Monday Speaker
D. B. Seeley, Ph. D., the Direc-
tor of the Groton Biological Lab-
atories, has been named to be the
speaker at the Monday Assembly, on
March 16 at 7:30 p.m. in the Main
Library. The program is as follows:
- "The Great and Best" by Mabel
Stewart, the director of the Main
Library.
- "Science in Modern Life" by
Dr. Seeley.
- "The Library" by E. W. Rice.

By Voices, Piano
On Wednesday, March 17, at
7:30 p.m. in Holmes Hall, a stu-
dent piano concert will be given.
The program will consist of:
- "Le Poeme d'Amour" by Chopin.
- "Invocazione di Orfeo" by
J. S. Bach.
- "Toccata and Fugue" by
P. I. Tchaikovsky.

Students' Recital
By Numbers

Library Committee
Will Award Prizes
In Coming Contest
Members of the Student Libr-
ary Committee announces that they
will be a Personal Library Con-
test beginning March 19 and end-
ing April 9. Prizes will be award-
ed for individual student collec-
tions of books on the basis of
quality, not quantity. Even if you
are just beginning your personal
library, the committee is inter-
ested in your efforts.
To enter the contest, complete
a form containing the following
information:
- Full name
- Date of birth
- College address
- Major of study
- List of books

Instructions
1. Name and class
2. Your book selection
3. A brief statement about
your collection

Claremont, professor of theology
in the South; Riverside Church,
New York; the South; Riverside Church,
New York; is a member of the
British Society for the Study of
Religion, and is a contributor to
several art journals and periodicals.

A Student Library Con-
test will be held this spring,
which will give students a chance
to compete for prizes based on
the quality of their personal
libraries.

The contest will be open to all
students, and the prizes will be
awarded to the top three col-
lections. The entries will be evalu-
ated by a panel of judges who
will look at the diversity and
quality of the books selected.

The contest will run from March 19
until April 9, and the winners will be
announced on April 10. The prizes will
include a $50 gift certificate to
the bookstore and recognition in the
student newspaper.

To enter the contest, students
must submit a collection of
books that they have selected
for their personal use. The collec-
tions will be evaluated based
on the quality and diversity of
the books, as well as the
organization of the collection.

The contest is open to all
students, and entries will be
accepted until April 9.

The winners will be announced
on April 10, and their collec-
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certificate to the bookstore and
recognition in the student news-
paper.
The Color of Spring and Of Death
by Bea Brittain '54

I am alone on a wind-whipped hill.
And the light is cold, and the world is still.
Wherever I turn, I'm a stranger
The bored blood of age in a youth's nostalgia.

But where are you going man?
Rum you so bravely to bring in the night?
This light is cold, but shadows are dampened.
Shoe love and soft peace with feet are danced from the hand.
Mother of sky and of earth and of sea.
Love of love and of lies and of one.
Excuse my mind back to you once again.
And whisper mad tales of the courage of men.

I am alone on a wind-whipped hill.
And from where I live, the world is still.
But luck! Hear the clatter of the carriage wheels.
Maybe TONIGHT green death goes away.

The Learned House is a worthy institution, emerging on the horizon of growing individuality. And many students on our campus are acquainted with Learned House and what it does for people. If you should chance to visit, you will find that it is a symbol of things to come. It will have a larger place in the life of all who enter its doors.

The Learned House is a place to meet and pass some recreation. On Tuesday afternoon, the "Old Timer's Club" meets. It is a group of older people, as the name indicates, who meet in these gatherings. Elected officers guide the organization, and entertainment is supplied by any idea or suggestion that comes to the staff at Learned House.

The interests offered are many, and are varied opportunities to satisfy people's interests. Learned House has become a nucleus for the finding of crafts, games, and music, and is the place where many group activities are begun. Learned House facilities are never closed, and so they have a place to find works, crafts, and musicians. Learned House has a place for student members who are concerned with helping youngsters.

The name of this building is The Learned House Regent's Fund, and learned members of the staff at Learned House have been given this name. The name is taken from the name of the Johnson's Head, a large green building. To some people, this is a symbol of a much earlier work of the Boston Museum's world-famous Egyptian Department, has now led to his discovery of the missing torso and has now led to his discovery of the missing torso and to find works, crafts, and musicians. Learned House has a place for student members who are concerned with helping youngsters.

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The Winner

When last year, the change from the Pages to the modern period was made, the stage was left relatively bare for two years. This year, however, was one of great achievement. The stage setting was magnificent, with marvelously furnished, from the gate posts and street lamps to the beautifully colored table and chairs. The acting was brilliant, with such actors as Miss Havisham, Mr. St. John Wood, and Estella. The audience was thoroughly pleased with the production and gave it a standing ovation.

The Sophomore Play

The Sophomore Play was a great success. The acting was well chosen, and the play was performed well. The audience was thoroughly pleased with the production and gave it a standing ovation.

The Senior Play

The Senior Play was a great success. The acting was well chosen, and the play was performed well. The audience was thoroughly pleased with the production and gave it a standing ovation.

Critics Praise Compet'Play Productions as Superior

by Robert Stebler

It seems to be generally agreed that this year's productions in the competitive plays were superior to those of a year ago. For example, whereas last year's class of 1956 deservedly were awarded first place for a play in both Hobbies and the other class, this year's productions were those of a more superior nature. The productions were better, and the choices of plays were more mature, and in one found the competition even more intriguing.

This reviewer would maintain (with due modesty) that he discerned the juries of the juries was a wise one, and paid due attention to the minutest details in his decision.

Robert Paine was a splendid narrator. His reading was well chosen, and the audience was thoroughly pleased with his performances.

Joan Paine's character was well chosen, and the audience was thoroughly pleased with her performances.

The most distinguished aspect of all was the fact that this year's offerings were superior to those of a year ago. The productions were better, and the choices of plays were more mature, and in one found the competition even more intriguing.

The senior play, an adaptation of Dickens' novel, was ingeniously conceived and executed, and the audience was thoroughly pleased with the production. The most outstanding aspect of all was the fact that this year's offerings were superior to those of a year ago. The productions were better, and the choices of plays were more mature, and in one found the competition even more intriguing.

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The Winner

Scores from "Great Expectations"

It was probably a good idea to stay up very late, so that we could get the best of the play. We are all proud of the performances, and we think that it was a great success.

The Sophomore Play

The Sophomore Play was a great success. The acting was well chosen, and the production was performed well. The audience was thoroughly pleased with the production and gave it a standing ovation.

The Senior Play

The Senior Play was a great success. The acting was well chosen, and the production was performed well. The audience was thoroughly pleased with the production and gave it a standing ovation.

Campus Leaders to Ch eck Selections Of Horatio Alger

Three thousand Campus Leaders on 500 college campuses from coast to coast will check off their selection of today's Horatio Alger on the campus. They will be checking off their selection of today's Horatio Alger on the campus.

Awards Committee

Ballots for the 8th Annual Horatio Alger Awards conducted by the National Association of Manufacturers, an organization of the American Schools and Colleges Association, Inc., 30 Rockefeller Plaza, New York, City, have been distributed. The ballots are to be returned by November 15th for the 8th Annual Horatio Alger Awards. The ballots are to be returned by November 15th for the 8th Annual Horatio Alger Awards.

Previous Winners

Previous winners of the Horatio Alger Awards include: C. F. Kettler, Harold E. Staats, Dr. H. J. Couchman, President, Pennsylvania State Univer- sy; Dr. Ralph Bunsen, President, Luther College; and Dr. Herbert Hoover.

Non-profit Corporation

The H. A. Gordon Co., Inc., a C. A. is a non-profit corporation dedicated to the fostering and en- dowment of the American tradition of equality of opportunity for ability and hard work. It is the most important aspect of this corporation that its youth cash scholarship funds to needy students.

The American Schools & Colleges Co., Inc., a non-profit corporation, is dedicated to the fostering and en- dowment of the American tradition of equality of opportunity for ability and hard work. It is the most important aspect of this corporation that its youth cash scholarship funds to needy students for 40 years.

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NEWS PRESENTS BACKGROUND MATERIAL OF

President

Carolyn Dieffendahl

Jean Carey—'55

Jean Carey, one of the candidates for Vice-President, is an English major. She was a House Junior in Grace Smith this year and is also Vice-President of her class. She is chairman of Religious Instruction at Seaside Sanitarium and is on the Religious Fellowship Cabinet. She was also active in the Bero Play this year.

Rachel Child

CAROILYN DIEFFENDALK—'55

Carolyn Dieffendahl, otherwise known as "Diet," is one of the candidates for Student Government. A Psych major, "Diet" is house president of Mary Hall and also head of off-campus activities of Bee Hall. She was president of her freshman class and vice-president of her sophomore class. This year she also was a House Junior in North.

Beverly Tasko

BEVERLY TASKO—'55

Beverly Tasko, a math major, is another candidate for president of Student Government. She is now Speaker of the House. She was a House Junior in Esowotan and is teaching religion at Sea- side Sanitarium. Last year she was house president of Blackstone. Last year she was on the casting committee for Com- pet Play. She is now president of the Sophomore class and is on the Sophomore class and social chairman of both the Service League and the House. She is very interested in sports, she has also been a house Junior and a member of the choir.

Vice President

Joan Walsh

JOAN WALSH—'55

Joan Walsh, a candidate for Vice-President, is an English major. She was a House Junior this year and is house president of J. A. She was head of costumes for the recent Compet Play and is working on props for the Father's Day Show. Joan is also active in the Girl Scouts in New Lon- don.

Chief Justice

Syl Doane

Syl Doane—'55

A candidate for Chief Justice is Syl Doane, who is now presi- dent of the junior class. Syl, an English major, was presi- dent of North her freshman year and in her sophomore year was treasurer of her class. She was on the make-up committee for the recent Compet Plays.

CLELIE GRAY—'56

Celine Gray, a Botany major, is a candidate for Speaker of the House. Celine is now president of the Sophomore class and is on the committee for the Student Alumni Building Fund. For the last two years she was on the hockey and basketball teams and worked on Compet Plays. In her Freshman year she worked with the Radio Club. Celine, who is from Bethlehem, Pa., plans to use her major by going into horticulture.

Dottie Rugg

DOTTIE RUGG—'55

Dottie Rugg, the other candidate for this position, is a Sailing Hall resident from Greenfield, Mass. She is majoring in Child Development. Her past work on campus has included positions as social chairman of North Cot- tage, her freshman year; social chairman of her class her second year; and social chairman of both the Service League and the House. She is also a member of the choir.

Social Chairman of Service League

Diana Dow

DIANA DOW—'56

Diana Dow, a Windham House resident who comes from Terry- town, N. Y., has many activities to her credit as candidate for social chairman of Service League. In the sport department, she was on the class basketball team her Freshman and Sophomore years and is commodore of the Belling Club. This year she is also presi- dent of the Bible Club. Diana is also a member of the Student Alumni Building Fund. She hopes to go into fashion design- ing and this summer she is going to Parsons School of Design. Marie comes from New York City.
STUDENTS NOMINATED FOR STU. G. OFFICES

AA President
Joan Flaherty

Jane Lyon—'55
Jane Lyon, who is running for AA President this year from Dayton, Ohio. A government major, she is living in East House. She has been on the softball team, and she is social chairman for the freshman class this year. She is also a member of the volleyball club, of which she is president.

Religious Fellowship President
POLLY LONGENECGER—'55
Polly Longenecker, a transfers from Middlebury, is the other candidate for the Religious Fellowship presidency. She is an Art major. Her extracurricular activities have been in BRC of which she is the Vice-President. Polly has also subbed in the town church and in addition has worked at Learned House.

Chapel Activities
JUDY GREGORY—'56
Judy Gregory who comes from Toledo, Ohio, is a Religion major. She is Publicity Chairman for the Religious Fellowship this year she was Knovitt's representative to the fellowship. She is in the Choir and the Glee Club and on the C Book staff. She was also a runner in March Hult this year to add to her activities.

CONNIE WEYMOUTH—'56
Connie Weymouth is an Economics major. She is Religious Fellowship representative for this year. Connie has been a member of the drama department since her freshman year on such plays as Thor with Angels, Mad Women of Chalfont, and Great God Brown. Connie worked on Freeway. 

Wig and Candle President
JACKIE GANE—'55
Jackie Ganem is a Hamilton, Ohio, native. Jackie has always loved theater and has done well in it. She has worked on Wigs and Candles since her freshman year, and is taking up acting without a break. The course was added to the curriculum, not for military purposes, but for students who want to act. Jackie has done well in it. She has worked on the Radio Club and is taking the course in Production. Jackie is a member of the Radio Club and is taking the course in Production. Jackie is also a member of the Radio Club and is taking the course in Production. Jackie is a member of the Radio Club and is taking the course in Production. Jackie is attending the annual Junior Father's Day show to be given in May.

NANCY SUTERMEISTER—'56
Nancy Sutermeister is a Physics major and is a member of the science curriculum. She has been on the softball team and has been a member of the softball team. She has been on the softball team and has been a member of the softball team. She has been on the softball team and has been a member of the softball team.

C.C. Routine Differs From Life of War Years

As we go through our daily routines at Connecticut, it never really occurs to us that life here at college was ever any different from the continuous cycle that we have known so well during the past few years. However, in glancing over back issues of the News during the war years 1941-45, it can be seen that life on campus was very different in many respects. Some of these differences were more evident and some were almost incredible to us now, but all of them involved an important attempt to meet a tense and difficult situation and to continue the war effort. News prints some of the more outstanding living from these years in part for amusement, but also as a reminder, which perhaps we all need, that college life has and may involve something more than just our daily routine.

No Vacation
Our social life with its week-ends away from CC would have suffered from the war. "In this post-exam vacation, and the sailor carrying the sea bag won't be getting home in June," said one student.

May.

CHAPTER ACTIVITIES

Nancy Sutermeister

Wig and Candle President
JACKIE GANE—'55

CLAUDE LEVINE—'55
A Government major who is interested in politics, sports, music, art, and, of course, dramatics, is East House resident, Claude Levine. Claude has had a lot of experience working in dramatics, both behind the scenes and as an actress. She acted in Freshman and Sophomore Compay plays, and was in the Wig and Candle production of Mad Woman of Chalfont. Last summer Claude was head of the dramatic department at Camp Robinson in New Hampshire, where she also directed a musical. She has been interested in dramatics since her high school days. This year Claude was active in Play Production's presentation of Medea and she is a member of the radio club. In addition to this, she was also chairman of chapel activities.

Claire Levine
Business Aids To Train More College Grads

New York—Despite the increasing financial aid given to colleges by U. S. business, only about 25 per cent of the country’s private and public institutions operate in the red.

Colleges Must Expand

Businessmen and educators have not always recognized their clear mutual interests. The rapidly exploding U. S. economy has made college graduates more important to business than ever.

Colleges need more and better trained college graduates to compete with corporations for the cash needed by colleges to expand their facilities and improve their teaching, and work more closely with colleges on corporation research.

The Washington Postprint, "The Case for Education..."...

The program is as follows:

Allemagne and Courant from French Suite in G major, J. S. Bach.

Capriccio in D minor, Opus 115, No. 7, Johannes Brahms.

Intemesso in C major, Opus 115, No. 3, Johannes Brahms.

Prelude; Le vent dans la plaine.

Claude Debussy.

Prelude from Suite: Pour le Piano.

Claude Debussy.

Dorothy Knop ’54

Oh, I’d I.f Juba’s Lyre, George Frederick Handel

Guinea in Alabama... D. Vieni, non tardarai from Le Nozze di Figaro, Wolfgang Amadeus Mozart.

At this time, the concert will be dedicated to the American Civil War.
Sideline Sneakers

The number of sailors around New London seems infinite. Even though our seafaring fellows will have the opportunity to prove that they have learned the parts of the boat, the rules of right-of-way, knots, and general information. The second of these meetings is scheduled for March 4. Thursday, at 7:00 in Fire Hall

Sailing in Early April
At the conclusion of the fourth meeting the Club will then "get underway" at Mystic Sailing. There is scheduled for early April.

Blind Date Starts
Conn.-Wes-Reunion

Morgan
(Continued from Page One)
Wednesday, March 17, Mr. Edgar Mayhew, Curator of the Museum, will lecture and will conduct a guided tour of the Museum. Mr. Donald Currier, Instructor in Plastics at the School of Music at Yale University, will give a plastic recital of Baroque music on Wednesday, March 24.

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J. J. Sweeney Lecture Shows Introspection in Paintings
by Gail Anderson
To honor the newly elected Phi Beta Kappa students for their intellectual effort and achievement, Mr. James Johnson Sweeney spoke on Painting and Our Age at the March 2 Convocation.

Mr. Sweeney began his lecture by pointing out that there has been a change in the last century, particularly in painting, sculpture, and literature. The change in form, which is shape and order, is very evident, but the aesthetic quality and matter have not changed. The characteristic viewpoint of the artist in his work is very important. The twentieth century artist admits that the world he is creating is

The value of the new trend is that it perceives microcosmal unity, the power of purgation and unity of general form within a variety of elements. Great ages are unstable ages, said Mr. Sweeney, and the characteristics of the period are the product of a revolution swing of the pendulum. Today's abstract expressionism is a reaction to yesterday's rational geometrical composition.

The duty of the modern artist is to learn to say and do, and the result of this union is form. Form is needed for the order of microcosm, for organization is needed in the chaotic world. Order is form, concluded Mr. Sweeney.

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ANNE CRAWFORD • STANLEY BAKER

New Through Monday

GARDE

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1:10 • 4:15 • 7:15 • 10:15

How the stars got started......

Vaughn Monroe says:
"In high school, I spent all my spare time playing with local bands.
I studied singing; eventually did the vocals—and found that
the college kid liked my recordings.

Blew performing for 'em ever since!"

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