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CONNECTICUT COLLEGE, NEW LONDON, CT

Voice Faces Staffing Shortage; May Shut Down Next Year

By THOMAS P. MCEVOY

news editor

The College Voice faces the potential of shutting down next semester without new volunteers from the student body. With the vast majority of the current editorial board of the Voice either graduating, studying abroad, or taking on new leadership responsibilities next year, the future of next year's editorial board is in doubt.

The editorial board is responsible

Athletics Committee Approved by SGA

Committee to Serve as Liaison Between SGA and Athletics

By THOMAS P. MCEVOY

news editor

At their meeting last week, the Student Government Association (SGA) approved the formation of an athletic advisory committee. The committee consists of Director of Athletics Francis Shields, Sports Information Director William Tomasian, two male and two female varsity student athletes, two SGA senators or class presidents, two club sport athletes, two students-at-large, and one male and one female coach.

The committee will meet at least once a month and serve as a liaison between SGA and athletics at Conn, with the two SGA committee members reporting on the committee's work at the weekly assembly meetings. Moreover, Eddie Slade, President of SGA added that the committee will allow varsity athletes and club athletes to work together.

Some of the key issues the committee will discuss are budgetary concerns, the quality of athletic programs and facilities at Conn, and public relations. Mr. Slade stressed, however, that the committee is not about "hashing out field space" for different athletic groups.

The athletic advisory committee is the result of concerns raised by various members of SGA and the student body regarding the fact that there is no official position for athletics on either the assembly or executive board. Senators expressed concern

that athletes were not being adequately represented on this campus. "There was a sense that [SGA] didn't discuss athletics enough," Mr. Slade said.

This year there are a few senators who are also athletes that bring concerns of other athletes to assembly meetings, according to Mr.

Slade. He added, however, that there is no guarantee that athletes will serve on the assembly ever year.

Instead of forming a liaison committee, some SGA members proposed adding an athletic position to either the assembly or executive board. A current Conn student athlete who would be responsible for attending assembly meetings and

bringing concerns from the Department of Athletics to meetings would hold this position, in much the same way the Chair of Residential Affairs raises residential issues at assembly meetings.

Mr. Slade noted that SGA in

several clear distinctions between the two evaluations.

"NSSE was consciously designed to be an alternative to U.S. News," he said. Mr. Nugent noted that the USNWR ranking method fails to indicate students' experiences in various activities and programs on campus. Instead, it mainly focuses on college expenditures.

"U.S. News and World Report is a very blunt instrument," Mr. Nugent added, referring to its ranking methodology. He noted that USNWR simply "boils everything down to a single rank" while failing to address students' various experiences at college.

Because NSSE focuses on a wide range of student activities on campus - ranging from questions such as how many 20-page papers students have written to their relationships with faculty members and other students - Mr. Nugent remarked that it provides more useful data than USNWR with regard to the effectiveness of education.

SEE NSSE QUESTIONNAIRE

Continued on page six

ble each year for recruiting new members into the Voice. Normally beginning after Spring Break, the editorial board starts accepting applications for openings and notifies applicants a few weeks before the end of the semester whether they have been accepted or not.

Traditionally, staff writers have been the most likely students to apply for openings within the editorial board and to be accepted. However, because this year's staff is unusually small, openings will not be filled without outside recruit-

ment. As of yet, few students have expressed interest in joining the Voice.

"I think a student-run newspaper is one of the cores of a liberal arts institution," said David Milstone, Dean of Student Life, regarding the possibility that the Voice will not be published next year. He noted that a "plethora of interests" published in a campus newspaper is one of the benefits of a liberal arts education.

"Without opinion, we lose a tremendous asset," Milstone said. Acknowledging that student partici-

pation in the Voice has been weak since he joined the College in 2002, Dean Milstone noted that the time and dedication required from working on the Voice is a major reason why student participation stands where it currently does. He also added that Conn is a "critical campus," so students are reluctant to join because they do not wish for their views to be scrutinized.

"Who wants to have to constantly defend themselves over what they can and can't print?" Dean Milstone asked. The campus has to "rally

behind [the Voice] more and recognize its value," Milstone added.

"We need people to join...to make sure the educational value that comes from the newspaper is realized," Milstone said.

Dean Milstone mentioned that the College administration sees the Voice as a serious asset of the College.

"I think the administration takes the Voice seriously as a voice of the students...not all students, but some."

In recent years the Voice has

been a point for contention among different students and groups within the campus community. The Student Government Association (SGA) discussed during the spring semester of 2004 the idea of limiting funding to the Voice in light of a confusing situation regarding the source of the Voice's funding.

During the spring of 2005 a group of students went to an Open

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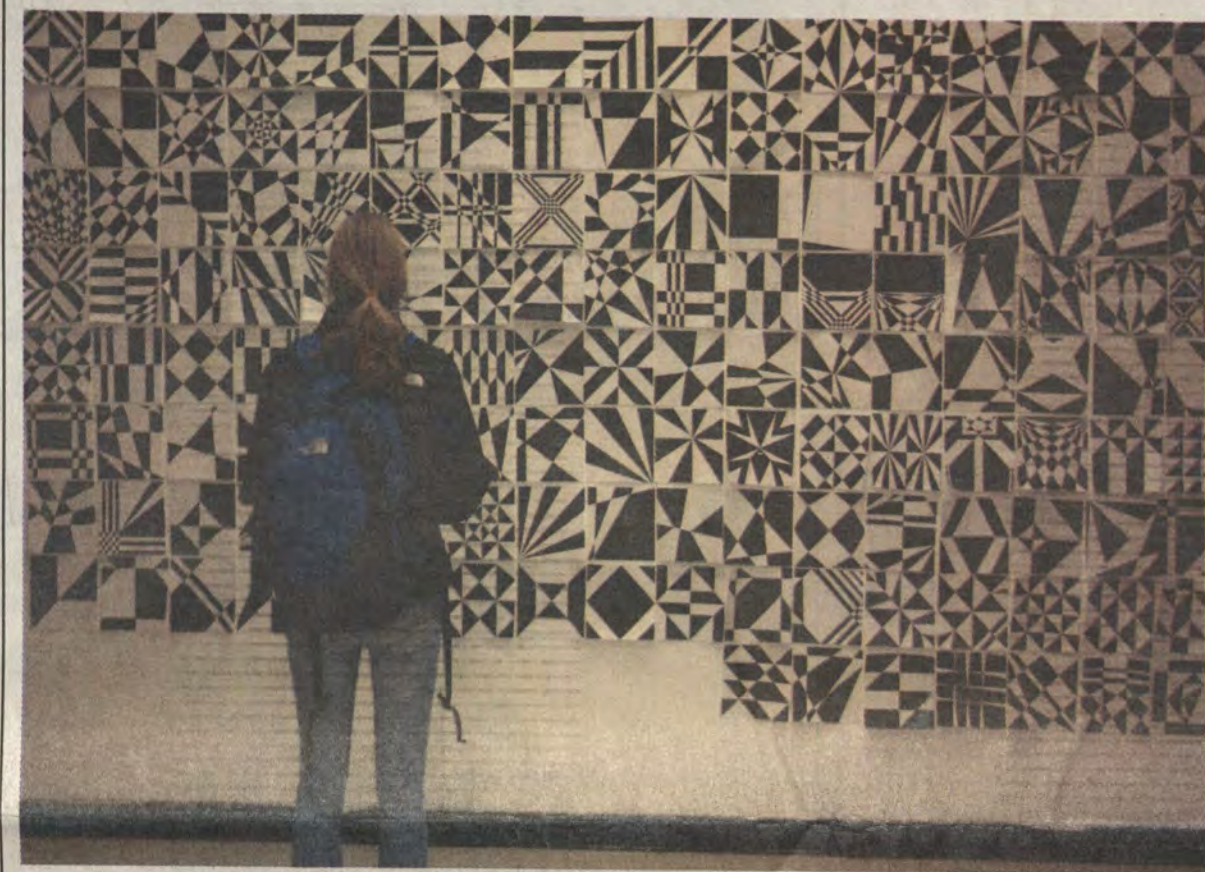
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ART CRITIQUE

Art 103 students put their work on display...



Students in Art 103 (Digital Processes) placed their work on display for the first critique of the semester. The course incorporates electronic media into the creation of both two-dimensional and three-dimensional art. Members of the College community were able to enjoy these students' work in Cummings this week.

Photograph by Elizabeth Mitchell

cern that athletes were not being adequately represented on this campus.

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NEWS

Judge Patricia Wald '48 spoke in Evans Hall about collection of intelligence in Iraq prior to the war. Also, see page six for a list of next year's housefellows!



SPORTS

The men's basketball team qualified for the NESCAC tournament, while the Camel hockey teams edged toward the end of the regular season.



A&E

If you like good music, page 4 is the place for you! This week, A&E turns their focus to the world of song with Grammy news, CD reviews, and hot music sites.

EDITORIAL & OPINION

SAC Needs Students To Keep Conn Fun

Last week, elections for junior J-Board rep and SAC reps took place on Camelweb to fill positions left vacant by students studying abroad this spring. There was a close contest between the two juniors running for J-Board, but unfortunately, no one ran for the SAC position.

With an executive board and a representative from every dorm, why is it such a big deal if two positions aren't filled? Doesn't SAC have enough personnel?

SAC's efforts are based on committees and specialized groups, each one focused on specific events on which students rely throughout the year. There is a giant group that works on Floralia. Reps slave over Winter Formal preparations. Friday Nights Live has it's own staff.

The members of SAC from the junior class also have activities that they are responsible for planning. With no junior class representatives on the committee, other juniors on SAC will be forced to pick up the slack, leading to either burnout for SAC members or fewer well-planned events.

A sophomore on SAC commented, "It's a big deal for the junior class just because they are part of the...planning of class events. It affects SAC in the sense that we don't have those extra people for committees." She continued, "It's nice to have those extra bodies."

SAC works hard and their efforts have placed Conn on the list of Princeton Review's top 20 schools for entertainment on campus. Sometimes students take this for granted, but Conn did not make this list by chance. It's due entirely to the hard work of our SAC reps and executive board.

One SAC exec. lamented, "It's sad that no one cares that much to run."

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LETTERS TO THE EDITOR

Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

Upcoming Forecast

Saturday, Feb. 18: High 33/ Low 13, partly cloudy
Sunday: 27/20, partly cloudy
Monday: 34/28, partly cloudy
Tuesday: 34/24, partly cloudy
Wednesday: 34/29, sunny
Thursday: 40/30, mostly cloudy
Friday: 40/27, showers

THE COLLEGE VOICE

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LETTERS TO THE EDITOR

Column Biased and Offensive

To the editors:

I found last week's column "Islam Shows Its True Nature" to be extremely biased and offensive. Not only was Islam compared to Nazism, but also every Islamic nation was said to be "too backwards and too irrational to engage in diplomacy." The article focuses on a situation in a few countries where Islam is a popular religion and then makes a stereotype about the entire religion. The people on campus usually makes a big deal about their own religion being stereotyped and vilified, so I find it hypocritical that the article does it with other people's religion. I feel that any future columns should have more consideration for how things look from a different culture's standpoint.

The column creates an unwelcoming environment for Muslim students and they should be sincerely apologized to. Our college prides itself as being a place where people of any nation, religion, or culture are accepted and not stereotyped. It is a shame that there is not more of a reaction against that article. People probably feel more distanced to Islamic culture because it is not as prevalent as other religions in our school. When I first read the article though, I started to think of what everyone would say if Christianity, Judaism, Republicans, or LGBTQ had been there instead of Islam.

M. Grant Hogan '07

Column Violates Rules of Sociology

To the editors:

Don't make generalizations--an important critical thinking tool that I have learned in my social anthropology class. After reading the column, "Islam Shows Its True Nature," I was dumbfounded to read that one of the editors would go against the basic rules of sociology and intellectual analysis to judge an entire group of people. I would like to note for "The College Voice" that the riots in response to the cartoons published in the Danish newspaper didn't take place throughout the whole Muslim world. In fact, they took place in a couple of countries that can be counted on the fingers of my hand. I am a Muslim too and the 1,900 members of our college community can bear witness to the fact that we have not used any force or derogatory language toward anybody else.

Finally, I would like to put across another rule of sociology; nothing is what it seems. Every event that happens across the world has tons of underlying factors. The author of the article should be better aware of the delicate situation between the "West and the East" and should try to better understand the animosities that are preexistent among the people of the two spheres. Perhaps through better understanding, we can better create peaceful existence. I consider the column that was published in *The Voice* on Feb. 10th really hurtful and biased and would like to see an apology issued by "The College Voice" to the Muslim community of the campus.

Yousuf Marvi '09

Want to be an editor next year?
 Write articles for us this year to gain the necessary experience.

E-mail ccvoice to join the *Voice* team

OPINION

ONE STATE STANDS UP TO JUDICIAL TYRANNY

NIKHILAMARENDRA IYENGAR • OUT IN RIGHT FIELD

Last week the South Dakota House of Representatives passed, by a comfortable margin of 47-22, a bill that would ban nearly all abortions. The bill creates no exemptions from the ban in cases of rape or incest, although doctors would not be prosecuted for performing abortions on mothers who would die if they had to give birth. While I believe there should be exemptions for victims of rape, for example,

Democratic law-making, then, is the greatest enemy of the pro-abortion camp. Aside from their support for on-demand abortion itself, I can conceive of nothing else that could demonstrate so effectively the moral bankruptcy of this movement. America is supposed to be a country in which the people decide how to govern themselves, but the pro-abortion crowd wants no part of that, at least in terms of the abortion issue. Judicial tyranny, such as that which has imposed *Roe v. Wade* on this country, is a *sine qua non* for continued unfettered access to abortion in this country.

Of course, the ultimate value to the pro-life movement of the South Dakota House's action will likely be minimal, if not negative. Assuming that the bill will also manage to pass the South Dakota Senate and be signed into law, the law would still be unconstitutional, as defined by the highly suspect standard of *Roe*. Furthermore, this effort will in all likelihood excite the rank-and-file of organizations like NOW and Planned Parenthood, swelling their coffers with money that will be used, for example, to slander any future Supreme Court nominees put forth by President Bush.

Regardless of the end result of this episode, and despite the flaws in the bill they have passed, the legislators of the South Dakota House are worthy of praise for standing up to judicial tyranny. Perhaps more state legislatures will decide to embark upon same course of action, further demonstrating the illegitimacy of the Supreme Court's ruling on *Roe*.

LET'S STOP THIS WAR

YONI FREEMAN • OCCUPIED TERRITORY

The college campus has lately seen the presence of dozens of flyers proclaiming that it was time the Iraq war was stopped. I agree there is a war that's needs stopping—the one being waged by militant Islamic governments...against their own citizens. It is undeniably true that contrary to the values of the West, most governments in the Arab and Muslim world either wage war on children, women, minorities, and gays, or allow harbored groups to do the same. A quick look at Muslim and Arab country reports published by the Freedom House organization (www.freedomhouse.gov) proves this point well.

Though the plight of civilians in these countries is no different than other people who live in dictatorial states such as Zimbabwe or Turkmenistan, the troubles in the Islamic world affect the security interests of the West. The fact these governments wage this war on their own citizens, especially their children, is the reason war in return is conducted against the West.

Therefore, in order for the West to win this war on militant Islamic terrorism, it must contest the domestic war being fought by those hostile governments against their own people. There are many things that can be done first, before talk of invading these countries and overthrowing their regimes is necessary.

Democratic states decrease the amount of home-directed international terrorism, decrease the exist-

ence of groups that export their terror abroad, and their ability to recruit new members. Almost all international terrorist groups operate from within states that do not have a civil society or a democratic system. The reason is simple: democratic systems value life more than the militants, and in a democracy their murderous ideology competes with other value systems that reject murder of innocents.

In a democratic civil society there is less inclination to join groups that laud suicide while killing innocents. Have you ever heard of an Israeli terror group committing suicide bombings? The reason these militant Islamic controlled states are the opposite is because their hateful ideology is allowed unfettered access to the minds of those living in the state, and some have the support and arms of the state. This results in indoctrination of the public and the presence of only those groups who toe this militant line.

Any person who objects to this platform is removed from society. These Islamist groups don't only hate the West. They have their own list of "hostile" elements of society such as gays, minorities and women.

The West, particularly the United States, has not focused on ending this war, but instead has been making the point that it is fighting terrorism. The truth is that fighting just a "war on terrorism" is misguided. Terrorism is a tactic and a product of an ideology, not an ideology by itself. Have you ever heard of a "war on murder?"

What the West needs to do is fight the ideology. One way of doing this is increasing the buffer between these hostile governments and their

citizens, so that hopefully the barrier is broken (through independent pressure groups like an independent media). The simplest way to accomplish this is through engaging those countries who depend on U.S. aid.

The aid given to these countries, either in the form of direct U.S. government assistance or by U.S. company support, must be firmly conditioned on how free these countries become. I am not talking about a complete turnaround, but about certain minor concessions. Saudi Arabia wants some new military equipment? Let them allow the opening up of an independent newspaper or radio station. Egypt is in need of training for its soldiers? Let's ask them to repeal anti-gay laws and ban anti-Semitic writings in their official newspapers. The Palestinian Authority wants aid? Let them stop teaching their children in schools that blowing up people is honorable.

These steps may sound trivial, but as they say, "a long journey begins with one small step." Although the United States can do this, it has so far done very little with those countries that are both dependent on U.S. foreign aid, and who sponsor militant Islamic ideology or harbor Islamic terrorists.

Look at these charts showing U.S. aid in the form of either economic or military assistance: (<http://www.state.gov/s/d/rm/rls/iab/2007/html/60200.htm> and <http://www.fas.org/asmp/resources/govern/109th/CRSRL33217.pdf>).

You will find many countries that export militant Islamic ideology being offered hundreds of millions, or even billions of dollars. These governments include those in Egypt, Bahrain, Saudi Arabia, the

Palestinian Authority and others. Why give them a free pass?

A great example of what to do has been Turkey, a Muslim country which has been democratizing. Some of the steps I have recommended have been taken because the European Union has told Turkey it must fulfill specific steps on the democracy and human rights fronts if it wants admission into the European Union. Turkey has complied on many fronts and has been rewarded with European aid. It is this building of civil societies in Muslim areas which will weaken the forces of militant Islam.

Civil societies that are informed and can make up their own decisions without being told what to think by their governments or threatened by persecution will lower the ability of terror groups to operate within their country. These societies will be more inclined to choose life over death.

Progressive groups on campus, such as CCLeft, need to focus on these issues of human rights in the Muslim and Arab world. They should be talking about ending the teaching that not only rewards those with guns or explosive vests battling the West, but also those who fight gays, minorities, women and anyone who does not subscribe to their interpretation of the Koran. Regardless of what one feels about the wars in Afghanistan and Iraq, it is unquestionably true that the status of these groups under the law has improved dramatically. If future military action in militant Islamic lands is to be avoided, wars led by Muslim government against their own people must be halted first.



applaud the South Dakota House for doing what pro-abortion activists all over the country are most afraid of: creating the state's abortion law democratically.

Pro-abortion activists know that if the Supreme Court were to allow states to decide for themselves how to deal with abortion, many states (possibly a very large majority) would impose at least some restrictions on abortion, such as a ban on partial-birth abortion, which stands as a uniquely brutal practice in this country. This is why Americans who want to see unlimited, on-demand abortion remain widespread in this country are so concerned with the makeup of the judicial branch, especially the Supreme Court. Supporters of "abortion rights" now that the only way abortion can remain so accessible is for a small number of unelected, unaccountable judges to dictate to Americans what abortion law will be.

AN ILLUSTRATED COLUMN

ANDREW MEYER • I HAVE ADD

For those of you wondering to yourselves "I haven't seen Andrew all week... he wasn't in class, he wasn't at intramurals, he wasn't even in Harris!", here's what I've been up to this week.

Unfortunately, not even Dayquill could fix my (lack of) artistic talent. But the good news is, after looking at my art, it makes my handwriting look good by comparison. The column will return next week when I'm healthy enough to think of good jokes.
Andrew

MY EARTH HOUSE EXPERIENCE

CONG FENG • ENVIRONMENTAL COLUMNIST

I had not been to Earth House before I moved in. In retrospect, I probably could not have fully understood the house's passion for the earth even if I had done a brief tour.

Living in the lovely "North Cottage," as they once called it, is an eye-opening experience, literally. It all started on Day One, or, should I say, Night One, as I walked into the living room. My eyes, extremely sleepy after an unpleasant international flight, were woken up by the huge wooden table, which so naturally blends into the forest of the trees, birds, and rivers drawn on the walls. Great landmark! I knew the place was going to do me good.

Every Wednesday seven dwarves of the House sit around this table and exchange news about the environment. A typical fight over the whiteboard launches an atypical night of discussions. Topics may include school's energy policies, animal rights, worms, compost, or new ways of flushing the toilet. Notes of the meeting and reminders then find their way onto the whiteboard, such as, "Cong. Earth House column due tomorrow @ 4", or,

"Organic dish soap needed." One important thing I learn from these discussions is that collective effort really makes a difference, for example, catalyzing this article, organizing a Sprout promotion event, and implementing our water-saving shower policy.

As an economics minor, I used to doubt what one person can do to change the environment in a world dominated by capitalism. When using paper towels is more convenient than cloth, why bother to wash the cloth every time? And it does not save much paper anyway. Fortunately, economic theories do not rule this house and that's how I score. We are optimistic that we save trees and send woodcutting devils into bankruptcy. Because we tried to use the reusable whenever possible, only two rolls of paper towels were used in the House during the first semester. A "disassembly" line was also established to make sure batteries do not just get into our trash can. For non-rechargeable batteries, we put them in a box, which Joanna can take to New York to recycle. I also picked up a habit of breaking down cardboard after finishing a box of cereal. Thanks to the great hands of SAVE people, cardboards of various shapes are cut to paper size and become covers of beautiful note-

books. Then Conn kids can spend less on notebooks in the bookstore. This is a house of great spirit. When preparing for Sprout, members of Earth House became tour guides with biology expertise, gardeners harvesting tomatoes, and cooks chopping up vegetables. The love of an earth-friendly life style was a great uniting force to render the success of the event.

Events may not make instant big changes. Good habits do. Water buckets in the bathtub are another quirky landmark of the house. As we enjoy our showers and probably sing at the same time, these shower buddies provide a musical background and collected droplets of water to flush the toilet. This way we save fresh water tank by tank, day by day. I am proud of my change since moving in. Another good habit of mine is exercising my arms more regularly, when I lift up a bucket of water to fill the toilet tank. Having lived in Beijing, one of the thirstiest cities in China, I am proud of our achievement, no matter how little it seems.

However, not every implementation of house policy can go so smoothly. Energy saving is always a hot topic of the house. It is easy to turn off lights when leaving the rooms, how about turning down the heat when there is no one in the

house? That might be trickier. Everyone has a different schedule. To avoid domestic disturbance, we are trying to come up with an off period for the house heating system so that everyone can still stay warm for the rest of the time. Yet there are also concerns that turning the heat on and off in fact uses more energy. We are going to cover this issue in our next meeting. No matter what the answer, this is a great example of bringing academics outside of the classroom, is it not? Living in Earth House seems all the more rewarding.

Last but not least, it is impossible to avoid talking about the worms and compost in the house, and they really are the hot-button topic when friends come visit me. These wiggly squiggly and magical egg shell-cracking worms have their new home under the kitchen sink. Not a perfect place for us, but a great place for them. They have a great appetite for our leftovers and fruit peels, and produce much nutrition for the soil of the organic garden. I check them once in a while as if I knew what they are saying, if they do have time to say anything other than eating and sleeping. I probably will at some point, because magic does happen in this house.

Thanks, Earth House people!

Hey Conn students!
Voice your opinion.
Write a letter to the voice
by submitting at
ccvoice@conncoll.edu

ARTS&ENTERTAINMENT

Concert Review: Mest, Scary Kids Scaring Kids, and Allister

BY ARETI SAKELLARIS

staff writer

The alternative music scene is a tough one to navigate. Obscure bands are promoted, get their fifteen minutes, and disappear—or maybe worse—they hit the mainstream, and every 14 year-old is voting for them on MTV and acting all punk/goth/emo. The Webster is known for its underground music scene and, though I had seen Scaring Kids before, I hit the show completely unaware of what Mest and Allister sounded like.

For a headliner to open the show seems off, but Mest started the show promoting their fourth major label release, *Photographs* (Maverick, 2005). The album is a heavy one, running the emotional gauntlet from suicide to lost innocence to nightmares. However, despite the content's gravity, they aren't a bumper to listen to. Lyrically and vocally, they struck me as reminiscent of Alkaline Trio, which makes sense because both bands are part of the Chicago scene. Their singles "Kiss Me, Kill Me" and "Take Me Away (Cried Out to Heaven)" smack of

Alkaline, but are worthy of a listen in their own right. Ballads such as "This Time" and "Can't Take This" rely on a simple drum and guitar loop and complement the punky upbeat tracks, like a cross between Jimmy Eat World and Boxcar Racer. Unfortunately, if I were a Mest fan I would have been disappointed to see them perform first, and do a relatively short set no longer than forty minutes.

When Scary Kids lead vocalist Tyson "T-Rex" Stevens smokes and drinks onstage and then excuses his strained vocals due to illness, you can't help but roll your eyes—this guy is such a prima donna. But a Scary Kids show is always about more than his vocals, and keyboardist Pouyan Afkary always steals the show with his antics. The calm and polite dude selling merch stripped away before banging the beats on his chest a la gorilla and then climbed the amps to hang on the ceiling-slung amps. Yes. All the while T-Rex sang from *The City Sleeps in Flames* and from the *After Dark EP* (Immortal, 2005). They're a hardcore band that has worked with producer Brian McTernan

(Thrice, Cave In, Snapcase), and they have made musical and some behavioral progress from those shows in the not-so-thriving music

great energy to complement his own. Their most recent single, "My Darkest Hour," highlights the contrast between the despairing lyrics



Above, Scary Kids Scaring Kids poses for an artistic press-photo after a recent concert. (Web)

scene of Gilbert, AZ, where they smashed and ignited their instruments. T-Rex's voice was decent, but the show was still entertaining, and the other five members exuded

("...is this almost over now? The luck is like my darkest hour, where you will find me paralyzed and dying from the truth...") and the lightheartedness the video encom-

passes: music is the sum of its lyrical, instrumental, vocal, and visual parts.

Allister is like that garage band that you listen to and know all the words to because it's so catchy, but not necessarily anything special. They sound like a lot of bands that

The Webster Theatre, Hartford

Friday, February 10, 2006

www.mestccrap.com

www.scarykids.com

www.allisterrock.com

hit it big with the younger set, yet their third album (*Drive Thru Records*, 2005) is a dark record owing its title to the blackouts of lead vocalist and guitarist Tim Rogner's eight-month-long drinking binge. Green Day fans will especially like "A Study in Economics," and the band is okay with making their

musical influences evict: the quartet grew up on pop-punk—the Ramones, Screeching Weasel, Green Day—and tried to include a more rock sound on this record with Foo Fighters and Marvélou3 influences. An eclectic mix of styles keeps the bulk of their songs upbeat and dynamic, but the lyrics maintain a primal appeal that younger listeners may not appreciate. "Backout" is about Rogner's heavy drinking and "Potential Suicide" about a girlfriend who chose drugs over him, and then there are songs like "Waiting" and "2 AM" that beg to be blasted out car windows.

Surprisingly, the three bands served the emo, the hardcore/screamo, and pop-punk sets all in one place, and it blended well. It goes to show that limiting yourself to one subgenre of so-called "alternative" music limits you to bands that complement each other. Branching out and supporting emerging bands is a potentially rewarding venture that draws listeners to bands before they hit it or miss it).

A Rock Prodigy: Ehud Banai

BY YONI FREEMAN

managing editor

It took me three and a half hours to drive down to the concert, but it was well worth it. I was invited by a few Israeli friends some weeks before the concert, though I did not know it would be Ehud Banai treating us to his music. The performance, featured at an Israel fair over at Rutgers University (New Brunswick), was not all that was offered. Along with music, a whole array of booths and other activities, such as an Israeli fashion show (where students modeled Israeli clothes), took place. Rutgers' student center was packed with the many people who were eager to experience the cultural message the fair was promoting.

Soon after 8:30pm, Ehud Banai took the stage. I could not help but notice the wide range of people who came to hear him. There were secular Jews and religious Jews, blacks, Asians, and even some Israelis living in the United States. Hebrew was heard everywhere and Israeli flags made their mark.

Ehud Banai's concert mainly featured some of his newest songs that were released last year. He was energetic and his band played fantastic tunes and beats (especially the percussionist), projecting an uplifting light onto the crowd and into the hearts of all those listening. Apart from Banai's guitar, there was a base guitar, a percussion master, drums, another guitar player, and a drummer.

Before beginning, Ehud Banai, with his noticeable Israeli accent in English, said "prepare to experience not just the music of Israel, but her sights, sounds and smells." Indeed, what came from the mouth and instruments of Banai was not just music—it was water for the soul.

Though I have heard some of his songs before, I have never seen Banai perform in concert. His songs were very diverse (rock, Arabian, and more) and they were played wonderfully by the artist with a lot of feeling that electrified the crowd. One of my favorites was "Hebrew Man," which interestingly had a lot of English lyrics.



The song talks about how the Hebrew language is an integral part of the world's history and how in future times (Redemption) it will come back to the forefront. Another song was "Today" which talks about a day with one's loved one. Finally, a great song was "Brooklyn" which mentions all the Jewish things you can find about that part of the city. Most of his other songs conveyed to us pictures of different cities in Israel and the types of people you find in Israel.

Ehud Banai writes and produces almost all of his songs. He is a traditional Jew (what is termed "masorti" in Israel) and he usually links his songs to Jewish topics. You can check out his website (www.ehudbanai.co.il). His appearance at Rutgers concluded his three-week tour in the United States, but you should keep your eyes out for his next tour. If you want to hear what a Jewish-Israeli message sounds like, turn to Ehud Banai, a spiritual and soulful giant. You will not be disappointed.

The Voice is "Aiken" for staff



A&E needs editors, associates, and staff writers. If interested, contact Shona at smseq@conncoll.edu.

PERSPECTIVES IN MUSIC

GRAMOPHONE, STRAIGHT TO THE DOME



By BEN FISHER

the rock perspective

Having just been appointed program manager at WCNI, I spent the better part of last week trying to get the spring schedule up and running without getting eaten by disgruntled deejays. When I emerged from the mountains of paper, I found I had missed last week's deadline and U2 had won the Grammy.

U2?! Don't get me wrong, *Joshua Tree* and *War* are appreciable

powerhouses, but you'd have to be Helen Keller not to realize that U2 has been in freefall towards a bleak future of mediocrity. I suffered through *How to Dismantle an Atom Bomb*'s bad poetry and warm ambient deluge hoping to find some spark, but one listen was enough. That album couldn't dismantle a bottle rocket.

It's demoralizing to see the mighty fall, but not entirely unexpected. It is a melancholy truth that bands that stay together long enough eventually lose their creative edge. R.E.M., Sting, and other members of U2's class have also sunk into predictability, and does anyone remember the Alarm? Didn't think so. The other option for long-lived bands seems to be just catering to the fans. The Mekons, Stranglers, and Stiff Little Fingers have each consistently released an album every two or three years since the late 70's, but mostly to appease their die-hard constituencies. I happen to think their albums are better since they resist pop tendencies, but the

law of diminishing returns also applies. It is a desperate ploy to stay in the game. By compensating for quality with quantity, these bands can stay on the road without it feeling completely like a nostalgia tour (though I bet you the Stranglers' play "Peaches" at every single concert).

U2 however seems to be at odds with its past, hesitant to play songs from their glory days and hoping that their new ones will carry the same weight. Why be ashamed of age? The Stones don't seem to be. U2 should have enough musical capital by now to put some ingenuity into their new albums and take musical risks. Maybe someone should have told them that before they released *Pop*.

I suppose I shouldn't complain. We all know the Grammy's are political, and that the award honors Bono's social activism as much as it does his passionate wailings. Even to appease musical snobs like me, they've made Grammy's for alternative albums and rock albums, so interest groups can get some attention. I thought the White Stripes were a good choice for alternative album of the year. Sure it's political, sure there are hundreds of excellent alternative albums that get no press and should, but *Get Behind Me Satan* is solid and damn catchy, and there is no way to fake the musical fervor in those songs. But, to bestow

the highest honor in music on 11 tracks of what everyone knows to be unoriginal, uninspiring mush; that's a different story. It demonstrates that image is more important than art, and that music can merely entertain but not enlighten. Now that's the real denial twist.

HIP HOP PRODUCER JAY DEE DIES AT 32



By TRISTAN O'DONNELL

the hip-hop perspective

Last week brought one of the most tragic events in black music. James Yancy, known to the hip-hop world as Jay Dee or J. Dilla, died of kidney failure this past weekend. According to his label Stones Throw Records, he had been suffering for

three years with an incurable blood disease and had more recently been diagnosed with lupus. His death comes just after having celebrated his birthday on Tuesday, February 7, the same day as his second solo release *Donuts* arrived in stores.

If you don't recognize Jay Dee by name, you'll most certainly recognize him by the sound he's left behind. He wasn't an outgoing producer like Pharrell or Kanye West, but he was regarded as one of the best in the biz. Pharrell has said on several occasions that Dilla was his favorite producer hands down, and Kanye was quoted for saying "his drums can't ever be topped." His career began as a member of the production team the Ummah, which manned the boards for A Tribe Called Quest, and he was the head producer and occasional emcee for indie trio, Slum Village.

When the Ummah disbanded, he found himself producing A Tribe Called Quest's final album *The Love Movement* mostly on his own. Shortly after, he found musical brethren in The Roots' commander in chief, Questlove, soul man D'Angelo and their producer and keyboardist, James Poyser. Their credits include D'Angelo's essential album *Voodoo* and Common's classic *Like Water for Chocolate*. After this, his solo production credits grew exponentially. In 2000, Slum Village released the underground

classic *Fantastic, Vol. 2*. His wely soulful and sharp production can be heard everywhere from Q-Tip's "shot at the mainstream" (see "Vibrant Thing") and "Breath & Stop" to Busta Rhymes and Macy Gray, to even two tracks on Common's recent breakthrough *Be*. He released his first solo album titled *Welcome 2 Detroit*, a part of the BBE Records series featuring well-regarded hip-hop producers doing solo records (Will.I.Am from the Black Eyed Peas and DJ Jazzy Jeff made contributions as well).

Recently he had found a home on Stones Throw Records owned by like-minded beat fiend Madb. The two combined their energies and released an album titled *Champion Sound* under the moniker Jayb. But as Jay's condition worsened, he found himself making beat while ill, even completing *Dontson* his hospital bed. It's only a shame that his death came soon, as he was already preparing two projects.

J. Dilla will be remembered for his wide variety of quality work and won't be forgotten for his tremendous contributions to the foundation of good quality contemporary hip-hop music.

ARTS & ENTERTAINMENT

Music Genome Project: Opening Pandora's Box For The Musically Curious

BY RACHEL GAINES

editor-in-chief

Posters and reviews for no-name bands commonly claim, "Sounds like Joe Rock Band." On January 6, 2000, a group of computer programmers and music enthusiasts set out to create a musical genome with a set of genes that could be used to describe any and all music, and determine the types of music you like most. The program they developed is called Pandora, and it plays you infinite artists who sound much like your favorite band. It picks this bands based on other music you like and the characteristics that run through those tunes. You like Jason Mraz? Try The Impossible Shapes. Is your favorite song "My Heart Will Go On?" You'll love England Dan and John Ford Coley.

the essence of music at the most fundamental level," says Tim Westergren, founder of the Project. "We ended up assembling literally hundreds of musical attributes or 'genes' into a very large Music Genome. Taken together these genes capture the unique and magical musical identity of a song."

When you go to the website, which is free of charge, there is a brief explanation of the program's goal above the Pandora media player. All you have to do to get started is type in the name of a band or a song. After a second or two the player brings up a song. If you like it, you can click on the album image and select the thumbs-up icon, which means the program will play more songs like the one you selected. If you select the down-turned thumb, the program finds the attributes of the song that are unlike other



Pandora allows you to create stations like the one pictured above based on the characteristic of the music you listen to on the web-site.

songs you have liked and eliminates songs with those characteristics from your station.

Each time you enter a song or artist into the program, your player saves a "station" that includes all your preferences and ratings from the past. This is a great detail for things like parties or a romantic rendezvous. If you're having someone special over to watch TV or what-

not, throw on the Marvin Gaye station and let the music do the talking. On the other hand, if you are studying for a big test, put on the Mozart station and get smarter as you read.

The benefit of Pandora over your iTunes or Windows Media Player is obvious. In ten minutes of listening to a Pandora station, you are sure to hear your favorites, plus bands and songs you've never heard of, and

odds are, would not have ever heard of if not for the Music Genome Project. In their first five years in business, the people at the Project listened to over 10,000 different artists and included them all in the program. Also, unlike songs you preview on iTunes, it will play the whole song for you.

The drawbacks are equally obvious. Once a song ends, it is gone.

Pandora does not put tunes on your computer. It is a radio station, so it plays each song once and moves on. In defense of the site, each song has a link to the iTunes music store and Amazon.com, so listeners can buy songs or albums without even navigating away from the site.

It has been quite an adventure, you could say a little crazy," according to Westergren. "But now that we've created this extraordinary collection of music analysis, we think we can help be your guide as you explore your favorite parts of the music universe." Although "music universe" may sound corny, the variety at Pandora truly feels infinite, and is a perfect alternative to the same old pop on the radio and the repetitive nature of CDs and iTunes. Since Pandora is free, there is no reason not to check it out. Start exploring at www.pandora.com.

And the Grammys Go To...U2

BY CLAIRE DOWD

associate a&e editor

The Grammy Awards always guarantees two things: bad fashion choices and U2 winning at least three golden gramophones. If you are lucky, you might catch a glimpse of an excruciating ensemble of all-star performers. The 48th Annual Grammy Awards were surprisingly tame this year, although I consider Kelly Clarkson beating out Paul McCartney for "Best Pop Album" a bit of an upset.

Madonna opened the ceremony with a solid performance of her single "Hung Up," with her typically strong choreography. Other performances included a surprisingly powerful version of U2's "One" performed by the band and special



guest, Mary J. Blige, and a horrendous ensemble tribute to Sly Stone, the pioneering leader of Sly and the Family Stone. Artists paying tribute included Ciara, the members of Maroon 5, Robert Randolph, and Steven Tyler and Joe Perry from Aerosmith. It seemed as if they had just thrown people on stage without a moment's rehearsal. Although the elusive Sly Stone made an appearance at the end of the performance, there was no saving it. Jay-Z and Linkin Park performed their mash-up "Numb/Encore," with Paul McCartney coming on stage for a surprise collaboration.

U2's *How to Dismantle an Atomic Bomb* won 5 Grammy Awards this year, including the cream of the crop "Album of the Year." It seems as if U2 has struck

some sort of deal with the academy; it seems as if every time they release an album, they win several awards. *All That You Can't Leave Behind* won awards in both 2000 and 2001, and "Vertigo," the first single off of *How to Dismantle an Atomic Bomb* won 2 Grammys in 2004. Conspiracy? I think so.

There was no major sweep this year, a la Santana and Norah Jones, but there were some other big winners. John Legend won the coveted "Best New Artist," and a

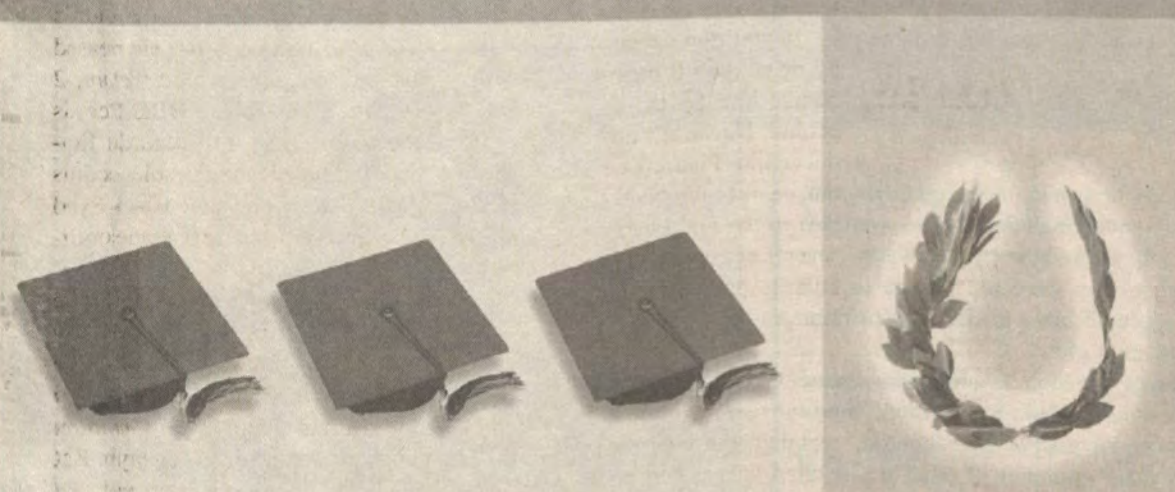
couple of other awards. Kanye West did not go home empty-handed either, winning 3 awards. Mariah Carey, nominated for 8, went home with a few of her own.

The rockers won some awards, too. Green Day won "Record of the Year" for

"Boulevard of Broken Dreams," and The White Stripes won "Alternative Music Album" for *Get Behind Me Satan* (goody!). The Gorillaz won a Grammy for their excellent single "Feel Good Inc."

All in all, Grammy night was a pretty boring night with artists winning the awards they were expected to win—U2 winning everything. There were no soy-bombs or any other mentionable controversy. It has been said that the Grammy Awards is the most boring night on television, and I tend to agree. Shouldn't a room filled with egos, divas, and rock stars cause a little more controversy and excitement?

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NEWS

Judge Patricia Wald '48 Speaks on American WMD Intelligence

By YONATAN R. FREEMAN

managing editor

Last Tuesday Judge Patricia Wald, a Connecticut College class of 1948 graduate, delivered a speech to several hundred students, faculty and community members. The topic of her speech was "U.S. Intelligence, Terrorism and Weapons of Mass Destruction: Past Mistakes and Future Reforms." Judge Wald sat on a ten member independent commission that examined the strength of U.S. intelligence before the United States decided to invade Iraq, ending Saddam Hussein's regime.

Judge Wald, who is knowledgeable about international humanitarian law, sat on the non-partisan Commission on the Intelligence Capabilities of the United States Regarding Weapons of Mass Destruction. The commission came into being following the apparent lack of WMD being found in Iraq. The presence of WMD was one of the reasons the Bush Administration presented as why Iraq posed danger.

During the question and answer period a community member commented that she thought there was a connection between the lack of preparation of US intelligence when it came to Iraq to claims the US government knew about the impending levee failure before Katrina struck but was slow to act.

The committee found mistakes



Judge Wald '48, one of Conn's most notable alumnae, was named to a commission regarding America's intelligence on weapons of mass destruction (Cryan).

that led the government's decision-making process. She mentioned the Iraqi national nicknamed "Curve Ball" whose information turned out to be untrue about what was happening inside Iraq. She spoke of the fact the government did not spot signs

that this imprisoned Iraqi was unreliable and an alcoholic.

The commission's report was given to President George Bush on March 31, 2005. The body, chaired by former Senator Charles Robb (D-VA) and Judge Laurence Silberman,

in the end concluded that the intelligence community was astray when it came to estimating Iraq's WMD capability before the U.S. invasion.

"Killer Coke" Controversy Continues on Campus

By CHRIS BUONINCONTRI

staff writer

The Student Government Association recently submitted a letter to dining services requesting that alternatives to Coca-Cola be installed in vending machines across campus, in response to recent discussions concerning Coca-Cola's alleged illicit activity overseas.

The letter, originally written by Eddie Slade and later handed over for approval by SGA, came largely in response to protests organized by CCLeft a few weeks earlier. The Connecticut College liberal activist group, known as CCLeft on campus, had been lobbying to sever ties between Coca-Cola and Conn since early last semester.

After the issue was brought to attention, SGA began research in order to either validate or disprove the claims made against the multi-billion dollar corporation.

Two major allegations brought against Coca-Cola involve paramilitary activity in Columbia, as well as exploitative and environmental issues in India. Although research on the topic did yield a ruling in India, in which Coca-Cola was forced to put labels on its products stating that they contained various insecticides, other issues were unfounded or inconclusive.

The letter was amended by SGA, and passed by a 16-8-4 vote (16 for, 8 against, 4 abstentions). Some members admitted to having been upset with the original wording of the letter, which explicitly admitted a violation against human rights on behalf of the corporation. Such viola-

tions are alleged as of yet, due to lack of concrete evidence.

In response to the Connecticut College community's concern involving the ongoing controversy, however, SGA submitted the letter, which would allow students who do not wish to support Coca-Cola to enjoy similar products produced by different companies.

"I took the Pepsi challenge blindfolded when I was young and, quite frankly, I chose Coca-Cola then and still support it now," stated student David Kremski, after hearing about the claims made against the makers of his favorite soda-pop. "I mean, every business has fraud, and if fraud tastes good, then I'm for it!"

Information regarding both sides of the ongoing controversy can be found at www.coke-facts.org, and www.killercoke.org.

NSSE Questionnaire

continued from page 1

"We internally see it as more important," he said. Mr. Nugent also referred to the consistency of the survey results in the past few years as an indication of its reliability.

Conn's results with the survey during the past few years generally indicate that freshmen's experiences do not measure up completely to the College's peer institutions.

"Freshmen look like they're getting off to a relatively slow start," Mr. Nugent said. However, the survey results show that seniors' responses are more in line with

those of students at similar liberal arts colleges.

In response to the weaker survey responses from freshmen, the College administration developed a freshman seminar program, which was implemented into the curriculum last semester. One of the goals of these seminars was to provide freshmen with the opportunity to take classes with a smaller number of students to better prepare them for advanced level courses.

Mr. Nugent noted that he performed an independent study to determine whether the freshmen seminars were in fact accomplishing

what was intended by the administration from them. The results of his study generally indicated that they were, especially with regard to class size.

Mr. Nugent added that they have been used to make presentations at faculty committee meetings to find ways to make course writing requirements more effective.

Mr. Nugent further noted that main features of the College on which it prides itself, such as the independent study and study abroad programs, have generally received positive responses by students compared to the College's peer institu-

tions.

A unique characteristic of the NSSE that further sets it apart from the USNWR College Rankings is that the results are not publicly distributed. Aside from the feedback individual colleges and universities receive, the data essentially remains confidential for the benefit of the institutions themselves to see where they may need improvement.

"The value of information like this is you get to use it internally," Mr. Nugent said, referring to what he sees as the inherent benefits of the NSSE results for the College.

Housefellows

continued from page 1

Ms. Metivier noted that in the essays the committee looks for indications that the applicant is well-rounded, effective at communicating, and full of enthusiasm. She also added that ideal candidates demonstrate within the essays that they affirm key values of the College, such as multiculturalism, and that they are able to confront and address challenges that college students face today.

The second component of the selection process is individual interviews with different members of the selection committee. Within the

interview, committee members seek that candidates are able to work one-on-one and can relate on a deeper level to students.

At the same time, the interviews also serve to indicate whether applicants can work well with groups. Ms. Metivier noted that the committee seeks applicants who are not only good "team leaders," but who are also "followers." Moreover, from the interview committee members seek to determine how effectively applicants could handle a variety of realistic situations within a group setting.

Ms. Metivier noted that the 24 applicants who

were not chosen may have been qualified, but there are simply not enough dormitories available to give them all an assignment. However, she encouraged those who were not chosen to still become involved with other leadership positions that affect residential life.

"The governor position is underappreciated by some," Metivier added. In addition, house council, House Diversity Coordinator, and Student Advisor are examples of other positions students can take on campus.

Voice Shortage

continued from page 1

Forum at an SGA meeting asking for the *Voice* to either be censored or shut down after a controversial op-ed piece had been published. Most recently, this past December, a College activist group, CCLeft, placed a post on their webpage urging students to boycott the *Voice* and sign a petition requesting that they do not receive further deliveries.

"The overwhelming opinion on SGA has been to not censor or withhold money from the *Voice*...as long as they uphold the Honor Code," Dean Milstone remarked in response to these demonstrations against the *Voice*.

Milstone added that student activism teaches you there are only so many things to do: join the *Voice*, demonstrate disagreement by writing responses to the *Voice*, or ultimately boycott.

"I would rather see people to the first or second [option]," Milstone said. "Boycotting is a last resort to me. It doesn't change anything for the better."

Considering different ways the *Voice* could change to attract more volunteers, Milstone mentioned the idea of giving students some form of course credits for working on the newspaper. Another proposal he mentioned, which has been brought up by members of the administration at different points in the past, is having a faculty advisor to the *Voice*.

Dean Milstone stressed that the faculty advisor role would not serve to censor material, but to simply to advise the editorial board and staff on articles and other issues. He added that the faculty advisor could lend support to strengthen individual writers and also could recommend various students to write for the newspaper.

Athletics Committee

continued from page 1

general was not in favor of changing the current structure of the assembly. Moreover, the issue was raised by members that adding an athletic position to the assembly would give reason for any other group on campus, such as the Department of Fine Arts, to demand direct representation on SGA.

The assembly was largely in

RecycleMania

continued from page 1

it in the next few weeks," said Jayanthi.

The competition doesn't offer prize money, but the positive publicity the College would get from an impressive result would be beneficial. Right now, Conn's main rivals

Milstone mentioned as a last resort the idea of having faculty members nominate candidates for different positions within the *Voice* if not enough individuals applied themselves.

"There may be some wonderful people out there who are just not thinking about it," Milstone said.

Dean Milstone further noted that the College needs to openly express the benefits of working for the *Voice*. He noted that the *Voice* and the administration could better indicate how some of the skills developed from working for the *Voice* are an asset for certain jobs.

Considering different problems with the *Voice* currently, Milstone noted that many areas on campus do not receive deliveries of the weekly issues.

He also remarked that communication in today's society is based on short pieces of information that can be found through the Internet and other media forms. As a result, Milstone reasoned, people may not want to take the time to read an entire newspaper story, and therefore the *Voice* should try to get a better sense of who their readership is and combine long stories with shorter ones.

The College's only student-run weekly newspaper is a recognized College club, and it receives annual funding from SGA. The *Voice* is run by an editorial board that has traditionally ranged from 10 to 15 students, with each editorial position holding responsibilities for specific aspects of the paper.

"This institution cares a lot about politics...and shared governance," Milstone further remarked. Maybe people take it for granted that there's someone out there. This needs to be a wake-up call."

favor of forming the new committee. The only concern was if it would be able to address athletic concerns enough, but nobody opposed the suggestion, Mr. Slade noted.

Ultimately all decisions made by the committee still have to be approved by Frances Hoffmann, Dean of the Faculty.

This issue of the *College McEvoyce* dedicated to...
Thomas McEvoy, who just turned
22. Awwwwwww.



Hey Conn students!

Keep sending the *Voice* your questions, comments, and concerns!

I'll keep correcting your punctuation and spelling...I mean print them.

Final Semester:

Yoni Meets The Seniors



CV: What has been the most annoying thing about Conn?
 AG: The location – you can't walk off campus and do something.
 CV: What is something about Conn you want changed?
 AG: I want sweet potato fries at every meal.
 CV: Do you have a favorite food in Harris? I've noticed a lack of kosher options.
 AG: Sweet potato fries.
 CV: What is the worst food you have had in Harris?
 AG: Raw chicken.
 CV: What do you like to cook?
 AG: Matzo ball soup.
 CV: Do you have anything to say to the rest of the senior class?
 AG: Yay seniors!
 CV: See you at graduation!

College Voice: Where are you from, and where do you live on campus?
 Aina Gross: I am from Amherst, MA. I live in Morrison.
 CV: Favorite Dorm?
 AG: Morrison.
 CV: What is your major?
 AG: Sociology.
 CV: Over the years, what has been your best class?
 AG: Ethnic and Race Relations.
 CV: Best professor?
 AG: Professor Kamau Birago.
 CV: What are your plans for after graduation?
 AG: Taking a year off and then looking at different grad school programs.
 CV: What is your dream job?
 AG: Being a professional massage chair tester.
 CV: What do you think of Conn's guys?
 AG: They are extra special.
 CV: What has so far been the most memorable or craziest moment of your time here?
 AG: Falling down an entire flight of stairs (Harris), in front of a huge group of people.
 CV: Where on campus have you hung out the most, apart from being in a classroom?
 AG: My friend Rachel's room.
 CV: If you go off campus, where do you usually go?
 AG: The Cheesecake Factory in Providence.

Crime Log: February 8-14

2/8/06	10:04	PM	Criminal mischief – AC
2/9/06	12:17	AM	Misuse of ID – Cro Bar
2/9/06	2:33	AM	Noise complaint – Marshall
2/10/06	12:44	AM	Alcohol incident – Lambdin
2/10/06	12:52	AM	Alcohol incident – Cro
2/10/06	12:52	AM	Alcohol incident – Cro
2/10/06	1:09	AM	Alcohol incident – Cro
2/10/06	1:10	AM	Medical emergency – Hamilton
2/10/06	3:14	AM	Criminal mischief – Main St.
2/10/06	5:30	AM	Criminal mischief – Park
2/10/06	8:46	AM	Criminal mischief – emergency phone
2/10/06	2:29	PM	Criminal mischief – Morrison parking lot
2/11/06	2:35	AM	Criminal mischief – Main St.
2/11/06	8:31	AM	Criminal mischief – Catering van
2/11/06	12:30	PM	Medical emergency – Dayton Arena
2/11/06	6:35	PM	Alcohol incident – Cro Blvd.
2/11/06	11:37	PM	False fire alarm – Hamilton
2/12/06	1:27	AM	Criminal mischief – Hamilton
2/12/06	1:46	AM	Medical emergency – Branford
2/12/06	3:12	AM	Criminal mischief – Wright
2/12/06	4:40	AM	Motor vehicle accident – West of MOBROC
2/12/06	8:44	PM	Motor vehicle offence – South lot
2/13/06	2:55	AM	Criminal mischief – Larrabee
2/14/06	1:22	AM	Motor vehicle accident – Harkness lot
2/14/06	4:04	AM	Medical emergency – Harkness
2/14/06	4:50	PM	Drug incident - Burdick

SGA Minutes: February 9, 2006

I. Student Open Forum
 a. Cornelius Hardenbergh said that Swarthmore College did not renew their contract with coca cola, as they announced yesterday. This is not just us, this is part of a movement.
 b. Nick Roybal said he is openly gay and offended by some of the programming here. He is offended by the Red Cross. There was an article in the Day about this issue. Under the anti-discrimination clause he is protected. By sponsoring the Red Cross we are violating that.
 1. Whitney Longworth said the Board of Governors facilitates the blood drive. The blood drive is happening in April so that gives us time to address the issue.
 ii. Shayna Crowell wants to know how far we would be boycotting the Red Cross. Would it include lifeguard training?
 1. Nick Roybal said the Red Cross does a lot of good. They have a lot of issues but the good they do outweighs the bad. However he didn't choose his sexual orientation and it just brings to the point if they could change that policy he would be happy with the Red Cross. He just wants to focus on the donating blood aspect.
 iii. Christian Clansky asked if the Red Cross is condoning the anti gay clause or are they just not challenging the law. Is it an issue of active discrimination or are they just not challenging. Idle or not active
 1. Nick Roybal said they support the FDA policy. The Red Cross is one of the only organizations that has a government charter. And they support it. The last meeting to discuss it was in 2000
 II. Officers' Reports
 a. Christian Clansky said formal was a great success. There was a great turnout. Thanks to people who helped to clean up.
 b. Craig McCarrick said what is coming to you first is a constitution for a new club and the second thing is the budget (1 for every 2 people). The first paper is for a hand bell choir constitution. The second is the itemized budget for this spring's general request. Some of the groups will be going next week so there will be another one to approve. In this one we gave about \$28000 and the meeting lasted 7 hours.
 c. Erika said this is issue 16 of the can. It is really important that this gets put up. We are trying to get people to go to the SGA website more often. And maybe get clubs to be linked to that. Or talk about how to start a club on the website. This advertises that if clubs send their description then when she gets a lot of emails from interested people there is a link to go to
 i. Maureen Durkin was wondering who won the elections
 1. Erika Pond said Kip Doble won. No one ran for SAC. Someone stole the binder and also the email wasn't sent out to senior class. Over 200 people voted. Elections will be held next week for SAC
 d. Eddie Slade said that we talked as an exec board and we think it's weird that people are drinking or coming drunk to SGA so we request that people don't do that anymore.
 III. Committee Reports
 a. Chase Hoffberger did the committee elections. Leidy Valencia is on the Residential Life committee. Evan Piekara is on PR. Henry Terepka is on dining services. Grant Hogan is on EMC. Evan Piekara is on finance committee. Grant Hogan is on financial aid. Henry Terepka is on IS. Evan Piekara is on ASSC.
 b. Shayna Crowell is planning the MDC summit in 2 weeks and there is another one in April. There are 2 senators signed up already. If you know others interested let her know
 c. Mike Patterson said health committee met last week. He has a bunch of flyers to put up with good information. It is a response to a questionnaire that people don't know their services. Also he said the weekend EMT program is going ahead really well. He is having a meeting next week for anyone interested in helping with the program. You don't have to be an EMT. Basically it will get us weekend free services. More about that later in new action. Talk a lot of flyers
 IV. New Action
 a. Mike Patterson was hoping that he could get a vote of backing from the SGA to support having medical on call people on the weekends. They would have a radio. It is separate from campus safety. Under the same umbrella of them only because of on call but it is health services side. He would like to make a motion to have the SGA approve the idea. Saying they support it.
 i. It was given a vote of support.
 ii. Danielle Coleman would like to make sure that weekends include Thursday and not Sunday
 1. He said not at this point but he is still working that stuff out. It depends on the person who is doing it.
 iii. Patty Eames asked what kind of things people who aren't certified could do. Would students have to pay to be trained?
 1. Mike Patterson said you could be first aid certified. They are working out the kinks. Just come next Friday for information. Yes they would because they would have to take the course.
 b. Christian Clansky said as we go forward with Floralia we are looking for any connections that people have to bands. Not bands you like, but bands you have connections to. He is going to put an ad in the contact.
 c. Grant Hogan said the copy machines are horrible and the coin doesn't seem as efficient as the cards.
 i. Patty Eames said if there could be some way to coordinate the copying charges with the printing charges that would be great
 ii. Grant thinks \$0.10 costs a lot.
 V. Old Business
 a. Mike Materasso wanted to clarify what he said about the note being posted on the door in the Marshall bathroom. He asked the custodian to put the stuff there not because she wouldn't clean it but because he wanted others to take responsibility for their actions
 b. Eddie Slade talked to Greg Hopkins on the phone today about other coke options. He doesn't want to do Pepsi because they aren't good at stocking. He understands some of the issues students have with coke so they discussed other options. He brought up polar beverages. He called them. They have a full line but no caffeinated colas. Tons of other stuff, like juices, ginger ale, flavored waters. They talked about possible locations where polar machines could go. They looked into the option to put more. Daniel Meltzer said having more options on campus seems like a good first step because that would be sending a statement to coke that says we don't want an exclusive contract with you. He would like to see a coke ban but he understands the caffeine issue. Not have an exclusive contract seems like a good issue anyway.
 i. Christian Clansky asked when we decided to ban it completely. He would like to take the ban out of the proposed letter. He doesn't think there is sufficient evidence. We need to have a solid case against coke.
 1. Eddie Slade said this is his words. He doesn't think we need solid vote. This is amendable and should be voted on
 ii. Erin Riley said when we discussed this in the past we didn't discuss this move. This letter is unrepresentative of what a lot of people want. We should look into other options but we are not ready to completely ban. If there is no cola beverage that is going to upset a lot of people
 iii. Chase Hoffberger agrees with the past 2 comments. He doesn't get a vote so he hopes that someone would vote against this
 iv. Eddie Slade asks if he could change the ban to "have other options."
 v. Chase Hoffberger wants to let everyone know that this is on behalf of everyone here. If you are not entirely in support of this then vote against it
 vi. Mike Patterson recommends that we rewrite the entire letter just saying that we want to extend our options. We voted against banning coke last semester and while CC Left is doing a great job at this point it is the voice of the SGA to explore other options. We should just rewrite it.
 1. Eddie Slade would accept the amendment to take out the "ban" coke part of the letter. This letter clearly isn't representative of everyone. He does want something passed tonight
 vii. Daniel Meltzer has a happy middle ground he thinks. The proposal that CC Left has been making with its petition is that we not renew and or cut our contract with them as our vending machines exclusively. Could he propose that as an amendment to the proposal? He would say that we request a cut or a non renewal of the exclusive contract
 1. Erin Riley said if we were not to renew this exclusive contract we could have some coke machines and have some non coke machines
 2. Daniel Meltzer said as long as we don't get another exclusive contract then we can do whatever we want
 viii. Leidy Valencia corrected the spelling of Colombia
 ix. Ryan Harnedy said our vote was really close which shows we are undecided so if we give students the option and see who prefers what then we will see the need
 c. Grant Hogan wanted to talk about saving energy at this school. He knows on weekend a lot of campus lights are on. Could we turn off more lights?
 i. Mike Patterson said we have already been over that and there are rules about safety.
 ii. Eddie Slade said the recycling coordinator is looking into unnecessary lights
 d. Caitlyn Turgeon asked about Recyclemania signs in offices on campus.
 e. Eddie Slade got some responses from some senators but not all. The power plant would love to ear about heat so they can fix it. Let him know through email. Send him an email even if things are ok. You would be surprised of the savings you could get
 i. Heather Munro wants to know about follow up
 ii. Eddie Slade sent all of the responses. The power plant is looking into it but they will look more into it on Monday when the head of it gets back
 VI. New Business
 a. Patty Eames had a question about spring break housing. Do all students, whatever the reason, have to pay for the housing? Staying here for a thesis to pay is expensive so we should look at that
 i. Danielle Coleman said if you are here for athletics you don't have to pay
 b. Evan Piekara would like to see more funding channeled to having a study away program to study between December and January which would be a good alternative for student who cant study abroad during the year
 i. Mike Materasso seconds Evan Piekara. A lot were for freshman but they should have for all grades
 ii. Eddie Slade said if anyone is interested in going to New Orleans over break then talk to the chaplains office because they are doing relief work.

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Know of an interesting senior for Yoni to talk to? Let him know: contact Yoni at x3431 or at yrfre@conncoll.edu

Courtesy of the BBC...

Snake Makes Friends With Its Food

A rat snake and a dwarf hamster have struck up a strange friendship, living side by side at a zoo near Tokyo.

Aochan the snake was offered the rodent to munch on after it turned its nose up at its usual diet of frozen mice.

But instead of killing the hamster the snake made friends with it and the two have lived happily together in the same cage since October last year.

The hamster has been named Gohan, which means 'meal' in Japanese. Aochan has

gone back to eating frozen mice.

[Click here to chat about animals](#)

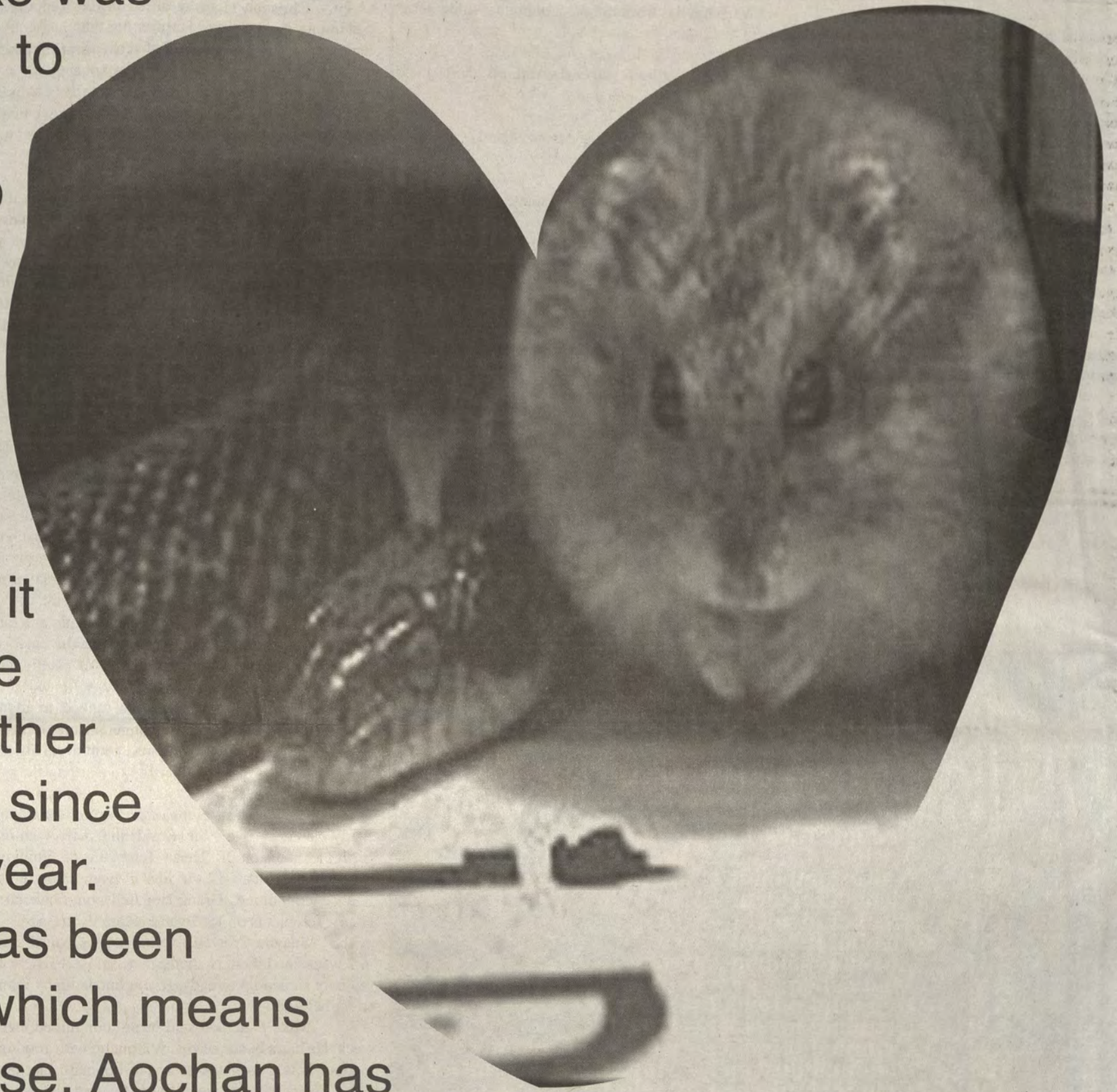
Gohan appears to be so happy in the presence of his new buddy that keepers say he is regularly seen to fall asleep on top of the reptile.

"I don't think there's any danger. Aochan seems to enjoy Gohan's company very much," zookeeper Kazuya Yamamoto told the Associated Press news agency.

Unusual partnerships

It's not the first time predators have befriended animals they might usually view as a potential meal.

In 2002, a lioness at Samburu National Park adopted a number of baby antelopes.



Women's Hockey

continued from page 10
 the first period, Williams out-shot the Camels 35-10 in what appeared to be a rout.
 Conn, however, refused to go down without a fight. After what had been five straight scoreless periods, the dormant Camel offense suddenly erupted. Sparked by Elizabeth Bennets '08 goal only two minutes into the period the Camels began their comeback. Caroline Jeffrey

'09 added another goal for Conn, closing the deficit to 5-2 with only six minutes left to play. Elinor Mason '08 netted another goal for the Camels further shortening the Eph's lead. Moments later, with only two minutes left to play, Jeffrey scored her second goal of the period to make it a 5-4 game. Unfortunately, that was as close as the Camels would get as they were forced to leave Williamstown with-

out a point.
 The two losses over the weekend dropped the Camels record to 6-11-4. There will be one last opportunity on Friday night for the Camels to secure a position in the playoffs as they travel to Amherst for their final NESCAC game of the season. The Camels beat Amherst 3-2 back in December at home, and the Lord Jeffs have lost four out of their last five.

Olympics

continued from page 10
 Olympics feel less important. In other words, why do I want to watch some guy who works at Home Depot compete in the luge? Isn't there a more interesting athletic competition going on somewhere? I mean, that's

Sosa Retires

continued from page 10
 labeled as such means that someone has put a limit on your abilities, and they have questioned the feasibility that you can go beyond a certain point. Was it not a couple of years ago that Sammy vacated the premises of Wrigley Field, during the team's final game of the season, for an early start to the off-season? It was a foolish decision and Sosa later apologized for it, but his actions had made a clear statement: when the going gets tough, don't be shocked if Sammy might abandon his teammates for greener pastures. Though the former slugger will never reach the echelon of a Randy Moss, or even a Terrell Owens, today will not mark the first time that we have questioned Sosa's efforts. As a general rule, most fans like to root for the underdog because they see something in him that they see in themselves as well. What, Mr. Sosa, I ask you, have you given me to root for? I can't stand the Yankees and Jason Giambi, but at least Giambi went out and proved to people that he could still play the game, hitting 27 home runs over the game's final 3 months.

regardless of what the steroids fiasco may have done to his image, because of the many great things he did for the game, both on and off the field. His epic home run battle with Mark McGwire during the 1998 season will never be forgotten and may have in fact saved baseball from becoming a forgotten pastime. Surely, the straightforward sprint onto right field was always appreciated by the home fans, and who can forget his famous Sammy hop after every home run? And can you dare not remember his animated display of affection towards the camera while back in the dugout? All those are trademarks of one of the game's greatest sluggers, memories that should never be tarnished. But one can't help but feel suspicious, uneasy, about Slammin' Sammy's docile exit from the game of baseball. Yes, questions of doubt would have continued to surround him had he decided to give it a go for an 18th season, but surely walking away won't make those rightful queries disappear either. They say that in poker you have to know when to toss in your cards and call it quits. Unfortunately Mr. Sosa, at this very moment, I don't think folding was such a berry, berry, good idea.

Basketball Clinches NESCAC Berth, Faces Tufts Saturday

By PETER STERLING
sports editor

Coming off of a decisive win against Bowdoin College earlier in the month, the Conn men's basketball team was in place to earn a berth in the upcoming NESCAC Tournament. They achieved this feat Saturday by downing Wesleyan University at home in front of an enthusiastic crowd. Conn was already locked in at the number eight spot, and will play the Lord Jeffs of Amherst Saturday, February 15th. Amherst won the battle for the number one seed by trouncing the Tufts University Jumbos 99-70 last weekend, emerging undisputed in first-place. Although Amherst enters the post season boasting an 8-1 conference record and is 22-2 overall, the Camels are looking healthy and confident, and are currently riding the momentum of back-to-back NESCAC victories, including their triumph over the Cardinals.

Conn brought on the offense early against Wesleyan, and out-hustled the visitors from the opening tip-off. Running the floor quickly, the Camels went on an 8-0 run before settling down into their rhythm. The Cardinals had little response for the attack, and Conn found itself with a 10 point lead, up 15-5. Sokol Zejnnullahu '07 paced his team in the early going with

some hard work in the paint. He gained several second-chance shots, notching consecutive field goals to keep the momentum in the Camels' favor at the 10:29 mark. With 3:16 to go in the first half of play, Jeff Young '08 found forward Charles Stone '08 with a nifty pass to give the home team their largest lead yet, 28-12. The margin remained until the break, and Conn jogged into the locker room with a comfortable 35-20 lead.

The Cardinals made several attempts to cut the deficit in the second half. A jumper by Wesleyan's Nick Pelletier narrowed Conn's lead to 11, making it a 49-38 game with just under six minutes remaining. The steady shooting of a much-matured Camel offense proved deadly, however, and the home team once again built upon their lead.

With 4:56 to go in regulation, Young netted his second three-pointer of the half, stifling any comeback attempts by putting Conn ahead, 54-38. The 16 point lead would prove to be a comfortable cushion for the remainder of the game, and Wesleyan resorted to fouling as the final minutes ticked away. The Camels could not be shaken at the line, and added 15 points from free-throws in the final four minutes of regulation.

Although their place in the tournament may have already been

secured prior to tip-off, Conn played like their season was on the line en route to a 69-51 victory. Every player on the floor stepped up with stifling defense and smart shooting, and scoring was widely distributed, displaying the team's depth and talent. Jeff Young netted 14 points to lead the squad, while Charles Stone added 12 points and nine rebounds. Will Lyons '09 and Christian Mosley '08 each contributed with 11 points. Sokol Zejnnullahu was strong under the basket all afternoon, adding seven points for the Camels, while Billy Karis '09 went 7-for-8 from the foul line and finished with nine points to accompany his five assists. Jimmy Sheperd poured in a game-high 17 points in a losing effort for the Cardinals. With the victory, Conn ended the regular season with a 13-10 overall record and was 3-6 in NESCAC competition. Wesleyan fell to 0-9 in conference play and will miss the tournament this year.

As the Camels advance to their first NESCAC Championship since 2002, they surely have a memorable season to look back on. Back-to-back wins at the Skidmore Tournament and a four-game unbeaten streak that included a win at Middlebury College are surely bright spots on the year, but all the Camels are thinking of for now is a victory on February 18th.

Camels Edge Panthers At Trinity

By Gerald Wols
sports writer

As the Voice reported in last weeks' issue, the Connecticut College squash teams have gone through something of a revelation this past season. With only one senior on each roster, the Conn squash program is geared for the future and the current level of play is a good indication of where the teams will be come next winter season.

This past week the Camels participated in their inaugural NESCAC Championship at Trinity College were both teams played extremely well and proved themselves to the other NESCAC schools in attendance. The Connecticut College women's squash team defeated Wesleyan, Middlebury and took a default from Colby, before dropping a decision to a strong Bates squad. The Women are now 20-5 after impressing many with a 3-1 record at the Championships. The Men improved to a record of 12-9 after winning two of three at Trinity College.

The highlight of the weekend was the Middlebury match. At one point, the CC women were down 4-3 in matches and trailed two games to none in the two remaining matches. Cynthia Whitman '06, in a blazing display of her athleticism, quickness and mobility, came back and overwhelmed her opponent by winning a tight third, fourth and fifth game by wide margins. It was her athleticism that gave her the strength, but her experience that got her the win. Whitman is the one senior on the women's team and was it not for her experience, the Camels might have lost that very game.

At the same time, Ryan McManus '08, having lost

her first game in a tie breaker, 10-8 and the second by the frightening margin of 9-5, reached somewhere for an extra dose of determination and pulled out the third game in an amazing display of quickness and precise racquet skills, emerging victorious by the thread narrow margin of 9-7. The comeback worked as her opponent, wondering how she would ever win a rally, began to force her shots and let Ryan carry the victory away. It was the deciding match and paved the way for the finals in the consolation round.

These two games define the season for the Camels. Determination, athleticism, talent and experience are the key ingredients that have fueled the Women's team this season, turning them into a NESCAC powerhouse. This weekend should clear up several uncertainties and clinch a #12 national ranking for the Camel Women.

This coming weekend (24/02-26/02) the Women will travel to Boston to compete in the Howe Cup which is hosted by Harvard and the following week the team travels to Amherst to battle in the Individuals.

The Camel Men lost in the first round to Hamilton, who has beaten them twice by the same margin, 5-4.

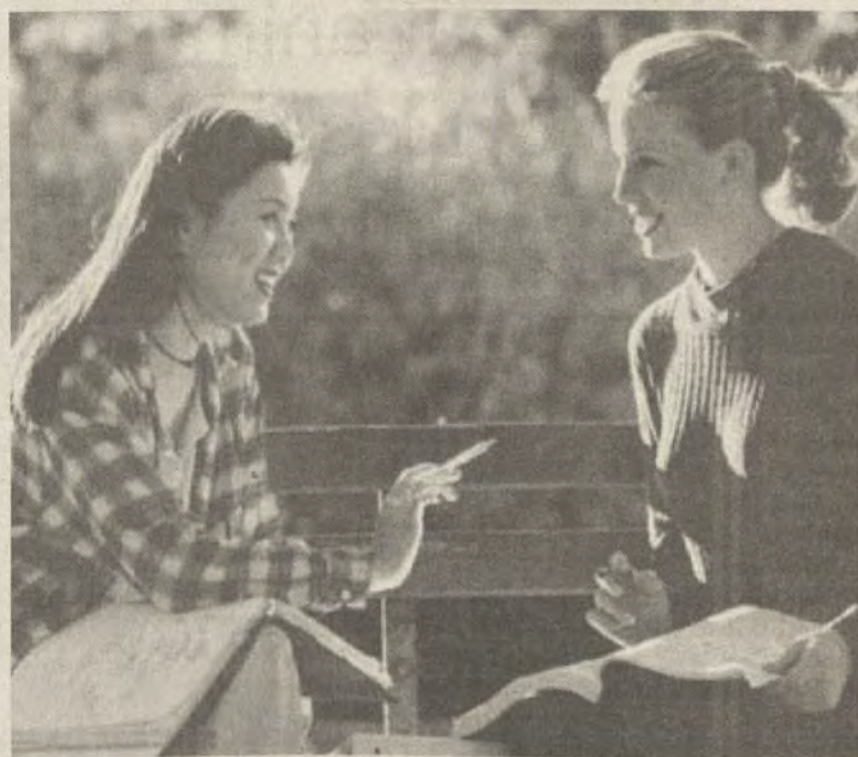
Although it was only the consolation round, the Camel Men were serious in their games and showed a real determination to win both contests. As a result, they brushed aside both Wesleyan and Middlebury, topping both teams by the same score, 7-2.

The men will be in New Jersey on the weekend were they will compete at Princeton. They will then meet up with the Women's team in two weeks time to play in Amherst competing for the individuals.

WRITE FOR THE VOICE
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- Journalism
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CAMELSPORTS

Sammy Sosa: Career Over

Baseball has been berry, berry good to me. Those were Sammy Sosa's famous words after signing a lucrative four-year contract worth nearly 70 million dollars for the beloved Chicago Cubs. Yesterday, after much speculation that Sosa would not come back to the Major Leagues, the Dominican slugger decided to hang up the cleats for good. He hasn't said this officially, but I think most of us who followed his rapid ascent, and then rapid decline, know that we'll never see number 21 again. My initial reaction to Sosa's decision to walk away from the Washington Nationals offer to play in the Major Leagues is one of extreme disappointment. I feel like he has made a very cowardly decision and even worse, he has failed to prove all of his critics wrong. By walking away from the game Sosa had said to the world, "Yes, I did cheat. All those home runs I hit, maybe half of them were actually genuine." Above all I feel hurt, misled, betrayed. My reaction to Sosa's decision to walk away isn't as innocent as the little kid asking Shoeless Joe Jackson, "Say it aint so Joe, say it aint so," but I too am a bit stunned. I just thought Mr. Sosa would conduct himself better than this. I know his agent said that Sosa has high expectations for himself, and that to go out and play this year far below those lofty goals would be a travesty, but I honestly believed Slammin' Sammy would rise above and prove everyone wrong. If he was going to play this year I wouldn't have expected him to hit 40 or maybe even 30 home runs, but maybe something along the lines of 20-25 dingers. Yes, that would be a far cry from Sosa's typically majestic home run totals, but how many 37-year-old hitters do you know hitting more than ten home runs, let alone still playing in the big leagues? The real point here would have been that each one of those homers would have represented irrefutable proof that Sammy could still mash with the best of them. Last season, twenty-five home runs would have placed Sosa 42nd in all of baseball, in the same company with such great players as Bobby Abreu, Michael Young and Hideki Matsui. That home run total, this year, would have washed away the sour taste I feel in my mouth and made me have more respect for the integrity of a once great ballplayer.

It's one thing to walk away into the sunset under one's own terms, but when you are essentially shoved away from the game of baseball, that's quite a different matter. When Sosa is up for consideration into the Hall of Fame, what will those who control his fate decide? What would you decide, for a player who quit the game? I'm not buying any of that stuff that says his body quit on him, I'm questioning his decision to leave the game for good. There were a couple of reports that said a factor in Sosa's decision not to come back was that he did not wish to go through another humiliating season. You know what? I bet what will be even more humiliating will be to exit from the game and have people labeling you as a quitter. To be

SEE SOSA

Continued on page nine



PAUL CARTER
Viewpoint

Women Search For Playoff Berth

By LEWIS TAICH
associate sports editor

With only two weeks left to go in the season, the Women's hockey team entered this past weekend's competition eager to earn that final point to clinch a playoff berth. Standing in their way were the Panthers of Middlebury and Williams.

Conn's first opportunity at gaining that all important final point came against the second ranked team in the nation Middlebury. The Panthers struck early as Shannon Sylvester scored just 36 seconds into the game. The relentless Middlebury attack kept the Camel defense pinned down in their own zone for most of the game as they out shot the Camels 40-8. Despite the offensive pressure, the Camel defense was able to keep the game close as they continued to deny the Panthers from extending their lead.

After holding the Panthers silent for the remainder of the first period, Middlebury struck again six minutes into the second period. Ericka Nakamura went coast to coast as she scored on an amazing slap shot from just inside the blue line extending the Middlebury lead to 2-0. The Camels were never able to mount a comeback but at the same time refused to yield another goal to the top offense in Division III. Gabby Petrill played an outstanding game as she stopped 38 shots as most of the game was played in her own zone.

The 2-0 loss to the top team in



Conn women's hockey has had a tough time clinching a playoff berth after narrowly falling to second-ranked power Middlebury College, 2-0.

the NESCAC demonstrated many highlights in the Camels hockey team as they hopefully look forward to post-season play. Continuing to play stingy defense and have dazzling goaltending will be relied upon heavily by the Camels in order to make a post-season run. Captain Laura Gosnell remarked after the loss, "We played a great game against one of the best if not the best team in the nation. We really believed that we could pull off the upset."

There was no time to rest after the tough game in Vermont as the Camels were in action the next afternoon at Williams. For the second straight game Williams jumped off to a huge early lead. The night before against Amherst, the Ephs scored four unanswered goals in the first two periods and they tallied five straight early goals against Conn. In

SEE Women's Hockey
Continued on Page 9

NESCAC RECORDS		
Conf.	W-L-T	All W-L-T
MID	13-1-0	20-2-0
BOW	12-3-1	15-6-1
WIL	9-4-1	11-10-1
COL	7-6-1	12-7-1
HAM	6-8-0	10-11-1
AMH	5-10-0	9-13-0
CONN	4-9-2	6-11-4
TRI	3-9-2	7-10-2
WES	2-11-1	2-17-2

Olympic Excitement Lacking

So, if you haven't noticed (and many people seem to fall under that category) the Winter Olympics are well underway. With regular season basketball as its biggest competition, one would think that the Olympics would draw a ton of interest, but that isn't the case. My personal opinion is that the sports just aren't very interesting. Some of the skiing stuff is fun to watch, the ice-skating would be interesting if it weren't tainted by past episodes of cheating judges, and hockey is fine, but it is a little weird that the NHL season just goes on hold so some of its players can compete for their countries. For America, this winter's games are in jeopardy of being defined by the athletes who did not excel. Last week I boldly predicted that Bode Miller was going to become the best skier in the world. I was wrong. But really, who am I to make skiing predictions? Miller, who was disqualified from the men's combined, is one of the few American athletes anyone knows. Most of them have failed to win medals and one didn't even compete. Apolo Anton Ohno became a celebrity during the last Olympics when he was robbed of his gold medal by another skater who tripped him. He entered this Olympics as the favorite in his speed skating events but again tripped and failed to medal. Michelle Kwan made the Olympic team without even qualifying, and then dropped out of competition shortly after arriving in Torino and performing poorly in her workout. Jeremy Bloom, a stud wide receiver at the University of Colorado and an Olympic moguls skier, has become famous because of his challenge of the NCAA's rules regarding athletes getting paid. His stated goal was to win the gold medal and then go on and win a Super Bowl ring. After Torino, he is going to have to refocus himself on the Super Bowl because his career as an Olympic skier is likely over, without a medal. The overwhelming majority of the stories coming from Italy are about unsuccessful American athletes, and it only compounds the lack of interest that most Americans have. The big names have failed to produce, but I don't even think that people would care anyways. Sports like luge, skeleton and curling are simply absurd, and I get the impression that people struggle to support any athletic competition in which those "sports" are played. The Olympics have historically been the ultimate competition for athletes in each sport, but ever since professionals started playing, the line has been blurred, especially in the summer Olympics. While many Olympians take great pride in competing for their country, they also recognize that they can't afford to get hurt because they aren't playing for the team that pays them. The other component, the one that is particularly relevant to the winter Games, becomes evident during the many personal stories of the athletes. Because so many of them have full-time jobs in areas other than their



CHARLIE WIDDONES

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Men's Hockey Gets Road Win At Salem St.



Despite struggling on the road this year, the Conn men's hockey team came together for a tough victory over the Salem State Vikings.

By STEVE STRAUSS
sports editor

The Conn men's ice hockey squad, facing the possibility of finishing their 2005-2006 season with only one road win, erupted for four goals against the hosting Salem State Vikings. Julian Madden '06 led the charge by netting two goals and one assist, all coming in the second period. The Camels (3-18-1) showed incredible perseverance by bouncing back for the win after blowout losses to Wesleyan and Southern Maine.

A myriad of Camel skaters contributed to the winning effort. Chris Lynn '07 and Andrew Clavette '06 each struck the back of the net. Zach Harris '06 tallied two assists. The first period saw Conn give up a

power play goal to fall behind 2-1, and it looked like business as usual. The second period would open with the Camels still down, though the Viking lead would be short lived. Madden put back a brilliant short handed goal only 2:32 into period to knot the score at 2-2. The Camels were not finished. Eight minutes later Madden put back a beautiful feed from Harris for his second score of the game.

Clavette sliced through the Viking "D" just 1:36 later, giving the Camels a 4-2 lead. Salem State would score in the closing minutes of the third period, but the Conn defense would hold on for the well-deserved win. Matt Gluck '07 made 35 saves in the winning effort, including many incredible and

improbable stops. Noted Harris, "Gluck made a bunch of big saves in the second period, which gave us some much-needed momentum. Offensively, we started to move the puck well, which gave us great scoring chances."

The victory over Salem State provides telling evidence that the Camels' 18 losses might be very deceptive. Playing in the NESCAC provides a unique challenge in any sport, especially men's ice hockey. The conference is easily the strongest in the land, boasting three to five top 25 teams at any given time. Players and coaches alike rank the conference as one of the most fiercely competitive in the nation.

The Camels have been in the doldrums of the NESCAC all sea-

son, putting up a final conference record of 0-8-1. In addition, the squad must deal with a grueling non-conference schedule that includes games against national powerhouses including Connecticut neighbor Norwich College.

Even amidst a 3-18-1 season there have been flashes of great hockey. A comeback tie against nationally ranked Bowdoin and the recent win over Salem State (especially the second period) are prime examples. The Vikings (11-9-3) have a winning record, but lost to the Camels. The fact of the matter is that the Conn ice hockey team is, in reality, a better all-around team than the Salem State team; Conn is just forced to play the majority of their games in a conference stocked with overwhelming talent, so they end up with an ugly record.

Given all this, the NESCAC is the place to be in Division III hockey: improvement comes by "playing up" not by "playing down". In addition, the Camels are brimming with young talent that will only grow stronger in the future, and should look to make a run toward the top of the NESCAC standings in years to come.

The Class of 2006 has been fun to watch: Tim Finkle, Harris, Madden and others have certainly provided fans with some great moments. Still, watch out for Conn's young skaters in their final two matches. On Friday, the Camels will play host to UMass-Boston at 7:00PM. Babson College will come to town on Saturday for a 3:00 contest. Both games will be played at Dayton arena. With playoff participation out of the question, this is your last chance to cool off at the rink. Be warned, however: the hockey is hot!

Camel Scoreboard

Men's Basketball
2/11 CC 69, Wesleyan 51
2/18 NESCAC Quarterfinal @ Amherst

Men's Hockey
2/11 CC 4, Salem St. 3
2/17 UMass-Boston, 7:00 pm
2/18 Babson College, 3:00 pm

Men's Squash
2/11 NESCACs @ Trinity vs Middlebury, CC 7, Middlebury 2
2/11 NESCACs @ Trinity vs Wesleyan, CC 7, Wesleyan 2
2/17-2/19 @ Princeton

Women's Basketball
2/11 CC 49, Wesleyan 76
Season Record: 9-15

Women's Hockey
2/11 CC 4, Williams 5
2/17 @ Amherst, 7:00 pm
2/19 Rhode Island, 3:30 pm

Women's Squash
2/11 NESCACs @ Trinity vs Colby, CC 9, Colby 0
2/12 NESCACs @ Trinity vs Bates, CC1, Bates 8
2/24-2/26 @ Harvard, Howe Cup