

Connecticut College

## Digital Commons @ Connecticut College

---

2012-2013

Student Newspapers

---

4-8-2013

### College Voice Vol. 96 No. 16

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_2012\\_2013](https://digitalcommons.conncoll.edu/ccnews_2012_2013)

---

#### Recommended Citation

Connecticut College, "College Voice Vol. 96 No. 16" (2013). *2012-2013*. 3.  
[https://digitalcommons.conncoll.edu/ccnews\\_2012\\_2013/3](https://digitalcommons.conncoll.edu/ccnews_2012_2013/3)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 2012-2013 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.



# THE COLLEGE VOICE

NEW LONDON, CONNECTICUT

MONDAY, APRIL 8, 2013

VOLUME XCVI • ISSUE 16



THE DAY PUBLISHING CO., DAY BUILDING



FORAN FURNITURE CO.



E. D. STRELKA, INC., NEPTUNE BLDG.



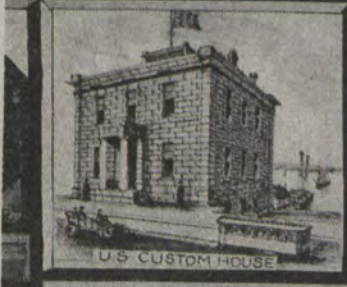
WALTER A. SMITH & CO.



HOTEL MOCHICAN.



CITY HALL



U.S. CUSTOM HOUSE



COURT HOUSE



PUBLIC LIBRARY



ELKS HOME



THE ELKS HOME



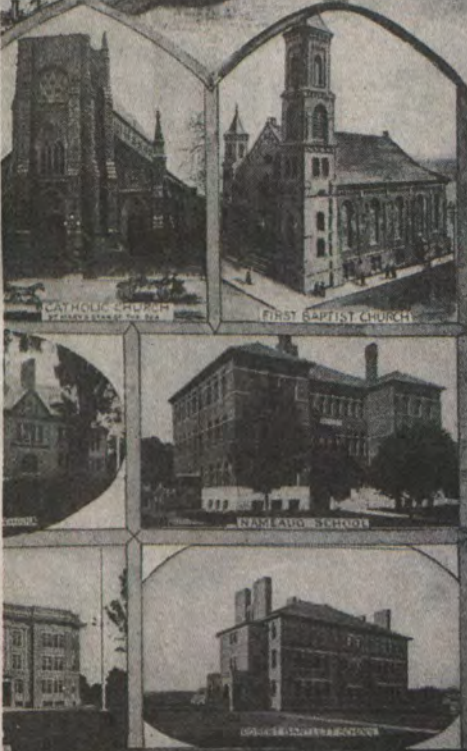
CITY HALL

*The College Voice's*

## NEW LONDON

*Issue*

*Inside:* Where to eat, see art and interact with the New London community. Plus, an illustrated guide to spend \$10 or less in New London.



CATHOLIC CHURCH

FIRST BAPTIST CHURCH



MARITIME MUSEUM



MARITIME MUSEUM

The cover photo above is an aerial map of New London in 1911.

### IN THIS ISSUE

#### On the Relationship Between USCGA and CC

Opinions Editor Ayla Zuraw-Friedland discusses the alleged tension between the Coast Guard Academy and Connecticut College.

EDITORIALS - 2

#### Sitting Down With the Mayor of NL

Mayor Daryl Finizio talks about the improving state of New London and recommends his favorite spots in the city.

NEWS - 5

#### ENRICH Mentoring Program

An after-school program at Connecticut College for New London youth.

NEWS - 6

#### The Book-a-Zine

The oldest store in New London is also the sexiest.

ARTS - 8



# Editorials

APRIL 8, 2013

THE COLLEGE VOICE

## Editorial

### On the Relationship Between USCGA and CC

When I first arrived at Conn, I came with two stipulations from my parents: The first was that I absolutely had to finish my course work in four years, the second was that they really didn't want me dating a Coastie.

That could have just been my parents being anti-military hippie folk, but they were actually quite adamant about it at first. They were even more dismayed when I started taking a dance class through the USCGA, and spending more time than they were comfortable with around Coast Guard cadets, who they were sure would seduce me into being a young military wife.

I've learned a couple of things by spending the last couple of years trekking across the street every Monday. The CGA freshmen (called "fourth class" at the academy) have lives that are characterized by more limitations and rules than we could ever dream of at Conn, including a course load of about ten classes per semester, no TV privileges and little to no time for socializing with their classmates, among other things. I've found that older students, who have only slightly more free time, play the piano, hang out with friends and catch up on *Walking Dead* in their spare time; they stress out over lab reports, harbor massive crushes on their classmates, like going out on weekends when they can, hate their dining hall food and have favorite professors. In other words, despite the fact that their education is the antithesis of ours, we're pretty similar.

It was and still is surprising to me that there are two large populations of students living on opposite sides of the street that rarely interact. Early in the schools' history, the administration made a point of making sure the two groups of students had a chance to socialize (admittedly it was a match-making initiative, but still), these initiatives included balls that were held in the Knowlton ballroom. A lot of women from Conn did date and marry men from the academy and it was all well and good.

These days, every time cadets try to come on campus they get insulted, or worse, beer cans thrown at them.

What could be causing this behavior? The point of our liberal arts education is to be receptive to others in a global community and we can't even act in a civilized fashion to people that live just across the street. ConnCollConfessional offers some enlightening words in defense of Conn behavior; "Coasties are assholes" is one post that pretty much sums up the general feeling. Commenters go on to explain that they're just "so creepy" when they come to Cro dances.

Admittedly, the horde of cadets in uniform that cluster in the corner of the 1962 room is fairly unsettling. However, I wouldn't generalize "creepy" behavior as being solely a Coastie attribute. The Conn students prowling around the dance floor have, more or less, the same purposes and motivations. The presence or absence of a uniform makes no what school

one is from is no indication of how a person will act. We are both as capable of being either rude and disrespectful, or kind and friendly as the other. No matter who it is coming from, it is unacceptable; explaining behavior by saying "He/She was a Coastie" is not a legitimate excuse. Don't throw beer cans at *anyone*.

Part of it might be that we tend to want to separate ourselves from them based upon differences in political ideology. Not unexpectedly, the population of conservative students is much higher at a military school than it is here. The prejudice is astonishing, especially considering how obsessed we are as a community with being completely and utterly politically correct at all times. Insulting someone because they are from the Coast Guard for a Saturday night is akin to racism, classism or sexism, something we supposedly don't condone here. This *College Voice* issue is dedicated to New London and our relationship with the surrounding community. The goal is to create an open dialogue and a strong relationship with the town that was once so supportive of our school in its early days. The Coast Guard Academy is as much a part of New London as anywhere.

I'm not saying that Conn students have to marry Cadets, but a little more respect for fellow members of the New London student community couldn't hurt.

-Ayla

## THE COLLEGE VOICE

"The views and opinions expressed in *The College Voice* are strictly those of student authors, and not of Connecticut College. All content and editorial decisions remain in the hands of the students; neither the College's administration nor its faculty exercise control over the content."

**MEREDITH BOYLE**  
*Editor in Chief*

**ANNIE MITCHELL**  
*Managing Editor*

**AYANO ELSON**  
*Creative Director*

**DAVE SHANFIELD**  
*Assistant Creative Director*

**EDITORIAL STAFF**  
**NEWS** Dana Sorkin, Helen Rolfe  
**OPINIONS** Jerell Mays, Ayla Zuraw-Friedland  
**ARTS & ENTERTAINMENT** Melanie Thibeault, Mark Ferreira  
**SPORTS** Daniel Moorin, Katie Karlson

**PHOTO** Cecilia Brown, Maia Schoenfelder  
**WEB DIRECTOR** Ayano Elson  
**WEB CONTENT** Fred McNulty  
**MULTIMEDIA** Peter Herron, Liz Charky  
**ADVERTISING** Melissa Fopiano

**DESIGN STAFF**  
**PHOTOGRAPHERS** Maia Schoenfelder, Cecilia Brown, Dave Shanfield  
**GRAPHIC** Dave Shanfield, Caroline Dylag

**WRITERS**  
**NEWS** Molly Bangs, Fred McNulty, Andrew Marco, Dakota Peschel, Marina Stuart, Emilie Vansant, Stephanie Reeves, Alek Chandra  
**A&E** Dana Sorkin, Melanie Thibeault, Ayla Zuraw-Friedland, Helen Rolfe, Dan Moorin

Contact Us  
contact@thecollegevoice.org  
270 Mohegan Avenue  
New London, CT 06320  
thecollegevoice.org  
Wednesday - 9PM - CRO 215

## Advertisements

*The College Voice*  
seeks editors for  
academic year 2013-  
2014!

Join your new co-Editors in Chief Melanie and Dave! We are hiring for all newspaper sections and also looking for Photo Editors and Web Content Editors.

The fine print: If you are hired, you must be available to start the week of April 22 and commit between 5-7 hours per week of your time to the newspaper.

Interested? Email [mthibeau@conncoll.edu](mailto:mthibeau@conncoll.edu) for an application.

**TO THE  
RESIDENTS  
OF THE 3RD  
FLOORS OF  
BRANFORD  
AND  
KATHERINE  
BLUNT:**

**PLEASE STOP  
VOMITING  
EVERYWHERE!**



# News & Features

APRIL 8, 2013

THE COLLEGE VOICE

## New London for Less

Running low on cash? Not looking to spend more than ten dollars, five dollars or a handful of ones? We've got you covered.

PHOTOS BY MAIA SCHOENFELDER &amp; CECILIA BROWN



Make Your Own  
**Cupcakes**  
(unstuffed)  
at  
**Sweetie's Bakery  
& Cafe**  
\$2.50

One Epic  
**Sir Mix-a-Lot LP**  
(minus the taxidermied lion)  
at  
**The New London  
Antique Store**  
\$3.50



**Chicken &  
Goat Cheese Tacos**  
with jalapeño salsa  
at  
**Washington Street  
Coffee House**  
\$8.00

**Assorted Ramen**  
at  
**Lee's Oriental  
Market**  
\$0.65 - \$0.95





## New London Fun Facts

STEPHANIE REEVES  
STAFF WRITER

Even though Connecticut College resides in the city of New London, what do we actually know about that city? It's our home, the place we've lived for years and the place we flock to after a summer away; it's our place for running errands, going to random bars and doing grocery shopping when our own little campus doesn't suffice. But other than being there for our convenience, what is New London? The *New London Gazette* website and *Z Magazine* had more than a couple of answers to offer.

Fun Fact #1: Did you know that the Pequot Indians (who first settled the land) wanted to name New London "Nameaug"? Over a decade passed before people agreed that it would be named after London, England.

Fun Fact #2: George Washington made a few guest appearances in New London during 1756 and 1776. He stayed at the Shaw-Perkins mansion, which is still standing today.

Fun Fact #3: New London is one of the largest whaling cities in the nation. In 1866, the first steam whaler sailed from its port on what was supposed to become the longest whaling voyage... ever. (Unfortunately, the ship was destroyed near Greenland.)

Not-So-Fun Fact #4: New London holds some of the nation's largest amounts of nuclear contamination!

Background story: Just a few miles from New London is the largest nuclear power plant base in all of New England. Millstone has three units, all of which are in Connecticut, and two of which are still active. In 1996, they found that one was leaking nuclear contaminations into the atmosphere – it was shut down soon afterward.

Connecticut received a lot of media attention all throughout the '70s, '80s and '90s because of nuclear scares; state and federal officials tried to convince the public that the materials were harmless but (obviously) people did not buy the cover-up, and many studies have since been conducted to prove them wrong. In 1975 alone, radioactive emissions totaled three million curies – the highest amount ever reported in a single year. Cancer reached a high point in the '70s in Waterford and New London, with deaths increasing by as much as 60%. A book was even published in response to the elevated cancer deaths! (It was entitled *Deadly Deceit*, by Jay Gould and Benjamin Goldman... Check it out.) Is this all a coincidence? Maybe. Maybe not.

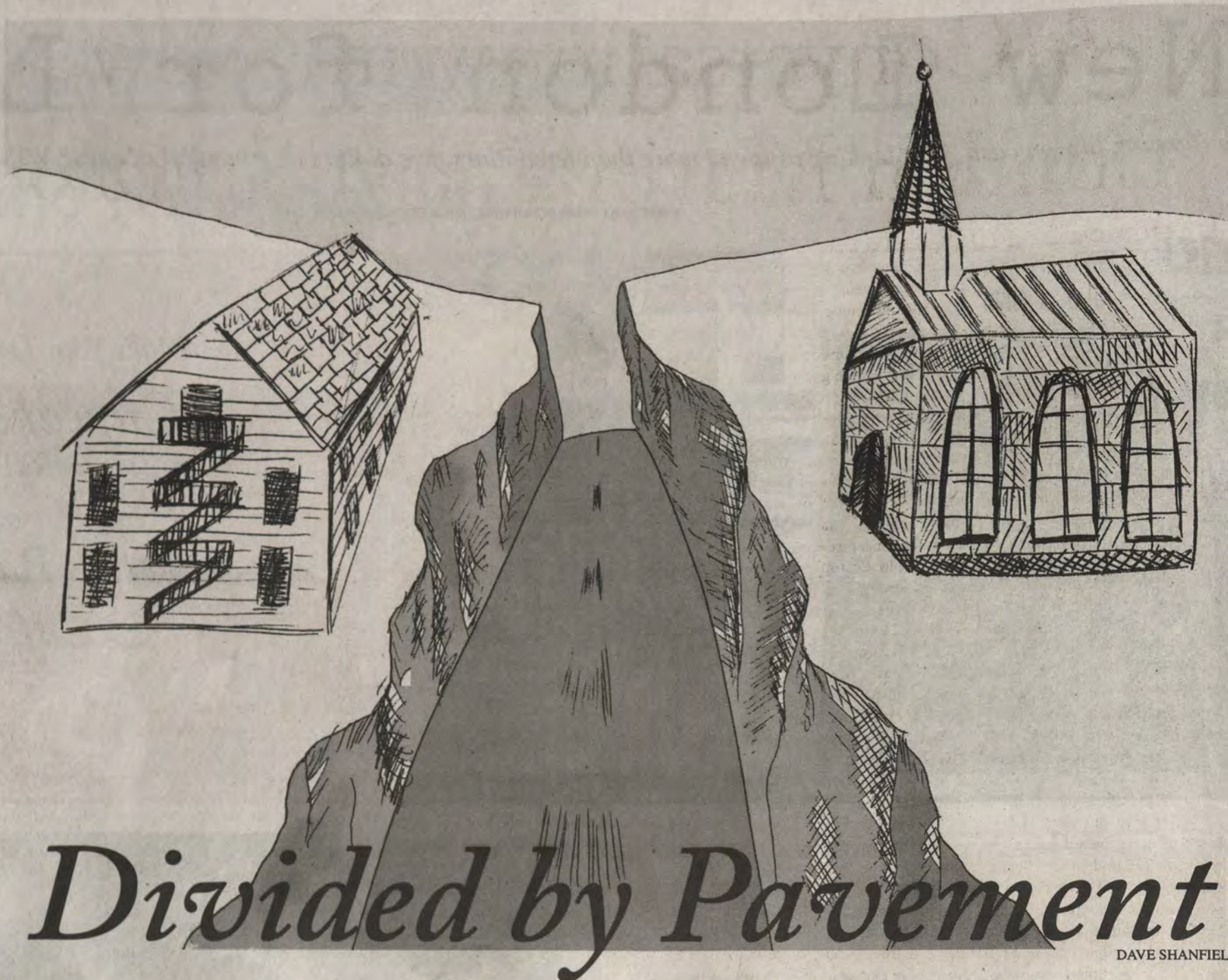
Fun Fact #5: There is a secret button located somewhere in New London that will blow up the bridge over the Thames River.

As the story goes: When the bridge was being constructed years ago, the US Government was afraid that the Soviets would blow up the bridge in order to trap the nuclear powered submarines in the Groton Sub Base. To foil this plan, they dug out the river under the bridge so that if it were to fall, the subs would still be able to get in and out of the base. The button was made intentionally to ensure the safety of the nuclear subs in case of an attack (which never did come).

The button story is debatable, but I believe it because I know someone's grandfather who helped to construct the bridge and create the button. Whether it is still active and workable is a different question. Most likely, the government would have destroyed the button after the threat had passed, but who knows?... Maybe it's still out there...

Between famous people, whales, nuclear power and secret buttons, there is obviously more to New London than we would think. Perhaps the next time you're downtown, you'll be more inclined to visit the seaport or explosive bridge.

Who would have thought that the little city of New London held such attraction? •



# Divided by Pavement

DAVE SHANFIELD

## The history of New London's roads and highways

MOLLY BANGS  
STAFF WRITER

New London, being the smallest city in Connecticut, and Connecticut College, being the small liberal arts school that it is, seems to have an abundance of highways intertwining them. The histories of Route 32 (Mohegan Avenue) and Interstate 95, however, have changed and evolved much since the College's founding in 1911. With the help of the Kurumi Connecticut Roads historical website, the Connecticut Department of Transportation and John J. Rudy's *Reinventing New London*, I was able to piece together the history of these roads.

When Connecticut College was founded, there was no need for a walking bridge spanning a four lane secondary highway that separated its upper campus from its lower waterfront campus. Mohegan Avenue as we know it opened as a four lane boulevard in New London and Waterford in 1940. Before that, and for the first three decades of Conn's existence, Route 32 was known as "The Mohegan Road," which ran between New London and Norwich. It was the second turnpike created in the U.S. when it opened in 1792. It followed Williams Street and Old Norwich

Road, and looked like much more of a quiet country road than the back road of Williams Street does today. Rudy explains that this stretch of The Mohegan Road, because of its steep hills and dangerously sharp curves, led to the 1930s "planning and design... for a new, wider route closer to the Thames River." After construction was completed in 1939, Route 32 moved to its present day route and the old route became Route 32A. However, Route 32A was cancelled in 1943, leaving Williams Street and Old Norwich Road as they are today.

When Conn first opened, The Mohegan Road was one of the major routes into the city of New London. The Boston Post Road – a seventeenth century mail route and one of the first roads in New England – was another. It was called New England Route 1 from 1922 to 1926. In that last year, when the U.S. route numbering system began, NE-1 became a part of United States Route 1, which runs from Maine all the way down to Florida. The Thames River drawbridge was another means of access to New London. Constructed in 1889, what was at the time the longest double track drawbridge in the world was a railroad bridge until 1919. That year, it was converted

to a highway bridge when the new Thames River railway bridge was opened. At this point, the US-1 route changed to follow Bank Street, State Street and Main Street to Chrystal Avenue, leading to the Thames River highway bridge. The Mohican Groton ferry, which had been running on the Thames River since the seventeenth century, shut down in March of 1929, ten years after this new railway bridge was opened and the old one was opened (marking the first time that people could walk or take their cars to Groton – although, as Rudy noted, "there was often a lengthy wait while boats passed through the open draw").

The Thames River highway bridge began to age, so after a bill first proposed in 1927 was finally passed in the Connecticut state legislature, a new fixed span bridge was built during 1941 and 1942. It opened by November 1942. The \$6 million, one-and-one-eighth-mile-long new bridge was dedicated in February of 1943 as the Groton-New London Bridge, which US-1 then ran alongside. In 1951, it was renamed as the Gold Star Memorial Bridge, in honor of those who had lost their lives in World War One, World War Two and the Korean War.

Since the 1920s, the Post Road

*The construction of New  
London's roads has  
transformed both our  
campus and the city of  
New London over the  
past century.*

(US-1) was burdened with an overload of traffic, as it was the only route that ran along the shoreline towns. In an effort to remedy this problem, the Merritt Parkway was built in the 1930s (it became Route 80 east of New Haven and Route 84 – now Route 184 – east of New London) and opened for use in 1940. However, traffic was still a pressing issue in the area, so in December of 1944, the US-1 route was approved to become an interstate route by the Bureau of Public Roads. The route is quite similar to that of present day Interstate 95. In August of 1957, the American Association of State Highway Officials approved the route for I-95 (along with Interstates 84 and 91).

In order for I-95 to materialize, however, US-1 had to be widened. Consequently, in 1943 when the

Gold Star Bridge opened (with a small stretch of US-1 freeway on each side), there were interchanges created at Route 32, Bridge Street and Route 84 (now Route 184) at Route 12. Most of I-95 opened as the Connecticut Turnpike in 1958 (now the Gov. John Davis Ledge Turnpike). The New London section opened in 1964. Due to increased traffic, a second highway bridge – almost a replica of the Gold Star Memorial Bridge – was opened in the 1970s right next to it.

In 1975, the New London section of I-95 was reconstructed to manage traffic between Route 32 and the Interstate. This reconstruction accounts for the weaving of roads in front of the Lyman Allyn Museum, the front lawn of which used to extend much farther than it does now.

The construction of New London's roads has transformed both our campus and the city of New London over the past century. While we might prefer that Mohegan Avenue did not divide our campus in two, or that various junctions stemming from I-95 did not isolate Conn from downtown New London, we must admit that these infrastructure developments have granted us access to the city and our College on the hill. •

## Fiddleheads Food Co-Op is a Locavore's Local Locus

EMILIE VANSANT  
STAFF WRITER

If you need a break from the Harris food rotation or just want to stock up on some healthy snacks for your room, try shopping at the Fiddleheads Food Co-op. This New London business is dedicated to preserving the environment and promoting healthy lifestyles within the community. It is 100% member-owned and prides itself on supplying locally harvested produce, natural whole foods and other fair trade products to the community. Though the foods at these co-ops tend to be a little more wearing on the wallet, the money directly supports local businesses and farms because

Fiddleheads maintains a very close relationship with farmers and vendors in the community.

The business also functions to bring consumers closer to the source of their foods, educating members on the benefits of eating locally. In addition to providing a market for such goods, Fiddleheads also sponsors social outreach programs and food bank donations. For example, the Co-op often hosts fairs dedicated to promoting certain types of products. Last year, they hosted a Health and Wellness Fair, inviting people to come and consult with local alternative health care practitioners and sample products.

As Fiddleheads becomes more prominent in the New London

area, sales continue to rise. Last month, the co-op was featured in *The Day* for its fifth anniversary. According to *The Day*, Fiddleheads recorded a near doubling of sales, to 1.8 million, last year. Due to such success, the business has expanded from an indoor farmer's market to an 8,000 square foot enterprise, with a 500 square foot café recently installed at its front. *The Day* also details the small-scale improvements within the company, such as a decorative awning, new flooring, better lining and a more technologically advanced computer system. This company was built from the ground up and continues to grow incrementally.

For those of us on campus who do not have access to a car,

Fiddleheads is also planning to institute online purchasing. Their website is already very helpful, featuring information about the local farms from which they purchase goods, as well as minutes from the board meetings and seasonal newsletters. Since the company runs entirely through the efforts of the community, the website also allows you to request products for the store and sign up for membership. Members of Fiddleheads essentially become owners of the co-op and thus have a voice in business matters and policies. They also receive a discount on most purchases. If a member wanted to volunteer at Fiddleheads, he or she could receive discounts depending on the number of hours he or she

worked each month.

Though many prefer the convenience of larger corporations such as Trader Joe's or Whole Foods, Fiddleheads presents a unique opportunity for citizen involvement. It essentially is a communal effort to provide local, healthy foods to the area. Fiddleheads also strives to actively bring people together so as to raise environmental awareness and support the humane treatment of animals. It is a noble business that helps the local economy by providing an outlet for farmers in the New London area. Overall, Fiddleheads is an enterprise on the rise, spurred by the efforts of a community interested in healthy, locally grown foods. •



# News & Features

APRIL 8, 2013

THE COLLEGE VOICE

## A Conversation with New London Mayor Daryl Finizio

FRED MCNULTY  
WEB CONTENT EDITOR

New London's Mayor Daryl Finizio was elected in 2011. Since then, he has been faced with a myriad of challenges, including a controversial tax proposal that was voted down in 2012. However, the mayor takes an optimistic, albeit serious, tone on the future of the city. When asked about the current state of New London, he replied with a single word: "Improving."

"We came in a year ago, [with] a brand new administration," he remarked, "to find out that decades of financial mismanagement, neglect and short-sighted planning had led to a situation where the city was almost going bankrupt, schools were at the bottom of the state with no real prospect for how we were going to turn them around."

Mayor Finizio argues that his administration has worked tirelessly to bring New London up to speed. The budget for the upcoming year will be a balanced one, he told *The College Voice*. He did not fail to mention that many of the budget cuts and tax increases were difficult to make, but necessary overall.

He calls planned improvements in education to be "perhaps the greatest innovation in education in the entire state." These plans include forming the state's first all-magnet school system. These improvements, he argues, will better future generations of children, increase property value and ultimately bring more businesses to New London.

Mayor Finizio was incredibly enthusiastic about the announcement concerning plans to erect the National Coast Guard Museum in New London, which was announced last week.

"[This] will be a huge attraction and a huge economic driver!" the mayor exclaimed.

Increasing public safety measures is another measure for restoring New London to greatness. "Now we are going to proceed to put up more lighting in darkened areas throughout the city," the mayor reported, "and surveillance cameras citywide."

When pressed about the privacy concerns raised by surveillance cameras, Mayor Finizio cited the successes of similar measures in Boston, New York and London. "I don't see the same level of concern when these programs were initially being talked about ten to fifteen years ago," the mayor commented, also stating that no one in town has raised any such complaints.

Prominent groups such as the American Civil Liberties Union of Connecticut have protested similar programs in other cities. "A program like this is akin to bringing Big Brother to New Haven," said David McGuire, staff attorney for ACLU-CT, commenting on a similar system in New Haven. "As a citizen living in a free society, there is a reasonable expectation that you can be present in public spaces without government tracking and surveillance."

Continuing on the topic of public safety, Mayor Finizio spoke fondly of the recent successful police sting, which arrested seventy people in New London on charges of heroin distribution. According to the mayor, the police have shut down 70% of the heroin distributors in southeastern Connecticut and 90% of those in New London. He notes that a good number of violent crimes committed in recent times have been related to the heroin market. Mayor Finizio



PHOTO FROM WEB

stresses that he wishes to eliminate the stereotype of New London as a violent, crime-ridden city.

Mayor Finizio is unafraid to declare himself a liberal. "This is a very progressive administration," he declared, "I have supported—very boldly—the legalization of marijuana. I am an openly gay mayor whose partner performs as a drag performer in downtown New London. I have spoken very passionately about the need to be compassionate toward the homeless and the poor people in our city."

After addressing the more serious issues concerning New London, the interview took a much lighter turn.

"If [you] like sushi, I'd go to Singapore Grill," suggested the Mayor, "and see Sunny. [...] He's great, he's funny, he runs a great place and he makes great food." He also suggested Jasmine Thai and Bangkok City for Thai food, Dev's on Bank Street for cocktails or tapas, and Tony D's for Italian food.

"My favorite all around restaurant—and I probably shouldn't say this as mayor, it will get me in trouble [...]—I love to go to On The Waterfront," confesses Mayor Finizio, "They have an excellent, excellent place." His favorite bar in New London is The Oasis, which he notes has been nominated as one of the top bars in Connecticut.

"I like to stop in at Frank's and [O'Neill's] Brass Rail, the two gay bars in New London," Mayor Finizio says, before affectionately adding, "especially if my partner is performing that night."

Mayor Finizio attended both New York University and the University of Rhode Island; the former is in the heart of the city that never sleeps, the latter "in a rural area with nothing nearby," as he puts it. From his perspective, New London is the happy medium between these two extremes.

"New London is the heart of both," Mayor Finizio concludes, "I think that makes New London and Conn College a really unique place to go to school." •

## Professor Profile: David Jaffe

ANDREW MARCO  
STAFF WRITER

Professor David Jaffe is no stranger to New London. As a member of the class of 1977, Professor Jaffe spent considerable time both on Conn's campus and in New London. In 1989, after graduate study and extended theatrical experience, he returned to the New London area, which has served, as Professor Jaffe puts it, as "the center of [his] personal and professional life" ever since. For eight years, he taught in Conn's theater department before leaving in 1997 to serve as Director at the National Theater Institute, located only a few miles away from campus on the beautiful O'Neill Homestead in

*Ranking high on his list*

*of suggestions were the*

*plethora of activities to do*

*in the great outdoors. From*

*Bluff Point to Haley Farm to*

*the College's own arboretum.*

Waterford. After a brief tenure at Wesleyan University, Professor Jaffe returned once again to Connecticut College as chair of the Theater Department. When asked how he felt about the area he has called home for almost twenty-five years, he responded simply, "I'd say I like it a lot."

Looking to get the scoop on the New London scene, I pressed Professor Jaffe for some insight into the latest trends and tastes of the town. Ranking high on his list of suggestions were the plethora of activities to do in the great outdoors. From Bluff Point to Haley Farm to the College's own arboretum, New London is full of great hikes and scenic views. In particular, he mentioned Lantern Hill, which he reports to be "...a great climb with incredible views." When asked to name his favorite local restaurant, Professor Jaffe found it difficult to decide. "Just one?" he said. "Seriously, this is not easy.... Can't do it." A man of excellent taste, he proceeded to list some of his favorites, highlighting the diverse menu New London has to offer—everything from Two Wives Pizza to the always delicious Bangkok Thai and Chaplin's. Also of note were New London's selection of coffeehouses, including student favorites like Bean and Leaf and the newly opened Washington Street Café.

As a Professor of Theater, Professor Jaffe is acutely aware of the local arts scene, describing it as "vibrant." He mentioned galleries on State Street and Bank Street, as well as the Hygienic Art Center and Art Park, as havens for both artists and art connoisseurs alike. Professor Jaffe believes that the more students can find their way into New London and its arts scene, the better.

New London has considerable charm, exemplified through Professor Jaffe's thirty-plus-year history with the College and its town. He sees the two as very simpatico, saying that "Conn College programs, students, staff and faculty contribute so much to the community." For Professor Jaffe, Connecticut College is truly a part of the New London community. •

## An Interview with Professor Gonzalez Rice: Living in New London

DAKOTA PESCHEL  
STAFF WRITER

In an effort to learn more about what it's like to live in the New London community, *The College Voice* met up with Art History Professor Karen Gonzalez Rice. She was asked about the people who call New London home, undiscovered and worthwhile restaurants and what the art scene is like in our beloved small city. Not only is the city notable for its history as a whaling port, but today it is also remarkable for the numerous art museums, galleries, theaters and concert spaces tucked away throughout the city. Connecticut College students tend not to visit many of these cultural hot spots, so be sure to take advantage of them during your years here.

**The College Voice: How do you like living in New London, and where do you live?**

Karen Gonzalez Rice: I live right by the Ocean Pizza. I really like the area. It's more urban than further-out parts of the city, so it's a lot of multi-family dwellings and a lot of diversity, which I really like.

**TCV: What are some things you do for fun in New London?**

KGR: We have a greyhound, so I have gotten really knowl-

edgeable of all the places to bring dogs in the area. I know all the different parks and which are better in the summer or which are better in the winter. Haley Farms is really great for running and dogs, as long as you don't mind dogs. Waterford Beach is also a great place to walk in the winter.

**TCV: Are there any really good restaurants that are off the radar?**

KGR: I really like Neon Chicken. It's this little hole-in-the-wall place on Pequot. It's great. It's a really simple diner, well, more like a cafeteria, and they have delicious chicken. That's pretty much all it is, it's just chicken with really simple sides. I spend a lot of time at Bean and Leaf. I do a lot of writing there. I really like their almond lattes with almond milk. I had this really nice moment on Saturday when I went to David Dorfman's dance show and, while I was there, first of all, I saw lots of students and faculty, but I also recognized a lot of people from the New London community. I saw a lot of people who were very often sitting at the next table over at Bean and Leaf or I noticed a woman who is a resident at the Hygienic Art Center. It was really nice to feel like I recognize people from the community, not just the College.

**TCV: That leads into my**

**next question: how do you think the art scene at Conn and New London intermix?**

KGR: That's a good question. I think a lot of that happens at the Lyman Allyn because local people go there whereas they wouldn't come up to see a student show—unfortunately, because they should. The Lyman Allyn pitches a lot of their programs to the community, and a lot of community members go, but also a lot of students go there quite a bit, too, so I think there is some nice mingling there.

At the Hygienic Art Center, there are residencies for local artists to live in the building. They have concerts in the summers in the garden next to it. In the building they have artists living there and they give them shows in their gallery. A friend of mine, named Travis, has his show up right now, it's called "The Anti-Hero Project" and it's up now. It's really nice. I went to that opening.

**TCV: Could you tell me more about the local art scene in New London?**

KGR: I think it's really great that we have such a rich art scene in New London. There is a Conn alum who started and runs the Pigeon Hole gallery which is a small gallery in New London. There are also some really fun things on the kitsch end of the spectrum. There is this

*When I say that I teach at*

*Conn College, I've never*

*had a negative response,*

*in fact people usually*

*ask questions about the*

*student body.*

place that just opened called the Drunken Palatte where you go and the woman who runs it (it's kind of a Saturday night thing, BYOB) and she will teach you how to paint a particular scene. So there will be thirty people in the room, the night that I went it was all Coasties and then a couple of friends and I, and we were all painting a ghost ship. It was really ridiculous and my painting is so ugly, but it was really fun. Everyone paints the same scene and the instructor tells you what to do. I highly recommend it for students; it would be cool to organize a group and go.

**TCV: Do you see a lot of students participating in the art community in New London?**

KGR: No... not really. I have never seen a student at a Hygienic opening, and I go to those pretty frequently. I would love to see more students there,

and in my future classes I plan to incorporate some trips down there and interviews with those artists, it is just difficult in terms of transportation. There is not an easy way to get students from here to there, and so I can understand why there are not a lot of students attending these events. Regular transportation would be really nice in getting students to participate more.

**TCV: Since you are kind of in the middle between Conn and New London, do you sense any tension or unease from the New London residents toward the Conn community?**

KGR: I've never heard anything negative. When I say that I teach at Conn College, I've never had a negative response, in fact people usually ask questions about the student body, or they will mention things like the greenery. My landlord always picks up the greenery. It happens during the holidays: the Arboretum prunes the trees and then they leave a pile of greenery somewhere on campus so community members know that they can come on campus and take it back home. My landlords are always asking me if the greenery is out, they've lived here their whole lives. It's a very practical thing and it's a good way of getting the community on campus. •



## In South Campus, The Williams School Nurtures Future Camels

MARINA STUART  
STAFF WRITER

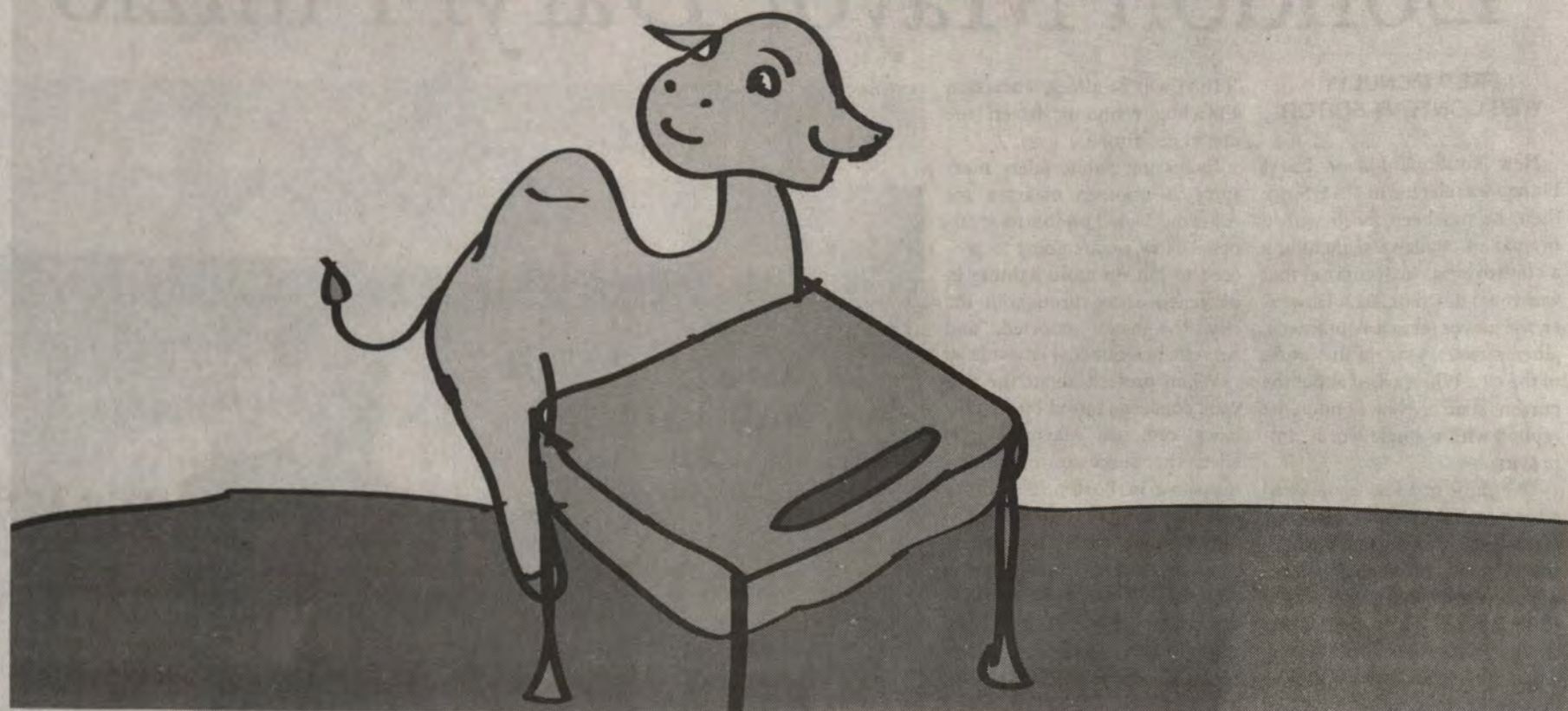
Here at Connecticut College, one may occasionally see younger students running around Tempel Green, or perhaps using the squash courts at the Athletic Center. These students attend The Williams School, located on the edge of campus behind Cummings. Many Conn students have little idea what The Williams School is, and if it is talked about, may just be mistaken for our fellow NESCAC school, Williams College.

The Williams School is a coeducational college preparatory day school for students in grades 7-12. It was founded in 1891 (making it about twenty years older than Conn) and educates students from forty-three different towns in Connecticut and a number of other surrounding states.

Williams is a relatively small school; there are only about fifty kids in each grade, which is a major contributing factor to the school's sense of community and tight-knit relationships. "I've only ever been at small schools," said senior Zoe Moffett. "It's great because of how small it is, because we get to know our teachers and form close relationships with them as well as with each other. It's comfortable."

This small community also shares connections with Conn that one may not even realize. Moffett added, "There is a program called New London Scholars. Juniors can write an essay to Connecticut College and the best four get to take classes on campus for free." This program gives Williams' students an opportunity to learn in a college environment before actually going off to college. It's also excellent for the students who have gone above what their school can offer them and are looking for more challenging coursework.

In addition to the New London Scholars program, The Williams School also takes advantage of the close proximity to Conn for some of its daily classes and athletics. "The squash team practices in



CAROLINE DYLAG

the squash courts, and the cross country teams run in the trails below the school," said Moffett. "Our environmental studies class also uses the Arbo, and I used the Shain Library for a project last year."

However, there are also some restrictions when it comes to the relationship between Conn and Williams. Revealed Moffett, "We aren't allowed on the campus during school hours without permission. Seniors (who are allowed to leave their school for lunch) can't eat or hang out in the Arbo. I guess it makes sense; the College doesn't want to be responsible for us."

Currently, there are multiple graduates from The Williams School in every class year at Connecticut College. The proximity to their high school has given them an interesting perspective on the college they now attend.

Pablo Tuttilo '13 attended Williams and in his case, his high

school experience there very much influenced his decision to go to college. "If I had not received the education and mentoring at Williams that I received, college would not have been possible. My parents were very supportive of my goals but they did not know very much about the college process. I am the first one in my families, both in Ecuador and the U.S.A., to attend college."

For Tuttilo, Williams had a profound effect on him. He explained, "My experience at Williams was very challenging – academically and socially. I had only been in the U.S. for a year and a half when I went to Williams. My English was super rusty and I didn't really know what to make out of a lot of situations in my first year. I remember sitting in English class sweating so hard and getting really red because I was trying to give an answer to something."

Tuttilo continued, "I would say my experience at Williams was a beautiful struggle. After my

second year at Williams, I really continued to master English and did comfortably better."

Kimberly Meneo '16, another Williams graduate, explained, "I never really thought about going to Conn seriously until my senior year. I had always seen college as a time when you leave home for someplace new. But the more I looked at different schools and narrowed down my criteria for a school, the more I realized that Conn was a perfect match."

Meneo continued on to compare the two schools, saying Conn is "much like Williams with its small student body, diverse classes and dedicated professors. People always ask me, 'Isn't it weird going to school so close to your house?' but, honestly, it doesn't bother me at all. I live a fair distance away from New London, and I rarely ever walk by Williams."

Meneo also values the small and close-knit community Williams offered her as a student, as well as the school's college

preparation methods. "Although I only attended Williams for three years, I loved it, and I met some of my closest friends during my time there." When asked about the size of her class, she said, "My graduating class was on the larger side (seventy kids) and after transferring from a different high school, I thought it was a perfect size. The classes and teachers most definitely prepared me for college, and I couldn't be happier with my experience."

One might think, though, that going to college so close to your high school would be strange, and in many students' minds the experience of revisiting your old high school after graduating is a little surreal. But both Meneo and Tuttilo take it in stride.

"My perception of Williams has changed slightly," said Meneo. "I like to think I have matured a lot since moving away to school. Williams seems a lot smaller than when I attended, but I still love it just the same. I have outgrown my

high school, but I believe most would say that after graduating. I wouldn't trade my experiences at Williams for anything."

Tuttilo shared this sentiment: "While being here at Conn, I look back at my Williams experience and notice a continuation in its tradition for nurturing and learning. There's an amazing academic environment there that is made up by people and activities that really make you discover things about yourself that you didn't know."

After hearing how well The Williams School prepared two current Conn students, as well as all of the great offerings that are currently in place for Williams students to experience Conn, we can see why so many of Williams' graduating seniors look to Conn as a place to spend their next four years. Hopefully, this trend only continues to grow, and many of the students from The Williams School will someday become our peers at Connecticut College. •

## ENRICH Mentoring Program Provides Unique After-School Activities for New London Youth

ALEK CHANDRA  
STAFF WRITER

"Never doubt that a small group of thoughtful, committed citizens can change the world; indeed it's the only thing that ever has." This quote by Margaret Mead compellingly conveys and furthermore mirrors the roles that students at Connecticut College are playing as they impact not only the lives of others within our community, but also their own – ultimately changing this world one life at a time through the Extended Learning Time Program (ENRICH) here on campus.

"The State of Connecticut is looking at ways to increase learning and close achievement gaps, and with the partnership between the Ford Foundation and the Time Learning Center, to create extended learning time that is both active and engaging," said Associate Dean of Volunteer Services Tracee Reiser. Dean Reiser said this program was a "pilot" offered to Connecticut College, made available for this semester only as a way to test whether it would be effective in closing the achievement gap and in boosting the learning of middle school students from the Bennie Dover Jackson Middle School in New London. The students selected for the program "needed extended learning time, particularly around liberal arts types of experiences, in hopes of sparking an interest in an engagement in education and strategic reading," explained Dean Reiser.

One hundred children are currently enrolled in this Monday through Thursday program, for which they are divided in two groups. The children that attend the program at Connecticut College on Monday and Wednesday then stay after school on Tuesdays and Thursdays to work on very specific strategic readings with their teachers. The students enrolled in this program are able to be involved in activities like swimming, basketball, visual arts, music, language, dance and poetry, an eclectic group of subjects that provides a transition from the confines of their middle school to a place where they can express themselves individually, each through his or her own medium.

In an interview with The College Voice, Dean Reiser clarified that "most of the educational programs and partnerships that we do are geared towards inspiring a love of education, closing the achievement gap and helping students develop a sense of what college really is."

Not only does Dean Reiser want to inspire the children to come to Connecticut College, but she also wants them to realize what it ultimately takes to get into college. Through various activities including conversation, relationship building and very specific workshops, all of which are offered by the program, Dean Reiser hopes that their achievement and confidence increases, while visions and hopes for their own futures

expand.

"For me, the best part is working with the kids. It is so wonderful for them to be proud of the work that they're doing. To be able to have them show me, to show their mentor, to take it home and show their parents and say 'I created this,' is powerful," said Marlene Johnson '13, a workshop leader who collaborates with students to create art projects they can feel proud of. For Johnson, collaborating with students in creating art is a "healing or a therapeutic process." This belief served as an impetus for her to become a workshop leader in the ENRICH program. Seeing this program sustain itself is one of Johnson's hopes, because the children involved "get so much out of it physically, culturally and artistically...all wonderful things that [the children] are probably not getting in school at a sixth grade level, and might only be available to them later in life."

Some wonder why the local middle school students come to Connecticut College, as opposed to students from CC going to their school. Johnson said, "Being that [the children] are on a college campus, they get to see that life is not all about books, about studying or being in the classroom. We do so much else outside of the classroom at Connecticut College. I do a cappella, I work, I do art, which gives them the sense that there is a life outside of studying, and that I can still thrive and do wonderful things, too."

"ENRICH has had a profound



effect on me and my outlook on service work. When a child tells you that you're their best friend and that you've helped them learn a style of reading that works for them, it's nearly impossible not to feel a sense of accomplishment imbued with a warm feeling that you're making a significant difference in these children's lives," said Michael Murgo '15, a volunteer in the ENRICH Program.

Murgo has worked with his group of mentees to learn South African dances, write songs, swim

and learn about civics, in addition to improving their reading and homework skills.

"Previous to ENRICH, I hadn't worked with OVCS or done as much service work as I would have liked. Now that I'm part of it, I feel that it's rounding out my liberal arts education and providing me with a new perspective on service work that I'll take with me even after graduation," said Murgo.

So if you happen to be at Harris on a Monday, Tuesday, Wednes-

day, or Thursday around 2:30 pm and see a school bus letting off jubilant youths eager to express themselves, or waiting to pick up children that have just done so, know that they are going to or have gone to a place where they have learned and will continue to learn—not just (in the kids' own words) about "Chinese words and culture," "how to control anger in different ways" and "theater and acting"—but also about themselves. •



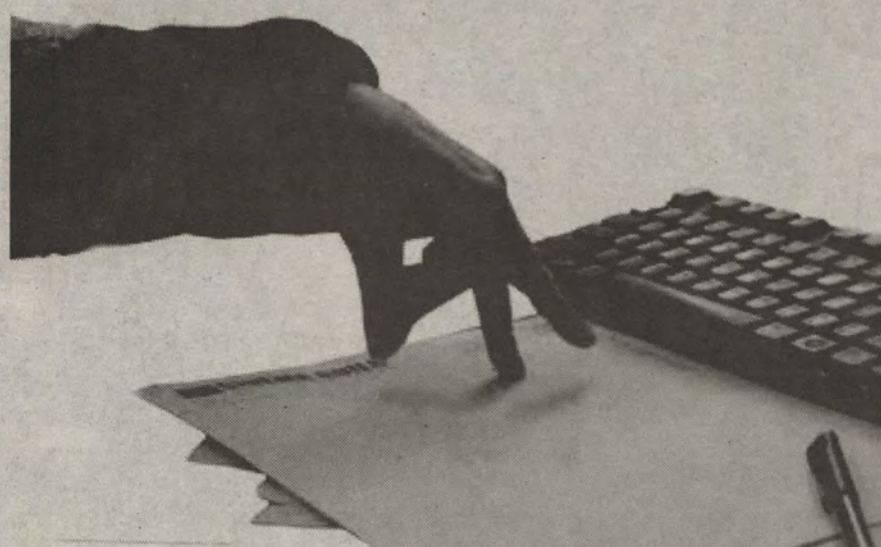
# Advertisements

THE COLLEGE VOICE

APRIL 8, 2013

## Research Workshops for Students

A Little Help from Your Friends...



...from Shain Library  
and the  
Academic Resource Center

### Research Workshops

Come to one of our jointly sponsored Research Workshops and get help with:

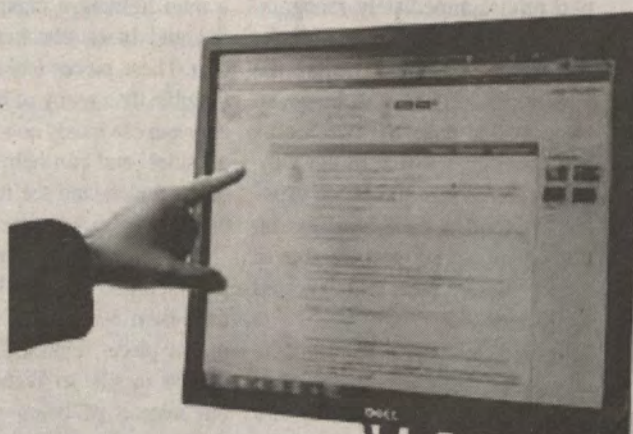
- Choosing and finding sources
- Search strategies
- Research topic selection



**Location:** PC classroom on the lower level of Shain Library

### Dates and Times:

- April 1 from 4 to 5 p.m.
- April 17 from 6 to 7 p.m.



*Look for more information soon. Questions?  
Contact Kathy Gebring at x5225 or [kmgeh@conncoll.edu](mailto:kmgeh@conncoll.edu).*



CONNECTICUT COLLEGE

## Attention anyone with a dorm room!

We're looking for the coolest rooms on campus for a photo spread.

To nominate yourself or your friends, email [cbrown6@conncoll.edu](mailto:cbrown6@conncoll.edu) & [mschoenf@conncoll.edu](mailto:mschoenf@conncoll.edu).





## On-Campus Pop Art Exhibition Goes Beyond Warhol

CECILIA BROWN

DANA SORKIN  
NEWS EDITOR

Connecticut College is fortunate to be located between Boston and New York City, home to many of the greatest museums in the country. However, students looking for an enriching weekend activity shouldn't feel the need to immediately purchase a train or bus ticket, when our very own New London is home to the Lyman Allyn Art Museum. In fact, students at Conn don't even need a car to get to the Lyman Allyn; the museum is located just past the south campus parking lot. This close proximity, along with the historical ties between the College and the Lyman Allyn, provide numerous opportunities for collaboration. One current result of this relationship is the exhibit "Pop Goes the Easel: Pop Art & Its Progeny."

Pop Art is an art movement that originated in the 1950s and 1960s and is perhaps best known for its use of images from mass media and culture. Often bright and highly stylized, Pop Art is often similar in style to what may be found in comic books and graphic novels, and tends to employ irony and parody in its underlying themes. In the introduction to the exhibit, Connecticut College Art History Professor Barbara Zabel, who is also the exhibit's curator, explained that, "In the booming post-WWII

economy, the commercial world – Detroit, Madison Avenue, Hollywood – exerted unprecedented influence over Americans' lives, exhorting them to buy the latest model of car, rock & roll record and packaged foods. It is in this milieu that Pop emerged." While one might think that Andy Warhol

*Andy Warhol and Roy  
Lichtenstein are incredibly  
well-known names, but  
have you ever heard of  
Idelle Weber and Majorie  
Strider?*

created his famous Campbell Soup Can prints for the aesthetic look of them, in reality, there were many more underlying themes that Warhol and his fellow Pop artists were hoping to get across.

The set-up of the exhibit is one of its strongest points, especially knowing that Professor Zabel, along with Lyman Allyn Junior Trustee Devon Elovitz '13, was

particularly interested in highlighting female Pop artists. Andy Warhol and Roy Lichtenstein are incredibly well-known names, but have you ever heard of Idelle Weber and Majorie Strider? Elovitz explained that showcasing their works along with works from male Pop artists was one of her biggest goals, and that "there are two rooms focused on them: 'Mad Men and Wiley Women.'" Professor Zabel echoed that statement, also explaining that besides gender, differences in "class, region and even visual styles of producing Pop Art" are present in the exhibit. When the viewer turns into the exhibit, two prints immediately recognizable as Warhol's can be seen in the end of the far gallery. Before the viewer reaches the end, however, he must first enter the two rooms mentioned by Elovitz. In this way, the exhibit almost forces the viewers to broaden their horizons on Pop artists before they are able to see the more typical and expected works.

Immediately upon entering the first gallery, one can make comparisons between Idelle Weber's work and the intro to the popular TV show *Mad Men*, but as most of her work was created in the '60s and '70s, it's clear which came first. Weber seemed to be fascinated by men at work, and many of her pieces depict them poring over their work or taking cigarette

breaks – women (most often secretaries) are rarely featured. Even though her work features few female office workers, the art itself is created from the point of view of a woman, and how, perhaps, a woman might view her working husband.

Another interesting aspect of the exhibit is the inclusion of three-dimensional objects, as opposed to solely wall-hung pieces. Along with prints and paintings, Weber created a series of pieces using lacquer on Plexiglas, showing, once again, men in the working environment. One of these, entitled "Dewey Ballantine" (1965), shows a man lighting a cigarette over a red and black checkerboard pattern. These pieces feel much more tangible than many of her prints as they can obviously be viewed from all sides, and can help the viewer better understand the many different forms Pop Art can assume.

Along with Weber's lacquer pieces, artists such as Arman have their own 3-D pieces shown. Arman's piece "Untitled" (1969) is similar in size to Weber's pieces, but instead of being painted on, Arman inserted small paint tubes that spill out their contents into the squares. Professor Karen Gonzalez Rice, who is currently teaching a class at Conn on Pop Art, explained that this piece is her favorite from the exhibit. "Arman was a French artist interested in garbage," she

said. "So while Warhol was painstakingly painting Campbell's soup cans, Arman was dumping actual, used tin cans into vitrines and exhibiting them in galleries. Whereas Warhol was concerned about appearances and branding, Arman was exploring the waste produced by consumer societies." Professor Gonzalez Rice's interpretation matches perfectly with what Arman considered himself to be doing; on the sign next to the piece Arman was quoted as explaining his interest in "the pseudo-biological cycle of production, consumption and destruction."

Besides Weber, the other female Pop artist heavily featured is Marjorie Strider. While Weber's pieces focus mainly on how women view men, Strider's pieces are only of women. One example of this, "Sketch for Green Triptych" (1963), highlights Strider's early sketches for one of her later pieces. The work depicts a woman posing in a bright green bikini. Strider's work is best known for pushing the female body into the viewer's face, sometimes doing so by literally attaching protruding wood to the canvas. Because Strider's work purposefully objectifies the female body, she forces the viewer to consider the sexist ways in which women are portrayed in the media.

The final room in the exhibit features many pieces one commonly associates with Pop Art: a

number of Warhols and Lichtensteins, among others. But did you ever consider the now-famous red, white and blue portrait of Barack Obama as a piece of Pop Art? Shepard Fairey's piece "Change" (2008) was featured in the exhibit, making the connection that can be seen in many other Pop Art pieces between art and politics. Two pieces, "Untitled" and "Untitled B" (both from 2008) by the Chinese Luo Brothers show a number of different Chinese leaders surrounded by Western pop culture items (soda cans and bottles of Heineken, for example) with the labels translated into Chinese characters. Pieces like these further the idea that Pop Art can do more than depict brightly colored images, and often has deeper social meanings.

"Pop Goes the Easel" is a must-see for anyone interested in feminism and art, as well as anyone with a spare hour who might be looking for an exciting and different way to pass time. Because the Lyman Allyn is so close to Conn, a visit doesn't have to be planned far in advance. The exhibit doesn't take long to view, and entrance to the Lyman Allyn Art Museum is free to all Connecticut College students with their school ID. The exhibit will run until August 10, 2013, and will hopefully lead to even more collaboration between the College and the museum. •

## Please "Cum" Again The Book-A-Zine: New London's Old Sex Shop

AUTHOR ANONYMOUS  
BY REQUEST

The Book-A-Zine is a rather inconspicuous store on Bank Street. I would have easily walked right by it without noticing that it is a sex shop.

As soon as I walked through the door, the man working there asked me my age, saying, "You look very young." When I replied that I was eighteen, he looked at me skeptically and asked to see an ID. When he saw that I really was eighteen, he remarked, "You have a baby face." On that note, I proceeded to look around the store.

I had never been in a sex shop before, but it was more or less what I expected. There was a

wide range of pornographic DVDs, magazines, lingerie and an assortment of sex toys. The store also provides escorts and entertainers. As I was walking around, I overheard a few of the man's conversations on the phone with clients. "Is it a retirement or a bachelor's? ...What's your preference with race?"

The man who questioned my age turned out to be named Richard, and he seemed happy to tell me about the store even though I wasn't buying anything. He explained that the Book-A-Zine is a chain owned by "The Italians of New Jersey" with 198 shops all over the country; he has worked at several of these locations. This particular store has been in New London for forty-

three years. In fact, it's the oldest store in the downtown area. "This," Richard said, "this is an icon in New London."

Richard informed me that teachers and police are the most frequent customers, though some other typical customers are lawyers, politicians, doctors, firemen, priests and guidance counselors.

There are viewing booths at the shop, so I asked if that part of the business had been harmed because of Internet porn. Richard said it hadn't because people are worried about getting caught. "You may be single and young," Richard remarked, "and you may have your private room. Most of the people who come here are married."

I asked if anyone in the neighborhood ever had an issue with the shop or tried to get it shut down. He responded dismissively, saying that yes, some people criticized it, but "Most of the people who complain about it and don't want to be seen come through the back door."

The Book-A-Zine survives by following the rules. It always pays its taxes and doesn't allow drugs, prostitution or anyone under 18 (evidently, they take this rule seriously). They don't display anything in the windows, which are in fact painted over. The store is also very generous; it has donated money to the New London Police Union and the New London Firefighters. It has even donated money to two

orphanages. Richard stated, "a lot of people talk bad about this place, but when they want a donation, they come right here."

Security is pretty tight. Richard informed me that there were cameras in the store, recording us at that very moment. Sure enough, not long after he said this, the phone started ringing. "They're doing something for school," he reassured the person on the phone, "it's all right."

I was more than a little unnerved by this, but continued talking to Richard. I was surprised to discover that guys are not the main patrons, and that just as many girls visit the store. Richard told me that people of all genders and sexualities will come in, and he declared, "Some

of the women are more brave than the men!"

The store is evidently very successful. I visited it on Easter Sunday, and was surprised that it was even open. But even on Easter, Richard had gotten a lot of business, and apparently people spend quite a bit of money there; one couple's bill was over \$100!

This is not Richard's only job; he works at the Book-A-Zine during the day and at a hospital at night. His family is not pleased with this particular job; "Half my family are Christians, they give me a hard time," he explained. "But to me, it's just a job."

As I was leaving I noticed the sign on the door: Please "Cum" Again!! •



# Arts & Entertainment

APRIL 8, 2013

THE COLLEGE VOICE

## A Taste of Novelty or Sweet Familiarity

*Lee's Oriental Market offers a wide variety of foods from Asia*

HELEN ROLFE  
NEWS EDITOR

Though it's located just a short walk from Conn's southern boundary, the exterior view of Lee's Oriental Market strangely resembles a retail establishment from... oh, about 1953, give or take a few years. The phrase "mom-and-pop store" may come to mind, totally unbidden, at the sight of the clean but weather-beaten pale blue colonial-style house at 432 Williams Street. Only a timid, apparently hand-painted sign is there to assure you that you have in fact arrived at an emporium of Asian foodstuffs and not at some unwitting person's modest home.

Once inside, though, the grocery store lives up to its unfortunately dated name with aplomb. Every shelf, bin and freezer in the sole room overflows with food from different areas of Asia. (China, Japan, Korea and the Philippines are particularly well-represented.) Unless you directly ask for assistance, the market's pleasant employees will essentially leave you alone to browse the selection, which includes — but definitely is not limited to — frozen dumplings and dumpling ingredients, teabags, instant noodles, special holiday foods, cookies, snack crackers, canned goods, bottled teas, energy drinks, soup mixes, bagged rice, noodles ready to eat right out of the bag, even ice cream treats. (On the day of my visit, there was also a selection of beautiful ceramic dishware on sale for a special discount, but this appeared to be a temporary special.)

My shopping companion, fellow Japanese student Britney Fernandez '16, and I had originally set out for Lee's on a mission: to find ourselves some mochi (Japanese rice cakes that are traditionally eaten at New Year's, but also throughout the rest of the year). Thanks to the store's compact size, we located the goodies, of which there was a surprisingly



MAIA SCHOENFELDER

wide range of available varieties, in no time. As we were in no rush, we then happily proceeded to get sidetracked by the store's many other snack food offerings.

For less than sixteen dollars, I got to take home eleven different treats to try. (While we're on the money subject, be sure to bring your cash to Lee's: they will only accept a credit card if your total comes to more than ten dollars, and you must buy at least twenty dollars' worth of merchandise if you wish to pay with a debit card.) The first package I opened — Chinese black bean cakes — proved to be somewhat of a disappointment, although perhaps I should have expected as much from a

long-refrigerated bakery item. The cakes' pastry exteriors and fillings of bean paste both seemed far too dry, particularly the pastry portion. If you also try this item, be sure to open and eat it over a surface that can easily be cleaned: the cakes will crumble and flake to the point of absurdity. Beyond the issue of messiness, the overall flavor came across as flat and not quite sweet enough for my taste.

The lotus seed moon cakes I sampled next represented an improvement, for they were moist and lightly satisfying, with a very pleasant fruity aftertaste. Next up were savory cracker nuts made in the Philippines, saturated with a garlic flavor that was absolutely

addictive. I am certain I will return to Lee's very soon for more of this snack, which offers an invigorating combination of crunchy, nutty and, well, garlicky flavor that is just perfect for staying alert during those study sessions that stretch into the wee hours. However, a word of caution to those who may be sensitive to MSG (monosodium glutamate). According to the ingredients list, that "flavor enhancer" plays what may well be a major role in my newfound passion for garlic cracker nuts.

And while the outside view of Lee's Oriental Market may produce an impression tinged by decidedly mid-century motifs, the

availability inside of organic foods shows that the store's proprietors are more than comfortable catering to twenty-first century clients. My choice of USDA-certified organic roasted peeled chestnuts turned out to be not only tasty, but also inexpensive: just two dollars and thirty-nine cents for a convenient single-serving pack.

Having now tried spicy dried fruit from Thailand for the first time, I can state with confidence that the delicacy is a secret that has been far too well kept — from me, at least. Who would have known that chili powder could so deliciously bring out the tanginess of dried tamarind? Tiny rice crackers flavored with coconut milk,

also originating from Thailand, were yet another clear winner. As I munched, I kept thinking that they could be described as Asian madeleines, so delicate, buttery and lightly sweet were they.

Despite its relatively small size and modest appearance, multiple trips to Lee's Oriental Market are clearly indicated if one wishes to fully experience the grocery store's impressive array of fresh, frozen and ready-to-eat foods. Whether you rave about ramen or can't live without aloe juice, Lee's Oriental Market can help satisfy your craving — or discover a totally new one — right here in New London. •

### ADVERTISEMENTS

**EUGENE LANG COLLEGE**  
**THE NEW SCHOOL FOR LIBERAL ARTS**

# SUMMER INTENSIVES IN NEW YORK

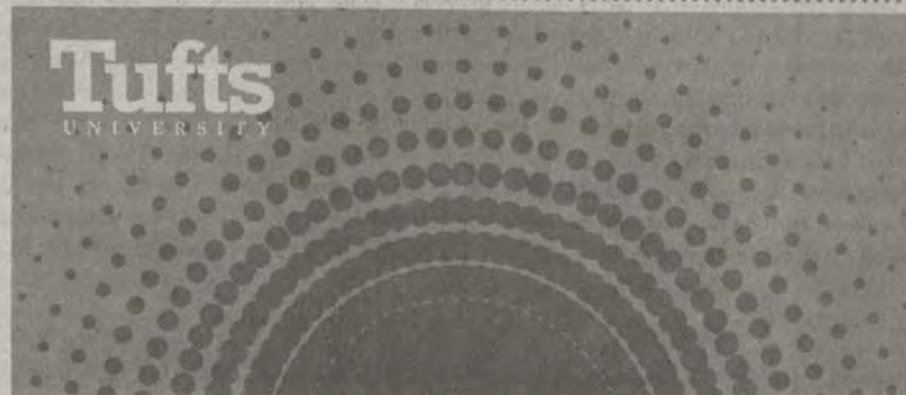
**May 28–June 20, 2013**

**Four-week Courses and Workshops in Dance, Environmental Studies, Film Production, and Writing**

- Earn four college credits\*
- Study at The New School—a legendary urban university in Greenwich Village
- Network with top professionals
- Collaborate with peers

**www.newschool.edu/langsummer**

\*Check with your college to see if credits are transferable.  
An affirmative action/equal opportunity institution. Photo: Matthew Sussman.



## TUFTS SUMMER SESSION 2013

PREPARE. EXPAND. DEVELOP.

School of Arts and Sciences | School of Engineering

THREE SESSIONS:  
MAY 22–JUNE 28 | JULY 2–AUGUST 9 | MAY 22–AUGUST 9  
[go.tufts.edu/summer](http://go.tufts.edu/summer)



### College and Pre-College Programs

Day & Evening Classes

Affordable Tuition

Outstanding Tufts Faculty

Online Courses



# Arts & Entertainment

APRIL 8, 2013

THE COLLEGE VOICE

## Breakfast and Karaoke in New London

MELANIE THIBEAULT &  
AYLA ZURAW-FRIEDLAND  
ARTS EDITOR & OPINIONS  
EDITOR

New London's best-kept secret is 2Wives Pizza karaoke afternoon. You read that correctly. Not night, afternoon. From two to six every Sunday afternoon you can enjoy the dulcet tones of New London residents jamming to classics that range from "New York, New York" to the prepubescent rendering of Queen's "We Will Rock You." It is perfect for all your Sunday afternoon dining needs. Trying to cure the massive hangover you developed from that absinthe you drank at the party last night? Obviously, a thirteen-year-old belting Celine Dion is exactly what will make that pounding headache subside; that and one of their meatball calzones — because meat, bread and cheese is the solution to every problem, especially when paired with Celine Dion.

Want to have a serious discussion with your parents about your evident drinking problem? That soccer dad's rendition of "Eye of the Tiger" creates the perfect atmosphere. Did one of your classes plan a student-professor bonding trip — complete with bruschetta, lasagna pizza and chocolate cake? Karaoke Sunday will provide lots of interesting conversation that you won't be able to hear over the loud screeching of Kelly Clarkson's "Since U Been Gone."

All jokes aside, the experience is fun and worth attending at least once during your lifetime... or your college career, whatever scope you feel like dealing with right now. The karaoke seems to be dominated by regular New London "aficionados," and why wouldn't it be? If we had weekly karaoke at restaurants in our hometowns, we would be there every single day practicing our throwback version of Tay Sway's "Teardrops on My Guitar." Anyone can volunteer to join — in fact, the staff greatly encourages it (maybe not all of the diners who came to 2Wives knew what they were getting themselves into that fateful day).

Honestly, though, part of the reason we're making so many jokes about the karaoke folk is that despite our jaded nature as the coolest college kids ever in the universe, there's a part of us that's really jealous that these wonderful people can step forward and sing their pizza-filled hearts out without embarrassment, regret, alcohol or any dread as to what will appear on YouTube later that night (remember: this all happens in the afternoon).

If karaoke isn't your thing, I'm willing to bet pizza is. 2Wives features a marvelously eclectic variety of pizzas and other noms. Great White Clam, Hawaiian Honeymoon, Mac and Cheese, Bistro and Matt's Pear and Gorgonzola decorate the menu and could decorate your plate if you want. And trust me, you want. And if you're really picky and none of those options appeals to you because you're unfulfilled (no judgment, though), you can make your own personal anchovy, liverwurst and jalapeño pizza if that's what you're into (again, no judgment). Paninis, pasta and salad complete the section of foods that are meant to be eaten as actual meals, but their selection of appetizers, artisan beers and mouth-watering desserts round out the menu. And really, with a mouthful of cheesecake, how can you be upset that the eight-year-olds at the next table are singing "The Lazy Song" for the ninth consecutive time?

2Wives is located at 45 Huntington Street, offering both dine-in and take-out services and a small bar for those of you need a little bit of liquid courage to join the Sunday Funday fun party. •



DAVE SHANFIELD

## The Best Way to Spend Sunday

DANIEL MOORIN  
SPORTS EDITOR

Conn students are perhaps most familiar with Hodges Square as a one stop-shop for booze, be it at "Hodges," or for the younger crowd, "Universal." (Boy, free Bud Light posters featuring scantily clad cowgirls and the occasional gift of a Four Loko sure do make it worth the trip!) But for the first three years of my Camel career, my close friends and I enjoyed the honor of dining at the Portuguese Fisherman, quietly located on the corner of the infamous square. This detailed review of the area's best-known Sunday brunch spots is in honor of the Fisherman, a modest restaurant that formerly provided the complete brunch experience for Camels and cadets alike. Sadly, as many of us true fans learned at the beginning of the school year, the Portuguese Fisherman is closed. No more shall anyone partake in the "captain" or "mate" specials, no longer will one be able to get a sausage, egg and cheese placed on a unique, perfectly toasted bun after a night of general Connecticut College debauchery. Below, please enjoy a reviewed list of restaurants that provide equally memorable Sunday brunch experiences.

### NORM'S DINER 171 BRIDGE STREET, GROTON

Norms has the best "look" of any breakfast spot included on this list. The restaurant is a classic silver bullet shaped dining car plopped on the side of the road in Groton. Inside, there's a typical diner countertop that lets you enjoy the movements of the cooks — many great stories to be shared by the guy behind the counter! The seating includes a number of four-person booths, not to mention a classic jukebox. Norm's will serve you a great plate of eggs and hash browns, in addition to a very solid lineup of sandwiches and burgers. Perhaps its biggest perk is Norm's late night option: the car stays open 24/7. Always have a designated driver! **Make sure to order: Bacon cheeseburger (preferably late at night)**

### THE SHACK RESTAURANT 441 LONG HILL ROAD GROTON

If you watch enough T.V., you probably have seen commercials for The Shack! which actually has three separate locations. The Shack in Groton has

a lot of floor space and is always packed on Sundays, so it may fall short of the intimate appeal offered by other breakfast joints. However, the Shack never fails to provide a friendly atmosphere for Sunday brunch. There are large booths for big groups of family and friends, as well as countertop seating. The Shack offers a great number of fresh breakfast specials, as well as heaping servings of various egg scrambles. Choose the Shack for parties exceeding four. **Make sure to order: The Mess**

### DJ'S CAMPUS KITCHEN 422 WILLIAMS STREET, NEW LONDON

DJ's gets my gold star. After the closing of the Portuguese Fisherman, DJ's — located across the street from Hodges Square — filled the empty space in my heart almost immediately with its healthy portions and homey atmosphere, not to mention its extreme proximity to campus. The restaurant is covered with sports memorabilia from local colleges and high schools; cadets and Camels alike sit side by side every weekend to dig into huge fluffy pan-

cakes or scarf down massive plates of eggs, potatoes and meat. Fun fact: in the six years the staff members have worked there, they've seen only one man with the stomach to take down their order of full stack pancakes. The current chair of Honor Council courageously consumed four humongous blueberry pancakes in a little under two hours. I implore you to make a Sunday morning trip to DJ's before you leave for the year. (Keep in mind, DJ's closes at midnight; the early bird gets the worm!) **Make sure to order: Pancakes**

### THE YOLK CAFE 825 MONTAUK AVE NEW LONDON

The Yolk is another famed spot. Located near Mitchell College, The Yolk boasts what is arguably the best menu on this list. Sundays at The Yolk can be enjoyed with a simple plate of eggs, toast, hash browns and bacon, but the restaurant always features a heavy of interesting, tasty specials. The staff is very fun, always happy to joke around — throwing marshmallows and shooting water guns are a few of their typical antics. Be sure to travel

with no more than four people to The Yolk, as the seating is cramped beyond this number. This intimacy provides for the perfect Sunday brunch date, and we all know from experience how great the dating scene is at Conn.

**Make sure to order: Spinach and goat cheese omelet**

### MUDDY WATERS 42 BANK STREET NEW LONDON

I'll be honest; I have never been to Muddy Waters. Those who have — and there are many big fans on this campus — speak of their small, tasty breakfast plates, in addition to a number of high quality lunch options. The restaurant has the perfect boutique brunch ambiance, with cute furnishings in and out of the building and a great location on Bank Street. Of the restaurants listed, you'll find the highest prices at Muddy Waters; however, the experience is always worth the price.

**Make sure to order: bagel w/ lox, tomato soup**

### WHEN PIGS FLY 97 ROPE FERRY ROAD WATERFORD

The name When Pigs Fly grazed my Sunday brunch radar early this semester. However, I have yet to make a trip to this restaurant, which to my knowledge has very little buzz on campus. That being said, their website shows a restaurant that looks about as impressive and beloved as a neighborhood food joint can be. Example specials include BBQ chicken omelet and strawberry cheesecake pancakes. Their regular menu features a number of appetizing egg sandwiches such as the Mazoo: egg, spinach, roasted red pepper and Swiss on toasted ciabatta.

**Make sure to order: Your guess is as good as mine, but this looks like the real deal, people, so make sure to give it thoughtful consideration.**

Bonus food plug: Few Conn students are aware that there is a classic, red barn Dairy Queen in Groton, about a half-mile down the road from Starbucks. What better way to celebrate spring than with a Blizzard made the way you like? •