in May 1995.

Senate ratifies nuclear arms reduction treaty

After months of delay, the US senate ratified the START II nuclear arms reduction treaty on Friday. The treaty will make further cuts in both US and Russian nuclear arsenals, if the Russian parliament follows suit.

Officials say the Strategic Arms Reduction effort is off to a good start. Just three weeks ago, Defense Secretary William Perry helped blow up a silo at a missile base in Ukraine, where 700 warheads were once aimed at major US cities.

The dismantling and removal of thousands of nuclear warheads from the United States, Russia, Ukraine, Belarus, and Kazakhstan is ahead of the schedule called for in the START I agreement signed in 1992.

START I covers 9,000 warheads in each of the US and former Soviet Union nuclear arsenals. START II would require reductions of another 5,000 warheads each, a total of 14,000 on each side.

START II was signed by Presidents George Bush and Boris Yeltsin in January 1993 in Moscow. It holds each side to between 3,000 and 3,500 warheads, eliminates land-based multiple warhead missiles, and puts limits on submarine-based missiles.

Ratification of the treaty by the US senate leaves the fate of START II to the Duma, the Russian Parliament, which has taken an anti-US turn in the wake of recent elections.

On Friday, President Clinton called Russian President Boris Yeltsin, who tried to reassure the US that hard-liners won't torpedo the treaty.

OPINIONS/EDITORIALS

The Challenger tragedy leaves us a troubling question a decade later

Last Sunday marked the passing of a decade since the fatal in-flight explosion of the space shuttle *Challenger*. Launched on the morning of January 28, 1986, the shuttle exploded at an altitude of 46,000 feet, slightly over one minute after takeoff. Unlike previous shuttle accidents, the *Challenger* accident could have been prevented based on knowledge possessed by the organizations charged with requisitioning and building the vehicle, knowledge which in some cases predated the incident by five years.

The events which led to the incident were interdependently connected, and shortcomings in procedure and organizational attitude allowed several problems to be overlooked. The study of these events is a cautionary example of how weakly structured organizations may wreak havoc if allowed to stagnate.

The President's commission into the *Challenger* tragedy determined that the explosion of STS 51-L was caused by a seal breach in the aft wall of the right solid rocket booster, which was close to the outer wall of the central external fuel tank, which abutted a large amount of liquid hydrogen.

The breach was caused by low temperatures and wind shear, which combined to erode the seal at the aft end of the right solid rocket booster. As the gas violently escaped, the heat and flames generated compromised a seam in the central external fuel tank wall. The heat and flame caused the bottom of the central external fuel tank to collapse, which released the previously contained pressurized liquid hydrogen with approximately 2,800,000 pounds of force. This propelled the hydrogen tank forward into the area within the central external fuel tank between the hydrogen tank and the oxygen tank (in the upper portion of the central external fuel tank). Simultaneously, the escaping gas also snapped the aft right solid rocket booster attachment strut, allowing the bottom part of the right solid rocket booster to swing away from its mooring, forcing the top of the booster through the upper wall of the central external fuel tank, which abutted the oxygen tank. As the hydrogen tank entered the intertank area and possibly penetrated the bottom of the oxygen tank within the external central fuel tank, sparks were produced, and this environment of sparks, combined with the almost immediate mixing of liquid hydrogen and oxygen due to the solid rocket booster penetrating the central external fuel tank, produced a huge fire. Unable to handle the severe aerodynamic loads, the shuttle broke into pieces within fractions of a second. During this crucial period of flight when the solid rocket boosters were firing, there was no way to safely separate the shuttle from the boosters and fuel tank, and therefore no way the tragedy could have been averted once the decision to proceed with the launch had been made.

The failure was initiated by the destruction of the primary and secondary seals which were intended to prevent gases from escaping the solid rocket booster. These seals, known as O-rings, have quite a history of trouble in the annals of NASA:

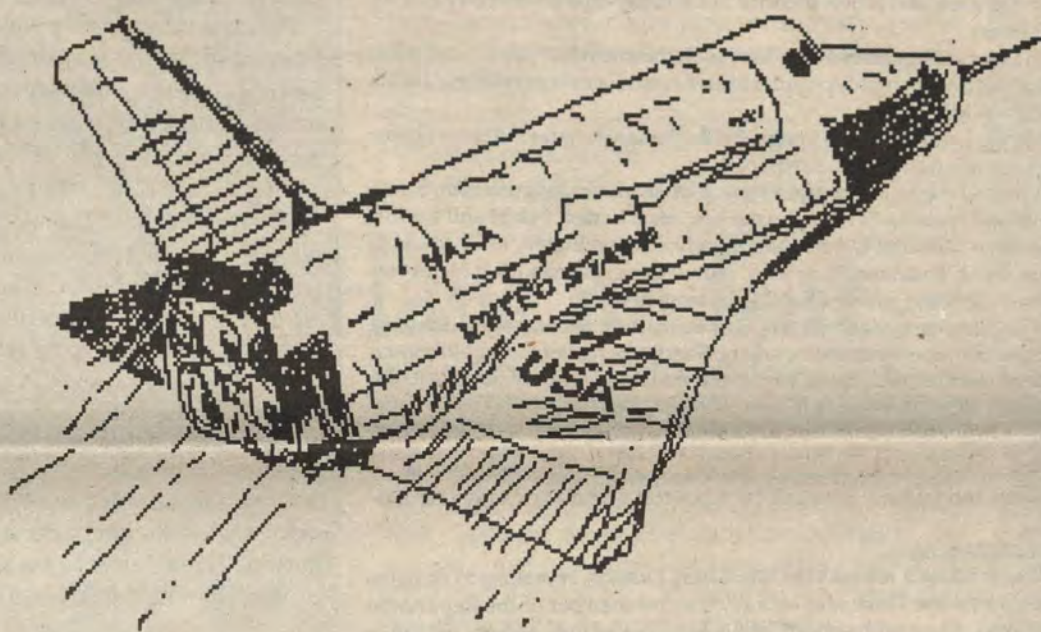
November 1981: In-flight O-Ring erosion found on a shuttle.

December 1981: O-Rings placed on critical items list along with several hundred other malfunctioning parts, intended to list the most error-prone of the components used by NASA, and NASA's production company, Morton Thiokol.

April 1985: In-flight partial destruction of an O-Ring. Three years before the January 1986 launch, Morton

Thiokol expressed concern that the O-rings on the *Challenger* may not be capable of withstanding certain climatic conditions, as lower temperatures may cause the seals to take a longer time to 'seat.' However these early doubts were eventually reversed in a fax memo from the company due to NASA applying pressure to launch. This memo states that while Solid Rocket Motor O-Ring model 25 (used on *Challenger*) would on average be 20 degrees colder than Solid Rocket Motor O-Ring model 15, have an erosion rate approximately three times greater than that of Solid Rocket Motor O-Ring model 15, and therefore leak more gas than Solid Rocket Motor O-Ring model 15. Examination of the system which included the secondary O-Ring (also a model 25) showed that this secondary seal would stop all gases which were missed by the first seal.

Unfortunately, these findings were strongly based upon previous research into the Titan joint seals, which were mistakenly assumed to be similar enough to Solid Rocket Motor O-Ring model 25 so that the Titan's flight history could be used to establish confidence in Solid Rocket Motor O-Ring model 25. The added cost of more thorough testing of the Solid Rocket Motor O-Ring model 25, along with the extreme time pressure which was put on every part of NASA and Morton Thiokol,



were probably factors in the decision to forego more scientifically based testing. Even more troubling, the Titan joint seal tests were conducted at a cold gas temperature of 30 degrees Fahrenheit, while the temperature of the *Challenger's* aft right solid rocket booster was measured at around 18 degrees Fahrenheit prior to flight on January 28, 1986. In addition, none of the tests accounted for the effect of wind shear upon the O-rings, which was a factor in the explosion.

The source of this carelessness is traceable to an 1982 decision by NASA administrators to accelerate the space shuttle launch schedule. An early plan was so bold so as to call for one launch a week, but faced with a lack of resources and the complexity of the process, this ambitious plan had to be scaled back.

In 1985 NASA published a projection which called for an annual rate of 24 flights by 1990. In establishing this schedule NASA failed to ensure that in the haste to get a vehicle off the ground twice a month an acceptable level of safety would be maintained. As a result, management put the greatest emphasis upon 'production' workers (engineers, managers and operators) rather than upon Safety, Reliability, and Quality Assurance employees. By the time of *Challenger*, the SR&QA program had less people, less of a voice, and less of an impact upon NASA than they did during the *Apollo* mission. An attitude which favored production over safety inspection caused the institution to give less status to safety personnel. A space shuttle panel which was formed in 1974 was actually disbanded by NASA in 1981 for this reason. In 1983, level 3 safety personnel were no longer required to report to level 2 safety personnel about flight safety problems, flight schedule problems, or problem trends. Incredibly, the ethic of increased output allowed NASA managers to convince themselves that no compromise of safety would be caused by these changes.

The O-ring blunder was not the *Challenger's* only

serious flaw. Pre-launch documents conclusively show that no less than six other critical errors, any one of which would have provided cause to stop the launch for safety reasons, were deliberately waived so the January 28 launch of STS 51-L could take place on schedule. These were as follows.

- 1) One failed ball bearing discovered during pump disassembly.
- 2) 4,000 Hz high vibration levels emanating from engine 2025.
- 3) Cracks found in liquid oxygen inlet splitter vanes on ground test engine 2116.
- 4) 4,000 Hz high vibration levels emanating from engine 2026.
- 5) Intermittent firing of spark igniters was indicated during engine prelaunch checkout.
- 6) Sheet-metal panel which was part of the housing of a turbine came loose and was found lodged against turbine nozzle.

Also documented is the fact that a gantry arm banged into an external fuel tank a few days prior to the launch, a previous aborted launch which required the crew to be evacuated was imperiled due a stripped bolt on the escape hatch, when a drill was retrieved to bore out the bolt, it turned out to have dead batteries, and a suspiciously low temperature reading in the right solid rocket booster before the January 28 launch was simply ignored.

In addition to the push from the top to increase the number of shuttle flights, NASA had been so successful that the fact that the space shuttle was still under research was forgotten, and the shuttle project came to be regarded by NASA to be as well established technologically as commercial airplanes. Due to this, the shuttle project was not given the intense scrutiny it merited as a research project. This non-research attitude manifested itself most strongly in the decision to allow non-astronauts to join the *Challenger* crew.

In the wake of the tragedy, a massive effort to restructure NASA in order to prevent the repetition of such an unnecessary loss of life and resources was undertaken. Eighty-two new directives were implemented over a long term period, which included the formation of system design review committees which would oversee sub testing teams who would form to ensure the safety of each rocket component, the strengthening of communication and quality control in the organization, the re-establishing of a head safety officer who would oversee both the system design review and the committees who would be responsible for the solid rocket booster, a strengthening of program management, the reinstitution of the position of director of the shuttle program, the revitalization of the office of the space flight management council, the total redesigning of the aft seal which failed with a capture feature and additional O-ring to reduce joint deflection and improve sealing quality, and an easing of the flight rate, which would start at below ten, and gradually work its way up to 16 as the years passed and the new parts of NASA improved their functions.

So, in hindsight, NASA solved the problems which more than a decade of laxity created. However, the troubling question remains: why did seven people have to die before these issues were effectively addressed?

Sources:

1) "NASA's Response to the Committee's Investigation of the 'Challenger' Accident", Hearing Before the Committee on Science, Space and Technology, U.S. House of Representatives, Feb. 26, 1987.

2) "Space Shuttle Accident", Hearing Before the Subcommittee on Science, Technology and Space of the Committee on Commerce, Science, and Transportation, U.S. Senate, Feb. 18, Jun. 10, Jun. 17, 1986.

Rudolf Radna '98

OPINIONS/EDITORIALS

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This week's special thanks goes to Nat and Derick for a great job in production. Jes, you help us all out immensely. Walter Schoellman for giving us a chance. Damon, you continue to stay longer than you have to help out with whatever is needed. Jesse, your work is much appreciated. Jenny, keep strong and keep alive! Michelle, things went well and we all know it. You are wonderful. And last, but definitely not least, April. Without you, this organization would be nowhere. Thank you all very much for your continued hard work!

Schmoozing's predictions for 1996

What does \$27,000 buy you at Con College? Well, one thing you get is excessively long breaks. Now we know the college wants to save on heating costs, but Moses would have thought our break was too long. However, winter break is not totally devoid of worth. One good thing about break is that you get to see the multitude of compelling year-end retrospectives - The Best of CNN; Siskel & Ebert's Top Ten of the Year; E! Entertainment Television's Best Worthless, Unfounded Gossip of the Year; etc. Now that the new year is upon us, we here at Schmoozing would like to take a look ahead. So in our first issue of the second semester we are putting our reputation on the line (if such a thing were possible). Here are our predictions for the new year:

In Politics:

- Happy-go-lucky Republican presidential nominee Bob Dole starts off his convention speech with "All right, everybody shut up and listen!"
- John Salvi gets named The Christian Coalition's Man of the Year.
- Louis Farrakhan corrects a reporter, saying "I never called the Jews 'bloodsuckers'. You've got it all wrong. I clearly said 'motherfuckers'."
- The Democrats propose extending affirmative action to sports in order to increase the numbers of blacks in hockey and the number of whites in basketball.
- Rep. Enid Waldholtz announces her upcoming nuptials to former NAACP chairman Ben Chavis. Said Waldholtz, "I finally found someone I can trust with my money."
- Paul Tsongas takes the miniature clothes pin off his nose and starts talking like a normal human being.
- The Department of Defense and the C.I.A. reveal that Fox T.V.'s paranoid alien abduction theories are actually true (everybody run for your lives).

- In a surprising career move, Microsoft chairman Bill Gates runs for Son of God but loses to highly popular Jesus Christ. Gates later reflects, "I think the debate killed me."

- Trying to soften up his image, Pat Buchanan declares that he will now reject contributions from Aryan Nation.

- With all the tact and grace typical of an elder Congressman, Strom Thurmond dons an "I fart to make you smell better" t-shirt and a white hood at an National Urban League rally in Washington, D.C. Asked to comment on Thurmond's actions, fellow Congressman Jesse Helms exclaims, "He better give me back that damn hood!"

- In a bizarre turn of events, all Congressmen are relentlessly sodomized by America's "non-essential" workers. Shortly thereafter, George Plimpton writes a book chronicling the sordid tale entitled, "From Watergate to the Back Gate: How to Drive A Wedge Through Washington". The twenty-five page pull-out photo section instantly propels the book to the top of the best-seller list.

- "Family values" proponents discover that TUMS is SMUT spelled backward and immediately call for a boycott of America's favorite antacid.

In Entertainment:

- Oliver Stone's releases his latest film, *Dukakis*, revealing to us naive subjects how the Duke was actually a secret member of the Republican party who, along with cohorts Willie Horton and Dick Morris, helped to throw the election and ensure four more years of trickle-down economics.

- More people with British accents make more Jane Austen books into more movies and more Americans won't care.

- In the first surprise in Oscar history *Leaving Las Vegas: The Jon Comings Story* steals the Best Picture award from a highly favored *Apollo 13*.

- "You did it your way, Frank," a friend tells a dying Frank Sinatra. "Huh," replies Sinatra, "Nancy Reagan, Doris Day, Edie Gorme, the Rockettes - you're goddamn right I did it my way."

- "Different Strokes - Part II" airs on Fox. Macauley Culkin stars as a young white penthouse prodigy forced to live in a housing tenement with a black grandmother and her crack addict grandson. In the show's first electrifying episode, Culkin gets beaten up for his shoes.

- A scantily-clad Anna Nicole Smith joins the "Got Milk?" ad campaign.

- O.J. and Nicole's kids seek therapy saying, "I don't know whether to kill or be killed."

- In a narrow victory over Camile Paglia, Woody Allen is chosen to be the father of Madonna's child. Overcome by massive genetic and sexual confusion, the child explodes.

- Elizabeth Hurley finally severs ties with Hugh Grant after the charming Brit is caught at a N.A.M.B.L.A. meeting.

- Joe Montana is acquitted by an all-white jury after brutally stabbing two blacks in a jealous rage. Upon acquittal, Montana golfs a 3-under at Pebble Beach with trusty caddy Al Cowlings behind the wheel.

- In a tell-all interview with Barbara Walters, James Hewitt reveals that Princess Di asked him to spank her bare bottom "like Dennis Rodman did."

- Martha Stewart is committed after friends find her screaming "Dirty... Messy!" while tripping and smearing her own feces around her exquisitely decorated Connecticut home.

- His acting career faltering, Kato Kaelin consents to his first feature length porn entitled "Cunnilingus with Kato", in which Kaelin plays a vulnerable houseguest who eagerly awaits the daily deliveries of mailwoman Ginger Lynn. This time the thumps against the wall aren't O.J.

In Science:

- Scientists discover that thinking about whether or not the things you do cause cancer can actually cause cancer.

- Michael Jackson takes the lean gene protein and turns into Yoda.

- Scientists isolate genes that cause egoism, vanity, and penis envy and prove it by cloning Alan Dershowitz.

At Con College:

- Willie Intner's private diaries go public. In his November 12 entry, Intner finds that by not using gel in his hair he can achieve "just the right amount of wave and bounce."

Following what you set forth

Over the years we have had several incidents of hate graffiti on our campus. The issue of how to handle the incidents was always up for debate. Questions arose as to whether or not we should respond, if in responding we were making an issue of it and giving the perpetrator just the attentino they were seeking.

But last semester, Arthur Ferrari, dean of the college, posed a solution when he presented the Dean's Task Force to Improve Intercultural Understanding protocol for responding to incidents of hate graffiti. There it was in black and white, a step by step process for putting some closure on the questions of how do we best handle such incidents of harassment. Today we have six clear stages to follow but what happens when graffiti is reported? As the Dean of the College himself said, the protocol has not been followed so far.

A student reports having seen hate graffiti in Cummings Art Center and then calls Physical Plant to have it removed. Yet it still remains, right there in black and white, next to a pay phone in Cummings. Tamara Michel, director of Unity, said that the graffiti was so small that physical plant could not even see it. However, though difficult to photograph, the graffiti is clearly visible to anyone standing near the pay phone on the second floor of Cummings.

The question may very well remain as to whether or not the protocol is the best way of handling such incidents. In fact, it probably does give the perpetrator more attention than he/she deserves for displaying their ignorance. This point is however moot. For all its strengths or weaknesses, the protocol exists and what good are rules if they are not to be followed.

Exactly what kind of message are we sending to the campus when we outline a protocol to be followed and then not only do we not follow the protocol, we do not even paint over or wash off the area where the graffiti was discovered. It seems somewhat hypocritical to have set forth this protocol, having presented it formally at an SGA meeting to suddenly decide not to follow it. If the policy is only there to respond to what Dean Ferrari termed as a major incident then that should be clearly stated in the protocol.

What is most certainly necessary is a campus wide forum to discuss what should be done when there is an incident of hate graffiti. There needs to be a dialogue to see if we need this protocol or not. This is something that has not been done so far.

- Orchestra guru Michael Adelson doubles his salary as the double for Daniel Benzali of "Murder One".

- Professor Andrew Green and Ted Svehlik decide to lose the shorts and go bottomless for the rest of the semester. Pressed for a comment, President Gaudiani reportedly says, "I have no problem with it, but why the hell couldn't it have been Niering?"

- After an anonymous donation, the administration commissions a sculptor to chisel two breasts into the side of Blaustein, and the building is renamed "Mount Bustmore". At the dedication, in what becomes known as the legendary "I Have A Mammary Speech", President Gaudiani says, "These breasts will forever be a symbol of the nurturing spirit of our fine institution. From these nipples shall flow the nourishing milk of knowledge to all those willing to embrace them. Let its cleavage remind us all that to every hill there is a valley, let these globes represent our commitment to the global community, and may we hold these hooters to be self-evident, so that all students are educated equal. Double-D at last, Double-D at last, Thank God Almighty, Double-D at last!!!"

We'd like to close with the words of our graduation speaker Tom Brokaw, who said in his year-end retrospective, "To all of you who keep tuning in to a world that keeps spinning out of control - Happy New Year." Amen, brother.

Jay Jaroch and Matt Malone

Encouraging interdisciplinary education at Conn

Over the last five years, the college has launched a series of new initiatives which are slowly transforming the curriculum from a traditional model based on separate, "coherent" disciplines, each with its own set of questions and concerns and turf to a more flexible, open, interdisciplinary model in which larger questions can be shared and fruitful methodologies borrowed. The most important changes include: 1) the creation of programs like Freshman Focus and CISLA, 2) new majors and area studies like Environmental Studies, Architectural Studies, and Medieval Studies, 3) a new General Education category of "Critical Studies" which links Arts and Humanities, 4) the formation of faculty reading groups, and 5) the requirement that faculty search committees include another discipline. With the recent appointment of a Provost/Dean of the Faculty long committed to transcending academic specialization, it should be possible to make further progress in this

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area.

Among the many opportunities for encouraging teaching and thinking across disciplines, one strikes me as particularly feasible and relatively inexpensive: multidisciplinary team-teaching. In a team-taught course across disciplines, no department loses a course since the same course is cross-listed. While the college as a whole technically loses one course, it usually loses something with an enrollment of five or seven students and gains a far more interesting course with a healthy enrollment of 15 to 30 (and thus a lot more class discussion and active learning). At a time when everyone pays at least lip service to "interdisciplinary" education, the willingness of departments to make their majors interdisciplinary by developing team-taught courses *within* the major offers a crucial test.

For the administration, full course credit should be given to all professors who are team-teaching courses. Otherwise, team-taught course will remain a minor exception to the rule. With full credit, such courses could emerge as powerful models both within and outside individual departments. Like the ripples spreading out quietly from a stone tossed in a pond, team-taught courses have larger consequences both for the curriculum and for campus intellectual life as a whole. Inspired by two colleagues either teaching or planning to teach team-taught courses, Marc Forster and I are now talking about a course on the Renaissance city which will cover history, economics, music, religion, literature, theater, urban design, architecture and visual representation.

For departments, full credit for the major (and minor) should be given for all team-taught courses. There is still a widespread departmental culture confining the occasional team-taught course to elective status outside the major. Some smaller departments claim they cannot offer (regular) team-taught courses because they would have to sacrifice the "essential" courses required for the major. This thinking, in particular, suggests an inability to see how the major itself could become interdisciplinary, could be transformed in ways which opened it up to productive exchanges with other disciplines. The notion that our disciplines have stable, essential questions and clearly defined boundaries which need protecting is well established in many departments here. It remains the greatest single obstacle to making our education more coherent, broad, and interconnected.

At present, only a few departments give full credit in the major for courses half or more taught by people outside that department. Among the more enlightened departments, the English department gives its majors full credit for a new course on medieval culture and history even though two thirds of the course is taught by professors in History and Art History. (Majors in those fields also get full credit for this admirable course.) Japanese and History are about to do the same for a new team-taught course on the Pacific War with yet another such course planned by Japanese and Art History on "War and Memory." The Japanese department also requires its majors to take a course in History and another in linguistics. This is another effective method of making our majors more interdisciplinary and raising intellectual demands without having to give up certain courses from the old curriculum.

Bound to narrow notions of "disciplinary coherence" and a fixed set of traditional disciplinary questions, methodologies, procedures, and subject matter, some of the professors who most warmly embrace interdisciplinary teaching are the same people who reject opening their major to other fields. They worry their discipline will lose its "intellectual coherence" if it grants full credit in the major for courses half taught by "outsiders." Traditional questions will be neglected or abandoned. The major will be "watered down" by "foreign" concerns. The department will abdicate its lofty mission of educating students within a particular field as part of their liberal arts education. And so on.

The primary purpose of such rhetoric is to protect an ossified, static, "departmental" culture and the secure turf which accompanies it. It also protects the still smaller turf of individual academic specialization, the postage-stamp sized intellectual areas which so many modern academics have staked out and whose borders they so vigorously police.

This mentality either ignores or fearfully resists the sea change which has taken place in much education and research over the last twenty years and the erosion if not collapse of traditional boundaries between disciplines and divisions. Increasingly, historians write some of the most influential books in art history (Schama) and religious studies (Bynum). Scholars in comparative literature lead the "new musicology" (Leppert) and the "new art history" (Bryson). Literary history, religious studies, musicology, and art history borrow heavily from the social sciences, especially anthropology. History itself has become increasingly anthropological (new histori-

cism) and anthropology increasingly historical (Fabian).

The fastest growing, most vital areas in the curriculum are all interdisciplinary or even post-disciplinary, with theory serving as their medium of exchange and common ground. These areas include Women's Studies (1980s-) and the new hybrid of humanities and social sciences known as cultural studies (1990s) which leaves our antiquated "divisional" structure in the dust. And according to an article in the *New York Times* (October 29, 1995), Environmental Studies has recently emerged as an enormously appealing, interdisciplinary major combining humanities, sciences, and social sciences. Here, at least, is one area of the new interdisciplinary curriculum where *conn* is leading rather than following (in contrast to its dismal record in Women's Studies).

It is often said that the campus is lacking in a broad intellectual life outside the classroom. While no single initiative can transform our larger campus culture, I believe the full-credit funding of team-taught interdisciplinary courses by the administration and the rewriting of major requirements by departments to include such courses (and others entirely outside the department) will greatly contribute to opening up broad debate and exchange between departments and outside classes. Someday, we may arrive at a post-disciplinary world where a class in one "discipline" would routinely assign primary and secondary-source texts written in other "disciplines" as part of its required reading and its research paper assignments and where no one would even notice they were crossing what those old fossils in the twentieth century used to call "disciplinary" boundaries.

Robert Baldwin
Chair, Art History Department

Have no fear

In your issue of December 12, reporter Morgan Hertzian had a front page article concerning student safety that was lacking in great amounts of facts and full of innuendo. His perspective would leave an uninformed student feeling unsafe and wondering if the college was prepared for a radiological emergency. The subject matter is very important, and Mr. Hertzian should have gathered more facts prior to publishing his article, but with that being the last issue before break, he rushed for a front page headline. He got the ink he wanted at the expense of providing students with the facts.

If there was an evacuation due to a Millstone problem, Conn College would not be alone. There are a total of ten communities in the Millstone Emergency Planning Zone that would be affected, and the evacuation would be coordinated by the State of Connecticut Office of Emergency Management. At that point, a State of Emergency would have been declared by the Governor of Connecticut. With his declaration, our community would receive immediate resource and transportation assistance from the State, including the National Guard if needed. The State would control evacuation routes, and emergency shelters out of the danger area would be opened and staffed.

Hertzian also failed to mention that the entire emergency plan is regularly tested and evaluated by Federal Emergency Management Agency (FEMA). It is part of the NRC licensing requirement Millstone adheres to. He also forgot to mention that the entire ten-town area was evaluated this past October and a simulated evacuation was included. FEMA observes our region in detail, in an actual required drill every other year, and local communities do a non-required exercise every year.

Hertzian worries about the 1,600 Conn College students because that is his small world. In addition to Conn College, we worry about the entire 27,000 population of the City of New London including two other colleges, one large community hospital, three large nursing homes, seven heavily populated elderly complexes along with the largest number of citizens in subsidized housing in the area. We also have numerous day care facilities, half way houses, housing for handicapped citizens and numerous private citizens with special needs.

An area evacuation would be a huge undertaking. It would not be perfect because nothing is. But it is important for the staff and students of Connecticut College to be aware that your safety is being considered and that you are a part of a large picture that is regularly tested and evaluated.

Make no mistake about it. If an evacuation were ordered it would not be easy or enjoyable for anybody. But rest assured that it would happen and it would be successful and in the best

interest of your immediate safety concerns. Remember this. All of us involved in this process have our own families in this community. This plan cares for my own family as well as for you. In an actual emergency, my family will be safe because of this plan, and you will be safe also.

Reid B. Burdick, Director
New London Civil Preparedness

THE EARTH HOUSE COLUMN

DIOXIN DANGERS

by Brigitte O'Donoghue

Various articles have recently appeared about dioxin and its associated dangers, yet public awareness is still low. Dioxin is taking its toll on the environment and on people's health but different industries continue to produce it in alarming quantities. Action is still not being taken by the Environmental Protection Agency (EPA), and with increasing budget cuts, bans on dioxin production may not occur for years unless publicly supported.

Dioxin, the third most deadly toxic substance known to humans, accumulates in bodily tissues at sites normally used by hormones and enzymes to regulate particular activities. When dioxin accumulates, this regulation is prevented, resulting in health problems. Too much dioxin may cause cancer, male and female reproductive disorders, problems with unborn fetuses, and birth defects. It also may cause skin disorders, metabolic and hormonal changes, damage to the central and peripheral nervous systems, liver, immune system, and gastrointestinal damage, and lung problems. According to a new EPA report, Americans have either reached or almost reached the level at which these effects occur. Any further exposure may lead to disease.

When chlorine breaks down, dioxin is created as a byproduct, so any process which uses chlorine results in dioxin production. Some primary sources of dioxin are waste incineration, chemical and plastic manufacturing - especially PVC, and pulp and paper bleaching. It also results from rubber, dye and pesticide production. Dioxin exists in all food, with the largest amounts in beef, and slightly lesser amounts in dairy, chicken, pork, fish and eggs.

Steps can be taken to reduce the amount of personal dioxin exposure and environmental contamination, although the amount of dioxin spewed into the atmosphere will continue until chlorine products are no longer used. Becoming vegetarian or vegan (using no animal products of any kind, especially dairy and eggs) will reduce dioxin intake. Buying only non-chlorine bleached paper (available for cheaper than white paper at the Print Shop!!) and other products is another option. Beginning a letter writing campaign to the EPA will help support the eventual end of chlorine use in the U.S. Women get additional exposure from tampons and pads, so buying only non-chlorine bleached products will decrease the amount absorbed. They can be purchased at health food stores at about the same cost of regular tampons. Nation-wide campaigns are in progress by groups such as Greenpeace to stop the use of chlorine bleach in products. Feel free to call me for more information or to get involved at ext. 3875.

ARTS & ENTERTAINMENT



Martha's Diary rocks Pool Hand Luke's

BY JASON SALTER
Associate Features Editor

Dave Matthews Band, Phish, R.E.M. and some of today's biggest bands all started by playing small venues. Will Martha's Diary be the next band to blast over the airwaves? If their show at Pool Hand Luke's was any indication, their name could become well-known very soon. The packed bar rocked to a number of classic rock favorites and promising originals, all performed by an up-and-coming Connecticut College band.

Thursday night, the TNE was unofficially moved into the New London bar, Pool Hand Luke's. The popular college hang out was literally packed wall to wall with people, both young and old rocking to songs like "Flat Out", "Separation" and "Drink You Under the Table," all original songs written by the band.

Donning Pippi Longstocking pig tails, lead singer Chris Griffin sang to Nick Stern's and Will Oehler's howling guitar playing, Chris North's bass, and Landon "Lanny" Tracey's drumming. Even a Temple vs. Duke basketball game airing in the background wasn't enough to draw the attention of the crowd from popular cover songs such as "Rocking in the Free World," written by Neil Young and sung by Nick Stern, and "Paint it Black" by the Rolling Stones.

The group consists of five Connecticut College students each with the musical talents to give the group an innovative sound that will be sure to attract the likes of all. The band played songs by classic groups such as the Rolling Stones with an intensity that would impress Mick

and the boys.

The thing that sets this group apart, however, was the array of original songs that displayed definite potential. Any group can play old favorites, but the test of a group is their own material. The crowd at Pool Hand's is evidence that the students and members of the New London community have taken to the sound of Martha's Diary.

Catchy guitar riffs coupled with a strong beat and decent lyrics make Martha's Diary's new music something that people can turn to if they are sick of Hootie Hootie Hootie. Martha's Diary packed Pool Hand's the last time they played and draw an impressive turnout at shows on campus.

"We love playing at Pool Hand's because it is a nice intimate setting where we can easily gauge a crowd's reaction to our material," said guitarist Nick Stern. "Since the heart of our music is our originals, it's nice to have a place like Pool Hand's to try out new songs in front of our friends." Stern is the only freshman in the band.

Martha's Diary will continue to play M.O.B.R.O.C. shows on campus, and will be playing at Pool Hand Luke's again on February 15. The group also plans to play in New York City over the first weekend of spring break, and they hope to play at Floralia in May.

Will Everclear Sparkle and Fade?

BY BRITT WOLFF
College Voice

What band has a lead singer with short, platinum-blonde hair who cries out "I am synthetic," and a video on MTV where the members perform under the ocean? The answer is not Hootie and the Blowfish; rather, Everclear, a new band that has been receiving a great deal of playtime on MTV. In fact, chances are that if you're a regular viewer of MTV, you've seen Everclear.

Everclear has earned their spot on the music charts. Their debut album, *Sparkle and Fade*, proves that they know how to deliver to a wide-range of audiences. The sound they produce doesn't fit into any one particular category; rather, it's simply an alternative sound that sells big! Consumers are yearning for something new, and Everclear delivers it!

Everclear has a Nirvana-like sound; it is undeniable and an apparent theme throughout the duration of *Sparkle and Fade*. Unlike typical Nirvana-like

sounds, however, Everclear's songs don't revolve around depression and death.

"Santa Monica," the first song released from Everclear, is about a guy who picks-up and leaves a

The hardships of an interracial relationship is discussed in a song on *Sparkle and Fade*. "Heartspark Dollarsign" does a good job of tackling the touchy subject; the song remains as light-hearted as it possibly can considering the subject.

Everclear's audience won't shed any tears over *Sparkle and Fade*; but they will get a few lyrics from a chorus stuck in their heads that repeat over and over again.

No major revelations about life will be made after listening to this album, a familiar trend when looking at the mainstream/alternative path that music has



Courtesy of Capitol Records

relationship. He runs away to the west coast where he struggles with a never-ending search for peace from his prior relationship: "I am still living with your ghost...Lonely and dreaming of the West Coast."

"Heroin Girl" is frequently played over the radio airwaves. This fast-beat tune's popularity rests on its lyrics, fast guitars, and a crafty performance by vocalist Alexakis.

taken.

Everclear may be another one of the MTV protégés that is headed for the dump after the sell-out of their album *Sparkle and Fade*. The album's title is almost ironic when looking at other alternative bands that have made it big and ultimately fade out of the mainstream.

Only time will tell if Everclear is to live up to its debut album's title.

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■ Program excursions within Sweden.



Thursday, February 1

INFORMATION TABLE

11:30-1:00 Crozier Williams Foyer

INFORMATIONAL MEETING

4:00 P.M. Crozier Williams, 1941 Room

If you are unable to attend this meeting, please contact your Study Abroad Advisor or The Swedish Program, 198 College Hill Road, Hamilton College, Clinton, New York 13323 (315) 747-0123.

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MOVIES

Mr. Holland's Opus: A tribute to teachers everywhere



DAMON KRIEGER
A&E Editor

Once you lose the opportunity to create, you lose the ability to think. *Mr. Holland's Opus* a Walt Disney/Touchstone/Hollywood Pictures release, sends a message to its audience that the creative potential within every human must be tapped and brought to fruition; after all, "creativity" is what separates us from the other creatures of the world.

Glenn Holland (Richard Dreyfus) is a high school music teacher. He entered the teaching profession with the idea that he would leave it in a couple of years to pursue his true passion: composing. His loving and supportive wife, Iris (Glenne Headly), however, becomes pregnant, and Mr. Holland is forced to continue teaching so that he can provide for his family.

The film follows the life of Mr. Holland for 30 years, from 1965 to the present. During that time, Glenn Holland undergoes a startling transformation. He comes to the realization that teaching is much more than a simple occupation; it is the opportunity to fill young minds with beautiful and captivating sounds and images.

So, when Glenn's initial efforts to teach music "by the book" fail, he resorts to more radical teaching methods such as introducing rock music into the classroom. Mr. Holland attempts to teach his students that "playing music is supposed to be fun — it's about heart...not notes on

a page."

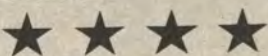
Mr. Holland's Opus is something akin to a series of vignettes, each profiling Mr. Holland's relationship with one student or another. All the while, Mr. Holland's personal life is pushed into the shadows of what seems to be his first priority: teaching. Even the great symphony that he began teaching specifically to finance goes virtually ignored.

The integration of stock footage into the film is a bit distracting, but it does set the time frame well. It also caters to audience members of all ages because they have three decades of school in which to find their place and relive past memories.

Mr. Holland's Opus shows the aging process of Glenn Holland extremely well. The choice of Richard Dreyfus to play the leading part allowed the makeup artists to work in "reverse"; instead of making Dreyfus older, as is typical in Hollywood, they were forced to make him look younger. Their efforts produced an aging sequence that appeared incredibly realistic.

This film has something in it for everyone; we have all, at one time or another, had a teacher who went beyond his or her job description to be a true mentor. Teachers inspire us and help us to grow. "Mr. Holland's Opus" is a tribute to all those teachers who have affected so many people, and yet have not been given the recognition that they deserve.

Rating:



Boating vacation, San Juan Island, 1992

Alex Bishop.

Killed by a drunk driver
on November 8, 1992,
on Kent-Kangley Road
in Kent, Washington.

'Tis the season

BY MICHAEL ADELSON
Professor of Music

Are you familiar with what is going on in Birmingham, Michigan? This past December, a war erupted there. It was a war that enraged many of the residents of this Detroit suburb; it was a war over Christmas music.

For years, Birmingham has had a tradition of playing Christmas music over loudspeakers hung on trees throughout the city. It is thought by many to lend a festive air to the holidays. The music can be heard all day and into the evening, everyday, all over Birmingham's business and shopping district. The program is sponsored by the Principal Shopping District, a government body funded by a tax on businesses; they own the compact discs and the sound equipment. Until now, everything had run smoothly.

This past holiday season, however, many people were upset at the inclusion of songs that specifically referred to Jesus Christ. They cited the U. S. Constitutional provision for the separation of church and state. A decision was made to eliminate these songs and replace them with instrumental versions of the same music. Once before, Birmingham had been sued by the American Civil Liberties Union when it had set up a Christmas crèche on public property, so it was clear that this was a serious matter.

So far, so reasonable; but then the unexpected happened. A firestorm of complaints began - a backlash against the protesters. City officials suddenly found themselves at the center of a whirlwind of controversy. Furious letters were written and angry phone calls were made. It seems that many residents were enraged that the city was, as one eloquently put it, "eliminating Christ from Christmas." Another resident went so far as to say that "anti-Christ Jews" were behind the protest. A familiar dark spectre seemed to be raising its ugly head again. The controversy is still going on.

What should one think about all this? What is happening in Birmingham is of interest to all American citizens, and it is not a simple problem.

It seems to me that there are three issues here. First and foremost is the fact that the protesters are right - no government agency has any business using tax dollars to broadcast religious music. That issue is clear. The exposure of a deep vein of religious hatred in Birmingham is painful, but will perhaps be beneficial in the end. At least now the sentiments are out in the open where they can be seen for what they are.

This issue has been so emotionally charged that a second issue has largely been ignored: the music, religious or

otherwise, was intrusive. It could be heard everywhere; in houses, apartments, and shops. One literally could not escape it. My father, a psychiatrist who has an office in Birmingham, no longer had a quiet environment in which to see patients. The music could even be heard through the walls of the public library. There is nothing wrong with hearing music, but it should be optional.

And there is a third issue which, to my knowledge, nobody has raised. I was thinking about these incidents, and a "devil's advocate" type question occurred to me: If the government should not spend tax dollars on broadcasts of this type, why should they support, say, a symphony orchestra that plays "religious" music such as Bach's Mass in B minor? What is the difference? Where should we draw the line?

This is neither a trivial nor a silly question. On the contrary; in today's political climate, at least two powerful groups want to control that line. The Religious Right wants it to be drawn on the side of government sponsorship of Christianity; Birmingham provides a clear warning about where that leads. The politically correct prefer a line which would prevent government support for *anything* which might offend *anyone*.

If taken to an extreme, it is clear that government funding for the arts would be unacceptable to these people; since not everybody relates to Bach's ultra-Protestant music, tax dollars shouldn't be used to support it. This may seem unlikely, but remember the Mapplethorpe photographs and the National Endowment for the Arts? If it can happen to him, it is logically possible that it could happen to Bach. As an artist and citizen, I find it frightening. (It is also interesting to note that this polarization has produced an unlikely cooperation between the two factions with regard to some issues, such as pornography.)

Where should the line be drawn? It should be drawn carefully between cultural study and religious ritual. Government should support opportunities to study and appreciate art and culture. It should not sponsor worship. For example, it is inappropriate for schools to require that students say prayers, but it is entirely appropriate to study those prayers as items of culture. The prayer is spoken in both instances, but the purpose and intent are quite different. There is a similar difference between a religious service and a performance of Bach's Mass, although the same words may be intoned.

Birmingham shows us one kind of threat. Its "flip side," jeopardizing our opportunities to appreciate the full range of world art and culture, is equally dangerous. As citizens, we should be aware of both.



A weekly column devoted to the informed
appreciation of music with Michael Adelson,
Professor of Music and Damon Krieger, A&E Editor

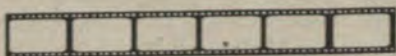
If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

A & E Watchdog

Thursday, February 1

"The Unanswered Question"
Six Talks at Harvard by L. Bernstein
Connecticut College, Oliva Hall
7 pm (G•E Event)



Friday, February 2

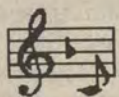
The Chamber Music Society of Lincoln
Center in concert
Connecticut College, Palmer Audit.
8 pm CALL 439-ARTS



Will Rogers Follies
Garde Arts Center
New London, Connecticut
8 pm CALL 444-7373

Sunday, February 4

"Merry Pranks" Works by Strauss,
Brahms, Copland, Corwell, Koetsier
Coast Guard Chamber Players
USCGA, Leamy Hall
4 pm FREE



"Loving the Home Things More:
American Impressionists..."
A slide Lecture by Doreen Bolger
Lyman Allyn Museum
2 pm

Saturday, February 10

Art Department Bus Trip to NY City
leaves Cummings Arts Center
purchase from Art Dept. secretary

Sunday, February 11

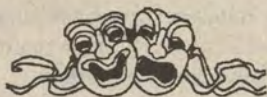
Third Annual Young Artists' Concert
USCGA, Leamy Hall
7:30 pm FREE



ECSO Young Artists Competition
Connecticut College, Dana Hall
1 pm FREE

Sat. February 24 and Sun. Feb 25

"Fiddler on the Roof"
USCGA Cadet Music Department
Leamy Hall
8 pm on Saturday, 2 pm on Sunday
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Please send requests to appear in
the A&E WATCHDOG to:
The College Voice, A&E Editor
Box 4970
270 Mohegan Avenue
New London, CT.
06320

CONCERT WATCH

February 3

- Tesla, Avalon, Boston, MA.
- Goo Goo Dolls, Meadows Music Theatre, Hartford, CT.
- BUSH, Meadows, Music Theatre, Hartford, CT.

February 8

- Max Creek, Paradise Club, Boston, MA.
- Red Hot Chili Peppers, Fleetcenter, Boston, MA.
- Silverchair, FleetCenter, Boston, MA.

February 9

- Lenny Kravitz, Orpheum Theatre, Boston, MA.

February 10

- The Four Tops, Foxwoods Casino, Ledyard, CT.

February 11

- Blur, Avalon, Boston, MA.
- Alanis Morissette, Strand Theatre, Providence, RI.

February 12

- Red Hot Chili Peppers, Centrum, Worcester, MA.

February 13

- Natalie Merchant, Strand Theatre, Providence, RI.

February 16

- Kool & The Gang, Foxwoods Casino, Ledyard, CT.
- Everclear, Lupo's Heartbreak Hotel, Providence, RI.
- TESLA, Toad's Place, New Haven, CT.

February 23

- Fabulous Thunderbirds, Lupo's, Providence, RI.

Venue Telephone Numbers

Toad's Place: 203-624-TOAD

Big E: 413-737-2443

New Haven Coliseum: 203-772-4200

El 'n' Gee Club: 203-437-3800

Foxwoods Resort Casino: 203-885-3352

Great Music is Only a Few Miles Away

DAMON KRIEGER
A & E EDITOR

You don't have to travel all the way to New York or Boston to hear good music; in fact, you only have to drive a few miles down the road. The Eastern Connecticut Symphony Orchestra, directed by Paul C. Phillips, is a captivating and delightful musical ensemble. In a performance of Jean Sibelius' Concerto for Violin and Orchestra in d minor, op. 47 and Henryk Gorecki's Symphony No. 3 last Saturday evening, the ECSO masterfully captured the expressive and technical elements of both works.

Yuko Naito, the Eastern Connecticut Symphony Young Artist Competition Winner, was the featured soloist in the Sibelius

violin concerto. This work was written for virtuoso violin players, and Ms. Naito's playing Saturday evening showed that she does indeed fit into that auspicious category. Her technical prowess was evident in the way she played the challenging two cadenzas of the first movement. The expressive nature of her playing was also remarkable, particularly for someone of such a young age. This was notably evident in the finale as Ms. Naito soared into the high register of the violin above a darkly colored orchestra.

Gorecki's Symphony No. 3, subtitled Symphony of Sorrowful Songs, was as Dr. Phillips said, "a soul-searching piece of music." The 3rd Symphony was recorded in 1992 by David Zinman and Dawn Upshaw with the London Symphony Orchestra and shortly

after became one of the best selling albums in the world; it even made the British Pop Charts as a result of its record-breaking sales.

Why did this piece of music have such a wide-spread appeal? It is a question that is difficult to answer. One explanation, however, may be that the meditative quality of this work compels people to look inward and reexamine their place in the universe. Its musical simplicity allows the listener to become more aware of what is going on inside of their head, rather than being forced to pay close attention to every pitch as it is played.

The performance of Gorecki's Symphony No. 3 by the ECSO was indeed a "soul-searching" one. The cannon of the first movement clearly developed out of the lower strings until the entire en-

semble joined in to prepare the path for the entrance of the solo soprano part, performed by Constance Rock. Psychologically, this piece has a mesmerizing effect on the performers making it extremely difficult to remain focused on the task of performing; the ECSO, however, did a wonderful job of maintaining the sound without losing the cohesiveness that is critical to a good performance.

The next performance by the Eastern Connecticut Symphony Orchestra will take place on March 23 at the Garde Arts Center in New London. Also of interest, on Sunday, February 11 at 1 p.m. in Dana Hall, Connecticut College, the final rounds of the 1996 ECSO Young Artist Competition will take place.

THE CAMEL PAGE

Soap Updates

ALL MY CHILDREN: Dixie confronted Tad and Liza separately about the kiss, only to have each blame the other for instigating it. Liza told Dimitri she knew the truth about Erica. When Enid got into a snit about Trevor wanting to represent Michael against the school board, he showed her a photo of Tim beaten by homophobic students. After Phoebe told him Brooke planned to go with Pierce to an art show, Adam decided to check into his "troubled" past. Janet snuck into the emergency room after learning that Amanda had taken ill. Wait To See: Kinder has a surprise for Gloria.

ANOTHER WORLD: Concerned about Vicky's apparent attachment to Grant, Jake secretly canceled her vacation reservation. As part of Maggie's revenge plan, Rafael lied to a tearful Cecile that he killed Maggie. But later she was thrilled to learn she was Maggie's sole heir. Sharlene drove John into Felicia's arms when she refused to forgive their affair. Carl gave Vicky his blessings as she went forward with her plan to force Grant to confess. Wait To See: Courtney faces a crucial decision about Andrew.

AS THE WORLD TURNS: Kirk confessed his misdeeds to an unconscious Sam. Meanwhile, the search party for Damian was called off. Lucinda asked Mark to be with a distraught Lily. Tom was concerned about Margo's strange behavior. Cal encouraged Mike not to let Rosanna go. A jealous Dani reacted to Nikki getting a gift from Jeremy. Scott found a home pregnancy test at Carly's. Wait To See: Tom worries about Margo's rapidly changing behavior.

THE BOLD AND THE BEAUTIFUL: After an argument with Brooke, Ridge went to the steam room where Lauren tried to get him to make love to her. Brooke fired Mike when he confronted her with a gun and accused her of hurting Sheila. The gun went off, but Brooke wasn't hit. Sly overheard Eric talk to Maggie about being financially responsible for Jessica. Tommy Tune came to Thorne's audition for a role in his Broadway production of "Grease." Mike threatened Sally after she refused to pay him the money he wanted. Ridge found a letter in a book he planned to read. Wait To See: Brooke's chances to marry Ridge grow dimmer.

THE CITY: Angie learned the newspaper article about Kayla brought inquiries about adoption. Sydney and Nick each believed the other stood him/her up for the Empire State Building rendezvous. Jocelyn heard Tony and Alex discuss their investigation of the Atlantic City call girl ring. Buck warned Tess not to mess with Samuel. Sydney felt sure Tess wasn't sending Internet messages about Jared. Meanwhile, Malcolm assured his mystery caller that Sydney's merger won't go through. Wait To See: Alex gets a disturbing clue about the merger.

DAYS OF OUR LIVES: The Woman in White prepared to act. Sami felt she was finally on the way to getting Austin completely away from Carrie. Marlena was concerned about Stefano. Kristen tried to believe that John had not killed Tony. Celeste worried about Lexie getting too close to the truth of her past. Jack had an idea about the matchbook cover. Wait To See: Vivian's plans to win Victor for herself could end with a surprise.

GENERAL HOSPITAL: Luke suggested Lucky find someone who can afford to lose to help him pay off his gambling debt. Mac assured Justus he had no doubts about Katherine's innocence in Damian's "murder." At the plane crash site, Lois helped the other passengers and then let Ned, Brenda, and Edward know she was all right. When a sudden power failure hit, Brenda lit a candle to look at Lily's wedding dress, and accidentally set it on fire. Edward was shaken by news of Mary Mae's death. Jason responded to Robin's voice. Lucy realized she's the witness Katherine needs. Wait To See: A.J. faces a crucial decision.

GUIDING LIGHT: Frank realized the body found at the docks was Nadine and that she'd been killed by Brent, who sent a computer message admitting his guilt. Nola was stunned by her son, J's, surprise arrival. Eleni, overcome with grief for Nadine's death and Lucy's disappearance, was struck by lightning and had an epiphany that Nadine was watching over Lucy. J and Michelle's tour of Springfield included a visit to the abandoned lighthouse where Brent was holding Lucy. Wait To See: Josh prepares to fight Reva.

ONE LIFE TO LIVE: Alex told Bo about Asa's strange behavior. Rachel accidentally stole drugs from her dealer. Kelly blasted Dorian when she saw her with Joey. Andy was impressed with Antonio's legal knowledge. Patrick told Marty he loves her. After learning of Paloma's death, a grief-stricken Marty asked Dylan to marry her. Patrick told Bo about a word his late girlfriend uttered before she died - Poseidon. Hoping to protect Asa, Alex accepted a computer invitation from Poseidon and arrived to find a candle in front of her picture as a bride. Wait To See: Asa's greed could be his undoing.

THE YOUNG AND THE RESTLESS: Danny fretted that he might soon run out of time before he could woo Chris back. Olivia told Keesha her tests showed she was HIV positive. Matt fled when Amy said she recalled he had raped her the night he was shot. Warton cornered Nick with a knife, but Victor arrived with a guard in time to save him. Luan asked Mari Jo not to tell Jack about her collapse. Kay called John's former wife, Dina, to tell him how lonely he was. After charges were dropped, Nick proposed to Sharon. Wait To See: Keesha weighs telling Nathan about her HIV status.

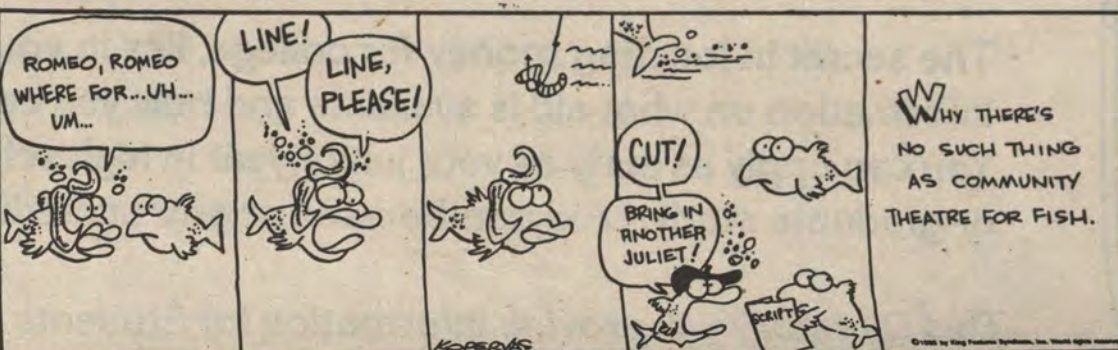
MAMA'S BOYZ by JERRY CRAFT



THE SPATS by JEFF PICKERING



OUT ON A LIMB by GARY KOPERVAS



Natasha's Stars

AQUARIUS (JANUARY 20 TO FEBRUARY 18) YOU EXPECT TOO MUCH FROM THOSE AROUND YOU AT TIMES AND THIS WEEK, IT'S PARTICULARLY EVIDENT. STOP BEING SO HARD ON EVERYONE AND THEY WON'T DISAPPOINT YOU. THE WEEKEND IS A GOOD TIME FOR JOINING A CLUB OR CIVIC ORGANIZATION.

PISCES (February 19 to March 20) You have a tendency this week to reveal too much to the wrong people, particularly where your business plans are concerned. Keep a low profile instead. A burden is lifted later in the week after a heart-to-heart chat.

ARIES (March 21 to April 19) This is the week to let go of whatever is bothering you. However, you can do this without being combative or aggressive. This weekend, a surprise invitation comes from a friend.

TAURUS (April 20 to May 20) A career concern has you preoccupied early in the week. Later on, some information you receive from an adviser leads you to a major financial investment. This weekend, home life is rewarding.

GEMINI (May 21 to June 20) It's a good week to assess your career goals and implement necessary changes to achieve those goals. A job offer or financial opportunity is possible for some. This weekend, someone close to you is somewhat evasive.

CANCER (June 21 to July 22)

You need to use some discretion in your financial dealings this week. Unfortunately, someone could try to take advantage of your good nature and generosity. Those in love come to a new understanding over the weekend.

LEO (July 23 to August 22) Follow your instincts concerning someone whose motives you correctly suspect. This person is a phony and is misrepresenting himself. Be on the lookout now for a new educational opportunity. This weekend, group activities are favored.

VIRGO (August 23 to September 22) A business acquaintance comes to you with an interesting proposition early in the week. However, the deal isn't as good as it sounds and you should utilize caution. A personal problem is resolved by the end of the week.

LIBRA (September 23 to October 22) Money transactions are not favorable for you this week and should be avoided, particularly lending others money. A friend disappoints you by being less than truthful later in the

week. However, you reconcile over the weekend.

SCORPIO (October 23 to November 21) You're determined now to get ahead and succeed in life and come up with new ideas to enhance your career. A loved one disappoints you as you become aware of this person's shortcomings now. However, try to be more supportive and understanding.

SAGITTARIUS (November 22 to December 21) Singles are in for a roller-coaster romantic time this week. Those in an established relationship experience a breakthrough. Inhibitions are thrown to the wind this weekend as you enjoy a whirlwind of social activities.

CAPRICORN (December 22 to January 19) You are self-confident now and know that you have what it takes to expand your business aspirations. Romantically, though, you need to be less demanding. If not, you could lose that very important person. The weekend is good for rest and relaxation.

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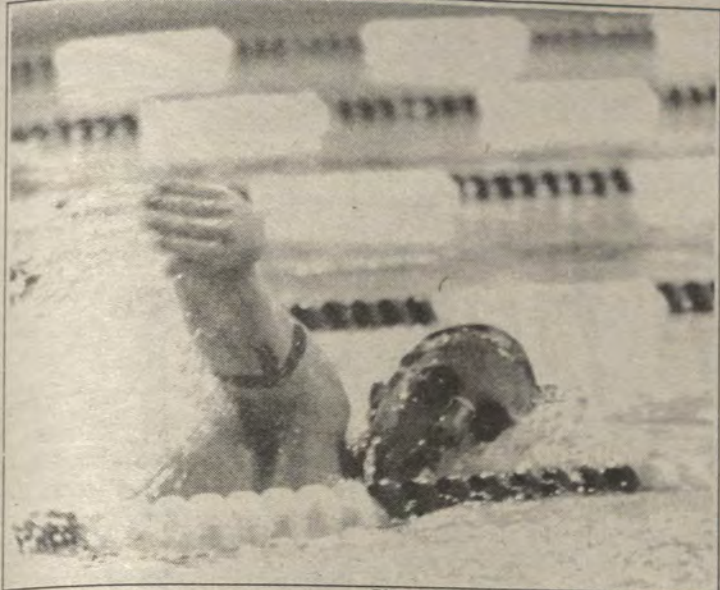


Photo by Evan Coppola/Photography Editor

The swimming team continues to swim well.

Conn's Swimming members continue to break records

BY ROBYN MANCUSO
Sports Editor

The swimming team spent a pleasant week and a half in West Palm Beach over break with training, of course, being its priority. After returning to Conn on the January 10, the team suffered a few losses against schools such as Clark, Mount Holyoke, Coast Guard Academy, and Brandeis. Although times have gone down, captain Allison Haight does not feel that the scores are direct indications for

their performance. "We've actually been swimming better overall as the season has progressed," she said. Once again freshman Mariko Wilcox broke another two school records in the 200 IM and the 1000 freestyle. Further congratulations on a great performance to Mike D'Amour against Coast Guard and April Tubbs in the 200 backstroke at Brandeis. The next meet will take place at Conn at 6:00 pm on Wednesday against Wesleyan.



Photo by Evan Coppola/Photography Editor

Women's indoor track continues to be enthusiastic about season.

Track team prepares for crucial spring season

BY ROBYN MANCUSO
Sports Editor

The women's indoor track and field team has definitely gathered strength this winter season and has competed in four meets so far. On Saturday the team competed in the New England Challenge Cup at Coast Guard, placing fifth out of nine with 76 points. Bowdoin won with 158. Although the main emphasis is on the spring season, coach Ned Bishop is very enthusiastic about the winter season thus far. "We have more people on the team than we've ever had," he said. "So hopefully this season will really prepare us for the crucial meets during the spring."

Already 11 women have qualified for the New England championships and one team member, Allison McGregor, has broken a school record for shotput, throwing an amazing 39' 3/4". There are two more meets before the championships and confidence is running high. The men's team has only participated in one meet so far, but according to captain Matt Santos, the team is in great shape and has significantly increased in number this year. Unfortunately, scores are not in yet from Saturday's meet against Coast Guard Academy, but team members feel optimistic about the results.

Women's Ice Hockey returns after an unwelcomed break

BY ROBYN MANCUSO
Sports Editor

After a very demanding and rewarding first few months on the rink, the women's ice hockey team took an unwelcome respite over the holidays. Having planned to return to school for training on January 14 for a January 20 game, the team was denied use of the rink. "It was really very unfair," said captain Sakina King. We're a club varsity sport and if they expect us to compete at a winning level, being granted accommodations

should be our least concern."

After a prolonged five-and-a-half-week break and only two practices since its return, the team was expected to be in shape for the first two games of the second semester against MIT and Augsburg. Not surprisingly, team members found the transition to be extremely challenging.

The score was 5-7 against MIT followed by an unfortunate 0-14 loss to Augsburg, a team ranked nationally and honored first in women's varsity in Minnesota alone.

"Emotionally we are really coming together as a team. I'm really proud of how well the team is holding up, but I feel we've been set up for failure."

The team appears to have great potential and are very dedicated, regardless of the number of wins and losses.

Presently the members are concentrating on taking utmost advantage of the remainder of the season so that they will be prepared for the shift to next year's varsity status. Saturday, February 3 will be the next game against UMaine.

		Eastern Conference						N H L	
Northeast Division		GP	W	L	T	GF	GA		PTS
Pittsburgh		48	31	14	3	236	162		65
Montreal		48	23	19	6	150	147		52
Boston		45	20	19	6	162	167		46
Hartford		48	18	24	6	132	148		42
Buffalo		47	19	25	3	136	154		41
Ottawa		47	8	37	2	107	190		18
Atlantic Division									
N.Y. Rangers		50	30	11	9	187	138		69
Florida		48	30	13	5	172	130	65	
Philadelphia		48	24	13	11	167	126	59	
Washington		47	22	20	5	129	120	49	
New Jersey		48	21	22	7	139	157	47	
Tampa Bay		47	20	20	7	139	157	47	
N.Y. Islanders		47	12	27	8	133	179	32	
		Western Conference						L	
Central Division									
Detroit		47	34	9	4	177	104		72
Chicago		51	25	15	11	172	141		61
Toronto		48	22	17	9	149	139		53
St. Louis		47	20	19	8	127	130		48
Winnipeg		48	20	24	4	170	178		44
Dallas		47	14	23	10	131	164		38
Pacific Division									
Colorado		49	26	14	9	189	138		61
Vancouver		48	17	19	12	176	164	46	
Los Angeles		50	17	22	11	167	173	45	
Calgary		49	17	23	9	144	155	43	
Edmonton		48	18	24	6	133	183	42	
Anaheim		49	17	27	5	139	166	39	
San Jose		49	10	35	4	145	221	24	
		Eastern Conference					N B A		
Atlantic Division		W	L	PCT.	GB	Streak			
Orlando		30	12	.714	-	Lost 2			
New York		26	15	.634	3.5	Won 2			
Washington		21	21	.500	9	Won 2			
Miami		19	23	.452	11	Won 1			
New Jersey		17	25	.405	13	Lost 1			
Boston		15	26	.366	14.5	Lost 4			
Philadelphia		7	34	.171	22.5	Lost 9			
Central Division									
Chicago		37	3	.925	-	Won 14			
Indiana		28	14	.667	10	Won 6			
Atlanta		24	17	.585	13.5	Won 10			
Cleveland		22	19	.537	15.5	Lost 1			
Detroit		21	19	.525	16	Lost 1			
Charlotte		20	21	.488	17.5	Won 1			
Milwaukee		15	25	.375	22	Lost 3			
Toronto		12	30	.286	26	Lost 2			
		Western Conference							
Midwest Division									
San Antonio		27	13	.675	-	Won 1			
Houston		29	15	.659	-	Won 1			
Utah		27	14	.659	0.5	Won 1			
Denver		17	25	.405	11	Won 1			
Dallas		13	27	.325	14	Lost 2			
Minnesota		11	29	.275	16	Lost 3			
Vancouver		10	32	.238	18	Lost 1			
Pacific Division									
Seattle		30	11	.732	-	Won 4			
Sacramento		22	16	.579	6.5	Lost 3			
LA Lakers		24	18	.571	6.5	Won 3			
Portland		21	21	.500	9.5	Won 1			
Phoenix		17	22	.436	12	Won 2			
Golden State		18	24	.429	12.5	Lost 1			
LA Clippers		16	25	.390	14	Lost 1			

SPORTS

The Camels are "en fuego"

DEREK CRUMP
AND
CHRIS CAPONE
The College Voice

It is time to believe. The Camels are playing hockey, they are winning, and it is fun. When the first semester was over, the Camels were an average and unexciting 4-3-1. Well, sports fans, the team is now an awesome 11-3-1. They have not lost since the first weekend in December. Self-proclaimed Hobey Baker front runner Captain Chris Ruggiero remarked, "Our confidence is very high, we just have to keep working hard and the wins will keep coming."

The Camels are riding an eight-game winning streak and a nine-game unbeaten streak

with strong team play and extraordinary individual performances. Jerry Rinn was named NESCAC player of the week over break after scoring six goals in two games. Rinn's performance enabled the pucksters to knock off North Adams State and Amherst, 7-3 and 5-3.

Todd Shestok, the senior netminder, also has been playing nothing short of unbelievable. Shestok was named the Bauer/ECAC East Player of the Week and co-Player of the Week in NESCAC. Shestok had a shut-out (the other team didn't score) and helped shut down the top-placed team, Salem State. Shestok speaking of his performance said, "I just want to come in and do whatever I can to help the team."

This past weekend, the team showed the crowd at Dayton Arena that they are for real. Friday night, Conn came from behind and defeated St. Anselms 5-4 then crushed a pathetic New England College, 7-3.

Friday night was perhaps the biggest win of the past four seasons because of the manner in which the team did it. After trailing 3-0 in the second period, the Camels rallied and cut the lead to 3-2 by the end of the second. St. Anselms scored again in the third to go up 4-2, that is when divine intervention came over the Camels. With 3:30 left the Camels seemed defeated, but the never-say-die attitude of the players made for an exciting finish.

After a player nearly decapi-

tated Shestok on a shot after the whistle, St. Anselms got a penalty and then another. The Camels saw a light at the end of the tunnel. With a 5-3 advantage, David Getschow scored on a rebound with 3:22 left. Then still on the power play, Jamie Keough netted a slap shot with 2:35 left. Overtime and Conn capitalizes. Mike Burkons' slap shot at the 1:03 mark of overtime sent St. Anselm's packing.

On Saturday afternoon, the hockey team just had another day on the ice against New England College. The overmatched Pilgrims never came close. The score was 3-0 after 2 periods and 5-0 in the third before the Pilgrims got on the board. The win was a good one but not of the excitement or magnitude that

Friday's game was.

The latest New England rankings had the Camels at eighth in New England and rising. The Camels are inspired by their winning streak claiming that winning is like a disease. This weekend the Camels travel to rivals Trinity and Wesleyan for two more big games. This Camel team is something special and plan to continue their winning ways. When asked about the play-offs Chris Capone heard Captain Ben Smith state, "At the onset, we were unsure of where the season would take us, but our attitude was to keep the scriptures of Luke 10:28 in mind, when the Lord stated, 'If you shall do this right, you will live.' Well, I guess we have done things right."

...The Deuce...

BY JEFF GASS
AND
DARREN BRODIE
The College Voice

Like it or not we're back. Before we jump into winter break, we would like to tell you that both of us received 3.4 GPA's for last semester. With the shit we write, how stupid do you feel if we did better than you?

If you were like Jeff you spent the break trying to further your career goals, if you were like Darren you watched TV. Needless to say we both watched a lot of the Playboy channel. Darren caught up on the talk show circuit. Did you know that the transsexual homophobic egg worshippers on Ricki Lake got in a heated argument with Willy Lickher, the renowned omelet chef? Sarah Huffman just asked, who's that? As if she doesn't know.

While he wasn't busy, Jeff caught up on his soap, Days of Our Lives. Jennifer left Peter because his Siamese twin kept tying her shoelaces together. Bo realized Hope is super hot and they started having sex immediately and Kerry had an operation due to her headaches. The doctors discovered

that she's a male aardvark trapped in a gorgeous woman's body. Rumor has it she's going to convert.

Now a little hoop. UMass is still #1. Marcus Camby fell down and couldn't get up, but swift and extensive medical attention in Worcester, MA (Jeff's old stomping grounds) has the best player in the country (sorry Ray Allen) back on his feet.

A close second to Playboy channel in the Brodie household was ESPN and ESPN2, aka THE DEUCE! When it comes to college basketball Darren is like a midget at a urinal, always on his toes. The best college basketball play in January took place in the Camel Dome (it's right across the street). While Conn was pooping on Coast Guard, Andre "I fly like Orville and Wilbur" Wright stole the ball at half court and proceeded to laugh his way to the hoop with the phattest (notice the ph) most electrifying reverse dunk this side of Providence.

We're done with basketball. This week's tangent is music. It's brought to you by the letters "F" and "U" and the numbers "6" and "9". First, what do Glycerine, Cumbersome, and Wonderwall have in common, besides the fact that they can be heard 24 hours a day on this

campus? Give up? They all have one word titles and nobody knows what the hell they mean. Cumbersome? When I think of cumbersome I'm thinking of heavy baggage or a girlfriend.

"Too heavy, too light, too black or too white, too wrong or too right, something something... These boys are mistaken. This is not Cumbersome, but poor lyric writing."

Darren wants to know what exactly Alannis Morrisette has in her pocket? Regardless, he still wants to take her to the movies.

We would like to take this time to thank Christopher's cafe, the best bar in the tri-state area. Rumor has it they're sponsoring our intramural floor hockey and basketball teams. They will furnish us with t-shirts and pride. God bless them and their Thursday night special.

Time for thank-you's. Thanks Greg for the Cubans (cigars not baseball players). Thanks Seth Wilkinson, and David Letterman for your help in writing this article. Thanks everybody here at Conn for making this possible - After all you're our Wonderwall.

Men's and women's basketball teams regain momentum after rigorous winter training

BY ROBYN MANCUSO
Sports Editor Coice

The men's and women's basketball teams enjoyed a very eventful winter break, spending the majority of their time fighting it out on the courts or trapped in the Plex as a result of brutal weather conditions. Having returned on January 3, the teams attempted to pick up where they left off before break during the vigorous daily practices and fierce games which were scheduled every few days.

The women enjoyed a successful start to their season, but found it rather difficult to regain their prior momentum. Their first game was against Wellesley on January 10 in which they lost by a mere seven points. "It was really close for most of the game, but by the end we just lost a lot of our confidence," said captain Dana Curran.

The team won its next game against Mount Holyoke, which did not prove to be a difficult task. After another loss to Amherst, the team made it to the second round in the Tyler Invitational Tournament. The Camels beat North Adams State but lost to Smith in overtime. Smith continued to steal the championship altogether for the first

time. However, two of Conn's players, Catherine Moody and Dana Curran, were honored at the awards ceremony that same weekend for making the All-tournament team.

"These have been some tough months. We've had some bruising of games, very physical games, but overall we're really putting in a great effort," said Curran. The team feels good about the direction they are taking this season and is looking forward to a win against Albertus Magnus on Wednesday, January 31.

The men's team has had a fruitful season and is eager to start fresh this semester with talented players such as captain Andre Wright returning from abroad. The team lost to Amherst and Middlebury but beat the majority of teams on their winter break schedule including Albertus Magnus, Suffolk, Coast Guard Academy and Endicott. "We're doing really well this season," said captain Tom Sampogna. "We've adjusted well as a team and I think it'll be even better now that we have a full team." The team lost to Trinity Saturday night but still boasts a 10-5 record. The next game takes is scheduled for 7:30 pm Tuesday, January 30 at Wheaton.

Athletes of the Week

This week's athlete of the week is awarded to two members of the men's ice hockey team. Todd Shestok was named Bauer/ECAC East Player of the Week and co-player of the Week in NESCAC and Mike Burkons made the game-winning goal in Saturday's game against New England College. Congratulations to the men's ice hockey team for its nine-game winning streak!