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### Connecticut College News Vol. 6 No. 14

Connecticut College

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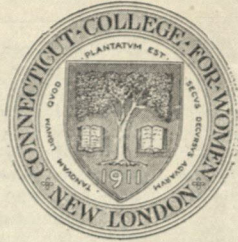
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Holmes

# Connecticut



# College News

VOL. 6, No. 14

NEW LONDON, CONNECTICUT, FEBRUARY 4, 1921

PRICE 5 CENTS

## DR. TERHUNE FROM NEW HAVEN WILL SPEAK.

### "RELATION OF MENTAL HYGIENE TO EDUCATION."

The Convocation speaker for February 8th is Dr. William B. Terhune, of New Haven, who will speak on the "Relation of Mental Hygiene to Education."

Dr. Terhune is the Medical Director of the Connecticut Society for Mental Hygiene and is a deep student of Sociology, with particular interest in the social interpretation of mental disorders. He is instructor in Mental Disease at Yale Medical School, Director of Division of Mental Hygiene in the State Department of Health, and Secretary of the Committee on Criminology, of which Colonel Osbourne of New Haven is chairman.

Dr. Terhune is a convincing speaker and is closely in touch with the new developments in the Mental Hygiene movement that are important factors in this period of reconstruction.

## PATRONIZE THE COLLEGE BUS.

### Schedule.

The bus is run specially to help the students who live down town and to meet the convenience of all members of the college. Can you help to support it by planning to go down town when it makes a trip? Special trips will be made to meet the need of a group of six or more.

Tickets are for sale in the Bursar's office, a book of 24 for \$2. Single tickets at 10 cents can be obtained from the driver on the campus, before or after a trip, by members of the college or their guests.

### Regular Trips.

- 8.35 A. M. 86 Prospect Street.
- 8.45 A. M. Crown Theater. Out Broad and Williams stopping at Vauxhall and Bullard's Corner.
- 9.00 A. M. Gymnasium for chapel.
- 4.00 P. M. Gymnasium to Post Office.
- 5.00 P. M. Gymnasium to Post Office.

### Sunday.

- 12.35 P. M. 26 Prospect to Thames Hall.
- 1.45 P. M. Thames Hall to 26 Prospect. Students living down town who come up for dinner pay no fare.
- 8.00 P. M. Gym to station for 8.18 train and return to dormitories.

The start is made from the gym after sounding the horn three times. A stop is made at the west door of New London Hall and the horn blown three times.

Cho-Cho, the clown from the Child Health Organization of New York, will be at the Children's Pleasure House on Saturday, February 5th at 2.30 P. M., to lecture in a unique way, on the subject of children's health

## ART DEPARTMENT HOLDS EXHIBITION.

Exhibits of Italian Laces and Embroidered Linens.

On Friday and Saturday, February 4th and 5th, Miss Sherer will entertain Miss Helen Lehr, who is Assistant in the Department of Textiles in the Boston Museum of Fine Arts. In connection with the work of the second year class in design, which has been studying designs for Italian laces and embroidered luncheon sets and lunch cloths, Miss Lehr will talk to the students on the *Evolution of Detailed Study of Italian Laces*. That the girls may become familiar with the stitches and thus be able to distinguish laces Miss Lehr will instruct those interested in Italian hemstitching cut work, and the simpler stitches characteristic of Italian work. The work of the art classes in Italian design will be on exhibition at this time, together with many lovely pieces of Italian laces and embroidered linens from Denison House, Boston, and the Aquidneck Industries of Newport. From four to six on Thursday and Friday this exhibition will be open to the public who may be interested in Italian hand work or desire to purchase from this excellent selection.

## HISTORICAL SPOTS OF INTEREST. GROTON.

To write a historical sketch of the town of Groton, one must go back to the Massachusetts Bay Colony; for the first settlers of Groton were a few families of Puritans, who had come to New London with the Rev. Mr. Blinman, from Chepstowe, Monmouthshire, England, and about 1640 first settled in Gloucester and Marsfield, Massachusetts. A few years later they came to New London and after obtaining a grant of land from the colony of Massachusetts a few of these early settlers went across to the east bank of the Thames and founded a settlement about three miles east of the present borough of Groton.

This little settlement was located on the King's Highway which Benjamin Franklin helped to lay out. It was on this highway that the first known church and school were built. All that remains of these old landmarks are the old Tavern which stands at the crossroads at Center Groton, and the corner grocery store with its low roof, and Dutch doors. Near here is the red house where the early ministers lived and in which Whitfield preached when he made his tour through New England. One other old homestead left standing is the home of the Dabolls', who are known for the Daboll Almanac which the family has compiled since 1773.

The Groton of to-day is not as old as this early portion of the town, yet it has several spots of historic interest, which survived the devastation of the British forces. Standing on the Heights one can see to the North, the Mohegan hills where Uncas, ally of the whites, had his watch tower. To the South rises the high bluff of Fort Griswold which has been the scene of two battles, one with the Indians and one with the English. This second battle is recounted in a most interesting man-

(Continued on page 3, column 3.)

## MENTAL TESTS FOR FRESHMEN AT C. C.

Class of '24 Shows Higher Average Than '23.

During the fall of 1920, the Army Alpha was given to 104 Freshmen of Connecticut College. The results are given below, including a comparison of the marks made here with those obtained at other institutions. Scores made by this year's Freshmen are also compared with those of the class which entered in 1919, a point of particular interest and significance, as will be seen.

### Freshman Class—1924.

Number of students tested.....	104
Median score .....	144.5
Mean score .....	146
Highest score .....	187
Lowest score .....	91

Scoring by letters A, B, C+, etc., each letter having point value gives the following:

A (135-212)=74 cases, or 71% of class.

B (105-134)=28 cases, or 27% of class.

C+(75-104)=2 cases, or .02% of class.

C (45-74)=0 cases.

### Sophomore Class—1923.

Number of students tested.....	88
Median score .....	141
Mean score .....	133.4
Highest score .....	185
Lowest score .....	52

A =59% B =35% C+=4.5% C=1.1%.

Several significant points emerge from a study of the foregoing figures. To begin with the Class of 1923 shows itself of excellent calibre when its record is compared with classes of other colleges. But good as it is, 1924 seems somewhat better. First the median score of this year's Freshman class is 3.5 points above 1923: the mean or "average" is 12.6 points above last year's Freshmen, an appreciable gain. Secondly, and even more important, the percentage of A students is 1924 is 71% as compared with 59% A students in 1923. Further, 1923 showed nearly 6% of its members below the B mark, whereas 1924 has but 2% (1.9+). Finally, it will be noted that while last year the mean or average mark was 133.4, and thus 7.6 below the median score, this year's class had a mean score 1.5 points above the median. This shows, if we consider the meaning of the mean and of the median, that this year's Freshman class has a decidedly higher proportion of high A students than did last year's class. In other words, 1924 has not only a larger percentage of A students than has 1923, but it has also a larger number of high-score pupils within the A group. While 1923 set a high standard, therefore, the Class of 1924 has surpassed it.

Further comparisons follow:

	Median Score
C. C. 1923.....	141
C. C. 1924.....	144.5
Dickinson, 1923 (men and women) .....	141
University of Illinois, 1923 (men and women).....	147
Yale, 1923 (men).....	159.5
Oberlin (men) .....	153
Ohio (men) .....	130
Smith (1921) .....	155

The higher scores made usually by Freshmen in men's colleges is in part explained by the fact that Alpha is a

(Continued on page 3, column 3.)

## BOLSHEVISM—WHAT IT IS AND HOW TO MEET IT.

JOHN SPARGO ADDRESSES COLLEGE AT CONVOCATION.

"Bolshevism," said Mr. Spargo, "is a word which is in danger of being prostituted with ignoble abuses and has been misused by people whose minds are in a lethargy. It first came to us in connection with a few men who tried to overthrow the Kerensky government. The word originated at a conference of Russian political parties held in 1903 in England. The council which was forced to meet abroad because of unsettled conditions did not as a result represent the people, but consisted mainly of exiles who returned secretly and saw Russia from the underworld, getting only a distorted view. During its session there occurred a split in the parties which was the outcome of a long-standing difference.

Back in the year 1825 Russia suffered a revolutionary outbreak due to the influx of young men, who tried to set up a standard of democracy—the result being the loss of many lives. In 1852 a very spirited discussion took place, reports of which were published outside of Russia by Alexander Hertsy. The argument was whether the education of the masses or the power of the minority would be supreme. This was the question which caused the division in 1903 and was the real issue of a long-drawn controversy in the country.

Since this conference Russia has passed through three successive stages of development. First, the rule of the Soviet; second, the highly specialized government and third, the centralization of power into a few hands.

Bolshevism is the result of unjust treatment and should not be subjugated by repressive measures. One step of social reform will accomplish more than all force which could be brought to bear." "Therefore," concluded Mr. Spargo, "we should plead for tolerance in the judgment for the Russian people. Bolshevism is a transient phase in Russia's history."

## ADDITIONS TO THE FACULTY.

Mlle. Berg of Brussels, Belgium, arrived at Connecticut College, Sunday, to act as assistant in the Department of Romance Languages. Mlle. Berg was a student of Mlle. Ernst in Belgium before the Great War. Since then Mlle. Berg has spent the greater part of her time in England. She will be welcomed as a member of the student body as well as of the Romance Language Department of C. C.

Scene: Musical Interpretation class.

Dr. Coerne is playing softly and sweetly a bar or two from Handel's "Largo," for the class to recognize.

A. Ramsey in a hoarse whisper to her neighbor, "Say, Sealey, is 'Largo' the man's name or the name of the piece?"

Dr. John L. Elliott will speak at Vespers Sunday, February 6th, on "Service."

## Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

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**ALUMNAE CONTRIBUTOR**  
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Material for the News should reach the News editor or be left in the News Office before 8 a. m. on Thursday. The name of the writer must accompany every manuscript. The article may also be signed as the writer wishes it to be printed.

## DID YOU KNOW THAT—

When each student signs her registration card she pledges herself, as a student of Connecticut College, to support loyally the honor system and student self-government as established in this institution?

Miss Nye is not dean of the students but dean of the faculty?

Connecticut College campus extends over 340 acres?

The endowment fund now stands at about \$15,000?

Bolleswood is the gift of Miss Anna Hempstead Branch in memory of her grandfather?

## DOWN WITH CO-EDUCATION!

Calling co-education an "accident," maintaining that it had succeeded nowhere, not even in the west, a committee of nine prominent Cornell seniors, representing the Student Council, and the two honorary societies, Sphinx Head and Quill and Dagger, to-day issued a report recommending a limitation on total university enrollment to turn out a higher grade of graduates and a proportional limitation on the number of women students enrolled until such time as separate colleges may be provided for them.

Although denouncing co-education in vigorous terms as "cheap, unscientific, and indefensible," the report recognizes that "the women are here and cannot at once be turned out." It in-

sists that a limitation on their numbers must be made at once.

"Women should be provided with proper schools of their own, and not dragged through the co-educational process," says the report. "It has absolutely no association with women's rights. It should properly be associated with women's wrongs."

Pointing out that women on almost all the student publications, "leading football rallies and singing Cornell songs on New York ferry-boats," is not the worst of it, the report says the real danger is "that if something is not done about it at once we shall never be able to shake off the idea that Cornell is a woman's school."

## THE HONOR SYSTEM AT OTHER COLLEGES.

The Student Council at Simpson College, Iowa, has adopted the Honor System. Simmons College, Texas, is another institution where the same system has been adopted. In the latter school, the vote was 448 to 40.

The Honor System continues to be the subject of discussion in American colleges. It has recently been adopted in the Military Department of Colorado Agricultural College, by the students of Ohio State University, Gustavus-Adolphus College, Minnesota, and Valparaiso University, Indiana. Other student bodies having the same under consideration are Bethany College, West Virginia, Coe College, Iowa, University of Michigan and Oklahoma Agricultural and Mechanical College.

There are 1,176 higher institutions of learning in the United States. This list includes all the universities, colleges, professional schools, colleges of agricultural, mechanical, technological and mining science, normal schools, theological seminaries, and junior colleges.

## THE OUTLINE OF HISTORY.

By H. G. Wells.

Professor Lawrence has very generously loaned his copy of the Outline of History, by H. G. Wells, to the college library. The books will be found on the reserve shelf and may be used in the library, but is not to be taken from the room. Those who have dipped into this book so far during its short stay in the library have found it most interesting reading, and they wonder with one of the reviewers, "What's the harm in making history interesting?"

Several good reviews of the book are well worth reading. They are as follows: Mr. Wells' Gospel of History, by James Harvey Robinson, in the Yale Review for January, page 412; Wells on the World, by Edwin E. Slosson, in the Independent, December 11, page 361; The Weekly Review, November 24, page 500, also December 8 and 15, pages 558 and 588.

## MR. SELVAGE READS AT BLACKSTONE HOUSE.

On Friday evening, January 29th, Mr. Selvage favored the girls of Blackstone with selections from John Kendrick Bangs and from some of the minor poets, with whom we should all be more familiar. Upon these poets Mr. Selvage gave a delightful informal little talk. Friar Tuck lent an added charm to the occasion by performing a few trifling tricks. Miss Rector, Miss Harris, Miss Snevely, and Miss Southworth dropped in during the course of the evening. We hope Mr. Selvage will favor some of the other houses on campus in a like manner.

## MISS RATHBONE WILL SPEAK.

On Friday, February 4th, Miss Josephine Adams Rathbone, Vice-Director of the School of Library

Science, Pratt Institute, Brooklyn, will be the guest of Connecticut College for the afternoon and evening.

Miss Rathbone will speak in the afternoon at 4.30 in the living room of Winthrop, on *Librarianship as a Profession for Women*. Tea will be served from 4 to 4.30 followed by the address. In the evening there will be an opportunity for students to meet her personally, to ask questions and discuss the subject.

All members of the college are invited to hear Miss Rathbone in the afternoon and to meet her in the evening, whether or not they are looking forward to library work as a profession. No one is better fitted than Miss Rathbone to speak on that subject. A graduate of the Library School at Albany, she has been engaged for some years in training librarians at the Pratt School in Brooklyn, N. Y.

This is the third of a series of conferences arranged by members of the faculty and the Appointment Bureau. The first conference, December 3rd, was on Social Work, conducted by Mrs. Edith Shatto King of the National Social Workers' Exchange of New York. The second held January 19th, was conducted by Miss Ada Blanchard, of the Clothing Information Bureau, maintained by the Women's City Club of Boston, an organization of 7,000 women.

All students interested in the evening conference are asked to sign their names below the notice posted on the Appointment Bureau bulletin board in New London Hall.

## ITEMS OF INTEREST.

In the December issue of the Journal of the American Chemical Society (Vol. XLII, No. 12) there is an article entitled "The Standardization of Weights" by A. J. Hopkins, J. B. Zinn and Harriet Rogers of Amherst College. Miss Rogers is a graduate of Connecticut College, Class of 1919, and during her course was a major student in the Department of Chemistry. She has acted as curator of the Chemical Laboratory of Amherst College and research assistant to Professor Hopkins since September, 1919.

Miss Rogers is the daughter of Mr. and Mrs. Albert W. Rogers, of 303 Williams Street, New London.

It may be an item of interest worth publishing that Mr. Arthur Morgan, whose picture is in the current *World's Work*, was sufficiently interested in Connecticut College to ask Miss Turner to come to New York last week to explain our plan for domestic work. He is an engineer, stationed in Dayton, Ohio, in charge of an immense scheme for flood prevention, and incidentally is starting a college on a new basis. The plan, which has secured the support of some of the big men in business and the professions, is outlined in the *World's Work*, and will be written up in other periodicals. Every student, man or woman, will work part of the time at some task for which he is paid, so that the fees will be reduced to about \$200 a year, board and room being earned. The course will cover six years, but the graduate will go forth equipped with experience as well as knowledge.

Miss Sherer's first year class in interior decorating were entertained at tea by Mrs. Gerard Jensen, who furnished the girls with valuable reference material for their last problem. Mrs. Jensen has some very interesting block printed cottons of Indian design from which the girls made sketches for their own problem—an all-over design suitable for a block printed fabric, using Indian motives. Miss Sherer also has several very nice pieces from which the class made sketches for their work.

The Zoology Department has recently received from the United States Fish Commission at Washington some welcome reference books on coral, and tropical fishes and other forms of marine life.

## OUTING CLUB.

On Saturday, January 29, a number of the faculty and student body, made the trip to Cohegan Boulder, the largest in New England. This was the second hike of the Outing Club, but, as the distance was approximately seven miles each way, the obliging college bus, gave the hikers a "lift" toward their destination, and later, met the returning ones, much to the relief of those who felt the strain after the recent mid-years.

The club stopped at the Witch Hazel Mill and the venturesome ones produced the required dime and went over the rock.

## THE SONG OF THE AUTUMN.

This is the song of the autumn leaf, as it clung to the flaming tree,  
Till the blast arose with a boisterous shout and sent it flying free,  
And tossed it wildly hither and yon, and dashed it far on high,  
Till its flaming crimson seemed to burn in the blue of the windswept sky!  
"Ho! in a bacchanal, I leap where the wild winds shriek and roar,  
Swiftly rise to the cold blue skies, then dart to the earth once more!  
Up and away again I soar in the whirlwind's mad embrace,  
Flung about by the vagrant gusts, in a buoyant, giddy chase.  
How I scoff at the barren boughs that held me fast so long—  
How I laugh in my joyous scorn, with a challenge in my song—  
Lift up your gaunt old arms to God, and beg revenge, O tree!  
Behold, I defy, your futile curse for the wind has set me free!"  
This was the song of the autumn leaf, till the raging, whistling gale  
Sent forth its life in one great blast, then died with a fitful wail;  
And the crimson leaf, like a flame burnt out, sank slowly to the ground,  
To join the throng of its fellow leaves, brown and sere around.  
And the sun went down, and twilight came, with its silent mystery,  
And the purple dusk encompassed all, save the barren, leafless tree.

G. H.

## I CAN'T, CAN YOU?

O, say can you sing, from the start to the end  
What so proudly you stand for when orchestras play it?  
When the whole congregation, in voices that blend,  
Strike up the grand tune and then torture and slay it.  
How valiant they soar when they're first starting out,  
But "the dawn's early light" finds them floundering about;  
'Tis *The Star Spangled Banner* they're trying to sing,  
But they don't know the words of the precious, brave thing.  
Hark, "the twilight's last gleaming" has some of them stopped,  
But the valiant survivors press forward serenely  
To "the ramparts we watched" when some others are dropped,  
And the loss of the leaders is manifest keenly,  
Then "the rockets' red glare" gives the bravest a scare,  
And there's few left to face "the bombs bursting in air."  
'Tis a thin line of heroes that manage to save  
The last of the verse and "the home of the brave."  
COMMON SENSE.

**WATCH THIS SPACE!**

Aha! the plot thickens. Something is really and truly going to happen. I feel it in my bones, and when my bones tell me anything I always believe 'em because I've had them a number of years and they're reliable. This something that will happen shortly, is thrilling, it is hair-raising, it will allow you to dispense with "Magic Hair Sprouter" and "Hope For the Bald." You will be capable of growing a good crop overnight. Every week, every day, every hour brings nearer the fatal date. Don't dare take your eyes off this space lest the bomb fall while you you are doing so! Don't dare "bat an eyelash," lest e'en while you "bat,"—the upheaval begin. Don't read the editorials, skip over the "Ads," never mind the romantic poetry the Freshmen are always putting in. This is the only thing we're editing the *News* for at present.

**WATCH THIS SPACE!**

**ELECTIONS.**

**History Club**—Louise Lee, as Chairman of the Program Committee, to fill the vacancy caused by the resignation of Mineola Miller.

**Athletic Association** — Dorothy Randle, Treasurer, to fill the vacancy left by the resignation of Emily Slaymaker.

**Service League**—The resignation of Christine Pickett, and election of Alice Holcombe to the office of Secretary.

At the last meeting of the Student Council Constance Hill '22, was elected editor-in-chief of the "C."

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**PERSONALS.**

Miss Ernst and Miss Nye spent the week-end in New York where they met Marjorie Carlsson, Mary Hester and several other "old grads" of '19 and '20.

Mr. Pinol was in New York, Saturday.

Miss Lovell was in Boston on January 20th. She has recently moved up from town and her address is now 15 Mohegan Avenue.

Mrs. A. A. Bradley of New Haven, Connecticut, announces the engagement of her daughter Ethel M. Bradley ('19), to Frank L. Firth of Worcester, Massachusetts.

Mrs. Cora Huggard announces the engagement of her daughter, Edith Mae ('20) to Harry Warren Bickford, of Lowell, Massachusetts.

Tuesday, February 18th, in Worcester, President Marshall will attend the inauguration of Wallace Walter Atwood.

**THE LIER IN BED OR THE BLACKSTONE SYMPHONY ORCHESTRA.**

It is night, cold, clammy, radiatorless, deep, black, silent night. She of Blackstone slumbers but fitfully. Perhaps her dreams are disturbed by weird and realistic hallucinations of her old favorite, "Charlie" Lamb. Perhaps Louis XIV and King Lear are clashing swords while Hosea and the minor prophets are "riving" their hair. Or maybe the cover is merely off her feet.

At any rate, in her "bigly bowow" on the third floor, on her downy, soft, rest-inducing mattress, she shifts from left to right side. Instantly come sounds like the groans emitted by the proverbially famous dying man in mortal agony. Up and down the still and dark corridors of the third floor resound the dissonant moans, and others of the slumbering fair, thus rudely disturbed, are also fain to try the other side. The concerted action brings into play the old axiom that "all that goes up is bound to come down," and so the second floor, not to be outdone, quickly shifts. Still holding to the law of gravitation, the shrieks proceed to the first floor. The result produced by the combined shifting of the three floors, the tortured squeaks of fifty neglected bed springs, are indescribable. In one wild, triumphant finale of discord the wails come forth in an agony that would have delighted the souls of Dante or Milton, and the description of which, had it been used in the conclusion of the "Fall of the House of Usher," would have made Edgar Allan Poe even more immortal.

Would that the faculty might get a monopoly of the oil trusts, or, being vastly more practicable, let us quickly drill an oil well conveniently located on the campus. K. M. '24

**MENTAL TESTS FOR FRESHMEN AT C. C.**

(Concluded from page 1, column 2.)

"man's examination;" those tests (arithmetic and information) on which men do better than women are tests containing items or questions relating to men's interests especially, and women are therefore, to some extent, handicapped. Consider, for example, what men could possibly do on a test necessitating an answer to such problems as whether tricolor is a drink, a chewing gum, a cloth, or a flower. Further, while Smith girls had a median of 155, it was made by Seniors, not Freshmen. Theoretically, Alpha, like any intelligence test, is designed to get at native or untutored mental ability, not education or mere information; and to a satisfactory extent, it does so. It is probable, nevertheless that training does influence the score to some extent; so that we may discount slightly the comparison of C. C. 1924 with Smith, 1921.

For those unfamiliar with the nature of the modern intelligence examination, it may be pointed out that since the questions on the Alpha test are the same wherever or whenever Alpha is given, and since the method of administering and scoring (or "correcting") the papers is a method rigidly laid down and adhered to by all examiners, the element of personal bias, or differences in leniency of marking or grading, found in different examiners, etc., etc., is not found in connection with Alpha results. Those results are therefore, reasonably objective and accurate, and so throw valuable light on the nature of the class or institution they characterize. FRANK E. MORRIS.

**HISTORICAL SPOTS OF INTEREST**

(Concluded from page 1, column 2.)

ner in the book called, "Old Harbor Town." In commemoration of this, the only real battle in Connecticut, the State Legislature granted a petition for the raising of funds whereby a monument might be erected near the Fort. To-day it is one of the most important places of interest for it commands an extensive view of the Sound, New London Harbor, and the surrounding country.

The News exchanges with the following papers:

- Simmons College Bulletin
- Mt. Holyoke News.
- Smith College Weekly.
- Radcliffe News.
- Vassar Miscellany.
- Barnard Bulletin.
- Wellesley College News.
- The Pontefract.
- The Targum (Rutgers.)
- The Chronicle (H. P. H. S.)
- Hunter College Bulletin.
- The Tripod (Trinity)
- Middlebury Campus.
- Goucher College Weekly.
- Wheaton College Record (Ill.)
- Wheaton Record (Mass.)

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**TAIL-LIGHTS.**

Alice Ramsay granted a brief interview to a *News* Reporter yesterday and stated that she had lost seven pounds. The vow is beginning to take its effect!

Another member of the alleged "thin squad" is not quite so fortunate. Barbara Clay gained the pounds that Alice lost.

**DRASTIC DRAYMA.**

Scene—Ward 3 in Branford.  
No bells: Drop curtain.

Seen:

Senior drawing hot water; sudden splash, and clink of metal against porcelain; shrieks—many of them. Steaming compartment; desperation; more shrieks. Ineffectual efforts with towel. Rescue! Warm escape from exaggerated Turkish Bath.

**WHAT ARE WE COMING TO?**

A group, being escorted in at 11 P. M.—Pattee: "Come on and spend the night in Blackstone."

Night-Watchman: "Whut?"

Observed guarding a closed door during mid-years:  
Stranger for kindness' sake forbear. And let me dig—inclosed here. Oh blessed be he who hush his tone: And cursed who doesn't let me bore alone. —INMATE.

Miss Littlehales registers relief. She wishes it known that the decision is made; she is going to Dartmouth Carnival.

We judge there's a new weather man on the job and he doesn't know how to stir up a lasting winter mixture.

During the week of mid-years Miss Turner served tea in New London Hall to those undergoing the ordeal.

This is not the age of horses. Therefore why be out of fashion by trotting through one's language courses!

Can it be that Connecticut does not know that the dry law is in effect? Such loosening of the flood gates when mid-year marks were disclosed has caused much consternation in the office.

Psychology enthusiasts still makes weekly pilgrimages to Norwich, where spiritualist mediums divulge strange things.

We envy the class that rated tea and cake in the midst of an exam. How did you do it?

Quarantine! Quarantine! There's another epidemic on campus. "Bobbed hair."

Hostilities are renewed. Keep your eyes on the Sophs.

From the lips of a Freshman. "The Freshmen are the only ones who can write themes." Can this be true?

How unseemly for a Junior to flap onto the platform to play in chapel with her artics conspicuously unbuckled. Yea, Rag, keep on the trail of the transgressor.

On exhibition in Branford, Child Mortimer. Have you seen him?

**"LEST OLD ACQUAINTANCE BE FORGOT."**

On Unity and Coherence of the Sentence as given in Espenshade.

Off' in writing compositions,  
You must guard your sentence structure;

You must watch each small idea;  
Make each one into a sentence.

Never can you put too little  
In the sentence you are writing.

Or the thought will incomplete be,  
Will be choppy, will lack oneness.

Sentence never can hold too much.  
"Breaks the unity," your motto.

Sentences may long or short be,  
May be simple or complexed.

But all parts must be related  
To the thought which is important.

There are sentences of two kinds.  
One is called the periodic.

Here the idea is not ended  
Till a dot is at the finish,

To mark out the termination.  
There is, likewise, sentence loose.

In which ideas are attached,  
Are tacked on, one to another.

They are pitfalls, they are crafty,  
They are hard of execution.

Do not let a phrase confuse you  
Into thinking it a sentence.

Do not let dependent clauses  
Drift away from rightful places.

Do not use too many commas.  
Please beware of all conjunctions:

Use them with the greatest caution.  
"So" or "and" are overworked;

They, above all, must be watched for.  
Ne'er omit a word important.

Ever place a modifier  
Near the word which it should stand

by.  
Participles, woeful creatures,

They are used and misused often,  
Dangling, without antecedent.

With conjunctions correlative  
Place them near their own expressions.

With coherence, only one sense  
May be gained from what is written.

If you are observant, ever  
Of these rules, above suggested,

You will be a living wonder;  
"Prodigy" will be your nickname.

Thus, take note, and be most careful.  
Be alert for little blunders.

In the structures of the sentence  
Then your work will be perfection.

E. H. H. '24

**SONGS AS HEARD BY THE FACULTY.**

We have read for some time of the appeal to Connecticut College for real songs. "Make this a singing college," is the cry, and a contest for word and the music has been arranged.

Last year interclass sings were held which proved a great success and were thoroughly enjoyed by all. *But what has become of the songs!* They were sung only once and then cast aside. Why not substitute these for Mrs. Shady while waiting for the others? If it is undesirable to introduce class spirit at the Thursday night sings, why not use the all-college songs and give the Freshmen a chance to learn them—and also the faculty? INTERESTED FACULTY.

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