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Connecticut College News Vol. 32 No. 14

Connecticut College

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MISS PARK APPOINTED TO PRESIDENCY

Phi Beta Assembly Features Erskine, Author and Critic

Dr. John Erskine, distinguished author and lecturer, will be the guest speaker on Phi Beta Kappa Honors day, to be celebrated at Connecticut college on March 3. A member of Phi Beta Kappa, Dr. Erskine will speak on the topic, Reviving the American Spirit, at a public lecture to be given in the Auditorium at 4:20 p.m.

Having graduated from Columbia University in 1901, Dr. Erskine received his Ph.D. three years later, and upon accepting the position of instructor in English at Amherst college, embarked upon a brilliant career, which culminated in a professorship of English at Columbia university.

Dr. Erskine's career is unique in its amazing versatility. In addition to his teaching position, he has served as president of the Julliard School of Music and as Director of the Metropolitan Opera association, and is a member of the executive committee of the American Council of Learned Societies.

For meritorious service during World War I, Dr. Erskine received the award of the Chevalier de la Legion d'Honneur, the Distinguished Service Medal. He was

See "Erskine"—Page 6

Quimby to Compare Organ Techniques in Third Series

Professor Arthur W. Quimby's newest organ series entitled Organ Music, Classic and Modern will compare the techniques of modern composers with those of the 17th and 18th centuries. Last year, Mr. Quimby finished his three year series of recitals featuring the complete organ works of Johann Sebastian Bach.

This year's recitals will be composed largely of the music of French composers which will include Oliver, Messaen, and Marcel Dupres. Each recital will consist of one or more selections from a 17th or 18th century composer, and one or more by a modern.

The first in the series will be given in Harkness Chapel, Wednesday, February 26 at 5:15 p.m.

The program which will include both modern and classic music will commence with Cantilena Angelica Fortunae by Samuel Scheicht. This composition, a theme and four variations on the English tune Fortune, My Foe, is taken from the Tablatura Nova (1624). This set of compositions which introduced both a better system of motivation and a more musical style than the "colorist" manner in fashion before.

The second selection, one of the earliest known compositions for the organ, is Maria Zast Vaon Edler Art by Arnold Schlick who lived in the last half of the 15th century. Johann Sebastian Bach's Lento from Iroc Sonata No. VI represents the 18th century. In conclusion, Mr. Quimby will play Sonata No. I for Organ by Paul Hindemith. This Sonata, written in 1937, shows in its clear contrapuntal style the close relation-

See "Quimby"—Page 8

Gretchaninoff and Davis Selections Of Choir, Feb. 23

The selections sung at the vespers service Sunday evening, February 23, 1947, were Cherubin Song by Gretchaninoff, and Let Thy Mercies Come Also Unto Us by Katherine Davis.

Yale Collegians to Play Saturday for Mid Winter Formal

The Connecticut college annual mid-winter formal will take place on Saturday evening, March 1, at 8:00 p.m. in Knowlton salon. The schedule of events and the committee heads are as follows:

After the competitive plays on Friday evening, there will be an informal dance in Knowlton. This dance will be free.

On Saturday, You Came Along will be shown in the auditorium at 2:30 p.m. Robert Cummings and Lizbeth Scott are the stars. The gym will be open all afternoon for badminton, volley ball and basketball playing. Between 3:00 p.m. and 5:30 p.m. coffee will be served free in Buck lodge for anyone who wishes to drop in. East house and Grace Smith will be open for informal dancing all afternoon.

The formal will last from 8:00 p.m. to midnight, with the orchestra supplied by the Yale Collegians. The snack bar will be open from 11:00 p.m. to 12:45 p.m. The freshmen are to have 1:30 a.m. permission for the dance.

On Sunday morning, CCIC is sponsoring a picnic breakfast in Buck lodge.

Janet Mellen '48 is in charge of the dance. The committees and their heads include: decorations, Joan Somerby '47 and Jean Stannard '47; hostesses, Frances

See "Midwinter"—Page 5

College Will Cast Ballots for Stu-G. Officers Feb. 27

Elections for the officers of next year's Student Government will take place Thursday, February 17, from 8:00 a.m. until 5:00 p.m. in the men's faculty lounge in Fanning.

Running for the office of president of Student Government are Mary Louise Flanagan '48, Katherine Noyes '48; for vice-president of Student Government, Betty Marsh '48 and Mary Jane Coons '48. Candidates for the office of chief justice of Honor Court are Edith Aschaffenburg '48 and Mary Coleman '48.

Speaker of House

The following girls are running for the office of speaker of the House: Jane Smith '49, Dorset Townley '49, and Sylvia Joffe '49.

The candidates for president of Service League are Janet Mellen '48, Jean Mueller '48, Mary Lou McCredle '48, and Shirley MacKenzie '48.

Running for the office of chairman of Religious Fellowship are Margaret Yamasaki '48 and Marlon Koenig '48, and for the president of AA, Harriet Marshall '48, Donna Williams '48, and Wilda Schaumann '48.

Wig & Candle President

Patricia Sloan '48 and Polly Amrein '48 are running for the office of president of Wig and Candle. Candidates for the chairman of Student-Faculty Forum are Nancy Morrow '48, Rosamond Johnston '48, and Frances Farnsworth '48. Those nominated for the chairman of the World-Student committee are Elizabeth Leith-Ross '48 and Helen McCrossin '48.

All candidates will be introduced to the student body at the Amalgamation meeting on Tuesday, February 25. It is hoped that 100% of the students will cast their ballots.

Racial Problem To Be Topic Of Speeches by Sociologists

Kennedy Will Review Three Books Dealing With Negro Problem

Mrs. Ruby Jo Reeves Kennedy of the department of sociology will review three books which deal with the Negro problem, Color Blind by Margaret Halsey, The Street by Anne Petry, and Black Metropolis by St. Clair Drake and Horace R. Cayton in a lecture to be given in the Palmer room of the library on Thursday, February 27 at 4:20 p.m.

Color Blind and The Street refer to the condition of the Negro in New York City, while Black Metropolis describes the Negro in Chicago.

Each books stresses different aspects of Negro discontent, so that a comprehensive picture of their status in America will be presented in the lecture which is open to all.

Cleavage of American Society to be Topic Of MacIver Lecture

The Cleavage of American Society will be the subject of the convocation lecture which Robert M. MacIver will deliver in Palmer auditorium on Tuesday, March 4, at 4:20 p.m.

Professor MacIver believes that the problems presented by the existence of minority groups, which have divergent attitudes and aims are a vital threat to our national well-being. Evidence of his belief lies in the fact that he considered titling his address Our Greatest National Problem.

Professor MacIver is a renowned political-scientist who has devoted years of study to society and its problems. He has influenced two generations of students in Scotland, Canada, and the United States, among them being Mrs. Wessel of our Social Anthro-

See "MacIver"—Page 4

Stamm Makes Announcement For Trustees on February 21

Confidence in Future Of College Expressed In Acceptance Speech

The appointment by the Board of Trustees of Rosemary Park, former academic dean and acting president, as president of the college was announced on Friday, February 21, in a chapel held in Palmer auditorium for that purpose.

Dr. Morris opened the chapel by introducing Mr. Earl Stamm, treasurer of the Board of Trustees, who made the announcement and read the report of the trustee committee appointed to investigate the candidates for president. The faculty representatives on the trustee committee included Dean Burdick and Dr. Morris.

After an introduction by Mr. Stamm, Miss Park made a speech of acceptance in which she expressed her confidence in the continued growth of Connecticut college.

This college is fortunate, Miss Park stated, in being young enough not to be burdened with any dead branches of tradition. It is fortunate, too, in being small enough to have a true atmosphere of friendliness, and Miss Park asked the students to maintain both this atmosphere and the practical democracy which they have developed.

Miss Park concluded by requesting the cooperation of the faculty and students in order that Connecticut's long future may be as distinguished as its short past.

Spanish Forum to Be Given Feb. 27

A forum of Pan-America will be held by the Spanish club on Thursday, February 27, at 7:30 p.m. in the Palmer room of the library.

After the seven speakers analyze different phases of relations between the United States and Latin America, there will be a discussion period with questions in English from the floor. The participants in the forum are Elaine Miller '47, Bessie Veles '48, Carol Paradise '48, Jane Logan '47, Barbara Huber '47, Alice Fletcher '49, and Helene Sulzer '48.

Father George B. Ford Will be Final Speaker For Inter-Faith Month

The fourth and last Vespers speaker in the 13th annual inter-faith month now being celebrated will be Father George B. Ford, representing Roman Catholicism. Father Ford is priest of Corpus Christi Church in New York, and chaplain of Roman Catholic students at Columbia university. He has for many years been active in the work of the National Conference of Christians and Jews.

As on previous occasions, the choir of St. Mary's Church of this city will be present to render polyphonic motets and Gregorian chant from the liturgy of the Church. Father Ford will remain after his address for discussion.



PRES. ROSEMARY PARK

Plays by MacLeish And Connelly Are Planned for Fri.

The presentation of the senior and junior class plays in Palmer auditorium, Friday, February 28, at 8 p.m. will conclude this year's competitive plays series. The judges, Mr. George Haines IV, Miss Jane Worthington and Mr. Arthur W. Quimby, will present their award at the conclusion of the last play.

Peg Inglis has been chosen by the seniors to direct the senior competitive class play, The Green Pastures, which is Marc Connelly's conception of the interpretation of Biblical stories, and takes place in Heaven.

Cast Members

The cast includes Jackie Everts, Mary Baldwin, Elizabeth Faulk, Elfrieda Jenö, Nancy Noyes, Marian Petersen, Jacqueline Dorance, Nancy Yeager, Patsy Goldman, Shirley Bodie, Jean Fay, Elizabeth Bogert, Doris Lane, Susan Rippey, Lois Johnson, Lucia Hollerith, Barbara Little, Joan Rosen, and Patricia Carlise.

Others included in the cast are Patricia Robinson, Marion Dalton, Helen Vinal, Julia Service, Ruth Colcord, Mary Lou Widdell, and Joan Whalen. Extras are Peg Stirton, and Margaret Camp.

The committee chairmen are: makeup, Margot Grace and Lorraine Pimm; publicity, Lucia Hollerith; lights, Nancy Blades; scenery, Priscilla Baird and Lucinda Hoadley; costumes, Jean Stannard and Ruth Colcord. The stage manager is Ada Maislen.

Toni Singer, Junior Director

With Toni Singer as director, the junior class will present The Fall of the City.

Originally written for radio by Archbald MacLeish, this play has been adapted by the juniors for the stage. The play is timeless, taking place anywhere, anytime, and is a story of all people.

The committee chairmen are: scenery, Jean Berlin; lighting, Barbara Gantz and Carol Conant; makeup, Barbara Kite; costumes,

See "Compet. Plays"—Page 5

A New President . . . A New Opportunity

An Editorial

The warm applause which the announcement of Miss Rosemary Park's appointment as fifth president of Connecticut college evoked at the all-college assembly on Friday was only a slight indication of the enthusiasm of the students.

We had grown so accustomed to Miss Park's accomplished presence in the presidential offices that we were quite confident she would be asked to remain there permanently. Her wide knowledge of intellectual affairs, her warm and friendly attitude, and above all her deep understanding and appreciation of student life and its problems, have long made Miss Park a close friend and admired teacher of Connecticut college students.

Gifted also as she is with the complementary qualities requisite for administration of the business and technical aspects of a college institution,

Miss Park is well equipped to lead Connecticut college into a future even more distinguished than its past.

In her speech of acceptance Miss Park made manifest both her essential humility and her faith in the students of Connecticut. She asked for our cooperation in her efforts to lead the college in coming years, stating that the job is too big for any one person.

Although we have complete faith in Miss Park's ability to perform her duties with singular success, we owe it to the college and ourselves, as well as to Miss Park, to accede to her request.

If we do not, not only will we have disappointed our president and failed our college, but we will have lost one of the finest opportunities available to us for individual and collective growth through cooperative effort.

Free Speech

Dear Editor:

In line with its new policy of action, U.S.S.A. drew up petitions to be sent to Senators Taft and Baldwin, urging that David Lilienthal's appointment to the chairmanship of the Atomic Energy Commission be confirmed. Because I am a member of U.S.S.A., and because I believe that Lilienthal is the man for the job, I took the petitions around my dorm tonight.

The resultant 43 signatures were not disappointing, but the attitude of the students, both those who didn't sign and some of those who did, was most discouraging. Responses varied all the way from "I'd be glad to" to "Oh, I really don't know enough about it so sign" and "What's he running for?"

The fact that the girls don't seem to know what is going on in the world today doesn't bother me too much; anyone can find out merely by picking up any newspaper and reading it. What is really appalling is the fact that they don't care to know what is taking place around them.

The absolute disinterest in affairs current of today's College Woman is frightening. Multiply my experience by thousands, and what do you get? The future stamping grounds for Fascism! When the people of a country don't know what's going on, and what's worse, when they don't even care to know, then the time for Fascism is ripe. And in the light of this experience, I have become apprehensive about the future of democracy. I hope that this is not a representative cross-section of youth today, because if it is, then I have little hope for the future of the world, much less of America.

My findings on this and other occasions when I have carried similar petitions, lead me to believe that there should be a required course in newspaper reading in every school in the country. Not only in colleges, because not many people reach college, but in every single school in the United States. People can't be taught too early to read the newspapers and take an interest in what is going on. And if we fail to teach them, America beware!

Phoebe Blank '47

Dear Editor:

I realize that the informal dances can be great-

ly improved. These dances were discontinued during the war and were begun again this year. Thus, for those who are in charge, it is just like starting from scratch. We have made mistakes, but are trying to eliminate them as we go along.

The informal dances are not for the purpose of making money for charities, but to provide good times for the students and their dates on campus. At the first informal, on October 26, we charged twenty-five cents per couple. There were 281 couples, and we made \$70.25. However, our expenditures far exceeded this amount as it was necessary to spend at least \$60 in order to have an orchestra (under union regulations) and other expenses were more than \$40.

Thus, we had to increase the charge of the dance from twenty-five cents to fifty cents, and still we have lost money on these dances.

Any of your suggestions for an orchestra which is within our limited price range would be appreciated. We want you as the student body to feel these dances are as much your responsibility as Service League's, and we welcome all of your constructive suggestions for better social activities on campus.

Sincerely,

Marian Petersen '47,
Chair. of Service League

Dear Editor:

The annual Sykes Fund Drive, sponsored by the senior class, is again underway. Rather than demand outright contributions, we are sponsoring an all-college Benefit Bridge Tournament to be given on March 7.

Naturally, it will be some time before enough money can be raised to make the Student-Alumnae building possible; yet we cannot be too emphatic in urging the students to contribute as much as possible to this fund. Unfortunately, the number participating in the tournament will be limited because of lack of space. BUT—those who sign up first will have the chance to compete at least for the booby prize!

We ask you all to contribute. You will be helping to make a much needed building a reality.

'47

Pres. Truman Urges Plan for Universal Military Training

by Bunny Leith-Ross

Once again the people of the United States are faced with the question of universal military training. On the first of the year President Truman appointed a nine man commission to study the problem, and this commission is expected to make a report early in April.

On February 13 the House Armed Services committee called for a program of universal military training and announced that it hoped our national force (including the National Guard and Reserves) would be expanded to 5,500,000 by a year from mobilization day. On February 21, President Truman came out against the extension of the Selective Service Act (which expires March 31) and in favor of a universal military training program.

Disciplinary Approach

Several arguments have been claimed in support of such a program. The President has maintained that it would enable young American men to be "informed on what this government is, what it stands for—its responsibilities." He also supports it because it is

a means of "giving our young people a background in the disciplinary approach of getting along with one another."

Such reasons have dangerous implications. Might not a program to instruct our citizens as to "what our government is, what it stands for", etc., easily slip into a program of education teaching that the American way of government is the only way of government? Even if one is a firm believer in democratic government, such a program of indoctrination could hardly be helpful in teaching Americans that in spite of the benefits of democratic life, we must learn to live in a world with governments which are based on concepts different from ours.

National Defense Argument

Just how compatible "a disciplinary approach of getting along with one another" is with the democratic principle of individual freedom is highly questionable, also.

By far the most important argument in favor of universal military training is that of national

See "Military"—Page 5

Round-Table

Sponsored by

RELIGIOUS FELLOWSHIP

Question: Do you think it would be good for the Christian churches (ie. Roman Catholic, Protestant and Eastern Orthodox) to unite?

1. "I think it would be a wonderful thing if all the people of the world could come together and work in a cooperative body. The present boundaries between the churches are valuable, however, since they provide a means for people to have different beliefs. Division as it is at present is good." '47

2. "I do not think it would be good. I don't think it is right that just the Christian churches unite unless all the other religions in the world can be brought into the unity also. There is no reason why Christians should have a strong organization of churches when others don't." '50

3. "There are certain benefits to be derived from staying apart. The division in Christianity allows for individual beliefs. If

See "Round Table"—Page 7

CONNECTICUT-UPS



"What did I care if I was like a 'rose washed with morning dew,' when he was tramping my feet to a bloody pulp!"

Calendar

Wednesday, February 26

Student-Faculty Forum 8:00 p.m., Jane Addams

Thursday, February 27

Student-Government Elections 8:00 a.m. to 5:00 p.m., Men's Faculty Lounge
Palmer Room Talk, Mrs. Kennedy 4:20 p.m., Palmer Room
Spanish Club Meeting 7:30 p.m., Palmer Room

Friday, February 28

Junior and Senior Competitive Plays 8:00 p.m., Auditorium
Informal Dance 9:00 to 12:00 p.m., Knowlton

Saturday, March 1

Badminton 12:00 to 5:00 p.m., Gym
Dancing 12:30 to 5:30 p.m., East
Buck Lodge, Open House 3:00 to 5:30 p.m.,
Movie, You Came Along 2:30 p.m., Auditorium
Formal 8:00 to 12:00 p.m., Knowlton

Sunday, March 2

CCOC Breakfast 9:30 to 10:30 a.m., Buck Lodge
Vespers, Father G. B. Ford 7:00 p.m., Chapel

Monday, March 3

Phi Beta Kappa Honors Day, John Erskine, Speaker
..... 4:20 p.m., Auditorium

Tuesday, March 4

Convocation, Robert MacIver 4:20 p.m., Auditorium
Fencing Tournament 7:00 p.m., Auditorium

Wednesday, March 5

Organ Recital 5:15 p.m., Chapel

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representatives
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

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Associated Collegiate Press
Intercollegiate Press

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Freshmen, Sophomore Plays Provide Colorful Contrast

by Pat Dole

Mary of Scotland and Alice in Wonderland -- the themes and atmospheres of two plays could hardly be more different. These two provided a well balanced program and an entertaining evening for competitive Play-goers last Friday night.

The sophomore production, a portion of Mary of Scotland, by Maxwell Anderson, was especially outstanding through its maintenance of a distinct aura of dignity and regality throughout. Too often however, Gretchen Schaefer failed to attain the true dramatic height demanded by such a brilliant figure as Mary of Scotland.

Gretchen's acting was at these times too smooth and unvaried and lacked sufficient feeling and variety of emotion to make Mary a living, credible figure. In spite of this difficulty, however, she made a good Mary. Her bearing and expression were particularly portly and dignified, and her portrayal of the innocence of Maxwell's Mary was very well done.

Janet Reggotaz as Queen Elizabeth was the high spot of the play. With her entrance the play picked up noticeably, and her sharp-tongued, imperious interpretation of the clever, ruthless monarch was quite consistently

See "Dole"—Page 4

by Richard Chase

Whatever else the drama may be, it is first of all a naive form of art, a spectacle, a simple affirmation of life. We go to the theater, as savages go to their dance-rituals, to see bright colors and exciting actions, to hear harmonious sounds, and to behold the impersonation of human character in mask.

Again, a central accomplishment of any successful play is simply that it reassures the audience of something which most of the time one very sincerely doubts—that human beings are capable of cooperatively producing something beautiful or meaningful. So uncertain are we—unconsciously—that the human associative effort is any more than a black disaster that we are willing collectively to admit that it probably isn't, as the lights of the theater die down and we sit in the dark.

But when the curtain goes up and we behold Alice and the bright colors of Wonderland, we break into spontaneous applause, before a word can be spoken on stage. We are rescued from chaos, reborn into life. Certainly, the drama is still a religious experience.

The freshmen obviously thought of Alice in Wonderland as primarily a spectacle—and they did nobly by it as such. The scenery, the costumes, the props, the make-up, the lighting, the direction as a whole were exuberantly well managed.

So much a spectacle was the play that only two characters were clearly distinguishable from the decor: Alice and the Mock Turtle. That was as it should be, for personality is strangely mangled and obscured in dreams.

Alice in Wonderland is, of course, a dream, and I missed in the freshman play an adequate recognition of this fact: they made a sort of holiday jamboree out of what, in Carroll's story, is

See "Chase"—Page 6

Hudson Shore Work Scholarship Open To Undergraduates

In accordance with its established practice, Hudson Shore Labor School this year again includes in its plans provision for the acceptance of a limited number of college undergraduates to attend the summer session as undergraduate assistants.

These undergraduates will participate in many activities with workers from industry, agriculture, and service industries. They will have the opportunity to learn about the field of workers' education and to observe the teaching techniques in this field.

Each undergraduate will carry specific responsibilities under the supervision of a member of the faculty, such as cataloguing library materials, preparing charts for classrooms or other purposes, assisting in the cooperative store, etc. Responsibilities are rotated to provide a wide variety of experience for each undergraduate. Undergraduates, however, do no teaching.

This is a scholarship arrangement covering room, board, and tuition. Personal expenses, not covered, are usually low. Positions are open to men and women eighteen years or over. Parental permission is required for all applicants under twenty-one. Preference is given to students completing their junior year.

The 1947 summer school session will run from June 14 to August 9. Information about the program and applications for undergraduate assistantships may be secured from Miss Marjorie Collins of the Personnel Bureau.

Applications should be post-marked not later than April 14. It is advisable to file applications early so that announcement of selections may be made in time to allow applicants to proceed with summer plans. Completed applications should be addressed to: Miss Rhetta M. Arter, Education Director, Hudson Shore Labor School, West Rock, New York.

Sykes Fund Drive to Feature All-College Bridge Contest

by Iris Herbits

Once again we are in the midst of a Sykes fund drive. But this year your contribution of one dollar or more will furnish you with a ticket to the benefit bridge tournament in Knowlton on March 7, as well as the privilege of playing in the tournament.

During the week that the drive is going on, your house representative will collect your contribution and take your name as a performer. Don't be afraid to enter the game, for no matter what your skill is you will be paired with someone of equal caliber.

To make sure that you are in the right bridge group, state on the slip whether or not you are beginner, intermediate or advanced. Sign up immediately in either partners or tables because the number of participants is limited. If there is any faculty member you want to invite to play, don't hesitate to do so.

The spectators may be able to glean some interesting details of the art of bridge-playing, and their weary minds and those of the players will be soothed by the Shwiffs during intermission.

The Sykes fund was named in

honor of Frederick Sykes, Connecticut college's first president, and through the years the classes have been contributing money for the all-purpose building which will accommodate the needs of both alumnae and undergraduates. This is our dream house; so far that vision has brought in a grand total of \$19,000. This sum will be increased through your cooperation.

So even if you can't play bridge or are afraid of being met face to face by the faculty players, use your ticket to watch your friends battle it out for a worthy cause.

What do YOU Think ?

by Anne Russillo

Inter-faith month at Connecticut college is drawing to a close for another year. The thirteenth annual inter-faith month was initiated by a talk by Rabbi Siskin about the Jewish religion. The next week a Greek Orthodox priest conducted the vespers service in his native tongue to acquaint the students with some of the ritual of his services. Last week Professor Vaughan Dabney, dean of Andover-Newton Theological Seminary conducted vespers and spoke about the essential points in the Protestant religion.

Perhaps the most emphatic response to a request for opinions on inter-faith week was given by Joan Thompson, '50, who said that she got quite a bit out of the inter-faith vespers services. "I found it very broadening because I learned about other faiths," she said. "I also found that all faiths have something in common, a common faith in God. I was impressed by the fact that this common faith could very easily be used as a basis for world peace." Like Joan, many other students were impressed with the basis common to all religions.

Joyce Bailey '50, speaking more specifically said that as a representative of her own religion she thought the rabbi was very good. "He expressed for myself and many others what our religion meant to us," she said. For many

See "?"—Page 5

Annual Meeting of Alumnae Council Held Feb. 22-23

The third annual meeting of the Connecticut college Alumnae Council was held on campus February 22 and 23. The members of the Council, composed of representatives of classes, of chapters, and of Alumnae Fund Committee members and agents, were invited to return to the meeting for the purpose of learning of developments on campus and of Association affairs.

There were approximately 75 alumnae in attendance at the Council meeting, a few more than attended last year. Present as guests of the Council were three alumnae who lived abroad for many years in London, Johannesburg, and Honolulu, and are now visiting at home.

The Alumnae Council is a comparatively young organization, having been held formally only twice before. There are representatives on the council from every class, from 1919 through 1946. The following chapters are represented: Boston, Chicago, Cleveland; Fairfield County, Conn.; Hartford, Meriden, Wallingford, Milwaukee, New Haven, New Jersey, New London, New York Philadelphia, Washington, and Westchester.

Each alumna who attends the Council is expected to participate actively in the discussions and,

See "Alumnae"—Page 4

Pre-Final Fencing Bout to be March 4

The semi-finals in the fencing tournament will be held on Tuesday, March 4 at 7:00 p.m. in Knowlton. Sixteen girls will fence round robin style and will be judged by Mr. Maurice Grasseon, fencing instructor and judges from Yale.

The girls who will participate are Frances Adams '49, Miriam Ward '48, Georgiana Kane '50, Mary Lou McCredie '48, Betty Warnken '48, Barbara Witte '48, Barbara Little '47, Sally Jackson '50, Angela Rubin de Celis '48, Sally Lewis '48, Marian Markle '49, Cynthia Hill '50, Phyllis Barnhill '48, Pauline Summers '48, and Gloria Reade '48. Everyone is invited.

Competent Nominees Running For Various Student Offices

by Mary Bunday and Gaby Nosworthy

On February 27, the students of Connecticut college will hold their annual elections in the men's faculty lounge in Fanning. Herewith, we would like to present the voting public with a few pertinent facts about the girls whom they have nominated for officers of campus activities during the coming year, 1947-48.

Many of these girls are well-known on campus. They have long records of extracurricular activities and are popular for their friendliness and ability. There are also others among the nominees, equally friendly and able, who have been put up for office by the factions on campus which would like to see a larger proportion of girls get a chance to prove their ability.

Presidency

First on the ballot are the two nominees for president of Student Government, Kay Noyes '48 from Windham and Wee Flanagan '48 from Katherine Blunt.

Kay has been social chairman of Religious Fellowship for the last two years, was her class historian last year, and is now house president. Outside of school, her main interests are Dartmouth and painting in oils ("fainting in coils" that is!). Her secret ambition is to learn to cook and as for favorite pastime—she loves to build up New London weather to those hide-bound souls

who don't like our breezy climate.

Petite and twinkling Wee has been busy since her freshman days. She was president of North that year, and also in the choir. Last year she was president of the sophomore class and a member of Service League. Wee is also a charter member of the Shwiffs. This year she went back to North as house junior, and has done a very capable job as speaker of House of Representatives.

Vice President

Scarsdale's Betsy Marsh is up for vice president of Student Government. High on her list of accomplishments is the presidency of Katherine Blunt house, preceded by a year in the same office in Winthrop last year. She also took part in Wig and Candle freshman year. An Economics major, Betsy wavers between investment banking and personnel work for her choice of a career. Her favorite sport is tennis and at present she's investigating the science of skiing.

Mary Jane Coons is Betsy's opponent for the office of vice president. An inhabitant of the tower suite in Freeman, Mary Jane's interests are mainly musical. A music major, she sings in the choir and plays the cello in both the New London symphony and the Connecticut college orchestra. In the athletic realm, she was archery manager this fall, is a riflery marksman, and also has gone out for badminton. M. J. is

See "Candidates"—Page 7

Poise, Distinction Characterize Tone Of Student Recital

By Helen Crumrine

An unusually distinctive student recital was given last Tuesday evening, February 18, 1947, in Holmes hall under the auspices of the music department. An exhibition of poise and excellent musicianship, combined with the sociability provided by the Music Club's refreshments, made this affair enjoyable and very worthwhile.

After hearing such an excellent program, your reviewer is faced with the difficult task of offering criticism that is both justified and constructive.

Oler and Novey Perform

Jeanne Harold Oler opened the program by playing Beethoven's Bagatelle in G minor. Her technique and execution were very good, although the selection lacked the warmth it might have had if the tone had been more colorful.

The first movement of Schumann's piano sonata in G minor was performed well by Alice Novey. It was a pleasure to listen to her sure touch, though here again it was the tone, which had a tendency to be harsh, that could have been improved.

Voice Debuts

Several newcomers to the voice department made their debuts Tuesday evening. Catherine Baldwin, who sang Where'er You Walk by Handel, shows good potentialities. Although she was a little nervous at first, she showed good breath control, and much more confidence as she progressed.

Barbara Walker has a light voice, but it has a clear quality, particularly in the upper range, which was shown off to good advantage in the charming *Ridente La Calma* by Mozart.

Cohan Does Sincere Job

Joann Cohan's playing of *Intermezzo* in E major was notable for its sincerity and clarity. This lovely number is difficult to perform and Joann played it superbly. A pair of pieces by Debussy, *Le Vent dans La Plaine* and *Le Serenade Interrompue*, were well done by Marian Stern '48, who possesses the precise technique and delicate touch required for these impressionistic numbers. In the role of accompanist for the

See "Recital"—Page 5

Student Faculty Forum Will Discuss Freshman-Sophomore Week Plans

At the Student-Faculty Forum, which will meet tonight, February 26, at 8 o'clock in Jane Adams' living room, the purpose and value of Freshman-Sophomore week will be discussed.

The question will be asked as to whether or not Freshman-Sophomore Week fulfilled its purpose, and if not, is there any other system which would help freshmen and sophomores in choosing their majors.

According to Ginnie Pond '47, chairman of Student Faculty Forum tonight they will discuss plans to work out another system for Freshman-Sophomore week which will retain the purpose of the original outline, but will also help the upperclassmen. The speakers from the fields of the Humanities, Social Science, and Science are of interest to juniors and seniors as well as to sophomores and freshman. In addition to the regular members of the forum, Miss Alice Ramsay, head of the Personnel Bureau of Connecticut college, will be present. Miss Ramsay has been quite active in planning Freshman-Sophomore week.

Simone de Beauvoir Talks On Existentialistic Philosophy

by Marion Monaco
(Continued from Last Week)

The third similarity with Christianity Mlle. de Beauvoir derived from Descartes' statement that the power of man's thoughts remain after his adaptation to the order of the world, and from the opposition which he sets up between an exterior object, (the body) plunged in an exterior world and an interior object (the power to say "I") which escapes space. Christianity represents in itself man's "interiorite"; Existentialism retains the "interiorite", but differs from Christian philosophy in that it does not consider the relation of man to God.

The fourth relationship is that inasmuch as the Existentialists believe that God cannot communicate with man, Existentialism is in line with the Jansenist belief that God offers grace according to his design, and that man cannot decipher what God expects of him.

Man Is Alone

With this point of departure, Mlle. de Beauvoir was able to explain the Existentialist use of the words "angoisse" and "délaissement" which describes man, alone and abandoned on earth where he must act as an individual. Closely bound to this idea of abandonment is the responsibility of man for everything and toward everyone, Mlle. de Beauvoir said.

The desire to give the precise

nature of this responsibility led Mlle. de Beauvoir into a discussion of what Existentialism and Marxism have in common, and finally to the core of Existentialism.

Marxism stresses the concrete place of man in a concrete world of economic, social, and political conditions or "exteriorite" and places no emphasis on "interiorite", Mlle. de Beauvoir said. Existentialism affirms that man is "en situation" i.e. man has at a given moment a body, a past, and an environment which depends on scientific, technical, and intellectual knowledge and where man lives among other men like himself who act. At the same time, Existentialism insists that man is a distinct being who is liberty, Mlle. de Beauvoir affirmed.

Use of Liberty

What happens to liberty within the limits of this situation? In man lies a power to surpass his situation, and he can project must create, and which waits for him like a void. Between the present and this future not yet created, liberty will play. There is no situation which does not offer a choice: a man in a torture chamber has the choice of betrayal or death. Even if a man keeps a situation static, Mlle. de Beauvoir said, he is being active, and he is, therefore free.

Mlle. de Beauvoir then answered the essential question: "To what end will this liberty be used?" Existentialism has one value, liberty itself. The justification of choice which springs from liberty is to want liberty. It would be absurd for a man to think that he is free not to think about anything, since he is responsible to himself and to others for his abstentions. Man must develop this liberty in order to increase his power.

Limitation of Liberty

Mlle. de Beauvoir made clear that Existentialist liberty shall not be confused with the Nietzschean concept of will to power, since, for the Existentialist, the exercise of liberty to increase power is always limited by the liberty of others. Finally, she stated that Existentialism is neither pessimistic nor optimistic.

It is up to man to justify his life, to defend his liberty and that of others by helping everyone to have the greatest number of possibilities of choice, Mlle. de Beauvoir concluded.

MacIver

(Continued from Page One)

pology department. Mr. MacIver now holds the famous Lieber Professorship in Political Science at Columbia. His first book, The Community, won the Carnegie Award and he has been writing books familiar to government and sociology students ever since.

The most recent of Mr. MacIver's books is the widely acclaimed Web of Government, and others are Labor in the Changing World, The Elements of Social Science, The Modern State, The Relation of Sociology to Social Work.

News

from other colleges
by Norma Johnson

Thirty fortunate Sarah Lawrence students recently made a trip to Lake Success where they sat in on the 96th session of the Security Council and attended meetings of the Social Commission on Human Rights. The girls made a thorough tour through the U. N. temporary headquarters and emerged impressed by the speed with which such a large amount of territory had been effectively converted to the temporary site for the United Nation's home.

The Olin Library, according to the "Wesleyan Argus", is featuring a facinating collection of German propganda which was gathered by one of the students when he was in Germany during the war.

The propganda (150 pounds of text) was printed on the best of paper, since leaflets put out by the Nazi government had a priority on all printing paper.

The main idea of the leaflets and accompanying pictures, which were well organized by the student who collected them, is to show what happy and glorious life the Nazi soldier leads.

Vassar will be the site of the Eastern Science conference from February 28 to March 2. This program is being presented by undergraduates and will deal with Science, Philosophy and Society. Among the speakers will be Professors from Harvard, Queens College and Princeton.

Radcliffe is conducting a new course of study which provides ten months of basic training for women intending to work in personnel departments as well as those who wish to seek positions in other branches of administration. The program will start on August 25, 1947 and will end about June 5, 1948.

According to the "Monticello Times", Monticello College students will have increased opportunities for literary recognition this year. The booklet "Filaments" a campus publication which features the best pieces of creative writing done during the year, has set a new goal of three issues yearly. This magazine, which is under the supervision of the English department consists primarily of short stories, poems, and essays, and all students at Monticello are encouraged to contribute their work.

Alumnae

(Continued from Page Three)

when requested to do so, to report the meetings to the group she represents. A definite responsibility accompanies attendance at the Council.

The program of the Council meeting held last weekend included talks by Mr. Cobblestick and Mrs. Carpenter, Director and Assistant Director of Admissions on the problems of college admission, with special emphasis on alumnae participation.

Other talks were given by Dean E. Alverna Burdick on alumnae and student relationships, and by Mrs. Mary R. Reilly, Executive Director of the Association Alumnae of Barnard college on A Successful Alumnae Fund. President Rosemary Park was the speaker at dinner, and there was a panel discussion in the evening, led by Mrs. Mary Morrisson, on the secondary school situation.

Dole

(Continued from Page Three)

convincing and very interesting, infusing needed life and reality into the production. The remainder of the cast performed adequately, especially Margaret Farnsworth who acted her masculine role with persuasive reality.

The set and lighting of Mary of Scotland were good, and effectively suggested the bareness and yet not squalor of a royal prison. The costuming particularly added to the regal atmosphere: Mary was simply but richly dressed, the lords were attired magnificently, and Elizabeth was dazzling.

The freshman play, an original adaptation of Lewis Carroll's Alice in Wonderland, was exceptionally charming and amusing. The incidents chosen were well selected to give the delightful flavor of the book.

The show-stopping incident of the evening was the entrance of Sarah Jane Wheeler, as the Mock Turtle. Wearing a great shell, with her face cleverly made up with turtle-like lines, she presented a perfect picture of this dejected, melancholy creature. The dissertation of the Mock Turtle on his education is perhaps the funniest part of the book and was used to great advantage in this stage presentation. As the Mock Turtle in lugubrious tones described his instruction in reeling and writhing, and in drawing, stretching, and fainting in coils, the audience grew weak with laughter.

Two other outstanding performances were given by Martha Goodrich, who interpreted her part with the liveliness and understanding of the fictional Alice, who is saucy and at times too decided, and by Gwen Davenport as the Queen of Hearts. Gwen gave an especially polished performance as the overbearing, quick-tempered queen and made her role outstanding in the play.

The rest of the cast was generally good, although the accent of the Gryphon bordered too much on the Bronx and at times the timidity of the King of Hearts was overly exaggerated.

The set and costumes of the play were particularly clever. They both combined to give an air of brilliance and charm to the whole production.

The stage resembled a garden flooded with bright summer sun- See "Dole"—Page 6

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Nursing to be Topic of Lecture by S. Pincoffs On Thursday, March 6
Miss Susan Pincoffs will speak on the subject of nursing for College Graduates on Thursday, March 6 at 8 a.m. in Bill 106 and at 9: a.m. in New London 204. She will then be available for personal interviews with students of any class who are interested in learning more about the nursing profession in general and the John Hopkins School of nursing in particular.
All those who are interested are urged to attend one of the lectures and to make an appointment to talk with Miss Pincoffs through the Personnel bureau.

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Recital

(Continued from Page Three)

evening she demonstrated sensitive understanding and accuracy.

Sincerity and mastery marked Julia Kuhn's playing of the first movement of Beethoven's piano sonata in E minor, op. 90. Her playing at other times has been more spectacular, but still this performance was commendable.

Julie Spencer played the difficult Malaguena well. However, this piece requires precision as well as weight, and this is where Julie failed.

Ella Lou Hoyt who opened the next group of songs by singing Pastoral, an old English melody, is to be praised for her good diction, and her expert handling of her voice in spite of a lack of volume in this performance.

Enid Williford '48 sang in Queta Tomba and Der Kuss by Beethoven with beautiful expression. She was completely at ease on the stage, and her voice has a resonant quality which has developed a great deal in the last year.

By far the most brilliant performance of the evening were given by two juniors, Shirley Nicholson and Jean Templeton. Jean played the Chromatic Fantasy and Fugue by Bach with the unusual clarity, feeling, and poise. L'Isle Joyeuse by Debussy, played by Shirley, is an ecstatic piece, requiring infinite delicacy in places and powerful strength in others. Shirley showed perfect understanding of this, and the ability to carry out this understanding in performance.

Midwinter

(Continued from Page One)

Farnsworth '48; CCOC, Julia Kuhn '49; orchestra and entertainment, Elizabeth A. Wilson '49; refreshments, Jean Gregory '49; clean-up, Virginia Giesen '48.

The hostesses are Martha Goodrich '50, Catharine Woolf '50, Margaret Reynolds '48, Joan Ray '48, Natalie Shattuck '48, Shirley Corthell '48, Mary J. Patterson '48, Jean Whitmore '47, Nora King '47, and Dodie Lane '47.

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History Major Is Emphasized In Lectures and Discussions

by Nancy Schermerhorn

The task of choosing a major field has recently assumed increased importance to the underclasswomen. Freshman-Sophomore Week and its speakers and discussion groups have focused considerable attention on the various fields of concentration offered at Connecticut. The lecturer on the Social Sciences, Dr. Turner, put particular emphasis on majoring in history, a subject he considered the best example of "functional" learning.

History is an attempt to reconstruct the past, and its essential characteristic is a method of analysis, which, while it attempts to reconstruct the past, attempts scientific impartiality. In general, the student's concept of history at Connecticut college has been gained through contact with the required courses, Modern European history or American history.

Special Fields Open

The history department also offers specialized subjects in narrower fields; for instance, Mr. Haines' course in international relations, and the American history series.

Next year, besides the basic courses there will be given the Ancient history, French history Prussian, and Latin American history courses, which are offered in alternate years. In addition, two new courses are to be added to the curriculum. Mr. Cranz will teach Europe During the Renaissance and Reformation, a year course that will include the period of transition between the Middle Ages and the seventeenth century.

Most Advanced Course

In the second new course, Mr. Haines will conduct study in his special field of research, Europe since 1850. This will also be a year course; it will be restricted to juniors and seniors and in many ways will be the most advanced course in the department.

There are two basic reasons for becoming a history major, as history has two basic elements. In the first place, history functions as one of the humanities; it is one of the oldest humanity subjects and is basically cultural. In this sense history is a source of personal benefit and gratification and intellectual enrichment to the student. However, history, unlike philosophy, does not offer a set of values or standards. Rather, history helps the student search out and define the value patterns of the institutions of a culture.

Functional Science

From the other point of view, history is the kind of social sci-

ence of which Dr. Turner speaks. It is functional in the most literal sense, useful. Knowledge of history, according to Dr. Turner, connotes the capacity to influence and control or "manipulate" the stream of events. In this manner, history could be said to have a practical use in daily living if, for example, we educated our armies of occupation in the history of, and thus the understanding of, the occupied country.

The value of a history major was expressed in this way by Dr. Destler, head of the history department: To the specialist, the businessman, the statesman, the politician it is part of the mental equipment indispensable for stability of judgment in such situations as the career man or woman comes across everyday in national and foreign transactions. Furthermore, entire careers—teaching, archival, foreign service—can be built on a history concentration.

Gives Perspective

To girls who will become average American wives, Dr. Destler went on, history renders the service of giving perspective to what they read and see about them, and a basis of comparison for things that seem to be happening for a second or third time. Furthermore, it gives them a method of analysis, uniquely historical, to apply to world transitions as they develop.

Right now history can be of value to the student. It serves to give her training in objective integration of knowledge gained in all departments. And, like all other departments, it offers to the interested student the opportunity for creative and independent study in many areas that are of vital interest today.

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(Continued from Page Three)

other students also, the inter-faith speakers cleared up many of the questions they had concerning their own religion.

Rhoda Meltzer '49, expressed a mature opinion in saying that she enjoyed the speakers because every year she learns something more concerning the religions of other people. She thinks that the whole idea is excellent as a means of uniting the people of the college through a common understanding of different religions.

Helen Crumrine '48, said that the speakers impressed her as being unprejudiced in their faiths. "Although each of them spoke of his own religion," she remarked, "there was none of the antagonism toward other faiths which usually marks discussions of religion."

It was quite apparent that all the students know the full value of an inter-faith month, and that inter-faith month is considered to be one of the best of Connecticut college's many traditions.

Compet. Plays

(Continued from Page One)

Shirley Reese and Barbara Hobson; props, Enid Williford. The stage manager is Edith Aschafenburg.

The cast for The Fall of the City includes: Helen Colegrove, Mary Enyart, Judy Booth, Sallie Ward, Polly Amrein, Carolyn Blocker, Ginny Berman, Phyllis Barnhill, Phyllis Sachs, Nancy Morrow, and Janet Scott.

ELECTION DAY
FEBRUARY 27

Military

(Continued from Page Two)

defense. One hears over and over again the paradoxical statement that we should put all our support behind the United Nations, but that we must also provide for our national security.

This statement is paradoxical because the very life of the United Nations depends on a realization that the only security in an atomic age is world security. The phrase "national security" becomes meaningless because the greatest national armament program imaginable cannot in any way be considered as a safeguard against an atomic war.

Danger Heightened

If anything, armament races heighten the danger of an outbreak of hostilities. For if two nations are thoroughly prepared for war, it is obvious that the chances of their going to war are much greater than if neither had any arms to fight with. For this reason our "national security" would be endangered rather than helped by a universal military training program.

Evidently the argument that we need troops for occupation is discarded; that is, if one can judge by the speech made by Secretary of War Robert Patterson on February 21. He showed the bulk of our armed forces are already being used either as occupation forces abroad or to sustain these occupation forces.

Patterson Plan

The thing that is troubling Secretary Patterson is that there are too few "troops available and uncommitted, in readiness for emergency." He realizes that "American tradition and American economy will not accept a great standing army," so he proposes to get around American tradition by calling his army a civilian army.

The period for service under Secretary Patterson's plan would include basic training and service in the National Guard and Organized Reserves for an as yet unspecified length of time.

Basic Difficulties

There are two important difficulties inherent in such a plan. In the first place if it is national defense that we are working towards what difference does it make whether we have 78,000 men trained and organized for emergencies or 1,000,000 men? War strength in terms of masses of

men is an obsolete concept. Today it is the amount of atomic bombs and bacteria which count.

Secondly, as has been pointed out, if we don't wish to play with the destruction of the world, we must stop talking of arming for a third world war, and concentrate on the real, whole-hearted support of the only constructive means before us to insure world peace—the United Nations.

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Dole

(Continued from Page Four)

light. Through the garden paraded the court of the King and Queen of Hearts in brilliant red costumes and wearing large cards. All the costumes at once suggested the effect they were designed to convey — the Mock Turtle resembled a turtle very much, and the courtiers looked like a deck of cards.

During the conversations of Alice with the Queen, the Duchess, and the Mock Turtle, the stage was constantly alive as the Heart children played and quarreled, the Heart guards paced to and fro, and the Heart gardeners worked on the flowers. Thus the interest and belief of the audience in the Kingdom of the Hearts was heightened, and the play never dragged for a moment.

Both the sophomore and the freshman productions were interesting and entertaining, and the combination provided a program very much worth attending.

Art Club Outlines Plans for Present And Future Actions

Murals for Holmes hall and the Snack shop, drawing from life models, touring art museums—these are some of the plans the Art club has in mind for the future.

The Art club, headed this year by Sally Carpenter '48, is an informal group of students who extend their classroom interest in art into their extra-curricular life. Some of the members of the club teach art on Saturday mornings to a children's class held at the Lyman Allyn Museum, while others have spent Tuesday evenings teaching the enlisted coast-guardsmen at Avery Point.

In the past the club has sponsored many interesting lectures by well-known speakers. Evidence of this function was afforded a few weeks ago by James Dyson's lecture on the Chemistry of Color.

The Poster guild is the most active wing of this club. Many other activities could be provided if enough enthusiasm were shown. Art majors are automatically members of this club, and all other art lovers are welcome to join.

Chase

(Continued from Page Three)

really a mystifying, splendid, and even horrifying phantasy. Which is not to say that Alice has nothing of the jamboree in it.

Muffy Goodrich was surely a fine Alice—generous, eager to please, touchingly devoted to common sense is a phantasmagoric world. Jane Wheeler's impersonation of the tearful Turtle was a memorable performance: she even managed to make Carroll's puns enjoyable which do come a bit thick just there.

The queen, whose insane sadism is always so delightfully without effect, and the duchess, with her equally insane and equally ineffectual moralizing, were, I thought, well played by Gwen Davenport and Liz Smith.

The third act of Anderson's Mary of Scotland was no less a spectacle than Alice, though a spectacle of a different kind. In Alice our emotions were copiously objectified by the props, the costumes, and the pantomime—a visual experience.

But in the sophomore play the visual symbols were very few: Mary in her black dress, the red-headed Elizabeth, the austere cell. The spectacle consisted largely of the thoughts and emotions of Mary, Anderson's point apparently being that the personality of Mary is in itself a great spectacle.

Gretchen Schafer, then, clearly assumed the most difficult task of the evening and, to me, she seemed admirable.

The best scene is of course the one between Mary and Elizabeth (the earlier activities seemed to me a bit high-schoolish—when Connecticut sophomores dress up as bearded knights it isn't that they still look like women but that they look like fourteen-year-old boys; but that is a subject it were ungallant to pursue).

The sophomores handled the great scene very well. The problem was to present a paradox. Elizabeth was rightly made to stand almost perfectly still—the symbol of Order. Mary was made to move about the stage as her flowing supple emotions impelled her. Yet Elizabeth is the weaker woman; her Order, when it cannot be imposed by Power or Policy, is sheer brutishness and anarchy.

Mary's deep emotions and certain convictions give her an easy spiritual ascendancy over Elizabeth. Elizabeth, so she boasts, is many women — a tender-hearted maiden, a woman of the world, an old maid with a basilisk eye, an Empress of the Realm. But these are only the dead masks of a woman who is no woman at all. They are the cruel Furies of Policy and the counterparts of the facets of Mary's fully human personality, the sister and cousin betrayed, the mother, the friend, the queen.

The problem for Janet Regottaz as Elizabeth was to speak with the voice of Authority but at the same time to betray the tension of the inner chaos—a hard job and no wonder that sometimes Miss Regottaz, impressive and self-possessed as she was, seemed merely regal, more like the essence of queenliness than like this very special Elizabeth, defeated by the full humanity of Mary.

I wished that Miss Schafer had more often adapted her voice to the inner richness of Mary's personality—more pause and thrust, more modulation to furnish an audible complement to her emotions and to the visual suppleness of her movements about the stage. But these are no crucial complaints.

The tableau ending—Mary posing at the barred window alone—is a dangerous one. I thought that the audience felt uneasy about it for a moment. But Miss Schafer's assured dignity, as her fingers closed slowly around the bar of the window, made the con-

clusion firm and moving. The decision to present the sophomore play first was in accord with all dramatic principles, the principles which led the Greeks to follow their tragedies with a Satyr play or which leads Mr. Laurance Olivier to follow Oedipus with The Critic. This arrangement gave the right balance and direction to what I thought generally a pleasing evening's entertainment.

Sen. McMahon Requests Army Boots for Polish Workers in Germany

Washington, Feb. 25—An appeal for one thousand pair of Army boots for Polish displaced persons in Germany was made by U. S. Senator Brien McMahon (D., Conn.) in a broadcast over the Connecticut State Network recently.

Senator McMahon read a portion of a letter which he had received from a former associate in the Department of Justice who is now in charge of an UNRRA Camp in the British Zone of Germany at which 1900 Polish Displaced Persons are lodged.

The letter stated that the Polish DP's, who are non-repatriates,

must be put to work and that a job clearing rubble in a nearby town has been found for them.

"The difficulty," Senator McMahon declared, "is in finding shoes for them. They simply are not obtainable and the camp officials do not have sufficient repairable shoes to offer these men as a reward for going to work."

"To have to use such means to get men to work is shocking, but that is the system which is in effect. I appeal to individuals, charitable organizations, to anybody to send shoes and boots to me so that we can help restore these unfortunate persons to the dignity of man."

Senator McMahon requested that these boots and shoes be sent to him at the Senate Office Building, where his staff will repack them for shipment to the UNRRA camp in Germany.

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Erskine

(Continued from Page One)

director of education of the Expeditionary Forces.

Titles of his publications are ample testimony to his varied interests and capabilities. They include, in addition to many others, Uncle Sam, Sincerity, The Elizabethan Lyric, Selections from the Faerie Queene, Leading American Novelists, Democracy and Ideals, and The Private Life of Helen of Troy.

Sponsored by the Delta Chapter of Phi Beta Kappa at Connecticut college, the celebration of Honors day will be participated in by the members of its New London association. The names of the initiates are to be announced at 4:20 in the auditorium, and the initiation will follow the lecture.

An informal dinner will be held in Knowlton for the new members, at which time Dean Noyes, president of the Delta chapter, Miss Julia Bower, president of the New London association, and Dr. Erskine, who will be introduced by President Park, will address the guests. Arrangements for Honors day have been made by a committee consisting of Miss Elizabeth Wright, chairman, Miss Bethurum, Miss Noyes, and Dr. Laubenstein.

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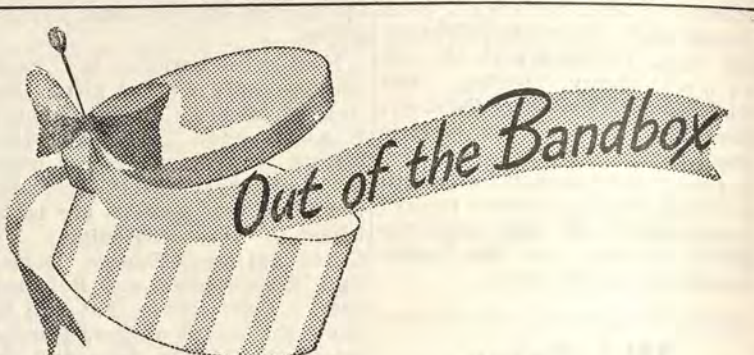
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So out of our way! You were born beautiful...we have to work at it. It's a strain and a struggle to be as sleek as you are...as streamlined...as graceful with our pedal extremities. We're up against eyebrows that straggle...shiny noses...limp locks...collars that wilt...polish that chips...and clothes that rumple. Our dozens of details can spell DILEMMA!

Why fret, you ask? Why not take it easy? Why not let well enough alone?

Some of us weren't born with faces that launch a thousand ships. Some of us drew voices like foghorns. Some of us displace more than our share of room. Some of us were dealt out hair like seaweed. Why settle for that...is what we want to know? Not when we can do something about it!

Maybe we can't alter the basic shape of our faces and figures. But we can curry and groom them until they fool a few folks into thinking it's beauty. Not rule of thumb beauty. We want to be interesting to look at...and interesting to know. That means a slick exterior...the bandbox look. And inside...no frowsty thinking...no gooeey emotions...no scatterbrained personal relationships. We want no rough edges...we want to be manicured to the ears!

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GYMANGLES

by Phyllis Hammer

Winter Sports

The interclass badminton tournament is slated to begin in the near future. Each class will be represented by three singles and two doubles teams. Three games will be played by each team, the girl with the highest score in two out of the three games being the winner. As many substitutions as desired may be made. Angela Sbona '48 has been appointed representative of the junior class.

Volleyball games are scheduled for February 26, March 5, and March 11. Further information on these may be found on the bulletin board in the post office.

Gymkhana Coming

On the 22nd of March, there will be a combination riding show, gymkhana. For those who still don't know what a gymkhana is, games on horse back is about the simplest translation. Such games as potato races on horse back will be played. If you are still in doubt, go to the gymkhana and learn about it first hand. Go, at any event; it will be a show that you won't want to miss!

Freshmen Basketball Champions

Interclass basketball games have begun. The only scores to date are the junior-freshman games; the freshmen won 19-15 and 27-22. The schedule for the other games is: February 25, senior-sophomore; March 4, senior-freshman; March 14, freshman-

sophomore; March 15, junior-sophomore; and March 20, junior-senior. Any other information or last minute changes in schedules will be posted on the bulletin board in the gym.

We have excellent basketball material, as always, and every game is a thrill to see. Keep posted on the dates of the games and plan to drop your books, come out, and exercise your lungs. It will mean much to the players and will give you an hour of guaranteed enjoyment.

C. C. O. C.

Intercollegiate Ski Weekend at Dartmouth Ravine camp will be held February 28-March 2. It will be a complete "ski" weekend, with skiing mostly for fun and some competition. Four girls from Connecticut will attend.

Round Table

(Continued from Page Two)

Christian churches could come together in a unity of purpose and try to work toward the same goal, it would be a good thing." '47

4. "I don't see that anything would be gained by bringing churches together even if it is only organically. Each religion has a right to its own belief, and I do not think it is right that they give anything up. I do not see any reason for uniting." '48

5. "I think it would be the best thing of all for Christianity to have its churches united. Christians are far outnumbered today by Moslems, Hindus, Jews, and other religious; we therefore, need not fear Christian domination over others.

But the fact that Christians are outnumbered should not be the essential reason for uniting. The reason that I see for uniting is that it is simply most Christian to work together cooperatively with the Christian goal leading us. I think unity can only be achieved on a very high level of organization and purpose; it must not interfere with individual beliefs." '47

6. "I do not think it is right for the Christians to unite, unless the unity brings in all the other religions of the world. The unity would not be of much benefit if only the Christians were included, and the Christians might be likely to dominate minorities or try to dominate other religions. Unity itself can only be a value when all religions are brought into it." '50

Candidates

(Continued from Page Three)

also co-editor-in-chief of the "C" for next year.

Chief Justice

Perfect proof of still but deep waters is Edie Aschaffenburg, of Katherine Blunt, who is a candidate for chief justice of Honor Court. Her impressive list of activities follows: choir, class teams in hockey, basketball, and baseball (she received her blazer freshman year), Wig and Candle stage manager the past two years, sophomore class treasurer, and an Honor Court judge this year. A Spanish major Edie has been on Dean's List several semesters. With Betsy Marsh she performed the duties of house junior at Grace Smith.

Tall, thin, and friendly "Skip" Coleman, junior class president, will appear with Edie on the ballot for Chief Justice. In character with her history major, she longs to travel, particularly to Scotland and England. Skip headed the mascot hunt sophomore year, and helped News to circulate during her freshman year. A native of Pittsburgh, Skip enjoys sports in general and baseball in particular. During her free time, she can be found either in the snack shop or in the library smoker.

Speaker of House

Three sophomores are on the slate for speaker of the House of Representatives.

Enthusiasm plus is the theme of Dorset Townley, one of Branford's hopefuls for the office. Her interest in hikes, walks, and bikes put her in C.C.O.C. this year and last. She spent last summer canoeing in Canada, and next summer she hopes to go to Norway or to France to do rehabilitation work. Interest in music supplements her English major.

Another candidate from Branford is Sylvia Joffe. She cherishes ambitions to marry and to write. Always busy, Sylvia piles up her activities in this fashion—vice president of North last year and of Branford now, member of the competitive song committee freshman and sophomore years, a worker in Mission House, Class Historian, and a worker on the production of "A Doll's House" last year.

Jane Smith '49 from Freeman, is known for having a finger in many campus pies. Her main accomplishments were being president of Knowlton last year, from which she resigned when elected class president. This year she is an Honor Court judge. Maine and sailing are her twin loves since coming to this country from France before the war.

Service League

Service League also has four candidates for next year's president. Jan Mellen, Shirley MacKenzie, and Mary Lou McCredie are all Windham juniors. Jan's previous work on campus has been for Service League, of which she was entertainment committee chairman last year. Hockey, basketball, and tennis occupied her time as a freshman, and she still does a great deal of skiing.

Vim and vigor are characteristic of auburn-haired Mary Lou

McCredie, another prospective Service League head. She was class cheerleader freshman and junior year, and was speedball head last fall. High on her sports list is fencing. A busy gal, Mary Lou has a lengthy list of achievements to her credit: choir, Shwiffs, vice-president of Knowlton freshman year, sophomore social chairman, and house junior for Harkness last fall.

Shirley MacKenzie '48, of argyle-knitting fame, is the third Windham candidate for Service League. European history is Kenny's main interest scholastically, with a bit of New Haven geography thrown in for good measure. Kenny was house secretary her freshman year, and holds the same job now, along with those of class historian and advertising manager of Quarterly.

Blonde Jeane Mueller is the final member in the Service League line-up. Basketball and modern dance have been Jeanie's athletic interests at Connecticut. She is now art editor of Quarterly; and as for Service League, Jeanie was secretary-treasurer last year, and is vice-president this year.

Other Offices

Six other campus offices will also be included in the coming elections. The nominees for these are: chairman of Entertainment, Louise Rothe, Janet Simmons, and Betty Anderson; head of A.A., Happy Marshall, Wilda Schumann, and Donna Williams; head of Wig and Candle, Pat Sloan and Polly Amrein; chairman of Student-Faculty Forum, Nancy Morrow, Ronnie Johnston, and Frannie Farnsworth; head of Religious Council, Marion Koenig and Margaret Yamasaki; and chairman of World Student Federation, Bunny Leith-Ross and Helen McCrossin.

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Russia

(Continued from Page Seven)

man empire enjoyed, the powerful classes were jealous and fearful of any innovation, he continued. For this reason they persecuted the new Christian church. When, however, Rome began to crumble, and to suffer the infiltration of barbarian hordes, the emperor Constantine decided to use the strength and solidarity of the Christian community to fortify his empire. The new religion was given formal recognition and Constantine, himself, became a Christian. He was later forced to leave Rome and form a new capital in Byzantium, called Constantinople, Mr. Kasem-Beg stated.

As a result of having two capitals, Mr. Kasem-Beg indicated, Christianity was divided into two churches, the Eastern and the Western. Ordinarily, a second bishop under the western Roman church, the patriarch of the church of Constantinople, became a first bishop of the Eastern church through this separation.

The Russian church, the daughter of the church of Constantinople, was formed in approximately the 9th century A. D. Being greatly absorbed in nature, he continued, the people did not develop any philosophy as did the Romans. Consequently, when Christianity appears, they accepted it simply and directly. Marx and Lenin, he explained, also opposing incorporation of church and state, attempted to suppress the church. The vast persecution which resulted was considered as a purification of the church; those simple elements which clung to the faith were truly christians.

This great spiritual uniting force of religion among the peasant masses was recognized by the Russian government in the second World War, Mr. Kasem-Beg declared. In an attempt to instill that strength into the fighting ranks, the state accorded official recognition to the church. Religious education has now been resumed, and the people are openly supporting it. Originally, one of the richest churches in the world, the church of Russia is now truly proletarian, he pointed out, having been deprived of its wealth through fiscal persecution.

Mr. Kasem-Beg stressed the great need in the world today for the reunion of the Eastern, Western, and Protestant churches. He cites the Council of Churches in Geneva as evidence of action being taken in that direction, and urges similar participation by all churches.

Quimby

(Continued from Page One)

ship between the modern and classic periods. Paul Hindemith is now Professor of Composition at the School of Music at Yale.

The remaining programs will be given March 5, 19, and 26 at 5:15 p.m.

Caught on Campus

The marriage of Sue Johnson '47 to Lt. (j.g.) Harold Walters took place on February 15 at Pelham, N. Y. Harold, in the Navy Air Corps, is stationed at Charlestown, R. I. The couple is living in New London while Sue finish-

es school.

The engagement of Ginny Keifer '48 to Dick Johnson, a student at Brown University, was announced during Christmas vacation. The wedding date has been set for June.

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