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WOMEN'S B-BALL

0-3, but still has heart.

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PAST & PRESENT

Permanent toy exhibit opens in downtown New London.

page 5



SEX ON CAMPUS

New book aimed at providing answers for College students.

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THE COLLEGE VOICE

VOLUME XXII • NUMBER 13

FRIDAY, FEBRUARY 5, 1999

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE
CONNECTICUT COLLEGE, NEW LONDON, CT

Shortage of Single Rooms Leads to Creative Solutions

Residential Life Comes to the Rescue with Few Snafus

By ROB KNAKE

managing editor

Ever wanted to share a house of your own on Williams Street with five of your friends? How about a massive apartment, twice the size of a Housefellow suite? If you moved onto campus this semester, you might have been that lucky. Of course, you also might end up cramped three to a corner room in the Plex, or tucked neatly into a quad on the second floor of Plant.

Like 98% of other upperclassmen, most returnees are living comfortably in their own private rooms. But the fact remains that about 125 students returned to campus this semester and only 85 singles were left open by students heading abroad. Do the math, and it is easy to see that a good number of returning students and transfers are living in multiple occupancy rooms.

Enter Chuck, Will and Adam. Unlike most returnees, these three sophomores are not happy with their living conditions. Cramped into a corner triple in Lambdin, they claim to barely have room to breathe. "This is not a housing crunch," says Chuck. "This is a punishment."

To visit Lambdin 323 is to enter into chaos. A desk behind the door prevents it from opening fully. A set of two typical old-Plex built-in dressers provide the only storage space. Inside the room, barely noticeable between suitcases, stacks of clothes and piles of books, are the three roommates. One lies on his top bunk, another is lounging in a cushy chair that takes up what little walking space there is, the third lazes on his bed across the room. There is no space for a couch, a third desk or third dresser. There is a certain odor.

Once identified as being from *The Voice* and interested in writing about their plight, they snap off *Starship Troopers* and refocus their attention. Immediately, they make it clear that they are not happy with their living arrangement and that they don't feel that they have been treated fairly. Chuck McNamee '01, who trans-



Adam Brown '01 takes refuge on top bunk while Chuck McNamee '01 makes use of the little floor space. Not all students were happy with the housing decisions made as people returned for the fall semester. Two's comfortable; three's a crowd in this Lambdin double-turned triple.

ferred to Conn for the fall semester and had the room to himself as a single is frustrated: "They seriously ravaged my room. When I got here, there was a third bed in the middle of the floor... all my posters had been taken off the wall and where on a bed."

Will Howell '01, a re-admit who took last semester off is equally unhappy: "We're getting the freshman treatment." Adds Adam Brown '01, a new transfer from the Bahamas, "We're getting the pre-freshman treatment." With only two bureaus, Adam, the last to arrive is living out of his suitcases. When asked how he felt

Residential Life had handled their situation he only commented by saying, "I didn't get the housing questionnaire until the day before my flight here."

When asked what they did when they found out their living conditions, Chuck said, "I tried to kill myself but the rope broke so I've just been drinking my misery away." More seriously, Will said that when he called to find out his rooming assignment he was told there were no other options. The three want something done now. Jokingly, they say that there is not enough oxygen and that they haven't had a female visitor cross the threshold, yet.

Kristine Cyr Goodwin, Assistant Dean of Student Life, spoke to *The Voice* about the apparent housing crunch. "Don't call it a crunch," she said immediately. "We haven't gone over our capacity."

Of the boys' predicament, Goodwin said, "We didn't know that Will was coming back till the last minute. The situation is definitely not optimal and we are working to resolve it." By Monday, she hopes that Will will be moved out and probably be resituated to a double.

But Goodwin admits that there is an order in which returning students get placed in housing and that order

• People are housed, and they're relatively okay with where they are.

Kristine Cyr Goodwin
Director of Residential Life

puts the priority on placing study away students in rooms first, and then placing students returning from personal leaves and withdrawals. Like freshmen, transfers are purposefully placed in multiple occupancy rooms.

SEE HOUSING

continued on page 8

NLDC Projects Progress During Winter Break

Ocean Beach, Pfizer, and a waterfront park take steps

By ABBY CARLEN

staff writer

As Conn students took a break from New London, the past month proved productive for the city's Development Corporation (NLDC). Three of the NLDC's major projects; the renovation plans for Ocean Beach, the construction of the Pfizer facilities, and the creation of a new waterfront park have commenced during our six-week absence.

At a New London City Council meeting on Monday, January 25, the Council voted 4-3 against a plan presented by the NLDC for the Ocean Beach waterfront renovation. In partnership with Kennywood Entertainment, NLDC had formalized their conceptual plan, which included a water park on the beachfront property. The construction of the amusement park was intended to make Ocean Beach self-sufficient and, at the same time, alleviates the city's financial responsibility for the area.

Kennywood Entertainment, a Pennsylvania-based firm, is a "world-class developer and operator of water parks," says Daniel Traum of the NLDC. However, most of the 250 New London residents present at the hearing objected to inclusion of a necessary parking garage in the plan.

For four hours, those in attendance at the presentation debated the impact of traffic and commercialization versus the financial burden and preservation of Ocean Beach. Despite the defeat of the plans, Traum applauds the interest of the community and calls the hearing a "wonderful example of democracy in action."

Traum remarks that NLDC "was not wedded to the idea" of the proposed water park, but he says their plans would have transformed Ocean Beach into a money-maker for New London. The city spends approximately \$250,000 a year on the maintenance of the area, and Traum foresees net profits up to the same amount with the design plans for the water park.

NLDC also maintains involvement in the project.

SEE NLDC

continued on page 8

Housefellow of Wright Dormitory Resigns

Cites Respect for Position

By JOSHUA FRIEDLANDER

editor-in-chief

Citing her respect for the job, Clare DePeter '99 has resigned from her position as Housefellow of Wright dormitory. The announcement of her resignation came on Sunday, January 23 as students returned to campus from winter break.

Kristine Cyr Goodwin, Assistant Dean of Student Life, received DePeter's resignation sometime during the break. After DePeter's announcement, Goodwin sent messages to a se-

lect group of Housefellows as early as Thursday, January 21. Following this, Goodwin met with the Board of Housefellows on Sunday morning. That evening after most students returned from break, Goodwin met with residents of Wright to inform them of DePeter's resignation.

While Goodwin worked to find a new Housefellow for Wright, Jen Trudel, Housefellow of Park, was appointed as a temporary replacement for DePeter.

Last Wednesday, Freda Ampofo was selected to replace DePeter. An alternate selection

from last year's Housefellow selection process, Ampofo was hired, Goodwin said, "based on last year's recommendations."

Catherine WoodBrooks, Dean of Student Life, said that DePeter's resignation "certainly is unusual." Housefellows, who are chosen in early March of the previous year, typically serve for the entire academic year. Neither Goodwin nor WoodBrooks can remember a similar resignation in their six-and-eight respective years at the college.

"Clare resigned from the position of Housefellow, and it was

the right thing for her to do, and I support her resignation. I support her as a person, and I'll continue to do that. There's no animosity, no hard feelings," said Goodwin.

Former colleagues of DePeter refused to comment on the nature of her resignation, but presented similar support for her decision to resign.

Said DePeter, "I respect the job of Housefellow, and because of that respect, I resigned from that position."

Managing Editor Rob Knake assisted in the reporting of this story.

Voice takes home Columbia honors

By KATIE STEPHENSON

news editor

For the first time in five years, *The College Voice* was awarded a Silver Medal for excellence in journalism by the Columbia Scholastic Press Association. According to the Competition Judge, "The quality of *The College Voice* from February to May, 1998 shows that dedicated editors who work very hard and strive for continued improvement can make a tremendous difference."

"This award is so exciting because it only reflects the first six weeks of work of our new Editorial Board elected last March," said Co-Editor in Chief Brian Bieluch. "We have come a long way since then, which the scores don't even reflect. This Editorial Board has rebuilt *The Voice* from the ground up. The award

is most exciting in the possibility it shows for our future work. When we submit our Fall 1998 issues, I think a Gold Medal may be on the way."

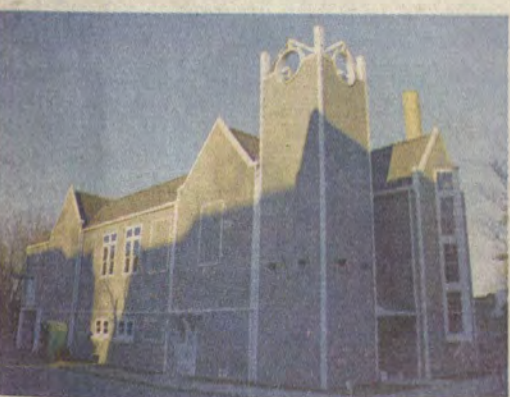
Several changes at *The Voice* made the award possible, according to Bieluch. "What we've got here is a highly motivated group of students who aren't afraid of change. Each week, they look at the last issue of *The Voice*, and ask, 'What worked, what didn't?' If something isn't working, they aren't afraid to jettison it."

Co-Editor in Chief Joshua Friedlander sees the award as a direct result of the changes in philosophy at the paper. "We've really tried to clean things up in the paper. There were times when I was embarrassed by things that were printed in

SEE COLUMBIA

continued on page 8

CV IN THE ARTS



The Tansill Black Box Theater at Hillyer Hall

Black Box Theater to open Feb 27

By NICOLE MANCEVICE

staff writer

Over the past nine months, Connecticut College has been anxiously awaiting the unveiling of the new Black Box Theater. On February 27, the community will get to see what the months of work have produced when a premiere performance, featuring students and alum, graces the stage.

Academy Award winner Estelle Parsons '49 will perform a dramatic reading, David Dorfman '81 and Stuart Pimsler '78 will perform a dance duet, and the Connecticut College Chamber Players will perform with mezzo-soprano Adjunct Assistant Professor of Music Roxane Landers Althouse '72.

The creation of the theatre involved renovating Hillyer Hall, the second oldest building on campus, which over the years has been home to a gym, campus bookstore, library, and currently houses the print shop.

The renovation, which was generously sponsored by Alumna Dhuane Schmitz Tansill '64, SEE BLACK BOX

continued on page 8

Brownell Named College Relations Interim Director

By TIFFANY TABER

staff writer

Associate Director of Publications Lisa Brownell, has recently been appointed as the Interim Director of College Relations, a position formerly occupied by Lucas Held. Held left Connecticut College in early December in order to become Director of College Relations at Barnard College.

Brownell will act as the interim director until a permanent replacement can be found. The search for a new head of the department is national and quite rigorous.

According to Brownell, the college's ideal candidate is a "well rounded," "amiable leader." Alumni are being heavily considered for the position, although Brownell would not specify if previous graduates of Connecticut College would be given preference in the final decision. At this point Ms. Brownell expects to remain as the temporary director for another two to three months as the field



of applicants is being narrowed down.

Before taking on the interim position, Brownell, who has been employed by the college for eight

SEE BROWNELL

continued on page 8

Editorials/Letters

Congratulations, Men's Basketball!

Congratulations Men's Basketball!

By compiling a 15-0 record and a number three national ranking, the Conn College men's basketball team has brought a sense of pride to Connecticut unrivaled by any basketball team in the school's history.

Head Coach Glen Miller has completed a turn-around of incredible proportions, going from a 4-20 record in his second season to putting together the longest unbeaten streak Conn has ever enjoyed, including their first ever win at Colby, coupled with the highest national and regional ranking ever. In the process, the team has built a strong nucleus that will provide the foundation for great teams in the years to come.

It has been a record-breaking season in many aspects. Along with the aforementioned achievements, two seniors have been making their way into the record books. Forward Zach Smith has been making his way up the all-time scoring list for the college. He currently stands at fifth and is certain to move even further up the list before the season ends.

Years of hard work and playing in a high-octane offense has allowed guard Dwayne Stallings to set the school record for threes made in a career. He moved past former leader Tom Sampogna in the midst of a 71-64 win over arch-rival Coast Guard Academy, swishing his 150th career three from the corner early in the first half. Along with this impressive record, Dwayne is also closing in on the record for threes made in a season. By attaining this record Dwayne would clearly establish himself as the great-

est three point shooter in school history, already holding the record for threes made in a game (8, twice).

Outstanding recruiting by Miller has resulted in both a deep and balanced squad, but also in a young team that will be successful long into the future. Among the starting five are last year's NESCAC rookie of the year Kareem Tatum, and lightning quick freshman point guard Mizan Ayers. Miller's fast paced style requires a strong bench, and among the key contributors have been two-time NESCAC rookie of the week Rich Futia, sophomore point guard Aaron Taylor, and Lithuanian freshman Vaidas Nutautas.

All of these young reserves would be starters on most Division three teams, and will no doubt carry on the tradition that this year's team is establishing. Stallings is excited by this process, but recognizes that this is only the beginning. "We've built the basement, and now it's up to them to build the house. We're happy about this season, but we want to see the team win for the next five or ten."

Overall, the accomplishments of this year's team cannot be overlooked, but they are also not complete. According to Stallings, "If you sleep one night in the NESCAC you'll wake up with a loss." The team's ultimate goal is a national championship, and it is certainly an attainable goal, but there is still hard work ahead. Tough regular season games remain in addition to the tournament, and the team will need all of the support it can get. So be sure to go out and root for the Camels, and be proud of and appreciate all the hard work that has gone into this great season.

Voice Calls for a Change of Attitude

Welcome back to Connecticut College. Winter Break is over and Conn students are coming to terms with changed schedules, absent or returned friends and, in a few cases, new roommates. Amidst all these new changes, we suggest another: a changed attitude. If *The Voice* can change then you can too.

What does a changed attitude mean? First, we'd like to turn rhetoric into action. A cramped ideology gets better with exercise, we swear! Go sit under one of the million, picture perfect sections of the Arbo and figure out what you can do to expand your horizons. And while nothing beats volunteer work, a strong argument can certainly be made for a stint in college journalism. (Our phone number is at the top of our staff box.)

But a new attitude also means taking a fresh appraisal of our surroundings. The only thing on this campus worse than apathy is the serious conviction, held by some mis-

guided students, that there really is apathy at Conn. Point out the offenders! We bet you can't. If someone is so removed from life here that they don't play a sport, work a job, or participate in one organization or another then they are probably hiding in their rooms (in which case you're liable not to know them anyway).

And while we're on the subject of apathy (and its virtual non-existence) it makes sense to ask everyone to give up that stalest of Conn rumors, the great myth that CC is a "safe school." We're the 16th most selective small Liberal Arts College, and we have been hovering in the top 30 for a long enough time to pad even the most sensitive of egos.

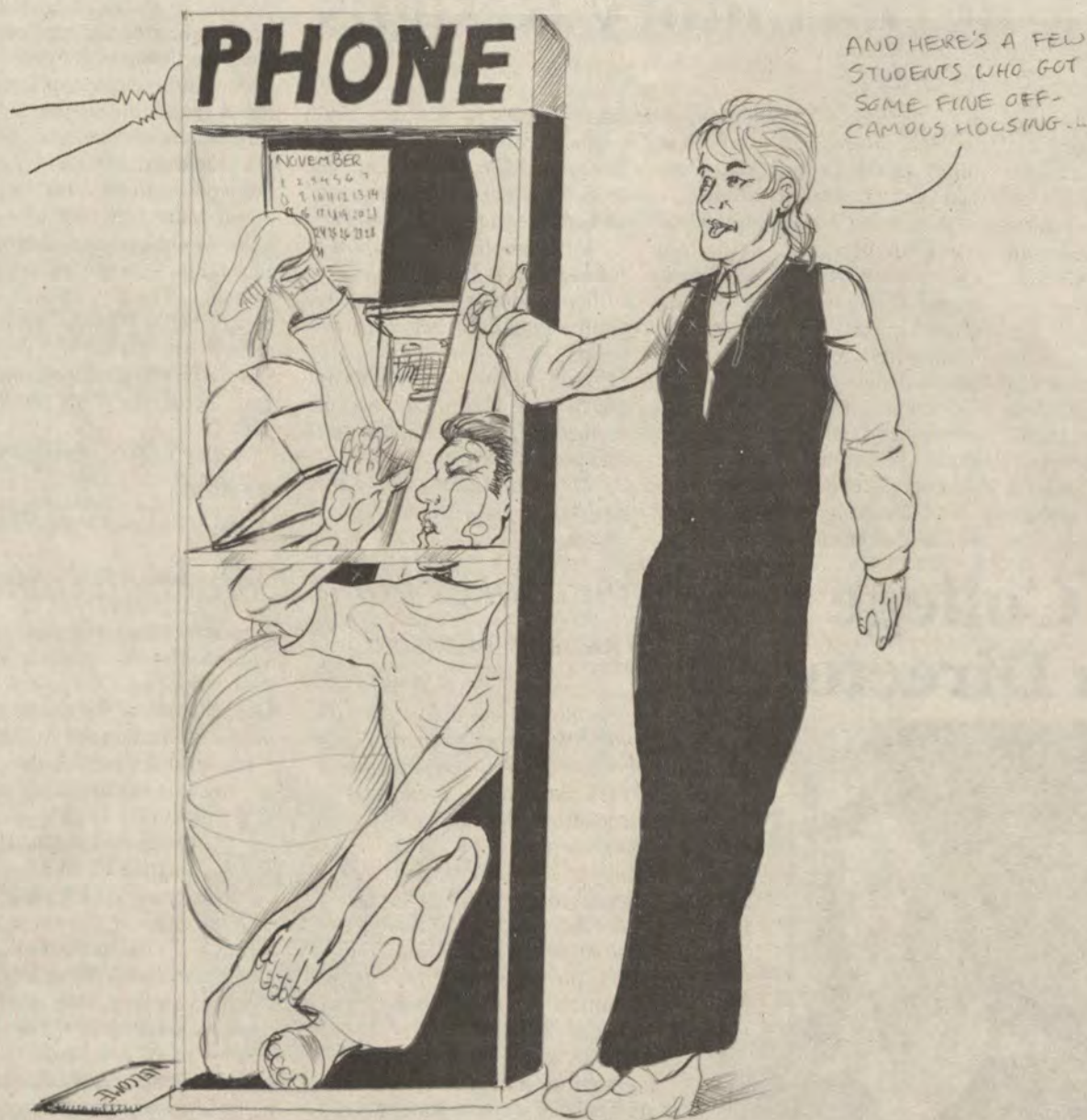
So, again, welcome back. For some unfathomable reason, the Spring always feels shorter than the Fall, so we're going try our best to keep the weeks interesting, and to look forward always.

Their Tans Will Fade - And We're Glad

We all know *those* people - you know, the ones who went someplace warm and sunny for Christmas - or worse - live there. These people, living in places like California where the sun shines all the time and snow is a faint reminder from the last Ice Age, come back to our grey, mushy, February campus looking different from the rest of us. Pasty greenish and bleary eyed from too much Bond on the Playstation or wind-chapped, red and raw from too many wintry collisions with trees on the ski slopes, we glare with envy at these glowing apparitions of a warmer time.

These tropical jet-setters seem even more shocked than the rest of us to be back amidst the unrelenting oatmeal-textured days. "But, where is the sun," they ask, "and the beach, there *is* a beach around here somewhere isn't there?" And we, the salty, winter-hardened veterans let loose small chuckles from our dry, cracked lips for these delicate, tropical flowers, whose Acapulco-rosy cheeks will soon fade; fade to the blasted countenances of the people who stayed home in New England this Winter Break. And do we pity them? Not at all.

THE POISON PEN - of Ben Munson -



Disappointed in Low Turnout at King Service

To the Editors:
ARE WE COMMITTED?

I am writing to express my strong disappointment about the low turnout for the Martin Luther King, Jr. service held in Harkness Chapel. In August, I accepted a position at Connecticut College as an Assistant Director of Admission. One of the main reasons I accepted the offer was because I viewed it as an institution where the students, faculty, and staff valued diversity and were committed to improving the multicultural atmosphere on campus. I expected the chapel to be full for the service. I didn't think of this as a stretch for a community comprised of over 1700 individuals. A community that stresses so many of the ideals Martin Luther King dedicated his life to.

I haven't lost my belief in the college's commitment to diversity. I believe this campus has tremendous potential. I do, however, think it is time that we begin to evaluate how we put our beliefs into action. What are we, as individuals and leaders on this campus, doing in order to ensure that Connecticut College continues to develop as an educational institution which addresses the needs of all its members.....be it women, men, people of color, gays and lesbians, people with disabilities, etc., etc. How can we expect to work on some of the more complex issues which surround diversity when we don't even take the simple step as a community of commemorating a man and a movement which we have all benefited from so greatly. Diversity benefits us all....not just underrepresented groups.

My point is not to sit here and offend anyone in the community. I know that many of us have tons of commitments (studying, sports, families, etc.). I almost was not able to attend the ceremony because of my own workload. I never expected the entire campus to be present. I wouldn't expect that at any institution. However, I do think the support for this type of event needs to be much stronger. It is crucial. What message do we send as a community when it is ten times easier to fill the gym for a basketball game than it is to fill Harkness for a Dr. King service? Think about it.

Steven Tejada
Assistant Director of Admission

Applauds Disciplining Rugby Team

To the Editors:
Dear Freshman Parent of Rugger Wanna-be:

I am glad your son has come to Conn. It has been a good school for a long time, and I am sure he will find lots to do.

Attending Conn even with the disenfranchisement of the rugby club, your son, and in fact the whole rugby team can still play rugby. Maybe not on campus, but there are a number of teams throughout the state. Your son may have to find rides, but my understanding is that some of these games are open. No age or other requirements. More important your son and the individuals who used to be members of the rugby club have the right to assemble (Re: student handbook and U.S. Constitution). What they don't have is the privilege of being a club at Conn for three years. What they assemble about and where, well... creative beings find creative means.

You may want to ask Mr. DeSouza or the Dean of Student Life exactly why the club was banned. Over the last ten

American Red Cross Thanks CC Relief Force for \$1,350 gift

To the Editors:
I would like to take this opportunity to thank Connecticut College students, faculty, staff, and members of the Connecticut College Relief Force, for the recent gift of \$1,350, to the American Red Cross International Response Fund. This gift enables us to provide relief to the many families in Honduras who have experienced personal loss as a result of Hurricane Mitch.

The Red Cross continues to help these families by providing shipments of food, medical supplies, and other items as needed. The Red Cross also

The College Voice

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"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble or to petition the Government for the redress of grievances."

- The First Amendment to the United States Constitution

"Where the press is free, and every man able to read, all is safe."

- Thomas Jefferson

"Long experience has taught us that it is dangerous in the interest of truth to suppress opinions and ideas; it has further taught us that it is foolish to imagine that we can do so. It is far easier to meet an evil in the open and defeat it in fair combat in people's minds, than to drive it underground and have no hold on it or proper approach to it. Evil flourishes far more in the shadows than in the light of day."

- Unknown

All the News that's Fit to Tell



■ **Colman Long**, staff columnist for *The College Voice*, is a sophomore major in Spanish. His views do not necessarily represent those of *The College Voice*.

This is a special edition of the Experience dedicated to Jennifer "Miss Saigon" DeLeon and everyone else who's away for this semester. I thought you might like to be aware of what's been going on here at Conn since you departed for foreign shores. Isn't it nice to know that some things never change, even when you're not there?

NEWS UPDATE:
There were keg parties last weekend.

If you don't play a contact sport, you probably didn't get laid.

On Wednesday some Conn students went to dinner at Margarita's.

Some preppy kid complained about a 15 dollar parking ticket on his 30,000-dollar car.

A lot of people went to the library, but only a few really did any studying—most just fell asleep.

Claire Gaudiani made a "10 minute" speech that lasted for over an hour.

Catherine Phinizy wrote a letter to *The Voice* making asinine comments about the rugby team and making a fool of herself in general.

SOPHOMORE EXPERIENCE

Then again, some things are new and you wouldn't know about it unless Coltrane schooled you.

REAL NEWS UPDATE:

The bar was closed for several days. I don't know why. All I know is that with each passing day Ben Bing's temper got shorter and shorter.

The Student Government Association has passed a resolution to reserve the North parking lot for Saabs and late-model SUVs only.

The book store has raised prices because they say they only make a six thousand percent profit and that just isn't enough. They have also agreed to buy back used books for three cents each.

I ran out of money on my Cro card one week into the semester.

I also want to welcome back those who were away last semester, especially Tito "Showtime" Travieso. I suppose you would like to know what you missed this past semester:

See above.

Yes, the struggle for originality continues here. Never give up! Peace and Love, Coltrane

CONNTHOUGHT

What Does it Mean to be a Housefellow?

COLUMN2



■ **Brian Bieluch**, Co-Editor in Chief of *The College Voice*, is a junior double major in government and philosophy. His views do not necessarily represent those of *The College Voice*.

I didn't turn in my Housefellow application yesterday.

I wanted to; I really thought it was something I would be good at. I've worked at a summer camp in Massachusetts for many, many summers now, helping resolve problems among hundreds of kids. This summer, I will be one of the directors at the camp, leading a staff in taking care of over 100 kids.

But when I left the Housefellow Information Meeting, I had more questions than answers. Housefellows have to bust floor parties and underage drinking. Do they have to go looking for them? What if they see underage drinkers? Does the "honor code" require Housefellows to turn them in? When floor parties and underage drinking are the norm, what

do we expect Housefellows to do? How far do their responsibilities go beyond the responsibilities of normal Conn students?

As I left the meeting to see some friends in a mid-Campus dorm, only more questions arose. Right in front of the Housefellow suite, a huge floor party had packed the hallway. Maybe the Housefellow wasn't around. For several hours. But this left me back where I started. Clearly, for every Housefellow on campus, we seem to have very different levels of standards governing dorm life. I'm sure some are like Janet Reno walking through the halls of their dorms; others, however, appear to only be Jay Leno.

I couldn't turn in my Housefellow application yesterday. It just didn't

seem clear to me exactly what standards I was expected to uphold, and what standards I could reconcile upholding, being a relatively normal student at Conn. What if someone were to get hurt in an alcohol-related accident in my dorm? What level of responsibility would I have? What minimum standards as a Housefellow should/could I have upheld to possibly prevent the accident? Beyond the minimum, how vigilant should I be in this environment?

Being a Housefellow has to be more than just a big room, some comments during freshman orientation, and planning a few activities. I see it as more, but in the almost-anything-goes environment we have here, how much more is it?

What is Morality?

THE POISON PEN



■ **Ben Munson**, Staff Columnist for *The College Voice*, is a junior majoring in history. His views do not necessarily represent those of *The College Voice*.

There is a term, which in its overuse, has become diluted and robbed of all its significance and importance by politicians and hollow "yes-men" speaking empty platitudes meant to placate the masses of a non-existent populace. The word is morality, and it has been reduced to a meaningless noise by the deceptions of manipulative men who have no idea what the term truly means and don't really care.

What is "morality?" Aside from Webster's definition, there is no real consensus on what it really means. One man's morality is another's abomination, in the arena of public discourse. Even within towns, there are sharp differences between that which is moral and that which is not. Across the train tracks, the lily-white morals of a church can take a nosedive. In a country where 7th Heaven and Jerry Springer can be

played on the same station, it is easy to see that we all have different opinions on what is moral and decent and what is not.

In our political arena, morality is the bear which is being baited about by the nose, providing a show for the masses assembled. During the trial of President Clinton, attention has not focused on the illegality of his wrongdoing except in the briefest reading of the articles of impeachment. Republican managers have criticized the President for his legalisms both in his depositions and his defense, accusing him of evasive behavior. When has it become evasive for lawyers to play by the rules of the game?

Instead, the managers have chosen to focus on the immorality of Clinton's acts, an attack which grounded not in legal precedent and constitutional authority, but instead plays upon the outrage of the public.

This was done to keep the trial at an easily consumable level, so that the masses watching on CNN and C-SPAN would not feel like the managers were speaking over their heads. The trial was meant to be a war fought in the fields of public opinion, with easily slung weapons of sound bites and moral platitudes. If I hear another story about a Congressman's grandson who lied because the President did, my television may suffer for it.

But we can see the crisis in people's reactions to this tactic. Even during what could conceivably be his last month as president, the President enjoys a 70% job approval rating, despite a recent poll which shows that 24% of those sampled considered him to be honest and trustworthy. Do the American people care about morality so long as their wallets and bellies are full?

POLICY

LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

Keep Quiet, or Stay at Home

SHOWTIME



■ **Jason Ihle**, Associate A&E Editor for *The College Voice*, is a junior major in philosophy. His views do not necessarily represent those of *The College Voice*.

The type of audience with whom you view a film is key for your enjoyment. There are a vast variety of factors that figure into the type of audience that will be there. First, there's the type of cinema (multiplex, miniplex, art house, second-run). Time of day figures heavily as does the length of time the film has been playing. Having seen more than eighty films in the theatre during the past year, I have experienced nearly every thinkable combination of these factors.

Do I have a favorite? Yes, I love going to a late night showing of a film that has been playing for more than one week. But my preference varies with the movie. For certain movies, a rambunctious audience might be appropriate, i.e. *Godzilla* or *Armageddon*. I would not expect the same audience for *Gods and Monsters*.

Unfortunately, more and more I find that audiences are becoming less and less aware of the fact that there are other people around. People talk during movies; they get up and down, and the offense I despise most—they bring infants. Infants don't have the capacity to enjoy any movie. Parents don't seem to realize that having children means making sacrifices, espe-

cially if you don't have a babysitter. I believe it has gotten worse in recent years as a result of the VCR age. People seem to believe that they are in their own living room and may hold a conversation at a normal volume.

It seems I always sit right in front of the talkers. And there certainly are a variety of them as well. There's the old couple, one of them is always deaf and has to ask the other to repeat the movie lines. There are teenage girls who giggle their way through the film, and everyone else just talks in a normal tone of voice, making absolutely no effort to whisper. I often make comments to the person next to me, but I always whisper.

I am not usually one to sit by and allow these people to disrupt my enjoyment of the film. And when I do tell people to be quiet, they invariably act like I'm the rude one. But at the same time, they shut up for the remainder of the film. I just can't understand why someone would pay eight dollars to have a conversation they could have had at home for free.

But film is still my life, I will continue to go to the movies, I will not give up hope that someday audiences will just sit down, eat their popcorn, and listen.

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Arts & Entertainment

Groton Submarine Force Museum Allows Glimpse into Silent Service

By TIM HERRICK

managing editor

Despite the assumption that New London and Groton are a nuclear strike site, not too many students make it across the bridge to Groton to the Submarine Force Museum to learn, among other things, that this contention is false, and we won't be the first to be nuked.

The Museum is easily accessible from campus and offers an interesting glimpse into the importance of Groton as a submarine base as well as the relevance of the Silent Service to the security of the United States.

The museum offers a spectacular outdoor exhibit which shows the progression of submarines beginning with the first United States submarine, the U.S.S. Holland and culminating with perhaps the most famous submarine, the U.S.S. Nautilus.

Somewhat of a grown-up playground, the outdoor exhibits allow the visitor to get up close to what once were some of the United States' best kept secrets. Perhaps the most interesting part of the outdoor exhibit is going onto the actual Nautilus and



being able to see into the close quarters of a nuclear submarine. Although somewhat hokey down below, with everything behind glass and actual crewmen replaced with wax

figures it is a maritime Madame Tussaud's, the submarine tour is engaging nonetheless.

Inside the museum, the focus shifts from the large submarines to the components and systems that comprise a submarine. Exhibits include a working periscope and an interactive display that acquaints visitors with the

systems responsible for operating the submarine and supplying everything from fresh water to clean air.

One of the more interesting exhibits includes a walkthrough of a World War II submarine's attack center. The visitor can get the sense of the sardine-tin nature of life aboard the submarine as well as have their ears assaulted by the sounds of an actual submarine battle as they are played over a multitude of speakers. College students will most likely be captivated by the many displays regarding submarine ordnance, chiefly torpedoes and missiles.

Once the visitor has seen an actual submarine, experienced a battle, and picked out their favorite torpedo, the museum offers them a place to sit, in its two theaters which continually show submarine wartime footage for those interested in World War II.

Although somewhat geared to those who share a unique interest in the Navy, the subma-



PHOTOS BY JOSH FRIEDLANDER

Curator of the Submarine Force Museum
rine base is nonetheless an interesting destination for any college student who wonders what lies on the other side of the river.

Somewhere in Time: Great Atmosphere, Better Breakfast

By CARA CUTLER

staff writer

If one wants to eat Somewhere in Time — the place is Mystic, and the time is breakfast or lunch. This quaint spot is open only from 6:30 to 3:00 on weekdays and 7:00 to 3:00 on weekends.

There is table service for food, but you have to get your own beverages.

For coffee-lovers, there is always an assortment of flavored Green Mountain coffees which combine with used books and beautiful paintings for sale give the place a café atmosphere, but unlike most coffee shops, the menu offers a wide variety of sandwiches and serious breakfasts are served all day.

My guest tried one of the daily specials, an open-faced omelet with three eggs, cheese, bacon, peppers, and onions. The included home fries were hand-cut, not too oily, and quite delicious. She drank fresh hazelnut coffee with one free refill. While she enjoyed the special, we agreed that the \$6 was a bit steep.

I ordered three blueberry pancakes, a side of home fries and an orange juice. Real maple syrup costs an extra fifty cents. The pancakes were thicker than at most restaurants and much larger, dotted with wild blueberries. I could eat only one-and-a-half of them, but gladly took the rest home. I ate all of the delicious home



PHOTO BY RUBY WELLS

fries, though. The pancakes were \$4.50 and the home fries \$1.15.

While Somewhere in Time has a great atmosphere and the portions were ample and the pictures on the walls were nice to look at, we did have

a couple of complaints. The whole seating-beverage-payment procedure is like a mixture of the methods used by other restaurants.

Usually, if you get your own drinks, you may expect to stand at the

register to order your food. But after the first time, the confusion is easily avoided. The food is expensive for simple items and basic service, though it is delicious and good quality.

Fresh Wit in New Teen Cinematic Comedy

She's All That

The most popular guy in school bets his best friend that he can turn the dorkiest girl into the prom queen. Little did he know he would fall in love with her. 1 hr. 37 min.

With: Freddie Prinze Jr., Rachael Leigh Cook, Matthew Lillard

Directed by: Robert Iscove



By JASON IHLE

associate a&e editor

He's the coolest kid in school. He parks in a space marked "Reserved for Class President," has his picture hanging on the wall in the school, and says "hi" to everyone. Some gasp in amazement as he goes by, "He spoke to me!" His name is Zach Siler (Freddie Prinze Jr.) and he also dates Taylor Vaughn, the prettiest, most popular girl in school, who happens to be a shoo-in for prom queen.

So, what's this guy to do when his girlfriend dumps him for Brock Hudson (Matthew Lillard), a former cast member of "The Real World?" He acts nonchalant and claims it's no bother because he can get any girl in the school. Zach and his best friend make a bet: Zach has to take any girl in the school and turn her into the prom queen in six weeks. The next thing they need is a hapless victim — Laney (Rachael Leigh Cook) — the quiet, geeky artist. Thus is born the situation in the new teen comedy *She's All That*.

Much like Zach's character, from the offset, Laney is presented in the extreme. We see her in the art classroom, painting a dark, foreboding picture. Her teacher isn't happy with it. It doesn't have enough Laney in it. Not even her fellow art students like her. They tell her that the best artists were only respected "post-humously," so that maybe she should kill herself now to achieve recognition. But as the film progresses, their respective characters begin to round themselves out, and the director allows us to see them as people rather than caricatures of high school social classes.



COURTESY PHOTO

Zach's first challenge is to get this girl to go out with him, and after that, to convince the school that she's one of the "cool kids." Of course, the inevitable happens — something that Zach didn't expect to happen, but we did — he falls in love with her for real. But we never understand why he falls for her so hard. What is it about Laney? One would think it's her spectacular beauty after Zach's sister (Anna Paquin) gives her a makeover. But then, why does it seem he truly cares for her earlier. Screenwriter Lee Fleming apparently expects us to simply accept it. It's not enough.

The night of her fabulous makeover, Zach takes her to a party at a friend's house, where Laney has a face-to-face meeting with Taylor, who tells Laney exactly how worthless she really is in the eyes of the popular crowd. Just one in a series of nasty and downright cruel things she says and does after meeting her new beaux. Somehow, this event combined with

the majority of the school population's contempt for Taylor is reason enough for Laney to earn a prom queen nomination. I don't know how that works. I went to high school and I'm pretty sure it was a little more complicated than that. It's just one more unexplainable circumstance.

As a film about teen social classes and situations, it mostly works. Director Robert Iscove has a handle on what it's like being a teen, specifically the awkwardness that comes with being the oddball. Unlike the film's 80's counterpart *Can't Buy Me Love*, this film doesn't pound a preachy message into our heads.

The theme of both films, implicit in this one, explicit in the other is that it would actually work because high school social systems are not based on anyone's honest personal qualities but the way they carry themselves, who they date, how they dress and all other things superficial.

As for the few things that distract from the cute sort of grace of this film, such as the spontaneous rap put together to campaign for Laney as prom queen. Or the scene at the prom when Laney's art teacher tells her how wonderful her final piece was and that she should hold on to whatever brought it out of her (obviously it was Zach).

Assembled here is a conventional teen comedy, that has its scattered funny moments. Those points are invaluable as they save this from becoming boring teenage marketing.

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The Acting Company Performs Tartuffe to Palmer Crowd

By REBEKAH PAGE

staff writer

On Wednesday, January 27, Connecticut College welcomed The Acting Company with their production of Moliere's *Tartuffe* to Palmer Auditorium.

The company, formed in 1972 out of that year's graduating class of Juilliard's Drama Division, is a group of talented young actors who bring their classical and contemporary repertoire to stages across the country.

The translation of *Tartuffe* performed by the company was written by Richard Wilbur, and preserves the rhyme and rhythm of the original. The performance, directed by Mark Ax, began with flashing lights and music by Nine Inch Nails, which immediately caught the audience's attention.

Although simple, the set was sufficiently ominous for the eerie events and could be illuminated by double doors at the side. The period costumes were brightly colored, and the choreography brought humor to the darker scenes.

Tartuffe is a trickster who poses as a holy man in order to manipulate the life of the gullible Parisian, Orgon. Orgon and his mother are convinced that Tartuffe is pious, although Elmire, Orgon's wife; daughter, Mariane; and son, Damis, are suspicious.

Orgon plans to force Mariane to wed Tartuffe even though she already has a suitor, Valere. While Elmire appeals to Tartuffe to refuse, he attempts to seduce her. Although Damis reports this to Orgon, he instead banishes Damis and signs his estate over to Tartuffe.

After hearing Tartuffe's lustful comments, Orgon orders

Tartuffe out, fearing Tartuffe has stolen some damaging papers. Just as Orgon receives an eviction notice and Tartuffe returns to claim the estate, a Court officer arrives to arrest Tartuffe for his crimes. All rejoice, and Mariane and Valere are permitted to wed.

The actors benefited from the script, and carried their roles with ease. Kristin Gass was hilarious as Dorine, the maid, often the sarcastic voice of reason. After Mariane and Valere argue, Mariane unconsciously threatens to kill herself. Dorine replies, "Splendid, just die and your troubles will be mended!" Rayme Cornell's strong voice and presence supported her sensible and intelligent character, Elmire.

Andrew McGinn conveyed Orgon's gullibility to a painfully accurate degree, often elevating it to sheer stupidity. Orgon's "love" for Tartuffe had decidedly homosexual undertones in the production, indicated by his statement that Tartuffe is "more than wife or child or kin to me."

Christopher Jean's Tartuffe had a greasy, menacing presence causing the observer to wonder how Orgon could fail to see his hypocrisy. Attempting to seduce Elmire, Tartuffe hisses, "It is no sin to sin in confidence." Jean's performance added an eerie quality to the comedy, which made the final scene of salvation even more energetic.

With the news of Tartuffe's impending arrest, the side doors fling open and light floods the stage—the heavens smile down on Orgon's house.

The combination of superior acting and a witty script made The Acting Company's production of *Tartuffe* a fine theatrical experience.

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ARTS & ENTERTAINMENT

Lyman Allyn Dolls and Toys Museum Opens in Downtown New London

By EMILY EPSTEIN

staff writer

What do a flying cow, a doll named Hepzibah, and a Velcro square the size of a large dog have in common? They're all displayed at the Lyman Allyn Dolls and Toys Museum in downtown New London, at Harris Place.

This permanent exhibit, which opened in December, displays a wide range of modern and historical playthings in an interactive environment.

Although its target is children, there are engaging activities for all age groups. Beyond its wide appeal, the museum's strength lies in its mixture of hands-on workstations and elegant displays. A model train runs throughout the exhibit, creating an energetic dynamic while soft music creates a cozy atmosphere.

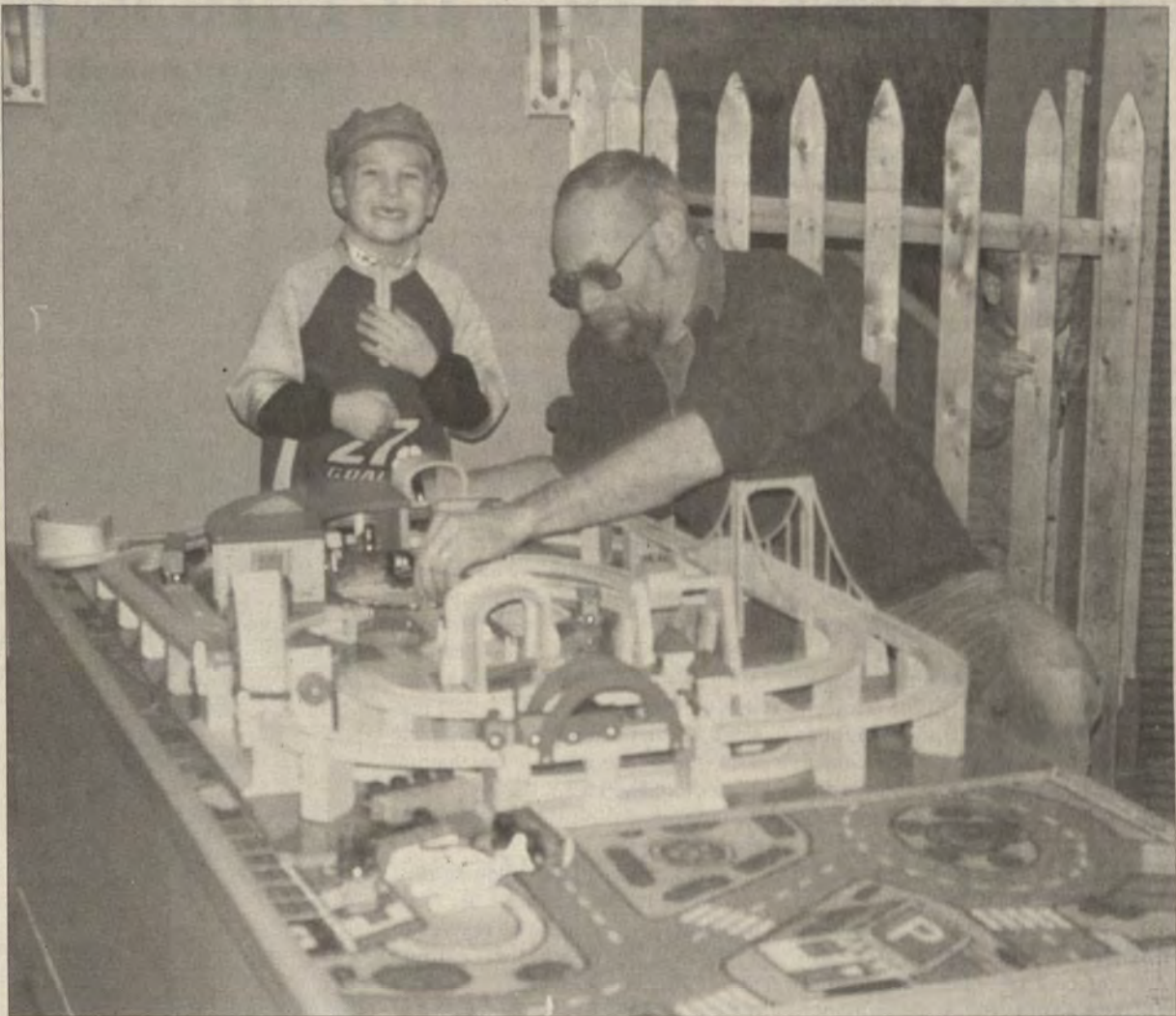
The space is small but well utilized, and the many displays complement each other. A smell of paint and cedar remind the visitor that some parts are new, and some are still un-

der construction. The paint is still wet on one of the latest additions, a puppet stage, recently painted by a local artist in whimsical colors and swirling shapes.

When visitors enter the building, they first pass through a gift shop filled with stuffed animals and instructive toys. After paying the small admission charge and passing the puppet stage, they wander into "The Hall of Dolls," where antique dolls are displayed on shelves along the wall. Since the dolls range in age, with the oldest one dating from the mid-eighteenth century, they look like a miniature version of the Metropolitan Museum of Art's fashion exhibits. This Saturday, one mother was apparently so enthralled by the outfits and postures that she left her daughter among some toys and perused the dolls by herself. Their names range from Sophronia to Emily Dickinson, and hail from all over Europe and America.

The doll houses are similarly varied, and they display a veritable history of architecture. One house has glass over an entire wall so that viewers can see the Lilliputian living rooms, dining rooms, bathrooms and bedrooms completely furnished for its doll family. Some houses open partially, so that people can view them from the inside, while others are merely facades. The Deshon-Allyn Playhouse at the beginning of the exhibit is big enough for children to crawl around in and is accordingly furnished with modern toys and knee-high windows.

Other hands-on activities include the Lydia Deshon Schooner, which is a large, old-fashioned boat that children can climb into. A playpen, dubbed "Duckling Pond," contains large, soft shapes which allow toddlers to clamber around safely. Mag-



PHOTOS BY ARDEN LEVINE

Father and son enjoy the "drafting table." Can you find the mystery attendee in the picture?

netic tables containing plastic bugs let kids explore the insect world. On Saturday, a father and son had their attention captured by the Legos and toy trains on the "Drafting Table." Antique cars and trucks are displayed on the wall behind the table, and construction hats and signs complete the theme. Around the corner, "Harriet's

Farm" includes classic farm buildings, animals and equipment. Its backdrop depicts a country horizon, complete with a tornado and a flying cow.

Overall, the Lyman Allyn Dolls and Toys Museum offers an interesting outing for kids and their chaperones. As psychologists have discov-

ered, the best way to introduce children to the world is by doing their activities with them and explaining possible learning points to them along the way. This museum offers an ideal forum for that because it won't bore the adults; in fact, Conn students might even enjoy the exhibit without a child to escort.

The Faculty: New Mixed with Classics Redone for 90's

By MAUREEN MIESMER

staff writer

It is the soundtrack that often embodies the true tone of a movie, and the music accompanying *The Faculty*, a sci-fi horror film released in December 1998, is no exception.

The latest in the "teen-scream" trend from Dimension Films, *The Faculty* turns the classic assumption that teachers are from another planet into a terrifying reality for one group of typically angst-ridden teenagers.

Released by Columbia/Sony Music Soundtrax, *The Faculty* soundtrack is a compilation of new and classic songs that emphasize the darker themes of the movie. Perhaps the most notable song is a remake by Class of '99 of Pink Floyd's "Another Brick in the Wall." This version adds a new roughness to the classic anti-

establishment declaration originally released in 1979.

The soundtrack features several other remakes of adolescent rock-and-roll anthems by new artists. Among these are Shawn Mullin's cover of David Bowie's "Changes," and two renditions of Alice Cooper songs, "I'm Eighteen" and "School's Out," by Creed and Soul Asylum. The contemporary artists add a 90's spin to each song while successfully maintaining the original sound of these late 1970 tunes.

Original songs by Offspring, Garbage, Sheryl Crow, and Oasis fill out the soundtrack.

One of the highlights of the soundtrack is a song by Neve, "It's Over Now." Characterized as one of the only "semi-ballads" on the album, the strong lyrics amplify the adolescent drama: "And you don't ever understand / It's right here in our hands



/ The outline of our lives / It's over now."

Beginning with "Another Brick in the Wall (Part 2)" and ending with the classic version of the song, the soundtrack to *The Faculty* is an excellent collection of new pieces and classics redone with a 90's edge that any modern young adult listener can appreciate.

Black Crowes Return from Hiatus

By DAWN HOPKINS

staff writer

The Black Crowes have re-entered the music scene after a hiatus following their last album in the summer of 1996 with *By Your Side*. This CD definitely has its high points with such songs as "Kickin' My Heart Around" and "Then She Said My Name."

Numerous topics are covered so that, while all the songs have common sound, monotony is avoided. The usual subject of relationships is covered in "By Your Side," "Only A Fool" and "Diamond Ring." Variety is found in songs like "HorseHead" and "Go Faster." The styles of certain songs also adds interest.

At times, the Black Crowes come across with an almost western style as is seen in the first song on the album, "Go Faster." The majority of the

other songs are definitely hard rock with a good mix of both solo and group singing. The biggest surprise is the seventh song, "Welcome To The Goodtimes," which starts with bell ringing, as if it were the beginning of a Christmas carol, though the depressing subject matter saves it from this label.

Other songs include more humorous subject matters with lyrics including: "You cut the fat/ And we'll both chew/ You know we're both hungry" and expressing interest in someone because of "The way you wiggle your toes/ The way you scratch your nose/ When you watch it grow."

Such an interesting variety in both subject matter and seriousness of the lyrics makes this worthwhile CD to listen to, though it is most conducive to a mellow mood. If you like hard rock with some variety, then give the Black Crowes a try.



2/5- 2/11

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Waking Ned Devine PG

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(Sat) 12:15, 2:30, 4:40, 7:00, 9:25

(Sun) 12:15, 2:30, 4:40, 7:00

(Mon-Thur) 4:30, 7:00

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- Please Call for Showtime -

ARTS & ENTERTAINMENT

MOBROC: the Last Legal Drug:

The Best "Roc" in Life is Free

By GLEN HARNISH

staff writer

Not all music is created equal. Like other drugs, music creates an emotional "high," a sense of well being and genuine pleasure. And like other drugs, such as alcohol, music comes in a wide range of qualities.

On one side, you've got the Milwaukee's Best of the Musical World, the bubblegum rock and rap that oozes from the speakers at the A.C. and Thursday Night Events. On the opposite end of the spectrum, you've got Guinness Stout, the perfect pint of nicely chilled artistic ingenuity. So, what's it going to be, gentle reader? Will you choose the 30 pack of Keystone or the sixer of Heineken? The cheap buzz or the tasteful high?

You don't need to bunch up your eyebrows for this one: the choice is easy. Thanks to friendly neighborhood organization MOBROC and its talented members, you can enjoy great shows right here on campus for little or no money at all.

Almost any day of the week you can find one of the 60-odd members of any of the seven bands in MOBROC practicing in the Barn, writing material or polishing their act in preparation for a performance. Music styles include, funk, metal, alternative and jam.

Although MOBROC is in its eighth year and going strong, rumors have circulated about its supposed demise. According to Doug Pierce, president (and also a client, as member of Blue Shift), MOBROC feels increasing pressure from student government to restrict performances to the Student Center.

As renovations in the Plex proceed, spaces deemed appropriate by the Administration and Campus Safety for parties and shows continue to diminish. Efforts by Campus

Safety to eliminate the presence of alcoholic beverages and containers at MOBROC shows have created tension.

Controversy was raised in November when Campus Safety interrupted the performance of the band The Thurlow Problem mid-song because of beer cans held by members of the audience. The band was not allowed to continue until they had solved the problem by erecting some type of "alcohol barrier," and ended up being unable to finish the rest of their gig.

To musicians who practice hard in order to bring quality entertainment to the campus, this treatment is frustrating. "Why should we have to police the audience?" said a member of the Johnny Harkness Trio. "How can we prevent students from bringing alcohol into common rooms, when they're used to having kegs and parties there all the time?" His bandmate was quick to point out that having signed out the room, the band must assume responsibility for everyone at the show.

In response to the allegation of inconsistent application of the alcohol policy, especially with regards to MOBROC, Director of Campus Safety Jim Miner asserted, "Safety's official policy is to enforce the C Book's alcohol policy uniformly."

On Friday night, MOBROC went unbothered by Campus Safety and put all rumors of their imminent demise to rest with a wildly successful show in the spacious Cro's Nest. Featuring performances by The Johnny Harkness Trio (minus the lead singer), The Thurlow Problem (named for their charismatic, if reluctant bassist), and concluding with an inspiring two-hour set from the temporarily reunited Mama and the Fun Boys, the concert was a wild success. The bands rocked, the crowd was large and enthusiastic, and Campus Safety's brief



Christoff Putzel '01 of Spaceman Spiff performing at T<A<Z lastweek.

Photo by TAYLOR WIGTON

appearance early in the night was unusually painless.

It was a show for the ages, a glorious spectacle that brought tears to the eyes of MOBROC old-timer Sean Greenhalgh '01, who wistfully recalled the golden age of MOBROC, when bands like Brickhouse dominated the local scene. "Those guys

were the real deal" winced Greenhalgh, as he dropped an amp on his foot. "They didn't care about having the right instrument or a cool name. They were totally devoted to their music."

But who will be the next big thing? You can decide, when you check out up-and-coming phenoms

Spaceman Spiff and the beloved Space Coyote at "Jam Saturday" on the weekend before Floralita, and hopefully sooner. Save those flyers - years from now you can tell people "you knew them when."

For the Fun Boys, who spent the summer playing at various clubs in N.Y. City and are on the verge of re-

leasing a CD, the hours of hard work in the Barn have already begun to pay off in the form of major success. Said guitarist Lee Sargent, lounging late Friday night in the post-performance adoration of his fans: "I don't even remember what Busch Light tastes like."

Ihle Reviews the Best and worst in film for 1998

By JASON IHLE

associate a&e editor

Without a lot of grand hoopla, here are my lists of the best and worst in film for 1998. The full version of this article can be viewed at *The College Voice* website, voice.conncoll.edu. There you will find full length explanations for my top ten, five worst, and longer lists of best performances.

The following lists exclude

three movies I have wanted to see, but which circumstances have not yet allowed. They are *Central Station*, *Rushmore* and *Still Crazy*.

Top Ten Films of 1998 - if you haven't seen them, rent them or see them in the theater.

1. A Simple Plan - Brilliant plotting, masterful directing, a fantastic screenplay, flawless acting from Bill Paxton, Billy Bob Thornton and Bridget Fonda. I couldn't have hoped for anything

more in this film.

2. The Truman Show - The most original film of the year. A possible career shifting performance by Jim Carrey. It's a pleasure to see thought-provoking films coming out of Hollywood amid all the formula movies we must still endure.

3. Life Is Beautiful - Can you imagine a comedy about the Holocaust? Neither could I until seeing this film. Roberto Benigni, who wrote, directed and stars in this touching comedy about a man who tries to shield his son from the atrocities committed by the Nazis, has proven that comedy can be found anywhere, so long as the heart is involved.

4. Shakespeare in Love - The Bard himself comes to full, vibrant life in this most original comedy about a young Shakespeare who finds himself with writer's block. His inspiration to write comes from a fair maiden who desires more than her dull betrothed.

5. The Thin Red Line - Terrence Malick's first film since 1978 (and only his third film at that) is a beautiful, stunning adaptation of the James Jones novel about his own experiences in the South Pacific during WWII. Though flawed,

Malick's vision is poetic in nature, concerning the war man wages on himself, on nature and on beauty when he kills others.

6. Saving Private Ryan
7. The Celebration
8. Gods and Monsters
9. Pleasantville
10. He Got Game

Some Runners-Up: these films are worthy of making a top ten list, but unfortunately there isn't enough room.

Bulworth, *Buffalo '66*, *Little Voice*, *Love and Death on Long Island*, *Beloved*, *Happiness*, *Primary Colors*, *The Butcher Boy*, *Out of Sight*, *Hilary and Jackie*, *Dancing at Lughnasa*, *Waking Ned Devine*, *American History X*, *Living Out Loud*, *A Bug's Life*, *The Governess*, *Henry Fool*, *Babe: Pig in the City*

Worst of the Year - if you haven't seen them, good. If you have, I feel sorry for you.

1. Patch Adams - Shameless, manipulative, packed with overly-sentimental drivel. Tired formula we've seen over and over and over, one-dimensional characters. Should I go on? Why bother?

2. Mercury Rising
3. Godzilla
4. Kissing a Fool
5. Wild Things

Best Male Performances
(Lead): Jim Carrey (*The Truman Show*), Joseph Fiennes (*Shakespeare in Love*), Ian McKellen (*Gods and Monsters*), Nick Nolte (*Affliction*), Edward Norton (*American History X*).

(Supporting): Billy Bob Thornton (*A Simple Plan*), Nick Nolte (*The Thin Red Line*), Jeremy Davies (*Saving Private Ryan*), Ed Harris (*The Truman Show*), and Geoffrey Rush (*Shakespeare in Love*).

Female Performances (Lead): Cate Blanchett (*Elizabeth*), Jane Horrocks (*Little Voice*), Gwyneth Paltrow (*Shakespeare in Love*), Ally Sheedy (*High Art*), Emily Watson (*Hilary and Jackie*).

(Supporting): Kathy Bates (*Primary Colors*), Brenda Blethyn (*Little Voice*), Thandie Newton (*Beloved*), Lisa Kudrow (*The Opposite of Sex*), Lynn Redgrave (*Gods and Monsters*).

Best and Most Engaging Screenplays: Hal Hartley (*Henry Fool*), Neil Jordan (*The Butcher Boy*), Andrew Niccol (*The Truman Show*), Marc Norman, Tom Stoppard (*Shakespeare in Love*), Scott B. Smith (*A Simple Plan*).

Best Directors of the Year: John Madden (*Shakespeare in*



ABOVE: Robin Williams and Philip Seymour-Hoffman in Patch Adams. Left: Bill Paxton and Billy Bob Thornton in A Simple Plan.

Love), Terrence Malick (*The Thin Red Line*), Sam Raimi (*A Simple Plan*), Steven Spielberg (*Saving Private Ryan*) and Peter Weir (*The Truman Show*).



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U-WIRE

Ohio expression bill backed by scholars

By ERIK CLARK
The Lantern

(U-WIRE) COLUMBUS, Ohio—Crusading against what one called “the McCarthyism of the left,” three witnesses at Tuesday evening’s meeting of the Ohio House Education Committee went to bat for a House bill that would limit the restriction of student expression at Ohio’s public colleges and universities.

Some of these institutions, including Ohio State, say the bill would not change their policies much because it only assures freedom of expression already protected by the First Amendment.

But Rep. Bill Schuck, R-Columbus, who introduced the bill, testified that the action is primarily a reaction to university speech codes that “punish speech that is deemed to be ‘offensive’ or not ‘politically correct.’” In addition, Jonathon Archey, Schuck’s legislative aid, said the bill would allow students to challenge the legality of school speech codes before they were prosecuted for something they said, alleviating some of the fear that deters students from speaking

their minds. Similar bills died in the Ohio Senate in 1996 and 1998 when the last two General Assemblies ended their terms. Bills that are not passed by both chambers before the end of an assembly’s term must be reintroduced if they are to receive further consideration. Schuck’s current version, House Bill 43, was assigned to the House Education Committee, where last week Schuck presented sponsor testimony on the bill.

Tuesday night’s proponent testimony was the second of three hearings that bills receive in the committee. A date for opponent testimony—the third and final hearing—has not been set. However a committee vote on the bill is expected to follow soon after, possibly during the same meeting, Archey said. If the committee approves the bill, which House Education Committees have done in the past two assemblies, it will be put to a vote of the entire House.

The first witness, George Dent, a professor of law at Case Western Reserve University and president of the Ohio Chapter of the National Association of Scholars, said the legisla-

tion was “badly needed” because of recent partisan prosecution at schools in several states. “Even the vilest abuse of political moderates and conservatives and traditionally religious people is almost never punished,” he said, “but ... even innocuous criticism of feminism or homosexuality or racial preferences can incur punishment.”

Richard Zeller, a professor of sociology at Bowling Green State University, related the situation at that university to the McCarthy hearings in the 1950s, when many Americans were questioned by congressmen and black-balled by their colleagues because of their unpopular political opinions. “There is an eerie resemblance between the Joe McCarthys of the 1950s and the BGSU administrators of the 1990s,” he said. Much of Zeller’s testimony concerned the university’s alleged limitations on his own expression. He admitted after his testimony that he wrote it thinking mistakenly that the bill would protect faculty expression, as well as student expression. He alleged that BGSU administrators prohibited him from teaching material that one student

found offensive.

Zeller, who before the meeting referred to his university as “BGPMS: Bowling Green Propaganda Machine State,” included with his testimony an article he wrote detailing his allegations of personal repression. It was entitled “Censoring Academic Freedom: Using Sexual Harassment Regulations to Impose Feminist Ideology.”

“Dr. Zeller has made this an issue before,” said Clifton Boutelle, a BGSU spokesman. “particularly in the context of what he calls political correctness ... In fact, [BGSU] does protect freedom of expression.” The last witness, Craig Bryson, an OSU law student and president of the OSU chapter of the Federalist Society, gave more moderate testimony, acknowledging that university efforts to heal divisions among students “are often very beneficial and lead to a more appropriate educational environment.”

“However,” he continued, “some methods used by these colleges threaten the underpinnings of the very values the colleges are promoting ... Quite simply, you cannot create tol-

erance by being intolerant of the views of others. Similarly, you cannot force acceptance of differences by using coercion and the threat of expulsion. If anything, the use of such methods encourages animosity among college student and contributes to social and cultural divisions.”

Bryson told the Lantern he supported the legislation for its principle. He does not know of any unfair limitations on expression at OSU, or at least, at the law school where he spends all of his time. But David Goldberger, OSU Federalist Society adviser and a professor of law, is opposed to the legislation. Even though Goldberger is considered an absolutist on First Amendment rights, he said expression at universities, even public universities, should not be a matter taken up by state legislators.

When Schuck decided to draft similar legislation during the 120th General Assembly in 1994, he consulted Goldberger who voiced concerns. Schuck never introduced the legislation, Archey said.

But in 1995, William Batchelder took up the cause. Batchelder, now a judge at the Medina County Court of

Common Pleas was then a Republican representative from Medina. He sponsored the bill through the 121st and 122nd General Assemblies. In 1996, House Bill 159 of the 121st assembly died in the Senate Education and Retirement Committee. In 1997, House Bill 51 of the 122nd assembly was passed by the same Senate committee, but never introduced on the Senate floor.

Now that Batchelder has left the legislature, Schuck has reintroduced the bill he helped draft almost five years ago. This time, however, Archey said Schuck is more confident that it will become law because some of the controversial aspects have been removed. For instance, Archey said, Schuck removed a bone of contention present in earlier versions that extended protection to high school students as well. In addition, private colleges and universities have been left out of this version’s jurisdiction. These concessions, however, do nothing to quell Goldberger’s concern. “Schuck’s opinion,” Archey said, “is that ... this bill is designed to protect a fundamental right some institutions choose to dismiss.”

University of Las Vegas: Students risk high stakes when gambling

By SARA E. HARNIS
The Rebell Yell

(U-WIRE) LAS VEGAS — In 1992, a 22 year-old UNLV student was arrested and implicated in nine bank robberies.

This student stole over \$100,000. He didn’t put a down payment on a red Lamborghini Diablo with his new cash, however. Instead, he gambled and lost over \$146,000 in Las Vegas casinos. In just four months, this student lost over \$50,000 in one casino alone.

The gambling student won the nickname of “The Vaultor” due to his modus operandi of vaulting over the counters of banks in order to take money from the bank tellers. Now, “The Vaultor” spends his time in a federal prison where there are no tempting slot machines.

“The Vaultor” is not the only UNLV student to suffer from problem gambling. A study was conducted at UNLV using a sample base of 894 students. Of those, 20 percent of the sample were identified as probable problem gamblers.

According to Steven L. Oster, Staff Counselor and Advisor for the Nevada Council on Problem Gambling, there are three levels of gambling. The first level consists of people who gamble recreationally. The second level is for problem gamblers. This is the stage where gambling starts to affect relationships, work and school.

Gamblers who reach the third level are referred to as pathological or compulsive gamblers. This stage results in significant negative effects in the gambler’s personal life.

The attractions gambling offers

are varied. Motivators to gamble can include the illusion of control, competitive tendencies, entertainment, and recreation, according to Oster.

Recently, gambling has become more socially acceptable. This makes it easy to hit the slot machines without experiencing guilt. Oster also points out that as gambling becomes more readily available around the nation, such as in Indian casinos, Las Vegas will become even more popular as people get a taste for gambling. The gambling study produced some surprising figures. Of underage students, 91 percent had gambled at some time, and 23 percent of underage students had gambled weekly or more often. Of those, 23 percent had gambled in a casino as opposed to dropping a quarter in a convenience store slot machine.

This can result in problems for

casinos. The Hilton was recently fined \$350,000 for underage gambling that was occurring around the Star Trek: The Experience attraction.

Of the underage gamblers, 6.6 percent were identified as probable pathological gamblers, compared to 14 percent of legal gambling age. Males run more of a risk of becoming disorder gamblers, according to Oster, because they take more risks than females and are more competitive. Of probable problem gamblers, 29.5 percent were males, and 13 percent were females. When it comes to sports betting, the males take the lead even more. For weekly or more frequent sports betting, 13 percent of males and 2 percent of females gamble that often.

Of students who gamble in casinos, 76.7 percent play video poker, 75.8 percent play slots, 61.5 percent play card games, 38.6 percent do sports betting, 32.1 percent play bingo, and 23.7 percent play craps. This differs from those who play weekly. Of those, 19 percent play

video poker, 13 percent play slots, 5.9 percent do sports betting, 4.3 percent card games, 3 percent craps, and 2.5 percent bingo. National figures are a bit different.

According to Dr. Terry Knapp, a member of the UNLV Psychology Department, a Harvard Medical School study revealed that 4.67 percent of college students are disorder gamblers, and 1.6 percent of adults suffer from excessive gambling.

The difference in the figures could result from a variety of things, including flawed study results, or perhaps youths develop problems faster than adults do, according to Knapp.

The NCAA has recently added a full time staff member to study athletes and their sports betting habits, according to Knapp.

According to an NCAA study, 3 percent of athletes had gambled on games they were playing in, and .05 percent had tried to influence the outcome of the game in their monetary favor.

Oster’s results from his research have been published in “College Student Journal” and have been pre-

sented in the Ninth International Conference on Gambling and Risk-Taking in 1994, and at the Eleventh Annual National Conference on Problem Gambling in 1998. In June, the Nevada Council on Problem Gambling will release the National Gambling Impact Study. The council is working hard to curb gambling at a young age. “We’re not against gambling, but for helping people with problem gambling and preventing problem gambling,” said Oster. Though things did not turn out so well for “The Vaultor,” the same doesn’t have to be true of all UNLV students. For those who suffer from problem gambling, they can seek help from the Student Psychological Services. All counselors at the center are capable of treating a person with a gambling disorder, and it is free to UNLV students.

“Gambling problems are treated very effectively through counseling whether people seek help here or elsewhere,” said Oster. There are also Gambler’s Anonymous groups in Las Vegas where students can seek help, or they can call 1-800-522-4700 to reach a problem gambler’s helpline.



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Report says number of U.S. female faculty members rising

By VICTORIA ST MARTIN
The Daily Targum

(U-WIRE) NEW BRUNSWICK, N.J. — More women are becoming college professors but with less pay and fewer promotions than their male counterparts, according to a report released earlier this week by the American Association of University Professors.

Women make up 33.8 percent of all United States faculty, but are receiving less pay and fewer promotions. More than half of the women are in lower positions like lecturers and instructors, regardless of the type of in-

stitution, according to the report.

Mary Gibson, AAUP chairperson of Committee W, the Committee on the Status of Women in the Academic Profession, said the study was necessary to confirm what they felt was happening to women in universities all over the country.

Gibson’s Committee W released the findings of the report Tuesday and also published it in the January-February issue of the group’s journal *Academe*. “I think it shows that there is some sort of progress for women to have positions at universities, but, there still is a great deal of work to be done in eliminating discrimination and achieving equity,” Gibson said. “It confirms what we in Committee W suspected and knew, but only from anecdotal reports from across the country, that there were significant disparities in higher education and society at large,” Gibson said. Many professors, both male and female, do not agree with the report’s results. They said there are many more women working in the universities, but not at a lower pay or fewer promotions compared to their male counterparts.

“The professors we have here in Newark include a good number of women,” Amy Trimarco, department administrator of biological services at Rutgers-Newark, said. “They have a good number of promotions and their salaries are equal to their male counterparts. In this department they are quickly being put up to the same level as males.” Norman Schnayer, associate provost at Rutgers-Newark, said he believes in equal pay for equal work.

“I am likely to believe the data, but I see them (women) getting equal pay and promotions compared to their male counterparts,” Schnayer said. “I am happy that there are more women in the universities because I believe in equal pay for an equal amount of work. I am also happy to see diversity in our classrooms and universities.”

There are a number of factors that determine the pay of a faculty member, such as their academic area, Schnayer said.

The number of women in science and math areas is not as great as the number of women in humanities, business and social science areas. Men and woman in science areas are in demand and their pay is very high because of their importance, Schnayer said.

“There was a study done that found that the number of women who are granted doctorates each year is fairly low,” Schnayer said.

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News

HOUSING

continued from page 1

However, not just transfers and readmits are in multiples.

Of the placement process Goodwin says, "People are housed and they're relatively okay with where they are, but I had to work within what we physically have." Though most upperclassmen live in singles, explained Goodwin, a single is not guaranteed to every student.

Still, Goodwin said she did her best to accommodate returning students for whom a single was important and spent much time working with other returnees to find the best and most comfortable arrangements for them.

The Residential Life staff worked hard, often staying in constant communication with several different groups of students to try and make sure that students forced into multiple occupancy rooms would at the very least be rooming with people they knew. In addition, a River Ridge apartment, an empty graduate student apartment in Park, and a house designated for faculty on Williams Street were opened.

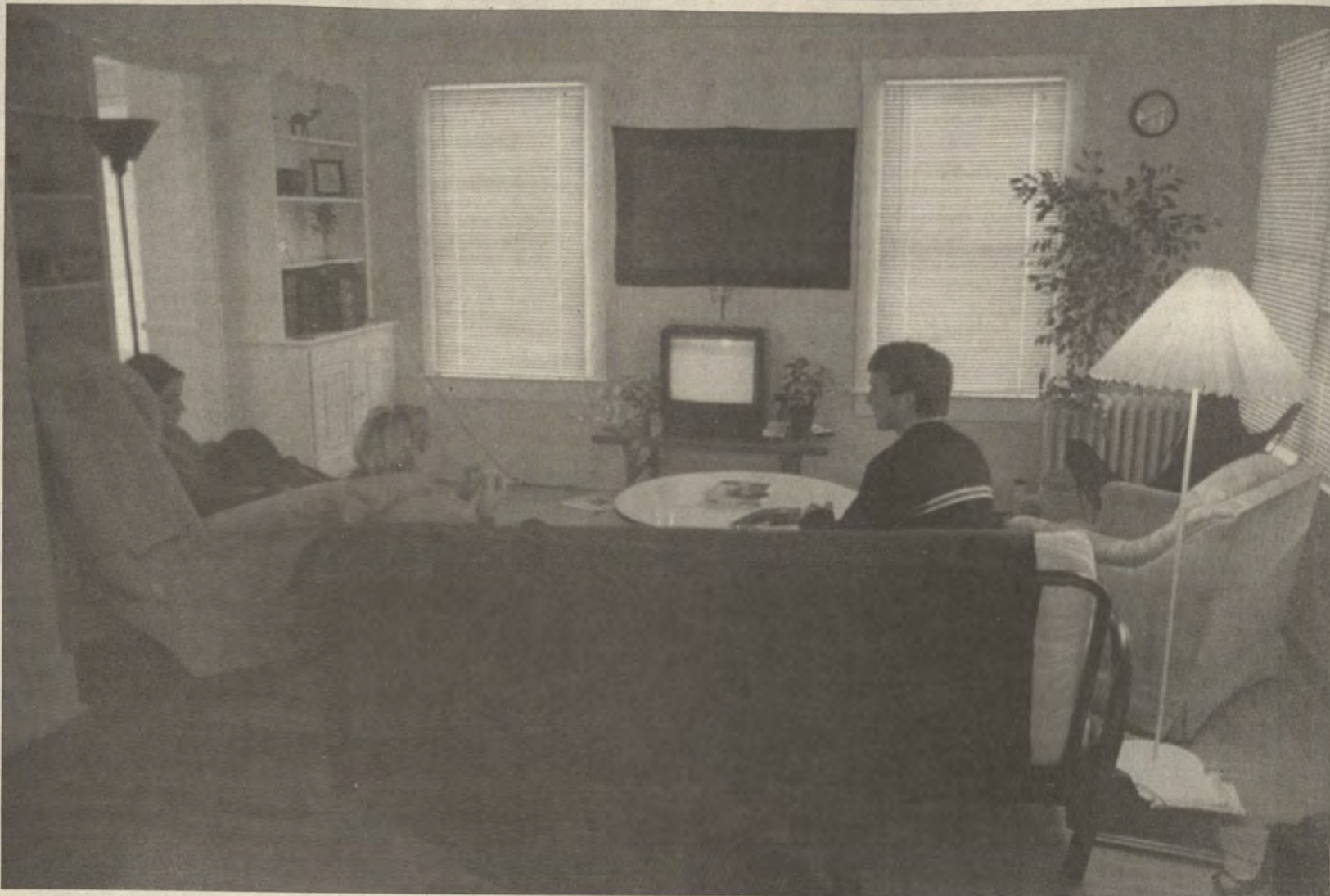
To see how the alternative housing arrangements worked out for a few different groups of Conn students, *The Voice* first took a field trip down to 768 Williams Street. Six dancers, returning from study abroad, live in this modest, but spacious house. These women share four bedrooms - two doubles and two singles - between them as well as a kitchen,

dining room and living room.

The inhabitants, content with their small home, were more than happy to talk late on Sunday morning. In fact, stated one resident Rachel Dress '00, "living down here with five friends is making getting reacquainted to campus life a lot easier." Most of the six roommates seemed to agree that they would like to continue to live there next semester as well.

Johanna Thomson '00, shares this sentiment and also feels that they have justification for wanting to live there beyond the basic appeal of sharing a comfortable house with five close friends: "We had a lot of expenses. The house came equipped with a dining room table and chairs, a stove, refrigerator and oven. We had to supply everything else including pots and pans, dishes and living room furniture in order to be able to live here. Some of that stuff is a substantial investment."

These girls outside the gate still have other difficulties to face. They have no long distance phone service, only 2 phone lines, no washer or dryer and they share one shower. Still, says Karen Diluro '00, "Kristine was really great, and I know we all want to thank her for helping us out. We couldn't be happier with how things turned out." In the words of one resident when we first asked to interview them about the housing crunch, "Some crunch, huh?"



Six girls returning from study abroad were placed in this spacious College-owned house at 768 Williams Street.

PHOTO BY JOSH FRIEDLANDER

NLDC

ment in the development of the Pfizer research facilities. This past week, a representative of Pfizer announced the commencement of construction work. The speaker projected the completion and opening of the building in October of 2000, on schedule with previous predictions. Because of the waterfront location of the site, the building must be stilted on piles. Pfizer anticipates the finish of these piles within the month of February.

On Monday, February 1, the city

council voted on the design for a park on the banks of the Thames River, behind the city train station. In August, the council approved the concept plan for the grounds, which the NLDC and another design firm presented at the January 25 meeting. The concepts met with "very positive comments" from those citizens present, and Traum assumes that the concrete design will meet with similar approval.

The walkway planned from Connecticut College and the Coast Guard to downtown will terminate in this park. The colleges have assumed the responsibility of the pathway construction, while the NLDC will continue with the strategy for the park.

All three of these NLDC projects will continue to influence the Connecticut College community, as inhabitants of New London, as they proceed to completion.

COLUMBIA

continued from page 1

the old *Voice*."

The Columbia judge also cites improvements in the journalistic ethics of the paper. Explains Nancy L. Green, "Getting rid of some columnists who inserted potentially libelous comments and personal attacks raised the standards of the newspaper."

Explains Bieluch, "At the end of the day, we want a product that explores issues at Conn and provides a forum for positive change. One of the first actions of this year's editorial board was to ban the bathroom humor of the old *Voice*." (As a tribute to that change, this year's board chose to have its yearbook picture taken in none other than the Cro bathroom!)

The "Arts & Entertainment" section of *The Voice*, called "superb" and "excellent" by the Columbia judges, gained perfect honors, with a score

of 40 out of 40 possible points.

Luke Johnson, A&E Editor for *The Voice*, equates A&E's success to its staff. "In my capacity as Editor, it feels great to receive recognition for the hard work that both the present and past A&E staffs have put in. Everyone worked very hard, and I'm glad that the A&E staff was recognized for their immense efforts."

According to Friedlander, *The Voice*'s success has been showing on campus. "When this Board came together, *The Voice* was about 20 students or less. We're now hovering at and above 50. In addition, advertising has increased dramatically."

In the Columbia Competition, papers are judged in three categories: Concept, Presentation, and General Operations. On the first section, *The Voice* scored a 523 out of a possible 570 for its reporting and writing. For

Presentation, *The Voice* received a 269 out of a possible 285. General Operations received an 89 out of 95.

"This year at *The Voice* is an exciting one. We are on the road to a Gold Medal, our staff represents some of the most committed and involved students on campus, and the paper is really something to be proud of," explains Bieluch.

Bieluch and Friedlander remind the campus that *The Voice* actively welcomes all Connecticut College students. Writers are always needed (on a regular or one-time basis) in the news, opinion, A&E, features, and sports sections. In addition, beginning in late February, *The Voice* will be offering applications for all of its Editorial Board positions. To get involved, or for further information, contact the Editors-in-Chief at extension 2812.

BRONWELL

years, held the positions of Associate Director of College Publications and Editor of *The Connecticut College Magazine*. Although she still retains the latter position, she will resume her initial positions after her term as director has ended.

Brownell is very enthusiastic about the work presently being done in the Office of College Relations. She commented, "I'm committed to what I do. There's a lot of talent and a lot of skill in this department too...It's an extremely lively and enjoyable place."

College Relations employs approximately ten full-time employees and as many interns. Brownell states that one of the best parts of her job is meeting students who are interesting in her line of work.

Brownell's new position, com-

bined with her other titles, encompasses all aspects of public and media relations at Connecticut College. "I direct almost all of the college's major publications." Said Brownell, "I know both halves of the business...There's the media and visually-oriented half and then the editorship and marketing [half]."

Brownell and the Office of College Relations produce 90% of all college publications ranging from developmental and admissions papers to special events promotions. Brownell proudly commented, "We are involved in everything from Convocation to Commencement and everything in between. We even design the diplomas."

The range and quantity of the College's coverage has been building

steadily over the last few years and Brownell attributes this increase to the fact that publications "aren't just ink on paper anymore." The department is now working in conjunction with the Office of Admissions on a CD ROM advertising the College, and both are trying to enhance the College's current web page. Extensive work is being done on the net because it is such a new and rapidly growing method of reaching people. Brownell explained the work changes stating, "We like to be on the cutting edge in order to produce the best publications."

The Office of College Relations will continue to operate under Brownell's direction until the position of Director of College Relations is filled.

BLACK BOX

began in May 1998, and is now in its final stage. The "project was successful because all groups worked together very well," said Stephen George, Manager of Capital Projects, adding that the partnership established to create the theatre "met all expectations."

Professor Linda Herr, who has worked in the theatre department since its creation, sees the Black Box Theatre as something that "is going to

transform the Theatre Department at Connecticut College."

According to Professor Herta Payson, Chair of the Theatre Department, the facility will "offer much potential for increased student opportunities," because "in this space a lot of innovative and interesting new works" will be performed. Other departments will benefit from the theatre as well, as Payson explained that the theatre de-

partment is looking forward to "interdisciplinary projects and having other departments involved in working on some of these pieces."

The theatre department is "tremendously excited by the new space we have in the Tansill Theatre," says Professor Payson. She explained that the Black Box Theatre "is more than any of us expected or dreamed that it could be."

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NEWS

College Gathers to Celebrate Black History Month and King's Legacy

By KAREN GILLO AND
LAURA STRONGstaff writer and
associate news editor

The soulful sound of a gospel choir filled Harkness chapel as members of the College and local community gathered to mark the beginning of Black History Month and celebrate the legacy of Reverend Martin Luther King, Jr.

Keynote speaker Rev. Jamal-Harrison Bryant garnered cries of praise and a standing ovation for his speech entitled "Picking up a Dropped Generation."

Bryant's deep voice escalated as he opened his speech, telling the audience that "the worst is behind and the best is yet to come." To awaken the audience to the problems of society, Bryant set out to judge every aspect of nineties culture, especially the

media's desensitization of violence.

Concerned that African-Americans are losing their identity and are being "stripped of their self-esteem," he noted that little girls feel compelled to buy "Barbie dolls and colored contact lenses" to conform to white society. At the same time, he was highly critical of the WB and UPN television networks for "dumbing-down" African-Americans.

The influence of the music industry on young adults also fell under Bryant's scrutiny. He proclaimed that "We are a generation that know all the words of Puff Daddy, know all the words of L'il Kim, and know all the words of Mase, but not Maya Angelou," and that this problem is not a "black issue" but a "youthful issue."

Citing statistics such as "11 percent of the American population is African-American, but 47 percent of African-Americans are in jail,"

Bryant called for a "new generation of freedom fighters."

Student response to the service was mixed. Said one freshman in the audience, "[Bryant's] comments were valid, but highly critical." She went on to say, "I am a little skeptical of his knowledge of the everyday student at Conn who he seemed to be attacking."

At age 27, Bryant is the National Youth and College Director of the National Association for the Advancement of Colored People (NAACP), and through his position guides 60,000 young people in 600 youth and college units nationwide. His other projects include eighty-five Back-to-School/Stay in School programs. His dedication to the youth of America has been noticed by the media, including *Ebony Magazine* and *Who's Who Amongst African-American Colleges*.

In addition to Bryant's powerful speech, the Unity Gospel Choir with the Gospel Fellowship Choir of Trinity Missionary under the direction of Tammie Clayton '01 performed, as did the U.S. Coast Guard Academy Gospel Choir directed by Elsie Johnson, and the Miracle Voices from the Miracle Temple in New London. Readings by students, Leslie Williams, the Director of the Multicultural Center at Unity House, and Director of Athletics Ken McBryde were also given.

Despite the few negative comments made by a student, many were impressed by the service and agreed with the need for recognizing the event. One sophomore in the audience said, "The event was very powerful, it brought together the whole community to celebrate an amazing life and remind us of the goals set by Martin Luther King's dreams."

Renovation Update

By JOE SINNOTT

staff writer

Connecticut College is currently engaged in several renovation projects in the Crozier-Williams Student Center (Cro) and the Plex dormitories. The carpet that once lined the lobby of Cro has been replaced with tile. Tile has been laid in the Alice Johnson and 1941 rooms as well. Most of the work was completed during winter break.

Jim Norton, Director of Physical Plant Services, said the old carpet had been torn and stained over a period of years and was due for replacement. "The tile," he claims, "will be more durable." The final step of the project is to lay new carpeting behind the lobby information desk.

The renovation of Morrison is still underway. Although it may look complete, there is still indoor work to be done such as plumbing and painting. Project Manager John Warner says completion is

due in mid April. Morrison will most likely be first used on Alumni weekend, the first weekend in June.

Construction continues in the Plex, with Lambdin as the next dorm to be renovated, and work on that dorm will begin this summer and is slated to end in April of 2000. Hamilton and Marshall are the next of the Plex renovation projects, aimed for completion in September of 2001. Additions to the Plex scenery will be a game room between Hamilton and Lambdin and a fitness room between Park and Marshall.

Soon to be completed, however, is the "village square," the open area above Harris. Café style tables will be introduced along with a fresh juice bar. According to Kristine Cyr Goodwin, Assistant Dean of Student Life, the completion of this project will depend upon the priorities and wishes of dining services and physical plant.

New London Day Enters Digital Age

By BRET COHEN

staff writer

The *New London Day*, which bills itself as "Eastern Connecticut's Leading Newspaper," has started a new web site in order to bring itself into the electronic age.

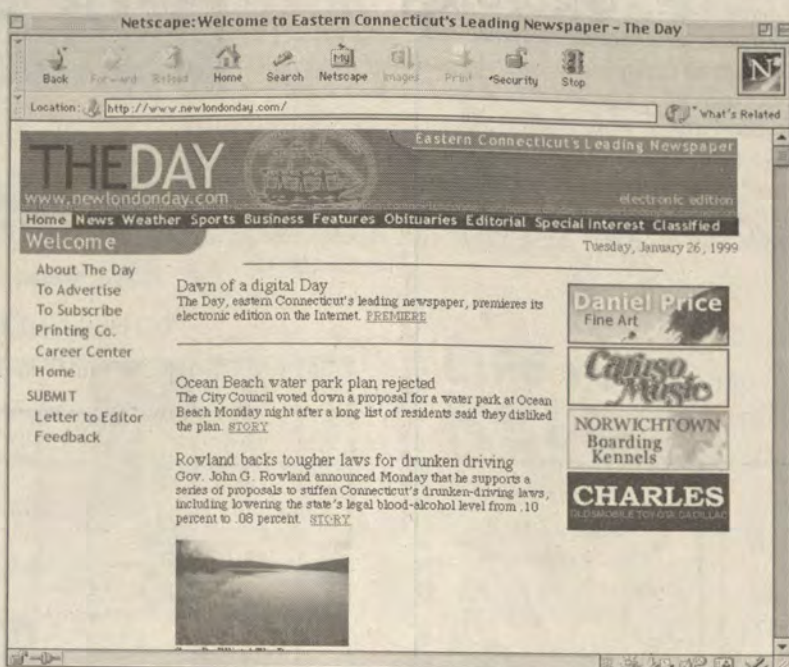
The site includes top local news stories, sports, features, weather, business, editorials, and classifieds. Its user-friendly layout allows readers to move smoothly between sections of the paper. The site is currently in its early stages of development and therefore includes only the standard sections and layout common to web sites of many daily newspapers.

The *New London Day* editor and publisher, Reid McCluggage, states that the site will be expanded and that, "We intend to make www.newlondonday.com an essential location for people

interested in shopping, learning more about the region, or catching up on the latest news and information."

The address opens to a home page, which includes a listing of services offered by *The Day* and introductions with links to *The Day*'s top stories throughout the paper. Currently, *The Day* is featuring a five part series on the Y2K computer bug and how southeastern Connecticut is preparing for this problem. *The Day* also includes lists of past and present multi-part series of articles which are universally in-depth and informative.

Although there are problems with the limited availability of day-to-day stories, *The New London Day* web site does have many positive points to make for an interesting and useful site. The ease with which one can electronically submit letters to the editor and feedback, the wide array of



classifieds, and the availability of information regarding job opportunities at *The Day* make for an

informative web site with great potential for growth.

Conn's Children's Program receives recognition

By NICOLE MANCEVICE

staff writer

The Connecticut College Children's Program was recently reaccredited by the National Association for the Education of Young Children (NAEYC), placing the school among the approximately 7% of early childhood programs across the country that have met the high standard. The prestigious accreditation is valid for three years once awarded, and the Children's Program has been accredited by the NAEYC since 1992.

The Connecticut College Children's Program in Holmes Hall is tailored to meet the needs of 96 children. The Holmes Hall facility consists of six classrooms, two well-equipped playgrounds, and several offices. The children, aged 22 months to six years, represent a wide range of ethnic, socio-economic, language, family backgrounds, and developmental stages.

The program allows the children the opportunity to enjoy learning and playing in diverse classrooms that mirror the society we live in. Along with learning songs, colors, and shapes, the students also develop communication skills and a sense of tolerance and respect. Not only does the Children's Program offer an incredible experience for pre-school aged children, but the school also offers a fabulous setting for college students and faculty to research and learn about human development.

This outstanding educational program achieved the accreditation by voluntarily undergoing an intensive evaluation. The study included surveys and forms completed by parents, teachers, and administrators. NAEYC officials also conducted an observation and assessment of the school.

After the study's results and information had been collected, it was all reviewed by a panel of early childhood experts to make the final decision as to whether to give accreditation. Stephanie DiFrancesco, the Children's Program Laboratory Coordinator, says that "the Children's Program is proud to have met this rigorous standard, and we are happy that we can offer this wonderful pre-school experience to the community."

Events Calendar

February 5 - February 12

Exhibition Notices

Block Print Project/Exhibition. JTC Gallery, Cummings Arts Center.

2/5/99

Freerider - skiing film 8:00 PM
Garde Arts Center.

Black 47.

8:00 PM Toad's Place (203) 624-TOAD

2/6/99

Freerider - skiing film 8:00 PM
Garde Arts Center

Lives of Artists Film Series - *Against the Odds*:

Artists of the Harlem Renaissance. 1:00 PM Lyman

Allyn Art Museum

2/7/99

Musical Masterworks - Zephyros Wind Quintet,
Charles Wadsworth, piano, come alive with music of
Paris in 20s, including Poulenc's *Sextet*. 3:00 PM

Evans Hall 439-ARTS

"I Dream a World" readings from Harlem Renaissance writers by the Reverend Frederick J. Streets,
Yale University Chaplain; Howard Foster, and Yale
School of Drama students. 3:00 PM - 4:30 PM Yale
Art Gallery (203) 432-0600

2/9/99

Poetry Reading - Maketa Groves. 7:00 PM CC
Downtown

Babatunde Olatunji, master Drummer -

music&stories of Africa. UConn Storrs Jorgensen
Auditorium(860) 486-4226

2/11/99

Luciano + Mikey General & The Firehouse Crew

Feat: Dean Fraser 8:00 PM Toad's Place

(203) 624-TOAD

LUCIANO, Mikey General, Dean Fraser. 8:00 PM

Toad's Place (203) 624-TOAD

2/12/99

Frogwings, John Popper and members of the
Allman Bros. Band 8:00 PM Toad's Place

(203) 624-TOAD

Scottish Chamber Orchestra, Robert McDuffie-
violin. UConn, Storrs - Jorgensen Auditorium.

(860) 486-4226

Chamber Music with pianist Pamela Goldberg '91

and friends. Evans Hall, 8pm. gratis.

FROGWINGS: John Popper + members of the
Allman Bros. 8:00 PM Toad's Place (203)

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SGA Declares February 6 "Bob Marley Day"

The Student Government Association has passed a proposal recognizing Saturday, February 6 as Bob Marley Day. Brian Laung Aoaah '01 who proposed the motion asks that it be made in light of this year's emphasis on adversity and Marley's own response to adversity as represented by his music.

The proposal lists *No Woman No Cry*, *Get Up- Stand Up*, *Night Shift*, *War*, and *So Much Trouble* as ex-

ample of the artist's music that testifies to his own struggles.

Colman Long, Harkness Senator, made an amendment to add *One Love/ People Get Ready* to the short list of examples of Marley's responses to adversity in his personal and public life.

The amendment was accepted by the exec-board co-sponsor. The modified proposal was then passed unanimously by the SGA. WCNI has programming plans for a special four hour

sampling of Bob's body of work. No bad Fugee remixes will be played.

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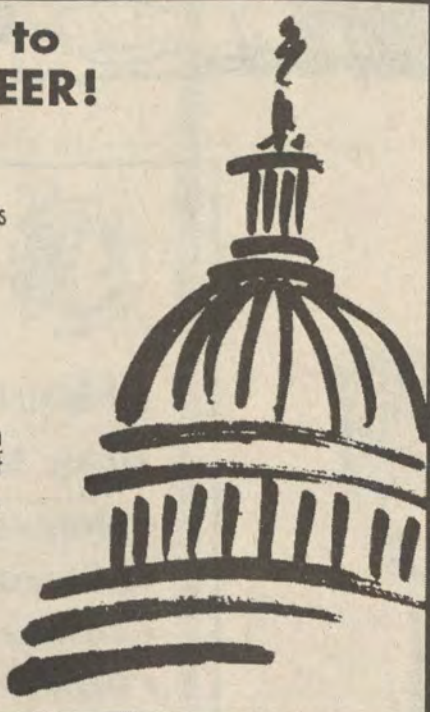
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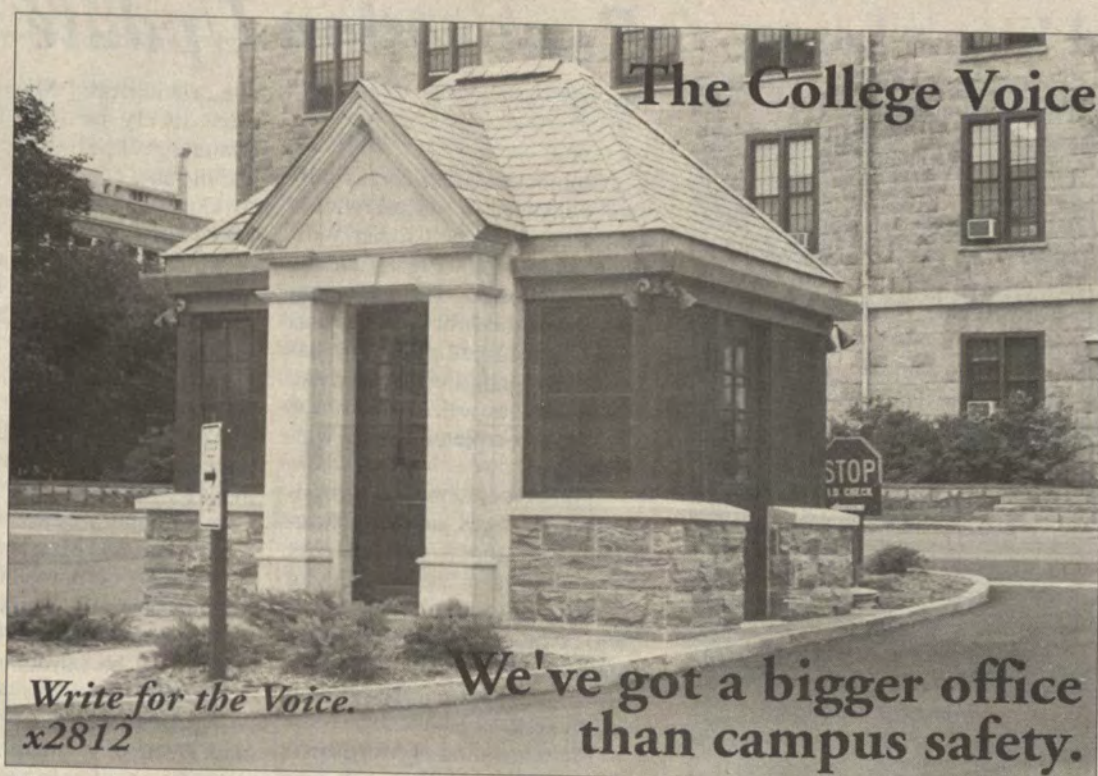
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FEATURES

The Guide To Getting it On! Leads College Students into the Twisted Madness of the Sexual World

By MITCHELL POLATIN
features editor

If you have been struggling recently and find yourself unable to locate an adequate definition for "dry hump," fear not. An answer to your prayers has arrived in the form of a new book aimed at college students. *The Guide To Getting it On*, a creation

by Paul Joannides and a product of 'The Goofy Foot Press,' describes itself as "America's coolest and most informative book about sex." While the description on the book jacket promises an informative sex guide, once the cover is open, the reader is thrown into a twisted world of sexually transmitted diseases, penis enlargers, household lubricants, sexual

fluids, and anything else remotely related to sexual relations. However, everything is presented to the reader in an embarrassing haze of drug references, which might leave a more innocent reader questioning the validity of the information.

There is no doubt that information in the book is of value to college students. With chapters such as, "A brief history of sex," "Doing yourself in your partner's presence," "Oral sex: popsicles and penises" and "The Zen of finger f***ing," little is left to the imagination of the reader. Topics are thoroughly discussed and quotes from college-aged kids often complement the chapters.

While there are no photographs in the book, black and white sketches, which are surprisingly detailed, provide the reader with illustrated explanations. The drawings

have a cartoonish quality to them, but often the drawings are so crude that they leave the reader thankful he or she is simply looking at a drawing.

The glossary is exceptionally generous, offering terms readers are guaranteed never to have heard and defining terms readers never could define. "The mile high club," a term many people would recognize, is defined as "to have had sex in a plane." Nevertheless, that is one of the standard words in a glossary reeking of locker room talk and summer camp lingo, stories told to you about a friend of a friend, all presented to the reader in a precarious tripped out manner, in which the reader can almost see the writer hunched over his desk anxiously awaiting a laugh. The humor in the book certainly makes some of the more detailed sections bearable, but those who are easily offended should probably just wander down to the health center and pick up a condom and a pamphlet on the "curious world of sexual relations."

The information in the book is surprisingly detailed once your eyes settle back into their sockets. The pictures continue to shock with the turn of every page, but once you allow

yourself to take your eyes off the illustrations, the information begins to stand out. No stone is left unturned in the book's quest to be "America's most informative book on sex." The one thing it does do is inform. Interspersed with necessary information is extraneous information, carefully compounded into the text so it somehow seems relevant. After a while, the reader descends into a world of sex crazed madness, littered with terms which are both unnecessary and thought provoking. Terms such as "OCT, optimal come time" and "Texas Two-strap, a highly regarded brand of dildo harness," entertain the reader, but after a while they all sink into the text and lose their shock value.

The book also provides an intriguing section on sexual terms from around the world. Who could have guessed that in New Zealand they refer to masturbation as "Mrs. Palmer and her five helpers?" And what the hell is "Riding the pork bus to tuna city?" But of course, it is an Australian term for intercourse.

Ultimately, the book educates and entertains at equally high levels. Those interested in a ridiculous and



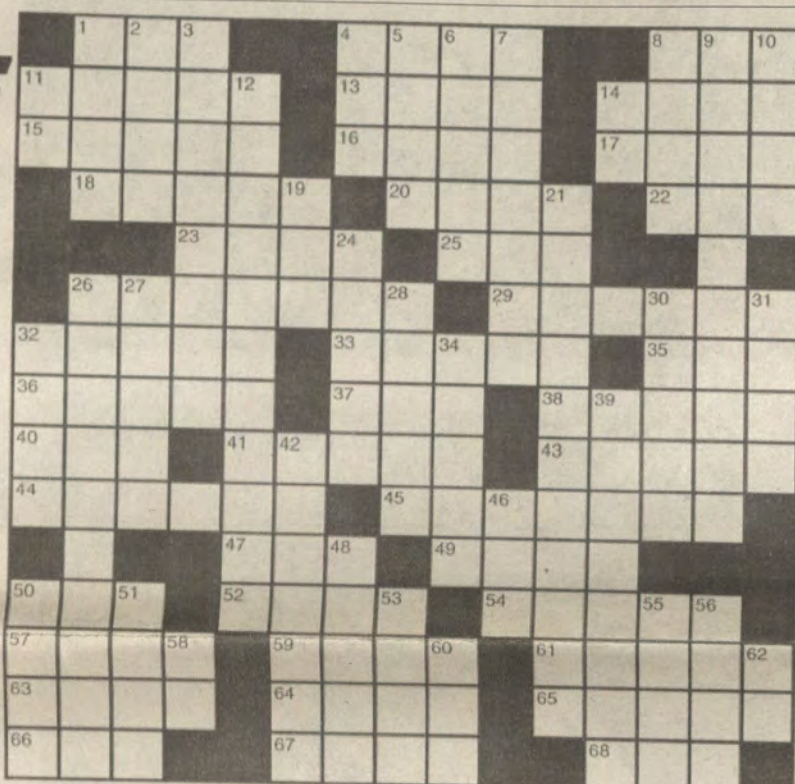
informative guide to the world of sex will not be let down by *The Guide to Getting it On*.



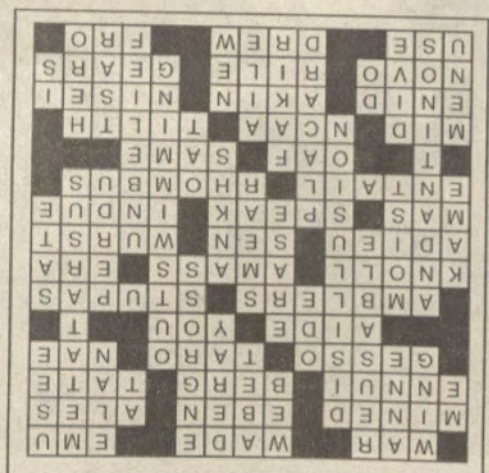
COLLEGIATE PUZZLE

1/28/99
ACROSS

1. Tolstoy's "___ and Peace"
4. Test the water
8. Rattle
11. Dug up
13. Hebrew name
14. Pub's products
15. Total boredom
16. WPGA golfer Patty
17. "Little Man" movie
18. Plaster and glue
20. Polynesian root
22. Scottish "no"
23. Hospital helper
25. Nominative case pronoun
26. Strollers
29. Buddhist memorials
32. Grassy hilltop
33. Gather
35. Proposed 27th Amendment
36. Pierre says bye-bye
37. Brunei coin
38. Sausage
40. More for Miguel
41. Command to Fido
43. Assume
44. Predetermined succession order
45. Equilateral parallelogram
47. Doll
49. Identical
50. Word before point or year
52. Collegiate sports group
54. Cultivated land
57. Oklahoma city
59. Related to
61. Japanese American
63. De ___ (Latin: "Anew")
64. Provoke
65. Spar lines & tackles
66. Function
67. Composed a picture
68. To and ___



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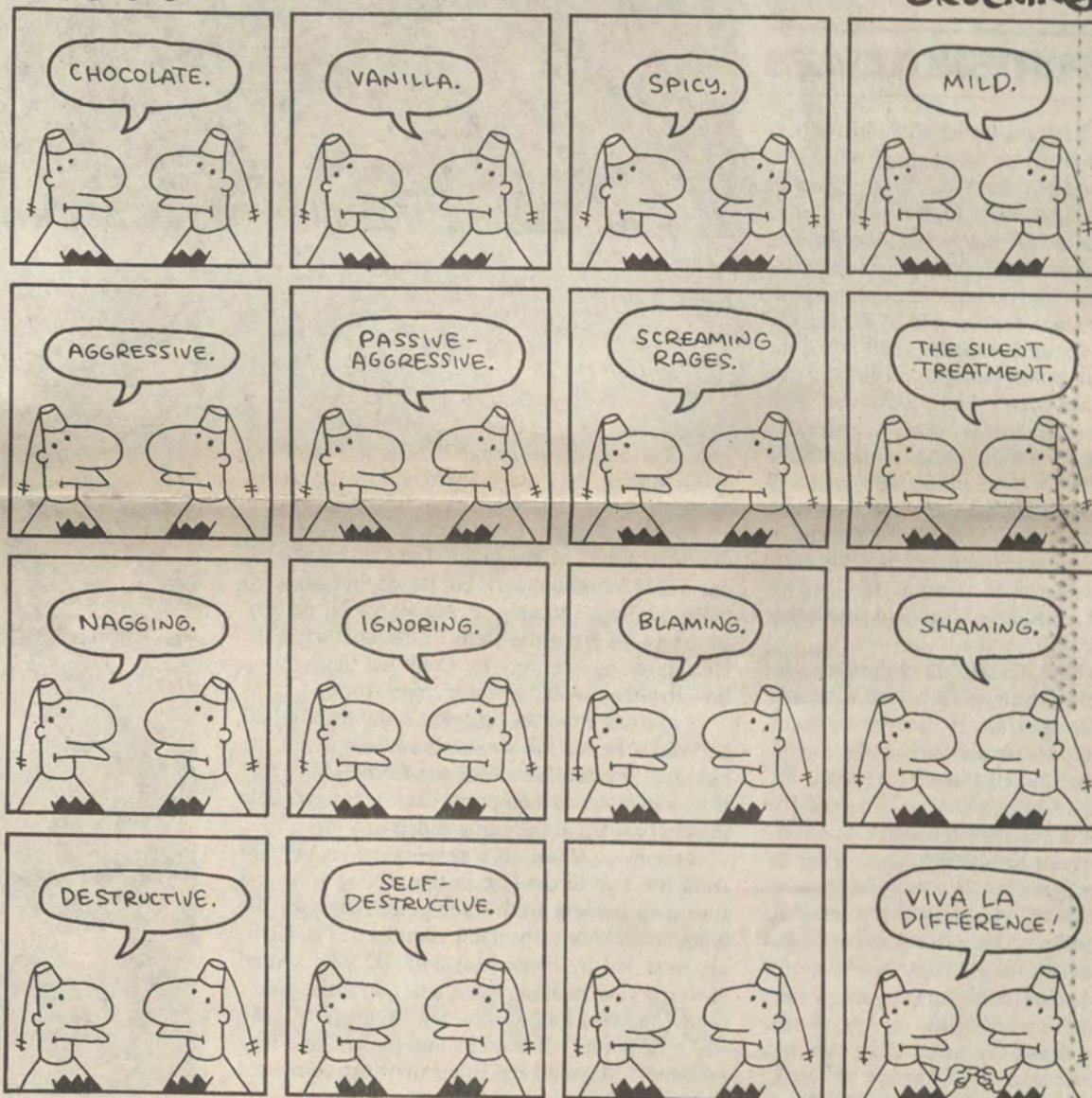
CP012899 / Jan. 28, 1999

DOWN

1. Pinion
2. Boleyn's name
3. Not disposable
4. Spider nest
5. Encourage
6. Get rid of lasers
7. Rapt
8. Panache
9. Foot bone
10. One who is taken advantage of
11. Objective case pronoun
12. Deprived of a conviction
14. Preposition
19. Poetic form
21. What they are doing at the pool
24. Rub out
26. Slightly faster (music)
27. Damp and dewy
28. Defame
30. Invisible
31. Indulge
32. Glacial ice melt
34. Egyptian symbols
39. Skepticism
42. A picket's sign
46. Horse food
48. Muslim ascetic
50. List of takeouts
51. A swan
53. French wing
55. Nicholas's title
56. Sandwich
58. Make
60. Recent
62. Exists

LIFE IN HELL

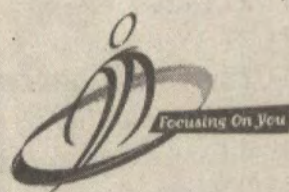
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MEN'S BASKETBALL

Number Three in Nation

By MATT SKEADAS

associate sports editor

By compiling a 15-0 record and a number three national ranking, the Conn College men's basketball team has brought a sense of pride unrivaled by any basketball team in the school's history. Head Coach Glen Miller has completed a turn-around of incredible proportions, going from a 4-20 record in his second season to putting together the longest unbeaten streak Conn has ever enjoyed, including their first ever win at Colby, coupled with the highest national and regional ranking ever.

It has been a record-braking season in many aspects. Along with the aforementioned achievements, two seniors have been making their way into the record books. Forward Zach Smith has been making his way up the all-time scoring list for the college.

Years of hard work and playing in a high octane offense has allowed guard Dwayne Stallings '99 to set the school record for threes made in a career. He moved past former leader Tom Sampogna in the midst of a 71-64 win over arch-rival Coast Guard Academy, swishing his 150th career trey from the corner early in the first half.

SPORTSNOTABLES

Rich Futia '02 of the men's basketball team was named NESCAC Rookie of the Week (Jan. 25) after scoring a career high 13 points in 13 minutes of play going five for five from the field. Futia is averaging 4.7 points and 2.5 rebounds coming off the bench for Conn in 12 games.

Dwayne Stallings '99 broke the three-point field goal record at Conn in the men's basketball win over Coast Guard Academy on Monday Jan. 25. Stallings became the all-time leader in three-point field goals 49 seconds into the CGA game and had pushed his total to 152 by the end of the game. Stallings leads the team this season in scoring (16.7 points) and three-point field goal percentage (.487).

Matt Heath '02 of the men's ice hockey team also received Rookie of the Week (Jan. 25) honors for his efforts. Heath assisted on three goals in the Camels 8-0 win over New England College and has amassed five points this season (1 goal, 4 assists).

Jean Labbe '99 forward for the men's ice hockey team was named NESCAC Player of the Week (Jan. 25) after scoring five goals in a 2-0-1 week for the Camels. Labbe scored two goals including the game winner in a 3-2 win at Tufts on Jan. 19. He also netted the game-tying goal in a 2-2 tie against St. Anselm on Jan. 22 and added two goals in an 8-0 win over New England College Jan. 23. Labbe ranks third on the all-time goals list with 67 and eleventh in points (107).

CV CALENDAR

Upcoming sports

Men's Basketball

2/5 Tufts 7pm
2/6 Bates 3pm
2/11 Wheaton 7pm

Women's Basketball

2/5 @ Tufts 7:30pm
2/6 @ Bates 3pm
2/9 St. Joes 7pm

Men's Ice Hockey

2/5 Wesleyan 7:30pm
2/12 Umass Boston 7:30pm

Women's Ice Hockey

2/6 @ Williams 7:30pm
2/7 @ RPI 3pm

Indoor Track

2/6 Wheaton Invitational

Men's Squash

2/6 @ Fordham w/ Bard and Haverford

Women's Squash

2/5 @ Mt. Holyoke
Tourney
2/9 @ Tufts

Swimming & Diving

2/6 @ Trinity w/ Bates

Women's Basketball Faces Busy NESCAC



By JEN BRENNAN

sports editor

The women's basketball team had a very busy week as they took on three tough opponents in the span of five days. Although the Camels went 0-3 in this stretch, they played hard and let the rest of NESCAC know that they are no pushover.

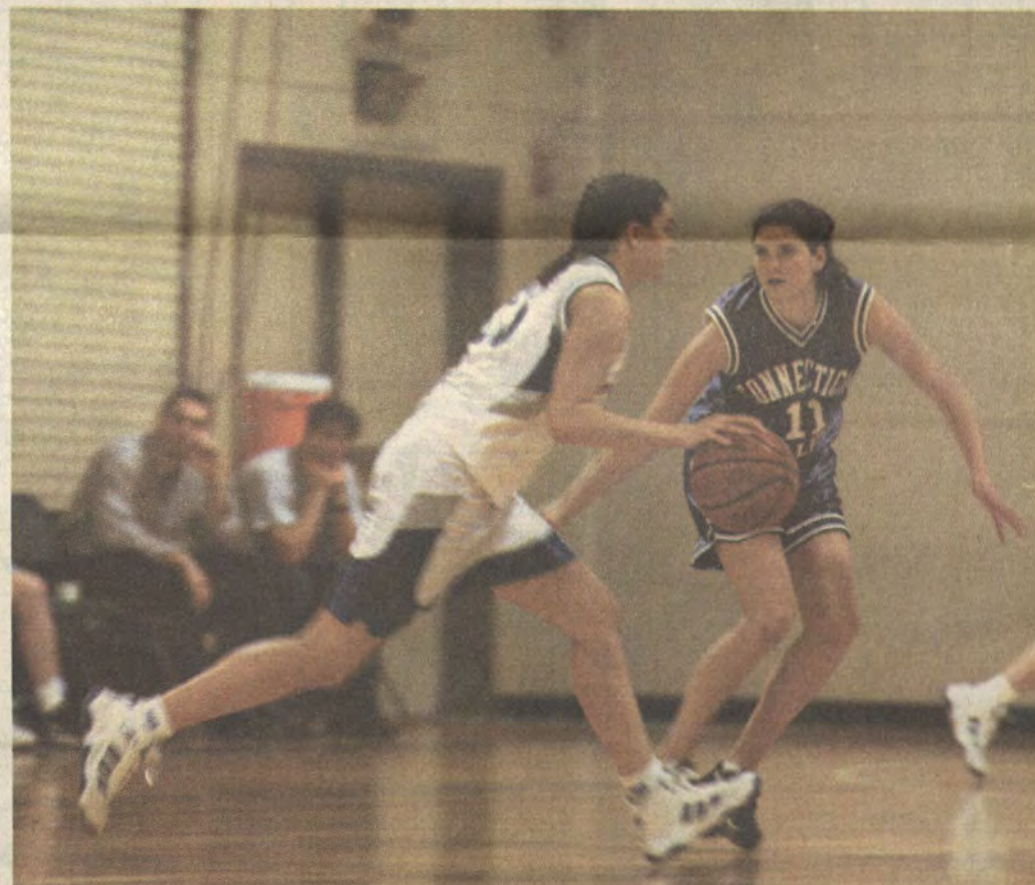
On Friday night, Conn took the court against the Polar Bears of Bowdoin. The Camels started out with a lot of intensity, but Bowdoin countered with excellent shooting, going sixty-one percent on 17 of 28 from the field in the opening half. Disappointing shooting by Conn led them into a hole that they would never recover from.

Conn came out strong again in the second-half and did a better job shooting as well as on the boards. The bad news for the Camels was that Bowdoin matched their pace. Conn was never able to crawl back and the game ended in a loss.

However, Conn shot seventy-seven percent from the free throw line in the second half, and forty-two percent from three-point range for the game, both very respectable numbers. The Camels were led by Hope Maynard '00 who scored eleven points, had four rebounds, two assists and a steal. She was followed by Jen Brennan '99 who had nine points, all from behind the arc, and four rebounds. Maynard and Brennan were a combined 5-9 (56%) from three point land.

On Saturday, Conn took on another rival from the state of Maine in the Colby White Mules. The Camels came out with the same amount of intensity as the night before, however poor play on the offensive end put them in a deep hole early in the game.

The White Mules matched that intensity and the stellar play of Colby starters Kim Condon and Jen Hallee who combined for 34 points was also no help for Conn. The Camels picked up the play in the second-half, but the first half deficit proved to be too large to overcome. When the horn sounded, Colby had handed the Conn women their second loss of the three game stretch. The Camels were again led by Hope Maynard, who extended her streak as the Camels leading scorer to seven games. She had thirteen points, two assists, and three steals on the night. Maynard was followed again by Brennan who scored twelve points and had two assists. Point Guard Jen Hurley '00, who is third in NESCAC in free throw shooting and added five assists and two steals. Kacie Kennedy '02 made a great contribution off the bench, grabbing eight rebounds and dropping in two buck-



After three disappointing losses, the Camels will be playing at Tufts on Friday and Bates on Saturday.

ets in 14 minutes of play.

On Tuesday night, Eastern Connecticut State came to town for an important out of conference showdown. Conn came out of the blocks on fire and in the first ten minutes, seemed up to the challenge. In fact, this reporter feels that the Camels played their best basketball of the year in this ten minute stint. However, Eastern would not go away, they would come back and take the lead by eight at the break. Conn again came out of the locker room with fervor, but the height of Eastern's post players, and an injury to captain Crystal Carlton '99 proved to be too much for the Camels as they were out rebounded 48-29.

Conn made a short run in later in the second half and showed signs of a comeback, but Eastern squelched it with deadly three-point shooting, going forty-six percent for the game. When the dust settled, Conn had come out on the short end of the score once again. The Camels were led by Jessie Nowlin

'01 who had a stellar night, tallying twenty-three points on 10-16 from the field and 3-5 from the charity stripe, two steals, and a blocked shot. Nowlin was followed by Jen Brennan who added ten points on four of nine shooting and two, steals. Jen Hurley registered a solid game, scoring seven points, five assists and a steal. The two guards, Hurley and Brennan, combined for ten assists. Sara Ellison '01 was instant offense as she gave the Camels a spark off the bench by shooting 100% from the field, dropping in seven points, three steals, no turnovers, and a lay-up saving, Etan Thomas-esque blocked shot, in just nine minutes of play.

Although Conn dropped these three games, they showed that they have a lot of talent on the squad and that they will not quit no matter what degree of adversity gets in their way. The Camels are away this weekend at Tufts on Friday and at Bates on Saturday.

Connecticut Lucky to Sail Away with Victory

By MATT SKEADAS

associate sports editor

They say it's always a close game when it's a rivalry, and Monday night was no exception, as Connecticut College escaped with a seven point victory over the Coast Guard Academy Bears. In the teams first meeting in early December, the Camels led the whole way, enjoying a twenty-two point halftime lead on the way to a convincing nine point victory.

It was deja vu all over again as Connecticut hit its first four shots and stormed to an 8-3 lead, seeming poised to take over the game. It would be a different story this time, however. The Camels shooting went cold, and they struggled to get the ball inside. Foul trouble took starter Chris O'Leary '99 out of the game early, and without a post presence, the team was forced to rely on perimeter players to get the offense going. Sporadic three-pointers were the only answer, as the team could not convert its free throw attempts.

Bears center Kerry McKeever '95 and guard Jon Murphy '00 presented an offensive problem that the Camels could not fix. Playing a match-up zone, the Camels chose to front McKeever in the post, meaning that the defensive player would position himself in front of McKeever to try to deny the pass coming in.

In order for the plan to work, another defender would have to help down low in case of a successful lob pass. It was successful early on, but when the weak side defender began to cheat and try to position himself for the anticipated lob pass, he left Murphy open in the opposite corner for a three-pointer. The Bears discovered this and exploited it, resulting in three Murphy three pointers and a 37-34 halftime lead.

The second half continued the same way, with Conn unable to start one of its trademark outbursts, always being halted by an inside play by McKeever, often accompanied by a foul. McKeever helped himself and his team by going 9-14 from the line. Zach Smith '99, despite suffering a hand injury early in the half, was able to convert a key jumper midway through the half to start Connecticut on a run.

Coupled with McKeever's foul trouble, the run gave Conn some hope in a seemingly endless struggle. The Camels had several opportunities to put their rivals away, but poor foul shooting ended any hope of a run-away. In the end the better team pulled away, with Mizan Ayers '02 ending the team's struggles at the line, hitting five-for-six in the final minutes, and Rich Futia '02 scoring eight of his ten points in the second half to ice the victory.

Despite poor free-throw shooting and a stagnant offense early on, the Camels were able to come from behind and prove that they could win a close game on the road.

Look at all those W's! 15-0

Congratulations to the Men's Basketball Team on their impressive record

11/24 Elms - 129-63
11/27 Wentworth - 64-42
11/28 @UMASS Bos - 76-68
12/1 Roger Williams - 86-65
12/4 Coast Guard - 78-69
12/9 Springfield - 96-87
12/12 @ Hunter - 76-69
1/4 @ Catholic - 86-76
1/6 Haverford - 79-63
1/9 @ Johnson&Wales - 118-63
1/19 Wesleyan - 91-56
1/25 @ Coast Guard - 71-64
1/29 @ Bowdoin - 81-66
1/30 @ Colby - 63-56
2/2 @ Albertus-Magnus-90-62



PHOTO BY DARIN RAMSAY

Squash Team Shows Strength at Home

By JENN BRENNAN

sports editor

This past Saturday, the women's squash team took the courts against a tough Wellesley squad to mark their one and only home court appearance this season. For co-captains Clare DePeter '99 and Dibby Flint '99 and fellow seniors Sharon Miskovitz, Katie Barr, and Rebecca Appleby, it would be their last chance to showcase their talents in the Cameldome. This match was also the first played on the newly converted international squash courts on the racquetball courts. DePeter felt this played in favor of the Camels whom had been able to practice on these courts while the Wellesley players had not. Conn started off strong with a victory in the number one position played by Flint and de-

spite losses at the two and four positions (Johanna McLoughlin '02 and Barr respectively) the Camels came on strong with wins from Miskovitz at the three, and the Camels wouldn't lose a match for the remainder of the meet starting with Lindsey Burke '01 at 5, DePeter at 6, Appleby at 7, and Heather Ellis '02 at 8. The team was encouraged by the number of fans who came down to support their efforts in a sport that is rarely recognized by other students.

Fans crowded the balcony to root for the Camels and may have provided the last bit of energy needed for the team to come away with the win. The Camels are coached by Todd Doebler and Eric Wallace, both in their first year here at Conn. The team returns to action this evening at Tufts and looks ahead to the National Championship later in the month.