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### Connecticut College News Vol. 25 No. 14

Connecticut College

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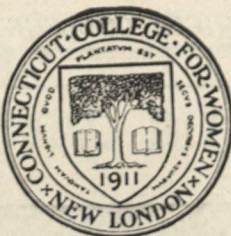
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# CONNECTICUT COLLEGE NEWS



Vol. 25—No. 14 New London, Connecticut, Wednesday, February 28, 1940 Subscription Price, 5c per Copy

## Dean's List Students For The First Semester Announced

35 Seniors; 24 Juniors;  
31 Sophomores; 29  
Freshmen Named

The Dean's List, published twice a year, includes the students for each semester who have made the highest standing, approximately 12½ percent each time of the entire group. Since Physical Education is required of all, and since in that subject the only differentiation of record is "passed" or "not passed," a student must have received the report "passed" in that subject to be eligible for consideration when the list is prepared. The first name in each class indicates first rank. If a second name at the beginning of a class is not in alphabetical order, it indicates that there are two students tying for first place. The two leaders in the senior class have each a standing of 4.00 or an A average.

### SENIORS:

- Sybil P. Bindloss, Mystic, Conn.
- E. Marguerite Whittaker, Hartford, Conn.
- Patricia E. Alvord, Winsted, Conn.
- Ruth E. Babcock, New London, Conn.
- Eunice Brewster, Short Hills, N. J.
- Miriam F. Brooks, Windsor, Conn.
- Helen S. Burnham, Bayside, N. Y.
- Susan M. Carson, Youngstown, Ohio.
- Audrey L. Everett, Bangor, Maine.
- Mary E. Fisher, Pawtucket, R. I.

(Continued to Page Five)

## New Eng. Colleges At I. R. C. Meeting

On Sunday, February 25th, the Southern Regional district of the New England Conference on Foreign Affairs met at Connecticut College to discuss the Russo-Finnish Situation and the U.S.A.'s Latin American policy.

The meeting, held in Mary Harkness House, was attended by 18 delegates from Wesleyan, Albertus Magnus, and St. Joseph's College.

Of interest during the course of the meeting were some of the remarks by Pierre Boudet, French graduate student at Wesleyan, whose life abroad and in South America enabled him to give some first-hand information of attitudes abroad in regard to current issues. "The Latin American countries," he said, seem to think that U. S. participation in their affairs is nicely imperialistic—nice, but still imperialistic." From his contacts made in Argentina during fourteen months of residence there, Mr.

(Continued to Page Four)

### Cradle Song

Friday, March 1  
7:15 p.m.

PALMER AUDITORIUM

The Martinez Sierra play in which Dorothea Wieck, star of "Madchen in Uniform", makes her American debut.

## Virginia Thomas, Noted Organist, to Appear At C. C.

A Brilliant Performer  
And Composer To Play  
Some Of Own Works

Virginia Carrington-Thomas, one of the foremost organists of the country, will be presented in a recital on the Hammond organ in the Frank Loomis Palmer auditorium Thursday evening at 8 o'clock. The concert will be open to the public. There will be no admission charge.

A brilliant performer and a composer of distinction, Miss Thomas, a native of Connecticut, has achieved an enviable reputation in this country and abroad. She has given recitals on many of the great cathedral organs throughout Europe. In this country she has been heard frequently as organ soloist with the Federal Symphony orchestra under the baton of famous conductors and has played recitals in many of the leading churches and schools in New York city.

A graduate of the Yale School of Music, Miss Thomas continued her studies in Paris with the late Charles Marie Widor, who up until the time of his death a few years ago was organist of the St. Sulpice in Paris, and who was recognized as one of the great composers of organ music and teachers of organ. Miss Thomas is also a graduate of the Conservatoire of Paris.

(Continued to Page Four)

## J. Edgar Park, President Of Wheaton, Will Be Vesper Speaker

The speaker at the 7 o'clock Vesper service on Sunday will be J. Edgar Park, President of Wheaton College, Norton, Mass. President Park is no stranger to New London audiences, having on many previous occasions spoken at the college, and having addressed a Lenten audience here in 1930. Those who have heard him remember him as a speaker of personal charm, possessing a keen Celtic wit, and as a thinker of unusual intellectual penetration and originality.

Born in Belfast, Ireland, President Park received his education in New College, Edinburgh, in the Royal University, Dublin, and in Princeton University. He has been awarded the honorary degree of D.D. from Tufts College and LL.D. from Wesleyan University. After having held parishes in New York state and in New England, he was called in 1926 to the presidency of Wheaton College, which post he has held since that time. He is also a member of the Boston University School of Theology. Since 1907, he has written some fifteen books on a variety of subjects, and has recently helped to translate Heiler's book on prayer. The service will be held in the Harkness Chapel of the College.

We have a personal interest in President Park as he is the father of Miss Rosemary Park of the college faculty.

## Blanche Yurka



Appearing March 4 in the  
Palmer Auditorium

## The Ballad Of Blanche Yurka Or "Comedy Through The Ages"

By Sykes Fund '40

There was a noted actress,  
Blanche Yurka was her name.  
In many ways and many plays  
She climbed her way to fame.  
She started out in music,  
But the theatre called her  
way—  
She followed ever after  
In the calling of The Play.  
She had her first important role  
With Sir John Barrymore.  
She played the plays of French  
Molière  
And English Bernard Shaw.  
She played the plays of Shakes-  
peare,  
In Ibsen she was billed.  
She played the plays of Ancient  
Greece  
And modern Theatre Guild.  
She made a trip to Hollywood  
To go upon the screen.  
'Twas in "A Tale of Cities Two"  
Madame Defarge was seen.  
And then she started travelling,  
Great plays to illustrate.  
She showed how printed words can  
live—  
To act is to create.  
She showed how printed words can  
live  
For spectators as well!  
With imagination they create  
And help to weave the spell.  
For charity, Miss Yurka once  
Did stand upon her head—  
We don't ask you to do as much,  
But come March 4th instead!

The place, the Auditorium—  
The hour, half-past eight.  
"The play's the thing" on March  
the 4th,  
So how about a date  
with  
Blanch Yurka!  
Chorus:  
We think you'll like her!

### Notice

All who attend Saturday night's performance of "Stage Door" must have reserved seat tickets. They are free to all students upon presentation of the Season Ticket. Come and get yours at the Box Office in the Auditorium on:

Tuesday, March 5, 1-2:30, 4-5  
Thursday, March 7, 1-2:30  
Saturday, March 9, 1-4 and  
Before the Performance.

## President Blunt Announces Two Faculty Retirements

### "Wig And Candle" To Present Stage Door, March 8-9

Large Cast Will Support  
Play Concerned With  
Theatrical Life

"Stage Door," a brilliant 3-act comedy by Edna Ferber and George S. Kaufman, will be presented by "Wig and Candle" under the able direction of Mrs. Josephine Hunter Ray on March 8 and 9, at 8:15. With an exceptionally clever cast and a very capable production staff, it proves to be another Wig and Candle 1940 hit. Be sure to make it a "must" on your calendar.

The play reveals the laughs and heartbreaks of a group of young girls in New York studying and job hunting in the theatrical world. Mrs. Orcutt's "Footlights' Club," a boarding house, is the background for this keenly observant and entertaining play. The plot revolves around the dynamic and courageous Terry Randall, who is fighting her way against discouragement and poverty to a position in the theatre. Several of the other girls give up in despair, one getting married and another going into the movies, but Terry with the help of idealistic David Kingsley fights on.

Good contrast to the sixteen girls is found in the characters of Mrs. Orcutt, a "has been" in the theatre who is the House Matron of the Footlights' Club; Mattie, the colored maid; Frank, her husband; a few young men callers, a movie magnate and Keith Burgess, the Left-Wing playwright, who "goes Hollywood."

The cast, made up of twenty-one girls and eleven men, is as follows:

- Olga ..... Jean Corby
- Bernice ..... Marjorie Kurtzon
- Susan ..... Kay Croxton
- Mattie ..... Lee Reinhardt
- Big Mary ..... Betty Smith
- Little Mary ..... Shirley Wilde
- Madelaine ..... Ruth Fielding
- Bobby ..... Audrey Everett
- Judith ..... Ruth Likely
- Ann ..... Edith Gaberman
- Kay ..... Joan Jacobson
- Pat ..... Dorothy Kitchell
- Jean ..... Elinor Pfautz
- Louise ..... Louise Ressler
- Kendall ..... Betty Burford
- Terry ..... Sue Parkhurst
- Tony ..... Jacqueline Tankersley

(Continued to Page Five)

## Pres. Blunt To Speak At Chicago Univ. Meeting

President Blunt will speak on "The University from the Point of View of the Educator," at a University of Chicago meeting on Wednesday evening, February 28th, in New York City. The meeting is in celebration of the 50th anniversary of the University of Chicago. The President of the University, Robert Hutchins, will be present at the meeting.

President Blunt will be followed on the program by Mr. Beardsley Ruml, present Treasurer of R. H. Macy and Co., a former member of the University of Chicago staff.

## Dr. Wells And Dean Nye Will Retire At The End Of The Year

"We have a retiring rule, started by the faculty, and recommended to the trustees before I came, that the regular retiring age for faculty members be 65," President Blunt explained to students in Chapel Tuesday, February 27th. "Two very important persons, Dean Nye and Dr. Wells, are reaching this age, and will retire at the end of the year."

She expressed the regret that the College will feel at the great loss of two persons so valuable to the college as teachers, administrative officers, and scholars. "Dr. Wells' scholarly work," she said, "has made him and us well known all over the world." He is known in the British Museum as well as in this part of the world. Dean Nye has been here since the college began. "Her life from the beginning has been knit into the life of the college," President Blunt continued, "and alumnae think of her more than of any single person as being the College."

"Both," she continued, "have made tremendous contributions to the college. These are our first retirements of full professors, and they make a great break, showing that our college is no longer young."

President Blunt further explained that other colleges have retirement rules similar to ours, and that many are like ours. She stressed the importance of the selection of successors. "I will let you know as soon as possible who they are," she concluded, "and I know you will all feel the loss of Dean Nye and Dr. Wells as much as I do."

## Experiences Retold By Drama Director

Mrs. Esther Peterson of the Hudson Shore Labor School, addressed the Industrial Group at a meeting held last Thursday night. Mrs. Peterson has been, for the past six years, in charge of dramatics at what was formerly the Bryn Mawr Summer School.

She spoke on her experiences as dramatics director of this school, and showed how, during her directorship, the various dramatic productions reflected the main issues of the year in which they were presented. In other words, the presentations have been, mainly, a series of current events in drama—and for the most part—spontaneous performances.

Following Mrs. Peterson's interesting talk, refreshments were served and an informal discussion was held. Mrs. Peterson also interviewed students who were interested in attending the summer school.

### Talk And Movies On Hostelng

Mr. William Nelson  
New England Regional  
Director

Thursday, February 29  
Fanning 206

Connecticut College News

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"You Can Find Time To Do A Thing If You Want To Do It"

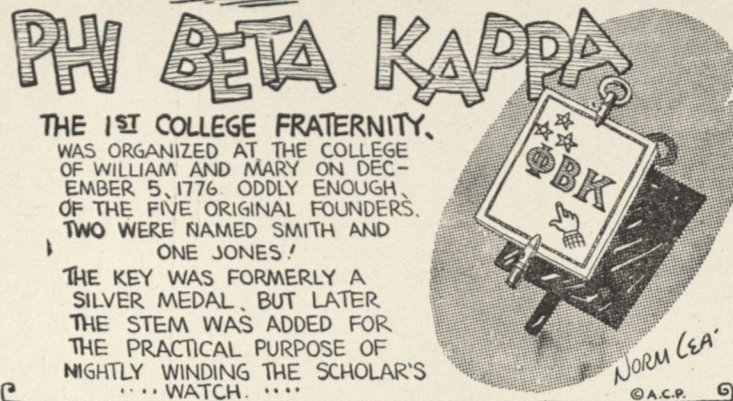
"I can't possibly go to Convocation and the lecture Wednesday evening and IRC meeting and still finish my assignments in time to get eight hours sleep" is a never-ending cry at college, but it is equally characteristic of life after graduation. We are all confronted with the problem of dividing our time between the things we want to do and the things we have to do. Often we doubt the adage "You can find time to do a thing if you want to do it," although we see some people who seem to attend most of the lectures without cutting classes, who take weekends and yet are active in extra-curricular affairs. How do they manage?

The answer seems to be that they have definite goals, which help them to make the most of their time. Their college courses are spread so as to include the vital parts of their major. These are varied by the inclusion of other subjects which may seem irrelevant, but which contribute to their general background as well as to their individual interests.

Their outside activities, too, serve the dual purpose of contributing to their "major," or to their experience, but moreover, they are enjoyable. They attend convocations and concerts not because they think it is the thing to do, but because they are aware of their future benefit as well as their present pleasure. Still, they find time to have tea during the afternoon, and to take the majority of their nights. How? By knowing what they want and eliminating the non-essentials. By doing wholeheartedly whatever they set out to attempt, be it accounting or the latest dance.

We can all get as much as they do from college by determining to make the most of our opportunities, and we will be able to find time for the things we want to do later on, if we get the habit now.

CAMPUS CAMERA



Heaven Lies About Us; Autobiography By Howard Spring

By Carol Chappell '41

Strangely warming is Howard Spring's autobiography of his early childhood, Heaven Lies About Us. Many will remember Mr. Spring from his popular book My Son, My Son! which appeared a few years ago. The author was born into a world that for one without ambition and brains might prove to be a life of nothing but drudgery and sadness. His father, who was a gardener and odd-jobber rarely brought home more than one pound a week for his labors. Often enough, he went through the week without any work at all, at the same time trying to provide the necessities of life for his wife and nine children.

Because of the above difficulties, Howard Spring was forced to leave school at the age of twelve shortly after his father's death. From this time on he worked constantly at various jobs for the remainder of his years. Starting off as a delivery boy with a green grocer, he made one shilling a week. This at least was a job but he lost it when he took French leave one day to try out for a scholarship which he lost.

Undaunted he found work as a butcher's assistant but disliked it so intensely that he left and found a situation as an office boy. It was here that Howard Spring learned to type and better his writing. A year later he became messenger for a newspaper from which position he pulled himself up to be a reporter and finally a novelist.

While he was occupied as a newsboy which consumed almost his entire day, he spent the rest of his time studying in night schools and finally taking courses at the University of London where he not only took his degree but walked off with a good many prizes. Not once did he leave his job in order to spend more time studying.

This is a slight sketch of Howard Spring's amazing desire to better himself in which he succeeded so well. His writing seems to have been his main idea from the time he was a small child for he says he used to carry a small black notebook with him from the earliest (Continued to Page Five)

THINGS AND STUFF

Of course, books on the current war situation are crowding the market, and, naturally, they cannot all be good. But at last here is a great one, The Storm Breaks by Frederick T. Birchall. Pulitzer prize winner Birchall, chief European Correspondent of the New York Times 1932-1939, knows intimately the story behind the news in the last eight years abroad, and his The Storm Breaks is comparable to Inside Europe.

Unfortunately, the opera season is drawing to a close. The fifteenth week—the next to the last—of the Metropolitan opera is notable for two things: first, on March seventh, the revival of Debussy's Pelleas et Melisande in which French tenor Georges Cathelat makes his debut; and, second, Carl Hartmann's first appearance of the season in the title role of Tannhaeuser.

We notice with enthusiasm that the theatre boom is still continuing and March promises greater activity than February. At least ten new plays will hit Broadway sometime that month. In this present week, yesterday featured the opening of Leave Her to Heaven, the play by John van Druten which brings Ruth Chatterton to the stage, and tomorrow Allan Wood's The Weak Link commences a run at the Golden Theatre.

The Philadelphia Story will close March 30. When the comedy goes on tour, Katharine Hepburn will go to Hollywood to play her original role for film rights buyer Metro-Goldwyn-Mayer.

The Theatre Guild has a powerfully exciting program already underway for the coming spring. Next week, it sponsors Ernest Hemingway's The Fifth Column at the Alvin. Soon rehearsals commence for William Saroyan's Love's Old Sweet Song (and we hope they change the title) and later on comes Robert E. Sherwood's Revelation which the Guild co-sponsors with the Playwrights Company.

Free Speech . . .

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

It has taken me from the November 22, 1939 issue of the News until now to notice that the "Do You Know?" department asked the question, "What is the diameter of the earth?" and gave, as the correct answer, "approximately 25,000 miles. That is some approximation. The diameter is closer to 7,959 miles, making the circumference about 25,000 miles.

Sincerely, Charlotte Davidson '42

Dear Editor:

The Finnish Relief Fund has just been collected. Frankly, I am tired of the many "collections" that have arisen during the past school year, although I realize that all have been for some worthy cause.

For two years now there has been talk on our campus of abandoning such "collections" and using a Community Chest method of subsidizing worthy charitable causes. I am all in favor of it, and hope that something can be done soon to alleviate the pain of collecting for future collectors and collectees.

Like many students, I have given \$1.00 each to the Red Cross and Student Friendship Fund, purchased and dressed a Christadora doll, and contributed to the Thanksgiving Baskets. Yet I do not believe that I have been very generous. Most of these collections centered around the months of November and December when student purses, including my own, were not exactly flush.

A Community Chest would do away with all of this. If subscribed for, and paid during September and October when such incidental expenditures as weekends and birthdays have not depleted our purses, the contributions to the various organizations would (1) be more generous; (2) be given with a more generous attitude; (3) and consequently would be more in accord with the true spirit of giving.

Can we hear some more about this? I'd really like to see something done!

'40

Dear Editor:

I would like to acknowledge here my gratitude for the fine response which the students gave to our call for Quarterly material for the winter issue. Such excellent cooperation enabled the Board to put out a considerably better magazine than heretofore—at least, we believe it was.

Quarterly is, therefore, calling on its readers once again for contributions. We want to make the spring issue the best yet. So don't forget. The deadline is March 1. Won't you turn in your contributions now?

Dorothy Rowand, Editor.

CALENDAR . . . FOR WEEK STARTING FEB. 28

Wednesday, February 28 Science Club Meeting . . . . . Bill 106 7:30

Thursday, February 29 Organ Recital, Virginia Thomas . . . . . Auditorium 8:00 Outing Club Meeting . . . . . F. 206, 4:00

Friday, March 1 Movie, "Cradle Song" . . . . . 7:15

Sunday, March 3 Vespers . . . . . Chapel 7:00

Monday, March 4 Blanche Yurka . . . . . Auditorium 8:30

Tuesday, March 5 Amalgamation Meeting . . . Auditorium 6:45 Major Talks to Freshmen . . . . F. 206, 4:00

Faculty — Underclassmen

Every year the Senior Class sponsors an entertainment or lecture for the benefit of the Sykes Fund. Each Senior is asked to sell at least two tickets. Please buy tickets for Blanche Yurka from Seniors before buying elsewhere.

Sykes Fund Committee '40

## Botany Department Presents Annual Flower Show

By Sally Kelly '43

What a display! There's nothing but enthusiasm in that remark, for, if you missed the flower show last weekend, you missed the time of your life. The laboratories and the greenhouse were so chock-full of everything interesting that two days was too short a time for a complete browsing. Each new exhibit gave added pleasure.

Whisked from the cold and snow, we gave our pesos and stepped into a Mexican patio bathed in a warmer sun. There a low fountain gurgled and goldfish flashed. Juniper and orange trees along with hardy plants walled three sides of the villa, while a solitary cactus stood sentinel at its entrance. Pottery, painted gourds, ponchos, and print curtains (the Jane Adams' variety, no doubt) on the balcony increased that "Down Mexico Way" atmosphere.

We left the land of the cactus with regret but discovered at the next exhibit that the world of reality also contains items of wonder and interest. Plants, we learned, grow in the sea as well as on land, and the herbarium displays of algae revealed that beauty of form can surpass beauty of color. We saw that the dried-up seaweeds which disturb our sand and sun baths were originally soft, gelatinous forms of algae that flourished in water.

"Anomalous Anatomy" was a great source of information. Through this it was pointed out that many of our foods are modi-

fied plant organs and that many of our flowers are not always just what meets the eye. To the various organs of the plant painted on the wall samples of foods were attached by colored tapes, celery to a petiole of a leaf, licorice to a root, broccoli to a flower (!), and so forth. On the adjacent wall was a huge map of the world showing where plants came from originally. Tapes connected tomatoes to Brazil, mushrooms to central Europe, hyacinths to South Africa, and others to equally amazing places.

The "Sunroom Window" inspired us all with high and mighty ideas to express our artistry through plant arrangement. The chart designating the position of plants in the window served as a little teaser of our taxonomic powers, we who are of the questioning nature. There is no need to look beyond a window so filled with grape ivy, wandering jew, baby-tears, and arrowhead.

We wondered what more the greenhouse could hold. Scientific experiments, individual gardens, florist exhibits—we had only begun! Dietetics, it appeared, play an important role in the growth of plants. By means of controls, coleus cuttings soaked in a solution of Vit. B1, and planted in a peat-moss and sand soil were shown to have grown faster and larger than those untreated. Plants do not follow the union-hour week, for on display were flowers that bloomed earlier under the action of a longer day than did those working under  
(Continued to Page Four)

## Dr. Tillich Speaks On Important Qualities Of Protestant Religion

Discussing the origin, development, and present significance of Protestantism, the Reverend Dr. Paul J. Tillich, Professor of Philosophical Theology in Union Theological Seminary, was the third and last speaker in Connecticut College's annual series of inter-faith discussions.

Protestantism, according to the speaker, is the soul of Martin Luther—his struggle for a new relation with God and his creative genius which offered new systems of life and thought. Dr. Tillich stated that in the Protestant relation to God, there is no mediator. "Protestantism is the religious consecration of secular life." In discussing the development of the Protestant Church, the speaker cited the methods by which Protestantism attempted to replace the hierarchy, personalities and ethics of the Catholic Church. Protestant principles were evident, according to the speaker, but the embodiment was not; it was that emptiness that humanism tried to fill while the bourgeois spirit made the Protestant Church more and more a branch of the state.

Since "any honest mind" was to be the interpreter of the Bible upon which the authority of Protestantism is based, a great many sects grew up. The speaker explained these splits in Protestantism as being the result of some people trying to separate philosophy from Christianity, whereas others want to mediate philosophy with Christianity.

In concluding his talk, the Reverend Dr. Tillich emphasized the significance of Protestantism in fighting totalitarianism. As some of the dominating qualities of Protestantism he mentioned its secular foundation, its dynamic and open nature, its diversity of forms, and its spiritual humility.

## 'Future Of Culture' Topic Of Mr. Peyre

"The Future of Culture" was the subject of Henry Peyre, Professor of French at Yale University, in his lecture to Connecticut College students Wednesday night, February 21st. The lecture, held at 7:30 in the Palmer auditorium, was sponsored by the French club, whose members expressly asked Mr. Peyre to speak on this topic.

Mr. Peyre stated his general belief concerning the future of culture at the beginning of his talk, asserting that he was confident of its continued progress. As to the present European situation and its possible effects on this progress, despite many existing opinions to the contrary, Mr. Peyre said that in many cases, wars had, far from destroying, often greatly benefited culture.

Among the causes of the problem concerning the future of culture, which now exists, Mr. Peyre mentioned the amount of importance we of today place on psychology; the way in which the older generation is leaving its problems to be solved by youth; the development of intellectual qualities at the expense of others, particularly character; and our failure to know what we want or what we think.

As remedies, he suggested the development of more critical spirit; an appeal to emotions and sentiments, instead of reason alone; an increased taste and desire for liberty; and above all, the development of a feeling of fraternity, a love for mankind rather than the hate which is now being unconsciously instilled in our minds.

He concluded by stating that we must place more emphasis on the spiritual and cultural rather than the purely physical and material aspects of life and establish a better balance between them.

## A. A. Notes

The winter sports season is in its most active phase right now, and reports from various activity managers all point to an energetic and lively wind-up.

To begin with, the swimming meets are scheduled for March 7th and 12th. The first date is that of the Telegraphic and the first Interclass Meet. The purpose of the Telegraphic is to compare times achieved by Connecticut's swimmers with those of swimmers from other colleges, and to break records already established. Colleges from all over the country enter and are divided in region divisions. Connecticut is in the Eastern Region Division. Results this year for the eastern division are sent to the University of Pennsylvania. Colleges which place in the Telegraphic are sent telegrams telling of their victory within a few days after the results are sent in. Connecticut's team is composed of eight volunteers. Each girl is allowed to swim twice, and may enter her better time. There will therefore be a second Telegraphic meet the night of the second Interclass Meet—March 12th. The events in both the Telegraphic and Interclass Meets will be approximately the same, and will include diving, relay racing, 20, 40 and 60 yard free style, 20 and 40 yard back stroke, 20 and 40 yard breast stroke races. Miss Priest is the faculty adviser for swimming. Jesse Ashley '41 is the A.A. Manager, and Evelyn Silvers '43 is the class manager.

### Other Notes:

The Badminton Tournament has started, and Freshmen and Sophomore singles and doubles are being played off. Basketball practices are in full swing, and Wednesday night is the date of the first game. Let's have a big turn-out! Incidentally, don't forget to sign up for inter-house games. Mary Harkness versus '37 is the only one scheduled so far. We hear that the Country Dance classes are planning parties so that their friends will learn "Pop Goes the Weasel," Virginia Reels and such.

## Rollicking Recollections Of Faculty At A. A. Revealed

By Pat King '42

"Three little maids from school are we,

Pert as a school-girl well can be, Filled to the brim with girlish glee, Three little maids from school!"

It was the occasion of the annual A.A. Banquet and the audience which had gathered on the evening of May 28, 1927 leaned forward with breathless anticipation as the strains of that rollicking Gilbert and Sullivan ditty floated out to them. The voices were strangely husky, but perhaps, thought the audience, the three little maids have contracted severe colds. All eyes turned towards the door as the maids clumped gracelessly in. Ah, how lovely! Dressed in fluffy organdy frills and ruffles and each carrying a dainty parasol, the three little maids were truly a trio of feminine pulchritude! But wait . . . something was definitely wrong. One of Yum-Yum's long yellow curls had flopped over her head and was dangling pathetically over her left eye, Peep-Bo had definitely out-grown her pink ruffles, and Pitti Sing had become so rotund that she literally rolled in! There was something strangely familiar about Peep-Bo. Where had we seen that face before? Heavens, it was Dr. Laubenstein! And the pink ruffles really were scandalously short!

The A.A. Banquet was once a "Roman Holiday" for the faculty. Everyone came to watch and laugh as the pedantic and learned professors made themselves generally ridiculous and indulged in a bit of riotous "horse-play." Forced to assume the roles of waiters and waitresses, the faculty members, who had been awarded their A.A. numerals, skipped gaily about pouring water, spilling soup, and actually, (though of course nobody ever told them the truth), succeeded more in just getting in the way than anything else. But that was part of the fun. Sometimes they rigged themselves up in queer and incongruous costumes. The younger men might come as doddering antiques, with long white beards and faltering

steps, while the older gentlemen—those on the wrong side of fifty—were very apt to appear in the latest fashions of the ten year old. Fun and merry-making was the order of the evening. Dr. Laubenstein supplied the dinner-music with the aid of his trusty sweet-potato whistle, the faculty threw itself into the task of entertaining with sublime abandon, and everybody applauded heartily as awards and dinner speeches were given. With the faculty being as funny as it could . . . or dared . . . the evening rolled by amid shouts of laughter. "Laugh and grow fat," they say. 'Tis no wonder Pitti Sing became so rotund!

"And I still treasure my A.A. numeral," said Dr. Lawrence, "along with the family Bible and my old insurance policies."

The faculty members, it seems, were awarded their numerals if they participated in even one sport. The student-faculty soccer game every spring gave even the teachers an opportunity to kick about something. And the "Hare and Hounds" race . . . that was another thrilling event. Miss Ernst and Miss Nye were most conspicuous among the hares, according to reports. And oh, so dignified!

"I think they must have started out the day before," said H. W. Lawrence sheepishly. "'Cause I never could catch up with them. And I still have the 'heaves' as a result of those cross-country sprints."

Unfortunately, the pleasant old custom of faculty "horse-play" went the same road as the bustle and the horse-and-buggy. We can't bring them back . . . that's the funny thing about the past . . . but at least we can laugh at the recollections.

## Mr. Peterson To Speak On Bird Identification And Habits Thursday

The youngest full member of the American Ornithologists Union, Roger Tory Peterson, will speak about the habits of birds and their identification in the field before the Ornithology Club, Thursday, March seventh, at 7:30 in room 106 Bill Hall, and will illustrate his lecture with his own lantern slides and moving pictures.

The lecturer is a bird painter and author, best known for his book, *A Field Guide to the Birds*. He is also educational director of the National Audubon Society, which he joined when he was a small boy. "He confesses that he might easily have become the most notoriously bad boy in his home community of Jamestown, N. Y., had it not been for the fact that at the age of eleven, an opportunity was presented to him to become a member of a Junior Audubon Club. Here his attention was first called to the marvelous beauty of birds, their form, color, wondrous migrations and other interesting habits," says the *Bird-Lore* of January, 1935.

The Ornithology club invites all who are interested in birds or who have a love for nature to come and enjoy this opportunity of hearing Mr. Peterson, a man of distinction in the scientific world.

Almost 2,000 drawings, 100 photographs and 6,000 pages of notes are the result of 10 years of snail research by a University of Illinois scientist.

"Pee-Wee" football is now a part of the intramural program at Mississippi State College.

## Community Chest Blank

After many discussions about the question of collecting money for charitable purposes it seems pertinent that a questionnaire be presented to find out the reactions of the student body. Your cooperation in this matter would be appreciated. Please fill out the questionnaire below and submit it to your house president before March 1st.

Class \_\_\_\_\_

### PROBLEM

If a Community Chest were to be organized on our campus what would you do about the following:

I. What organizations would you include? (Check in squares below and add any other suggestions.)

- A. Red Cross \_\_\_\_\_ ( )
- B. Thanksgiving Baskets \_\_\_\_\_ ( )
- C. Student Friendship Fund \_\_\_\_\_ ( )
- D. Christadora Dolls \_\_\_\_\_ ( )

II. A. Would you be willing to have emergency funds raised? (Such as the present Finnish Fund and the refugee funds.) \_\_\_\_\_ ( )

B. Or would you rather have a miscellaneous fund for that purpose under the Community Chest? \_\_\_\_\_ ( )

III. How much would you be willing to give to a Community Chest excluding a miscellaneous fund? \_\_\_\_\_ ( )

IV. How much would you be willing to give to a Community Chest which would include a miscellaneous fund? \_\_\_\_\_ ( )

# Ec. Students Plan And Serve Meals To Mission Children

By Laetitia Pollock '40

With a budget of \$3.00 for each meal, Connecticut College students of Home Economics serve a tempting, well balanced and nutritious meal to 45 children at the B. P. Learned Mission in New London every Friday night as part of the Home Economics club program.

At this Friday night "supper club" the college students are assisted by the girls from ten to twelve years of age in the Mission house group. The youngsters thus learn the fundamentals of cooking and serving food, and the proper way to wash dishes, while having a thoroughly good time. Children of every race and creed partake of the meal and lessons.

Each Home Economics club member participating in this voluntary program visits the mission twice, once as an assistant to the student in charge, who was previously an assistant, and once as the supervisor of marketing, planning, preparation, serving and cleaning up, connected with the meal.

Before her meal is actually pre-

pared, the supervising student presents her plan to Miss Mildred Burdette of the Home Economics faculty, who is adviser to the "supper club."

There is considerable variety in the menus planned by the students in spite of the limited budget. Color, as well as nutritional value, is considered in the planning of a tempting meal. One night the bright yellow of golden rod eggs on toast will make it appeal. On another night, a dessert of raspberry gelatin with sliced bananas lends color to a supper of creamed salmon with peas and sandwiches.

Following the supper, the children have a stunt night as a merry conclusion to the evening's treat.

Heading the group of students engaged in the "supper club" enterprise is Florence Wilkinson '42.

Other members of the Home Economics club participating in this program are Frances Sears '40, Edith Irwin '40, Kathleen Liggett '42, Mary Stevenson '42, Marillyn Maxted '40, Olive Mauthe '42, Audrey Nordquist '42, Leila Kaplan '41 and Mary Meyer '41.

## Botany Department Gives Flower Show

(Continued from Page Three)

ordinary light conditions. That roots develop sooner on plants soaked in hormone solution than on the controls was demonstrated by the various cuttings set out in flats.

We looked at the student gardens, neatly weeded and arranged for the occasion. They contained a variety of plants, according to their owners' tastes. Everything was thriving, from the tomato plants that looked about ready to bear fruit to the tiny peanut plant rather lonesome growing away up here in Connecticut. Surely no one will begrudge our picking a few sprigs of baby's breath that was growing steadily along the borders.

Under an arbor of bougainvillea we walked into the last exhibit on our program, that of the floral dis-

plays. (The flowers of bougainvillea, by the way, are not flowers, but leaves. Anomalous anatomy, if you please.) Flowers banked all the walls, made it hard to decide what color belonged to what flower. We longed for spring, for jonquils and delphinium; we longed for the Formal again, for orchids, gardenias, and snap dragons. We longed for many things at the sight of all the flowers, but most of all for the day when we could say: I grew these!

## Virginia Thomas To Appear At C. C.

(Continued from Page Two)

At present Miss Thomas is Dean of the Hammond organ school in New York where she teaches over 100 students of organ. She is a Fellow of the American Guild of Organists. Her program is as follows:

- Bach—Chorale Prelude Fugue, G-minor
- Wagner—Prelude to *Lohengrin*
- Fletcher—Festival Toccata
- Rubinstein—Reve Angelique
- Franck—Chorale, A-minor
- Tschaikowsky — Andante Cantabile (*String Quartette*)
- Carrington-Thomas — Tales of Virginia City
  1. The Virginia and Truckee Railway
  2. Gray Sage Vistas
  3. The Crystal Bar
  4. The Comstock Lode
  5. Holiday
  6. The Deserted Village
- Russell—Bells of Ste. Anne de Beauré
- Widor—Toccata (*Fifth Symphony*)

Editorialists on the University of Minnesota's Daily have a new and not too complimentary (to themselves) explanation for the current feminine hat fads. Listen to their spouting:

"With a half-dozen exceptions, the girls all buy hats. And its no use trying to figure out why. What appeals to the ladies is clearly the ludicrous—after all, look at the things they marry."

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### Notice

The Chemistry Department is showing a movie in Bill Hall on Wednesday, March 6, at 5 o'clock.

"Asphalt: Nature's most versatile product." Also a second film, name unknown.

## Modern Dancers Hold Symposium With Four Eastern Colleges

Connecticut College played hostess last Saturday afternoon to dance groups from Wheaton, St. Joseph's, Pembroke and Vassar. The Dance Symposium was held in the Palmer Auditorium where an audience watched with interest experiments in the field of modern dance. Bette Smith '41, chairman of Dance Group, welcomed the other colleges in the absence of President Blunt, who was unable to attend.

Connecticut presented Mac Leish's "Fall of the City," Pembroke, Jazz Etude, Pavan, Ode to Youth and Mechano; St. Joseph's, Pavan, News Mania, March to Prokchieff; Vassar, Suite of Spanish Dances, Festival, Disaster, and Elegy to Spain; Wheaton, Mailman's Rush and Exam Time.

The girls who danced in the Connecticut Group were Elizabeth Smith '41, Miriam Brooks '40, Jane Clark '40, Sue Shaw '41, Jacqueline McClave '42, Susan Schaap '42, Marillyn Maxted '40, Doris Boies '42, Marilyn Morris '42, Mary Lou Shoemaker '43, Virginia Kramer '42, Patricia Adams '42, Betty McCallip '41, and Mercedes Matthews '42.

After the Symposium, a dinner-discussion was held in Jane Addams. Each table was organized with a specific leader to give direction to the discussion. The organization of dance groups in colleges was of dominant interest. One of the most common problems is to develop good technique without subordinating it disproportionately to composition. The presentations of the afternoon were constructively criticized.

Dinner was followed by coffee in the Jane Addams living room. The enthusiastic groups were drawn to a whole under the leadership of the dance chairman. The future of dance was the pertinent question. The group came to the conclusion that modern dance should use other art forms only as supplementary factors subordinated to the dance movements. Subjects should be carefully selected, not being confined to immediate interests but including those of broader significance.

The Symposium proved stimulating to all concerned. The Group wishes to thank Miss Hartshorn for her patience and leadership, and to A.A. who made the Symposium possible.

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1. Where was the original site of Yale University?
2. Who wrote the words of the Battle Hymn of the Republic?
3. Who was Guy Fawkes?
4. Who composed the opera *Pagliacci*?
5. Who said, "My horse, my horse, my kingdom for a horse"?
6. What is the capital of Texas?
7. Where is Zanzibar?
8. What is polygomy?
9. Which is the Keystone State?
10. Who wrote *The Scarlet Letter*?

### New England Colleges At I. R. C. Meeting

(Continued From Page One)

Baudet said that the bourgeois attitude toward the Good Neighbor policy is quite pessimistic.

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Rees of Wesleyan University, no conclusions were drawn after four hours of discussion because "you can't reach conclusions in current affairs."

In the future IRC hopes to hold some panel discussions on foreign issues with Wesleyan. C.C. was represented at Sunday's meeting by Dorothy Rowand, Natalie Klivans, Edith Geissinger and Margaret Robinson.

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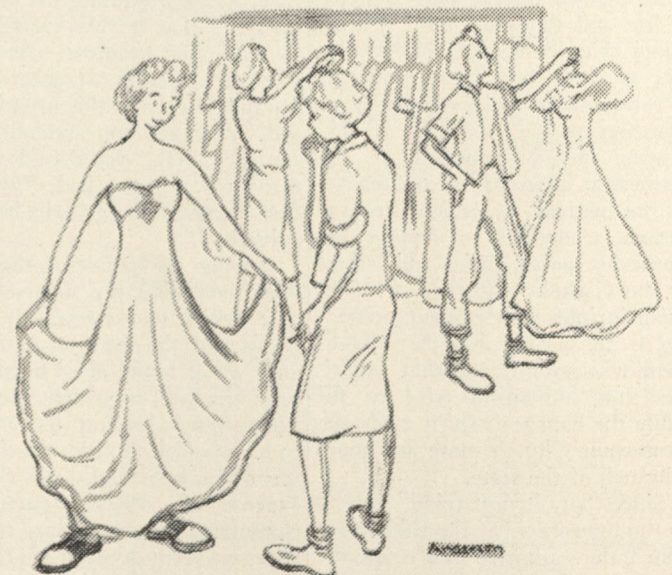
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Information Thanks!

1. Jane Holbrook '41: "Ah. I've completely forgotten. It came up in class the other day. News, no doubt. Wasn't in New Haven, that's sure." Answer: Saybrook, Conn. 2. Isabel Scott '40: "Ah, I know it wasn't Francis Scott Key—oh some woman, I don't really know who did." Answer: Julia Ward Howe. 3. Anahid Berberian '40: "What a horrible question. There's a Guy Fawkes day in England. Wasn't he a traitor or something? Answer: A conspirator who, goaded on by the penal laws directed at the Catholic faith, attempted to blow up King James and the House of Parliament in 1605. 4. H. Wiczorek '42: "Don't ask me. I wouldn't know. Would this be for News?" Answer: Ruggiero Leoncavallo. 5. Patsy Tillinghast '40: "Lear, didn't he, didn't he? What do you want to know for? Yes, I'm sure he did." Answer: Richard III, Shakespeare. 6. Peg Hardy '41: "What's the score? Huston. Oh News, huh" Answer: Austin. 7. Miss Goehring, secretary to Miss Ramsay: "You don't mean Zanzibar—No, I don't know where Zanzibar is. I have an atlas. Oh, I'm not to be quoted, am I? Ask someone who can give you reliable information." Answer: An island off the eastern coast of Africa. 8. B. Pfeiffer '40: "I'm not speaking to you. I think that's mean." Answer: The marriage of one male with more than one female. 9. E. Timms '40: "Pennsylvania." Answer: Pennsylvania. 10. S. Lubow '40: "Hawthorne." Answer: Nathaniel Hawthorne.

Second Major Talk

Home Economics and Child Development Dr. Chaney Philosophy, Psychology and Education Dr. Morris Physical Education Miss Stanwood March 5, 1940 4 p.m. 206 Fanning

Dorothy Newell, Uxbridge, Mass. Annette Osborne, Cleveland Heights, Ohio. Laeita Pollock, Norwich, Conn. Katharine Potter, Tarrytown, N. Y. Shirley J. Rice, Canton, Mass. Dorothy E. Rowand, New London, Conn. Frances G. Russ, New London, Conn. Isabel H. Scott, Syracuse, N. Y. Mary A. F. Scott, New Rochelle, N. Y. Frances B. Sears, Norwich, Conn. Laura Sheerin, Indianapolis, Ind. Charlotte M. Stewart, New Haven, Conn. Betty D. Walker, Old Greenwich, Conn. Marjorie VanD. Willgoos, West Hartford, Conn. 35 seniors, 17 from Connecticut. JUNIORS: Mary E. Hoffman, White Plains, N. Y. Emmabel M. Bonner, Waterbury, Conn. Virginia D. Chope, Detroit, Mich. Ruth M. Doyle, Maplewood, N. J. Thea J. Dutcher, Mountain Lakes, N. J. Catherine Elias, Armonk, N. Y. Estelle M. Fasolino, Norwich, Conn. (Continued to Page Six)

Religious Council Holds Discussion On Pacifism

An open discussion on pacifism, sponsored by the Peace Committee of Religious Council, was held in Windham living room at four o'clock on Wednesday, February 21st. John Swomley, New England Field Secretary for The Fellowship of Reconciliation, talked about the work of the Fellowship. He also presented his philosophy of peace. War is wrong, he believes, because it destroys people—who are the ultimate value in life. There are three possible actions which can be taken concerning a hostile nation: aggression, violent resistance, or non-violent resistance. Although it may mean temporary submission, non-violent resistance is the Pacifist way because it answers might with right. Peace action does not concern itself exclusively with international, wartime action; the "front-lines" for waging peace are here in this country. There is violence in war; there is also violence in unjust social or economic situations. Just as the Finnish soldiers need sweaters, so do children and parents in the slums of most of our American cities. Mr. Swomley cited the example of the pacifists at Yale who are devoting their spring vacation to slumwork in New Haven. The work of The Fellowship of Reconciliation is best summarized in this statement from one of its booklets: "The Fellowship of Reconciliation originated soon after the outbreak of the world war as a movement of Christian protest against war and of faith in a better way than violence for the solution of all conflict. Its members refuse to participate in any war or to sanction military preparation. They work to abolish war and to foster good will among nations, races and classes."

Heaven Lies About Us; By Howard Spring

(Continued from Page Two) time he can remember. In his teens, the author sold three articles to a boys' magazine for which he received quite a large check. Having this encouragement was another element which goaded him on. The style of the book is very simple; almost as if he had written it in those early years. Perhaps this is one of the main reasons that it is so appealing to the reader. Fitting in with this pattern is the author's vocabulary which never is anything but concrete. Heaven Lies About Us is a fascinating tale seeming at times to be nearly on the incredible side. It is a short book to which a great deal more could have been added. I for one hated to have it end at the conclusion of his teens and would feel gratified if later on a continuation

could be published. I recommend the book for it is intensely interesting, charming and has its amusing incidents.

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(Continued From Page One) Louise A. Flood, North Stonington, Conn. Mariana S. Frank, Dayton, Ohio. Ruth A. Gill, Jewett City, Conn. Jean Keith, Evanston, Ill. Elizabeth M. Kent, Waterford, Conn. Mary E. Lamprecht, Cleveland Heights, Ohio. Lois B. Langdon, Providence, R. I. Jane T. Loewer, Columbus, Ohio. Sylvia E. Lubow, New London, Conn. Natalie R. Maas, New York, N. Y. Marillyn Maxted, Riverside, Conn.

"Wig And Candle" To Present Stage Door

(Continued from Page One) Ellen ..... Winifred Tilden Mrs. Shaw ..... Anita Kenna Mrs. Orcutt ..... Grace Bull Linda ..... Betty Holmes Frank ..... Penn Jones Sam Hastings .. Stockman Barner Jimmy ..... Joseph Corcoran Fred Powell ..... George Summerscales Lou Milhauser . Albin Kayrukstis Keith Burgess .. Anthony Pupillo David Kingsley .. Howard Jones Dr. Randall ..... Russell Harris Larry Williams .. Richard Snape A. Gretzel ..... Harry Nelson Billy ..... Richard Helmhold The chairmen of the various committees of the Production Staff are: Lighting: Patsy Tillinghast and Betty McCallip Costumes: Betty Gilbert. Properties: Lee Harrison. Scenery: Dot Boschen. Make-up: Liz Morgan. Publicity: Hazel Rowley. President: Teddy Testwuide. Vice President: Mary Giese.

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(Continued from Page Five)

Eleanor E. Fuller, Glenbrook, Conn.  
 Mary L. Gibbons, Maplewood, N. J.  
 Doris R. Goldstein, Cedarhurst, N. Y.  
 Mary N. Hall, New Haven, Conn.  
 Barbara Henderson, Royal Oak, Mich.  
 Constance W. Hillery, Beach Bluff, Mass.  
 Rachel Hoar, Williamstown, Mass.  
 Jeannette E. Holmes, New London, Conn.  
 Audrey T. Jones, Norwich, Conn.  
 Rosanna C. Kaplan, New London, Conn.  
 Harriet-Ellen Leib, New London, Conn.  
 Theresa Lynn, New London, Conn.  
 Nancy Marvin, Chestnut Hill, Mass.  
 Elizabeth W. McCallip, Essex, Conn.  
 Mary-Elizabeth Rome, Brooklyn, N. Y.  
 Phyllis Sheriffs, Winnetka, Ill.  
 Althea M. Smith, New London, Conn.  
 24 juniors, 11 from Connecticut.

**SOPHOMORES:**

Palmina Scarpa, New London, Conn.  
 Maja C. Anderson, Hartford, Conn.  
 Shirley Austin, Norwich, Vt.  
 Barbara Beach, Minneapolis, Minn.  
 Mary L. Blackmon, Brooklyn, N. Y.  
 Barbara S. Brengle, Ardsley-on-Hudson, N. Y.  
 Lois E. Brenner, Ridgewood, N. J.  
 Charlotte M. Craney, Norwich, Conn.  
 Lee Eitingon, New York, N. Y.  
 Mary E. Franklin, Cranford, N. J.  
 Rebecca I. Green, Waterville, Me.  
 Helen E. Hingsburg, Seattle, Wash.  
 Barbara House, East Hampton, Conn.  
 Adelaide I. Knasin, Norwich, Conn.  
 M. Virginia Martin, Lakewood, Ohio.  
 Ruth Z. Meyer, New London, Conn.  
 Billy A. Mitchell, Swarthmore, Pa.  
 Ruth W. Moulton, Providence, R. I.  
 Barbara Newell, Hartford, Conn.  
 Frances L. Norris, Waterford, Conn.  
 Verna E. Pitts, Orange, Conn.  
 Mary R. Powers, Norwich, Conn.  
 Marion M. Reibstein, New York, N. Y.  
 Adele Rosebrook, Brooklyn, N. Y.  
 Marian G. Ryan, Norwich, Conn.  
 Susan R. Schaap, New York, N. Y.  
 Shirley M. Simkin, West Hartford, Conn.  
 Lenore Tingle, Garden City, N. Y.  
 Sally A. Turner, Youngstown, Ohio.  
 Lois V. Weyand, Detroit, Mich.  
 Nancy Wolfe, Centerville, Ohio.

31 sophomores, 12 from Connecticut.

**FRESHMEN:**

Frieda Kenigsberg, Middletown, Conn.  
 Vera Bluestone, New York, N. Y.  
 Mary A. Bove, Waterford, Conn.  
 Z. Hope Castagnola, Jamaica, N. Y.  
 Anna M. Christensen, Wilson, Conn.  
 Jeanne H. Corby, Englewood, N. J.  
 Alice B. Dimock, New London, Conn.  
 Elizabeth A. Failor, Upper Montclair, N. J.  
 Marjorie J. Fee, West Hartford, Conn.  
 Phyllis S. Feldman, Norwich, Conn.  
 Jean Forman, Dunellen, N. J.  
 Edith S. Gaberman, Hartford, Conn.  
 Mildred I. Hartmann, Park Ridge, Ill.  
 Evelyn P. Hooper, Lexington, Mass.  
 Alma M. Jones, Norwich, Conn.  
 Sally M. Kelly, Bridgeport, Conn.  
 Margie Livingston, Chester, Conn.  
 Hildegard M. Meili, Paterson, N. J.  
 Barbara Murphy, Manchester, Conn.  
 Alice Reed, Cleveland, Ohio.  
 Frances E. Ross, Torrington, Conn.  
 Shirley J. Scarratt, Kenilworth, Ill.

Janet H. Sessions, Bristol, Conn.  
 Elizabeth L. Shank, Williamsport, Pa.  
 Patricia M. Shotwell, South Orange, N. J.  
 E. Evelyn Silvers, Rahway, N. J.

Irene D. Steckler, New York, N. Y.  
 Jane E. Storms, Roselle Park, N. J.  
 Janet L. Weiland, Cincinnati, Ohio.  
 29 freshmen, 13 from Connecticut.

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