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Connecticut College

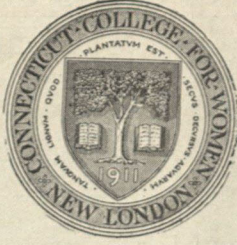
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GROUP OF STUDENTS JOURNEY FAR TO TAKE PART IN INAUGURATION ACTIVITIES

Trip To Capital City An Unusual Experience

On Sunday evening, the third of March, about thirty patriotic enthusiasts from college assembled at the station to board the special excursion train from Boston to Washington. The first difficulty encountered was that of buying tickets. All tickets having been sold, the agent found himself confronted by at least twenty-five raging girls who insisted they had been informed that plenty of tickets would be available at train time. The result was the sudden appearance of the required number of tickets and this obstacle was surmounted.

To try to give any kind of a logical-sounding account of the trip from the time that thirty wide-eyed, enthusiastic individuals laden with pillows, blankets, bags, cosmetics, and lunch boxes journeyed through sixteen coaches looking in vain for a seat, until the moment about thirty-six hours later when the same thirty individuals—sleepy-eyed, dirty, hungry, some still wet from the rain and some still more disillusioned—stepped on the eight-thirty trolley for college would be nothing short of impossibility.

In due time everyone found some place to sit, and attempted to sleep. Most of the college girls were distributed throughout the last three coaches and in each of these there was a continual entertainment of a varied type carried on by several of the excursionists. One group was entertained by a Salvation Army fanatic who did his best to bring the crowd to his way of thinking. The entertainment in the second car was provided by one enterprising individual known as Charlie, a former member of the U. S. Navy, but now just a patriotic citizen on his way to Washington to greet the new president. In his more or less sober moments he would announce to the entire excursion trip that he was here to protect the Connecticut College girls and that anybody who bothered the Connecticut College girls would answer to him.

The occupants of the last coach were entertained in a variety of way. Several members of the mounted police force and a small group of harmless youths spent the night throwing and hunting peanuts, and in some other forms of amusement.

Having reached Washington two hours behind schedule, the group from C. C. separated, and went in various directions. Some became very familiar with the hotel lobbies of Washington, others saw the best movies in the city, and still others visited friends on the outskirts. However, there were a few who were so fortunate and ambitious as to actually attend the Inauguration Exercises and see those personages whom they had travelled so many miles to see. In fact there were two excursionists from C. C. who were lucky enough to be in the station at the time ex-president Coolidge and Mrs. Coolidge were leaving Washington by special train, and they were able to get an excellent view of these notables.

At about seven-thirty in the evening, the crowd assembled in the Washington Station to be the first on hand for the train when it left for New London at eight-thirty. Promptly at ten o'clock the gates were opened for the crowd, and within a few hours the weary excursionists were on their way.

(Continued on page 4, column 3)

THE AEOLIAN DUO-ART CONCERT

With Misha Tulin

Dr. Erb secured a program of unusual merit for musical devotees for last Friday evening when the Russian artist, Misha Tulin, demonstrated the newest Aeolian product—the Audio-Graphic music roll.

By means of a rather expensive device new music rolls reproduce on the piano the composition exactly as the artist has written it. That is, the roll is indented in such a way to retain automatically the expression of the piece.

The remarkable feature of the invention is that the rendition is not disturbed by the slightest mechanical quality. Mr. Tulin demonstrated this by playing the same selection twice; first, himself, and then automatically. The audience could not tell the difference. As Mr. Tulin is a pianist of the first order this test was conclusively adequate.

In almost every country of the world the Aeolian Company has organized educational departments to carry on musical appreciation programs of this nature. Of course the publicity thus attained fully repays the efforts.

In our own country Dr. Farnsworth, professor of music at Columbia Teachers' College, is chairman of the Aeolian editing committee. It was through acquaintance with him that Dr. Erb brought the musicians and equipment here.

During the program Mr. Tulin spoke, urging that the American people become more imaginative. He suggested that we picture scenes to fit the rise and fall of the music while we listen. Mr. Tulin claims that in this way classical music would become more widely appreciated. Popular music like "There's a Rainbow 'Round My Shoulder" is popular because of the cheerful picture that it brings to mind.

The company moved on to Springfield from here and it will continue giving a series of these concerts throughout the year at other colleges and before city clubs.

STUDENT GOVERNMENT ELECTS NEW PRESIDENT

Constance Green '30 will assume the duties of President of Student Government after the spring recess. She has had experience in various phases of student government and extra-curricular activities. She was president of her class her freshman year and a member of Cabinet. While a sophomore she was a member of Honor Court, and during her junior year, she was a house junior. This year she has also been chairman of the entertainment committee of the Service League. All during her college career she has excelled in athletics, winning yearly awards from A. A. and being a member of the teams in hockey, basketball, and baseball.

COMPETITIVE PLAYS COMMAND INTEREST

Four Classes Choose Committees

Plans are being made by all four classes for the interclass competitive play contest which will take place on March 15th and 22nd in the college gymnasium. Two of the classes will give their dramatic presentations on the first Friday evening, and the winning play will be announced on the following Friday after the plays of the remaining two classes.

The choice of play, its coaching, scenery, costumes, properties, lighting and make-up are all under the direction of students. The Senior class has chosen its committees as follows:

Coach—Phyllis Heintz.
Reading Committee—Ann Heilpern, Margaret Linde, and Muriel Kendrick.
Costumes—Helen Reynolds.
Properties—Elizabeth McLaughlin.
Scenery—Jane Kinney.
Lighting—Cynthia Lepper.
Make-up—Mary Walsh.
The following have been elected by the Junior class:

(Continued on page 3, column 2)

GYM MEET TO BE HELD TONIGHT

Interesting Exhibition Expected

One hundred and seven girls will take part in the Gym Meet on Saturday, March 9. The Natural Dancing, Clogging, Formal Gym, and Fundamentals and Tumbling Squads will combine in an exhibition of class instruction.

Judges from out of town will mark the work of the Natural Dancing, Clogging, and Apparatus at this time. The other events, for which the classes have been training, are in the process of being credited during class hours.

The Meet will consist of floor work by the Formal and Fundamentals Squads. Exhibition numbers are to be presented in Natural Dancing and Clogging, while the Tumblers will build pyramids.

The class championship is judged for points, skill, and percentage of the class represented, as in all competition at C. C.

Those who will compete are:

Clogging Squad

1929—Bristol, Hall, Holmes, Kahle, Myers, Ottenheimer, Seavey, Simonds, Link, Hunt, Reaske.

1930—Allen, Clauss, Fuller, Gunther, Leibling, Morris, Oakley, Jackson.

1931—Fishburne, Greenough, Hawthorne, Hickok, Hinman, LaMarche, Lincoln, Mayo, Schaibly, Schneider.

1932—Dickenson, Mendels.

Formal Gym Squad

1929—Brown, Fahey, Houston, Mason, Morris, Sizkin, Stanton, Walsh.

1930—Avery, Cook, Freud, George, Gilbert, Grant, Joseph, Litch, Ransom, Ritchie, Robinson, Whitehead, Young.

1931—Atwood, Bishop, Fitzmaurice, Lynch, Wells, Pyper.

1932—Thompson, Winston.

Natural Dancing Squad

1929—Arnold, Heintz, Boardman, Stone.

1930—Thayer.

1931—Seaver, Coleman.

1932—Bennett, Caswell, Cochran, Clunet, Jones, Kent, MacKenzie, Roe.

Fundamentals and Tumbling Squad

1929—Fountain, Hamlet, Hine, Latimer, Utley, Wells.

1930—Bahney, Booth, Burhans, Cooper, Durkee, Ferguson, Kanehl, Utley.

1930—Butler, Fitch, Geier, Gould, Haines, Hendrickson, McFarren, Noble, Poppe, Swisher.

1932—Butler, Graver, Shold, Stimson, Williams, Yoerg.

The order of events for the meet gives promise of a varied and interesting exhibition. It will be preceded by a grand march in which all the students taking part in the meet will participate.

The remaining features will be in the following order:

Demonstration of marching and formal gym work by classes judged before the meet.

Apparatus work for competition in which the classes will be judged at the meet.

Natural dancing for competition.

Clogging for competition.

Demonstration of Fundamentals, already judged.

(Continued on page 3, column 2)

Service League Undertakes New Work

New London sailors found rare entertainment in the lobby of the Y. M. C. A. Thursday evening. It was the first of a series of Thursday night programs to be a new branch of Service League work.

About 6:30 the C. C. girls, gathered around the piano at the far end of the lobby, opened the evening's program. It is during the following hour that the greatest number of sailors on shore leave wander in and out of the "Y" and Thursday night was no exception.

The program was run off intermittently while the group changed from time to time as some of the men left to meet appointments and others joined the original group. The men stood around informally—there had been no attempt to make any permanent seating arrangement.

"Sunny" Barry, Ruth Cooper, and Bianca Riley sang popular melodies in harmony with even more than their usual success. "Gwen" Thomen sang solo numbers "On the Road to Mandalay" and a song that caused gleeful shouts of applause "The Lilac Tree."

Ruth Cooper played jazz between the special events of song and piano. The sailors disproved any theory that they do not cater to more classical music by their enthusiastic reception of "The Evening Star" which Evelyn Clark played. The girls sang several semi-popular songs—"Let the Rest of the World Go By" and "The World Is Waiting For the Sunrise." Connie Green and Mary Slayter joined in these.

Interest in the cause resulted from a request from Mr. Williamson, head of the Y. M. C. A. Mr. Williamson reminded Service League that up until several years ago Connecticut College girls had carried on a regular Sunday afternoon entertainment hour at the "Y." For some reason the practice had been discontinued lately and he urged that we take up the matter again.

Mary Slayter introduced the idea at a recent Service League Cabinet meeting. Although objections at first suggested themselves they were overcome and the Cabinet agreed to give the

(Continued on page 3, column 1)

Connecticut College News

ESTABLISHED 1916

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"UNITED WE STAND—"

This year a new difficulty has presented itself forcefully in our college life—the separation of students on campus and those off. There has ever been just the faintest suspicion of this since the first students went off campus to live, but this year with the opening of the new dining hall, the situation becomes much more apparent. There are discontented murmurs about it, particularly from upper classmen who feel that the college is becoming divided into two distinct factions.

If one had stopped to really think about this matter, had really wanted to remedy it, there seem to be several obvious solutions—so obvious, in fact, that we hesitate to mention them. And yet— We have, for instance, a chapel service held every morning for the entire college. What suggestion could be made that would offer a better opportunity for the college body to meet daily as a whole, to overcome the feeling of separation that is daily making itself more acute? Here, we are given the privilege of meeting for a few quiet moments as a whole, as a unit. There is time to see one's friends that one does not meet elsewhere.

In addition to this, there is the weekly Vesper Service. There is nothing that will draw us closer than the meeting together for a spiritual service. Certainly both of these opportunities are excellent provisions for the unification of the student body. The question seems to be, most clearly, "up to us". All social functions are much more widely attended than ordinary college exercises, so there, at least, we have realized and seized our opportunities. But unfortunately, social functions cannot be made more numerous without some interference in programs already planned.

Thus the person who deplores so loudly the increasing division of the college body, has before her at least two suggestions as remedies. Her action now will mark her as the fault-finder or as the person who is actually interested in doing her best to help the college in any way that she can. At present there are various other ways being considered for bringing the college together at times, but in the meantime, why not make the most of those we have?

Free Speech

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

AT LAST WE ARE APPRECIATED!

Dear Editor:

May I pass on to you some of the high praise I have been hearing lately of the recent copies of the *News*?

A member of the Board of Trustees who is on your mailing list and a number of former students as well have made an opportunity to commend the work you are doing. Both the quality and form of your material, and the physical make-up of your pages have pleased your friends. They have liked especially the variety of arrangement of your front page.

Perhaps some of your readers are unaware of the effort, and discrimination you are using to give the College a good paper, but those who have had experience are sure to appreciate what you are doing.

A FRIEND.

MOVEMENT TOWARD WORLD STUDENT UNION GROWS

This is one of a series of articles appearing in college newspapers in eleven different countries through the International Intercollegiate News Exchange.

During the last four years there has been developed in the colleges and universities of Southern California a plan for a Movement toward a World Student Union, described as "an educational movement to forward a better understanding between nations." Since it arose in the colleges it intended to confine its efforts to only the colleges and universities. Numerous METHODS OF ACTION were proposed for furthering the educational process, such as: moving pictures, articles in college newspapers, designation of certain "weeks" or "months" during which each phase of college life contributes something toward a study of and effort to understand a particular country, and the formation of a "Campus International Committee" on each campus to correlate, stimulate and secure cooperation between the various international activities—foster new groups and focus interest of the whole upon competitive cooperation with other colleges—and act through its chairman as a definite, responsible contact with outside students and other organizations. Thus ONE of the methods of action is by news articles in the college newspapers.

The plan called for the establishment of a Central Office, under the charge of an Executive Secretary, to which the news items would be sent, and from which they would be distributed to the various newspapers. But since the Movement was insufficiently financed, the exchange of news was begun merely on a small scale in Southern California in the Spring of 1928. Then six representatives of the Movement were sent to the World Youth Peace Congress at Eerde, Holland in August, 1928, and there completed the arrangement which is now in force. An informal committee of 25 students from various countries met several times and agreed "as between friends" on the following aims:

1. To promote interest of college students in international affairs and other peoples by the printing of articles in college newspapers and magazines written by students in all parts of the world.

2. To give student journalists an opportunity to write for a world student public, and thus inspire an exchange of viewpoint.

3. To stimulate action by college students in building up a peace psychology, and scientific thinking on international problems.

It is very probable that the Movement toward a World Student Union, and its News Exchange, will soon be amalgamated with the N. S. F. A. or National Student Federation of America, which embraces most of the American colleges and universities as members.

DEAR DAISY

Dear Daisy:

As I take my Waterman in hand, my fingers are positively syncopating with excitement. For two solid hours I have been Resisting Temptation—a terrifically, tantalizing, temptation—and I must have developed gray hairs and crow's feet and a Moral Character, as strong as ammonia and as pure as pasteurized milk. Some big-hearted, patriotic railroad line has offered to a weak-minded patriotic public The Chance of a Lifetime—Washington, Inauguration, Hoover—in thirty-five thrill-packed hours for ten paltry bucks the round trip. Do you marvel that this school has been positively popping? The Bell telephone system has been as popular as Lindbergh at a prep-school prom. Parents, helpless and all in a huge fog have been dragged from their peaceful firesides to be bombarded into assent to their wild and wilful daughter's Washington-ward plans. Banks have been shaken of their last copper penny, and cash accounts have been stretched like a flapper's gum. The last taxi has rattled down the avenue and they're off—may they have one big Rollicking Whoopee and may ol' Herb Hoover have all the success and happiness that he deserves! Here's to him!

Of late our staid and orthodox Library has exhibited strangely radical tendencies. At regular fifteen minute intervals, wild and fitful peals of chimes break the intellectual stillness of the place and startle us from our studious pursuits. It is most disconcerting for one is always seized with an almost irresistible urge to cross oneself humbly and drop to one's knees in prayer and this urge occurring regularly four times an hour is not conducive to concentration. A stranger might well expect to see the Nuns at Prayer or suspect us of Mohammedan salaams toward the library stairs. They say that a girl's college is as standardized as a glue factory, but I lay down my best Cross glove to any other female institution which can produce an old-world prayer atmosphere in a modern, college library.

Yours for variety.

Devotedly,

DAPHNE.

AROUND CAMPUS WITH PRESS BOARD

Concerning Grades

More than one-fifth of the C. C. students, 116 to be exact, have an average of 3.00 or over for the first semester of this year. One girl has a perfect rank of 4.00 and two more follow close with 3.94. All three are members of the senior class and Winthrop scholars. The highest rating in the junior class is 3.69; in the sophomore class, 3.75; and in the freshman class, 3.35.

All the privileges (particularly unlimited night-leaves) that go with the much coveted 3.00 average will be enjoyed by 47 seniors, 31 juniors, 28 sophomores, and 10 freshmen. The increase in number of those who attain 3.00 in each higher class seems to indicate that perhaps adjustment to methods of scholarship is the means for getting higher grades and the privileges connected with them.

Other Items of Interest

Over twenty students left Sunday night on the excursion to the inauguration at Washington. They returned Tuesday morning with many stories of thrilling experiences at the Capital city. One Freshman remained over for the Inaugural Ball.

Ten students attended the Hundredth Nite Hop at West Point which took place March 2nd.

It has been said that in a list of distinctive characteristics of college students, Connecticut College girls are recognized by the well-developed muscles in their legs.

The "Empire" has started a "revival" custom. Every week it will present some recent popular picture. This week it is showing "Sorrel and Son." Here's your chance for only ten cents!

DAYS WERE COLORLESS IN GRANDMOTHER'S TIME BUT MODERN HUES ARE UNLIMITED AND EXOTIC

The good old days were different from these! Not so long ago life was eminently respectable—if colorless! No virtuous female ever rouged her cheeks, tinted her lips or darkened her eyelashes. Daring maidens, it is true, often simulated the blush expected of the young heroine by a deft, if bold, use of wicket beet-juice. This indiscretion was forgiven them on the grounds of extreme youth and innocence after lengthy parental councils and floods of tears from maiden aunts and sighs from grandpapa about his good old days. But that was long, long ago.

Life has *Changed*. All that is *Fled*.

Once upon a time black and gray were the only fitting colors. True, infants were clad in pale blue (and even pink); starched white and blue ribbon sashes were the conventional uniform for the flappers' ancestors; the maiden aunt could wear navy blue until age crept upon her in her twenty-fifth year, and grandmama delighted in lavender . . . yet these were mere female follies, and attributable to the more fragile mind of women. Yellow and green were apparently unknown. Purple was vaguely indecent, and red simply *immoral!* But that was long ago.

Life has *Changed*.

Navy blue is still navy blue, and, in the minds of most women, is good enough for *men*, but this is the age of yellow, orchid, beige, greige, flesh, periwinkle, peach, orange, mulberry, absinthe, sand, dawn, fuschia, wine, lettuce, apple, petunia, violet, rose, rose beige, kasha, rose kasha, apple-blossom, crimson, pistachia, almond, pinetree, blush-rose, cerise, brick, henna, larkspur, sweetpea, tangerine, mauve, ecru, teatime, tawny, water-lily, jade, evening-glow, strawberry, honeydew, taupe, garnet amethyst, chartreuse, cream . . . just to mention a few of the modern hues!

Pity the poor man who must match the thread for little Jane's dress!

Our hats bloom in all the hues of spring, our dresses bear no resemblance to the colorless gowns of a former decade, even our slippers are orchid and blue! However, these are not the *only* changes in the "outer Woman." Our faces have become modernized, too. A petunia hat, a fuschia gown, a peach fox and gun-metal slippers are well enough in their way, but the last and most subtle touch is the modern complexion. One may now go forth with a rachel, cream, flesh or natural skin; one's cheeks may glow with pumpkin, raspberry, rose or geranium, and one's lips be raspberry, cherry or blossom.

These are not the good old days. Life has *changed!*

—*Campus News*, New Jersey State.

CURRENT EVENTS

(Excerpts from "Time")

Yale's "Institute of Human Relations"

President James Rowland Angell announced recently that by October, 1930, Yale would have a new \$1,500,000 building to house an "Institute of Human Relations." Taking all knowledge for its province, this institute will seek to correlate the branches of learning. Each department contribute to the Institute's study of all factors of human behavior and relations. Biologists, psychologists, economists, sociologists will join in the study of applied sciences like law, medicine, psychiatry. The Institute will be directed by the deans of the Graduate, Medical and Law Schools, one social scientist, and one natural scientist.

Brighter Bibles

"To pens, typewriters, and kitchen sinks as well as to roadsters, vanity boxes, and magazine covers, has come color." And now it may even come to Bibles. Said recently the Rt. Rev. Cyril Foster Garbett, Bishop of South-
(Continued on page 4, column 1)

The melodious chimes in the library are fast becoming a conditioned reflex.

FLOATING UNIVERSITY EDITS COLLEGE PAPER

Life and Work on Shipboard Are Portrayed

A new college publication written and edited by the students of journalism aboard the Floating University has just made its debut. It has been appropriately christened, *The Marco Polo Gazette*. The *Gazette* reflects the life and study aboard ship as well as on land, and answers many of our questions as to when do the students of the Floating University study, what do they do at the ports they visit, and is the plan of combining travel with study successful? Students interviewed President of

Students Interviewed President of Panama on Recent Trip
A good idea of how the university combines travel and study may be gained from the recent trip to Panama. There the art students sketched street scenes, quaint house fronts and boats full of green bananas, while the education class went in search of schools. For their assignment the students of journalism interviewed the president of Panama, the president of the Senate, and the American minister.

University Has Well Organized S. S. G. A.
The editorial in the current issue of *The Marco Polo Gazette*, outlines the policy of the University's student government organizations. It declares that the first task of the officials of the S. S. G. A. of the Floating University is, "to interpret to their fellows the ideals and purposes of the university and also to voice the thinking and desires of the student body."

Debating teams and the production of musical comedies are some of the extra curricular activities aboard the Floating University. A musical comedy entitled "Floating Around" was successfully presented before a highly appreciative audience of students of Doshisha University in Kyoto, Japan. The debating team debates with students of many lands on international problems.

There is also plenty of time for play aboard the President Wilson, the steamer on which the Floating University cruise is being taken. En route to Japan there was a formal dance every Saturday night on shipboard and also informal dancing at meal times and evenings. Deck sports are very popular and the swimming pool is always in demand. Between Panama and San Francisco a small orchestra was formed to play chamber music and another to compete with the Chinese jazz orchestra on shipboard.

Classes held on shipboard are proving to be as successful as those of a shore institution. Dr. Ross, the director of education, declares that the Floating University students are the equals of his classes at the University of Wisconsin.

SERVICE LEAGUE UNDERTAKES NEW WORK

(Concluded from page 1, column 3)
idea a trial. Evelyn Clark was chosen to take charge of this Thursday evening recreation.

Volunteers for future programs will be welcome. The cause is a good one and by this first manifestation is highly agreeable.



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MARCH 17, 18, 19, 20
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2 Big Vitaphone Acts

COMPETITIVE PLAYS COMMAND INTEREST

(Concluded from page 1, column 3)
Coach—Eleanor Tyler.
Reading Committee Chairman—Helen Benson.

Costumes—Helen Burhans.
Properties—Mercer Camp.
Scenery—Fanny Young.
Lighting—Elizabeth Johnson.
Make-up—Doris Ryder.

The Sophomore committees so far chosen are:

Coach—Yvonne Carns.
Reading Committee—Barbara Pollard, Lorna McGuire, and Margaret Marvin.

The Freshmen have made the following elections:

Coach—Mary Scott.
Reading Committee—Katharine Warren, Margaret Leland, Mary Elizabeth Wyeth, and Dorothy Stevens.

Costumes—Hortense Alderman.
Properties—Ruth Judd.
Scenery—Betty Patterson.
Lighting—Jean Williams.
Make-up—Eleanor Roe.
Stage Manager—Katharine Warren.

GYM MEET TO BE HELD TONIGHT

(Concluded from page 1, column 4)
Natural dancing exhibition including three dances by the regular class and one dance by the advanced group.

Demonstration of tumbling and stunts.
Clogging skit, not to be judged in competition.

In scoring for interclass competition, skill counts two-thirds and representation percentage counts one-third. In formal gym, the average class grade in formal exercises already judged plus the average class grade for apparatus to be graded during the meet will equal the skill. For fundamentals and tumbling, skill will be the result of the average class grade in fundamentals already judged, together with the average class grade in tumbling already judged. In the remaining events, class skill will be graded in the meet.

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"Gardens Within a Garden"

Subject of Next Convocation
Lecture

The speaker at convocation on Tuesday, March 12, will be C. S. Gager, Director of the Brooklyn Botanic Garden, who is to speak on "Gardens Within a Garden." Mr. Gager possesses among his numerous degrees, A. B., Pd. M., Ph. D. He has taught sciences for a number of years in various schools and colleges, and has been editor of the *Brooklyn Botanic Record* since 1912, business manager of the *American Journal of Botany* since 1914, business manager of *Ecology* since 1920, of *Genetics* since 1922. He is a member of a number of honorary societies including Phi Beta Kappa, and Sigma X. He has contributed articles to numerous scientific and educational journals in addition to writing many books. His enigmatical title promises an interesting and informing lecture.

CURRENT EVENTS

(Concluded from page 2, column 4)

wark, England: "Except in expensive editions I hardly ever see a Bible which is made outwardly attractive. Why is it necessary that almost always black should be regarded as suitable for a volume which contains good tidings" Churchmen wondered whether Bishop Garbett's advice might not well make for greater sales of the Holy Book.

Papal State "Vatican City"

Leading U. S. news services and news organs adopted recently the date-line "Vatican City" for despatches from the capital of the newly recognized Papal State. Letters to anyone in the Papal country should hereafter be addressed to "Vatican City" instead of "Rome."

Parrot Fever

A man with a stuffy head, running nose and red eyes took a woebegone seat in Dr. Grafton Tyler Brown's consultation room in Washington. Dr. Brown eyed the patient diagnostically and stated: "You have hayfever." The stuffy head, snuffingly said, "Yes!"

Dr. Brown scraped the man's skin and tested it with every protein he suspected might have caused the hayfever. One protein reacted positively. Stated Dr. Brown: "You have a parrot in your home."

Patient snuffed: "Yes."

Dr. Brown: "Get rid of the parrot." The patient did so and never after had stuffy head, running nose, red

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Annual Party Given For Faculty Children

Recreational Leadership Class Entertains

The annual party given by the class in Recreational Leadership for the children of members of the faculty was held in the gymnasium Saturday. Though the party was scheduled for three o'clock, most of the youngsters showed their enthusiasm by arriving somewhat before that. The physical education students set out the horses, rings, and other pieces of apparatus and helped their young guests to amuse themselves. As this entertainment began to pall, games ranging from basketball to ring-around-rosy, according to the age of the participants, were organized. After this graham crackers and ice cream were served, and Virginia Snow '32, gave a dance. About thirty boys and girls were present. Members of the class in Physical Education, 1920, who acted as hostesses were: Katherine Dunlop, Dorothy Feltner, Elizabeth Metzger, Elizabeth Riley, Jane Moore, Louise Bunce, Betty Whitcomb, and Achsah Roberts.

eyes. The irritating protein was dust from the parrot's feathers.

"Air Trains"

An "air train" made a trial flight this week in Kassell, Germany. The trailers were uncoupled at a height of 1,200 feet and glided to earth separately. It is next planned to try a long flight over land with an "air train" consisting of several units.

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FORUM

We have anticipated this Sunday night's Forum for months. The topic is one we have discussed ad infinitum—"Immortality." After hearing Mr. Ligon on the subject in Vespers bring your contentions and problems to the Forum discussion at 7:00 P. M. in Knowlton.

GROUP OF STUDENTS JOURNEY FAR TO TAKE PART IN INAUGURATION ACTIVITIES

(Concluded from page 1, column 1)

To make a long journey seem short, the Connecticut delegates dropped wearily from the train at the New London station Tuesday morning at eight o'clock. The consensus of opinion was, "It was great. I wouldn't have missed it for anything. Sure am glad I went!" However, a word to the wise: do think twice before you decide to spend two consecutive nights in a day coach.

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