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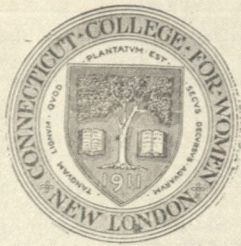
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TEA DANCE RECURS.

Funds Raised for Service League.

Every year there is a Tea Dance with red decorations for Valentine's Day, with costumed waitresses, with Wittstein's orchestra, and ice cream in forms. This year the Decoration Committee rebelled against a repeated perpetration of that honor—the tan canopy—and made for itself a false ceiling of gay red bands. It covered the radiators with blackness and red hearts. It lighted the stage with slim tapers in tall wrought iron holders. It garbed its waitresses in flowing mediaeval costumes—full white skirts, deep lace collars, dull red bodices and towering head-pieces.

Those who danced exclaimed, admired, praised. They always do. Is it just a trick humanity has, or is Tea Dance worthy of it all? It is not quite certain who should say but those who are of college and those who came from colleges from Boston to Pennsylvania, who danced through the afternoon—the evening swingingly, rhythmically, beautifully—they should know. And when they exclaimed, admired, and praised, they meant every word of it.

Students Consider Economic Problem.

Under the auspices of the National Student Forum a Student Conference was held at Hartsdale, New York, December 26-29, 1922. The conference was one of the first moves of the American student in changing his vocation from that of audience to that of actor. It was called to consider the economic basis of education so that the students might define and accept their responsibility toward the community and especially toward the institution of higher learning.

There were delegates from the student governments, the newspapers, and the liberal clubs of twenty-eight colleges, including Barnard, Bryn Mawr, Columbia, Connecticut College, Dartmouth, Goucher, Harvard, Mt. Holyoke, Radcliffe, Simmons, Smith and others.

"The National Student Forum is a federation of college discussion clubs or forums which intend to examine with an open mind all the political and social institutions and customs of our day. This examination is made in order to discover the best means of aiding in an orderly progress toward a more just and peaceful society.

French Club Meets.

The French Club met on Wednesday evening, February 7th, in Plant living room. The meeting opened with a short talk by the president and the business consisted in the election of a new Chairman for the Entertainment Committee to take the place of Olive Hulbert. Aileen Fowler '25, was elected to fill this position. A social hour followed during which Harriet Woodford sang "Mignonette," a reading was given by Alice Barrett, and refreshments were served.

JUNIORS PRESENT "LONG SERPENT."

Thursday night, February 8th, was one of the most exciting nights of the school year; for then the Junior mascot was presented. Thames Hall was dressed up in its usual party attire of a crackling fire and candles. On this occasion, however, the candles were tied with loops of buff tulle. Promptly at six-thirty the Sophomores were in their places. There was an expectant hush—then came the Juniors, singing as they circled around the tables and led by Gloria Hollister who bore their mascot, the "Long Serpent," high above her head. After the two classes were seated Genie Walsh of '24, and Elizabeth Allen of '25, led their classes in effective and appropriate songs. The executive committees of '23 and '26 each had tables and they also lifted their voices in song at the psychological moments.

Again there was silence—and Gloria Hollister rose to tell a bit of the history of the Viking ship. The "Long Serpent," made by Mr. Selden, is an exact reproduction of a famous Viking ship of centuries past. The original "Long Serpent" was the best built and the most sea-worthy boat of her day—in fact, none could rival her! Miss Hollister closed with the hope that the "Long Serpent" of '24 would weather all storms and come into port on a quiet sea. In glorification of their mascot, Eileen Fitzgerald read a beautiful poem written in collaboration with Marion Vibert. After the applause '24's President picked up a small red boat—and a smile went around as she told its name. "The Red Worm" is to substitute for the "Long Serpent" inasmuch as the true mascot is so fragile and precious. Then the Sophomore President was asked to place her initials along with those of the Junior President on the side of the boat. At the same time a map of the territory where the search was to take place was given over to the Sophomores.

There followed more class songs—and the Alma Mater. The "Long Serpent" was on exhibition after dinner and everyone clustered about to admire and exclaim.

Within two hours the "Red Worm" was hidden—and the chase was on!

COME AND SEE "THE WIZARD OF OZ."

Saturday afternoon, February 17, 1923, at 2.30 o'clock, will be presented at the Children's Pleasure House, L. Frank Baum's famous comedy, "The Wizard of Oz," featuring the "Scarecrow" and the "Tin Woodman." Come and enjoy this picture as well as lend your assistance as chaperon for the children.

Middlebury College—The college is extending its work in modern languages by opening a summer school in Granada, Spain. Professor Moreno Lacalle has just sailed for Spain to complete arrangements. Dr. Cesar Barja, Professor of Spanish at Connecticut College for several years, is announced as associate Dean in charge.

Eveline Taylor '21 is spending the winter in Bermuda.

STUDENTS HOLD OPEN FORUM.

The first Open Forum for the year was held in the gymnasium on the evening of February thirteenth. Miss Julia Warner conducted the discussion.

There were two subjects considered: cribbing and Sophomore privileges. Regarding cribbing, from the viewpoint of its penalty, it seemed to be the consensus of opinion that the faculty should cooperate with student government, and that loss of credit would be the most appropriate and effective penalty.

As for Sophomore privileges, the question was raised whether or not the Sophomores should be granted the privileges of upper classmen. Several suggestions were made, the one finding the most general favor being that of granting the Sophomores the privileges of upper classmen with the exception of the chaperonage of Freshmen.

The topic to be discussed at the next Forum should be of vital interest to every student, for it concerns one of the fundamental points in the Honor System as it now stands, namely, "the reporting of one's neighbors," and its relation to the success of Student Government.

Six or seven girls will present arguments in favor of the reporting system.

Industrial Conditions Stated.

The Convocation speaker for February 6th, was Miss Marjorie Shuler, travelling correspondent of the *Christian Science Monitor*, was very well qualified to talk on her subject "Women in Industry."

Miss Shuler attended the Conferences for Women in Industry which was held in Washington the first part of January. The Secretary of Labor called the conference to discuss problems that are vital to the women industrial workers of the present time. The Conference, according to the speaker, was the most successful of its kind ever held by men or by women, for the delegates, although they represented all stations of life, were in perfect accord.

"Some of us have not gotten out of the spinning wheel idea yet," said Miss Shuler. Twenty years ago there were four million women in industry; now the figure has risen to 8,500,000. The increase has come largely in factory workers. The per cent. of women in domestic occupations has dropped from 31.3 per cent. to 26.5 per cent., and the number of agricultural laborers from 22.4 per cent. to 12.7 per cent., all within the space of twenty years.

The only governmental agency for investigating the conditions of women in factories is the Women's Bureau, which receives a yearly appropriation of \$105,000 from Congress. Within its narrow limits this committee has done a great deal of good. In Rhode Island 25 per cent. of the workers receive only thirteen dollars a week in wages. It has also been found that the tenement problem has become a rural

Continued on page 4, column 1.

BRITTANY IS RICH IN FOLK LORE.

Monsieur Schoell Tells Many Interesting Stories

"Folklore in Brittany" was the fascinating subject of Monsieur Frank Louis Schoell at convocation on February 13, Monsieur Schoell lectured under the auspices of the French Ministry of Public Education and Fine Arts. His quaint and humorous stories, which furnish a background for the ideas and superstitions of the people of Brittany, were of unusual interest.

The lecturer stated that the interest in folk lore in France has been of comparatively recent date, beginning with the Romantic period. All of the French provinces have their individual folk stories, but Brittany, because of its remoteness from the great highways of civilization, has the richest supply; here the population is most steeped in gothic and Renaissance revivals.

Monseieur Schoell pointed out the strange fact that superstitions and folk-stories very similar and sometimes identical are found in several countries remote from each other. Stories have even travelled from India to Ireland.

The way in which folk lore is passed down from generation to generation is of interest. Since the whole theory of folk lore is based on illiteracy, it necessarily follows that the stories are passed on from mouth to mouth. Certain story tellers of a group will often have four or five hundred tales at their command. Most of the stories are christian, although in a few there are traces of paganism. Reference to God, the holy Virgin, and the Saint is found in a large number of the tales, as well as conflicts between the principles of evil and good. There are stories of miracles, magic, and witchcraft, and goblins, fairies and ghosts. There are too the famous animal tales, as "Roman de Renart."

Folk lore tends to become a thing of the past as modern signs of civilization creeps in, but as long as childlike minds continue to delight in it, it will live on.

North Cottage Entertains.

Exams were over. The dormitories were rapidly emptied of all—or almost all—human beings. Those six who were left in that small but famous dormitory known as North Cottage were gloomy until they had a happy thought. As a result of that happy thought the Friday night after the closing of exams found North alight with candles and fire-shine. The guests were gay in dinner gowns while the table was embellished with a colorful, though wee hyacinth. The sophisticated, little society ladies on the place-cards were painted by Betty Philips. Edith Kirkland was Mistress of Ceremonies and between courses she took pains not to let the spirit of conviviality lag by asking various ones to tell stories. Miss Sherer was guest of honor. The other guests were Edith Kirkland, Annie Parks McCombs, Dorothy Kent, Margaret Bingham, Elizabeth Philips, and Alice Barrett.

Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

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TYPES.

A college may produce many types of girl or it may stand for only one type. Almost inevitably it comes to be represented by some single type in reputation if not in fact. Perhaps it is the intellectual girl with odd clothes and radical views on life. Perhaps it is the flapper boldly gay and glaringly pretty. Perhaps it is the athlete with easy gait and wonderful figure. Perhaps it is anything but whatever it may be, it is still a fact that the older colleges have their types and are praised or blamed accordingly. C. C. when enough years have passed, despite opposition, will probably have the name of a certain type, and we of these earlier years shall determine what that type shall be. Will it be the girl who essentially belongs to no particular clique, who does not slight her work; the girl who can lead and not be spoiled by leading, who can take defeat of any kind and make it victory? '24.

HONOR STANDARD vs. MARKS.

At the Student Conference at Hartsdale a suggestion was made to vitalize teaching. According to the report of the Conference some students felt that the existing marking system had a stultifying effect upon whatever excellent intellectual intentions the young student might have. "To think seriously and painstakingly at the age of twenty or so, seemed quite an undertaking, while to go through the unnatural mental gymnastics of measuring this off in three hours a week, one point a piece; for a hundred and twenty-four points for four years, at excellent, good, fair, poor, bad—in addition was to stagnate the intelligence and permanently cripple the curiosity. After all, is it possible to measure accomplishment by such mechanical, impersonal and systematic standards? It rather reeks with corporation accountancy, which is excellent in the corporation but folly in an institution for the cultivation of the spirit."

"So these students favored what is now termed an "honors standard" in force at Barnard, Smith and elsewhere which gives the students the benefit of the doubt that he has come to college because he has a thirst for knowledge and understanding. It appren-

tices him to some scholar in the faculty, and lets him contemplate that field of learning in which he may be interested, untrammelled by the bureaucrats who compute college records."

WHEN THE CLOD HOPPER CLOGS.

When I heard we were to have clogging in gym I thought it would be quite my field. I had never seen anyone clog, but it seemed to me it must be a sort of Awkwards' Delight—that the clumsier you were the more effective your clogging would be. It used to be one of my sister's greatest delights to have me stamp about the kitchen for her in a loose-limbed ambulating way which we imagined to be clogging, and it pleased us both so much that at the end of the performance we usually collapsed on the table, overcome with our gaiety.

But clogging in gym is far otherwise. There it is done in "threes," "fives" and "sevens." Ere I have learned how to guide my feet through the "threes" and still maintain my balance, we proceed rapidly to take up the "fives" and "sevens." I am convinced that these numbers are not the rhythmic counts to which the motions are performed, but indicate the sum total of pedal extremities which the clogger feels herself to acquire as the dance complicates. Could I with only two feet have woven them into such an amazing pattern that I know not where they are at any given moment, or whether they are mine or someone else's? No, 'tis past reason.

In clogging I find "the poetry of motion" very blank verse. At the end of the hour I am jaded and depressed; neither does my psych. class which follows offer the blessed feeling of forgetfulness. There I learn of "skilled movements," "co-ordination," "higher motor centers" until I begin to think that pieces of my cerebral cortex must have been left out when it was made up. I suffer from an "inferiority complex." '24.

IN THE LIBRARY.

New books are being put on the shelves of the library every day. Some of these come as gifts, and are much appreciated.

Recently we have purchased, with a sum of money given by the Ukelele Club of last year, Elson's *Book of Musical Knowledge*. It is the first to arrive of a number ordered to be given to the library. It is popularly written and very usable. Professor Bauer helped in the selection of this group. The *History of Art* by Elie Faure, so widely written about, is truly a delight. The library has the first volume, *Ancient Art*. Art in Egypt, the Orient, Greece and Rome are discussed. The history of the development of man as revealed by art is traced. Written by a self-taught critic it is nevertheless a work of art in itself.

If you are a reader of poetry and have not read Houseman's *Shropshire Lad* just try it.

"Loveliest of trees, the cherry now
Is hung with bloom along the bough
And stands about the woodland wide
Wearing white for Eastertide

Now, of my three score years and ten,
Twenty will not come again,
And take from seventy springs a score,
It only leaves me fifty more.

And since to look on things in bloom
Fifty springs are little room,
About the woodlands I will go
To see the cherry hung with snow."

Then if you like it particularly well ask later in the week of Houseman's *Last Poems*.

Esther Singleton's *The Shakespeare Garden* is a book that will delight all

lovers of flowers, old-time gardens, and Shakespeare. It contains much quaint flower lore.

THIS FREEDOM.

Mr. Hutchinson wrote *If Winter Comes*. People read it—more people read it—and more. Mr. Hutchinson decided it was quite fitting and proper that he write another book. He did—*This Freedom*. He creates a "new woman" who rebels against woman's place in the home, who works with men as a man. Then his paragon of business ability of determination of broad vision, marries. And here is the thesis—the book itself. Is there any hope of compatibility between marriages and careers—careers, those hard-to-define places in the professions, in the work-a-day world??

The charm of the story of Rosalie's childhood—the whimsicality—the pathos of the first few chapters disappears as the thesis is developed further and further. The impossibility of the existence of a home under a business-woman-mother is suggested, is foreshadowed, is presented not naturally, quietly, but luridly with a constant effort toward dramatic effect that takes away from the reality, and through that from the purpose of the whole.

If books must have morals may they not be subtly insinuated, may we not find them for ourselves? Why must the author doubt our intelligence; we do ourselves, but we dislike vehemently to have others exhibit the same doubt. Is it necessary that he say—"and the moral of my story is, my dear, that all the little children of any mother who persists in running banking establishments will be delinquents, degenerates, and criminals!"

Yes—that is *This Freedom*. '23.

MARIONETTE THEATER HAS CURIOUS HISTORY.

Continued from last issue.

It is from these religious festivals that the name, "marionette" arose. For "marionette" means "little Mary" betokening the Virgin Mary, who was the leading character in the church cycles. From the cloisters the puppets moved to the market place—and again they educated as well as entertained their audiences. The great romantic stories of the Middle Ages would have been forgotten if they had not been retold again and again on the puppet stage. The legendary heroes with their colossal exploits—Charlemagne, Amadis de Gaul, King Arthur of England and the nights of the round table—would have died if the marionettes had not kept them alive in the memory of the people.

In these presentations, the "star" was a star indeed, and all the other characters had an easily recognized order of precedence; for the puppets were of graduated sizes, the King, for example, towering head and shoulders above his subordinates in rank and plot.

It is rather curious that in modern times marionettes have had a dual appeal. On the one hand, they have endeared to the uneducated common people such national, farcical characters as Punch and Judy in England, Guignol in France, Hanz Wurtz in Germany, Pickel Herring in Holland. But Gordon Craig, "leaning over the gold bar of heaven" and communing with her elect from his studio in Florence, may hardly be said to be on speaking terms with Mr. Punch.

In Napoleonic Days.

Napoleon, presumably was referring to the popular marionette shows of the common people when he wrote a letter in 1789: "Perree should be sent out with three frigates, having on board

a company of actors, a corps de ballet and three or four marionette showmen for the people." But as early as the eighteenth century the higher artistic possibilities of the marionettes were recognized by writers of the first rank. Goethe had a stage in his own house and wrote his first play for puppet performers. The theme of his "Faust" was suggested by a popular puppet show. George Sand in her chateau at Nohant collaborated with her son Maurice in writing and staging innumerable marionette plays.

Continued on page 4, column 1.

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Alumnae Column.

ALUMNAE MID-YEAR EXAM.

Answer every question—no choice. Time allowed for the entire examination—twenty-four hours after receiving set of questions.

I. What are the duties of Grace Cockings, Main Street, Bristol, Conn? What is your obligation through her to the Association?

How much are the Alumnae dues per year? On what date did you send her your \$2.50.

What is the penalty for failure to pay dues?

II. What means has the Association adopted to keep alumnae in touch with the activities of each other?

How is this information secured? What does C. C. expect you to send to Juline Warner, Washington Apartments, Paterson, New Jersey?

How often have you recognized this obligation by sending her notice of your own doings, and those of sister alumnae?

III. What is the Connecticut College Endowment Fund?

How much have you done toward it? IV. Define **Slacker**. Has this term ever been applied to an undergraduate of C. C., in your knowledge? Are there occasions when it could be applied to alumna? If so, mention three instances.

V. Define **Loyalty**. Of what college has this term ever been an inspiration and watchword?

Name at least three ways in which an alumna can prove to her Alma Mater that Loyalty is still her motto.

N. B. The grade attained by each alumna will be accepted as final in determining her rank as a graduate of C. C. Marks will be based entirely upon: (1) promptness, and (2) completeness of answers.

NOTES OF '19 AND EX-'19 AGAIN.

Shall we apologize for the preponderance of news concerning the Oldest Living Graduates? We think not, for we aim to print all the news that's sent us. And we are reminded that Shakespeare speaks of "even-handed justice," also that "virtue is its own reward" and that "actions speak louder than words."

Ruth Avery has exchanged insurance for pedagogy in the field of chemistry and mathematics in the Bethel High School.

Mary Coughlin is likewise teaching in the Norwich Free Academy, whose faculty also boasts Clementine Jordan and Rosa Wilcox '19, and Dorothy Gregson '21.

Marion Williams is leaving soon for Panama, after an illness this winter. And of ex-'19 we hear: "Laura Jacobs sailed for a trip around the world, January 22."

And this from Edith Harris, in Philadelphia: "Elizabeth Hannon, having lost her father several months ago, is now at home, and has a secretarial position with a Catholic Boys' School there. I am still with the Germantown Y. W. C. A. Cafeteria, and the work is interesting. (This is a '19 letter): Loretta Higgins '20 is expected home soon for a visit. Dot Henkle '21 heard her in France.

NEW LONDON CHAPTER ELECTS OFFICERS.

The first meeting of the New London chapter of the Connecticut College Alumnae was held Thursday, January 18, 1923. Officers were elected as follows:

President, Mildred Keefe, '19.
Vice-President, Mary Chipman Morris, '19.
Secretary, Ruth Bacon, '22.
Treasurer, Agnes B. Leahy, '21.
Chairman Entertainment Committee, Marion Wells Colby, '19.

Publicity, Margaret E. Baxter, '22. The Chapter has already begun to discuss very seriously ways and means of making money for Endowment Fund.

ALUMNAE!

Are you interested in the Connecticut College Quarterly? Have you seen it? Have you heard of it? One number has been issued this year. If these copies are sold other numbers will be issued. If you want to help to make the Literary Magazine permanent, and successful, subscribe to it. Single copies may be procured from Michaelina Namovich, at thirty-five cents each.

NOTICE!

Any Alumna who wishes an Alumnae pin may send thirteen dollars and seventy-five cents (\$13.75) to Margaret Baxter, Campus Secretary. She should indicate her class numerals and her own initials to insure accuracy in the order.

CONTENT.

I wonder! Don't you suppose I'm just as happy as they are—over there where heat waves are rising suffocatingly, where the air is heavy with perfume and the underlying suggestion of human bodies, where the music is throbbing, throbbing above the shuffle of feet? I'm here under the stars with the air cold and clear about me, with snow stretching far and far, with blackness pressing me close, and a faint murmur of intense music sounding from a distance. I am here—quiet after a strenuous hour and a half. The girls are there—all my best friends. I had to help them dress—there were loose hooks, and new straps, and pinnings and tackings. Then after I had sent them off—with my blessing and a maternal feeling—there were rooms to be straightened. They always leave them in such mess! It was quite a while before I could leave the rooms looking clean and cool and comfortable for them. And all the time I was hanging up clothes, putting things away and turning down beds, I was content—strangely so. I had dreaded this dance—with its little groups of men and girls, with its light and laughter, with its haunting music that followed you all over campus. But, somehow I didn't find much time to listen to music when so many things needed attention. And then when I finished, I walked and now here I am—not far away—yet far enough. The music is as faint as a memory and the blackness is as cool as the touch of a kind hand. I feel so quiet, so calm. I can even think instead of being a perturbed, tense piece of humanity. I can be an individual, not merely part of a swaying, bending, expressionless crowd.

Tomorrow they will be in a flutter; I shall be quite, quite calm. They will have the memory of lights, and music, and breathlessness. I shall remember one flash of quick red light against a winter sky—and quiet broken by one strain of distant music. I am content. '23.

COLLEGE STUDENTS TO VISIT FRANCE.

Professor Felix Weill, General Secretary of the Federation de l'Alliance Francaise, has notified the branches of the Alliance that a group of American college students and instructors is being organized to travel in France next summer under the joint auspices of the Federation and the Institute of International Education.

The students will sail from New York on the S. S. "Saxonia" on June 30th, 1923. After disembarking at Cherbourg, they will go to Paris for

Continued on page 4, column 1.

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VALENTINE SALE FOR FUND.

The Stenographic Department under the direction of Miss Lovell, gave another Valentine sale for the benefit of the Endowment Fund, February 9, from three to nine. The rooms in Plant basement were tastefully decorated with Valentine hearts, while food, flowers and sundry Valentines were on sale in various parts of the room. The sale was quite well attended and proved a successful as well as a pleasant way to make money for the Fund.

COLLEGE STUDENTS TO VISIT FRANCE.

Concluded from page 3, column 3.
a stay of several days, and thence to Brittany, the chateau country, the Pyrenees towns, the Riviera, the industrial section centering around Lyons, the French and Swiss Alps, the redeemed provinces, and the cathedral towns in Normandy. They will return to this country on September 4th.

The purpose of the undertaking is to enable college students to travel in France at the lowest possible costs and under scholarly instruction, directed towards a broad and sympathetic understanding of the history, traditions, ideals, and arts of the French people. The faculty will include Professor Eugene M. Lebert of Grinnell College, as lecturer on French history, Mlle. Helene L. Jacot, of Packard Collegiate Institute, Brooklyn, as language instructor, and other members of college and university faculties.

INDUSTRIAL CONDITIONS STATED.

Concluded from page 1, column 3.
problem. Inspectors lessen the danger of underpaid child laborers in city homes, but in the country it is different. By means of Parcels Post, large amounts of work can be done under unspeakable conditions and shipped away without detection.

Protective Legislation for men has been declared unconstitutional. Whether men and women will gain protective legislation by the same means or not raises a question. Is it identity or result that is equality? Equality, according to Miss Shuler, will come when both men and women have the fullest opportunities.

There is a great chance for women as factory inspectors and as members of commissions. It has been found that when women are appointed to commissions the type of the male commissioners is raised. Women as employers in their homes should never lower the standard of working conditions. The greatest amount of intelligence must be used in solving industrial problems. For after all, "Life means work; work means Life."

MARIONETTE THEATER HAS CURIOUS HISTORY.

Concluded from page 2, column 4.
These in a way were amateur performances, but in the latter part of the nineteenth century a group of writers

and artists in Paris established a professional, marionette theatre for the presentation of the world's masterpieces of dramatic literature. Anatole France, the elder Coquelin, Ernest Renan—names to conjure with!—were of this group. Punch and Judy shows? No indeed. These little manikins had risen in the world and devoted themselves to such productions as the "Birds" of Aristophanes and Shakespeare's "Tempest."

Anatole France regarded them as no mere mechanical substitute for the theater of living actors, but as a higher form of interpretive art. "I have an infinite desire," he wrote, "to see marionettes replace living actors. If I must speak all my thoughts, actors spoil the play for me. I mean good actors * * * such as are found at the Comedie Francaise. Their talent is too great. It covers everything."

One might not expect to have living actors concur in this dictum. But the great Eleanora Duse went at least a good part of the way with Anatole France when she wrote: "To save the theater, the theater must be destroyed, the actors and actresses must all die of the plague; they poison the air, they make art impossible." This, at any rate is disinterested testimony.

Maurice Maeterlinck wrote his first series of plays for this marionette theater of Anatole France and his associates, plays as, for example, "The Intruder,"—which have been presented on the human stage to audiences who had no idea that they were not seeing the play as Maeterlinck had intended it at all.

A COINCIDENCE.

We read in the Christian Science Monitor of January 20, that application for Christine Pickett to enter Mt. Holyoke College in the class of 1943 has been duly registered.

We wonder if "Chris" is planning to take a P. G. at Holyoke after her course at C. C. Why wait so long "Chris?"

EXCHANGES.

Wellesley—
"Wellesley has contributed a gift of 20,000 francs to a fund to provide education for girls in the Argonne region of France. Besides this gift to the Argonne Association, Wellesley supports a French girl and boy from the Lucy-au-Borage District where the Wellesley district did its work, furnishing them means for secondary education."

Vassar—
Vassar will oppose Williams in a debate on April 21st. The Williams team will propose as a topic, "Resolved, That the Eighteenth Amendment should be repealed."

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