

Connecticut College

Digital Commons @ Connecticut College

1997-1998

Student Newspapers

4-17-1998

College Voice Vol. 21 No. 19

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1997_1998

Recommended Citation

Connecticut College, "College Voice Vol. 21 No. 19" (1998). *1997-1998*. 5.
https://digitalcommons.conncoll.edu/ccnews_1997_1998/5

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1997-1998 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



PERFORMING

DOWNTOWN



PHOTO BY KIM HILLENBRAND

CC Downtown connects city and campus with community events

By ABBY CARLEN AND KATIE STEPHENSON staff writer / news editor

The Connecticut College Downtown Office has devised another program aimed at unifying the college and the surrounding community.

This week's "Play with Your Food" presentation was a scene from The Learned Ladies by Moliere.

SEE CC DOWNTOWN continued on page 7

President Gaudiani accepts appeal to recommend tenure for Borrelli

By DAN TOMPKINS editor-in-chief

President Gaudiani has reversed her initial decision to recommend denying tenure to MaryAnne Borrelli, assistant professor of Government.

Although no formal announcement will be made until after the Board has met, no Board has ever overturned a recommendation to grant tenure.

The future of three other professors at Conn hang in the balance, and they must await the Board's decision.

SEE BORRELLI continued on page 8

Floralia headlining bands announced

By KATIE STEPHENSON news editor

Every year students must wait until Spring Weekend to find out what bands will be playing for Conn's biggest weekend of the year.

Starting things off in the morning will be Sister Soleil, followed by rapper Jeru tha Damaja. In the afternoon, One People, a reggae band from Boston will take the stage and the final act of the night will be moe.

Cathy Brush '99, SAC Chair, said that this year's Floralia will simply continue to work on the changes that were made last year.

Floralia was incredibly successful. We hope this year has the same atmosphere."

FLORALIA '98 PERFORMING ON CAMPUS Sister Soleil Jeru tha Damaja One People moe

The same rules will apply to registering guests and regulations. Each student will be allowed to sign in two guests and they will each be

issued bracelets to wear for the duration of the weekend. Ethan Butterfield '99 emphasized the importance of registering guests and increasing security so that the event remains a closed campus event.

Brush pointed out that some changes made last year were unnoticeable because of the bad weather and that the biggest hope for this year is "good weather". Security and student run front tables will be set up to decrease the number of unregistered, off-campus students.

Glass bottles and kiddie pools will not be allowed and couches

SEE BANDS continued on page 8



PHOTOS BY KIM HILLENBRAND

WOMEN'S TRACK PLACES THIRD: Last Sunday, Women's track placed third against Tufts, NYU, the Coast Guard Academy, and others. See page 12 for coverage.

Young to give commencement address

By DAN TOMPKINS editor-in-chief

Andrew Young, former US Ambassador to the United Nations, will be the speaker at this year's graduation.

The announcement, made public on Thursday, April 16th, comes after several weeks of anticipation by many members of the senior class who feared that the process was running into a deadline without a speaker.

assurances from President Claire Guadiani that the process was on track.

Lucas Held, Director of College Relations, felt the process was "pretty much on target." Basing his comments on his own experience and the announcement of both Trinity and Wesleyan's commencement speakers in the past week, Held didn't feel that anything out of the ordinary had occurred in this year's search.

Sam Foreman '98, class president, told The Voice that, while he was nervous about the timetable issue, he is "very happy about this,"

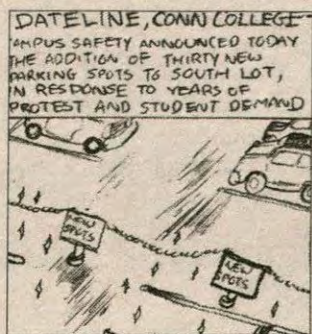
and is "confident this is a good choice."

Young served as our nation's representative to the UN from 1977-79. Actions undertaken at the UN under his tenure included independence negotiations for Namibia and Zimbabwe.

In addition, Mr. Young was elected mayor of Atlanta and served from 1981-89. During his time there, Mr. Young spearheaded an urban renewal that culminated two years ago with the 1996 Olympic games.

SEE COMMENCEMENT continued on page 8

IN THIS ISSUE



ON CAMPUS:

The poison pen of Ben Munson '00 settles upon the rapacious demand for parking on campus

page 2

OPINION:

Musicians defend on-campus music

MOBROC

page 3



A&E:

Photo essay: student art reception visits Cummings

page 5

EDITORIALS

Campus Safety unfairly controls appeals

Disregarding any pretense of respect for student involvement in campus affairs or even the vague concept of shared governance, Director of Campus Safety Jim Miner has decided to take over parking, ticketing, and parking appeals. He has effectively made himself the Judge, Jury, and Executioner of parking. On a campus where parking spaces are few and far between, Miner's actions represent a serious and hostile affront to our rights as students and as citizens.

Miner's decision to appoint officer Mark Babcock to chair the committee was without authority and lacked any legal justification or foundation. Likewise, Miner's removal of J-Board Chair Craig Dershowitz from his duly elected position on the appeals board constitutes a gross misuse of power and must outrage any who take their rights on this campus seriously.

Mr. Babcock, having been placed at the head of the appeals committee through no appropriate procedure, should immediately resign his position on that committee. As a non-elected official and a Campus Safety officer, Babcock does

not belong chairing the appeals committee. Lest it appear too obvious, one must realize that Officer Babcock currently judges the appropriateness of tickets that he and his fellow officers assign!

In the C-Book, the Parking Appeals Committee is only listed in the student committee section; having three student representatives, one of whom may be appointed by the President of SGA. In the Information for Faculty (IFF), the committee is made up of three students, one RTC representative, three faculty members and the Director of Human Resources. The committee as it stands now is made up of one campus safety officer, three students, three staff members, and one RTC student. Changes must be made to ensure that the C-Book is amended so students know what the committee entails, and so the make-up of the committee is correct. No one on this campus will be fairly represented until the Parking Appeals Committee is comprised of its intended members, with no Campus Safety officers involved in the process.

COLLEGE VOICE

editorials

Bring journalism professor to English Dept.

With the retirement of Gerda Taranow at the end of this year, the English department has a great opportunity. One of the positions the English department is lacking at this time is someone to teach journalism. While a liberal arts college should not include job-specific training, journalism presents a unique opportunity to use the skills we learn as students of the liberal arts.

The questions journalists ask are questions that can be applied to any discipline. We ask who, what, why, when, where and how. When approaching historical research, one asks the same questions. Investigating a chemical reaction requires a critical mind able to question with openness. The fundamental principles of journalism clearly apply to these disciplines and others.

Not only are the principles and tenets of journalism appropriate to a multi-disciplinary approach to education, but the ability to clearly and succinctly present a case is also a valuable skill to have. In journalistic writing, ideas and stories must be condensed to fit in limited space. The ability to convey complicated ideas in limited space is also a communication skill that would be useful in the business world, or banking. These ideas and skills are best taught by a professor of English, familiar with use of language and journalistic style.

Connecticut College needs many things right now. Unfortunately, we cannot always get what we want when we want it. The opportunity exists at this time, however, to include a professor in the English department who will bring journalism classes to Conn.

Waffles give outlet for culinary creativity

Walking down the stairs and entering Harris, it is clear that something is new... waffle machines have come to Conn! The sweet and buttery aroma of these tasty treats gives us all a new reason to smile at meals. Just as with the sundae bar, the waffle station gives students another opportunity to make their own culinary creations. Armed with some cooking spray, waffle batter, and a dash of finesse anyone can whip up a masterpiece. Whether plain (as waffle purists prefer), topped with syrup or fruit, or with chocolate chips, ice cream, and whipped cream (a decadent concoction not for the faint of

heart) -- they are a welcome addition to any plate. As it takes about five minutes to make a waffle -- preparation and cooking time -- the waffle station has become an area to make new friends and chat. So, next time you are in Harris and are yearning for a hands-on culinary adventure, grease up, prepare some small talk, and ride the wild waffle. Remember, if the waffles have made your morning existence even a little brighter, drop the staff a "napkin note" and thank them for the newest addition to the Weapons Against Bad Taste.

THE POISON PEN OF BEN MUNSON



THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812 • Fax (860) 439-2843
email: cevoice@conncoll.edu

Continuing a Fine Tradition in Journalism Since 1915

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in Room 215 of the Crozier-Williams College Center. Advertising schedules are available upon request. Opinions expressed in *College Voice* editorials are those of *The College Voice*; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

EDITOR-IN-CHIEF
Dan Tompkins

MANAGING EDITORS:
Brian Bieluch
Joshua Friedlander

EDITORIAL BOARD

NEWS EDITOR
Katie Stephenson

ASSOC. NEWS EDITOR
Ed Zeltser

FEATURE EDITOR
Mitch Polatin

A&E EDITOR
Luke Johnson

ASSOCIATE A&E EDITOR
Jason Ihle
Chris Moje

LAYOUT EDITOR
Tim Herrick

HEAD COPY EDITOR
Abigail Lewis

PHOTO EDITOR
Arden Levine

ASSOC. PHOTO EDITOR
Rob Knake

BUSINESS MANAGERS
Amy E. Berka
Katie Loughlin

SPORTS EDITOR
Jen Brennan

STAFF WRITERS

Abby Carlen
Sam Foreman
Peter Gross
Adam Halterman
Rob Jordan
Lauren LaPaglia

Greg Levin
Cyrus Moffett
Mike Muller
Nick Stern
Laura Strong
Kate Umans

PHOTOGRAPHY STAFF

Will Carey
Evan Coppola
Kim Hillenbrand
Daniella Gordon

Adam Larkey
Kristan Lennon
Eric LoVecchio
Amy Palmer

David Stewart (founder)

Fernando Juan Espuelas-Asenjo,
(Publisher 1986-1988 & President, Fund)
Brian Field (Publisher Emeritus)
Jeffery S. Bernan (Publisher Emeritus)
Sarah Huntley (Publisher Emeritus)
Jon Finnimore (Publisher Emeritus)
India Hopper (Publisher Emeritus)
April Ondis (Publisher Emeritus)
Jen LeVan (Editor in Chief Emeritus)
Aly McKnight (Managing Editor Emeritus)
Rebecca Libert (Publisher Emeritus)

Copyright © 1998, The College Voice Publishing Group.
All Rights Reserved

POLICY

LETTERS TO THE EDITOR

Letters-to-the-Editor are due by 5:00 p.m. on the Thursday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

ARTS & ENTERTAINMENT

Music Department recital showcases student talent

By KATIE UMANS

staff writer

One can't argue with an evening of beautiful music presented by a talented group of Conn College students, which is what the audience in Dana Hall was treated to on Wednesday, April 8. The low-key recital featured just under a dozen students in solo and ensemble pieces.

The evening began with soprano Anna Livingston's performance of "Seligkeit" by Schubert with piano accompaniment provided by Brian Althouse. Livingston '98 has a graceful operatic voice and did a fine job with the piece. Her solo was followed by an equally admirable performance by Maya Robinson '99, also a soprano, singing "Volksliedchen" by Schumann. The real standout, however, was a duet between Livingston and Robinson. Both seemed more relaxed when sharing the spotlight, and the selection of an aria from Mozart's "Le Nozze di Figaro" was perfectly suited to their voices. The piece was over far too quickly.

Next to perform was senior music major Aaron Guckian, singing Schumann's "Dichterliebe" in a commanding and clearly well-trained tenor voice. The tunes switched from upbeat to more melancholy, and Guckian brought out the emotion of each section with theatrical facial expressions and presence.

There was then a break from the vocals as a string quintet took their place on the stage to play Brahms' "Quintet in F minor, Op 34." The quintet featured Christina Shoemaker '98, Laura Saliano '98, Alfred

Goodrich '98 and Irina Telyukova '99 on piano. Weita Chang played viola with the students. The dramatic simplicity of the piece made

it a good choice, though in a few sections, the tone seemed slightly off. Still, the work was enjoyable and executed fairly well for the most part. All of the performers appeared serious, professional, and connected

overcame that uneasiness, relaxing into the music.

The youngest performer was Elayna Zachko, a freshman mezzo-soprano who sang "Ein Schwan" by Grieg. The pitch and vocal quality of Zachko's singing was slightly inconsistent, though much of this might be attributed to nerves. Zachko is to be commended for holding her own with the older participants regardless of a few flaws. Should she decide to continue her study of music, she has three years in which to improve an already competent voice, rich in potential.

The evening ended with a duet by Fisher and Zachko, accompanied by Adjunct Instructor Kecia Ashford on the piano. They performed Saint-Saens' "Ave Maria." Though still slightly reserved in the duet, the singers seemed a bit more comfortable during this piece. With a little bit of fine-tuning, these singers have the potential to become strong vocalists.

Additional student recitals will take place on Wednesday, April 22nd and Wednesday, April 29th, with a larger group of performers present at the latter. Anna Livingston and Maya Robinson are also scheduled to perform Sunday, April 26th at 3:30 in the Lyman Allen Museum Library. Aaron Guckian will give his senior recital in Dana Hall at 8 p.m. on Saturday, May 3rd. Those who attend will not be disappointed.



Professor Paul Althouse and soprano Anna Livingston '98 take a bow after performing a Schubert piece at the student recitals Wednesday, April 8.

Goodrich '98 and Irina Telyukova '99 on piano. Weita Chang played viola with the students. The dramatic simplicity of the piece made

with the music.

Next came junior soprano Heather Fisher performing "Romance Les Cloches" by Debussy, joined by

dence or vocal power of the earlier singers. Though Livingston and Robinson also seemed nervous in their first moments on stage, they

City of Angels not quite divine

By JASON IHLE

associate a&e editor

Try and imagine, if you've seen it, a remake of Wim Wenders' *Wings of Desire*. Except you take away the poetic language, the depiction of Berlin as a city divided, and the discussion of the meaning of giving up immortality in order to experience love, and you have *City of Angels*, a watered down remake of the 1987 film. It mainly extracts the love story aspect of the original, but still manages to hold onto a bit of the rest. This version of the story can stand on its own, but as a remake it doesn't come close to measuring up.

One major difference between the two is in the dialogue. It lacks the subtlety and imagination of the original. For example, the angel Seth (Nicholas Cage) tells his friend and fellow angel Cassiel (Andre Braugher) "I would rather have had one breath of her hair. One kiss from her mouth. One touch of her hand. Than eternity without it. One." In *Wings* the angel says "I learned amazement last night." That is much simpler, allowing the viewer to imagine for himself what the amazement was rather than trying to spell it out. In all honesty, to compare the two films is almost pointless. *Wings* exists as a wholly original and visionary piece of work while *Angels*

is pop culture for the masses.

Cage plays an angel who, along with countless others, roam around Los Angeles, floating in and out of hospitals, listening to people's thoughts, and guiding the dead to

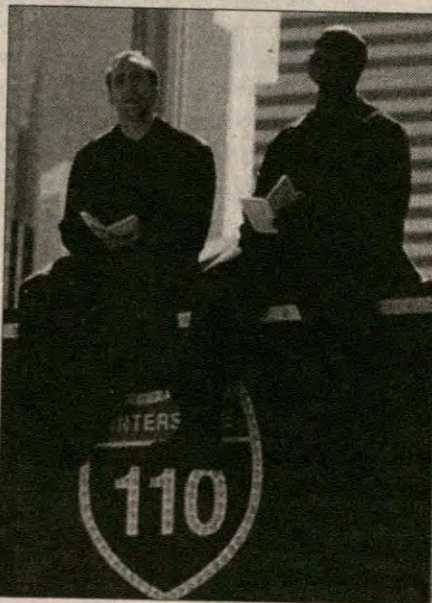
the sun's magic. Who knows? It's one of many things that is never explained.

Seth falls in love with a heart surgeon named Maggie (Meg Ryan) after watching her in the operating room and believing for a moment that she has looked right into his eyes. She loses her patient and begins to wonder what the significance of that is. As a person who doesn't believe in a spiritual life, she can't grasp his death because the surgery was a by-the-book procedure and she did nothing wrong. So for her this means what? That she won't be a surgeon anymore? No, she'll fall in love with a fallen angel. The significance of the existence of angels in her life is never explored at all. She just suddenly accepts the belief that angels are all around her and sometimes they come to take people away for no reason.

When Seth starts making himself visible to Maggie everywhere in her life, it's a wonder that she doesn't get a little nervous that a stranger in a black overcoat is stalking her. Instead she accepts it and takes him for a kind man and begins to fall in love with him. Cage and

Ryan give solid performances, granted they've certainly done better, but the two have a very nice

SEE *CITY OF ANGELS*



MOVIE REVIEW

City of Angels



heaven. Seth and Cassiel sit on highway signs comparing notes for the day that they've written down in journals. At sunrise and sunset, all the angels gather on the beach to hear the music which comes from

NOW PLAYING

Showtimes for 4/17 - 4/23

HOYTS WATERFORD 9

123 Cross Rd, Waterford, (442-6800)
late show Friday & Saturday only

Major League 3 - 11:45 a.m., 2:15, 4:35, 7:15, 9:35 p.m., Late 11:40 p.m.
Object of My Affection - 12:45, 3:30, 7:30, 10:00 p.m.
Paulie - 12:00, 2:10, 4:20, 6:30, 8:40 p.m., Late 10:50 p.m.
Species II - 9:40 p.m., Late 11:35 p.m.
My Giant - 7:05 p.m.
City of Angels - 1:10, 3:40, 7:20, 9:55 p.m., Late 12:05 a.m.
The Odd Couple 2 - 11:30 a.m., 2:00, 4:15, 6:35, 9:00 p.m., Late 11:00 p.m.
Lost in Space - 12:15, 3:15, 6:40, 9:20 p.m., Late 11:45 p.m.
Mercury Rising - 7:10, 10:05 p.m.
Barney's Great Adventure - 11:05 a.m., 1:00, 3:05, 5:00 p.m.
Grease - 12:30, 3:45 p.m.
Titanic - 11:15 a.m., 3:00, 7:00 p.m., Late 10:45 p.m.

HOYTS GROTON 6

Rte. 1, Groton, (445-7469)

early show Friday thru Sunday only

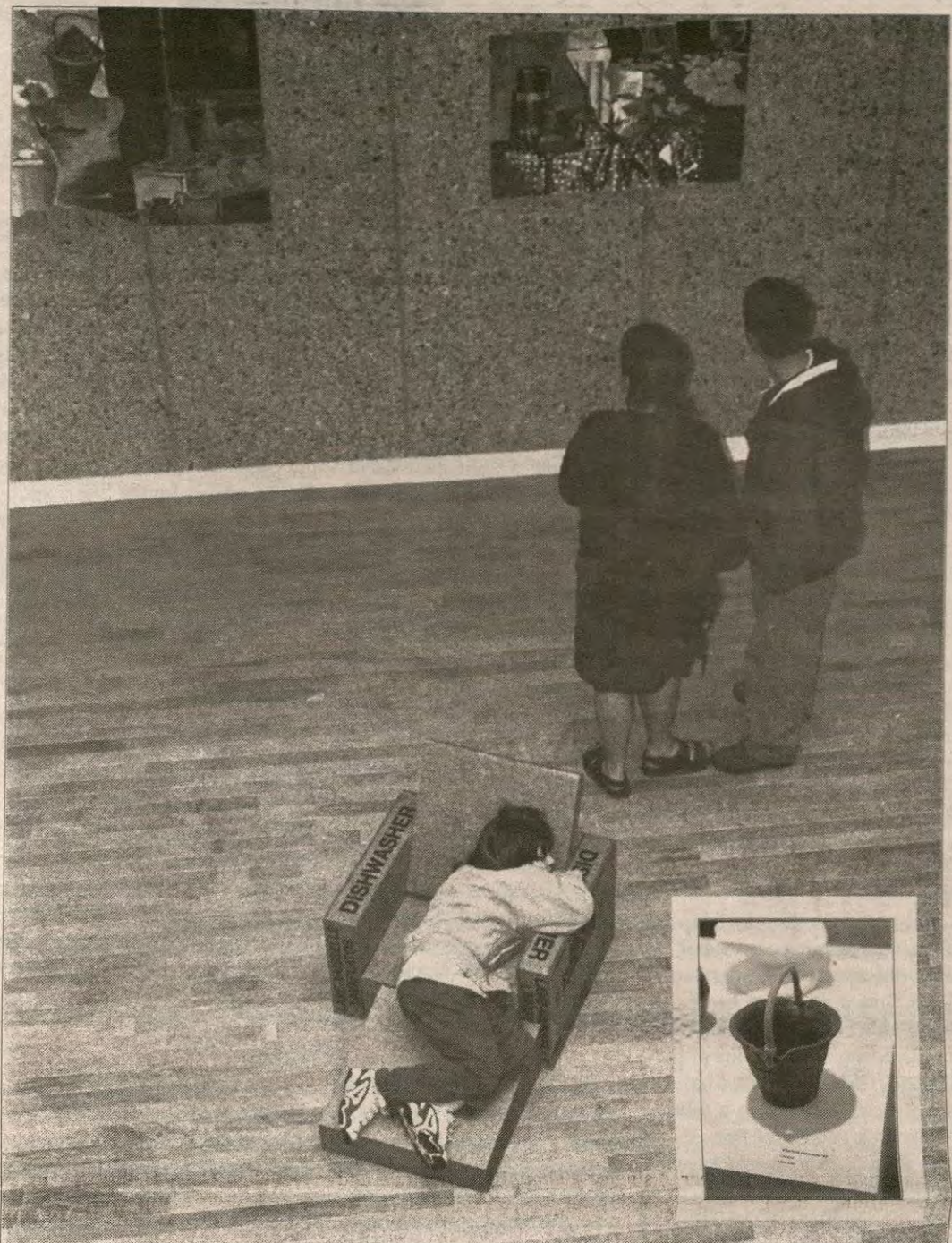
Major League 3 - 4:50, 7:10, 9:30 p.m., Early 12:30, 2:40 p.m.
Species II - 4:40, 7:00, 9:20 p.m., Early 12:10, 2:30 p.m.
The Players Club - 4:30, 7:20, 9:50 p.m., Early 12:00, 2:20 p.m.
Mercury Rising - 6:40, 9:10 p.m.
Lost in Space - 3:20, 6:50, 9:35 p.m., Early 12:20 p.m.
Titanic - 3:30, 7:30 p.m., Early 11:30 a.m.
The Borrowers - 3:15 p.m., Early 11:45 a.m., 1:30 p.m.

HOYTS MYSTIC 3

Rte. 27, Mystic, (536-4227)

Object of My Affection (Fri - Sun) 1:30, 4:30, 7:20, 9:50 p.m.
(Mon - Thur) 4:45, 7:10, 9:25 p.m.
The Odd Couple 2 (Fri - Sun) 1:00, 3:00, 5:00, 7:10, 9:30 p.m.
(Mon - Thur) 5:00, 7:20, 9:15 p.m.
City of Angels (Fri - Sun) 1:15, 4:15, 7:00, 9:40 p.m.
(Mon - Thur) 4:30, 7:00, 9:20 p.m.

ARTS & ENTERTAINMENT



ART APPRECIATION TAKES MANY FORMS: Students at the reception for the senior-minor and all-student art exhibit in Cummings, April 8 - April 23



LEARNED LADIES

Moliere's *Learned Ladies* set to close mainstage season at Palmer

By CHRIS MOJE
associate a&e editor

The Theater department is set to close out this season's mainstage productions with three performances of Moliere's *The Learned Ladies*. Scheduled for performance in Palmer Auditorium April 23-25 at 8:00 PM, this play tells the story of a group of women who have sworn off the "pleasures of the flesh" in favor of "scholarly" and "moral" living. Moliere's comedy explores a world that measures a person's worth by what they've studied as opposed to who they are.

One of the most popular of French playwrights of the 17th century, Moliere is perhaps best known for *Tartuffe*, which explores the issues of religious hypocrisy. His plays were often viewed as controversial because his stories served as scathing commentaries of his audiences. It should be noted that this particular translation of *Learned Ladies* is by Freyda Thompson for a production done in 1991 at Classic Stage Company in New York City. Conn's production will maintain Thomas's 20th century adaptation with the production set in the 1910's.

The play is directed by Visiting Professor Donny Levit. Levit, who is from New York and is in his first year here at Conn, has brought valuable expertise to the theater department which will surely be evident

in this production. He has worked with the California Shakespeare Festival where he assisted the artistic director, started the intern program, and taught at the conservatory. He was artistic director of his own theater company, "bigtankproject." He splits his time teaching here with directing in New York.

Although this play was chosen for production before he arrived here, Levit had no problems directing it because it is a play he "absolutely loves." Commenting on the play itself, Levit says that he "loves how Moliere explores the relationship between individuals who hide behind the facade of scholarliness and those who are desperate to be true to themselves, to maintain their honesty and integrity without protection." Levit commented that the play's message is also that scholarship which must be used to find our true selves, not to be used as a shield or some kind of facade. He says that a liberal arts institution is perfect for a production of this play, "We're all connected in some way with an academic institution." On the play being labeled a comedy, Levit says that although there are some "exciting ideas" presented in this play, it is indeed a raucous comedy. "The audience can't help but screech. The play strikes a very familiar chord."

The cast is comprised of eight women and six men: Jen Monroe

'00, Bethany Caputo '99, Megan Keith '99, Amy Finkel '98, Philip Easley '00, Jeff Condeff '01, Dan Melia '98, Gillian Desjardins '99, Lincoln Tracy '00, Dan Rafferty '01, Eric Levai '01, Catherine Bellavia '99, Liz Eckert '99, and Cynthia Erickson '01. Levit describes his cast as "a terrific group of people, human beings, and actors. They have a lot to be proud of." He says he is "having a ball" with this cast and has enjoyed "developing and creating" with the company. He views *Learned Ladies* as a "terrific culmination of his year here, a culmination of an opportunity to relate and work with students." He acknowledges the cast's dedication to the production, singling out the challenge of working with language that's not colloquial and the always present challenge of developing a rhythm and understanding and relating the rhythm to each other. Levit shares that the cast is "taking the production very seriously... working very hard." He adds that "it's great to see the group love their play and the audience will be able to see that."

Levit closes by complementing the set and costume designers, Bob Phillips and Herta Payson respec-



The cast of *Learned Ladies* rehearses in anticipation of opening night, April 23 at 8:00 p.m. Student tickets \$4.00, general admission \$6.00

tively. He says the time frame is "exciting visually" and is looking forward to having the audience examine the design. Levit says the look has art-nouveau influences which were used very effectively by the set and costume designers.

Overall, the play sounds promising and is definitely worth a look. It not only gives the audience something to laugh at, but something to think about as well. Levit's remark that a liberal arts institution is perfect for performing this play is accurate, especially considering the recent tenure deliberations. The deliberations have caused some people to doubt

even further the granting of tenure, a main component of which is research and scholarship. Moliere's play, which is relevant at this college regardless of the situation, is now, in addition, timely. It causes the audience to think about whether scholarship is genuinely reflecting who the person is or is it merely a falsehood, a facade? If you're interested in discussion of these questions with the cast and director, or any questions concerning the play or performance for that matter, there will be a post-performance discussion following the opening night performance.

ARTS & ENTERTAINMENT

DiFranco's funky Castle comes to town

By SAM FOREMAN

music critic

We saw her first. Who out there remembers Ani DiFranco's concert in Palmer in the spring of '96? Well, the self-made woman's self-made woman has made the big time with her latest disc, the fine *Little Plastic Castle*, debuting in the Billboard Top Ten and her continuous touring drawing huge legions of fans. Both with good reason. As her new disc and her show at the Palace in New Haven on April 11 illustrate, DiFranco is a "righteous babe" to be reckoned with.

DiFranco's recordings, much like her live act, is very emotional and honest. The sentiments expressed in the songs on *Little Plastic Castle* are powerfully confessional and direct. It's hard not to believe the self-loathing and rage of "Gravel," the building frustration of "Fuel," the statement of her self-identity on the title track, or the pensive fear of "Two Little Girls."

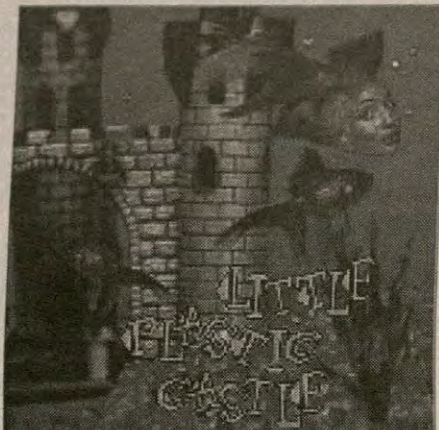
Another feeling, sensuality, is in abundance on *Little Plastic Castle*. It's not the first adjective that comes to mind when describing DiFranco, who is often misrepresented in the press as a militant, angry lesbian. The pretty "As Is" and the breathlessly sultry "Pulse" capture DiFranco at her most erotic. She coos at the end of the 14-minute jazzy "Pulse," "I would give you my breath/I would offer you my pulse."

What's most remarkable about her new album is the way she's tapped new musical veins. The title track begins much like most of DiFranco's songs, with the strong

and distinctive pick and strumming of her acoustic guitar offering a pleasant folk melody. After the first verse, the song explodes with bouncy ska horns and a driving, propulsive rhythm. Samples and horns pop up on the funky "Deep Dish," and "Fuel" ends in a swirl of distorted vocals. It's a pretty big departure for our favorite folkie, but it works.

CD REVIEW

Little Plastic Castle



holds 2,000 people, she makes the show feel intimate. In between, and sometimes during, songs we heard stories about her life. That night, I heard about a former roadie named Dog who had a penchant for doling out tour fashion advice, her reverence for Woody Guthrie, and about the time she rented "Fargo." Her mind works in a very free-associational way, and with stories like that popping into her mind, I think she'd be a really interesting dinner guest.

Her stories were fun, but it was the music that really mattered. She played her two hour set with passion and exuberance. The set list was comprised mostly of newer numbers from *Little Plastic Castle* and some even newer songs which sounded great. A fantastic rendering of "Pulse" gave DiFranco the chance to show off her vocal range and abundant talent. Songs like "Fuel" and a reworked "Gravel" had the crowd dancing all goofy.

She ended the show by bringing out the opening act, the horribly dissonant and boring duo Chris Brown and Kate Fenner, and her old bassist, the fabulous Sara Lee, who's now touring with the Indigo Girls, and the whole bunch of them performing a folk and funk up version of Prince's "Purple Rain." Who would have thought that one of the Purple One's greatest hits would become a rallying folk showstopper? I didn't.

DiFranco is performing all over the country and in the near future in the northeast, so if she stops by your town, check her out.

With DiFranco expanding her musical horizons and continuing to write some of the most affecting lyrics out there, it's hard to turn *Little Plastic Castle* off.

Much like her new album, DiFranco's live show is a breath of fresh air. Her date at the Palace in New Haven last week showed her to be a wild, crazy, funky, yet open performer.

Even in a relatively large venue like the Palace, which probably

AT THE MOVIES

Opening

Friday, April 17

Major League 3: Back to the Minors

Director: John Warren. Written by John Warren. Cast: Scott Bakula, Corbin Bernsen, Thom Bray, Eric Bruskotter, and Bob Uecker. Gus Cantrell has reached the end of the line. The burnt-out veteran minor league pitcher has thrown his last fast ball; this boy of summer has found himself in the autumn of his career. But before he hits the showers for the last time, his old friend, Roger Dorn, comes through with an offer. Roger, the owner of the Minnesota Twins, needs a manager for his Triple-A team, the Buzz of South Carolina. Gus is only too happy to accept. That is, he was happy until he arrives for the Buzz' spring training, where he is confronted by a bunch of misfits — the guys can barely manage an inning without a mishap. But under Gus' tutelage, the oddballs start slinging mean fast balls. Pleased and surprised with the Buzz' winning streak, Dorn calls Gus to Minnesota and goads him into an exhibition game between the Twins and the Buzz at the Metrodome. Gus ups the ante and challenges the Twins to a rematch. This time it's on the Buzz' home turf with a gamble that can make or break Gus' career.

The Object of My Affection

Director: Nicholas Hytner. Written by Wendy Wasserstein based on the novel by Stephen McCauley. Cast: Jennifer Aniston, Paul Rudd, Alan Alda, Nigel Hawthorne, Timothy Daly, and John Pankow. Nina takes George, a homosexual, in as her new roommate. After spending a lot of time together and becoming best friends, Nina discovers that she has fallen in love with him. Her family and her boyfriend are dismayed at this. Nina and George have to decide what this means for their friendship and for each of their lives.

Paulie

Director: John Roberts. Written by Laurie Craig. Cast: Gena Rowlands, Cheech Marin, Buddy Hackett, and Jay Mohr. Paulie is a parrot who can speak — not mimic, but actually converse. The problem is that though he's learned to talk he doesn't always know when to shut up. Paulie's first owner—and first love—is a little girl named Marie who raises him from a chick. Helping Marie overcome a painful stutter gives Paulie the gift of gab, but doesn't prevent Marie's parents from sending Paulie away when they feel she is becoming too attached to him. Undeterred, the loyal little parrot begins a long cross country search to find his young owner. Along the way, Paulie has some remarkable encounters with a unique cross-section of people, some who want to help and some who see the extraordinary bird as a means to their own ends. -- Compiled by Jason Ihle.

Niantic Cinema

279 Main Street
Niantic, CT 06357
Movie Times: 739-6929
Business: 739-9995

Matinee Price - \$3.25

Evening Price: \$3.75

Now Playing:

| | |
|--------------------------|------|
| GOOD WILL HUNTING | R |
| PRIMARY COLORS | R |
| WILD THINGS | R |
| AS GOOD AS IT GETS | PG13 |
| THE MAN IN THE IRON MASK | PG13 |
| THE BORROWERS | PG |
| ANASTASIA | G |

BOKOFF-KAPLAN

travel services

439-5432

We're On Campus
to Get You Off Campus

College Center at Crozier Williams • Connecticut College

The Material Girl resurfaces with some substance, but Clapton falls flat

By SAM FOREMAN

music critic

The Madonna who just released *Ray of Light* is one who studies Kabbalah and has a daughter. It's a grownup Madonna, and I say thank God: it's about time.

Her new disc is a far cry from candy-coated fluff like "True Blue." She tapped untested electronica artist/producer William Orbit to give *Ray of Light* an edge, and the risk paid off. Not only is the music inventive and compelling, but she explores some serious subjects with her lyrics, including the death of her mother and the birth of Lourdes.

"Drowned World/Substitute for Love" begins with Madonna singing over a haunting New Age synth, but the song builds with breakbeats to give the song punch, while "Skin" is a sexy, throbbing assault.

Real standouts on the disc are "Frozen," a mixture of eastern melodies, strings, electronica beats, and

spare guitar work; the socially conscious yet danceable trip-hop number "Swim," and the affecting ballad "The Power of Good-bye."

Not all the songs work, espe-

year has to be Eric Clapton's *Pilgrim*. I've loved Clapton since my mother played "Layla" for me as a kid, and his track record in the late

80's and 90's was pretty impressive. He released one of his finest rock albums ever in *Journeyman* and surprised and touched us with "Tears in Heaven" and his *Unplugged* album.

Clapton's collaboration with the R&B überproducer, Babyface, the Grammy-winning single "Change the World," was a fine song with Clapton's acoustic guitar pleasantly and innocuously fused with a modern rhythm. It was great for one song, but a whole album of it is just plain grating, not to mention boring.

Songs with great potential like "My Father's Eyes," "Fall Like Rain" and "Broken Hearted" are dragged down by producer Simon Clime's shameless aping of

SEE CD REVIEW

CD REVIEW

Ray of Light



Pilgrim



cially "Shanti/Ashtangi" with Sanskrit lyrics over a swirl of techno sounds - it never clicks. All in all, *Ray of Light* will knock Madonna's synth-pop fans for a loop, but will work to draw in those who in the past have avoided her music. It's the best album I've heard all year.

The worst album I've heard all

NEWS

Cro's Nest, '62 room to undergo \$300,000 renovation

By EDWARD ZELTSER
associate news editor

On April 2, SGA passed an informal proposal to go ahead with plans laid out by members of last year's SGA to use some, or all, of a three-hundred-thousand dollar sum toward renovations in Cro. The renovations will focus primarily on redesigning the Cro's Nest and the 1962 Room in order to make them more suitable for a wider range of college events.

The original proposal was drafted last year by the Cro's Nest Committee, a specially formed subcommittee of SGA whose goal was to address concerns that the rooms were not being put to ample use. On the heels of improvements already made to the Oasis, Upstairs Lounge, and CroBar, the committee determined last year that the Cro's Nest would be ideal for small performances, dances, receptions, lectures, Thursday Night Events, and dinners. The Committee further expressed the need to begin utilizing the Cro's Nest as daytime meeting space and

summer conference room.

When the college administration notified SGA earlier this month that it would be prepared to appropriate an estimated \$300,000 to pursue the original plans if the students still desired it, some debate sprung up amid SGA concerning the most prudent use of this money. Representatives expressed some reluctance to applying the entire sum toward renovations in Cro, citing among other things an apparent "lack of justification" for such a large amount of money in the proposed floor plan.

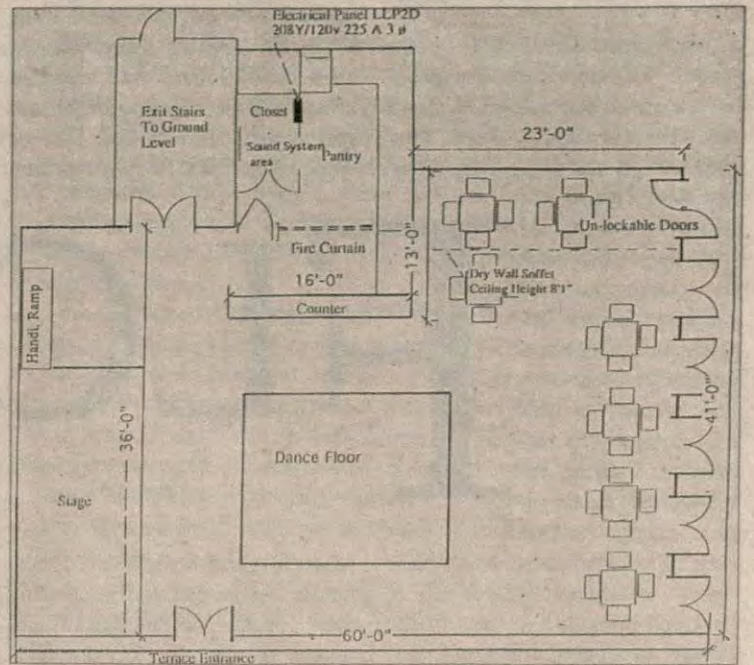
Originally, the renovations' principal goal was to improve the structure and sound system of the Cro's Nest so that it would be better suited for the functions normally held there. As it is, there are numerous problems in the architectural design of the Cro's Nest. The windows are not designed to withstand the sound from the sound system, the lighting and sound systems of both the 1962 Room and the Cro's Nest are cumbersome and difficult to use, and the air conditioning and

ventilation are mediocre. Additionally, last year's Assembly felt strongly about making aesthetic changes, particularly in the Cro's Nest, so that the rooms would be more suitable for a variety of party-oriented events.

Some of the original recommendations for the Cro's Nest included expanding the stage area, installing a wooden dance floor, improving the electrical systems, and installing window treatments on all windows. In addition, a professional disco type sound system was to be installed along with much needed sound absorption insulation in both rooms.

Though members of SGA were unanimous in acknowledging the necessity for some of the proposed changes, such as making the windows safer, some of the recommendations were dismissed as unnecessary.

One member stated that "with the multitude of complaints about the library, it may be in the best interest of the students to prioritize renovations." On the other hand, students



recognized that last year's assembly and graduating class, who donated part of the money, were adamant about completing the renovations to the Cro's Nest. Hence, students voted 18-5-1 for the proposal

if that was the only way the money could be spent, and voted 25-0 to go ahead with at least some of the changes.

Northern Ireland makes landmark agreement

By ABE GEORGE
news columnist

An agreement between the Protestant and Catholic forces in Northern Ireland was finally reached last Friday, April 10. Seventeen hours past Thursday's deadline the two sides produced a comprehensive agreement aimed at the reconciliation of 300-years of animosity. The historic sixty-seven page settlement provides a framework for peaceful democratic government in the British province.

Each participant made significant concessions to see that the agreement was ratified. Britain agreed to remove its troops as quickly as possible in order to restore "normalcy" to the area. Ireland agreed to relinquish a provision in its constitution that makes a territorial claim on

Northern Ireland. As for the Ulster Unionists, the primary Protestant group in the region, and Sinn Fein, the political wing of the Irish Republican Army, each of these groups denounced further violence in Belfast and assented to representa-

COLLEGE VOICE news column

tive government.

The agreement, if ratified, would set up a North Ireland Assembly that would take on some of the responsibilities now held by the British government. It would be elected to proportionally represent the 1.6 million residents of province. The agreement also makes provisions for a North-South Min-

isterial Council, which would draw together legislators from the North and the South to concur on matters such as transportation, the environment, and tourism. Finally, the agreement would set up a Council of the Isles, which would meet twice a year and include representatives from all the members of the United Kingdom.

While all the participants involved should be applauded for their courageous efforts, people of the island still must ratify the agreement. A referendum on the settlement will be held on May 22. Between now and then, leaders of all the involved parties, specifically the Protestants and Catholics of the Northern province, must continue their hard work

SEE IRELAND

continued on page 9

Office of Admission releases stats for Class of 2002

By ABBY CARLEN

staff writer

On March 31st, the Admissions Office mailed acceptance letters, inviting another select group to become part of the Connecticut College community as the Class of 2002. The statistics for this year's applicants continue last year's trend of increased selectivity. Here's the numbers for 2002's applicant pool:

| | |
|------------------------------------|-------|
| Total Number of Applicants: | 3,410 |
| Early Decision Admits: | 146 |
| Regular Decision Admits: | 1,199 |
| Total Admits: | 1,345 |
| Admission Percentage: | 39.4% |
| Men Accepted: | 587 |
| Women: | 758 |
| In Top Tenth of High School Class: | 60.1% |
| In Top Fifth: | 84.6% |
| Public High School Students: | 51.9% |
| Independent: | 34.7% |
| Church-Affiliated: | 8.9% |
| Foreign: | 4.5% |
| International Students: | 145 |
| Caucasian: | 1,132 |
| Total Minority: | 207 |
| Percentage Minority: | 15.4% |
| African/Black: | 75 |
| Asian: | 75 |
| Hispanic: | 55 |
| Native American: | 2 |
| SAT Score Choice: | 20.3% |
| SAT Median Score: | 1320 |
| SAT Verbal: | 660 |
| SAT Math: | 650 |
| ACT: | 27.3 |
| TOEFL: | 630 |
| SAT II Writing: | 640 |
| Biology: | 650 |
| US History: | 640 |
| Literature: | 670 |
| Math IC: | 630 |
| Math IIC: | 665 |

This year, the Admissions Office has created an on-line message board and chat room where prospectives can communicate with current students and faculty. Stop by and see if there are any questions that you can answer at <http://camel.conncoll.edu/admissions/2002/congrats>. Also, day and overnight hosts are always needed to show prospectives around the campus. If you're interested in helping to recruit the Connecticut College Class of 2002, contact Nicole Ormon (x2200) at the Admissions Office.

CC DOWNTOWN

continued from page 1

a room of more than 40 members of the college and New London community.

Amy Finkel '98, Megan Keith '99, Jennifer Monroe '00, and Philip Easley '00, members of the cast, evoked laughs and cheers from the audience as they took the opportunity to warm up in a performance in front of an audience prior to the show's opening.

At the Speaker's Forum held last Wednesday, Maria Hileman spoke about her research on the Amistad affair. A reporter for *The New London Day*, Hileman highlighted New London's important role in Amistad—crucial events that did not appear in Steven Spielberg's movie. The presentation was a "great success," says Associate Director of College Relations Trish Brink, who attended the event. "The room was filled to the brim."

Past speakers have included Elaine Zimmerman from the Connecticut Commission of Children's Affairs and Barbara Gandy, Assistant Director of Career Services at Connecticut College. On April 22, at noon, History Professor Michael Burlingame, who is on sabbatical, will discuss the depression and marital conflicts of one of the country's most admired presidents—Abraham Lincoln.

In the past, there have also been several short skits performed by college and community performers during "Play with Your Food." These events provide "a little bit of theater" during lunch time, says Don Williams, Director of Connecticut College Downtown and organizer of the programs. The events are sponsored by Island Design and *The New London Day* in addition to CC Downtown. The next will be held

on April 29th and will be a short skit on how to pick up a member of the opposite sex in a bar.

Williams wants to encourage students, staff, and faculty to attend these events. The goal of the Forum and the plays is to "share information within the community" and "encourage more involvement" between the city and the college. At the past Forums, the audience has been composed of approximately 75% New London area citizens. The Speakers Forum and "Play with your Food" lunch time events provide a stimulating and interesting opportunity to spend time in the town of New London. "Most don't seem to realize it," asserts Williams, "but New London has a lot to offer students"—and that now includes the Connecticut College Downtown Speakers Forum.

NEWS

Conn's favorite season begins with Floralia

By MITCHELL POLATIN
feature editor

Once again, it is every Conn student's favorite season. The spring brings with it warmer weather and rain only six days a week. This year's freshman class better pray that Mother Nature decides to endow Conn with several of those sunny days the first weekend in May. As students sit in class glaring out the window wondering why they did not skip, images of a spring rebirth will dance in their heads. It's that time of year, when students have visions of shopping carts full of beer and bong hits in front of the library. In a couple of weeks, students may be having "visions" somewhere outside the Arbo. Behold, Floralia is upon us. Conn will again become the entertainment capital of New London (with apolo-

gies to Wall-Mart).

For those who have misplaced their photos, last year's Floralia was a raw, rain-filled day complemented by a steady breeze. The morning provided hope and thoughts of sun, yet a quick shower took care of those misgivings. The one morning

time, the cool breeze had leveled the blue tarps into blankets and mud soaked rugs.

The highlights of last year's Floralia covered various types of music. Mamma and the Funboys played a great morning set, but they were tame compared to Red Man,

servedly so. His enthusiasm and stage presence were incredible. Late afternoon was nap time for many students, but when darkness fell most were out again. Strangefolk came on around 8pm, the last act of the day. The Burlington, Vermont based group put on a great show

the Grateful Dead's reincarnation this summer, and in the summer of '96. They are an incredible band to see perform live. A reggae band from Boston will play an afternoon set along with the rapper Jeru tha Damaja. A rap act at Conn is guaranteed to be a great show for all, as

Red Man illustrated last spring. The morning slot will be given to one or two campus bands. Organizers are still sifting through the demo tapes handed in by the bands vying for a much coveted slot in the spring-

FLORALIA

NINETEEN NINETY-EIGHT

where all Conn students are awake before 10 a.m. had students finding their couches, which they placed outside the night before, drenched in puddles of water. Immediately, caravans of cars rushed out to Wall-Mart to purchase blue plastic tarps, which became the unofficial symbol of last year's Floralia. By noon-

who took the stage shortly after lunch. The Funboys did not outwardly endorse nudity; however, it was not long before Red Man was screaming "who's gonna show me their tits!" He had several takers and a very attentive audience. Red Man proved to be one of the most popular acts of last year, and de-

powered by their folk-happy music, which had students dancing under the swirling colored lights.

This year's Floralia will once again showcase various types of music. Scheduled to headline the night slot will be Moe. Moe is a jam band with a growing fan base. They played on the "Further Festival,"

fest.

Last year's Anti-Rain Dance put on by the freshman class failed in both aspects. Nobody came to dance, and it did rain. Possibly this year students will attend the dance, and Conn will be able to enjoy the festivities on the sun soaked greens.

COMMENCEMENT continued from page 1

Young served as the co-chairman of those games.

A recipient of several honors, awards and commendations, Mr. Young served as a top aide to Dr. Martin Luther King, Jr. during the civil rights movement. He is currently serving as co-chair of GoodWorks International and chair of the Southern Africa Enterprise Development Fund, managing \$100 million dollars that is distributed to businesses in 11 countries.

GRADUATION

CONGRATULATE YOUR SENIOR FRIENDS!

The Voice will print your message in the final graduation issue for only 15 cents per word! For more information call Amy at x2813, or email ccvoice@conncoll.edu.

ISSUE

SOUTH SHORE LANDING SELF STORAGE

230 SHORE ROAD, OLD LYME

SPECIAL SUMMER RATES FOR CONN COLLEGE STUDENTS

CALL ALISON AT 440-3370 OR 434-5023
MAY THRU LABOR DAY
•• FLAT FEE - NO DEPOSIT ••

| | | | | | |
|-------|--------|-------|--------|-------|--------|
| 5x5 | 75.00 | 5x10 | 120.00 | 5x15 | 150.00 |
| 10x10 | 180.00 | 10x15 | 225.00 | 10x20 | 300.00 |

LIMITED AVAILABILITY
MAKE YOUR RESERVATIONS EARLY

LETTERS TO THE EDITOR

Working for the City

TO THE EDITOR:

Spring break has come and gone, like someone who's name we can't mention (because of Title IX and its specific references to workplace sexual harassment but use your imagination), leaving us feeling deflated yet elated by better things to come. Looking back, we have covered so much ground, made strong new ties, and spent way too much time in CroBar. But here and now we realize that the old is the new and the new is the old and that what is old we never knew, but we swear we didn't know she wasn't that old. Speaking of age and youth, the Paisan spent his last few days of spring break in the home of a fabled

Boston-area party girl. The forty-dollar bottles of wine started flowing as did stories of a dirty, dirty summer past; stories that would make Red Shoe Diaries look like Mr. Rogers neighborhood. If anyone still doesn't know about this, just ask Chisholm to see the letter. It has stick figure diagrams.

On a much cleaner note, it has come to our attention that public opinion stands firm upon a belief that college students are good for little more than drinking, fornicating, and handsomely modeling J-Crew fashions. We strongly disagree, as you might, upon noticing Snyder's seersucker shorts are a little

tight in the seat, making for quite an unsettling picture. Boozing and bendin' are, of course, time honored pursuits enjoyed nationwide by college students, so no argument there. In a speech made last week to the Michigan legislature, defensive-end come preacher, Reggie White, told state leaders that college students were "good at taking exams for NFL-bound college athletes because football players can't read but college students can." White proved his point by straying from his written speech and just making

SEE WORKING

continued on page 10

BANDS

will have to be registered. The process of registering couches was initiated last year. Each couch is photographed, and those left on the lawn after the party will be fined.

In addition to the concerts and parties, there will also be magicians, games, and fortunetellers on campus throughout the day to pro-

vide a variety of entertainment as the weekend goes on.

Brush added that one of the main focuses for the Floralia Committee was to get a wide selection of diverse music. "We tried really hard and we really hope that the students enjoy it."

The mixture of bands continues

last year's attempt to bring a wide variety of bands, including a rap act. Last year's biggest draw to the stage, rapper Red Man, was a massive success, and closing out the night with a jam-band style set drew the die-hards back to the stage after showers for dancing in the twilight before the post-Floralia dance.

continued from page 1

BORRELLI

she is "very relieved by the decision," but is "thinking of her colleagues."

The Board will also decide the tenure of Assistant Professor of French Charlotte Daniels, Assistant Professor of Japanese Michiya Kawai, and one name that has not been revealed through numerous interviews of college officials.

One of the most interesting facets of the tenure process this semester was the massive outpouring of student support for Professor Borrelli.

Rebecca Gendreau '98 read all 70+ letters that the student advisory board received and was "glad to see our [the advisory board's] hard work pay off." Gendreau went on to state that she was "thrilled" for Borrelli because "she's touched so many lives."

Jeanna Zelan '98 echoed Gendreau and went on to elaborate that "it's been great to walk around campus and tell people."

Borrelli "never expected" the

level of support, adding that it was "overwhelming." She was also very appreciative of the "strong backing" she received from the Government department.

W. Coats, Government department chair, was pleased by the news. Coats "thought the appeal file was so strong that it would just be bizarre if it were not overturned." He feels that the reversal "vindicated [his] judgement and the judgement of most of the department."

continued from page 1

CONTINUED

RADNA

continued from page 3

point is it's not the place for that, just like you won't see me writing a feature in Connecticut College Magazine. As for providing training time for students, if they're DJ's, let them train with the station's discography because they probably won't be playing whatever they want when they're doing it for real. If it's journalism, there is CCNR, and if it did get cut back a bit, maybe they needed the time for something else. It is a radio station, after all, and maybe there wasn't a demand. WCNI serves a lot more than just the college, which leads to the next

thing: "...is it acceptable for to [sic] contain so little programming directly about Connecticut College?" WCNI serves a large portion of Connecticut, what do those people care about the day-to-day monotony of Conn? Should we really subject them to that? Waterford H.S. has four public access TV channels; they're usually showing the corner of an empty room or their driveway or some b.s. like that. That's probably the philosophical equivalent of what we'd get from WCNI if there was a big drive to "get more Conn related programming." If

somebody wants to do a show about Conn, fine, but they shouldn't automatically get a show because of that. The station has to consider that a lot of their audience really wouldn't be interested, and the audience is where a lot of the money comes from.

I guess the real answer is that we really need to have a Daily Contact show on WCNI. Or even better, a show about parking.

Rudolf Radna '98

PIERCE

continued from page 3

Mr. Moje's article also contains a statement that is not only demeaning to the musicians in MOBROC but ludicrous in its implications. He states that the Hopyard was worth attending because it was "club-caliber music" on the confines of "our own campus." If Mr. Moje had done any research before submitting his piece, he perhaps would have learned that Mama and the Funboys regularly play New York clubs, and both Clown Down and Space Coyote have played numerous club

shows. What is more insulting, and also shows Mr. Moje's lack of knowledge about the music world, is his implication that "club-caliber" bands are necessarily more talented and professional than bands which don't play clubs. As someone who has played over twenty club shows, I can attest to the fact that talent, skill, and professionalism are not necessary to procure a club gig, and using this standard to gauge ability is ignorant.

Some final advice for Mr. Moje,

in your future attempts at journalism, please refrain from including your opinions and your "ramblings." Such self-aggrandizing and unsubstantiated trumpeting has no place in a newspaper article. And please remember that while you value your own opinion, most people on this campus do not.

Douglas Pierce '99
MOBROC Co-President

CITY OF ANGELS

continued from page 4

romantic chemistry about them. Cage plays the entire movie with the romantic charm any woman would fawn over, and he has such a set of sensitive eyes, that you wonder if he'll ever keep the women off of himself.

Ultimately, the film tries too hard to be perfect. To once again compare to *Wings*, it doesn't do the

same interesting things with people's thoughts as the original film. Not one person in this film has a bad thought in his/her head. *Wings* displayed several scenes involving stream of consciousness thinking from one person to another in which each thought was different and could be either good or bad. *City of Angels* also has too many pauses in the

dialogue allowing for reflection that effectively ruins your taste for the movie. Add a star if you're a big dramatic romance fan and have an undying passion for unrelenting sappiness. Subtract a star if you're looking for a dead-on remake of a classic work.

IRELAND

continued from page 7

and convince the voters to ratify the agreement. The leaders are hoping for a substantial majority in favor of the referendum so that they can claim there is no public support for further violence or dissension on the issue of democratic government.

It must also be mentioned that some important groups in the region did not attend the meeting. A hard line Protestant group headed

by Rev. Ian Paisley was notably absent. Paisley has said he believes the agreement to be "a deceitful and filthy plan that makes Machiavelli look like a rank amateur."

Supporters of the agreement must not allow men like Rev. Paisley ruin their efforts. Furthermore, they must not abandon the agreement if violence occurs between now and

May. The likelihood that some hard-line group on either side will commit an act of violence is high. Such an action would be a challenge to the non-violent rhetoric that has been articulated. For the agreement to work, leaders of all parties must remain firm in their negotiated position and not let detractors spoil their landmark achievement.

TIBET

continued from page 3

The stories from Tibetan prisons recall Nazi concentration camps. Common conditions include torture and starvation. There are accounts of prisoners being starved and then forced to give blood. If this kills them, their organs are often sold on the black market. Torture with cattle prods is common.

Tibet's environment has suffered as badly as its people. The deforestation, pollution, and dumping of nuclear waste has threatened one of the most delicate landscapes in the world.

Thousands of monasteries have been destroyed, and Buddhists prevented from practicing their religion.

These are only a few of the many instances of human rights abuses in

Tibet. For the past forty years, this issue has been given very little attention, and if nothing is done, Tibet's culture and environment will not survive.

I spent this past semester living with Tibetans in exile in India and Nepal, and spent a month in Tibet. Those in exile told stories of escaping over the Himalayas to freedom. They want badly to return to a free Tibet. In Tibet, a Chinese spy traveled with us, and most Tibetans were reluctant to speak to us for fear of being brought in for questioning, as often occurs. Even with these obstacles, any tourist comes away with the impression that Tibet's situation is dire.

The Students for a Free Tibet executive board is: Jason Hamilton,

President; Caitlin Thompson, Vice-President; and Kristin Collins, Treasurer. This group will have a table and exhibit on Earth Day, April 19, from 11-4, and is also sponsoring a Tibetan speaker that day. Anyone interested in the group should call x5745.

Students for a Free Tibet

EARN
\$750-\$1500/WEEK
Raise all the money your student group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

HOLT

continued from page 3

The editorial asked, "How many Connecticut College students listen to WCNI regularly?" I am sure the editorial author(s) and myself would agree on a pitifully low number. However, the editorial seems to insinuate that the radio station is to blame for this sad state of affairs, which is where our opinions diverge. WCNI is right there, on the dial at 91.1 FM, bringing you just about any kind of music you could hope for, and then some. Yet, for some reason, the majority of the Conn community doesn't seem to care, preferring to avoid exposure to anything or unusual at any cost. Can a radio station really be blamed for the general lack of intellectual curiosity to be found on this campus? I highly doubt it.

Finally, the editorial insists that "99.9 percent of students that apply, regardless of experience or taste in music" should receive a show. By this logic, everyone who auditions for a play should get cast, and everyone who tries out for the hockey team should be handed a stick and told to hit the rink. There is something to be said for experience, talent, and professionalism, which most of the DJs at WCNI have in abundance. WCNI is a wonderful resource just the way it is. This campus does not lack for pressing issues that deserve serious attention. Let's leave well enough alone.

Kristin Holt '98

FOSTER

continued from page 3

Voice insulted and enraged many campus musicians including myself who put a great deal of time and effort into their music. I think the owner of the El'n'Gee Club, Scott, would disagree with you as well. After all, he's asked Space Coyote to return to the El'n'Gee this Friday night, April 17th. I invite you to see for yourself what "club-calibar music" actually is. In fact, I would like you to be my guest at the El'n'Gee on Friday for an evening of music that I hope you'll enjoy. I look forward to seeing you there.


Shaun M. Foster

CD REVIEW

continued from page 6

Babyface's sound. He adds overbearing string sections, gratuitous drum loops, cheesy modern R&B background vocals, and most criminally, puts Clapton's guitar way down in the mix. Clapton is a guitar GOD, for crying out loud! The result is a very bland work, with most songs sounding long, dreary and virtually indistinguishable from one another.

... CIO The
LIBRARIAN Information
INTERFACE DESIGNER Age
PRESERVATIONIST Is Here.
WEBMASTER ... Lead It.
RENOWNED FACULTY School of Information
ENGAGED IN THE WORLD University of Michigan
LEADING-EDGE RESEARCH www.si.umich.edu/leadit/
MULTIDISCIPLINARY LEARNING 734.763.2285



U-WIRE

Pulitzer Prize Recipients Announced

By ELEANOR LAISE

columbia daily spectator

(U-WIRE) NEW YORK — The announcement of the 1998 Pulitzer Prizes at the School of Journalism's Joseph Pulitzer World Room signaled both a homage to the past and a concession to the future.

Katherine Graham, Phillip Roth, and George Gershwin were among the famous recipients revealed with yesterday's announcement.

Seymour Topping, professor of international journalism and administrator of the awards, addressed reporters briefly highlighting two unique features of this year's Prizes, prior to distribution of the list of winners.

Topping first noted that the Pulitzer Prize Board has bestowed a posthumous special citation on George Gershwin "for his distinguished and enduring contributions to American music." Although Gershwin wrote the score for his brother Ira's Pulitzer Prize-winning play *Of Thee I Sing* in 1932, the Pulitzer Prize for music was not established until 1943.

The special citation comes on the 100th anniversary of Gershwin's birth.

While recognizing past achievements, the 82-year-old awards are also reinventing themselves to adjust to developing trends in journalism.

According to Topping, the 1999 Pulitzer Prizes will expand to accept online entries from newspapers in the public service category. The Pulitzer Prize Board currently defines the Public Service Prize as an award "for a distinguished example of meritorious public service by a newspaper through the use of its journalistic resources, which may include editorials, cartoons, and photographs, as well as reporting."

"Online reporting has become one of those resources," Topping said, adding that online exhibits must come in the form of a CD-ROM and be accompanied by a print entry

on the same subject.

John Pavlik, professor of journalism and executive director of the School of Journalism's Center for New Media, noted that the expansion of the public service category is a timely addition to the Pulitzer Prizes.

"I think the timing is very good," Pavlik said, adding, "It signals that online journalism has become an important part of journalism. There's a lot of quality work happening in online journalism."

Pavlik also noted that the expansion may help promote the new media through its recognition of excellence in this field.

"It sets a standard for online journalism, and I think that's something

Uwire

Columbia U

the Pulitzer Prizes do very well," Pavlik said.

Another surprise of this year's Pulitzer Prizes came in the category of editorial cartooning. Topping stated that the board was not willing to award a prize to any of the three finalists put forth by the cartoon jury.

Following discussion with the board, the jury returned with several entries which they had seriously considered yet finally discarded. The board at last agreed upon one cartoonist among this second round of nominations, Stephen Breen of New Jersey's Asbury Park Press.

According to Topping, this rejection of all jury nominations is not uncommon, and ultimately, the board has no obligation to follow the suggestions of the various juries.

"There have been cases of that kind almost every year," Topping said, adding that the "Board was made all-powerful in every sense"

Joseph Pulitzer's will, which established the Pulitzer Prize in 1917.

"That's the established process and procedure, and it has been accepted for many years," Topping said.

Topping refused to comment on why the cartoon jury's original nominations were rejected.

"We don't go into detail on the deliberations of the board in terms of voting and the discussion of the merits of various nominations," Topping said.

Members of the Pulitzer Prize Board include Topping, William Safire of the New York Times, and University President George Rupp, along with numerous other distinguished journalists, professors, and university administrators from around the country.

Other aspects of the 1998 Pulitzer Prizes were less surprising.

The New York Times received three of the 14 prizes for journalism, including the awards for beat reporting, international reporting, and criticism.

The New York Times has won 77 Pulitzers, almost double the number of its closest competitor, the Associated Press.

Widely-acclaimed author Philip Roth won the Pulitzer for fiction for his novel *American Pastoral*. Roth was also the winner of the 1995 National Book Award, the 1993 PEN/Faulkner Award, and the 1991 National Book Critics Circle Award.

Another notable winner was Katharine Graham, chairman of the executive committee of the Washington Post Company and co-chairman of the International Herald Tribune, who was recognized for her autobiography *Personal History*.

Mike McAlary of New York's Daily News won a Pulitzer for his commentary on the highly incendiary Abner Louima beating and subsequent investigations into police brutality.

The 1998 Pulitzer Prizes will be presented May 28 at a luncheon on the Columbia campus.

Professors sue U. Michigan for denial of tenure

By WILLIAM NASH

michigan daily

(U-WIRE) ANN ARBOR, Mich. — The University has maintained a strong commitment to diversity despite two lawsuits that target affirmative action in the admissions policies of the College of Literature, Science and Arts and the Law School.

But two less-publicized lawsuits claim the University may not be practicing what it preaches.

Business Assistant Prof. Ojelanki Ngwenyama and film and video studies assistant Prof. N. Frank Ukadike both filed lawsuits against the University alleging they were denied tenure because they are black.

Ukadike filed the most recent lawsuit on March 18 against the University, English Prof. Gaylyn Studlar and Sharon Patton, director of the Center for Afro-American and African Studies.

Studlar declined to comment, and Patton was unavailable for com-

ment yesterday.

Ukadike is suing the University for more than \$25,000 in damages.

"If I was at the right place and probably the right color I'd have

Uwire

U Michigan

been granted tenure," Ukadike said.

The University's policy of granting tenure involves full professors evaluating a faculty member's proficiency in teaching, research and service.

Ukadike said he has shown his abilities in those areas and is "well-published and well-known all over the world."

Some of Ukadike's credentials include publishing a book, and eleven single-authored journal articles, and being quoted in newspapers.

He also states that he has been recommended for tenure by other experts in the field and even submitted a 10-page recommendation written by a colleague.

Ukadike said the recommendation is extremely positive.

Ukadike said he was one of many minority professors hired by former University President James Duderstadt under the Michigan Mandate - Duderstadt's initiative to create a more diverse campus.

"As I look around campus, I have found myself wondering where all the black faculty have gone - those who were recruited the same time as myself," Ukadike said.

Ukadike's 10-year stay at Michigan will end April 30 when his contract expires.

"It's not a matter of wanting to stay. I'm being forced out," Ukadike said. He plans to move on to Tulane University for a tenure-track position.

SEE U-WIRE

WORKING

continued from page 8

up the rest of it, comprised mostly of racist and offensive remarks about minorities. White in 2000. The point is, is that the Real World has little faith in our abilities and serious doubts of our efficacy beyond the ivy-covered walls of academia. Government professors recall a time when enraged students stormed Harkness Green in protest demanding fine dining in Knowlton, a new entrance drive for the campus, and a global community in a civil society. Now, in this era of apathy, Jay Golub can't get more than 250 of us off our fat asses to sign a petition to get satellite TV. The irony is, the reason we won't go out to Cro and sign his stupid paper is because we might miss an episode of Dawson's Creek. Of course, this is what comes of having Claire as a leadership/activist role model. Her big moment in Conn's history was when she single handedly led a student rally in '66 to bring back the milk and cookies hour during exams. We swear. Claire had the vision, drive and originality to forego the superficial civil rights issues of the day and attack the true root of the societal unrest. Don't be that guy. What we're really trying to say is that we should rise up against the dark forces that oppress us, like classism, elitism, Jerry Winter, the Blats staff, and everyone who went to the Beaux Arts Ball. Conn College has always had a history of insurrection, one we must carry on as a great tradition. So cause dissension among the ranks, crash the campus e-mail server by flaming unwitting Blats members, go tip over a car with a friend. There's always self-immolation. Just don't come looking for us when Campus Safety starts firing tear gas and rubber bullets into the "Anti-Panti" T.N.E. Crowd. We'll be busy working for the city.

Eli Slyder '98 and Josh Fasano '98

HELP WANTED

Men/Women earn \$375 weekly processing/ assembling Medical I.D. Cards at home. Immediate openings, your local area. Experience unnecessary, will train. Call Medicard 1-541-386-5290 Ext. 118M

SOUTH SHORE LANDING
SELF STORAGE

230 SHORE ROAD, OLD LYME

SPECIAL SUMMER RATES FOR
CONN COLLEGE STUDENTS

CALL ALISON AT 440-3370 OR 434-5023

MAY THRU LABOR DAY

•• FLAT FEE - NO DEPOSIT ••

| | | | | | |
|-------|--------|-------|--------|-------|--------|
| 5x5 | 75.00 | 5x10 | 120.00 | 5x15 | 150.00 |
| 10x10 | 180.00 | 10x15 | 225.00 | 10x20 | 300.00 |

LIMITED AVAILABILITY

MAKE YOUR RESERVATIONS EARLY

THE GERMAN DEPARTMENT
INVITES YOU TO A RECITAL
OF SONG

John Koch, Tenor

John Hargraves, Piano

Songs from 6 cultures on "SPRING":

German, Italian, Russian, French,
American, English

Thursday, April 23, 5:30 p.m.

LYMAN ALLEN MUSEUM

Wine + Cheese Follows

Admission Free

CAMEL SPORTS

Individual performances shine in only home meet for Men's Track

By **CYRUS MOFFET**

staff writer

The Athletic Center's track was ready for a meet last Saturday; and Conn provided it with its annual invitational tournament. The event was impressively large in scale, featuring everyone from the Coast Guard Academy to Tufts. In all there were nine schools--Conn, CGA, Tufts, Wesleyan, Eastern Connecticut, Rhode Island College, UMass-Dartmouth, New York University, and Wooster Polytechnical Institute. The meet began with the javelin at 10 a.m. and ran until the last relay just past 5:30 p.m. The weather could hardly have been more cooperative for all involved with nary a cloud in the sky and a cool breeze that must have been quite comforting for the runners.

Conn's Andrew Poole '01 took the glorious weather and ran with it, placing first in the 400-meter hurdles. Another Camel performance worthy of being mentioned came from Matt Santo '98, who finished second in the 3000-meter

race, with a time of 9:42.35. Mike Smith '00, in the 800-meter, also finished second, with a time of 1:58.24.

In the end, the Conn men finished near the middle of the pack, with sixth place. Tufts, expected to do very well, took first place (as they did in the women's meet). CGA finished second, WPI and UMass-Dartmouth finished third and fourth, and Wesleyan, with 72 points, just edged out Conn's 69.5. Often Conn was not able to send anyone to an event because the numerical depth just wasn't there.

Yet individual and group performances are often the most important part of a meet, especially since team scores are frequently not tallied. One of the last races, the Men's 4x400 relay, showed the capabilities of Conn's combined individual efforts. Conn finished second, with a time of 3:31.66, just behind Tufts' time of 3:30.98. Everyone ran a good leg, especially Brian Diamond '98, who helped move Conn up from third place to second.

This was not only Diamond's first race of the season, but the first collegiate track meet that he has ever competed in. A four year member and captain of the soccer team, said that William Wuyke, head coach of the track team and assistant soccer coach, encouraged him to try out for the track team. For his first run, Diamond said that it went "pretty well" and that he was happy with his performance.

Now the men's team heads on to the Trinity Invitational this Wednesday, and only a few days later, heads to the Bryant College Invitational on Saturday. Unfortunately, this Connecticut College Invitational was the *only* home meet of the season for the Men's Team (the Women's Team has two more this season). However, with strong performances from Diamond and Poole (among others), Conn can prosper even far away from Camel Land. Poole's performance is especially encouraging, because he is a first-year student, and thus has a great deal of potential to become even better.

MEN'S CROSS COUNTRY

Men's Cross Country Receives NCAA Academic Award

The Connecticut College men's cross country team was recently named to the NCAA Division III Cross Country Association All-Academic Team.

To qualify, the team's top seven runners must have a combined grade point average of 3.0 or higher during the cross country season. With a grade point average of 3.565, Connecticut College finished sixth among all Division III schools behind Albion College (3.636), St. Mary's University (3.607), Emory University (3.600), The College of Wooster (3.584), and Pomona-Pitzer (3.574).

"This is a prestigious award and I'm very proud of the team," said Connecticut College men's cross country coach Jim Butler. "To maintain such high academic standards while devoting the necessary time to be successful in cross country is an extraordinary achievement."

The Camels top seven runners this fall were Matt Santo (Milford, CT), Aaron Kleinman (West Hartford, CT), Mike Pfaff (West Hartford, CT), Ben Link (Brookline, MA), Jonah Davis, (New York, NY), Ben Brewer (West Lafayette, IN), and Seth Plunkett (Newton, MA). Santo, Kleinman, Link, Davis, and Brewer also earned individual All-Academic honors from the NCAA Division III Cross Country Association for earning a GPA of 3.5 or higher.

Be a business success before you graduate.

Avon needs savvy sales reps. Call Gloria 609-871-0542

SUGARBUSH RESORT, VERMONT -- Earn

Extra money and a season pass. Campus rep. Needed in fall for sales of ASC College Pass good at Sugarbush, Killington/Pico, and Mt. Snow. Call 800-53-SUGAR x6331

U-WIRE

continued from page 10

Associate Vice President for University Relations Lisa Baker said to the lawsuit is "completely without merit."

"We are confident in the promotion of the tenure review process," Baker said. "The University does not consider race when making tenure decisions."

Ngwenyama filed his lawsuit July 16, 1998 against the University, specifically naming Business Dean B. Joseph White and Business Prof. Michael Gordon.

"For the seven years that I was a member of the faculty I observed a sophisticated multi-year approach used to force black faculty members out of the school," Ngwenyama wrote on a Web page he set up to publicize the lawsuit.

To support his claim, Ngwenyama notes that in the School of Business Administration, only one black faculty member has achieved tenure and only one other has been hired with tenure.

YALE

Summer College Credit Programs

- Humanities ■ Sciences
- Social Sciences
- Art ■ Drama
- Creative Writing
- Languages
- Directing (for Teachers)
- English Language Institute (ESL)

YALE UNIVERSITY Summer Programs

246 Church Street, Suite 101
New Haven, CT 06510-1722

Phone (203) 432-2430 • <http://www.yale.edu/summer>

For catalog requests outside U.S. send \$5.00 postage



CareerJam '98 New York

A Career Forum Specifically
Designed to Facilitate
Your Job Search!

Friday, May 15, 1998
10:00 am to 4:00 pm
Sheraton New York
Hotel & Towers
811 Seventh Avenue
New York, New York

★ Still seeking the perfect job for after graduation? It's not too late! Come network with participating employers!
★ Questions? Call us at (617) 761-9150!

Registration Deadline:
April 21, 1998

To register and be eligible for interviews, please mail us your resume and Registration Form (available at your Career Placement Office; or, give us a call and we will send or fax you a copy) to:
CareerJam '98, 201 Broadway, Cambridge, MA 02139.
Alternatively, you can summarize the information on the Registration Form and email it to us with your resume at careerjam@aol.com. Please attach resume as an MS Word Document. As all resumes will be optically scanned, we regret that we are unable to accept faxed copies.

Juniors and Seniors only, please.

Visit our website careerjam.com for the most up-to-date information about CareerJam!

CAMEL SPORTS

Men's Lacrosse continues to roll into the spotlight with their recent wins

By MIKE MULLER

staff writer

The men's lacrosse team has been on fire in the past two weeks, and people around the country are beginning to make a note of it. In the most recent STX/United States Intercollegiate Lacrosse Association Division III rankings, Conn was 14th in the nation. The Camels have won four straight games led by the trio of Parker Sides '00, Chris Abplanalp '99 and goalie Chris Bailey '99. Sides is ranked 11th in the country in points per game with 51 points in his first 8 games. His 34 goals rank him 8th in the country. Abplanalp leads the team in assists with 20 and is ranked 16th in the country for assists per game. Bailey has been a brick wall in the net so far with a 7.87 goals against average in 427 minutes played ranking him 16th in the country.

Conn was extremely hot against Wheaton College in its most recent

contest. Wheaton showed up with the roar of a lion, but left with the purr of a kitten as Conn downed them 17-4. Wheaton came out somewhat strong scoring an early goal before Conn started a barrage that left Wheaton staring at a 10-1 deficit at the half. Wheaton scored 5 minutes into the first quarter, but within ten minutes, Conn had washed that lead away and never looked back. Attackman Sides had another impressive showing with four goals and three assists on the day. Midfielder Jamie Keough '00 had a season best three goals including the game winner which made it 5-1 in the second quarter. Bailey was taken out for the second half after giving up only 1 goal in 5 shots to give freshman Shalin Dave '01 a few minutes between the pipes. Dave was able to grab 2 saves helping Conn finish off the game with a 7-3 second half. Wheaton dropped to 3-5 and Conn improved to 6-2 on

the season.

Earlier in the week, Conn was also able to easily handle NESCAC opponent Wesleyan, an undefeated team prior to the match up. Despite the lopsided score of 16-8 Wesleyan was able to stay with Conn for much of the game and even led 6-5 at halftime. Conn then was able to grab the lead at 8-7 during the third quarter and scored the next five goals to roll past Wesleyan and their unbeaten streak.

Conn will next put their fourteenth place national ranking and their twelfth place national power ranking on the line at Tufts on Wednesday, April 15, and then, at home against Babson on Saturday, April 18. The Saturday match-up with Babson should be a thriller with the SAC spon-



PHOTO BY ADAM LARKEY

ON THE FIELD: the Men's Lacrosse Team prepares for their upcoming games against Babson, Williams and Amherst

sored spirit committee working the men's and women's double round-the-clock to finalize the details on a campus wide bash before header.



PHOTO BY KON HILLENBRAND

Women's Track places third and qualifies to remain home for Floralia

By LAUREN LAPAGLIA

staff writer

Last Saturday brought great weather and great competition to the Connecticut College Track and Field Invitational. Conn's women faced a varied group of runners, jumpers and throwers from Tufts, NYU, UMass-Dartmouth, Wesleyan, Eastern Conn, WPI, Rhode Island College, Regis, and the Coast Guard Academy. The Camels' third place finish was an impressive end to the long day.

Tufts, a large and talented team, claimed first place while only 7.50 points separated NYU and Conn from a second place finish. The Coast Guard followed in fourth merely 1.5 points behind.

"This is the toughest meet we've had yet this season," explained co-captain Cynthia Gordon '99. "It was the first time we had tough competition and fought back!" Such competition brought great finishes and New England qualifiers in numerous events. Gordon finished sixth

in the 100m hurdles and third in the triple jump qualifying for New England's. The New England Division III Championships will take place at Conn over Floralia weekend, May 1-2. Fifteen girls are already set for the meet in one or more events. These Camels are a good all-round team; "we cater to people who do multiple events. It benefits us," commented co-captain Latoya Marsh '98.

Men's Tennis ranked sixth in East

With a record of 8-1, the Connecticut College men's tennis team is ranked sixth in this week's ITA/NCAA Division III East Region poll.

The Camels won their first seven matches of the season before losing 4-3 to Amherst College on April 3. After a 10 day layoff, the Camels returned to the win column with a 4-3 win over Babson College.

The Camels are led by freshman Christian Hufnagel (Mulheim, Germany) who is the sixth ranked singles player in the east. Hufnagel is 6-2 as the number one singles player for Connecticut College.

Junior Alex Nagler (Norwalk,

CT) has compiled a 5-4 overall record and a 4-4 mark at number two singles.

Sophomore Richard Bole (Gates Mills, OH) stands at 8-1 overall and 7-1 from the third spot in the singles lineup. Bole won his first seven matches this season before losing 6-7 (2-7), 4-6 to Adam Wolf of Amherst.

Sophomore Matt Sizemore (Palo Alto, CA) has an overall mark of 8-1 and is 7-1 from the fourth spot in the singles lineup. Sizemore has won his last three matches including a 6-1, 6-2 win over Jason Smith of Babson.

Eric Annes '99 (Mammaroneck,

NY) is 7-2 overall and 7-1 at number five singles. Annes, who had won five consecutive matches earlier this season, defeated Steve Larkin of Babson 6-1, 6-3 in his last outing.

In doubles competition, the team of Hufnagel and Nagler are 5-2 and ranked fourth in the East. Bole and Sizemore won their first eight matches of the season before losing 8-3 to Christian Pappanicholas and Taylor Strauss of Babson.

The Camels, coached by Ken Kline, return to action at home on Tuesday, April 14 against Brandeis at 3:00 p.m.

sports Upcoming

Men's Lacrosse Women's Tennis

4/18 host Babson

4/18 host Colby

4/21 at Williams

4/23 host Amherst

Men's Tennis

4/18 host Bates

Women's Lacrosse

4/18 host Middlebury

4/22 at Trinity

4/21 host Wesleyan

4/24 NESCAC

Tournament

Track and Field

4/18 Bryant College Invitational

Men's and

Women's Rowing

4/18 at Holy Cross

Sailing

Coed team: 4/18-19 NEISA

Team Championship @ Yale

Women's team: Dellenbaugh Trophy @ Brown



Athlete of the Week

Chris Abplanalp



This week athlete of the week honors go to Chris Abplanalp of the men's lacrosse team, who recently became the tenth player in the history of the program to score 100 career points. With 81 career goals and 42 assist Abplanalp ranks 8th on the all time scoring list with 123 points. He is also 9th on the all time scoring list and 13th on the all time assist list. He is the second leading scorer with 32 points; 16 goals and 16 assists. Abplanalp has also been named NESCAC Player of the Week on Monday April 6th. He had 4 goals and 3 assists in a 13-7 victory over Bowdoin on Saturday.