JUNIORS PRESENT "LONG SERPENT.

Thursday night, February 8th, was one of the most exciting nights of the school year; for then the Junior mas- caset was presented. Thomas Hall was dressed up in its usual party attire of a cracking fire and candles. On this occasion, however, the candies were tied with loops of bunt tassels. Promi- ntly in front were the Sophomores in their place. Their was an expect- ant hush—then came the Juniors, sing- ing as they circled around the tables led by Gloria Hollister who bore their mascot, the "Long Serpent," high above her head. After the two classes were seated Genie Walsh of 24, and Harriet Allen of 25, led their classes in effective and appropriate songs. The executive committee of 23 and 24 had each tables and they also lifted their voices in song at the psychological moment.

Again there was silence—and Gloria Hollister rose to tell a bit of the history of the Viking ship. The "Long Serpent" was made by 30 and 31 last spring, an exact reproduction of a famous Viking ship of centuries past. The original "Long Serpent" was the best and the most seaworthy boat of her day— in fact, many could rival her. Miss Hollister closed with the hope that the "Long Serpent" of 21 would weather all storms and come into port on a quiet sea. In glorification of their maids, Eileen Fitzgerald read a beau- tiful poem written in collaboration with Marion Vibert. The applasue '24's President picked up a small red boat—and a smile went around as the reader explained that the red boat meant that the true mascot of the school was hidden—and the chase was on!

Mawr, Columbia, Connecticut College, Holyoke, Radcliffe, Simmons, Smith and others were delegates from the stu- dents of honor. The other guests were Edith Kirkland, Annie Parks McCombs, Dorothy Kent, Margaret Bingham, Elizabeth Philips, and Alice Barrett.

Students Consider Economic Problem.

Under the auspices of the National Student Forum a Student Conference was held at Hartford, New York, December 24-29, 1923. The conference was one of the American student in changing his vocation from that of audience to that of actor. It was called to consider the economic basis of education so that the students might define and ac- cept their responsibility toward the community. It extended its work in modern languages and languages, and pratsed, they meant ever-y word

The National Student Forum is a federation of college discussion clube or forums which intend to examine with an open mind all the political and social institutions and customs of our day. This examination is made in the hope that the best means of aiding in an orderly progress toward a more just and peaceful so- ciety.

French Club Meets.

The French Club met on Wednes- day evening at Feurer's Plant living room. The meeting opened with a short talk by the president and the business was concluded by the election of a new Chairman for the Entertain- ment Committee to take the place of Olive Huhult. Aileen Fowler '25, was elected to fill this position. A social hour followed during which Harriet Woodford sang "Mignonette," a reading of "Tusker," by Robert Barratt, and refreshments were served.

TEA DANCE RECURS.

Funds Raised for Service League.

Every year there is a Tea Dance with red decorations for Valentine's Day, with costumed waitresses, with Wittstein's orchestra, and ice cream in forms. This year the Decoration Com- mittee rebelled against a repeated perpetuation of that theme—the tan canvas tied across doors of the ceiling of gay red bands. It covered the walls, a doily of flowers, the hearts. It lighted the stage with slim tapers in tall wrought iron holders. It garbed its waitresses in flowing medieval costumes—full white skirts, deep lace collars, dull red bodices and hovering tower-top hats.

Those who danced exclaimed, ad- mitting a little envy; "Politics is just a trick humanity has, or is Tea Dance worthy of it all?" It is not quite certain who should say but those who are eager for hope and those who come from colleges from Boston to Pennsylvania, who danced through the after- noon with songs of singing: "Rhythmically, beautifully—they should know. And well they did, for we so often and praised, they meant ever-y word of it.

COME AND SEE "THE WIZARD OF OZ."


"Some of us have not gotten out of the spinning-wheel idea yet," said Miss Shuler. Twenty years ago there were four million women in industry; now the figure has risen to 2,600,000. The increase has come largely in factories. The per cent of women in domestic occupations has dropped from 35.3 per cent to 26.5 per cent, and the number of agricultural laborers from 22.4 per cent to 12.7 per cent within the same 10 years.

The only government agency for investigating the conditions of women in factories is the Women's Bureau, which receives a yearly appropriation of $155,000 from Congress. Within its narrow limits this committee has done a great deal of good. In Rhode Island 25 per cent of the workers receive only 30 cents a day. The Welfare Department in New York has also been found that the ten- ement problem has become one of rural

Continued on page 1, column 1.

Student Council to give annual banquet.

"Folklore in Brittany" was the fasc- inating subject of Misses Franci. Louise Souleb at convention on Feb- ruary 1). Missoule lectured under the auspices of the French Min- istry of Public Education and Fine Arts.

Of ancient and numerous stories, which furnish a background for modern French life, the people of Brittany, were of unusual interest.

The lecturer stated that the inter- est in folk lore in France has been of considerable, but the beginning with the Romantic period. All of the charm of the old traditions has been lost in the folk stories, but Brittany, because of the prevalence of peasant traditions and the absence of modem ways of civilization, has the richest supply; here the people is most steeped in the rich lore of their ancestors.

Miss Soule pointed out the strange fact that superstitions and Irish folklore were practically never the same, never the same:

"Irish folklore has been of the past as modern signs of civiliza- tion penetrate, but as long as childlike minds continue to delight in it, will live on.

Industrial Conditions Stated.

The Convocation speaker for Febru- ary 17th was Miss Mariejoy Hall, travelling correspondent of the Chris- tian Science Monitor, was very well received and her talk on the "Women in Industry." She attended the Confer- ences for Women in Industry which was held in Washington the first part of February and the Secretary of Labor called the conference to discuss prob- lems that are vital to the women in the industry of to-day. She said that the conference was largely concerned with the conditions of women in the industries in which they are employed. She said that the conference was largely concerned with the conditions of women in the industries in which they are employed. She said that the conference was largely concerned with the conditions of women in the industries in which they are employed. She said that the conference was largely concerned with the conditions of women in the industries in which they are employed.

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CONNECTICUT COLLEGE NEWS

Connecticut College News: Established 1916
Issued by the students of Connecticut College every Friday throughout the academic year from September to June, reprinted during mid-years and vacations.

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TYPES.

A college may produce many types of girls or it may stand for only one type. Almost inevitably it comes to be represented by some single type in respect of its students. The girl who is the intellectual girl with odd clothes and radical views on life, is the flapper. The girl who is the quick, clever, daring and thrilling type, is the Dodsworth. Perhaps it is as much the public's easy and weightless figure, perhaps it is anything but whatever it may be, it is a fact that the older colleges have their types and are praised or blamed accordingly. C. C. when enough years have passed, despite opposition, will probably have the name of a certain type, and of these earlier years shall determine what that type shall be.

HONOR STANDARD MARKS.

At the Student Conference at Hurdale a suggestion was made to vitalize teaching in the art department so that the Conference some students felt that the existing system had a stultifying effect upon whatever excellent intellectual intentions the young student might have. To think, seriously and painstakingly at the age of twenty or so, seemed quite an undertaking, while to go through the unnatural mental gymnastics of memorizing this off in three hours a week, one point a piece, for a hundred and twenty-four points for four years, at excellent, good, fair, poor, bad—In addition was to stultify the intelligence and permanently cripple the curiosity. It is possible to measure accomplishment by such mechanical, impersonal and systematic standards as the Honor Standard, for in corporation accountability, which is excellent, good, fair, poor, bad—In addition it is impossible to make it a part of the cultivation of the spirit.

These students favored what is now termed an "honors standard" in force at Hurdale and elsewhere which gives the students the benefit of the doubt on all possible work and perhaps to college because he has a thirst for knowledge and understanding. It appren-

When we were he said to be seeking in gym I thought it would be quite suitable for this book. I had not seen any one class but seemed to be the most logical in all the world, the most effective your college would do to be one of my sister's greatest delights to have me shag up the kitchen for her in a horse-blinded ramshackle sort of a way we imagined to be clogging, and it pleased us both both that at the end of the performance we usually collapsed on the table, overwrought with anxiety.

But clogging in gym is far other things it is done in "Three," "Seven," and "Eve." Here I have, I understand my guide, my feet through the "threes" and still maintain my balance, we proceed rapidly to take up the "Seven" and "Eve." I have thus convinced that these numbers are not the rhythmic counts to which the numbers are performed, but indicate the sum total of normal advancements which the clogger feels herself to acquire as the dance progresses. Could I with only two hands have woven them into such an amazing pattern that I know not whether it is a name or whether they are mine or someone else? No, "its past reason.

In climbing I find the "poetry of motion" very blank verse. At the end of Twenty will not come again. And take from seventy splurings a score, Now, of my three score years and ten, And stands about the woodland wide

IN THE LIBRARY.

Now books are being put on the shelves of the library in "Three," "Seven," and "Eve." Here I have, I understand my guide, my feet through the "threes" and still maintain my balance, we proceed rapidly to take up the "Seven" and "Eve." I have thus convinced that these numbers are not the rhythmic counts to which the numbers are performed, but indicate the sum total of normal advancements which the clogger feels herself to acquire as the dance progresses. Could I with only two hands have woven them into such an amazing pattern that I know not whether it is a name or whether they are mine or someone else? No, "its past reason.

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Written by a self-taught critic it is nevertheless a work of art in itself. If you are a reader of poetry and do not have Rooman's "Shakespeare's Life and Career" just try it.

"Lovely trees, the cherry now is hung with bloom all along the bank And stands about the woodland Wearing white for Easteride

Now, of my three score years and ten The long account of all my days and pleasures.
And take from seventy splurings a score, Now, of my three score years and ten, And stands about the woodland wide

And since to look on things in bloom Fifty spring's are little room About the woodlands I will go To see the cherry hung with bloom.

Sooner than I thought it particularly well ask later in the week of Rooman's "Shakespeare's Life and Career" just try it.

Esther Singleton's Shakespeare Garden is a book that will delight all lovers of flowers, old-time gardens, and Shakespear. It contains much

INTRODUCTION.

Mr. Hutchnson wrote "The Winter's Tale." People read it more people in the world are interested in it. Mr. Hutchnson decided it was quite fitting and proper because Othello's tragedy in "The Freedom". He creates a "new woman" instead of a "new man" and makes her the home, the woman who works with men as a man. Then his purpose of human ability of broad vision, manner. And here is the thesis—the book itself. Is there any hope of compatibility between marriage and careers-careers, those hard-to-define places in the professions, in the work-a-day world?

The charm of the popular Rosalie's childhood—the whimsicality—the pathos of the first few years "Little Mary" appears as the thesis is developed further and further. The impossibility of the existence of place under a business-woman—mother is surmised, and I would like to have been there, and naturally, quietly, but hardly with a constant effort toward drawing away from the reality, and through that from the purpose of the thesis.

Books must have morals may not be wholly immature in our own time, but they do not find them for ourselves? Why must the author doubt whether we do ourselves, but we dislike vehemently to have others ex- plain the same double. Is it necessary that he say—and the moral of my mother's story, that all the children of any mother who persists in running banking establishments, and "criminals"? Yes—that is The Freedom. "22.

MARIONETTE THEATER HAS CURIOUS HISTORY.

Contained in lot four.

It is one of the religious festivals that the name "marionette" arose. For "marionette" means "little Mary". This name is not mine, or someone else, or whether they are mine or someone else?

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Any Alumna who wishes an Alumnae pin may send thirty dollars and seventy-five cents ($3.75) to Miss Elvira Baxter, Campus Secretary. She should indicate her class numerals and date in initial to insure accuracy in the order.

CONTENT
I wonder! Don't you suppose I'm just as happy as they are—over there where the waves are rising suffocatingly, where the air is heavy with nicotine and the underlying substructure of human bodies, where the music is being played louder than the shuffle of feet? I'm here under the stars with the air cold and clear above and with snow stretching far and far, with blackness pressing me close, and a faint murmur of integers sounding from a distance. I am content against a stranger here and a half. The girls are there—all my best friends. I had to help them brush hooks, and new straps, and pinnings and tucks and turn down beds. I was con-

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VALENTINE SALE FOR FUND.
The Stenographic Department under the direction of Miss Love, gave another Valentine Sale for the benefit of the Endowment Fund, February 9, from three to nine. The rooms in Plant Hall were carefully decorated with Valentine hearts, while flowers and many Valentine cards were on sale in various parts of the room. The sale was well attended and proved a successful as well as a pleasant way to make money for the Fund.

COLLEGE STUDENTS TO VISIT FRANCE.

Condensed from page 1, column 7.

a stay of several days, and thence to Bizet, the chateau country, the Pyrenees, the towns, the Riviera, the industrial section centering around Lyons, the French and Swiss Alps, the redeemed provinces, and the cathedrals in a day or two. They will return to this country on September 1st.

The purpose of the undertaking is to enable college students to travel in France at the lowest possible costs and under scholarly direction, directed to the broad and sympathetic understanding of the history, traditions, arts, and the French people. The Faculty will include Professor Eugene M. Lebert of Girard College, Professor of French history, Mlle. Helene L. Jacob, of Packard Institute, Brooklyn, as language instructor, and other members of college and university faculties.

INDUSTRIAL CONDITIONS STATED.

Condensed from page 1, column 7.

a problem. Inspectors lessen the danger of uncontrolled child laborers in city homes, but in the country it is different. By means of Parcels Post, large amounts of mail can be done under unspeakable conditions and shipped away without detection.

Protective Legislation for men has been declared unconstitutional. Whereas men and women gain protective legislation by the same means or not raises a question. Is it identical or result that is equality? Equally, according to Miss Shuler, will come when both men and women have the fullest opportunities.

There is a great chance for women as factory inspectors and as members of government commissions. Women are being appointed to commissions of the type of the male commissioners is raised. Women as factory inspectors and as members of that when women are appointed to the fullest opportunities. Women as factory inspectors and as members of that when women are appointed to the fullest opportunities.

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A COINCIDENCE.

We read in the Christian Science Monitor of January 28, that application for Christine Pickett to enter Mt. Holyoke College in the class of 1914 has been duly registered.

Miss Loreta Fray representing the M. M. Harper's method of marionette scalpel treatment facial and macerating Room 211, Floor Building.

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EXCHANGES.

Wellsee-H——
"Wellsea has contributed a gift of $20,000 francs to a fund to provide education for girls in the Argonne region of France. Besides this gift to the Argonne Association, Wellsea supports a French girl and boy from the Lucy-au-Borage District where the Wellsea district did its work, furnishing them means for secondary education."

Vassar——
"Vassar will oppose Williams in a debate on April 21st. The Williams team will propose as a topic, "Resolved, That the Eighteenth Amendment should be repealed."

Vassar College, always distinguished for the unusual in education, has now taken a step which places it on a level far beyond the limits of the hundred college world. The Vassar Library recently announced the establishment of a collection of dog literature. Vassar College, always distinguished for the unusual in education, has now taken a step which places it on a level far beyond the limits of the hundred college world. The Vassar Library recently announced the establishment of a collection of dog literature. Vassar College, always distinguished for the unusual in education, has now taken a step which places it on a level far beyond the limits of the hundred college world. The Vassar Library recently announced the establishment of a collection of dog literature.