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## GLEE CLUB PRESENTS COMIC OPERA TONIGHT

### "The Mikado"—A Musical Burlesque

Ko-Ko, the tailor, being guilty of flirting, was put in jail and condemned to death by his ruler. To insure future safety for themselves, the citizens of Titipu freed Ko-Ko and appointed him "Lord High Executioner". Thereupon arose the first complication. If a man is the first on the list of condemned men and is, at the same time, the executioner, no other men guilty of the same crime can be punished. The citizens were safe but their ruler became dissatisfied because of the decline in executions.

Young Nanki-Poo, running away from a marriage with Katisha, an elderly lady, disguised himself as a second trombone player and came into the town of Titipu. There he met Yum-Yum, the ward of Ko-Ko, and love-at-first-sight was the inevitable result. But the heartless Mikado was demanding executions, and Ko-Ko must either find a substitute or die. Perhaps it was because Nanki-Poo, being in love was reckless but he made a bargain with Ko-Ko. For one month he was to be married to Yum-Yum; at the end of the month he was to submit himself as Ko-Ko's substitute, and die.

The young Heir-apparent facing execution, Ko-Ko and Pooh-Bah "Lord High Everything Else", telling the Mikado of the execution, dainty Yum-Yum, and persistent Katisha... inevitable tragedy and sorrow... what will the outcome be?

On the night of March 14, 1885, the audience in the Savoy Theatre in London, probably shivered and shuddered at this point in the first presentation of *The Mikado*, the Japanese comic opera by Gilbert and Sullivan. Tonight our Glee Club will present this simple burlesque which for forty-six years has been one of the greatest and most popular of its kind. *The Mikado* achieved immediate popularity and recognition after its presentation in London, and in July of the same year it was given for the first time in America, in the Museum, at Chicago.

While preparing for the first performance of the play, W. S. Gilbert and Sir Arthur Sullivan were assisted by a small Japanese colony that had settled in Knightsbridge in London. These Japanese were very much interested and volunteered to show the actors and actresses how to handle the fan correctly, how to giggle most effectively, and how to walk across the stage as Japanese ladies and gentlemen do. To assist Gilbert in writing the music for the play, one of the Japanese men gave him a song, the words and music of which, are

(Continued on page 3, column 2)

### ATTENTION!

*News* wishes to apologize formally and publicly to Miss Burdick, Acting Dean of Students, for the grave error which appeared in last week's issue. The article titled, "ARE CHAPTERONES PEOPLE? DEAN OF STUDENTS GIVES IMPRESSION" was not written by Miss Burdick. The article was purely a humorous sketch written by a reporter and the fact that it was accredited to Miss Burdick was the result of serious carelessness and lack of discernment upon the part of *News*.

## WELCOME ALUMNAE!

### Program for the Week-end

It is the ambition of every undergraduate to arrive at the exalted state of wearing her tassel on the left side of her mortar-board and of meriting the peculiar title of "alumna." To be able to return as women of the world, the proud possessors of offices, husbands and members of the youngest generation—to be able to talk fluently about "used to be" and "when I was here"—to be able to lunch and tea and reminisce in blissful disregard of assignments and quizzes—to be able to mention casually "my husband" and "my job"—in short, to be a returning Alumna is the culmination of all the aspirations of the undergraduates fondest dreams.

This year's Alumnae Week-end has been especially well planned. The program is as follows:

#### Friday

Conference of the Connecticut Council on International Relations in Cooperation with Connecticut College and the Rhode Island Council on Cause and Cure of War.

11.00 a. m.—4.00 p. m.—Conference.  
7.30 p. m.—"What the Youth of Europe are Intending," Captain Lothian Small of the British Intelligence Corps.

#### Saturday

9.55 a. m.—Chapel. Announcement of new Winthrop Scholars will be made by President Blunt.

10.15 a. m.—Meeting of the Winthrop Scholars, old and new.

2.00 p. m.—Student-Alumnae basketball game.

4.00 p. m.—Tea given for the alumnae by President Blunt at her home.

6.00 p. m.—Class Dinners.

7.30 p. m.—*Mikado*, given by the Glee Club. Informal dance and reception at Knowlton House, following operetta.

#### Sunday

10.00 a. m.—Meeting of the Executive Board of the Alumnae Association.

1.00 p. m.—Luncheon for alumnae and faculty at Thames Hall. Speakers: President Katharine Blunt, Julia Warner '23; Gertrude Avery '22; Lucy McDonnell '22.

5.00 p. m.—Vespers. President Robbins Wolcott Barstow of the Hartford Seminary Foundation.

8.00 p. m.—Alumnae President's conference (Marion Hendrie Milligan '20), to the alumnae.

#### Monday

8.00 a. m.—6.00 p. m.—Visiting of classes.

8.00 a. m.—6.00 p. m.—Skating and coasting, if weather permits.

3.00 p. m.—5.00 p. m.—Open House in both New London, and Fanning Halls. Tea will be served in the new faculty room, Fanning Hall.

#### Special Attention

Social Headquarters on campus, Knowlton House. Living rooms will be reserved exclusively for alumnae. Luncheons and dinners will be served in Knowlton dining room, if desired by a sufficient number of alumnae.

This last announcement is of particular note for this is the first time that there has been any particular headquarters for the Alumnae. Everything has been planned to give the Alumnae a good time, and we, the students, extend a most cordial welcome to those who have preceded us at C. C.

### Dr. Morris Compares Students of '21 and '31

Is the college student of today, as represented by the C. C. undergraduate, any different from the college student of ten years ago; and if so, how is she different? This is the topic assigned me by the *News* on which to prepare a five-hundred word statement. As if any one, even Calvin Coolidge himself, could do justice in five hundred words to any topic touching upon college students. As if words no end could do justice to such a topic! However, I agreed to the assignment.

Bearing in mind that the *News* in which this unprecedented piece of ratiocination is scheduled to appear, is the issue for Alumnae week-end, I will begin as Sir Roger and the Wickersham Committee would end, by saying that the college student of today is in some ways the same student that she was ten years ago, and in some ways different, and that there is much to be said on both sides. Young women students are, I believe, characterized as a class by the rather un-masculine traits of conscientiousness, consideration, and an amazing patience. Young men sometimes display some of these qualities in some of their academic work. So far as I can see, nearly all young women students possess these qualities, even as did their older sisters a decade ago. If this seems too large a generalization, we may find reason for giving it a second thought by reflecting on the maxim: "All generalizations are lies, including this one."

(Continued on page 3, column 2)

### President Barstow To Be Vesper Speaker

President Robbins Wolcott Barstow will be the newly installed head of the Hartford Seminary Foundation.

Previous to graduating from Dartmouth in 1913, he had taught for two years in Turkey. In 1916, he completed his theological course in Hartford Seminary, having served as assistant minister at South Church in 1915-16. He has held pastorates in Woodstock, Vt., and in Concord, N. H., and in 1926 was granted an honorary degree, D. D., from Ripon College.

His last and largest pastorate before coming to Hartford was that of the First Congregational Church in Madison, Wisconsin, where he was especially successful in the interpretation of religion to college students—his church services being largely attended by students of the University of Wisconsin. Called to the pastorate of one of the largest churches in New York City, Dr. Barstow refused the honor, preferring his present post as one offering greater religious freedom and larger opportunities for progressive religious leadership. President Barstow also served as an army chaplain during the World War. The results of his wide and varied contacts are evident in Dr. Barstow's public lectures.

### Basketball Season Starts

At the first game of the season, Tuesday, February 17, the FRESHMAN first team lost the game to the JUNIOR first team with a score of 67

(Continued on page 3, column 3)

## LEAGUE OF NATIONS HEALTH COMMITTEE

### Dr. Alice Hamilton Speaks on War and Disease

The idiocy of war becomes more and more apparent as we become more familiar with its results. The outbreak and spread of contagious diseases was one of the most devastating effects of the recent war. All safeguards were swept away and the great migrations of people at the close of the war brought disastrous epidemics and made immediate action imperative. Emergency measures were taken and when the time came to form a permanent arrangement, the Health Committee of the League of Nations was the result. Dr. Alice Hamilton, our speaker at the convocation hour on Tuesday, was a member of this distinguished body of medical and public health experts.

Various efforts to control contagious disease were made before the time of the World War. Most important of these was the agreement at Rome in 1907 between forty principal nations which resulted in several important public health policies and in the establishment of a central office at Paris to regulate the international control of the plague, yellow fever, typhus, cholera, and small-pox. These major diseases were so nearly eliminated that many doctors were unfamiliar with their nature and treatment when the great epidemics broke out after the war. Armies of soldiers marched home, bands of weakened and diseased exiles and prisoners returned, whole populations migrated as boundaries were shifted by the men at Versailles, people unprotected by immunity settled in malarial districts, medical supplies were inadequate, and the situation in Europe became alarming. The League of Red Cross Societies sent a delegation to investigate the conditions in Poland and found them such that an emergency expedition spent eighteen months checking the spread of disease in that country. An International Health Congress was then formed in Warsaw where national barriers were dropped and realities were discussed.

By this time a permanent committee was needed and the Health Committee of the League of Nations was established. Its membership included twenty-six experts from eighteen different countries and it was more of a medical congress than an international delegation. It holds annual conferences and carries on scientific investigations of health problems in various countries.

The problem of malaria is one of the major issues and each nation is advised about the most advantageous way in which their own anti-malaria budget can be used in consideration of

(Continued on page 3, column 3)

### TREASURER'S NOTICE!

Treasurers of Houses and all Student Organizations may obtain the money allotted them from the Blanket Tax on Monday, February 23. Requisition blanks are to be obtained in the office of Miss Burdick, Acting Dean of Students at any time during her office hours and these blanks must be countersigned by Miss Burdick before the money may be obtained. This must be done on Monday.

## Connecticut College News

ESTABLISHED 1916

Published by the students of Connecticut College every Saturday throughout the college year from October to June, except during mid-years and vacations.

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## EDITORIAL

### INTERNATIONALISM AT C. C.

Probably most people today look forward as to a kind of Utopia to the time when all nations shall live peacefully as one, or at least when separate nations can live peacefully in the same world. The majority of people are probably willing to do anything within reason to bring about this end. For amicable international relations ought to mean world peace. Ever since the world war there has been universal discussion of this, and considerable agitation toward practical means for improving relations between countries. Leagues, conferences, Student Friendship. . . .

It is, of course, impossible to argue that the one student which Connecticut may send to Europe or bring from Europe will bring about world peace. It is not, however, too much to say that the intermingling of college students from many countries and their growing friendships will have some effect in international feeling. The one student which Connecticut can bring here, depending upon the cooperation of us all, will help to increase the number of international scholarships and in this way help toward the influence of the aggregate number. Aside from whatever good the great number of international scholarships will do for international relations as a whole, the one student who can come to Connecticut, if we choose to make it possible, will help us in broadening our own horizons and in helping us with our own point of view toward other nations.

### "CURIOSER AND CURIOSER"

There is a poem which begins "An alumnus is a curious beast" and there is also an unwritten law to the effect that if everything around you moves at the same rate of speed that you are moving there appears to you to be no movement whatsoever. All of which leads us to our purpose, which is to comment discreetly and reservedly upon a certain illusion which we are accustomed to cherish fondly and which results in an unwittingly humorous misapprehension concerning the student-alumnae relationship. It is a most respectable illusion, held

## COSMOPOLITAN CAMPUS

### Pseudo-Universities

There are only eight real universities in the nation. Dr. Nicholas Murray Butler, president of Columbia University, recently startled a gathering of Barnard alumnae with this statement. Dr. Butler said that there has been more nonsense expressed on the subject of higher education, colleges and universities, than any other, except perhaps the tariff and war debts. The term *University*, he said, should not be applied to the hundreds of pseudo-colleges, but only to the institutions which deal in graduate training. He deplored the merging of liberal education and specialized colleges.—*Wellesley College News*.

### Browning Letters

A gift of over 900 original autograph letters of Elizabeth Barrett Browning has been made to Wellesley College Library by Professor George Herbert Palmer. The letters are mounted on cartridge paper and beautifully bound in eleven volumes in levant morocco with gold tooled dentelles. There are thousands of pages in Mrs. Browning's fine sensitive writing giving intimate glimpses of her life before and after her marriage. Many of the envelopes on which Mrs. Browning had the habit of finishing her letters with a dashing disregard for the curiosity of the postman, have been mounted with the letters. It was her custom to write all over the inside of the flap, also closing the letter with sealing wax.—*Wellesley College News*.

### Against Thick Notebooks

It is J. B. Priestly's suggestion in *Too Many People* that thick notebooks be abolished. Indeed, he goes so far as to say that stationers should be licensed to sell thick notebooks. If the individual intends to do some original work, then let him stay in the shop. But woe unto him, if Mr. Priestly should hear that he wants to cram the books "with notes of the notes that his lecturer once made of some other lecturer's notes!" Let Mr. Priestly speak for himself—"Let the student buy himself a very thin notebook, inscribe on the first page a sentence or two from Ecclesiastes,

by the best of collegians since campuses and universities were first invented—and we need feel no shame or compunction about dusting it off and bringing it out into the light of day. Namely, it is the conviction held by every student that his particular college is exclusively his particular class, and the classes immediately preceding him and following him—that before his time there was not, could not have been any college worth the mention, and that after he is gone what remains will be an unreality and of practically no importance. It harks back to the old childish belief that the universe revolves about our important selves. And so it seems when it comes to this matter of classes—before us vagueness, and after us nothingness. And then comes Alumnae Week-end and the pricking of our bubble of self-importance. The alumnae, bless 'em, are forced to admit that college still manages fairly well without them—not quite the same as the "good old days" of course, but everybody seems happy enough. And we, the students, discover that there was college long before us, that people did run across the "quad," make calendars in the notebooks, whisper in the "libe" and discuss the chapel question before we came along. And after it is all over, the last drop of tea consumed, the last reminiscence cut short and the last goodbye said, the alumnae go back to their offices and drawing rooms, desks and nurseries and we to our classes and proms, all of us with a new perspective—and a glimpse of the surprising truth that a college goes on in spite of the goings and coming of particular classes and though we are important enough in our way, oh yes! the college has existed before us and will live on after we have gone. A grand old institution, indeed, alumna week-end!

## IN THE GAY 20's

There was a Mandolin Club and funds were being raised to reorganize the Crew that had met an untimely finish with the stealing of the shells.

"It has been reported that two Plantites attended (for a short while) the prize-fight at the Lyceum last Monday." This generation must be the more stalwart—now they stay through and go back for more.

A prophecy is realized—"The Tripod runs a 'Ten Years Ago this Week' section. Think what C. C. has to look forward to!"

There was a fire drill in New London Hall!

"Connecticut College is always original. Because it is quite the thing for everyone to go to the Crown on Saturday night, the Seniors conceived the brilliant idea of bringing the movies up here on campus for the girls. Instead of paying money for carfare they might just as well give it to the Seniors for graduation expenses. On Saturday night the gymnasium was turned into a regular Movie House where Marguerite Clark in "Come Out of the Kitchen" was the chief attraction. The picture accompanied by fitting music played by a young man who also sang during the intermissions." We might try it again but unfortunately there would be no need for the young man anymore.

Wellesley had inaugurated the Purified Prom where there was "neither balancing nor toddling, shimmying nor jazzing. Cheek to cheek dancing is taboo. Syncopated music is forbidden." The dances were to be waltzes, two-steps and one-steps few and far between. There was a suggestion of having a similar prom at Connecticut.

A headline—NEED FOR MORE TENNIS COURTS—There must have been at least one, ten years ago.

listen to his tutors, take a long look at things for himself, and then make a note or two. He may find that he wants ten reams of fool's cap, having discovered a world of his own, or he may find that he wants to say nothing at all; but what he certainly will not want is a thick notebook."

### Antioch Experiment

*The Vocational Guidance Magazine*, current issue, comments on the cooperative program of Antioch College. Of the 528 Antioch cooperative students recording student opinion of the part-time working program, only ten per cent, mostly freshmen and sophomores, said that working periods hinder college study. Nine-tenths of the seniors, in contrast to barely half the freshmen, reported learning much from fellow-workmen. The earning of first-year men averaged \$20.47 a week; of senior men, \$30.31. Women students earn less.

### All But a Man

*Vocational Vistas* is the arresting title of an article in *The Vocational Guidance Magazine* by Ethel Rogers. She writes of an "up-to-the-minute" occupation, namely, that of "stylist" in a department store or a factory manufacturing women's wear. And what does the stylist do. The stylist "passes on purchase made by the buyers in the store to see that they satisfy all demands of good taste and to make sure that the various departments work in harmony. If a customer buys a gown, for instance, she must be able to find in the same shop shoes, gloves, hosiery, and handbag to match."

### Harvard Instructor to Address French Club

On Wednesday, February 25, from 7:30 until 8:30 P. M., Monsieur Marcel Francon, Instructor at Harvard, will address the literature students of the French Department, in Knowlton Salon. It is expected that he will present and discuss the book of Maurice Bedel: *Philippine*. All students interested in French, and particularly the students of elementary French courses who are not taking Zoology, are cordially invited to attend. Faculty members are most welcome.

## Free Speech

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

There exists no doubts in the minds of any one of us that the period of examinations is the most difficult one through which we must survive. Examinations themselves cause us to live in a constant state of nervous trepidation, and some of us can see readily and sincerely how people lose control of emotions and actually become demented—as we may have felt capable of that very thing ourselves. Though there seems no plausible way of casting aside the examination system as such, it would seem to me that there must be some way of alleviating the situation.

I do not believe that any student should be required to face more than one examination a day. Nobody can possibly do justice to more than one at a time—not only so far as preparation is concerned (for some professors inform us that daily work should suffice, and that working immediately before the oncoming slaughter is mere folly—be that as it may!), but also in the sense of presentation which is never adequate nor half so comprehensible when more than one subject is being mulled over in an already confused and tired head!

I do realize that in such a school it is hard to satisfy everybody and that effort is made to lessen the strenuousness of examinations. So all I can do is to ask this question—could there not be an extension of the examination period, leaving a few vacant days similar to our "conflict day", during which time the student might be allowed to take any examination which has projected itself almost upon another? Or perhaps, as another possible solution the weekend, including the Monday and Tuesday preceding the examination week, might be left free of classes so that students might have an opportunity to prepare for what is before them rather than being required to submit papers and take quizzes up to the bitter end. Perhaps I am all wrong about this. Perhaps psychologically we should be kept up to our highest level of achievement and not be given chance to catch our breath before plunging, so, I'm willing to be convinced, but it must be proven to me, and until then, I await that proof!

'31.

### Meeting of Psychology Majors

The Psychology majors held a social meeting Wednesday evening in Knowlton. Mr. and Mrs. Kinsey, and Mr. and Mrs. Shields were guests. An evening of fun and entertainment was spent and of course, the refreshments were enjoyed as usual. Arrangements were in charge of Beatrice Brooks; refreshments, Alta Colburn; entertainment, Gertrude Larson. (The last informs the reporter that the entertainment committee is the only one on which to serve, and on its competence hung the success of the whole party.)

### AFTER COLLEGE WHAT?

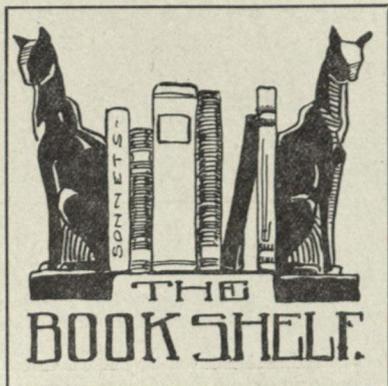
We have our troubles while we're here,  
With books to read and themes to write,  
And meanings that are never clear,  
And answers that are never right.

The business world is worse, they say,  
With bosses that are hard to please,  
And clothes to buy, and board to pay,  
And microscopic salaries.

To marry is the only way,  
(I hope you don't object to puns),  
Because in marriage, anyway,  
Your troubles will be "little ones".

### ACTIVITIES

In days of yore, if anyone missed a stage coach, he was contented to wait two or three days for the next one. Now he lets out a squawk if he misses a section of a revolving door.



### "GRAND HOTEL"

By Vicki Baum

This book is written with the severe sophistication of present day literature on the Continent. The author possesses a style replete with modern realism.

All the characters of the book, but one, are transients in one of Berlin's largest, most cosmopolitan hotels. It is the commingling destinies of these people within the space of a few days that supplies the plot of the story.

Dr. Ottersschlag is the exception. With his shell torn face and his startling glass eye, he is the one permanent fixture in the glittering Grand Hotel. Day after day he sits in the lobby of the hotel finding nothing left in life which stirs him at all. He watches the endless convolutions of the revolving door about which he has a philosophy which he applies to life. Once you come in through this revolving door, you have to be sure that you can get out again.

The lives of those who enter through the door become quite entangled. There is the gay, debonair Baron Gaigern, a dilettante in crime. In his jaunty, blue trench coat worn rakishly over his evening clothes, he laughs his way through the pages; through the strange might when he enters the room of Madame Grusinskaya, the ballet dancer, to steal her pearls and remains, instead, as the lover of this paradoxical woman; until, in the end, his body is surreptitiously removed by a back door in the sagging arms of the "Murder Commission."

Strangely converging upon his fate is that of Herr Preysing, who, as he signs in the hotel register is seen as a wealthy bourgeois mill owner, stupidly moral. In the strange atmosphere of the life which follows, he permits himself to become unscrupulous in his business dealings. Elated by his success, he adds a mistress to his ventures and ultimately is the unhappy cause of Gaigern's end.

The strangest, and the character for whom you feel the most sympathy is Kringlein. He is a poverty-stricken bookkeeper in Preysing's cotton mill. Threatened with death by the doctor, within a short time, because of an incurable ailment, he takes a small inheritance and determines to see life. His very inferior appearance, at first, deprives him of accommodations at the Grand Hotel, but the intervention of Dr. Ottersschlag saves him. Various other guests take a hand at showing him life, which he swallows in great gulps. Death does not come to him and in the last chapter with Preysing's mistress on his arm and bowed to by the entire hotel staff, he passes out again through the revolving door.

The book is strange and fascinating. Vicki Baum is a "former music-student of Vienna." Her home is in Germany where she is devoted to her music and writing. The keenness of her realism has already conquered Germany and England and is fast sweeping over America.

Doubleday, Doran & Co.  
\$2.50 at the Bookshop

### New Vice-President of Service League

Isabelle C. Bartlett of Freeport, New York, was elected Vice-President of the Connecticut College Service League at a Student Government meeting held Tuesday afternoon, February 17.

### Keeping Up Appearances

Rushing through things! How often we feel that this is what we are forced to do in college life. We have no time to get to the root of a subject, so we skim over the surface, get a speaking acquaintance with the materials in order that we may maintain a glib conversation in the classroom or at the dinner table, and consider the question well dealt with.

We have no time to think through our creed in religion or behavior so we develop a nicely ambiguous surface philosophy, and hurry on to the next thought or the glimmerings thereof. We must know and do everything superficially. The philosophy of today is embodied in that almost classic remark of the college youth, "Oh, well, I'll wear the socks anyway; the holes are all below shoe level, so what does it matter?"

Quite true, what does it matter? If we succeed in impressing our contemporaries with the fact that we are athletic, clever, talented and popular, what does it matter what gaps in real knowledge and experience are hidden under this brave front? Does it matter that in our headlong, struggle to make one or all of these impressions, we accomplish nothing beyond the impression? Or is it possible for us to stop rushing through things long enough to attain a certain depth of thought, a tidiness of mentality which cannot but be lacking to those whose surfaces are so smoothly shellacked with superficial knowledge? Is it possible that this policy might in the end bring more satisfaction?

—Vassar Miscellany News.

### GLEE CLUB PRESENTS COMIC OPERA TONIGHT

(Concluded from page 1, column 1)

genuinely Japanese. Unfortunately, the words in the Japanese language are of a hilarious, suspicious, ribald nature, whereas they should have been dignified. The song is the one which precedes the entrance of the Mikado in Act II.

Each play as its traditions, especially in connection with the acting. For many years the stage business of *The Mikado* has been carried out according to tradition. But tonight, because of certain limitations, it will be necessary to modify some of this action. However, one amusing incident of the first performance will be included; when the first Ko-Ko sang the "Tit Willow" song, he sat on the floor and sang it to his big toe, and this Ko-Ko will do tonight.

There is much one could say about the individual characters, the music, the humor, and the plot itself, but the comments would have to be based on previous performances. So, for the person or persons who are fond of unravelling knotted crochet silk, or of solving crossword puzzles and spooky mystery stories, the adventures of young Nanki-Poo and his compatriots will hold many thrills and laughs.

The cast is as follows:

Mikado—Catherine Steele '31  
Nanki-Poo—Marguerite Fishburne '31  
Ko-Ko—(Lord High Executioner of Titipu)—Dorothy Gould '31  
Pooh-Pah—(Lord High Everything Else)—Jane MacKenzie '32  
Pish-Tush—(A noble lord)—Winifred Beach '31  
Lum-Yum, Pitti-Sing, Peep-Bo (three sisters, wards of Ko-Ko)—Marian Nichols '32, Ruth Griswold '31, Betty Miller '33.

Katisha—(Elderly lady in love with Nanki-Poo)—Alice McConnon '33  
Chorus of schoolgirls, nobles, guards, and coolies.

Miss Catherine Oakes, of the English Department and Mr. Frederick Weld of the Music Department, directed the play. Mrs. Spencer will be the accompanist. C. B. Rice '31 is in charge of the scenery; Jane Moore '31 will have charge of the lights; Eleanor Roe '32 will be in charge of the make-up and I. Bartlett in charge of the properties.

### DR. MORRIS COMPARES STUDENTS OF '21 AND '31

(Concluded from page 1, column 2)

On the other hand there are differences, changes, in college students; and these are in the main reflections

### Mr. Bauer and Miss Noyes to Give Recital

On Thursday, February 25 at 8 P. M. in the gymnasium, Mr. William Bauer and Miss Gertrude E. Noyes will present a piano recital. Mr. Bauer is Associate Professor of Music, and Miss Noyes is Instructor in the English Department. The program is as follows:

- I  
Prelude and Fugue in A minor  
Bach-Liszt  
Moment Musical...Schubert-Godowsky  
Waltz Caprice.....Strauss-Tansig  
William Bauer
- II  
Two Etudes  
Nocturne in G major.....Chopin  
Polonaise in A flat major
- III  
Concerto in A minor.....Greig  
Gertrude E. Noyes
- IV  
Sketch....Bradford Smith  
Jeu des ondes }.....Leschetizky  
Arabesque }  
Papillons.....Rosenthal
- V  
Marche.....Prokofieff  
Hungarian Rhapsody No. 6.....Liszt  
William Bauer

of the changing world at large since 1920. Selecting the trait that has most to do with education, I should say that the student of today is more open-minded on matters that pertain to conventional beliefs, practices, and usages generally. Where this open-mindedness is also interest-mindedness, where it is genuine willingness to think, and to think in the light of assimilated knowledge, and unwillingness merely to accept, it is a change in the right direction. Where, as is the case not infrequently in college and out, open-mindedness is merely a euphemism for bored indifference, it is of course bad. The student world and "the great world outside" had more convictions, of a sort, and set greater store by them ten years ago than is the case now. The mind of the student today is more plastic, possessing therefore less form and less immediate effectiveness but greater future promise. As reflected in my own department, I find that we can today discuss freely important questions that have to do with morals, religion, politics, customs, in short, vital belief of all kinds, in a fashion that would not have been possible to the same degree ten years ago. If the comparison were with the student of twenty, and still more thirty, years ago, the change in the respect indicated would be much more marked.

My five hundred words are exhausted, like my readers. But the change I have had space to suggest is the chief one, as I see it. Inside and outside college walls we are in a transition stage; and our minds are pliable, often confused, but true to our human nature always hopeful. I wonder what the mind of the college student will be like in 1940 or 1950?

### BASEBALL SEASON STARTS

(Concluded from page 1, column 3)

to 23, and the SENIOR second team defeated the SOPHOMORE second team with a score of 40 to 9. The fine teamwork and fast playing and skill of the two victorious teams gives promise of an exciting game when the two victors get together in combat.

With good teams and good managers, an exciting season of fast and pretty basketball is predicted by all who saw the opening game of the season.

### LEAGUE OF NATIONS HEALTH COMMITTEE

(Concluded from page 1, column 4)

particular conditions existing in that country. The problems of sleeping sickness and tuberculosis in Equatorial Africa are also vital questions which concern chiefly France, Belgium, and England, the three controlling nation in Africa. Sleeping sickness is an African disease which has been carried into Europe and which has now been very successfully

### WHERE DOES RELIGION COME IN?

Bruce Curry at Vespers

According to the Reverend Bruce Curry, one of the most persistent questions among college students is about life. What is life? What does it mean? What can we get out of it? Religion has little to do with the life we know of. However, it is the other important question with which college people concern themselves. There is a need for a practical, working meaning to life. Has religion anything to do with it?

Bruce Curry divides religion into two parts, the high and the low. How much religion has to do with life depends upon the sort. Low religion is found in all phases of life, and is characterized by a large hangover of superstitions, of magic, and of mystery. The hymns we sing, the prayers we offer, and the beliefs we have are still permeated with the old superstitions, and are difficult to throw off. Low religion has a materialistic scale of values. It is rather callous, and cold. Its God is not the divine being we think it is; its God is money, position, anything material.

High religion is the exact opposite of low religion. It has laid aside the old superstitions and it goes as far as thought can go. High religion is spiritual in its scale of values. It is not willing to apply the test of success to material factors. It is not entirely independent of materialisms—could not be—but its God is a spirit!

Low religion should not be considered in the vital question—where does religion come in? The sooner it disappears, the better. It is a shackle on the mind, a ball and chain to success. Sadly enough, it is pretty well fixed, and will be long in disappearing.

If low religion is to be discounted, then, where does high religion come in? It all depends on what we want life to be like. There are high and low levels of living. Low living is exemplified in the average community. It is material. Getting by, dates, cars, and money, are they our ceiling? That is low living, low religion.

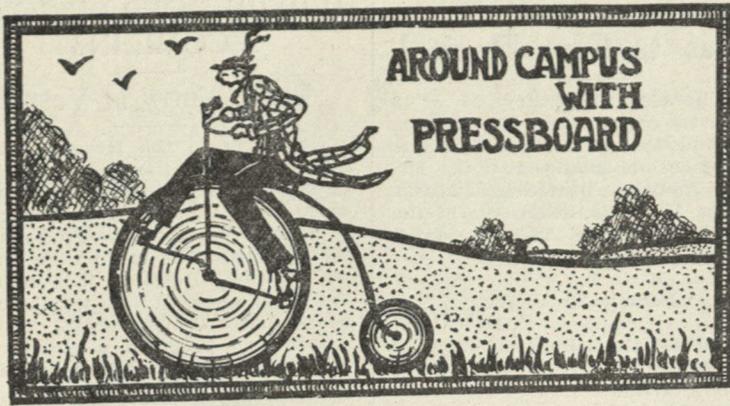
If we have a finer something in us, if we feel that we should go out for something, that we should grasp it, then we should lend ourselves to the great stream, to God. College ought to teach its students that fact; they have lost the most important gift of campus life if they do not know it.

If there is the slightest stir of restless, discontented, divine feeling in our souls we should put our feet on the pathway to high religion. It will be difficult going, but this religion will come to our aid if we will respond. What once meant nothing to us will mean a great deal now. We will have changed.

There was a sentence often on Jesus' lips, which expresses Curry's theme peculiarly well. "Who hath ears to hear, let him hear." Those who cannot understand these teachings get nothing from them, but there are always a few who will get the true meaning. It is a shame that the fear of being different is so predominate on the campus. Those who have the courage, the stamina, and the will power to climb the difficult pathway toward high religion will have fought a battle well worth the struggle.

checked. Tuberculosis is a white man's disease to which the African has no immunity and which has been called one of the "gifts" of civilization along with alcoholic drink, poverty, syphilis, and physical and moral degeneration.

The Health Committee has received the strong support of the Rockefeller Foundation which has made possible the establishment of a connecting station at Singapore so that new developments are immediately made known in all parts of the world. Other important projects of the Committee include educational opportunities for public health officials, the control of leprosy in South America, the study of infant mortality, and the examination of patent medicines.



We envied the various Seniors that occupied the arm chairs on the stage at the basketball games. What eminence!

During the game one of the Sophomore cheerers was lost for some time under her chair. Her collapse was complete.

Another feature of the evening was the appearance of the referees in costumes to match class colors.

Another tradition has fallen. Where, oh! where was the Freshman banner?

In the half second between the announcement that "Seniors may have cars—from the beginning of finals," most of the class were planning to make a trip home for them immediately. Now they have decided to wait a day or two.

With the sudden interest in the sale of New York papers it makes one fairly dizzy deciding which and what.

The telephone service in Fanning Hall has been doubled. There are now two booths. A fine thought for the day.

While riding around Campus this week the vehicle of this department suffered a mishap. The injuries sustained by the bicycle included a bent handle bar, a cracked axle and three broken spokes. The accident was due to an attempt to ride through a "No Crossing" sign.

It is suggested that the numerous Secret Societies on Campus, incorporate.

It is strange to enter New London Hall and hear "My Country 'Tis of Thee" rising from the Physics Lab. Time was when you could blame the Music Apprec classes, but they now meet in Fanning. It seems the physicists are discovering sound.

It used to be that Mid-Winter Formal was the first appearance of Freshmen in evening clothes. Nowadays with Pierrots and the Amherst dance, Formal isn't the excitement it used to be. We sigh for the good old days.

The writing on the wall has appeared. Some distraught soul has poured out her sorrow on the third floor of Fanning. Stop and read sometime. It will do wonders for your vocabulary.

College is getting to be quite a busy place with all the meetings that took place this week. We feel we may have to keep an engagement calendar.

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Service League is collecting old clothes. We hadn't known, but we hasten to relieve their destitute state.

It seems the Chairman of Service League Entertainment Committee had a big thrill the other day. She rode down town in the nice shiny green and red express truck of the American Railway Company. She certainly did look smooth.

To the Alumnae: We hope things are as they should be.

### ODE TO AN ALUMNA

I'd never think to look at you  
That once you looked the way I do,  
With shiney nose and red beret  
And gym clothes every other day  
And shoes with heaven-pointing toes  
And holey, darney, snaggy hose;  
Yet once you were a student here—  
Perhaps there's hope for me next year.

### A MORON SQUEEZES A FEW TURNIPS

(Peculiarly effective if read aloud in one breath)

Tall women marry little men  
And take the curb when walking.  
The Sophomore thinks life is love;  
A Senior knows it's talking.

Club women have a lot of hips  
And hear poetic males.  
Young authors think up dirty words  
To stimulate sales.

The thirteenth cocktail cues the urge  
For Dan McGrew with gestures.  
Don Juan never went to Yale,  
Insurance men are pestures.

Exchangeites dote on carrots diced,  
Boy Scouts have freckled noses  
No blonde prefers a gentleman.  
"Thou shalt not reel" said Moses.

A drama critic every time  
Will interject a ho-hum  
All good Americans, when dead,  
Go straight where spinach comes from.

NEAL FONTANA.

Sun., Mon., Tues., Wed., Feb. 22, 23, 24, 25

JACK HOLT

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