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INSIDE:



NEWS

Admissions begins new recruitment policy in attempt to differentiate itself from peer schools



A&E

Windfall sits down to discuss their future with the Voice.



SPORTS

New coach leading swim teams to winning records.

Birds Cause Blackout



Students were forced to evacuate eight dorms on Saturday, February 1, fleeing to friends' rooms in other dorms or nearby hotels (Rogers).

By JAMIE ROGERS
NEWS EDITOR

At 8:45AM on Saturday fire alarms began blaring in Plant. Henry Kesner '03, Housefellow of the dorm, walked into the hall expecting to administer a routine fire drill. After quelling a flood that had left three inches of water in one of the bathrooms the night before, Kesner was not happy about an early morning fire drill. But this wasn't a routine alarm: the electricity was out. In fact the electricity was out in twelve buildings in central campus.

Earlier that day a high-voltage cable bringing power

to a transformer outside the powerhouse failed. According to Ulysses Hammond, Vice President of Administration, birds had nested in the four-inch metal conduit that protects the cable. "We believe that the birds had eaten away at the insulation around the cable, which could have caused or contributed to the cable failure."

The cable that provides power for Central Campus is one of the oldest at the College. Unlike the other dorms, which operate on new higher-voltage "dual feed" cables, Central operates on a "single feed," which has no backup capacity.

Physical Plant coordinated with Connecticut Light

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Employee Terminated for Watching Showering Students

By ABBI KUCH
ASSOCIATE NEWS EDITOR

Students became aware this week that a College employee had been peering at them from an adjacent bathroom stall since last semester in Hamilton and Marshall. The individual had been spying on showering residents through a series of holes drilled into the shower walls. A female resident of Hamilton noticed a similar hole last semester and while it was filled, no investigation took place. According to one custodian, there were also screws loose in a bathroom in Wright as well as additional peepholes that were recently located in Knowlton's restrooms.

The individual was not a member of the Old Plex custodial staff but was often seen frequenting the Hamilton bathrooms. "He was never actually doing anything," said Jared Lamb '03, Housefellow of Hamilton. "That was one of the things that was unnerving. No one knew that this guy's role was. People just assumed that he was one of the custodians, that he was just doing his job."

Students observed that the individual packed the un-mutilated shower stalls with paper towels and used yellow signs to deter students from utilizing the showers void of peeping holes.

The individual, who was known to students only as Luis, told female residents of both Hamilton and

Marshall to use a specific shower located in a half-lit corner, adjacent to a bathroom stall. It is believed that he would spy through the drilled holes from the neighboring stall.

Sunday night Jared Lamb was notified via a note on his whiteboard that the dorm might have a "peeping tom." He informed Student Life, who requested all Housefellows to investigate their dorms' showers. The following day Kim Bellevance '03, Housefellow of Marshall, discovered identical holes in her dorm bathrooms. By now students were becoming concerned.

"You just feel so helpless," said one aggrieved freshman. "We're all strong women, but you can't even be safe in a place where you feel so comfortable."

Another student commented, "It makes you lose your trust in everything. Basically, if it can happen here, it can happen anywhere."

One female resident of Marshall opened a stall door filled with paper towels after the custodian informed her there was someone showering in the stall and she found the stall empty. Another student was in the midst of showering when the custodian knocked on the door and asked her to switch to another shower.

One student in Marshall who apparently witnessed Luis "lurking" outside her dorm room stated, "You don't expect this in a little school they portray as a little family. In the very beginning it was not taken as

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Student Report: Bush's State Address

By JULIA LEFKOWITZ
ASSOCIATE NEWS EDITOR

On Tuesday, January 28th, President George W. Bush delivered the annual State of the Union Address. Bush acknowledged both domestic and international concerns, thus contrasting the wide-spread expectation that the speech would be used merely as an opportunity to justify a possibly imminent war against Iraq.

The president delivered his thirteen page speech in an hour. He was interrupted by applause seventy-seven times.

The first half of the speech focused on domestic issues. The most significant reforms proposed involved tax cuts, Medicare and the environment.

Bush articulated his plan to implement the tax cuts anticipated for the years 2004 and 2006 for the present 2003 fiscal year. Bush first outlined this plan, which will take place over ten years and cost the government \$674 billion, in January. The president cited that the recessing economy is "not growing fast enough" and that an increase in consumer spending is thus essential for the country's economic revival.

The president described Medicare as a "binding commitment of a caring society" and proposed a \$400 billion ten-year plan to reform the system. Bush cited that all Americans should have good insurance policies and should be able to choose their own doctors.

In the third major component of his proposed domestic agenda, Bush outlined measures to protect America's natural assets. Such proposed reforms included "Clear Skies" legislation, a plan that will cut air pollution by

seventy percent over the next fifteen years and a 'Healthy Forest Initiative' an agenda that will work to prevent forest fires. Furthermore, Bush proposed a \$1.2 billion grant to fund research of environmentally-friendly hydrogen-powered cars.

On the international front, Bush spoke of American aid in Africa, his disapproval of Iran and North Korea, and the pressing situation with Iraq.

One of Bush's major international concerns was the dominance of AIDS as an epidemic in Africa: "Today, on the continent of Africa, nearly 30 million people have the AIDS virus, including 3 million children under the age of 15... Yet across that continent, only 50,000 AIDS victims - only 50,000 - are receiving the medicine they need." Bush requested Congress to commit \$15 billion over the next five years to ameliorate the rampant presence of AIDS in Africa and the Caribbean.

Bush individually acknowledged Iran, North Korea and Iraq, the three countries whom he pinpointed as "the axis of evil" in his State of the Union Address last year. Although he did not recycle the term this year, the president did acknowledge the three countries as offenders of the "free world." Specifically, Bush addressed North Korea's defiance of the UN in its decision to develop atomic power: "We now know that the [North Korean] regime was deceiving the world and developing those weapons all along. And today, the North Korean regime is using its nuclear program to incite fear and seek concessions." Bush furthermore acknowledged the Iranian government for repressing its people: "In Iran, we con-

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Dean of Faculty Prepares to Step Down

By RACHEL CASADO ALBA
STAFF WRITER

At the recent State of the College Address, it was announced that the Dean of the Faculty, Helen Regan will soon be at the end of her term. According to Dean Regan, she will teach two courses in the Education Department, although the courses are yet to be determined by department chair, Professor Michael James. Commenting on the post of Dean of the Faculty, Dean Regan said, "the job is a big one taking much time and energy, but it provides deep satisfaction of doing significant service for the college." She plans to continue as the Interim Director of the Lyman Allyn Museum and will assist the college with its next strategic planning project

in anticipation of the school's centennial in 2011.

When asked what she believed her greatest accomplishment was, Dean Regan stated, "working with the faculty and the trustees to restore shared governance to its rightful place in the decision-making processes of the college [and] to have worked with many others through the PPBC to assure a balanced budget for the college into the future." The new "strategic planning process" Dean Regan will help spearhead is aimed at "reshap[ing] the mission and vision of the college in preparation for our second century." Dean Regan hopes that the college "will remain in its solid position as a selective liberal arts college attracting a deep pool of students, exciting new faculty, and offering a

high quality distinctive education."

When asked what advice she would give to her successor, Dean Regan advised them to "enjoy the privilege of to return to full time teaching (Pace). the committed, talented faculty, students and fellow administrators" at the college. Co-chairing the Dean of the Faculty Search Committee for her successor, which is nearing the conclusion of its work, are Professor Julie Rivkin of the English Department and Associate Professor of Psychology Stuart Vyse.



Regan will end her term of to return to full time teaching (Pace).

Close to 80 Juniors Vote in Midyear Elections for J-Board, SAC

By ABBI KUCH
ASSOCIATED NEWS EDITOR

Elections for both Junior Class J-Board Representative and SAC officers took place on January 30 and 31 via Camel Web. Chelsea Hanson '04, fall J-board rep, is currently studying abroad in Kenya. The three candidates for the J-board position were Jamie Rogers, Seth Tinkham and Usman Sheikh. Liz Sable and Kelly McCall were elected the new SAC officers and Usman Sheikh grabbed the open J-board position.

Voter turnout was a disappointment, equaling approximately eighty students and Usman Sheikh, elected representative stated, "I do feel that more people should participate in the election process, especially now that the SGA and IS have put in so much hard work into developing this online voting system."

Sheikh's primary obligations as J-board rep are to maintain the Honor System at Conn as well as apprising matriculating students with policies of the Honor Code. J-Board sustains direct jurisdiction over misconduct amongst Conn students and Sheikh feels that his position and the position of J-board are taken seriously among the student



Usman Sheikh, Kelly McCall, and Liz Sable (l-r) won the mid-year Junior Class Elections. Sheikh was elected to J-Board and McCall and Sable are the newly elected SAC reps (Pace).

body. Sheikh stated, "I feel that the Honor Code is an absolutely integral part of our lives at Connecticut College. I firmly believe that the campus community as a whole and the student body in particular understands the privileges as well as

the responsibilities associated with being a part of this system of shared governance."

J-board Chair Jon Franks is pleased to welcome Sheikh as a part of something he considers to be taken seriously at Conn. Franks stat-

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Health Services Offers Cold, Flu Remedies

By BRYAN SERINO
ASSOCIATED NEWS EDITOR

While this year's cold and flu season has so far been a mild one, it has not prevented Health Services from staying prepared and continuing to offer its assistance to students here on campus. The 'season' lasts from early January until mid March and often leaves students scrambling to find medicine and treatment.

This year, according to Health Services Director Kate Moffet, "No real flu epidemic has hit campus so far," she continued, "it only means it is going to strike us sooner or later."

While so far around 200 students have been immunized by Health Services, Moffet lamented the fact that

over 1600 students have not been inoculated for this year. "The Northeast is traditionally one of the hardest regions for the flu and we hate to see anyone be unnecessarily ill."

In addition to providing flu vaccinations Health Services provides an assortment of other benefits and treatments to students.

"We have what we call a cold cart, which includes throat lozenges, Tylenol, anti-histamines, cough syrup and decongestants which are all free-of-charge to sick students," said Moffet. Students have the option of either just picking up the medicine or also seeing a doctor or nurse regarding their status.

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OPINION

I'M JUST SITTING HERE ON MY MIDDLE CLASS

BRADLEY KREIT • CONNECTICUT IDOL



Some would say Bush has a strong record, he calls it a good beginning.

For example, 7-11 reports that it has become easier to hire employees and that turnover is down. Its chief executive, James Keyes, recently told the New York Times that, "One of our biggest challenges was getting people. [Now] it's much easier to both recruit and retain employees."

And who wouldn't want to work for 7-11? They are a quality vendor of slurpees and 39¢ hotdogs.

America 1, evildoers 0.

So yeah, technically 7-11 has had less turnover because other, more desirable professions have been experiencing more layoffs. And yeah, technically wage growth is down, and the number of people who are unemployed for more than six months has tripled. But let's not let a little thing like massive unemployment rain on our good beginning parade.

And really, you shouldn't think about characterizing Bush's beginning in other ways, like bumbling, foolish or incompetent, because Guantanamo Bay is a big place with lots of tiny cells for dissenters and terrorists of all stripes, Commie.

So back to the good beginning, right?

Listen: President Bush would tell you that college graduates have expressed a greater desire to enter the workforce earlier.

Which is to say that, now more than ever, they doubt their decisions to take out loans to finance higher education. According to a recent survey by Nellie Mae, a student loan company, only 59 percent of students feel that the positives of their loans outweigh the negatives, down fifteen percent in a decade.

We can only assume that 41 percent of college graduates haven't heard about 7-11.

Admittedly, I have another nine months before I have to begin paying off my twenty thousand dollars of debt. But I can understand why recent graduates would be frustrated, nervous, scared.

With so many experienced people unemployed, and a forty year low in employers hiring, who wants a recent college graduate with no job experience?

Employers who pay very little, that's who.

It's nice that I now understand Kierkegaard's "teleological suspension of the ethical." It's great. But is learning history and philosophy worth decades of loan payments?

College graduates do earn a million more dollars over a lifetime than non-graduates, but they also receive phenomenal educations to take mundane and mind-numbing jobs. They learn Hegel to wait tables, analyze Faulkner to make photocopies.

Is it any wonder that recent graduates regret education? Not the debt itself. They spent thousands on a Jaguar they can't drive.

Ask me now, I'm glad I'm in college. Loans, debts be damned, I'm enjoying myself. And I believe I'll say the same thing a couple years out of school.

I've had four years of studying anything I choose, of living within ten walking minutes of all my closest friends.

But here's the problem: after four years of intellectual and social freedom, I have dreams and ambitions of doing good, meaningful work that I enjoy.

College is a good beginning for any graduate.

The sad truth though, is that it's just making the middle more depressing.

NOW MORE THAN EVER OUR COUNTRY (AND MORE IMPORTANTLY, McDONALD'S) NEEDS YOUR HELP

TIM STEVENS • COMPLAINT OF THE WEEK



Now More Than Arrive Our Country (and More Importantly, McDonald's) Needs Your Help

According to every last study concerning weight that has performed in this country, more and more Americans are not only becoming overweight, but are in fact becoming morbidly obese. This, in and of itself, is not entirely unexpected. After all, for some time, as evident in television, movies, magazines, and advertisements, America has moved away from the paradigm of unhealthily slender men and women as sexy. Why else would we praise and idolize such plus size actresses as Nicole Kidman or Renee Zellweger.

What is truly fascinating about these studies is that while Americans increase in average size, McDonald's is losing more and more money. How on earth are we getting fatter if we are not feeding from the proverbial trough of Americana that is McDonald's?

Yes, yes, I know all about increased portions and less exercise and blah blah blah. All of those maybe true, but the fact is if we are getting dangerously obese on anything but McDonald's burgers and fries, we are losing yet another aspect of what makes this country grand.

Think about it now. SUVs and other similarly large gas guzzling monstrosities are being attacked from the pulpit and by ads linking them to terrorism. Teenage boys and girls are engaging in such destructive practices as illicit drug use and underage drinking at a far smaller rate than their parents.

What's even worse news is the spike in people who are preaching and pursuing abstinence, the practice of waiting for sex until marriage.

These are all the things that have defined our country; made us strong and brave and powerful in the world theater. And one by one, we are denying ourselves them? You remember the last time we started to do things like this? I do, it was the late 1970's. Do you remember how that ended up? We waited in line for gas, had several of our fellow Americans taken hostage abroad, watched as we were unable to save them, and it all concluded when we elected Reagan (very good at playing President, not so good at being it. Trickle down economics, anyone?)

However, then, at least we stood by McDonald's. We continued to pump our hard-earned money into the Golden Arches and they continued to fill us full of mass-produced meat-like products and America was the stronger for it. Now even in the arena of fatty foods, we have gone elsewhere to increase our considerable girth. How could we, America, how could we stab McDonald's in the back like that?

It is not too late to turn the tides. This has gone on too long, but we are not without hope. Rally round the flag and hoist it up alongside the Golden Arches. Let Ronald McDonald, the Grimace, Mayor McCheese and the Fry Guys know that we will grow exponentially larger, but only with their help. For even in a world where large cars with poor fuel efficiency could be attacked as unnecessary and in fact, dangerous, no one can question the wholesomeness of McDonald's. Come home America, we have a Big Mac, a chocolate shake, and a large fry waiting for you.

PART II: ONCE VICTORY IS ACHIEVED

YONI FREEMAN • VIEWPOINT



Once the United States and its coalition eliminate the threat to peace and instability coming from Saddam Hussein's Iraq, it will be up to the Allies to rebuild Iraq in the democratic and capitalistic way of governance.

The first and foremost area of action will be the immediate liberation of the Iraqi people from the chains of repression, dictatorship, and torture which for so long they have been subjected to by Saddam Hussein. Food will be distributed, hospitals will be restocked, and life in the Iraqi republic will drastically improve. The Allies will be HELPING the civilians. Within days you will see pictures of happiness like the ones seen when Afghanistan, under the Taliban, was liberated by US forces.

A key cornerstone of a democracy is the separation of one's military from one's civilians, both in relationship to the population and in relationship to the government. This is exactly what the Allies will do. There will be a demilitarization of the Iraqi state and a demilitarization of Iraqi society. The military's links to the executive branch will be destroyed. Weapons will be eliminated. Iraq's standing army will be broken apart. Defense will be up to the occupying power for the time being, in this case the United States and its allies.

As a result of this demilitarization, the government will be reorganized so that the military will be subjected to the civilians and not the other way around. Within a framework of a transitional government, a National Civil Guard will be formed in line with that of Afghanistan.

Further, there will be certain short-term objectives that will need to be met, and they will. All weapons of mass destruction will be sought out in the country and destroyed. We will go after the terrorist training bases, the entities in Iraq that harbor them, and bring those terrorists and their collaborators to justice. We will dismantle all state structures which for decades have

kept the population under constant repression and fear. The secret police will also be abolished.

In order to bring about democracy, I predict that Iraq will be transformed in the same way Japan was after World War II. For a short period there will be an Alliance military ruler, followed by a transitional government, and subsequently ensued by elections. During the initial military rule, followed by the transitional period, programs and other activities will be spurred to spread the democratic thought of governance and push for the creation of a multiparty state. In the case of Iraq, which has a diverse population and a wide range of opinions, a multiparty political system would best represent its diversity.

It is my belief that the transitional government will be made up of the different major ethnic groups of Iraq and will truly represent the population. This transitional government will serve as the forerunner body that will take care in rebuilding the economy and state, with the funds and guidance of the international community and with the more than plentiful funds their oil reserves will provide. I believe the US will not pay as much as most left-wingers claim it will, as Iraq will have more than plenty of its OWN money to use in the reconstruction and rehabilitation of the Iraqi society.

Finally, the Allies will also need to pursue the murderers in the Iraqi regime and bring them to justice. These include Saddam Hussein himself, and his accomplices. We must bring those who are responsible for the massacre of the Kurds in the late 1980s, and we must bring to justice all those involved willingly in the elaborate state security apparatus responsible for thousands of deaths through executions, torture, and beatings. There is no doubt that they are war criminals who must be arrested and convicted.

And I have no doubt that we will prevail!

Until next time,

YF

Campus Safety Incident Log

1/27-2/02

1/27/03	4:55 PM	PM	Floor party
Fire - Hale Lab	2/1/03	11:45	PM Motor vehicle violation
1/28/03	4:51 PM		
Vandalism - Morrisson	2/2/03	8:20 PM	Medical emergency
1/29/03	1:33 AM	2/2/03	12:37 AM Larceny
Vandalism - Lambdin	2/2/03	12:43	AM Alcohol incident
1/29/03	9:48 AM	2/2/03	1:29 AM
Motor vehicle accident	2/2/03	1:38 AM	Medical emergency
1/29/03	10:53 PM	2/2/03	1:32 AM
Obscene message	2/2/03	2:00 AM	Vandalism - College Center
1/30/03	12:08 AM	2/2/03	2:00 AM
Medical emergency	2/2/03	2:22 AM	Vandalism - Windham
1/30/03	6:07 PM	2/2/03	2:33 AM
Larceny	2/2/03	2:43 AM	Vandalism - Hamilton
1/30/03	9:24 PM	2/2/03	3:45 AM
Vandalism - lawn	2/2/03	11:05	
1/31/03	3:41 AM		
Noise complaint			
1/31/03	5:15 AM		
Motor vehicle incident			
1/31/03	12:09 PM		
Alcohol incident			
2/1/03	1:43 AM		
Larceny			
2/1/03	11:05		

Dorm Life



Jordan Geary

SGA Minutes

1/30/03

I. Committee Reports

A. Owen Kloter reported that APBC had met and talked more about grade inflation and the auditing requirements and whether or not that will be put in the course catalog in the future. He explained that auditing is paying for a class without taking it for credit—it currently is not an option for students but it will be in the future.

B. Becca Fagan announced that the Diversity Issues Project committee would be co-sponsoring a film series with the Presidential Commission for a Pluralistic Community. They are also working on a three-part dialogue series that will begin in February with a dialog concerning affirmative action at the college. The second dialogue will take place in March and will concern sexual diversity, and the final will be on financial diversity. Becca encouraged all who are interested in helping to plan/organize to contact her.

C. Laurie Goglia reported that the Residential Life and Housing committee changed the procedure for room change requests. It now operates on a first come-first serve basis by class year with special needs having priority.

D. Dean Milstone announced that tomorrow the Residential Life and Housing committee would be taking recommendations on what houses on campus should be smoke free in the future.

E. Rick Gropper reported that APRC is working on revising the school's alcohol policy. The committee will look at the policies of other schools, particularly other NESCAC schools.

F. Sarmad Asif announced that the Finance committee has changed its meeting time for the semester to Mondays at 7PM in the SGA meeting room. Hasan Mamun reported that representatives from the EPC would come to speak with the SGA next Thursday to report their findings on GE requirements at our school, as well as to discuss other recommendations made by the committee this year with the assembly.

The assembly also discussed the current YAT (Young Alumni Trustee) position and possible ways of altering/improving this position. More news to come.

ARTS & ENTERTAINMENT

Up-and-Comers Windfall Talk About Playing Live, Their CD and Rocking Harder Than the Big Boys

By EMILY MORSE
A&E EDITOR

A hard to come by entity in recent times is, without a doubt, music that doesn't induce vomiting.

We're all searching for it—a band that sweeps you off your feet and takes you to a place where no music fan has gone before. Or maybe this reporter has seen too many commercials for Trojan brand condoms and has completely overdramatized the issue. Nonetheless, no one wants to hear another generic band, let alone cough up fifteen dollars and take a few hours out of their evening television schedule to go see one play at the El N Gee.

Windfall is the polar opposite of boring. They're a female-fronted rock powerhouse having recently released their first full length album and contributed to a three-way split CD with the American Plague and Vanguard. Windfall will not sweep, but knock you off your feet—and vocalist Jennifer Catucci and guitarist Jeff Terranova have a few things to say about it.

The College Voice: What are your influences like?

Jennifer Catucci: When I was really young my dad only let me listen to the soft stuff. He liked Johnny Mathis, but he sucked. So I opted for Barry Manilow. I love him to this day. When dad was not home, mom let me listen to the 'harder' stuff, so I got into Van Halen. Anyhow, I like lots of stuff like Farside, Sense Field, Boy Sets Fire, Bambix.

Catherine Wheel, Funch, The Cranberries, Face to Face, Big Top Low, and Matchbox 20.

Jeff Terranova: The influences in this band are broad and quite diverse. My personal influences are everything from old school hardcore, to 80's death metal, to loud aggressive rock and roll.

CV: What are you listening to these days?

JC: I pretty much listed my favorites in the first question.



Female-fronted rock band Windfall recently released their first full album and performed at the El N Gee on Tuesday to a positive reception.

JT: The Hellcopters, Gluecifer, Turbonegro, Psychopunch, The Boys, The Adverts, The Reducers, and many many more...

CV: What do you enjoy most about playing live?

JC: Mostly it's experiencing these live moments with my most loved thing in the world which are these songs with my bandmates. It will be great to look back on with the grand kids. The next best thing is meeting new people.

JT: Just the overall live experience of playing songs that I wholeheartedly love and having the fans enjoying them with you.

CV: Where's your favorite place to play?

JC: Can you believe I have not liked any-

where we have played here in the U.S.?! No matter how big or small the crowd or club. It usually comes down to the promoters, at these clubs that don't give a crap about the music scene and only want to see the dollar signs. Boy do bands get treated like shit around here. No wonder sappy, weenie bands like Creed seem to be the only kind that make it big. They are cheese enough for anyone to like and easy to promote. I hope the El N Gee changes all this!

JT: Yes, unfortunately many of the promoters here in the US are tough to work with, but the El-N-Gee and Toad's Place are both run by really cool people and more clubs should take their example.

CV: Do you have any interesting road stories?

JC: Yeah, the stupid ass tour driver Sam last year crashed and didn't even think he should pay for any repair. He was going to send us the bill if the insurance did not. And I knew it was going to happen. He had so many close calls. God he sucked, personally and professionally. They funny thing is the guys in the band would want him back next tour. Screw That!

JT: Two tours ago we got strip searched at the Austrian border heading to Slovenia, that was not fun. For the first time in my life I felt that my personal rights were being threatened. It's so typical, you're a rock band, so that automatically means that you have a van load of drugs. It doesn't matter where you are, the USA or Europe.

CV: How does your live show compared

to your latest CD?

JC: As far as I am concerned, it doesn't. We still have not been able to totally capture that live energy and power. I think because of time and budget!

JT: If you like the cd, you will love the live show. If you kinda like the cd, you will love the live show.

CV: What will you be playing (old stuff/new stuff/album stuff/covers)?

JC: We are playing all of the above. We play one cover by Turbonegro called "Get It On."

CV: What makes your live show unique?

JC: I think it is the fact that a girl is fronting the band and doesn't just stand there singing pretty songs about love.

JT: Hahaha, yes Jennifer rocks out, not like the typical indie rock chick. She is like a ball of fire, passion, and sincerity.

CV: What can someone who has never seen or heard Windfall expect?

JC: It truly is the uniqueness in our style of music. We are loud, energetic, positive and fun, not bitter, cool, tough or angry.

JT: They can expect a solid, tight rock and roll show filled with energy and sincerity.

CV: What kind of impression do you want to leave on your Audience?

JC: I want them leaving the club thinking, "What the hell was that? Where did they come from? Where can I get more? Wow there is a girl-fronted band out there that is not all slutty and cheese and glam! We rock harder than the big boys!" But most important, I want everyone to leave with a positive taste in their mouth. Because you can do this hard and loud!

For more information on Windfall, visit their website at www.windfall-go.com.

Buggernuts Return to Winter Formal to Energize Conn

By RACHEL CASADO ALBA
STAFF WRITER

After raising hell here on campus in early September, the Buggernuts were back on the night of Winter Formal. The 1941 Room was rocking to the sounds of Tommy Tutone's "Jenny (867-5309)" and Bryan Adams' "Summer of 69". "Grooving" to bad dance music downstairs was nowhere near as fun as shaking your tush to the sounds of "Faith" as done by the Buggernuts.

While the DJ downstairs left the revelers a tad underwhelmed, the

Buggernuts' unstoppable energy kept the crowd going until the lights went on at two am. By the end of the night, people were barefoot, throats hoarse from singing along, especially to classics like Cheap Trick's "I Want You to Want Me", Van Morrison's "Brown-Eyed Girl" and Poison's "Talk Dirty To Me". Other numbers included "The Middle" by Jimmy Eat World, Stroke 9's "Little Black Backpack", the Violent Femmes' "Blister in the Sun", Green Day's "Basket Case" and "Lifestyles of the Rich and Famous" from the familial staples on MTV, Good Charlotte.

Puddle of Mudd is emphatically not a favorite of mine, but lead singer

Kevin's intro to "She Hates Me" (where he got the whole room to scream the f word) made the song downright great. Heck, they were even able to make Limp Bizkit's "Break Stuff" danceable. Add to the mix some James, Lit and the Ramones, with a dash of Duran Duran, and you have the Buggernuts all wrapped up. At the end of the night, freshman Liz Bergin stated "the actual people up there gave me the energy to go on all night, unlike that canned stuff the DJ's always play." So if you're tired of the same old mix of Ashanti and Ja Rule on a Saturday night, pray the Buggernuts will come and save you.

Jump Off the Bandwagon:

SOMEHOW HOLLOW - Broken Wings & Rusted Halos
2003 - Victory Records

Do any of you scenesters remember Grade? That highly successful melodic hardcore band that broke up in July? Yes, they were fantastic, but arguably better are a band that has in a sense risen from the ashes of this unfortunate demise, creating a sound all their own. Their most recent release, "Broken Wings & Rusted Halos" is a musical triumph, influenced by not only hardcore but emo and straight up punk rock. Kicking



off with the energizing and emotional "Kamloops," an apparent letter to an ex-lover, one would think the band were setting the climax of the album too early, placing their best song as the first track - however, each song on the album lives up to the standard set by "Kamloops." It is obvious that this is a group of experienced, dedicated songwriters. After having listened to the album just once or twice, one finds riffs from "How Winter Killed Our Souls" and lines from "The Witch Of Glen Cedar Gate" stuck in his head. Despite grim-sounding song titles, the album has an overall uplifting feel to it - even "Darkest Day" with its very Grade-esque bass leaves a pleasant taste behind. In fact, it is arguably the guitar influence that has carried

over from the band's experience with Grade that truly makes this a unique-sounding record. "Halfway Gone" and "Introduction To A Tragic Dream" are really hardcore songs in a higher register with pop hooks. Adding to the beauty of "Broken Wings & Rusted Halos" are the sincere, heart-felt lyrics, as in "Walking Clothed Foot": "And your beauty it took my breath away when I saw you at the show that day and I wondered what you would say if I asked you..." It's lines like this that bring the listener closer to the performer, making the record all the more real. And, as there is certainly something for everyone on this record, "Broken Chords" is the sort of pop-punk hit, complete with harmonies, that you might be hearing on the radio within the next few months. In short, if you've ever listened to a record and felt you were listening to twelve tracks of the same overdone, carelessly written slop, Somehow Hollow are a refreshing experience.

Genre: Hardcore-Influenced Emotional Punk
Try It If You Dig: Grade, Saves The Day, Alien Ant Farm
Website: www.somehowhollow.com

Something To Smile About

THE STARTING LINE - Say It Like You Mean It

2002 Drive-Thru Records

Drive-Thru Records is known for generating pop-punk stardom from the likes of New Found Glory and Something Corporate, but this summer the label released the first full-length from Pennsylvania-based band The Starting Line, "Say It Like You Mean It". Their youngest member at the tender age of 18 at the time of the record's recording, this is a band with musical talent and song-writing skills beyond their years. Beginning with the exhilarating and thus aptly-titled "Up & Go," from the beginning one is aware that he has hit yet another Drive-Thru jackpot of a record. Continuing through hard-rocking "Given the Chance," single-worthy "Leaving," and catchy-as-hell "The Best of Me" (which features a little acoustic guitar), "Say It Like You Mean It" certainly doesn't stop to let you catch your breath spitting out track after track, each one as lively and refreshingly honest as the last. "Almost There, Going Nowhere" is a tale of friendship on the brink of the end, having lyrics such as "Say another word and I'll sit on the floor. Keep talking down to me, you're not only losing me, you're losing what's in store." "Saddest Girl Story" is the classic "watching a girl have her heart ripped out by a guy who doesn't care" song, enough to tug at even the most unfeeling stoic's heart strings with the lyrics "Have you had enough? I guess not, 'cause your lips are stuck to his. It's time to say enough is enough you'd be so better off. You love him but touch 'cause it's not coming back from him." Even still, one of the most stand-out moments on the record is the entirely acoustic "The Drama Summer," showing a softer side to a band that has rocked out for almost a whole album. The Starting Line is a band that refuses to make mediocre music, having taken a slightly emo approach to their style, and proving that the pop-punk trend will not die as long as bands like themselves continue to innovate within the genre. "Say It Like You Mean It" is a record that rocks - period.

Genre: Pop-Punk for the Next Generation
Try It If You Dig: A New Found Glory, Good Charlotte, Jimmy Eat World
Website: www.thestartinglinerock.com



DARLINGTON - Louder Than Morrissey
End Records 2002

While perhaps the world is sick of hearing under-produced, raw, "indie" records, they probably have yet to hear a record of this variety that fills them with inexplicable joy and the need to dance like a six year old who's had too much sugared cereal. Darlington is a phenomenon that has created a record that does just this, and so much more. Each of the nineteen (yes, nineteen) punk-influenced tracks on this band's recent release, "Louder Than Morrissey" is infused with sweet spirit and adolescent glee. From the moment this album starts with "Disneyland," you know you're in for a fantastic ride through fluffily-cloud-filled terrain with lyrics like "Riding the rides alone is only half as fun 'cause without you there to kiss I'm lonely." This record includes stories of supermodel crushes and college coeds ("Gilselle + Me" and "Stonehill U."), a reference to "Back to the Future" on the song Density with the line "I wanna be your density," and a tribute to famous and pedestrian racks ("Boobs, Boobs, Boobs"). While each song on this record stands out as it's own entity and has the same amount of pure joy threaded through it as its album-mates, a few tracks will make you jump out of your chair. One of these phenomena is "Gretchen," a song about a girl who's "gotta dance." The tune is almost rockabilly in rhythm, adding just enough kick to distinguish it in comparison to the rest of the album. Another such track is "Bowling Betty" with the lyrics "I wanted to make out with her but she just wanted to bowl She's got a pink bowling ball, she's oh so off the wall." "Picabo Street" is note-worthy if only for its cute reference to details in the Olympic skier's career ("I'd like to know how it feels to kiss your gold medal lips do you really use chapstick"), and "Theo" is the sweet song every girl wants written about her. "Louder Than Morrissey" is the ultimate pick-me-up record. There's plenty of indie music out there that's prepared to put a downer on your afternoon, but Darlington is amazingly ready to take you to a place where childhood simplicity lives on through the trials that life brings us in all of its forms.

Genre: Fluffy Indie Rock
Try It If You Dig: Social Distortion, The White Stripes, X
Website: www.endrecords.com



ARTS & ENTERTAINMENT

Top Ten Album Picks for 2002

By ADAM KAUFMAN

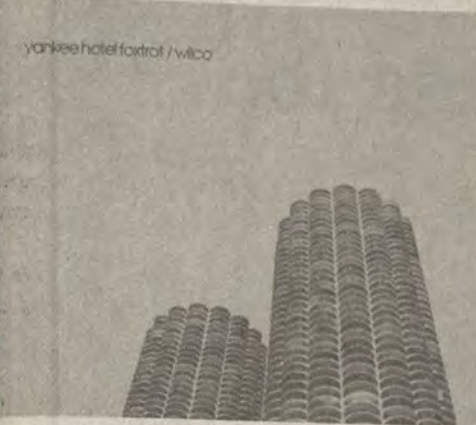
STAFF WRITER

rock and Miles Davis style fusion. Moreover, this record also does much to more fully replicate the sound of The Roots' live shows, and Black Thought's rhymes are always on point. This album also features well-placed performances by Talib Kweli,

Coldplay. With A RUSH OF BLOOD TO THE HEAD, Coldplay continues to write songs about the similar themes of being in love, falling in love, being heart-broken, etc. And as usual, the songs are wonderful because of their simple emotional intensity. With A RUSH OF BLOOD TO THE HEAD, Coldplay proves themselves to be the real deal.

POWER IN NUMBERS Jurassic 5 has worked out the kinks and created a hip-hop classic.

All of these factors combine to make what is perhaps the trio's best effort to date.



Wilco YANKEE HOTEL FOXTROT

Many critics have pinned Wilco down as an alternative-country band. This image is greatly misleading. Sure, it sounds like the members of Wilco have probably listened to their share of Johnny Cash records, but their influences reach far deeper. It becomes clear throughout YANKEE HOTEL FOXTROT that these boys are big fans of late-era Beatles and modern indie-rock as well. The group also makes use of some more experimental sounds, with help from mixer/multi-instrumentalist/producer Jim O'Rourke who has worked with Chicago post-rock band Gastr del Sol as well as Sonic Youth and Stereolab.

Despite some of the band's more experimental leanings, YANKEE HOTEL FOXTROT is ultimately a pop record, and a beautiful one at that. The instrumentation and sounds on this album are densely layered, revealing more and more with each listen. Although the instruments used are pretty basic, what makes the album so unique is the way it balances acoustic and electric sounds with Jim O'Rourke's complex, ambient soundscapes. Lead singer Jeff Tweedy is also an incredibly talented and diverse songwriter. His songs range from joyous romps like "Heavy Metal Drummer" and "I'm the Man who Loves You", to incredibly fragile, introspective songs like "Radio Cure" and "Jesus, Etc." With YANKEE HOTEL FOXTROT, Wilco has created an ambitious and uniquely beautiful record.



The Roots PHRENOLOGY

Before PHRENOLOGY, hip-hop's most famous band had already been moving away from the "organic, hip-hop jazz" sound that had characterized their earlier releases. Remnants of that earlier style are now all but gone with Phrenology, The Roots' fifth album. And this is not a bad thing. For Phrenology, the The Roots added a guitarist to their previous line-up of bass, drums, keyboards, human beat-boxer, and their MC, Black Thought. And what has resulted is a much more abrasive sound than their previous releases. Although there are a few gentler, soulful tracks, the majority of the album has a rawer, more hardcore hip-hop sound. There are also unexpected forays into hard



Nelly Furtado, Cody Chesnutt, and Jill Scott. An outstanding effort overall.

The Flaming Lips YOSHIMI BATTLES THE PINK ROBOTS

Ok, so maybe The Flaming Lips are a little weird. Anyone who has followed this band for its twenty-year existence could easily attest to this. Considering the fact that the Flaming Lips once released an album of four CD's meant to be played simultaneously, a concept album about a Japanese girl named Yoshimi fighting evil pink robots shouldn't seem that unusual for them. Strangeness aside, this is some very fun experimental pop. The melodies themselves are very catchy, but sonically the album is very progressive and futuristic sounding. Although acoustic guitar, drums, and bass are all a part of the mix, synthesizers also take the forefront for much of the album. And even though much of the record is spent telling a story of Yoshimi battling her pink robots, songs like "Fight Test" and "Do you Realize" are highly philosophical and wise. What results is an album that sounds epic, deep, and ridiculous all at the same time. Highly recommended.



Coldplay A RUSH OF BLOOD TO THE HEAD

Maybe Coldplay isn't the most innovative band around. They clearly come in the tradition of 80's bands like U2 and the Smiths, as well as the Britpop of early Radiohead releases. But even though they aren't pushing many boundaries, one can't help but love Coldplay. With 2000's PARACHUTES, Coldplay stunned the world with their collection of heartfelt, intensely emotional rock. With A RUSH OF BLOOD TO THE HEAD, the sound is somewhat harder and darker, and many songs now feature subtle backing orchestration. Beyond that however, Coldplay hasn't fooled around with their sound all that much, though this really isn't a big issue for a band like



The White Stripes WHITE BLOOD CELLS

One would be correct to be skeptical about an ex-husband and wife duo producing simple rock and roll tunes playing only a guitar, a drum set, and an occasional overdubbed piano. But it becomes obvious when listening to WHITE BLOOD CELLS that the hype around this pair was well deserved. The White Stripes' influences range from legendary bluesman Howlin' Wolf to the Rolling Stones to the Stooges. And like the Stones, the White Stripes take their influences and fuse them together with an energy all their own. Rock and roll IS back and The White Stripes are leading the way.



Jurassic 5 POWER IN NUMBERS

Four extremely talented MC's and two very skilled DJ's/producers make up the California rap collective known as Jurassic 5. And with POWER IN NUMBERS, J5 has finally fulfilled the potential only alluded to on 2000's QUALITY CONTROL. The boys still rock the party with their tongue-twisting rhymes and full group harmonizing, and their DJs still keep the beats funky as hell, but this time around they mix up the content a bit more. Whether the MCs are battle-rhyming or making political statements they always sound fresh and funky. J5 will always be b-boys to the core, but with this album they take on some more serious themes as well. POWER IN NUMBERS is a darker album than its predecessor, but it is also much more focused and diverse. Jurassic 5's first album QUALITY CONTROL showed the group's potential, but ultimately disappointed because it was too musically monotonous. This time around however, they create beats which are much more diverse in sound and tempo. With



DJ Shadow THE PRIVATE PRESS

You know he's not a typical hip-hop DJ when Radiohead sites him as one of their biggest influences. DJ Shadow fans have waited six long years for a proper follow-up to his brilliant debut album ENTRODUCING. Lucky for us THE PRIVATE PRESS, though quite different from its predecessor, is just as good. In tradition to his earlier work, DJ Shadow makes musical compositions using only drum machines and samples from other records. He continues to be a master of sound; a mixer and producer extraordinaire. He is a hip-hop DJ first and foremost, but much of the music he produces bears little resemblance to hip-hop at all. THE PRIVATE PRESS actually features some of his most hip-hop-sounding tracks he's ever made. The Song "Walkie Talkie" is a kick-ass beat juggling and scratching exercise, while "Mashin' on the Motorway" features a mix of Dust Brothers-like funky beats and rapping by Lateef the Truth Speaker. Most of the album however, is a mix of dreamy ambience, highly complex drum patterns, and obscure samples. This album has a much greater electronic influence than Shadow's first effort but this is not such a bad thing. THE PRIVATE PRESS holds up as a wonderfully cohesive album, worthy of as many spins as ENTRODUCING.



Morcheeba CHARANGO

Morcheeba has always been hard to classify. They have always been known as a triphop group, but unlike the darker and moodier sound of the genre's pioneers Portishead and Massive Attack, Morcheeba's sound is bright and pleasantly soothing. With CHARANGO the trio blends such diverse influences as hip hop, bossa nova, country, cool jazz, and soul into a sweet mix of extremely chill songs. CHARANGO is much poppier than the trio's earlier work, but the pop they produce sounds hip, sophisticated and soulful. Singer Skye Edwards' voice sounds as sweet and sensual as ever. And the beats are as diverse as they are hypnotically soothing.



Beck SEA CHANGE

Beck is a musical genius, a genre-bending chameleon. If we didn't know this before SEA CHANGE we certainly do now. No one would have expected Beck to make a melancholy folk record. But he did it with SEA CHANGE. Surprisingly, this might just be the best album of Beck's career. Beck, for the first time on this album, lays his emotions out on the table. And as it is a post-break up album, there is a great sense of loss that permeates throughout this record. The songs are melancholy, but they are wise and hopeful as well. And musically, Beck sounds as wonderful as ever. On this album, Beck along with Radiohead producer Nigel Goodrich has created a sound rooted in country-rock, folk, and 60's baroque psychedelia. SEA CHANGE is an essential listen.



SPOON / KILL THE MOONLIGHT

Spoon KILL THE MOONLIGHT

In the past 2 years, the Austin, Texas band Spoon has risen to the top of the indie-rock world, and with good reason. With the breakup of 90's indie kings Pavement, it seems like everyone is looking for a replacement. Whether Spoon can be heirs to that throne is questionable. Although their sound is clearly influenced by Pavement, Spoon are much more melodic and clean-sounding in their musical approach, and unlike Pavement, much of their music is piano driven. Pavement comparisons aside, Spoon has created a wonderfully fresh collection with KILL THE MOONLIGHT. The songs are quick, smart and energetic. Like their contemporaries The Strokes, Spoon are masters of the three-chord rock song, but unlike the Strokes, Spoon is not limited to this formula. Although many of their songs stay within the boundaries of mid-tempo punk-influenced rock and Kinks-style British Invasion Pop, Spoon always manages to come off sounding unique, sporting human beat-box rhythms and drum programming along the way. This is a band to watch out for in the coming years.

Group Art Attack Poses Threat To Theater Department

By VIRGINIA DARE PAULIN

STAFF WRITER

Until three years ago, Connecticut College produced only four full-length plays and a handful of one-acts each year. The four full-length plays were selected, produced and funded by the theatre department and a beginning directing class staged the one-acts each spring. Theatre did not exist outside the theatre department.

This year, independent of the department, students have produced nine theatre pieces and plan to open at least six more before the semester is over. Connecticut College hasn't seen this much student theatre in years. Partly, the growing popularity of student theatre is the direct byproduct of a more theatrically active student body and an ultra zealous freshman class. Damply put, a lot more people want to find themselves on stage, living someone else's life in public. As a result, Main Stage auditions are more com-

petitive than ever. At a recent Main Stage audition "more than sixty girls came out," said theatre major and audition manager Jaime Mayer '05, "There's no way that every actor in the department gets cast." Stage-bitten students are seeking alternative opportunities to perform.

Group Art Attack, the student theatre group on campus, plays a major role in spiking interest in live theatre. Group Art Attack was jump-started last year by Devon Sisler '02 and is currently headed by Beth Yocam '03. The group was founded to give more students opportunities to act and to provide audiences with alternatives to department productions. Yocam stated her goals for the year when she said, "I want to get every actor who wants to be acting, acting. I really try and support all theatre." Unlike the American public's plunging approval of President Bush, the majority of Group Art Attack has increasing support of their president.

Department shows are designed

to create on-campus the experience of working in a professional stage environment - and they do. The shows are lavishly produced, and meticulously prepared and performed. But there are downsides to department projects as well. The department has a reputation to uphold. Plays selected should appeal to a wide audience and conform to basic community standards of decency and political correctness. This may not seem like a substantial infringement on artistic liberty, but it's enough to make some students vow never to be a part of Main Stage productions. Because the department serves a large group of aspiring actors (a great majority of whom are women) they are forced to select plays with large, predominantly female casts. Each year the season is composed of a classical play, a neo-classic, a modern play and a department-approved student directed play. This year's season for example consists of "Reckless," a modern play written by Craig Lucas, "The

School for Wives," a classical play by Molière, "Hedda Gabler," an Henrik Ibsen neo-classic and "A Murder of Crows" the student-directed play written by Mac Wellman. Because of these strict limitations, not all plays can be candidates for Main Stage Productions. Ryan Metzler '05, a theatre major and the director of this semester's student production of "Mary Stuart" said, "My play could never get done as a Main Stage and I am grateful to Group Art Attack for giving me this opportunity." Depending on the play the department may spend tens of thousands of dollars on a single production. Although revenue derived from ticket sales doesn't begin to recover the budget of a production, large costs put a responsibility on the department to produce well-attended shows. Because of the ample production expenses and the department's obligation to maintain a respectable reputation, students and faculty cannot take all the risks that growing artists want and need.

For the first time in recent Conn history, the department is competing with student productions for student time and student energy. Many theatre faculty members support Group Art Attack (some a little, some a lot). Despite any current tension between Group Art Attack and the theatre department, every faculty member has attended at least one Art Attack show this year. A few professors are regulars in the folding chair brigade. Department policy stipulates that department shows take precedence over student productions. Department productions are to be cast before Group Art Attack shows and take priority for rehearsal space and time. Because of the boom in student theatre, these rules have been increasingly fudged, if not abused. William Harper '06, a Conn freshman who has acted in both a Main Stage production and several Group Art Attack productions, articulated the rift between student and department productions when he stated, "Although the

department was, at times, supportive, there is definitely a distance between Group Art Attack and the theatre department. I'd like to see that distance diminish over time. Group Art Attack, through recent productions, has shown itself as a viable option for quality theatre here at Conn. I think that over the next few semesters, the campus will witness the refining of Group Art Attack productions to a level that will rival that of the Main Stage."

Whether you prefer large-scale department productions, or more edgy student theatre, it is a great time to be a theatre lover at Connecticut College. If you'd like to hop aboard the "magic bus" of the Connecticut College theatre community, come to "The Vagina Monologues" Feb.27-28, "Plaza Suite" March 28-29, "Mary Stuart" May 1-2 and keep your eyes posted for other upcoming Main Stage and Group Art Attack productions.

A&E: REVIEWS



The Beginnings of Gonzo

BY ALEX WELLES
STAFF WRITER

"Like most of the others, I was a seeker, a mover a malcontent, and at times a stupid hell-raiser. I was never idle long enough to do much thinking but I felt that my instincts were right. I shared a vagrant optimism that some of us were making real progress, that we had taken an honest road, and that the best of us would inevitably make it over the top.

At the same time, I shared a dark suspicion that the life we were leading was a lost cause, that we were all actors, kidding ourselves along on a senseless odyssey. It was the tension between these two poles—a restless idealism on one hand and a sense of impending doom on the other—that kept me going."

So ends Hunter S. Thompson's introduction to his first attempted novel, *The Rum Diary*, his escapist work on the life of young journalist at a down and out paper, the *Daily News*, in booming 1950s Puerto Rico. I say "attempted" because when he first wrote it forty years ago, he was unable to find a publisher; it was published in 1998.

This should not dissuade you, however, as it is an excellent book in the hard drinking style of *The Sun Also Rises*. And in it, through the eyes of journalistic, sometimes Byronic dreamer Paul Kent, one see the beginnings

of the manic "Gonzo" style prose that comes into fruition in his later works (*Fear and Loathing in Las Vegas*, for one).

Paul Kent's job at the *Daily News* is filled with a host of true characters. His boss is an ex-communist named Lotterman whose sanity is slowly being frayed by the consistent lack of any profit for all the work he puts in and the myriad of other lotus eaters who he has had the misfortune of hiring. One of these is Robert Sala, the staff photographer, who ushers Kent into the unique island way of life and, along with his girlfriend Chenault, provides for much of the action and intrigue of the novel. Chenault is someone Kent first sees on the flight over and takes an instant attraction to. It is on this very same flight over that Kent seeks to display this attraction but instead ends up embarrassing himself so much that Chenault at first takes him as a madman.

This sets the stage for various lusts and mishaps as Kent tries to acclimate himself to his new life and Sala begins to see a need to move on. It continues through various street fights, near constant drinking, and, in the end, a massive debauched carnival. With views of sultry San Juan and sometime pictorial trips into the hinterland of the island, this book presents a wonderful image of an early Thompson and that beautiful, tragic, poetic search made by those who must keep on searching.

BOOK REVIEW:

THE RUM DIARY

BY HUNTER S. THOMPSON



Count The Stars Sure To Rock Hawk's Nest

BY EMILY MORSE
A&E EDITOR



Looking to get out of New London? On Wednesday, February 12 Count The Stars bring us all a reason to head to West Hartford. Fresh out of high school and following on the heels of pop-punkers New Found Glory and Jimmy Eat World, the Albany band Count The Stars may be the next to burst onto this growing scene. This is a band that has proved their passion for music by marketing themselves creatively in the early days and touring without the help of a record label. Now signed to Victory Records, Count The Stars have all odds for them, and their debut Victory release, "Never Be Taken Alive" is sure to be a widespread success.

"Never Be Taken Alive" is a solid record with a balance of upbeat pop tunes and harsher melodies, complete with harmony and heartfelt lyrics, and not without the occasional ballad. It is a bittersweetly fun thirteen track adventure in the lives of these boys, exhibiting a true sense of sincerity.

Count The Stars have a clear plan to not disappoint. If their live show is anything like "Never Be Taken Alive," it will be an orgy of exciting sounds and emotionally driven rock. This band clearly puts their hearts into their music, and any band that does this is leaps and bounds ahead of its peers. In a time where punk music is beginning to become very diluted (the genre itself, like most others, has become relatively undefinable), the scene is definitely ready for a band that blends hardcore and emo with the addictive pop-punk we all love, whether we admit to it or not.

Their history shows us that they are hard workers in getting what they want for their careers — Count The Stars are unlikely to show any change in giving you what you want: a strikingly spine-tingling rock 'n roll performance. In fact, according to the band's website, their live show is "the backbone of their music" — the way music is meant to be.

Count The Stars will be joined by Madcap and Senses Fall for the all ages show at Hawk's Nest in West Hartford. This show also happens to be FREE — you have no excuse not to be there.

ALBUM REVIEW:

'NEVER TO BE TAKEN ALIVE'

COUNT THE STARS



Generational Interplay Lifts The Recruit

BY TIM STEVENS AND JULIA WISBACH
EDITOR-IN-CHIEF AND STAFF WRITER



In *THE RECRUIT*, James Clayton (Colin Farrell), an MIT graduate literally days away from being offered a job at Dell, is approached by CIA recruiter Walter Burke (Al Pacino) who entices Clayton to join the CIA with the promise of a life free of boredom and hints about a double life that Clayton's father may have led and is responsible for his eventual disappearance. The promise of discovering the truth about his father proves to be too much of a temptation and Clayton joins up.

In the training, Clayton meets his equal and love interest Layla (Bridget Moynahan) and proves to be a natural... at least at first. A mock kidnapping and interrogation sets off a series of events that lead to Clayton going undercover in the CIA to investigate the apparently traitorous Layla at the behest of Burke. And of course, as with any good spy film, there are still more twists to come. Alas, *THE RECRUIT* is one of those films that could not resist giving away all those twists in the trailer, so they should come as no surprise.

Easily the most interesting and compelling part of the film is the Farm, where future CIA agents are molded, and Director Roger Donaldson is well

aware of this. As such, the majority of the film takes place during the training and the final mission unspools relatively quickly, leaving one to believe that Clayton is particularly bad at the spy game despite repeated claims that it is in his "blood," and that Layla must be magic or psychic or something of the sort.

Of course, the real draw behind this film is not the action, but rather the acting. Pacino, after reigning himself in in *INSOMNIA*, lets loose. We are not talking *DEVIL'S ADVOCATE* levels of over-the-topness, but he does get pretty damn close in his concluding soliloquy about the nature of espionage today. Farrell, wisely, does not decide to go toe-to-toe with Pacino and underplays. It is great fun to see the old and new guard feel each other out onscreen and their chemistry easily keeps the picture afloat. Moynahan, in her second role, remains quite beautiful but is given a little more to work with her than in *SUM OF ALL FEARS* and is equal to the task.

In the end, the spy/cloak and dagger genre tends to live and die by its twists and *THE RECRUIT* told you all of them before you even entered the theater. However, the training sequences at the Farm are utterly fascinating and the verbal interplay between Pacino's scenery devouring Burke and Farrell's pensive, confused Clayton keep the movie feeling sharp long after you see the end coming.

MOVIE REVIEW:

THE RECRUIT

DIRECTED BY: ROGER DONALDSON



Ordinary People Exhibits Extraordinary Talent

BY SHONA SEQUEIRA
ASSOCIATE A&E EDITOR



Last Friday night at Palmer 202 proved to be no ordinary event as the talented young artists of Group Art Attack, a student run, on-campus theatre ensemble, took to the stage to perform *Ordinary People*. The play, a powerful stage adaptation of the critically acclaimed book by Judith Guest, explores the deterioration of an upper-middle class family in suburban Chicago, who struggle to confront the startling and damaging revelations that arise from a devastating tragedy.

Guest's "ordinary people" are the dysfunctional Jarrett family, whose deep-rooted flaws are exposed following the tragic death of their beloved son and brother, Buck. Conrad Jarrett (superbly played by Ben Estey) is the angst-ridden protagonist who is pitted against isolation, suicide and depression and lives in the shadow of his dead brother. He receives little help from his parents, Cal (Joshua Duclos), his well-meaning yet ineffectual father, and Beth (Beth Yocam), his cold, distant mother.

Like any self-respecting upper-middle class American parents, the Jarretts send their troubled teen to a shrink, Dr. Berger (Melissa Wender), and it is this pivotal relationship between Conrad and Berger that attempts to cement the eroding walls of the loveless and uncommunicative Jarrett triangle. With several sub-plots interwoven into the play's complex structure, the final result is a spectacularly dramatic yet understated production that

is by turns unsettling, poignant, sometimes even chilling, yet ultimately compelling.

Top notch acting and flawless changes of scene were the order of the day as both cast and crew synchronized together in perfect harmony. Staged after just four weeks of rehearsal, the wealth of acting talent showcased was phenomenal, with five freshmen constituting the nine person cast. Freshman Ben Estey was indisputably the star of the show, incorporating both tenderness and vulnerability into Conrad's character, laying his soul bare on stage and drawing the audience into Conrad's turmoil.

Also impressive were Joshua Duclos, who shone as the affable and endearing Cal, torn between his wife and son, and Beth Yocam, who was a perfect fit in the role of the dramatic, distant maternal figure. Among the supporting cast, charismatic Melissa Wender provided the right amount of comic relief for a play seeped in dramatic tension. Each talented member of *Ordinary People* proved that Group Art Attack is well on its way to becoming a serious theatrical voice on campus.

Spurring Group Art Attack on to greater heights is the play's unassuming director, freshman Will Harper, in his first full-length production. When pressed to comment, Will replied—"Doing *Ordinary People* has been an enjoyable and very challenging experience and I hope that it sets new levels of quality for future Group Art Attack productions." Judging from the audience turnout and enthusiastic response, Will and his feisty team seem to have accomplished exactly that.

STAGE REVIEW:

ORDINARY PEOPLE

BY JUDITH GUEST

Roz's Brooklyn-Style Deli... Just Like the 'hood... and the Prices are Good

Interesting that they call it Spring semester. Every year, college students across America return for an academic round two with plans for Spring break in the making and visions of beaches and cocktails dancing in our heads. Seasoned by the trials and triumphs of the previous semester, we walk with an extra spring in our step, knowing that we can make it through the next four months, and that even if we don't, summer will be our reward. Unfortunately, our welcome back is less "red carpet" than "brown sludge." It is then that we realize we have a ways to go even before the fortuitous experiences of our ground hog friends. In the meantime, we will have to combat static, vitamin D deficiency, and pasty skin all while trying to get reacquainted with our inner intellectuals, who have been dormant for the past month. I am not about to tell you how to do this. All I know about is food. But here is one suggestion that may make it that much easier to get out of bed on those winter mornings when you truly appreciate the genius of hibernation.

As my friends Stacey, Ali, and I discovered this past Monday, there is nothing quite like going out to lunch on winter afternoons. Our destination of choice: Roz's Brooklyn Style Delicatessen on State Street. This is the place you have probably driven by half a thousand times on your way to the bus station but never gave a second thought. Humble and unassuming, Roz's is dedicated to preserving the spirit of the New York deli while leaving out the urban frenzy and throwing in a side of New England style quaintness and charm. Indeed, spending the better part of an hour in Roz's is like having a picnic in your own personalized Central Park. A park where, as it turns out, you don't necessarily have to pay for your food. Greeted by an invitation to sit down and the assurance that "You don't like it, you don't pay for it!" we knew this was our kind of place. Based on our own experiences, though, I do not anticipate that the money thing will be an issue for you either. Not only is Roz's affordable, even according to college student financial terminology, but the food is fresh, classic, and extremely satisfying. Roz's offers not only standard deli fare like assorted soups, carving board specials, and variations on the father of all deli sandwiches, the Reuben, it also offers salad platters, triple-decker creations, and simpler sandwiches. Then there are the mouth-watering combos of traditional deli staples in their famous king-size sandwiches. If you are especially particular, or if you are in the mood to play kitchen, a create-your-own platter



BY JESS DESANTA

of assorted meats, cheeses, and sides is also available. In order to promote the importance of well-balanced eating, Roz's provides a glass case of fresh desserts for your ogling pleasure, including their award-winning cheesecake.

Unexpectedly enough, the chicken noodle soup won enthusiastically positive reviews from Ali and Stacey. Startled by the unchicken soupness of the chicken soup, Ali observed, "I mean it's chicken soup!" Translation: don't discriminate; all chicken soups are apparently not created equal. Stacey paused in her enlightening explanation of the original meaning of "knish" (name that part of the female anatomy!) to agree. Luckily, Ali was still able to enjoy her knish, at least the kind you can buy at delicatessens. Stacey, who at this point became aware that while the coziness of Roz's may be conducive to local mingling but not suited to more intimate conversation, resorted to taste-specific observation of her food sans lingual history. The verdict: excellent pastrami. Whether or not it has anything to do with the fact that I miss my Jewish-posing dog, I have

of late grown a penchant for Reuben sandwiches, and I have to say, this was among the best I've had. The brilliance behind the sandwich is in its flavor, which is accomplished with a total lack of grease, virtually making you forget what you are actually putting into your body. This is the secret to superior cuisine and Roz's knows it.

Their cheesecake, with its nutmeg-y kick, is a variation on its classic New York cousin, but proves to be compelling in its own right.

Roz's Deli is located on 38 State Street in downtown New London. You will not pay more than \$6.95 for just about anything—a cup of soup is just \$1.55-75- and service is fast. Clearly, this accommodates Connecticut College students on multiple levels: laziness, frugality, and lack of time. So next time you are battling seasonal depression, do not underestimate the power of a spontaneous lunch outing. There is little that can soothe a wearied winter soul fantasizing about bikini-clad days at the beach like corned beef and swiss with thousand island on rye. Although, you know what, do yourself a favor and leave out the bikini part while you're eating.

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THE WINTER FORMAL



NATIONAL NEWS

NASA Still Considering Foam Launch Damage

By MARCIA DUNN
AP AEROSPACE WRITER

SPACE CENTER, Houston (AP) — A day after all but ruling it out as a leading cause, NASA said Thursday that investigators are still considering whether a piece of insulating foam that struck Columbia's wing during liftoff was enough to bring down the shuttle.

Shuttle program manager Ron Dittmore said that even though the possibility appeared remote, investigators must remain open to every option as they put together a so-called fault tree into what caused Columbia's fiery breakup just minutes from its landing Saturday.

"The foam that shed off the tank and impacted the left wing is just one branch, and we are pursuing that," he said. "Even though we scratch our heads, we're going to pursue it and we're going to pound it flat."

Eighty-one seconds into launch, a 2 7/8-pound, 20-inch chunk of foam from Columbia's external fuel tank broke off and slammed into the

underside of the shuttle's left wing.

The accident investigation board, led by retired Navy Adm. Harold Gehman Jr., arrived at Johnson Space Center on Thursday and met with Dittmore and other shuttle officials. NASA Administrator Sean O'Keefe pledged from Washington that "every single piece of evidence, every fact, every issue" will be checked, and the board's conclusions will be final and absolute.

Before ruling the foam out as a culprit, NASA will be testing its impact on the thousands of fragile thermal tiles that cover each space shuttle. In addition, the entire analysis that was conducted during Columbia's flight is being redone "to see if there was anything that we missed," he said.

On Monday, NASA officials had said the foam may well be "the leading candidate" for the cause of the accident. Two days later, Dittmore all but discounted the theory that it was the main cause, saying NASA computer simulations had shown the debris hit was not severe and could

not have been the sole cause of the disaster.

Dittmore said the camera views of the flyaway foam during liftoff Jan. 16 could have been better. "It's a disappointment that the camera with the very best view turned out to be out of focus," he said. "We're just going to have to live with what we have."

NASA also has not yet written off the possibility that other debris during launch might have damaged Columbia. Nothing else unusual was photographed, however.

Engineers taking part in NASA's so-called reverse analysis struggled Thursday to make sense of the eight minutes recorded between the time the first sign of trouble appeared aboard Columbia over California - a surge in temperature in the left landing gear compartment - and the shuttle's final, dying moment over Texas.

Most of the debris field has been in East Texas and Louisiana, but Dittmore said none of the shuttle parts considered crucial to the investigation had yet been found. He said

reports of debris west of Texas, including in California, had not been confirmed as shuttle parts.

NASA has been swamped with reports of sightings, some of them caught on camera, of pieces coming off Columbia as it streaked across California. Dittmore said the reports have yet to be verified, and he stressed that all indications in Mission Control suggested no such breakup so far west.

Gehman, appointed by NASA to head the investigation board shortly following Saturday's accident, helped probe the 2000 terrorist attack on the USS Cole.

Meanwhile, in the nation's capital, Vice President Dick Cheney addressed a memorial service for the seven astronauts Thursday at the National Cathedral, where a stained glass window holds a piece of moon rock.

"They were soldiers and scientists and doctors and pilots, but above all they were explorers," Cheney said. "They advanced human understanding by showing human courage."



Ron Dittmore, NASA shuttle program manager, speaks during a briefing Thursday, Feb. 6, 2003 at the Johnson Space Center in Houston. Dittmore said Thursday that even though the possibility appeared remote that a piece of foam that struck Columbia during liftoff was enough to bring down the shuttle, investigators must remain open to every option as they put together their "fault tree" into what caused Columbia's fiery breakup Saturday. (AP)

Mich. United Way Official Admits Stealing

By JAMES PRICHARD
ASSOCIATED PRESS WRITER

GRAND RAPIDS, Mich. (AP) — A former United Way executive pleaded guilty Thursday to stealing nearly \$1.9 million to buy expensive show horses in what is believed to be the biggest embezzlement case in the agency's history.

Jacquelyn Allen-MacGregor worked in the Capital Area United Way in East Lansing for 20 years before resigning as vice president for finance in November. Prosecutors said she stole the money over seven years, beginning in 1996, and used it to fund her quarter horse business.

In pleading guilty to federal counts of check forging and engaging in an illegal financial transaction, Allen-MacGregor said she once paid \$45,000 for a horse.

Allen-MacGregor, 46, faces up to 10 years in prison on each count at sentencing in May. She agreed to let the United Way seize and sell her assets in an effort to recoup the money.

The plea comes eight years after William Aramony, a former chief of the national charity, was convicted of defrauding United Way out of \$600,000 to support a lavish lifestyle for himself and his girlfriends.

Following public scrutiny of charitable organizations following the Sept. 11 attacks, United Way of America last month instituted some additional checks and balances in its accounting procedures, said Brian A. Gallagher, president and chief executive officer of the Alexandria, Va.-based organization.

Allen-MacGregor said she stole the money by writing checks to herself on the Capital Area United Way account and forging the names of required



Former United Way executive Jacquelyn Allen-MacGregor is shown in an undated handout photo. Allen-MacGregor, a former finance chief of the Capital Area United Way in East Lansing, who admitted stealing nearly \$1.9 million from the agency pleaded guilty Thursday, Feb. 6, 2003 to two felony counts, saying she spent most of the money on quarter horses. (AP)

co-signers. When the bank returned the canceled checks to the agency, she destroyed them.

The chapter now uses an accounting firm to reconcile bank statements.

Allen-MacGregor also said she deposited the money into two accounts she shared with her husband, one personal and one for the horse business, Celebration Quarter Horses. She said her husband knew nothing about the transactions because she handled the family's finances.

Assistant U.S. Attorney Daniel Mekaru said more than 300 forged checks have turned up dating to 1996; 45 turned up from last year alone.

Allen-MacGregor pleaded guilty to help make amends, defense lawyer Brian Morely said. She declined comment as she left the courtroom.

"Her mood is as you'd expect - troubled, devastated," Morely said. Besides the possibility of prison time, she faces a maximum fine of \$250,000 and three years of supervised release on each count.

The theft hurt the reputation of the East Lansing chapter, and its president, Bob Berning, resigned Feb. 3. Gallagher said the chapter must be open about its problems and work hard to correct them to win back public trust.

Priest Gets 10 Years for Abuse Near D.C.

By STEPHEN MANNING
ASSOCIATED PRESS WRITER

ROCKVILLE, Md. (AP) — A Georgia priest convicted of sexually abusing two brothers while a student at a Washington seminary in the 1970s was sentenced to 10 years in prison Thursday.

The Rev. Wayland Brown was sentenced in Montgomery Circuit Court, three months after his guilty plea to battery and abuse. The boys were 12 and 13 years old when the abuse began in 1974 at their Gaithersburg home.

One of the brothers told Judge Ann S. Harrington on Thursday of the shame and bitter memories he has lived with since the abuse, which he said kept him from forming close relationships and drove him to consider suicide.

"Father Brown robbed me of my future and shackled me with chains of guilt," the man, now 42, said in a wavering voice. "Father Brown made me hate being me."

A pre-sentencing memorandum by prosecutors painted Brown as a serial molester who abused several boys throughout the 1970s and 1980s. One, who grew up in Georgia and now lives in Oklahoma, testified that Brown abused him on a trip to Disney World in 1978.

Brown was removed from a post at a Savannah, Ga., parish in 1988 and has lived in Savannah since, running a bookkeeping business. He apologized Thursday to the brothers and the Oklahoma man, all of whom were in court.

"There is no excuse for what I did, there cannot be," he said. "I hated myself for what I did."

Elsewhere Thursday, five men who say they were sexually abused by priests years ago, including one man who said he was fondled in a confessional, sued a Roman Catholic diocese in Pennsylvania.

In two lawsuits, the men said they were abused by two priests in the Altoona-Johnstown diocese - Monsignor Francis McCaa and the Rev. Francis Luddy - while they were preteens or teenagers in the 1970s and 1980s. One man said he was abused for six years.

The lawsuits claim the church was negligent and failed to provide a safe environment for children, said a lawyer for the men, Richard Serbin. He said McCaa and Luddy were not named as defendants because the statute of limitations has expired.

In a statement, diocesan spokeswoman Sister Mary Parks said the diocese was "deeply sorry for the pain of any victims of sexual abuse" but

declined to comment on the lawsuits.

McCaa resigned in 1985 and has since been barred from public ministry, Parks said. Luddy was formally dismissed from the priesthood in 1988 after a previous lawsuit alleging sexual abuse. Neither man's whereabouts could immediately be determined.

In Massachusetts, meanwhile, a member of a Roman Catholic religious order was arraigned Thursday on 11 new counts of lascivious and unnatural acts and indecent assault and battery on a child.

The new charges against Franciscan brother Fidelis DeBerardinis, 75, came a day after 19 earlier indictments against him were dropped for procedural reasons. He pleaded innocent Thursday in Suffolk Superior Court to the alleged molestation of three boys in an East Boston church, and was ordered held on \$10,000 cash bail.

DeBerardinis, who has been a Franciscan for 40 years, is not a priest and was never under the supervision of the Boston Archdiocese. He was assigned to the Boston church and was under the supervision of his order.

implicating him to get their sentences reduced.

Pinto said he and business consultant Leonard Grimaldi had an arrangement under which they shared their fees with the mayor. Grimaldi, whose clients included New York developer Donald Trump, testified against the mayor earlier in the trial.

"I was paying Joe cash and holding moneys for him in return for the work and contracts he was steering to my clients," Pinto said.

Pinto said he and Grimaldi began to realize how much money they could make in 1995 when Ganim suggested Grimaldi tout his access to the mayor's office to demand more money from Trump.

Grimaldi's fees went from \$4,000 to \$10,000 per month, Pinto said. But Ganim was jealous of the money his friends were making, and they decided to cut him in on the action, Pinto testified.

They initially gave Ganim a \$5,000 kickback disguised as a birthday present, he said. "We decided we better take care of him," Pinto said.

101st Airborne Receives Deployment Orders

By KIMBERLY HEFLING
ASSOCIATED PRESS WRITER

FORT CAMPBELL, Ky. (AP) — The storied 101st Airborne Division - which parachuted at Normandy, fought on "Hamburger Hill" in Vietnam and played a crucial role in the Gulf War - was ordered Thursday to deploy overseas.

The exact location and number of soldiers deploying was not disclosed. The 101st comprises about 20,000 soldiers.

The division - along with its 270 helicopters - will "support possible future operations in the global war on terrorism," according to a statement from Fort Campbell, where the division is based.

The orders come as officials in Washington say the buildup of American forces in the Persian Gulf is accelerating, with two and possibly three more aircraft carriers likely to head toward the region in the next few days.

The deployment of the 101st was announced hours before President Bush urged the United Nations not to "back down" from Saddam Hussein and demanded quick action to disarm Iraq.

Pvt. Bryan Braddock, 22, of Manhattan, Kan., said Thursday's news came almost as relief. "Waiting is hard," he said. "It's one of those things you just want to know."

The number of American troops in the region stands at an estimated 113,000 - nearly half in Kuwait, the main launch point for a U.S.-led ground invasion.

The Army said the 101st will deploy to the U.S. Central Command area of operations, which includes the Persian Gulf. U.S. forces have been assembling in the Gulf region since December.

"The president of the United States has made no decision about any future military operations," said Maj. Carl Purvis, a public affairs officer with the 101st. "These deployments are prudent steps to increase military capabilities and enhance flexibility."

The 101st played a key role in World War II, Vietnam and the Gulf

War. Most recently, it hunted suspected Taliban and al-Qaida fighters in the mountains of Afghanistan.

It is the Army's only air assault division, trained to rapidly deploy anywhere in the world within 36 hours.

The entire division - then about 16,000-strong - deployed to the Middle East in anticipation of the 1991 Persian Gulf War.

On Jan. 17, 1991, fire from 101st Apache helicopters took out Iraqi radar sites at the start of the Gulf War. During the ground war, the 101st conducted sustained air assaults.

About 4,500 soldiers from the 101st's 3rd Brigade deployed to Afghanistan to fight in Operation Enduring Freedom, the war on terrorism. The soldiers, who returned in August after a six-month deployment, fought in Operation Anaconda, one of the fiercest battles in Afghanistan.

Purvis said the 101st will deploy by plane and by ship from Jacksonville, Fla.

On Wednesday, the 101st sent an undisclosed number of Black Hawk, Apache and Chinook helicopters to Jacksonville, for what it said was a training exercise. The helicopters were to be dismantled and placed on a ship as part of a readiness drill, officials said.

To many in and around Fort Campbell, the deployment order did not come as a surprise.

"They've been expecting this," said the Rev. Gerald Baker, a Catholic priest.

Baker was at Fort Campbell to deliver donations for families of four soldiers who died in a helicopter crash in Afghanistan. A memorial service was held Wednesday for the four members of the 160th Special Operations Aviation Regiment.

He spoke of the anxieties of families of soldiers who deploy.

"There's the fear factor that's there," he said. "You have to tell them to have faith. You have to believe. An army wife, an army family, an army community - you have to have faith. You have to pray."

Witness Testifies He Paid Conn. Mayor

By JOHN CHRISTOFFERSEN
ASSOCIATED PRESS WRITER

NEW HAVEN, Conn. (AP) — The star witness in the federal corruption case against Bridgeport Mayor Joe Ganim testified Thursday that he paid the mayor to steer city development contracts to his clients.

Paul Pinto, 32, was a vice president of the Kasper Group, which was awarded lucrative contracts in recent years to develop projects including a minor league baseball park and a sports arena.

Pinto testified that he used a company credit card to pay for Ganim's expenses so often that the mayor gave it a pet name.

"He would joke, 'Make sure 'Ron' is coming with us,'" Pinto testified. "He knew from the first day I got (the card). We were excited about it."

Ron was the name of a Kasper executive in whose name the card was issued, Pinto said.

Ganim, a 43-year-old Democrat, has pleaded innocent to 24 charges. He contends the corruption was limited to Pinto and other associates who are



NATIONAL NEWS

Bush Tells Saddam 'The Game Is Over'

By BARRY SCHWEID

AP DIPLOMATIC WRITER

WASHINGTON (AP) — Edging closer to war, President Bush declared Thursday "the game is over" for Saddam Hussein and urged skeptical allies to join in disarming Iraq.

Bush said he would welcome a new U.N. resolution on Iraq if it made clear the world body was ready to use force if Saddam will not reveal and give up any weapons of mass destruction as demanded by an earlier resolution.

Britain is likely to introduce such a resolution authorizing force after top weapons inspectors return from Baghdad and report to the Security Council on Feb. 14, British

and U.S. diplomats said Thursday.

Unlike Britain, France has balked at the idea of war, and Jean-Marc de La Sabliere, French ambassador to the United Nations, said Thursday, "the time has not come" for a second resolution.

"The U.N. must not back down," Bush said. "All the world can rise to this moment."

"Saddam Hussein will be stopped," Bush pledged, warning anew that the United States will act along with allies if needed. He spoke before cameras in the White House's Roosevelt Room with Secretary of State Colin Powell at his side. Behind the president was a painting of Theodore Roosevelt, who led the United States into war with Spain in 1898, on horseback.

At the United Nations in New York, the Iraqi representative, Mohammed al-Douri, said of Bush, "It sounds like he wants a resolution for war."

In Baghdad, an Iraqi arms expert submitted to a private interview with U.N. weapons inspectors, the first sign of cooperation in that area.

Bush ticked off a series of accusations that Powell had lodged on Wednesday in the U.N. Security Council, including authorization by Saddam to his lieutenants to use chemical weapons.

"Saddam Hussein was given a final chance," Bush said, referring to the resolution approved unanimously in November by the Security Council that launched new U.N. inspections. "He is throwing that chance away," the president said.

Pointedly, Bush did not renew past appeals to Saddam to reveal the chemical and biological weapons and the nuclear and missile programs the United States contends Iraq has.

In Paris, French President Jacques Chirac said that France's position had not been changed by Powell's presentation at the United Nations.

"We refuse to think that war is inevitable," Chirac said through a spokesman. The evidence furnished by Powell "justifies continued work by the United Nations weapons

inspectors. Iraq must answer their questions and cooperate more actively," the French president said.

In London, British Prime Minister Tony Blair acknowledged he could have trouble persuading many Britons to support a war against Iraq unless the idea first won U.N. approval.

But Blair also said that if Iraq refuses to cooperate with the weapons inspectors, and one of the five Security Council members with veto powers tries to block a vote authorizing a military response, his government may have no choice but to participate in a U.S.-led attack.

White House aides said the next few days would be dedicated to turning up pressure on reluctant allies such as France and Germany as well as other U.N. members.

Bush was silent on a timetable.

Earlier Thursday, Powell told senators at a hearing that a key to winning Security Council support would be a two-day visit to Baghdad this weekend by chief weapon inspectors Mohamed ElBaradei and Hans Blix.

Diplomatic prospects, Powell said, hinge on whether Iraq displays "a serious change of attitude and the commitment to comply that one can believe in."

His plans call for going to South Korea to attend the swearing-in of new President Roh Moo-hyun on



The game is over, declares President Bush as he reaffirms his commitment to ridding Iraq of its leader Saddam Hussein during remarks in the Roosevelt Room at the White House in Washington, Thursday, Feb. 6, 2003. He is joined at left by Secretary of State Colin Powell who presented the U.S. case against Iraq to the United Nations yesterday. (Scott Applewhite)

Feb. 25 and he is also likely to go to China. The visits would give Powell an opportunity for further consultations with South Korean leaders on North Korea's nuclear program and with Chinese leaders on North Korea and on Iraq.

At the White House, Bush said, "Saddam Hussein has the motive and the means and the recklessness and the hatred to threaten the American people."

"The dictator of Iraq is making

his choice," Bush said.

He suggested anew that there is a link between Saddam and the terrorist group al-Qaida.

"The same terrorist network operating out of Iraq is responsible for the murder - the recent murder - of an American diplomat, Laurence Foley," Bush said. Foley, a U.S. Agency for International Development official, was killed last November outside his home in Amman, Jordan.



President Saddam Hussein meets with senior military personnel in Baghdad, Iraq (AP)

Democrats: Bush Ignoring N. Korea Threat

By KEN GUGGENHEIM

ASSOCIATED PRESS WRITER

WASHINGTON (AP) — Democrats said Thursday that President Bush, in a push for war against Iraq, is ignoring a potentially greater danger in North Korea's rapidly advancing nuclear program.

The White House, however, said it has "robust plans for any contingencies" involving North Korea. Secretary of State Colin Powell repeated that the United States has no plans to attack North Korea, but that Bush "has retained all his options."

Concern about the nuclear program has grown after North Korea announced Wednesday it was putting the operation of its nuclear facilities on a "normal footing." That could mean it is about to produce nuclear weapons.

Bush administration officials have said North Korea's program does not constitute a crisis, and Powell told the Senate Foreign Relations Committee, "I still feel it is possible to find a diplomatic solution."

Democrats, though, said Bush was not taking the threat seriously enough. In contrast with their praise of Powell's presentation Wednesday on Iraq to the United Nations, they pounced on what they saw as weakness and inconsistency in the administration's North Korea policy.

"Mr. President Bush, please, please, if you don't want to enunciate it, in your mind Mr. President, treat this as a crisis because it is, if not contained now," Sen. Joseph Biden of Delaware, the top Democrat on the committee, said in the Senate.

Added Democratic leader Tom Daschle of South Dakota: "The president should stop downplaying this threat, start paying more attention to it and immediately engage the North Koreans in direct talks."

At the committee hearing, Sen. John Kerry, D-Mass., accused the administration of having a "fuzzy policy." Kerry, a declared presidential candidate, contended the administration had taken all options off the table, including

the use of force and economic penalties.

Sen. Barbara Boxer, D-Calif., accused the administration of a policy of "designed neglect" toward North Korea and on other diplomatic fronts.

Powell said the administration, with its campaign against terrorism as well as stronger relations with Russia and China, had a foreign policy "geared to the problems we have in the 21st century."

Powell said in separate meetings Chinese and Russian foreign ministers in New York, he spent more time discussing North Korea than Iraq.

"We are deeply engaged in these issues. We are in touch with the North Koreans through a variety of channels," he said.

The two countries continue to exchange harsh words. On Wednesday, Defense Secretary Donald H. Rumsfeld called North Korea a "terrorist regime." North Korea warned that any U.S. attack on nuclear facilities would "spark off a total war."

Presidential spokesman Ari Fleischer expressed concern over that threat and said, "This kind of talk only hurts North Korea."

Deputy Secretary of State Richard Armitage said this week that the Pentagon may bolster U.S. forces in the Pacific in case North Korea tries to take advantage of Bush's focus on Iraq.

The administration has few promising policy options in North Korea.

North Korea has one of the world's largest armies and is believed to have one or two nuclear bombs. The United States has been reluctant to start direct talks with North Korea, saying it does not want to submit to blackmail.

Powell said Bush wants to help North Koreans, "who are starving, who are in economic distress, but we have to find a way to do it that does not suggest to the North Koreans that we are doing it because they have this tool, this weapon, that they use nuclearization of the (Korean) Peninsula as a way to get us to do it because we are threatened by them."

Hydrogen Cars Fuel U.S. Energy Debate

By H. JOSEF HEBERT

ASSOCIATED PRESS WRITER

WASHINGTON (AP) Hydrogen cars are decades away for the average family, but they are fueling a political debate now over energy.

President Bush is calling for stepped-up research into hydrogen development, but some Democrats say he is just trying to divert attention from criticism of his short-term oil policies.

After drawing wide attention to the potentials of hydrogen as a fuel in his State of the Union Address, Bush on Thursday urged Congress to approve his \$1.5 billion hydrogen development proposals as "a legacy" for future generations.

"I don't know if you or I are going to be driving one of these cars, but our grandkids will. And we can say we did our duty (and) proposed some initiatives," Bush told hydrogen industry leaders who had come to Washington to show off their latest technology.

Bush wants to double federal research money for developing hydrogen as fuel and to help automakers resolve some of the remaining barriers to building affordable cars powered by hydrogen fuel cells.

"We must make hydrogen more plentiful and produce it in the most efficient, cost-effective way," said Bush.

But on Capitol Hill, some Democrats, including several who are running for president, called Bush's hydrogen agenda "a smoke screen" to divert attention away from the controversies of drilling in environmentally sensitive areas in Alaska or requiring more fuel efficient automobiles today.

"It's just the latest installment of the president's drill today, drill tomorrow" agenda, said Sen. John Kerry, D-Mass., who has strongly opposed Bush's attempt to open an Alaska wildlife refuge to oil drilling and called for tougher auto fuel economy standards on current vehicles.

Sen. Joe Lieberman, D-Conn., who like Kerry is seeking the Democratic presidential nomination, called Bush's hydrogen proposal a "pipe dream" if its goal is to reduce America's dependence on foreign oil anytime soon. He said more emphasis should be placed on short-term efforts to curb oil use, especially by cars.

Sen. Byron Dorgan, D-N.D., commended the president for elevating the issue of hydrogen fuels, but said his programs falls short.

"We need to be bold, and there needs to be an Apollo type project where we set goals and set dates," said Dorgan, who has called for a \$6.5 billion program for hydrogen development over the next decade,

comparable to the country's early push into space.

Bush's initiative brought widespread applause from automakers and executives of companies trying to make hydrogen the fuel of the future, eventually replacing fossil fuels such as coal and oil to run power stations and automobiles.

"It's such a boost," said Dennis Campbell, president of Ballard Power Systems, which has been in the forefront of developing hydrogen fuel cells for automobiles. It's fuel cells were in four of the six prototype cars examined by Bush at the industry exhibit Thursday.

"We've been gathering momentum quietly, doing the things we need to do to develop the technology," Campbell said.

Industry executives - from automobile manufacturers and fuel cell developers to hydrogen fuel distribution companies and oil companies - agree on the immense potential for hydrogen as the fuel of the future. It can come from a variety of source including natural gas.

"This isn't a theory. It's not a petri dish," said James Press, executive vice president of Toyota Motor Sales USA Inc. "It's a technology which is not here yet, but we can see it."

Toyota has two hydrogen-powered cars being tested in routine daily traffic in California and will add four more vehicles to that program this year, said Press. Last year, DaimlerChrysler reached a milestone when its latest hydrogen fuel cell car traveled across the United States. General Motors, Ford, Nissan and Honda are also testing fuel cell cars on the roads.

These auto executives hope to have affordable cars, powered by hydrogen fuel cells, in showrooms in a decade, a timetable more optimistic than the one outlined by Bush.

But difficult barriers to a hydrogen energy system remain.

The costs of fuel cell power systems are still way too high. A fuel cell system now costs 10 times as much as one powered by the internal combustion engine. Once systems are mass produced, they will become cheaper, industry experts say.

A hydrogen distribution system has yet to be developed. "There'd be nothing worse than developing a car and having no place for somebody to find the fuel," Bush said. More federal research funds are aimed at spurring development of a hydrogen infrastructure.

While many companies are testing fuel cells, questions have yet to be answered about their durability. Will they stand up over 100,000 miles? What effect will cold weather and higher altitudes have on the systems?

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New Admissions Methods Increase Applicant Pool

By ASHLEY SCIBELLI

STAFF WRITER

With strong similarities between the NESCAC colleges, such as small liberal communities with students who excel at academics, athletics and the arts as well as knowledgeable teachers, what sets Connecticut College apart from the rest for the remarkable number of applicants to the class of 2007? Martha Merrill, the Dean of Admissions, attributes programs such as CISLA, interdisciplinary work with paid internships, and the e-portfolio as some of the reasons high school seniors want to come to Conn.

This year the applicant pool has been one of the largest in years. The class of 2007 applicant pool is the second largest since the 2005 pool, with 4,359 applicants this year, the numbers exceed the 4,000 mark established by the classes of 2005 and 2004. While the general increase in numbers is beneficial to Conn (it means that brighter and talented students have applied to Conn), there is a problem: the yield. As seen with the class of 2006, a record number of students who were accepted to Conn matriculated this presented concerns on the issues of housing and racial diversity on a predominantly white campus. In order to cautiously plan for the matriculation of students, admissions uses the waiting list to play with the yield in order to prevent future problems of over matriculating. The numbers game in the admis-

sions process seems impossible, yet Ms. Merrill assured that the admissions committee, while each year is different, knows how to plan for a successful incoming class.

The decision process for high school seniors seems to be based on the aesthetics of the college atmosphere, word of mouth about the college or the belief one has that it was fate to be at a certain college. However, encouragement from current students has helped to attract prospective students to come to Conn. The newly established Horizon Society was formed by admissions so that students from Conn can entice applicants through phonathons, open houses, tours, and overnight visits. While the Horizon Society is crucial for student to student contact, Ms. Merrill also credits an increase in recruitment travel this year. While after September 11th, admissions did not recruit through traveling last year, this year they were on the road internationally and domestically. With the aforementioned mobilization of admissions, domestic applicants have increased, especially in key states such as Massachusetts, New York, New Jersey and California as well as the applicants of diversity. With the increase in applicants, Connecticut College is on an upward spiral towards success for applicants with diverse backgrounds, talented in many aspects to create a liberal education are eager to come to the wonderful world we know as Conn, not UCONN.



A yellow sign marks one of the stalls a Conn College employee used to spy on unsuspecting female residents in Hamilton and Marshall (Faries).

Employee Terminated for Watching Showering Students

continued from page 1

seriously as it should have been and it really bothered me."

Administration took action on early this week. A message was sent out to all residents of Hamilton and Marshall by David Milstone, Dean of Student Life, stating: "[the individual] violated your sense of trust as well as your right to privacy. I hope that our action will allow you to regain a sense of that comfort." Statements from twenty-eight students were collected and received by the administration but more students have been affected than those who submitted their personal accounts.

Thursday Milstone informed the campus community about the incident. Students were concerned that the offensive behavior could be repeated and some were fervent about prosecution.

According to Trish Brink,

Student Report: Bush State Address

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to see a government that represses its people, pursues weapons of mass destruction and supports terror."

Above North Korea and Iran, Bush focused on Iraq and Saddam Hussein. Bush stated: "The dictator of Iraq is not disarming. To the contrary, he is deceiving. . . We will consult, but let there be no misunderstanding: If Saddam Hussein does not fully disarm, for the safety of our people and for the peace of the world, we will lead a coalition to disarm him." Bush also outlined the violations committed by Iraq: hiding documents and materials from UN weapons inspectors, holding certain biological weapons labs unaccounted for, proposing a 6 dollars spending budget to develop vaccines against weapons of biological warfare, and trying to obtain significant quantities of uranium from Africa. In his speech, Bush did not resolve to go to war or to abstain from a war with Iraq altogether. However, his strong disapproval of Saddam Hussein and his inability to comply with the terms set forth by the United States and the UN in regards to weapons inspections was underlined with great force.

Health Services Offers Cold, Flu Remedies

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"We are here Monday through Friday and will closely monitor students back to their full health," said Moffet. For weekend emergencies students must seek off-campus aid at a local practice or Lawrence Memorial Hospital.

Both options are free to budget-minded college students.

For students whose illness may be more severe than the flu or the common cold, Health Services also provides throat cultures and blood work options.

"Our turnaround time is under 24 hours for cultures and blood work," said Moffet, "and on Fridays we have a rapid option that allows us to get the results before the weekend comes."

In light of the changing philosophy of health services to be more focused on out-patient services, a men's health clinic is being offered Thursdays between 3:30 and 6:00, by Doctor Harold Phillips. "Male students come into Health Services at an alarmingly lower rate than females so we hope this clinic will help change this trend."

Along with the clinic, an array of workshops and presentations are consistently being offered, but seldom attended by students. Moffet claimed, "If students knew what we offered and took advantage of the services, the college would be a healthier place." Some of the unused services include allergy shots and the ability for students to have prescriptions delivered to the college, as opposed to an outside pharmacy.

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Blackout Attributed to Birds, Students Forced to Evacuate Central

continued from page 1

and Power, the College's electrical supplier to isolate the outage. Hobie Walton, supervisor of mechanical trades, Peter Horgan, Energy Systems Manager, and Jim Norton, Director of Physical Plant Services were called in, as well as two independent contractors that specialize in high voltage cable repair. In addition, three watch engineers worked overtime Saturday morning to locate the problem and repair the damage.

Meanwhile the cable failure had knocked out power in the powerhouse, which supplies electricity for the hot water heaters on campus. Once the failure was located the emergency generator was activated, which has power to heat one of the two boilers that service the campus, but hot water and heating systems in the residence halls were crippled for hours, inconveniencing hundreds of students preparing for the Winter Formal.

Tension mounted as the hours passed and the sun began to set. The battery-powered emergency lighting systems began to fail in some of the dorms, and administrators weighted their options. If the problem remained unsolved by nightfall, the dorms would have to be evacuated. At 4:30 the Office of Student Life convened all the central campus Housefellows and told them to notify their residents: all residents of Plant, Branford, Blackstone, KB, Smith, Burdick, Larabee and Lazrus must find other accommodations.

Housefellows scrambled to action and with the help of Peer advisors and Campus Safety, all the dorms had been evacuated by 7:30.

Many students found temporary lodging with friends in lit dorms, while others traveled as far as New York City to find a room. "We're just going to drive," said one student, dressed in a bathrobe



Students wait in Cro with sleeping bags in hand after leaving their Central Campus homes (Rogers)

and slippers as he and his friends loaded their car with sleeping bags and clothes.

Although some were reduced to hysterics by the incident, most students were understanding. Kesner complimented his dorm on their attitude. "Plant residents are by far the greatest residents on campus. Although the combination of a flood, a water and power outage, a lack of hot water, and darkness was a bit overwhelming during a single weekend, the residents still kept in good spirits."

"It could be worse, we could have locusts," he said optimistically.

Luckily, power was restored to the dorms

sometime after 10:00 PM, and residents were able to return. The Winter Formal was held as scheduled, and heat and hot water were restored during the night.

According to Hammond the outage was very unusual and not likely to happen again. "Over the past few years, we have upgraded the power grid to provide dual feeds to Jane Addams, Freeman, Harkness, Knowlton, Windham, Blaustein, and the Chapel.... Continuing with these upgrades to all campus buildings is a high priority for physical plant."

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Playing Hard Not Enough for Men's Basketball Team

By SILVIE SNOW-THOMAS
STAFF WRITER

Everyone has heard the old sports adage, "The harder you play, the more you win," but for the Connecticut College men's basketball team, this just doesn't seem to be the case. Playing your heart out must not be what it used to be. These boys seemingly leave their blood, sweat, and maybe even tears (though surely they would never admit it) out on that court game after game, and yet they haven't seen nearly enough of the fruits of their labor. They have a lowly record of 6-11, 0-5 in NESCAC play.

The guys had three games this past week. A chance at redemption? A chance to see that hard work paying off? They certainly thought so, and started off the week on a high note at home on Tuesday night against John Jay College. So after all this talk about playing hard and winning, they proved that this talk wasn't cheap when they victimized the bumble-bee attired visiting squad 81-72. The Camels jumped on John Jay early and opened up a 39-22 by halftime. Joe Tremblay '03 came off the bench with some hot hands in the first 20 minutes, right away setting the tone, and knocked down three triples. Conn dominated much of the game led by Kevin Herrington '03 and his team-high 19 points and 15 rebounds. Travis Reid '03 threw down with 15 points and 10 rebounds, good for a solid double-double. Danny Melzer '05 drained 14 points and Bryan Gregg '06 chipped in with 12. The John Jay Bloodhounds, more so resembling primed French Poodles, attempted to climb their way back into the game, and only trailed by nine with 3:20 to go in the game. But Conn proved they were not going to lose this game, controlling the ball and hitting their free throws with an air of confidence. Some more of that showy confidence came in the final minute when Herrington almost ripped off the rim with a crowd-pleasing, thunderous slam-dunk. Looking to further the winning streak, the Camels took on the UMass Dartmouth Corsairs on Thursday at home. Mike Strangfeld '03 poured in a career-high 19 points for

Conn, but it was not enough as the guys fell 97-85, a seemingly worse loss than the game itself showed. Strangfeld shot a red-hot 5-for-8 from three-point range, adding six rebounds and 3 assists. Herrington had yet another 19 point game and had 5 boards, shooting 7-for-8 from the floor. The Camels trailed 42-34 at the half, and the Corsairs went on a 5-0 run opening up the second half to take a 13-point lead. Conn then stepped it up, however, and the playing hard took over. They climbed their way back into the game with some scrappy defense and finesse outside shooting. With 12:22 left to go, Reid capped off the 17-3 run with an offensive put-back, putting the Camels up 57-56. Strangfeld had two deep three-pointers in the rally. But, and for the Men's basketball season there have been a lot of "buts", the UMass giants were able to use their size to take over once again, and with 9:58 to play took the lead for good. The team lost despite shooting 60% the second half, and netting a school record 18 three-pointers in the game. The last game of the long week came on Saturday afternoon as the team traveled to Wesleyan. The rivalry revived, this game was bitter proof that playing hard was not enough, as the Camels lost 84-83 to the Cardinals. Wesleyan netted the game-winning field goal with just four seconds left in the ball game. Reid scored 19 points and had seven rebounds, leading the five Camels who reached double digits. Andrew Walker '06 had quite a game with 18 points and Tremblay matched that with 18 of his own, going 6-for-9 from the arc, all of his points coming from the perimeter. Rob Wilson '04 had a season-high 13 points, with 3 threes and four assists. The Camels trailed by 10 at the break, but went played hard-core defense in the second stanza, holding Wesleyan to 29% shooting. But, (there it is again, nasty word) Conn was robbed in the final seconds leaving all with frustration and many questions. There is still a small, slight possibility that the team could make the playoffs. Not yet mathematically eliminated, it can be certain that the Men's Basketball team will put in the necessary hard work to make it a fight to the finish.

On the Contrary

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doomed sports franchises I'm willing to debate this one for hours. For starters, any team that willingly lets go of its captain three seasons in a row (Ray Bourque in 2000, Jason Allison in 2001, and Bill Guerin this season) is nothing short of doomed. And if you would like me to keep going, I'm willing to argue that Bruins' owner Jeremy Jacobs is one of the worst owners in all of professional sports. Outside of the signing of oft-injured Marty Lapointe, the man hasn't signed a single big-name free agent since we forced Bourque to arbitration back in '96. As much as it pains me to say it, I will never see the Black-and-Gold hoist a Cup while that man is running the show.

Yet, I will say no more, because with things turning around in the northeast, it is starting to look like we have a promising future. The Pats just won a Super Bowl, the Celtics made it all the way to the Conference Finals last season, the Bruins were tops in the Eastern Conference last year and for a portion of this season, and the Red

Sox... Well, Hell always could freeze over. For not even I am naive enough to say that Boston fans are the most, or even some of the most doomed fans. With the exception of the Red Wings, how do you think people in Detroit feel with the Lions and the Tigers? Then there are those poor, poor Cincinnati fans. The Bengals may never have another winning season, never mind a Super Bowl ring. There is also a very long list of doomed sports franchises; some of the notables being the Clippers, the Expos, the Sabres, the Devil Rays, and so on.

So, the moral to my story is this: zip it Philly Fan cause you got it pretty good. Donovan is young, and I think it is safe to say he will soon enough bring you a Ring. Iverson will eventually go to practice, and has the potential to carry the 76ers to a title. And if the Flyers could just hold things together in the playoffs for once they would be the top contender in the East for a date with Lord Stanley. There are plenty of other places out there where you could have it a lot worse.

New Coach Leads the Way to Great Season

continued from page 12

swimmers seem a bit weary. "Bates is a much stronger program than we are right now," explained Severace.

Agreeing with her teammate, Machermer stated, "It's going to be a tough meet. There's no doubt about that. But we've trained hard. We are just trying to get some personal

records out there before NESCAC's."

While the athletes know that they are not involved in as strong a program as many other NESCAC schools, they are hopeful about the development of the Conn program, especially now with Benvenuti in the driver's seat. Moreover, they are positive about concluding their regu-

lation season with personal best times and being competitive in the upcoming championship meets.

Speaking of the team and their dedication and hard work, Benvenuti himself sums up the season thus far when he merely says, "Nobody does what we do."

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Innocent, Naive LeBron

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sees, which he reportedly returned, after the OHHAC originally ruled him ineligible for the remainder of his high school career. Big deal. That doesn't even amount to a slap on the wrist. Even if James were ruled ineligible, he would still be the top pick in the draft, would still receive a huge endorsement deal, and the guaranteed millions that go along with it all. James must learn that despite his tremendous, never-seen-before talents, he is still subject to the same rules as everyone else.

I fear he will learn this lesson the hard way, after he blows out a

knee, and all of his supporters no longer seem so accessible, and no one is there to take care of his business when things go badly. Eventually, he will have no one to look after him but that man looking back at him in the mirror, with no college degree, no more bright lights, and face the hardest lesson anyone has to learn in this lifetime. It is a lesson he should have learned while he was in high school, at St. Vincent-St. Mary's, when mistakes can be forgiven, when kids can be kids. Only then will he learn personal responsibility, because at that time he will have no other choice.

Junior Class Elects New Officials

continued from page 1

ed, "While it is not without flaws, [J-board] is certainly worthy. The driving idea behind that peers should be responsible to each other for their actions in the community is a good one. And, I have found that many students feel more comfortable dealing with other students in judicial situations."

Sheikh claimed, "I'm looking forward to serve my term to the best of my ability." Franks is currently focusing on the growing issues of vandalism at Conn and claims it frustrating to deal with students angry about dorm damage and unnecessary costs.

Liz Sable and Kelly McCall were elected the positions of '04 SAC Representatives, both having returned to spring semester from abroad. They are pleased to have the opportunity to serve the junior class again after holding the same titles their sophomore year. Among other things, Sable and McCall are responsible for assisting the class president, organizing traditional events and formal, listening and responding to concerns and ideas from class members and presenting them to the president and watching the budget for campus events. The girls feel their positions to be important to Conn's community and McCall stated, "Being a small campus surrounded by highways, campus activities help to unify the student body."

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SPORTS

On the Contrary

Before I get down to it, I need to comment on a mistake made in the sports section of last week's edition of the fabulous College Voice. First of all, somewhere throughout the course of my column, I decided to interchange the terms "anniversary" and "birthday". My goal was to discuss my first anniversary as a columnist, and by periodically referring to it as a birthday I have confused a few readers, and have had to fight some criticism throughout the week. I guess this means that my being a newspaper editor doesn't allow me to interchange terms that really do not have similar meanings.

Now, let's talk business. Also in last week's edition of the Voice, sports' other famed columnist, Matt Preston, tried to convey to the public how Philadelphia is one of the most, if not the most, cursed sports towns in all of America.

S o , Kessler, you think that you live in a cursed sports town?

Are we thinking about the same Philadelphia? The same Philadelphia that, as you put it, has sent each of its pro sports teams to the brink of championship glory at least once in the past decade. The same Philadelphia that has some of the premier talent in professional sports today in players such as Roenicke, McNabb, Iverson, Balboa, Rolan, and Detmer? Come on now, you can't be serious to think it is all that bad. For the better part of the last decade, each of your teams has been on the edge of success. Sure, you have not come away with a title, but you cannot think that you are a truly cursed sports town.

If you want to talk curses, New Englanders can talk curses. (How many of you knew this was coming?) Yeah, we won the Super Bowl just one year ago. But, that was our first championship in 16 years. And other than the Pats, what about New England's other teams?

There's the Celtics. I cannot say that I have too strong a case against the C's since they are one of the winningest franchises in NBA history. But, the glory days were well before my lifetime, and things have always had an ill-feeling ever since that ping-pong ball bounced the wrong way and we ended up with Chauncey Billups instead of Tim Duncan.

Just one year removed from Super Bowl glory, the Patriots spent the 2002 playoffs on the couch. True, New Englanders may cut them a little slack for a disappointing season after 2001. But, what about the 40 years of franchise history before that? There were a few very good years in there, most notably Super Bowl runs in 1985 and 1996. We even had some great players on our rosters: Bledsoe, Martin, Fryer, Armstrong. But, the New England Patriots are hardly one of the NFL's historical powerhouses like the Packers or 49ers.

The Red Sox: this poor team is more cursed than the House of Atreus. And I think that's just about all I have to say about that.

Finally, we have the Boston Bruins, and if you want to talk

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Frazier Sinks 100th 3-pointer, Camels Lose Anyway

By CAITLIN CALLAGHAN
STAFF WRITER

She shoots! She scores! The Camel bench goes wild. The crowd erupts in applause.

This was the scene Saturday afternoon in New London as Captain Sarah Frazier '03 scored her 100th 3-pointer of her career at a home NESCAC game versus Wesleyan University.

When asked about this career milestone Frazier said, "It was great to hit my 100th career 3-pointer at a home game. All our parents and fans are really great and they were so supportive of me."

Commented Guard Anna Johnson, "I was so happy for [Frazier] when she hit that shot. Everyone was. It is much more difficult to accomplish something like that when there are only so many open looks per game."

Unfortunately, the cheering did not last long, as Wesleyan (16-2) overpowered the Camels (3-12) 78-51 and gave them yet another division loss.

Although the Camels were defeated by a wide margin, they put up a good fight in the first half versus one of the top teams in the NESCAC.



Despite brief flirts with success, Camels could not get things done last week versus Wesleyan. (*Faries)

The visitors started the game off with a 14-4 run. But the Camels fought back with a 14-0 run later on in the first half. Yet, Wesleyan came back with another run to put the

score at 35-26 going into the half.

Wesleyan came out with a bang in the second half and held a 25 point lead with about 14 minutes left in the game. The Camels tried

to make up some ground but were only able to trade baskets with Wesleyan for the remainder of the game.

"We broke down and didn't play

well in the second half which seems to be a common problem of ours this season," commented Frazier.

"Wesleyan is a very good team," said Johnson. "We are still rebuilding and they have been playing a few more years than we have. It takes time, but we will get up to their caliber of play eventually."

Although the game was a defeat, the Camels led a fairly balanced attack. Erin Shields '04 led the team with 13 points. Christa Thoeresz '05, Mary Bushnell '05, Sarah Huntington '04 and Frazier '03 each added six points. Margaret Guernsey '03 and Nicole Doler '06 each chipped in four points a piece. Katherine Brodie '06, Mollie Gage '05 and Emily Carroll '04 tallied two points each. Gage also led the team in rebounds with six.

The Camels have their work cut out for them with seven games remaining. Their next 3 games are all on the road. They face Coast Guard on Wednesday and NESCAC opponents Williams on Thursday and Middlebury on Saturday.

Frazier said, "Basically we are just trying to remain positive and if we can keep our last few games close, it will help us become more competitive and give us more confidence in our ability to win."



With the loss of long-time head coach Ken Ralph prior to the 2002-2003 season, the Men's and Women's Swimming and Diving Teams have turned things around and are poised for championship runs under new coach Marc Benvenuti. (Faries)

New Coach Leads the Way to Great Season

By BONNIE PROKESCH
STAFF WRITER

With their last regulation meet this Saturday versus Bates, the Connecticut College Men's and Women's Swimming and Diving teams hope to end their successful regulation season on a high note. Under the leadership of a new coach Marc Benvenuti, both the women, who are 10-3, and the men, who are 4-2, have improved steadily and proved that they are a force to be reckoned with.

Although many team members were a bit worried about the effect the loss of former coach Ken Ralph would have on the season, the general consensus is that Benvenuti is an excellent addition to Connecticut College Athletics. As Co-Captain Pike Severace '03 stated, "Marc is a great coach. I feel this program is going to be in a better place in the future because of Marc's vision." Kate Kovenock '05 agreed, stating, "Marc is an amazing coach. The switching in coaching is always a little nerve wracking, but he's adjusted well and so have we. Everyone seems to be responding positively to the training we've been doing, which differs a lot from last year. Practices require more focus. They may be less yardage, but they are more intense and the quality is better."

"He's taught us so much about swimming. He knows a lot about technique," added Co-Captain Keri Ouellette '03.

The success of the new training techniques implemented by Benvenuti is easily illustrated by the fact that many swimmers are setting personal bests at each meet. As Kate Machemer '03 commented, "After a long training trip over winter break and working hard at practices for a few months, people are still setting personal records. I think we are going to surprise our-

selves at the championship meets coming up in a couple of weeks."

Moreover, two members of the team were awarded Eastern College Athletic Conference (ECAC) Division III recognition. Kovenock and Brendan Boyle '03 received swimmer of the week and diver of the week respectively for the week ending January 25, 2003.

This season has been a phenomenal one for Boyle, who was abroad last season. He set the school record in the 1-meter event and has qualified for the National College Athletic Association (NCAA) Division III Championship meet in Atlanta, GA later this spring.

Speaking of Boyle's importance to the team, Severace stated, "Brendan being back from abroad guarantees at least 18 points per meet."

Boyle has greatly contributed to the winning season that the men are having, the first winning season for the team in at least four years. The team has grown in size, mainly due to the influx of freshmen swimmers this year, allowing the team to be much more competitive.

As for the women, they have gained many freshmen and have improved consistently throughout the season.

As Kovenock explained, "When you look at the numbers of wins and losses, our record is very similar to our record from last year. But people are swimming better times and that is a result of more practices, more hard work, and greater intensity."

Co-Captain Heidi Freeman, a diver, who, like Boyle, has qualified for the NCAA Championship meet, added, "It's been a good year for all of us. I'm especially happy with our freshman class. It is larger than usual, and the freshmen are working really hard."

As for this Saturday's meet at Bates, all of the

continued on page 11

Innocent, Naive LeBron

Last week, I walked into the local sporting goods store in the Crystal Mall and shared with them my report card from this past fall semester. I had earned Dean's Honors. Naturally, I waited for them to reward me for my outstanding academic achievement with \$845 worth of merchandise from the store. After all, basketball phenom LeBron James had received just that from his local sporting goods store, in the form of two vintage jerseys. Everyone said that it had nothing to do with the fact that he is the most talented high school basketball player in history and the guaranteed first selection in next June's NBA draft. It was simply to reward him for his 3.5 GPA at St. Vincent-St. Mary's, a first-class prep school. I figured I was entitled to the same reward. I am a college senior, after all. Five minutes later, after promptly escorted me to the parking lot by my collar, I realized maybe the fact that LeBron can execute a between-the-legs-while-in-midair dunk might have helped him get those jerseys- in addition to his outstanding academic achievement of course.

By now, James would have to be a complete moron not to realize all of his actions are placed under the watchful eyes of the entire sports nation. His high school team sells out the University of Akron's arena. His games are usually available through pay-per-view, although several have been broadcast to a national audience on ESPN2. He appeared on the cover of Sports Illustrated as a junior. Adidas outfits his entire team. Next year, with James gone, they will be lucky to get uniforms from the Salvation Army.

No sooner was James cleared of violating rules regarding high school players capitalizing on their athletic abilities for receiving a

\$50,000 Hummer H2 from his mother, did James accept the two jerseys. While he may claim to anyone who will listen that the jerseys were for his academic, not athletic performance, and that he was unaware of any wrongdoing, the kid came off as a puppet taking directions from whoever is his current business advisor or soon-to-be (but already is) clothing endorser. Wake up kid. He had to know that the Ohio High School Athletic Commission (OHHAC) would be scrutinizing his every move after the Hummer investigation. While many claim his supporters and adult confidants are to blame, and point out that he is only an 18-year old high school senior, at some point LeBron James will be forced to take responsibility for his own actions. Better sooner than later, when he will not get off the hook for being a helpless, innocent, naive kid.

The problem with star athletes today, not to mention the rest of society, is that no one will ever take any responsibility when something goes wrong. It is always someone else's fault. Because of the money associated with sports, most athletes often get away with everything and anything. Case in point: former New Jersey Nets star Jayson Williams is currently in the process of getting manslaughter charges against him dropped, despite his obvious guilt. He has already been absolved from blame in civil court. But let's save that discussion for another time. The truth is, someone else is always in line to take the fall, or deep-pocketed executives with millions invested in the athlete can "clean up the mess" and "make it disappear." As a result, no one learns the meaning of personal responsibility.

James was suspended two games by a judge for taking the jersey

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Camel Scoreboard

Men's Hockey:
-2/1, vs. Salem State, 2-3
-2/4, vs. Manhattanville, 1-7
-2/7, at UMass Boston, 7:00 p.m.
-2/8, at Babson, 4:00 p.m.

Women's Hockey:
-2/1, vs. Colby, 2-3
-2/2, vs. Cobby, 3-4

-2/8, at Hamilton, 7:00 p.m.
-2/9, at Hamilton, 3:00 p.m.

Men's Basketball:
-2/1, at Wesleyan, 83-83
-2/4, at Elms, 61-75
-2/7, vs. Williams, 7:00 p.m.
-2/8, vs. Middlebury, 3:00 p.m.

Women's Basketball:
-2/1, vs. Wesleyan, 51-78
-2/7, at Williams, 7:00 p.m.
-2/8, at Middlebury, 3:00 p.m.

Men's Squash:
-2/1, at Hamilton, 4-5
-2/2, at Vassar, 4-5
-2/8, at Tufts, 3:00 p.m.

-2/21-2/23, Nationals at Princeton

Women's Squash:
-2/1, at Hamilton, 6-3
-2/2, at Vassar, 0-9
-2/8, at Tufts, 3:00 p.m.
-2/14-2/16, Howe Cup at Yale

Men's Swim/Dive:

-1/25, vs. Colby Sawyer, 75-58
-1/25, vs. Clark, 155-111
-2/8, vs. Bates, 1:30 p.m.

Women's Swim/Dive:
-1/25, vs. Colby Sawyer, 159-125
-1/25, vs. Clark, 108-62
-2/8, vs. Bates, 1:30 p.m.