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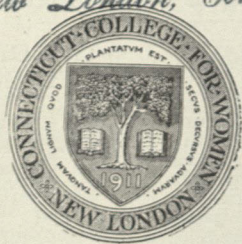
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EVERETT DEAN MARTIN ON EDUCATION AT CONVOCATION

One of Most Interesting Lectures of the Year

"When we think of education today," said Everett Dean Martin, director of the People's Institute in New York City, speaking at Connecticut College yesterday on the topic, "What Is An Educated Person?", "we think of buildings, courses, numbers of pupils and students, etc. Even educators themselves seldom think of the essential meaning of education, or of what it is all about." Since the war especially, he went on to say, our colleges and universities have been thronged with students who have no idea what they are there for. This present-day popularity is the climax of that democratizing of education, setting in about one hundred years ago, which had as its theory the belief that if only all people instead of a privileged few could be given the opportunity of obtaining knowledge and wisdom, human tastes would be elevated, real values would be guaranteed, and those standards of excellence, upheld in the past only by the few, would become the universal possession of the many. But actually such elevation of taste is far from what happened. The mass of people have been taught to read,—and they have vulgarized everything they touch. People given the chance for education have in 99% of the cases chosen anything but education, from courses designed to develop powerful personalities to vocational work.

Mr. Martin sought to account for this neglect of education by a short sketch of the development of educational ideals from the Greeks to our day. The Greeks, in the persons of Socrates, Plato, and Aristotle, knew what education was, viz., a liberalizing influence that elevates tastes, develops discrimination, encourages the functioning of intelligence, and frees the individual from the tyranny of herd opinion, superstitions, and conventional beliefs. It is the search for the good life. This principle, lost for a time, was rediscovered by Erasmus, the great Humanist, at the time of the Renaissance; and had it been kept, it might have been a potent influence in our civilization today. We did not keep it save in emasculated form. Our educational ideals in the nineteenth century centered around "dead language drill", and today they are determined by mechanical theories of the learning process. "Give a psychologist a rat and a graph and he will give you the last word in the philosophy of education."

We must again learn the old conception of education said Mr. Martin, lest we become mechanized barbarians. We must learn to distinguish a good heart from a rational mind. We must learn the difference between real social mindedness and the mere working in us of the gregarious instinct. We must learn and apply to the making of social, community life the conception of education which makes it the unhampered, intelligent search for the good life.

In closing, the speaker mentioned three obstacles in American character which we must overcome if we are to encourage real education, namely, our too emotional nature, our too

Margaret Leland '32 has been appointed by Cabinet to act as Secretary-Treasurer of Student Government for the rest of the year.

Aims of the Alumnae Association Presented to Senior Class

Mrs. Slocum Asks Support of 1930

Mrs. Jeanette Sperry Slocum, president of the Alumnae Association and formerly of the class of '22, addressed the seniors at their class meeting on Friday, February 21, on their duties as alumnae in the years to come. She began by giving an account of the college history—how it had been founded because of the desire for a college for women in Connecticut, how Dr. Sykes was called to its presidency from Columbia University. She was hearty in her praise of President Sykes as a man of enthusiasm and of fine ideals which he aimed to put into practice in the educational system of the college, desiring to have it one of a broad and liberal type, yet with high scholastic standards. After Dr. Sykes resigned, President Marshall entered to carry on the traditions of the college and to make its name known. Now, Mrs. Slocum said, a new era is dawning in the college history and the cooperation of the girls is needed to help President Blunt to bring greater success than ever to the college. The Alumnae Association, which is formed for the purpose of maintaining fellowship among the alumnae and for advancing the interests of the college, should be one of the prominent factors in this cooperative work.

Mrs. Slocum then went on to describe the Association and the ways in which the new class could be helpful to it. These ways in brief are: to read the Association news, to read college notices, to look at the college as

a whole, rather than from the viewpoint of a single class, to serve on committees and the executive board when called, to be informed of college news, to join local chapters of the Association, to raise money for the Student-Alumnae building, to attend reunions, to continue in the process of being educated.

Mrs. Slocum mentioned the Student-Alumnae building in more detail, saying that it can not be built until enough money is raised to make it worth while. It is hoped to have offices in the building for the Association and the students as well as rooms for returning alumnae. To get money for this enterprise will require time, patience, and sustained effort on the part of the students and alumnae.

Mrs. Slocum added a warning to the seniors to consider carefully before voting to educate the class baby, urging that a scholarship for any child of the class who desired it and who could qualify most highly for it would be more satisfactory. She concluded by reminding the seniors that the Association is yet young and that they should welcome the chance to help its growth.

The rest of the business at the meeting consisted in reminding the seniors to consider the following commencement plans: whether a pageant should be given, whether campus night should be held as in previous years, whether commencement should be held in the quadrangle or indoors.

PARTY AT KNOWLTON A LIVELY AFFAIR

The Washington party given by President Blunt to the students and alumnae on the night of February 27, was not only the first affair of the Spring season, but also a charming and colorful climax to Alumnae Week-end. The green-tinted walls of Knowlton Salon served as a background for a personified old-fashioned garden. The dresses reflected the pink of daphnes and crushed roses, the blue of gentians and delphiniums, the purple of wistaria and dahlias, the red of poppies, the orange of marigolds, the green of grass and fir trees, all emphasized by black and brown.

In the receiving line were Dr. Blunt, Dean Benedict, Dr. and Mrs. Leib, Connie Green '30, and Sunny Barry '30. Betsy Schaibley '31, announced the program of entertainment. The first number was a specialty dance by the Junior class chorus composed of J. Lincoln, V. Noble, M. More, B. Brooks, G. Schidle, and M. Fishburne. Then Jinny Hinnman '31, in her talented and successful manner sang two solos, accompanied at the piano by Schneider. Miss Hinnman's individual and peculiar singing of the high notes overwhelmed the audience and she was recalled for an encore. The last number was an unusual and charming piano duet by E. Sherman '32, and S. Comfort '32, played on two pianos at opposite ends of the room.

The music for dancing was furnished by Russo's orchestra, and punch and dainty frosted cakes were served. An appropriate incident of the party was the step-sing by the members of the class of 1929. They concluded their program with a greeting to Dr. Blunt and the singing of the Alma Mater.

(Continued on page 2, column 1)

PRESIDENT BLUNT ENTERTAINS ALUMNAE

From 4 to 6 on Saturday afternoon of Alumnae Week-end, President Blunt served tea, assisted by Mrs. Jeanette Sperry Slocum '19, President of the Connecticut College Alumnae Association.

The returning alumnae had plenty of opportunity to continue their conversations, which began early Friday evening. With so much to say and so many people to see, the time seemed scarcely long enough. We heard one group discussing their business prospects, while still another was arguing the merits of spinach for babies. In another corner a number of tea drinkers were holding a good old "do you remember?" bee.

Dean Nye, Dean Benedict, Dorothy Bayley '28, President of the New York Alumnae Chapter, and Alice Holcombe '28, President of the Boston Chapter, poured tea and were assisted by Miss Louise C. Howe, Esther Batchelder '19, Julia Warner '23, Eveline Taylor Peters '21.

Those serving included: Mildred Keep '19, Lavina Hall '23, Gertrude Noyes '25, Barbara Chesebro '28, Janet Boomer '29, Mary Elizabeth Jerman '27, Jessie Williams '26, Mary Crofoot '27, Edna Smith.

DEBATE TONIGHT

Connecticut and Smith College will debate this evening upon the question, **Resolved: The United States should recognize Soviet Russia.** Smith is taking the affirmative side of the question with Charlotte Cabot and Florence de Haas as speakers. Achsah Roberts and Marjorie Smith with Elfrida Hawthorne as alternate are debating the negative side for Connecticut.

(Continued on page 2, column 4)

GLEE CLUB GIVES DELIGHTFUL PERFORMANCE OF OPERETTA "PINAFORE"

Members of Cast To Be Congratulated On Production

Why cannot we have an operetta every year? That question many of us have been asking ever since the delightful offering of *Pinafore*, presented last Friday evening by the Connecticut College Glee Club, under the direction of Professor Frederick S. Weld. For several months we have anticipated the performance; now that it is over we desire more.

Notwithstanding the handicaps attending productions of Gilbert and Sullivan's amusing operetta in girls' schools and colleges—handicaps occasioned by the lack of male voices, and usually by the lack of a sufficient number of contraltos—the critic can give to the recent presentation little but praise. The audience, composed chiefly of alumnae and of college members and their guests, was pleasantly impressed at the outset by the effective stage-setting showing the quarter-deck of H. M. S. *Pinafore*, and by the group of white-clad sailors ready to proclaim that their "saucy ship's a beauty."

The opening chorus was a trifle stiff, for the sailors failed to reveal much life or spontaneity until the gay arrival of the "sisters and the cousins and the aunts" of Sir Joseph Porter, K. C. B. From that point, however, the warmth and the spirit of all the singers increased. Consequently the pleasure of the audience was heightened by the evidence that the cast, too, was enjoying the fun.

Concerning the chorus, we wish to express cordial commendation of its clear enunciation in all the vocal numbers. Fortunate listeners to the Savoyard productions of Gilbert and Sullivan, have noted the exquisite clarity with which every word is sung, by chorus and principals alike. Critics deplore the tendency of American choruses to "swallow" their words. Therefore it was especially delightful not only to hear music melodiously sung—for we expected that!—but also to understand every word.

To individual singers, also, is due much praise. Marion Nichols made a winsome Josephine, acting the part with grace and lightness, and singing the difficult music with sweetness and skill. She was especially pleasing in her first song, "Sorry Her Lot", in the duet with Ralph, "Refrain, Audacious Tar", and in the trio with Captain Corcoran and Sir Joseph.

Winifred Beach as the lovelorn Ralph Rackstraw was, like her fellow-sailors, rather stiff in the opening scene. But from her first duet with Josephine, in which the voices blended most harmoniously, Miss Beach entered more easily into her part, and made a sympathetic hero. Always her singing, clear and true, gave delight to the audience.

Of the comic characters, Little Buttercup is inevitably a favorite. It was therefore rather disappointing, at first, to find her, as played by Isabelle Bartlett, slim rather than buxom, and—in Act I—serious rather than

(Continued on page 3, column 2)

At the class dinner last Saturday, Margaret Bristol '29, announced her engagement to Russell Carleton of Foxboro, Mass.

Connecticut College News

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EDITORIAL

One of the most commendable steps that we have noticed recently was taken by the student body at the Amalgamation Meeting, Wednesday evening when it was voted to have attendance at chapel services made compulsory twice a week, and Vespers once a month. The situation is one which has been discussed in this column more than once, and the step taken is one which we heartily approve.

This movement could not have been conducted in a more fair or democratic manner. Only when we consider that certain regulations could have been imposed upon us by those in authority do we realize how very broad-minded our faculty is in regard to student matters, and how much they rely on our good judgment and co-operation. This is not the first illustration we have had. Consider the smoking rule, the chaperon rule, the privilege of cutting before and after vacations, which we now have, and do not seem to have abused.

As was pointed out at the meeting, the new step will be a test of the Honor System. The result will prove to those who are inclined to be skeptical that the system is a good—or a bad—one. We prefer to be optimistic. We believe that the majority of C. C. students will realize the seriousness of the situation and co-operate wholeheartedly.

PARTY AT KNOWLTON A LIVELY AFFAIR

(Concluded from page 1, column 2)

At times it appeared that the students and alumnae had changed places. Instead of being dignified and awe-inspiring the alumnae capered and enjoyed themselves immensely. The students, on the other hand, assumed a seriousness and quietness which may have been due to a realization that they too would some day return to C. C. as alumnae.

The *News* wishes to correct an error in last week's issue. Jean Foster '32, is engaged to Lieut. Verdi B. Barnes of Fort Bliss, Texas.

Free Speech

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Has anyone any suggestions for a system of room-drawing? Please voice them!

FRESHMEN ASSIGNED NEWSPAPERS

South Manchester Herald—Jane Benedict.

Willimantic Chronicle—Gertrude Ragin.

Montclair Times—Muriel Schlosberg.

Philadelphia Public Ledger—Harriet Kistler.

Providence Journal—Frances Grecco.

White Plains Reporter—Elsie Wilson.

Yonkers Herald—Betty Lathrop.

Worcester Post—Betty Warden.

Portland Herald—Esther Barlow.

Cleveland News—Joanna Eakin.

"Beauty In Account With Religion" Discussed By Dr. Laubenstein

"Christianity and the Aesthetic Urge" or, expressed in different words, "Beauty in Account with Religion," was the subject of Dr. Laubenstein's talk at Vespers, February 23. The tendency for man to have a sense for beauty is one of long standing. In warm climate ornament preceded clothing. Anything that glistened was considered of value and, as civilization grew, ornaments gave away to realization of the highest types of beauty. In religion man achieves his greatest artistic triumphs. His highest aspirations and highest artistic skill are called forth.

More elaborate church worship has been developed in connection with man's religion. When the psalmist said, "Worship the Lord in holy array," he was thinking of church ceremonies—with what one sees and hears. In the Old Testament art is but external beauty. There is a kind of worship when one looks at a painting, or listens to music, or enters a church. To some people beauty has been substituted for religion itself. Some hold that art is even superior to religion because it seems to be the union of life and of peace.

In the New Testament there is no explicit reference to the beauty of nature but we know that Jesus' sensitivity for beauty inspired some of his most important teachings. Christianity shows itself as a religion of artistic restraint. To lead a beautiful life one must be able to repress certain kinds of growth and cultivate other kinds. By weighing both sides, one achieves "a complex of delicately adjusted balance." So Christianity recognizes adornment but it does not emphasize it. Instead, stress is laid upon *inner beauty*. There is an inner adornment which beautifies exterior.

Jesus would say to us: "Make the inner beautiful and the exterior will reflect it and then the external beauty will be *true*. The doctrine of Jesus' teachings are beautiful as we reveal them in life and in character.

WINTHROP SCHOLARS ANNOUNCED

Often as we talk and think of scholarship, at only one time during the year do we, as a college body, come together to publicly acknowledge it—so President Blunt began the service of the installation of our new Winthrop scholars, a service very impressive in its dignity and simplicity. This honor is given especially in recognition of high scholastic ranking, but general competence and personality are also considered. Already Connecticut has seventy-five Winthrop scholars and at the service on Saturday morning, five new members were announced. They are Elizabeth Glass '30; Mildred Meyer '30; Elizabeth Daboll '30; Elizabeth Wheeler '31; and Mary Boardman '31.

A CONFERENCE FOR BIGGER NAVIES?

What is this London Conference for anyhow? Is it a game of wits between statesmen and their naval advisers? Are we to match battleships as tokens of our pride and power as some women match jewels and with equal futility? Are we simply trying to decide, as G. B. Shaw suggested, the size of shells with which we prefer to be killed? Whatever the answer to these questions, it is profoundly disappointing to find that the American delegation will go no further toward the abolition of battleships. Indeed it is actually proposing to build a new one! It seems that we must have nothing less than England's best even though there is no thought of war between us and if there were war the English Rodney and our American equivalent for it would have to hide out of the way of airplanes. This business of everlastingly matching boat with boat leads to no end at all. It is America's shame to be the one nation of the five which prevents the scrapping of battleships.

The whole conference shows the folly of what passes for practical wisdom. Propose complete naval disarmament to the nations and you are labeled a dreamer, a foolish idealist. Yet no one in the world has shown what any nation would lose by complete naval disarmament comparable to what all nations would gain. Short of complete naval disarmament France has much reason on her side in wanting to keep submarines which England and America, for other than idealistic reasons, desire to see abolished. Why should France give up a comparatively cheap and very effective form of naval armament in favor of far more expensive cruisers? While England has her cruisers France will need her submarines. And no matter what treaties are signed those submarines will be used in the event of war as seems most effective. Why not try disarmament or parity at zero? How else can there be sincerity in the Kellogg pact?

ELECTED TO NEWS STAFF

The following people have been elected to the *News* Staff:

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Mary Innet '31.

Esther Barlow '33.

Alma Bennett '33.

Eleanor Lucas '33.

Margaret Mills '33.

Managing Staff

Louise Buenzle '31.

Elsie Nelson '33.

Helen Peasley '33.

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Alice Read '33.

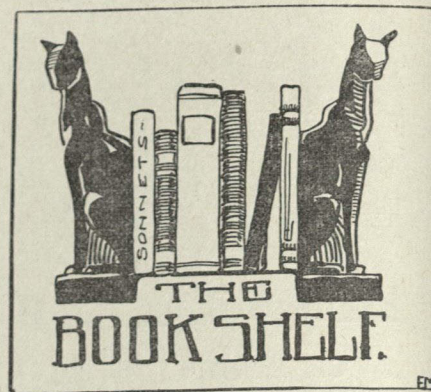
Virginia Stevenson '33.

ORIGIN OF LONGFELLOW'S "THE ARROW AND THE SONG"

Dr. Kip's chance discovery of the origin of Longfellow's poem "The Arrow and the Song" was told in an interesting article in the January issue of the *Philological Quarterly*. The account compared the American poet's work with a quatrain from Goethe's collection entitled "Sprichwortlich."

Both poems have the same underlying thought: no honest effort is wasted. The poets have used similar means to carry out this idea. The arrow is shot; without aim; falls to earth, where the archer does not know. They are written in much the same form, iambic metre with four lines to the strophe and the same rhyme scheme.

Dr. Kip's conclusion that Longfellow did get his theme from the earlier thought of Goethe does not seem unlikely. Henry Wadsworth Longfellow held a chair at Harvard University for many years the professor of German there. He was of course thoroughly acquainted with notable German works. It is probable that Goethe's actual poem had faded out of Longfellow's mind but that the content emerged once more into his consciousness as an original inspiration. This is Dr. Kip's explanation of the coincidence and both logically and psychologically it seems more than a likelihood.



RETREAT

A Novel of 1918

C. R. Benstead

On sale at the Bookshop, \$2.50.

"Nothing stands still in its conceptions and methods except the church and they still try to dose a practical and relatively educated people, already grown used to wireless and flying machines, dose them, if you please, on the fairy tales prepared especially for a set of flea-bitten Nomads," so spoke O'Reilly, a beefy man, Irish doctor of the 200th Brigade, Royal Garrison Artillery concerning the problem of their recently-acquired parson. But the trouble was that the Reverend Elliott Warne had been nursed on these fairy tales in a sane, pre-war England—did believe passionately and sincerely in the Divine Will of a personal God and in His Church. And from Bidderwill, his peaceful, tea-drinking, Sabbath-singing parish where he had, according to his lights, served his God faithfully and well, the Reverend Warne enwrapped in visionary contemplation of the message he was to bring, was plunged into the hell of war when men do not march singing into battle but go cursing their God.

Assigned to the 200th Brigade, he arrived at headquarters on the eve of the last desperate German offensive. Instead of a hearty welcome he found indifference—instead of hunger for the Gospel, he found blasphemy. Sensitive, over-feeeling, he and his God were thrust aside. The war must go on. So through the Hades of the offensive, through the tragic retreat that followed, Warne was ignored, stuck on the front seat of a rattling lorry, always a safe distance from the actual fighting. He could not understand men who could joke obscenely in the face of tragedy, who could kick aside dead men on the field—"stiffies" they called them—who could carry on indifferently in the face of horrors. And the men in their turn, were unable to comprehend Warne's sensitive shrinking from all that to him was abhorrent, to them part of the day's business. "Like many another man has done in similar cases, he's got it into his head that we're all monsters and that he's a martyr when all the time we're just ordinary human beings and he's a damned fool."

And so "Retreat" is the story of failure, of disillusionment, of a man who had Faith without the common sense to back it up, whose nerves were shattered and his soul crushed by a war that never so much as once revealed itself to his face.

And in late spring he was carried out on a stretcher—"poor devil"—and in the churchyard at Bidderwill lies a brass tablet "Who Died in the Service of His Country during the Great War for Civilization."

DEBATE TONIGHT

(Concluded from page 1, column 3)

Constance Smith has been Head of Research.

Dorothy Feltner will act as Chairman and the judges will be Theodore Bodenwein, Editor of the *New London Day*; Edna L. Tyler who is prominent in the League of Women Voters; and Mrs. George P. Fenner, recently mentioned as one of the "women who have done much for Connecticut."

Connecticut debaters have done splendid work this year in defeating Pembroke on both the positive and the negative sides of the last debate. Tonight's debate is on a question of major interest and importance, and the speakers deserve the support and interest of the college.

PORTRAIT OF DR. MARSHALL PRESENTED AT LUNCHEON

On February 22, Saturday noon of Alumnae Week-end, an Alumnae Luncheon was given at Thames Hall. Both Faculty and Alumnae assembled in the dining-hall at tables placed to form a "U"; and at the open side of the room, before the fireplace, was the Speaker's Table. At this table sat President Katharine Blunt, Dean Nye, Dean Benedict, Mrs. Jameson Slocum, President of the Alumnae Association; Esther Batchelder, first Vice-President and Alumnae Trustee; Mrs. Lorimer Slocum, second Vice-President; Lois Gordon, Treasurer; Mrs. Francis Milligan, Secretary; Julia Warner, Alumnae Trustee; Miss Partridge, Trustee; Gloria Hollister, and Helen Reynolds.

After luncheon, President Blunt introduced Mrs. Jameson Slocum '22, who spoke for a few minutes. Helen Reynolds '29, then presented the portrait of Dr. Benjamin T. Marshall, whom many of the Alumnae knew as President of the college. After a gracious acceptance of this portrait President Blunt introduced Esther Batchelder '19, specialist in Nutrition at the Delineator Home Institute in New York. She spoke on the work she had been doing. Gloria Hollister '24, Technical Assistant of the Bermuda Oceanographic Expedition conducted by William Beebe, gave an interesting talk, illustrating certain phases of her subject by slides.

This interesting program ended one of a series of engaging events of Alumnae Week-end.

SENIORS AND JUNIORS WIN IN BASKETBALL GAMES

To the triumphant procession of Freshmen introducing their banner according to tradition, the 1930 basketball season began Tuesday night. The Seniors won the first team engagement by scoring one point more than the Sophomores' total of 30. In the second team game the Juniors overwhelmed the persistently defensive Freshmen by a score of 55 to 4.

The lineups were as follows:

Seniors

Pete Brooks, center, Ernestine Vincent and Connie Green, forwards, with Fran Kelly substituting for Connie Green in the second half, and guards Tommy Hartshorn and Johnny Johnson. Dot Barrett played center in the third quarter.

Sophomores

Peggy Salter and Jerry Lowden, forwards; Mary Sturdevant and Betty Gabriel, guards, and Kay Booth at center. Eleanor Wilcox went in as forward in the last quarter.

Freshmen

Grace Stevens and Martha Sulman, forwards; Jane Benedict and Adelaide Cushing, guards, and Betty Boeker at center.

Juniors

Marjorie Smith and Vivian Noble, forwards; Kay Bradley and Betty Norton, guards, and Rosemary Brewer at center.

Skill was awarded to Sophomores and to Juniors.

FORUM HAS INTERESTING GUEST

Our Zulu guest, Miss Sibusine Makanya of Imbumbulu, South Africa, surprised her Forum audience on Sunday by showing that fundamentally her African countrymen are not greatly different from our own civilization. Dress and manners are incomparable, it is true, but the underlying spirit of both orders of humanity is much the same as time will show, Miss Makanya predicted.

Dressed in her native costume the visitor was the most picturesque speaker ever to address Forum. She created an atmosphere of her country by singing songs of her race and then giving an entertaining account of the life and customs of her people. Her study in the United States has been for the main purpose of carrying Western knowledge back to inland

GLEE CLUB GIVES DELIGHTFUL PERFORMANCE OF OPERETTA "PINAFORE"

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sprightly. In the second act, however, Miss Bartlett had found herself, and thus pleased everyone by her singing of the humorous duet with Captain Corcoran.

The part of the gallant captain, sung ably by Marguerite Fishburne, contributed much to the amusement of the entertainment. So, too, did Jane McKenzie's impersonation of Admiral Sir Joseph Porter, the rejected suitor of Josephine. As well as for her singing, Miss McKenzie deserves praise for her restrained acting of the role. We shall not soon forget the pomposity and the condescension of the autocratic yet amiable Admiral. And even though he lost Josephine, we cannot help counting him fortunate in winning the charming Cousin Hebe, as played by Ruth Griswold. Miss Griswold made much of a small part. We should like to see and hear her in a larger one.

Another role, often thankless, always difficult, is that of Dick Deadeye. Dorothy Gould as the one-eyed villain of the quarter-deck, was excellent. Whether she spoke or sang, her voice, low and full, was always pleasing. Entering thoroughly into the characterization, she, of all the cast, gave perhaps the most finished performance.

Setting, costumes, singers—all contributed in full measure to the success of *Pinafore*. But one other contributing feature must be mentioned, namely, the careful make-up of the actors. Great gratitude, therefore, is due to Doris Ryder, that the loveliness of Sir Joseph's relatives was not ruined by too much rouge, and that the ghastliness of Dick Deadeye's appearance was not overdone. Poor make-up has been known to mar the effect of an otherwise pretty chorus. This one, we thankfully observed, was not spoiled.

In concluding, we would remind the college world that, in addition to the appreciation of faithful and zealous work on the part of committees and accompanist, by far the greatest credit for the success of *Pinafore* is due to Professor Weld who, for weeks past, has given generously of time and endeavor to make the performance artistically complete. We thank him heartily, and express the hope that he may feel encouraged by the enthusiasm aroused, to plan another Gilbert and Sullivan offering for the coming year.

African villages. The educational program there is for the purpose of unifying the scattered groups.

Miss Sibusine said that her greatest surprise on coming to America was her discovery of our dependence on African products and the wide use to which we put them, ivory, gold and rubber chiefly. Among her other early impressions was that all over the world young people were very much alike, having the same ideals and the same ambitions.

Sunday night's Forum left many of those who attended with a new and colorful knowledge of customs and activities of the Zulu guest's distant country. Miss Sibusine will return to Africa in June when her classes at Columbia come to an end.

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GERMAN CLUB TO PRESENT PLAY

Much to the delight of those who remember the fairy stories and other household tales by the brothers Grimm, the German Club has chosen as its dramatic presentation this year, Seiling's *Die Zertanzten Schuhe*. The play will be given March 14th, on a Friday evening, and the cast reads as follows:

(A) King Hilma McKinstry
His Three Daughters, the Princesses—
Primula Martha Johnson
Rosa Ericka Langhammer
Aster Bertha Moskovitz
Three Princes
1st—Winifred Beach
2nd—Marguerite Fishburne
3rd—Mary Clauss
Prince von Zimperhugel

Polly Deweese
Lady of the Woods Jean Pennock
Cobbler Irmgard Schultze
Michel, a Soldier Elynore Schneider

We all remember the story of the princesses who danced each night for years until all the leather in the kingdom was consumed in repairing the many pairs of shoes they had worn out. No one knew where they danced or with whom. Hard times came upon the people and the distracted king offered the inheritance of his kingdom and the hand of any one of his daughters to the Prince who could solve the mystery. When twelve princes had failed to observe the princesses' action and, accordingly, had suffered the extreme penalty, death, restrictions were lowered, and a brave, handsome soldier was permitted to try his luck. How he turns the tables on the lively princesses and brings consequent happiness to all, will be shown when the very amusing and very romantic play *Die Zertanzten Schuhe* is given in March.

MISS RAMSAY ATTENDS CONFERENCE

Miss Ramsay, Director of Personnel at college, returned recently from the conferences held at Atlantic City, beginning Feb. 20 and still in session, under the auspices of the National Education Association. Miss Ramsay went especially to take advantage of the section of the meetings given over to the division of Personnel, Guidance and Placement.

Ten distinct associations of educators make up the division in charge of this work, and more than one thousand delegates were in attendance, representing every section of the United States. A number of distinguished speakers addressed the meetings, the most notable of whom were Dr. David A. Robertson, Assistant

Katherine Congdon Tupper, ex '29, is the mother of Samuel Edward Tupper, Jr., born February 9, 1930.

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Director of the American Council on Education, and Miss Anne S. Davis, a member of President Hoover's committee on child guidance.

Connecticut College was honored by having Miss Ramsay chosen as one of three members of the nominating committee whose task was to select from among the delegates those who should fill the offices, for the ensuing year, of the national association or division. The two others asked to serve were J. Anthony Humphreys of Oberlin and Miss Quick of the University of Pennsylvania.

In addition to Miss Ramsay, there were three other graduates from Connecticut who came as delegates, Miss Agnes Leahy of the National Girl Scouts, Miss Margaret Baxter of the School of Psychology of the George School, Buck's County, Pa., and Miss Theodosia Hewlett, Junior Placement Councillor of the State Department of Labor in New York.

BASKETBALL SQUADS

The Basketball Squads for 1930 are as follows: Seniors: Elizabeth Bahney, Dorothy A. Barrett, Dorothy M. Barrett, Ruth Barry, Jane Bertschy, Frances Brooks, Jean Burroughs, Mercer Camp, Elizabeth Capron, Frances Gabriel, Constance Green, Freida Grout, Kathleen Halsey, Ruth Harrison, Elizabeth Hartshorn, Elizabeth Johnson, Frances Kelly, Eleanor Meurer, Margaret Monjo, Katharine Russell, Gwendolyn Thomen, Emily Tomlinson, Ernestine Vincent, Edith Walter and Barbara Ward.

Juniors: Elizabeth Appenzeller, Caroline Bradley, Rosemary Brewer, Louise Bunce, Anne Ebsen, Constance

(Continued on page 4, column 3)

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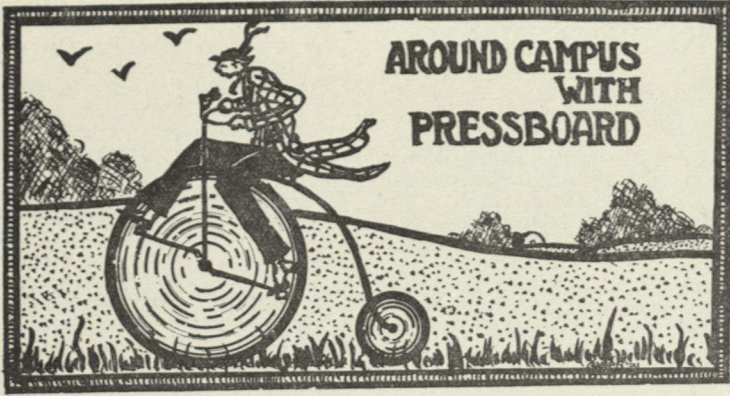
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WITH NORMA SHEARER

MARCH 2, 3, 4, 5

"LET'S GO PLACES"
WITH LOLA LANE

MARCH 6, 7, 8



Alumnae week-end had its interesting incidents in such conversations as: "And what is your married name?" "I don't have any."

Then there was the girl who had heard that Helen Reynolds was working at Sloane's. She met Helen and after greeting her said:

"And where do you work?" Helen replied, "At Sloane's." "Oh," said the girl, "Helen Reynolds works there too!"

Is there any significance to the fact that the majority of Winthrop Scholars are commuters? Is it the home atmosphere or our lack of brains?

The Washington's Birthday Party was very entertaining. At first we were rather upset because there was no mention of George himself, but we imagine that his identity lay in the refreshments and "Ginny" Hinman's voice.

At last we have visited the new building and quite approve of it. In fact we like it very much, and in other words we think it is just right.

With half the college in training, boxes from home are being appreciated by their owners. Also some of our smoking friends are exerting great will-power.

It really seems as if we would have to give the Freshmen a lesson in "collegiate" terms. For instance one of our younger friends was quite upset because when she called on her Junior sister in Branford her Junior sister did not live in the right room. "Proctor" lived there!

According to recent statistics the most popular record on campus is "What Is This Thing Called Love?" After playing it one hundred and five times you may get the answer. Let's hope the victrolas can stand the strain.

Senior privileges are such a problem! It has been suggested that all the Seniors stand on the trolley and all the Seniors open doors for underclassmen. Then at least their four years of experience will derive some distinction.

We have rumours that the natural dancing class goes out every Monday, Wednesday, and Friday night to dance around the reservoir by moonlight. They did fancy skating on it when the ice was here.

A very charming custom here is wearing baby ribbon tied around one's head in a fetching little bow. The effect is so sweet and darling—the essence of dainty maidenhood!

Then there was the Senior who absent-mindedly used the Dutch Cleanser instead of the talcum powder. (One of our more realistic incidents.)

We think that the Freshman song is great, and besides we think that their class has a lot of spirit.

Few casual readers of this paper are aware of the terrible situation which we faced this week. For two days the *News* was lost. Wires buzzed, people tore their hair. And after many frantic searchings, the *News* appeared. It had been misplaced by two unsuspecting, well-intentioned, and completely oblivious freshmen.

BASKETBALL SQUADS

(Concluded from page 3, column 4)
Gano, Margaret Gleeson, Dorothy Gould, Dorothy Hare, Marie Louise Hooley, Elizabeth Hubbard, Edna Martin, Lorna McQuire, Elizabeth Metzger, Jane Moore, Vivian Noble, Elizabeth Norton, Caroline Rice, Elizabeth Rieley, Dorothy Rose, Helen Shepherd, Jeannette Shidle, Marjorie Smith, Beatrice Whitcomb, Evelyn Whittemore.

Sophomores: Ruth Baylis, Katharine Booth, Frances Buck, Priscilla Dennett, Earleen Fairweather, Elizabeth Gabriel, Alice Hayes, Elsa Jacob, Elizabeth Koella, Margaret Leland, Ethel Lowden, Priscilla Moore, Dorothea Petersen, Janet Rothwell, Alice Russell, Marjorie Sable, Julia Salter, Lois Sanders, Eleanor Sherman, Virginia Stephenson, Mary Sturdevant and Eleanor Wilcox.

Freshmen: Jane Benedict, Elizabeth Booker, Bessie Bronson, Susan Crawford, Adelaide Cushing, Dorothy Hamilton, Eleanor Jones, Harriet Kistler, Janet Lipper, Alice McConnon, Elizabeth Millers, Helen Peaseley, Mary Prudden, Alice Read, Grace Stephens, Virginia Stevenson, Martha Sulman, Virginia Swan, Virginia Vail, Esther White and Marjorie Woodcock.

EVERETT DEAN 'MARTIN ON EDUCATION AT CONVOCAION'

(Concluded from page 1, column 1)
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