

Connecticut College

## Digital Commons @ Connecticut College

---

2006-2007

Student Newspapers

---

2-9-2007

### College Voice Vol. 31 No. 13

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_2006\\_2007](https://digitalcommons.conncoll.edu/ccnews_2006_2007)

---

#### Recommended Citation

Connecticut College, "College Voice Vol. 31 No. 13" (2007). *2006-2007*. 10.  
[https://digitalcommons.conncoll.edu/ccnews\\_2006\\_2007/10](https://digitalcommons.conncoll.edu/ccnews_2006_2007/10)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 2006-2007 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.



# The College Voice

First Class  
U.S. Postage  
PAID  
Permit #35  
New London, CT

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXXI • NUMBER 13

FRIDAY, FEBRUARY 9, 2007

CONNECTICUT COLLEGE, NEW LONDON, CT

## Strategic Planning Outline For Conn's Future Released

BY SOPHIE MATHEWSON & STEVE STRAUSS

news editor & editor in chief

Now six months into his first year at the helm of Connecticut College, President Leo Higdon sent out an e-mail to both students and faculty this week, to which he attached the most recent draft of the strategic plan for the college through the year 2013. The 25 initiatives listed address many facets of college culture, including the renovation of both residential and academic buildings, the maintenance and development of existing facilities, and the diversification of both students and faculty.

President Higdon's much anticipated and highly publicized arrival this academic year sparked a considerable amount of buzz, both positive and negative, in the campus community. Commended by students for being immediately communicative about his plans and transactions, the tenth President's initiatives were received with both excitement and reservation, especially in regard to how the former Wall Street executive planned to channel his business background into the best interests of the commu-



Blaustein is one of several academic buildings slated for renovation under Conn's "Strategic Priorities" planning (web).

nity.

The Executive Summary of the Master Plan and the 48 page strategic plan are indisputably thorough, and identify the positives and negatives of the current landscape.

Ultimately, The President stressed the importance of seeing the plan as a work in progress and emphasized its totality. "It is always a temptation to approach a document like this by looking narrowly

for the ways that it will affect or benefit a specific department, program or constituency," he wrote. Added Professor of Psychology Ann Sloan Devlin, "As the President indicated, this is an opportunity for

us to take an 'institutional view' rather than to focus exclusively on our own territory—as hard as that is for many of us." This concept has left many hoping to see visual alterations in the near future. For one senior in particular, an impending spring graduation date will cut short the pleasure of experiencing any further improvements.

"I was told freshman year that we would soon be seeing major renovations around campus," he said. "Certainly the Old-Plex dormitories are on their way, and I hope to see more changes in the years to come. It's too bad I'll be leaving before they occur."

Overall, community members appear enthusiastic at the blueprint of the college's future. Despite the fact that the improvements might not immediately affect some of the current classes of students, many continue to affirm the President's openness in communication and feel that the college is taking the right steps to improve its resources and contend with other NESCAC and peer institutions in all factions of the college experience.

"I think we have every reason to be hopeful that the plan will provide the foundation for a very successful

capital campaign," added Devlin.

Indeed, completion of the Strategic Plan will require a successful capital campaign. Drafters intend to follow through on the plan's mission statement—to "Identify, enhance and preserve the strengths of the Connecticut College campus in terms of its design, character and the college's mission"—through extraordinarily extensive renovation and building. These structural changes have been broken into four groups, with a combined estimated cost of \$126 million. The Strategic Plan will be carried out chronologically according to group number.

Projects designated as Group 1 are among the most drastic and ambitious. These include an overhaul of Shain Library, the construction of a new Life Sciences and Mathematics building, and the transformation of central campus into a pedestrian-oriented area. Additionally, the Strategic Plan calls for the acquisition of the Williams School, a move that would enable greater flexibility during the later

SEE STRATEGIC PLAN

Continued on page six

## Conn Hosts Fundraiser For Indian Slums

Holleran Center, New London FSA Members Address State Of Sanitation Facilities

BY ANNIE LEVENE

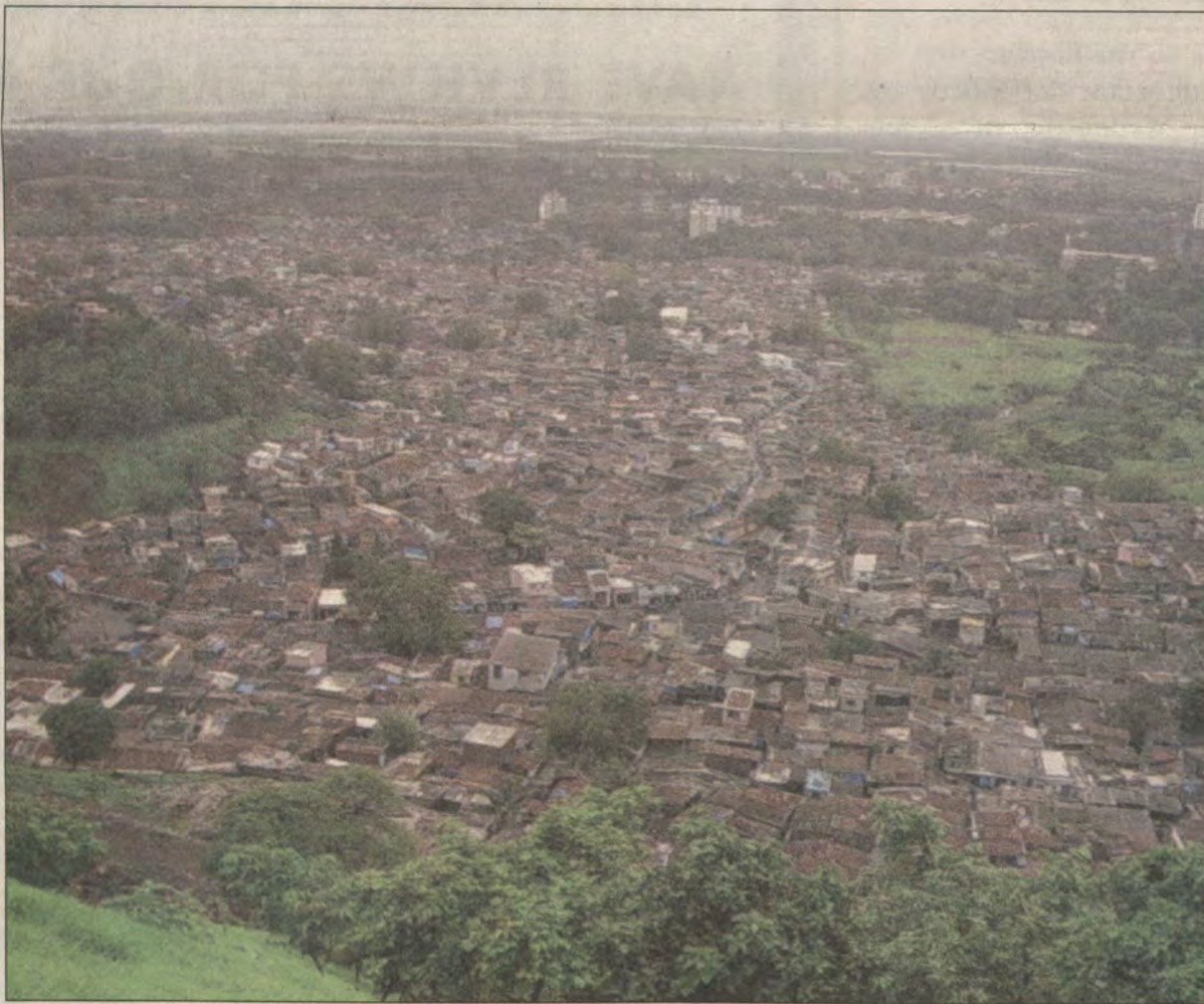
news writer

Connecticut College's Holleran Center for Community Action and Public Policy in collaboration with Friends of Shelter Associates (FSA), which is the New London chapter of Shelter Associates, is hosting a fundraising dinner this month. The FSA committee is comprised of members of the Indian community here in New London, along with staff, faculty and students from Connecticut College. The members of the committee are committed to assist Shelter Associates in its goal to construct toilets in the poorest areas of Pune, Sangli and Miraj in Maharashtra, India.

Spearheaded by Professor Sunil Bhatia from the Human Development department here at Connecticut, the dinner is an effort to raise money to help improve the sanitary conditions in Indian slums. Bhatia views this particular issue as one that addresses human dignity. 14,000 dollars has already been raised through individual donations and FSA hopes to add an additional 26,000 dollars to their current total. The combined amount of 40,000 dollars would help build two hundred individual toilets throughout the areas in need of better sanitation facilities.

Shelter Associates' website recognizes poor sanitary conditions in the urban areas of India as "negatively impacting environmental health and quality of life." The organization's three main goals regarding sanitation are "reducing child mortality, combating diseases, and ensuring environmental sustainability." The site infers that a combination of "innovative approach[es] to tenure, fiscal resources" and cooperation between local communities and governments could all improve the situation in India.

The dinner will feature a menu of Indian food, Bollywood-style dancing, and a skit by the Connecticut College Asian Student Association. Children from the local



Over 700 million individuals in India -often in slums like this one outside Bombay - have no access to toilet facilities (web).

Indian community will also participate in the event. In addition, a 12-minute educational film exploring the problems of "urban sanitation" will be played, followed by short presentations by both Connecticut College faculty and students, along with members of the New London community.

The student members of the FSA committee include Lakshmi Kannan '10, Tista Nayak '08, Joanna McClintick '07 and Saraswati Jayanthi '07. Each student member of the committee will give a short presentation on how and why they became involved in this particular project.

"This is a project that is bringing together a lot of different people

SEE INDIAN SLUMS

Continued on page six

### Upcoming Events At Conn

**"Eve Ensler's "Vagina Monologues"**  
-7:30 p.m. on Feb. 22, 23 and 24 in the Martha Myers Studio Theater, College Center at Crozier-Williams. Tickets are \$10.

**"Classiques Légers Pour Le Cor"**  
-A French horn faculty recital with Heather Doughty, adjunct professor of music.  
2 p.m. on Feb. 18 in the John C. Evans Hall, Cummings Arts Center. Tickets are \$10, \$5 for seniors and students.

## Camels Around The World

Rachel Zwick '08, Biology Major

BY SOPHIE MATHEWSON

news editor

Where did you go, and what program did you do?

I went to the Denmark International Study Abroad Program in Copenhagen. While I was there, I did a Human Health and Disease program specializing in Medical Practice and Policy.

What did you think of Denmark?

Denmark is an amazing country, and the residents who lives there are extremely proud of their culture and heritage. Aspects of their government are also amazing—like their health care, for example. Copenhagen is a beautiful city. I loved learning to ride a bike on cobblestones, and riding it around the city...I'm from L.A., no one uses a bike as public transportation, so it was a great feeling to be able to do that. I loved exploring, and got to spend a lot of time by myself, which in the end turned out to be a really good thing.

Did you live with a family?

Yeah, they were really great and we had long talks over dinner every night. I went to visit my host sister's school and I was the shortest one there—they're all so tall! She's 11, but every single person in her class was at least 3 inches taller than me [Zwick is 5'1"].

Did you learn any Danish?

I did learn some. I definitely attempted to learn the language, but I was always struggling to pronounce their vowels, and sometimes I would get stuck and not know where I was. And I couldn't possibly understand what to do; the names of the places are so hard to understand for an American. Whenever I tried to speak Danish, they would repeat back in English. That was another great thing—they're all so good at English.

Is there anything you had a hard time adjusting to?

It was hard to adapt to it getting dark so early—around 3 or 3:30 in the afternoon. At the beginning I felt

extremely anxious even though it was only the middle of the day. Eventually I adjusted to the condensed hours of sunlight.

Did you travel?

Yes, I went to Amsterdam, Berlin, London, Dublin, Liverpool and others—I might be missing a few.

Any other highlights?

Reading Smilla's sense of Snow was a highlight. It refers to so many



Rachel Zwick '08  
Traveled To Copenhagen,  
Denmark

places in the city, and it was so cool to know where everything was. There are just so many aspects of Danish culture that are really special. Scandinavian [interior] design is beautiful. They use a lot of candles and it's modern but very tasteful and is softer and cozier than some of the blatant American modern designs. I also learned how to appreciate Christmas there, even though in the States I think it can be tacky and obnoxious. And they have the best Christmas beers.

Any plans to go back? Definitely.

**Do you want to share your abroad experience with The College Voice? Know someone who does?**

Send an email to [sfstr@conncoll.edu](mailto:sfstr@conncoll.edu)

## NEWS

Turn to page six to find out exactly what "divestment" means, what the procedure is, and what it entails for a college to take on such an action.



## SPORTS

Conn swimming and diving laps the competition on its way to the NESCAC Championship, while men's basketball gets ready for the home stretch. Pages 9&10.



## A&E

Turn to pages four and five to read a about Fall Out Boy's new album "Infinity On High," and hear our comments on this year's Super Bowl commercials.



# EDITORIAL & OPINION

## A Strategic Plan For Conn

The extensive changes outlined in the Strategic Plan are mind-boggling. All told, the projects combine for a \$126 price tag. The Voice could not be more ecstatic, and optimistic, at the plans that are stretching towards fruition. On a basic level, it is refreshing to see such a huge effort towards improving the landscape and programs at Connecticut College. No current students have witnessed Conn trying to change on a large scale. As freshmen, the class of 2007 was promised a new athletic center. We were given new weights. We were promised a renovated Old Plex. We were given new walls and a largely unchanged interior.

This isn't a harsh critique of Conn; we realize that such large-scale expansions seen at rival colleges give thanks to expansive endowments and ambitious capital

campaigns. Conn's situation is different. We have been just what we have been; a college getting its feet firmly set, with eyes on the future. And for now, at least, a change appears to be on the horizon.

Although the editors of The Voice will leave Conn in May, it nevertheless feels great to be a part of something so big. Underclassmen will witness construction and the beginning of a total transformation. Moreover, the requisite capital campaign will draw our community closer together. The monetary involvement of alumni and the input of current students create opportunity for critical involvement far beyond the usual Board of Trustees paradigm. With the right planning, we will see rapid progression in an already diverse, thriving community.

## Letters To The Editor

### Safety Tips For Spring Break

Dear Editor:

I request your help in publicizing a message on the dangers students may encounter when traveling abroad during spring and summer breaks. As the time approaches for spring break, many college students are getting ready for a much-anticipated trip abroad. The following information is geared to help students plan a safe and enjoyable adventure.

First, a note about passports: effective in January 2007, all persons—including U.S. citizens—traveling by air from Canada, Mexico, the Caribbean, and Bermuda, will be required to have a passport to enter the United States. This is true even if the foreign country visited does not require a passport for entry. Students who may have previously traveled outside the U.S. without one may not know about this new requirement. Since it can take several weeks to obtain a passport, students are urged to apply now. Information about how to obtain a U.S. passport, and about traveling abroad, is available on the Department of State's website at <http://travel.state.gov>. Although this new requirement applies only to air travel at this time, we encourage all Americans traveling abroad to have a passport.

It is also important for travelers to note that the Cricket World Cup will take place at various venues in the Caribbean from March 11, 2007 through April 28, 2007. Accommodations in many instances may be scarce or unavailable. We recommend that travelers exercise heightened security awareness as any large-scale public gathering could be the focus of terrorist acts or other forms of violence.

Each year, more than 2,500 American citizens are

arrested abroad—about half on narcotics charges, including possession of very small amounts of illegal substances. A drug that is legal in one country may not be legal in a neighboring nation. Alcohol also can cause trouble for U.S. citizens traveling abroad. Students have been arrested for being intoxicated in public areas, for underage drinking, and for drunk driving. Some people are victimized because they are unaware of the laws, customs, or standards of the country they are visiting.

Being arrested is not the only misfortune that can occur on a foreign vacation. Americans have been badly injured or killed in automobile accidents, falls, and other mishaps. Although these incidents are sometimes chance occurrences, many are related to alcohol or drug use. Other Americans have been sexually assaulted or robbed because they found themselves in unfamiliar locales, or were incapable of protecting themselves because of drug or alcohol use, or because they were the victim of a "date rape" drug.

Americans are strongly urged to register their foreign travel on the State Department's website at <https://travelregistration.state.gov> before the trip begins. Travel registration makes it possible to contact a traveler if necessary, whether because of a family emergency in the United States or because of a crisis in the foreign country. Registration is a free service provided by the State Department and is easily accomplished online (<http://travel.state.gov>).

Sincerely,  
Maura A. Harty  
Department of State  
Assistant Secretary for Consular Affairs

## A Reminder:

The Voice appreciates honest, thoughtful student opinion. However, if possible, please keep Letters to the Editor to 300 words or less.

See below policies for additional details.  
Thank you.

## POLICIES

### ADVERTISEMENTS

The College Voice is an open forum. The opinions expressed by individual advertisers are their own. In no way does The College Voice endorse the views expressed by individual advertisers. The College Voice will not accept ads it deems to be libelous, an incitement to violence, or personally damaging. Ad rates are available on request by calling (860) 439-2813; please refer all ad inquiries to the Business Manager, Allison Glassman. The College Voice reserves the right to accept or reject any ad. The Editors-in-Chief shall have final content approval. The final deadline for advertising is 5:00 p.m. on the Wednesday preceding publication.

### LETTERS TO THE EDITOR

Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu)

### A Note:

Editorials are the viewpoints of student editors, and are not to be confused with the official opinions of

Connecticut College. The Opinion and Editorial section is comprised of independent student opinions, which are also not to be confused with the Connecticut College or the College Voice. All content and editorial decisions are made by student staff members.

# QUINNIPIAC U:

## RAVE REVIEWS FOR OUR MBA

The Quinnipiac University School of Business MBA program continues to prepare business professionals for the realities of management in global, technology-driven work environments in specializations such as:

- MBA WITH CONCENTRATIONS IN ACCOUNTING, CIS, FINANCE, INTERNATIONAL BUSINESS, MANAGEMENT, MARKETING
- MBA – CHARTERED FINANCIAL ANALYST® TRACK
- MBA IN HEALTHCARE MANAGEMENT

## OUR TOP 10 GRADUATE MAJORS:

MBA, Physician Assistant, Interactive Communications, Teaching, Biomedical Sciences, Molecular/Cell Biology, Journalism, Nursing, Computer Information Systems, Accounting



## MASTERING THE ART OF TEACHING

Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

### >> YOUR NEXT MOVE

Quinnipiac University offers graduate programs in 17 distinct disciplines. Whether you are interested in our AACSB nationally accredited business program, the master of arts in teaching (MAT) program or one of the Northeast's most highly regarded journalism and interactive communications programs, all have been designed to thoroughly prepare you for a professional career. For more information, call 1-800-462-1944 or visit [www.quinnipiac.edu](http://www.quinnipiac.edu).

QUINNIPIAC UNIVERSITY  
Hamden, Connecticut

## THE COLLEGE VOICE

Box 4970 • Office (860) 439-2812  
E-MAIL: [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu)

EDITORS-IN-CHIEF  
STEVE STRAUSS  
PETER STERLING

A&E EDITORS  
ARETI SAKELLARIS  
CLAIRE DOWD

BUSINESS MANAGERS  
BRITTANY GARCIA  
CLAIRE GOULD

HEAD COPY EDITORS  
MELISSA PEASE  
JEN GILMOUR  
TISTA NAYAK

PHOTO EDITORS  
ELIZABETH MITCHELL  
ELIZABETH CRYAN

NEWS EDITOR  
SOPHIE MATHEWSON

ASSOCIATE SPORTS EDITORS  
ERIC DEBEAR  
GERALD WOLS

OPINION

THE LEGACY OF DR. KING

EVAN PIEKARA • VIEWPOINT

"Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that." These simple yet profound words of Dr. Martin Luther King Jr. express his vision and faith in a world where brotherhood holds the key to solving life's struggles. His tremendous faith in the cruel visage of persecution, racism, and institutionalized discrimination laid the foundation for his legacy and dream, which we continue to strive to realize.

Dr. King's conceptualized vision is often what mainstream America celebrates today, but many overlook the perseverance, strength, and character it took to combat the evils of a racist society. Nightly phone calls threatening his life and the lives of his wife and children haunted Martin Luther King Jr. Despite this torment, King continued to preach unconditional love, brotherhood, justice, and reconciliation, all the while masking his anger and frustration with a society and government institutions that had turned their backs on his dream. King embodied these values declaring, "Nonviolent direct action seeks to create ... a crisis and foster such tension that a community which has constantly refused to negotiate is forced to confront the issue."

King also saw the larger picture, that racism and discrimination were interwoven with economic disparity, and international conflict. This recognition fostered the need for awareness, social revolution, and structural changes in the economic, political, and social institutions in the reconfiguration of American society. His vision was not just for America, but for a world where we would be free from the shackles of ignorance, prejudice, and inequality. One thing that we must always

remember is that Martin Luther King Jr. Day is not only a day of remembrance and to celebrate the ideals of an emphatic leader, but also to support these values with the proper actions. To make this day and Dr. King's memory more meaningful, we must seek ways to continue his work. The Civil Rights Revolution began under Dr. King, but each one of us must continue to build upon its ideals. We have made significant progress, as minorities have broken through the class ceiling in several occupations, they have received broader access to education, have gained economic ground, and have greater access to opportunities. Discrepancies such as the number of African Americans in prison, the still prevalent income disparity between minorities and white men, and many other forms of institutionalized racism remind us that much more work remains to be done.

The night before his assassination Dr. King proclaimed, "It doesn't really matter with me now, because I've been to the mountain-top ... and I've seen the Promised Land. I may not get there with you. But I want you to know tonight, that we, as a people, will get to the Promised Land." Today we still seek King's idealized Promised Land. I believe King's principles are meant to be malleable, setting high standards, and as we continue to progress and evolve as a society we must also continue to strive to raise the bar to even higher standards. His work is not yet finished, as his memory serves to remind us that remaining true to our convictions can change the world, and that overcoming the adversity of an unequal society requires patience, determination, dedication, tolerance, and a shared vision of all of those who dream of a better world.

Please join the college community in commemorating the legacy of Dr. Martin Luther King Jr. and celebrating Black History Month throughout the month of February.

SUPER BOWL OF WHAT?

ANDREW MEYER • I HAVE ADD

I can only hope it's full of mac and cheese. It would be really disappointing if it was just a super bowl of crappy clam chowder or something. Anyway, on to this week's column, which consists of random thoughts I had during the Super Bowl. I've taken the liberty of removing 7/8 of the thoughts—which were basically things like "I wish I had more Tostitos," and "man, I'm hungry" that were about as boring as this year's game after the first ten minutes—and left you with the remainder of them.



Who the hell is Dan Marino to tell us what Rex Grossman needs to do to win the Super Bowl? Do you think Sexy Rexy is watching this, taking mental notes so he can do the opposite of whatever Dan says?

I've noticed that when Hines Ward's mom speaks English, due to her thick accent, they still subtitle it to make sure we understand. Which begs the question: why haven't they been doing this for every time Shannon Sharpe starts babbling anything for the past five years?

I firmly believe that 2 Fast 2 Furious and Fast and the Furious: Tokyo Drift should have been called "The Faster and the Furiouiser" and "The Fastest and the Furiouiest."

Forget the war in Iraq or the despair in Darfur... the biggest tragedy of our times is that Ed Hochuli is not refereeing this game.

(on a commercial for a new pickup truck)

Me: "I didn't know there was an F-450"

Puni: "It's so you can pull the F-350 so it can pull the F-150."

Devin Hester just watched himself on the Jumbotron as he ran his kick-off return into the end zone, which begs the question... if you had a Jumbotron in your bedroom, would you watch yourself on it while doing things like... uh... homework?

Complaint of the day: what the hell are "Vegetarian Meatballs"? We had them in Harris recently. What exactly is a vegetarian meatball? Doesn't the fact that it is a vegetarian item make it inherently not a meatball? This concludes my not-so-vegetarian beef with Harris of the day. And on a related note, I have no idea what a "farm cookie" is, but they're damn good. I can only hope that "farm cookie" isn't some sort of tricky slang for "cow pie" or "horse chip", as I try to strictly adhere to my non-manure diet.

After fumbles on back to back plays, it has become evident that the animal rights activists have won. The ball is no longer made of pigskin or leather, it is simply grease in solid brown form.

"Harrison is working on Nathan Vasher"... I bet he'll have his number by halftime.

As every fan always is at this time of year, I am PUMPED for the always-meaningful, players-always-trying-their-hardest, nobody-thinks-it's-a-complete-joke event known as the Pro Bowl. But this year, I think if a chosen player elects not to go, instead of picking another player, they should send his backup, just so we can see a Pro Bowl where people who haven't touched the ball since 1998 are playing against each other.

And hey, now that the game is over, I just learned something new: were you guys aware that there were two African-American coaches in this game? Somebody from the media probably should have informed us of that at some point. I can't believe this story went uncovered.

RECYCLED TROOPS

FRED KEMPER • VIEWPOINT

An explosion rips through the front of the Humvee. Without the proper equipment, the soldiers could not find the IEDs (Improvised Explosive Device) strewn along the streets of Baghdad. The driver, critically injured, looks over only to see the



remains of his colleague in the passenger seat. Terror overcame him as he quickly tried to escape the burning vehicle. He was rushed to a makeshift hospital and flown back to the US.

After enduring a long road to recovery, the soldier battled depression and paranoia, two classic symptoms of Post Traumatic Stress Disorder (PTSD). Four Months later, the soldier was redeployed to the front lines of Iraq. The army knew he was suffering, but they forced him back into combat because it was "in his best interest" to face his fears. A mentally broken soldier was sent back to the front lines because the army was short on troops. This is a true story, and situ-

ations like this are far from uncommon.

Unlike the promises of strength and glory made by the continual military commercials on television, soldiers are placed into situations so stressful and terrifying, that even the strongest willed become broken and shattered. The commercials are right about one thing: it is an "army of one." In the army, the government does not care about your well being, physical or mental condition. You are nothing more than a number in a unit bound to face an uphill battle for survival. You are an "army of one" because the only person you can count on is yourself.

The recent discussion of the Iraq War focuses upon how to "win," or at least how to get out of the grave the United States dug years ago. All too often we forget the toll the soldiers pay, their families at home financially crippled from meager army salaries, injury incurred in service, and most prevalent in this engagement, PTSD, and other mental ailments.

The proposed troop surge proposed by the administration may sound like a good plan at first glance. The Joint Chiefs of Staff have been saying that more troops

were needed even before the start of the war, but where will the troops come from for this new operational plan? Overwhelming opposition to the war has led to massive shortfalls in recruiting. The administration has been lowering recruitment standards; therefore, any released statistics of the success of recruitment policies are manipulations of data. The 20,000 troops needed for the surge will come from recycled National Guard, Army, Marines, Navy and Air Force.

Troops that have already completed their tour of service are being forced to leave behind their families and pushed back into combat without regard for their service agreement. Students, who joined the National Guard to pay for college and never imagined they would be deployed, are being recycled after their initial tour of duty. Now with the troop surge at hand, the army will continue to put soldiers diagnosed with mental disorders back into combat scenarios.

It is estimated that 17% of veterans of the Iraq War have Post Traumatic Stress Disorder. This however is a gross underestimation, as most soldiers are not tested for it, or the overly simplistic test simply

fails to recognize those afflicted. It is not only dangerous to place soldiers with PTSD in combat as they may break down on the field, but these are people that need counseling in order to deal with the intense situations they experienced. I was overcome with anger when I read the story of one veteran returning to combat even after spending months in a mental hospital under close supervision for suicide attempts. He is now on the front lines, again facing that which left him emotionally and mentally shattered.

The debate over how to change the course of the war needs to encompass the bigger picture. Whether or not a troop surge is an appropriate and effectual way to secure Iraq is irrelevant. The truth of the matter is that we do not have the troops to maintain current operational levels. Escalating the deployment of troops will put those who served at even greater risk, and is tapping our already overdrawn and weary military apparatus. The only option we have with such a weak and torn military force is withdrawal, or a call for international aid and a recognition that we cannot and will not be able to continue to fight a hopeless battle.

Correction

The question marks which appeared throughout "Wealth and the End of the American Dream," by Fred Kemper in Issue 12, were typos that appeared in the layout and/or printing process. They were editing mistakes, not meant as part of the column.

Are you opinionated?

Would you like to write a column?

Join the team at The College Voice!

Send an email of interest to Steve at sfstr@conncoll.edu or Pete at paste@conncoll.edu

A new and interesting career is just a click away!



Life is calling. How far will you go?

Peace Corps will be on campus February 15. Come learn more and meet a recruiter and Returned Peace Corps Volunteer.

Peace Corps Informational Meeting Thursday, February 15th Blaustein Hall, Hood Dining Room 6 pm - 7 pm

Peace Corps volunteers work in 73 countries in diverse fields as education, health, HIV/AIDS education, information technology, business, the environment, and agriculture.

To date, 185 Connecticut College graduates have served in the Peace Corps.

Did you know Connecticut College's President is a Returned Peace Corps Volunteer?

Apply online now to be overseas this fall!

[www.peacecorps.gov](http://www.peacecorps.gov)

# ARTS & ENTERTAINMENT

## Infinity On High: Fall Out Boy's New Album is a Guilty Pleasure

BY CAROLYN SEBASKY

staff writer

For the past year or two, I have struggled with my feelings about Fall Out Boy. *Take This To Your Grave* was the soundtrack to my early high school years, and I will admit, I was obsessed. When *From Under the Cork Tree* came out, I enjoyed the album, that is, I enjoyed the album until MTV scooped up MY band from under the radar. I tried to hang on as "Sugar, We're Goin' Down" flooded the radio waves and *TRL*, but I quickly turned on Fall Out Boy, deeming them "sellouts." I denied my love for their catchy riffs and biting lyrics because it had become taboo to like them. And yes, I know I'm a bad person.

A few years and a few million dollars later, Fall Out Boy is ready to release one of the most anticipated albums of 2007, *Infinity On High*. I have grown up a little and come to terms with my feelings about the band, and therefore decided I would give the album the most objective listen I could. As much as I hate to admit it, this album is damn good for what it is. If you're looking for an obscure, new wave, indie album, you should look elsewhere. With *Infinity On High*, Fall Out Boy have taken what they do best, pop punk, and brought it to another level.

The album opens up with "Thriller," which rivals *Take This To Your Grave's* "Tell That Mick He Just Made My List of Things to Do Today" for best opening



track. It begins with my favorite rapper, Jay-Z, introducing the CD by addressing the "haters" and "critics." Opening a CD with Jay-Z, in my opinion, is a ballsy

move, and I was excited to hear more. The song evolves into a mid-tempoed pop anthem about their sudden rise to fame, saying, "We were a cover story now in stores."

I was pleasantly surprised to hear them addressing their fame, and, truthfully, I respect them for it.

The third track is the first single off of the album: "This Ain't A Scene, It's An Arms Race." It was the first song I heard from *Infinity On High*, and I hated it. It made me apprehensive about the rest of the album, but I can assure you, after hearing it in its entirety, "This Ain't A Scene" is the worst track on the disc. I still hate it, and it is not at all indicative of what the rest of the album sounds like, though it is an interesting attempt at trying something new.

Of the middle tracks, "Golden" is by far the weakest. Fall Out Boy again attempted something new, a slow ballad, and failed miserably. The lyrics are trite and it is musically boring. The best of the middle meat are "Humm Hallelujah", "Bang The Doldrums", and "You're Crashing, But You're No Wave." These songs are pop punk in its purest form, and just plain fun to listen to. They are also the most reminiscent of *Take This To Your Grave*, and they speak to how the band has stayed true to their style while exemplifying how they have progressed.

*Infinity On High* is a fun, enjoyable listen if you can listen without prejudice. Bottom line: yes, it is catchy. Yes, it is Fall Out Boy, and yes, it is going to tear up the radio. But that doesn't mean you can't like it. I dare you to love this album... just don't tell anyone.

## Epic Movie is the Scariest Movie of the Year Super Commercial XLI

BY STEVEN BLOOM

staff writer

While one might enjoy the somewhat satisfying feelings that occur when one experiences déjà vu, watching recent box office hit *Epic Movie*, there might be too much of what you have definitely seen before. I am tired of it.

*Epic Movie*, from Jason Friedberg and Aaron Seltzer, two of six writers/directors from the *Scary Movie* franchise, follows the story of four separate orphan children who are brought together by each stumbling upon chocolate bars which carry famous candy maker "Willy's" gold tickets.

Upon arriving at the factory, the children, played by Harold and Kumar's Kal Penn and newcomers Jayma Mays, Adam Campbell, and Fauna Chambers, have an immediate dislike for each other but are forced to work together in order to save themselves from being made into candy. Together, they find the magical land of Gnarnia (with a silent G), while the audience begins to find themselves rather bored. The White Witch of Gnarnia, played by Stifler's mom Jennifer Coolidge, proves to be more terrifying due to her plastic surgery scars than her threatening tone and frightful behavior.

The movie spoofs pictures such as *Nacho*

*Libre*, *Snakes on a Plane*, *The Da Vinci Code*, *X-Men 3*, and *Pirates of the Caribbean*. Unlike previous spoof movies, however, the writers managed to only recreate scenes from these "epic" movies with inferior actors and actresses. As with previously released *Date Movie*, the filmmakers don't seem to poke fun at actual films but instead feel it is funny to present them with extra fart jokes. The one highlight of the film is when *Saturday Night Live's* Darrell Hammond wonderfully impersonates Johnny Depp's Captain Jack Sparrow. Unfortunately, his brief appearance is ruined with a short, uninteresting rap song called the "Black Pearl."

Worst still, the film focuses far too much on sex by zooming in on the women's bodies whenever possible. While Carmen Electra is attractive, moviegoers were expecting comedy, not soft-core pornography. And while I indeed find the female body beautiful, to have the Mr. Tumnus's faun friends in Gnarnia be practically naked took away from the film's overall purpose.

*Epic Movie* is entirely too tame in its humor and in its plot to be worth ten dollars. Seeing Mandy Moore's new flick *Because I Said So* would be a better investment. While the original *Chronicles of Narnia: The Lion, the Witch and the Wardrobe* met my expectations, this pathetic spoof caused me to leave the theater embarrassed to be a "son of Adam."

BY SOPHIE FITZGERALD

staff writer

This year's Super Bowl promised to be one of the most competitive in history. The two teams were the closest geographically, causing great tension in the mid-west. Peyton Manning had to deal with the trash-talk that he was too old to bring home the trophy. The Bears had to try to quench Chicago's thirst for a win after decades of playoff tragedies. But, enough about the football. The Super Bowl commercials promised to bring even more competition.

The Internet has made it possible to watch these anticipated ads again and again. The web has also made it possible for commercials to tackle each other on online polls. The creators of the 2007 Super Bowl ads were fully aware of the high stakes, as the violence in the ads was comparable to the show down on the field. Budweiser's Bud Light beer symbolically tried to slap and throw rocks at its other marketing competitors. Chevrolet attempted to dazzle

us with celebrity singers, from T.I. and Mary J. Blige to country music's Big 'n' Rich. Nationwide tried the same tactic, using the celebrity of yesterday status, Kevin Federline.

It was clear that violence was the common theme. Doritos, Bud Light, and Careerbuilder.com all featured ads that showed blatant or suggested physical interactions. The NY Times discussed whether this was a more subtle reference to the Iraq war, rather than past years which featured ads that were more obvious about the U.S.'s international politics. Either way the violence paralleled the combative sport.

Okay, so the Colts won the football game, but who won the marketing game? My personal vote goes to Careerbuilder.com and its *Lord of the Flies* meets *Office Space* themed jungle ads. Perhaps these ads hit closer to home with me, as a senior, given my pending job search. Yet no one can deny the humor of

SEE COMMERCIALS

Continued on page seven



Looks like Johnny Depp, but he's just a lame impersonator. Epic Movie is in theaters now.

### ACROSS THE GENERATIONAL DIVIDE



BY CLAIRE DOWD

a&e co-editor

For a man who had a full time job as an emergency room doctor and was the father of 5 children, he found time to acquire many hobbies and passions. He knew how to crochet, garden and play piano. He could build birdhouses, jewelry boxes, and clocks. He went to the symphony, the opera, and the movies. He lived every one of his seventy-two years with purpose and drive, accomplishing more than people who are given three roles in life to fulfill.

He never kept his interests to himself, rather sharing everything he learned and loved. We would watch *Jeopardy* together, and he would let me guess the answer first. He loved to tell the story of when he was a contestant on the show. He won an encyclopedia set that he still kept on his bookshelf. He taught me how to do crossword puzzles and how to play Hearts. My grandfather built me a jewelry box for my tenth birthday that I still use for all my valuables, although the box has become more important than what I keep in it. Above and beyond all these things he showed and shared with me, it was his passion for music that I will carry forever.

Although we differed in our musical interests, we understood and appreciated each other. When *Almost Famous* was released in 2000, my grandfather took me to see it. My thirteen-year-old mind was fascinated with rock 'n' roll, and I was filled with dreams of becoming a music journalist. Not much as changed since then. But for him to sit for two hours watching a film about drugs and rock music was the coolest thing a grandparent could do. He took me because I asked him to and he even bought me popcorn.

One day, he gave me his record player. He said he didn't need it anymore. And on another day, he came back from the dump with a huge box filled with records that someone threw out. There were several Elton John albums, including my beloved *Madman Across the Water*, and some by Elvis Costello, Neil Young, and The Band.

When I came to Connecticut College, I returned the favor. We started going to the Eastern Connecticut Symphony Orchestra at the Garde Theater every month. I went with him because he asked me. At home, he always had the classical radio station on and would tell me who the composer was, then silence me during the particularly beautiful parts. I never felt the power of classical music until I started going to the symphony. I cried at the beginning of every show, to my own surprise, because the symphony had more emotional impact on me than seeing any of my favorite rock artists perform.

My grandfather respected my love of rock 'n' roll, and I am well on my way to fully understanding the power classical music had over him. My fondest musical memories will always be connected with my grandfather because he, more than anyone else, wanted to share them with me.

### ARE YOU A SUCKER FOR ACOUSTIC POP?



BY PAUL DRYDEN

a&e associate editor

Most would hear singer Paolo Nutini's name and immediately think: Italy. And unfortunately when I think of Italian singers, all that comes to mind are Luciano Pavarotti and Andrea Bocelli. That is pretty sad.

Is there an Italian rock scene? I would hope so. But I digress...

Paolo Nutini is far from an Italian opera singer. He is actually Scotland's newest rock sensation following the recent success of bands like Franz Ferdinand and Snow Patrol. Nutini, at only twenty years old, is the real deal.

Although his debut album, *These Streets* (Atlantic), was a Top 10 platinum-selling hit in the U.K. last year, it was not released in the U.S. until several weeks ago. The soulful singer is currently on his first tour, of the sold out variety, in small clubs throughout the states. While his fan base is growing slowly but surely on this side of the pond, come springtime, you will not be able to escape him.

With a father who owned a fish and chips shop, Nutini was raised in the small town of Paisley. Yet it was his music-loving family that got him writing, as he was immersed in

everything from folk to opera to jazz and R&B. He left school at sixteen to seriously focus on music and moved to London. Only days after his eighteenth birthday, he signed to Atlantic Records. By the time he was nineteen, he had already been handpicked to support The Rolling Stones on their U.K. tour.

On his debut disc, Nutini worked with talented producer Ken Nelson (Coldplay, Badly Drawn Boy, Gomez). It is an album of typical teenage pains: of romance and lust. His raspy voice recalls singers like David Gray and Jeff Buckley. While *These Streets* suffers from some amateur mediocrity, Nutini's sound is fresh and a great change of pace from all the super-pop driven straight from *American Idol* to your radio station these days.

"The album was actually based on when I moved to London and how it can get really lonely there," Nutini recently explained. "That it was London made it a lot harder and made it seem like a big, horrible move. I don't live there anymore. I make sure I've got nothing to do with it."

On one of the album's catchiest tracks and the first single, "Jenny Don't Be Hasty", Nutini sings of trying to convince an older woman that his age should not negatively affect their relationship.

He pleads, "Oh, Jenny don't be hasty/No, don't you treat me like a baby/Let me take you where you'll let me/Because leaving just upsets me." Not lyrically groundbreaking, but you will soon find yourself singing along too.

Although he has some ways before he reaches the potential to top the success of other recent UK breakthrough artists like James Blunt, Nutini is surely one to keep your eyes and ears out for.

### RODARTE NEEDS A REMIX



BY ARETI A. SAKELLARIS

a&e co-editor

Oh New York Fashion. Creative designers behind Rodarte, Laura and Kate Mulleavy, have definitely heeded the reactions to their spring 2007 collection and the few wearable pieces it provided. The Mulleavy sisters are on their way to establishing a balance between artistic expression and wearability. All the elements are there: they are daring, have a strong appreciation for art, adhere to quality, and are respected. Announced runners-up for the 2006 CFDA/Vogue Fashion Fund Award, along with Thakoon Panichgul of Thakoon, the girls are prime candidates to move to the front of the class.

Though they do seem to have their own slightly-off-kilter ideas about volume, I wish them the best of luck in fine-tuning those ideas. Yes, the coat-dress Jessica Stam wore with a nipped waist and balloon skirt was a beautifully strong opening. The rest of the show fluctuated between being spot-on or way-off.

Collaborating with Swarovski, their impeccable construction (though maybe too restrictive in some cases), and their ingenuity in working laminated fabrics into their

collection is more than what some other hyped up and coming designers are doing.

A black knee-length dress with a ruffled tulle bottom and a trail of rosettes embedded with Swarovski crystals down the center with studded black booties was a hit. A green-grey tulip skirt and a tweed coat with gold brocade and a dash of forest green chiffon at the neck was realistic for fall. As was a luxe vision of casual elegance in a deep v-neck cabled cream knit dress with a slightly suggestive slit to the waist accentuated with orange-brown gloves.

Enraptured by the gown of pink ombre with pink edges inset in waves, it seduced editors into submission. Laird Borrelli said that "a sigh went up" as the show wrapped with the aforementioned gown. But the gown was among a few of the classically inspired pieces and its suave aesthetic could not have been further from the structure of most of the looks.

"We are overwhelmed by the support of the American fashion community," Laura said about their warm reception ushered by the CFDA/Vogue Fashion Fund Award. "To know there is a willingness to give young talent their knowledge makes following your vision all the more meaningful."

While there is nothing wrong about drawing from the art world for inspiration, the clothes also have a dated look. Watching with "mild surprise", *New York Times* style columnist Cathy Horyn agrees Rodarte is also ambivalent. "They sent out every kind of shapeless sack with pastry ruffles and gobbets of chiffon."

Contrasting the sexy looks were sculpted dresses that looked almost painful. If Jessica Stam got to wear these glamazon outfits, Hyde Park

SEE RODARTE REMIX

Continued on page seven

## ARTS &amp; ENTERTAINMENT

## Impress Your Crush This Valentine's Day With One of These Classics

BY ANDY PALLADINO

staff writer

Much like Halloween or Christmas, Valentine's Day has its share of movies devoted to the subject matter. And each February, we can count on the standard romantic comedy to find its way to theaters. However, things don't need to be so ordinary. This list will give you an idea of the atypical Valentine movie. The following are movies that feature strange pairings, involve the holiday in some twisted way, or are just not your average Valentine's Day material. You won't find Meg Ryan or Hugh Grant here. This year, look past the ordinary and go for some of these instead.

**Be My Valentine, Charlie Brown:** This Peanuts special, strangely, has not reached the same level of popularity and recognition as the ones for the other holidays. Still, you can never go wrong with Charlie, Linus,

Snoopy, and the gang. There's also *A Charlie Brown Valentine* made in 2002, after Charles Schultz passed away.

**Billy Madison:** An overlooked scene in this movie filled with funny moments is the Valentines card exchange. Not only does the nearly 30 year old Billy receive cards from girls under the age of 10 who have the hots for him, but also from the Principal.

P.S. He's horny!

**Brokeback Mountain:** There's no need to limit the holiday due to orientation. Also, it's a movie that women and men can watch. Women for obvious reasons, but for the men there's nude Michelle Williams and Anne Hathaway plus other babes like Anna Faris and Kate Mara.

**Harold and Maude:** Love story between a teenage boy and a near 80



A couple of the greatest romances of the twentieth century

year old woman. Although many older movies considered controversial then are nothing nowadays, this one (1971) still stands. *Family Guy* fans may notice the movie's plot is mirrored in an episode where Brian



has to take care of an old woman and falls for her.

**Junior:** A romantic comedy about a pregnant man with leads equally unthinkable: Arnold Schwarzenegger and Emma

Thompson. I actually saw this in high school health to learn about pregnancy, so it's educational too. The teacher said that the concept could very well be true in the near future, no joke.

**My Bloody Valentine:** Mining supervisors spend their Valentine's Day partying and fail to stop an accident that kills all the miners save one. This miner vows to get his revenge when he warns the town to never have such a party again. But they do 20 years later and the terror returns.

**Not Another Teen Movie:** Romantic movie conventions are torn to shreds in this hilarious parody of, well, teen movies. *She's All That* gets it the worst, but also targeted are *American Pie*, *Never Been Kissed*, *Cruel Intentions*, *Pretty in Pink*, and *Sixteen Candles*. Also check out *Date Movie*.

**Sid and Nancy:** The true story of insane Sex Pistols bassist Sid

Vicious and his groupie girlfriend Nancy Spungen. With all the drugs, madness, and even murder, it remains one of the most shocking moments in rock history. The movie is also notable for Gary Oldman's breakthrough role as Vicious.

**V for Vendetta:** Although probably more appropriate on November 5th, a movie obsessed with the letter V just has to be mentioned. It's overly British at times, but not a bad comic adaptation. Just one thing: it has nothing to do with the USA and things today. I'm sick of people who claim that it is.

**Valentine:** Old school horror is back with this *Friday the 13th*-like tale. A group of women in their mid to late 20s are being targeted by a serial killer, who they believe to be a boy they all rejected long ago and have not seen since. This cheesy horror flick stars Marley Shelton and Denise Richards.

## When Ya'll Gonna Break Up? When Ya'll Gonna Wake Up??

BY CHASE HOFFBERGER

staff writer

I've been listening to OutKast a lot recently. It's just something that happens, would you agree? Every once in a while you get into a mode of listening to some great artist or record you hadn't put on in a while. Well, this OutKast binge has been going on for about seventy days. It's at the point now where you could call it an addiction and not a bender.

**Aquemini**, **ATLiens** and **Southernplayalisticadillacmuzik** are the records that have been getting the most burn, and if you've ever invested any energy into OutKast's music I suggest you reacquaint yourself with the group. On these records you'll find creativity in both beats and lyrics that you can't find anywhere else, especially in the homogeneity of Atlanta's hip-hop scene OutKast was born into. Nowhere on OutKast's albums are boring verses from popular artists like T.I. and Young Jeezy. No, instead André 3000 and Big Boi combine to compose intricate rhymes that keep you thinking as well as your head bobbing.

OutKast, though, has been an act on the skids recently. *The Love Below/Speakeboxx* was hardly a true to form OutKast album. Instead, it was presented as two solo albums under the same release, as André wrote *The Love Below* and Big Boi composed *Speakeboxx*. Their following album, *Idlewild*, is essentially a soundtrack to the movie they released under the same name. The two haven't released a legitimate hip-hop album together since *Stankonia* in 2000.

Since then Big Boi has gotten himself involved in some secondary southern rap crew that wears a lot of purple, and André has worked hard to become one of hip-hop's few renaissance men. Since *The Love Below*, the first record that features his guitar playing, André has starred with stars like John Travolta in "Be Cool" and bums like Mark Wahlberg in "Four Brothers." He is the producer of a cartoon, "Class of 3000", in which he plays the voice of a music teacher in Atlanta, and he is currently in pre-production for "Semi-Pro", a movie starring Will Farrell about ABA basketball.

During all of this "finding himself" André also learned another thing: he still loves rapping. It had been a solid four-year departure from the art for André, but he seems to be coming back. Recent remixes of Unk's "Walk It Out", Rich Boy's "Throw Some Ds", and Lloyd's "Baby" all feature new and refreshing verses from the resurgent André Benjamin.

All three verses are quite different from each other, something that alludes to André's unmatched range and versatility in the rap world. His verse on "Baby" is poetry, as he uses a soft canter and loose rhythm to tell a love story about his inability to get the girl. The "Throw Some Ds" verse relies mostly on rhythm and lacks the lyrical splendor of the other two verses. Still though, when compared to Jim Jones, Remy Ma and The Game (the three artists André shares the remix with), his verse stands out definitively as the best.

And that is just what André is trying to say on the "Walk It Out"

remix, one that has flooded the school's play count. In his verse, André mocks Atlanta and Houston rappers, telling them that he cares not for the length of their shirts or the value they place on their cars, and he only worries about what they have to say. He firmly establishes his return by saying he'll be around until "they find something better."

Who knows for sure what will come as a result of André's tentative return to rapping, but give OutKast another listen. Get your hands on *Stankonia* and sit down to "Gasoline Dreams", and hopefully you'll get as excited as I am for the long awaited return to the rap game of a fully cohesive OutKast.



Check out the remixes at [xxl.com](http://xxl.com) or [getrightmusic.com](http://getrightmusic.com)

## Sound Off: Prince at The Super Bowl

BY SOPHIE FITZGERALD

staff writer

Prince, a performer known for his overt sexuality, eccentric personality, his flamboyant outfits, and of course, his musicianship, played at this year's Super Bowl.

**Fun Fact:** In order to prevent a wipe-out on stage due to the slippery conditions, Prince put sandpaper on the bottom of his shoes.

What did you think of Prince's Super Bowl halftime show?

"I'm just glad the hip replacement surgery didn't limit his funk."  
-Benjamin Eagle '08

"I had to turn it off. Blockbuster Total Access must really be in debt if all they could get was Prince to perform."  
-Amanda Laramie '07

"I loved his performance. I like that he played some classic songs that everyone loves and not just Prince songs that most people wouldn't know."  
-Robbie Logan '07

**CORRECTION FROM LAST WEEK'S SOUND OFF:** Chase Hoffberger, not Chase Morgan, was quoted on the Lindsay Lohan Sound Off.

Do you know something about the entertainment world that we don't?

Write it in *The Voice*.

Contact:

[ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu)

## Knocks From the Underground: Endless Records

BY DANNY BOROUGHS

staff writer

Big weekends. You have to love them and yet I wouldn't consider this past weekend the biggest weekend possible, but it did involve driving, shows, drinks, and well-settled good moments with a tidy dénouement to tie up the whole affair. Though the weekend didn't last until the wee hours of Sunday morning, I would say that a lot had passed. Instead of devolving in to a reflective diatribe of the blow-by-blow events, I will attempt to focus on what I think was the most important experience that the entertainment-savvy readership should find worthwhile, and without a doubt, spark a tad bit of interest in those hungry to discover new sounds. Let's begin by saying, a race up to Boston to see some unsung talent with no preconceptions of what to expect did prove to be a fruitful endeavor where in the end, even the Quarter-Pounders from those "bloated golden arches" proved to be more than satisfactory.

What am I getting at? Well, let me start from the top of an evolutionary timeline, which would be the past, and get down to the bottom, which would be the relative present. This timeline represents the entrepreneurial venture of one young man who decided to turn a private passion, public. This recreational pastime under discussion was music and its many plateaus that filled this young man's mind for the majority of his life decided to break loose in 2004 when he went to market and built from the grassroots upward a record label. From his own pocket money accumulated from odd jobs over the years, David Buivid knew he had to harness his heart and creativity as an asset to further his deepest love, otherwise the world as he knew it would be barren of the splendors that made it worth living.

Before I go any further about the evolution of his label, I want to make clear that Dave is a good friend of mine that I've known since high school. I would tap his shoulder for answers to Algebra lectures and I would like to state that together we shared our love for music and cultivated similar tastes over our high school years, but from what I can remember, my buddy had a highly manicured sense of rock and how it was documented over the course of its short lineage. I vouch for him because he knew how to set the sound of rock to timeline with its subgenres and branches to boot. He had this music shit figured out and was on a path to continual discovery and revelation. So judge me as biased if you will, but I do know that Dave has the guts to pursue his loves and one of those loves should be heard, his label in bloom.

The chance and choice was there and he took it, finding a band with a solid sound in his own backyard of Weston, Connecticut and wanted within every square-inch of him to press these young musicians to CD. This band was Akudama, an outfit of solid indie, polished yet homegrown, creating walls of melody anchored by the melting vibrato of front man Blake. They were young and volatile, but the sound that emerged was quite mature and playful. It stuck out with wholesome dynamics and an unbridled sense of what it's like to run in a field anew while propulsive high end guitars and chiming falsetto are set to its background. After Akudama's release, *Flying Over Morning*, Dave's little project, Endless Recordings was officially born.

In the next phase of Dave's grassroots enterprise, he decided to look beyond the comfort of home and reached out to the local scene of Tufts University, which he attended for his undergraduate degree in Music and Business, and found The Main Drag. A full-fledged project spun together by brainchild, Adam Arrigo, the flush indie sound was meant for a well-deserved audience. A bit more laid-back and pillowed with orchestral crescendos and at times flirting with audio-acoustic composition, Arrigo sought out to build a sound that was full and warm like blankets and tea...kittens by a fire place, a fuzzy heart full of texture and flawless production duties. Not only was the sound full, it had the critics in their palms and gained recognition as the first place National Competition winner.

Then came Blanks out of Cambridge, Massachusetts, a playful, straight-to-your-hips quartet that met at school in 2002. They do post-punk like it had never died. They straddle a sound that meets the typical angularity found in cock-rock disco melded with an undeniable pop sensibility. The vocals reminiscent of Hot Hot Heat should not scare away listeners but should welcome them with a new refreshing dynamism to what listeners are used to.

Tiny Whales, the latest addition to the Endless Recordings roster, is an electro/punk trio heavily relying on a Moog/bass/drums combination to round out the label for the arrival of a big release, which brings us back to the mention of big weekends, and when they go right, my undeniable love for all they have to offer. After the Tiny Whales EP and a little time in between, Dave made it a priority to cultivate these unsung sounds along with other rarely-heard talent into a full-fledged compilation, his fifth release on the now blossoming label. *Knocks from the Underground: The Best of Underplayed Boston* emanates a struggling chorus of bands, not exclusively Endless Recordings' bands, but a roster that paints with a similar palette. To boost the CD's exposure, Dave decided to cater and curate a release party bash at the esteemed Middle East Downstairs rock club (also his place of work) in Cambridge. Not only was the show sold out and the local press along with the nightly news at Dave's beck and call, I was forewarned by him personally to clear my schedule for Groundhog's Day to see the showcase of 11 bands featured on the compilation. It was a big weekend to witness indeed.

It was a Friday night, the high watermark of weekend festivities. A couple buddies and I set out on the road to Cambridge with internet directions as our only means of preparation. Without the hindrance of traffic to stall our arrival, we still came on the scene fashionably late, though being fashionable was far from practical in this case. As smooth as the night would become, we began our visitation at the Middle East by running into a temporary brick wall. One of my buddies didn't have proper identification to get into the club, I found Dave and as a host with certain host-like privileges and power-moves, he got my friend in the place by the flick of his wrist and an informal chit-chat with the ticket-tending staff. Like a professional sportsman or a day-trader at the stock exchange, Dave was in the zone. He was the official host with the duty keep the party rolling.

My further impressions of the night were heightened when I reflected on the main reason I was there: to see some talent on stage. The music really took precedence over everything else when the band Shore Leave played a thorough set of math rock, and I say "math rock" with the utmost touch of critical praise and without meaning to pigeonhole anybody. They played with the fervor and hunger in their guitar strokes, but without having to look like a time bomb on stage in doing so.

The highlight of the night came soon after when Faces on Film played a striking set, where chords guitar were smothered in reverb and the band played like well-versed descendants of the Modest Mouse / Built to Spill camp of high-caliber indie rock. Front man, Mike Fiore had chops to stop the sold out crowd dead in their tracks. His sing-song yelps and pacing in his voice set the stage alight and underscored a band that went straight for the heart. This was a buzz band that I would never forget, while the rest of the night persistently tried to top their set, I knew that any of the following bands would not come close to what I had just witnessed, although other notables were not overlooked.

Tiny Amps took the stage with greasy straightforward garage rock harkening back to the days of Dinosaur Jr., and did a fine job of keeping my attention satisfied.

The turnout seemed to be at its peak when Mad Man Films took the stage and played a soulful batch of post-punk numbers, featuring the set with the heavy stomp of "Brother Fucker." The front man for this band had superb vocal range with the dynamism of a purring cat to the hoarse roar of a tiger, though comparisons to the feline family of the Animal Kingdom are not required to explain such a ferocious sound. If Fatal Films stole the show, Mad Man Films came a close second in my list of favorites of buzz-worthy bands to check out in the future.

After Mad Man Films, the night began to cool down with other acts taking the stage, doing their routine, and getting the applause they deserved and it felt good to be apart of a scene that was doing all they could to express themselves to the public. Like Dave and his label, the passion that was put into performing that night was going public. Dave and I bid farewell before the last band of the night took the stage, as he was in need by everybody, almost every second of the party (a host never sleeps when he's pleasing). There is much more of

SEE UNDERGROUND

Continued on page seven

## NEWS

## Information About Divestment Strategic Plan

Campus Interest Sparks Flurry Of Discussion, SGA Task Force

BY MIRIAM WASSER

contributing writer

From common hour lectures to campus wide letters from President Higdon, "divestment" is at the center of many discussions at Conn. At the end of last semester, the Advisory Committee for Socially Responsible Investments (ACSRI) was created with SGA's approval. This committee is currently researching the ways in which the College can use its investments to respond to the genocide in Darfur, and will present its findings to the Board of Trustees in late February. ACSRI is working closely with the Sudan Divestment Task Force, a project of the Genocide Intervention Network.

According to its website, the Divestment Task Force "is actively involved in dozens of successful and developing targeted Sudan divestment campaigns around the world ... [It] has developed a unique approach to shareholder engagement and divestment, focusing its efforts on the most egregiously offending companies in Sudan. This approach, termed 'targeted divestment,' helps to maximize impact on the Sudanese government, while minimizing potential harm to both innocent Sudanese civilians and investment returns" ([sudandivestment.org](http://sudandivestment.org)).

While there are a few avenues for action, many students are confused about these options. ACSRI has compiled answers to some of the most frequently asked questions regarding divestment:

What is divestment?

"Divesting" is the process of withdrawing funds from companies as a means of pressuring these companies to act more responsibly. An

alternative approach to divestment is "engagement," or using shareholder power to try and change company behavior. The goal of both methods is not to hurt the corporation, but to hold it accountable, and encourage it to act more conscientiously. For this particular campaign, pressure is being applied to companies doing business with the Sudanese government in the hopes that these companies will use their economic leverage to help end the genocide in Darfur.

What is targeted divestment?

The divestment campaign is designed to specifically target about twenty-five of the worst offending corporations doing business with Khartoum, as identified by The Sudan Divestment Task Force, without hurting the people of Sudan or our College's endowment. Three criteria were used to determine the worst offending companies: first, the corporation has an affiliation with the Khartoum government; second, the corporation does not provide substantial benefits to civilians, and third, the corporation has no robust governance policy regarding the Darfur genocide.

Why will the targeted divestment model be effective?

Past experiences show that Khartoum will change its behavior in response to economic pressures. In 1997, when the US government placed sanctions on Sudan for harboring terrorists, the Khartoum government completely shifted its behavior, and even agreed to help the CIA with counter-terrorism work. In another example, during the North-South Civil War in Sudan, a divestment campaign against Talisman Energy of Canada resulted in a 35% drop in company revenues. Talisman stopped operating in

Sudan, which helped convince Khartoum to negotiate with rebels in the south, and eventually helped bring about the Comprehensive Peace Agreement of 2005.

The Sudanese government is paying attention to the divestment movement, and even took out a six-page article in The New York Times explaining why investing in Sudan was a good idea (the article cost one million dollars). Companies doing business in Sudan—the Swiss company ABB, a German company Siemens and a French Company Total, as well as American firms like Xerox and 3M—are also responding to growing shareholder pressure and many have stopped all non-humanitarian operations in Sudan. The targeted divestment campaign is gaining steam, and its effects are already observable.

Doesn't targeted divestment hurt civilians?

No, because 80% of Sudanese people are involved in agriculture, and do not benefit from the targeted corporations, most of which are involved in Sudan's oil economy. In fact, between 70-80% of Sudan's oil revenues go straight to the Khartoum government's military expenditures; there is a direct correlation between increases in oil revenue and increases in Sudan's military spending.

For more information, check out [Sudandivestment.org](http://Sudandivestment.org), or feel free to email ACSRI at [STAND@connoll.edu](mailto:STAND@connoll.edu)

continued from page 1

phases of construction and renovation. The estimated price tag for all Group 1 projects is \$50.6 million.

The projects noted as Group 2 would work off the foundation created by the fundamental changes made in the Group 1 phase. By building, acquiring, and adjusting the landscape, the Strategic Plan opens the door for more narrow

realignment. Group 2 projects include complete renovations of Bill, New London and Fanning Halls, yielding a new Social Science Quadrangle. Crozier-Williams will be overhauled, as will the Athletic Center. Further changes will be made to the campus landscape, including the creation of baseball and softball fields at the southern end of the green. The Group 2 proj-

ects will cost an estimated \$47.4 million. Finally, Group 3 and 4 projects will finely tune the landscape and program changes on campus. These smaller, cosmetic renovations vary widely in scale; the estimated cost for Group 3 and Group 4 initiatives is \$28 million.

## Indian Slums

continued from page 1

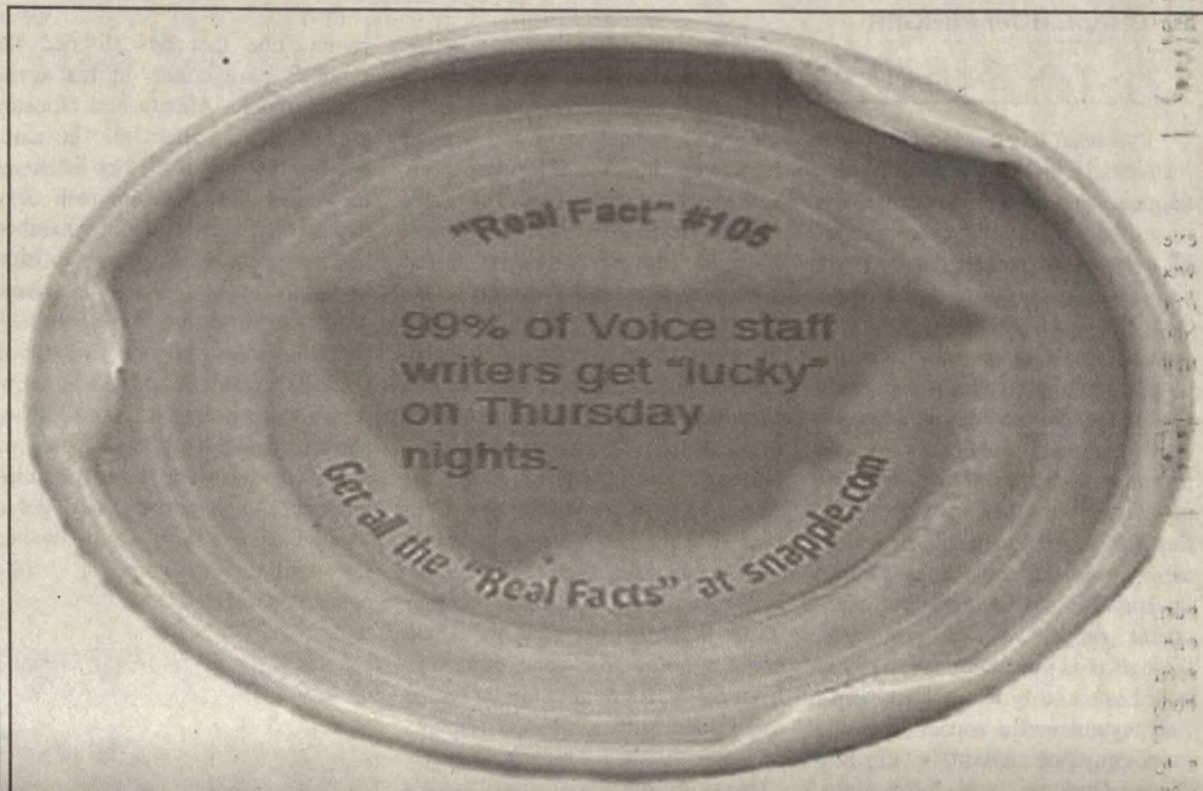
from different places for a common goal," added Nayak.

Although students at Connecticut College may not be able to donate funding, they can still actively contribute to raising funds. Drawing attention to this issue of human dignity is important both within our own college and in broad-

er contexts.

The event is Thursday, February 15th from 6:00 to 8:00 p.m. in the Crozier-Williams student center. The dinner is free with requests for donations. Reservations are also requested. For more information, please contact Sunil Bhatia at [ssbha@connoll.edu](mailto:ssbha@connoll.edu), Jyoti Ranade at [jjyoti@hotmail.com](mailto:jjyoti@hotmail.com) or Adesh Saxena at [adesh.m.sexena](mailto:adesh.m.sexena@pfizer.com)

@pfizer.com. Bhatia can also be reached by phone at 860-439-5078 or 860-437-3808. For information about Shelter Associates, you can visit their website at <http://shelter-associates.org>. If you are interested in contributing to the funding a project or in donating to Shelter Associates, you can contact them at [info@shelter-associates.org](mailto:info@shelter-associates.org).



## Information Services News and Events

## What Is New In Shain?

## • Laptop Loaners



There are five laptops available for checkout at the Circulation Desk for use in the library. Each laptop has wireless networking and Microsoft Office Suite.

## • Portable DVD Players

You can check out one of three new portable DVD players and headphones at the Circulation Desk for use in the library.



## • Quick Print Stations

There are four print stations in the library that enable you to quickly print your work. Bring your document on a USB drive or download it from the shared student network space and print it. The two standup stations to the left of the Reference Desk send jobs to the print station by the Circulation Desk. Two new computers in the Blue Camel Café new addition print to the lower level printers.



BOSTON UNIVERSITY

SUMMER STUDY  
INTERNSHIP PROGRAM

May 22 – August 17, 2007

THIS SUMMER ADVANCE YOUR STUDIES AND GET THE WORK EXPERIENCE YOU SEEK

YOU CHOOSE  
TWO COURSES IN:BOSTON  
UNIVERSITY  
SUMMER TERM

Arts and Culture  
Business and Management  
Environmental Studies  
Graphic Design and Mass Communication  
International Studies  
Politics and Public Policy  
Psychology and Social Policy

WE'LL ARRANGE  
YOUR INTERNSHIP.

APPLY BY APRIL 23.

617-353-5124

[www.bu.edu/summer/internship](http://www.bu.edu/summer/internship)

# Super Commercials

continued from page 4

Careerbuilder.com's series of three commercials. According to other sources, however, it's hard to declare a true winner. News.com ran an article that revealed Coke the winner, as its "Video Game" commercial fired the most neurons in people's grey matter as they viewed it.

Yet a USA Today focus group felt that Budweiser's worshipping crabs defeated its other advertisement competitors. Youtube.com featured the "Super Vote" ad winner on its homepage on Tuesday, which was the Doritos "Live the Flavor" commercial. I hate to think that Doritos would beat the touching GM commercial with the fired assembly line robot or even Disney's *Meet the Robinsons* ad with the little-armed T-Rex. I'm sure each company's marketing department would like to challenge the play on these would-be winners.

No matter who won, it is interesting to see the recent, drastic evolution in advertising. No longer does Pepsi need pop stars to sing the catchy "Joy of Pepsi" tune. (Or perhaps pop stars are nowhere near

wholesome enough to serve as a soft drink spokesperson.) In fact, commercial budgets have probably been cut in half with the creation and popularity of internet videos. Despite Chevrolet's and Nationwide's choice in bigger name celebrities, there were far fewer stars in this year's ads than those of past years. Now lesser known celebrities provide a familiar but cheaper face to brands, such as Jim Gaffigan in the Sierra Mist commercials (think the "Karate" and "Beard Combover").

Overall, this year's Super Bowl did not provide a commercial of epic proportions. One can look back and remember commercials that had a great pop culture effect, such as the Bud-weis-er frogs, which Super Bowl XLI clearly did not deliver. Although, it is now certain that the Internet's ability to prolong these commercial's shelf life will affect marketing strategies. This week, the Snickers ad that featured two men kissing provided controversy in Gay Rights groups and will no longer run on TV. In other words, the thorough post-game analysis will not only apply to the game but to its associated commercials as well.

## Underground

continued from page 5

the weekend I left out with events that blew up to make the weekend seem "big", but the *Knocks from the Underground* CD Release Show was definitely by far an event that should be shared with others.

If you would like to hear and buy

music by Endless Recordings' artists or/and buy a copy of the compilation *Knocks from the Underground: The Best of Underplayed Boston*, go to [www.endlessrecordings.com](http://www.endlessrecordings.com) and Mr. Dave Buivid will hook you up.

## Rodart Remix

continued from page 4

wore the jester's. First came a burnt mustard yellow dress with a one of those sculpted bottoms that seemed to move one way while her body moved another.

To add insult to injury, she wore a long-sleeved dress to the knees with a ruffled top—it wasn't so bad except that it flared out so much that two of her bodies could fit into that metallic green-yellow stiff concoction.

The same problem of shape in the fall collection was more ominous in spring: leaner streamlined looks

were juxtaposed with ones of too much volume. Chic drainpipes in white, black and fuchsia worn with sharply tailored blouses reigned supreme over the chiffon and silks transformed into off-the-shoulder sagging dresses with ruffling and puffing galore. Moreover, both the looks that work and those that don't tend to be the essentially the same. Not many options to wear.

As of now it seems that Rodarte could rock the runway or break a heel and stumble off.



**AQUA**  
Fine Food & Drinks

**NOW OPEN!**

**SUPER FOOTBALL PARTY**

**DRAFT SPECIALS**

Open Daily 4 pm

Serving Food Till Closing

**860.442.AQUA**

9 Tilley St. New London. CT

**Plenty of Parking**

### The College Voice Photo Contest

YOU COULD WIN \$100!!!

\*This Week's Theme is **TRAVEL**\*

Each week there will be a different theme in which Connecticut College students, faculty and staff may submit up to three digital black and white images. The editorial and photography editing staff will judge and pick a weekly winner, which will be printed in *The Voice* each week. The winners of each weekly contest will be put into a pool for the "semester's best" photo contest, which will be judged by *The Voice* staff, Photography Professor Ted Henderickson, Alumni Magazine Editor Susan Lindberg, and Slide Librarian Mark Brownstein.

#### HOW TO ENTER:

Submit up to 3 (black and white only) digital photographs to [camelphoto@gmail.com](mailto:camelphoto@gmail.com). The deadline is Wednesday by 11:59 pm. \*It is possible for *The Voice* to change color submissions to black and white before judging.\*

Attach information--name, e-mail, campus box #, and title of each photograph  
Optional: Include a one or two sentence description of photo

### Calling all

### photographers!

**Do you enjoy taking photographs?**

**Join The Voice photo staff!**

**If interested, email Liz at:**

**[ekcry@conncoll.edu](mailto:ekcry@conncoll.edu)**

**A New and interesting career is only a click away!**

## Four Day Forecast

"Usually Never Wrong"

**Saturday:**

Partly Cloudy,  
High 33

**Sunday:**

Mostly Cloudy,  
High 32

**Monday:**

Sunny, High 34

**Tuesday:**

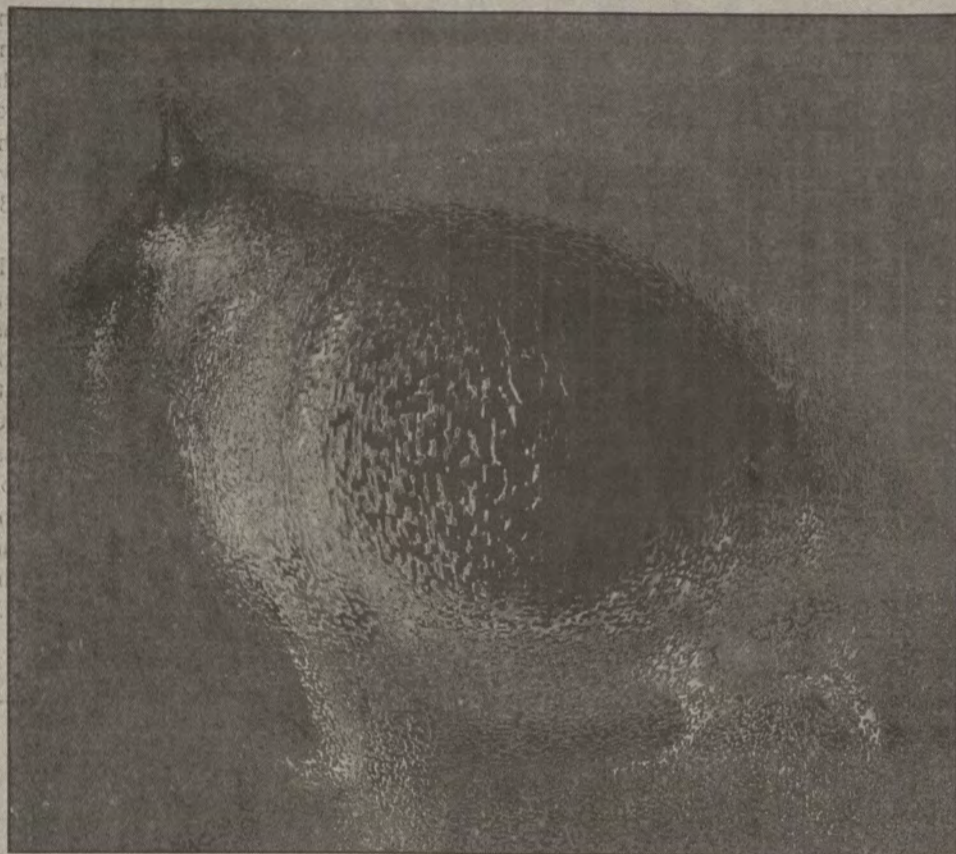
Light Snow, High  
25





# The Camel Fun Page

## Guess the Breed



Name that dog!

Last Issue: Dachshund

## Word Search: Formal Recap

E U P I O W U N C K X S B W E D Q B P E  
 T V B U Z A G G F X L T I L R D B D G C  
 V R A L S F E B C R Y F N U W E R C J I  
 Y X Y U C S Y R I L C J N G K B L U P N  
 L E H M N W Y G R O O K M A Q A L N Q O  
 C R N A O O G G B M H Z J S L U I S H G  
 P F N Z Q N I T A O Y V W Z V C T O T N  
 C J Y G I X I T U L A H G C E H P H N I  
 S P C Y Q X U S A M O Z Q T K E K D Q P  
 J Z R J H N E J T C U R I I C R F P P P  
 P C D Y O F X X W H I E E R B Y F D P I  
 G E S Q E Y V X C Y A T C K K O Y O A L  
 Q C M L S U V I T S E F S A E M A S P S  
 H F L W N J U N G L E J U I C E P K F X  
 N O U A S D K H K H R Q U Y H T Y X X Y  
 W Y D T F D N Y N M Q S S T P P R B B X  
 J U B S V B N O T Q S G R X F G O L J T  
 E J A W U Z Y Z B B O E M E Q C W S Z R  
 V E O K E T H A K F T R T M F M T M L L  
 D Q H Y S A C C U I X V O N E T X L R O

**BOND**  
**CRYING GIRLS**  
**DEBAUCHERY**  
**JUNGLE JUICE**  
**SLIPPING ON ICE**  
**DRUNK HOUSEFELLOW**

**JCREW**  
**PUSSY GALORE**  
**SAME ASFESTIVUS**  
**NICE TIE**  
**SOPHISTICATION**

### Across

1. Climbs
6. They're radio-active
10. Altar area
14. Scrub, NASA-style
15. Moises of the Expos
16. Climb
17. Historic Alabama city
18. Sylvester's trademark
19. Lohengrin's bride
20. Top choice
23. Target the target
24. Deposited
25. Blow it
26. Cartoon collectible
28. "Sweater Girl" Turner
30. Third numero
32. Am-scray, old-style
34. Gushes
37. Bedevil
38. Top dog
42. Throw around
43. Largest city of the West Indies
44. Stage whispers
46. It isn't gross
47. Ivory source
51. Machine gun syllable
52. Give the go-ahead
54. Cash register co.
56. Herd word
57. Top deb
61. Cubist Joan
62. Without question
63. Ho Chi Minh city
64. Goody two shoes
65. "Let Us Now Praise Famous Men" author James
66. Vacuum tube gas
67. Down Under greeting
68. It's a question of time
69. Dill swill

### Down

1. Scamp
2. Airline to Madrid
3. Extremely earnest

### "Tops"

By Bob Klahn

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15				16			
17					18				19			
20					21				22			
23			24			25				26		27
28		29		30		31		32		33		
34	35					36		37				
38	39	40						41				
42					43							
44				45		46			47	48	49	50
51				52		53		54		55		56
57			58					59			60	
61					62					63		
64					65					66		
67					68					69		

© 1998 CrossSynergy Syndicate

4. Anecdotal Bombeck
5. It's canceled when it's accepted
6. Twice-told, it's still a tale
7. Came down to earth
8. Israeli statesman Dayan
9. Splendiferous
10. Antiquing element
11. Explorer Marco's underwear?
12. Hitchcock's genre
13. Pollution police (abbr.)
21. \_\_\_-body experience
22. Blockhead
27. Unwelcome glance
29. Invited
31. Hawke of "Reality Bites"
33. Imply
35. Gulf War general
36. Girls' magazine
38. H.S. exam
39. "Superman" intro phrase
40. Yardsticks
41. Glom (onto)
45. It has its ups and downs
48. Lip-stretching woman
49. Oater bar
50. Tiger great AI
53. Hard-nosed
55. Post-op therapy
58. Sluggish
59. Complimentary
60. Roseanne, once
61. Fuel economy letters

## Sudoku

Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.

			6	8				1
		1	2		7			9
				5	3	4	2	
7	4	8		9				3
3				8	1	7		2
2	1		7			9	6	
			3		5			
	6	2		7	9	3	1	
	3		4	1	6	2	8	

Easy

		6		4				2
				9				7
3	4	8			7			
5		2			6		9	
					2		1	
	3				8			
	2	5		1		6	3	9
	6		2	8		4		
	7	4			5		8	

Medium

			4	7	6			
			2				9	
				3			1	8
1			4					
						6		3
	9	7				8		6
							3	
	9	8						
8						2		
4	5						6	

Hard

# Women's Basketball Beats Amherst

By GERALD WOLS

sports writer

While the Connecticut College women's basketball team has had an up and down season, with a current record of 10-12, the team has improved tremendously since a year ago when they only managed a .375 win percentage. This notable improvement is a much welcomed site for Coach Laura Hungerford. Hungerford, who has been in charge of the program since the 2001-2002 season, has not been able to produce a winning season since taking the helm of the program. In fact the women's basketball team has not had a winning season since 1996-1997. With two more regular season games remaining, there is a possibility for that statistic to change; the Lady Camels have the opportunity to improve to a .500 team.

Conn guard Dean Weinstein '09 is impressed with how the new faces on the team have been able to adapt and provide depth to the Camel squad. The perimeter player added that, "our team has made a lot of progress since last year. We have a lot of new freshmen that have adjusted well and have been able to add some more spark to the team."

Furthermore, CC had an impressive win against fellow NESCAC opponent Amherst College last Friday. Co-captain Katy Serafin '08 poured in 20 points and hauled in 10 rebounds, leading the Camels to a 64-59 victory over visiting Amherst College. Serafin erupted in the second half, scoring 13 of her 20 points including an impressive 10-for-11 from the foul line en route to her eighth double-double of the season. Serafin had some help from her

team mates as well; Lindsay Michel '08 chipped in with 12 points, eight rebounds and four assists and Kirsten Frazer '10 netted nine points. Despite being outplayed in the first half, the Camels came out of halftime with all guns blazing, pulling ahead with a lethal 15-to-2 run. Although Amherst was able to stay within striking distance, some clutch defending and solid free-throw shooting enabled the Camels to hold on for the 64-59 victory. Frazer provided a critical blocked shot in the closing moments of regulation to deny Amherst the opportunity to claw themselves back into the game. Of the victory, Weinstein commented, "we had a great win over Amherst last weekend and if we play well this weekend we can still make it into the NESCAC tournament."

This past Saturday the Camels played host to the Trinity College Bantams. After an impressive win against Amherst, the Camels were confident that they could beat a Trinity team that was tied with Conn in the conference standings. Unfortunately, it was not meant to be. Despite strong performances by Serafin, who tallied 13 points and eight rebounds, and Frazer, who contributed 11 points and four rebounds, the Camels could not overcome the Bantam attack. Trinity went on a 20-7 run to start the game which put the Camels on their back foot. Catherine Maher '07 of Trinity knocked down consecutive jumpers at the end of the half to make it a 29-12 game at the break. Early on, Trinity kept the Camels at bay by not allowing the home team to find their offensive rhythm. Eventually, Conn was able to garner some

momentum with a successful press which led to an 18-to-6 run. With five minutes remaining Weinstein added a bucket that cut the Trinity lead to 13 points, making it a 53-40 game. But Trinity was not to be denied as the visitors iced the game at the foul line and held on for the 63-44 victory.

This past Tuesday night, the Camels played their annual game against rivals the Coast Guard Academy. Despite playing the Bears close throughout, Conn was unable to produce a positive result as Coast Guard escaped with a 62-58 victory. Melissa Martinelli '10 poured in a game-high 21 points, adding nine rebounds and Natalie Moyer chipped in with 19 points and four rebounds for Coast Guard. Once again, the Camel offence was led by Serafin as she tallied a team-high 19 points and nine rebounds for the visitors, who had won the previous three meetings with their route-32 rivals. Other notable performances for Conn included forward Amy Towne '10 who netted nine points and pulled down four rebounds. In addition, Frazer had six points and six rebounds. The Camels were behind at the half-way mark 26-23 and were down by as many as 11 late in the second half. In the closing moments, the Camels put together a 10-to-2 run. With 48 seconds left, Michel stole the ball and assisted Frazer who cut the lead to two with 28 seconds to go. However, Coast Guard braved the storm and held on for a win.

The women's basketball team will resume NESCAC play with a 7:30 p.m. game at Williams College this Friday.

# Men's Hockey Falls To Connecticut Rival Wesleyan

By Chris Helms

sports writer

The Connecticut College men's hockey team had a tough go of it in this past week of NESCAC conference action. The Camels lost decisions on the road on back-to-back days, first to Trinity on February 2nd, then to Wesleyan on February 3rd. The Camels have lost three of their last four games.

The Camels fell to 7-11-1 after losing to Trinity on the road by a final score of 5-1. Brian Gallagher '08 accounted for the lone Connecticut College goal, tallying a power play goal at 17:02 in the first period. Ryan Howarth '10 and Walt Wright '08 finished with one point apiece as both earned assists on Gallagher's goal.

Trinity's Chris Powers '09 got the scoring underway at 6:00 in the first period, with assists going to John Carter '10 and Naoto Hamashima '10. Trinity recorded

two goals in each of the final two periods with scores from Carter, Greg Camarco '07, Matthew Rafuse '07, and Ryan Masucci '09. The third period goals from Carter and Masucci came with just 1:05 left in the game. Hamamisha finished with three assists, while Masucci and Carter had a goal and an assist apiece. Netminder David Murison '10 recorded 26 saves for the home team, helping improve Trinity's record to 7-8-4.

The Camels fared much better the next day against Wesleyan, but the end result remained the same as they lost the contest, 3-2, and slipped to 7-12-1 on the year. The two Camel goals came just 35 seconds apart, as Avi Meyers '09 tied the game in the second and Robbie Tesar '09 put away his sixth goal of the season with 8:26 remaining in the period. Greg Parker '10 recorded 37 saves for the Camels in net. The Camels displayed a valiant effort throughout the game, but it wouldn't

prove enough to earn the victory. For the home team, David Layne '10 scored two goals, his first at 18:16 in the opening period and his second coming at 2:42 in the third. Will Bennett '07 put away his tenth of the season at 14:13 in the third, sealing the win for the Wesleyan Cardinals. Bennett was the standout player of the game, finishing up with the aforementioned goal along with two assists. Mike Palladino '09 had 30 saves for the Cardinals.

The Camels look to rebound in the upcoming week in non-conference action as they face off against the University of Southern Maine on February 9th and Salem State College on February 10th. After that, the Camels will face UMass-Boston and Babson College the following week, on February 16th and 17th, respectively. The Camels currently sit at eighth place in the NESCAC men's hockey standings.

# Super Bowl

continued from page 10

went so quickly and why you can't continue to enjoy it. Even though the respective holidays never quite meet expectations, you still find yourself wishing you could do it all over again.

Perhaps this is why Americans have come to embrace Christmas and the Super Bowl. It isn't about religion or crowning a champion, respectively, it's about

the "scene". These "holidays" have become so engrained in our culture that it no longer matters how the teams play or the amount of presents you get. It's simply the fact that we can count on them always occurring. Life just wouldn't be the same without them. Now if only the Pro Bowl was as fun as New Years Eve.

# Baseball

continued from page 10

most likely put up 30+ homers to go along with 100 or so RBI, but I foresee more and more sporadic "injuries" in the '07 season, especially now that the Sox have the depth (starters Coco Crisp, J.D. Drew; backups Wily Mo Pena, Eric Hinske) necessary to accommodate his frequent "Manny being Manny" episodes. Manny's games played/at bats dropped from 152/554 in 2005 to 130/449 in 2006, and there's no reason to think those numbers won't keep dropping.

4) Derrek Lee, Cubs 1B, #26 ESPN.com  
D-Lee only managed 175 at bats over 50 games last season due to injuries, so his 8 homeruns, 30 RBI, and .286 batting average are pretty misleading. However, until Lee proves he is fully recovered, I can't imagine him going this high in most fantasy leagues drafts. You'd have to be pretty confident he could come close to replicating his 2005 numbers (.335 BA, 46 homeruns, 107 RBI) to draft him in the top 30. However, if healthy, Lee could prove us all wrong as he will be right in the middle of the revamped Cubs lineup.

5) Bobby Abreu, Yankees OF, #34 ESPN.com  
Bobby Abreu's top two attributes are on base percentage (an amazing .424 OBP in 2006) and his above average defensive abilities. However, these two statistics

don't mean a thing in most fantasy leagues. Abreu only managed 15 homeruns between the Phillies and Yankees last year, proving that he will not be required to put up the power numbers he had in Philadelphia due to the fact that he is surrounded by hard hitters like A-Rod, Jason Giambi, and Hideki Matsui. Abreu needs to return to the 25 homer, 110+ RBI guy he was for his last two full seasons in Philly for this ranking to be justified.

6) Joe Nathan, Twins RP, #51 ESPN.com  
Nathan is, and has been for several years, one of the most dominant closers in the major leagues. He posted 36 saves, 7 wins, and 1.58 ERA in 2006. However, it seems that #51 is too high a ranking due to the fact that the Twins will be starting the season with much uncertainty surrounding their starting rotation. Francisco Liriano's phenomenal season was cut short due to elbow problems and Tommy John surgery ensued. Early indications are that the Twins would be happy if he was throwing off a mound by October, meaning that he will be ready for the 2008 season at the earliest. In addition, Brad Radke retired, further lightening the already thin Twins rotation. Unless the youngsters in the Twins farm system come up and make big contributions right away, and Liriano is quick to rebound, Nathan won't get nearly as many save opportunities as last year.

# Men's Basketball

continued from page 10

must win out the season in order to have a chance at NESCAC playoffs. Currently struggling with one league win, the Camels will need to take down Williams on Friday and Middlebury on Saturday. Both of the teams are talented and are equally hungry to solidify their place in the

post season, but they are also beatable for the hometown Camels.

This weekend, Connecticut College will have three players not only playing

for this post season, but for their last chance at a post season as a Camel. Captain Gabe Patton, Jahkeen Washington, and David Greenidge will all be playing what

could be their last games in the beloved white and blue should the team fall to either Williams or Middlebury. The college community is encouraged to make the trek to Charles B. Luce Fieldhouse to support their team as they fight to keep their season going, and to give a warm send off to the seniors playing in their last regular season games.

# Swim and Dive

continued from page 10

finish off their perfect season on the weekend of February 16th at

Williams College. The men's team wraps up their season a week later at the men's section of the NESCAC

Championship which will be held at Bowdoin College.

GET 2 FOR 1 SKI PASSES TO ANY OF THESE GREAT MOUNTAINS ALL SEMESTER LONG! ONLY AT MARGARITAS 

**COLLEGE NIGHT! EVERY WEDNESDAY**



**2 for 1 Mexican Entrees!**  
With a valid college ID

Experience the food, culture and décor of Mexico, without getting on a plane.

**TIO JUAN'S MARGARITAS**   
Mexican Restaurant & Watering Hole

12 Water Street  
Downtown Mystic  
(860) 536-4589

Open for dinner daily at 4pm

For more information about Margaritas visit us at [www.margs.com](http://www.margs.com)

## WOMEN'S HOCKEY 2006/07 STANDINGS

Team	Conf.	Overall
Midd	11-0-1	17-1-1
Bow	9-3-2	13-6-2
Amh	8-3-2	13-5-2
Ham	5-6-1	7-11-2
Col	4-7-3	6-9-5
Will	3-6-3	6-11-3
Trin	4-8-0	8-11-1
Wes	2-6-4	4-12-4
Conn	2-9-2	5-12-2

## MEN'S HOCKEY 2006/07 STANDINGS

Team	Conf.	Overall
Wes	9-3-3	11-4-4
Amh	9-5-1	12-6-1
Bow	8-5-2	11-5-3
Col	8-6-1	10-7-2
Midd	8-6-1	11-7-2
Trin	6-6-3	8-8-4
Will	6-7-2	6-11-2
Conn	6-9-0	7-12-1
Ham	5-9-1	6-13-1
Tufts	2-13-0	5-15-0

## WOMEN'S BASKETBALL 2006/07 STANDINGS

Team	Conf.	Overall
Bow	7-0	21-1
Tuf	7-0	15-6
Bat	5-2	13-8
Wes	4-3	13-7
Will	4-3	17-5
Amh	3-5	12-11
Midd	2-5	11-11
Trin	2-6	11-10
Col	1-6	6-15
Conn	1-6	10-12

# CAMELSPORTS

## Lord Jeffs Trip Up Men's Basketball

By Matt Fava

sports writer

The Connecticut College men's basketball team is working hard and playing well, yet they are left searching for answers. Following an impressive 10-3 record to start the year, they have struggled in the second half of the season. After losing 8 of their last 9 games, the team finds themselves at an even 11-11, trying to work their way into the NESCAC playoffs. Other than their headline start to the season, they are using their impressive victory over #19 nationally ranked Bates College as motivation to strive for their goals as the season comes to a close.

This past weekend the Camels put up two valiant efforts against highly talented teams from the NESCAC conference. On Friday night, CC matched up against the nation's #1 ranked Amherst College. Conn kept it close in the beginning, but their deficit seemed to explode in the blink of an eye as Amherst used fast play and accurate shot making ability to increase their lead from seven to 22 early on. For the Camels, a strong effort was put forth by Charles Stone '08, as the center scored a game high 18 points. But Stone's effort was simply not enough firepower in the end. The height, depth, and pure talent of the unbeaten Lord Jeffs (23-0) was too much as they cruised to an impressive 91-49 victory.

Last Saturday afternoon's game was against another power house, Trinity College, who was ranked



The Conn men's basketball program suffered two tough defeats to Trinity and Amherst, with few games left on the NESCAC schedule (Mitchell).

#41 in the nation at the time. Fully aware of their fast break, run-and-gun style, CC prevented Trinity from getting easy buckets in transition. The game was close and extremely hard fought throughout the 40-minute period. The battle on the boards was quite a spectacle, and the effort that the Camels displayed was a main reason that they were able to enter the intermission only down by five. With the game in their reach, Conn seemed fired up and ready to mount a comeback. Charles Stone '08 put up another impressive effort with 11 points and 14 assists,

and the Camels' defense and rebounding held Trinity to 19 points less than their average on the year. In the end, it simply came down to shot making, both from close range and far, that kept CC from coming back. Conn could not find the bucket enough to overcome Trinity and they fell 62-47.

These losses leave Connecticut College with little to no room for error. With two games left, the team

SEE MEN'S BASKETBALL

Continued on page nine

### 2006/07 STANDINGS

Team	Conf./Overall
Amherst	8-0 23-0
Trinity	6-2 19-3
Tufts	4-3 13-8
Williams	4-3 11-11
Bates	3-4 18-4
Colby	3-4 12-10
Middlebury	3-4 13-9
Bowdoin	2-5 13-8
Wesleyan	2-5 7-14
Conn. College	1-6 11-11

## A Very Merry Super Bowl

While watching the Super Bowl last weekend, I decided that in many ways, it is an event that is a lot like



ERIC DEBEAR  
Viewpoint

Christmas. First and foremost, it's the most celebrated football "holiday" of the year. If you are a living and breathing American citizen

it is almost considered sacrilegious to not watch the Super Bowl. In fact, over 93 million people watched the Indianapolis Colts take on the Chicago Bears in Super Bowl XLI. This massive number makes Super Bowl 41 the second most watched Super Bowl of all time.

However, it isn't just the overall popularity that makes Super Bowl Sunday similar to Christmas. Mainly, they are events that are built up for weeks prior to the actual date they take place, and usually they fail to meet expectations in the end. Of course, this is not to say that the Super Bowl or Christmas is not enjoyable. In fact, both of these days are something that most people look forward to throughout the calendar year. On the other hand, what always astounds me about the Super Bowl and Christmas is not the actual event itself, but the massive amount of media coverage they both receive. While Christmas is obviously a religious-based holiday, the powers of capitalism have turned it into a money making machine. In the same way, the Super Bowl was once simply a day to crown a "world champion" in football. Now, most people tune in to the Super Bowl just as much for the commercials as the actual game. Additionally, the sports media plays the same role for the Super Bowl as Hallmark does for Christmas. The media spends two weeks dissecting every possible angle and story-line that may or may not occur during the actual game. With this insufferable amount of attention dedicated to one game, it is almost impossible for the players to match the hype. Much like with the Super Bowl, you're always going to get presents at Christmas, but usually they aren't as extravagant as you had previously imagined; the run-up to the holiday always inflates expectations. You can always dream of a new car but in reality you may just get a weird sweater from you Aunt. In this way, you always feel good following a Super Bowl or Christmas yet somehow a little unsatisfied.

Furthermore, parallels can be drawn between the "hangover" following these events. For example, when Christmas is over, the family disperses, everyone goes back to work, and you don't have presents to look forward to until your birthday. The Super Bowl provides this very same "hangover". For football fans, you indulge yourself in the sport almost everyday for the previous five months and then, all of a sudden, it's gone. No more football until mini-camp begins in July. Yes, you can pay attention to the NFL draft, but it just isn't the same. Much like the day after Christmas, you find yourself wondering how it came and

SEE SUPER BOWL

Continued on page nine

## Conn Swimming Prepares For NESCACs



The Conn swimming and diving team is preparing for the upcoming NESCAC Championships at Bowdoin, from February 23-25 (Mitchell).

By Eric DeBear

sports editor

Both the men's and women's swimming and diving teams completed the dual meet portion of their seasons in excellent form at Wellesley College last weekend. In what has become a season for the books, members of both teams set personal bests and school records en route to another overall win. The women's side competed against Wellesley College and Bates College, beating both opponents to seal a perfect season at 11-0. The men's side beat Bates as well, and in doing so, improved to 8-2 on the

year. Furthermore, the Lady Camels hit the ground running this winter and never looked back on any of their competition. Upon entering the winter break at 2-0, the Conn women reeled off nine straight wins, many of which were in impressive fashion. This trend continued last weekend in Wellesley, MA, where CC won the first event of the afternoon, the 200 yard medley relay. The team, comprised of co-captain Kata Franczyk '07, Katie Brochu '08, Alyssa Palmer '10, and Catherine Lindberg '09, not only won the event but beat their previous season best by over two seconds. Lindberg echoed the impor-

ance of getting out to a fast start as she stated, "Winning the first event of the day is always important for momentum. It helps both our team and the boys' side get focused." Following suit, the Lady Camels placed 1-2 in their next event, the 1000 yard freestyle, as Ali Wilson '10 took first and Amy Rubinger '10 took second place. CC would go on to place first in the next four events, including two wins by Kristen Zarba '10 in the 200 yard freestyle and the 100 yard butterfly. Other notable performances by the Conn women's team included a dominant 1-2-3 finish in the 100 yard freestyle swam by Franczyk, Palmer, and Lindberg.

Maureen Costello '10 set a personal best time in winning the 100 yard backstroke. Additionally, Brochu owned the breaststroke events on the day, as she won both the 50 yard and 100 yard races.

In similar fashion, the men's team started off strong and maintained their winning form throughout the meet. The team of Kyle Bartro '08, Ian Barnes '09, Pat Troy '10, and Grant Moryan '10 won the first men's event, the 200 yard medley relay, and set a new school record in doing so. Sam Garner '07 and Brian Ranta '09 followed the 200 yard medley with a 1-2 placing in the 1000 yard freestyle. Then, Conn placed 1-2-3 in the 200 yard freestyle race as Alex Gundry '08, Alex Wood '08, and John Rode '09 all registered solid performances. Similarly, the men's team had another 1-2-3 finish in the 50 yard breaststroke, but this time it was Sam Perley '10, Barnes, and Brian McVeety '09 who beat up on the competition. In addition, Bartro and Moryan each had two individual wins a piece following their team win in the 200 yard medley. Moryan tied the school record with a time of 21.64 in the 50 yard freestyle. Bartro set an un-shaved best time during his win in the 100 yard butterfly.

While the dual meet portion of their seasons are over, both the men's and women's swimming and diving teams will compete in the NESCAC championships. Even though Conn faces some tough match-ups in the championship, Lindberg feels that, "we can definitely give some of the powerhouses a run for their money. Williams, Amherst, and Middlebury are all difficult opponents but I think this year we can compete with all of them." The women's team will attempt to

SEE Swim and Dive

Continued on page nine

## Fantasy Baseball Preview

With the NFL season finally at a close after a horribly sub-par Super Bowl (I still think Rex Grossman should have been named the Most Valuable Player of the game - how can anyone argue this?), we really only have three options available to us as columnists (aside from Gerald Wols, whom I respect for knowing more about European football than the rest of this campus combined): 1) write about



CHRIS HELMS  
VIEWPOINT

the NBA (not with the lone bright spot in my Celts' collective future being the fact that they will soon be playing with Greg Oden or Kevin Durant); 2) write about the NHL (ditto with the Bruins, who have lost 12 of their last 16 games); 3) write about the upcoming baseball season (yes, please). For this first preview piece on the baseball season, I will take a look at some of the more over-rated fantasy baseball players and explain why you should stay away from them.

1) Alex Rodriguez, Yankees 3B, #4 ESPN.com

It's easy to rip on Alex Rodriguez these days; it's even easier to do so given that I'm a Red Sox fan. However, I feel bad for A-Rod, who's had it tough over the past few seasons due to the fact that the Yankees faithful have expected superhuman things from him (when you're making \$27 million a year, maybe that's not so unreasonable). Slappy McBluelips, his nickname courtesy of Bostondirt dogs.com, has averaged just under 40 homers in his three years as a Yankee. This is good, but not the greatness we've all come to expect of Rodriguez. I think A-Rod is already counting the days until he can opt out of his current contract and I don't foresee him returning to true A-Rod form until he returns to his natural position of shortstop. This is a move that will not happen with the Yanks as Mr. Derek Jeter occupies that spot in their lineup.

2) David Wright, Mets 3B, #9 ESPN.com

Along with Jose Reyes, David Wright is the wave of the future for the Metties. He's one of the premiere third basemen in the game, but it's hard to argue that he's a top 10 fantasy player just yet. Wright got off to a huge start in 2006 (.337 batting average and 18 homers through June 23rd), but seemed to slow down after the All-Star break, finishing up at .311 and managing just 8 more homers throughout the remainder of the season. His ranking suffers even more due to his struggles in the postseason (.216 average, 1 homerun, 6 RBI over 10 games). If Wright is able to replicate his first half 2006 numbers and put up that same level of production in the second half of the '07 season, he will be a top 10 fantasy player.

3) Manny Ramirez, Red Sox OF, #18 ESPN.com

It's tough to argue with Manny's 2006 numbers: .321 average, 35 homers, 102 RBI, .439 on base percentage. However, it became abundantly clear throughout the '06 season that Manny, and his devotion to the team, and baseball in general, is unreliable at best. Manny will still

SEE Baseball

Continued on page nine

## Camel Scoreboard

**Men's Hockey**  
2/3 CC 2, Wesleyan 3  
2/9 USM, 4:00 p.m.  
2/10 Salem State College, 7:00 p.m.

**Women's Hockey**  
2/3 CC 1, Wesleyan 1 OT  
2/9 Williams, 8:00 p.m.  
2/10 Middlebury, 3:30 p.m.

**Men's Basketball**  
2/9 Williams, 7:30 p.m.  
2/10 Middlebury, 3:00 p.m.  
2/17 NESCAC Championship Tourney, TBA

**Women's Basketball**  
2/9 @ Williams, 7:30 p.m.  
2/10 @ Middlebury, 3:00 p.m.

**M&W Squash**  
2/10 MIT (Men), TBD  
2/11 Northwestern, TBD  
2/16-18 Women's Nationals @ Princeton, TBD

**M&W Swimming & Diving**  
2/23-25 NESCAC Championship @ Bowdoin, all day  
3/15-3/17 NCAA Championship @ U of Houston, all day