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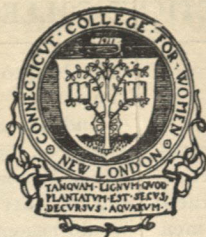
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A MEMORABLE MEMORIAL DAY.

Above—a leaden sky pierced only in tiny spots with a hopeful patch of very pale blue—beneath, wet, slippery grass—between, a cold, thick mist sometimes condensing into a few drops of rain; and with feet on earth, heads in the low clouds (almost), and backs and arms shivering in the mist, a band of people—mostly girls. Some brave white skirts are seen, a token of the optimism of the wearers—but more winter coats and heavy dresses.

The people assemble in goodly numbers in the "chapel" (in spite of the fact that there will be no mail in the Post Office for them when they adjourn) They think on the serious side of the day in an appropriate, solemn service, with a worthy address by President Marshall on "The Cost of our Lives."

The people adjourn to a flat, open field, with mysterious poles, stakes and strings arranged over it. A Procession appears—maidens in white, wearing green and grey ties, or gold and purple. They form a "C. C.", about some of the mysterious stakes. They sing '19's Submarine Song, Junior and Freshman versions, and other music appropriate to the occasion.

The People and the Procession (with broken ranks) now proceed to watch the Contestants. (The last a band of maidens in middies, bloomers and sneaks.) Shouts are heard "Yea, Lank," "Go it Mif!" "Good work Carns!" "Come on Harry!"—and similar, incoherent cries, unintelligible to all but beholders. Racing, hurdling, shot put, high jump, broad jump, hop, skip, and jump are performed before the Beholders, to their satisfaction, amusement, or disappointment.

The Beholders and Contestants move to the Gymnasium. Baskets are passed, and all take their fill of sandwiches, fruit, cookies, and milk, amid songs and cheers for C. C. as she is and as she will be (when '22 enters her ranks—for many of '22 are there). Music sounds. There is much dancing. Wells and Hester respond to calls for Grand Opera. Woodhull and Blue delight audience with clown dance. Freshmen repeat main features of Freshman Day Cabaret. Jake and Mid go back fifteen years and recite a poem. Much laughter and hearty applause at impromptu entertainment.

Party adjourns to courts—. Shouts for Juniors and Sophomores—especially Juniors. Party proceeds to river and beholds boat races.—Lusty shouting for the Freshmen and Sophomores. Party disperses. Sun smiles at last, as if pleased.

A RED LETTER DAY.

A supercilious, false-cultured, lady of rank—a fastidious, young debutante,—a sentimental, romantic girl with little love for books—a narrow minded, "prunes, prisms and potatoes" old maid—such types are surely farthest from our idea of the true C. C. girl. And yet we are proud—very proud of them all, for, though each of the parts in the Dramatic Club play was so splendidly done as to make the characters living personalities, they were only, after all, our own C. C. girls acting out Wilde's "Importance of Being Earnest". From the very proper and faithful butlers to the haughty Lady Bracknell and the delightful pair of gentlemen—Jack and Algy—every part assumed a characteristic of its own which quite transformed the actresses. And who can forget poor, prim Prism, and the pious prelate? C. C. congratulates herself on having such an energetic and gifted Dramatic Club, and such a capable dramatic coach as Mr. Currie. The play was such a marked success, that for two hours much-taxed students, busy faculty, and tired towns folk alike revelled in the richness of Wilde's delightful humor, and forgot the importance of being earnest.

WE APPRECIATE OUR "FACULTIES".

There is nothing more satisfying than an appreciation of one's own ability—whether that "one" be an individual, or a group of them. And the Service League, acting on this policy, has furnished us with our own professors as the last Convocation speakers of the year. The second of the series was a very scholarly address on literature, by Senor Barja. As representative types, the speaker selected Hamlet and Don Quixote as famous examples of tragedy and comedy, respectively. There never was, is, nor can there ever be a single Hamlet, or a single Don Quixote, Senor Barja said. But every one, in some degree, is a little Hamlet,—every one, a little Don Quixote.

Literature, like life, the speaker continued, is but symbolism—symbolism of things and of ideas. We do not know what life is—but only what it does. So, in modern literature, faith is the supreme teaching: we know nothing; all things are symbols. Symbolism and mysticism characterize the writing of today, represented by such men as Maeterlink, Bergson, Tagore and Tolstoi.

C. C.'S BELGIAN FUND.

In the latter part of March, Connecticut College undertook a definite war work—aiding the working girls of Charleroi and Brussels. The various college clubs, throughout the state have aided the student body and in two months \$1,651.21 have been raised.

Through the efforts of Mrs. James Kelley of New London, a special student at the college, and through the generosity of Mr. Murphy, manager of the Crown Theatre, the fund was initiated with a bang.

Benefit "movie" show	\$ 371.00
Meriden College Club	170.00
Raised during Easter Recess	344.33
Hartford College Club	24.00
Bazaar, Mohican Roof Garden	716.88
Dramatic Club Play	30.00

Grand Total\$ 1,651.21

CHRISTIANITY AND THE WAR.

A fundamental question confronting nearly every American—the relation of Christianity to the war—was ably answered by the Rev. Dr. Stimpson, formerly of Manhattan Congregational Church, in his address at Vespers, May 26.


It is the duty of every intelligent and educated person to have a clear knowledge and understanding of the situation: the country has been so full of a mental and moral confusion, and inability to understand the issue, that some have feared that the people at home would lose heart and break down in the strength of their convictions.

But the story of Christ and the Tempter is a case very parallel to our own: the three temptations—provision for appetite and passion, escape from evil, and power are those confronting the world today. Now, as previously, Dr. Stimpson declared, there is the same antagonism of right and wrong—a contest with no third party. An attempt to compromise has proved fatal through history. The German Emperor, the speaker said, has, through the proof, of his own subjects, "sold himself to the Devil." Once a man begins to compromise with his own soul, and he is doing the work of the Devil. Let us, then, be urged, like that woman of long ago, stand up squarely and ask boldly, "Is God dead?"

MONDAY

ALL MEALS WHEATLESS

USE NO BREAD, CRACKERS, PASTRY OR BREAKFAST FOODS CONTAINING WHEAT



INSTALLATION OF STUDENT OFFICERS.

That Student Government is a vital, living force in the college community goes almost without saying. That the college realizes that Student Government is one of the great influences that has made Connecticut College what she is today was attested by the enthusiastic spirit of loyalty shown at the Installation last Tuesday morning.

Esther Batchelder presented the newly elected members of the Council one by one as four minute speakers. Virginia Rose, President of Student Government, showed that Student Government is the framework on which all the activities of the college are built.

Winona Young, Vice-President, said that power lay in freedom to do right, and that this freedom was given to us by Student Government. Student Government, she said further, keeps things going, maintains the ideals of the college, and gives us a training in organization that will be of great value to us during the reconstruction period.

Dorothy Gregson, the new Secretary, said that she would try to make a loyal 1-300 of the college community to the aims of the Council.

Marenda Prentiss, of the class of '19, urged co-operation on the part of the entire Association.

Edith Lindholm asked the help of the Association in moulding the ideals of '22, '20's sister class.

Agnes Leahy spoke for the class of '21 when she promised its loyalty and help in making the coming year the most wonderful that the college has yet seen.

Jessie Wells voiced the appreciation of the Service League for its special representation on the Council, and said that she hoped the Service League would be able to show its loyalty by giving as well as receiving help.

Dr. Nye compared the college to a runner on third base, and cheered the Association on to home in the year to come when there would be four classes and the college would be completely rounded. When the students leave college, she said, they will have to govern their own lives, and Student Government thus gives us one more way of preparing for life. She discussed some of the problems that must necessarily confront the college in the coming year.

With a Council so representative of the highest ideals of the college and so appreciative of its traditions, Connecticut College is looking forward to a year of inspiration and loyalty made possible by the whole-hearted co-operation and interest of every member of the Student Government Association.

COLLEGE NEWS

ESTABLISHED 1916
Published Fortnightly

EDITORIAL STAFF

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Miriam Pomeroy '19
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Marion T. Kofsky '19
Managing Editor—
Dorothy Peck '19
Business Manager—
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Assistant Business Manager—
Marion Williams '19
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Juline Warner '19
Agnes B. Leahy '21
Abby C. Gallup '21
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Esther Wimovsky '19

ANOTHER HONOR ROLL.

Some criticism has reached editorial ears about the summer job write-ups in our last issue. It is said that we have forgotten the girls who are working at home and are praising with too much stress, the members of the farmerette honor roll who will hoe in Long Island potato patches. However, the staff did not forget the many girls who may not join these happy and honored groups of whom we are justly proud.

We know full well that many a girl who could bring more agricultural knowledge and experience to the service of large farmers than most of our raw recruits, and who would enjoy even more than they, perhaps, the fun she has often been denied of working among youthful companions, will be taking the place of a brother or farm manager at her own home. She may not have the privilege of working during regular hours,—she may work entirely without remuneration, and she may continue the same kind of work during the whole summer instead of one or two months. Whatever the extent of her achievements, we know the value of her self-sacrifice and devotion to the cause of keeping the "home fires burning", and place her on the C. C. roll of honor with deep appreciation.

The only girl who may not have a place on our honor roll is the one who spends the summer in idleness or pure selfish pleasure. Any girl who can successfully carry out a college schedule should be physically or mentally able to do some active service for her country this summer. There are more than fifty-seven varieties of work and if you have not found yours yet, be sure that you do it before you leave campus, in order that you may be a truly representative C. C. girl and be enrolled with the others who are doing their "bit" in their best and biggest way.

OUR ASSOCIATIONS.

Friends, there are in all of us sympathetic chords which respond to certain appeals to that which is best and truest and noblest in life. The lowest of men are moved to nobler resolutions by association with great men, whether through their written thoughts or spoken words. There is that friend, that personality or sterling character, silent yet teaching, that sermon, that book or work of art which stirs in you the decision to strive for higher ideals. Of what use is an education if there is not a constant renewal of these aspirations to loftier ideals? This is where the library is our medium of contact with the intellectual life about us and before us. It stands out in odd moments and in accidental ways as the monitor of an existence never idle, never silent, always waiting like spring, for those single drops that come to it, far and near. It is a quiet flow of knowledge and participation in this knowledge is the condition of our expansion and development. Therefore friends, to get the best out of life for ourselves, and to give the best we possess to the world, let us cultivate those associations which prompt us to develop our truer, nobler selves.

—E. S. PIHL '20.

THE CO-OPERATIVE HOUSE.

A question which has been brought to our notice lately, and one which holds a good deal of interest for us as a college, is that of the co-operative house. The novelty of the proposition for us would alone perhaps commend it to us, who pride ourselves on our readiness to adopt the most advanced and progressive projects.

The plan is to establish a house run under a management whereby the students may co-operate in doing the household work, thus accomplishing the saving of about a hundred dollars apiece in their expenses. That motive in itself would doubtless recommend the plan to many. Others would probably be attracted to it by the obvious advantages it offers from the viewpoint of a social nature.

But it ought to be made emphatically clear to those considering the plan that it is to be undertaken in all seriousness of purpose, and with a realization of what the work entails. No one should be allowed to enter into it with the idea of going in for a good time, and of dropping out if the work becomes too irksome. There must be no slackers.

As yet, of course, the plans are purely tentative, and have taken no definite form. They would, however, probably follow along the same general lines as those of other colleges—that is, the girls would attend to the general household work, such as sweeping, dusting, making beds; those of the girls who have had training in dietetics would supervise the planning and cooking of the meals—in fact, they would do all the work except the actual cooking, which would be done by a cook. Possibly the girls would be arranged in different shifts, each shift to take turns in

attending to some particular phases of the work.

Undoubtedly the plan has many advantages, beside the obvious one for which it would be organized. Girls living together under such circumstances would become better acquainted than is possible under ordinary dormitory conditions. It would promote a feeling of independence and self-confidence which is a most desirable asset. And then the experience of taking care of and running a house is knowledge which is valuable to every woman.

Of course there are disadvantages. If, as it is now contemplated, the present Freshman House, or the old Tea House, is utilized for the purpose, the problem of distance from New London Hall would enter into the question. Girls having eight o'clock classes might find it difficult to attend to their duties and get to their classes in time. And the same thing would apply to those having eleven and one o'clock classes. In stormy weather the way to the Tea House is at times impassable, and people having to rush down, eat their lunch and get back again, might experience some trouble.

The suggestion has been made that we use for this purpose the house beyond Dr. Leib's, which we are told is destined for a Faculty house. Perhaps in actual measurement the distance of this house to New London Hall is not so much shorter, but it is surely situated much more conveniently.

But however it is worked out, the plan is an interesting one, capable of many possibilities. It has been successfully carried out in other colleges. Why not in Connecticut College? We are proud of our progressiveness; here is an opportunity to prove it.

IMPROVEMENTS ON CAMPUS.

Of course every one has noticed the little green shrubs and plants that have recently appeared around the college buildings. Through Dr. Black's efforts, the college has appropriated a certain sum of money to be invested in decorative plants, which will in time be outstanding features on a campus of unsurpassed beauty.

—I. WHOLEY '20.

TWILIGHT.

When the gorgeous, gilded colors merge
across the western sky,
'Tis the shining heaven's encore to the
twilight waiting nigh
At the setting of the sun.
And the twilight enters shyly at the
curtain call of night,
So shy you can scarce see her, radiant,
glowing with delight
From the setting of the sun.
Then you leave the darkened stage
where you have all day played
your part,
And haste across the hill top to the wee
house of your heart
Through the setting of the sun.
—ALISON HASTINGS.

OFFICERS 1918-19.

DRAMATIC CLUB.

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Vice-President.....M. Hester
Secretary.....M. Carlsson
Chairman of Membership
Committee.....E. Taylor

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President.....Louise Ansley
Vice-President.....Madeline Rowe
Secretary.....Marjorie Doyle
Treasurer.....Justine McGowan

LITERARY AND DEBATING CLUB.

President.....Florence Lennon
Vice-President....Gertrude Espensheid
Secretary.....Marjorie Carlsson

DELEGATES TO SILVER BAY.

The delegates who are to represent Connecticut College at the Silver Bay Y. W. C. A. Conference have been elected as follows:

SERVICE LEAGUE:

Jessie Wells '19
Winona Young '19
Elizabeth Rumney '20

CLASSES:

Marenda Prentis '19
Edith Lindholm '20
Dorothy Gregson '21

EVENING.

Evening has wrapped her mantle of
lingering gray
Over the drooping shoulders of tired
Day—
With fingers cool.
She has untangled all the garish clouds
And lighted the pathways of the sky
with stars
For Night to find her way.

—K. H. '20

THE SHIP.

There's a white ship sailing towards
the sea,
Steady and swift and sure—
No wanton wind or willful wave
Will she fail to endure.
Over the treacherous waves she sails,
Beneath the fickle skies,
Unfaltering 'neath her skipper's hands
Toward the land where her fair goal
lies.
With the tender hands of God to guide
On life's tempestuous sea,
Unfriendly waves and errant winds
Wont harm the soul of me—
For far beyond today's unrest
I know a fair land lies—
A harbor safe and sure and calm—
Beneath the smiling skies.
—M. POMEROY.



A Mere Suggestion for a Summer Job at College.

STUDENTS' RECITAL.

Only twice a year does Connecticut College have the privilege of hearing all its singers and players together. A very appreciative audience gathered in the gymnasium on Thursday night, May 23, to enjoy the well chosen program.

Roberta Newton rendered Schuett's Etude Mignonne with a great deal of vivacity. Florence Carns interpreted Chopin's Polonaise with an unusual amount of expression. Grace Cockings' rendition of one of the Moszkowski waltzes was notable for the range of the tonal shading and for the evenly sustained legato of one of the movements. Edith Smith and Edith Huggard were also among the pianists.

Two song cycles, Flower Lyrics by Dr. Coerne, and A Lover in Damascus by Amy Woodforde-Finden, made up the second part of the program. Mary Chipman's solo was perfectly finished as always. Helen Browne's high notes were very sweet, and Helen Perry's low tones were well developed. The quality of Ruth MacDonald's voice is unusually fine. Loretta Higgins was obliged to omit her numbers because of a bad cold. Among the other soloists whose numbers were much appreciated were Margaret Davies, Ruth Potter and Jennie Baratz.

IN OTHER COLLEGES.

RADCLIFFE. Radcliffe has appointed a committee to investigate feasible openings for a Radcliffe Farm.

WELLESLEY. Six hundred girls, led by President Pendleton, marched in the great Liberty Loan Parade in Boston.

TRINITY. Trinity's Men-in-the-Service Tripod Fund sends issues of the College paper to each Trinity man in service.

MRS. WELLS
PRESIDENT OF "A. C. A."

At the annual business meeting of the New London branch of the Association of Collegiate Alumnae held May 29th, the following officers were elected for the ensuing year:

President....Mrs. Anna Holmes Wells
Vice-President..Miss Elizabeth Wright
Recording Secretary....

Miss Mabel Austin
Corresponding Secretary....

Miss Stella Kline
Treasurer.....Mrs. C. Hadlai Hull

Miss Anna Hempstead Branch presented to Mrs. Wells for the club a gavel made of wood from the old mill of New London and from Hempstead House.

THE ALLEY. (IMPRESSIONS)

The strong sharp winds sped through
the street

On eager feet,
Frosting the panes with icy breath,
Chilling the heart of a lonely bird,
The sole live creature that had heard
The song of death.

Barren and cold and cheerless quite,
All day and all night,
Sombre and dark the alley lies,
Ominous, like a sleeping snake.
Beyond the reach of curious eyes
Is it awake?

I heard the Spring breeze laugh and
sing,

A merry thing.
Blowing the papers down the street,
Making it shine all bright and gay;
All the shadows with nimble feet
She brushed away.

There was no grass to kiss, no trees
Nor buds to tease.
Laughing, she gave her magic calls—
Doors flew open, and child after child
Tumbled out from the dusty halls—
The alley smiled.

—MIRIAM POMEROY

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NINTH YEAR OPENS SEPT. 16, 1918.

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WHEN A. A. ENTERTAINS.

Thames Hall was quite transformed with gay white and blue ribbons, Saturday evening, June the first, in honor of the annual banquet of the Athletic Association. Dr. Leib, the captain, with a corps of helpers in caps and aprons brought in all the goodies and served them in an almost professional and certainly in a most efficient way. After the banquet proper was over, Mildred Provost gave a toast which was followed by the presentation of honors by Madeline Rowe, the president. This year for the first time a cup was given to the class which had the greatest number of points in athletics; 1920 was the fortunate class. The two guests of honor, Miss Woodhull and Miss Blue, received bouquets of sweet peas for efficiency in the Physical Education department. There were many cheers for the officers, the faculty, and the winners of honors, then the party adjourned to the gymnasium for dancing. We will look forward to next year's banquet because we are assured of a good time when the A. A. entertains.

A. A. AWARDS.

JUNIORS.	
C'S	NUMERALS
Anderson	Anderson
Ansley	Ansley
Carns	Barnes
Emerson	Carns
Hastings	Emerson
Hatch	Hastings
Lennon	Hatch
Upton	Lennon
White	Prentis
	Upton
	White
Leather Banners—Hastings, Upton	
Felt Banner—White	

SOPHOMORES.	
C'S	NUMERALS
H. Allen	H. Allen

Barlow
Davies
Doyle
Gammons
Hester
Howard
McGowan
Warner

Barlow
Costigan
Davies
Doyle
Gammons
Gage
Hester
Howard
McGowan
D. Marvin
J. Munro
C. Smith
M. Warner
E. Williams

Leather Banner—H. Allen
Felt Pennant—Howard

FRESHMEN.

C'S	NUMERALS
E. Williams	L. Batchelder
	A. Arkin
	Gregson
	Hippolitus
	Hall
	R. Smith
	E. Williams
Leather Banner—E. Williams	
Felt Pennants—D. Gregson, R. Smith	

LITERATURE AND THE WAR.

In a stirring address to the Literary and Debating Club in Plant House, Wednesday evening, May 29, Dr. Wells discussed war literature. In his estimation, he said, nothing really worth while has been produced thus far—nothing fundamentally deep and profound. Yet there is no reason to be discouraged, he continued. History shows that nothing really worth while is ever produced in the midst of such turmoil—one sees only the details—one needs calm and time for consideration—a prospective from which he can view the issue broadly, and grasp the fundamental and profound depth of it.

Such, he concluded, must be our attitude toward the war: we must look beyond the details and grasp the bigness of the war; we must see the issue, and stick to it until it is won; or, if it be lost, then let it not be lost in a smothery smudge, but let it be a grand and glorious end, going up in a heavenward blaze of glory.

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