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# NEWS

Students rushed to the waters of Long Island Sound for the annual Penguin Plunge event. Read what compelled them to forge the cold waters on page 6.



# SPORTS

Both the men's and women's hockey teams wrapped up their seasons this past week. Check out each team's final results on page 10. Also, both track teams were in competition at NE's.



# A&E

The Daily Jolt, a student run website geared to college kids is finally available at Conn. See page 4 to learn more about what the site had to offer.



# THE COLLEGE VOICE

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FRIDAY, FEBRUARY 25, 2005

CONNECTICUT COLLEGE, NEW LONDON, CT

## 9/11 Commission Member Address Campus Community

By MATT LISTRO

STAFF WRITER

Former Navy Secretary and 9/11 Commission member John F. Lehman addressed a packed audience last week in a lecture organized in conjunction with the Coast Guard Academy. Lehman spoke candidly as he discussed America's intelligence failures and the recommendations of the ten-member bi-partisan National Commission on Terrorist Attacks upon the United States, or the 9/11 Commission. His personality and demeanor reflected the report itself: honest, accessible, and capable of learning from mistakes.

He began by highlighting what the report aimed to do. Once written, the typical government report is an unruly 500-page document that is frequently filed on a shelf to collect dust, Lehman remarked. The members of the 9/11 Commission strove to write a document in narrative-like prose so that it could be easily read by others. They wanted the report to attract as large an audience as possible in order for the entire country to learn from our pre-9/11 errors.

In being consistent with their aim of accessibility, the commissioners wanted public, high-profile hearings that would force the media to listen to what they had to say. They wanted to be in the spotlight throughout the entire process of assembling the report to avoid making their work only available at the end of the process. Lehman commented, "We wanted to take the public along."

They began the process by assuming blame along partisan lines. Specifically, the Republicans blamed Former President Clinton, and the Democrats assumed President Bush was at fault. The commissioners realized, however, that this was a valuable opportunity for the country to truly learn from our faults and change the course of history, and with this in mind it tried to avoid allowing partisan politics from interfering with the process. As the investigation continued, disagreement decreased. To Lehman's amazement, when the report was completed, there was not a single dissent in either the findings or the lessons learned.

The report found that as a nation the people suffered from "a failure of imagination." The country failed to acknowledge the emergence of Islamic Jihad. The evidence was everywhere, according to Lehman, but ordinary citizens, the people's leaders in government, the media, and members of academia failed as thinkers and observers. "We didn't imagine such evil could

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John F. Lehman addressed students, faculty and administration last Friday. He discussed the controversial subject of government responsibility for the events of September 11th. (Pace)

## NLPD Engages in Cops and Shops Program Professor Zimmer Releases New Book; Sparks Interest in the Field of Bioluminescence and Its Practical Uses

By THOMAS MCEVOY

NEWS EDITOR

The New London Police Department is actively engaged in a program intended to halt the purchase of alcohol by minors. The Censory Council, a liquor industry and lobbying group made up of packaging companies, has created what is known as the "Cops and Shops" program, in which police officers pose as civilian liquor store clerks in the attempt of detecting minors who are trying to purchase alcohol.

Besides trying to deter underage consumption of alcohol, the Cops and Shops program aims to educate the packaging store owners. Bill Edwards, a New London police officer and member of the Cops and Shops program, said, "There is no mandatory training for those who serve alcohol themselves. I have training with the police department, and I share that with the clerk." Therefore, according to Edwards, the program hopes to make liquor

store clerks aware of the possibility that minors may try to purchase alcohol.

Edwards also mentioned that the programs hopes to create a stronger relationship between the police department and liquor store owners. He specifically commented on the necessity of this interaction between owners and the police department because of the potential risks in selling alcohol to minors. "The program builds a rapport between the police department and the business, and it should have a rapport with the police department because of the apparent danger [of selling alcohol to minors]."

Package store owners, according to Bill Edwards, support the program because it relieves pressure on them to spot underage individuals purchasing alcohol. The program gets the businesses "off the hook," he said.

Specifically, Edwards noted that

liquor store clerks will not be arrested if caught selling to minors (as they normally would be) when a police officer is present and participating in the program. "Today the penalties are more severe for the businesses than for the [underage individual]," Edwards said. He speculated the reason for this is that liquor store clerks "should know better." Minors, however, who get caught purchasing alcohol receive a summons to go to court, but are not immediately arrested, as are the clerks caught selling to them.

Edwards hopes to make the program widely publicized so that it acts as a deterrent. "We increase the effectiveness of the program if we get the word out. I'd rather not make an arrest...I'd rather that [minors] not come into the package store," Edwards said. "Inevitably somebody will recognize me...And that's okay

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Marc Zimmer, Professor of Chemistry at Connecticut College and specialist in bioluminescence, has recently published a science book on luminescent jellyfish and firefly proteins entitled *Glowing Genes: A Revolution in Biotechnology*. The book is the first to discuss the potentials of these proteins and how they can be harvested to help fight cancer cells and monitor bacterial infections.

Zimmer was quoted in the Camelweb news about his book. He said that the book discusses "how glowing genes are transforming scientific research and how they have become the microscope of the 21st

century, illuminating processes we have never been able to see before."

In addition to exploring the various uses of jellyfish and firefly proteins, the book explores the historical evolution of glowing proteins in jellyfish and fireflies, and how the study of bioluminescence developed into its own separate field over time.

Research Fellow at Promega Corporation Keith Wood said, "Marc Zimmer tells the fascinating story about how a curiosity of nature, animals that glow in the night, has led to major technological advancements in the molecular biol-

ogy revolution. This book reveals how academic inquiry can improve the quality of our lives in surprising ways."

Keith B. Ward, Science Advisor and Program Manager of the U.S. Homeland Security Advanced Research Projects, praised the book for its applicability to terrorist threats. "This book provides a striking example of how results of basic fundamental research can lead to extensive, wide-ranging, practical applications exceeding the wildest expectations of those making the initial findings. Many countermeasures

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## Perspective from Abroad: Black History Month Shakes Hanoi

SPECIAL FEATURE

By PAUL CARTER

STAFF WRITER

Hanoi - Feb. 17 - In commemoration of Black History Month, the Public Affairs Division of the United States Embassy sponsored a two hour public event related to the successes and troubles of Blacks in America. Located in a conference room at the Rose Garden Tower, the Public Affairs Division building, audience members were greeted with the sight of a movie, dazzling posters, booklets, and pictures, all displaying the trials and tribulations of African as well as African-Americans. A large crowd, consisting mostly of young Vietnamese scholars, was on hand to witness the occasion, though there was a small

presence of foreigners in attendance as well. The discussion was led by four prominent African-Americans from various fields, ranging from a Lieutenant Colonel to a successful businessman, all of whom now call Vietnam "home." The panel was rounded out by Julie J. Chung, Cultural Attaché for the Public Affairs Division. Answers from the panelists were relayed back to the audience through a translator, despite the presence of many English-speaking students.

Though many in the audience were content to sit back and listen, a good number of people stood up and addressed the panel members, ques-

tioning them on topics ranging from the "perceived" plight of Harlem, to simple culture-related questions. In response to a student's claim that Harlem was a seemingly "downtrodden" neighborhood, the panel put forth a balanced response, admitting that while the area does have some trouble spots, it also has some positives going for it as well, such as a renewed enthusiasm for culture and the arts. The group went on to further point out that during the Roaring Twenties, Harlem was one of America's most famous locations. Another student stood up and asked

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## Concert to Mark Dedication of Hall

By THOMAS MCEVOY

NEWS EDITOR

The Elizabeth Gilbert Fortune '40 Recital Hall located in the Cummings Art Center is to be officially dedicated on Friday, February 25 with an invitation-only concert. Alumna, former trustee, and concert pianist Sylvia Pasternack Marx will be the evening's performer. The hall is funded by a private donation of \$500,000 from the estate of alumna Elizabeth Fortune '40.

Construction on Fortune Recital Hall began over the summer and final touches were added to the hall throughout last semester. An acoustician was hired to ensure that the hall has proper sound dynamics, accomplished with special wall treatments. In addition, a recording studio adjacent to the hall was renovated to include sound booths that allow for state-of-the-art monitoring and recording of events occurring there, as well as in the John C. Evans Hall and the Oliva Lecture Hall.



Alumna, concert pianist Sylvia Marx will give a concert in Fortune Recital Hall today. (Holt)

Finally, the construction of Fortune Recital Hall was complemented with the reconstruction of the nearby stage and dressing rooms.

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# EDITORIAL & OPINION

## Professor Zimmer's New Book: Emblematic of Conn's Top Notch Faculty

It is not uncommon for the College to boast about the prestige of its faculty. Not too long ago, Professor of Chemistry Marc Zimmer published an insightful book in the field of bioluminescence. Numerous reviewers acclaimed the book for its relevance to a wide array of societal issues. The Connecticut African-American Affairs Commission recently named Associate Professor of Human Development Michelle Dunlap its "Woman of the Year" in light of her achievements in the field, which included a slew of published works. These accomplishments are but a couple of examples of the high caliber of the College's professors.

While a Conn student may frequently overhear or generate complaints regarding budgetary constraints or limited course availability, we at *The Voice* rarely hear negative remarks that target classes or faculty. Quality of the faculty does not refer to the amount of full-time professors in each department; indeed the argument can be understandably made that some departments could use more tenured faculty. It seems difficult to find many students who are dissatisfied with full-time faculty members in general who are already present at the College.

As President Fainstein pointed out in his State of the College Address, Conn is in the lowest tier among its peer institutions for the amount it pays its full-time faculty members. It does not need to be said, then, that the College should approach this issue with great attention and care. Clearly, the College cannot waive a dollar bill in the face of any renowned applicant, and nobody can deny the fact that salary is at least a partial consideration for a professor who is debating between an opening at Conn and Williams College. But in order to ensure its reputation as an "academic powerhouse", as the "Fiske Guide to Colleges" once labeled Conn, the College must do everything in its power to attract faculty. Thus, the College cannot take its own self-characterization and that of the "Fiske Guide to Colleges" for granted. Indeed, the College is lucky to have the dedicated and accomplished faculty members that it does.

## THINK YOU HAVE WHAT IT TAKES TO BE THE NEXT JORDAN GEARY?

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### LETTERS TO THE EDITOR

#### Black Panthers Posters Disgust Some Students

Dear Editor,

You might think that UMOJA's infantile fork-stealing caper in Harris last year and CC Left's attempts to interrupt Dan Flynn couldn't be outdone, but the two clubs' joint project to tack up Black Panther party platforms on campus brings their reverse-racist apologia to new heights.

The Black Panthers, a frightening organization, espouse all sorts of simply lovely ideas, the most unbelievable of which concerns the immediate release of the entire incarcerated black population on the assertion that "they have not received a fair and impartial trial," which, they go on to claim, results from their not being tried by entirely black juries, because, you see, only black people can understand "the average reasoning man" of the black community.

UMOJA's and CC Left's appreciation of such a twisted view of reality is easy to understand. The Black Panthers' brand of racial self-conceit is central to the "diversity-think" which is promoted by groups like UMOJA. They rest their demands for reverse-racist affirmative action, "cultural lounges," and a special "Racial Studies" program on the claim that other races are just simply too ignorant to understand black people. When the "safe spaces" proposal came up on SGA, I recall one member of its supporting contingent remarking, in perhaps the most arrogant statement I have ever heard, that after "spending the whole day socioculturally 'educating' the rest of The College, they needed to be alone with their own group." UMOJA delights in this sort of rhetoric. As John Derbyshire of National Review

put it "One of the fundamental axioms of the diversity ideology is the innate selfishness, cruelty, and dishonesty of white males everywhere,"—and I might add, the immediate willingness of milksoppy, craven collegiate administrators to pony up pleas for forgiveness, resources and—with the help of propagandizing by pseudo-revolutionary CC Left members eager for something to do to cope with post-election depression—to convince college students to buy such malarkey and institutionalize the playing of the race card through "summits" and "workshops" for whites to confront their innately evil and bigoted natures.

If there ever were a "White Panthers" group, demanding monoracial trials and secret meeting places for whites based on their having to spend the whole day "educating" the rest of the races, they would meet with a great deal of—oh, wait, that's called apartheid. The rest of the country, to its credit, has long since dismissed the Black Panthers as a byproduct of the tumultuous 1960s, yet their ethos prevails on liberal arts campuses nationwide, where cultural groups attempt to live out the demands of the Panthers in a rapacious power grab for resources and "spaces" that students and administration are too frightened to question or confront for fear of being branded as racists.

If nothing in their previous absurd and juvenile behavior could convince you that there is something seriously wrong with both groups' mindset, their belief that an organization promoting terrorism, racism, reverse-segregated juries, and race-based military service constitutes a positive aspect of black history should be enough to thoroughly disgust you with UMOJA and CC Left tactics.

Owen A. Kloter '05

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OPINION

I THINK, THEREFORE I AM A FEMINIST

ZACH WEST • GO WEST, YOUNG MAN!

Dear reader:  
I have something to tell you – something shocking, radical, and potentially offensive. You might sit there in astonishment, you might throw your arms up in righteous indignation, you might even emit a blue streak of curses and dash this well-intentioned article to the floor. I entreat you to read on nevertheless. My announcement is this: you, dear reader, may already be... a FEMINIST.

Now, now – I know. That has the same unbelievable ring as Ed McMahon's obnoxious mailings that inform you of your potential millionaire status. But maybe you regard this as worse, since it's insulting to your sense of propriety. After all, aren't feminists some sort of radicals? Aren't they mentally unstable? And they're Nazis, aren't they? Feminazis. No one likes Nazis.

But, my indignant reader, I beg you to consider a proposition: "Feminism is the radical notion that women are people". Do you consider women to be people? Have they not, in the words of Shylock, "hands, organs, dimensions, senses, affections, passions?" Maybe I shouldn't wax so literary. Are women human beings? Is it unjust that they are treated unfairly because of their sex? If you answered yes to those last two questions, you are worthy indeed of the dreaded f-word.

But don't despair. You're in good company. Many intelligent men and women – in fact – dare I say it? All intelligent men and women are feminists, even if they don't know it. By intelligent, of course, I mean those who possess the intellectual ability to know that women are people, and the intellectual courage to face the implications of that claim. Those implications may be scary – they may undermine entire value systems, and scare some simpler homo sapiens into apoplectic fits of rage. Rejecting feminism becomes easy when you're an idiot

MONEY FLYING OUT THE WINDOW

PETER LUTHY • VIEWPOINT

Even in the super-partisan political climate in the United States, there is an issue that, when properly viewed, is the least partisan dish on our political table. This may seem surprising, but I'm talking about environmentalism. Tree-huggin' liberals are champions of the environment because it keeps the planet green.



Conservatives love environmentalism because it keeps their wallets green.

Done properly, a serious desire to reduce wasted energy reduces the damage we do to the environment and also saves us a buck or two. Thermodynamics (cf. Second Law thereof) basically guarantees that we cannot produce energy in the forms we want without poisoning the environment somehow.

So, while there is a debate as to whether we should be harvesting electricity via nuclear fission, everyone agrees that more efficient use of energy is good as long as we save money. However, up-front costs can often make energy-saving devices too expensive for individuals; for institutions the cost is generally negligible compared to their operating budgets.

So what are some good ideas? Well, for one we could change the light bulbs we use outside. We're using high-pressure sodium now, and low pressure sodium bulbs are around 33% more efficient. They're a little more yellow, but when I have a light outside I usually only want it around so I can avoid running into a tree (or, more often than I'd like, a

skunk). According to Michael Monce, a professor in the physics department, they'd pay for themselves in three years and save thousands.

Let's fix the heating valves in the dorms. I don't know about you, but in my seven semesters here, I've never turned my heat on. My window has been open year-round, though. My neighbors must have their heat on full-blast. Oh, that's probably because their window fixtures are warped. Even with my window closed I can practically stick my finger underneath it on the sides. Dr. Monce did the numbers on making heating valves better – they will pay for themselves in a few years and save thousands. I can only imagine the windows would save a ridiculous amount of money.

Should we let steam blast from a hole in front of New London Hall for months on end? I like warm weather, but I don't think steaming the outside makes it much warmer in January. If you're going to set-up a solar panel array, don't do it next to a building because I don't think shadows generate electricity. There are some more subtle problems with it – for one, it's angled poorly: 45 degrees would be great if we were on the equator – but suffice it to say, a lot more thought could have been put into that sucker than the put-it-in-front-of-Cro mentality.

This might seem like common sense to us students and to the faculty, but someone out there doesn't think it makes sense. Connecticut College administrators fear up-front costs like whoa. We've got all the bureaucracy of a corporation, but we lack the entrepreneurial spirit. There are dozens of other changes which would both

growing accustomed to being a feminist. Perhaps with time, and with honest, intelligent reflection, you'll even grow proud of the title. Or maybe you won't, and you'll remain apologetic and hesitant in your defense of women's rights. That's up to you. But so long as you're someone who considers women to be human beings, let me warn you: rational, honest reflection on social issues will eventually force you to either support feminism or deny the realities of social injustice. I hope you choose wisely.

Being here more than five weeks has had many of us feeling no longer as "tourists" but as part of the community in Hanoi – the foreigner community. It is because of this that several of us have baffled at some of the mistakes, particularly when it comes to haggling, ordinary foreigners on week long trips we have seen making. We are no longer the foreigner wearing the backpack and camera bag – we are just foreign students living here.

On our latest day trip outside Hanoi we traveled to two sites: Tam Coc and Phat Diem, each of which had a very intriguing environment and atmosphere. The trip took most of the day, and traveling was directed towards the southeast of Hanoi, about a two hour drive.

Tam Coc is a site of huge limestone formations along the Ngo Don River. A major source of revenue for the area is rice, and it is therefore that rice paddies can be seen all along the river, in addition to duck farms. The name Tam Coc means "three caves." As we arrived there by bus, we began to walk towards one of the river banks, the road lined up with small shops selling handmade textiles. The river bank we arrived at was full of small boats, and each had one or two rowers, depending on the weight of the boat. Strangely enough, boats that were empty were being rowed by people who were placing their feet on the oars. We boarded small row boats, about two people sitting in one.

inside the bamboo lined boat, which slowed down the boat immensely.

Following the boating experience in the Vietnamese undeveloped countryside the group was bussed over to another splendid city – Phat Diem. This city is considered the pious home for the seven million Catholics of Vietnam (those who remained after the communist victory). Subsequent to the communist victory, Vietnam was declared atheist and religion was repressed. It is still repressed today, but with the introduction of "renovation" policies certain religious activities have resurfaced with less hindrance, which is why starting in the 1980s major Catholic holiday celebration have more often been given official government approval.

Phat Diem houses a large cathedral which was built at the end of the 19th century. It has various structures; the biggest structure is 80m long, 24m wide and 18m high, having Gothic and Vietnamese architecture to it and built exclusively out of stone. Unfortunately, during our visit, the cathedral was closed so we could only tour the outside of it and marvel at the sizes of the buildings and statues (one of the statues being a large Jesus one). I further wondered why this cathedral remained in place after the communist victory and not demolished. Near this location there were additionally other small churches, some with a French character to them.

Historically this site was a place with substantial French support during the First Indo-China War, with many residents here on the side of the French who they logically saw as more tolerant of their religion and their way of life. In Graham Green's *The Quiet American*, Phat Diem is mentioned as a location of a massacre of Catholics.

PADDLING THROUGH THE RICE PADDIES

YONI FREEMAN • OCCUPIED TERRITORY



"The educated man precedes the farmer. But when the rice begins to run short, it's the farmer who comes first." – Vietnamese Proverb

Being here more than five weeks has had many of us feeling no longer as "tourists" but as part of the community in Hanoi – the foreigner community. It is because of this that several of us have baffled at some of the mistakes, particularly when it comes to haggling, ordinary foreigners on week long trips we have seen making. We are no longer the foreigner wearing the backpack and camera bag – we are just foreign students living here.

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IS CONSERVATISM POINTLESS?

NICK IYENGAR • OUT IN RIGHT FIELD



It's not easy being a conservative at a liberal arts college. Being part of a traditionally underrepresented group, subject to the whims of the hegemonic liberal establishment is no fun at all, and it's a wonder that the College Republicans have not been given a "safe space" of their own. How, then, do conservatives carry on, without the luxury of a safe space to which they can retreat? Generally, conservatives can fall back on the belief that they are fighting the good fight, on the right side of history and doing work essential to preventing the Left from allowing government ever more control over our lives.

But is this really true? Can conservatives ever reverse the seemingly inexorable momentum of the collectivists? Luckily for humanity, the answer is yes, but it's not that simple. Here's why.

Imagine that by some political miracle, Republicans in Washington could wipe away all the socialistic, big-government programs created during the New Deal by, say, 2020. This process would involve unimaginable strength, determination, and probably luck. Why? The very nature of these gargantuan government programs is that they are exceedingly difficult to dismantle, or even to adjust. For example, consider the current debate over Social Security. President Bush's proposal to create private accounts represents a minor tinkering, when you consider the overall size of the program. Despite this, Democrats are fighting tooth and nail to prevent any adjustment, however minor, from being made by the current administration.

Given this current debate, one can imagine how difficult it would be to completely privatize Social Security. Going to back to our hypothetical situation, even if the GOP had managed to roll back the New Deal by 2020, this progress would lack any permanence. Liberals could simply reinstitute all the programs they like if and when they resurface as the dominant movement in American politics.

THINGS THAT PISS ME OFF

ANDREW MEYER • I HAVE ADD



For this week's column, I thought I would make a detailed explanation of my brain, so you could all understand where I was coming from. Unfortunately, 90% of my brain's thoughts were "cookies", and 9 of the last 10% were "milk", so that column came out just a little bit short.

In sports news, Randy Moss, Chris Webber, Antoine Walker, Baron Davis, and many other big names were all traded in the past 24 hours (as of the time I'm writing this). There hasn't been a trade deadline this big since Earth traded Godzilla to Planet X for that drug that cured everything. (Has anyone seen "Godzilla vs. Monster Zero"? Anyone? Anyone? Bueller? No? That's okay, it sucked anyway.)

Anyway, moving on to the theme of this column, I thought I'd share some things that piss me off. You may be wondering "Andrew, why do we care what pisses you off? Can't you go vent on your own time?" The answer to this question is: "No." There's a good reason for this, though. Many people may actually be unknowingly doing some of these things, so I thought they should be enlightened as to the many problems they have caused. Anyway, on to the list.

**The short urinal.** In fact, this is the item that originally inspired this column, as my thought process went something like this: "I have to pee. The short urinal sucks. I should mention in my column how much it sucks. Actually, I should just write a column on things that suck." Anyway, for those of you who don't know (meaning females), most men's bathrooms have a row of urinals, with a shorter one on the end. Sometimes, all of the urinals except for this short one are taken. And if you're tall, this can be rather bothersome, as you have to be careful that your urine lands in the urinal instead of on top of it. I wonder if my editors will print that paragraph.

**People walking in the road.** This one applies to anybody who feels that it's a BRILLIANT! (Guinness voice) idea to walk in the road with 4 of their friends, side-by-side, possibly while pushing rather large strollers and walking dogs the size of small elephants. Or, as some people prefer to call them, "soccer moms." And speaking of soccer moms...

**People with enormous SUVs.** I'm not an environmentalist, and I'm really okay with huge cars if they serve a purpose and have a driver with an IQ of at least seven. Unfortunately, this never seems to be the case. I believe there is actually an inverse relationship between "intelligence of driver" and "weight of vehicle."

**Stupid NBA trades.** Chris Webber and company for Tweedle Dee, Tweedle Dum, and who? Who runs these teams? When they asked Sacramento's GM why he made this trade, I was half expecting him to just say "Well, I'll be honest, I was pretty hammered at the time." If NBA Live skills translate into real life, how am I not running a NBA team yet?

Random comment: Shawn Bradley just came into the game (I'm watching Kings-Mavs while I type.) He's still playing basketball? Who knew? And another random comment from the same game: Marv Albert just informed us that Dallas and Sacramento have had "exactly opposite Februarys," then told us that Dallas has gone 8-2 while Sacramento has gone 4-7. How are those exact opposites? I'm guessing Marv wasn't a math major. Back to the list...

**Bad Sequels.** There's too many to name, so I'm not even going to try, although that would be a clever way to help me reach my word minimum.

And of course, the only way to end this column.

**Collar popping.** No need to elaborate.

WRITE FOR THE VOICE!

x2812.

RIGHT NOW

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# ARTS & ENTERTAINMENT

## Conn Wakes Up To *The Daily Jolt*

By RACHEL GAINES  
A&E EDITOR

If every morning you check weather.com for the temperature, CamelWeb for upcoming events, the CONNtact for personals, and flip through the directory to find your friends extensions, *The Daily Jolt*, a new student run website at Conn, promises to make your life a little simpler.

*The Jolt* is a nation wide project that began at Amherst College about five years ago by a group of students who were frustrated with the lack of useful information on the school's website. Word got out about the success of the site, and today over 100 colleges have personalized chapters of *The Jolt*, the newest of which is Connecticut College.

Webmaster Matt Wertheimer '07 is responsible for the school's participation in the project. After visiting his sister (an Amherst student) and seeing her dependence on *The Daily Jolt*, he became intrigued by the concept but it did not occur to him that it could be recreated at other schools.

However, after noticing an ad for the site while browsing ratemyteacher.com (another all-in-one college procrastination tool), Wertheimer looked into the possibility of running a Conn College chapter and applied to the company. "I e-mailed them about why I wanted to do it," he explains, "and why I thought Conn was a good place. I had a short phone interview and was all set."

*The Daily Jolt* acts as an all-purpose web-resource with some general features and others

specifically for Conn students. Lists of random, fun, time-wasting links make for brilliant entertainment when students are trying to put off that last minute paper. For instance, students are invited to submit funny quotes from professors and browse past favorites.

Members are also encouraged to submit photos of friends and events on campus. The best photos can even win prizes occasionally. Wertheimer explains, "[There's] a big annual Halloween Costume Contest and the winner gets something ridiculous, like a trip to Hawaii, because the contest is among all the Jolts."

There are additional links labeled point-blank "procrastination links." This section is full of games and funny articles like those one might find in *The Onion* or *College Humor*. "...The people who run the Jolts...keep people entertained. We all know the real reason we're on the internet is that we don't feel like doing our work."

Some of the more useful resources include a market place where students can post ads to sell anything from textbooks to furniture to cars. "Also, if you're looking for something, you can post an ad asking if anyone has that item to sell," Wertheimer includes. Similarly, a ride board is used to state if someone needs a ride to a particular location and if anyone else is headed in the same direction.

One of the most practical uses for the site is an open forum to facilitate discussion on campus. "[The] open forum [is] for general discussion of anything from school issues to current movies and music [or] a...forum for discussion of things you want to go to SGA."

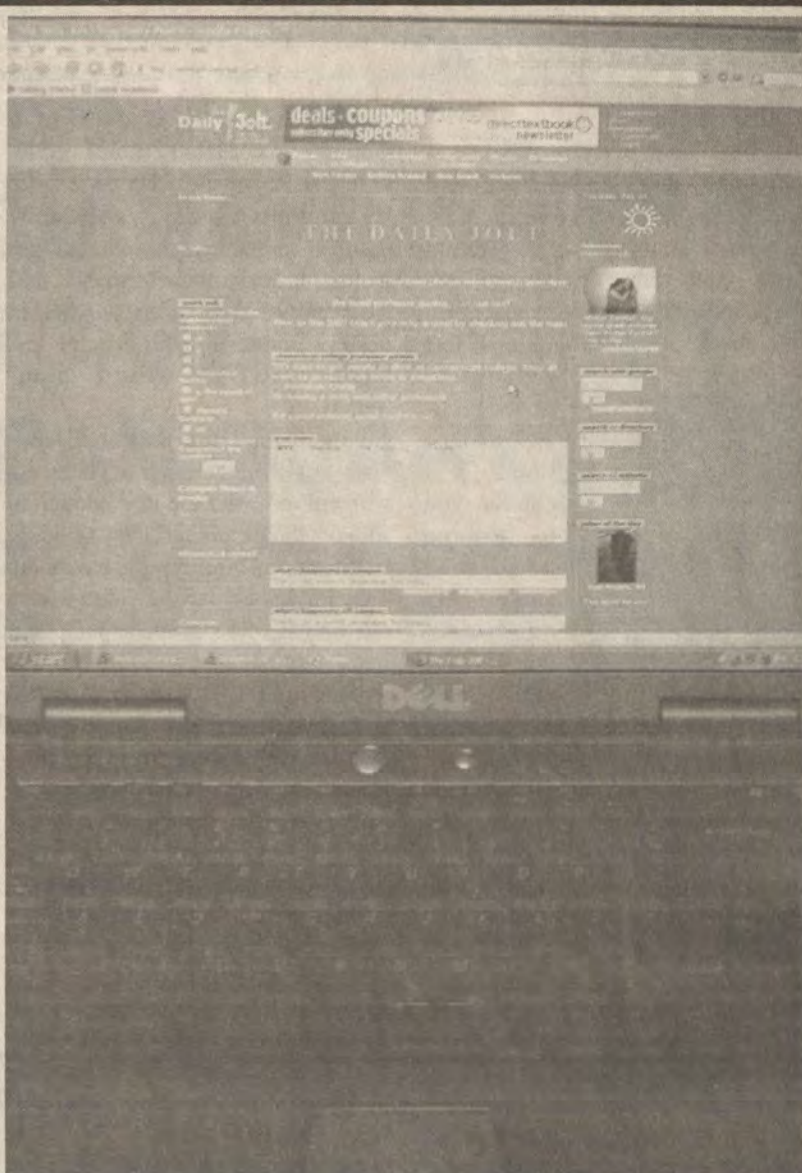
Until the popularity of the forums increases and more postings are made, Wertheimer is temporarily writing paragraph summaries of the current issues on campus that may be discussed in Student Government. Daily menus are also posted as is current weather and upcoming campus events.

Soon to come to *The Daily Jolt* is a section that lists local delivery restaurants and their menus. A blog portion is in the mix as is a review section where students would be invited to post personal responses to movies, music, performances, art, or anything else of interest.

To access *The Daily Jolt*, students must complete a brief registration which can be found at [conncoll.dailyjolt.com](http://conncoll.dailyjolt.com). The registration is quick and painless and the site explains the procedure quite clearly. It's totally free to join as long as you are a college student and the site can be accessed from any computer on the internet.

Wertheimer, who runs the site because he thinks it's a necessary addition to the college and not because he gets paid, does make one request of students. "Submit, submit, submit!" he says. "To the food guide especially, reviews make it great. Also, fun stuff like pictures, funny professors' quotes...really make *The Jolt* fun. Also, I run contests from time to time, like the launch contest where one random registered jolter (Heidi Walls '06) won a \$25 gift certificate to The Plum Tomato."

If you have questions about *The Daily Jolt* or how to get involved, you can contact Matt Wertheimer at extension 3107 or just log onto the website at [conncoll.dailyjolt.com](http://conncoll.dailyjolt.com).



Students can log onto "The Daily Jolt" to get information on up-coming campus events, the daily menu in the dining hall, current weather, and SGA news. The site is free to join and accessible from any computer with internet access. (Gaines)

## Let the (Political) Games Begin! It's Oscar Season!

By CHRISTIAN CLANSKY  
STAFF WRITER

Whoever created the Oscar award categories did a pretty lousy job. The word "Best" really doesn't mean what you might think. That is to say, the Oscars play a political game which I don't claim to understand, but which inevitably leads to awards being distributed to unsuspecting, and often times undeserving recipients. Just like everything else in Hollywood, there are quiet, behind-the-scenes goings on that



Depp in Best Picture Nominee "Finding Neverland"

aren't apparent to the public. That said, and conspiracy theories aside, it is never easy to predict who is going to win an Oscar. But, I'll at least say who I think is going to win,

and who I think *should* win.

Best Actress is probably the category that I am least knowledgeable about, simply because I didn't see *Vera Drake* or *Being Julia*. Kate Winslet for *Eternal Sunshine of the Spotless Mind* is a long shot though; spring movies aren't usually remembered well enough almost a year later. Catalina Moreno for *Maria Full of Grace* is probably the underdog of the category. She pulled a strong performance, but the Academy usually goes for an American or British recipient, and saves actresses like Moreno for the Best Foreign Language Film category. Imelda Staunton's performance in *Vera Drake* is supposedly the liberal genius that Hollywood adores, but again, her lack of star power puts her in the unlikely pile. Who it comes down to, then, is Hilary Swank or Annette Bening. Hilary Swank deserves the award hands down. Even though I haven't seen *Being Julia*, I can't imagine a more solid and emotional performance than Swank gave in *Million Dollar Baby*. However, look for Bening to snag the award. This is her third

nomination and she has never won. Swank won in this category for *Boys Don't Cry*, so the Academy will let her bask in that victory for a while. Bening has paid her dues to the industry and will likely be rewarded for it.

Best Actor is a bit trickier. Not a single one of the actors can be pushed to the side easily. On a purely objective scale, the five are almost tied. Since some clearing has to be done though, Don Cheadle probably won't take a golden statue home with him. He isn't well established enough in the industry. Like Denzel Washington, Cheadle will have to build up a reputation, but he does have an Oscar in his future.

Johnny Depp deserves an Oscar, and he is certainly one of the strongest actors around, but I don't think this year is his either. Clint Eastwood is a frontrunner for either Best Picture or Best Director, so don't look for him to make a speech in this category. Narrowed down to Leo DiCaprio or Jamie Foxx, DiCaprio deserves the award. His Howard Hughes was absolutely stunning, one of the best performances in the past five years. Jamie Foxx was fantastic too in *Ray*, but his supporting role in *Collateral* was

a better performance. The Award will probably go to Foxx though, both as a tribute to a breakthrough performance and to the memory of Ray Charles.

Best Director is unquestionably Martin Scorsese. The politics of the show owe him an award, as he has never won in the past. *The Aviator* was also the best picture of the year.



"The Aviator" took home a best picture nod

Eastwood is a close second, but his decoration with *Unforgiven* will make way for Scorsese's crowning. The other three aren't really contenders, unless Alexander Payne pulls an upset with *Sideways*, which is not out of the realm of possibility.

Best Picture is the toughest cate-

gory of all. There is no way to predict this, so I'll lay out a few scenarios. 1) *The Aviator* will win, marking Scorsese's official entrance into Hollywood history. The film was excellent, and if it wins it certainly deserves to. 2) *Million Dollar Baby* will win, because it is politically charged with a liberal message, ironic considering Eastwood's Republican status. It was also tremendously acted, directed, edited, and composed. This win also would not be a shock. 3) *Sideways* will take the big one home, because it is so different from the Hollywood archetypes that are at the front of the heat. *Sideways* definitely has a good shot to pull this off. All considered, option number two seems the likely scenario, and Eastwood and Scorsese will each walk away with something to be proud of.

I won't venture into the smaller categories, but Morgan Freeman and Cate Blanchett seem likely to take the awards home in the Best Supporting categories. The other thing to look out for this year is Chris Rock. I don't know what the studio had in their heads when they hired him. He already has stirred up controversy with pre-Oscar comments about blacks and gays, and

has suggested that he might not be able to hold his tongue during the actual ceremony. At least one "F" bomb will slip past the censors, even with the planned time delay. Rock also lacks the class that previous stars like Steve Martin, Billy



Jamie Foxx's work in "Ray," the biography of the late Ray Charles, is up for Best Picture

Crystal, and Whoopi Goldberg brought to the show. If nothing else, watching the show will be worth the time to see if Rock can keep it clean. All in all, this year looks to be nothing spectacular, but should be fun for movie fans anyway. And remember folks, if you don't have a Hollywood insider on your team, don't bet the farm on what I wrote above, but don't dismiss the predictions either.

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# ARTS & ENTERTAINMENT

## Rouse's Nashville: A Little Bit Country, A Little Pop-Soul

By PAUL DRYDEN  
ASSOCIATE A&E EDITOR

Josh Rouse is one of those artists who can produce true brilliance with sheer simplicity. His last album, *1972*, was a concept album. Recalling Memphis soul, '70s soft rock, and straight-ahead danceable '60s pop, it was a departure from Rouse's typical rootsy singer-songwriter style.

As *All Music Guide* says, "the whole record has a jaunty bounce and a lush dreaminess." With *Nashville*, released this past week, Rouse is back to his usual style; however, this time it may be his best work yet. The groove is still present though as he reverts to his clever pop sensibilities and spare arrangements.

Rouse was born in Nebraska, but grew up all over the country (from Georgia to South Dakota). Obsessed as a teen with British cult favorites like The Smiths and The Cure, he learned to play guitar from his uncle and wrote his first song at 18.

With his own music, Rouse combines his early influences with a sound comparable to the classic Paul Westerberg. It is best described as "alt-country pop-soul" or music that "sets the mood for soft and somber evenings, as well as hot and steamy late nights."

On *Nashville*, named for where it was recorded, Rouse reunites with producer Brad Jones, who also produced *1972*.

Rouse has found more success in Europe and even released *Nashville* internationally before it hit US stores. The album entered the UK National Charts at Number 66 and the Irish charts at Number 48. "Winter in the Hamptons" is the first

**Josh Rouse  
"Nashville"**

**Rykodisc Records  
\$14.00**

[www.joshrouse.com](http://www.joshrouse.com)

European single as opposed to "It's the Nighttime" stateside. You may have heard his music before in the movie *Vanilla Sky* which included Rouse's song "Directions."

Part of Rouse's original intention for the album was to prove that there is more to the Nashville scene than country and western. He didn't know it would end up being a farewell to this adopted hometown. By the time the disc was finished, Rouse had experienced the possible end of his marriage and decided to

move to Spain. So *Nashville* became a tribute, a thank you, and a farewell. It is said that all the truly great songwriters eventually do a Nashville album, and this is just another fabulous example.

But there are still country influences on Rouse's fifth solo album, particularly a twangy feeling on the opener, "It's the Nighttime." Rouse sings, "Maybe later on/After the Late, Late Show/We can go to your room/I can try on your clothes."

The fourth song, "Caroliña," is an example of a song that is as catchy as anything on *1972*, but is also emotional and serious—"Caroliña is so happy on the outside/She keeps frowning on the inside."

The track "Why Won't You Tell Me What" has a classic jazzy blues feel, a great change of pace from the rest of the album. Rouse asks, "Why won't you tell me what's going on with you?"

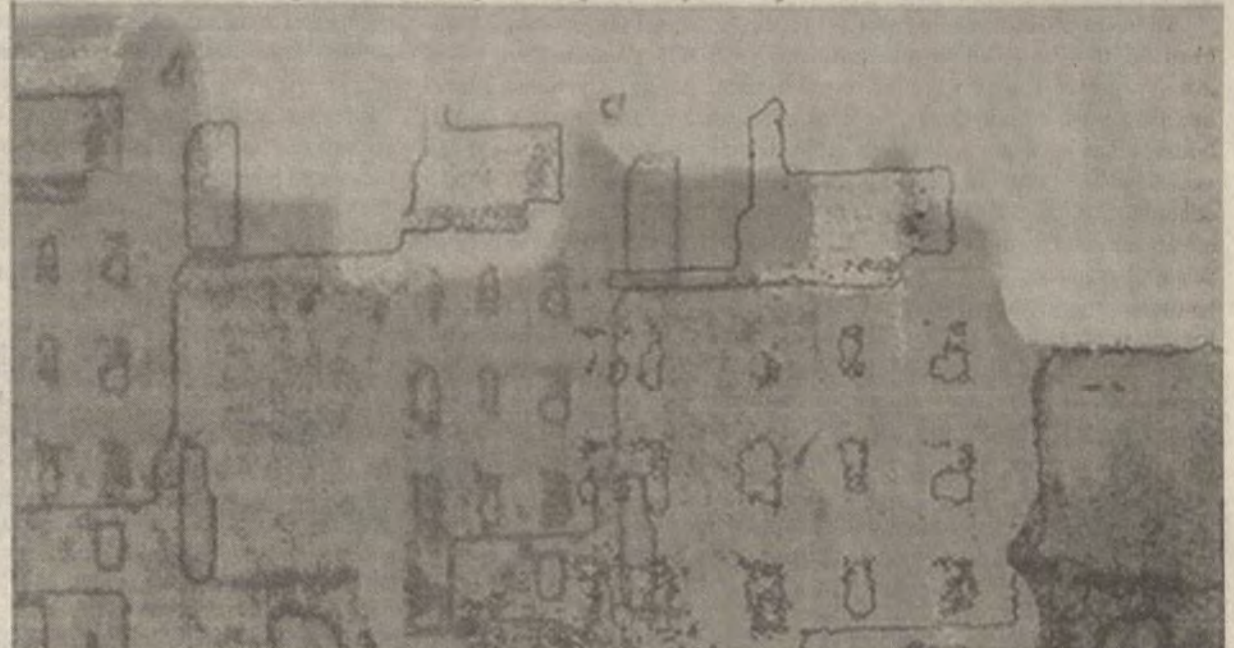
Another favorite is "My Love Has Gone," a particularly sad song as Rouse laments, "Love ain't on my side/Love ain't special/Love ain't great."

*Nashville* finishes with the reflective song, "Life." Rouse croons, "Life is good, life is bad - it has its ups, it has its downs. Just sing a song and feel all right, 'cause that's just life."

STEREO



Side A: it's the nighttime winter in the hamptons streetlights caroliña middle school frown  
Side B: my love has gone saturday sad eyes why won't you tell me what life



## Head 41 Degrees North For a New Taste of Mystic

By SHONA SEQUEIRA  
A&E EDITOR

Needing a break from Harris food and campus drama, my friends and I decided to head to downtown Mystic last Friday. Destination: 41 Degrees North and Doyles Pub. Promoting itself as the "best restaurant in town," Doyles' website promised live music and a unique atmosphere. Suffice to say we were a little disappointed on arrival to find that the "live music" comprised of a blaring TV near the bar and that the special setting was all but a bunch of bare wooden tables (Doyles is too classy for placemats) interspersed with a couple of fish tanks and tacky pictures on the wall. But nothing was going to spoil Girls' Night, never mind that we were the only ones seated in the restaurant area. Unable to people watch, we buried our noses in our menus, praying desperately that, at least, the food would be good.

It was. While Doyles' menu offered nothing stylish, its selection was pretty extensive, and the four of us had a hard time making a decision. Amy and I ordered drinks because we could (a Gold Margarita and a Captain's Colada), while Char and Bella settled on Diet Coke. We opted against starters (which included the standard nachos and garlic bread as well as Cro favorites like mozzarella sticks and chicken tenders) and decided we'd go straight to the entrees instead.

My Pan Barbecued Filet of Atlantic Salmon (a "pub favorite") with Doyles' special BBQ sauce scored top marks with me even though food snob Char maintained that salmon and BBQ sauce were an odd combination. But I love salmon, and if it can ever be termed "succulent," this piece of fish certainly was, flaking off gently onto my fork and melting in my mouth with wonderful texture and flavor. Served with a substantial portion of steamed vegetables, the dish also came with creamy mashed potatoes, which

were the best I have ever tasted. Char proclaimed her Blue Cheese Burger to be perfectly medium rare, something that a lot of restaurants mess up. A simple, yet filling entrée, accented with chunky blue cheese sauce, crumbled blue cheese and, of course, french fries.

Bella's Chicken Parmesan was the most impressive looking dish: a big, juicy chicken breast grilled with marinara sauce, melted cheese, and toasted bread crumbs and served on a bed of linguini (perfectly *al dente*) in addition to two pieces of garlic pesto bread. Order this one when you're really hungry! Amy's Great Chicken Sandwich, a surprisingly finish-able size, was big on taste and topped with roasted red pepper strips and provolone cheese with a side of fries. Amy's only gripe was that her sandwich should have been served on toasted bread rather than a measly hamburger bun, but she did full justice to her meal anyway, and it put a contented smile on her face (this may also have been the effect

of the Gold Margarita, which was very strong indeed!).

Too stuffed for dessert, the four of us lingered at the table and worked off the effects of our dinner with a lengthy gossip session. With my stomach full, I decided that the only disconcerting thing about Doyles is the ugly little aquarium fish that gape at you while you try to enjoy your dinner. The prices are reasonable (about \$7 for burgers and sandwiches, about \$11 for pasta, and \$13-\$15 for more substantial meat and fish entrees), and you come away feeling happy and regenerated. For great food, good drinks, and quality chat sessions, I know 41 Degrees North and Doyles Pub is a place my girlfriends and I will visit again!

*41 Degrees North and Doyles Pub is located right by the famous drawbridge at 21 Main St. in Mystic, CT. Call (860) 536-9821 or visit their website at [www.doylespub.com](http://www.doylespub.com) for more information.*

WCNI Top 20  
Albums of the Week.

#	ARTIST	Recording
1.	ARCADE FIRE	Funeral Antics
2.	INTERPOL	From A Basement On The Hill
3.	ELLIOTT SMITH	Frank Black Francis Norfolk Coast
4.	FRANK BLACK FRANCIS	Spooked
5.	STRANGLERS	Folker
6.	ROBYN HITCHCOCK	Mountain Dudes
7.	PAUL WESTERBERG	Travel Edition
8.	CAN KICKERS	More Adventurous
9.	SAINT ETIENNE	Believe
10.	RILO KILEY	Crimes
11.	LEGENDARY SHACK SHAKERS	Abattoir Blues/The Lyre Of Orpheus
12.	BLOOD BROTHERS	Danny The Dog Who Killed... The Zutons Damage
13.	NICK CAVE AND THE BAD SEEDS	Astronaut
14.	MASSIVE ATTACK	Hobo Sapiens
15.	ZUTONS	The Tigers Have Spoken
16.	BLUES EXPLOSION	Burned Mind
17.	DURAN DURAN	
18.	JOHN CALE	
19.	NEKO CASE	
20.	WOLF EYES	

## Take a Hike From Hitch

By SOPHIE FITZGERALD  
STAFF WRITER

The previews for Will Smith's newest film, *Hitch*, suggest a slapstick comedy. These previews, however, are blatant lies. *Hitch* turned out to be a horror film. The story lines and acting were so bad that it was terrifying. I thought more of Smith, who has turned out half decent movies in the past (At least *I, Robot* had action sequences going for it).

Arguably, *Hitch* strives to be a romantic comedy cut from the same mold as *How to Lose a Guy in 10 Days*, but even that had redeeming qualities. *Hitch*'s Eva Mendes cannot compare to Kate Hudson's shtick and Smith still has not yet mastered the romantic comedy quite like Matthew McConaughey.

*Hitch* follows Alex Hitchens, a professional "matchmaker" or "date doctor" who gives dating-dysfunctional men advice on how to sweep women off their feet by providing the "right broom." He considers himself an artist, a contemporary "Michelangelo," who is creating a Sistine Chapel in New York with his clients. He makes it clear that he is trying to bring love, not one night stands, to these men's lives. Just like

the previews, however, *Hitch* lies to everyone, for he has less game than the N.H.L. Eva Mendes plays Sara, the typical impossible to get (because she is just so afraid of getting hurt) gorgeous girl who hides behind her glasses at bars. *Hitch* has womanized since his heart was bro-

ken in college, so it becomes clear that perhaps Sara will get him behind the broom again (or die of a food allergy trying).

**"Hitch"**

**Staring:** Will Smith, Eva Mendes, Kevin James

**Director:** Andy Tennant

**Rating:** PG-13

**Running Time:** 155 min

The real problem with the film is that it is difficult to root for *Hitch* and Sara. *Hitch* has no game and Sara does not make it any easier for him. The audience can and does root

for Albert, *Hitch*'s main client, as he woos the celebrity Allegra Cole. But that story line ultimately makes that of *Hitch* and Sara more annoying because Sara's gossip columnist career causes things to get dicey as she follows famous Allegra and discovers Albert's "doctoring." Misunderstandings, tears, and cheesy dialog ensue.

Initially *Hitch* seems like it could be a half-decent movie, but that hope is lost. The movie starts off with Smith delivering witty lines (failed attempts to capture the cleverness of *High Fidelity*) straight to the camera. These not only stereotype women as hopeless romantics, but also make it seem like behind each one of those women is a man who wants to bring her the romance she's looking for. The men are just too shy and tongue tied to do so.

*Hitch* tries to sugar coat the world of dating and leave the audience optimistic: men and women alike are really trying hard to make romance work. The audience, however, recognizes that if the "date doctor" has so much trouble getting the girl (who drives us crazy to begin with) what hope does anyone have in a world where happy endings don't get handed to us by a "professional."



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# Students Delve into the Sound for the Annual Penguin Plunge

By ELIZABETH GREENMAN  
ASSOCIATE NEWS EDITOR

On Sunday, February 20th, twelve Connecticut College students and three alumni joined approximately 200 other participants in the Penguin Plunge at Ocean Beach Park in New London. The purpose of the event was to raise money for the Special Olympics of the Eastern region of Connecticut (SOCT). According to Gintas Kriscuinas '03, the AmeriCorps Vista, Community Projects and Pre-Health Volunteer Coordinator for the Office of Volunteer and Community Service, the funds raised for Special Olympics are used to pay for trainers, equipment, programming, and the cost of events.

This year was the third annual occurrence of the event in the area, and the second year that there was an official Connecticut College team. The event is typically held anytime between December and March, the "coldest months of the year to make people jump into the water," in Kriscuinas' words. The other participants of the well-attended event included individual community members, Coast Guard personnel, the fire department, other services departments, Mitchell College, a sorority from UConn, and multiple high school teams.

Conn originally became involved in the Penguin Plunge when Marisa Mascolo, the Penguin Plunge coordinator for SOCT, contacted the school last year to see if they were interested in participating. Kriscuinas agreed that OVCS would coordinate the event, and since its inception the annual tradition has been going strong. Caitlyn Dickinson '06 was the unofficial student coordinator last year. OVCS publicized the event at their OVCS community fair and also provided information from SOCT such as fliers and pledge sheets. Overall Kriscuinas felt that the event was "pretty structured and well-organized."

According to Matt Magida '07, official student coordinator and recruiter for this year's Penguin Plunge, Conn "participates to show activeness in the greater New London community." This year's 15 participants were: Tim Hanson '00, Kriscuinas '03, Eleanor Dominguez '06, Ianthe Hensman '06, Yuko Ishii '07, Anna Kaiper '06, Reynaldo Lugo '06, Magida '07, Nikita Carr '08, Jessie Gonthier '07, Katie Roth '06, Patrick Stenger '05, Marissa Velarde '07, Laura Zerra '07, and Patricia Zerra '03. The "active alumni participation" was a great addition to the team, Magida said.

The group of camels-turned-penguins met on Sunday morning at 9:45 am in Cro for Dunkin Donuts and coffee before proceeding to Ocean Beach

in the OVCS vans. Before the official jump time at noon, there was a party on the boardwalk with music, hot chocolate, registration forms, waivers, prize incentives, and even a life-sized Penguin mascot for photo opportunities. Kriscuinas said there was a "lot of energy, lot of spirit" on the boardwalk. Additionally, there were ambulances, a rescue crew, and scuba divers waiting along the shore in case of any emergencies, which Kriscuinas found "really kind of scary" and also "pretty hard core."

The preventive measures were well warranted because the water temperature of Long Island Sound was only 33 degrees Fahrenheit, while the air temperature was slightly below freezing at 31 degrees, not factoring in the wind chill. Reflecting on the external conditions, Magida remarked, "Although the weather this year was much colder than last, we stayed close together [on the boardwalk] and worked through it successfully."

Despite the chilly temperatures, the Conn Coll team still enjoyed themselves. Anna Kaiper '06 commented that "being in the bikini in the freezing cold was kind of liberating" and that it is "always fun to see everyone in no clothing." Shortly before noon, all participants lined up twenty feet from the water, and the fire chief counted down until everyone jumped in. Award ceremonies followed the arctic swim.

The camels asked for pledges ahead of time to support their jump and the SOCT. The official website for the Penguin Plunge provides a personal and team webpage for each participant. The option for online donations greatly facilitates the fundraising process and is "especially convenient for college students" with relatives and

friends all over the country, according to Kriscuinas.

The official number for the total of the groups' donation this year was \$1970, a new record topping last year's total of \$1923. Magida was "pleased with the enthusiasm and support that team Conn Coll received." The Camels raised so much that they were awarded the Rockin' Schoolhouse Award.

*continued below*



Students gathered at Ocean Beach Park in New London, where they rushed into the water for the annual Penguin Plunge event. (Pace)

## Student Perspective From Abroad: Black History Month Shakes Hanoi

*continued from page 1*

the panel whether or not they "As fellow persons of African descent were yearning or interested in going back to Africa or, at the very least, willing to pour in some investment?" The panel was momentarily taken aback, though they alertly pointed out that the frayed relationship between Blacks in America, and their "brothers and sisters" overseas has much to do with the inability to create a stronger bridge between the two peoples. A number of people had trouble grasping the notion that the majority of Blacks in America had no real viable place to go back to should they wish to leave the United States. Many in the audience seemed to liken the plight of those affected in the States to their

own situation some 20 or 30 years ago. Perhaps the most thought-provoking question of the event came from a young student who challenged the panel as to what they would do to improve the situation for blacks everywhere in the world.

As the discussion came to a close, each of the four panelists gave a more personal account of how they dealt, individually, with growing up in America. Felicia McGrue, now an officer at the U.S. MIA Office, reflected on how she constantly faced a condescending attitude growing up. Despite her excellent credentials, she remarked that it was assumed that she would also be in domestic service, or some low-ranking job like her mother and grandmother before her. Another panelist,

Nate Dickerson, the only of the four panelists to live among whites growing up, talked of his unique experience and how it helped him to see "their strengths and weaknesses." Because of that, he concluded, "I know I'm as good as anybody." A great deal of emphasis was also placed on the church as a source from which inspiration could be drawn. Julie Chung, who is a Vietnamese-American, also weighed in on the subject, offering her account of the difficulties she faced growing up in the States. Her family came to America with only one suitcase, and was often confronted with remarks of "Go back to Asia" or "Go back to China."

At the end of day it was clear that those in attendance had come

away with some substantial knowledge of a very valuable subject. The thought-provoking questions and subsequent responses all added to the intellectual atmosphere which presided over the entire event. Though there were certainly many pictures of horror and pain, the discussion left many leaving on an upbeat note, myself included. Perhaps the positive, can-do attitude that I felt at the event was best characterized by a quote from panelist Nate Dickerson when he said the following: "If people tell me something's too difficult, I don't hear it, and I don't believe it." The impossible is always possible.

which they also won last year under the title of "school spirit," given to the school team that raises the most money.

Kriscuinas said that Conn is "creating a dynasty" with their consecutive wins two years in a row. Kaiper said, "It was great to see so many people come together for one cause, with a shared sense of community while having a fun time." Kriscuinas encourages others to support the cause: "If you're unwilling or unable to jump, throw in a couple bucks for the good cause."

The core group of Plungers is already looking ahead to next year. Magida said, "While we had a very enthusiastic group this year, we hope next year to increase our numbers." Kaiper encourages others to participate in the future as well because "the energy was so great...plus there was free food!" Kriscuinas remarked, "It's a ton of fun, and you probably won't die."

## Concert to Mark Dedication of Fortune Recital Hall

*continued from page 1*

Students also participated in the construction process of the new recital hall. The long hallway that leads to it was designed by members of the Architectural Design Studio class. They arranged its floor tile pattern, ceiling lighting, artwork, and signage.

President Norman Fainstein commented in Camelweb news on the hall's benefits to the College. "The hall has such wonderful acoustics and modern furnishings that performers and audiences will enjoy this space for years to come," Fainstein said. "The performing arts have always been strong at Connecticut College, and the College has always been an important contributor to the cultural life of southeastern Connecticut."

The recital hall will be used for student recitals and other concerts sponsored by the College and Music Department. Moreover, the hall has already been put to use by faculty and students as an acoustically ideal place to practice and have lessons and rehearsals. The College chamber choir frequently rehearsed there last semester and continues to do so this year.

## Paddling Through The Rice Paddies

*continued from page 3*

with a finger being pointed at the communist forces.

We did not stay the whole time at the cathedral, and as a result we explored the surrounding city and many of its alleys. The city's streets were much less heavy with mechanized traffic leaving a stronger pedestrian presence. There was the usual communist banner here and there and a bigger presence of stray dogs. I also found that the sight of foreigners was much greatly made aware of by onlookers, with many people staring and trying to say a few words in English to you or wav-

ing, school kids wearing the distinct "Young Pioneer" red scarves especially. There was an emerging business aspect to the city and it likewise had a polluted water canal make its mark. What's more, I saw many residents turning to keep small rice fields (and I mean very small) in their back yards.

By the afternoon it was time to leave. It was getting late. As we drove away from the compound we began our way back to Hanoi in time for dinner. The ride back included a mixture of playing trivia and napping. I elected doing the former.

## Money Flying Out The Window

*continued from page 3*

save energy and money. For some reason, physical plant is not allotted enough money to keep buildings from falling apart (e.g. Earth House, 360, Woodworth). At the same time, our tuition increases six percent per year. That's double the inflation rate

(Dear Incoming Freshman Class: you'll be paying \$10,000 more by the time you're a senior).

Where is all that money going? I don't know, but probably out my window...

## 9/11 Commission Member Address Campus Community

*continued from page 1*

exist in such an organized way. We all ought to think about it. How did we miss it? Well, we did...Ideas have consequences, and we've been absent from the war of ideas," Lehman remarked.

One of the biggest faults of our security system that the report found was that the United States had treated terrorism as a law enforcement issue. The reaction to acts of terror was frequently, "We will bring these criminals to justice." This was Ronald Regan's response to the 1983 Beirut bombings, for instance. Because a new entity for intelligence gathering that lacked police powers would be too disruptive, the committee recommended that the nation must overhaul the intelligence culture of the Justice Department.

The U.S. intelligence community is layered and dysfunctional, and the country's intelligence gathering strategies do not work, according to Lehman. Reorganization rarely solves problems but the nation must destroy the layered bureaucracy in our intelligence finding organizations. America needs good people who love their jobs and will be dedicated to making the system work. Lehman said, "Today we drive out the best, creative people...We award the process, not the outcome." The outcome needs to be "blown up."

Power in Washington rests with control over funding and the ability to

fire. The National Intelligence Director, recently nominated as John Negroponte by President Bush, must have both of these functions. Lehman asserted. He or she must be able to set the budget, determine policies, remove people, set promotion standards, and allow more academics into intelligence.

Lehman also discussed changes that can be made abroad. In countries like Saudi Arabia, the local mosque is the only option for many poor children to learn to read and write. Lehman believes that the United States should provide low-cost schooling alternatives throughout the Muslim world in order to provide children the opportunity to learn reading and writing but not jihad.

According to Lehman, there are large numbers of Islamic fundamentalists who loathe the United States and its values. Moreover, there are some fundamentalists who are intent on weakening the United States, and above all, want to set off a nuclear bomb in a major United States city.

The nation must be preemptive and proactive, Lehman argued. The people must work with governments where terrorists are seeking sanctuary, and when they do not cooperate, the nation must find these terrorists regardless.

Mr. Lehman concluded, "The threat is real and won't disappear quickly, but we have what it takes...It's not either or with security or privacy."

## Professor of Chemistry Releases New Book

*continued from page 1*

currently being developed against chemical and biological threats posed by international terrorism rely directly or indirectly upon the discoveries described so elegantly in this book."

According to Zimmer, researchers are exploring a large variety of uses for the protein beyond cancer and bacterial studies, ranging from agriculture to art. For instance, scientists are looking at ways to produce crops that signal dehydration by glowing and to create genetically modified organisms

that turn fluorescent colors under certain frequencies of light.

inescent proteins, President of AntiCancer Incorporated Robert M. Hoffman said, "Dr. Zimmer has written the first overview of one of history's most important revolutions in biology and medicine...The wonderful future that fluorescent proteins will bring us cannot even be imagined at this point."

Professor Zimmer has been teaching at the college for 14 years and teaches general chemistry, molecular science, and environmental chemistry. His book is currently available at local bookstores.

## NLPD Engages in Cops and Shops Program

*continued from page 1*

too," referring to his years of service on the job. "It's a good thing that [minors] walk in and understand that a police officer is behind the counter because it's a deterrent."

The program has been done in past years and was successful then, according to Edwards. He noted that after arrests were made to students purchasing alcohol underage, the "word spread on campus."

Reflecting on his role in the program, Edwards said, "I'm trying to protect the city of New London and the streets of New London."

Cops and Shops is funded by the New London Campus and Community Coalition, which is comprised of various members of local communities, including police officers from several department branches and representatives of several colleges and institutions, including Connecticut College, Mitchell College, and the Coast Guard Academy.

save energy and money. For some reason, physical plant is not allotted enough money to keep buildings from falling apart (e.g. Earth House, 360, Woodworth). At the same time, our tuition increases six percent per year. That's double the inflation rate

# The Voice Congratulates Conn's 2005 - 2006 Housefellows

Abbey House - Elly Dominguez  
 Blackstone - Deryl Pace  
 Branford - Ali Colia  
 Burdick - Kathy Butler  
 Freeman - Corey Spells  
 Hamilton - Sam Gould  
 Harkness - Steve Leone  
 JA - Alexis Werner  
 KB - Steph Platt  
 Knowlton - Robert Rex-Waller  
 Lambdin - Will Harper  
 Larabee - Emily Southard  
 Lazarus/ Warnshius - Megan Hogan  
 Marshall - Alexis Zukowski  
 Morrison - Ianthe Hensman  
 Park - Susan Connor  
 Plant - Catie McLinn  
 River Ridge - Kate Reardon  
 Smith - Tim Ley  
 360/ Earth House - Priyanka Gupta  
 Windham - Laura Gosnell  
 Wright - Jess Howton



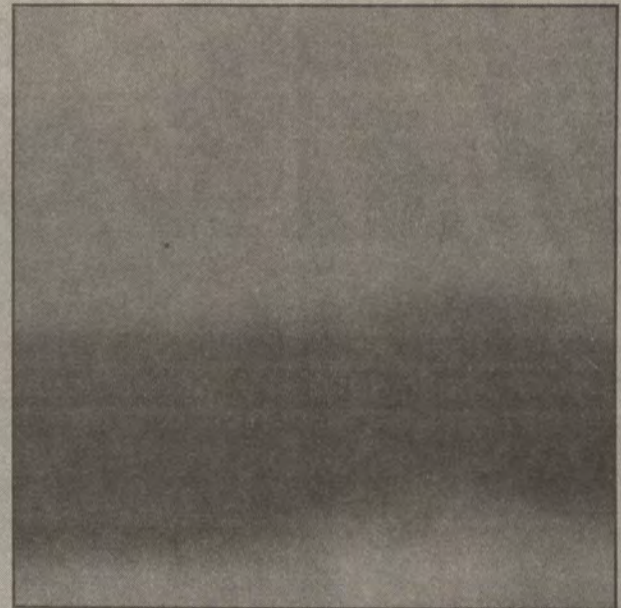


# CAMEL FUN PAGE!

## Top Ten People Who Should Never Host The Oscars

- 10. Courtney Love (C'mon, it's a family show)
- 9. Michael Jackson (Like it said: it's a family show)
- 8. Martha Stewart (She's gonna "steal" the show...or the Oscars!)
- 7. Chris Rock (Remember the MTV Movie Awards?)
- 6. Paris Hilton (There's a lot of reading involved...all those cue cards.)
- 5. Andrew Dice Clay (Do you even need a reason?)
- 4. Pauly Shore (His new movie is called "Pauly Shore is Dead." The man knows what he's talking about).
- 3. Al Gore (The show feels long enough)
- 2. A-rod (Might knock the trophy out of the winners' hands)
- 1. David Letterman (We don't want to see a repeat of the "Uma-Oprah" incident)

## Camel Close-Up



Some people think this week's Close-Up is Ugly, but this knee-high trend has been goin strong for two whole years now. And since it's starting to get cold again, you might want to find some for yourself! E-mail [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu) is you know what we're talking about.

## Camel Curiosity

The dromedary camel is no longer considered a wild animal. In Africa and Arabia it is a semi-domesticated animal that free ranges but is under the control of herders.

Source: <http://www.seaworld.org>

## Quoteable Camels

So the Oscars are this coming weekend, and let me tell you, the roving reporter is more than a little disappointed that *Harold and Kumar Go to White Castle* was overlooked by the Academy for best picture and The Rock's performance in *Walking Tall* didn't earn him a best actor nod. But it did get us thinking here at The Fun Page, there must be movies out there that you love that maybe the critics don't enjoy quite so much. So the roving reporter hits the streets in search of your favorite "bad" movies...

Senior Ross Morin:

"Hmmm... 'Sleep Away Camp III.'"



Sophomore Erin Sullivan:

"Is 'Tremors' good?"



Junior Lauren :

"'My Little Pony The Movie' ...but I don't feel guilt for liking it!"



Freshman Renata Shypailo:

"How about 'Crossroads?'"

Not fun enough? Send YOUR ideas for the Camel Fun Page to [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu). Because seriously, this page needs more alterations.

# Track Team Flies At Championship Meet Camel Of The Week: Casey Thran

By GERALD WOLS

STAFF WRITER

Both Connecticut College indoor track and field teams were in New England DIII Championship action last weekend, the 19th of February. The men's team was at Tufts University and ran a good meet with a number of athletes doing particularly well. The team has had some good results of late and with the climax of the season coming this weekend the Camels are sure to give it their all in what promises to be an extremely competitive and challenging meet.

"We can still improve overall and this weekend many of us are hoping to break some of our PR's (Personal Records)" said Luca DiGregorio. In the 600 meter distance, Camel freshman Basile Beaty, who is ranked ninth in the official New England DIII rankings, broke his own school record and earned All-New England Honors with a sixth place time of 1:23.39. In the distance medley relay, senior Luca DiGregorio, Andrew Russell '05, freshman Baylin Coddington, and Brendan

Curran '08 garnered All-New England Honors with a time of 10:44.81 in an eighth place finish for the Camels.

The next event on the men's indoor track calendar is the All New England Championships which will be held at Boston University this coming weekend, the 25th and 26th of February. The track at BU is a very fast track and many athletes will be looking to use this to their advantage and run very fast times.

The women's team participated in the New England DIII Championships held at Smith College in Western Massachusetts. Some of the girls will be delighted with their performances and this will enhance their confidence for this coming weekend. The Camels finished with four points at the invitational. Williams College won the championship and Tufts University finished second overall. Senior Meredith Stebbins finished sixth in the 800 meter distance, posting a time of 2:21.70 for the Camels. In the 4x800 meter relay, Stebbins teamed up with sophomore Britt

Fallon, Emily Ricketson and Elizabeth Claise for an eighth place finish in an unofficial time of 9:52.35.

Freshman Elizabeth Claise set a personal record in the 1500 meters with a time of 4:54.88. Heather Stanish set a personal record with a time of 18:46.01 in the 5,000 meters. In the triple-jump, senior captain Rachel Lamson topped her best performance of the season with a distance of 10:34 meters for Connecticut College. The Camels will also travel to Boston this weekend to participate in the All New England Championships. "This weekend's meet will be very challenging, with the track being fast the times will low and this will give us great confidence. We are all looking to put in a good performance, the competition will be tough but we are up for it." said freshman Amanda Monnye.

The Indoor season will end this weekend, and practice for the outdoor season will commence on Monday with their first meet taking place on the 26th of March.

By STEVE STRAUSS

SPORTS EDITOR

Even the most casual of Connecticut College sports fans has certainly taken notice of Casey Thran's contribution to the school's athletic success over the last two years. Thran's big numbers and on court leadership have been major factors in the turnaround posted by the women's basketball program. The team finished 10-13 this season, a marked improvement over the past few years.

In this campaign, Thran played

in all 23 games. She led the team in field goals made, converting on an astounding 111 shots. A double-double threat every time she stepped on the court, Thran led the team in rebounds with 165, averaging 7.2/game.

Thran led the Camels in steals (51), blocks (10) and was second on the team in scoring, averaging 11.2 points/game. Perhaps most importantly, however, were the intangibles brought to the table by a returning player of such caliber. Thran's presence gave the Camels, a team mired in losing ways, a chance to win

every game this winter.

Off the court, Casey is a model student a leader in the Conn College community. Her major is biology; she hopes to enter medical school after graduation. In addition to such an ambitious academic workload, Thran volunteers regularly at the KBA. She enjoys surfing (over the summer, of course) and spending free time outside of school with her family. The College Voice would like to applaud Casey for her remarkable efforts on the field of play and in the Conn College community.

## Men's Hockey Splits Final NESCAC Contests

*continued from page 10*

assist and goal leaders Julian Madden '06 and Harris respectively. Matt Gluck, who posted a 0.50 Goals Against Average in his last two starts will also return for the 2005-06 season.

Coach Ward has also done a solid job recruiting new players, especially this year's freshman class which was depended upon heavily throughout the season. After gaining valu-

able experience this season, the Camels underclassmen will be counted on even more next season. "we have a core of freshman and sophomores who really stepped up this season and we should start reaping the benefits of our recruiting class next year," noted Coleman.

With so much young talent and even more on the way, the Camels look to make further improvements next season.

Write For  
THE VOICE

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RIGHT  
NOW

## July, My Favorite Month Of The Year

*continued from page 10*

from who is running to the weight of the horse, to the jockey's colors and owners. Of course the race cards are subject to change as some horses still run in races preceding the July and could get injured, others get scratched or pull out of the event for one reason or another. The point is to know who runs, which will give you a head start on what to research. The July is not only a sporting event, as I mentioned before it is the ultimate party that lasts from 10 am till 7am the next morning. You don't want to go to the track and start doing research. It is just not a smart thing to do.

If you want to make money do your research at home. The biggest mistake you can make is to listen to people at the track - people that you don't know. For some reason people always want to know who you are putting your money on, if somebody asks you who to bet for, or even worse if they give you a "tip" tell 'em to get stuffed. Generally these people haven't got a clue what they are talking about. The trick to the research is simple, you need to know as much information as possible about the horse you want to back, and in essence for me horseracing has unprecedented similarities to investing and playing the stock market because in a sense what you are doing is investing in a horse. Look at it this way - if you want to buy a stock you research the company. You find out who runs the company, the income it generates, you have a look at its performance chart, who it deals with, what it owns and most importantly how it matches up to its competitors. The same goes for horses, you must also get to know the product you are "investing" in. For Example, what is its draw? (The draw is one of the most important aspects of the horse race. Just like on a running track the closer you start on the inside the less distance you have to run but this can also cause

problems, for example if a horse is not a fast starter it runs the risk of getting "boxed in", however if the horse starts well this could be a considerable advantage.) The other cardinal rule of betting on a horserace is unless the favorite is a true champion and is unbeatable, don't bet on him (what I am trying to say is that unless Chestnut or Smarty Jones are running in the race - don't bet on the favorite, he is going to break your heart trust me, look at Smarty Jones and how he lost the final race of the Triple Crown when he got outrun at the Belmont Stakes by a rank outsider called Birdstone, besides you don't make any money off the favorite).

Anyway, if anyone is ever in Durban during the first weekend of July, call me up and I will show you a grand time. The lush green turf of the track, the thundering sound of hoofs crashing down and kicking up the perfectly manicured race track, the cool winter breeze blowing in your face and through your cheap linen suit, the shouting of fans and gamblers as they are hoping for one final payday, and the beauty of the purebreds as they show off their faultless bodies parading in the circle, the huffing and puffing of the challengers and the climax of the finish as the winner crosses the line in gracefulness. And all this for just 80 seconds of pure adrenaline - but it's so worth it. Cheerio - Gerald

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## SPORTS

My Favorite  
Month Of The  
Year

July is my favorite month of the year. Sure December has Christmas and lots of presents, January is the first month of the "new year" (its pretty much a given that you'll wake up with a hangover on January 1st), February has Valentines Day (even for those non-lovers it's a great day to ponder about what could have



**GERALD WOLS**  
Int'l Man Of Sport

been if you had asked Susanna to be your valentine back in your kindergarten days), March has spring break, April has my birthday (that's about it - still a good month though), May marks the beginning of Summer and is the final month of football with the climax being the Champions League Final, June is just June and is before July so that's pretty good, in August Football season starts again, in September classes resume (and the change of course period ends...duh - just thought I'd throw that out there), October has the "Oktober Fest" in Munich - not that we will ever be there, but we can defiantly use that as an excuse to get boozed, November gives us Thanksgiving and Thanksgiving American football, Turkey (stuffed or not), mashed potatoes, cranberry sauce, family - some that you want to see, others not so much (we all have that crazy aunt or weird distant cousin that is on parole, even if he says he didn't know where the 10 kg's of cocaine came from that was found in his car, under the seat, covered by a porn mag that he bought the day before).

No my favorite month is definitely July. I always try and be in Durban, South Africa for the first weekend of July for one reason and one reason only, the Vodacom Durban July - formally known as the Rothmans July, or Africa's richest horseracing event. The Vodacom Durban July is not your average horseracing event, it's a party extravaganza. Fashion, gambling, party, and sports are mixed together in a giant stew and this provides a host of diverse and exotic flavors and is the most anticipated event of the year. Standing at the finish line listening to the announcer, visualizing the race shouting for your horse to come in first, clutching the race card, getting louder and louder as the horses run by: "And here they come into the main straight Dynasty leading by 5 lengths, but Yard Arm is gaining quick and catching the 3-year old! Greys Inn is starting to kick late now and he is moving into the outside lane, Greys Inn is moving up the field! Greys Inn seems to have the legs, Dynasty is fading, Yard Arm is falling back, its Greys Inn for the win, Greys Inn you BEAUTY, go go go, its Greys Inn! The 11/2 outsider has beaten the favorite Yard Arm by an incredible 6 lengths." At this stage my adrenaline is pumping through my veins at 200mph and I am out of breath, and that's just one race. The Durban July hosts a full race card with 12 races. A 13th race is also run, not by horses but by drunken naked people who always seem to manage to lose their clothes - somehow. Celebrities, millionaires, wannabe millionaires, politicians, leaders of commerce and of course poor college students wearing their finest linen suit, which they purchased at Discount Suits "Where we make YOU look like a Million Dollars" (that slogan is just way to cheesy), attend this unique event.

It's time to dress up, put on your Sunday shoes, to get a wad of cash and head to the track. Of course for me this race starts way before the first weekend in July. It starts in the beginning of June with research. The most important piece of information you can own at this point in time is the official race card, this card has all the information you could want -

*continued on page 9*

## Conn Women Have Mixed Results In Final Games

By PETER STERLING  
SPORTS EDITOR

On Friday, February 18th, the Conn women's hockey team had their first of a two day series against the visiting Hamilton College. The games would be the last of regular season competition for the Camels, as well as their final two NESCAC contests. The Continentals came away with a 5-3 victory to take the first of the two game series. Pacing Hamilton was forward Kerry Leonard '07, who notched two goals with an assist as well. Despite the score, the game was hard-fought throughout, with each team trying to gain a few more wins before the regular season came to a close. The end of the first period of play found the visitors hanging onto a slim 1-0 lead, which would not remain for long. Early into the second, Ali Elkins '05 took a pass from Aly Ridgeway and quickly found the back of the net to even the score at one apiece. Hamilton provided more than enough offense in the period, however, scoring the following two goals to break the tie and forge a 3-1 lead after taking advantage of a power play.

The third period proved to be the most exciting for both teams. With 15:30 remaining, Conn battled to cut the lead to one on a power play goal by Meaghan McLaughlin '07. Just as before, however, Hamilton quickly responded with back-to-back goals only 21 seconds apart, widening their lead to 5-2. The backbreaker came on a one time blast from



The Connecticut College women's hockey team lost to Hamilton on Friday before closing out the season with a tie the following day. (Holt)

Leonard at 8:37. Although down by three goals with less than nine minutes remaining in regulation, the Camels refused to give up, as Laura Gosnell delivered a hard shot from the left point that beat Hamilton's Caitlin Connelly to breathe some

life into the home team. Then, with under three minutes left, Conn was awarded a penalty shot, only to have Connelly thwart their efforts with a remarkable save. The stop stalled the late rally that Conn had initiated, and the game ended in a disappoint-

ing 5-3 loss. Despite the score, the team knew they had a rematch the following day, and hopefully a chance at redemption.

On Saturday, the Camels again faced off against Hamilton, but this time the outcome was to be different. Conn skated to a hard-fought 1-1 tie on home ice, to end the regular season on a more positive note than the night before. The highlight of the day was the remarkable 50 save performance of Conn goalie Gabby Petrill '06, who kept her team in the game all afternoon with her goaltending. Petrill made 18 saves in the opening period, keeping the game scoreless through three Hamilton power plays. In the second, the Continentals finally found the back of the net on a power play goal at 5:59 by Zoe Baldwin '06. The advantage for the visitors would not remain, however, as Conn evened the score early in the third on a power play of their own. Under five minutes into the period, Suzie Connor found Jill Mauer '08 for the equalizer, and what would prove to be the last goal of the game. Despite heavy pressure from the visitors, Petrill made sure the scoreboard recorded no more Hamilton goals, ending the game in a 1-1 tie. Each team had opportunities in the overtime period, including power plays for both, but each was unable to capitalize.

At 2-12-2, the women's hockey team finished in the eighth seed in the NESCAC, and will miss post-season competition. Despite the disappointing finish, the team is a talented one, and with many players gaining valuable experience this season, the 2005-06 year promises to be an exciting one for the Conn women's hockey team.

To wrap up the year, Laura Gosnell '06 stated, "we had a good season, with a lot of new additions to the team. We came together and grew as both a unit and as individuals. I'm looking forwards to the prospects of next year and finishing up with even more improvement."

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improved Camel team in their second season at the helm. One of the most notable improvements from last season was the Camels success in cutting their Goals Against Average in half from last years mark.

The Camels also found themselves on the short end of a few very close losses to highly ranked teams such as Middlebury, Bowdoin and Babson. After posting their best record in three years, assistant Coach Coleman remarked, "The 2nd season is said to be the toughest, but we earned some respect around the league with our play."

Despite losing many senior leaders for next season such as captains Dave Moccia and Bryan Jaegar '05 as well as goalie Steve Oven, the Camels will return many players for next years' campaign.

Four out of the top five point leaders for the Camels will return next season, including the team's

*continued on page 9*

East-Coast  
Bias In The  
NCAA

Apparently the newest beef with the "east coast media bias" is coming from an unexpected place. It seems like every college sports season someone or some team feels wronged by the subjective nature of NCAA athletics. This year is no different. Mack Brown, the head coach of the Texas Longhorns football team voiced his gripe so loudly that it landed his team in the Rose Bowl. They ended up winning a great game. Lute Olson, coach of the Pac-10



**CHARLIE WIDDONES**  
Viewpoint

leading Arizona Wildcats, is this season's chosen one. He has recently made public his dismay with the whole situation.

Specifically, he is unhappy that his star, Salim Staudamire, doesn't get as much credit as east-coasters Gerry McNamara and J.J. Redick. It is an accepted fact that Dike Vitale has an affinity for The Blue Devils, and no one can pose a reasonable argument that G-Money and Redick aren't sweet shooters, but the old man who taught me how to school at Arizona basketball camp might have a point. His boy's three-point percentage (56%) leads the nation, and his field goal percentage (53%) would battle Shaq's for the lead in the NBA every year, which shows that he isn't just a one-dimensional player.

Unfortunately, he isn't on national television all the time because the Pac-10 doesn't have a deal with ESPN, so he doesn't get the exposure that the others get.

Others, however, argue that the Pac-10 has an inflated RPI, which could give the conference up to 4 NCAA tournament berths; quite a number for a conference that has, outside of Arizona and Washington, remained stuck for another year in mediocrity. UCLA, Oregon and others have disappointed mightily this season. UCLA, perhaps the most historically glamorous squad in college basketball still draws positive light to the Pac-10. The recent success of Oregon players in the NBA further validates the conference, perhaps illegitimately. Then again, maybe that's just the east-coast bias rearing its ugly head.

In my opinion, this discussion could not be healthier. By all accounts, these are three team leaders, great players destined for bright futures in the league, and examples of the benefits of playing college basketball. This is the perfect debate to get into as March Madness approaches, because these three players will surely have an impact on who cuts down the nets in St. Louis. Of course, I could be wrong and some team like Creighton could pull off an upset that no one predicted, but that's the beauty of it all.

It might be nice to see a team from the Pac-10 or even a lesser conference without games on national television do some damage in the tournament; at least a trip to the final four would whet my appetite for upset. And besides, it's not like we aren't going to see these guys again when they are showing the next batch of high schoolers that go straight to the pros how to shoot a jump shot.

Men's Hockey Splits  
Final NESCAC Contests

The Conn College men's hockey team avoided the NESCAC cellar by holding off Wesleyan, yet were unable to defeat Trinity last week. (Web)

By SPENCER TAICH  
STAFF WRITER

Men's hockey played their final games of the season this past weekend as they traveled to Wesleyan and Trinity for two NESCAC showdowns. Despite being eliminated from the playoffs the previous weekend, the Camels were looking to finish the season strong and build up some momentum for next season.

Both the Camels and Wesleyan were battling to avoid the title of last place in the NESCAC on Friday night as Conn visited the Cardinals. Captain Dave Moccia '05 gave the Camels a first period lead when he scored off an assist by Bryan Lane '06 with five minutes left to play in the period. After neither goalie yielded a goal in the second period, Zach Harris '07 scored a short-handed goal with nine minutes to play in the game giving the Camels a 2-0 lead.

Moccia, who has been dependable all year for Conn, added his

second goal of the game when he scored on an empty net with only seconds to play. Matt Gluck '07 preserved the shutout making 11 of his 26 saves in the third period. The 3-0 victory over the Cardinals, while not enough to lift Conn into the post-season, ensured that the Camels would not finish last in the NESCAC.

The Camels faced off the next night, and would do battle against a far tougher opponent in #3 Trinity. It was a rough game for the Camels as the Bantams sprung to an early lead and never looked back.

Unable to get back into the game the Camels fell 10-2 ending the season with a 7-16-1 record. Zach Harris netted both scores for Conn as he finished the season as the teams leading scorer with thirteen goals. In his last college start, Steve Oven '05 posted 46 saves ending his career with a total of 2,272.

Although the record may show otherwise, Coach Jim Ward and Assistant Matt Coleman led a much

## Camel Scoreboard

## Men's Squash: 10-4

-2/12, vs. MIT, 7-2

-2/12, vs. Northwestern, 7-2

-2/25, NISRA Championships @ Harvard

## Women's Squash: 8-11

-2/6, vs. Hamilton, 4-5

-2/9, vs. Tufts, 2-7

-2/18-2/20, Howe Cup @ Princeton