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Connecticut College

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Connecticut College, "College Voice Vol. 25 No. 13" (2002). *2001-2002*. 9.  
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# THE COLLEGE VOICE

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New London, CT

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXV • NUMBER 13

FRIDAY, FEBRUARY 8, 2002

CONNECTICUT COLLEGE, NEW LONDON, CT

## INSIDE:



## NEWS

Sabbaticals leave Economics classes filled to the brim.



## A&E

Hygienic Art puts gingerbread on display.



## SPORTS

Club skiing demands respect.



Tiffany Krempely '05 reads the *New York Times* while eating lunch in Harris Refractory on Friday. Many students have taken advantage of the 400 free newspapers that are delivered daily to campus as part of the *New York Times* Readership Program. The Readership Program came to Conn. on Monday and will continue for several more weeks. Kate Keene '02 and Alex Band '02, who are responsible for bringing the *New York Times* to campus, are currently fundraising to allow the program to continue. Keene and Band need to raise \$5,600 to maintain delivery of the *Times* throughout this semester.

## Hopkins Gross Becomes Associate Dean of Student Life

By TIM STEVENS  
EDITOR-IN-CHIEF

Anne Hopkins Gross happened upon the Connecticut College job posting for a new Associate Dean of Student Life while searching for possible jobs for her husband.

Following the birth of her children, Hopkins Gross worked part-time at the Pennsylvania School of Art and Design and as a consultant in Pennsylvania Junior High and High School student assistance programs. She focused on "depression, suicide, eating disorders, bullying, and school violence." Meanwhile, her husband maintained a full-time position within the school system. Hopkins Gross and her husband often discussed reversing their roles one day, with her working a full schedule and him staying at home while working part-time.

After noticing the posting, she and her husband discussed the prospect of a switch once more. Hopkins Gross applied for and received the new position and the role swapping was complete.

"Two months later [after the initial posting], Glen [my husband] and I sat down and talked about it...days later the position was re-posted," explained Hopkins Gross, "My hus-

*continued on page 7*

## Evaluation Begins for New College Administrative Information System

By DANIEL JARCHO  
STAFF WRITER

Earlier this week, the Datatel Corporation presented its administrative information management software product to members of the Connecticut College community. Datatel is the first of three finalists the college is considering in its search for a new computer management system to replace the antiquated AIMS system.

Implementation of the new operating system, named iConn, is scheduled to take place in July of this year. The college's current AIMS system supports many of the critical day-to-day operations of the college, including grades and tran-

script reports, student billing, paycheck generation, benefits administration and tracking, tax reporting, budget preparation and reporting, bill processing, and donor tracking and gift recording.

The AIMS system used by the college is greatly outdated; only 20 colleges nationwide still use this particular model. In addition, the system has been modified and customized to the specific needs of the college. Apron, the company that supports AIMS, would not be able to provide assistance if a problem were to arise in the system. Furthermore, only three current staff members at the college know how to operate and maintain the system.

To solve the problems caused by

the present system, college staff and administration are in the process of searching for a new operating system which would support the day-to-day operations of the college.

"At any time [departments] could go online and see exactly what had been committed, expensed, and the balance available in the account," explained Mary Calarese, Director of Financial Planning. "The college could tell the financial obligations, compared to the revenue received and budgeted and make decisions regarding future commitments."

A new system would have substantial benefits to students as well,

*continued on page 7*

## River Ridge Controversy Continues

By BEN MORSE  
NEWS EDITOR

At the end of Connecticut College's Fall 2001 semester, five students were removed from their apartment in the River Ridge auxiliary housing complex and placed in rooms on the main campus for reasons they feel are unfair.

The five students, Bob Young, Sarah Schlesinger, Eli Brill, Jed Gallagher, and Ben Mooseker (all class of 2004), assert that the Department of Student Life's handling of several issues relating to the River Ridge complex, has been less than satisfactory. These issues include maintenance of the apartments, a perceived misrepresentation of the rights and responsibilities of students choosing to live in the apartments, and the students' own eviction.

"All students meet with me personally prior to moving into River

Ridge and are made aware of the rules they are expected to follow," explained Conway Campbell, Director of Residential and Student Housing. "The students in question were moved out of River Ridge for reasons I am not at liberty to discuss, but they were aware of what was expected of them and knew that failure to follow these expectations always had the potential to lead to them being moved out."

While the students acknowledge meeting with Campbell, they say that in the meeting they were given assurances and that the college did not follow through.

"We were told when we moved in that we would receive several warnings before moving out even became an option," said Young. "We were called into the office of Student Life in November and told we were going to be moved out with no prior warning whatsoever."

Campbell disagrees: "Anything

that detracts from the standards of River Ridge is grounds for removal or reassignment. They knew this."

Problems between the former River Ridge residents and Student Life began in September when Mooseker was suspended and the students were given three options: to find a new roommate themselves, to allow Student Life to find a replacement, or to move out and allow five new students to move in.

"There was a large number of applicants for the River Ridge apartments, so making sure that there were five students living there, especially during a time when we perceived an upcoming housing crunch, was our top priority," said Campbell.

The students felt it was unfair that they were required to fill the spot vacated as a result of the college's decision to suspend Mooseker.

"We met the requirement of hav-

*continued on page 7*



Students participate in Umoja art reception in the Unity PepsiCo room to begin Black History Month (Schwartz)

## Reception Kicks Off Black History Month

By BRYAN SERINO  
STAFF WRITER

This past Friday in the PepsiCo room at Unity House, the Connecticut College community gathered together for an Umoja-sponsored art reception to celebrate the start of college programs devoted to Black History month.

Professor Barkley Hendricks gave a speech on his work and its significance, which helped to establish a tone of unity, appreciation, and reflection.

Pieces of art inspired by the sights and sounds of Ghana, Haiti, Senegal, Mali, and Cape Verde underscored the theme of unity. Depictions of animals, villages, and scenes from nature were featured among the works.

Photographs from the Corcoran Gallery of Art in Washington, DC,

and from exhibits across America also comprised a large part of the collection and were one of the most popular parts of the exhibition. These photographs touched on a variety of subjects including religion, youth, and family. A Cape Verdean flag hung in the corner, enforcing the multicultural spirit of the day.

In his speech, Professor Hendricks discussed sculpture, photography, music, and painting. He defended his preference for elliptical or circular canvasses as opposed to square or rectangular ones. He believes that the natural shape of the human eye responds better to rounded forms. He also highlighted his love of painting; he is particularly inspired by scenes from the Caribbean. He confided that, devastatingly, his brother was murdered

few years ago, and he has found painting to be his only escape.

"Some people go to a couch for therapy," said Hendricks in his speech, "I go to the islands and paint."

Professor Hendricks is currently painting an entire series inspired by 12 days in Jamaica. One of these scenes was on display at the reception.

"Each day will be a new scene, a new story to tell," explained Hendricks.

The conversation among the patrons related to the art on display and their personal relationships to it. With refreshments close at hand the crowd was able to enjoy both interesting art and wonderful conversation.



# EDITORIAL & OPINION

## College is Within its Rights in Requesting Students' Background

A supplement to the Connecticut College application features a new Honor Code section asking students to indicate whether or not they have ever been dismissed, placed on probation, suspended from school, or arrested for anything other than a traffic violation.

This new addition has been the target of both praise and criticism by Student Government members, who met with Dean of Admission Martha Merrill during Thursday's General Assembly meeting. Dean Merrill indicated that their intent in including this statement in the application is to better ensure the safety of students on campus and attest to the character of applicants.

The inclusion of a question of this kind is not unique to Connecticut College's application. Numerous colleges across the country request similar information. People are asked comparable questions on job and graduate school applications. The Connecticut College admissions process should be no exception.

Many SGA Senators raised concerns that typical youthful mistakes, like underage drinking and using marijuana, would be held against prospective students. Merrill assured the Assembly that those indiscretions would carry little weight. The Office of Admission is looking for more serious offenses that would indicate that a candidate was a safety risk. Additionally, Dean Merrill assured students that admission of having committed an applicable offense would not necessarily warrant denial of admission to Connecticut College.

Which students will qualify as safety risks; what are applicable offenses? Not those involved in trivial substance violations, but what about the student who was arrested for doing cocaine? What about the student who committed vandalism or date rape while on an illegal substance?

These are all decisions that will have to be made on a case by case basis, just like all applicant decisions are. Many of the decisions may seem arbitrary, but isn't that the nature of the application process?

An application question of this nature signifies that colleges are recognizing that it is not just students who invest in colleges, but also the other way around. Colleges want to do everything in their power to ensure that their investments are sound ones. This question is an acceptable way of doing that.

THE SGA HELD A CAMPUS-WIDE VOTE TO FIND THE NEW CONNECTICUT COLLEGE FIGHT SONG. BY AN ASTOUNDING 93%, THE STUDENT BODY VOTED FOR "CLASSICAL COMPOSER SIR MIX-A-LOT."

I'M ACTIN LIKE AN ANIMAL NOW HERE'S MY SCANDAL I WANNA GET YOU HOME AND OH, DOUBLE UP OH OH



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**Correction:** In the February 1, 2002 issue, the editorial incorrectly stated that it would cost an estimated \$20,000 for 500 issues of the New York Times, as part of the New York Times Readership Program. It would actually cost approximately \$5,600 for 400 copies.

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Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 500 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu).

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## OPINION

## AND NOW, WITH THE LOVE...

TIM STEVENS • COMPLAINT OF THE WEEK



In any year, much like any life, a little greatness must fall. 2001, for all that was bad about it, is no exception. Having left the worst behind in last week's column (and no, I am not referencing the quality of my writing), let us revel in all that was wonderful last year.

**Best TV Moment**

**The Daily Show's first post-9/11 broadcast**  
It began with Host Jon Stewart barely keeping it together during a tearful monologue about the day

Martin Luther King was shot and how all the terrorist have accomplished is the realization of King's dream, all Americans coming together. It ended with a puppy. The show was brilliant, heartfelt, and proved how ridiculous the idea of irony not being able to adapt to this "new age" truly was.

**Best Line from a Creepy Bum on the Metro**

**"You know, any man can kill another man. An old man can kill."**  
Now this is the kind of example creepy bums must strive to achieve. In one moment he changed from a slightly annoying fellow Metro passenger into the guy who could not wait to gut me like a fish. This is why city life is so much more interesting than suburban.

**Best "Your Mother" Joke**

**"Your mother is so fat that when she goes outside in a red dress, all the neighborhood kids yell, 'Hey, Kool-Aid.'"**

A welcome breath of fresh air from the "Your mother is so fat that when she sits around the house, she sits around the house," or simply adding "your mom" to a sentence as when someone says it looks like you had a rough night, you respond with, "Your mom looks like she had a rough night." It is nice to see that the "your mother" joke field is still a vibrant source of humor.

**Best Movie Trailer**

**Spider-Man, Lord of the Rings: Fellowship of the Rings**

Regardless of how big a dork I am, I defy anyone to tell me two cooler trailers that graced cineplexes this year. *Lord of the Rings* manage to get me excited about an adaptation of a novel whose prequel I found so boring I could not even venture to read *Fellowship*. And what can one say about *Spider-Man* beyond a slack jawed, "Damn."?

**Best News for Connecticut College Students**

**A semester with no Tim Stevens inane columns**  
Hope you enjoyed it while it lasted.

**Best Way to Deliver Mind Control**

**Shakira's music video**

Sure, I have no real evidence, but let's just do a quick summary of the video. Okay, so Shakira is dancing on a mountain. Whoa, wait. Now she is dancing in the middle of a horse stampede. Uh-huh. Oh...she is writhing in the mud now.

Not so funny anymore is it? Something that weird and random has to have diabolical purposes. Perhaps Canada has begun its takeover of our country with an assault on our minds?

**Best Online Site**

**Hyakugojuuichi Video**

(<http://member.iquest.net/%7Ederecho/pika.swf>)

It simply defies description. I do not pretend to know what it means, but to watch it is something like meeting God and having him compliment your choice of shoes. Pure magic. "Give me my sweater back or I'll play the guitar," indeed.

**Most Pleasing Disrespect of a Spiritual Guru**

**Jonathan Franzen preferring not to have his novel by an Oprah Book Club Choice**

Finally, finally, finally, someone did not kowtow to Oprah and her regime. He might have lost some sales for it, who knows, but it was great to see someone, for once, make a decision contrary to what Ms. Winfrey would like. What a relief that she does not have us all in her grasp.

**Quick Takes**

Most Serene Moment- That moment where you find the most comfortable spot in the bed just before you fall asleep. Mmm.

Most Appreciated Pledge- Barbara Streisand's retirement.

Most Laughable Retirement- Kiss's "Farewell" Tour #45,900. You guys are not fooling anyone anymore.

Most Underappreciated Band- GWAR. It's not just a band, it is a way of life.

Best Animal- Monkey. You were expecting Gila Monster, perhaps?

Best Plan that Still Has Not Been Enacted- Helper Children. I would tell you what that means, but that Nobel Prize is mine... I will not let you steal my glory.

Best "End of the Year Best of Column"- Well, it certainly is not this one, of this much I am sure.

## ONE BIG CAMELY FAMILY

COLEY WARD • VIEWPOINT



We're One Great Big Camely Family  
By Coley Ward

The SGA thinks that our school needs more spirit, so we're getting a fight song.

Actually, we're getting a second fight song. The original "Camel Fight Song" was penned by Philip Youngholm, then the Connecticut College music librarian, in 1979.

The song was performed for first time at the opening of Dayton Arena 1984. It was recorded by the College's premier co-ed a cappella

group, The William Street Mix, on their 1997 compact disc, Comics.

That is the extent of the life of our beloved fight song. It was performed at one event and recorded on one CD. Other than that, it never caught on. Go figure.

Lara Mizrack, a co-chair of the CC Pride Committee and the spearhead of the fight song concept, said that the old song is too hard to sing and too complicated to memorize. Lines like, "Then we'll have a tram-el-free Camel spree" and "We're one great big Camely family" apparently tend to trip up the tongue.

So the SGA is discussing holding a contest to write a new fight song. This is where the fun starts.

Ladies and Gentlemen, I have composed a fight song - the first

official submission to the SGA's "CC Pride Committee." Here goes:

Give Camels, Give Camels, give all your dough.

Save Camels, Save Camels, thrif's what we know.

Get a good job and marry into money,

Then make a trustee of your new wealthy honey.

Hump Camels, hump Camels, that's what Camels do.

Cheer Camels, cheer Camels, for old white and blue.

Break out the Busch Light. Raise your can to Norm.

Next day take a walk of shame. Pass out in your dorm.

I'll stop there, I think I've made my point - a fight song is a great idea! It's just what this school needs [besides a new athletic center roof]. And frankly, I don't know why somebody didn't think of it earlier. We've gotten a little apathetic lately. Sporting events aren't as rowdy as they used to be. TNEs aren't as drunken. Not one person streaked at graduation last spring.

SGA considered having a tee shirt contest, but realized that they didn't have the money to print the tee-shirts. Clearly, a fight song is just what the doctor ordered. I hope my submission inspires the spirit in our campus that we are so desperately lacking.

## SLUTS UNITE!

SARAH GREEN • VIEWPOINT



I was watching Conan O'Brien one night, just before winter break, and his guest was theorizing about the role women play in society. The terrorists, he said, would never have crashed those planes into those buildings if they'd been allowed normal marriages. He imagined the theoretical response of a theoretical wife: "You want to go crash a what into a what? I don't think so, mister. You're going to go down to the store and pick up some ice cream, we have company coming!"

Finally he came to the conclusion that society would fall apart if women weren't constantly around to say no. Well boo to that, say I, even if he meant it only half-seriously. It wouldn't have been funny if there weren't a degree of truth behind it. In this system, men get to be ambitious, lustful, and care-free; women are stuck being responsible killjoys, nags, and prudes. Boys push and girls resist.

Now how much fun is that? I could make the claim that men are just as shortchanged and trapped by this lopsided stereotype as are women; after all, how much do we ridicule guys who don't fit that ambitio-lustful type? But either the men who are bothered by the double standard have been silenced by fear of ridicule, or such men don't exist.

And on the other hand, what happens when a girl says yes, for once? Or even for twice, or for three or four or five times? She's either a feminist or a slut, and neither of those words have good connotations.

What is a slut? The best definition I ever heard was, "'Slut' is what guys call girls who don't sleep with them, but aren't virgins." It's a word I hear used a lot on this campus. Often the people using it don't even know the girl they're defaming.

There's no male equivalent either—although I've heard one or two peo-

ple use the term "man-whore." Still, that implies that a whore is always female unless otherwise specified.

The Oxford English Dictionary says that a slut is a "A woman of a low or loose character; a bold or impudent girl; a hussy, jade." It's disturbing that this word, which we all throw around so casually, links boldness and low character in a single breath; personally, I thought boldness required strong character. I try to be a bold person; often I end up sounding impudent. I guess I'm a slut then.

Men don't get judged this way. If I had to pick a male equivalent to "slut" I would think of something like "player," which calls to mind images of some lighthearted Casanova-type flirt. Yet "player" doesn't appear in the OED, as "slut" does, except under headings such as "that which plays," and so on.

I did, however, notice that the related "playboy" makes it in: "A man, esp. a wealthy man, who sets out to enjoy himself; a selfish pleasure-seeker." No mention of low character appears in this definition. Why don't we think of so-called sluts as setting out to enjoy themselves? Because women are objects, not agents? Because instead of enjoying, they are enjoyed, like a gourmet meal or a fine wine?

Also disturbing is the way "slut" carries this sense of an authoritative, final judgment. It's so dismissive: "She's such a slut." End of story. We can close the file on her, she's a slut and that's all there is to say. And ultimately, calling women sluts is really just another repressive tool for a patriarchal culture, a culture that fears healthy female sexuality, a tactic to keep women distracted by hurtful labels and conflicting expectations—but we must not let ourselves be deceived in this way. The next time you hear someone, male or female, call someone a slut, remember—it's not personal, it's political.

## LEARNING FOR PLEASURE'S SAKE

BENJAMIN CARMICHAEL • VIEWPOINT

Within the academic institutions that I have found myself, both here at Connecticut College as well as in high school, I have often heard students claim that they seek an education for its own sake, and that they therefore love learning for learning's sake. To those who have made this claim (and I admit that I was one), my response is this: I don't believe you.

To say that one loves learning for learning's sake is preposterous. To claim that one derives pleasure from the mere act of learning is to suggest that the subject matter that one is learning about is of no consequence since it does not effect the degree of pleasure or displeasure that spurs the pursuit. By declaring that education is its own end, one must also assert that it is the process of gaining knowledge and of seeking truth that is the source of one's happiness, not subject matter. Plato's Republic defines such a student as "the one who readily and willingly tries all kinds of learning, who turns gladly to learning and is insatiable for it (I. 475c)." To be a lover of learning, one must love all that there is to be learned, and not merely one part of it. With this in mind, the entire concept of a major becomes unnecessary. Those who truly love learning need not declare a major in anything other than the entirety of history, philosophy, science, English and the arts. Furthermore, one cannot bemoan the amount of work that one has while simultaneously claim-

ing to love learning for, due to the latter claim, one's happiness would be directly proportional to the amount of work (presuming that work induces learning) that one has. To claim that education has become its own end, and that one is a lover of learning is absurd.

Instead, it is my belief that we are ultimately lovers of pleasure. We clearly do not walk into a library, pull an arbitrary book from an equally arbitrary shelf, and begin to read it with an insatiable desire to know the entire contents of the book. Rather, each one of us has come to enjoy certain areas of human knowledge and experience. We declare a major not because we love learning, but because we love to learn about what we love. We derive satisfaction and pleasure from learning about that which excites in us, an unappeasable curiosity to read and to experience more. As Wordsworth posits in his "Preface to the Lyrical Ballads," "We have no knowledge, that is, no general principles drawn from the contemplation of particular facts, but what has been built up by pleasure, and exists in us by pleasure alone." Our every movement, breath, impulse, and thought finds its origin in pleasure. It is clear that we do not act for pain for the ultimate goal of pleasure. Thus, we are not lovers of all knowledge, but of the pleasure that specific knowledge grants us. We are, in every way, lovers of pleasure.

## DELTA KAPPA PHI

MELISSA MYLCHREEST • EARTH HOUSE

Welcome to the sorority.

Conn may claim an aversion to the Greek system, but I think we may have slipped one past 'em this time. Of course, we haven't taken the official plunge; there are no massive, illegible letters nailed above our front door, no Cosmo, Elle, or Vogue in the bathrooms, and we haven't throw the requisite bacchanalian toga party (yet). Even so, the estrogen levels run high in our house, and we can't deny the decidedly feminine aura that surrounds our motley little crew.

Come down and visit us sometime.

Most likely we'll make you tea, sit you down on one of our garish couches, and let you prop your feet up on our gimpy coffee table. But visitor be ware: we are prone to lengthy bouts of snuggling, we have been known to listen to nothing but jam bands, reggae, and Ani DiFranco for days on end, see nothing wrong with peeing with the door open, and none of us have any qualms about discussing PMS, armpit and/or leg hair, or the finer points of sex. Anything and everything goes. Don't get me wrong though, us women haven't completely overrun the place. After all, every harem needs a sheik. Stop on the second floor to visit our very own resident guy - a novelty indeed. Official harem business by appointment only, please. He's a busy fellow.

Let us entertain you.

No, not that kind of entertainment. Chances are we'll cook you dinner and scrounge up some wine. But we certainly hope you like beans because man, we sure know how to cook beans. Refried, baked, in soups and salads, with couscous, with rice, with spinach, with spices, in mac and cheese, in sandwiches. We're bean gurus. But in all honesty, when the 6 of us cram into our tiny kitchen and stir all of our culinary genius into one pot, we can create some darn good dinner. We have a penchant for the spicy, the elaborate, the conglomerate.

Join right in.

We feel we must make it clear that we are not an exclusive chicks-only, earth-mother, goddess-worshipping, hat-knitting gang, open only to the select few that meet our criteria. Far from it. We have no criteria. We have no hidden shrines. We have no latent aversion to testosterone. But, a few more bits of advice to the dudes: You must realize, first of all, you are viewed as a rare, exotic species, or at least a creature that rarely wanders into its once-native habitat. We will no doubt be fascinated by you. (In a rare encounter, a whopping 4 of said species spent a weekend recently, and none of us got anything done for 3 days.) Also to be of note: the third floor is especially dangerous to the wayward traveler. We take long bubblebaths with the door flung open, walk around in our undies, and sleep naked. Not for the faint of heart indeed.

Feel our energy.

While everything I've said is certainly true, I'd hate to trivialize anything that we do here in our home. I only ventured to write such an article because I know that we aren't afraid to laugh at our antics, and thought that the rest of the campus might like to see the human and humorous side of Earth House. The synergy that has blossomed within these walls is amazing. No where else on campus can you find such a meeting of minds, such a love for the earth, and such a respect for all people. Wonderful things happen here, without us, even realizing it. We'd love for you to come down and join in, any time, any day, in any manner you choose.

Welcome to the sorority. The tea is on the stove, the thoughts are in the air, and the brothel is in the basement.

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# ARTS & ENTERTAINMENT

## Two Veterans Rock Out in Hartford, Piano Style

By ANDREA LODICO  
ASSOCIATE A&E EDITOR

Attending a concert never ceases to amaze me. For a few hours, 35,000 people are inextricably linked together by a common purpose, a common inspiration while paying homage to the music and artists that move them. There does not exist any other display of creativity and artistry that ties people so tightly together. The music may hold different meanings for each of those 35,000 people, but the power of that music binds the audience together, completely worry free, all wishing to live in that moment forever. This was never more true than on Monday night as Billy Joel and Elton John crossed generational gaps at the Hartford Civic Center, displaying their staying power as they treated their audience to a pop rock marathon, clocking in at three and half hours. Monday night was the first of four shows Joel and John are scheduled to perform at the Hartford Civic Center. This year's Face to Face tour marks the fifth time Joel and John have ventured out on the road together, a testament to the duo's immense popularity.

The two began the evening together, opening it up with songs

written by both performers, including John's "Your Song," and Joel's "Just the Way You Are," both audience favorites. The audience and the performers began the night with



Elton John, above, played four shows with Billy Joel, right in Hartford last week. This tour is the duo's fifth together.

high energy and enthusiasm, with John and Joel feeding off the audience's excitement. The pair joked around with each other from the beginning, giving the night a familiar, friendly feel. Joel left the stage for John's hour and a half long solo set, which included both classics

from the vault and new singles off the recently released Songs from the West Coast. John's set was eclectic, as he performed his famous ballads while showing off some blues and

rock roots with improvisation during both "Rocketman" and "I'm Still Standing." John's dynamic performance was greatly enhanced by his talented back up band. Consisting of a guitarist, bassist, keyboardist, percussionist and drummer, the band gave the show more of a rock feel as

John jammed on his piano. John closed his set with another favorite, "Crocodile Rock," with the audience singing along.

Joel then returned to the stage,



emerging early on as the favorite with the East Coast crowd. Joel was friendly and affable throughout his entire set, giving him a more approachable air than John. Onstage, Joel seems much less like a rock star and more like an old friend. This concert marked the third time I

have seen Joel in concert, and again this veteran treated me (and the rest of the audience), to a passionate and energetic rock show. His set read like a play list off one of his greatest

hits albums, with performances of classics such as "We Didn't Start the Fire," "Movin' Out (Anthony's Song)," "Lullabye," "River of Dreams," and the personal highlight for me, "New York State of Mind." The audience, ranging in age from children with their parents to those

in their sixties, sang each and every word to Joel's familiar songs. Not having released a new pop album in nine years has not seemed to lessen Joel's loyal fan base. Joel also played a teaser off of his recently released classical album that he penned, *Fantasies and Delusions*. Joel was backed by a group of gifted musicians, with a band similar in makeup to John's, with an addition of a saxophonist, expertly soloing during Joel's opening of "Scenes from an Italian Restaurant."

The show ended with John's return to the stage for a closing of crowd pleasing duets, including an tribute to the late George Harrison with "Here Comes the Sun." The encore brought both backing bands out onstage for a powerful culmination for the evening. The pair closed with Joel's eternal classic, "Piano Man," as the entire audience swayed and sang each word back to Joel, who stayed silent during the chorus as we, the audience, enthusiastically took over. It was an emotional, powerful evening of music as I, like many others, reconnected with Billy Joel's music, an idol from my youth, and as the audience paid tribute to two performers who have shown us that the piano really can rock.

## Aquila Theatre Company Delivers Energetic Shakespeare Performance

By NANCY DINSMORE  
ASSOCIATE A&E EDITOR

The Aquila Theatre Company of London and New York presented Shakespeare's "The Tempest" for the enjoyment of the Connecticut College community in Palmer Auditorium on Friday, February 1. The last play written by Shakespeare alone, "The Tempest" is the story of a magician named Prospero who had his kingdom usurped by his brother Antonio many years ago and has had to live on an island with his daughter Miranda for twelve years.

The play begins with a raging storm, which turns out to be Prospero's doing, and all of the ship's passengers are forced to abandon ship. The group onboard includes Prospero's brother Antonio, another duke, Alonso, and other members of their party. Prospero has brought them to his island in order to seek revenge on those that helped him. With the help of the mystical spirit Ariel, who is under Prospero's

power and wants to be free, Prospero manipulates the characters on the island. The group is separated, and Alonso is looking for his son, Ferdinand, who he fears might have drowned. In reality, Ferdinand is on the island and has fallen in love with Miranda, but Prospero makes him prove his love through labor.

Another group of characters on the island consists of Trinculo, Alonso's court jester, and Stephano, Alonso's butler. They meet up with Caliban, an island native enslaved by Prospero, and the three of them conspire to kill Prospero and control the island. The action of the play comes to its climax when these groups meet and Prospero reveals his identity.

The Aquila Theatre Company's production of this play was both inventive and original. The set was very simple, with only a few props and simple netting that served as the backdrop. One interesting on the director's part was to keep a light blue sheet on the floor of the stage,

which was used as both water and ground. In the beginning of the play when the actors were forced to abandon ship they were swept away in the sheet, which was an interesting visual effect.

The sheet enabled the actors to "hide" onstage, such as in the scene where the drunken butler Stephano believes Caliban, a primitive native slave who is hiding under the sheet, to be a monster.

The simple set forced the audience to focus on the actors and the language, instead of on fancy background objects. The actors

had to create the scene with their dialog, which is the way that Shakespeare originally wrote the plays for the Globe Theatre.

The actors did a fine job of bringing out the humor in the play. It was a very physical production and much of the humor in the words was played up by corresponding visual actions, which gave the play a lighter mood.

Since the set was so basic, the production relied heavily on music and lighting. Both complemented the text. Whenever Prospero or Ariel clapped their hands and the lighting would change. This created an

even stronger impression of their magical control. The atmosphere established by these stage effects was a creepy and mysterious one, appropriate for the mystical island inhabited by Prospero. The heavy use of fog also lent a effect at appropriate moments in the performance.

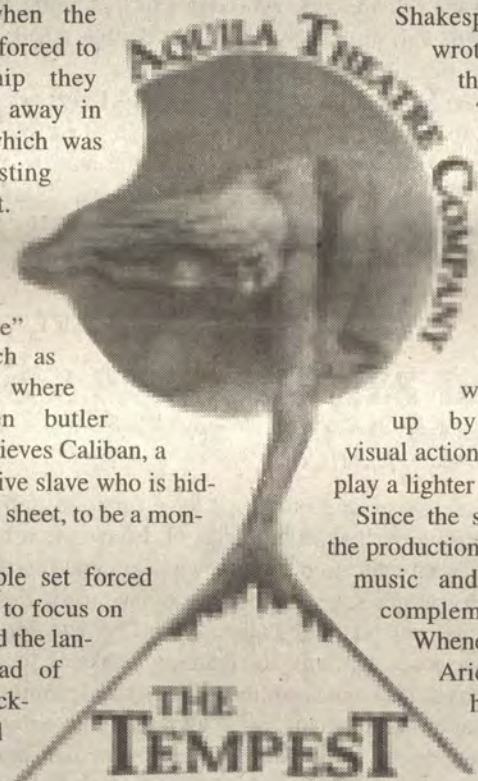
The actors delivered strong performances, especially Richard Sheridan Willis as Prospero. He had proper command over the stage and showed a wide range of emotion during his speeches. The comedic characters in the play, Trinculo, played by Mark Saturno, Caliban, played by Nathan Flower, and Stephano, played by Mark Cameron Plow also gave dynamic performances.

One source of slight confusion, however, was that each of these actors also played another role as other members of the duke's household. The Company did not try to hide this fact- the actors actually changed costumes on stage- and for those audience members unfamiliar

with the play it was confusing at first. But the fact that these actors played dual roles further demonstrated their skill and versatility.

The character of Miranda, played by Lindsay Rae Taylor, was not as strong as the other performances, mainly because she came across as very young and whiny. The character of Ferdinand, Miranda's lover, was also a weaker performance; he came across as one-dimensional. There wasn't really a sense of passion or love between these two young characters.

The Aquila Theatre Company, which also performed at the college last March, once again delivered a quality production of a classical piece. The energy and enthusiasm of the actors made the words come alive for the audience. It was a delightful performance overall.



## FREE-For-All: Creativity Flourishes at The Hygienic's XXIII

By MICHAEL LEIBA  
STAFF WRITER

I've seen it in the movies, on television, on a diner's walls littered with posters and pictures: every inch of wall space covered with some sort of distraction to keep your eye moving. This is what it is like to walk into the Hygienic Art Gallery's current exhibit, Hygienic Art XXIII, a showcase of some of Southeastern Connecticut's finest artistic talent. But, perhaps even more striking than the artistic talent, is the unimpeded independence of the artists' work. The main exhibit's title, "Salon des Independants," speaks of the diversity within the show, with works ranging in medium from paint, photography, collage, and sculpture, all the way to stained glass, collected napkin notes, and even a television announcing "You Are Here." The

exhibit's credo, "No Judge, No Jury, No Fees, No Censorship," states the very principles that compel both aspiring and professional artists to exhibit their work side by side, without the fear of damaging to their careers or gaining some extraordinary prize, but simply because the forum is available and the public is waiting. This allows for works of a highly personal nature and a freedom of expression rarely found in other artistic venues.

This annual exhibit, now in its 23rd year, brings 451 works of art from across the spectrum together under one roof, showcasing painting next to driftwood, next to photograph, next to mobile. The smorgasbord feel is enhanced by the steel-rimmed within what was once Hygienic Restaurant, now transformed into artist's gallery and studio apartments. It houses six artists

in residence who must participate in two of the gallery's shows each year. Besides these home-field exhibitors, the rest of the exhibit is comprised of work by anyone who chooses to contribute. The gallery opened its doors on January 25 at 9 a.m. when artists were allowed on a first-come first-serve basis to hang their work wherever they pleased, the only restriction being that they could exhibit only one piece. Many of the works are accompanied by a price tag, a business card, or a phone number, but the majority just give the work's title and the artist's name. What is perhaps most striking in an exhibit of single works by so many different artists, is the thematic cohesiveness of the pieces, which lends them a universality. A number of the works deal with the current political problems facing New London, caused by the introduction

of big business into the community. A mixed media collage shows the city divided into districts with each neighborhood marked by different pastries, leading us to the bottom right corner of a canvas that bears the logo "PfuckEr." A piece of driftwood sits camouflaged upon a pedestal 'til you notice that its natural form resembling the head of a pig with glasses, a cap, the title, "The man from the NLDC," and the quote, "I'm here to help you."

These instances of local pride and civic duty serve well to support the works that go even further in their political scope. The walls are filled with reminders of the events of September eleventh; a snapshot collage depicting the twin towers before and after the event, a superhero gearing up to fight Osama Bin-Laden, and a mock-up of the poster for Fight Club imposing the faces of

George W. Bush and Osama Bin Laden for Brad Pitt and Edward Norton. Even traditional religious depictions have been re-evaluated in the spirit of the secular and patriotic times in which we live. A painting of Jesus Christ with a blazing Moulin Rouge heart, draped in the American flag is one example.

In this exhibit, the topic of September 11 perhaps second only to that of sex, in this exhibit. Depictions mocking the objectification of women are prevalent. These include collages made up of pornographic clippings, a piece of stained glass showing a woman with her legs spread, and a case filled with fortune cookies each given its own beard. There are also several depictions of male genitalia, which can be seen at times strangling a woman, appearing on the crotches of action figures, and even among a collection

of rocks. The sexual themes comprises some of the more arresting images in the exhibit, as well as some of the most personal.

A number of the pieces are accompanied by poems or statements, which help to drive the works out of the personal and into the viewer's realm of comprehension, while perhaps making them even more personal. The complete lack of restriction put on the artists in this show, makes for a shocking, hilarious, and, at times, melancholy look at peoples' lives. For anyone interested in seeing an artist's take on the major problems facing us as a community, as a country, or simply as people, this exhibit makes all of these topics accessible to you, in a more down-to-earth way than most I've ever seen. The exhibit runs through February 10th.

### Dorm Life



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## ARTS &amp; ENTERTAINMENT

## Cummings Offers Eclectic Japanese Print Exhibit



BY DAWN HOPKINS  
STAFF WRITER

Be sure to hit the lights if you want to see the Japanese prints and refrain from the desire to touch the square canvas piled with paint. Through the month of February, Cummings Fine Arts Center offers a joint exhibition that includes works

by Mark Milloff, a 1975 Connecticut College graduate, and a collection of Japanese prints. On February 13, 2002 in the Jane Toor Gallery, Milloff will give a gallery talk about his works from 4-5pm. Following his talk there is a reception for both exhibitions that is open to the public.

There is a striking contrast

between the Japanese prints and the abstract paintings of Mark Milloff. His works combine a unique texture and a variety of colors. Each work having its own sense of movement and attitude. Milloff's works have appeared at such illustrious locations as the Tricia Collins Fine Art Gallery in New York City and Buchmann Galerie in Cologne, Germany. His powerful works earned him mention in Critiques of Pure Abstraction, which is by the Independent Curators of New York City.

While all the works displayed in Cummings are universal in size, the unique aspects of each work draw viewers in for a closer inspection. A piece entitled Billows has multiple layers of colored paint piled high that is then covered with grayish paint in thick, aggressive strokes. The gaps within the gray paint allow for the dabs of color to appear. Another interesting work called Lead White Balls brings to mind a bunch of toasted marshmallows. The interesting composition of balls would, unfortunately, not make for a very tasty of healthy snack though it is intriguing to examine.

Aside from his production of masterful abstract paintings, Milloff currently works at the Rhode Island School of Design where he teaches painting. While visiting Connecticut College, senior art majors have the opportunity to have individual critiques with him.

The Japanese prints on exhibition are in Gallery 66 and the Manwaring galleries. Louis Black donated all eighty-three woodblock prints to the college in 1955. Never

publicly exhibited, this portion of the College's Japanese Print Collection offers an interesting array of works by Kuniyoshi, Utamaro, and Hokusai. All of the works are sensitive to light so visitors should turn off the light after they have finished viewing the pieces.

Included in the collection are images of animals, landscapes, and people. Especially interesting is an intricate parrot by Shosun from 1927. The elegant white bird is intricately detailed on a contrasting black background.

Also included in this exhibit are a number of impressive fish prints by Hiroshige. The Fish Series provides elaborate pictures of fish that are both associated with a specific season and accompanied by a poem. One especially interesting picture for July through September is of the Kasago and Himedai with a ginger shoot. Shellfish are also present in the July section of the series with the Iseebi (lobster) and Ebi (Shrimp). If fish are not for you, the other gallery offers images of people. Kokyo created a mysterious yet enchanting figure of a woman whose delicate eyes peer over her white outfit.

This exhibition not only offers the unique opportunity to examine such diverse art forms but also allows for the first showing of the Japanese prints. Milloff's works are worth investigating because of their unique use of both color and layering. A jaunt down to Cummings is in order though be sure to turn off the lights in the smaller galleries when leaving.

## Garde Presents Heartfelt Rendition of 'Titanic'

BY CHRISTINE DICOMO  
STAFF WRITER

Last Saturday and Sunday, the Garde Arts Center in New London presented the musical "Titanic." The play, which won five Tony Awards in 1997 for Best Musical, Book, Score, Sets, and Orchestration, is based on the real characters who set sail on the ship's fated voyage. It has been heralded as "a genuine addition to American musical theatre" and "a fresh and stirring exploration of one of the great stories of our century."

I must admit, after the Titanic-mania that followed the 1997 movie, I was reluctant to see anything at all related to the ill-fated ship. But the musical turned out to be very well done, and fortunately did not include a contrived, unrealistic romantic subplot like that of the movie.

The entire first act of the musical is devoted to the five days before the disaster, and in that time we are introduced to several characters from each class of passengers. All the characters are based on the actual passenger list of the R.M.S. Titanic, and aside from the muddled

English and Irish accents of a few cast members, the acting was quite good.

There were several standout performances, including Jim Middleton as J. Bruce Ismay, the ship's owner, whose desire for fame ultimately caused the disaster. Also noteworthy were Kimberly Brooke as Kate McGowen, a poor Irish girl seeking a new life for herself and her baby in America, and Jonathan Tisevich as a stoker in the boiler room who is waiting to return to Ireland to marry his sweetheart.

Some of the actors, including Tisevich and Tom Andrew as First Officer William Murdoch, had exceptional voices, but the real strength of the performance was the ensemble singing. Maury Yeston won a Tony Award for the score of "Titanic," and songs such as "There She Is," "Godspeed Titanic," and "In Every Age" show why.

The play spent a lot of time exploring the mistakes that eventually led to the ship's destruction. J. Bruce Ismay's insistence on a speedy voyage was emphasized as one main reason that the Titanic hit

the iceberg. Captain E.J. Smith, despite his concerns about the ship's safety, continually gave in to Ismay and repeatedly ignored iceberg warnings. And the builder, Thomas Andrews, had built the ship to increase the comfort of the first class passengers at the expense of their safety. The song "Blame" clearly expressed the bitterness, regret, and accusations that tormented these three men after the crash.

The play also dealt at length with the class differences aboard the ship. This was one of the most poignant and well-developed themes of the play. The contrast between the classes was evident in almost every scene, but it was especially effective in the second act, when the ship was sinking. The first class passengers were gathered together in the grand salon and served champagne as they put on their life preservers, while the third class passengers were trapped with the rats in the bottom of the sinking ship.

After the crash, the action concluded fairly quickly. The second act was much shorter than the first, and while it did not dwell for very long

on the deaths of the passengers, there were several heart-wrenching moments. One of the most stirring scenes was when the first class women and children were boarded into the lifeboats. One by one, the women had to get into the boats and leave their husbands behind, in most cases never to see them again.

In the last scene, the passengers rescued by the Carpathia described the haunting image of the less fortunate passengers drowning, and the screams they could hear coming from the sinking ship. This poignant scene was a fitting tribute to all those who died aboard the Titanic. And the final song, "In Every Age," served to remind us that this terrible tragedy would never have happened if not for the greed and ambition of humankind.

The story of the Titanic has been told many times in many versions, and this play could easily have been merely another tiresome, big-budget spectacle. Instead, the creators of "Titanic" have come up with a wonderful, heartfelt musical that truly does justice to the tragic story.

Be Kind, Rewind:  
Childhood Lost...and Found

The sad fact: I turned twenty last week. It's true, I, Ben Morse, Connecticut College's resident teen idol am now just your plain old idol. With my advancing years has of course come an unparalleled wisdom and insight, but also nostalgia for days gone by.

As something of a sad coda to my joyous third decade on this planet, I learned a few days ago that most of the major networks have announced they will cease running cartoons on Saturday mornings (with Fox, WB & UPN in this case not being considered "major").

I remember sneaking downstairs at 6 AM to watch Rambo, thrilling along to X-Men, waiting in anticipation to see what video game guest star would show up on Captain N, and of course following Lion-O and the rest of my favorites on Thundercats (I've still got the sheets!).

In order to recall more innocent times, when the Snorks had ocean pollution under control and Kid 'N' Play were big stars, join me for the next two weeks in looking back on what are universally considered the two films that make up the holy grail of 80s cartoons turned movies...

G.I. JOE: THE MOVIE (Burgess Meredith, Don Johnson, Sgt. Slaughter!)

I think I just said all you need to hear...Sgt. Slaughter! Aside from the Sarge's big-screen debut that propelled him into superstardom, this kooky sci-fi meets good ol' fashioned military cum-retro flick is truly one of a kind. The film boasts bar none the coolest opening sequence of all time (the Cobras try to take over the freakin' Statue of Liberty and G.I. Joe is all like, "not in my house snake!" while a million cartoon explosions go off in an amped up version of the kick-ass Joe theme song). There is more action per minute in this movie than in the last dozen Schwarzenegger flicks (yes, including Jingle All the Way).

The longtime Joe arch-nemesis Cobra Commander is ousted by alien baddies Serpentor and the creepy looking half-snake Golobulous (Meredith), who promptly attempt to take over the planet while yelling cool catch phrases like, "This I command!" and the classic, "Cobra-lalalalalala!"

Meanwhile on the good guy side of things, Duke's hotshot younger brother Falcon (Johnson) joins the team. He alienates all with his out of place Miami Vice attitude to the point where Sarge has to wipe the floor with him.

It would be impossible to provide a sufficient synopsis of the key points of this mythological-level



BY BEN MORSE

tapestry, but here are some high points: Roadblock rhyming his way across the arctic with Cobra Commander on his back, Duke nearly taking a deathblow (Fun fact courtesy of Hot Pants University freshman Matt Corley: "Duke was originally scheduled to die in this movie, but word leaked out and it was changed last minute to avoid negative fan reaction. This is why after he seems to die an off-panel voice cries 'Duke is in a coma!' His recovery is dealt with a similarly brisk fashion near the film's conclusion), and the great final battle with the Cobra-La forces.

Of course the biggest plus to buying the DVD version of this classic is that you can watch the two dozen public service announcements tacked on, where you can find Shipwreck, Snake Eyes and some of the other popular characters who didn't make it into the main film (and plus, you get to hear a bunch of kids yell "Wow! Snowjob!").

Join me back here on this very same gray-shaded section of the second page of A & E as I review...no, that would be telling.

But...to tide you all over until next week...my top five all-time favorite G.I. Joe characters!

5. Tie: Beachhead & Rock N. Roll-Because I can't remember which one had the nifty Hawaiian shirts.

4. Destro-C'mon, this guy was too cool-looking not to make my list. The silver face, the cool red uber-collar, the f-you attitude...coolest villain by far.

3. Scarlett-By far the hottest redhead in cartoons...until the Little Mermaid came out a couple years later.

2. Snake Eyes-Well, he was everybody else's favorite...so I think it should be a nice slap in the face to make him my number two.

1. Shipwreck-Shyeh, like the wisecracking sailor who doesn't actually contribute anything but smart-aleck remarks about how other people could have done a better job wouldn't be my favorite!

Mainframe, Bazooka, and those two twins from Cobra all get honorable mentions. Until next week kiddies!

## MOVIE TIMES

## Hoyts Waterford 9

Rollerball (PG-13) Fri-Thu (11:55 2:20 4:50) 7:15 9:45  
Big Fat Liar (PG) Fri-Thu (11:45 2:00 4:15) 6:45 9:15  
I Am Sam (PG-13) Fri-Thu (12:00 3:10) 6:30 9:35  
The Mothman Prophecies (PG-13) Fri-Thu (12:30 3:45) 7:00 9:40  
The Count of Monte Cristo (PG-13) Fri-Thu (12:20 3:20) 6:50 9:50  
A Walk to Remember (PG) Fri-Thu (12:05 2:30 4:55) 7:25 9:55  
Black Hawk Down (R) Fri-Thu (12:05 3:25) 6:40 9:40  
Snow Dogs (PG) Fri-Thu (11:50 2:25 4:45) 7:10 9:30  
The Lord of the Rings: The Fellowship of the Ring (PG-13) Fri-Thu (12:10 3:55) 7:40

## Hoyts Groton 6

Collateral Damage (R) Fri, Mon-Thu (3:15) 7:20 9:50, Sat-Sun (12:45 3:15) 7:20 9:50  
Birthday Girl (R) Fri, Mon-Thu (3:30) 7:25 9:45, Sat-Sun (1:15 3:30) 7:25 9:45  
Slackers (R) Fri-Thu (3:00) 9:15  
Kung Pow: Enter the Fist (PG-13) Fri, Mon-Thu (5:00) 7:15, Sat-Sun (1:00 5:00) 7:15  
The Count of Monte Cristo (PG-13) Fri, Mon-Thu (3:45) 6:50 9:35, Sat-Sun (12:15 3:45) 6:50 9:35  
Snow Dogs (PG) Fri, Mon-Thu (4:45) 7:05 9:30  
Black Hawk Down (R) Fri, Mon-Thu (3:40) 6:40 9:40, Sat-Sun (12:30 3:40) 6:40 9:40

## Hoyts Mystic 3

A Beautiful Mind (PG-13) Fri, Mon-Thu (3:30) 6:35 9:30, Sun-Sat (12:30 3:30) 6:35 9:30  
Gosford Park (R) Fri, Mon-Thu (3:15) 6:25 9:20, Sat-Sun (12:15 3:15) 6:25 9:20  
In the Bedroom (R) Fri, Mon-Thu (3:45) 6:50 9:35, Sat-Sun (12:45 3:45) 6:50 9:35

## Dog Fashion Disco: Love and Hate at the El 'n' Gee

BY TAYLOR CUNNINGHAM  
STAFF WRITER

D.C. natives, Dog Fashion Disco, headlined a visit to New London's own El 'n' Gee Club last Saturday. The show included three local hardcore bands, Calyk in Ruin, 8 Track Mind, and N.M.E. Former tour mates of household names, Stone Temple Pilots and P.O.D., Dog Fashion Disco is on a small trek of their own until they meet up their friends, the Cleveland underground heroes, Mushroomhead, in late March.

Acclaimed webzines such as theprp.com and rocktribe.com have given the band's newest Spitfire release, "Anarchists of Good Taste," rave reviews and have deemed them one of the most original and talented bands in the country. Influenced, but not shackled by System of a Down, the former frontman of Faith No More, and Mike Patton's Mr. Bungle project, Dog Fashion Disco has what I can only call "evil clown music." Their album is a package of aggression, experimentation, and humor. Vocalist Todd Smith, who looks more like a lovable character from Dawson's Creek than a rock star with his babyish blond hair, screams and eerily croons like a medicated crypt keeper. His spooky

and sometimes humorous lyrics are a spit in the face of political correctness.

Guitarist Greg Combs and keyboardist Jeff Siegelon keyboards combine their talents to create a signature musical backdrop of circus-like mayhem. Drummer, John Enslinger, and bassist, Stephen Mears, are similarly talented. Straying from the common modern rockformatgroup, they sample a wide variety of genres from jazz to metal, consistently using instruments not usually found on a hard rock album such as organs, keyboards, clarinets, and flutes.

The band cleverly employs unexpected breakdowns and changes to keep their listeners on their toes. The shining example of this is "Vertigo Motel," which one can argue is to Dog Fashion Disco what "Paranoid Android" is to Radiohead or what "Bohemian Rhapsody" was to Queen.

The show at the El 'n' Gee Saturday night, though, was not as pleasant as you would expect. Despite the band's pleas to get the sound problems fixed, the crew working at the El 'n' Gee did a horrible job on the mixing board. Having seen them live at Hartford's Webster Theatre, a much better establishment than the El 'n' Gee, a



The members of hard-core metal band Dog Fashion Disco

few months ago, I knew that the band could pull off a great show and were not at fault for the problems that night.

Due to the shoddy sound work by the El 'n' Gee, I had a hard time recognizing some of the songs they were playing and could only hear the singer or the keyboards between

songs. Dog Fashion Disco and their fans did not deserve this. So, when they return to Connecticut, I would recommend their show to all of you who want to experience a band totally different from anything else you've ever heard. And for those whose favorite band comes to the El 'n' Gee: Beware.



# Staff Shortages Plague Economics Department, Lead to High Class Enrollment

By TIM STEVENS  
EDITOR-IN-CHIEF

The sabbatical process at Connecticut College begins for most faculty members in their third year with the college. Also at this time, Junior Professors have their third year review. After the review, these professors are qualified for sabbatical, which is usually taken in their fourth or fifth year. The process is very similar for tenured professors.

Upon being granted tenure at Connecticut College, professors are also given permission for a sabbatical of one semester at full salary or at a year at 80 percent. From that point forward, tenure becomes regularly available for tenured professors, every six years for a semester

at full salary, a year at 80 percent, or every three years for one semester at 80 percent.

Dean of Faculty Helen Regan stressed that simply because a professor is currently eligible to receive a sabbatical does not guarantee that he or she will receive it.

The Dean of Faculty Council, which is made up of faculty members from each of the four disciplines (Science, Art, Social Science, and Humanities), along with Associate Dean of Faculty William Fraser reviews all proposals for sabbatical. They pass their recommendations on to Dean Regan who then discusses them with the President of the College. In February, at the conclusion of the review process, the proposals and recommendations are

presented to the Board of Trustees. Sabbaticals are granted only after this process.

Lately, the Economics Department has felt the sting of professors departing on sabbatical. With over 100 students in the department, Economics is one of Conn's top five majors. This semester the department found itself halved with Professors Peppard, Jensen, and McKenna abroad, on sabbatical, or taking advantage of Fulbright scholarships, and Professor Howes' serving administrative duties at the college.

Professor Pack, acting Chair of the Economics Department, explains that the remaining professors "made a decision to cap the courses" this semester so as to pre-

vent a decrease in the quality of teaching due to overcrowded lectures and overworked professors.

At the end of pre-registration, 455 students had attempted to register for Economics classes that held only 305 spots. Professor Pack points out that this number does not take into account, for example, those who could not apply for classes because they owed money to the school or those students who were allowed to enroll after pre-registration. All 12 of the Economics courses offered this semester are running full or ten percent over.

In addition to those professors on tenure, Pack points to two other problems that have triggered the overload in the Economics department. The first is a lack of replace-

ments for those professors on sabbatical. While he believes a similar number of professors have been gone before, he also thinks that during those periods there were more visiting professors to fill the gaps. "Last spring there were two replacements I think." One more could have supported around a hundred new slots, which Pack says, "would have done it."

Secondly, he pointed to the burgeoning popularity of the major as a reason why slots in Economics classes are so hard to come by. "Normally, I'd say three seminars are enough," explained Pack, but in a year with 53 seniors, three seminars would only satisfy 45 of them. "It seems the worse the economy gets, the more people want to take it

[economics]."

Associate Dean Fraser is positive that this problem will be solved. "Believe me, it will get fixed," assured Fraser, "Sometimes you go to Stop and Shop and there are a lot of Post Toasties and not enough oatmeal. Come back next week and there's all the oatmeal you want. The economics problem will get fixed too, just like the oatmeal."

In the upcoming fall semester, all eight of the Economics professors are slated to be teaching, which Pack believes will fulfill Fraser's promise of "all the oatmeal you want."

## Peer Educators Take More Active Role On Campus

By MELISSA QUICK  
STAFF WRITER

A new group called Peer Educators will be making its mark on campus this semester, providing assistance with problems that students may encounter.

Catharine Moffett, Director of Student Health Services, has been trying to organize a group like the Peer Educators for a number of years. Her ideas were realized last November when Alex Mroszczyk-McDonald '03 and Ashley Zucker '03 started the program.

Mroszczyk-McDonald and Zucker were both hired as interns by Student Life to organize the Peer Educators. Zucker was responsible for developing most of the program on campus with help from HPRR, an off-campus Health Promotion Risk Reduction organization. Faculty, staff, and students all coordinated efforts to implement the program; they believe it will be an important resource on campus.

A group of fifteen students,

including students from each class year, make up the Peer Educators. What distinguishes Peer Educators from faculty advisors is that the group is made up of full-time students who understand college life.

Carolyn Bass '01 explains, "We are not here to tell people what to do but to listen and to raise awareness."

While they in no way promote the substance use, the role of the group is to create a more responsible environment for students who do use drugs and alcohol. The students know that it is impossible to expect young adults on college campuses to avoid substances entirely, and instead focus on ways to promote moderation and education.

Each member of the Peer Educators was required to attend a two-day training session taught by John Bitters, a counselor and clinician on campus, and by Moffett. The PEs viewed relevant films and practiced role-playing in order to better understand how to deal with student issues.

Their role on campus also differs

from that of Student Advisers; they deal more specifically with student life outside of the dorm as well as with issues relating to drug and alcohol use.

This newly formed group is still shaping its plans for Conn, but has several specific goals that it would like to accomplish. The Peer Educators' main goal is to be an alternative resource for students with questions and problems relating to substance use. Ideally they would like to offer social events each weekend that give students a chance to enjoy themselves in a substance free environment. The Peer Educators also want to raise health awareness on campus.

"[The Peer Educators] know that students are going to drink no matter what," explained Mroszczyk-McDonald, "However, we are here to encourage people to think about their actions and to be respectful of others and our community."

To get in contact with the Peer Educators call Alex Mroszczyk-McDonald at extension 4294.

## CT Law Makes Meningitis Vaccine Mandatory

By ELIZABETH KNORR  
STAFF WRITER

Before any student is handed their dorm room key next year, he or she will first have to provide proof that they have been vaccinated against meningitis. This new requirement, which will affect students statewide, resulted from the approval of a Connecticut Public Act requiring all college students in campus housing to be vaccinated.

In June 2001, Public Act 01-93 "An Act Concerning Meningitis Information and Vaccinations for College Students" was approved by the State of Connecticut General Assembly. By the act, "For the 2002-2003 school year, and each school year thereafter, each public or private college or university in this state shall require that each student who resides in on-campus housing be vaccinated against meningitis as a condition of such residence."

Due to the increased public awareness about the meningitis virus in recent years, it has been the practice of the Connecticut College to recommend the vaccine for all incoming freshmen. The majority of students on campus are already vaccinated, but Director of Student Health Services, Cate Moffett, estimates that there are about 500 students who are not vaccinated at this time.

Health Services will provide a list of all students who are not vaccinated for the housing office. Any student who attempts to return in the fall without having received the vaccination will have their room key withheld.

To raise campus awareness of the new law, Health Services plans to send out what Moffett calls "a blitz" of information sometime before spring break. The hope is that students will get the vaccination on their own; however, a service will most likely be brought in during the spring to offer the vaccination on campus. Regardless of where it is received, the vaccine will cost around \$75 per student. Moffett notes that it is not covered by student insurance.

Though the risk of contracting meningococcal meningitis is relatively small, affecting only about 3000 Americans per year, the results of the disease are severe. Symptoms include high fever, severe headache, stiff neck, rash, nausea, vomiting, extreme fatigue, and sensitivity to light.

Meningitis is often mistaken for the flu, which adds to its risk. When left untreated, it progresses extremely rapidly and can lead to death within hours. About 10 to 15 percent of cases lead to death. The disease can also cause severe permanent damage to those who survive.

According to the American College Health Association, "Meningococcal bacteria are transmitted through the air via droplets of respiratory secretions and direct contact with persons infected with the disease." Certain social behaviors, such as exposure to passive and active smoking, bar patronage, and excessive alcohol consumption, as well as dormitory residence can increase risk of contracting meningitis.

"It is very common among the college age population," said Moffett, adding that freshmen are the most vulnerable.

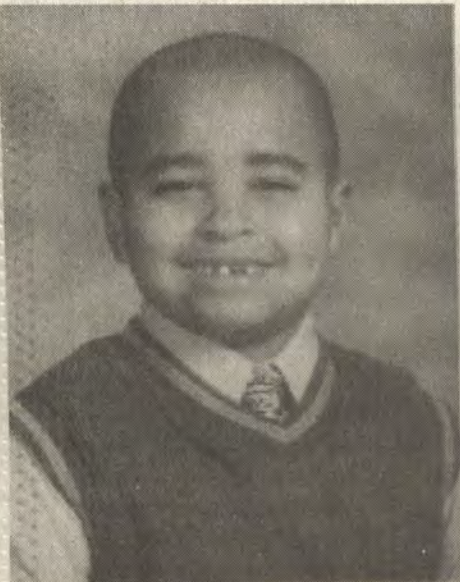
Concerning the law's relevance on our campus, Moffett said, "I'm happy that everyone will be protected." But she added that the law "doesn't take into account different living situations which we have here on campus." She pointed out that because upperclassmen typically live in singles, Connecticut College students are less vulnerable than students in other situations.

Studies show that over 70% of cases of meningococcal disease are preventable by vaccine. The vaccine is safe and has an extremely low incidence of side effects. It has a three to five year duration, therefore one shot can provide protection for a person's entire college tenure.

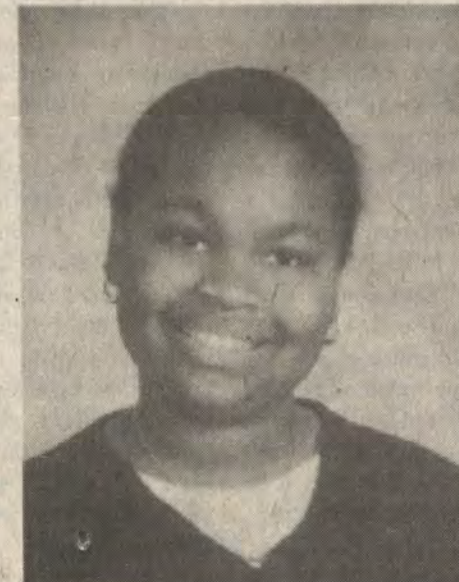
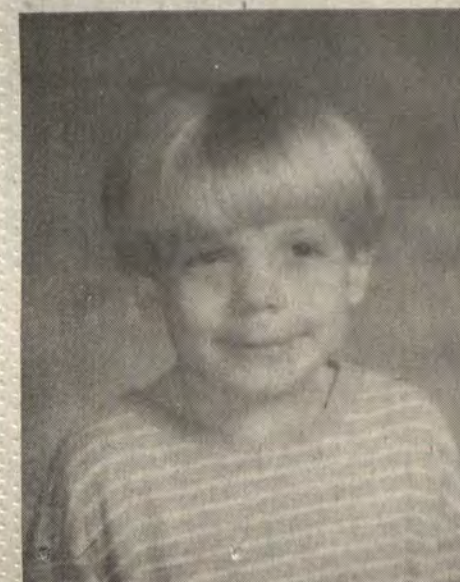
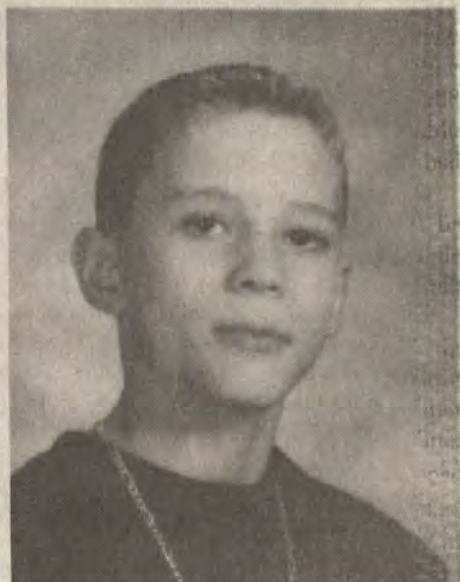
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# After First Loss, Women's Swimming Gears Up for NESCAC

By NORA MIRICK  
STAFF WRITER

The mighty Women's Swimming and Diving team was having a fabulous year. They endured a long season of hard practices and reaped the benefits, remaining unbeatable in regular season competition.

Unfortunately, the mighty have fallen. The Lady Camels were handed their first loss of the season against the Bates College Bobcats last Saturday, 91 to 172.

After making the long trek northwards to Lewiston, Maine, the Camel women faced fierce races from the get-go, falling to the second-rank Bobcats in the first event. On a positive note, freshman Kate Kovenock defended her all-star status. She, along with senior Karrie Martin and sophomore Lisa Bartels placed first, second, and fourth respectively in the 200-yard freestyle, to answer the loss in the previous event. "This was a tough meet to prepare for. We've had such a great year so far, but Bates is the toughest competition on our schedule. Everyone was looking forward to seeing how we would hold up under this kind of pressure," said

Captain Karrie Marten.

The rest of the meet continued much in the same way, with CC finishing close, but always behind. Divers Heidi Freeman '03 and Alicia McDonald '05 did their best, finishing second and third consecutively in both the one-meter and three-meter diving events. The only other event winner of the day, besides Kovenock, was Bartels, who won the 500-yard freestyle. A second-place finish by freshman Lauren Engst complemented Bartels performance in the event.

"It's hard to start the meet off with such a big loss in the first event, but coming back in the 200 [freestyle] really helped us get back into things," said Junior Kat Servant. "We swam decent times, but we just didn't end up with the points."

The Camels suffered a tough loss on Saturday, but they are taking it all in stride. "Give us another day and a healthier team and perhaps things would have been different, but at the moment we have more important things to think about," said Senior Corrie Peltzar.

"We went up there to do our best. Sometimes things work out and sometimes they don't. It would have

been a better meet had our team been the least bit healthy, but as I said, sometimes things just don't work out," said Bartels.

All this said, there are great things on the horizon for these ladies as they look forward to a projected win in their last meet of the regular season, Monday against Wesleyan. From then on, the focus will turn from team wins and season records to final competition and individual advancement, as the team prepares for the NESCAC Championship at Williams College.

"Saturday hurt us, but it's in the past now. The end is near and I think we'll round off the season with a solid finish at NESCAC's," said Senior Jenna Beam. "No matter what the result, this has been the best season I can remember. We really have nothing to lose."

So, despite this past weekend's tough loss, things look promising for the Women's Swimming and Diving team. Watch as they complete their record season in style and defend all that is Connecticut College at the NESCAC finals.

# Club Skiing Seeks Recognition

continued from page 8

that one of the most impressive things about our team is that we don't have a coach. It feels more like a team almost because everything depends on us. I am so impressed by the organization of the c a p t a i n s . . . " The team started their season off with the only preparation training they were able to get. They spent a week in Franconia, New Hampshire, over winter break, working with two trainers from the mountain. These trainers instructed Conn skiers in drills and in running gates in order to improve their overall techniques.

The team returned from break ready for competition. They raced the last two weekends in January and are racing every weekend in February. All of the races are in either New Hampshire or Vermont, which means that the team must arrive at the venue the night before the race. The members carpool and pay for their trips, as they are not provided with a van by the school or much funding for gas. On Saturday, the skiers will be racing the Slalom course, and on Sunday, the Giant

Slalom (GS).

Both the men's and women's teams compete at extremely high levels within the Thompson Division. The women are currently second in the division overall, which qualifies them for their fourth consecutive year in the regional competition. The success of the women skiers has depended largely upon Goode's consistent racing. Goode is currently second overall. Equally talented is Courtney Lincoln '03, who has finished in the top ten of every race this season. Emily Serrell '04 and Rebecca Reeves '05 have both shown tremendous improvement throughout the season and consistently finish in the top twenty, adding invaluable depth to the team.

While the men may not qualify for regionals, due to many falls throughout the season, they are racing competitively as well. Jamie Witherspoon '04 and Jonathan Tanguay '02 consistently finish in the top ten, and the skill of Adam Knoff '05 lends excellent promise to the future of the program. The team has been working hard and succeeding, yet something is still missing. As Hopper expressed,

"Overall both Jaime Goode and I have been impressed with the cohesiveness of the team this year. The freshmen have adapted very well to collegiate racing and the team on the whole is getting along great. Right now our biggest problem is lack of recognition on campus. Many prospective students who are strong racers are often told by admissions either that there is no ski team or that we do not race. Additionally, there are many current students with racing experience who might be interested but have no idea Conn has a team. The team receives a good amount of money from Student Org, but individual costs are still very high. Ideally, we hope that the team might be granted varsity status in the future, but for now we would be satisfied with increased recognition and funding." Regardless of the funding and recognition issues, the ski team is not lacking spirit. As Jeff Mandell '03 stated, "We train hard, we're fierce competitors, but we like to have fun. Once the race is over, it's all about the party."

# Patriots Do It for New England

continued from page 8

Turf. Negatude flew from the left and right about how bad the Pats were going to be beaten. With the Rams favored by 14 points, the Pats were the second biggest underdogs in Super Bowl history. But that did not bother them. As the Rams sauntered around with their "the only team that can beat the Rams is the Rams attitude," the Pats began the big game with the classiest move in the history of professional sports. They decided not to be introduced as individuals, as was customary, but instead opted to be introduced as the team they were. It was a move that

can be considered to have won them the title.

The rest, my friends, is history. The Patriots shocked the world with a 20-17 win over St. Louis. Now, not only Boston, but all of New England, had a championship. The adrenaline rush was better than any thing I have ever felt.

If you had told me seventeen weeks ago that this team would win the big game thanks to some guy named Brady, with Bledsoe and wide receiver Terry Glenn as mere afterthoughts, I would have laughed in your face. But that doesn't matter now, for a ten-year grace period has

begun. We have our title, and no matter what happens from here on in, the Pats won Super Bowl XXXVI in one of the NFL's best stories yet. That can never be taken away. Let's enjoy it while we can because it might be the last for quite some time. And we also must remember one thing - in the irony of all ironies, we have no one to thank but those damn New Yorkers.

(Editor's note: If you see the kid on campus with the blue goatee, don't give him too much grief. He was just one of many non-believers.)

# Former River Ridge Residents Upset

continued from page 1

ing five people living in the apartment," said Young. "If Student Life chose to remove one of the five of us from the equation, why should we have to find somebody else? We already met their requirements and didn't do anything to alter the situation."

The situation worsened on November 8th when two students, Felipe Lima and Sam Iba, suffered serious injuries when the apartment's balcony gave out. The students who were evicted from River Ridge feel that the incident contributed to their removal, but again argued that the event was out of their control.

"The fact that these students were reassigned had nothing to do with what happened on November 8th," refuted Campbell. "The entire ordeal was unfortunate, but again, it had no bearing on the decision."

The balcony's collapse illustrated the students' pressing concerns about the continued maintenance of the apartments.

"From the beginning of the year up until just before the balcony broke, we were regularly making requests for things like new light bulbs, screens, and an ethernet connection, but none of the calls we made to Student Life were ever answered," said Young.

"I informed them on several occasions that requests like light bulbs needing to be replaced should be directed to the custodial department," responded Campbell. "As far as an ethernet connection, college officials other than myself made the decision that until River Ridge becomes something other than temporary housing, installing an ethernet connection is not financially in the college's best interests."

The five students evicted from River Ridge feel that their current situation is the result of the actions of other students for whom they should not be held responsible. The students cited the example of a student who had been at River Ridge one evening and later destroyed private property outside of Abbey House. The former River Ridge residents feel that they were wrongfully blamed for this student's actions. The student had also attended a party at Abbey House that evening; none of that dorm's residents were punished.

"There is no logical reason why we should be held responsible for the actions of anybody besides the five of us," argued Young. "The entire reason this college has an honor code is so that each individual student will be held responsible for their own actions."

Young, Brill, Gallagher, and

Mooseker (who was taken off suspension late last semester) have been placed in doubles (a converted single in Brill's case), and Schlesinger is now living in Abbey House.

"We keep being told this isn't a punishment, but it sure feels like one," expressed Young. "A big part of why I came to this college was the guarantee that students receive single rooms. I already had the experience of living with a roommate, now I want my own personal space to grow."

Campbell responded, "It clearly states in the housing contract each student signs that they are guaranteed a space to live, not a single, not a double, nothing specific. Ensuring that returning abroad students had singles was our top priority, students being moved from their previous rooms came second."

Regardless of the college's assertions that they are not being punished or persecuted, the five students remain extremely dissatisfied with how they have been treated and with their current situation.

"Nobody seems to want to take responsibility for the condition of the apartments and for what happened in November, especially not Student Life," concluded Young. "Better just to place the blame on us and wash their hands of it."

# Conn Searches for New Computer System

continued from page 1

including online registration for courses, and possibly chat room forums that would allow for online office hours and tutoring sessions.

Presentation meetings have been scheduled with three software companies. Datatel, one potential supplier, has presented its operating system software to members of the college community throughout the week.

The remaining finalists, SCT Banner Corporation and PeopleSoft

Corporation, will visit the college February 18-21 and February 25-28, respectively. The three companies will be evaluated based on their abilities to relate to human resources/payroll, finance, facilities management, college advancement, information services, and student administration.

An evaluation committee has been assembled to facilitate the selection process and will be co-chaired by college Registrar Aileen Burdick and Brian Walsh, Database

Manager. Seven functional committees have also been assembled. The committees will work together to address the needs of the college in all areas of campus life.

"The product selected by this project will be the single most important component of the college's information system," concludes Walsh.

Bruce Carpenter, Director of Technical Support in Information Services, added, "It's going to affect every individual on Campus."

# New Dean Looks Forward to Increased leadership on campus

continued from page 8

band and I decided to switch roles, so he gets to be Mr. Mom."

Having been in positions at other colleges that would have reported to an Associate Dean of Student Life, Hopkins Gross found the position "as a whole professionally...a step up for me." She looked forward to the challenge of the job and was "more than ready to take on the responsibilities."

Connecticut College's position interested her in particular because, "oftentimes...they [administrators] move away from students as they move up," but she found that not to be the case with Conn. She cites the caliber of students and the strong student government role as the reason for this, something she was "really impressed with."

Hopkins Gross is looking for-

ward to working with students who are Peer Educators, a role established last year by her predecessor Cyr Goodwin. She feels that the position of PE has great potential benefits for the entire college. Hopkins Gross wants to see the PEs "expanding, defining their role, and finding their niche."

With an eye on the future, she hopes that the PEs can go out and train student leaders and eventually all of their peers with the knowledge they gain from the program.

Additionally, she is excited about working with the HPRR, the Judicial Board, and the coalition, describing those relationships as "very important". The coalition is a newly developing organization that includes Connecticut College, Mitchell College, the Coast Guard, and local package store owners in a

discussion of drug and alcohol policies.

The biggest project Hopkins Gross is undertaking is heading up a newly formed smoking task force. However, a lengthy process that includes surveying students and making comparisons with other schools must be completed before the group can begin taking an active role on campus.

For now, Hopkins Gross sees her primary duty as "getting used to a new campus, the ins and outs...it is very important to get a handle on campus culture." As such, she says students must be completed before the group can begin taking an active role on campus.

"I'm observing, watching, learning...then after that, you get to become visionary."

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# SPORTS

## Finally, a Win for the Home Team

I'd like to start by thanking Mo Lewis and everyone who made the first 198 picks in the 2000 NFL Draft for giving me the sweetest thing I have ever experienced in the 19+ years that I have walked this Earth. That's right, the New England Patriots are World Champs, and as that 48-yard field goal sailed through the uprights in the closing seconds of Super Bowl XXXVI, the book closed on a season that every New England fan will never forget.

Ah, the season began looking like one that most fans would wish was over sooner rather than later. The young defensive stud was out for the season with a neck injury. The star offensive weapon was virtually a non-factor throughout the entire season after betraying his teammates. Add this to a roster that had been stocked with bargain basement veterans during the off-season, and the Pats were staring down the barrel of another five-win season. Many critics thought they would be lucky to get three.

**MATT PRESTON**  
Reading the Break

Then it happened. What looked like the end of the season was the greatest blessing the Patriots could have received. In the second game of the season, franchise player and starting quarterback Drew Bledsoe took a vicious hit from Lewis, a line-backer for the New York Jets, which sidelined him for a minimum of two months. That was it, the season was over. Even the true believers began to question the team. What were they going to do without Bledsoe? Who was this kid that used to be our fourth-string QB, and is now leading our offense? Why did we ever let go of Michael Bishop?

Tom Brady was his name, a sixth-round draft choice out of the University of Michigan (199th overall). He would be the one that would step in for the injured All-Pro in just his second season. Brady, combined with David Patten, Arena League refugee, Antowain Smith, the former 1,000-yard rusher who even the Bills didn't want, and Troy Brown, decreed by many never to be better than a third down receiver, led a resurgent offense that became one of the best in the league. With each win the question was no longer would we be victorious, but how far would we go? Do you think we can make the playoffs? Maybe the division? And, as one Justin Chiu proclaimed, "Who in the name of Tom Brady?"

It was like a dream. The hometown boys were winning on a consistent basis, charging their way to the top, and they were doing it with class. They may not have had flashy offense or tenacious defense, but they were a team that was pulling together, finding ways to win. Underdogs week in and week out, the New England Patriots were simply a bunch of no-name castoffs and role-players uniting together, playing for the name on the front of the jersey, rather than those on the back.

This team was for real, and they were writing a story for the ages. The dream continued as the Patriots rolled to an AFC Championship. They took out the Oakland Raiders in the snow, thanks to great officiating (see the "Tuck Rule"), and the top-seeded Pittsburgh Steelers, thanks to the heroics of Bledsoe, the man that Brown dubbed the team MVP, who stepped in when Brady suffered a high ankle sprain. The Pats were going to N'awlins, and Super Bowl Fever began to rise in New England. It just doesn't get much better than that.

Oh, but then again, yes it does. Super Bowl XXXVI was to be a true David versus Goliath match-up, as the Cinderella Patriots took on the St. Louis Rams, the Greatest Show on

*continued on page 7*

## Women's Basketball Searches for Their Game

By KELLY HART  
STAFF WRITER

What makes a group of players a team? Pride? Success? Maybe talent? The Connecticut College Women's Basketball Team has a different definition of what constitutes a team; perseverance unifies this group of girls. While the Lady Camels are not the most successful team in the New England Small College Athletic Conference, their teamwork in overcoming the obstacles they have faced this year will provide the drive and heart that will bring them to new heights in future seasons.

This year's team is considered very young in comparison to other NESCAC programs. The 2001-2002 Women's Basketball Team has added five new freshmen to their roster this year, all described by Sarah Frazier '03 as "Very good players; great athletes who will bring a lot to this program."

Tri-captain Kasie Kennedy '02 agrees with her teammate, emphasizing, "We are starting to mesh as a team, and finally learning everyone's game a little better." Lately, the team has found it more difficult to unify. Many of the girls had never played together prior to this January, when several juniors returned from abroad. Tri-captain Margaret Guernsey '03 states, "This season we are focusing on working as a

team. It's hard with people coming and going because of study abroad, and so playing together is one of our goals."

With the end of the season quickly approaching, the women have been reflecting on past games, and have devised a plan for the few remaining match-ups in 2002. Emily Carroll '04 states, "We are often inconsistent, and we need to have more confidence out there on the court. But we are definitely improving. The game against Williams [February 2] showed our potential... We played well as a team and it showed that we can compete competitively with teams of that caliber."

The Lady Camels have decided to "play their game" for the remainder of the season, and not be discouraged by the losses in the past. "At this point in the season we are focusing on our stuff," says Kennedy. "Getting our game together is what's important now, and we plan to go out and work at it every game we have left."

The Women's Basketball Team does not have a winning record this year, but it does have reason to be optimistic. The girls are already looking forward to next season. "It's been a demanding season. We have had a tough time because our team is so young, but it makes it easier to look to ahead what we will have next year," claims Frazier.

Guernsey adds, "Yes, we are thinking about next year, but we haven't given up on this season, either. We are using every practice and game as an opportunity to improve for next year."

With the experienced, returning upperclassmen, the new talent the team has acquired, and high hopes for another solid group of recruits in 2002, the Camels have a lot to be excited about. "We have talented players on this team and their abilities will definitely increase with every season," states Kennedy.

Another encouragement for the Women's Basketball program is the addition of first year Head Coach Laura Hungerford. Coach Hungerford has joined the Connecticut College Camels in their quest to turn the program around. As freshman Mary Bushnell states, "With a new coach, our team is given a new start. Coach Hungerford is going to help us build a new program here at Conn."

"She doesn't just base our successes on winning or losing," says Bushnell, "but on how far we have come as a team."

The Women have five remaining games this season, four of which are at home, including match-ups versus Trinity on Friday, February 8, Coast Guard on February 12, and Bates on February 15.



Katie Chisholm is one of many young players on the women's basketball roster looking to build for the future (Ward).



Skiing is one of many club teams looking for respect on and off the field

## Ski Team Desires More Recognition on Slopes and Campus

By BONNIE PROKESCH  
STAFF WRITER

One of the least recognized sports in the Connecticut College community is also one of its best. The Connecticut College Club Ski Team has been, and continues to be, fiercely competitive throughout the 2001-2002 season. Despite the team's lack of a coach and the minimal funding provided by the school, not to mention a practice venue located at a reasonable distance from campus, the men and women on the team are dedicated to their sport and often finish on top.

The ski team, a co-ed club team comprised of twenty members, competes in the US Collegiate Ski and Snowboard Association (USCSA) in the Eastern Collegiate Skiing Conference (ECSC). The USCSA is an alternative conference to the National Collegiate Athletic

Association (NCAA), and nearly 95 percent of all college ski racers belong to the USCSA. Within the ECSC, the team is in the Thompson Division along with Tufts, Holy Cross, Trinity, Boston University, Amherst, Northeastern, Green Mountain College, UMass Lowell, and Worcester Polytechnic Institute. Almost all of the aforementioned teams have varsity standing. These teams not only have coaches, but they also have more access to equipment, funding, and training. Nevertheless, the student-run club remains competitive against their varsity opponents.

The co-captains of the Conn ski team, Jamie Goode '02 and Charlie Hopper '03, have assumed the role of coaches and are successfully guiding the team to victories. As skier Alexis Day '05 stated, "I think

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## Men's Basketball Faces Must-Win Weekend to Keep Playoff Hopes Alive

By DAVID BYRD  
STAFF WRITER

The formula is simple for the Camels from here on out. They have to come out strong, stay focused, and play their best basketball of the year. Last weekend, the men traveled to Middlebury and Williams to play two key New England Small College Athletic College games. "We could not leave that weekend 0-2," says tri-captain Rich Futia.

On Friday, against Middlebury, the men pulled out a 64-63 victory in a back-and-forth game. "We came out flat against Middlebury," says Senior guard Vaidas Nutautus. "It was a big win for us."

The Camels came back from an early 12-3 deficit and built an eleven point lead, 56-45, with about eight minutes remaining in the game. However, Middlebury fought back over the next five minutes to take a 63-61 lead with three minutes left in the contest. It was at that point that the Camel defense took over and did not allow any more points. The men ultimately took the lead, thanks to a key free-throw down the stretch by Junior guard Joe Tremblay.

On Saturday, the Camels traveled to Williams to take on one of the top teams in the NESCAC. "We came out flat both games," comments tri-captain Mizan Ayers '02. "We were playing from behind [against Middlebury] and as the game went on, it became a lot tougher for us to do that and it took a lot out of us."

Despite a career high of 27 points from Futia, the Camels never really got into the game. They trailed by eight points at halftime

and ended up losing by ten, 72-62.

Overall, though, last weekend was an encouraging sign for the men. Even though they did not play their best basketball, they managed to maintain their position in the NESCAC. "We needed to win one game and we did that," says tri-captain Leland McKenna '02. "It was kind of disappointing because we didn't play well. We know we can compete with Williams. If we can play them again, we know we have the ability to beat them."

On Tuesday, the Camels hosted Elms in a sloppy game. The lineup was slightly different. Ayers was resting up in order to be ready for this coming weekend, which allowed Junior guard Kevin Herrington to make his way into the lineup. He provided almost half of the offense in the first half, scoring 12 points, and finished with 18 points. Tremblay provided the fireworks in the second half, hitting four three-pointers and reminding the fans of a game two years ago when he hit seven consecutive shots from behind the arc. He finished with 16 points, as the men pulled out an 80-73 victory.

The contributions of Tremblay, Herrington, and the rest of the bench have not gone unnoticed by the starters. "Kevin and Joe have contributed greatly," comments Nutautus. "Rob gives us good minutes and [Senior guard] Pete Nash is making his way into the rotation." Senior forward Dave Brown and Freshman forward Gabe Bluestone have also made marked improvements.

The bench will have to continue to play well if the Camels are going

to make it through this upcoming weekend, as many on the team are battling injuries. Devastatingly, Ayers is dealing with nagging leg and hand injuries. Of course, he will be playing this weekend. "There is no way that I am not suiting up for those games," declares the captain. Ayers, as well as every other player on the team, will not be able to afford using the excuse of injuries this weekend. On Friday, the men will travel to Trinity to play their biggest rival in what promises to be an exciting game. On Saturday, the Camels return home to match up against Amherst in another crucial NESCAC game.

"Going into this weekend," says Ayers, "we realize the magnitude of the remaining NESCAC games. We're fighting for a spot and for seeding in the tournament. We can't afford to come out with a lackadaisical demeanor."

The Camels are in fourth place in the NESCAC, seeded behind Bowdoin, Trinity, and Williams. The top seven teams in the league will make the tournament at the end of the regular season. "Our destiny," declares McKenna, "is in our own hands. We're coming to the toughest part of our schedule. If we stay tough and execute, then we should be in good position."

The Camels already know that they can beat any team on any given night, but they must start out strong. "We have to come out ready to play," says Futia. "As a team, we have to have our heads in the game and be focused. We can't start out slow."

## Camel Scoreboard

### Camel Scoreboard:

- Men's Basketball:**  
2/2, at Williams, 62-72  
2/5, vs. Elms, 80-73  
2/8, at Trinity, 7:30 p.m.  
2/9, vs. Amherst, 3:00 p.m.
- Women's Basketball:**  
2/1, vs. Middlebury, 31-71  
2/2, vs. Williams, 74-92  
2/8, vs. Trinity, 7:00 p.m.  
2/9, at Amherst, 3:00 p.m.

- Men's Hockey:**  
2/1, vs. UMass-Boston, 3-3  
2/2, vs. Babson, 4-4  
2/8, at Amherst, 7:00 p.m.  
2/9, at Hamilton, 3:00 p.m.

- Women's Hockey:**  
2/5, vs. Sacred Heart, 0-4  
2/8, vs. Hamilton, 7:00 p.m.  
2/9, vs. Hamilton, 3:00 p.m.

- Men's Squash:**  
2/1, vs. Fordham, 8-1  
2/9, vs. Bard, 1:00 p.m.

- 2/10, vs. Tufts, 1:00 p.m.  
**Women's Squash:**  
2/7, at Wellesley, 7:00 p.m.  
2/9, vs. Smith and Bard, 1:00 p.m.  
2/10, vs. Tufts, 1:00 p.m.

- Men's Track:**  
2/2, Tufts Invitational, 12<sup>th</sup>/13  
2/9, M.I.T. Invitational  
2/16, New England Division III Championship at Bates

- Women's Track:**  
2/2, Tufts Invitational, 10<sup>th</sup>/14

- 2/9, M.I.T. Invitational  
2/16, Division III Championship at Southern Maine

- Men's Swimming:**  
2/2, at Bates, 119-168  
2/9, vs. Wheaton, 1:30 p.m.  
2/11, at Wesleyan, 6:00 p.m.

- Women's Swimming:**  
2/2, at Bates, 91-172  
2/11, at Wesleyan, 6:00 p.m.  
2/22-2/24, NESCAC Championship at Wesleyan