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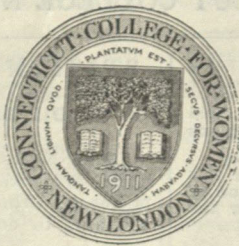
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Current Events

Fewer People Work

Cause for alarm or proof of prosperity was found by the National Industrial Conference Board in the fact that the working percentage in the United States is declining. Whereas in 1910, 41.5% worked, in 1925 only 37.2% worked. Those not working number just less than two-thirds of the population of the country. Clerical workers show the biggest increase during the last fifteen years, and farmers, the biggest decrease.

Well-Ordered Russia

Recent reports from travellers say that there is no ragged proletariat in Russia, but a well-ordered community. Everywhere Americans received excellent treatment. Russia is doing amazing things. The leading men have difficult positions, for example all the railroads are in the charge of one man, all the oil companies in charge of another, and all the banks in charge of another. Stalin is still the most important man in Russia, and virtually the head of the country. Trotzky is Commissioner of Concessions, and will always play an important part. He is a man of enormous vigor and capacity. Russia seems to be doing as well as can be expected in its "convalescence".

Two-Sided Art

Abraham Manievich of New York City has been doing something unusual in the way of art. Instead of painting the ordinary one-sided canvas, he has decided to embellish both sides of his canvasses. This is an advantage for the buyers as they can have variety in their home adornment when so desired.

A Rembrandt Auctioned

A portrait of Rembrandt's son, "Titus In An Armchair", recently provoked much competition at an auction at the American Art Galleries at Manhattan. Merchants and connoisseurs fairly fought for it. It finally went to Sir Joseph Duveen for \$270,000, the highest price ever paid for a painting at an United States auction.

College Girl As Good As Ever

Miss R. Louise Fitch, the new Dean of Women at Cornell University, speaking at the Cornell Woman's Club, said that in her opinion the college girl of today is no worse than her mother. She thinks the main differences are on the surface as exemplified by such things as slang. Older women have said younger women are everything they don't want them to be and perhaps some of them are trying to live up to the opinions expressed about them. If they are taught principles instead of specific things, everything will take care of itself.

Chicago Talks To London

Direct telephone service between the British Isles and Middle-Western America was inaugurated on February 12. Every word was clearly audible. Any telephone user in Chicago or the states of Illinois, Ohio, Indiana, Michigan or Wisconsin may now place a call for any telephone in England, Scotland, or Wales. The service in the last three American states began simultaneously with the Chicago opening.



PROGRAM FOR WEEK-END

Friday, Feb. 18th, 8:00 P. M.—Dramatic Club. Competition plays.

Saturday, Feb. 19th, 9:00 A. M.—Executive Board meeting in Knowlton House. 2:15 P. M., basket ball game, Undergrads vs. Alumnae. 4:00 P. M., Faculty-Alumnae Tea in library. Hostess, New London Chapter. 8:00 P. M., Washington's birthday party in Knowlton House.

Sunday, Feb. 20th, 2:30 P. M.—Poetry reading by President Marshall in Knowlton. 5:00 P. M., Vespers. Speaker, Dr. Gordon Gilkey, of Springfield.

ALUMNAE PLAN ACTIVITIES

Approximately one hundred alumnae are returning to college this week end. The numbers by classes are: 1926, 30; 1925, 18; 1924, 10; 1923, 14; 1922, 7; 1921, 7; 1920, 9; 1919, 4. Most of them will be housed in Branford House. There are several details of interest concerning the week end which are not included in the calendar. On Sunday noon, the executive committee of the Alumnae Association is to have dinner in Knowlton House with the Student Government Cabinet. President and Mrs. Marshall have been invited.

The Basketball team for the Alumnae is in charge of Grace Ward, A. A. President in 1925.

Mrs. Waldo Miner (Helen Collins '20), as chairman of the entertainment committee of the New London Chapter of the Alumnae Association has charge of the team which is to be given to the alumnae on Saturday afternoon.

The class of 1926 is holding a Banquet at Lighthouse Inn, Saturday evening. Margaret Ebsen, as chairman of the entertainment committee is in charge.

RETURNING ALUMNAE

Class of 1926 returning—Katherine Ring, Pauline Warner, Clarissa Lord, Helen Farnsworth Schneisewird, Margaret Smith, Katherine Colgrove, Arline Haskins, Jessie Williams, Marjorie Lloyd Austin, Isabel Newton Dorothy Ayers, Hazel Osborn, Margaret Ebsen, Madelyn Smith, Rosamond Beebe, Frances Green, Barbara Bell, Letitia Burt, Emma Sternberg, Elinor Borel, Dorothy Andrews, Lorraine Ferris, Catherine Davely, Grace Parker Schumpert, Doris Barton, Gertrude Koetter, Constance Clapp, Annette Ebsen, Hazel Brockett.

Class of 1925—Adele Knecht, Isabel Bullis, Marian Walp, Helen Ferguson, Elsa Deckelman, Amy Hubbard, Grace Ward, Elizabeth Allen, Lila Gallup, Emily Warner, Margaret Coit Palmer, Meriam Chadeayne, Catherine Meinecke, Orpha Brown Mitchell, Alice Taylor Dugan, Ellen McGrathe, Idell Godard.

Class of 1924—Marion Armstrong, Janet Crawford Haw, Mrs. Wentworth Meek, Jr., Elleen Fitz Gerald, Martha Bolles, Marian Vibert, Ruth Wexler, Gladys Forster, Dorthy Brockett, Aura Kepler.

Class of 1923—Elizabeth Dick, Rheta Clark, Mrs. A. M. Heaton, Hannah F. Sachs, Marcia Largley, Abby Hollister, Alice Ramsey, Mary Wheeler, Hope Freeland Allen, Julia Warner, Helena Wulf, Irene Sterle Saxton, Edith Goldberg, Helen Hemingway.

Class of 1922—Anne Slade Frey, Evelyn Gray Talmage, Gertrude Traurig, Dorothy Wheeler, Abbie Palmer Carley, Constance Hill, F. Sperry.

Class of 1921—Marion G. Bedell, Agnes Leahy, Dorothy M. Pryde, Anne Flaherty, Olive Littlehales Corbin, Florence Selner, Louis Favorite.

Class of 1920—Marion Gammon, Alice Horrax Schell, Katherine Hulbert Hall, Mrs. Harrison Camp, Esther Tabor,

Spanish Cellist Renders Excellent Program

An eager audience filled to capacity the auditorium of Bulkeley High School at the Pablo Casals' concert last Tuesday night. Casals' return engagement to New London was, if anything, even more popular than his first concert here two years ago. In addition to being the greatest cellist in the world, he is also conductor of a Symphony Orchestra in Madrid, and for that reason, has to spend most all of his time in Spain. New London has indeed been fortunate in securing bookings on his necessarily limited American tours.

The first number on the program was the Sonata in G by Haendel. It had four movements, delightfully contrasted, a Grave, an Allegro, a Sarabande, and a Vivace. The Grave and the Vivace movements seemed to be the outstanding and most popular movements in this Sonata. The second part of the program consisted of a Concerto in B Flat by Boccherini. This had the three following movements: Allegro Moderato, Adagio Non Trappo, and Allegro (Rondo). The outstanding movement here was the second one, the Adagio Non Trappo. The Concerto of Boccherini was followed by the lovely Bach Suite in C Major, written for cello alone. The absence of the piano accompaniment brought out more clearly than before the warmth and depth of the tone of the cello, and that marvelous technique and mellowness of tone which Casals has made his own. This Suite was composed of a Pradudium, an Allemande, a Courante, a Sarabande, a Bouree and a Gigue. The Bouree was an especially pleasing movement.

The fourth part of the program was considered by many to be the most delightful part of the concert. A great many persons seem to find an appeal in short selections, that is lacking in

(Continued on page 3, column 1)

TEA DANCE A SUCCESS

The Annual Service League Tea Dance, held February 12, in Knowlton House was attended by a large number of couples, and was generally considered to be a very successful affair. The dance in the afternoon lasted from 3:30 to 6 o'clock, and that in the evening from 7:30 until 12. The music was furnished by the Morey Pearl orchestra of Boston. The waitresses' costumes were particularly attractive. They were white evening dresses, with uneven hem lines, trimmed with red in appropriate Valentine fashion. The evening dance was livened up by the throwing of lengthy strands of narrow colored paper, and of brilliant hued confetti. The twelfth dance in the evening was a moonlight dance, made possible by a cleverly manipulated spot-light. The receiving line consisted of Dr. and Mrs. Morris, Dean Benedict, Dean Nye, Miss Gordon, Miss Ives, Edith Clark and Helen Little.

Edith Smith, Fanchon H. Title, Esther Watsons, Helen Collins.

Class of 1919—Marion Kofsky Harris, Marion Rogers Nelson, Marenda Prentis, Juline Warner Comstock.

Connecticut College News

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ALUMNAE WEEK-END

The practice of naming a specific series of days for the return of alumnae for the reviving of their contacts with the College, for seeing with their own eyes what has happened since they graduated, and to discuss and act upon such matters as properly belong to them as alumnae in their relation to the College, is a practice which colleges are increasingly adopting. The Alumnae of Connecticut College are returning this week-end; rather more than 90 of them will be welcomed guests on campus and, that they may have comfort and freedom and the joy of living in the student houses, several of our girls are graciously giving way and releasing their rooms for this purpose.

I would have the undergraduate body know that the Alumnae immensely appreciate this courtesy and consideration, but I would also like to say that I think it is a courtesy that the undergraduates ought to be very glad and happy to offer, for these returning Alumnae from the earlier classes to the later have had a very large and vital share in making the College what it is. They brought, the earliest of them, to this College an unusual spirit of loyalty and cooperation. They established the College in the spirit of friendliness, good will, in the habits of industry, faithfulness, devotion, which we recognize as of the very fabric of the college life. They brought, many of them, to the earliest years of the College a maturity and seriousness that became them as pioneers and founders and they assisted in the laying of foundations and the lifting up of ideals for which we should ever be in their debt. Among them were several young women of unusual talent. The names of some of them still represent a distinction and a high quality of work in class and of service in student organizations that has become a kind of standard which has rarely been equalled and has never been surpassed. We owe them honor and we owe them high regard, and to share with them in a few days of fellowship, conference, play and social intercourse, is a privilege that no undergraduate should deny herself except for the best of reasons.

Let us, then, who are now of the

FREE SPEECH

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column.]

[In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

To the Editor and Readers of the *News*: At a lecture given in our gymnasium, before examinations, where the audience was made up largely of college students, there were those in various parts of the house who kept up a running fire of whispers and giggles, far more audible than they realized, during the entire time of the presentation of the slides. No one who has occupied the platform under such circumstances can fail to realize the discouragement and difficulty caused for the speaker; no one who has even been an interested listener on such an occasion is likely to forget the annoyance caused. I am sure that no discourtesy was meant, but I am equally sure that a grave discourtesy was offered to the eminent scholar and charming woman who was our guest, as well as to a large part of the audience.

It is true that this was not the first lecture that we have heard on pre-history. Some of the pictures shown were familiar to us. But others have never been published, and have never been publicly shown in this country before. This is true of certain of those showing the crude representations of human beings. When one realizes that we were seeing not the rude attempt of a schoolboy to caricature his teachers and his mates, but the work of our ancestors or perhaps 50,000 years ago, the hushed silence of awe and amazement seems a more natural reaction to a thoughtful mind than a burst of laughter which completely drowned the words of the speaker. Were these primitive artists merely very unskilful in copying nature? Or were they representing a costume, including high hats and wasp waists, in vogue even then? Or less incredible, was this a conventional representation that had some ritual significance, and was connected with the beginnings of religion? For a single student of college age and calibre to fail to be impressed by the wonderful acumen and profound study which is necessary in the effort to interpret these early works of art, cannot (in the words of Shakespeare) but make the judicious grieve.

Our speaker was one who knows well the methods of the modern Champollion who is reading the life and thought of this incredibly ancient race from a record written in a language stranger than the hieroglyphics of Egypt. A sympathetic attitude on the part of the audience, evidenced by quiet attention, might have encouraged her to give us more than may have been contained in the sentences drowned by "the loud laugh that speaks the vacant mind."

Our speaker was from another country, she was not one of us. As we love Connecticut College, let us make it a place of fine courtesy, where the tribute of silent attention is accorded to those visiting scholars to honor whom is a mark of our own intelligence.

IRENE NYE.

campus and of the College, welcome these young women, but slightly your elders, and be able to reveal to them unmistakably that the College is moving forward and upward with sound and vigorous life in its heart, increasingly becoming through our present faithfulness and our right attitudes and our unswerving devotion, the College of their hopes and dreams.

Benjamin T. Marshall.

STATION CC ON HT BY S

DIZ BROADCASTING

(The *News*, realizing that letters home are often few and far between is hereby printing sample letters as a stimulus to collegiate minds.)

Dearest Family: Every Sunday afternoon this year it has rained and I have felt abused because I hate to go out in the rain and if I stay in I usually feel as if I owed it to my next vacation's popularity to write letters. This afternoon for the first time since I've been in college it hasn't rained. I'm afraid the weatherman is getting absent minded and it hurts me to see signs of decay in the elements. Anyway, as I started out to say in the first place but somehow got side-tracked, today it is nice out but the habit of writing letters on Sundays is so strong that I find myself helpless. I learned in psych. last term—among other things—that the oftener you do a thing the stronger the tendency becomes, so you see I am correct psychologically even if not logically.

The last time I wrote I had just returned from New York where I spent a pleasant little weekend recuperating from (or should I say dissipating after?) exams. The first couple of days this week were passed comparing notes on our quaintly called vacations and laying bets on whose average would be the lowest. Our marks came out Tuesday afternoon. Mine were pleasant but not very. A "C" in philosophy and "B" in everything else.

Four weekends! Now all I have to do is find someplace to go, and save up sufficient funds,—two minor details of course. However the "C" in philosophy won me two sundaes at Peterson's from sceptics who thought I would flunk it, and three movie tickets (balcony) by friends who thought I'd get "B". So you see that I'm gaining something from the course after all.

I should have had an "A" in Bible, says she modestly but one of the questions was to outline a book I had never read and that was a thing I simply could not make up on the spur of the moment. I became a trifle maudlin and wrote on the paper, "You win, I'll read the book next term," but my humor did not, unfortunately, make up for my negligence.

This weekend was Tea-Dance, a great social function, and the campus looked quite beautiful, with quantities of men around. The number of coon coats quite made up for the lack of trees. It is so funny to see how much nicer all the girls look when they know masculine eyes are to be among those present. They even go so far as to put on lipstick and powder which is quite debauched according to normal conditions here. Fewer shouts are heard, and more polite laughter.

Next weekend is alumni weekend and lots of graduates will be coming back to see how their friends have changed, if any. (The qualifying clause refers to the change, not the friends). I'll write and tell you about what happens then. All of us in Branford are going elsewhere those nights so that all the girls can be together and talk about the good old days, the conventional thing to do under the circumstances.

However, it is nearly time for dinner and the hunger instinct is getting the better of the communicative so I depart.

Exceedingly much love,

DIZ.

THE BOOK SHELF

WALLFLOWERS

Temple Bailey

Wallflowers.—Temple Bailey's latest book is characterized by the same outstanding features that are found in her other work. The book is concerned with the story of the charming Doady and the lovable Sandra, two sisters who have stepped from the shelter of an old southern plantation into the whirl of modern life in Washington. Sandra is a girl of dreams and romance and Doady becomes a practical-headed business woman. They are both devoted to their frail mother whom the gentle Sandra resembles. Of course Rufus must not be forgotten. He and Sandra discover that they love each other but Rufus will not marry her because by so doing, he will bring her under the power of a step-mother who has managed to make his life miserable. In the end everything straightens itself out nicely, but that you must read for yourself.

The story has a great deal of charm and the characters, although not too convincing, are very likeable. They are apt to run to type figures but are interesting and amusing nevertheless. An important element which the author has used in characterizing Rufus is his lonely cat, Griseldo, which he treats with all the gentleness inherent in the soul of a poet and artist.

There is one very obvious fault which never disappears from Miss Bailey's work. Her story does not progress. She gets her plot well underway, then advances no farther but goes into great detail for chapters and chapters. The detail is usually very interesting and done very ably, but there is no reason why the plot should not advance.

All of the characters possess charm, and there is a sweetness and loveliness pervading the whole story which make it well worth the time it takes to read it.

A COLLECTOR IN LONDON TOWN

Alice Van Leer Carrick

"All these purchases are as nothing to my luck at the Caledonian Market," Alice Van Leer Carrick wrote from London in one of the letters which make up her new book, *Collector's Luck In England*. She found a number of lovely things at the Caledonian Market, and she describes them with her usual infectious enthusiasm. After buying a pair of pin-pricked pictures she wandered to a "shabby little flat-on-the-ground stall. At first glance, nothing but old clothes there; then, poked away behind a pair of trousers, I spied the prettiest pewter teapot I have ever seen. It is rather like one that Paul Revere made in 1789, but since pewter always lagged a little behind silver models, I place it somewhere nearer the end of the century. The vertical panels are beautifully engraved, and the lid, with its yellowing ivory knob, bears a pattern of classic simplicity. Five shillings was a trifle for it, but the woman seemed completely satisfied when I paid her price without hesitation; I think they expect most people to haggle."

Collector's Luck In England contains illustrations of about sixty of the pieces which Mrs. Carrick bought in England. Mrs. Carrick possesses the romantic temperament, but it is always combined with the most determined practicality, one evidence of which is that the appendix of her book contains over eleven pages of addresses of "antiquity shops" which she visited in England, with characteristic comment upon their reliability, stock, service, etc.

—Little Brown & Co.

BASKETBALL SCHEDULE

March 8, Tuesday night—Senior-Freshman first teams; Sophomore-Junior second teams.

March 12, Saturday afternoon—Sophomore-Junior first teams; Senior-Freshman second teams.

March 15, Tuesday night—Junior-Freshman first teams; Senior-Sophomore second teams.

March 19, Saturday afternoon—Senior-Junior first teams; Freshman-Sophomore second teams.

March 22, Tuesday night—Sophomore-Freshman first teams; Senior-Junior second teams.

March 26, Saturday afternoon—Senior-Sophomore first teams; Junior-Freshman second teams.

PRESIDENT OF SWARTHMORE CRITICIZES THE ACTIVE LIFE IN COLLEGE

It has been said that solitude is necessary to genius. Even these people who seemingly have lived the most strenuous lives are found to leave, from time to time, their active world for that inner world of solitude and meditation. It is generally admitted that a certain amount of contemplation and retirement has always been needed by great minds, but Dr. Frank Aydelotte, president of Swarthmore College and American secretary of the Rhodes Scholarship Trust, declares "that greatness of mind can never be achieved without it." He deprecates the emphasis which is placed by our colleges and universities upon the "active" as opposed to the "contemplative" life. Although Dr. Aydelotte chiefly criticizes the college, what he says of the average college student is true of most of us.

Dr. Aydelotte says "The over emphasis on action is the bane of American undergraduate life. Throughout his whole career in high school and college, the modern student is constantly stimulated to varied and incessant activity. His accomplishments are minutely recorded in annuals and year books which are taken far more seriously than they deserve to be, both by the undergraduates and by the public at large. The only force which can be arrayed against this over emphasis on outward activities is the power of silent thought. Independent thought, and a sense of proportion are essential for leadership, and these can only be acquired by meditation."

It is just this over emphasis of the importance of outward activity followed by the neglect of the things of the heart and mind, indeed it is just this tendency of our modern youth, which is responsible for the unrest and so-called wildness of our young people. Again and again it is said that they have no "philosophy" of life beyond the hunting for pleasure; but how can we expect these youths to possess a philosophy unless they have time to think? The only worth while philosophy is that one which the individual has come to by inquiry and his own judgment. The philosophies which we accept wholly out of text books have little influence upon our lives.

Dr. Aydelotte feels that the young people are not entirely to blame, because, at college, where they have been sent supposedly for the purpose of learning to think, they learn how to make the football team, the baseball team, the various social committees, etc. At best, they learn how to study, but learning to study is very different from learning to think. Thinking is not the acceptance of the conclusions of others, but it is the forming of intelligent conclusions of one's own. A boy or girl may be proficient at cramming and yet fail when called upon for anything original.

Dr. Aydelotte feels that never before has such over emphasis been put

SPECIAL SCHOOL PROPOSED BY ITALIAN FASCISTI

Italy of the future would be ruled by a specially selected and educated aristocracy of Fascisti, under plans submitted to Premier Mussolini by leading Fascist intellectuals.

A school, semi-military and semi-scholastic, with a curriculum based on science, politics and the art of government, would be created having many features similar to America's West Point. Chief among these would be a selective system of obtaining candidates who would represent the cream of the applicants.

Creation of the school is recommended by the leaders of the intellectual wing of Fascism, who have been studying the problems brought out by the abolition of popular elections, both within the party and the nation. They want to form among promising youths an aristocracy of faith and ability to guide the future destinies of the ship of state.

The upshot of various conferences during the last fortnight is the suggestion for an academy which, it is understood, is being considered not unfavorably by the Premier. It is planned to establish a sort of finishing school for secondary and higher institutions of learning whose courses already have been "Fascistized" by the scholastic reform instituted last year by the Ministry of Education.

The candidates would be chosen from among the young hopefuls of the party, the black-shirt militia and the most promising students at the special classes in political sciences created some time ago in the various universities. In conformity with the Fascist anti-democratic idea of "investiture from above," the choice of the students would be exclusively in the hands of the Duce from among the names suggested by local leaders, the assumption being that all the leaders of the Government bureaucracy eventually will be Fascisti.

The candidates would also be named by the legion commanders of the Fascist militia, and a system would be created to have such an interlocking method of selection that no budding Cabinet member would be overlooked.

The academy's studies would include the analysis of political phenomena, the science of organization, and Roman and Italian history, with special attention to the dictatorial periods. Early in the course opportunities would be given to hold minor offices and to come in contact with the people in order both to train and test the students, those showing incompetency at the practical aspects of the work being speedily weeded out.—New York Times.

upon activity, even though he says that it is the duty of the college to create for its students the opportunity to think. "Education should be—as it too often is not, an adventure in thinking, a thoughtful experience. A limited number of activities is, of course, good. But it seems to me that the system is constantly abused in our American universities.

"There is a tendency to encourage a boy or girl to do a great many things rather than to one or two things, and do them as well as possible. There is something almost ludicrous in the seriousness with which the students regard the most trivial 'honors'—such as being master of ceremonies at a dance or providing food for the occasion.

"The result is that we have succeeded in emphasizing quantity of attainment rather than quality. The only possible remedy lies in trying to change the undergraduate's attitude toward the attainment of 'honors.' It is a very serious question, half of

BRIEF RESUME OF EARLY HISTORY OF CONNECTICUT

(From an address delivered by Dean Nye during Freshman Week.)

In the spring of 1911, stirred by the announcement that Wesleyan University of Middletown which had been co-educational for a considerable number of years had decided to receive women no longer, the college women of Connecticut were taking steps to organize a new institution exclusively for women in their state. Miss Elizabeth C. Wright, now Bursar of Connecticut College, and herself a graduate of Wesleyan, at that time a member of the college club of Hartford, was one of the original committee to choose a site for the new college, and later was one of the board of incorporators. Sites were offered in various cities but this "hill-top by the sea" seemed most attractive to the committee, and was chosen.

Mr. Morton F. Plant, at that time a citizen of Groton, just across the river from New London, generously contributed at the second meeting of the board of trustees the sum of \$1,000,000, to start the endowment, and so the new college might be said to have been born with a silver spoon in its mouth. The citizens of New London raised the money for New London Hall; Mr. Plant built and furnished the two original dormitories, Plant House and Blackstone, named for his father and mother, all three built of stone quarried on the campus, and in September 1915 the first Freshman class assembled one hundred strong. The women graduates of Wesleyan offered their allegiance to Connecticut College, and so buildings, students, faculty, endowment and even alumnae were already at hand.

Eleven years ago very few of the citizens of New London had apparently discovered the beauties of this section as a place of residence, and scarcely more than half a dozen of the houses that now form our group on Mohegan, Nameaug and Oneco Avenues had been built. There were, however, two houses standing a little distance apart on what became college property somewhat to the north of Reservoir Street. When they fell into the hands of the college, some one had the brilliant idea of connecting these two houses by means of a long gallery, and this gallery became the college refectory. The fire-place was built of boulders from the campus, and in that room on a floor partially laid that very forenoon the first students and the first faculty of the college partook of the first luncheon on Monday, September 27, 1915.

It was a happy and indeed a stirring occasion. But that was not quite the first meal that had been served there. On the evening of the Saturday before a single table had been set on that portion of the flooring which had been finished near the pantry door, and a small group had dined there. The first president of the college, Dr. Frederick H. Sykes, and Mrs. Sykes, Dr. Helen Bishop Thompson, now of the University of California, first Professor of Dietetics at Connecticut College, and Miss Margaret A. Proctor, who had come from Bryn Mawr to be our first Director of Residence, were of the party, and at

(Continued on page 5, column 3)

our institutions of learning themselves are laying the emphasis on outward activities rather than on the awakening of the power of thought, and the development of the spiritual nature. This spiritual nature will be in time utterly neglected, and we will erect statues to our famous athletes instead of to our finest characters."

—From "Blue and Grey."

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FRENCH CLUB TO PRESENT SATIRICAL COMEDY

A very successful presentation of Racine's "Les Plaideurs", given at this college eleven years ago by the French Club, has warranted its repetition. This comedy, a satire on the French judicial system, will be given on March 4. There will be a short 'lever de rideau' entitled, "Anglais tel qu'en le parle," (English As She Is Spoke).

The casts of these plays have spent some time rehearsing and promise a humorous presentation. Dr. Setchanove has kindly consented to coach the plays.

The following committees have been elected:

Edith Simonton, '29—Business manager.

Dorothea Pohlman, '30—Stage manager.

Madeline Clish, '27—Property manager.

Margaret Battles, '27—Costume manager.

The characters are as follows:

Les Plaideurs

Dandin, judge Anna J. Heilpern, '29
Leandre, son of Dandin

Margaret Linde, '29
Chicanneau Truth Wills, '28

Isabelle, daughter of Chicanneau
Norma Liebling, '30

The Countess Barbara Hunt, '29
Petit Jean, porter

Dorothy Davenport, '28
L'Intime, secretary Miss Ardant

Le Souffleur Erna Kanehl, '30

"L'Anglaise Tel Qu'on Le Parle"

Garcon Georgianna Palmer, '30
Julien Cicandel Helen Weil, '30

Betty Hogson Gertrude Reaske, '29
Eugene, interpreter

Bernice Lowenthal, '30
James Hogson Frances Brooks, '30

Police Inspector Jenny Copeland, '29
Policeman Eleanor Meurer, '30

SPANISH CELLIST RENDERS EXCELLENT PROGRAM

(Concluded from page 1, column 4)

long sonatas and concertos. This fourth group opened with the ever-beautiful and ever-popular Nocturne in E Flat by Chopin. Casals' exquisite interpretation of this number, together with Nicolai Mednikoff's perfect piano accompaniment, held the audience spell-bound, and left a momentary hushed stillness. It was one of the most popular numbers on the program. Chopin's Nocturne was followed by Filense by Faure, Intermezzo from "Goyescas" by Granados, and Mazourka by Popper, all in quick succession. It would be difficult to tell which of these last selections was the most popular, the little Allegro Fileuse, the rich and harmonious Intermezzo, or the rhythmic Mazourka. Repeated applause finally brought Pablo Casals back for an encore, which was well received. But still the audience stayed, and a half-expectant, half-disappointed spirit pervaded the auditorium, intermingled with the clamorous applause for a second encore. Casals again yielded, but this time the audience was not doomed to be disappointed. The memorable strains of "The Swan" by Camille Saint-Saens floated forth to the rippling waters of the piano accompaniment. This gem had been long awaited by both those who had heard Casals play it two years ago, and those who had heard about it. It was the appropriate conclusion to the evening.

BOTANY MAJORS VISIT OSBORN LABORATORY AT YALE

On Tuesday, January 25th, a group of Connecticut College botany majors, accompanied by Dr. Black and Dr. Fernald, made a trip to Yale. Our destination was the Osborn Botanical Laboratory where we were the guests of Dr. George R. Wieland, one of the leading authorities on paleobotany in the world. Dr. Wieland has spent much time in South America and Mexico locating and excavating many wonderful specimens of fossil cycads, many of which he has collected in his laboratory. Some twenty-five years ago Dr. Wieland was excavating for dinosaur remains in South Dakota when he discovered a region rich in fossil cycads. This area was converted into a Fossil Cycad National Monument by President Harding in 1922, this setting apart some 320 acres of land containing these fossils and other examples of paleobotany.

The Cycads with which we are familiar resemble palms or tree ferns, bearing a crown of large leaves at the apex of a fleshy stem. The stem is covered with a protective armor composed of leaf bases of the former leaves. You see these plants in greenhouses, occasionally out of doors in summer, where they may be used for ornamental purposes. They are tropical plants found in Florida, Mexico, South Africa, and Australia, usually found growing in arid, rocky regions. These existing Cycads belong to the cone bearing plants, producing their seeds in cones which vary in size according to the species. The fossil cycads are particularly interesting in that they produced their seeds in flowers instead of in cones. The origin of the modern flowering plant is still an unsolved problem, and this extinct group of Fossil Cycads with flowers, throws light on this problem.

The difference between the existing and fossil Cycads was clearly shown to us in a very interesting and informal talk, illustrated with lantern slides of unusual interest which pictured many rare specimens and new discoveries. Many of the finest typical Cycads have been found as near to us as the Black Hills in South Dakota. When the first volume on the "Fossil Cycads" by Dr. Wieland was published, it was not known, or at least not reported, that the Diogenes reached a height of 50 to 60 feet at Tierra Blanca. The tallest Cycads of the Western world were reported as not exceeding 10 or 12 feet. Also it had not been reported that the seed cones of Australian Macrocarpias reached a weight of 90 to 100 pounds. Many new discoveries are being made on this subject of fossil Cycads which makes it increasingly fascinating to scientists.

Dr. Wieland, after having shown us the slides of some existing and fossil Cycads, invited us to his laboratory where he illustrated the procedure of making sections, which is done by cutting the specimens to the desired size with powerful saws, then grinding and polishing them until they can be seen with a microscope. In undertaking this task, we could easily detect the necessity for skill and patience which is practiced by Dr. Wieland.

After spending a very pleasant afternoon with Dr. Wieland, we were entertained by Dr. Eaton in the library of his father, formerly Professor of Botany at Yale University. The library was vividly reminiscent of Dr. Eaton's work in botany with carved and inlaid ferns and leaves incorporated in the woodwork of the fire place and the bookcases. We returned to the college, inspired by our visit and feeling a deeper interest in the wonders of plant life.

ENGLISH WOMAN SPEAKS ON YOUTH AND ITS FUTURE

The convocation lecture Tuesday afternoon was especially interesting. Not only was the subject one of great appeal, but the speaker was well informed, and her clear-cut vigorous presentation, as well as her charming personality, made her speech very effective.

Miss Mary Agnes Hamilton, an English woman interested in social and political problems, had as her subject "Young Men and Young Women in Their Attitude Toward the Future." The genuinely young people of to-day, she said, deserved much sympathy. Many of the things which are attributed to them, for which they have been harshly criticized, are really not due to the young but to those who look young.

The social life of England was upset by the war. An entire generation of men who ought now to be doing the most important work was almost completely wiped out. Now the expectations of the nation are with the younger generation. This younger generation is much different from younger generations of the past. It has a wider range of knowledge and greater ability in the use of that knowledge. Formerly the young mind was at times overwhelmed by the enormous amount of knowledge and took an uneasy, unhappy attitude toward it. At last, after a long process, the idea has been evolved that men and women are equal. This equality is one of the biggest social facts of to-day and is resulting in wide circles of change.

The young men and women in colleges continued Miss Hamilton are the most actively thinking of the population. They are ahead of the general opinions and ideas. At present they are trying to evolve a new social standard. The war showed them the inadequacy of the old laws, the old standards. The younger generation has not revolted; they have not rejected entirely these former standards. Yet they lack clear codes; there is confusion on the whole question of right and wrong. With some, a blind search for experience is still going on. A few have found the burden of existence too heavy and have refused to carry on.

The principle of destroying old standards is making a desert of art and literature. Novelists and dramatists are trying to gain effect by shocking the people. The new generation, however, is finding a way of its own and creating rules of life based on sound, constructive lines. In this there has been cooperation of men and women. Women are doing much for their altruistic sense offsets the usual more vigorous, self-centered attitude and results in balance.

In every country of Europe there is an active youth movement, intensely concerned with peace and international understanding as the basis of every thing they are trying to achieve. The younger generation has got rid of show, and by basing its standards on what it feels to be fundamentally true, in the main will work things out as it should.

NEW STUDENTS ENROLLED

At the beginning of the new semester, two new students entered college, and one returned after a semester's absence. Mary Dean, '29, has returned to her class. Georgianna Palmer has entered the class of 1930 from Smith College and Frances Doyle, also of Smith, has entered the class of 1928.

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CONFERENCE ON THE DRAMA HELD AT YALE COLLEGE

Amateur dramatics have so increased in importance in the last few years both in the colleges and in small communities that it has been found profitable to hold an annual conference on the drama. The first conference was held last year at Pittsburgh, and Yale University acted as host this year, welcoming more than three hundred delegates from all over the country.

The conference lasted two days—beginning early Friday morning. It ended Saturday night with a play entitled "The Patriarch". The conference was opened with a welcoming address by James R. Angell, president of the University; Everett V. Meeks, Dean of the School of Fine Arts, and George P. Baker, Chairman of the Department of Drama.

Conferences were held from then on, several conferences going on at once. Friday afternoon offered opportunities for conferences on Scenic Design, Costume Design, Stage Lighting, Royalties or Theatre Construction and Maintenance. Three or four lectures were given at each conference. Several of the noted speakers Friday afternoon were Lee Simonson, who has done a great deal of scenic design for New York theatres; Woodman Thompson, who designed the sets for "Iolanthe" and the "Pirates of Penzance"; Mrs. Olive Bernstein, a noted costume designer; and Millia Davenport who is connected with the Greenwich Village and Provincetown theatres. They all gave very interesting lectures concerning the inside working of theatres, and disclosed the infinite patience and trouble that is put into work such as theirs.

School Dramatics and College Dramatics were discussed on Saturday by James Light of the Provincetown Players, Sara Barber of Richmond Hill High School, New York, Miss Jeannette Marks from Mt. Holyoke College, and A. G. Drummond from Cornell University. The interesting points stressed here were that college dramatic work is a necessary part of the college life, and if possible it is important to have a qualified teacher to carry on that work as well as to give lecture courses on the drama. Originality should always be fostered and brought out. It is one of the most important things in Dramatic work.

A word should be said of the Little Theatre at Yale itself. It is one of the most perfectly equipped structures of its kind and has not only a main auditorium but an experimental stage fully equipped. Its lighting equipment is especially commendable for they consider lighting one of the most important factors in good play production. The building also contains a rehearsal room and dressing rooms for the students.

Two plays were presented—"Lazy on Friday Night", a comedy written by one of the students and produced by them. The scenery and lighting effects in this were lovely, and the acting well done—but it was a play which could not be presented to the average audience. "The Patriarch", a tragedy, given in the main auditorium.

The conference as a whole was a very worth while and important event, offering a great deal of information on the production of plays given by men who are noted in that line. It left one with the feeling that there had been nothing lacking.

—Eleanor Wood, '28.

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BRIEF RESUME OF EARLY HISTORY OF CONNECTICUT

(Concluded from page 4, column 3)

the table with them for that initial dinner there sat down the three capable colored servants of the college who had prepared the dinner and who were working during those first days with a skill in their own line, and a zeal and enthusiasm unsurpassed to launch this new undertaking in which they all believed. That dinner seems to stand for the ideals of friendship and democracy, of sympathetic and intelligent cooperation and appreciation, which Connecticut College has and would continue to have from the lowest to the highest of all those on whose service it depends and to whose needs it ministers.

It was in this same dining-room, smaller by much than at present, that the chapel service at the beginning was held daily following breakfast, that the Vesper Service took place on Sunday afternoon, that the informal social Friday evenings were spent, as well as the less frequent and more formal occasions of plays and dances. It was also in this room that on October 9, 1915, the official opening luncheon occurred, when the presidents of the principal New England colleges were our guests, and a telegram of congratulation was received from Mr. Wilson, then President of the United States.

That first autumn the campus was almost a treeless place; it was entirely without walks or roads; the wind that swept through the quadrangle found not a blade of grass nor a leaf to quiver at its coming; but the sense of high adventure gave us something better than cheer, and "though our feet were in the mud, our heads were in the clouds."

The next year opened a new dormitory, Winthrop House; the following autumn President Marshall was inaugurated in the new gymnasium, and the succeeding years have brought, one after another, North Cottage, Branford, Vinal, the Library and Knowlton House.

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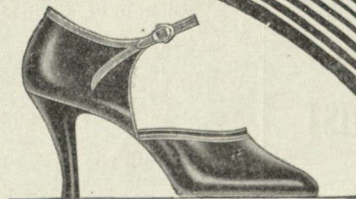
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CALENDAR

February 19-20—Alumnae Week end.

Saturday, February 19—Alumnae-Senior Basketball Game at 2:15.

Saturday, February 19—Washington's Birthday Party.

Sunday, February 20—Poetry Reading by President Marshall at 3:30.

Sunday, February 20—Tea given by Junior class to Class of 1926.

Sunday, February 20—Vespers. Monday, February 21—History Club Meeting.

Friday, February 25—Junior and Senior Competitive Plays.

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UNDERCLASSMEN GIVE COMPETITION PLAYS

Last night, February 18th, the Freshman and Sophomore classes gave the plays which they presented in the inter-class play competition. The Freshman play was "Possession," and had the following cast:

Laura James.....Marion Geer
Julia Robinson.....Elizabeth Gelmon
Martha Robinson.....Hilda Piser
Mrs. Robinson.....Alice Goodale
Hannah, a servant.....Bertha Pratt
William James.....Elizabeth Glass
Thomas Robinson.....Elizabeth Perkins

The Sophomore play was "Shades of Night."

The cast included:

Captain the Hon. Terrence Trivett
Frances Wells

Lady Mildred Yester

Ernestine Mitchell
Sir Ludovic Trivett—Ann Steinwedell
Winifred Yester.....Flora Hine

The judges of the plays are to be Dr. Kip, Dr. Jensen, Miss Black, Eleanor Wood, Frances Jones, and Mary Vernon. The faculty will be unable to present their play February 25th, when the Senior and Junior classes present theirs, but hope to present it at a later time.

VESPER SPEAKERS FOR SECOND SEMESTER

February 13—The Rev. Wallace L. Gallup.

February 20—The Rev. J. Gordon Gilkey, Pastor, South Congregational Church, Springfield, Mass.

February 27—The Rev. Charles E. Spalding, Pastor, Methodist Episcopal Church, New London, Conn.

March 6—The President.

March 13—The President.

March 20—The Rev. James R. Danforth, Pastor, First Congregational Church, New London, Conn.

March 27—The Rev. Joseph H. Twichell, Pastor, Williams College, Williamstown, Mass.

April 3—The President.

April 24—President James L. McConaughy, Wesleyan University, Middletown, Conn.

May 1—Bishop Chauncey B. Brewster, Bishop of Connecticut, Hartford, Conn.

May 8—The President.

May 15—The President.

May 22—The Rev. Bownton Merrill, Associate Minister, Old South Church, Boston, Mass.

May 29—The Rev. P. M. Kerridge, Pastor, St. James Episcopal Church, New London, Conn.

June 5—The President, Senior Sunday.

June 12—The President Baccalaureate Sunday.

COLLEGE DATA COMPILED

Figures compiled by Dean Raymond Walters of Swarthmore college show that the University of Kansas ranks twenty-first in size of all colleges in America and third of the colleges in the Missouri Valley.

The University of California, with 17,101 students, is the largest educational institution in the nation, while the University of Nebraska, in which the university and the agricultural college is combined, is the largest institution in the Missouri Valley. Oklahoma ranks second in point of size in the Missouri Valley and shows the most phenomenal growth in recent years of any school in the country, according to Walters.

Official rankings are in the following order: California, Columbia, Illinois, Minnesota, Michigan, New York University, Ohio State, Pennsylvania, Wisconsin, Harvard, Washington, Nebraska, Chicago, Cornell, Iowa, Syracuse, Yale, Texas, Pittsburgh, North-

STUDENTS OF HUNTER COLLEGE OUT FOR NEW QUARTERS

The students of Hunter College are hard at work conducting a vigorous campaign for a much-needed new college building. There are over twelve thousand students in Hunter College, and the girls feel acutely the need for new quarters. At present there is so little room to spare that the eight hundred Freshmen who enter this February may be compelled to take up their abode in the Grand Central!

At a mass meeting held at the college recently, committees were appointed to inaugurate and conduct a widespread campaign for the new building. With the presentation of various interesting data and plans, the ball was actually started rolling toward the goal.

Definite architectural plans for the building have been drawn up. An unusual feature of these plans is an immense tower to rise twenty-two stories in height. The new building would not only accommodate 8,000 Day students, but also 8,000 Evening and Extension students, together with 8,000 Summer school students. There would be room for 292 classrooms and space for libraries, oratories, gymnasiums, offices, etc., equal to 113 rooms, whereas in old Hunter there are but 38 rooms and 10 laboratories. Besides all this the new plan includes room for a splendid auditorium.

Hunter students seem to feel that the city should be responsible for their school equipment. They argue that Hunter provides the teachers, and why not let the city provide the equipment.

The present Hunter building is an economic waste in every way. It occupies three-fourths of a block, yet accommodates only 12,000 girls. The proposed new building would use its site to better advantage for it is much higher than the old.

This campaign engages the interest of no less than 12,146 students, all enthusiastic toward procuring more commodious, comfortable and healthful surroundings.

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