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First Ever State of the College Witnesses Signing of the Shared Governance Covenant

BY TIM STEVENS
NEWS EDITOR

Connecticut College saw the first State of the College Address in its ninety year history this Wednesday, February 7. The Address, which was being touted as history in the making, featured one speaker from each of the three distinct constituencies of Connecticut College life: students, administration, and faculty. Scott Montemerlo '01, President of SGA, David K. Lewis, interim President of the College, and Scott Warren, the chair-elect of the Faculty Steering and Conference Committee, were the chosen representatives of the students, administration, and faculty, respectively. Additionally, the event culminated in the signing of the Covenant, which was described by an e-mail broadcast message as "a document formulated by the SGA that strengthens the bonds of shared governance among the students, administration, and faculty."

Despite the broadcast e-mail that exhorted students, "if you attended last semester's open forum, then you should attend this one!" the event was greeted by a small gathering that came nowhere near rivaling the number or noise generated by the budget open forum. Coleman Long '01, SGA chair of Multicultural Affairs, opened the program by explaining the purpose of the Address, as both a chance to hear from the three parties on campus and to witness the signing of the Covenant. From here, he turned over the program to the evening's first speaker, SGA President Scott Montemerlo.

Montemerlo began his speech by detailing the evolution the Covenant had gone through since its first draft was approved at the conclusion of second semester last year. He described the version that was being signed that night as "something much more than last year's assembly could have ever imagined" considering its beginnings as an "unpolished and simple request" for better communication between the three governing bodies of Conn's campus. Montemerlo proclaimed that the Covenant would ensure that "from this day forward shared governance will no longer be a buzzword on this campus. Today the idea becomes reality." He acknowledged that while the Covenant would not eliminate all the communication problems of the past it would lessen their frequency and provide the school with a structure to resolve any such difficulties.

From there, Montemerlo discussed what SGA would be faced with in the coming semester. The first issue is the transition



Lewis, Warren, and Montemerlo sign the covenant on shared governance at the closing of the state of the college address. The covenant is the result of a year's worth of work by the SGA. (Tselikis)

from being an organization "that simply responds" to a more proactive organization that makes use of "innovative and practical ideas." This "new" SGA is going to tackle three major issues in the spring semester. The first of these is the operating budget of Connecticut College. Montemerlo promised the assembly that student concerns would be heard and taken into account by the administration and the PPBC. Similarly, the administration would be informed of student opinion, the students would be kept up-to-date about what the administration and the PPBC were discussing and considering. The second is a re-evaluation of the Chair of Multicultural Affairs to make it a powerful position on our campus. In order to do so, the SGA will be reviewing a proposal created by the current Chair, Coleman Long. According to Montemerlo, such a move was due: "The time has come for all the diversity and multicultural groups to have a fair and honest representation on this campus. Third and finally, the SGA will analyze and discuss the honor code and J-Board, including issues of confidentiality and the presence of administrators or faculty members along with students on J-Board. Montemerlo closed his speech with a reflection on the past semester and a promise to the students that the SGA will hear all issues brought before it.

Interim President David K. Lewis followed Montemerlo. Lewis at first highlighted the strengths of the college, including

increased enrollment levels, high student retention rates (92% for the class of 2003), and the increased selectivity and rank of our college in the past ten years. In reference to Conn's increased selectivity and rank he explained that it meant a Conn diploma would be a great advantage in the job market and that students have "an extraordinary group of peers to interact with here at Connecticut College." He also pointed to the school's TRIPS programs and the increase in faculty as two other prominent signs of Conn's strengths.

Lewis pointed to the upcoming presidential search as the first of the challenges that will face Conn in the near future, calling it, "the most important transition in any college's history." During this portion of his speech, Lewis also took a moment to thank Stan Tartaglia '03 and Anna Hitchner '02 for their involvement as the student members of the Search Committee.

At this point in his speech Lewis echoed many of the same themes he discussed in his interview with the College Voice. He praised the college for doing "more with less" in reference to Conn's small endowment when compared with many of its peer schools. He stressed that now, however, such aggressive spending tactics have taken their toll on our school and that we must now enter "a period of consolidation."

Continued on page 6

Lewis Speaks on Conn's Future

BY LARA MIZRACK
STAFF WRITER

David K. Lewis, Connecticut College's Acting President, has focused his new job around clear goals and responsibilities. Provost and Dean of the Faculty since 1997, he has taken up the task of leading the college during President Claire Gaudiani's sabbatical and the Presidential Search Process that will follow.

A graduate of Amherst College with a Ph.D. from Cornell University, Lewis joined the Connecticut College faculty in 1995 as a chemistry professor. A year later he was made a Margaret W. Kelly Professor of Chemistry. Yet since becoming Provost Lewis has been unable to teach fulltime courses. "Being Provost for the past three years and then this semester as acting-president, I have not been teaching full courses, my schedule just doesn't permit it," he explained. Lewis discovered that he could perform research projects during the summer when his hours are more flexible. He said, "I do like teaching and doing research in the lab with students. That's been my life."

After graduating from Cornell, Lewis joined Colgate University as an Assistant Professor of Chemistry in 1969. When he left twenty-six years later, he was at the top of his field. Yet Lewis found he had become bored at Colgate. When he saw that his youngest son was happy at Connecticut College, he decided to move. "That was a hard decision. When you've been at the place twenty-six years and you've basically built your career there and you're working in a building that you helped design. And you have a regular flow of students through your classes. You have a house where the mortgage is paid off. You have a farm where you've planted 1,200 Christmas trees on it. Your life is there and everything is perfect. Everything is running smoothly. Everything's fine. But you get tired of doing the same thing over and over again. Sometimes you just decide you want a change," explained Lewis.

Lewis has four clear responsibilities as acting president. "My role, my responsibilities, are very clear," he said. The first is to organize the work of the eight senior administrators. This organization translates into a smoother running school because, as Lewis explains, "each of them [senior administrators] has responsibilities for different aspects of the campus... Their work overlaps. Running a college involves coordinating the work of all those people."

Lewis' second responsibility is shared governance. Believing that there is a communication gap between the branch-



David Lewis speaks about his new agenda as acting president of Conn College. (Tselikis)

es of the school, he would like to seal it by encouraging "a rebirth of effective communication and shared governance." He added, "In addressing that, I hope to heal some of the rifts that have occurred in recent years between students, faculty and the administration."

Lewis must also deal with the issue that has been at the forefront of campus life for the past year, the budget. Lewis intends to balance the budget during his term as acting president by placing the way the school runs under the microscope and restructuring it to work better as an institution. He points to the rapid growth as both a source of great strength within the college and a significant part of the problem, "Also a byproduct in the rapid growth in our programs is that we've added programs faster than we've added current income to pay for them." He describes this necessary restructuring in these terms, "I think when one does that it involves some restructuring, it involves a complete, thorough, top to bottom re-examination of everything we're doing and how it's being done and looking for either ways of doing things more efficiently or finding some things we're doing that we've been doing for a long time that aren't central to the core." Lewis wants to fix the budget so the new president will not have a crisis to fix. "I want to get this done this year because we're hiring a president and we want the next president to be able to come in and not have a major problem to fix. We want the next president to arrive a campus that is well managed, that has the budget balanced, that has the students, faculty, trustees and staff all working together, so the new president can hit the ground rolling."

The final responsibility of the interim President is traveling amongst previous and potential donors. He said "a lot of business is done by letter or phone calls but a lot is done by personal visits. I visit alumni, Foundations, parents, and friends, people who have supported the College in

Continued on page 6

Freeman Foundation Gives Grant to Aid Asian Department TRIPs

BY LISETTE PARTELOW
STAFF WRITER

The Freeman Foundation recently awarded Connecticut College a 300,000 dollar grant to strengthen the East Asian Studies Department and TRIP (Traveling Research and Immersion Program). The Freeman Foundation is a private company that donates thirty million dollars annually to programs that promote Asian-American appreciation and broaden understanding between China and America.

Connecticut College plans to use the Freeman Foundation grant to fund TRIP programs to China, Korea, Japan, and Vietnam. The TRIP program is one of the six academic initiatives of the strategic plan. Each TRIP is made up of a small group of students and faculty, and is designed to give students learning opportunities off-campus that change their perspective. All TRIP programs meet the following criteria: academic preparation before study away, a study away experience that includes research or another form of active learning, and integration into the student's academic program after returning.

Current TRIP programs for the year 2000-2001 include destinations such as Venice, Florence, Paris, England, Spain, China, Pennsylvania, New York City, and Washington, D.C. The ten TRIP programs for this academic year were associated with a variety of academic departments, including Art History, English, Chemistry, Music, Spanish, and Biology. Special programs such as Freshman Focus and PICA are also have TRIP programs.

The Chinese Language TRIP program scheduled for this spring will travel to Beijing, Shanghai, and Nanjing. There are other Asian TRIP opportunities that are available for students who are not interested in Chinese or Japanese language, but are interested in learning more about Asian culture.

The Vietnam TRIP will be run by professors Jensen and Peppard, and involves researching the economics of women in rural industry. This trip is open to those who have completed coursework in Economic Development and Urban and Regional Economics.

A TRIP program led by Lan-Lan Wang, professor of dance, will be conducted in both China and Vietnam along the border, and will be an opportunity for students who have previously studied Asian culture and politics to further their studies and gain valuable experience. Lan-Lan Wang took a group of Connecticut College students on a similar trip this past July.

For those students interested in studying nations in transition, a final TRIP program is offered. This program takes place in Korea under the tutelage of Alexis Dudden of the history department and will also analyze how a nation develops its identity.

Amy Dooling, speaking on behalf of the Chinese Department, expects the grant to "reinvigorate the East Asian Studies program and generate more student interest in the department." She hopes that increased student interest will translate into boosts in enrollment in the Chinese and Japanese Studies departments.

Black History Month Begins with African Art

BY BETH YOCAM
STAFF WRITER

Wooden busts, traditional Ghanaian garb, and a vegetable-dye cloth painting from Kenya are just some of the items being displayed in the Pepsico Room in Unity House until the end of the month. This African Art exhibition, sponsored by UMOJA, is one of the many events planned for Black History Month.

Individuals including Rolf Jensen, Associate Professor of Economics, and Conway Campbell, Assistant Director of Residential Life and Housing and Student Life loaned such artifacts as "Lepid Fabric" from Guinea and collected pieces of African American Artwork, respectively, to UMOJA's exhibition. In addition, a section of the room was dedicated to Haiti, with artifacts donated by Linda Louis '01 and flags from black nations, including Cape Verde and Jamaica decorate the surrounding walls.

As the small but engaged crowd of 20 people admired the artifacts, members of UMOJA assembled the audience so that a formal introduction to Black History Month could take place. The introduction commenced with the recitation by Elizabeth Gomes '04 of a poem by Antonio Nunes. Interspersed with comments by some of the members of UMOJA, including Osten Bernardez '03, the chair of

UMOJA, the introduction ended with final thoughts made by Nana Kofi Ampaw '04. In addition to acting as the cultural chair of UMOJA, Ampaw coordinated the exhibition. He emphasized the significance of the exhibition as a method of educating the campus about Black History Month.

While the African Art exhibition will continue until the end of the month, there are several events taking place in conjunction with Black History Month. The first of these events takes place February 15, with "Poetry Night" in the Pepsico room and continues with a health panel discussion on February 21 entitled "Colorblind Killers" which will take place in the Ernst Common Room. In addition to these events, there will be various dances and parties taking place throughout the month.

The exhibit kicks off Conn's celebration of Black History Month. Other events in February include History professor Lisa Wilson's lecture entitled "Lesson Learned Aboard the Underground Railroad: Community, Consensus and the Southeastern



A sculpture on display at Unity House as part of the African Art Exhibit (Bower)

Slavery and Freedom Project" on Thursday, Feb 15, at 7pm; and a two day conference, "Dis/Locating Whiteness: Inverting the Gaze", which will examine the conceptions of whiteness as well as conceptions of color.

In This Issue:



A&E

TRAFFIC: THE ONLY PLACE DRUGS MOVE FASTER THAN ABBEY



NEWS

INSIDE, THE FULL TEXT OF THE SGS COVENANT



SPORTS

KESSLER GOES INTO THE FOXHOLE WITH THE XFL

Op-Ed

SGA Scores with Signing of Covenant

The Shared Governance Covenant that faculty, administration, and student leaders signed this Wednesday, after the State of the College Address, represents an important step in improving relationships between members of the college community. For years, Connecticut College has attracted students because of our tradition of shared governance and open communication.

In the past, decisions made for the college have been made by all three major constituencies - students, faculty and the administration. Despite having been built upon this particular ideal, however, Conn has lacked a formal document in our charter that held all parties to this philosophy.

Somewhere in our ascent through the US News and World Report Rankings, however, these core values were left by the wayside in the rush for development. There have been many incidences in which the consultative process has been forgone in the name of haste in recent years, and the college now shows the scars of such poor planning.

The Voice, therefore, congratulates the Student Government Association for pushing through the Shared Governance Covenant. The college has faced multiple student-faculty-administration conflicts that have made the past year and a half exceedingly difficult. Rather

than let these conflicts hinder progress, the SGA has utilized them to galvanize support for the much-needed reforms that the Covenant represents.

The Shared Government Covenant, simply put, forces all three parties to consider not only their own opinions, but to take those of the whole community into account as well. Fait accomplis decision-making will no longer be tolerated. The students may not always get exactly what they want, but then again neither will the

The Shared Government Covenant, simply put, forces all three parties to consider not only their own opinions, but to take those of the whole community into account as well.

administration or the faculty. This Covenant ensures the promise of consultation and communication on our campus, an important promise indeed.

The Voice hopes that this document, coupled with the recent inclusion of students on the Presidential Search Committee, is indicative of a shift that will return the college to its lofty ideals of shared governance and open communication.

Finally, *The Voice* calls upon the faculty and the administration to honor the agreement that they have made by signing the Covenant. This Covenant must not simply be a one-time deal. Signing the document is a large step, but living by its principles is far more important.

Proposed Bush Tax Bill to Aid the Wealthy, Disregards Economy and the Poor

In the latest attempt to generate support for his proposed tax cut, President Bush has amended his tax proposal to be retroactive, so that tax breaks, in essence, took effect January 1, 2001. This is Bush's latest effort to impede the economic slowdown and boost the rate of growth. Bush's plan, based upon outdated economic thinking, will give the affluent disproportionately high levels of tax relief and threaten the reduction of the national debt.

While it is true that the American economy is encountering a slow down, most economists believe that tax cuts are ineffective tools to promote growth unless they comprise a substantial portion of the GNP. The Bush plan will save taxpayers approximately twenty billion dollars in its first year, too small an amount to have any practical impact on the American economy.

Nor will the cuts come immediately—a tax bill must first pass through Congress, where it will be hotly debated and thoroughly contested, and then signed by the president—a process that will take at least a few months. Economists instead recommend cutting interest rates, which will immediately impact the investment markets, and increase growth. Fed Chairman Alan Greenspan and the federal reserve have already begun cutting rates to stabilize the economy and eventually increase growth.

In addition to arguing that his plan will stimulate economic growth, Bush has asserted that his tax initiative will more equally distribute the tax burden, giving the poor the biggest breaks, middle class smaller breaks, and the affluent the smallest. This would be true if poorer Americans paid the majority of their taxes in income taxes, but instead, they pay a large percentage of their taxes as payroll taxes into the Social Security fund, which will not be cut under the Bush plan. In other words, the poor will have their income taxes cut, but payroll taxes, which account for much more of the money they pay, will remain the same.

Currently, the highest level a couple can earn

per year to claim the per-child tax credit is \$110,000. Bush proposes increasing this level to \$200,000, as well as increasing the per-child credit itself from \$500 to \$1000. While this appears to be a just cut, couples who pay less than \$1,000 in income taxes cannot use the remaining sum to credit their payroll taxes. Only families who pay at least \$1,000 in income taxes will be able to benefit from this credit, while the poorest will not receive a break. Rather than give the poor the biggest breaks, Bush will be giving the largest tax cuts to the biggest income tax payers, wealthy Americans.

His [Bush's] proposed cuts will not sufficiently stimulate economic growth to make any substantial impact, and will not be providing significant tax relief to lower and middle class Americans.

But perhaps the biggest danger with the Bush plan is its duration. His tax cuts will be implemented over ten years, and to adequately balance the budget with the cuts, economists must be able to predict a

variety of economic factors ten years from now. The further out the estimate, the less precise and more tenuous the numbers become. For example, in December 2000, the OMB predicted a non Social Security surplus of \$2.453 trillion between 2002 and 2011; one month later, the Congressional Budget Office predicted the same surplus for the same time to be \$3.122 trillion (a difference of nearly seven hundred billion dollars). Basing tax cuts over a ten-year span and balancing them on projected rates of growth ten years from now is simply too dangerous.

President Bush has inherited a budget that, for the first time in decades, is consistently positive. By cutting taxes he will threaten to thrust the nation back into the deficit spending of the seventies and eighties. His proposed cuts will not sufficiently stimulate economic growth to make any substantial impact, and will not be providing significant tax relief to lower and middle class Americans. President Bush should rethink his current tax plan before he places an unnecessary burden on the budget, which will threaten the years of progress achieved under the previous administration.

LETTERS TO THE EDITOR

Student Urges Change to Renewable Energy

To the Editor:

What are the long-term plans for this college? As most students here probably know, we generate electricity from oil and coal, or natural gas if it happens to be cheaper. From the amount of energy that we need in order to operate on any given year, we cause the creation of 6,700 tons of pollution. There are better ways to go about this.

Maybe that number doesn't mean much to anyone. Think about it this way: Long Island Sound and the surrounding area has the highest cancer rate in the United States. Doctors have attributed this fact to the amount of pollution present in the air in this region, and the main source of pollution comes from utility companies such as Connecticut Light and Power, which is our current supplier. We don't need to support pollution, nor should we be endorsing companies which actively contribute to high cancer rates.

There are several measures that can be taken to put us on a better path. The simplest and easiest of these is to just turn off the lights

when no one is in the room. I know a lot of people do that; but do people turn off their TVs, stereos, or even computers? There are devices which use more energy than lights.

But there has to be a better method than that. There is, and it's renewable energy. Instead of using coal, oil, and a small amount of nuclear-generated power, the same amount of power could be generated from wind, low-impact hydro and other sources which don't have a time limit on how much longer we can use them.

Everyone is worried about budget cuts. Renewable energy would cost a little bit more per year than what we currently use. Yeah, nobody wants that. But what people really don't want is for the price of the currently used source of energy to go up. But it is projected to do just that with the deregulation of utilities. Once Connecticut Light and Power is no longer legally limited in what they can charge for electricity, does anyone think the prices will stay the same as they are now? The small extra amount paid for the short term would far outweigh the

penalties if we stuck to the old system.

Renewable energy is almost completely clean, as well. The pollution given off would be reduced by over 99%. This would put Conn in the record books under more than one title. We would be the first, and so far, only college to be fueled fully by renewable energy, and that would make us national leaders.

This is not something that a portion of the student body will be able to do. Everyone needs to know about this and weigh the options. Students, administration, staff, everyone should be informed about the situation and why it needs to change. The choice should be clear when all the info is presented, and my only regret is that I don't have the space to give it all. There is, however, a Renewable Energy Club which meets at 10:00 on Wednesday nights in the KB living room. Come along and bring a friend, even if only to get more information.

Andy DeBergalis '04

Stockholm

Government
Psychology
Environment
History
Literature
Film & Art
Public Policy
Sociology

Study Abroad in English at Stockholm University

The Swedish Program, Hamilton College, 198 College Hill Road, Clinton, New York 13323
(315) 737-0123 www.swedishprogram.org

Corrections:

- Last week's Diving article was written by Bonnie Prokesch and not Erika Senneseth.
- Lara Mizrack's review of *Crouching Tiger, Hidden Dragon* should have received a fifth popcorn, making it a five out of five rating.

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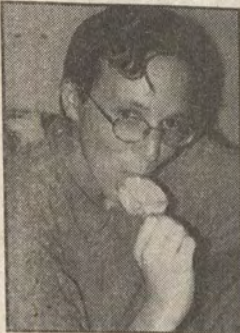
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OPINION

BECAUSE SCHOOL CAUSES ALL OUR PROBLEMS

BRAD KRIET • LEFT OF MARX



I would like to go on record, right now, for this and all future columns, by saying that every single issue I will ever tackle has one prevailing root cause: schools. Be it the rising cost of prescription drugs for the elderly, the Challenger explosion of 1986, or the recent economic slowdown, we can all be certain that lazy, apathetic educators are the cause. Which is why I am taking a definitive stand with President Bush on education, through policies of teacher accountability. Teachers must be held accountable for teaching every piece of knowledge that has ever come into existence. In this spirit, I'd like to outline an ideal plan for education reform, which, once implemented, will solve every problem, ever, in the history of the universe.

- 1.) Teachers must no longer get these extended three-month vacations. Time to develop the curriculum, rest from the past school year, and getting a second job to pay bills all detract from teachers' accountability to his/her students. Instead, educators will be generously offered four days of unpaid vacation per year, along with three sick days.
- 2.) In that same regard, the six or seven hour school day is simply insufficient. Teachers should spend a full sixteen hours of the day in the classroom, excluding three breaks a day to use the restroom. Teachers and students alike can use the remaining eight hours for sleeping and eating. Teachers, however, must allot some of this time to grade papers.
- 3.) Teachers have far too much creativity and unplanned instructional time. Therefore, teachers will have two hours of preplanned instructional time daily, followed by a battery of fourteen hours of standardized tests. These tests will increase teacher accountability.
- 4.) To pay teachers only what they deserve, their pay scales will be based entirely on the scores which their students obtain on standardized tests. If a student gets one-hundred percent for the year's tests, his teacher gets one hundred dollars. This one for one ratio of percent to dollars will continue down to zero. This is the essence of the teacher accountability plan.
- 5.) These reforms should, when fully implemented, effectively relieve parents of all involvement in their children's lives, as this is rightfully the job of the school system.

I recently saw a news report on preschools, in which parents were spending as much as \$15,000 a year on their children's preschool education, rather than spending time with their children. Two-year-olds don't need to be tested on their recognition of blue and red so that they can go to the Harvard of preschools, they need their parents to read to them, hold them, and teach them to behave.

At my old elementary school in Oakland, where such reforms as the introduction of Ebonics were implemented, students enter kindergarten at vastly different levels—some have learned to read, others can't recognize their first name on a sheet of paper. Teachers can't be expected to equalize these differences, especially when the parenting behind the differences will continue throughout these children's lifetimes. Yes, schools could use increased funding, and a certain amount of reform, but no amount of education and no teacher can take the place of a parent. It's time that we start holding somebody besides teachers accountable for America's children.

INTELLECTUAL BOOT CAMP

SARA KELLY-MUDIE • DEJA-VUING



I have been in school for close to seventeen years now, and I've only gotten stupider. I have amassed a fair amount of knowledge, and I'm sure I look pretty smart on paper, but I really am quite dumb. With very little effort, I can think of all sorts of things that I don't know that I should. I can't

name half the Presidents. I haven't read much Chaucer or Milton. I can't say the alphabet backwards. And then there are myriad books that I haven't read, people I've never heard of and things I've never seen. The list goes on for a very, very long time.

I always realized, on one level or another, that I was stupid. But now, after four years of higher education, I know how intellectually deficient I truly am. I feel like I've spent the past four years in some sort of intellectual boot camp. I entered college blindly optimistic about my scholarly potential and am now preparing to graduate, a bitter shell of my former self.

As I've gone through college I've begun to realize how stupid I am simply by being around people who know so much more than I ever will. I used to be perfectly content with the meager knowledge that I had because I was only around people whose minds contained the same scant information that mine did. But now I've realized the depth of knowledge that other people have and it makes me feel downright puny.

Even though I've never experienced the traditional military boot camp, I've been led to understand that you don't feel all that great about yourself at the end of it all. After that, however, there's allegedly a process of building you back up and making you feel good about yourself again. That hasn't happened for me yet. And if anybody's planning on making me feel smart before graduation, they better get a move on—there isn't much time left.

Perhaps grad school is supposed to take care of that rebuilding process. Or maybe it happens when you get your Ph.D. There is the distinct possibility, however, that it will never happen. Maybe this overwhelming consciousness of

my own idiocy is something that will scar me for life; I may never get away from this nagging sense of cerebral poverty.

When it comes right down to it though, I think I'll be okay with never feeling smart. I know I could spend the rest of my life in academic pursuits, but I don't really want to. So what if I don't know everything? So what if obscure historical and cultural references fly over my head? So what if most of this article would make a grammarian cringe? I'm okay with that. Academia, much like the military, is not usually a reflection of reality. And I'd much rather spend my life applying what knowledge I do have rather than aimlessly acquiring more.

I used to be afraid that someone would realize how stupid I am. But I don't think it'll be much of a problem. I've realized there are actually very few people in the world who are as smart as I think I should be. And my guess is that they're not much fun to hang out with. So I'll spend my time with everybody else. We can all be stupid together. And if I'm any good at it I could grow up to be President.

I PROCLAIM MY LOVE FOR YOU, VALENTINE'S DAY

TIM STEVENS • COMPLAINT OF THE WEEK



Good news, everyone. Next Wednesday is Valentine's Day! Of course I know I am one of about 6 people on Conn's campus with a love of this holiday, but a man has to stand up for what he believes.

Before you give the knee jerk reaction that most have, that I only love Valentine's Day because I am involved in a relationship, I'm not, so the argument doesn't apply (no, that is not a subtle hint. Although...). Secondly, allow me to point out that I know several people who are involved, and they still hate Valentine's Day and all the pomp and circumstance it brings with it.

Now that we have dispensed with any bias that I may have on the issue, we move on to how any single person could actually love this holiday. Admittedly, there is a lot stacked against Valentine's Day. First off, it is most certainly a Hallmark holiday. Greeting card companies, candy corporations, and jewelry stores every-

where thank the god of dispensing holidays for having the foresight to place a holiday in the near endless stretch between the winter holiday season and Easter (which is just barely a gift giving holiday anyway). Besides the consumerism of it, there is the sense that those alone on Valentine's Day are somehow defective. That it is acceptable to be single on every other day of the year except for February 14 is the way the holiday seems to make many feel. Finally, it is just a damn cheesy day. I mean, come on. The candy hearts, the ridiculous amount of pink and red, the sight of a baby with a bow and row (actually that part always struck me as kind of subversive), it is all just so damn silly. The holiday is bursting with so much forced syrupy sweetness that it is hard not to choke on it.

To me though, none of that matters. It is all the excesses that we as a society have surrounded it in. The heart of Valentine's Day is what it always has been. A holiday in honor of love. We focus on the romantic love portion, but it is truly about the triumph of all love. We all know the legend of St. Valentine so I won't waste space speaking of it, but the summary in a few words is this: even laws cannot stop love. Isn't

that a message worth celebrating? Perhaps we do spend too much money, on or buy too many gifts to show something that is better represented by a slight touch, a whisper, or a true look of concern. Honestly though, people have always gone great distances in the wrong way to show their love. The most sought after emotion is often times, not coincidentally, the hardest to convey. Valentine's Day celebrates the irrepressible smile that bubbles forth when you see the person you are in love with, the promise of a first date, the feelings of caring and respect that family and friends share for one another. It is all these things and more. Can anyone honestly dislike something that pure?

In the spirit of Valentine's Day, (and not because I am going soft), I make this suggestion. There must be someone out there who you care about, romantically or not. Let them know. Brighten the holiday for others and it will become brighter for you as well. Cheesy, but true. And when you see the smile force its way onto the face of someone who was trying damn hard to be miserable on February 14, maybe then you can see why I love this stupid, silly, Hallmark holiday so much.

The following are the J-Board statistics from fall semester of the 2000-2001 academic year. The statistics can also be found on the campus network. To access it, enter the network, double click the Judiciary Board icon and then the Campus Server icon from there.

Total # of cases	261		Females	24.80%	30.30%
J Board Guilty	93	77.5%			
J Board Not Guilty	26	21.7%	Breakdown by class	99-00	Fall 2000
NA - medical withdrawal	1	0.8%	Class of 00	24.30%	NA
	120		Class of '01	24.80%	18.10%
Referred to OSL	144		Class of '02	27%	12.70%
(3 cases were both J-Boarded and referred to OSL)			Class of 03	23.90%	38.90%
Total # of students involved in cases: 221			Class of '04	NA	30.30%
# of males	154	69.7%			
# of females	67	30.3%	Alcohol/drug related	1999-00	Fall 2000
	221		Yes	60%	88.90%
Breakdown by class:			No	40%	11.10%
'01	40	18.1%			
'02	28	12.7%		1990-00	Fall 2000
'03	86	38.9%	# of incidents	140	89
'04	67	30.3%	Campus Safety reports	82.10%	94.40%
	221		Housefellow reports	5.70%	0
Alcohol/Drug related			J Board (failure to comply)	3.60%	0
Yes	232	88.9%	Academic dishonesty	4.30%	0
No	29	11.1%	Dining memo	5.70%	5.60%
	261		OS L	0.70%	0
# of incidents: Campus Safety reports	84	94.4%			
Dining memos	5	5.6%	Types of offenses	99-00	Fall 2000
Total # of incidents	89		Drug paraphernalia/use/possession/		
			contraband/illegal substance	26.30%	20.00%
Types of offenses - no trials and not guilty decisions not included			Fire Code Violation	17.40%	4.10%
Underage alcohol	87	30%	Disrespect/Non compliance	12.10%	4.50%
Participation in an unauthorized party	72	24.8	Endangering community	6.20%	0
Drug paraphernalia/use/possession/			Disruption of campus community	4.90%	2.80%
contraband/illegal substance	20	7%	Entering dining hall without ID	3.80%	0
Social Host Violation.	17	5.9%	Trespassing	3.10%	0
Failure to present an ID	13	4.5%	Illegal use of balcony / roof	2.80%	2.80%
Deception of a college official	12	4.1%	Hosting an unauthorized part	2.80%	1.70%
Fire Code Violation	12	4.1%	Social host violation	2.80%	5.90%
Disruption of the campus community	8	2.8%	Unauthorized keg	2.40%	0
Illegal use of a roof/balcony	8	2.8%	Academic dishonest	2.10%	0
Non-compliance with a college official	8	2.8%	illegal keg	2.10%	0
Misuse of ID	6	2.1%	Failure to comply	1.70%	0
Disrespect of a college official	5	1.7%	Noise violation	1.70%	0
Hosting an unauthorized party	5	1.7%	Destruction of college property	1%	1.40%
Destruction of college property	4	1.4%	Misuse of college ID	1%	2.10%
Drinking in an unauthorized			Vandalism	1%	0.30%
area/open container	4	1.4%	Reckless driving	1%	0
Theft	3	1%	Altering college ID	0.70%	0.30%
Presence in an unauthorized area	2	0.7%	Theft	0.70%	1%
Altering ID	1	0.3%	DUI or intent to DUI	0.70%	0
Mischief	1	0.3%	Underage in campus bar	0.70%	0
Possession of an unauthorized item	1	0.3%	Breaking and-entering	0.70%	0
Vandalism	1	0.3%	Disrespecting a student	0.70%	0
Total # of offenses	290		Hosting a stripper	070%	0
			Improper use of pin #	0.70%	0
Statistical Comparison			Parking violation	0.70%	0
	99-00	Fall 2000	Underage alcohol	0	30%
# of cases handled by J Board	281	120	Participation in an unauthorized		
J Board Guilty	73.30%	77.50%	party	0	24.80%
J Board not guilty	12.10%	21.70%	Failure to present ID	0	4.50%
No trial	14.60%	0.80%	Deception of a college official	0	4.10%
# of cases referred to OSL	unknown	144	Drinking in an unauthorized		
Total # of cases	281	261	area/open container	0	1.40%
			Presence in an unauthorized area	0	0.70%
Total Number of Students involved	222	221	Mischief	0	0.30%
			Possession of an unauthorized item 0		0.30%
Breakdown by gender	1999-00	Fall 2000			
Males	75.20%	69.70%			

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A&E

Alva Gallery Exhibit By Art Lovers, For Art Lovers

By LIZ FARROW
STAFF WRITER

The tradition of art has been filled with lovers: Georgia O'Keefe and Alfred Stieglitz as well as Jackson Pollack and Lee Krasner come to mind. Alva Greenberg has used this idea for her newest show, entitled *Art Lovers*. Featuring the artwork of four couples, the show runs through February 24 at the Alva Gallery in downtown New London.

The Alva Gallery is tucked away between various offices and restaurants on State Street. The gallery is an ideal setting for the wide variety of contemporary art that it specializes in. Large glass windows allow light to stream in, giving it an almost celestial feeling.

The first painting I saw was Lady McCrady's "Surveyor." Bold colors characterize McCrady's work in this show. A figure stands among the chaos of the colors, casting a bluish-green shadow. Next to her paintings, McCrady's husband's photographs are quite different. Five of Martin Axon's photographs show a close-up of shells as the water comes in at different stages. Their crisp detail complements the disorder of McCrady's paintings.

The Gintoffs' works are

around the corner in a back hallway. Francine's oil pastels take up an entire wall. These unframed works have fluorescent color and feel very Miro-esque. Among the anthropo-

them changing. John Gintoff's work adorns the opposite wall; his photo-collages are a challenge to the creamy oil pastels. He uses a Polaroid SX-70 for many of his



Two New Londoners enjoy one of the many pieces now on display at the Alva Gallery in downtown New London. (Brown)

morphic shapes there are artist's palettes, masks and balls. "Iris" is an enormous work dominated by an eye. A tear falls from the eye and turns into a spiral. The backgrounds of her work merge two colors seamlessly; the viewer is not conscious of

pieces enhanced them with white paint. Arranged like a Tetris game, his works even use the back of the Polaroids.

A sculpture by the next two couples is displayed in the main room. Ana Flores uses handmade

paper in her "Dreaming Under the Southern Cross." The placement of the thread on the rough black paper gives the impression of a constellation. Gabriel Warren's aluminum sculpture reflects the light from the large windows. He shapes and polishes the surface until it looks like the inside of a shell. "Piesterion: Column #8" stands tall, begging for closer inspection. The aluminum column breaks apart, and rocks peek out from the rift. Water continuously pours down through the rocks. The sharp metal contrasts with the heavy weight of the rocks.

The last couple's work is interspersed throughout the gallery. Priscilla and Lee Henderson are the only couple in the show to collaborate on their work. Their love is plainly represented in their woven sculptures. Sphere sits quietly; I nearly hit it when I walked by. At first glance, it is a woven ball, but further inspection proves it to be much more. In its perfect roundness, it has strength.

Greenberg says, "The huge range of medium and presentation make this show appealing to college students as well as everyone." I saw oil paintings, photography, metal and wooden sculpture. I came away feeling each artist's individuality as well as their dependence on their lover.

Asphalt Innovates Conn

By JESSICA DESANTA
STAFF WRITER

On Saturday, February 3, in Palmer Auditorium, Jane Comfort and Company put on a production of *Asphalt* an edgy mix of hip hop, opera, and musical theater. Set in modern urban America, the show takes the audience on a psychological and emotional journey as Couchette, a young African-American woman, encourages her friend and lover, Racine, to acknowledge, rather than deny, his devastating childhood. When a building containing the painful memories of its past residents is about to be leveled, Racine and Couchette, along with several of their former neighbors, come together to recall their past and reflect on their lives at present.

Elaborate lighting effects, including the use of strobe lights, immediately set a surreal, otherworldly mood. The show is set in the universe of human memory, rather than in present day reality. At one point, the performers dance against a black background with fluorescent glow lights, reminiscent of the nightmarish flickers of memory that sometimes haunt our subconscious.

The frantic, almost violent

dance sequences are powerful and moving expressions of the inner turmoil of the young men and women as they grapple with the aftermath of the rape, suicide, and murder that tainted their pasts and shattered their innocence. Crippled by the trauma, the performers are prisoners of their own childhoods and are only able to truly let go and stop "chasing themselves up the wet asphalt," when the building itself is destroyed. In the end, they learn that within their own souls they hold the key to self-healing. The chilling, operatic music along with the riveting dance sequences and lighting effects further enhances the intensity of the performance.

What sets this performance apart is not only its fusion of various art forms, but also its dialog, which was virtually one long, intricate poem. Like all great poetry, *Asphalt's* dialog can be interpreted on many levels. It is important that the audience give *Asphalt* a chance, despite the show's initial vagueness. As long as viewers keep an open mind, they may enjoy a newfound appreciation for the expressive power of dance, music, and theater. *Asphalt* uses the performance arts to help its audience, along with its characters, to transcend the physical world and to enter the realm of the soul.

Where All the Money Went

By IAN ABRAMS

ASSOCIATE A&E EDITOR

Hungry for copy, I promised that I would review a recent album from my CD collection in lieu of a free promotional CD by whoever. Swollen with the brilliance of my idea, I dove for the ATM machine to withdraw enough money for a delicious mango beverage, when it occurred to me that I was flat broke from blowing my money on CDs. So I have decided to provide twelve capsule reviews of the CDs that shoved me into my present state of bankruptcy.

Treat Her Right The Anthology 1985-1990

Prior to his death in 1999 of a heart attack, Mark Sandman fronted the ineffably cool Boston trio Morphine, made up of ex-members of this new-blues ensemble.

Treat Her Right takes traditional blues song structures driven by Sandman's octave-divided "low guitar", and drapes them in eerie reverb, laying the groundwork for the trance-inducing seduction of Morphine's later efforts.

Yo La Tengo And Then Nothing Turned Itself Inside Out

Hoboken-based Yo La Tengo are indie rock's glamourless love story. Fronted by guitarist Ira Kaplan and his wife and drummer Georgia Hubley,

Yo La Tengo blend the heavy cacophony of Sonic Youth with plaintive vocals, sounding ethereal, romantic, and on the brink of collapse all at once.

Sonic Youth NYC Ghosts & Flowers

As if one amazing noise-rock band with married instrumentalists wasn't enough, Sonic Youth reach a pinnacle of development on their latest effort. Featuring dense aural collages mixed with spoken word segments, Sonic Youth all but abandon their mosh-pit roots in favor of the mature avant-garde beauty that comes with 20 years of practice.

Remarkably, they never sound dated.

Tom Waits Small Change, Foreign Affairs, Beautiful Maladies

If you find yourself in the horrible predicament of being in a record

store with only fifty dollars to spend on Tom Waits albums, these are probably the three you should get. But you'd never come into a record store so ill-equipped, would you?

Elliott Smith Either/Or

Simply the most beautiful male voice in indie music that hasn't shut up yet. With Jeff Buckley in the great beyond, this ex-Heatmiser songwriter is the current indie angel-who-can. More to him than "Miss Misery", eh?

MC5 Thunder Express

Because you've got to start at the beginning, and when it comes to incredibly heavy, breathing rock that was made way before you were born, this is it.

Fred "Sonic" Smith and Wayne Kramer never slow down the thorough guitar bludgeoning.

Flogging Molly (Self-titled)

Like Dropkick Murphy's, Flogging Molly are a rock-solid Celtic punk outfit. Unlike Dropkick Murphy's, they never, ever suck. And their fiddle player is the woman of my dreams.

Get into them now before they turn cool.

Rancid Rancid 2000

The spawn of Operation Ivy haven't been this hard since their first album. Though not as gentle on fringe listeners as 1998's *Life Won't Wait*, the band's latest effort stands as a giant middle finger to everyone who thinks that the man with the cracked glass voice is going soft.

The Beta Band 3 EPs

The CD that *High Fidelity's* John Cusack sells multiple copies of in seconds flat. Even the elitist vintage-record masses find time for quirky low-fi Scotpop. Beta weaves tapestries with dirt-simple guitar riffs and tape loops that bend and bow in slow motion.

Medeski, Martin, and Wood The Dropper

It's like they were Radiohead. And they got accessible, accessible, accessible. Then they made Kid A.

My vote for headphone album of year.



MOBROC Features Conn Talent

By GINA FARLEY
STAFF WRITER

On Friday, February 2nd, MOBROC hosted a show in the Cro's Nest that began at 9:00 pm and lasted into the early morning. The event began with the Putty Pushers, formerly known as Usually Nude and described as "Radioheadesque rock." This all-freshmen foursome played a set of mostly originals in front of a surprisingly large, responsive crowd, considering that they were in the tough position of going onstage first.

Next up was Disnatch, dubbed "the single most offensive hard-core band of all time." Shirtless and screaming like madmen, irreverent and funny, this band interacted well with the audience, infusing their performance with energy and passion. The lyrics to their heavy, blaring songs were often

indecipherable, but they were spat out with enough defiance and gusto by the lead singer that it didn't seem to matter much to the crowd.

Then came a drastic change of pace with The Lingo, who cranked out a chain of long, funky instrumental tunes that had the whole audience grooving to the music, rather than trying to start a mosh pit. This trio of bass, drums, and keyboard was then joined by the members of the closing band, Normal, for an awesome jam session that really got the crowd going. An impressive display of some of Conn's best musical talent, these two bands fused into one for a blessed fifteen minutes that ended all too soon for the enthusiastic crowd.

After that, the Lingo bowed away for the night so that Normal could fully assume center stage, per-

forming a combination of originals and covers which ranged from Pavement to Tom Waits. It looked as though the band would have to step down early because the show had run late, but campus safety let them finish their 80-minute set, which closed to thunderous applause. After the show, even the campus safety officer approached the band to praise their performance.

On that night, there was enough talent and variety displayed to please all members of the audience; there was something for everyone, from raging moshers to mellow onlookers to men in uniform.

The event raised four hundred dollars for earthquake relief in India, and MOBROC already has made plans for another show on Friday, February 9th.

MOVIE TIMES

Hoyts Waterford 9

Hannibal (r) Fri - Thu (12:30 1:00 3:30 4:00) 6:30
7:00 9:30 9:55

Saving Silverman (PG-13) Fri-Thu (12:15

2:25 4:35) 7:25 9:35

Head Over Heels (PG-13) Fri - Thu (11:45

2:10 4:25) 6:50 9:25

Valentine (r) Fri-Thu (11:55 2:30 5:00) 7:35 10:05

The Wedding Planner (PG-13) Fri-Thu (11:50 2:15

4:50) 7:20 9:50

Save the Last Dance (PG-13) Fri-Thu (11:30 2:00

4:40) 7:15 10:00

Traffic (r) Fri-Thu (12:10 3:20) 6:35 9:40

Cast Away (PG-13) Fri - Thu (12:00 3:00) 6:45 9:45

Hoyts Groton 6

Hannibal (r) Fri, Mon-Thu 7:00 9:55

Sat - Sun (1:00 4:00) 7:00 9:55

Snatch (r) Fri, Mon -Thu 7:30 9:50

Sat - Sun (12:10 2:20 4:40) 7:30 9:50

Head Over Heels (PG-13)

Fri, Mon-Thu 7:40 9:45

Sat - Sun (12:40 2:50 5:10) 7:40 9:45

Valentine (r)

Fri, Mon - Thu 7:20 9:40

Sat - Sun (12:30 2:40 5:00) 7:20 9:40

The Wedding Planner (PG-13)

Fri, Mon-Thu 7:10 9:35

Sat-Sun (12:20 2:35 4:50) 7:10 9:35

Cast Away (PG-13)

Fri, Mon-Thu 6:30 9:30

Sat-Sun (12:00 3:00) 6:30 9:30

Hoyts Mystic Village 3

O Brother, Where Art Thou? (PG-13)

Fri, Mon-Thu (4:15) 7:00 9:40

Sat-Sun (1:45 4:15) 7:00 9:40

Chocolat (PG-13)

Fri, Mon-Thu (4:00) 6:45 9:30

Sat-Sun (1:30 4:00) 6:45 9:30

Crouching Tiger, Hidden Dragon (PG-13)

Fri, Mon-Thu (3:45) 6:30 9:15

Sat - Sun (1:00 3:45) 6:30 9:15

ARTS & ENTERTAINMENT

Traffic: A Grounded Portrait of the War on Drugs

Traffic



Rated: R
Length: 147 minutes
Starring: Michael Douglas, Benicio Del Toro, Catherine Zeta-Jones
Directed by: Steven Soderbergh
Summary: A realistic portrayal of the international drug trade.

BY BRADLEY KREIT
MANAGING EDITOR

Far too often, filmmakers try to look for easy answers. Directors take complex issues and funnel them into a simple word or catchphrase that is supposed to solve the world's problems. Thankfully, *Traffic*, the new Steven Soderbergh film avoids these traps—it is a thoughtful, panoramic view of the American—Mexican drug trade.

The film is based on years of research from screenwriter Stephen Gaghan, as well as a Masterpiece Theater series named "Traffik." The research clearly shines through in the film, through the variety and complexity of characters.

Traffic centers on multiple character studies of members of the drug trade; drug dealers, users, relatives of users, police officers, and everyone in between are represented.

Michael Douglas plays the American drug-czar designee and father of a teenage cocaine

addict Caroline (Erika Christensen). Benicio Del Toro plays a Tijuana cop who tries to balance his partner's ambition with American DEA officers, his job, and international drug cartels. Other characters include an affluent drug-trafficker and his wife, a pair of DEA officers in San Diego, and a Mexican General working to control the drug trade in Mexico.

Soderbergh could have easily had trouble balancing the number of characters, but rather than detracting from it, the ensemble cast adds to the film. At one point in *Traffic*, we see Caroline buying drugs in a poor, predominantly black neighborhood. At another, we see the top drug-runners from Mexico. At a third, we see the middlemen in California. The business of the drug trade becomes the overarching plot, which brings together the characters' lives.

The scenes in Mexico are excellent and surprisingly well-depicted. The Spanish is distinctly urban Mexican, and the mix of tourist and non-tourist areas in Tijuana is well depicted. Too, Soderbergh films the scenes in Mexico on different film, which further enhances the shots.

Soderbergh's cuts are magnificent, and give the film a relaxed, smooth flow. His editing helps connect the characters through the drug trade, and gives their lives more overlap.

The cinematography gives the film the gritty feel of a direct cinema documentary. Most of

the work is handheld - shaky enough to notice, but steady enough to be easy on the eyes. Filmed with tons of close-ups, *Traffic* plays like a number of intimate conversations between *Traffic*'s characters.



Catherine Zeta-Jones stands in shock as her husband is arrested on drug charges. (Courtesy)

Soderbergh's only thesis seems to be that drug addicts need help, but doesn't advocate one position or another on drug legalization. His absolute restraint in preaching makes the film informational, and his character development gives the story a strong human element. *Traffic* is an excellent film, for people interested in learning about the drug trade, and for anyone who wants to see a deeply humane character survey.

Sister Hazel and Vertical Horizon: Pop Rock Made Fun

BY JESSE ERDHEIM
ASSOCIATE A&E EDITOR

Following the release of the hit single "Everything You Want" last year, I went to see Vertical Horizon in concert in the gym of a local college. Teenyboppers filled the audience, and I felt embarrassingly out of place. A one-man acoustic act opened, and although he seemed to please middle school girls well enough, I was otherwise bored by his long and banal set.

Eventually, Vertical Horizon took the stage. While I enjoy some of their music, I was exceedingly unimpressed with their live show. Lead guitarist Matt Scannell's repeated pleas for the audience to raise their hands, jump around, and sing along, became more irritating than engaging.

Despite this disappointing show, I journeyed to Lupos to see Sister Hazel and Vertical Horizon in concert. Sister Hazel, whose pop hit "All For You," and stage appearances at festivals such as the Jingle Mingle, cause them to be unfairly dismissed, much like Third Eye Blind, as a purely Top 40 band. However, this contention is not valid. At Lupos, the group opened the show with a blues and harmony filled set.

Highlights included numerous songs off their sophomore effort, *Fortress*, including "Champagne High," "Thank You," "Strange Cup of Tea," and their first single "Change Your Mind." Ryan Newell's melodic guitar leads provided additional depth to the group's songs and inspired much cheering from the VH1 audience. By obligation, Sister Hazel concluded its set with a crowd pleasing version of "All For You."



Sister Hazel opened for Vertical Horizon in a recent concert. They impressed the crowd by outplaying the headliners. (Courtesy)

When Vertical Horizon began its performance, I was doubtful that they could successfully follow Sister Hazel's intense set. And I was correct. While the crowd seemed to enjoy Vertical Horizon's music, I found much of their material to be uneven. Guitarist Keith Kane's nasal voice particularly ruined songs such as "Shackled," in

which he assumed lead vocals. On other hand, Matt Scannell's voice has a wide range and could account for why "Everything You Want" and "You're A God" were such radio hits. In addition, Scannell is no guitar hero, but his is definitely fast.

My other problem with the band concerns the vintage rock star clothes they wore, including tight leather pants. Vertical Horizon is desperately trying to establish themselves as a talented rock band, and not a pop fad. Thus, they should understand that Scannell's on stage antics and clothing are not helping their cause.

The band ended the evening with an interactive version of "Send It Up," a song that is one of the strongest from their recent album "Everything You Want." Disappointingly, Vertical Horizon failed to

perform older songs such as "On the Sea" and "The Man Who Would Be Santa" that I had heard at last year's show.

While I thoroughly enjoyed the concert, I couldn't help thinking that Vertical Horizon still need to improve their live performances. Maybe they should pay closer attention to their openers

Prints at Lyman Allyn

BY KRISTEN HICKS
STAFF WRITER

The Lyman Allyn Art Museum's exhibit, "Under Pressure: Prints from Two Palms Press," can't be missed. Climb up the staircase, surrounded by bare beige walls, and glance left. Seventy two brightly colored stars practically jump off the far wall of the Powers Gallery. There is nothing dull about this exhibit. Each artist made use of vibrant colors, paying careful attention to geometric design.

David Lasry, an artist and printmaker, founded "Two Palms Press" in 1994. The organization's best quality is its ability to work with many different artists, incorporating various materials and ideas into unique and fascinating creations. Lasry strives to bring out unfamiliar aspects of the artists' personalities with each piece, as well as their more well known talents. Consequently, every piece in this collection reveals part of the artist who created it.

Mel Bochner, Chuck Close, Carroll Dunham, Sol Lewitt, David Row, Jessica Stockholder, and Terry Winter's work is presented along

with photographs of the artists at work. Lasry uses a hydraulic press to offer these artists possibilities not found in the rest of the printmaking world.

Printmaking has been around for centuries, originating as a means of creating multiple copies of an image so that it could reach more people. Before long, artists began to realize that printed artwork took on a new identity, separate from that of the original. Thus, printmaking became an actual art medium instead of simply a means of reproduction.

Many of the pieces in this collection are untitled, suggesting that the images can mean something new to each viewer. One of Mel Bochner's pieces, also untitled, sums up the exhibit well. At first glance, the image seems to be a muddled collection of letters with no apparent message. Looking closer, some of the letters form words. The patient viewer will see the words of wisdom on the canvas. Do not just look... observe.

Conn College students can visit the Two Palms Press exhibition at the Lyman Allyn Art Museum until April 1, 2001. Admission is free for students.

The Connecticut College Department of Gender Presents:

Dis/Locating Whiteness: Inverting Gaze

Friday, February 16 - 7:00pm
1941 Room

Noted Authors:

Ruth Behar, Blanche Boyd, Delphine Red Shirt, Mab Segrest, Becky Thompson

Will read from their works:

Nightgowns from Cuba, Growing Up Racist, Turtle Lung Women's Granddaughter, Born to Belong, and Mothering Without a Compass

Saturday, February 17 - 9:00am to 4:00pm
1941 Room

Seeing Whiteness:
Academic and Student Panels

This is a G•E event

A&E Calendar of Events

Friday, Feb. 9th

To Die for Want of Lobster, Secret Theatre. 8p.m.

Saturday, Feb. 10th

To Die for Want of Lobster, Secret Theatre. 2p.m. and 8p.m.

Sunday, Feb. 11th

Movie Madness VII. Music from movies like Mission Impossible and Batman, as well as new arrangements of the James Bond theme. 7:30p.m. Leamy Hall, Coast Guard Academy.

Tuesday, Feb. 13th

I Love You, You're Perfect, Now Change. Musical starring New York cast. 7:30p.m., Garde Arts Center.

Wednesday, Feb. 14th

I Love You, You're Perfect, Now Change. Musical starring New York cast. 7:30p.m., Garde Arts Center.

A Visit With Miss Emily Dickinson. Play With Your Food, CC Downtown. 305 State Street. 12:30p.m.

Card, Candy &... Romantic music for Valentine's Day. 8:00p.m., Evans Hall.

Thursday, Feb. 15th

I Love You, You're Perfect, Now Change. Musical starring New York cast. 7:30p.m., Garde Arts Center.

Ballet Preljocaj, performance by contemporary French dance company. 7:30p.m. Palmer Auditorium.

Friday, Feb. 16th

I Love You, You're Perfect, Now Change. Musical starring New York cast. 8:00p.m., Garde Arts Center.

Ongoing Events

Jan 30 - Mar 25

From Caligula to Constatine: Tyranny & Transformation in Roman Portraiture, Yale University Art Gallery. Tues - Sat 10a.m. - 5 p.m., Sun. 1-6 p.m. (203) 432-0606

Hygenic Art XXII, thru Feb 11
Hygenic Art Gallery

Call Rebekah Page, A&E Editor, with submissions to the Events Calendar at least 2 weeks prior to the event at (860) 439-2812

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Health Proposal Brought Before SGA

By LARA MIZRACK

STAFF WRITER

At an SGA meeting on Thursday, February 8, Burdick senator Sarah Wilcox '03 and Plant senator Margo Jones '03 presented the American College Health Association Consultants' recommendations for reforming the Connecticut College Health Services.

Frances Hoffmann, Dean of the College, heads the task force in charge of examining health services at the college by comparing "the current structure of the Connecticut College Health Service to national trends and to recommend alternative college models that would be cost-effective." Dean Hoffmann stressed the involvement of all three governing bodies on campus, explaining, "that 'everyone has a voice...the task force is made up of members of the administration, faculty, and students.'" Besides the members of the three groups on campus, the task force hired consultants, including Kathleen E. Nottage, a nurse practitioner and Diana T. Bernstein, a college nurse specialist. Both of the consultants came from Drew University.

Nottage and Bernstein recommend that the school re-structure the health center and "create a nurse practitioner-directed, wellness-based college center." A few of their suggestions include closing 24-hour service, but keeping the clinic open seven days of the week. In addition to being staffed with a nurse practitioner, the report suggested the hiring of a part-time contracted physician and the use of student workers. The consultants also suggest revising and upgrading health services for increased privacy and safety.

The report explains the main reason 24 hour "infirmary" style health care originally existed was to provide isolation during epidemics. College infirmaries have disappeared, and there are now only a handful of schools still offering this archaic system. The report maintains that "this shift in focus occurred since modern medicine and new vaccines virtually eliminated on-campus epidemics and improved self-care options." The consultants explain that private, small col-

leges are the slowest to change their system because of "college traditions."

Nottage and Bernstein spent two days in December at Conn, meeting with Hoffmann, Dean Catherine WoodBrooks, Paul Maroni, Cate Moffett, athletes, members of health related clubs, and members of SGA, among others. They also consulted documents such as the Connecticut College Mission Statement, the Health Services Budget for the Current and Past Three Years, and 2000 Peer Colleges Survey on Counseling and Health Service Budget and Services.

The consultants discovered that many students feared what would happen if health services closed at night. Many students revealed that they use it as a "safe haven" for drunk friends. The consultants asked students the same question that was thrown around the SGA meeting: "What if they were living on their own and they became ill?"

The task force discussed the financial considerations, such as the problem that there is no budget for health education or psychiatric consultation. Additionally, the group discussed the lack of privacy inherent in all students signing in on a daily sheet. The report states that "the 1950's style of the Health Service physical plant lends itself to gross violations of patient privacy and confidentiality."

Other problems include safety issues regarding only one nurse on staff during 24-hour overnight service. The consultants write that "at least one local homeless person has wandered into the HS after hours and had to be removed by Campus Safety."

One suggestion the consultants offer is to combine the athletic trainers with health services. They explain that the trainers usually only work with varsity athletes, ignoring the needs of those who play on club or intramural teams. Physicians with expertise in sports medicine and trainers will benefit the entire school offering massage and other therapy.

The report concludes that health services currently operate more "like a prep school infirmary than a modern college health service." They explain that the current

system is more costly than implementing proposed reforms. Their recommendations will cost less and give more to the students in terms of education, health, and sports treatment. The report states that "the infirmary model is very costly, serves the needs of a relative few, and has major risk management implications for colleges. It is clear that colleges need to spend their health care dollars differently than 30 years ago in order to address the pressing problems of violence, sexually transmitted infections, alcohol and other drugs, eating disorders, and mental health problems that our students face today."

These are merely suggestions. Wilcox and Jones have written a survey that dorm senators will distribute at house meetings early next week. Wilcox explains that "the survey has two main parts. Basically, what do you think College health services should provide? The second part is usage. What have you used, how often? This is health services, not counseling." The results of this survey will help the task force decide the future of health services. "It is not a done deal," emphasizes Dean Hoffmann. Jones says, "We will collaborate the survey results with the results [of the consultants' report] and put it with the budget. It will cost less." SGA President Scott Montemerlo explains, "Everything in there should be discussed and that's what the Health Services Committee is going to do with the survey and that's what the senators are going to do with their dorms. The report is just a step in whatever direction the students choose to go in."

SGA members were pleased with these solutions. While the health services will be closed at certain hours, students will no longer have to pay \$450 for coverage. There are many situations that health services cannot handle, as Jones explains, "They are not equipped to deal with it. Blood alcohol, rape kits, that all has to be done at the hospital." SGA members also suggest training campus safety officers as EMTs. There are many new ideas to bring health services into the modern age. These ideas will be implicated in the fall depending on the results of the survey.

The Covenant For Strengthening Shared Governance and Improving Consultation and Communication

We, the students of Connecticut College, represented by the governing body for the Student Government Association, believe in the principles of shared governance. Shared governance is the idea and belief that the governing bodies of separate constituencies are all represented fairly and have a voice on concerns, policy, and issues that affect the constituents of the individual governing institutions. Execution of the ideas and practices of shared governance allows all participants to be both informed and involved.

The principles of shared governance have always been prevalent at Connecticut College. Interaction among the three governing bodies, i.e. the Student Government Association (SGA), the Faculty Steering and Conference Committee (FSCC), and the Administration, has always existed at Connecticut College. However, we, the students of Connecticut College, represented by the governing body of the Student Government Association, feel that the bonds of shared governance need to be strengthened.

A covenant is a formal agreement among two or more persons to do or not do something specified. We, the students of Connecticut College, represented by the governing body for the Student Government Association, believe that the following points of agreement will not only improve upon the existing ideas of shared governance, but will continue, throughout the years, to strengthen communication, consultation, and the relationships between the existing governing bodies at Connecticut College.

1. SGA shall hold an all-campus event at the beginning of both the fall and spring semesters. At this event, the President of the Student Government Association, President of the College, and Chair(s) of the Faculty Steering and Conference Committee, will be asked to deliver a "State of the College" address.

2. The President of the College, along with any relevant member of the Senior Administrators, shall be invited to attend at least two SGA Assembly meetings each semester so that students have the opportunity to question, express concerns, and hear comments from the President of the College.

3. The Executive Board of the SGA shall be invited to attend to Senior Administrator meetings each semester so that the Senior Administrators will have the have the opportunity to question, express concerns, and hear comments from the Executive Board of the SGA.

4. The SGA Executive Board, according to changes in the C-Book, shall arrange no more or less than two meetings a semester between the SGA Executive Board and the SGA assembly and the SGA liaison to the FSCC. However, both the SGA Executive Board and the FSCC may call more meetings depending on situations that the faculty and students when necessary.

5. The FSCC member who is the Student Government liaison shall be invited to attend at least two meetings a semester to answer student questions and hear student concerns. These meetings should also be used by the FSCC to present any relevant developments or concerns to the students in academic and relevant areas.

6. The office of the Dean of the College shall be the main informational center for the SGA with regard to administrative information and inquiries. The Dean of the College will also be invited to two SGA meetings each semester to hear and answer student concerns and present any administrative developments.

7. Any questions or concerns that the SGA has with the administration shall be brought first to the Dean of Student Life and the Dean of the College and thereby relayed to the appropriate members of the administration. The Executive Board of the SGA shall set up and attend regular monthly meetings with both the Dean of Student Life and

the Dean of the College to the express the state of student affairs on the campus.

8. The three governing bodies shall operate with confidence that the SGA, whose members are elected by the students, is the representative body of the students. The SGA is the appropriate venue with which the FSCC and the Administration shall consult and communicate with the entire student body. The SGA realizes that certain concerns, questions and issues can and shall be communicated with other organizations on campus. As elected officials, the members of SGA are responsible for bringing these concerns questions and issues to the attention of the student body.

9. The SGA and Administration will recognize the Dean of the College as the office to consult in order to determine what is and what is not confidential information. Any questions about what is and what is not confidential information shall be brought to the Office of the Dean of the College.

10. In order to ensure the ideals and beliefs both the Covenant of shared governance are maintained at Connecticut College, a commission shall be established. The Commission on Shared Governance shall meet at least once each semester to evaluate the points of the Covenant, to examine the processes that this Covenant and shared governance has established, and to examine the relationships among the three governing bodies. The President of SGA, one member of the Senior Administrators, the Dean of Student Life, the Dean of the College, two faculty, and one student-at-large, elected by the SGA Assembly, shall be members of the commission. The President of SGA shall be responsible for presiding over the meetings of the meetings of this commission.

11. Amendments to this covenant, between the SGA, the Administration, and the FSCC, shall be approved by all three branches and passed by a two-thirds majority for the SGA Assembly.

Covenant Signed at State of College

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tion". He likened the time the college is about to enter as "building a foundation under our gains." He agreed with Montemerlo's earlier statement on the budget, explaining that the process would occur in the open.

Due to the school's current financial straits, Lewis admitted that he would not be on campus as much as he would like because he would often need to visit alumni to raise money for Conn. He stressed, however, his desire to get to know as many of the students as possible in his time as acting President.

Professor Scott Warner made the last speech of the evening on behalf of the faculty. Acting in place of Professor Julie Rivkin, Warner stressed that the speech was very much Rivkin's, "She [Rivkin] sends her apologies and she sends me...She also mercifully has e-mailed me a copy of her State of the College Address." After his brief remarks, Warner began to read Rivkin's remarks.

The main focus of the speech was directed to the faculty. Rivkin, through the lips of Warner, explained that although this

would indeed be a difficult time for the faculty, it would also be the time when the faculty found themselves "closest to the truth." In evaluating what must stay and what could go, the faculty is being forced to consider the value of everything they do and dispense with what is superficial. Rivkin wished to stress that the faculty were doing their part by seeking to streamline their processes while still provided the rich education it had in the past.

The speech also spoke to the need to lift the proverbial "smoke and mirrors" that had seemed to dominate communication at the college as of late. The faculty, like students, wished to reach a point of open communication with all parties. "In celebration of SGA's Covenant on Shared Governance...we would like to commend your accomplishments even as we know the faculty has been traveling a parallel road the entire time."

At the conclusion of Warner's reading of Rivkin's speech, the three representatives sat down to sign the Covenant on Shared Governance, a document all three hope will change the way this school runs for years to come.

Lewis Speaks on Conn's Future

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various ways."

The acting president regards the College as having two weaknesses, one physical and the other mental. The physical weakness, according to Lewis, is that Connecticut College's endowment is less than those of her peers. He said, "the endowment is smaller than the endowments of any of the peers" in the group of schools in which we compete." Lewis feels as though the Connecticut College community has created the second weakness for themselves. "The College has changed so much in that last decade that we sometimes don't think of ourselves as doing that well. We need to recognize what a wonderfully gifted student body we have. The statistics show this, the SAT scores show this."

The acting president does not think he is on search list for the next president, nor is he interested in the job. Protesting that he is

"committed to being a teacher/scholar" Lewis explained that when the new president is found, he will return to his sabbatical. He has no long-term goals for himself, at the moment. He intends to use the rest of his sabbatical for contemplation. "I'll use that leave to examine what I want to do with the rest of my time." Lewis added that to accept the Presidency without long-term plans of one's own is to perform a disservice to the college. "The mission that I've identified is a short-term mission. Get the budget fixed...that's a short-term focus. The next president has to come in with a long term focus," he emphasized.

Although only temporarily filling the position, Lewis has already made his mark on this campus by hiring 36 faculty members in three years, leading a team in successfully writing a proposal for the \$1.1 million Howard Hughes Medical Institute grant, and leading the team that renovated Brown Auditorium.

Midterm Elections to Fill Six Vacated Student Representative Positions

By KATIE HANDWERGER

BUSINESS MANAGER

Connecticut College finds itself with six open student representative positions at the start of this semester. The hardest hit class is the class of 2002 who loses a J-Board member, a President, and a Vice President. Besides that, the class of 2003 has two open J-Board positions and the class of 2001 is lacking in one J-Board member. Five of the six vacated positions are a result of the popularity of Connecticut College's study abroad program. The only member to resign from her position this semester for reasons other than to study abroad was 2001 J-Board representative Daniella Gordon. Her major reason for leaving lied with the feeling that she would "be able to give more" and would be "better received" doing something else. Gordon plans to take on some type of volunteer work this semester that is more "one on one" than the work she did on the judiciary committee.

Candidates desiring to fill the empty positions were required to fit certain qualifications. Candidates may not be on social, academic, or residential probation at the time of self-nomination period, and must have a cumulative GPA of at least 2.50. Eight students fulfilling these requirements gave presentations in Cro's Nest this past Wednesday to express their desire for the given positions and to explain to listeners why each would be a good candidate. However, there was no one amongst the

eight was running for to fill the '01 J-Board position. Therefore, barring a write-in candidate victory, the class of 2001 will finish out the rest of the semester with only one J-Board representative.

The class of 2002 has two contested elections of its hands. Jonathan Sahrbeck and Mark Willis are vying for junior class president with two radically different platforms. Sahrbeck is calling for "clearer look at the student bill of rights and the discrepancies between it and the judiciary board handbook." Willis, on the other hand, prefers to bring a more environmental slant to the office. More specifically, he wishes to convince the college to switch over to "100% 'green' energy".

The class's other contested election features Tim Murphy and Trinity Broderick running for the class of 2002's one free J-Board spot. Both hope to bring a unique perspective to the office. Matthew Turcotte '02 will take over the position of Vice President for the class unless defeated by a write-in candidate.

In the final midterm election Lauren Pond, Dave Garsh, and Alexis D'Elia face off to fill the two J-Board posts for the class of 2003.

Although the usual term for an elected student position is a full year, this election is a special circumstance. The positions being filled carry with them only a term for the rest of the spring semester. Elections will take place Thursday, February 8th and Friday, February 9th in Cro. Election results will be available Friday night at 10pm.

Lucent Grants \$91,000 for Collaborative Learning Experience

By DAN JARCHO

STAFF WRITER

The Lucent Technologies Foundation recently awarded a \$91,000 grant to Connecticut College to fund the "Teach and Learn-Partnership for Math and Science Excellence," a collaborative project among CC's Holleran Center For Community Action and Public Policy, OVCS, the Bennie Dover Jackson Middle School and Discovering the Powers of Science, Math and Engineering (CPEP).

The Lucent Technologies Foundation funds the "K-16 Grants Program" provides funding to colleges and universities around the world in order to expand partnerships between these institutions and public schools. Connecticut College was chosen as one of 11 higher education institutions

worldwide to receive one of these grants.

As part of the the partnership, college faculty and students will work on projects with faculty and students from the Bennie Dover Jackson Middle School in New London. Kathleen McKoen, associate director of the Holleran Center, says, "We are building a partnership between the college and the middle school. At monthly seminars, CC faculty and teachers from the middle school will be brainstorming ideas for collaboration and innovation in the areas of math and science."

In addition to exploring new methods of instruction at these seminars, students and faculty from each institution will have the chance to participate in classroom activities and events at both the college and the middle school. Some of the events that have been planned as part of the project

include a science fair, faculty lectures, career week at the middle school, a demonstration at the CC robotics laboratory, and trips to the Connecticut College Arboretum.

Many individuals are involved in this collaborative effort to improve both teaching and learning opportunities in the areas of math and science. The project leaders include Tracee Reiser, associate director of the Holleran Center, Kathy McKeon, associate director of the Holleran Center, Talia Bloch, project director, Richard Foye, principal of the Bennie Dover Jackson Middle School, and Glenn Cassis, executive director of CPEP. Also invited are the many middle school teachers and CC faculty members from the math, computer science, human development, neuroscience, environmental studies, chemistry, and zoology departments.

The Voice highly recommends attending the Whiteness conference next weekend. Scheduled speakers include Mab Segrest, Ruth Behar, and Delphine Red Shirt.

In celebration of Black History Month, we suggest that you take advantage of all of the numerous activities and events occurring on campus to further acquaint yourself with Black history.

Despite Distractions, Men's Hockey Wins Consecutive Games to get Back on Track

By RYAN WOODWARD

STAFF WRITER

The Connecticut College men's ice hockey team is back. After playing their first eight games to four wins, three losses and a tie, the Camels seemed easily on their way to surpassing last season's total win percentage, a mere .333 (6-14-4). That progress was impeded suddenly, amidst the aftermath and punishments of the team's trip to Colorado the weekend prior to winter break.

Returning from break later than expected, and having had to forfeit three potential wins in early January, the remainder of the season looked bleak as they managed to win only one of their first six games back. Things began to change though when the team took to the ice January 30 versus the University of Massachusetts at Dartmouth.

UMass-Dartmouth jumped to an early lead just five minutes into the game. Feeling a sense of urgency, the Camels came out strong in the second and third periods, dominating play. The one goal margin held its ground though, as the puck would not bounce Conn's way. Despite out-shooting the Corsairs' 43-24, a dose of unfortunate luck combined with a strong effort by UMass-Dartmouth's goaltender Ryan Grant, held the Camels to a 4-3 defeat.

The team was beaten, but not lost. Coming off of what Adam Rogowin '03 considered the team's "best game back from break," along

with having already defeated the Wesleyan Cardinals once on the season, 7-2, Conn made short work of their interstate rival on Friday, February 2. Led by a two-goal performance from C.J. Burnes '04, the Camels won 5-3. Conn jumped to a quick 3-0 lead with Burnes' first goal, as well as goals by Matt Heath '02 and Brett Naugle '03. Wesleyan mounted a charge of their own at the end of the first and beginning of the second period when they scored two goals just over ten minutes apart.

Burnes then nailed the coffin shut with the game-winning, power-play goal just around the game's midway point when a loose puck bounced free of the scrum in front of Wesleyan netminder Jay Panczykowski. Burnes later said of his game-winner, "The puck just kind of bounced free, and right onto my stick. We got some good bounces that night, and I just put that one in the net."

The puck continued to bounce the Camels' way Tuesday night, February 6, versus the Jumbos of Tufts University. Conn gave the Jumbos a small taste of what is to



Craig Sliva '02 draws the face-off back during Conn's recent game vs Tufts. Conn won 6-3. (Brown)

come next season, as Tufts will move from the Northeast division of the East Coast Athletic Conference to the NESCAC, by beating the Jumbos 6-3. Tim Flaherty '02 led the charge scoring his first ever hat trick as a Camel, and Matt Heath netted two goals of his own. Of the performances, junior captain Matt Coleman said, "Flaherty came out of his shell as his Canadian finesse helped control the game, and Heath

has been on a tear as well lately." A modest Flaherty said of his personal performance: "To be brutally honest, I just got great bounces."

Conn looks to carry this momentum into the last four games of their regular season, as they prepare to face New England College and Saint Anselm College on the road, before hosting #3 Middlebury College and the defending national champion Norwich Cadets on the

Successful Indoor Track Predicts a Promising Spring

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While these athletes may be a bit out of shape, they are improving daily and should be more than ready for an exceptional outdoor season.

In addition, the current situation of the Coast Guard indoor track, including the non-regulation distance (the inside loop of the track is only 180 meters as opposed to the regulation length of 200 meters), the hot temperature in the building itself and difficult practices, have caused many team members to take time off due to injuries.

However, as Bassett remarked, "I think that this winter season has gone quite well, considering that there are quite a few crucial runners who are either injured or are just returning from abroad. These circumstances have not set our team back as everyone is so dedicated and the injured are getting better with each day."

Reiterating the harshness of indoor track, as opposed to outdoor track, in which the track itself is 400 meters (twice the length of an indoor track) and, obviously, outside, Lamb exclaimed, "Indoor track is a long, monotonous, and mentally-challenging season. I find our practices as enjoyable as helping my grandfather change his colostomy bag. Luckily, the focus is more on using our indoor training as a springboard for the outdoor season. The ultimate goal is that we'll come back from

spring break tanned and ready to strut our stuff."

Agreeing with Lamb regarding the potential for the spring, Sara Kelly '03 remarked, "A hard-working group of juniors returning from abroad and a talented bunch of freshman should add up to a successful outdoor season."

Indeed, the team is looking forward to a successful outdoor season, which begins immediately following spring break. In preparation for the outdoor season, the team will be taking a training trip over the second week of spring break to Puerto Rico.

After the phenomenal indoor season, the team members cannot wait to see what will occur during the upcoming outdoor season. Provided that injuries heal, Coach Wuyke restored health, and the return of athletes who studied abroad last semester being well-prepared (along with the rest of the team), this spring should be inundated with personal records and championship qualifiers.

Until then, however, team members are intent on running well in their last meet of the regular season, this Saturday at MIT. In addition, those individuals who have qualified for championship meets or will qualify this Saturday are determined to place well and perform well in the post-season.

Women's Hockey Rolls Over Trinity and Amherst

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Another thing that the weekend showcased was the Camel's top two lines. Down the stretch the team will look to them for offensive support.

The Markham-Peller-Hall connection was at the height of their powers this weekend. The elder line's leadership qualities were at full force during the road trip. The line seems to be a perfect fit. Peller pokes the pucks loose and is a ferocious forechecker. Hall excels along the boards and is an excellent small-ice player. Being perhaps the best on the team at what she does, Markham is the designated finisher on the line.

"Based on what we have generated in the past two games, it really shows how hard we work together in the offensive zone," Hall said. "But also in our game play as a whole, we have a great balance, not one person carries the line."

The three also have an uncanny defensive knack. This gift also gives them the job of checking the opposing teams top line.

The tandem of Boyd and Sundberg has terrorized opposing goaltenders the entire season. Most recently, they have been paired with freshman sensation Hanson.

"We both have good speed and work cohesively," Sundberg said referring to herself and Boyd. "We both play with a lot of aggression

and battle hard in the corners, going after every puck. I think it was a great move, moving Caley up to forward early on this season."

Sundberg's twenty-one points (10g, 11a) have led the team thus far. Last season she amassed twenty-two points. Boyd is right behind her on the list with six goals and ten assists. Enjoying the best rookie campaign on the team, Hanson is third on the team with thirteen points.

"We utilize the Boyd line as a scoring line because of their great blend of speed and scoring ability," head coach Bernie Cassell said. "I allow them a little more freedom than the other three lines. They are able to attack the opposition in all zones in order to create offense."

The next five games will, in effect, be a final exam for the team. Thus far the Camel's have made major strides in improving their game. For example, in both games this past weekend they overcame early deficits, something they may have not done early on.

"We have learned the most from our tough early losses and lumps," Hall said. "It really shows how far we have come as a team, being able to benefit from these events."

This weekend's games feature a huge tilt. Both Colby and Bowdoin have skilled teams. Last season, the Camels were shutout in both

games. Adding more pressure is the fact that the playoffs are on the line.

"The coaching staff is stressing to the team that we can only worry about ourselves and what we have to do in the upcoming games to get the points," Cassell said. "It helps us that our remaining games are in the league and we can certainly help our own cause by beating these teams. We have been talking as a group about the playoffs and we have been stressing the urgency of every game."

With the final five games being on familiar grounds, the Camels hope to use it as an advantage.

"The home games keep our team pumped and focused," Sundberg said. "There is no intimidating factor that can impede on our winning mentality. We must see it as a benefit especially now that we are so close to reaching the playoffs."

"Dayton (Arena) is a difficult place to play for the opposition when the fans are there and it is loud," he added. "From a coaching standpoint it is important because I have the last line change at home and that helps when I am matching lines," concluded Cassell.

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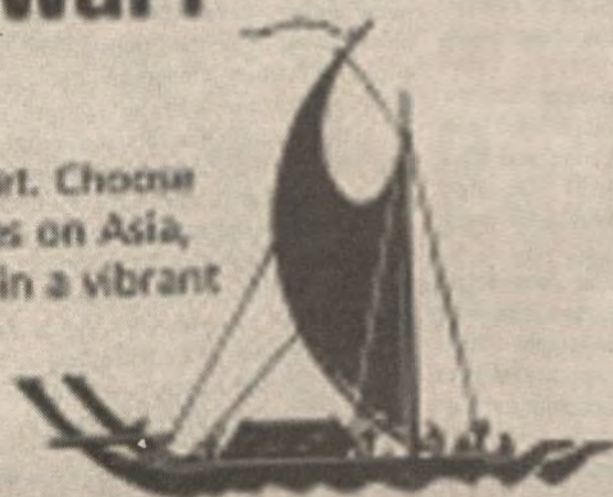
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SPORTS

The Body, Boz, Rock, and More

The XFL debuted last Saturday night, when presumably America's youth, specifically males between the ages of 15 and 30, were out watching movies, partying, drinking beer or spending quality time with their girlfriends. But to believe these guys ignored the first broadcast of a newly developed all-access sex and violence football league created by the most successful promoter around today would be as naïve as thinking George W. prefers the White House to the frat house. I expected to be entertained for three hours as I sat and watched Vince McMahon's second major brainchild, and that is essentially what I got. Like Howard Stern listeners, I continued to watch mostly because I wanted to see what would happen next.

Matthew Kessler I was not overly impressed with the cheerleaders, since I could go to any strip club to see scantily clad hot chicks pressing their well-toned bodies against fat, drunken men who are drooling all over themselves. The all-access view which we were given, including live looks into the huddle and locker room voyeurism during half-time, were not all that interesting. The self-expression displayed by the players, which was a big selling point of the new league, was mostly incoherent, undecipherable dribble from men who in all likelihood discontinued their education somewhere around the 5th grade. Lastly, the actual football product displayed on the field was mediocre at best, bordering on absolutely atrocious more often than not. Yet I continued to watch this seemingly worthless excuse for a competitive football game like the rest of my male chauvinist pigs, as many women would say, because, if nothing else, it was damn good entertainment.

The fact that Jesse Ventura and Brian Bozworth were color commentators was absolutely brilliant, because neither of them knew what in the hell they were doing. Instead of overanalyzing every play, like many of today's commentators and quote on quote "football experts," "the body" and "Boz" just blurted out whatever came to mind. I think Boz said it best while summing up the L.A. Xtreme-San Francisco Demons game: "If you like watching fat people having sex, then you'll love this game. There is a lot of rolling around going on, but no one can stick it in." Now that's a lot more interesting to hear during a badly played game than, "Both teams seem to be struggling considerably."

Even better was how players were allowed to put whatever they wanted on the back of their jerseys. Las Vegas Outlaw running back Rod "Not too damn" Smart put, "He Hate Me" on the back of his jersey. When asked why, Smart said, or at least attempted to say, "Look at all them in the stands. You see they hate me!" Earth to Rob: You were playing at home in front of your own fans. Maybe you could use that explanation when you're on the road buddy. Another player had "The Truth" on his back. Maybe he was trying to send a message to his family, like, "The Truth is... I ain't good enough for the NFL," or "The Truth is... I need the money to pay off that guy who keeps calling the house and asking for Mr. Dead Meat." It's all open to your own interpretation baby!

To top it off, both "The Rock" and "Stone Cold Steve Austin" of World Wrestling Federation fame had pre-taped messages for the fans watching the game. Now be honest; it doesn't get any better than The Rock and the Texas Rattlesnake. When they're both involved, you know it's a big deal. The players took their messages to heart, as they lay the smacketh down on their opponents' candy asses because Stone Cold said so, if you smell what The Rock is cookin'.

All in all, the new rules didn't make for a much more interesting game, the players didn't have much to celebrate because the games were filled with numerous punts and penalties as opposed to touchdowns, and the unadulterated voyeurism never uncovered anything all that remarkable.

Despite all of this, NBC attracted double the viewers than they had expected for opening night. This not only confirms the belief of many educated people that American culture has been totally flushed down the toilet and now consists solely of Eminem, N'Sync, Allen Iverson and Jenna Jameson, but that most young men have nothing better to do with their time on a Saturday night than to watch whatever Vince McMahon and NBC President Dick Ebersol could come up with to hold their interest for more than a few minutes.

I have news for you all: They're no dummies, people. They understand better than anyone, especially McMahon, that sex, violence and intrusiveness sells in today's classless society, and will continue to for the foreseeable future. So let's offer a toast to the XFL for giving all of us what we really want: something to watch on a Saturday night, an excuse for teenagers not to drink and drive, and a television product that employs men even dumber than those who watch it. And they said it couldn't be done!

Matthew Kessler is the Sports Editor for The College Voice. His column appears weekly.

Women's Ice Hockey Rolls Over Trinity and Amherst

Five game home stand to close out season will determine team's hope for playoff berth

By ADAM ROGOWIN
STAFF WRITER

The women's ice hockey team will enjoy the sweet smell of home for the final leg of their season. They will relish the comfort of Dayton Arena for their final five games of the regular season.

This all will come after a weekend sweep of their final road games of the season. It was a must win weekend, with play-off hopes being on the line. It will be the same for the rest of the way. A loss could dash any hopes of post-season contention. "Having home ice definitely helps the play-off push," assistant captain Liz Hall '01 said. "We have had some great home success and opposing teams have a hard time coming into our rink. I love playing at home

and having our final games here is a treat." There may have been some doubts when traveling to Trinity this past Saturday. The team chemistry had been taking several hits in the past weeks due to injury and players departing for personal reasons.

These problems showed earlier on with the Camels falling behind the Bantams just four minutes into the game.

Twenty seconds after the goal, the Camels went on the Power Play. Working the puck in perfect motion, Caley Boyd '03 found Janet Hanson '04 in front of the net. Hanson's shot eluded the Bantam goaltender to even the score.

Just over a minute later the Camel's first line, made up of Hall, Duffy Markham '02, and Annie Peller '01, would find the back of the net. Hall scored the

goal, with the assists going to her two linemates.

In a change of pace, the Camel's took command of the game. It was clear they were the more skilled team on the ice. Hanson would add two second-period goals, completing her hat trick, and adding to the Camel's decisive 4-1 victory.

"We just dominated in every aspect," Lindsey Sundberg '03 said. "We showed that we were the stronger team in both skill wise and depth."

The next day, the team made the trip to the unfriendly grounds of Amherst College. The Lord Jeffs made their presence felt earlier on in the game, opening up a two-goal lead.

However, the Camels would notch three goals in three minutes in the waning

moments of the opening period. Hanson collected her team leading twelfth goal of the season to start things off. Markham and Sundberg each added their own, as the Camels took the lead to stay.

Markham's return to the team after a two-week layoff was important. The Camels were paced by her four-point effort (3g,1a) in this 7-3 victory. Her weekend efforts would earn her NESCAC Player-of-the-week honors for this week.

Team leading scorer Sundberg collected two goals and an assist, while captain Peller contributed a goal of her own along with two assists, rounding out the scoring. The weekend success can be attributed to one main statistic: the Camels out shot their opponents 76-39 during the two contests.

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Men's Basketball Looking to Get Over Hump This Weekend

Coach Lynn Ramage reflects on the past, present, and future

By ALEX MACY
STAFF WRITER

This past Saturday afternoon, the men's basketball team faced a huge test against Williams, one of their stiffest inter-conference rivals. After edging Middlebury the previous night, the team was expected to come out confident and fired up. The Cameldome was packed with energized fans in anticipation of a second hard-fought victory in as many days. Everything was in place for a successful end to what would have been an extremely successful weekend. However, the team seemed to forget that they still had to play hard to win, and instead ended up getting blown out 73-57. Even head coach Lynn Ramage conceded that he was caught off guard by his team's lackluster performance, and he attributed it to a complete loss of focus.

"Mentally, we just weren't there. To come out flat the way we did, after a big win the night before, and in front of a home crowd...I think we were all a little shocked. The way we played, I think we would have lost to the Williams School across the street!" He added that Conn's lack of intensity from the beginning was evident in their overall performance.

"We didn't play with a sense of urgency. We need to start playing as though our backs are up against a wall before we fall behind by ten points, and to do that, it all comes down to hustle plays. In certain games we box out well, whereas in others we don't. No, rebounding is not a glamorous aspect of the game; but it does come down to desire, and in the game against Williams, they had more desire to get the ball than we did."

However, after sitting down and spending some time with Coach Ramage, it's clear that he truly believes in his players and in their resiliency to pull this season out. While he is discouraged by Conn's recent play, he isn't looking to blame anybody in particular.

In fact, he willingly accepts some of the responsibility himself for their losses. "Absolutely. It would be unrealistic for the coaching staff not to assume some of it based on our mediocre play of late. As coaches, it is our job to re-evaluate ourselves to figure out what we can do to get the best out of our players. After all, we are all in this together, and I emphasize 'we.'"

This past Monday, the coaches called a team meeting to discuss Saturday's debacle against Williams. According to Ramage, it was productive because it provided the players with an opportunity to watch some tape of the game to better visualize what went wrong. Referring to the video camera, he remarked that "the eye in the sky doesn't

lie, and that the same holds true in this instance."

"After all," he continued, "what's more beneficial than their seeing examples where they weren't executing plays or playing with enough tenacity? This allows me, as coach, to point out the things that didn't happen that should have. I also made it very clear that at the conclusion of the meeting, whatever happened in the game had already happened and was over with. I didn't want them to dwell on the past, but rather to focus on the games still at hand. By no means are we done yet."

Since the meeting, the team has responded with two great practices, which says a great deal about the team's character. While they could have packed it in, they have decided to continue battling. While Coach Ramage recognizes that, he agrees that it's time to leave everything that they've got left out on the court if they want to make a postseason run.

"These kids are looking forward to proving themselves. Don't forget, it's the first adversity many of these guys have ever faced here, so it's going to take a different mentality this year as opposed to years past. For the first time in a while, they have to earn a spot in the tournament because nothing is guaranteed. Now, assuming we do earn a birth, one thing that I can guarantee is that there isn't another team in our league that would want to play us. After all, when we play our best basketball, there isn't a team in our conference that can beat us!"

Those are some confident words spoken by a true believer. He remains focused on leading this team to a conference championship, and he won't allow himself to give up on that goal no matter what the future may hold for this team. He is confident that if they can win both games this weekend, Conn will be right back in the hunt for a top seed come tournament time.

"Our biggest focus is that we stay together as a team. Sure, so we've taken a couple of hits, but all we need to do is walk away with a couple of victories this weekend to get our swagger back. Now that we've been counted out, it's up to us to stand up and prove to ourselves who we really are and what we're still capable of accomplishing."

The team will have two opportunities to prove what they are made of this weekend, with two critical games against



Senior Co-Captain Jason Shea battles for a rebound during Conn's loss to Williams. This past weekend. (Brown)

Trinity and Amherst. Keep in mind that these were the only two NESCAC teams to beat Conn all of last year, thus adding all the more incentive for the team to extract a little revenge.

Successful Indoor Track Season Predicts a Promising Spring

By BONNIE PROKESH
STAFF WRITER

This year, the Conn men's and women's indoor track team has indicated extreme promise for a successful upcoming outdoor season this spring. During the extremely short season (consisting of only four regulation meets), members have improved dramatically and continue to do so.

Although the practices are often inconvenient and the circumstances at the Coast Guard (where practices are held since Conn does not have an indoor track) are less than favorable, the athletes have not been deterred. The large coaching staff led by head coach William Wuyke has been supportive while conducting rigorous practices.

While the team have been somewhat at a loss for a coach because Coach Wuyke has been somewhat ill recently, captains, Michelle Miller '02, Melissa Minehan '02, Andrew Poole '01 and Nate Portier '01, as well as distance Coaches Bishop and Butler, have held the program together.

er.

Generally commenting on the team as a whole, Portier provided an overview of the season, stating that, "The distance runners had an outstanding cross-country season and showed up for the indoor season ready to run and place well. Although the sprinters are a young team, many athletes have shown long-term potential and some have had an immediate impact. The field events are also strong, with many jumpers and throwers returning to follow up successful campaigns last spring."

In the running events, the sprinters and distance runners alike have dedicated themselves at practice and faster times and higher finishes have resulted.

The distance running team has received a wonderful addition in Kim Walter '02, who has been a sprinter during previous seasons. As Maura Danahy '02 commented, "Kim Walter. Need I say more?!! She is a fantastic addition to the distance team. She has already done some wonderful things for us, and will only get stronger from this point on."

However, Walter is not the only team member who

has performed exceptionally well this season. Other distance runners who have placed high in meets include Danahy, Jenn Stieg '02, Christy Bassett '03 and Jared Lamb '03. In the field events, Becca Strauss '03 has broken the school record for the shot put, and Erica Bushey '02 has shown quite well in the long jump. As for the sprinting events, Ryan Williamson '03 has run the 400 meters with amazing speed, while Bushey consistently eclipses her own personal bests in the 55-meter event.

Sarah Morgan '03, who has been out with a stress fracture for the season but has attended all the meets, commented, "Everyone is running spectacularly. Many people have already had season or personal bests, several have qualified for various championship meets, and the fact that many people are just beginning their track season after being abroad or not running this fall makes for a promising track season - both indoor and outdoor."

Others share Morgan's comments regarding the return of many athletes who studied abroad last semester.

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Camel Scoreboard

Men's Basketball (14-5)

2/2 Conn 78, Middlebury 74
2/3 Williams 73, Conn 57
Next Game 2/9 vs. Trinity, 7pm

Women's Basketball (5-13)

2/2 Middlebury 64, Conn 47
2/3 Williams 79, Conn 66
Next Game 2/9 at Trinity, 7pm

Men's Ice Hockey (7-9-1)

2/2 Conn 5, Wesleyan 3
2/3 Conn 6, Tufts 3
Next Game 2/9 at New England College, 7pm

Women's Ice Hockey (8-9)

2/2 Conn 4, Trinity 1
2/3 Conn 7, Amherst 3
Next Game 2/9 vs. Colby, 7:30 pm

Men's Swimming (1-7)

2/3 Bates 176, Conn 104
Next Meet 2/10 at Wheaton, 1:30pm

Women's Swimming (5-4)

2/3 Bates 188, Conn 110
Next Meet 2/16-18 New England D. III Champs at Wesleyan

Men's Squash (5-6)

2/6 MIT 6, Conn 3
Next Match 2/11 at Fordham with Columbia and Haverford

Women's Squash (10-7)

2/3 Colby 8, Conn 1
Conn 9, Haverford 0
2/4 St. Lawrence 5, Conn 4
Conn 8, William Smith 1

Next Match 2/10 at Smith with Bard, 1pm