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# INSIDE: Students respond to Conn professor editorial in NY Times

## OP/ED

Jordan bitches and moans about snow!  
Ben finds hope for his future by getting drunk in Europe! Yoni pontificates on genocide!

## SPORTS

Missed out what happened in the world of Camel sports over winter break? Check out the sports section to get caught up on all the action.

## A&E

Doug Varone and Dancers present an evening of innovative modern dance on January 30 at 8pm in Palmer Auditeum.



# THE COLLEGE VOICE

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FRIDAY, JANUARY 30, 2004

CONNECTICUT COLLEGE, NEW LONDON, CT

## Planning Begins for New Fitness Center

By DAN HARTNETT & BEN MORSE  
MANAGING EDITOR & EDITOR-IN-CHIEF

Setting an ambitious timeline for what could be Conn's first major capital project since the completion of the New Plex renovations more than five years ago, President Norman Fainstein has formed a committee to study the feasibility of a new fitness center at the College, with construction to begin as early as this fall.

Currently, five sites on campus are under consideration as possible locations for the proposed fitness center, which in addition to a weight room, could also include an aerobics floor and locker room facilities. The first potential site being looked at is an addition to the Athletic Center or a new building to be constructed in the outer courtyard of the existing facility. The second location would be a new structure built off of the hill at the base of the stairs from the bridge over Route 32. The three remaining locations are on the main campus: in the parking lot next to Larrabee, an extension off the snack shop at Cro, or in the green between Cro and Shain Library.

Fitness Center Planning Committee Chair Stanton Ching,

who was asked by Fainstein to chair the newly-created committee just before winter break, said that the committee is diligently working with the best interests of students, faculty, and staff in mind.

"Our main goals with the building of a new fitness center is to create a place not only where people can work out, but a nice social environment that helps bring different people together," he said. "Also, we want to create a place accessible to the staff of the college as well as the students, because any study shows that a healthier work force is a better work force."

One early fitness center concept that has since been shelved was to place several smaller fitness centers in some campus dorms, including the proposed new dorm. However, this idea was rejected as it was determined that it would not promote a sense of community.

Earlier this week, on behalf of the Committee, Ching, who is also a professor of chemistry at Conn and served last year as the school's interim athletic director, sent an email survey to the students, staff, and faculty, inquiring what features they believe would be most beneficial in a

continued on page 6



Clockwise from bottom right, the current fitness center in the Athletic Center and the five proposed building locations for the new fitness center: between Shain Library and Cro, at the base of the Route 32 bridge, next to Larrabee dormitory, in front of the current AC, and as an extension off of Cro. The committee is currently working to decide a site. (Pace)

## Housing Process Undergoes Revision, Priority Guidelines Under Scrutiny

By JULIA LEFKOWITZ  
NEWS EDITOR

On December 10th the Committee of Residential Life and Housing held an Open Forum to discuss possible changes to the College's housing lottery. The forum enabled the Committee to collect student feedback, and accordingly draft a series of suggestions to revise the process. The group hopes to formulate a concrete proposal and have it approved by the administration before spring break.

The Committee of Residential Life and Housing is composed of nine students, all of whom are Housefellows, House senators, or House Governors. These students meet on a weekly basis with the co-chairs of the Committee to discuss student views on matters that pertain to residential life. "The students are very hard-working and committed to representing and helping to resolve any concerns students may have," stated Shelly Metivier, Director of Residential Life and Housing, and Co-Chair of the Committee. Metivier's Committee Co-Chair is Alexa Lynch '04, SGA Chair of Residential Life. In the discussions that occurred fall semester, members of the Committee indicated a substantial need to reconsider the College's housing process.

At the Forum, which was well attended, the Committee presented an explanation of the current procedure and its own suggested revisions for the process. In response, students were encouraged to give their feedback. Some of the matters discussed were the ability of

a student to move with friends, the maintenance of group ratios, the possibility of tours to show available housing options, and priority. The Committee acquired input that indicated majority views on all issues with the exception of that of priority.

In response to student suggestions generated at the Forum, the Committee of Residential Life and Housing outlined three possible policies regarding priority in housing. 1). Priority is yielded under the same conditions of freshmen housing, but can be used only once 2). Priority is determined by class status (ex: all seniors would select before all sophomores) 3). Priority is discontinued and class status and random lottery drawings determine a student's housing situation. The Committee hopes that students will discuss their preferences with House Governors and Senators who will report to the Committee on the input they receive. "It is important that our proposal represents the interests of most students," explained Metivier. "We hope to get feedback from as many students as possible."

The Committee plans to hold another Open Forum on February 5th to collect any final student feedback and accordingly, finalize its proposal. The draft will then be presented on February, 12 to SGA during its weekly Open Forum. If the SGA approves the revised housing proposal, it will be sent to Metivier who will ratify or veto it. Once a new procedure is instituted, the Committee plans to make and promulgate booklets that will thoroughly explain the new system. The Committee will also hold an information session a week before spring break, and two after, to answer student queries.

## President Fainstein Reaffirms Shared Governance in State of the College Address

By THOMAS MCEVOY  
STAFF WRITER

President of the Student Government Association (SGA), Rick Gropper '04, as well as Professor and Chair of the Department of Religion Studies Garrett Green and President Norman Fainstein participated in the College's annual State of the College Address last Tuesday in the 1941 Room. The three participants cited several of the College's accomplishments in the past year and laid out many of its current goals. The floor was open for questions at the conclusion of the talks.

The event began with Gropper recognizing the fact that the SGA accomplished over 50 undertakings during last semester. Among them, he noted, was the OxFam program, which provides meals to needy families. The College raised over \$2000 in donations for the program.

Gropper stated that the SGA also talked with Information Services to improve Camel Web. Specifically, a student calendar was created so that students can now post Topics included new building projects and new administrative appointments. (Pace)

Furthermore, the SGA initiated various projects involving physical plant that included the removal and altering of several speed bumps, and improved lighting between the library and Cro and around Boyle House.

The SGA's spring agenda, according to Gropper, includes the formation of a task force on the College's alcohol policy. This initiative is a direct result of students' concerns presented at an SGA Open Forum on the College's attitude towards drinking violations and more specifically, Campus Safety's handling of such infractions. The Task Force hopes to promote and encourage an atmosphere on the campus that is more conducive with the College's alcohol policy.

Another item on SGA's agenda this semester is "New London 101." This project hopes to educate students on the city of New London and what it has to offer.

Professor Garrett Green spoke after Rick Gropper. Green also heads the Faculty Steering and Conference Committee (FSCC), which is charged to see that faculty

members are elected to various committees. The committee also serves as a faculty liaison to the administration, trustees, and SGA.

Professor Green noted that the FSCC has looked at reforming the General Education system at the College. He said, however, that there are several views, and much talk and deliberation is needed to sort them out. Nevertheless, Professor Green asserted his confidence in the process stating, "I feel Conn can only go forward in curriculum reform."

The FSCC also reviewed the Judicial Task Force and SGA's study on the College's judicial system. Green stated that the FSCC agreed with both groups' conclusion that faculty

should sit on academic cases as advisors. The FSCC is currently looking at the SGA's self-scheduled exam recommendation and plans to bring their findings to the faculty sometime in February.

Professor Green also stated that the FSCC has considered moving faculty evaluations online. The key issue that remains is how the faculty can ensure high participation in the evaluations if they are on the Internet as opposed

to being distributed in classrooms.

President Fainstein spoke last and began by reiterating Professor Green's confidence in shared governance at the College. "I am a strong proponent of shared governance," Fainstein said, "and I think it works well."

Fainstein discussed the current status of the College. He cited the large number of admissions applications and their competitiveness, and estimated that the total number of applications will be comparable to that of last year.

Furthermore, the College received its highest participation in the annual alumni giving in its history. 58% of alumni donated gifts.

In terms of the faculty, Fainstein stated that 8 or 9 new tenure faculty will be hired this year. He noted that their applications were of high quality.

The Presidential Commission on a Pluralistic Community is also making progress. Fainstein said,

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## Conn and Lyman Allyn Reach Monetary Agreement, College Receives \$1.1 Million

By MAKENA CAHILL  
STAFF WRITER

The Lyman Allyn Art Museum is connected to Connecticut College by much more than land. In 1998, the college took over as trustee of the museum, giving them \$2.8 million. Recently the college announced that it no longer planned to run the museum, making clear that the money granted to Lyman Allyn over six years ago was a loan, not a gift. Lyman Allyn officials claimed that returning the money to the college would deplete their endowment, thus forcing them to close their doors.

In December, an agreement was

reached between both parties. In compliance with the agreement, the college has to renounce trusteeship by June 30, 2004 and return the non-profit museum to the community. The college will still have access to the Lehman Auditorium (for classes and seminars) and the museum library, and Conn will gain storage at the museum for paintings and artifacts. In addition, the college is able to make use of the Deshon Allyn House to host up to three events a year. The agreement provides free membership to the museum for all students, faculty, staff and trustees for the next 30 years. The values of these memberships and services

amount to about \$500,000. In addition to this amount, the museum will pay the school \$280,000 to erase their debt. Over the coming years, the total repayment package will equal approximately \$1.1 million.

The Lyman Allyn Art Museum was established in 1926 by Harriet Upson Allyn as a way for local citizens to learn about culture and art. With more than 15,000 pieces in their permanent collection, Lyman Allyn also hosts several exhibitions throughout the year. Located south of the Toor Cumming Center for the Arts, the museum is open Tuesday through Saturday 10-5, and Sunday 1-5.



President Fainstein discusses the College's future with students at the State of the college Address. Topics included new building projects and new administrative appointments. (Pace)



# EDITORIAL & OPINION

## Career Girls respond

It is still common for even the very brightest female students to hold their hands over their mouths when they speak, or to cut off their own remarks. . . . Indeed, the subjects of this description seem to be female students in a pre-feminist society. Quite to the contrary, the girls being described are current female students at Connecticut College. In an January 24th New York Times Op-Ed feature entitled "Career Girls," Professor Rhonda Garelick described Conn's female students as consciously embodying the weak, self-deprecating stereotype of females that we today associate with the gender-oppressive society of the 1950's. Garelick specifically compared current Conn women to Wellesley College students depicted in the movie "Mona Lisa Smile," concluding that women of the 50's "may not be the relic[s] we think they are." This is a sweeping generalization grounded in speculation that ignores an advanced awareness harbored by today's females, and males, at Connecticut College and by educated members of the modern society of the twenty-first century.

As female News Editors of the College Voice, we made an extensive effort to seek out the reactions to her article of a large number of female students at Conn. The input we received indicated an overwhelming, and almost total view of opposition to the depictions and conclusions made by Garelick. Furthermore, the majority of girls we spoke to were sincerely offended.

Conn's Admissions Committee uses the same criteria to judge male and female applicants. The fact that the College is numerical majority of women indicates the strong intellect and motivation of female students. Beyond this humerical supremacy, it is our experience that the classroom is a level-playing field for both sexes. Trends in the behavior and active participation of students is indifferent to gender analysis. Although similarities exist between the current events of today and those of the 50's (in terms of Bush's categorizations of foreign manifestations of "evil" and that of McCarthyism), in many ways, in terms of gender, we live in a different and exponentially more advanced world. Garelick claims girls shy away from speaking in class, overtly chastising themselves with phrases like "Forget it, it was stupid." While girls in the 50's needed to be aware of a deprecating stereotype that they may have embodied, girls today should not concern their behavior with this archaic prototype: we are here to improve the future, not to perpetuate the past.

Although virtually all female students expect to pursue careers, this is where their enlightenment seems to end." Unless Garelick conducted a thorough survey of Conn's female student body that indicated otherwise, this statement is unfounded and misleading. While students of both sexes at Connecticut realize the lack of truth to this statement, the larger New York Times audience cannot. It is thus particularly unfair to portray Conn women in this way, and consequently, detrimental to the public's perceived vision of our College. This widely read misrepresentation of Conn women and the student body as a whole leaves us degraded and defenseless. It seems as though this article parallels the oppressive conditions experienced by women of Garelick's so-called past era.

The vast majority of girls we spoke with feel as though Conn's classroom environment is one in which they can thrive, politically and intellectually. Garelick further perpetuates the oppressive mindset of females as she undermines our enthusiasm in regards to learning in this environment.

Garelick touches on the valid point of apparent apathy in Conn's classrooms. We can relate to the depiction of "blank stares" in the classroom in response to sensitive issues of current events, such as the war with Iraq. Perhaps we should be more confident and comfortable with discussing such sensitive issues, but the we at hand is not specific to one gender: it applies equally to men and women. Garelick should take her qualms up with our generation as a whole and not pinpoint women and invoke a past era that Conn students actively transcend.

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thank you  
-The *College Voice* staff

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## THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812

E-Mail: [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu)

#### EDITORS-IN-CHIEF

BEN MORSE

EMILY MORSE

#### MANAGING EDITOR

DAN HARTNETT

#### PHOTO EDITORS

RACHEL HOLT

DERYL PACE

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#### HEAD COPY EDITORS

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## OPINION

## IT'S BETTER TO BURN OUT THAN FADE AWAY

BEN MORSE • LONELY AT THE TOP

I was sitting in a pub in Eastborough, a town outside of the city of Brighton in southern England, over winter break when I heard these words:

"I'm going to enjoy myself while I'm still young enough to do it and also while I'm still young enough to burn out, because I want to keep going until that happens and then I'll worry about what happens next afterwards."

The speaker was a twenty-five year old British guy named Joe, the best friend of Steve, the friend I was staying with during my week in Eastborough. We had been talking about Steve's plan for the next year of his life: to move to Australia with only the money he's made working at the pub and in construction over the past year, not knowing anybody or having anywhere to live, he plans to find work and crash at a hostel until he can afford an apartment (or, knowing him, meet a girl who has a place). He also plans to become a professional surfer; he's never surfed before in his life.

Joe, meanwhile, works as a chef at Pizza Express, a major pizza chain in England. He spends his nights drinking with his buddies or writing music to play on his guitar. He's got a nice apartment with some friends, nothing fancy but a nice place to hang your hat. He's a bit bored with his job, but he knows that, like Steve, it's just a way to make money until he decides what his next reckless adventure is going to be.

Neither Joe nor Steve went to university (the British equivalent of college) and both have been living on their own, bouncing from apartment to apartment, job to job, for the past seven years. Neither has any sort of long-term roadmap for their future and never have. Joe trained to be a nurse for a year or two and may go back to it; Steve worked at a bank for a year and never wants to see the inside of one for more than ten minutes again.

My trip to England was one of the most exhausting and vice-filled experiences of my life; it was also one of the most eye-opening weeks of clarity I have had in ages. Not having sat in a classroom since age eighteen and possessing a grand total of zero academic degrees between them, Joe and Steve knew more about life and living than ninety percent of the people I've met in my life.

Less than four months away from graduation, I'm surrounded by a dizzying combination of peers who either have no idea what they want to do with the rest of their lives or who have the next forty years painstakingly mapped out to the most minute detail. I fall firmly in the middle; I've got the gist of where I'd like to be in two, five, ten years, but every time I try to figure out how I'm going to arrive at points B, C or D, my head hurts a bit.

But from Steve and Joe, I learned that's ok.

It's not a bad thing to have a plan. If you know what you love to do and exactly how you plan to go about doing it, you're luckier than most; whether you fail or succeed, you've got a head start and that's going to come in handy sooner or later. But if you're like me and you're not quite sure what should come next, you just remember this: it's fine not to have a plan, so long as you're always moving forward...or to the side, or diagonally; just somewhere other than backwards or nowhere.

Looking back on the last four years, I had some good times and some bad ones, but so many of the bad ones were because I wasn't doing things as far as work or academics that made me proud or happy. I stopped doing a lot of things I enjoyed in order to get on the "safe" track to a career I knew I could find work in; that's a situation I'm going to do everything in my power to avoid ever being in again. I'll probably work some mundane jobs at times over the next couple years, but I know those will only be to kill time between doing things I truly love or trying something new just because it's time for another adventure. I'm twenty-two years old (and only six days) and I've got plenty of time left to burn out before I fade away.

Because when you get right down to it, burning out doesn't really mean acting reckless or sitting around a basement slacking off. Burning out means you burned brightly and kept going until you had nothing left. Some of us will be able to do that just by going into a field we know will make us happy right in May, for some of us it means taking the time to explore, but do yourself a favor: burn out rather than being afraid to light up at all for fear of fire.

## THE SPIRIT OF ARMENIA PART TWO AND THE FIRST GENOCIDE OF THE 20TH CENTURY

YONI FREEMAN • VIEWPOINT



Note: I am well aware of the terrorist attack that happened in Israel's capital, Jerusalem, on January 29th 2004, which had an Arab suicide terrorist board a bus and murder at least 10 Israelis and wound over 50. The group which claimed responsibility was the Fatah terrorist group headed by Yasser Arafat. This column was written two days before it happened, which is why I am not writing about the attack in it. If you would like to get a link to view an online video showing the scene of the attack moments after, please email me (yfr@conncoll.edu).

The next two or three columns will most likely deal with what I did and what I encountered during winter break, where I spent a week in Armenia and three weeks in Israel. This first column will deal with the Republic of Armenia.

As you know from my previous column, Armenia is a former republic of the repressive, communist dictatorship called the Soviet Union. It became independent in the early 1990s. It, as all communist-gone-capitalist overnight countries, was quickly brought into economic turmoil, high inflation, and high unemployment. A few years before the breakup of the USSR, it had a devastating earthquake as well.

I had been there last summer and the summer before, but encountering the Armenian weather in winter was a first for me.

The first and foremost attribute one could encounter was the smell and scent of the air. I quickly noticed that there was a sort of smoky, wood-like, and fire-like smell in the air. The reason? Much of the personal heating in Armenia is by wood burning stoves, and burning of just about everything else. I recall during my time in the summer there, when my family was moving into a new house, we had many empty furniture boxes and crates. The Armenian workers were piling them up on the street and giving them away to the neighbors. I soon found out they wanted all of it for use during the coming winter.

Although a lot of the heating is done by burning wood and other fuels, there are gas burners as well. When you walk the roads you will see the presence of large pipes on the sides and at times even rising above the ground. As usually, images exhibiting that Armenia was a Christian nation were found as well in the winter, noting it was the first country to adopt Christianity as its official religion, following the Orthodox Christian Armenia Church (it also has an Armenian quarter in Jerusalem). On the main roads of Yerevan, Armenia's capital, I could see small Christmas trees being sold, probably at astronomical prices, nonetheless adding to the feeling of Christmas. Christmas is not celebrated the same date as in America, on December 25th, but on January 6th.

While I was in Armenia, there was no sign of snow on the ground. It was, however, very cold, especially the night I boarded the plane for home. Nevertheless, Armenia seemed livelier then ever on the streets at night, despite the cold.

Some of the improvements I have seen in the infrastructure of Yerevan have been the increase of lights on the streets, most importantly at the airport. The first time I came to Armenia, the darkened airport environment led me outside onto pitch dark roads. Now the roads have improved with lighting and roads have improved in smoothness. In addition, the airport seems to have more security as well.

One of the issues of grave importance to the Armenian nation and nation-state is the history of the Armenian Genocide. This is a topic which I have encountered on all of my visits and talks with locals. You can feel the grave importance of this event not merely by talking to the citizens of Armenia, but by the presence of monuments that seek to engrave this

## 666: THE SIGN OF THE SNOW

JORDAN GEARY • I LIKE TO WRITE THINGS



In fact, they aren't whistling at all! Half of them are frozen into little bird-circles and the other half are south for the winter, laughing around the pool in Brazil while they check out the other birds in thongs. The hills /aren't/ alive with the sound of music one bit! Julie Andrews' icy, blue corpse is littering the frozen tundra out there, and I am sure an abominable snowman has eaten half of her by now anyway (perhaps with a spoonful of sugar?)

Yes, folks, it is friggin' cold outside, if you haven't noticed. Normally joyful walks amongst the winter wonderland outside have been changed to frigid sprints through the several feet of snow, with only our pride holding us back from peeing on ourselves to keep warm. I, myself, have the esteemed pleasure of living on one end of campus, and have almost every class at the other end (in Cummings), so it was a forgone conclusion that I would have to get sick eventually in this hostile environment. (Jordan sneezes to punch the point home) With the wind chill dropping the temperature down 12 degrees as I write this, you can practically /see/ the viruses flying around like Slimer from /Ghostbusters/. Classrooms have turned into snuffle orchestrations of the /1912 Overture/, with people blowing their noses to symbolize the fireworks. All right, enough metaphors for now. It is easy to get carried away talking about the weather outside, so I will just get to my point of this week's editorial, which is how the weather has started to become a common adversary to us all in the past few weeks.

Now, when I say that the weather has become an adversary to us, I mean it in the most literal sense. I really do mean that it has become as villainous a character in our lives as Darth Vader, Lex Luthor, or even Gargamel from

tragedy for all to remember.

The first genocide of the 20th century, my friends, was not the Holocaust. The first genocide of the 20th century occurred during World War I to the Armenian people, resulting in the murder of a million and a half people. This was a planned genocide just like Hitler planned the murder of European Jewry. The one responsible for this genocide was the Turkish government which decided between 1915 and 1918 (and even continuing between 1920 and 1923) to deport the Armenian people through all means possible to Syria and out of areas to the east it planned on taking over, which constituted Armenia and Anatolia.

Innocent men, women and children were murdered, kidnapped and starved by the Turkish authorities. I have talked to Armenians who said that this was known to the world, but that no one helped them. However, they note that this was condemned by the world as a crime against humanity and that some of the Turkish leaders have been condemned.

It was the Turkish government, led by the Committee of Union and Progress party, which aimed to expand the Ottoman Empire eastward, into areas that would need to be completely Turkish. Similarities to the Nazis existed as well, where as the Turkish authorities had organizations solely in charge of murdering Armenians, in their case named the Special Organization. Later on, killing continued between 1920 and 1923 by opposites of the ruling party, but by those who were nationalists nevertheless committed to hegemony of the population. These massacres brought a tragic toll on the Armenian population, leaving parts of historic Armenia void of Armenians.

There is much documented evidence about these Turkish crimes, especially coming from survivors of the genocide. I support the current Armenian views on the genocide, and as a Jew whose nation went through the Holocaust, I am sympathetic to their cause and support their current activities to make this genocide known to the world at large.

There are currently important issues that are contentious. For starters, Turkey to this day refuses to acknowledge and admit to its crimes. It refuses to give reparations to the victims of the genocide, similar to what Germany did to the victims of the Holocaust. This is the main reason why there is no diplomatic relations between Armenia and Turkey. Another problem over this genocide is that not all countries of the world have accepted it as factual, and also that the United Nations Convention on Genocide, which came about in 1948, does not formally recognize the Armenian Genocide. If reconciliation between Armenia and Turkey is to ever occur, Turkey must acknowledge its dark history. The international community must recognize this genocide as well. The Armenians I have talked to are ready for peace between Turkey and themselves, but are unwilling to budge on the issue of the genocide. The denial of the genocide by the Turkish government in turn causes its citizenry to be misinformed. Armenians will not be able to successfully interact with people who are ignorant about their history and those who refuse to acknowledge the past.

It may seem weird to you that I am talking about this genocide. But, this topic directly relates to my interest in Jewish and Israeli history due to the similarities the Armenian and Jewish people have experienced and the connection that both suffered murder. In effect, Armenia today is like Israel, whereas both are nation-states which rose up in part due to great loss and due to the belief their nation should never again be defenseless in the face of its enemies. To learn more about the Armenian Genocide here is a good place to start: <http://www.armenian-genocide.org>

Until next time,  
YF

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## ARTS&amp;ENTERTAINMENT

## Doug Varone &amp; Dancers Rise to Great Heights

By ANDREA LODICO  
A&E EDITOR

Something sublime can be experienced in the moment when dance achieves a careful, complex amalgamation of dynamic physicality, unerring musicality, and powerful, true human emotion. When this difficult feat is accomplished, dance is at its most compelling, challenging and dazzling the audience with every daring leap and every subtle gesture. On Friday, January 30, the Connecticut College community has the chance to experience this kind of artistic wonder with the performance of Doug Varone and Dancers at 8pm in Palmer Auditorium. The College's onStage performance series continues in the new year with a program by the renowned Doug Varone and Dancers that includes their new work, "Castles," to be premiered in New York next month, and "Rise," one of Varone's seminal works.

Since founding the company in 1986, Doug Varone has continued to astound and amaze audiences with his transcendent dances of intricate patterns, sheer athleticism, and human interaction. With a body of work comprising 40 pieces, Doug Varone and Dancers has toured throughout the United States and the world, bringing their unique form of modern dance to a broad range of audiences. The company has presented their works at countless dance festivals and universities where they display their constant commitment to teaching. That tradition continues here at Connecticut College with company member Eddie Taketa, a guest artist of the Dance Department, choreographing an original work with students, to be performed this semester as part of the Senior Major Dance Concert between April 21-24.

The works of Varone are marked by a perpetual energy that fills his sweeping choreographic patterns, as each of the company's eight dancers



Doug Varone and Dancers, as pictured above, will be performing on Friday, January 30 at 8pm in Palmer Auditorium. The program will include their new work, "Castles," provide talent and intensity to Varone's emotionally evocative dances. Simple shifts of weight combine with both stunning partnering and more understated gestures to translate Varone's distinctive vocabulary. Anna

Kisselgoff of *The New York Times*/ proclaims: "Varone has produced some of modern dance's most engrossing works. Sense and sensitivity seep into his plotless pieces as we watch them. The viewer is ensnared."

The company's most recent work, "Castles," promises to exemplify the remarkable qualities of Varone's choreography. Set to the music of Sergei Prokofiev, "Castles" was inspired by the aural vibrancy of the composer's "Waltz Suites." Poignant and humorous as it explores relationships in opposing and divergent duets, Varone has created a new piece that assures to thrill and intrigue both audiences and critics. "Castles" is scheduled to premiere during the company's New York season at the Joyce Theater in February.

The onStage program on January 30 will also include the 1993 work, "Rise," of which the *Minneapolis Star Tribune*/ writes: "...the exuberance keeps building until it virtually pulls you out of your seat." With "Rise," Varone delicately explores "Fearful Symmetries," of composer John Adams. The piece is brought to life with innovative lighting by David Ferri and costumes by Lynne Steincamp. "Rise" captures the undeniable talent and originality of both Doug Varone and his dancers as moments of speed and physicality are combined with rich subtlety and moments of stillness, creating a breathtaking piece of art.

Doug Varone and Dancers' onStage performance guarantees to provide the audience with an inventive and affecting evening of dance. Their exploration of human strength, interaction and emotion will capture the unique and distinct qualities of dance as a transcendent and awe-inspiring art form. A discussion with the company will follow the performance. Tickets are \$26, \$21, \$16 for the general public; \$23.50, \$19, \$14 for senior citizens; \$13, \$10.50, \$8 for students. For tickets, call 439-ARTS (2787).

Wolff Tells Another Boy's Life in *Old School*

By SOPHIE FITZGERALD  
STAFF WRITER

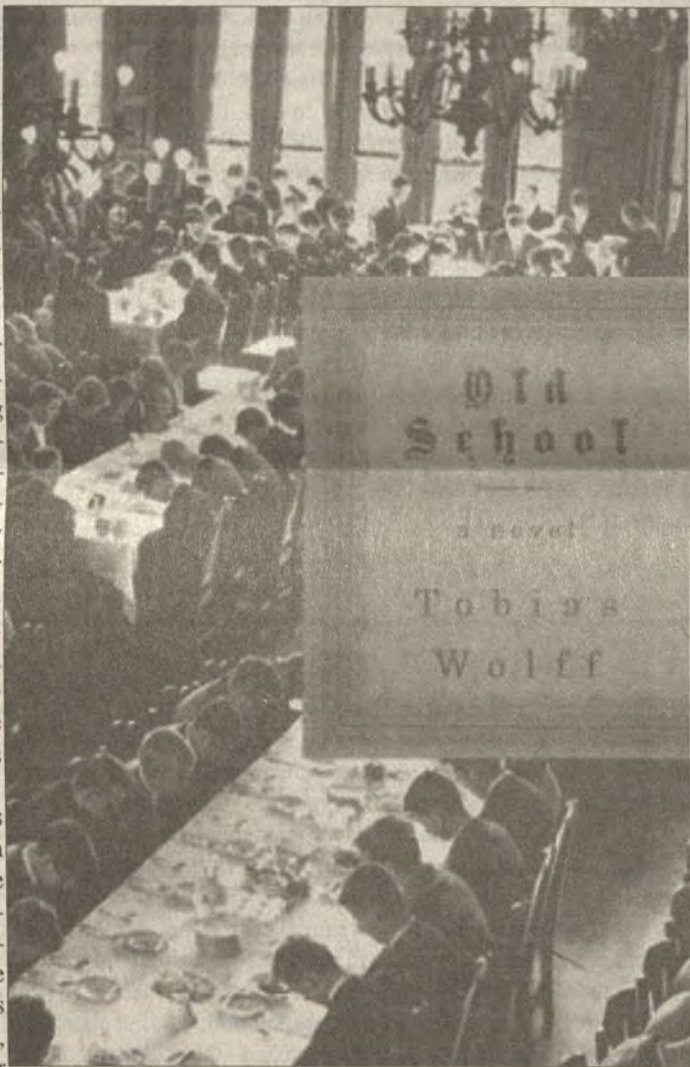
*Old School* is Tobias Wolff's first novel even though he entered the world of writing with his memoir's publication in 1989. After two short story collections, *The Night in Question* and *Back in the World*, and his memoir, *This Boy's Life*, Wolff has finally taken his first step into the world of full-length fiction. Wolff also had *This Boy's Life* adapted into a film featuring Robert De Niro and Leonardo DiCaprio. *Old School* takes the reader through the narrator's senior year at a distinguished prep school. For anyone who attended private school or boarding school and finds themselves lost in happy memories and general nostalgia chasing them at every turn, this is the book for them. The narrator knows his time is short at his beloved prep school and the tone remains affectionate throughout the novel, even when things take a turn for the worse.

*Old School* reflects the golden age of youth when actions are made without thinking of consequences, and those consequences result in the end of the world. Dreams and bad habits die hard, but *Old School's* narrator remains unfazed. Wolff's character here seems to reflect his younger self remembered in *This Boy's Life*, with a less self-destructive subconscious working underneath. Wolff attended the Hill School himself, and despite the attempt to separate the boarding school from the school depicted in the novel, the nostalgia of the main character

reflects Wolff's own longing for his good old high school days. Wolff's time at the Hill was cut short when he was expelled, but it appears as if he carries no hard feelings.

As boarding school graduate, I loved most of *Old School*. I sympathized with the narrator's subconscious countdown of his remaining moments and I flew through most of the novel. But I lost interest near the end, when the narrator's passion seems to fizzle into the nondescript finish. Perhaps Wolff's weak ending is a result of the fact that the novel is supposed to be fiction. For how can someone with such a crazy life, as shown in *This Boy's Life*, write about the details of his own life and make it great fiction? The conclusion of *Old School* disappoints because Wolff steps back from the strength of the novel. He hesitates, seeming unsure of how to end a story that isn't his own, when most of it is so strongly influenced by his life.

*Old School* is a great literary attempt, but I cannot say that Wolff has proven himself quite yet in the fiction genre. By writing on a topic that is so close to the facts of his life, pulling away from truth and making it fiction is marked clearly when the novel awkwardly concludes. Although the first three quarters of *Old School* had me hooked, the ending just proved that none of his fiction would ever compare to Wolff's own remarkable life told in *This Boy's Life*.

Canadian Stars Create New Magic with Last Year's *Heart*

By PAUL DRYDEN  
STAFF WRITER

There is a certain feeling that you get when you discover an amazing album that came out a year ago. There is the excitement involved with finding some great new tunes but there is also the "Damn, I wish I knew about these guys earlier!" feeling. With *Heart* by the Canadian band Stars comes an underrated album that should have definitely been on more "Best of 2003" CD lists. It's one of those pop gems that is catchy as the plague and just begs for you to listen to it over and over again.

The band was formed in New York, by Evan Cranley and Amy Millan. However, they soon relocated to Seligman, their current home in Montreal, along with Torquil Campbell and Chris. *Heart* is the follow-up to their debut album, *Nightsongs*, and was released in the U.S. during the summer of 2003. With a name like *Heart*, the album is obviously a collection of love songs, but the album is also rich with warm, yet mellow, indie-rock melodies—melodies that are especially highlighted by male and female vocal exchanges.

Fans of Belle and Sebastian or Badly Drawn Boy (fans who would name the Smiths as a primary influence) would probably be huge fans of this album. But like The Postal Service's (the Death Cab for Cutie side project) debut, *Heart* is one of those electronic-synth indie albums that would probably appeal to any pop rock music fans. It was mixed by acclaimed British producer Ian Catt and Canadian producer Dave Hodge, who is known for his work with Wu-Tang Clan.

*Heart* begins with "What the Snowman Learned About Love" with each band member introducing himself/herself and then moving into a very peaceful instrumental piece that eventually becomes a full blown song. While it seems cheesy at first, it really sets the tone for the rest of the disc and prepares the listener for what comes next.

The second track, "Electronic Love Letter," is one of my favorite songs on the album. It shows Stars experimenting with instrumentation instead of just electronic synth samples. The song showcases Millan's beautiful voice but Torquil Campbell also sings a verse, the beginning of a perfect vocal tag team (at times singing in uni-



son and, at others, in harmony) that continues for the rest of the disc. It focuses on the lyrics, "I'm so hard for a rich girl... and I don't know how to love."

The best example of the two lead singers exchanging vocals is the title track. Millan and Campbell each take their turns on verses and then come together to sing "I'm still in love with you" for the chorus. It really shows how well their soft-spoken voices blend together. This song also showcases great instrumentation with French horns and trombones in the arrangement.

My other favorite song on the album is the seventh track, "Romantic Comedy." Featuring simple acoustic guitar and accordion and another great male/female duet, the song follows a problematic relationship. Its chorus sings "Don't walk away then turn and say 'I love you anyway' / you come for a week to love me then you up and leave next day."

Stars' *Heart* is one of those laid-back love albums that are perfect for relaxing times. It's a disc, that while more popular outside the U.S., is bound to catch the ears of any music fans looking for simple but wonderful pop tunes.

## Jump Off the Bandwagon: Get Dolly'd Up for the New Year



EMILY MORSE  
Jump Off the Bandwagon

It's my first column of the semester and I feel that there is one thing you need to know: Dolly Parton is the finest female performer alive today.

Dolly is an undeniable force in popular music, producing hit singles through several generations and reinventing herself with her latest albums. She is an inspiration for every woman with the heart and soul to follow a dream. She is a businesswoman, a singer/songwriter, an actress, a fashion icon, and, at the age of fifty-seven, as successful as ever. Her voice is distinctive - a legend - and this legend just won't quit.

Dolly Parton's most recent works are very much bluegrass influenced. Beginning with the Grammy-winning *The Grass Is Blue*, Dolly went back to her roots, producing a total of, as of now, three bluegrass albums on roots-music label Sugar Hill. *The Grass Is Blue* features Dolly originals as well as covers of songs by Billy Joel and Johnny Cash and folk classics. Her 2001 album *Little Sparrow* features the same bluegrass flavor, bringing in friends such as Alison Krauss and Chris Thile (from Nickel Creek), adding some of today's star power to her already ever-present punch.

Dolly's cover of Collective Soul's "Shine" is a richly layered piece, bringing out the emotion and spirituality in the song. *Halos And Horns*, which came out last July, is another triumph for Dolly, featuring several original songs illustrating varied subjects from heartache to Hollywood, as well as a brilliant cover of Led Zeppelin's "Stairway to Heaven." On these albums, Dolly uses her pop sensibilities as well as her song-writing smarts to take her music to another level. The music is truly from the heart, and it will find a place in yours.

Various Artists Just Because I'm a Woman: The Songs of Dolly Parton

Sugar Hill Records 2003

Sugar Hill has gathered the industry's biggest and brightest female voices of rock, alternative country, and bluegrass in the name of Dolly Parton. The record is career-spanning, with selections ranging from the famous ballad "I Will Always Love You" (performed by Melissa Etheridge with tenderness and vigor, though it serves as the record's weak point) to the eighties pop hit "9 To 5" (beautifully folked up by Alison Krauss) and the more recent bluegrass single "Little Sparrow," which is crooned lovingly by Australia's favorite alt-country act, Kasey Chambers. Mindy Smith's rendition of "Jolene" is haunting, her sweet voice (like a less-jaded Sheryl Crow) lending easily to the desperation of the song. Shania Twain, who usually writes pop songs, adds a fiddle, and calls them country, takes on "Coat Of Many Colors" with the help of Alison Krauss and Union Station, managing to find surprising success. The song tells the story of a poor girl whose mother makes her a coat out of rags and showcases the girl's pride in her mother's work despite the other children's teasing. Shania's version is touching and beautiful, and if we are at all lucky, signals a career move. The legendary Emmylou Harris covers "To Daddy" with the passion and true-to-life emotion she's known for. Recent piano phenom Norah Jones jazzes up "The Grass Is Blue" from Dolly's first bluegrass album of the same name, giving the song a whole new flavor, and Joan Osborne is as sweet as ever on "Do I Ever Cross Your Mind?" Another standout is country-to-rock crossover Shelby Lynne, with her thundering voice covering the gospel tune "Seeker." The song is simple, heavy on the double bass, and impossible to dislike. Adding a little soul to the album is Me'Shell N'Degeocello with her performance of "Two Doors Down" and Sinead O'Connor performs Dolly's recent single "Dagger Through the Heart" with the traditional Celtic flair

we've seen on O'Connor's recent albums. As a whole, the album is colorful and well-produced - and honestly, it's about time someone paid tribute to Dolly. This is one of very few tribute albums actually worthy of its tribute.





ARTS & ENTERTAINMENT

# Civil War Epic Cold Mountain Falls Short of Great Expectations

By SOPHIE FITZGERALD  
STAFF WRITER

With the high expectations set by the reviews and high caliber cast of the film *Cold Mountain*, I went into the theater over winter break to see it, anticipating one of the best films ever created. After seeing it myself and then discussing it with others, it became clear that while *Cold Mountain* is a good film, it definitely fell short of the hype.

When considering the fact that it was adapted from Charles Frazier's novel *Cold Mountain* and that the cast consists almost entirely of Hollywood's finest actors, director Anthony Minghella would have had a very difficult time making anything but a superior film. Despite the sure-fire ingredients, it is the slow storyline of *Cold Mountain* that takes away from the film. The viewer follows Nicole Kidman as she waits for her love Confederate soldier Jude Law (whom she knew for all of five minutes it seems) to return from war. Just like Nicole, I waited through the entire movie, not for Jude necessarily, but for something, anything, that would make the movie live up to all the high talk. The slower story line makes the movie seem less powerful than *Mystic River* and other dramatic movies of 2003.

The results of the Golden Globes awards predict that *Mystic River* (another movie with a strong cast and storyline with the added bonus of being directed by Clint Eastwood), will be the dramatic film to win the awards this year. Both Sean Penn and Tim Robbins won Golden Globes for their performances in *Mystic River*, while Renée Zellweger won the only award attributed to *Cold Mountain* for her supporting role, mainly for keeping the audience awake with her spunky character. *Mystic River* is blessed with a murder mystery plot line that makes it captivating, and overall, the actors in *Mystic River* out-do those in *Cold Mountain*.

By now Nicole Kidman's incredible talent is last year's news. In fact she was not nominated at all for an Oscar this year. Nicole Kidman's surprisingly stunning outfits in the midst of the frugal times of the Civil War distract from her performance in Minghella's epic. I also missed much of the



pivotal mountain scene at the end of the movie while I pondered how Nicole managed to get her hands on that particular costume. Her fabulous black trousers, long black coat and hat were completely out of place in an age when women never wore pants, let alone the best black pants the world has ever seen. As she struts to Jude, I expected Joan Rivers to appear and ask: "Nicole, who are you wearing?" I think the Academy made the correct decision in overlooking Nicole in *Cold Mountain* for an Oscar nod.

Don't get me wrong, aside from Nicole's off-putting costumes, *Cold Mountain* is a fine film. The fact of the matter is that there are finer films. After talking about the movie with friends, I have found that there are spe-

cific redeeming aspects of *Cold Mountain* depending on the viewer. I was happy to see Philip Seymour Hoffman on the big screen again, and Jude Law portrayed the battered runaway confederate soldier spectacularly (and even managed to keep his good looks without shaving for three years). Many were also interested to see how Romania, where the movie was filmed, could realistically render North Carolina, where Nicole waits for Jude. In the end, I predict that *Mystic River* will receive more awards this season as it leaves the audience with something more than the chill of *Cold Mountain*.

## Dorm Life



## Jordan Geary Get a Taste of China . . .

### Without the Communism!



ELIZABETH GREENMAN  
*Lunch With Liz*

To celebrate the Chinese New Year I opted for an authentic Chinese meal at Clinton's Taste of China.

After getting lost twice on the way, we found the restaurant in downtown Clinton. While the outside resembles that of a well-kept trailer, once inside it is as if you have been whisked away to a foreign land of red decorations, smiling waitresses in traditional /chenshan / shirts and an inviting Asian atmosphere.

One of the girls in our party is friendly with the hostess, so we were seated immediately even though we were half an hour late. Since Taste of China is known for having the most genuine cuisine in the area, it was bustling, due in part to the New Year.

The restaurant specializes in Szechuan food, a style of cooking from the southwestern region of China that bares the same name. They even had a special holiday menu for the festive season that offered some regional specialties typically associated with the holidays.

Upon our arrival, our large and famished group instantly devoured the munchies on the table. They served us wontons, which are essentially "those crunchy fried twigs." They were excellently complimented by sweet sauce in decorative dishes.

Taste of China's take-out menu features over one hundred and fifty different options, so one can only imagine the dine-in menu's diversity. They offer an impressive range in styles of Chinese food from Americanized dishes like General Tso's chicken, eggrolls, and dumplings. More exotic regional delicacies such as whole steamed fish (head still on and all) and duck may tempt the more adventurous diner. The range in dishes allows for even the pickiest group to find something to their tastes. No doubt the restaurant's popularity is largely due to the possibility of returning time and again and never having the same dish twice.

Upon informing the owner that we were investigating catering options for a party on campus, she supplied us with an overwhelming variety of appetizers and entrées. This inquiry, of course, resulted in every dish being a surprise, an entirely unprecedented experience for me.

Being the wussy American that I am, I discreetly ordered wonton soup and fried dumplings to assure that I wouldn't starve if the entrées were too bizarre. The wonton soup was exactly as I had hoped, coming with pork wontons swimming in chicken broth which was lightly sprinkled with scallions. Although I couldn't quite put my finger on why, the dumplings had an extra kick that made them out of this world. Not only were my back-ups delicious, but I was also pleasantly surprised by the plethora of other foods that kept appearing on our table.

The most well received appetizer by far were the scallion pancakes, which consisted of a crispy, fried pancake with scallions in it, served with a delectable soy-based dipping sauce. The pancakes weren't overly greasy, which was a welcome change of pace compared to most Chinese restaurants. Additionally, (and here is where my knowledge of what we consumed begins to get a bit sketchy), we had gingered green beans, celery and dried tofu, sliced spicy beef/liver, and rib cubes.

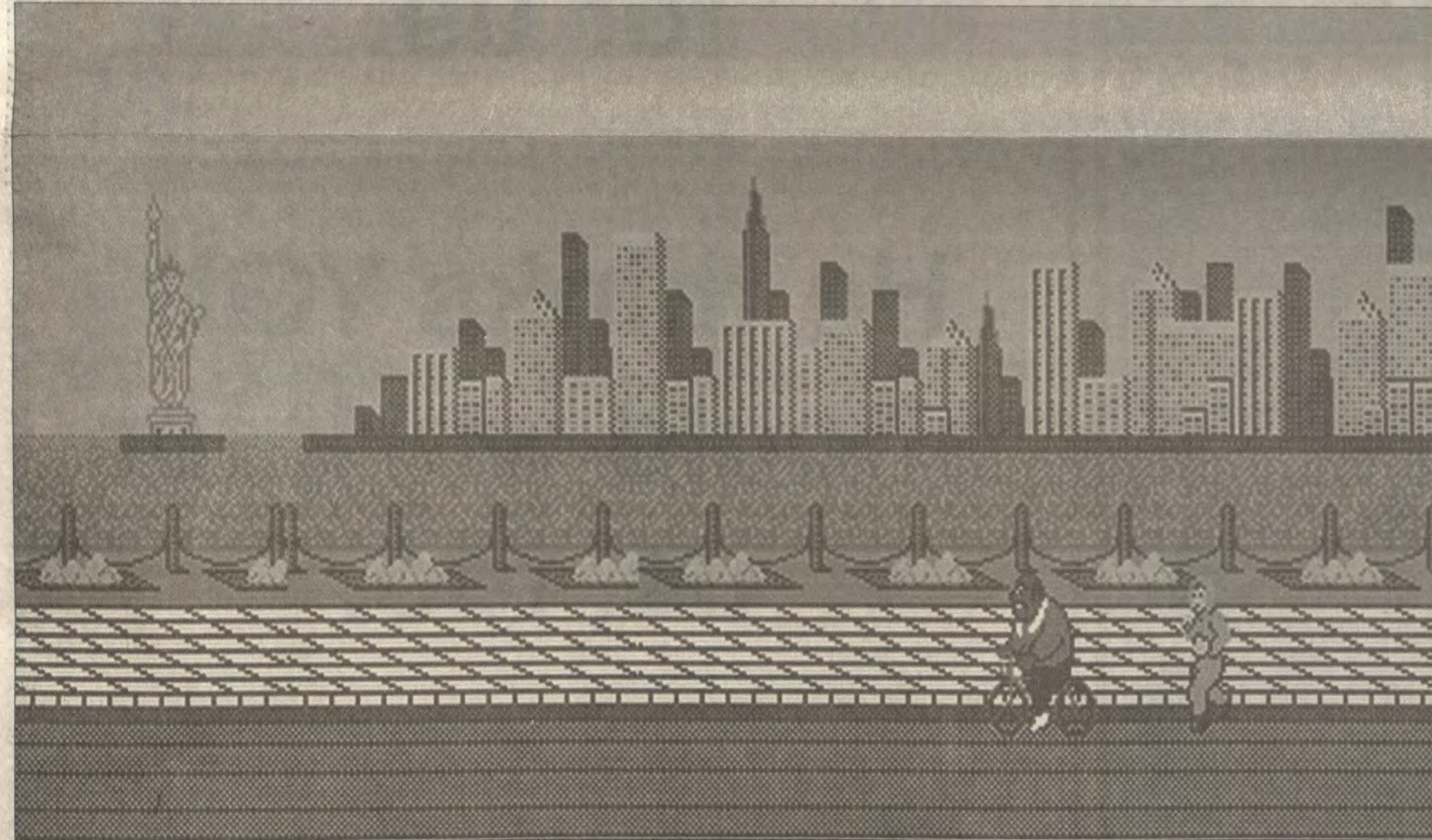
Although we couldn't name the dishes, it was obvious that all the food was hot from the kitchen, fresh, and was presented in an appealing way. We shared the dishes family style in the center of the table, as is done traditionally in China. Over the course of the next half hour, we sampled Mao/tofu, whole steamed fish, pea pod leaves, smoked duck, sautéed pork in sweet sauce, breaded eggplant, beef with green peppers, shredded pork, and kung pao chicken with nuts. Despite my extreme pickiness concerning meat, I did try a bite of every dish, the only exception being fatty pork. I found the sauce tasty even if I didn't care for the meat. All my adventurous friends thoroughly enjoyed all of the dishes, but because the portions were so generous, we simply couldn't finish them all.

The big winner with the vegetarians was the eggplant and everyone else, myself included, loved the kung pao chicken and the duck. I would unconditionally recommend these to even the most finicky eater.

The total for our ten entrées, five appetizers, various soups, and bottomless tea and rice came out to only \$150 without tip for a party of eleven.

The beauty of Taste of China is that it offers genuine Chinese food that is a bit more exciting than the American version. On the other hand, it also offers the choices of classic egg rolls and sesame chicken, so that there is something for everyone. You owe it to yourself to make the drive and try it, because let's face it, Golden Wok just isn't cutting it. Additionally, it's only fair to the 1.3 billion Chinese people on the other side of the world that you give their food a fair shot.

Taste of China is located at 233 E. Main St. in downtown Clinton, about a 20 minute drive from campus. Take exit 63 off of I-95. Take 81 South to Route 1, then turn left (Northbound). It's three miles down Route 1 on the left, after Stop & Shop. Their phone number is (860)664-4454, and reservations are recommended. Enjoy, and Happy Chinese New Year!



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# Planning Begins for New Fitness Center

*continued from page 1*

new fitness facility. Exemplifying the expedited nature of the process, people responding to the survey originally had to do so by Thursday, although that deadline was later extended one day to Friday, January 30.

Explaining why the survey completion deadline was so soon, Ching cited time constraints, saying, "If we want to get construction started by next fall we need to present a location and other data at the Board of Trustees meeting on February 20, so obviously that's our goal."

Currently, the committee, comprised of a total of fourteen students, professors, and other college officials, is beginning to gather data from the survey and is also planning at least one open forum to give students and staff a chance to make their opinions on the project known. While no date has yet been set for the forum, it will most likely take place in early February, in order to

give the committee enough time to digest student and faculty feedback before making a formal proposal to the Board of Trustees on February 20. Ching emphasized, however, that the committee will not rush its work simply to meet a deadline.

"The chief job of the committee is to represent the collective opinion of students, faculty, and everybody else we hope will utilize these new facilities," he said. "But if through surveys, open forums and other methods of gathering information we don't feel we've come up with a plan that can please everybody by that time, we will continue planning and work towards the next (Board of Trustees) meeting. We don't want to approve a plan that will leave any group on campus unsatisfied."

Complicating the work of the committee have been numerous rumors about the project circulating around campus since the beginning of the semester, leading

some students to believe that a decision on where to build the new facility has already been made or that this year's Florialia may be impaired by construction. Ching, however, said that these rumors are unfounded, and that no decisions about the size or location of the proposed fitness center have been decided. Still, he acknowledged that the committee "knows that most of the campus didn't know this (project) was going forward," and, therefore, "we have to work extra hard to be sure people know this isn't something that's already been decided."

Additionally, Ching explained that no final determination on the size or location of the new facility can be made until it is known how much money will be available to build it. For example, while the hill location may appear most ideal in terms of finding median accessibility to both athletes using the AC and students and staff on the main campus, Ching believes that location could

also prove to be the most costly. Ching said that the committee will organize fundraising efforts to pay for the project, but is hopeful that alumni and other benefactors will donate funds to aid the effort.

Since taking over the presidency of the College in 2002, President Fainstein has made clear he wants the College to undertake several building projects over the next few years, including a new dorm that must be completed before Marshall and Hamilton can be renovated, and a new life science building. The proposed fitness center, which would be the smallest of these proposals, is seen as a way to build momentum for these later, larger projects, and to reinvigorate Conn's currently cramped and outdated exercise facilities.

## President Fainstein Reaffirms Shared Governance in State of the College Address

*continued from page 1*

however, that there will never be a time when the College can say the work is completely done. "The process is what is important, and it is one of shared governance," Fainstein remarked. As a result, the commission is holding a "Community Day" on Friday, February 27. One of the daylong event's themes questions whether power and privilege should be reduced, or how to expand it.

President Fainstein concluded by announcing two major items that are currently on the College's agenda. The first is the proposal of building a new fitness center on campus. To discuss the issue, Fainstein has appointed a committee with student representation chaired by former Interim Athletic Director and current chemistry professor Stanton Ching. "It's my hope with the planning process and fundraising that we will be able to start work on a new fitness center," Fainstein said.

Although actual construction will not begin before next semester, President Fainstein noted that some new equipment will be installed in the current fitness center within two weeks.

The second item Fainstein announced is the extended appointment of Maria Cruz-Saco as interim Dean of the College. She will be holding that position for two more years.

Students are encouraged to attend SGA's Open Forum every Thursday night at 7:15 in the 1941 Room with any concerns they have about the College.

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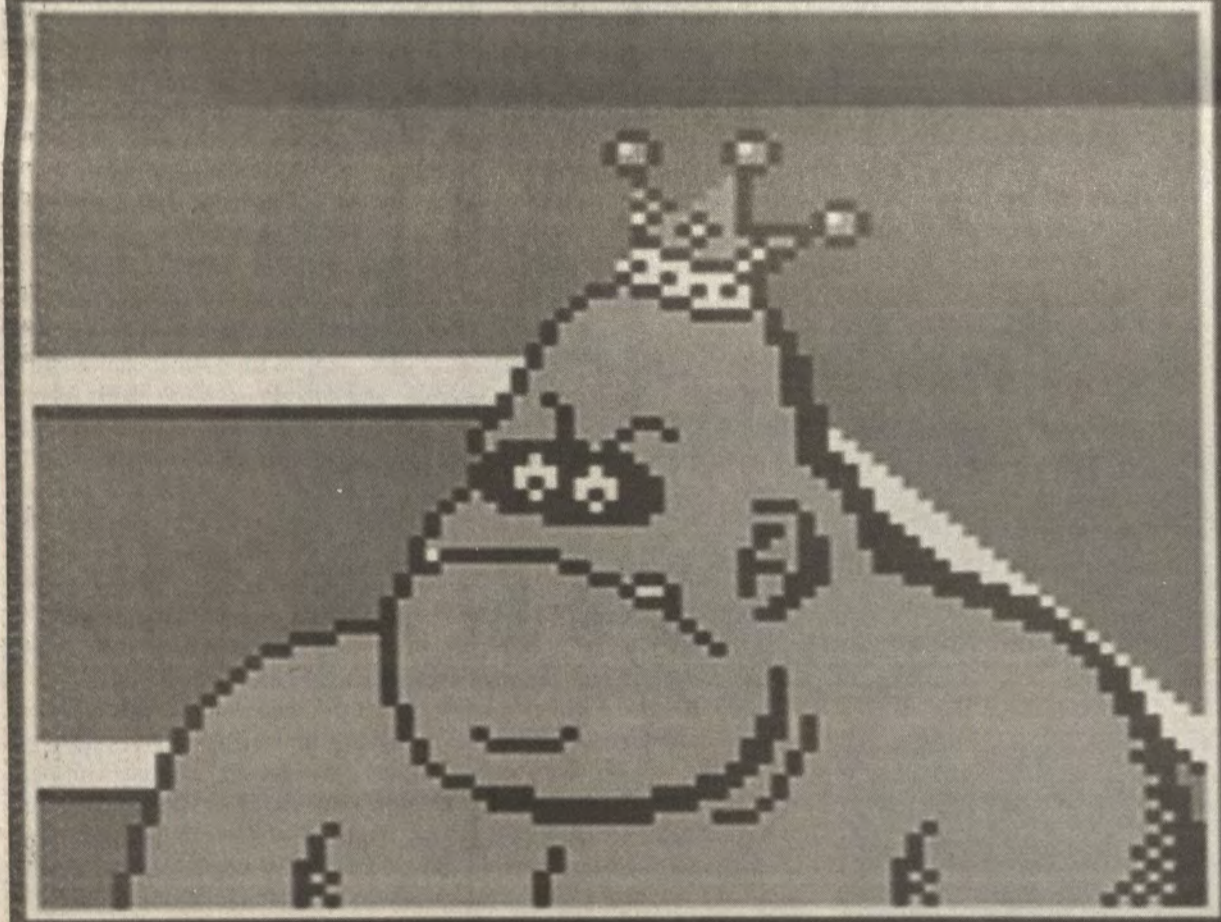
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# Basketball Continues Struggles Women's Hoops 6-9 Through 15

By NICK CULVER  
STAFF WRITER

The Connecticut College Basketball Team scored a season low 40 points against the Colby Mules' (5-13, 1-3) last Saturday at Duce Fieldhouse. Colby held the locals to just 13 points on 5-for-30 shooting after the break. Malik Brown '07 led the home squad in scoring with just 8 points while Gabe Patton '07 had a game-high 9 rebounds. Eli Manna '07, who leads the team in blocked shots and ranks second in offensive rebounds, sat out with an ankle injury incurred during the previous game. Despite the low scoring output, Head Coach Tom Satran was disappointed with the Camel defense in the game and commented that "offense comes and goes but our defense should be there all the time."

This defeat came just one day after a heartbreaking division loss to Bowdoin College. The Camels fell 86-78 in overtime after formulating a remarkable second half comeback. Bowdoin enjoyed a 46-34 advantage at the half and retained its lead until Zarrette Rogers nailed a three pointer with 6:25 to go in the second half, knotting the game at 61. With little more than a minute to play, Bowdoin broke a 68-68 stalemate with a clutch jumper. But with the clock winding down to single digits,

Derek Kelly '07 drove the lane and scored inside, despite being fouled, evening the score with just two seconds to spare. Unable to convert the ensuing free throw, Conn was forced into overtime. The Camels, exhausted from the comeback, managed just eight points in the overtime period and the visitors secured the win at the free throw line, converting on 10 of 12 opportunities. Although proud of the way his team fought its way back in the game, Coach Satran noted that, "our defense was not where we need it to be in the first half. The game was lost in the first half, not in overtime."

While many Conn students enjoyed a month of relative tranquility in their respective hometowns, the team battled through the highs and lows of eight intense games over winter "break," including two division matchups. They began the New Year with a 25-point win over Albertus Magnus College in which Sokol Zejnnullahu '07 enjoyed a break-out game, scoring 28 points on 12-for-15 shooting and pulling down a team-high 12 boards. The locals managed 32 assists as a team, shattering their previous high of 20. Just two days before classes began, the Camels managed to finish out the winter break games with a hard fought overtime win versus cross-town rival Coast Guard Academy. Kelly shined in the overtime period,

scoring 8 of his 15 points including two clutch trifectas. Zarrette Rogers '07 netted 20 points, leading the team in scoring for the fifth time this season, and Brown added 15 points. This marked the second game this season that the team has managed an assist/turnover ratio of greater than 1. In between the two victories, however, the locals posted a disappointing 1-5 record. This streak included a 37-point loss to NESCAC powerhouse Bates (14-3, 3-0) and a 7-point setback to division rival Tufts (5-11, 1-2).

Overall, Satran believes that the team must "generate better chemistry on the offensive side of the floor and finish possessions on defense." The team will be working on perfecting fundamentals such as boxing out, contesting shots, and defending screens. The team remains inexperienced, maintaining five freshmen on the floor as much as 80% of the time. As they gain experience, this talented squad will rebound better from the tough losses and retain their composure in clutch situations. This Saturday, the Camels host the Wesleyan Cardinals (8-8, 2-2) at 3:00 PM. The Cardinals, despite having lost to Bowdoin, boast the two top scorers in the NESCAC. Conn will look to limit their touches and force these two seniors to work on defense.

*continued from page 8*

Wentworth Institute of Technology, Baypath, Roger Williams, Mass. College of Liberal Arts and St. Joseph's (CT). If the Camels do manage to win the majority of their games, they might be within a shot of a playoff spot and to reach that point would truly be a great accomplishment. However, let's not forget the team is young and still has much to learn.

The coach and assistant coaches are a well oiled team in their own right, with both assistants having gone to the final four. This fact alone gives the team unprecedented experience and confidence. Mix this

team with another two seasons of basketball, bring in another bunch of talented recruits, and keep the coaches the same and you will have a recipe for success. This team has a very good chance of being the flagship for Camel's sports for the next four seasons, so let's all get behind it and support our Camels.

passes and a mediocre running game.

So here's my fearless prediction for Superbowl 38, which will probably turn out to be completely wrong: Patriots 20, Panthers 10. The MVP of the game will be Ty Law, after picking off two passes and running one back for a touchdown.

I hope I didn't just jinx the Pats.

Here's a little nugget to wrap things up: Red Sox Nation has reason to enjoy some bitter laughter at the expense of others, an opportunity I doubt Sox fans will pass up. Yankees third sacker Aaron Boone, who ended Boston's season last fall with a 10th inning home run off knuckler Tim Wakefield, tore a ligament this past week, and looks to be out for the 2004 season. Maybe the curse works both ways. Or maybe not.

## The Hot Corner: Back in the Saddle

*continued from page 8*

a Superbowl.

The thing that has consistently stuck out to me about the Patriots is their amazing success despite what I would call a glaring lack of pure talent at the skill positions on the offensive side of the ball. Tom Brady, though smart and aware, is not nearly as gifted and talented as Drew Bledsoe. Similarly, Antowain Smith is not Curtis Martin. The receiving corps lacks a real deep threat. Christian Fauria is not Ben Coates. The Patriots' coaching staff, renowned for their work on creating confounding defensive schemes, has also done a remarkable job creating a system in which Tom Brady can efficiently and safely move the ball down the field using short

nature of the first two films of the Star Wars prequel with a very good friend of mine, she brought a very good comparison, likening Lucas' return to the once great epic to the (second) return to basketball of Michael Jordan. Both were legends, most likely the greatest in their fields, so why come back, tarnishing their reputations, all the while having nothing to prove?

-When all was finally said and done, I may have been a bit disappointed to see the A-Rod deal fall through, but after the dust settled I was pleased. Reasoning: it proves that Rodriguez sold-out for the money and now he has to pay for it.

-I had the extreme privilege of being able to watch Drumline over this winter break, a truly exquisite film about the art of the college marching band. After viewing the film, I came up with these two thoughts: (a) I never realized that being in the band required such intense physical training, and (b) why was being in the band never that cool when I played an instrument? It must be a tuba thing.

-Reading the papers, writers and analysts are saying that the success of youngsters like Freddy Adu and Michelle Wie is a great thing for sports. This writer, however, has to disagree. The success of 14-year-olds in professional sports doesn't make me happy, it makes me bitter thanks to my own sports ineptitude.

-In case you hadn't noticed, Patriot QB Tom Brady was a guest of President George W. Bush at the recent State of the Union Address, at which time it could be seen that Brady had shaved his playoff beard in order to look presentable for the event. Let it be known: if the Pats lose the Super Bowl, I am personally going to stage a coup and get Bush out of the White House for such an atrocity.

-Was anyone else as shocked as I was to find that

## Presto: Knowing Enough About A Little

*continued from page 8*

there was no mention of Connecticut College CLUB Hockey, or Connecticut College Athletics at all in Sports Illustrated's 50th Anniversary issue celebrating the state of Connecticut? I told you that Sports Illustrated was no good.

-The mathematical formula better known as the BCS is possibly the biggest waste of intelligence. The bloody thing was created to eliminate the possibility of dual national champions in college football. If that is the case, then why are both LSU and USC claiming to be National Champions? I'm not about to claim that I am worthy enough to argue for a playoff in college football, but the NCAA needs to figure this thing out, and fast!

-In early January, baseball hit king Pete Rose finally admitted he not only bet on baseball, but he also bet on games in which he managed. It has always been said that finally admitting his crime would be Rose's key to getting into the Hall of Fame. But, now that he has finally publicly come forward, Rose has been met with much criticism. While I understand that betting on a game in which you are participating not only brings into question the validity of the contest, but also the honor of the game, I can honestly say that I am not quite sure if I fully understand the recent outcry for Pete Rose's head. Along with admitting he bet on his games as manager of the Reds, Rose also stated that he always bet on the Reds to win. If this is the case, it is clear that Rose would have to do everything in his power to assure victory. Is this not what he should have been doing anyway? Rose did not throw games, nor shave points, both of which I consider to be far worse crimes. If I am missing something, please let me know.

-If the same thing that happened on February 3rd, 2002 happens again on February 1st, 2004 (and yes, I am still afraid to utter the very words), I have already decided that I am going to do something very stupid.

## Intramural Sports Report: Volleyball

If you weren't able to make it down to the Luce Field House to see the CCIMVBL (Conn College Intramural Volley Ball League), you may have missed the most exciting Playoffs yet! The 2nd place Janitors faced off against the 7th place Windham Basement team in the first round of the Playoffs. The Janitors managed to win their 1st game 15-1. The tides seemed to be turning as the WB Team started off leading 2-0 until The Janitors took control of the game to finish off the game with a 15-2 win. The second game of the 1st round pitted WTOOS and The Gangstas. The two teams battled it out and ended with The Gangstas taking the 1st game 15-9. They were able to harness that momentum and carry it to the 2nd game and finish the match winning 15-3. The final match of the 1st round consisted of battle between the Naked Trojans Forever and Team Larrabee. Larrabee started out by taking the 1st game with a 15-9 victory. The Naked Trojans Forever were able to fight back in the 2nd game and take it in a 15-6 decision. They then took the match with a huge 15-13 game, which catapulted them into the semis.

The Shifty-Eyed Barbarian's 1st round bye placed then in the Semis versus Naked Trojans Forever.

The SEB ended the NTF playoff run with games that resulted in 15-4 and 15-6 wins for the SEB. In the other half of the semis, The Janitors squared off against The Gangstas. The Janitors took the 1st game 15-7, but had a little bit of difficulty finishing them off. The Janitors managed to defeat The Gangstas 15-13, but only after they took the lead late in the game 13-12.

In the Championship game, the 1st place Shifty-Eyed Barbarians took the court against the 2nd place Janitors. The SEB took the 1st game with a close 15-13 victory. The Janitors came back firing on all cylinders taking the winning the 2nd game 15-6. The Championship seemed locked up for The Janitors as they started off the 3rd game leading 8-0. The SEB, however, would not go quietly into that cold December night. The SEB gave The Janitors a run for their money (and Championship T-Shirts), but they came up short, as the Janitors were able to hold on for a 15-12 victory. President of the league, Dave Campbell was on hand to congratulate both teams on a well fought game and a great season.

Faithfully yours,  
The Commissioner

## Men's Hockey Falls to Midd, Williams

By PETER STERLING  
STAFF WRITER

While many Conn students were on winter break at their homes, the men's hockey team was given little time to relax for the holidays. Throughout the month-long interim, the Camels competed against top NESCAC rivals, as well as competitive teams such as Skidmore and Castleton State. The season has had its high and low points thus far, with close games against strong teams, as well as disappointing losses.

On January 9th, the Camels laced up their skates to face a strong Middlebury opponent, that were at that time ranked third in the USCHO Division III National Poll. Middlebury emerged from Dayton Arena victorious, coming away with a 5-1 win. The visitors were able to get onto the scoreboard early connecting with only 1:38 gone in the first period. Conn battled to a 1-1 tie when Bryan Lane '06 put in his own rebound for an unassisted goal, but a strong second period from the Panthers yielded two goals scored just over two minutes apart. Middlebury added insurance goals later in the game to seal the decisive victory. Lane's goal proved to be the only score the Camels could put forth, and the score remained 5-1. Conn goalie Steve Owen was tested throughout the night, finishing with 38 saves before being replaced by Matt Gluck '07 in the third. Middlebury goalie Yen I Chen needed to stop only 13 to preserve the win. Conn had only a short rest before facing their second NESCAC opponent in as many days.

On Saturday January 10th, Conn played host to Williams College, who emerged with a 5-0 victory. The score was knotted at zero until when with just over five minutes remaining in the first period, Steve Baldassari put the Ephs on the board. Then, just before the horn, Williams tallied their second score to enter the second period with a somewhat comfortable lead. Another strong period from the visitors saw the Camels behind 4-0 heading into the final period. The combined goaltending of Gluck (21 saves) and Steve Owen (15) was not enough to stop the powerful offense of the Ephs, who converted once again in the third period to finish the game with a 5-0 win. Williams' goaltender Ben Fash needed 16 saves to preserve the shutout as the Camel offense was stifled by strong defense. The Camels put forth strong effort, but two competitive games in as many days was obviously a factor in the decisive defeat. Conn had more time to rest before their next contest, a road game against Tufts University.

On Tuesday the 13th, Conn once again laced up to take on a seemingly weak Tufts team. Although they did

not boast a strong record, the Jumbos jumped out to a 3-1 lead, and appeared to be in control of the game until momentum came during the second period. The Camels' Julian Madden scored shorthanded with just under a minute left, narrowing the deficit. Tufts answered back early in the final period of play, however, and widened the home teams' lead to 4-2. Although the Camels were able to answer with two goals by Dave Moccia, Tufts pulled out a narrow home win with a score of 5-4. While the game was surely disappointing for Connecticut, they displayed solid offensive power, a part of their game that had been improving steadily. Steve Owen was the lone Camel goaltender for the game, stopping 26 shots in a solid effort.

Conn netted a solid win that Friday, with a decisive 5-2 victory over Castleton State. The winless visitors were outmatched throughout the game, and Julian Madden '06 provided two goals as the Camels cruised to the win. Although Castleton State goaltender Branden Gallagher stopped 52 shots in an impressive outing, Connecticut jumped on the board in the second period with a goal from Alexis Augsburg, and widened their lead less than a minute later as Dave Moccia converted his (then) fifth of the season. Conn's third goal came from Mike Lionetti '06 with just over three minutes remaining in the second period of play. Castleton's first goal did not come until the final period of play, but any hopes of a comeback were quickly distinguished with Madden netted his game high two goals.

On the 17th of January, Conn played host to the Skidmore Thoroughbreds at Dayton Arena. Coming off of a decisive win, the Camels hoped to continue the trend. The game was close throughout, and entering the final period Conn found itself down by two goals. Shortly into the third, Julian Madden continued his scoring streak by netting his third goal in two games to cut the deficit in half. Skidmore pulled away, however, as Pat Bigelow '05 scored to widen the lead to 3-1. With little time left, the Thoroughbreds scored an unassisted goal to ensure the victory.

The Camels recently lost tough decisions to Colby and Bowdoin, both daunting NESCAC foes. Although the ultimate outcomes of these games have not been positive, Conn has shown improvement in all aspects of play. Goaltending has been strong throughout, and the Camel's ability to rally late in games has given opponents cause for concern. Connecticut has remaining games against such NESCAC teams as Hamilton and Amherst, and will play non-conference foes like UMass Boston and Babson College. Next up for the Camels is an away trip to Salem State on January 30th.

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## SPORTS

## Back in the Saddle

It's been a while since my humble and often misguided thoughts have graced the back page of the College Voice, what with Christmas vacation and an emergency appendectomy the week before that. With a nod to Dan Patrick, I'm listed as day-to-day, but hey, aren't we all? It's a new semester, a new year, and for the first time in six weeks, a new column.

One of the big stories of the winter interlude was Pete Rose's admission that he did bet on baseball as manager of the Cincinnati Reds in the 1980's. Rose lied about this for years, repeatedly denying all charges of wrongdoing. The conventional wisdom was that if Rose admitted



NICK IYENGAR  
The Hot Corner

However, given the way Rose admitted his crime, he may have worsened his chances of ever being enshrined in Cooperstown.

Rose not only obscured the induction to the Hall of Dennis Eckersley and Paul Molitor with the release of his tell-all book; he also made his admission in a manner geared to make a buck for him. He displayed his typical lack of respect for the game of baseball, for this year's two inductees, and for anything that doesn't make him a buck. Rose has done nothing to demonstrate that he deserves a place in Cooperstown. This guy lies more than a Democrat in an election year, and writer Peter Gammons went so far as to call Rose "perhaps the lowest figure in baseball in [his] 32 years of covering the sport."

Despite all this, there is pressure on Selig to make Rose eligible. Many claim that "the people" want to see Rose in the Hall, or that we should be judging Rose's achievements on the field instead of his character. Public opinion may indeed be behind Rose, baseball's all-time hit leader. However, when Dodgers owner Branch Rickey brought the great Jackie Robinson into the game in 1947, 15 of 16 team owners would have kept Robinson out of the game, and sadly, 85% of Americans felt the same way. Public opinion being tilted one way does not make something right. I say Rose's lifetime ban should be left in place. If Shoeless Joe Jackson can't be in the Hall, neither should Pete Rose be.

Superbowl 38 (XXXVIII really just seems like a bit too much) is this Sunday and features a decent matchup: the plucky Carolina Panthers and the familiar New England Patriots, two teams who weren't expected to get this far. The Panthers are two seasons removed from a dismal 1-15 performance, and the Patriots started this year with a 33-0 drubbing at the hands of the Buffalo Bills.

The Panthers seem pretty solid all around, although I'm still not a believer in Jake Delhomme, the Panthers' (as yet) irrepressible quarterback. The Pats' defense will give him a lot of trouble and presumably create a few turnovers. The game promises to be a low-scoring, hard-hitting slugfest, which is unusual for

*continued on page 7*

## Women's Hockey Cutting up the Competition

By STEVE STRAUSS  
STAFF WRITER

Though the women's ice hockey team has suffered serious setbacks on the surface this year (4-12, 3-6), they are still very much in the play-off hunt. The Camels, at 3-6, are still in 6th place in the NESCAC. Should they have a strong in-conference finish (there are 7 NESCAC games yet to be played), they would stand a good chance at placing in the top four, yielding home-ice advantage for the first round of the NESCAC playoffs. Conn's run so far is all the more impressive given that many of the losses they have given up to powerhouse programs, such as Bowdoin College (#4 in the nation), and Elmira College (#3).

The program has taken extreme measures this winter to keep morale up, despite a grueling NESCAC schedule that has already seen the Camels face three then top-10 teams. Moreover, the team's trip to Florida this winter break served its purpose well. In addition to playing some of their best hockey of the season, the team was afforded a unique opportunity to bond off the ice in a foreign setting. As Susie Connor '06 noted, "It was amazing...We were able to take a break from the cold weather and still do what we love: play hockey!"

As the Camels gear up to play their NESCAC rivals for the second time (the schedule dictates that each school play each other twice), there are some major hurdles to clear.



*The Camels have been up and down this year, but still have hopes of making the playoffs, and even hosting a first-round matchup. (Semel)*

Conn has already suffered its second loss of the season to Bowdoin, while splitting its series against Colby. While these series were highlighted by dazzling play by the Bowdoin Polar Bears (outscored the Camels 14-0), there were certainly shining moments in the games against Colby. Conn's standout goaltender Gabby Petrill '06 notched her 1000th career save on January 9th at Colby.

The most exciting game for

Conn's women's hockey program came on January 20th at home against Amherst College. Laura Gosnell '06 scored the game winning goal with just over 11 minutes to play in the third period. Gosnell and Kate Reardon '06 each had a goal and an assist in leading Conn to the 4-3 victory. The win, Conn's fourth, moved this year's team past last year's, which was only able to tally three wins. Jen Bogle '07 scored her first career goal for Conn,

while Petrill made 44 saves including 24 in the final period to protect the lead.

Previous to the contest against Amherst, Conn played two dismal games, losing badly to Utica College and Elmira College. Against Utica, the Camels were buried by an early deficit that could not be overcome, losing by a final score of 5-1. Conn was able to get on the board and prevent a shutout in the second period, when Gosnell scored her then team-

high fifth goal of the season. The Camels were not so lucky against defending national champion Elmira (currently ranked #3.) The Elmira Soaring Eagles crashed the net with a two goal barrage in the first period, and repeated the performance throughout for a 6-0 win. Petrill made 36 saves in each game.

Given that the Camels are such a young team this season, the future even for this season, looks extremely bright. Meaghan McLaughlin '07, Bradley Wray '07 and Jen Bogle had never suited up in a Conn uniform before this season, yet all have scored points this season. Outside of McLaughlin, all five leading scorers this season are members of the class of 2006. Though youth has powered Conn so far this season, it is most likely, that the team will look towards its seniors for leadership down the stretch. Co-captains Beth Landes '04 and Stephanie Morgan '04 have done an incredible job of molding a team unit out of a loosely affiliated amalgamation of (primarily) freshmen and sophomores. Said Connor of the atmosphere amongst the players, "We have awesome team unity...We all have a great time together on and off the ice...It's the most fun I've ever had playing hockey." All fun aside, this year's team has a serious chance to make a dent in the NESCAC playoffs this year. With any luck (and a few big wins) Conn will be playing host to a NESCAC rival in the first round of this year's tournament.



*The Camels have worked their way to a 6-9 record, struggling with inconsistency and difficulty putting together complete, 40-minute efforts. (Holt)*

## Women's Basketball 6-9 Through 15

By GERALD WOLS  
STAFF WRITER

The Conn College Women's Basketball team has had a somewhat up and down season. With a relatively small pool of players, the Camels have proven time and time again that with a strong sense of confidence and determination they can be a successful team. Although the team has a record of 6-9, they still remain upbeat week in and week out. The team is lead by captains Emily Carroll, Sarah Huntington and Mary Bushnell. Like so many of Conn's sports teams, this team has a lot of diversity in terms of age, with only two seniors providing NESCAC experience, three Juniors ready to take the reins next season, three sophomores and three freshmen providing the youth and hunger to win. All in all, this is a well balanced team, and because it is so small the team has a special kind of team spirit.

Casey Thran '07 said, "We really played well together in the first half of each game, and we played with intensity and heart and we just need to keep that up for 40 minutes, and that's what we have had a problem doing all year long. We always talk about doing it but we actually just need to get out there and do it." The two most recent games the Camels played were against Bowdoin and Colby, two extremely competitive teams. Bowdoin is currently ranked #1 in the nation's DIII rankings.

In both games, the Camels were never behind by more than 8 points at half time, but could not manage to convert their first half performances into solid games, slipping back in the second halves. Emily Carroll and Mary Bushnell both notched 12 points for the Camels in the game against Colby. In the game played against unbeaten Bowdoin, the Camels were given little chance for an upset. However, the team remained calm and

played their style of basketball. At half time the Camels were only trailing the number one ranked DIII school by 8 points. Mary Bushnell connected on 5-out of-6 shots to lead the Camels with 13 points. Mollie Gage and Casey Thran had eight points and eight boards apiece for the Camels.

Other exciting games include the thrilling, three-point victory over St. Joseph's. Once again the team played well and held its composure for the whole game. If the Camels can play more like they did against St. Joseph's and more like the first halves of both the Colby and Bowdoin games, the team will surely be in contention to bring home a playoff spot. As history has proven in any sport, once a team has reached the playoff stage anything is possible. Just look at the Carolina Panthers and their unexpected march on to Superbowl XXXVIII.

The next game will be played at Wesleyan, and the next home game is at 7 p.m. versus the Coast Guard. This game always has something special to it and it game will surely be a memorable experience for the three freshmen who have not experienced such an occasion. The game should be a good one, and if it is anything like the game between the men, it should not be missed at any price. The season ends officially on the 18th of February, but this of course all depends on the playoff situation.

Casey Thran '07 noted "our main goal though for the rest of the season is just to go out there and play hard and if we play hard and together as a team we will be able to accomplish something for Conn that women's basketball hasn't accomplished in a long time"

The Camels have recorded wins against Becker College,

*continued on page 7*

## Knowing Enough About a Little

OK, so I know that I wrote the same style column my last time out along the left wing boards. But, let's be honest, it has been well over a month since I have graced the Voice with my incumbent sports knowledge. So, I figured this is the perfect opportunity to throw together another column that allows me to open up with a hodgepodge of opinions, and this is the only style that allows me to do such a thing.

And the way I see it, if you take offense to such a column, don't like it when I do such a thing, or flat out just don't like me, well, that sucks for you. This is my column, I can do what I want, all the while answering to just one person. And, if you are reading this, it is probably not you, which means it is time to get to the action.

Since 1996, I have argued that Cam Neely deserves to be in the Hall of Fame. Generally, I always figured my reasoning behind this was that I am a Bruins fan, and Cam was one of my favorite players growing up (it still gives me shivers watching highlights of Neely beating the snot out of Claude Lemieux). Watching the ceremony from the Fleet Center, when the Bruins retired #8 on January 12th only affirmed my beliefs. The

sad thing about it all, is that I know Cam will never achieve enshrinement. The point behind this is simply to say that Neely has replaced Terrell Davis on top pf my list of "Athletes Who Should be in the Hall of Fame, and Would be if Only Their Careers Had Not Been Cut Short by Injuries."

Never before have I said that a team has been responsible for losing a game. A team wins because they are the better team, and there is nothing else to it. This all of course changed on January 11th as I watched the Eagles and the Packers from the Philadelphia airport. I'm sorry Philly fans, but you did not win that game. Rather, the Packers did everything they could to lose it, from fourth and 26, to Brett Favre throwing a Hail Mary into double coverage in overtime. The Pack played some of the sorriest football I have ever seen in the final ten minutes of that game.

The Carolina Panthers look a lot like the Patriots of 2001, and it scares me. -NASCAR implemented a 10-race, 10-car playoff to decide the winner of the first ever Nextel Cup, and it excites me. -I have a little theory I want you all to consider: after having a 30-minute conversation on the disappointing



MATT PRESTON  
Presto's Perspective

*continued on page 7*

## Camel Scoreboard

## Men's Basketball:

-1/19, vs. Coast Guard, 85-81 (OT)  
-1/23, vs. Bowdoin, 76-86 (OT)  
-1/24, vs. Colby, 40-69

## Women's Basketball:

-1/20, vs. St. Joseph's (CT), 57-54  
-1/23, @ Bowdoin, 42-64  
-1/24, @ Colby, 47-63

## Men's Hockey:

-1/17, vs. Skidmore, 1-4  
-1/23, @ Bowdoin, 3-5  
-1/24, @ Colby, 0-3

## Mens's/Women's Cross Country:

-11/15, New England Div. III Championships,  
17th place/44 (women), 9th place/38 (men)

## Women's Hockey:

-1/20, vs. Amherst, 4-3  
-1/23, vs. Bowdoin, 0-6  
-1/24, vs. Colby

## Men's Swimming:

-1/24, @ Wesleyan, 86-195  
-1/24, vs. Clark @ Wesleyan, 159-61  
-1/24, vs. Colby-Sawyer @ Wesleyan, 173-30

## Women's Swimming:

-1/24, @ Wesleyan, 150-150  
-1/24, vs. Clark @ Wesleyan, 222-77  
-1/24, vs. Colby-Sawyer @ Wesleyan, 173-30