

Connecticut College

## Digital Commons @ Connecticut College

---

1950-1951

Student Newspapers

---

3-14-1951

### Connecticut College News Vol. 36 No. 14

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_1950\\_1951](https://digitalcommons.conncoll.edu/ccnews_1950_1951)

---

#### Recommended Citation

Connecticut College, "Connecticut College News Vol. 36 No. 14" (1951). 1950-1951. 8.  
[https://digitalcommons.conncoll.edu/ccnews\\_1950\\_1951/8](https://digitalcommons.conncoll.edu/ccnews_1950_1951/8)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1950-1951 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.



## JOAN WARDNER APPOINTED EDITOR OF NEWS

### Chorale, Orchestra To Present Final Concert of Series

Mozart Requiem Mass, Gershwin Selections Featured on Program

The appearance of the Robert Shaw Chorale and Concert Orchestra, Friday evening, March 16, at 8:30 p.m. in Palmer Auditorium will mark the final performance in the 1950-51 concert series. The main work scheduled is the Mozart Requiem Mass in D minor. The remainder of the program consists of the Liebeslieder Waltzer of Brahms, Trois Chansons by Ravel, and two excerpts from Porgy and Bess by Gershwin.

Shaw's conducting career started when, as an undergraduate at Pomona College in California, he was drafted to lead the college glee club while the director was on sabbatical leave. It was at this time that he came to the attention of Fred Waring, who offered him the job of director of the Waring Glee Club. While serving in this capacity, Shaw also trained choruses for Billy Rose's Aquacades and for several Broadway shows.

In his spare time, Shaw led amateur singing groups in concerts of sacred music in New York. His first group of this kind, the Chapel Choir, was formed in the summer of 1941, and in November of that year he organized the now-famous Collegiate Chorale. Soon after the formation of the Chorale, Shaw branched out as an orchestral conductor, and in 1943 he was named Outstanding American Born Conductor by the National Association of American Composers and Conductors.

Shaw has served as Choral Director for the Berkshire Music Center at Tanglewood and in 1946 was appointed Director of Choral Activities at the Julliard School of Music.

See "Shaw Chorale"—Page 4

### Auction of Faculty Set for March 20

March 20 is the date of one of the biggest social events in CC's calendar. That night at 7:30 p.m. in Knowlton will gather students and faculty for the Allied Children's Fund. A feature of the evening will be the auctioning off of several faculty members—namely Mr. Baird, Mrs. Smyser, Miss Tuve, Mr. Beebe, Mr. Currier, Mr. Destler, Mr. Mack, Mr. Mayhew, Mr. Quimby, and Mr. Strider, for duty as waiters and waitresses in dorm dining rooms.

Each dormitory will have a representative bidding for the services of the faculty, and each will have decided beforehand how much to bid. In this "Pecuniary Wrangle for Scholarly Caterers" (the official name for this affair.)

Student skits, a Dutch auction for articles made by faculty members, and a sale of food concocted by such culinary geniuses as Mr. Chadourne and Mr. Mayhew will also highlight the evening. Following these events there will be a

See "Faculty Auction"—Page 4



ROBERT SHAW

### Choirs, Orchestra To Perform Elijah

In accordance with the ever more popular oratorio tradition on this campus, Felix Mendelssohn's Elijah will be presented in Palmer Auditorium on Sunday afternoon, April 8, at 2:45 p.m.

The roster of vocal groups and instrumentalists is truly impressive, for besides the Connecticut College Glee Club, other participants in the performance include the Y.W.C.A. Chorus, the Men's Chorus of New London, the Coast Guard Academy Choir and the New London Civic Orchestra. Solo selections will be performed by a professional group from New York. The conductor is to be Arthur W. Quimby, chairman of the Music Department.

Because of the nature of the occasion, no tickets will be sold at the door. Reserved seats, however, may be had by subscription. Flyers will soon appear in all student mail boxes. Checks should be made out to Connecticut College, and left in Mr. Quimby's box in the Information Office. It is hoped that a large number of students will respond.

### Reviewers Praise Sophomore And Junior Play Productions

by Terry Ruffolo

As the closing curtain brought to an end the junior class' production of James Synge's Riders to the Sea, the audience enthusiastically applauded the efforts of the members of that class in their presentation of the modern play. The general opinion was that the juniors had undertaken a difficult task and had emerged successfully.

The setting of the one-act play created an atmosphere which immediately conveyed to the audience that this was to be a dreary story of some poor fishermen. The background, with the fishermen's nets and old clothes hanging by the fireplace, was most effective. However, the pure whiteness of the fireplace distracted the audience's attention from the dreariness of the mood. Darker lighting would have improved the setting, for the brightness of the colors would have been subdued, and unity of mood would have been achieved more successfully.

The choice of material is to be commended. This one-act play had unity; it was comprehensible; and

See "Junior Play"—Page 5

### Sophs and Juniors To Draw for Rooms Thursday, Tuesday

Room drawings for present sophomores will be held in the Auditorium tomorrow, Thursday, March 15, from 11:00 a.m. to 1:00 p.m. Jane Addams, Mary Harkness, and Windham will probably be the Junior dorms next year. For freshmen, the room drawing will take place in the Auditorium Tuesday, March 20, during the same hours. Their room preference blanks must be handed into the dean's office by 5:00 p.m. the day before the drawing.

Blackstone, Branford, and Plant along with one or more large dormitories not chosen by the present sophomores will be available to the class of '54. Every student intending to return as a resident student should be present at the number drawing. Students in the infirmary or away from college will draw numbers in the dean's office when they return.

#### Junior Stay Put

Juniors may retain their present rooms. Those who do not wish to do so should hand in room preference blanks immediately. Students in Grace Smith may apply for rooms in another house. Freeman and Katharine Blunt will be largely Senior houses.

Tentative assignments to houses will be posted on the bulletin board in the first floor of Fanning as soon as possible, not later than May 1. Because of the unpredictable changes in upper-class enrollment during the summer, it is frequently necessary to change some assignments from one house to another during the summer.

### Wardley, Lennox, Kilbourne, Bluman Assume Top Positions



JOAN WARDNER

### D. Currier to Give Recital Featuring Bach and Debussy

Donald Currier, instructor in the Music Department, will present the following program in a piano recital on Wednesday evening, March 21, at 8:30 p.m., in Palmer Auditorium: Toccata in G major by J. S. Bach, the Mozart Sonata in B flat major, K. 281, the Symphonic Etudes of Schumann, Ce qu'a vu le vent d'Ouest and Bruyeres by Claude Debussy, and to close the program, the Barcarolle and the B minor Scherzo of Frederic Chopin.

Mr. Currier is a Highest Honors graduate of the New England Conservatory of Music, having studied under Howard Goding and Quincy Porter. After the war he received his degree of Master of Music from Yale University and was awarded the Charles Ditson Fellowship for foreign study.

Previous to his European tour last year, during which he presented recitals in London, Paris and Amsterdam, he appeared as soloist with the Boston Pops, the New London Civic Orchestra, and the New Haven Symphony, as well as in numerous solo recitals here on the campus, in St. Louis and in Boston. His most recent recital took place last Sunday in Milton, Massachusetts.

The Boston Post had this to say about Mr. Currier's playing: "... is well equipped technically and he has both taste and imagination," and from the New Haven Register: "... (he) has a wealth of technique and uses it with a discriminating musical sense."

### Communion Service to Be Held on March 21

A Lenten pre-Easter Communion Service will be held in Harkness Chapel, March 21 at 7:00 p.m. The Reverend Warnshuis and Doctor Laubenstein will officiate.

Because of misunderstandings which have arisen in the past, it is being stressed this year that the service is inter-denominational, and everyone is welcome.

### Business, Advertising And Other Heads Are Announced at Coffee

Tonight the 1951-52 staff of the Connecticut College News was announced at the annual News Coffee. Joan Wardner will become the new editor. Joan has worked on News for three years, as a reporter and, during the past year, as news editor.

Assisting the new editor will be Monica Lennox and Rachael Kilbourne as associate editors, and Patricia Wardley as senior editor.

The managing editor's duties will be taken over by Eva Bluman. Sally Wing and Virginia Bowman will become the news and feature editors, respectively.

Rounding off the editorial board are Nancy Morton, copy editor; Nancy Gartland and Deborah Phillips, assistant copy editors.

#### Business Staff

In the business department Laura Wheelwright takes over as business manager and Aloise Kanjorski as advertising manager. Circulation will be handled by Barbara Marks.

As art editor will be Elaine Fridlund and as music editor, Norma Neri. News photographer is Joan Katz.

Connecticut College News keys were also awarded at this time to the following people: Joan Wardner, Patricia Wardley, Monica Lennox, Rachael Kilbourne, Barbara Thompson, retiring advertising manager; Lois Allen, retiring business manager; Janet Strickland, retiring art editor; and Natalie Bowen, retiring music editor.

Attending the Coffee, which was held in the Commuters' Lounge, were members of both the new and old staffs of News, their faculty advisers, and Mr. Jerome Anderson, the paper's printer.

### CC Will Celebrate At Clover Carnival

"Come one and all to the wearin' of the green!"

Time: March 17, 8:00-12:00.

Place: Knowlton Salon

Event: The Clover Carnival

This year's St. Patrick's Day will be highlighted by the Clover Carnival, sponsored by the class of '54. Shamrocks, leprechauns, and a bit of the old malarkey will be combined to make this event one that will remain a favorite among CC's colleens. Under the supervision of Cynthia Fenning, an entertaining weekend is planned, beginning with dinner parties in the various dorms, and ending with a picnic at Rocky Neck Park, which is open to all classes.

Yes sir! For those dancing feet Bob Halprin's Orchestra will provide some merry music, and for those "music lovers" Harvard's Dunster Dunces and our own Double Octet will croon some mellow tunes.

Special thanks will be extended to the various committee heads who are: Decoration—Nina Lane, entertainment—Cynthia Linton; food—Carolee Hobbs; publicity—

See "Carnival"—Page 6



## Behind the Scenes

The editorial "we" is a term which has proved its value by its constant usage, in or out of editorials. Strangely enough this editorial will forsake its own property, the convenient "we," and turn to the "I."

In this, my last editorial, I want to thank each and every one of the members of the NEWS staff for their cooperation during the past year. Putting out a newspaper is for the most part a behind-the-scenes job. That story you read on the front page has probably meant for the reporter tracking down an inaccessible faculty member, checking and rechecking time and place, meeting a deadline, and then perhaps seeing her finished story cut of its choicest phrases when it finally appears in print. That headline you see on the third page has probably meant for the copy readers at least an hour of juggling words and counting letters, with frequent recourses to Roget's Thesaurus. The story continued on page five probably means that the managing editor has finally solved her jig-saw puzzle with pieces which never seem to fit. And so on down the line of the various and vital functions which are all a part of getting the news to you. A name on the masthead or an occasional by-line are all the recognition that the performers of these functions ever get. As one who sees firsthand the time and effort expended by these behind-the-scene performers, I wish to express my gratitude for their fine efforts. It was a real pleasure to work with them.

Before I must sing the last note of my swan song, just one word more. To the staff who will soon take over—good luck. I have every confidence that in your new capacities you will continue those fine efforts which you have exhibited in the old.—AMT

## CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY  
**National Advertising Service, Inc.**  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member  
**Associated Collegiate Press**  
**Intercollegiate Press**

### EDITORIAL STAFF

Editor: Anita Tholfsen '51  
Associate Editor: Olga Krupen '51  
Managing Editors: Rachael Kilbourne '52, Monica Lennox '52  
Assistant Managing Editor: Eva Bluman '53  
News Editor: Joan Wardner '52  
Copy Editor: Ann McCreery '51  
Assistant Copy Editors: Virginia Bowman '53, Sally Wing '53  
Music Editor: Natalie Bowen '51  
Art Editor: Janet Strickland '51  
Photography Editor: Chloe Bissell '51  
Sports Editors: Mollie Munro '52, Sue Rockwell '52  
Reporters: Beverly Benenson '51, Betty Blaustein '52, Susan Brownstein '52, Sheila Burnell '52, Mary Lee Cantwell '53, Helen Drysdale '52, Ann Dygert '54, Julie Enyart '52, Nancy Gartland '54, Martha Harris '51, Harriet Kane '53, Pris Meyer '51, Suzanne Mink '52, Nancy Morton '52, Jane Muir '51, Deborah Phillips '54, Phyllis Pledger '53, Nancy Powell '54, Jane Rosen '53, Marion Skerker '53, Marjorie Stern '54, Alice Weihi '52, Frances Wilcox '53.  
Circulation Staff: Nancy Alderman '52, Lucia Boyle '52, Sue Brown '53, Emilie Camp '54, Nina Cunningham '54, Pam Farnsworth '51, Barbara Marks '53, Anna Matson '54, Mimi Nissen '53, Marlene Roth '53, Mary Sessions '52, Marti Schechner '53, Sue Weinberg '53, Laura Wheelwright '52.  
Advertising Manager: Barbara Thompson '51  
Circulation Manager: Margaret Ohl '52  
Business Manager: Lois Allen '51

## CALENDAR

**Thursday, March 15**  
Room Drawing for Sophomores ..... Backstage, Aud., 11:20-1:00 p.m.  
Spanish Film ..... Bill 106, 7:15 p.m.  
**Friday, March 16**  
Concert: Robert Shaw Chorale ..... Aud., 8:30 p.m.  
**Saturday, March 17**  
"Clover Carnival"—Freshman Prom ..... Knowlton, 8:00-12:00 p.m.  
Flower Show ..... New London, 2:00-5:00 p.m.  
**Sunday, March 18**  
Flower Show ..... New London, 2:00-5:00 p.m.  
Vespers: John C. Bennett, Union Theological Seminary, Speaker ..... Chapel, 7:00 p.m.  
**Tuesday, March 20**  
Post War Services Bridge and Auction ..... Knowlton, 7:30 p.m.  
Room Drawing for Freshmen ..... Backstage, Aud., 11:20-1:00 p.m.  
**Wednesday, March 21**  
Currier Recital ..... Auditorium, 8:30 p.m.  
Communion Service ..... Chapel, 7:00 p.m.

## Home Ec Club Will Hold Annual Service Meeting

The Home Economics Club of Connecticut College will hold its annual work meeting at the College Nursery School, Thursday, March 15, at 7:15 p.m. There will be toys to be repaired, scrap-books to be fixed, and doll clothes to be sewn. Pam Farnsworth is in charge of this program which will include election of officers and refreshments. Everybody come!

## Strider and Jacynowicz Promoted to Assistants

It was announced recently that two faculty members have received promotions. Miss Zosia Jacynowicz, of the music department, and Mr. Robert Strider, of the English department, have been promoted from instructors to assistant professors. Their promotions will become effective in September, 1951.

## Youth Hostel Trips Offered by AYH at Reduced Expense

Hosteling trips to Europe and distant parts of North America, planned for this summer, have been reduced as much as \$100, according to Ben W. Miller, executive director of American Youth Hostels. Departure dates, itineraries and costs are contained in the 1951 trip schedule released today by the AYH.

Mr. Miller said that publication of the schedule underscored the intentions of AYH to carry out hosteling vacation trips for young Americans in Europe as usual this summer, unless the international situation makes it unwise to travel abroad. Trips in the Americas, he added, will not only be held as planned but may be increased in number if those who now plan to hostel in Europe find their traveling restricted to this country.

As an example of reduced costs, Mr. Miller pointed out that complete expenses for an eight-week trip to France, the Netherlands and Germany will amount to \$550 and other foreign itineraries are only a little higher. American trips, six to eight weeks in length, start at \$105.

### 27 Trips Planned

For 1951 a wider variety of itineraries is planned than in previous years, with 27 different ones scheduled. Fourteen trips are planned for various parts of the North American continent and 13 for Europe. Three of the trips are hiking and the rest are bicycle trips. One of the latter includes ten days of canoeing and another a week of horseback riding.

The popular bicycling trips through New England have been retained, as has the cross-country Rolling Youth Hostel trip, in which a specially equipped car, attached to a crack train of the Canadian National Railways, serves as the hostel while in Canada. Among the new trips in North America is one to the Caribbean area.

New trips abroad include one to Italy, Greece and Yugoslavia and one to Israel. Itineraries that are repeated from previous years include the British Isles, France and the low countries and Central Europe.

Groups for hosteling trips are composed of eight to ten persons and a trained leader. They follow a planned itinerary and travel the hostel way using train and ship only to cover long distances. They go by bike or on foot, dress plainly, often buy and prepare their own food and spend only about \$1.50 a day on food and lodging.

### Membership Costs \$2

Membership in AYH costs \$2 for those under 21 and \$3 for those over. The pass issued to hostellers entitles them to stay overnight for 50c at any of the 120 hostels in this country and for 20c to 50c at any of the hostels in the 24 countries with youth hostel associations.

"While many young Americans are preoccupied with the effect of the draft and with the general uncertainty concerning their plans for work and study," said Mr. Miller, "many others, judging from inquiries received at AYH national headquarters, have as strong a desire as ever to seek adventure away from home and to become familiar with the people and customs of distant places. We are confident that informal, low-cost hostel travel, this summer as in the past, will enable many young Americans to grow in knowledge and understanding of life and people while having the time of their lives."

Full information about hosteling trips may be obtained from AYH headquarters, 6 East 39th Street, New York 16.

## POLITICAL COLUMN

### Universal Military Training

Jane Muir

Last Friday the Senate passed the controversial Universal Military Service and Training Bill. As the bill comes from the Senate, its provisions are as follows: Nineteen to twenty-five year olds are eligible for induction. Eighteen year olds cannot be taken until the nineteen to twenty-five year olds are used up. Inductees must serve for two years. The armed forces are limited to four million men. The bill now goes to the House for approval, where it will probably be made weaker.

The draft problem confronting us is highly controversial. Should we make an all-out immediate effort to build up our military resources or should we pursue a long-range plan to equip ourselves militarily? If we pursue the former policy, we are in great danger of weakening other necessary elements of our man-power resources. We already need more doctors and engineers. If we sharply curtail our supply of college people, we shall weaken ourselves internally.

If we pursue the second policy of slowly training an army and navy, and try to increase our sup-

ply of professionally trained men, we are in danger of being caught unaware in the near future. The tacit assumption in the argument against the latter plan is that we are going to be attacked soon and had better prepare for such an attack. I believe that this idea is false. I believe that we shall have to prepare ourselves, but that such preparation must consider more than the military angle.

The problem which presents itself then is the operation of a long-range preparedness program. Which people should be given military training, and when?

If we keep men in college and draft the rest, we are sure to meet the objection of labor who would maintain that the upper economic class is thereby exempted from military service. At present we do not have an extensive scholarship program for those who cannot afford to go to college, and the overnight installation of such a program would undoubtedly prove difficult, if not impossible because of lack of adequate experience. I think that Labor has a valid argument, but one which should be overlooked in favor of the general welfare. If the educated group in the United States wants Labor to overlook self-interests, they, too, should be willing to work for the common good. The educated group has never given proper consideration to the lower economic groups except in sporadic instances. They have never given enough thought to the education of their poorer citizens, and have thus robbed themselves of the contribution of a large segment of the population.

## Spanish Club to Show Movies Thursday Nite

The Spanish Club will present movies of South America Thursday evening, March 15, at 7:30 p.m. in Bill 106. The films will be in English and everyone is invited to attend. There will be no admission charge.

## Nursery Ed. Topic Of N.Y. Convention

Miss Harriet Warner, head of our Connecticut College Nursery School, and four students attended the biennial National Association for Nursery Education convention held last week at the Hotel Commodore in New York City. The students who went were the four child development majors in the senior class—Harriet Bassett, Betsey Colgan, Pamela Farnsworth, and Mary Stuart Parker.

Lawrence K. Frank, Earl T. McGrath, and James H. Hymes, Jr., were some of the outstanding speakers at the convention.

Besides the speakers, there were field trips to nursery schools and child care centers in the area, discussion groups at which problems of nursery education were treated, and resource centers with displays and information for the use of all attending the conference.

The students who took part in this meeting received a great amount of satisfaction and stimulation in associating with the fifteen hundred students and professional workers in nursery education who represented forty-four states and ten foreign countries.

## Students Asked to Avoid Unnecessary Light, Heat

It has been brought to the attention of the Connecticut College NEWS that there has been much unnecessary waste of light and heat in the dormitories, especially now during the winter months. Students are urged to turn off their lights if they are leaving their rooms for any length of time. In addition, it is requested that students close their windows in the morning upon leaving for classes to avoid heat unnecessarily escaping.



... Are You?



# News Appoints Lennox, Kilbourne, Wardley As Associate Editors and Senior Editor

That time of year has arrived when Connecticut College students are choosing their leaders for next year. Perish the thought that News should be outdone! And so, News very proudly announces two new associate editors for the coming year, the Misses Monica Lennox and Rachael Kilbourne of the class of 1952. Both girls are co-managing editors this year and will proceed on as co-associate editors of next year's News. They claim that the biggest thrill in becoming editors is that they, at least, are the interviewed and not the interviewers.

Monnie, a resident of Grace Smith House, comes from Indianapolis, Indiana, where she attended Shortridge High School, "the best high school in Indianapolis." While there, Monnie was editor-in-chief of the yearbook and a reporter on the school newspaper for four years. She carried her interest in newspaper work with her to college, and here she has worked for News for three years.

Monnie is an art major, and has high hopes of going on to graduate school at Bryn Mawr to study art history. She would then like



MONICA LENNOX

either to teach or to work in an art museum. Monnie is forever making posters for the multifarious publicity committees that crop up on campus, but her real interest in the art world is, as she puts it, "itchings." College leaves little time for outside hobbies, but Monnie considers the News her hobby, and a pretty time-consuming one it will be for her in her new capacity.

Smith House. Rachel is majoring in European history and is contemplating attending graduate school after Connecticut. Her outside interests center around a "love of music, any and all kinds of music." However, she leaves time for lots of reading while forbidding any time for cards of any sort. She says this gives her a place of fame in Grace Smith where "Culbertson is next to godliness."

To both of these girls, News wishes the best of luck, five Pulitzer prizes, and all assignments in on time.



PATRICIA WARDLEY

If she's small, dark, and vivacious; if she hails from Greenwich, Connecticut; if she has done a tremendous job as feature editor this year, she could only be Pat Wardley.

Pat, born in Chicago, Illinois, has divided her twenty years among a variety of places "too numerous to mention." Now as a junior English major, Pat has taken advantage of this ability to divide her time and talent among a number of campus activities. Starting as a reporter for NEWS in her freshman year, she presently had the titles of Editor of Sophology and Feature Editor of NEWS to her credit. Next year Pat will make use of all her literary and directive talent as Senior Editor of NEWS and Editor of Koine—quite a huge job for a little gal who supposedly hates "work and exercise."

Besides possessing an interest in writing, Pat also enjoys Cole Porter music, the theater, and, on the practical side, money. "I wish I had a money tree, or something!" (Doesn't that sound familiar?)

An ideal future, as far as Pat is concerned, would be one connected with work in the field of publications, and judging from her past record in campus journalism, it is a certainty that Pat's talent and enthusiasm will carry her far in this line. For in spite of what she may say to the contrary, if hard work and effort, combined with ability, are prerequisites to such a career, Pat should attain top honors in this field.



RACHAEL KILBOURNE

Rachael Kilbourne, the girl who is brave enough to wear one of those misshapen Junior hats around the campus (maybe because she had the job of collecting the money for them), is the other associate editor. Rachael was born and bred in Columbus, Ohio, where she attended Bexley High School. She was literary editor of the school yearbook and, like Monnie, worked all four years on the school newspaper. Here at college she has worked on News for three years, and her other diversified activities include her services as technician for the Radio Club, and fire captain and warden of Grace

## Profile

JOAN WARDNER

by Virginia Bowman

"I like being interviewed for a change," exclaimed Joan Wardner, the next Editor-in-Chief of News. This happy-go-lucky junior, whose jokes liven the newspaper sessions Monday and Tuesday nights, took off her shoes and began to relate the story of her life.

Joan was born in New Haven and, except for four years as an army brat at Picatinny Arsenal, Dover, New Jersey, she has lived in the vicinity all her life. She attended Hamden High School, Hamden, Conn., and was active on the school newspaper for four years. In her senior year she was news editor of the newspaper, and secretary of the editorial board for the literary magazine.

This English major has worked for News since her freshman year, holding the position of news editor this past year. She has also been a correspondent for the New Haven Register on Press Board for two years, and news editor of Sophology. Other campus activities include being dorm representative to the Religious Fellowship for two years, and serving on the publicity committees for both the Freshman Prom and Sophomore Hop.

Joan likes going barefoot, sleeping, and men (Don in particular.) Her food preferences incline toward salads and raw vegetables, including raw onions! She doesn't like people who don't get their articles in on time, liver, fish, or writing headlines, and letters. She also added in a proud voice that her most recent accom-

plishment was learning how to iron a man's shirt.

Last summer Joan was a society reporter for the New Haven Register. On June 16 she is going to be married to Don Allen, a Yale graduate, who is working in Chicago.

If past experience and enthusiasm are the prerequisites for a successful Editor-in-Chief, then rest assured that News is under capable leadership.

### SEIFERT'S BAKERY

225 Bank St.

Phone 6808

### Miss O'Neill's Shop

for your  
Knitting Yarns  
43 Green St.

### Dan Shea's Restaurant

Delicious Dinners and  
Luncheons  
Catering to Parties and  
Banquets

23 Golden Street  
Phone: 2-1656

### Carroll Cut-Rate

Perfumers  
152 State St.

Cosmetics, Toiletries and  
Sundries at lowest  
Possible Prices

### Let us get your Airline Reservations for you



• Next time you're flying anywhere, turn all your annoying problems of reservations and accommodations over to us — and we'll do the worrying! Reservations made on all Airlines to all United States points and abroad. No extra charge for this service. Come in, or phone — we'd like to help. Our number—5313!

### kaplan's

TRAVEL BUREAU  
PHONE 5313  
123 STATE STREET NEW LONDON

### OTTO AIMETTI

Ladies' and Gents' Tailor  
86 State Street  
Over Kresge's 5 & 10c Store  
Tel. 7395

### IF YOU DON'T HAVE MONEY TO BURN...

... Come in and see  
Our High Fashions  
At Low Prices

bernards

STATE STREET

### John Elion Shoe Store

115 State St.

Spring Footwear for  
Campus and Dress

### COLLEGE DINER

Fine Foods Choice Liquors  
Tel. 2-4516 426 Williams St.

### MALLOVE'S

74 State St. Tel. 7519  
Complete Selection  
Of Classical & Popular Records

### Peter Paul's

85 State Street  
Goldsmith Bldg. Tel. 26409  
Specializing in Ladies  
Tailoring and Alterations

### Special Invitation for Spring Vacation

You are invited to visit a Katharine Gibbs School during your vacation. See for yourself the pleasant, stimulating atmosphere in which young women are taught secretarial skills. You are welcome any time. No appointment necessary. And no obligation, of course.

For illustrated catalog,  
address College Course Dean

### Katharine Gibbs

NEW YORK 17.....230 Park Avenue  
CHICAGO 11.....51 East Superior Street  
BOSTON 16.....90 Marlborough Street  
MONTCLAIR, N. J.....33 Plymouth Street  
PROVIDENCE 6.....155 Angell Street

### Moran's Shoe Box

Beautiful Shoes for Women  
Phone 4269 11 Green St.

### The Lighthouse Inn

Recommended by Gourmet's Guide to Good Eating,  
Silver Circle and Duncan Hines

Entertainment in the Melody Lounge Nightly

DANCING SATURDAY NIGHTS 9-1

Comfortable Rooms

Open All Year 'Round

Tel. 4331

New London, Conn.

### L. LEWIS and Co.

Est. 1860  
China, Glass, Parker Pens  
Lamps, Silver and Unusual Gifts  
142 State Street





## VICTORIA SHOPPE

Modern Corsetry  
and  
Fine Lingerie  
243 State Street, New London

## KNITTING YARNS

100% Virgin Wool

at

## HOME ARTS CORNER

9 Union Street

## Dante's

Serves Dinners  
from \$1.00 up

Italian &amp; American Food

52 Truman St. Phone 5805

A BITE TO EAT AND  
SOMETHING SWEET

## Bill's Star Dairy Bar

WE DELIVER

Tel. 2-6853

455 Williams Street

FASHION  
FARMS  
INC.

622 Williams St.

BEAUTIFUL

SUITS

and

TOPPERS

by

Bardley

CAMPUS DAIRY BAR AND  
RESTAURANT

The House of Good Food  
WE DELIVER

Tel. 9838

405 WILLIAMS STREET

## Around the Town

by Monica Lennox

It is difficult to heap enough praise upon the laudable team of Rodgers and Hammerstein for their latest contribution to the entertainment world. The King and I, a sparkling musical play opened recently in New Haven and will take its place on Broadway later this month. Borrowing their plot from Margaret Landon's popular novel, of a few years ago, Anna and the King of Siam, Rodgers and Hammerstein have written one of those all too rare gifts to the stage . . . a musical which has a colorful plot and witty dialogue as well as the catchy tunes upon which most musical productions must depend for their salvation. In this respect it equals, and to my mind surpasses its brilliant predecessor, South Pacific, which is still winning fame and fortune for Rodgers and Hammerstein.

The plot, familiar to nearly everyone from the novel and the movie of the same name, centers around the experiences and tribulations of an English school teacher who goes to Siam in the eighteen-sixties to teach the children and wives of the illustrious King of Siam. The underlying theme is a contrast between the Western and Eastern cultures and the clashes which result when Anna and the King each attempt to reform the other's social ideals. The picture which the audience gets of Siam is thoroughly appealing; its culture is presented in full flower, and the Oriental splendor of the King's Court is magnificent in its presentation, from the luxurious furnishings of the palace set to the colorful costumes of the royal dancers.

Gertrude Lawrence, one of the celebrated first ladies of the stage, is perfect as the determined yet tender-hearted Anna, a role in which she displays her intuitive command over both the humor and pathos of the story. It is Yul Brynner, however, who steals the show with his marvelous insight into the character of the King. Mr. Brynner has been seen in only one other production by New York audiences, in 1946-47 when he played the male lead in Lute Song opposite Mary Martin; this role, however, may be one which will place his name on the list of theatrical "greats." The supporting cast was well chosen, and with a few exceptions the actors were all

convincingly Oriental, and intriguing personalities in their own rights.

Whether the songs from The King and I will ever become hit tunes time alone can tell. The fact remains that they fit beautifully into the context of the play, and are a continuation, rather than an interruption, of the plot. At least three of these songs seem especially promising, judging from audience reaction, and may eventually become popular in their own rights. These are the lilting Whistle a Happy Tune, and two hauntingly beautiful love songs, My Lord and Master, and We Kiss in a Shadow. Nor should the choreography of the show be overlooked; there are several lavish dancing numbers, and one of the high spots in the entire performance is the presentation in ballet of an Oriental version of Uncle Tom's Cabin . . . The Small House of Uncle Thomas. The ballet interpretation of Eliza fleeing from the nefarious "King Simon of Legree" proves to be a show-stopper.

All aspects taken into consideration, The King and I is, for my money, one of the most entertaining and well-executed musicals to be presented to theatergoers in many a season. Its appeal is universal, a fact which should assure it of a berth on Broadway for some time to come. It's a must on the list of every avid drama enthusiast, or at least the fortunate ones; rumor has it that tickets for the New York run of The King and I are going to be as scarce as the proverbial hen's teeth.

J. C. Bennett Final  
Interfaith Speaker

The last speaker of the seventeenth annual interfaith month will be John C. Bennett, professor of Christian theology and ethics in Union Theological Seminary, New York. Before coming to Union, he had taught in Auburn Theological Seminary and in the Pacific School of Religion. A native of Canada, Dr. Bennett is an ordained Congregational minister.

Dr. Bennett combines with his philosophical and theological interests a keen social interest, serving as the secretary of the section on the church and the economic order at the Oxford ecumenical conference in 1937. He is also the author of Social Salvation, and more recently of Christianity and Communism.

There will be a question period after the service in the Religious Library.

## Shaw Chorale

(Continued from Page One)

The Chorale has repeatedly won the highest praise for their cleanness of ensemble, their expressiveness of interpretation, their wide range of dynamic levels, and their impeccable diction. It has been said that Shaw achieves these results from a blend of exhortation, rare musical intuition, and the energy of a college cheerleader. The New York Post has described Shaw as "master of every nuance that can be coaxed out of a chorus," and Virgil Thomson, in a critical review, remarked, "I do not know his equal in the choral field today."

## ENNIS SHOP

Distinctive Millinery

289 State St.

New London

5 Arts Weekend Opens  
With Exhibit at Museum

Saturday, April 28, will mark the opening of the art exhibit for Five Arts weekend at the Lyman Allyn Museum. A collectors corner is being arranged where student paintings will be put on sale.

Inez Marg is asking all amateurs to submit their work and to get in touch with her.

The clay parties scheduled to have begun March 8 have been delayed because the clay has not arrived. Watch for further scheduling of these parties.

A second reminder to all those interested in contributing poetry for Five Arts: All work should be submitted to Peggy Park, Jane Addams, by March 20.

## Faculty Auction

(Continued from Page One)

student-faculty bridge tournament.

The benefit is under the auspices of the Post War Services branch of Service League and it promises to be great fun for a worthy cause. Tickets will be on sale in the dormitories.

*Geraldine Elgin*  
Photographer  
CROCKER HOUSE  
New London telephone 4151

HOTEL MABREY'S  
RESTAURANT

The  
"Finest in Food"  
Served

in a delightful atmosphere  
by candlelight, in the cozy  
warmth of the fireplace.  
Dancing Open year round  
Phone 5072

## A.B.C. FILM CO.

74 Bank Street  
New London's  
Only Photographic Store

Students!

10% Discount

On All Photographic Purchases  
Fair Trade Merchandise Excluded  
Developing and Printing  
24 Hour Service

David Walsh

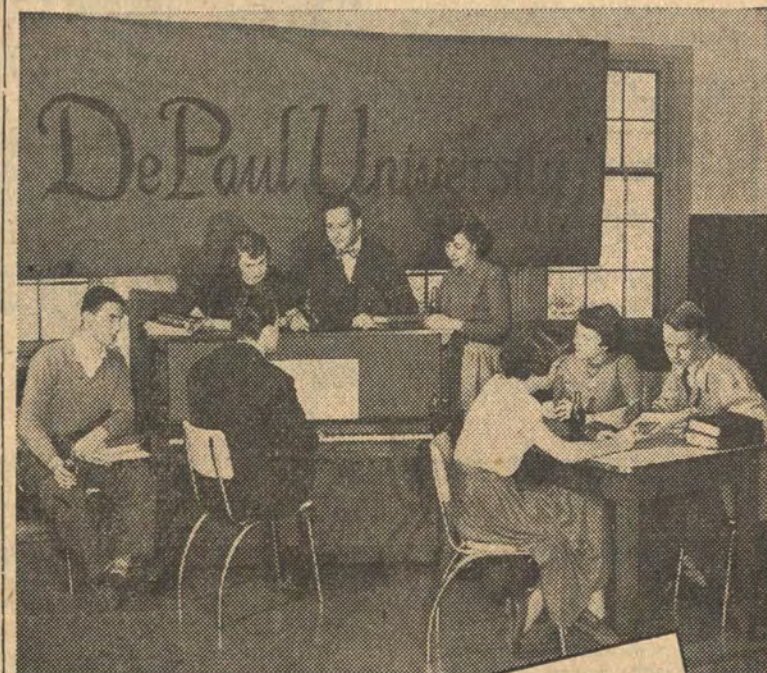
Lebro Bartolucci

New London Sporting  
Goods

If it's Wilson's it's the Best

Telephone 5896

20 Meridian Street  
New London, Conn.



Wangler Hall  
DePaul University  
Chicago, Illinois

**The DePaulia**  
RELIGIOUS  
Coca-Cola  
"Coke"  
5¢  
Ask for it either way . . . both  
trade-marks mean the same thing.  
BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY  
Coca-Cola Bottling Company of New London, Inc.  
© 1951, The Coca-Cola Company

In Chicago, Illinois, there is always a friendly gathering of DePaul University students in Wangler Hall on the campus. And, as in universities everywhere, ice-cold Coca-Cola helps make these get-togethers something to remember. As a pause from the study grind, or on a Saturday night date—Coke belongs.



**Perry & Stone**  
Jewelers since 1865  
LEATHER GOODS—NOVELTIES  
Watch and Jewelry Repair  
296 State Street

**CHEZ ARNOLD**  
Our Specialty  
BIRTHDAY CAKES  
COOKIES  
FANCY PASTRY  
When in Town Try Our  
Soda Fountain and Complete  
Luncheonette  
115 Bank St. Tel. 2-1402  
Air Conditioned

**ELEANOR  
SHOP**  
313 State St.  
Tel. 2-3723  
Authorized Agency for  
Botany Yarns  
Knitting Accessories  
Sportswear  
Womrath Circulating  
Library

## Junior Play

(Continued from Page One)

the audience could understand and follow the action from the beginning to the end. There were no questions left in the onlookers' mind concerning the previous action.

The juniors are to be lauded for their performances. Robert Katz, who played the role of Maurya, the mother of the men who had died at sea, was particularly outstanding. Her performance contributed to the creation of a sombre mood.

Ernestine Dreyfus' and Elizabeth Myers' portrayals of Cathleen and Nora, respectively, were satisfactory, but their lines could have carried more of the feeling that arose from the impact of this great tragedy that had befallen their house.

The mourners who walked in with Bartley's dead body did not appear to be realistic. They seemed more ethereal than human. The first impression one got from them was that they were a figment of Maurya's imagination, and not neighbors who had come to mourn the man's death.

Considering every aspect of the

## STANKARD ARMS INN

190 Broad St.—near Williams  
A fine Victorian mansion for guests  
located near center of city.

Adjoining Mrs. Manning's Tearoom  
Pleasant Chintz-Hung Dining Rooms  
Party Dinners \$1.50 — Fine Food

performance, the junior class is to be praised for its presentation. The final product was a moving and effective story of a woman who had lost her sons, to the sea, which held such a fascination for them that they heeded its call every time it beckoned to them. The cast and production staff were successful in presenting the Connecticut College community with a powerful drama that caught the significance and mood of the play.

Other members of the cast were Elizabeth Hamilton, who played the role of Bartley; Jean Lattner, Colum; Elizabeth McLane, the Man; Barbara Ackroyd, the Woman; Myra Tomback, Helene Paris, and Marion Trefzger, the mourners.

## Soph. Play

(Continued from Page One)

learns that she must die by fire. Frederica Hines also should be commended. In her small but important part as Joan's confessor, Frederica gave the appearance of a sympathetic priest who was to be Joan's only comfort during her trial and death. The one exception to the other generally good performance was that of Doris Furlow, who had the role of the Bishop of Cauchon. She over-emoted and was quite unconvincing, bringing her hatred to a very low level.

Aerial Commercial Industrial  
Portraiture  
**Robert L. Perry**  
Photographer  
96 Huntington St., New London  
Tel. 2-3383

## FISHER FLORIST

Varsity Flowers  
for  
All Occasions

Wire service to all the world

Tel. 5800 104 State St. Tel. 5960

# Campus Interviews on Cigarette Tests

## Number 14...THE BEAVER



"How eager  
can they get?"

For once in his life, our fervent friend admits that eagerness can be over-done! He's alluding, of course, to all these quick-trick cigarette tests—the ones that ask you to decide on cigarette mildness after just one puff, one sniff, one inhale or one exhale! When the chips are down, he realizes cigarette mildness can't be judged in a hurry. That's why he made . . .

The sensible test . . . the 30-Day Camel Mildness Test

which asks you to try Camels as your steady smoke—on a pack after pack, day after day basis. No snap judgments needed. After you've enjoyed Camels—and only Camels—for 30 days in your "T-Zone" (T for Throat, T for Taste), we believe you'll know why . . .

**More People Smoke Camels  
than any other cigarette!**



Easter Time  
is Coming..

... better get going by  
**GREYHOUND**

Save Coming and Going . . with Low Round Trip Fares

One Way		One Way	
Baltimore, Md. ....	\$6.50	Pittsburgh, Pa. ....	\$11.65
Buffalo, N. Y. ....	9.80	Richmond, Va. ....	9.60
Detroit, Mich. ....	15.30	Washington, D. C. ....	7.35
Ft. Wayne, Ind. ....	16.95	Wilkes Barre, Pa. ....	6.15
Harrisburg, Pa. ....	6.85	New York, N. Y. ....	2.50
Kansas City, Mo. ....	27.50	Boston, Mass. ....	2.05
New Orleans, La. ....	28.05	Bangor, Me. ....	7.25
Norfolk, Va. ....	10.00	Providence, R. I. ....	1.30
Philadelphia, Pa. ....	4.70	Albany, N. Y. ....	4.15
		Springfield, Mass. ....	1.45

Plus U. S. Tax

GREYHOUND TERMINAL

15 State St.

Phone 2-5119



**GREYHOUND**



Look Your Best  
Have Your Hair Styled by

**RUDOLPH**

10 Meridian St.

Tel. 21710

## VICTORY

Thursday - Friday - Saturday  
Irene Dunne & Fred MacMurray in  
**NEVER A DULL MOMENT**  
plus **KANSAS RAIDERS**

Sunday - Monday - Tuesday  
Joseph Cotten & Valli in  
**WALK SOFTLY STRANGER**  
plus **MYSTERY SUBMARINE**

Wednesday\* Only  
Douglas Fairbanks, Jr. in  
**THE CORSIAN BROTHERS**  
plus John Garfield in  
**CASTLE ON THE HUDSON**

## GARDE

Starting Wednesday, March 14  
Ruth Roman & Richard Todd in  
**LIGHTNING STRIKES TWICE**  
also Rod Cameron & Wayne Morris  
in **STAGE TO TUCSON**  
in Technicolor

Starting Sunday, March 18  
Dan Duryea & Gail Storm in  
**AL JENNINGS OF OKLAHOMA**  
in Technicolor  
and Lon McAllister in  
**A YANK IN KOREA**

## Ode To The R H Factor

The highway was crowded,  
The train was the same  
And from the deep South  
Some hired a plane.  
Some came on skis,  
Others by skate  
But none of these people  
Would dare to be late.  
What the occasion?  
Why such a clamour?  
Where's the attraction?  
Has it got glamour?  
There's Danny's, there's a dance,  
There are people in pants,  
There's the beach, there's the Base  
What better place?  
But none of these things  
Are quite so stupendous  
As what we're suggesting  
It's really tremendous!  
On Saturday at two

For two bits a head  
(At such a bargain  
you oughta drop dead)  
The 50's, the faculty  
And the undergrads  
Will put on a show  
More memorable than fads.  
Basketball, volleyball  
Entertainment too,  
This piece de resistance  
just for you.  
So bring your friends  
Come one, come all  
Why? cuz it's all for our new REC  
Hall.



## Carnival

(Continued from Page One)

Joan Feldgoise; tickets — Trica Brooks.

Don't forget! The more the merrier! For the price of \$3.00 per couple, everyone is welcome to find his pot of gold at the end of the rainbow.

## National Bank of Commerce

Established 1852  
NEW LONDON, CONN.

Checking Accounts and Savings Accounts

Ask for  
Special Check Book for College Students  
with College Seal

Member Federal Deposit Insurance Corp.

## EASTER GIFT SPECIALS

Lanvin's Arpege Pretexte Eau de Lanvin  
Refillable "Traveler" Size Only \$2.50 Plus Tax

TWO DELIVERIES TO DORMS DAILY  
CHECKS CASHED — CHARGE ACCOUNTS  
FILMS CALLED FOR AND DELIVERED

**STARR BROS., INC.**

Rexall Drug Store

Phone 5665 and 2-4461

110 State St.

WHAT EVERY SMOKER WANTS

For You  
Mildness

Plus

No unpleasant After-Taste



LEADING  
SELLER  
IN  
AMERICA'S  
COLLEGES

*GET WITH IT GANG!*

THOUSANDS of students all over the country are making this test—proving for themselves Chesterfield smells milder, smokes milder than any other cigarette.

THEY KNOW TOO... Chesterfield gives them more for their money... Chesterfield leaves no unpleasant after-taste! That's right, More-for-Your-Money...

MILDNESS plus NO UNPLEASANT AFTER-TASTE



*RALPH FLANAGAN*

AMERICA'S #1 BANDLEADER  
gives the famous Chesterfield  
"OPEN 'EM—SMELL 'EM—SMOKE 'EM" TEST  
to Los Angeles City College Students.  
Frank Wagner '54  
Pat Nichols '54

ALWAYS BUY CHESTERFIELD