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## United Nations Weekend Begins March 14

### Study Opportunity Offered in Europe For This Summer

The leading universities of Europe are now completing arrangements to receive this summer the greatest number of foreign students since World War II. Students from the USA will join with students from the Near and Middle East, Western Europe and Scandinavia in discussion of present day problems in a wide number of fields.

For the first time, several important universities and academic institutions such as the Institute of Political Science in Paris are setting up International Summer Courses and Seminars with lectures and discussions conducted entirely in English. This particular seminar in current political and economic questions was pioneered over the past three years by Travel & Study, New York City, and similar programs are now being developed in England, Scandinavia, Portugal, Spain, Italy, Greece, Turkey and Israel.

The range of topics includes languages, literature, the history of art and music, as well as political philosophy; the emphasis is on meeting one's opposite numbers abroad and achieving a wider mutual understanding. Programs are under the leadership of outstanding educators from Columbia and Harvard Universities, Pennsylvania State College and others.

Foreign Assignment 1952, a practical experience assignment for students of journalism and current affairs, is directed by Dr. Robert W. Desmond, chairman of the Department of Journalism at the University of California, who in the course of a varied professional career has been closely associated with the press in Europe

See "Foreign Study"—Page 5

### 1953 Drawings To Take Place March 13, 18

Number drawings for next year's room assignments will be held for the members of the present sophomore class tomorrow, March 13, backstage in the auditorium, from eleven to one o'clock. The present freshman class will draw numbers on Tuesday, March 18, at the same time and place. Freshman room preference blanks must be handed in at the Dean's office by 5:00 p.m., Monday, March 17.

Each student intending to return as a resident student should be present at the number drawing, except juniors wishing to retain their present rooms. Students in the infirmary or away from college will draw numbers in the Dean's office when they return. Tentative assignments to houses will be posted on first floor Fanning Hall bulletin board not later than May 1.

Next year Jane Addams and Mary Harkness will be Senior houses, East, Freeman, and Katharine Blunt will probably be the Junior choices; and Blackstone, Branford, Plant and Windham will be available to present Freshmen. Grace Smith will be assigned to the incoming freshmen.

### Seniors Win Compets

The seniors deserve hearty congratulations for their compet play presentation, *Trifles*, which won first prize. Co-directors Gloria Jones and Ruth Stupell, deserve a great deal of credit. The junior class won second prize; the sophomores third; and the freshmen, fourth. The judges' decision, made on Friday night, was announced by Wig and Candle president, Gloria Jones.

### Yale Group to Give Moliere's Don Juan Thursday, Mar. 13

*Don Juan*, a unique drama by Moliere, will be presented by the Yale French Players in Palmer Auditorium on Thursday evening, March 13, at 8:00. The play will be staged under the joint sponsorship of the French Department and the French Club of Connecticut College.

Tickets for the play are on sale in Fanning until Thursday, and will be sold at the door. There is a special student price of 40c and the regular rate is 60c.

The Yale French Players consist of a group of professors and students who give a French play every year. They will be entertained at dinner in Freeman, Mary Harkness, Katharine Blunt, Grace Smith, and Jane Addams on Thursday evening before the performance.

The play will be performed in French, but an outline, presenting the action scene by scene, in English, will be distributed. An announcer will also describe the action in English.

This play, which has been called Moliere's most captivating drama, presents the figure of the libertine, the free-thinker and man of no religion, so common both in seventeenth century France and in modern times.

*Don Juan*, heart-breaker of the famous legend which has served as the basis for numerous dramas as well as Mozart's opera of the same name, here challenges the power of God through crime and blasphemy. He is revealed as a man who "believes neither in heaven nor in hell."

Besides the religious problems raised by the play, Moliere studies the social and moral problems of the importance of inner worth, as contrasted with mere aristocratic birth. *Don Juan* contains some of the finest of Moliere's studies of the peasant.

The staging of the play is to be in modern style, representing *Don Juan* as a man of today. Music from Mozart's *Don Giovanni* will comprise an accompaniment.

Money received is to be donated to a student scholarship fund.

### Mr. Kossoff Shows His Colored Slides

Colored slides of Spain shown by A. David Kossoff will be presented by the Spanish Club on Tuesday, March 18, at 4:20 p.m., in New London 113. Mr. Kossoff, an instructor at Brown University, is the husband of Mrs. Kossoff who teaches Spanish here at CC.

The colored slides are ones which Mr. Kossoff took during the year he spent in Spain. These slides would be particularly interesting to the students of Spanish literature, since they were taken with certain authors in mind.

All Spanish Club members are invited to the meeting. If you're a Spanish student, plan to be there; you'll find the slides and Mr. Kossoff's commentary very interesting.

### Theme of Annual Conference Is Regionalism and the U. N.

#### River Day Rejected

In a recent faculty meeting, the motion was made to omit River Day this spring. There was no discussion. The motion was unanimously carried.

#### New Student Tour Features Low Cost Travel in Europe

Dreams of a low-priced quality non-escorted tour to Europe within a college student's budget can now be realized, with the creation of a new individually-packaged tour, featuring 10 days in Europe for \$100, which includes hotel accommodations, three daily meals, tips, land transportation, and complete sight-seeing by motor coach, with a choice of nine itineraries covering eight European countries.

Of great appeal to the student traveler is the freedom offered in this plan. Being an independent tour, there is no regimentation with a group.

#### Choice of Tours

The nine itineraries are broken down into six of ten days each and three of five days, with unlimited possibilities offered for different combinations and groupings. The inclusive cost is \$10 a day, with a small additional charge to cover the actual cost of transportation between the end of one ten day itinerary and the beginning of another.

The \$100 tours, created by a special department in New York's House of Travel, will be sold to the public through 2000 travel agents throughout the United States and Canada. Pre-paid tickets, insuring reservations and covering all facilities abroad, will be issued to clients upon purchase of the tour.

#### Stress on Quality

Quality in all accommodations and facilities has been stressed, with the selection of comfortable, centrally-located hotels, the provision of three full meals every day, and standard second-class rail transportation on the Continent. Uniformed interpreters meet the traveler and escort him to and from railroad stations, air terminals and hotels.

The ten-day itineraries, of which there are six, are grouped as follows: England and Scotland; Holland, Belgium and Paris; France and the Riviera; the Rhine valley and the low countries (Holland, Belgium and Luxembourg); Switzerland; and Italy. The three five-day trips encompass London and its environs as one unit; Paris and vicinity as another; and Naples, Sorrento, Amalfi and Capri as the third. The flexibility of the plan is such that the traveler can arrange as many combinations of itineraries as he wishes, with the minimum of duplication in trips.

#### Panel Groups Discuss Britain, Middle East, And Atlantic Nations

United Nations in Action: Regionalism and the United Nations will be the theme of the Fifth Annual United Nations Conference to be held here on the weekend of March 14 and 15. The conference, which has aroused the enthusiasm of students of many other colleges as well as under graduate students of CC, will present much valuable information pertinent to world affairs today.

In addition to American students there will be delegates from England; Latvia, Germany, the Philippines, Saudi Arabia, Switzerland, Lithuania, Australia, France, Austria, Chile, Egypt, Holland, Ceylon, Liberia and Finland. The forty delegates who are about equally divided between boys and girls, will represent several New England colleges including Hartford College, Brown, Wesleyan, Yale, New Haven State Teachers, Dartmouth, New Britain Teachers, Northeastern, Smith, Wheaton, Holyoke, Mitchell College, American International, University of Rhode Island, University of New Hampshire, University of Connecticut, and Vassar.

Following registration and dinner on Friday, the delegates will attend a public meeting in Palmer Auditorium at which Mrs. Chester M. Destler of the New London League of Women Voters will act as moderator of a panel on Regionalism and the United Nations: Conflict and Cooperation. Speakers will be Walter O. Filley, Jr., Professor of Government, Wesleyan, speaking on the North Atlantic Community and the UN; Gwendolyn M. Carter, Smith, on the British Commonwealth of Nations and the UN; and Howard A. Reed, History Department, Yale, on the Middle East and the UN

See "UN Weekend"—Page 4

#### Universities Offer Summer Program

Five of Britain's leading universities are offering places to American graduate students in this year's Summer School Program. The courses are offered in subjects for which the universities concerned—Birmingham, London, Nottingham, Oxford and St. Andrews—are recognized as authorities.

The courses are intended chiefly for teachers, post-graduate students, and other qualified men and women, but are also open to undergraduate students in their senior year. By arrangement with the student's own university, the courses can be credit-earning, and a certificate to this effect will be issued by the British university on completion of the course.

The cost, including tuition, meals and residence, ranges from \$168 to \$201.60. A limited number of tourist passages from \$160 to \$170 each way have been reserved by the Cunard White-Star Line for American students attending the courses.

### Reviewers Stress Selection And Acting in Compet Plays

by Robert D. Mack and Jane W. Smyser

The characters in Hjalmar Bergstrom's *The Birthday Party* are all female and, with the exception of the maid, play roles of nearly equal value. The play is a one-act play and it, therefore, presented no problem in cutting. For their discretion in selecting a play so expressly tailored for the conditions of a Competitive Play, the freshmen are to be highly commended.

The play itself is downright silly. Some half-dozen ladies come to a tea party given by Miss Jessica Brown on the occasion of her fortieth birthday. All the ladies are Americans now living in Paris; all are engaged in one of the arts or professions; and all are unmarried.

The plot, if plot it may be called, consists in the unmasking of these ladies. They pretend to be happily engaged in their various pursuits; suddenly moved by the sentimental spirit of the birthday

See "Review"—Page 5

by James R. Baird

Susan Glaspell's *Trifles*, presented by the Senior class in the competitions of last week, suggests admirably the dimensions of the American scene to which it belongs. The play is an adaptation of an earlier story of Miss Glaspell called *A Jury of Her Peers*, a story which happens to be a favorite of mine. Perhaps I was at a disadvantage in knowing the circumstances as the performance began. At any rate my thoughts were of the larger world suggested, the world of Willa Cather, Hamlin Garland, and Ole Rolvaag, the American frontier of wind-bitten Western farms and long flat lands and obdurate loneliness. The dead canary was a symbol of this life as much as of a particular brief passion in a gloomy kitchen.

Both the story and the play are concerned with the impoverishment of American rural life. They represent the essential thinness of the common culture which has

See "Baird Review"—Page 5

# CONNECTICUT COLLEGE NEWS

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## Calling All Griper!

This is an article about griper. Or maybe it isn't so much about griper as it is for griper. We like them. We like them for a lot of reasons. We like them partly because we like to be different, and since most people don't like griper, we do, and partly for a whole lot of other reasons.

But before we tell you why we like griper, we'd better tell you a little bit about them, so you'll recognize one when you see him. And besides, once you know what a griper is like, maybe you'll know why we like them, without being told.

We really can't be too specific about personal appearance, because there are short ones, tall ones, fat ones, bony ones, grinning ones, frowning ones—you know—all kinds. But they all have one thing in common. They like to gripe. And if you've ever thought about it, there must be a reason why griper like to gripe. We'll just ignore the lower species of griper, uncomfortably near the protozoan in certain aspects of behavior, because that kind only gripe for lack of anything else to do, and since we've never heard any Connecticut College student mention not having enough to do, there certainly couldn't be any of that kind around.

To get back to why griper gripe—we're talking about the worthier kind now. They gripe for a very simple reason. Something doesn't suit them. Something is rotten, not in the State of Denmark, but, to get a little more personal while we're being trite, right here on campus.

And while we're getting personal, we might get even more personal and talk about griper who gripe about *News*. (We've taken a while to get to the point, but you must have known that sooner or later we'd get there. This is it!)

We said we like griper, so it follows that we like *News*-griper too. So all you who fit into that category, take a deep breath, and start spouting. But be sure you collar a member of the *News* staff first, or that deep breath might be wasted.

The end, moral, or point of this long tale is: tell us what you don't like about *News*, and if there's something you do like, we'll even listen to that.

We're new at this sort of thing, and a little scared. So we'll humbly appreciate any griper with ideas on how to make *News* the sort of paper you want to read. We're going to try, but we aren't mind-readers, and so you'll have to help.

Any griper in the house?—EMB



## Cabinet

Cabinet meeting was called to order by Louise Durfee at 5:15 p.m. on March 5.

It was reported that our petition for River Day was declined by the faculty. No discussion was held at the faculty meeting on our request for a vote on the River Day petition.

Frances Wilcox appeared to ask for Student Government support for a political rally. Tentative plans have been made to have supporters of the three major porters of the three major presidential candidates give speeches explaining their candidate's platform. The program would be held this spring; all three speakers would separate later in the evening for smaller discussion groups.

Cabinet feels that the idea is an excellent one and should meet with strong support from the student body. Political Forum suggested that it be held as an Amalgo so that it would be compulsory. The Cabinet felt that it did not have the power to make any organization's activity compulsory and also felt that the program would be enthusiastically attended without its being compulsory.

It was decided that the meeting of the old and new Cabinet members would take place on April 9.

Installation of Student Government officers will be held at the April 8 Amalgo. It was voted to invite the faculty to attend.

Pat Chase was proposed as Editor of the 1952-53 "C" Book. Cabinet approved the recommendation.

The meeting was adjourned at 5:50 p.m.

## Christian Faith Is Topic Considered At SCM Conference

by Sally Wing

Not only new ideas but also a great many enthusiastic people helped to make this year's Northfield Conference a memorable experience. The conference, sponsored by the Student Christian Movement in New England, was held in East Northfield, Massachusetts, from Friday, February 29, to Sunday, March 2. The topic of the conference, presented in lectures and discussions throughout the weekend, was Christianity and its Alternatives for the College Student.

The principal speaker, who gave three addresses during the weekend, was Dr. M. Holmes Hartshorne, the acting University Chaplain at Colgate. In considering first the Problem of Faith in the Man of Today, Dr. Hartshorne made it clear that to have a faith and to have a God are equivalent statements. Even though we may put our trust in a variety of things, such as parents, church, and moral virtue, none of these things has universal validity. We may, for example, put our faith in science and then find it difficult to demonstrate the validity of our faith scientifically. Hence at the present time the "practical confusion of polytheism" has replaced monotheism. After one has searched for something in which to have faith, the problem may well arise as to how we know it is the right thing. The giving of meaning to life is the principal criterion of the right faith.

In his second lecture, Dr. Hartshorne discussed possible Alternatives to the Christian Faith. Chief among these is a faith in science, which turns out to be irrelevant in the area of personal decision, because of the instrumentality of scientific knowledge in dealing with means, not starting points. As men, scientists must then take their stand in humanism. An alternative to the Christian faith treated with an unfamiliar connotation was the Christian religion. God, when treated as a panacea

# CALENDAR

- Thursday, March 13**
  - Room Drawings for Sophomores ..... Auditorium, 11:00 a.m.-1:00 p.m.
  - "Don Juan"—Yale French Players ..... Auditorium, 8:00 p.m.
- Friday, March 14 and Saturday, March 15**
  - United Nations Weekend (For events see special calendar)
- Sunday, March 16**
  - Vespers, Reverend Douglas Horton, New York City ..... Chapel, 7:00 p.m.
- Monday, March 17**
  - Current Events Speaker, Mr. Destler ..... Auditorium, 10:05 a.m.
- Tuesday, March 18**
  - Room Drawing for Freshmen ..... Auditorium, 11:00 a.m.-1:00 p.m.
  - Spanish Club Slides ..... New London 113, 4:30 p.m.
  - Faculty Recital, William Dale ..... Auditorium, 8:30 p.m.
- Wednesday, March 19**
  - Last day for filing requests for change in individual examination schedule .....

for all sicknesses, may be seen to be "created in man's image," with His power used merely for the realization of human purposes. In this connection, religion comes to be the "highest and most terrible form of human sin."

The Meaning and Relevance of the Christian Faith for Us Today was the topic of Dr. Hartshorne's last lecture, in which many of the questions over which Northfield delegates had been pondering all weekend were given at least a partial answer. Sin was defined simply as separation, being "cut off from that to which you deeply belong." Grace, on the other hand, can be considered as separation transformed by acceptance. In a state of grace, we find the paradox of being accepted by the Power which denies us. It is not our life which is charged, but our relation to it.

The problem of how religion should be taught in college was the topic of a panel discussion on Saturday afternoon. In general, it was decided that objectivity was necessary in so far as what is required to be given back on exams is concerned. In both religion courses and in any secular field, however, the injection of one's own feeling about the subject matter was considered to be a necessary part of academic freedom.

Worship services throughout the weekend were simple, and non-sectarian, with the congregation taking an important part in the services. The last official event of the conference was a Sunday morning service at the Northfield School, at which the Reverend William Cole, the Chaplain of Smith College, delivered the sermon. His topic, from Joshua, was Choose You This Day Whom You Will Serve. He treated some of the implications of choosing God or oneself.

During much of the free time at the conference, we got involved in lengthy discussions, both covering the topic of the conference and diverging from it in many directions. It was during these discussions that we came to respect one another's opinions, and to appreciate how much more there was to find out about the Christian faith.

A meditation Sunday morning after breakfast provided a welcome opportunity to find the way to religious experience. A mimeographed guide had been prepared for us, with prayers and selections from the Bible and other religious literature.

The weekend, however, was far from being completely serious. Tobogganing, sledding, and snowball fights proved to be the most popular ways to spend one's time outdoors. Then, too, the program for Saturday night included square dancing, with a band from Dartmouth which had three guitars and a "gut-bucket" as prominent features of their ensemble, and a

## Opportunity Open To Graduates for Teaching Studies

An exceptional opportunity for graduates of liberal arts colleges to enter the teaching profession, was announced this month by Dr. Finis Engleman, Commissioner of Education in Connecticut.

Stating that the elementary schools of Connecticut will be in need of approximately 600 more teachers next September than are now being prepared in the teacher education institution in the state, Dr. Engleman revealed that an intensive recruitment program is being conducted by his department to attract liberal arts graduates to the teaching profession.

"Commencing June 23," Dr. Engleman stated, "the four state teachers colleges in Connecticut will conduct a special eight week summer session program designed to offer accepted liberal arts graduates a minimum preparation for assignment to a teaching position in the fall."

Candidates completing the summer program are then eligible for emergency teaching permits upon the request of a superintendent and will be eligible for teaching positions. The candidates are offered professional advice and guidance throughout their first year of teaching by supervisory personnel of the department of education. Also, the candidates must continue courses required in the applicant's initial program of study. Most of the expenses for the program are absorbed by the state.

Additional information concerning the offering may be obtained by contacting the Personnel Bureau or the Registrar at any of the four state teachers colleges at Danbury, New Britain, New Haven or Willimantic. An interviewer for this program will be on campus Tuesday, April 15.

## Radio Club Starts Record Collection

Radio Club is expanding! We have decided that a good place to begin is the record collection for WCNI, your campus station. We need your help! Have you any suggestions for records? If you have, and we certainly hope you do, put your requests in the Radio Club Box in Fanning Hall. Don't forget the name of the record, and the artist, and the recording company. Remember—the sooner you get your suggestions in, the sooner you can hear them over the air.

caller who allowed plenty of time to swing one's partner.

## UN WEEKEND PROGRAM

Friday, March 14

4:00 p.m.—Registration—Katharine Blunt House—Fee \$1.00 per person

6:00 p.m.—Dinner for Delegates — Katharine Blunt House. Welcome by President Rosemary Park, Connecticut College, and by Kitty Frank '52, Chairman, International Relations Club

8:00 p.m.—Public Meeting — Palmer Auditorium. Panel: "Regionalism and the United Nations: Conflict and Cooperation"

Moderator: Mrs. Chester M. Destler, President, League of Women Voters, New London, Connecticut  
Speakers: Dr. Walter O. Filley, Jr., Wesleyan University, Middletown: "The North Atlantic Community and the United Nations"

Dr. Gwendolyn M. Carter, Smith College, Northampton, Massachusetts: "The (British) Commonwealth of Nations and the U.N."

Dr. Howard A. Reed, Yale University, New Haven: "The Middle East and the United Nations"

Saturday, March 15

7:30 a.m.—Breakfast in Individual Dormitories

9:15 a.m.—Round Table Discussions

Group 1—"The North Atlantic Community"—Freeman House—Moderator, Dr. Walter O. Filley, Jr.; Chairman, Katherine O'Toole '52

Group 2—"Southern Asia: India, Pakistan and Ceylon"—Palmer Room, Library—Moderator, Dr. Gwendolyn M. Carter; Chairman, Elaine Sherman '54

Group 3—"Southwest Asia (Middle East)"—Windham House—Moderator, Dr. Howard A. Reed; Chairman, Joan Purtell '52

12:00 noon—Luncheon—Jane Addams House

2:30 p.m.—Public Meetings—Palmer Auditorium—Report on Round Tables followed by General Discussion. Moderator: Dr. Marjorie Dilley, Professor of Government, Connecticut College

3:30 p.m.—Refreshments—Palmer Auditorium 202

4:00 p.m.—Concluding Remarks of Speakers: "The United Nations as a Mediator and Meeting Ground for Regional Problems." Moderator: Dr. Louise W. Holborn, Professor of Government, Connecticut College

6:00 p.m.—Buffet Supper—Mark Harkness

7:30 p.m.—Documentary Films on South Africa with Comments by Miss Joan Human, Information Officer, Union of South Africa—Palmer Auditorium

8:30-11:00 p.m.—Country Dancing in Knowlton Salon

## Mrs. Destler Acts As Moderator for UN Weekend Panel

Mrs. Chester Destler, president of the New London League of Women Voters, will act as moderator in the UN Weekend panel on Friday, March 14, at 8:00 p.m. in Palmer Auditorium.

Mrs. Destler, wife of the chairman of CC's History Department, attended Sophie Newcomb College, the women's college of Tulane University, where she attained membership in the Phi



MRS. CHESTER DESTLER

Beta Kappa Society. She received her M.S. in Chemistry from Tulane, and an M.A. in Social Work in 1935. She has served as acting secretary of the Council of Social Agencies in New Orleans.

Instrumental in organizing the first rural county child welfare project in Georgia, Mrs. Destler has also been active in the American Association of University Women, specifically in the international relations program of this organization.

In New London, Mrs. Destler has been active in the League of Women Voters, the New London Day Nursery, and the AAUW.

## Drs. Reed, Filley and Carter Will Head Panel Discussions

Professor Filley

As a speaker on the UN weekend panel to be given at Palmer Auditorium at 8:00 p.m., Friday, March 14, Professor O. Filley will discuss the North Atlantic Community and the UN.

Professor Filley received his M.A. and Ph.D. from Yale. He did six months of research in Switzerland, Belgium, and Great Britain during 1948 in connection with his thesis for the Howland Fellowship at Yale.

Mr. Filley was an Assistant in Instruction at Yale University from 1946-48 while doing graduate work there. In 1949 he became an Instructor in Political Science at the University of Michigan, where he remained until 1951. At present Professor Filley is Assistant Professor of Government at Wesleyan University. He has recently written an article French Canada and Canadian Foreign Policy which is to be published in 1952 as a portion of a UNESCO volume.

Professor Reed

As part of the UN Weekend panel on Friday, March 14, at 8:00 p.m. in Palmer Auditorium, Dr. Howard A. Reed, of Yale, will speak on the Middle East and the UN.

A native of Turkey, Dr. Reed did his undergraduate work at Wellington College, Berkshire, England. He received his M.A. degree with honors in European History at Yale in 1942, and his Ph. D. from Princeton. He served as a U. S. Navy officer during World War II, receiving the British D.S.C. and the U.S. Legion of Merit.

Dr. Reed became resident director of the International Student Center in New Haven in 1950, and is now an instructor in the Yale History Department.

Beginning in September, 1952, Dr. Reed will serve as Assistant Director of the Institute of Islamic Affairs and as Assistant Professor in the Department of Comparative Religion at McGill University, Toronto.

Professor Carter

As a speaker on the panel on Regionalism and the United States, to be held in Palmer Auditorium on March 14 at 8 p.m. as part of UN Weekend, Dr. Gwendolyn M. Carter will discuss the British Commonwealth and the UN. Dr. Carter, Chairman of the Government Department at Smith College, recently made a thirteen-month tour of the British Commonwealth of nations where she studied relations of these countries since World War II.

Dr. Carter received her B. A. degree from the University of Toronto and Oxford University, M.A. degrees from Oxford and Radcliffe College, and her Ph.D. from Radcliffe. She is a member of many organizations, including the American Political Science Association, the Canadian Historical Association, and the Phi Beta Kappa Society.

Dr. Carter is the author of The British Commonwealth and International Security, and of many journal articles on the British Commonwealth.

## Board of Trustees Announces Faculty Changes for 1952-53

The Board of Trustees at a recent meeting approved several promotions, leaves of absence, and appointments, effective in the academic year 1952-53.

Promotions from assistant professor to associate professor include Miss Zelmira Biaggi, of the Spanish department; Mr. F. Edward Cranz, of the History department; and Miss Louise W. Holborn, of the Government department.

Leaves of absence have been granted for the first semester to Miss Martha Alter, of the Music department; and Miss Dorothy Richardson, chairman of the Zoology department. Miss Betty F. Thompson, of the Botany department, will be absent on leave for the second semester.

Several new appointments have been made to department chairmanships. The Chemistry department will have two new professors; Dr. Oliver L. I. Brown, from Syracuse University; and Dr. Gordon S. Christiansen, from the State University of Iowa. The chairmanship of the department will rotate on a three-year basis between Dr. Brown and Dr. Christiansen. Dr. Brown will act as chairman from 1952 to 1955.

The new chairman of the economics department will be Dr. Ruby Turner Morris, from Vassar College, who has been appointed a Professor of Economics. New Associate Professor of Psychology and chairman of that department will be Dr. Mortimer H. Applezweig, from Wesleyan University. Dr. Paul Garrett, from Bennington College, has been appointed Professor of Physics and chairman of the department.

## Profile

KITTY FRANK

By Phyl Pledger

As chairman of International Relations Club Kitty Fischer Frank is one of the busiest seniors on campus. She will have a large part in carrying out the plans for the coming United Nations weekend. In connection with her work on United Nations problems, Kitty attended New York University Grad School's Institute for the United Nations last summer.

Perhaps some of her consuming interest in international problems comes from her European background. Kitty was born in Czechoslovakia and went to school in Switzerland where she spent the war years. She speaks four languages and says that after six years of Latin almost any language seems easy.

Kitty's second field of interest is her major, psychology. Having given up the idea of pre-med, she hopes to go into clinical psychology. She is now chairman of the Psych Club. After graduation she will go on to graduate school in the United States for her M.A. and then will get her Ph.D. either here or abroad.

On February 8 Kitty was married to Edgar H. Frank. He is in the hotel business and is now in

Puerto Rico. Sometime in the near future he will be transferred, probably to Spain.

As for interests, Kitty says that she has all the usual ones, music and reading particularly. She has recently bought a new camera



KITTY FRANK

and is conducting extensive experiments on the operation of it. Her successes have not been unqualified, but she reports that progress is satisfactory.

To gracious, volatile Kitty, who has a large fistful of ambitions and the talent to fulfill them, good luck!

## Job Interviews for Seniors Held Here

The Personnel Bureau is now a high geared employment office. The smart looking girls one sees on campus are not strangers, but seniors earnestly wending their way to Fanning for job interviews.

One-hundred and forty interviews have already been held with the representatives from Time and Life, The Cooperative Bureau for Teachers, Gimbel's, Bloomingdale's, Filene's, the Aetna and Travelers Insurance Companies, Harvard Medical School, the Harvard Personnel office and Central Intelligence Agency in Washington.

Today Mrs. Glynn of the Southern New England Telephone Company interviewed fifteen seniors interested in personnel work with that company.

Further interviews include the Prudential Insurance Company of America, of Newark, N. J., on Thursday, March 13.

The Northrop Collegiate School of Minnesota on Friday, March 14.

The Allied Stores Corporation of New York City, on Monday, March 17.

The Armed Forces Security Agency of the Department of Defense, Washington, D. C.; and the Young Women's Christian Association, both on Tuesday, March 18.

## Dr. Horton Speaks At Sunday Vespers

Dr. Douglas Horton, minister of the General Council of Congregational Christian Churches, New York, will be the speaker at the 7 o'clock vesper service Sunday, March 16, in Harkness Chapel. A native of New York City, Dr. Horton was educated at Princeton University, New College, Edinburgh, Mansfield College, Oxford, the University of Tubingen and Hartford Theological Seminary. He holds honorary degrees from Lawrence College and Chicago Theological Seminary.

An ordained Congregational minister, Dr. Horton has served pastorates in this state, Massachusetts and Illinois. During the first World War he served as a chaplain in the U.S. Navy. He is in constant demand as a speaker and preacher both in churches of many denominations and in schools colleges and universities. He has lectured extensively in theological seminaries.

Dr. Horton is an author, editor and translator. Among his books are: Taking a City, The Art of Living Today; and Out Into Life. He is a trustee of Andover-Newton Theological Seminary and the American University at Cairo, Egypt.

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**Square Dancing Program To Be Held in Knowlton**

Square and folk dancing will be featured in a program to be presented by the Country Dance Club on Saturday, March 15, from 8:30-11:00 p.m. in Knowlton. The caller will be Mr. Friedman who called for the recent Outing Club square dance. Admission to the dance is free, and everyone is invited to attend.

**Henny Jackson Is New Class President For The Freshmen**

Energetic president of the freshman class is Henny Jackson, who hails from St. Paul, Minnesota. She attended the Summit Day Prep Schools, where she was active in the French Club and in Dramatics. She also was on Student Government.

At Connecticut, Henny has been very active, serving as president of Winthrop, and stage manager for compet play. She has also been active on the Christmas Clothing Drive, and is interested in the Rec Hall.

She spends a great deal of time staying up late and talking, but feels that she has made up for it, since she gave up bridge for Lent, and "up till now has not broken it."

Henny hopes to be a history major and to teach history after graduation. Whatever she does, however, we know she will be successful at it. An enthusiastic and conscientious president, she can hardly help but succeed.



**HENNY JACKSON**

Henny's particular love is sports—"any kind," but particularly skiing and horseback riding. When asked if she had any other interests, Henny added photography, but it was completely drowned out by a chorus of "Yale!" from all her friends.

**Membership Tryout In Sabre and Spur Will Be March 13**

Sabre and Spur, the CC horsemanship Club, organized in 1947, is open to all students of the College. The only qualification for membership is that the rider must prove herself capable of maintaining both her personal safety and that of the horses. For this reason, a tryout is necessary. The cost of the tryout is 50 cents. A rider is asked to walk, trot, canter, and execute a figure eight. You need not be eligible for the Garden to try out (although if you are, you are more than welcome); it's just that hidden bit of horse talent that we are after.

Sabre and Spur is not only for students taking riding as a sport, but especially for riders who engage in other sports and wish to continue their riding as an extra-curricular activity. Tryouts for this group will be held on Thursday, March 13, from 4:30-5:00 p.m. and on Tuesday, March 18, from 4:00-4:30 p.m.

What do the members of Sabre and Spur do? The list is endless and we only wish that more people would join in the fun. The group meets each Thursday night from 7:00 to 8:00. A member is required to ride at least twice a month, but she may ride every week if she wishes. The cost is one dollar per hour or a minimum of two dollars a month for the rental of the horses.

Other activities include: trail rides, broom polo, moonlight rides, breakfast rides, supper rides, gymkhanas, College Clinics at such colleges as Smith, Vassar, Wheaton, Briarcliff, and Bennett—and most important of all—the Connecticut College Horseshow at which the Sabre and Spur members give an exhibition drill.

The Horseshow takes place every year the Friday evening of Father's Day Weekend, which this year is May 16. All riders in the College may enter. A new class will be included this year if there are enough entries, a tandem jumping class. To jump here at the College written permission from a parent is necessary. Also on the program will be a Faculty-Student, one-chukker broom polo game.

Four ribbons will be presented in each class: beginners, intermediate, advanced, pairs, and jumping. The main awards are the Good Hands Cup for the outstanding rider in the College, and the Class Cup for the class gaining the greatest number of points in the show. Last year's winner was the class of 1953.

The Prince of Wales Club, set up by Sabre and Spur, is not a formal part of Sabre and Spur. Its members include all those who have fallen off a horse at CC. The name comes from the reputation of the Prince of Wales whose falls from horses were a public topic in the 1920's.

**Injections for Faculty And Students to Start After Spring Vacation**

Faculty and students who are going abroad this summer and are desiring injections will please bring authorization from their own doctor and also the material for the injections. It is suggested that these be started as soon as possible after spring vacation. Injections will be given at the Infirmary by appointment between the hours of 1 and 3 p.m., Monday through Thursday.

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**Schedule of Exams Posted in Fanning**

The examination schedule for the end of this semester has been posted. All requests for changes in the schedule must be filed in the Registrar's Office by March 19.

Social engagements, including weddings and graduations of friends and relatives, are not valid reasons for change of examination date.

When two examinations conflict, the student must inform the Schedule Committee. Furthermore, any student (not only a freshman) who has three examinations in one day may petition the Schedule Committee to defer one of them until Thursday, June 5. In April, the Schedule Committee will notify all students and faculty members involved of the action taken on student petitions.

No individual arrangements concerning examinations may be made by any student or faculty member. In order to be fair to all students alike, all special arrangements must be handled according to a uniform procedure by the Schedule Committee.

Petition blanks for changes in individual examination schedules are in the Registrar's Office and, to repeat, must be filled out there by March 19.

**UN Weekend**  
(Continued from Page One)

CC students attending the meeting will be given 12:00 p.m. permission. Women visitors will be accommodated in various dorms, while the men will stay at near-by houses.

On Saturday morning after breakfast there will be several round table discussions. The North Atlantic Community will be Walter Filley, Jr. Members of this panel include Christie Rinehart '53, Elinor Noble '53, Stella Andrews '52, Jenny Ide '54, with Connie Guarnaccia '54 as reporter, under the chairmanship of Katherine O'Toole '52.

Elaine Sherman '54, will be the chairman of the second group, on Southern Asia: India, Pakistan and Ceylon. The moderator of this panel will be Gwendolyn Carter. Members of this panel are: Barbara Harris '54, Barbara West '52, Stephanie Glicksberg '53 and Joyce Wuesthoff '52.

Southwest Asia and the Middle East is the topic of the panel to be moderated by Howard Reed, which will have as its members Marianne Newbold '52, Sheila Burnell '52, Janice Cleary '53, Mary Wilson '52, Betty Cedar '52, and reporter Mildred Catledge '52, under the chairmanship of Joan Purtell '52.

Public meetings will be held in the auditorium at 2:30 p.m., when reports on the round table discussions will be given, with Miss Dilley as moderator. Concluding remarks of the speakers will be given under the topic The United Nations as a Mediator and Meeting Ground for Regional Problems, with Miss Holborn as moderator.

A buffet supper will be served in Mary Harkness, followed by a showing of documentary films on South Africa with comments by Joan Human, Information Officer of the Union of South Africa. The Country Dance group will present a square dance at 8:30 p.m. in Knowlton Salon to which the delegates are invited, as well as anyone else interested.

Chairman in charge of the UN Week-end is Kitty Frank '52; secretary, Peggy Satz '53, treasurer, Frederica Schneider '53; publicity, Joan Purtell '52; posters, Marianne Newbold '52; registration, Norma Hamady '54; hospitality Joyce Wuesthoff '52; housing, Barbara West '52; reception, Elizabeth Richtmeyer '52; library, Jenny Ide '54.

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Review

(Continued from Page One)

celebration, or perhaps by the liqueur which the hostess serves, with one exception they all rapidly confess that they are unhappy, have nothing to look forward to, and have failed in all they have attempted. The exception is a Miss Van Kirk; she confesses that her supposed foster-daughter is really her own child, and she is truly happy. The moral is clear: for a woman to be happy, she must have a husband or a lover, and she must bear at least one child. By shifting the time of action

from 1910 to the present, the freshmen unfortunately made the central problem even sillier than it was originally. In 1910 one might have been entertained with the spectacle of the Danish Bergstrom earnestly cajoling the young ladies of his day not to take seriously the dangerous nonsense of Ibsen's Doll's House. In 1910 one might even have been shocked at the frank expressions of contentment issuing from an unwed mother, and, although shock is not a necessary concomitant of dramatic art, it is at least a sign of life. We do not mean, of course, complacently to suggest that the problem of woman's role in society has been happily solved by our own superior insight. That problem is still very much alive today, as witness the recent pronouncements of Mr. Lynn White, President of Mills College.

But the problem presented by Bergstrom was never a problem at all; a bevy of failures gather together, proclaim their insufficiencies, and understandably wish things were different. Had Bergstrom introduced a woman of genuine talent into Jessica Brown's little parlor, the plot might have taken on some interest. The program note hinting that Miss Helen Frick actually earned money and the gossip before her entrance which revealed her apparent indifference to social convention and her extraordinary taste for large black cigars stirred a faint hope for the play. One could envisage an Amy Lowell descending upon the scene and stirring up a proper fracas. Alas, even Miss Frick collapsed into a mournful nonentity.

But enough of this carping criticism, directed at the playwright. The set, make-up, and costumes were all appropriate and occasionally felicitous. The set had nothing markedly French about it, but Miss Brown would probably have turned any place into a watered-down version of her home in the States. The painting on the easel was properly trivial and exemplified well the amateur dabbling of the "artistic" ladies. The make-up was convincing, and persuaded us that these ladies were indeed about forty years old. Miss Bang (Claire Levine) was especially well got up; her streak of grey rather handsome, and her costume suitable for an American lady who could easily afford to spend money on her Maestro. Incidentally, Miss Levine carried her song off excellently—a hard thing to do; she was appropriately poor, but not so poor as to be ridiculous.

For the acting, Miss Goss is to be congratulated for directing with skill the actresses on stage. They moved about with ease, and the drama was obviously heightened at the end by the careful arrangement of the departing guests. One might have wished, however, for sharper distinctions between the various types of la-

dies present. Too frequently they seemed alike; Miss Van Kirk (Cynthia Myers) was said to be noticeably different from the rest, and yet she spoke in much the same way as the others.

But, at least, all the characters could be heard, and on the grounds of the play itself their general flat drabness might be defended. Miss Frick (Jacqueline Ganem) was different, but there remains the question whether she might not have overplayed her part. Her slightest gesture provoked inordinate gales of laughter from the audience and thereby threw the scene out of balance. Mollie Newman was pleasingly acted by Charmaine Jenkins; Miss Jenkins gave to the character a decisiveness and purpose that were extremely welcome.

Baird Review

(Continued from Page One)

appalled and made expatriate several of our best writers.

Miss Glaspell's work belongs to the school of the Western regionalists who have labored considerably in our century to define the quality of existence between the Mississippi and the Rockies. Her theme is the desiccation of the emotional life. In Edith Wharton's Ethan Frome we see an inner life which, in the face of granitic obstacles, remains dynamic; in Susan Glaspell's narratives, emotion withers like a member of the body cut off from circulation.

The first problem—and perhaps the only insistent one—in acting Miss Glaspell's play is that of attaining a convincing flatness in speech, in design, in tone. The second problem is one of realizing a character who never appears on the stage, the farm wife-murderess; it is her play from first to last and she dominates every movement. In my opinion the seniors were strikingly successful in meeting both. Mary Hadden, Helen Wilson and Elizabeth Hamilton were competent as the men on the case, and they convinced me that as human beings they are successful in creating for their wives an existence only slightly more satisfying than that symbolized by the dead canary. They were appropriately dour and unimaginative.

The leading roles of Mrs. Peters and Mrs. Hale were expertly set forth by Natalie Sperry and Roberta Waller. Both succeeded in projecting something of the spareness and the angularity of these women, worn to a universal grayness by the rigors of the farm. Both understood the significance of the symbols—the jar of fruit, the sewing basket, the patches for a quilt. Together they summoned, in spirit, the imprisoned women from the jail, and they succeeded, at least for me, in seating her in the empty rocking chair. I was impressed with the diction of each, too. My only objection was simply that in each voice there was too much animation. The tone should have been even flatter than it was.

I am aware that one should never be conscious of the set, if he really means to say that the play has impressed him. All the same, I found the work of Elizabeth Myers and Jerrie Squire as directors for scenery and properties most impressive. The kitchen had, appropriately, the feeling of a prison in it; and I think that if the curtains had parted and revealed the room alone, with no person to inhabit it, then or later, I should still have shuddered. I should have liked, I think, a window in the back wall opening on a bleak winter landscape. But perhaps, on second thought, it was

Foreign Study

(Continued from Page One)

and in this country, and who is the author of several books including The Press and World Affairs and The Professional Training of Journalists recently published by UNESCO.

With the emphasis on peoples and cultures, all programs feature visits to art and music festivals, the theater, opera, concerts and ballet. Titles of programs, lasting two months or more in Europe, include Sources of Western Civilization, Latin Mediterranean Culture, East and West, Bohemia, Fashion, Europe Grave and Gay, and there is a special Junior Tour

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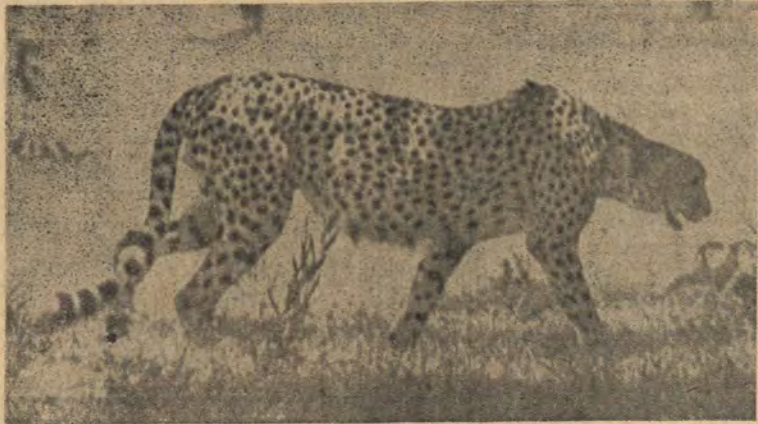
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### Movie Saturday on African Wild Life To Be Shown as Part of UN Weekend



Wild Life in Africa will be the subject of a movie to be shown in Palmer Auditorium on Saturday, March 15, at 7:30 p.m.

This movie will feature especially the cheetah, commonly known as the hunting leopard, which

ranges throughout Africa and Southern Asia. This spotted cat, about four feet long, was first used by one of the Persian kings to hunt antelopes in Asia in 856 B.C., and the custom has persisted since that time. In Africa the cheetah is valued primarily for its skin rather than for its hunting abilities.

All members of I. R. C. and their guests this coming weekend, who are not as well informed of the cheetah as they are concerning the Suez Canal and the racial problems of South Africa should find this movie well worthwhile.

### Caught On Campus

Mrs. Allyn Richard Fenn, formerly Carol McLaughlin '53, was married in Salisbury, Connecticut, on Saturday, March 8 at 4 p.m. Joanne Starr '53, was an honorary bridesmaid and the bride's sister was matron of honor. After the honeymoon, the couple will live in Hartford, where Allyn has a position waiting for him as a manufacturer's representative. At present he is stationed in San Angelo, Texas, a member of the Air Force, but he is scheduled to get out in April of this year. Carol, who was an education major, has known her husband for about three years, but they had not seen each other for quite a while, as he was away. Last Christmas they renewed their acquaintance and very satisfactorily at that.

In order to keep Caught on Campus from being the equivalent of the Trib's society page—which is not its sole function—NEWS wishes to report a brace of current happenings, which illustrate the sort of occurrences which show that, among other things, horses may be included with everything else that has been caught on campus.

Item. Two horses from the CC stables were observed prancing around the hockey field Sunday morning before the Coast Guard Chapel Service. We assume the horses were feeling their spring oats as a result of the unseasonably but refreshingly warm weather.

Item. A third floor bathtub overflowed in North sometime during the middle of last week—date and

### Two Clubs to Meet At Cookout Supper

Members of Outing Club and Saber and Spur will meet for a cookout supper at 5:15 p.m. on March 18 at Buck Lodge. Alida van Bronkhorst '52 and Jocelyn Andrews '55 are in charge of the Outing Club cooks and Phil Coffin '53 is planning the Saber and Spur program which includes a ride on the trails before supper.

After spring vacation, Outing Club will resume its popular Friday night suppers at Buck Lodge.

culprit unknown. Come now, ladies, you can't be so immersed in work as to forget these minor social obligations.

### Home Ec. Speakers Give Career Ideas

Guest speakers at a Home Economics Club coffee, to be given at the Nursery School on Thursday evening, March 13, at 7:00 will be three alumnae, who will discuss their work in the home economics field.

Mrs. Swatsburg, a former public health nutritionist; Margie Neuman '50, a dietitian at Hartford Hospital, and Betsy Colgan '51, a teacher, will present new ideas on career possibilities in home economics, nutrition, and child development. A discussion session will follow.

Everyone is cordially invited. Home economics and child development majors are especially urged to attend.

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