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College Publishes Announcements of Staff Promotions

On Tuesday of this week the Administration committee announced the following promotions of faculty members: Dr. Hartley W. Cross, a visiting professor in the Economics department will henceforth become a full professor. Hazel A. Johnson of the Palmer library has also been given a professorship, as has Dr. Margaret W. Kelly, member of the Chemistry department. Dr. Rosemary Park, member of the German department, is the fourth faculty member to be given a full professorship.

Dr. John F. Moore, head of the Summer sessions office and member of the English department, has been made an associate professor.

Assistant Professors

Leslie P. Beebe of the Economics department has been raised to the rank of assistant professor. Recently returned from service with the army, Dr. Robert Mills Gagne of the Psychology department has also been made an assistant professor. The rank of assistant professor has been given to Dr. George Haines IV, of the History department. Sibyl A. Hausman of the Zoology department has also received her assistant professorship.

To Richard F. Logan of Yale university, professor of Geography, goes the title of assistant professor also. Dr. deN. Mayhew of the Art department too will be an assistant professor. The last of those raised to this rank is Dr. Betty F. Thompson of the Botany department.

Sarah Rawlins Jones of the Zoology department has been given her instructorship.

Rules Announced For C. G. March Weekend

The following rules apply ONLY to those students who are attending the March weekend at the Coast Guard academy: All classes have been granted 1:30 permission on Friday night, and freshmen have been granted 12:30 permission on Saturday night.

Dr. Roland Bainton To Deliver Sermon On Sunday, Mar. 10

At the vesper service Sunday next, the speaker will be Dr. Roland H. Bainton of Yale divinity school. A native of Derbyshire, England, Dr. Bainton came as a youth to America and received his B.A. from Whitman college, his B.D. from Yale, and his Ph.D. from the same institution. He was at one time holder of a Guggenheim Foundation Memorial fellowship in church history, his special field of interest.

Since 1936 Dr. Bainton has held the Titus Street professorship of ecclesiastical history in Yale divinity school. He is a recognized authority in the area of Reformation history.

During the first world war, Dr. Bainton served with the Quaker unit of the American Red Cross. He is a member of various learned societies, and in 1940 was president of the American Church History society. He is the author of *Concerning Heretics*, *The Church of Our Fathers*, and other volumes, and is a contributor to leading periodicals. He has recently published a series of lectures illustrated with lantern slides covering the history of the Christian Church.

Ada Maislen Chosen President Of Stu. G. in Campus Election

Ada Gives New Gleam to Fame Of East House

by Jane Rutter

East house, room 215 in particular, is quite proud of itself these days. A new dignity has come to the dorm, for within its walls lives the president-elect of Student Government. If East seems to shine with a new aurora, that's the reason. But the purpose of this is not to flaunt before the world East's new glitter, so let us turn to the occupant of room 215. Ada Maislen '47 calls the place home. Here she has hung her bulletin board and pictures for this year.

Economics Major

The economics department has Ada as one of its majors, and the homework distributed from said department keeps Ada deep in the problems of the day. A quick glance at her bookcase and the above statement is readily verified. And so it will be that the social sciences will have a hand in CC government.

Ada has been a member of the choir during her three years on campus. She has been the song leader for the class of 1947 and piloted that class to first place in Competitive sing last May. She is serving as song leader again this year, but as a biased senior, your reporter wishes her only a half-hearted good luck at Compet sing this season!

Hartford Girl

Hartford is Ada's home. There she attended Weaver High and was active in the glee club, girls league and all that goes to make up high school. She has one



ADA MAISLEN '47

brother who is a dental student at NYU. His picture is placed carefully on her dresser where he can keep careful guard over his famous sister.

Along the miscellaneous lines come the following: a record case full of albums proves a real love of music. Ada says that they're symphonies, and she's almost right. But a Danny Kaye album invaded the classics somehow! Her friends term Ada "an excellent bridge player"—an essential qualification for any student and particularly the president of Stu. G. Ada is domestic too. She knits cable stitch sweaters without the calamities that confront other people. You should see the blue one she's making now. It's a honey! A short P.S. on the sweater knitting is that she doesn't knit them for herself. They go up to her cousins, she says. And still she uses up ten nights each semester.

Working Girl

Summers for Ada were spent doing various jobs. She sold shoes one summer and has done office work too. Her occupation plans for the post June '47 era are indefinite, but she thinks she'd like to do personnel work.

Well, there you have her, chairman of cabinet and the busiest lady on campus. Inauguration will come soon, and then Ada takes up the duties which we all have deemed her so capable of carrying out. If congratulations and good luck are appropriate, Ada has both, multiplied 750 times!

Drive For Books Is Now Being Held

A book drive for students at Charles university of Prague is being held now and will terminate March 15. The types of books wanted are those dealing with science and engineering (standard works published since 1938), history, biography, philosophy and religion, literature and the fine arts, useful standard editions printed within the last 25 years, and recent editions of standard dictionaries and encyclopedias published since 1915.

In each house, there is a representative of the drive who is in charge of collecting the books.

Flanagan, Shields And Brower Obtain Other Top Offices

Ann Shields Is Vice President; Mary Lou Flanagan Is Speaker

Ada Maislen, song leader of the junior class, was elected president of Student Government, and Ann Shields, speaker of the House, was elected vice president of Student Government at the all-college elections which were held in the faculty lounge in Fanning hall on March 1. 98.29% of the student body took part in the elections, and the class of '46 was the only class with 100% participation.

Two of this year's class presidents received positions in the election. Joan Brower, president of the junior class, was elected Chief Justice of Honor court for next year, and Mary-Louise Flanagan, president of the sophomore class, was elected Speaker of the House.

Marian Peterson was elected president of Service league, and Janet Mellen, who was at the head of the sale of tickets for the Midwinter Formal, will be next year's chairman of entertainment.

Patricia Robinson was elected head of the Athletic association, Sue Studner will be the new president of Wig and Candle, and Virginia Pond was elected president of the Student-Faculty forum.

Jean Whitman was elected chairman of the World Student committee and Lois Johnson is the new head of Religious council.

A banquet for the new officers was held in Jane Addams house Friday evening, and the outgoing officers accompanied their successors.

Thursday, March 7 Set For Soup-Day

The first Allied Children benefit meal will be served in the dormitories, on Thursday evening, March 7. The plan to raise a fund to benefit European children was passed by the student body in the Amalgamation meeting of February 12.

This fund has already been started by Emily Abbey house which has been serving one less expensive meal a week since February 9. On March 7 the other dormitories will begin their contribution to the fund.

The second benefit meal will be served on March 14. If the students show enthusiastic support, it is hoped that further meals for this purpose will be served after vacation.

Skip Coleman Elected To Lead Mascot Hunt

Mary "Skip" Coleman '48 was elected chairman of the mascot hunt at a meeting of the sophomore class held on Thursday, February 28 in Bill 106 at 5:15. Joan Brower '47, president of the junior class, explained rules of procedure of the Mascot Hunt.

U. S. To Be Benefited By Loan To Britain, Dr. Finney Feels

by Dr. Katherine Finney

The American loan to the United Kingdom is but one part of the trade and financial agreements reached in December by the American and British governments, already approved by Parliament and now under discussion in Congressional committee.

The agreements contain proposals to meet pressing economic problems in which the United States has a direct interest. We are concerned in helping the British by means of this credit in part because it will facilitate British purchases of American products. Our interest is also based upon the contribution that a balanced trade position for the United Kingdom will make toward the expansion of American and world wide trade and the achievement of a high level of economic well-being throughout the world.

Broad Program

The two governments have agreed to support a broad program for relaxing trade barriers, such as tariffs and quotas, and trade discriminations of all kinds, including imperial preference. Through the loan, the settlement of lend-lease, and other provisions of the agreements, there is at least a fighting chance that the United States and Great Britain working together can reconstruct the kind of trade system which we in America believe will contribute to the growth and stability of world commerce.

The proposed loan of a maximum of three and three-quarters billion dollars is repayable in 50 annual installments and bears 2% interest annually. Repayment begins in 1951. The purpose of the loan is to facilitate purchases by the United Kingdom in the United States and elsewhere and to assist the United Kingdom in relaxing restrictions on trade.

The loan is intended primarily to meet the deficit in the British balance of payments during the transition from war to peace. Once the period of readjustment is over, it is expected that the United Kingdom will be able to pay for its imports with funds arising from its exports and from earnings on overseas investments and shipping.

Financial Aid Needed

The necessity for financial aid to England arises out of her great need for imports of foodstuff and raw materials, together with her inability to export merchandise and services in sufficient volume to pay for these imports. Before the war, merchandise exports provided the largest means of paying for imports. Additional funds for payment came from earnings on overseas investments, shipping charges, and other financial income.

The war made inroads upon these sources. Earnings from overseas investments have been reduced by virtue of the sale of

See "Loan"—Page 6

E. Frasier To Give Informal Lectures

Dr. E. Franklin Frasier, professor of sociology and social anthropology at Howard university, will make his third visit to Connecticut college on March 11 and 12 under the auspices of the sociology and social anthropology departments.

In a series of three informal lectures Dr. Frasier will address students of social anthropology and geography on Monday, March 11, at 3:23 in Bill hall on the subject, *Patterns of Integration in the Field of Race Relations*; students of social anthropology on Monday, March 11, at 7:30 in the Faculty lounge on the subject of *Cultural Aspects of Race Problems*; and will discuss *Some Current Issues* on Tuesday, March 12, at 10:20 in Bill hall 112.

Dr. Frasier graduated cum laude from Howard university, received his A.M. in sociology from Clark university. Lecturing now at both Sarah Lawrence and Columbia, his teaching experiences include work at eleven different colleges and universities.

As a fellow of the John Simon Guggenheim foundation, Dr. Frasier studied the negro families in Brazil and the West Indies. Dr. Frasier is a founding member of the Institute International de Estudios Afro-americanos.

Let's Mix the Mixed Houses!

An Editorial

"What do you think of the system of mixed houses?" We had a definite purpose in asking this question in "What Do You Think" this week. We figured that it was about time that the comments concerning this subject be brought out of the bull session and into the open. Why? Because we feel something should be done about it.

The answers in the column, while they are not an over-all representation of the entire student body, show a decided desire for change in all but two cases. Under the present set-up some students feel that small groups are separated from their own class and its activities and that the freshmen feel lost when sprinkled among the upper classes. Others say this mixing promotes goodwill among the classes.

We wonder. Can goodwill really be promoted when freshmen are thrust into houses where well-defined and closely-knit groups have already been formed? Is there the feeling of integration which was supposed to arise from this plan?

We realize that there is a predominance of freshmen in the college roll call, and that there are often a few rooms left empty in the upper class dorms. It is therefore quite obvious that the dorms cannot be filled with members of only one class. But has the problem been solved?

The set-up at Smith college could be a better answer. Each house on that campus is composed of an almost equal number of all four classes. Incoming freshmen are asked to list their first three choices of houses. Their houses are not all of the same vintage, yet the students do not object to living in even the oldest building. As a matter of fact, they are perfectly content to spend their entire four years in the same house.

This would not be necessary at Connecticut. We could put room-drawing on an all-college basis and move from year to year if necessary.

In this way, and in this way alone, we would be able to abolish "dorm minorities" and give rise to the integration and all-college spirit which is so necessary on this campus.

Free Speech

To the Editor:

Long before our mid-year exams which are now three weeks gone, we voted in Amalgamation to have a soup meal once a week.

With my feeble knowledge of parliamentary law, I understood that the motion was passed in the affirmative and therefore was ready to be put into effect. The object was to send much-needed money to the starving children in Europe.

Many weeks have gone by. No soup meal has been given, no money has been sent to Europe (to our knowledge) and nothing has resulted but a lot of foolish bickering. Let's get the money and send it to Europe. The how is not the issue. The point is: LET'S GET THE MONEY AND SEND IT TO THE STARVING CHILDREN.

Sincerely,
Estelle Parsons '49

Dear Editor,

What promised to be an almost vicious brawl last Monday night with three old and weary juniors taking a terrific beating from the amassed forces of Plant house resolved itself as the sophomores willingly and cheerfully returned to Harkness to perform their assigned duties. Thus the incident was characterized on the part of both sops and juniors by the mutual recognition that Mascot Hunt is fun, fair, and invariably funny without a knock-out, drag-out fight.

Hail to the class of '48 and their spirit of fair play, and may their third clue—but not too quickly!

Harkness Junior

We Must Take Strong Stand And 'Make Franco Get Out'

by Mike Kraemer

From the fray of the devastating world battle against the forces of Fascism, Franco's fascistic regime in Spain has emerged unscathed. Ever since the beginning of this dictatorship, there have been individuals and groups who have protested its existence—some by words, others by action. Unfortunately, this opposition did not have the strength or force required to break Franco's grip in Spain. The opposition was at a disadvantage in that its efforts lacked sufficient power. There was also another factor that blocked the opposition's efforts—individuals or groups who for one reason or another are sympathetic to the cause and have resisted all efforts to eliminate Franco.

Last week France's admirable actions gave renewed hope for the overthrow of one of the remaining champions of Fascism. Her decisive action came as a result of the execution of ten Spanish Republican leaders who had been active in the French Resistance movement. France closed the Pyrenees border and halted economic exchange between the two countries.

America's response to France's action has been termed a "middle of the road" reaction. It is neither harsh enough to effect the break that France desires nor mild enough to meet the desires of Great Britain. In brief, the American proposal as issued by the State department was as follows:

1. A formal announcement detailing Franco's aid to the Axis and calling on him to get out.
2. A declaration that the three governments want an interim government established that will pave the way for free democratic elections.
3. A statement that despite their desire for these changes, the

three governments do not intend to interfere directly in the internal affairs of Spain.

The protests on the part of France and America have had their repercussions. Anti-Franco campaigns spurted up all over Europe, and anti-Franco demonstrations were staged in New York Saturday, plus protests on the part of such organizations as the Union for Democratic Action, America United for World Organization, etc.

It is the hope of all freedom-loving peoples that this will not take the form of mere reprimand to a naughty child, but will lead to conclusive action—"make Franco get out." It is stated in a protest sent to President Truman "that the United States government take the initiative to end the Franco regime on the score that it threatens peace and security and to help to restore the Republicans as the legitimate government of the Spanish people."

Connecticut College Radio Programs WNLC 1490 kc

Wednesday, March 6, 7:30 p.m.

Department of Music. Miss Martha Alter will play her own compositions: four Lyric Moods and two Preludes by Claude Debussy.

Thursday, March 7, 4:45 p.m.

YOUR SCHOOLS PRESENT. A musical program by the glee club of the Robert E. Fitch high school.

Sunday, March 10, 2:15 p.m.

AMERICA WRITES AND SINGS. Student program. Sara Best, Margaret Healy, Janet Scott, and Rita Hursh.

What do YOU Think ?

by Janet McDonough and Betty Reiffel

What do you think of the system of mixed houses?

Jan Cokely '49: To an extent I think the freshmen benefit from the experiences of the upperclassmen. They learn more rapidly about campus and the college. From a class standpoint, it would be better to be among their own classmates.

Joan Ireland '46: I don't think it is of any advantage to either class. I think the freshmen would have a more normal development if they were not thrown in with the upper classes.

Elizabeth Bogert '47: They particularly don't work out when you are mixing juniors and seniors with underclassmen. There is too much of a division between the classes and it divides the freshmen and sophomores from their rightful classes and the attendant activities.

Sally Whitehead '49: The system might work out if, as at Smith, all the students stayed in the same house for four years. As it is, with just a few freshmen thrown in with the upper classes, we are rather lost. Added to the disadvantage of being new to the school, we are a minority of strangers among people who have well formed groups and fast friends. Then, next year, when we move to the quad without having had a chance to form a satisfactory group of our own, we will be at even more of a loss in what is supposed to be our class.

Ellen Shock '49: I think it promotes more goodwill between classes.

Joyce Hill '46: The present system—See "Think"—Page 4

CONNECTICUT-UPS



Mascot Hunt

"a purely Soph affair"

CONNECTICUT COLLEGE NEWS

Established 1916

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Calendar

Thursday, March 7

Senior recital, Margery Watson 7:30, Holmes hall

Botany department lecture, Professor Naheshivari 7:30, New London 113

Saturday, March 9

Junior banquet 6:00, Knowlton

Sunday, March 10

Lecture, Lieut. Oliver Jensen, "Writing to Order" 3:00, Reference room, Library

Vespers, Dr. Roland N. Bainton, Yale Divinity School 7:00, Chapel

Monday, March 11

Poetry reading 8:15, Auditorium 202

Tuesday, March 12

Philosophy Reading group 7:00, Commuters' room, Fanning

Cooperative motion picture 8:00, Bill 106

President's Chapel Uses Drake Prayer As Timely Subject

President Katharine Blunt told her chapel audience on Monday morning that the prayer of Sir Francis Drake, quoted lately in movies and books, has a message for them as students and as members of the world. This is "When thy givest thy servants to endeavor great matter it is not the beginning but the continuing of the same until finished which yieldeth true glory." All have great matter to do, Miss Blunt said. This can be education, desires for the college, hopes for the country.

In following the end of the quotation, she explained that one could change plans in education but the end of an education should be always followed through to the end. The building program of the college and plans for world peace should also be carried out. She concluded, "Fix your mind on great matters and carry through to the end."

Editors Edified By Collegiate Forum's Exchange of Ideas

by Sally Radovsky

Smith college played host, this past weekend, to members of the editorial staffs of various college newspapers. The occasion was the first annual New England Newspaper conference, and the events included an inaugural dinner at Wiggin's Tavern, conferences of smaller groups interested in particular phases of newspaper work, and social gatherings in the dorms of Smith and Amherst. The later college was co-sponsor of the conference which was attended by representatives from Bowdoin, Dartmouth, Harvard, Massachusetts State, Mount Holyoke, Radcliffe, Vassar, Wellesley and Connecticut. Though Princeton, M.I.T., Wesleyan, Williams, and Yale were unable to send delegates to this first conference, they intend to be represented at succeeding conferences.

The delegates from the CC News—the editor and managing editor—attended conferences on editorial policy and make-up, and heard talks given by Samuel Sharkey of the New York Times and Assistant Professor Robeson Bailey of Smith. At the inaugural dinner, Mr. Sharkey, a member of the foreign desk of the Times, stressed the importance of the college newspaper in the life of both the college and the nation. The college newspaper, he said, has a definite responsibility to reflect student opinion objectively, and to be fair in its treatment of controversial issues. Mr. Bailey spoke on the problems of the student desirous of entering the newspaper business. He mentioned the difficulties involved in writing for a controlled press or on such narrow topics as women's fashions, and asked if his listeners still wanted to be journalists. The answer is, he said, "You do," for, he went on; there is much satisfaction in newspaper work. Furthermore, Professor Bailey said, there are numerous opportunities for benefitting others in this field.

At the smaller conferences which followed the dinner more specific problems such as how to obtain closer relations between the business and editorial staffs were discussed. This particular problem was solved at Massachusetts State by the marriage of the editor and the business manager!

Many valuable ideas were exchanged during the conference and much was accomplished towards the main purpose of the conference series—the creation of a formal link between the newspapers of the New England colleges.

Five Arts Weekend To Take Place April 19

Students who are interested in contributing creative prose or poetry to be read at Five Arts weekend are requested to contact Dr. Dorothy Bethurum. Short stories, play scripts, sonnets, ballads, free and blank verse are all desired.

The selections contributed will be judged by a committee and the best ones read at the annual Five Arts Weekend, April 19.

Purpose of Inter-Faith Month Is To Create Tolerance

by Margaret Farnsworth

During Inter-faith month, students were given the opportunity to become acquainted with four different religions. The Greek branch of the Eastern Orthodox church was represented by Father Leonidas Contos, Judaism by Rabbi David Polish, Protestantism by Dr. Arnold Look, and Roman Catholicism by Father Damasus Winzen O.S.B.

The purpose of Inter-faith month is to create tolerance, mutual respect, good-will, friendliness, and understanding for the four faiths. This is accomplished by having contact with these men and learning about them and their faiths. There is value in religious discussion, which is accomplished by talks with each representative after the vesper service.

Usually, there is one topic given to the speakers, so that all can get different views on the subject. This year each man was allowed to give his own opinions on any subject.

Father Contos

Father Contos brought with him six men of the Theological seminary. C.C. was unique among colleges in the country for having this honor of hearing them, because it is extremely difficult for these men to leave the seminary. It is likely that most C.C. students would never have had the opportunity to hear the Greek music and Byzantine chant had not the service been brought to the college. Therefore, C.C. is very fortunate in having had Father Contos come during Inter-faith month.

Rabbi Polish spoke on What Does Judaism Stand For? He told the basic principles of the Jewish religion in connection with recent and present persecution of the Jews throughout the world.

Dr. Look's subject, "The Atomic Bomb," was the most specific speech. Tying Christianity in with the Atomic age, he gave the attitude of the Protestants towards one of the vital issues of the world today.

Father Winzen talked on the value of public worship for life. Thus, although there was no particular topic assigned, each speaker gave his listeners an insight into the genius of his own faith.

Consumers' Cooperative To Hold Meeting Here

Students are invited to attend an open meeting of the Consumers' Cooperative of New London, which will be held in Bill hall at 8:00 p.m. on March 12. A color sound film, Up from the Earth, will be presented as part of the program. The film, which gives the story of the growth of mid-western oil cooperatives in this country, has been highly recommended.

As part of its activities, the Consumers' Cooperative of New London has been running a grocery store at 23 Connecticut avenue. This store is now being moved to Quaker Hill.

CC Radio Will Give Musical Series by Miss Martha Alter

Starting tonight, March 6 at 7:30, Connecticut college radio will present Martha Alter, composer-pianist and member of the department of music. This is the first of a series of four broadcasts featuring her own compositions and those of Claude Debussy, French impressionist composer.

From her own music, Miss Alter will give the first performance of two groups of piano pieces written last summer at Tuscarora Farm as well as the complete Music of the Stratosphere composed last winter for Connecticut College Dance group. From Debussy's music she will play six Preludes and Reflets dans l'eau.

This evening's program consists of "Brouillards" and "Les collines d'Anacapri" by Debussy and Four Lyric Moods: Blue Rain, Fog-drenched, Gray Day and Ennui by Martha Alter.

Miss Alter's second program on March 13 will include her Rondo from Sonata No. 3 (1941) and two works by Debussy: "Les sons et les parfums tournent dans l'air du soir" (Baudelaire) and "Reflets dans l'eau."

Seniors and Freshmen Lauded For Compet. Play Productions

by Roberta Mackey

Friday night's competitive plays demonstrated that the college will lose a great amount of talent with the graduation of the senior class in June, but indications were also given that the freshman class may have some very satisfactory substitutes to offer. The plays were of a widely divergent nature, but both showed excellent acting and production ability. The seniors had the advantage of several years of working together in which they were able to ferret out their best talent, so their play was understandably somewhat more finished than that of the freshmen. The latter, however, showed much promise of being a worthy successor to the graduating class.

Play is Artistically Polished

That Greek drama need not be merely a dead classical affair to be read from a book, was proved by the seniors' presentation of The Trojan Women. The ancient play was as vital as any modern one could be and held the close attention of the audience from beginning to end. The production was extremely artistic and so polished that it would be worthy of performance anywhere.

The seniors have a large fund of talent in such actresses as Meg Healy, Sara Best, Harriet Kuhn, and Gloria Frost, who have been for some time the backbone of the school's dramatics. Meg, in particular, outdid herself Friday night as Andromache. Her voice carried the proper amount of emotion throughout the scene, and when her baby was taken from her, her grief seemed genuine without being too melodramatic. Many actresses find it hard to cry naturally, but Meg accomplished it with no apparent difficulty.

Sara Best as Hecuba was excellent. She was able to mourn for the city and to sympathize warmly with Andromache without losing her regal dignity. Such unusual action as the speeches from a reclining position and the transition between that position and a standing one are particularly difficult, but Sara was able to achieve grace and poise.

Harriet Kuhn's voice was well suited to her part as leader of the chorus, and the chorus itself should be particularly praised for its complete unity, especially after

See "Mackey"—Page 5

There comes a time in every blithe young soul's life when she is questioned about the Future (capitalized, please, and to be observed with a dewy, drooling glance). Of course, there are always those who dismiss some poor struggler's future with a callous "She hasn't any!", but we can dismiss these blights on the social escutcheon by saying that they probably haven't any, either, and are just being vindictive.

With those people who are prone to burble about the Future, the next catch phrase is inevitably a fatuous, "And what better place than college, hmmm?" You all know how it goes, the trite old twaddle. But since we are at college while the provocative question is put, let us get on with the twaddle.

Investigation proves beyond the shadow of a doubt that among us there are two main approaches to the dreadnaught question of the Future. The first approach finds its exponents among those who trudge from the hallowed halls armed with books; the ad-

vocates of the second, skip lightly through the peerless portals armed with diamonds (third finger left you-know-what).

Let us feel that I am being too arbitrary in this matter, it is significant to note in this connection that only the other day I ran across five juniors on campus singing, "I wanna get married," while, as soon as my diamond dazzled eyes had reaccustomed themselves to the dull light of the sun, I stumbled against a bespectacled trio of seniors, chanting, "Books, books—the pen is mightier than the rolling pin—All the thinkers say so!"

If this is not sufficient proof, you will find that in some rooms there are cookbooks and in others textbooks, while the clarion call which lures all dutiful little college women toward the Future is "The Kitchen . . . or The Career?"

Ibsen Play Chosen By Wig and Candle As Spring Vehicle

The dates for the Wig and Candle production of the spring play have been set for March 22 and 23. The play, A Doll's House, by Henrik Ibsen, deals psychologically with the character development of a wife from submission to her husband's domination to her final independence of him. The action takes place in the late nineteenth century, and parallels the feminist movement.

The feminine lead, Nora Helmer, will be played by Margaret Healy '46 with Pat Sloan '48 as understudy. The character of Mrs. Linden will be played by Joan Jacobson '46, Margaret Farnsworth '49, understudy; that of Anna, by Joan Whalen '47, and Doris Lane '47 as understudy; that of Ellen by Julianne Shinn '49 with Emily Nicholson '49 as understudy.

Torvald Helmer, the dominant husband, will be played by Robert Cullen. The part of Dr. Rank will be filled by Hubert Ryan. The part of Nills Krogstad has not yet been filled.

History of C. C. is In Sunday Tribune

by Nellie Hasson

The Sunday Herald Tribune was the most popular paper on campus this week as students rushed to skim the big write-up and pictures of Connecticut college, on its education page. Funnies and home town social events took second place. William G. Avirett, who wrote the all important article, came to the campus for the College Publicity association meeting and was greatly impressed with the campus. After talking with Mrs. Floyd, publicity director of the college, he decided to write up the college, especially its present building program.

The Tribune article points up Miss Blunt's plans for the new infirmary. The story of the ground breaking shovel which has a gold band for each of the eleven buildings for which it has been used is told, too. A history of the college and some of its traditions are briefly described.

Margery Watson To Give First Sr. Piano Recital At Holmes Hall Thurs.

Margery Watson '46 will present the first senior piano recital of the season at Holmes hall on Thursday, March 7, at 7:30 p.m. Miss Watson, this year's president of Student Government, is a pupil of Mrs. Eleanor Cranz.

Of Cabbages and Things

by Bettsey McKey '47

Panchanan Naheshivari Makes Botany Research Subject of Talk Mar. 7

On March 7 at 7:30 p.m. in New London hall 113, the botany department will present Professor Panchanan Naheshivari of the University of Dacca, India, who will lecture on the topic, "Some Aspects of Botanical Research in India."

Mr. Naheshivari, one of the world authorities on the embryology of sea plants, is now on leave to study in the United States and is working at Harvard university. After the lecture, the department will hold open house.

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Mackey

(Continued from Page Three)

er only ten days' practice. Gloria Frost, perhaps, did not do herself justice as the Greek soldier. Her movements were somewhat stiff, and her voice lacked the compassion that her words expressed. Joan Jacobson as the sea god set the mood of the play well.

The play was a triumph for the production department as well as for the actresses. The lighting, under Doris Mellman's direction, was perfectly planned and executed, the brilliant white light on the sea god being particularly effective. The setting, designed by Sally Duffield, was deceptively simple, for a great deal of planning must have gone into the layout of the walls of Troy to make the scene both beautiful and practical. Nancy Faulkner's artistic direction was apparent throughout, especially in such details as the arrangement of the women of Troy on the stage, and in the authenticity of the entire production. The seniors' farewell offering was truly worthy of the class, and few would dispute the judges' award of first place.

The freshman presentation of the third act of Our Town was an impressive entrance for that class into the school's dramatic scene. The performance showed a polish that would be commendable in any class but is particularly unusual for freshmen. Their choice of a play was a happy one, for they avoided the mistake of last year's freshmen by choosing an act that needed no revision or antecedent explanation. By eliminating the job of scenery-making and prop-hunting they were able to spend all their efforts on the acting and were rewarded by tying with the sophomores for second place.

Barbara Bohman, as the stage manager, captured very well the breezy attitude of that character and seemed completely at ease on the stage. As a man she was unconvincing—we were always aware that a girl was speaking—but perhaps in an all-girl production the lack of men for the male parts should just be accepted. Muriel Phipps as Emily was very sweet and young, but her voice and face lacked expression or feeling for the metaphysical aspect of the play. It would be nice to see her in some future play in an ingenue part.

Special mention should go to Victoria Simes for her portrayal of Mrs. Gibbs. Her patient voice and manner were excellent. The rest of the dead people were very good, especially in the conversations about the weather, although some of the New England accents were more in the nature of a Southern drawl.

In this play also the stage management and direction were notably good, and the lighting contributed much to the atmosphere. The mourners were very well done, and the realistic touch of water on their umbrellas was delightful. The freshmen's first performance augurs well for Connecticut's dramatics during the next few years.

Family Needs Are Important Factor When Planning Home

by Miss Mildred Burdett

Most of you who are on the eve of establishing homes of your own are deeply concerned with the problem of finding that castle in the air about which you have dreamed for a long time. If you have studied housing reports or have even glanced at the daily papers, your first impulse may be to hitch your covered wagon to a star and set out for the great open spaces on the moon. Under sober second thought you will keep your feet on the ground, for here the prospects, however dark, are brighter than those on other planets.

It may be expedient to accept whatever shelter is available, although this house may have no resemblance to the one which you anticipated entering as a bride. The experience of managing your household under less desirable circumstances may prove to be exceedingly fruitful in planning for your permanent home. During this interim, plans may be made more intelligently for the future ownership or rental of the type of dwelling which will be a real satisfaction to you and your family.

Practical Planning

Be mindful that the functional aspects of housing are frequently sacrificed for the aesthetic. Women particularly are criticized for their selection of various household commodities on the basis of their visual appeal. This criticism may hold true also when a style of architecture is chosen which is beautiful but is highly impractical so far as efficiency in home-making is concerned.

The primary function of the house is to fulfill the basic requirements of your own family. As Hilda Smith, former head of the Federal Public Housing Authority, once said, "Housing is people." Too often there is evidence of the lack of consideration of family requirements in the completed structure. A recent statement by the Hartford Housing authority emphasizes further the need for "greater livability" in future homes—additional play space for children, larger living rooms, and expansion of storage space in all units.

Evidence, in one quarter at least, of attention to the need for greater livability appears in the city of Boston's first post-war low rental project. The plan for this housing development is based upon a so-called "accurate pre-ap-

praisal of the sizes of families" which the housing authority claims to be unique in attempting to accommodate families of various sizes without overcrowding. The community includes single detached dwellings of different sizes, some of which are composed of six to seven rooms for larger families; in addition there is a large central elevator apartment building, whose three-room units are planned for the small families. According to the report, there are ample recreational facilities for young and old and spacious grounds surrounding the buildings.

Physical and Social Needs

Equally as important as the provision for physical and social needs of your family is the consideration of features of the house which will contribute to the smoothness of operation of your household—the orientation and coordination of rooms, the ease of circulation throughout the house, the convenience and adequacy of work areas.

These, amongst other desirable details of construction, will reduce the time and effort involved in the accomplishment of the routines of homemaking.

If you do find yourself in a makeshift situation for a time, here is the chance for a systematic study of architectural features, good or inferior, which will influence your ultimate choice. Instead of marking time, make it a period of opportunity.

USSA Forum Postponed Until Later in Spring

The USSA forum on World Government, scheduled for Tuesday, March 12, has been postponed to a later date.

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GYMANGLES

by Sally Whitehead

"It's spring again, and birds on the wing again, start to sing again an old melody"—not "I love you," but "please don't forget to sign up for your spring sport this week." All those interested in riflery will be happy to know that A.A. has been able to secure enough ammunition to add rifle practice to the list of spring sports once again. The usual archery, tennis, golf, softball, and hockey will also be offered, and if you haven't already done so, please be sure and get yourself over to the gym this week and make your selection.

Swimming

Every Monday night in the Coast Guard pool about fourteen C.C. girls have been practicing hard in preparation for the swimming meet with Vassar, which is to be held at Poughkeepsie on March 16. From this group, four will be picked to represent the college at the meet, and their names will be published in next week's issue. To all the other girls who have tried out for the team, we extend our thanks and appreciation, and hope that you

will continue to keep up your swimming for next year's team.

Badminton

The results of the first inter-class badminton matches have now been posted. In the junior-freshman game, Barbara French '49 and Ruth Lauser '49 took the first and second singles, while Mary Ellen Luff and Martha Stevens, both '47, toppled the freshmen in the doubles tourney. In the senior-sophomore match, Donna Williams '48 won the first singles, Sally Carpenter '48, second singles, and Kate Niedecken '46 and Bernice Teitgen '46 kept the seniors in the running by being victorious in their matches.

Last evening the seniors challenged the freshmen, and the sophomores had to take on the juniors in what could have easily resulted in a very bloody contest. But unfortunately this will go to press before I can get the results of the numerous casualties as well as the various scores. The inter-class games will be completed on March 14, at which time nets will be set up with the seniors versus the juniors, and sophomores against the freshmen.

Basketball

The freshmen beat the juniors 39-29 last night. Other games are as follows:

March 11—4:20—seniors vs. sophomores

March 13—7:00—sophomores vs. freshmen, juniors vs. seniors

March 20—7:00—juniors vs. sophomores, freshmen vs. seniors

Don't forget, all you spectators, to come and cheer your classmates in these games. They might need your support.

Modern Dance

Margot Grace '47, manager of modern dance, has asked me to tell each and every one of you fair lassies who take dance to be sure and come to the informal gathering of all the dance classes, beginning through advanced, at Knowlton on March 25. The affair will begin at 4:30 sharp, and it is rumored that there will also be a country dance exhibition at the same time. Guests are welcome, too, says Margot, so come on along and "let's dance" or just watch, if you prefer.

March 4 Poetry Reading Of 17-18 Century Works To Be Read at 8:15 p.m.

At another in the series of poetry reading which will be held on Monday, March 4 at 8:15 p.m. in the auditorium 202, representative works of the late seventeenth and early eighteenth century will be read.

Ann Perriman '49 and Julienne Shinn '49 will read from Essay on Man and The Rape of the Lock by Pope, and Margaret Healy '46 will read Ode to Simplicity and Ode to Evening by Collins. Kitty Oplatek '47 will discuss the poems.

Students are asked to watch for a possible change of time which will be announced at a later date.

Worthington

(Continued from Page Three)

Sara Best in the role of Hecuba, and Margaret Healy in the role of Andromache, both gave performances that well attested their dramatic skill. Sara Best spoke her part in a grave and dignified way. She maintained a kind of formality and distance that one thinks of as being proper to a Queen. Margaret Healy allowed more feeling to enter her dialogue: her voice has a warmth and a quality peculiarly fitted to express the pathos that was required of her role. Gloria Frost as Talthybius played the part of the sympathetic conqueror. Her speeches clearly emphasized the theme of the play, and made more impressive the awfulness of war.

Director Praised

The pageantry, the acting, and the theme all helped to make the performance a moving one, and one which fully deserved the reward which it received. Nancy Faulkner is to be especially commended for her able direction of the play; all the praise that has here been given the performance implies a praise of the direction.

For their Competitive play the freshmen chose a scene from the last act of Thornton Wilder's Our Town. The play itself is a tour de force, and each performance of it calls for considerable ingenuity. The freshmen responded with ease. They played out their roles on an empty stage, and succeeded in making Grovers Corners a very real place. The funeral procession was especially well directed: the blind and living huddled together in a dark corner under a mass of black umbrellas, while the wise dead sat quietly by under a clear and open light.

Sensitive Portrayals

Barbara Bohman as the stage manager gave a remarkably good performance. She walked about the stage easily and naturally, her speech had a correct leisureliness, and her timing of word and gesture was excellent. Muriel Phipps as Emily played well a difficult role. Her movement was light and graceful, and she showed an ability to convey a good deal of feeling. Actually all the characters were well played, and played with a fine sense of the whole scene. All I can do here is to commend especially, from among the minor characters, the performances of Victoria Simes, Georgia Risk, Bobby Miller, and Sharon McLean. The parts played by Julienne Shinn and Jan Coakley were less perfectly fitted into the whole, the bitterness of Simon Stimson being somewhat overemphasized, and the natural behavior of Mrs. Webb being slightly distorted by the sharp cutting of the play. But if these are faults, they are the faults of the play, not of the actors.

The direction of Estelle Parsons was certainly able and correct. Her direction gave the scene movement, tone, and style. From the class of 1949, I think we may expect many good things.

Mr. John Lee of U.A.C. To Interview Seniors

SENIORS!

Remember March 13 Interviews and tea with Mr. John Lee of the UNITED AIRCRAFT CORPORATION

Think

(Continued from Page Two)

tem is particularly bad since one group, usually the younger one, is always in a minority. In the natural course of events they are apt to become the lost women on campus.

Jean Harold '47: It isn't fair to the underclassmen to thrust them in the middle of close groups. Being new and younger they would feel restrained anyway. This way, through no fault on either side, they are apt to be completely left out of the dormitory part of campus life.

Norah Middleton '46: Mixed houses would be fine if they would really mix. As it is now they tend rather to separate, the minority floating on top as if just waiting to be skimmed off. I rather like to browse around in the different classes and would like to see a satisfactory system worked out.

Ronnie Hetland '49: Really mixed houses would be much better than the present system of segregating just a few of one house and exiling them in an almost solid group from another class.

Ann Riley '47: It is unfair when there is a minority scattering. That is not really mixing houses. It is also unfair when we have to move every year.

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Announcers Chosen For Radio Staff Next Year

Julienne Shinn '49, Barbara J. Miller '49, Mary Lee Gardner '49, and Elizabeth Stuart '48 were chosen as announcers for the Connecticut college radio programs for the remainder of the year and for the 1946-47 term.

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Caught on Campus

Turn about is fair play, and it is now time for us to write up the engagement of the girl who has written up the engagements of so many others. The lucky lady is Mibby Batt '47, who has just returned from an engaging vacation in Florida. The equally lucky gentleman is Lt.(j.g.) Arnett B. Taylor, of the Annapolis class of 1945. From here on out, the plans of this happy couple take on the pink haze of a fairy story. They intend to be married the second week in September and will go to Bermuda on their honeymoon. In November, Mibby and AB are migrating to Hawaii where Lt. Taylor will be stationed at Pearl Harbor. Mibby is going to take up residence in a little white house on Wakiki beach from which she will commute to the University of Hawaii. It doesn't sound bad, Mibby, and we'd just as soon buy that dream too. From the News staff, who will miss your inimitable wit, the best of luck and happiness to you both.

Lee Minter also returned this weekend with a diamond. Her fiancé is Ensign Richard Good, U.S.C.G. Lt. Good, a native of Maine, graduated from the Coast Guard academy in 1944. The couple hope to be married sometime during the summer. Dick has served in the Pacific and is now stationed on a cutter operating out of Norfolk. Lee and Dick met through Lee's roommate, Mary Carpenter, and her fiancé Jack McCann, who is also a graduate of the Coast Guard academy.

A group of seniors were sitting in a room in Freeman quietly conversing one day when their tete-a-tete was interrupted by the rather breathless apparition of an underclassman. The apparition breathed hard for a moment and then asked the owner of the room if she had by any chance written a philosophy paper on religion. The request being rather an odd one, a further explanation was requested. The apparition expounded as follows, "A friend of mine from Radcliffe just called me. She is getting married on Saturday and has a philos. paper due next week and she wanted me to see if I could round one up for her."

Professors can be human! Or, could this be a psychological case? 'Tis a sunny afternoon in late February. Dr. Mack of the philosophy department is seen to leave the bookstore, walking boldly through the newly fallen snow, which is melting in a most tempting manner. Suddenly his eye lights on the retreating back of Professor Holland, of the psychology department. Satan...! Dr. Mack pauses, and contemplates momentarily; then he picks up a handful of the tempting snow, takes careful aim, and lets fly. The result is immediate. Prof. Holland takes up the glove, and a handful of snow, and prepares to take aim. Dr. Mack covers his face and pleads that care be taken with his glasses. "I'll wash your face, glasses and all!" thunders Prof. Holland. "Leave me alone," screams Dr. Mack, and

the pursuit is on. The couple disappear in the direction of East house, but the screams of anger and anguish continue for some time, then silence and mystery cloak the outcome of the battle.

A lesson to all students to keep their rooms clean lies in the ghastly experience of Ann Wetherald, Harkness house, who saw her pet pair of nylons and the morning's Herald Tribune disappearing into the maw of a vacuum cleaner—said articles just happened to be in the path of the vacuum cleaner as it swept across her rug. Ann is now wondering what would happen if she were lying on the rug during the morning cleaning orgy!

The third to announce her engagement this past weekend is Barbara Morris '46. Her fiancé is John Jopson, a Sergeant in the Army who has recently been promoted to civilian status. As a sergeant, John served in China with the 14th Air force but now that he is a civilian he plans to return to college to get his degree in electrical engineering. Plans for the wedding are a bit indefinite as they must fit in with the educational program.

Loan

(Continued from Page One)

some 4.5 billion dollars of foreign investments by Great Britain to

finance purchases abroad during the early years of the war.

Charges for carrying goods in the British merchant marine were another important source of funds, but war losses have reduced the British merchant fleet from 22 to 16 million deadweight tons. Since the American merchant fleet grew rapidly during the war, England's merchant marine will occupy a smaller place in world trade in the postwar years.

The burden of payment for imports thus will rest more heavily upon the exporting of merchandise than it did before the war. According to British estimates, exports must increase 50% or more in order to provide imports in the prewar volume. However, export industries were curtailed or converted during the war. Reconversion and modernization of these industries will take time.

Financial Problem

The financial problem is increased by the 14 billion dollars of sterling balance, or short-term debts, growing out of British military expenditures overseas and owed chiefly to countries within her Empire. These balances have been "blocked," and restrictions on their use cannot be removed at once, for the drain of funds from England would be far too heavy.

The United Kingdom therefore faces a most difficult situation. Merchandise exports will be low in spite of efforts to speed their expansion, and other sources of funds for paying for imports have been greatly reduced.

Should temporary financial aid to Britain be refused, the alternative is the exercise of strict control of British imports, exports, and foreign exchange transactions. This alternative is clearly contrary to American hopes and

Lt. Oliver Jensen To Speak March 10

Lieut. Oliver Jensen, USN, will speak on Writing to Order, on Sunday, March 10 at 3:00 p.m. in the reference room of the library.

Lieut. Jensen, a Yale graduate and the son of Mr. Jensen of the department of English at Connecticut college, was a staff writer and motion picture editor on Life magazine before his enlistment. He wrote the book entitled Carrier War at the request of the Navy and it is from this book that the picture Fighting Lady was made.

plans for international economic cooperation.

In making the loan to the United Kingdom, the United States is therefore not alone rendering aid to an ally (and in fact the loan may be considered a kind of retroactive lend-lease) but it is also implementing the relaxation of British governmental control and regulation of trade. Because of the key position of the United Kingdom in international trade and finance, the agreement is an important step away from the trade restrictions and exchange controls that would divide

the world into economic blocs. It is a step toward the freeing of trade for America and other countries and toward an expanding world economy.

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