Study Opportunities Offered in Europe For This Summer

The leading universities of Europe are now completing arrangements to revitalize the summer exchange programs of foreign students since World War II. Students of the United States, Canada, and certain countries in Scandinavia in discussion of present day problems in a wide number of fields.

For the first time, several important universities and institutions such as the Institute of Technology in Paris are setting up international Summer Courses and Summer Schools with lectures and discussions conducted entirely in English. The aim is to offer an opportunity for students to become more familiar with the current political and economic questions was passed over the past three years by the French, New Haven, Wesleyan, Colby, Bates, Williams, Smith, Wheaton, Holyoke, Mitchell College, American International College, University of Rhode Island, University of New Hampshire, University of Connecticut, and Vassar.

Panel Discussions Britain, Middle East, and Atlantic Nations

United Nations in Action: Regionalism and the U.N.


New Student Tour Features Low Cost Travel in Europe

One of the low-priced, non-exposed tours to Europe with a college student's budget can be the result of reading about a new individually-packaged tour, featuring 10 days in Europe for $100, which includes hotel accommodations, three daily meals, land transportation, and cost of all tickets. The tour will be offered during each of the next three semesters.

The tour, in the opinion of students of the Yale French Players, consists of Dreams of a low-priced quality dentists there will be delegates from the Infirmary or away from college student's budget can be the result of reading about a new individually-packaged tour, featuring 10 days in Europe for $100, which includes hotel accommodations, three daily meals, land transportation, and cost of all tickets. The tour will be offered during each of the next three semesters.

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Calling All Gripers!

This is an article about gripers. Or maybe it isn’t so much about gripers as it is for gripers. We like them. We like them for a lot of reasons. We like them partly because we like to be different, and since most people don’t like gripers, we do, and partly for a whole lot of other reasons.

But before we tell you why we like gripers, we’d better tell you a little about them, so you’ll recognize one when you see him. And besides, once you know what a gripper is like, you’ll understand why we like them partly because we like to be different, and since most people don’t like gripers, we do.

We really can’t be too specific about personal appearance, because there are short ones, tall ones, fat ones, skinny ones, grinned ones, frowning ones—you know—all kinds. But they all have one thing in common. They like to gripe. And if you’ve ever thought about it, there must be a reason why gripers like to gripe. Well, just ignore the lesser species of gripers, uncontrollable near the protozoan in certain aspects of behavior, because that kind only gripes for lack of anything else to do, and since we’ve never heard any Connecticut College gripers mentionation of a certain general activity, it’s almost certain that they can’t be any of that kind around.

We’ve got back to our gripers—are we talking about the world of gripers, right now? They gripe for a very simple reason. Something doesn’t suit them. Something is rotten, not in the State of Denmark, but, to get a little more personal while we’re being trip, right here on campus.

And while we’re getting personal, we might get even more personal and talk about gripers who gripe about News. (We’ve taken a while to get to the point, but you must have known that sooner or later we’d get there. It is.)

We like to gripe, so it follows that we like News-gripers too. So all you who fit into that category, take a deep breath, and start spouting. But be sure you collar a member of the News staff first, or that deep breath might be wasted.

The end of this long talk, or part of it, is that we don’t like News, and if there’s something you do like, we’ll even listen to that.

Any gripers in the house—Emb.

Cabinet

Cabinet meeting was called to order by Louis Darby at 5:15 p.m. on Thursday, March 12.

It was reported that our petition for River Day was decided by the faculty and that the petition was at the faculty meeting on our request for River Day petition.

France had asked to ask for Student Government support for the petition, and all college and administrative committees have been made to support the three major petitioners and to consider the individual gripe-identical candidates give speeches explaining their platform. The program would be held this weekend, and the candidates would separate later in the evening.

Cabinet feels that the idea of an excellent one and should meet in the next meeting. We’re going to try, but we aren’t mind-readers, and so you’ll have to help.

Any gripers in the house—Emb.

The Meaning and Relevance of the Christian Experience

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Profile

**KITTY FRANK**

By Phyl Fledger

As chairman of International Relations Club, Kitty Fletcher Frank is one of the busiest seniors on campus. She has spent the past year car-
rying out the plans for the coming United Nations week, and has attended a number of United Nations problems. Kitty attended New York University Grad School's Institute for the United Nations last summer.

Perhaps the most consuming interest of Kitty's comes from her European back-
ground. Kitty was born in Czecho-
slovakia and went to school in Switzerland where she spent five years. She speaks four lan-
guages and says that after six years of Latin, almost any lan-
guage seems easy.

Kitty's second area of interest is her major; psychology. Having given up the idea of pre-med, she hopes to go into clinical psychol-
ogy. She is now chairman of the Psychology Club. She will go on to graduate school in the near future.

On February 7 Kitty was mar-
bles to Elgin to attend the wedding of her sister and it was in Elgin that she received her bachelor's degree and is now in Puerto Rico. Sometime in the near future he will be transferred, probably to Spain.

As for interests, Kitty says that she has the usual one, music and reading particularly. She has recently bought a new camera.

**MRS. DESTLER**

Beta Kappa Society. She received her M.S. in Chemistry at Catholic Univer-
sity of America.

**Mrs. Destler**

At William Smith College, the women's college of Tu-
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Mr. Destler Acts As Moderator for UN Weekend Panel

Mrs. Destler, president of the New London League of Women Voters, will act as moder-
in the UN Weekend panel on Friday, March 14, at 8:00 p.m. in Palmer Auditorium.

**Mrs. Destler**, wife of the chair-
man of Chemistry at William Smith College, attended Sophie Newcomb Col-
lege, the women's college of Tu-
more University, where she received an A.M. and Ph.D. from Yale.

**Mrs. Destler**

At the United Nations last summer.

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Square Dancing Program
To Be Held in Knowlton Square and folk dancing will be featured in a program to be given starting at the Country Dance Club on Thursday, March 15, from 8:30 to 10 p.m. in Knowlton Square.

The caller will be Mr. Friedman who called for the recent Outing Club square dancing. Admission to the dance is free and everyone is invited to attend.

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Henny Jackson Is New Class President For The Freshmen

Henny Jackson, a freshman, is the new class president of Winthrop, and stage manager for compet play. She has also worked very actively in the French Club and in Dramatics. She also was in Student Government.

At Connecticut, Henny has been very active. She was a member of Winthrop, and stage manager for compt play. She has also worked very actively in the French Club and in Dramatics. She also was in Student Government.

Membership Tryout In Sabre and Spur Will Be March 13

Sabre and Spur, the CC horsemanship club, organized in 1947, is open to all students of the College. The only qualification required is that the horse must be able to perform both its own personal safety and the safety of the horses. For this reason, a tryout is necessary. The cost of the tryout is $1.00. A rider is asked to walk, trot, canter, and execute a figure eight. You need not be a member of the horse riding class, but especially for riders who enger in other sports and wish to join in riding as an extra curricular activity. Tryouts for this group will be held on Thursday, March 15 from 4:00-4:30 p.m. and on Tuesday, March 18, from 4:00-4:30 p.m.

CC students attending the meeting will be given 12:00 p.m. permission. Women visitors will be accommodated in various forms, while the men will stay at near-by hotels.

On Saturday morning after breakfast there will be several round table discussions. The North Atlantic region will be visited and Tuesday, March 18, with Connie Guarnesia '54 as reporter under the chairmanship of Kent R. O'Toole '52.

Elaine Sherman '54, will be the first of the panel from the Southern Asia. India, Pakistan, and Ceylon. The moderator of this panel will be Margaret Andrews '52, Jenny Ide '54, with Connie Guarnesia '54 as reporter under the chairmanship of Kent R. O'Toole '52.

UN Weekend

(Continued from Page One)

Schedule of Exams

Posted in Fanning

The examination schedule for the end of this semester has been posted. All requests for changes in the schedule must be filed in the Registrar's Office by March 15.

Social engagements, including weddings and graduations of friends and relatives, are not valid reasons for change of examination date.

When two examinations conflict, the student must inform the Schedule Committee. Further no student may take only the first examination if there has been an examination on any day of the month. The Schedule Committee will determine one of the tests.

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from 10 to the present, the freshmen unfortunately made the central problem even sadder than it was. In 1910 one night at the theater, I was accompanied with the spectacle of the Danah Bergman playing the little ladies of her day. Not to see seriously the dangerous non-ens for the lovely yellow House. In 1910 one might even have been disposed to say about the contentment of feeling contentment from an art, if not the French-her as Miss Brown. Although the shock is not a necessary concession in the dramatic art, it does lack a sign of life. We do not mean, of course, completely to suggest that the problem of women's role in society has since been happily solved by the present announcements of Mr. Lynn White, President of Connecticut College. But the problem presented by Bergstrom was never a problem at all, a levy of failures gathered together, proclaim their insuffi- cient, and understandably wish things were different. Had Berg- Stewart introduced a woman of genius talent into Julia Brown's little play, the plot might have been taken as a women's story. The program note hinting that Miss Het- en Levine, carried her song of protest from the black Pig's attic, a faint hope for the play. One could envisage in the Danish Berg- man, the scene and stirring up a proper laughter, even if Miss Frick ex- panded it into a monstrous silliness. But the plot was shorn of any critical, directed at the playwright. That set of dressing tables was all appropriate and occasion- ally felicitous. The set had nothing, nothing; but Miss Brown would probably have turned any place into a wistful, down- version of her home in the States. The painting on the easel was properly trivial and exempt from the artist's horrid laughing. The makeup was convincing, and performed us. The set for the bergman's house was indeed about forty years old. Miss Bang was an observed lady whose Leviton was essentially well up; her streak of grey hair, her graying, and her costume suitable for an American lady. Bergstrom entirely afraid to spend money on her Mastro. Incidentally, Miss Levine carried her song of occasion such hard thing to do; she was approximately poor, but not so poor as to be ridicu- losely. For the acting, Miss Goss is to be congratulated for directing with still the actresses on stage. They moved about with ease, and the drama was obviously bright- ened at the end by the careful ar- rangement of the departing ghosts. One might have wished, however, for sharper distinctions between the various types of la-
appalled and made expatriate sev- eral of our best writers.death. Glaspell's work belongs to the school of the Western region- a state which has labored consider- ably in our century to define the quality of existence between the poles of Europe and the Rockies. Her theme is the desolation of the individual. If the characters of her Ethan Prome we see an inner life, but in the face of the rest of objects, remains dynamic; in fin- ishing Glaspell's narrative, we, with- others like a member of the body cut off from circulation. The first problem is the only consistent one in acting Miss Glaspell's play. It is al- turning a convincing fitness in speech and gesture, in fact. The second problem is one of realizing a character who never appears on the stage the farm-wife-murder- er; it is her play from first to last and it is that moment every movement. In my opinion the sen- tence was strikingly successful in meeting both. Mary Hadden, Hedi- en Wilson and Elizabeth Hamilton were competent as the men on the case, and they convinced me that as human beings they are success- ful in creating for their wives an existence only slightly more unimagi- nable than that symbolized by the convict's cell. They were appropri- ately subdued and unimpassioned. The acting voices of Mrs. Peters and Mrs. Hale were excellently set forth by Natalie Sperry and Dorothy Walker. Both succeeded in projecting something of the seriousness and the angularity of those women, worn to a universal grayness by the rigors of the farm. Both understood the signifi- cance of the symbols—the body of the earth, the sewing basket, the patches for a quilt. Together, augmented in spirit, the im- pressed women from the jail, and they succeeded, at least for me, in searing her in the empty rocking chair. I was impressed with the diction of each, too. My only ob- jection was strongly that in each voice there was too much anima- tion. The tone should have been even flatter than it was. I am aware that one should not rev- eal the characters. But if one really means to say that the play has impressed the reviewer, I found the work of Elizabeth Myers and Dorothy Sperry as direc- tory for scenery and properties most impressive. The kitchen had, appropriately, the flavor of a prison in life; and I think that if I had been part-guest and part-se- vailed the room close, with no per- son in the room, and then or later I should still have shuddered. I should have liked, I think, a little bit of the back wall opening on a bleak winter landscape. But per- haps if you base these impression of "sotan" and standard-bearer yates. That, whatever you choose to make, you must keep it consistent. For the 1950, virgin wool. "Botany" Brand Yarns are the most luxur- ious and durable ever made. And in some work... because after all... you un- derstand. You can see any color.... any size..... anything! You can buy "SotanY BRAND NO-DYE-LOT YARN at the ELEANOR SHOP.
Movie Saturday on African Wild Life
To Be Shown as Part of UN Weekend

Wild Life in Africa will be the subject of a movie to be shown in Palmer Auditorium on Saturday, March 15, at 7:30 p.m. This movie will feature especially the cheetah, commonly known as the hunting leopard, which ranges throughout Africa and Southern Asia. This spotted cat, about four feet long, was first used by one of the Persian kings to hunt antelopes in Asia in 856 B.C., and the custom has persisted to the times when they are concern-
ing the Suez Canal and the racial problems of South Africa should have been solved. In order to keep Caught on Campus from being the equivalent of the T. Rib's society page—which is not its sole function—NEWS wishes to report a brace of hokum.

Item. Two horses—found, too, there's a suspect—were discovered prancing around the hockey field Sunday morning before the Coast Guard Chapel Service. We assume the horses were feeling their spring oats as a result of the unseason-

Campus Interviews on Cigarette Tests

No. 35...

THE LARGEMOUTH BASS

Always a sucker for attractive bait, our aquatic brother went off the deep end and got caught on the quick-trick cigarette hook! But he warned his way out when suddenly realized that cigarette mildness can't be tossed off so lightly. Millions of smokers have found, too, there's only one true test of cigarette mildness.

It's the sensible test—the 30-Day Camel Mildness Test, which simply asks you to try Camels as your steady smoke on a day-after-day, pack-after-pack basis. No snap judgments!

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