

Connecticut College

## Digital Commons @ Connecticut College

---

1953-1954

Student Newspapers

---

3-10-1954

### Connecticut College News Vol. 39 No. 15

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_1953\\_1954](https://digitalcommons.conncoll.edu/ccnews_1953_1954)

---

#### Recommended Citation

Connecticut College, "Connecticut College News Vol. 39 No. 15" (1954). 1953-1954. 2.  
[https://digitalcommons.conncoll.edu/ccnews\\_1953\\_1954/2](https://digitalcommons.conncoll.edu/ccnews_1953_1954/2)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1953-1954 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.

# CONNECTICUT COLLEGE NEWS



86  
Vol. 39—No. 15

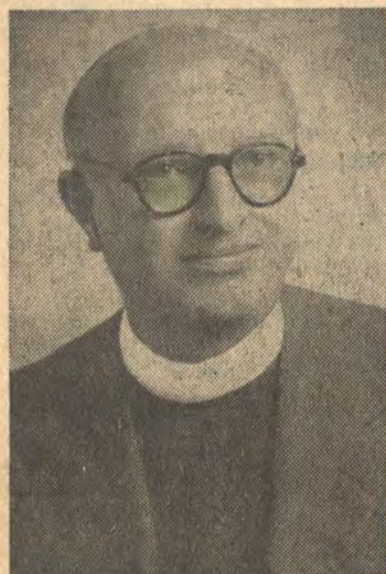
New London, Connecticut, Wednesday, March 10, 1954

10c per copy

## J. V. L. Casserley Anglican Reverend To Present Sermon

**Vesper's Speaker Has  
Contributed by Books  
To Christian Thought**

The speaker at the 7 p.m. vesper service Sunday, March 14, will be the Rev. J. V. Langmead Casserley, professor of theology at the General Theological Seminary, New York. A graduate in philosophy and psychology of King's College, London, he also studied at the London School of Economics. Brought up in the anti-Christian tradition of English Rationalism, Dr. Casserley became a convert to the Church of England in early manhood. He



REV. J. V. CASSERLEY

has described his spiritual pilgrimage in his book, *No Faith of My Own*. After ordination to the priesthood, Dr. Casserley served a number of rural parishes in England, until he was called to head the department of sociology in the University College of the South-West in Exeter.

He was awarded the degree of D. Litt. from King's College, London, for his book, *The Christian in Philosophy*, and was selected by this institution to deliver the Maurice Lectures in 1951. These have since been published in America as *The Retreat from Christianity*, his latest book. Dr. Casserley has been editor of the sociological journal, *The New Outlook*, London, and since coming to this country two years ago has delivered lectures in Yale Divinity School; the University of the South; Riverside Church, New York; Union Theological Seminary, and the Virginia Theological Seminary. Reinhold Niebuhr characterizes him as "an incisive and imaginative interpreter of thought who possesses, as well, the authority of great learning." Dr. Casserley is also enthusiastically recommended by Father Shelton Hale Bishop of New York, who spoke here several weeks ago.

## Chapel

Thursday, March 11

Marie Waterman '56

Friday, March 12

Sheila Swenson '55, soprano.

Tuesday, March 16

M'Lee Catledge '54.

Wednesday, March 17

Rev. John de Sousa, First Congregational Church, New London.

## Monday Speaker

D. B. Seeley, Ph.D., the Director of the Groton Biological Laboratories of the Charles Pfizer Company will be the speaker at the Monday Assembly, on March 15 in the Auditorium at 10:05 a.m. The Pfizer Company is a large chemical company whose smokestacks can be seen across the river just below the railroad station.

## Agnes Mongan To Give Talk On Thursday

In connection with the exhibition of Baroque Art now being shown at the Lyman Allyn Museum, Miss Agnes Mongan will speak at the Museum on March 11 at 8:30 p.m., on the 17th Century Drawing. Miss Mongan is the curator of drawings and assistant director of the Fogg Museum of Art at Harvard University. She is an expert on art technique and has written several books on art, among which are: *Drawings in the Fogg Museum of Art*, and *One Hundred Master Drawings*. Miss Mongan is also a contributor of articles to several American, English, and French art periodicals.

Miss Mongan is the first of three speakers who will be present at the Lyman Allyn Museum to lecture on Baroque Art. On

See "Mongan"—Page 7

## Students' Recital Includes Numbers By Voices, Piano

On Wednesday, March 17, at 7:30 p.m. in Holmes Hall, a student recital will be presented.

The program is as follows:

Invocazione di Orfeo by Jacopo Peri, Crabbed Age and Youth by Harvey W. Loomis sung by Carol Kinsley.

Canon: Homo Sum by Joseph Haydn sung by Elizabeth Fiala, Louise Dieckmann, Carol Kinsley, Gladys Ryan, and Shelia Swenson.

Romance by Claude Debussy, The Daisies by Samuel Barber sung by Louise Dieckmann.

Sancta mater, istud agas by Giovanni Battista Pergolesi sung by Gladys Ryan and Elizabeth Fiala.

Voi che sapete from *Le Nozze di Figaro* by Wolfgang Amadeus Mozart, Non, je n'irai plus au bois from *Bergerettes* sung by Marilyn Benstock.

Sonata in A major by Domenico Scarlatti, Janet Clissold, piano. Allemande from French Suite II in C minor, Johann Sebastian Bach, played by Judith Penny-packer, piano.

Toccata from Suite: Pour le piano by Claude Debussy played by Ina Krasner, piano.

Sonata in E major, Opus 14, No. 1 by Ludwig van Beethoven played by Barbara Bent, piano.

## Students to Choose Officers In Campus Government Voting

### Library Committee Will Award Prizes In Coming Contest

Members of the Student Library Committee announce that there will be a Personal Library Contest beginning March 10 and ending April 9. Prizes will be awarded for individual student collections of books on the basis of quality, not quantity. Even if you are just beginning your personal library, the committee is interested in your entry.

To enter the contest, complete a form containing the following information and turn it in to the main desk of the library by April 9, 1954. If you have any additional question, ask your house librarian.

#### Instructions

1. Name and class.
2. List your books by title and author, grouping together those books which pertain to your particular field of interest, and the remaining books under "miscellaneous." (Include books which have been given to you, books which you have bought, and textbooks which you plan to keep as a part of your personal library.)
3. Write a short paragraph explaining when and why you started your collection.

### Candidates to Speak At Tuesday's Amalgo To Describe Offices

All students are required to vote in the Student Government Elections on Wednesday, March 17. The voting will take place in the Men's Lounge, first floor Fanning from 9:00 a.m. to 4:00 p.m.

The offices which will be filled in this election are: President of Student Government, vice-president of Student Government, Chief Justice of Honor Court, Speaker of the House, President of Service League, President of Wig and Candle, President of AA, President of Religious Fellowship, and Chairman of Chapel Activities.

#### Candidates Make Speeches

At the monthly Amalgo the preceding night, the candidates for the various offices will each make a short speech to enable all members of the student body to become acquainted with them. Each candidate for an office contacts the student now holding that office. The present officer designates a topic on some aspect of the duties of that particular office on which the candidate then speaks. This policy keeps to a minimum any repetition in topics.

Joan Painton, the vice-president of Student Government, is in charge of all the arrangements

## Symposium at Connecticut Reveals Talents Of Eleven Attending Modern Dance Groups

by Ruth Ferguson

On Saturday, March 6, 1954, the Dance Group of Connecticut College was hostess to several schools and colleges at a symposium in modern dance. The day of dance opened at 1:30 p.m. and continued throughout the afternoon and evening. The colleges and schools represented at this affair were Bradford Junior College, Mt. Holyoke College, New Britain State Teacher's College, Oxford School, Radcliffe College, Simmons College, Smith College, Steffi-Nossen School, St. Joseph's College, and Connecticut College.

#### Dance Technique Practiced

Early in the afternoon members of the dance group participated in master classes in dance technique for about one and one-half hours. One group practiced Limon Technique under the instruction of June Dunbar in the college gymnasium, and another group received instruction in technique in Knowlton Salon under the direction of Ella Lukk of Bradford Junior College. Both rooms were filled to capacity, and all of the dancers were, indeed, working to capacity. From the sidelines could be heard mild moans and groans as the "work out" progressed, but the dancers stayed with it, and reported later that it was all truly wonderful, and well worth the effort.

At 3:30 p.m. members of the groups who had prepared dances presented them in the Auditorium for evaluation and criticism by dance critics. Mr. Louis Horst of the Dance Observer, and Mr. Walter Terry of the New York Herald-Tribune with the understanding that Mr. Horst and Mr. Terry would choose the best of these dances to be presented at a public performance in the eve-

ning. Some of the college groups ed in a master lesson in Rhythmic Training in the gymnasium under the direction of Hazel Johnson of the Juilliard School, New York. The studies in rhythmic training included work with variations in tempo and dynamics combined with change in level; work with accents and off-beats of various kinds of meter and work with original rhythmic patterns. The rhythmic work also included experimentation with quality of movement, staccato and legato; and instruction in and experimentation with accumulative rhythm.

#### Dinner and Speeches

Students, their instructors, and guests were entertained at dinner, one group in the East-Grace Smith dining room, and one presented several dances so that the afternoon program continued until almost six o'clock. Therefore, the dancers could not be given "on the spot" criticism but were promised that criticism in written form would be sent to each group later, and as Mr. Terry remarked, when he and Mr. Horst would be safe in New York.

At this same time, twenty-four students who were not performing in the auditorium participated in the dining room of Katharine Blunt. After dinner Mr. Terry spoke briefly and with considerable humor on the status of Dance in Education at the present time. Among other things Mr. Terry said that there are more and more openings in schools and colleges for teachers of dance, and many which are not being filled. Mr. Terry said that in order to have teachers of dance who really know techniques of modern dance it would be neces-

sary for college administrators and boards of trustees to cooperate by lowering the degree requirements to some extent for dance instructors. Mr. Terry remarked also that more male students should be encouraged to study dance in schools and colleges, and that they should receive credit for such courses. Mr. Terry also said that dance teachers should have a firm academic background by reading widely in the other arts such as literature, art, music, and sculpture in order that they would have extensive material for substance in dance. Mr. Terry stressed, also, the importance of work in composition in dance classes as well as practice in technique in order that dance study be a truly creative experience.

#### Seven Dances Chosen

The seven dances which were chosen for presentation at the evening performance included Barn Dance by St. Joseph's College of West Hartford, Connecticut. Barn Dance was a delightfully light and colorful composition with very cleverly stylized movements to represent the folk type dance. It was an excellent dance for an opener. The second number Jesus, Jesus, Rest Your Head was danced by a student from Smith College of Northampton, Massachusetts. This was a very fine solo, danced exceedingly well with evidence of fine control. It contained some very interesting and beautiful axial patterns, and was rather subtle in its expression. A group from Mt. Holyoke College, South Hadley, Massachusetts, presented a suite of three dances, scenes from Americana: Drought, Despair, and Rain. In the opinion of this

See "Symposium"—Page 8

### Election Amalgo

Next Tuesday night, March 16, at 6:45 p.m. the annual election Amalgo will be held. At this time, the candidates for the various Student Government offices will speak.

for this election. She has a committee, however, which helps her tally the votes and man the polls.

The polls close promptly at 4:00 p.m. and all candidates are notified of the results by Joan. As soon as all of the candidates themselves have been informed, the student body will be told by way of a NEWS extra which will be posted in each dormitory and in Fanning as soon as possible.

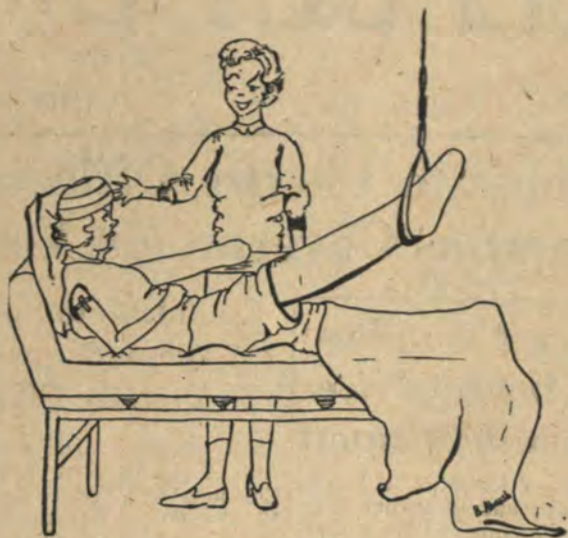
The results of the election will be celebrated with a banquet in Freeman House that evening at which the old and new officers and the Deans will be present.

## Choir Will Present Brahms at Bowdoin

Bowdoin College in Brunswick, Maine, will be the scene of a joint concert of the Connecticut College Choir and the Bowdoin Glee Club on March 13. The chorus of about 145 voices will present Brahms' Requiem as a part of the Community Chest Weekend at Bowdoin. Frederick Tillotson of the Bowdoin group will direct.

About 75 members of the CC choir will leave here on their private railroad train on Saturday, arriving in Bowdoin in time for late afternoon rehearsal. The concert will be presented that weekend, followed by a party for the two groups.

The girls will return the next day, arriving in New London about 4:00 p.m. On March 21 the Bowdoin group will come here to present the annual Spring Concert.



"Probably Psychosomatic"

## Friendly Green Structure, Learned House, Welcomes All Ages to Relaxing Atmosphere

by Elaine Manasevit '57

A young girl with a polo coat, knee socks, sneakers, and a scarf, showing the colors of a near by men's college, gets off a bus and walks a few steps to the entrance of a large green building. To some people this is just another structure located in New London, but to others it is a symbol of friendship, help, guidance, comfort, and individual attention. The name of this building is Learned House.

The Learned House is a privately endowed institution which receives financial support from the Community Chest, Frank Loomis Palmer Fund, and endowment funds.

### Purpose

Its purpose may be summed up in a brief sentence or two, but this in no way lessens the great humanitarian services which Learned House offers to those interested in coming to it.

The purpose of Learned House is to provide a place to relax, where a friendly atmosphere prevails and where many group activities afford various opportunities to satisfy people's interests. Those who are interested in making use of Learned House facilities range in age from 4 to 97 years.

Children need the security which is found in the atmosphere at Learned House, and so they come to the large green building to find games, crafts, and music offered to them by volunteers and staff members who are concerned with helping youngsters.

The man behind the scenes at Learned House is John Kashanski, who answers to the position of executive director. John, who, by the way, is engaged to Barbara Rice '54, sees that Learned House runs along with few upsets, spends the allotted budget, gives the necessary reprimands, and just makes sure that all at Learned House runs with that hoped for smoothness.

Volunteers from various organizations, including many girls from Connecticut College, visit and spend enjoyable hours with the children guiding them in glee club, painting class, story class, arts, crafts, outdoor games, and even knitting instruction.

### Parties

On Friday evenings Learned House becomes a mess hall, for the Home Economics Department of Connecticut College prepares supper for the children, and the excitement of eating some place new is reflected in the little faces and the wondering eyes of these youngsters.

At Christmas time, CC girls assist the staff at Learned House in caring for the children who are thrilled with a gala Christmas party. Gifts, food, fun, and, of course, Santa Claus are the guide words of this party.

The CC Arboretum is the scene of a cook-out for the Learned House children in the spring. Hot-dogs, mustard, soda, and all the goodies associated with a cook-out are available.

A library is maintained at Learned House for the younger children, with fairy tale books, science books, and general fiction. It is an accepted fact, however, that any boy or girl who wishes to have quiet in order to get some homework assignments done, may use the library facilities.

### Other, Functions

Children are not the only ones who rely upon Learned House as a place to meet and pass some relaxing hours. On Tuesday afternoons the "Old Timer's Club" meets. This is a group of older people, as the name indicates, who socialize at these meetings. Elected officers guide the organization, and entertainment is supplied for the enjoyment and benefit of all.

One of the special features of Learned House is the Retarded Children's School which holds

sessions each day from 9 a.m. to 2 p.m. This school, which is sponsored by the New London Board of Education, supplies specially trained teachers to instruct the little children who are mentally retarded.

Although children know that Learned House and its staff members are their friends, they also know that certain rules and regulations must be obeyed for the benefit of all those connected with the institution. If any child should disobey the rules, it is John's duty to punish him by refusing to allow him to visit Learned House for a couple of days. If you can imagine what Learned House means to an underprivileged child, you can understand the severity of such punishment to a youngster.

### Summer

In the summer when the CC girls have forsaken books, tests, papers, dorms, and classrooms to enjoy the more carefree existence that comes with vacation; work still continues at Learned House. John, aided by staff members and other volunteers, directs a summer program for the children. The interests offered in the winter are continued at this time, although a few changes are possible since the warm weather allows outdoor pastimes.

### Worthy Institution

Learned House is a worthy institution because it contributes to the betterment of a growing individual, and ultimately to that youngster's happiness.

Many students on our campus are acquainted with Learned House and what it does for people. If you're not, there's really no reason for it. Just follow the girl in the polo coat, with the knee socks, sneakers, and scarf. She'll take you to a large green building in the downtown area of New London, on Main and Federal streets, to be exact. The name of the building is simply—Learned House.

## The Color of Spring and Of Death

by Bea Brittain '54

I am alone on a wind-whipped hill,  
And the light is cold, and the world is still.  
Wherever I turn, I'm a stranger resented;  
The bored blood of age in a youth's not contented.

But where are you going mad wind in delight?  
Run you so cruelly to bring in the night?  
This light is cold, but shadows are damned  
Since love and soft peace have fled from the land.

Mother of sky and of earth and of sea;  
Mother of love and of lies and of me.  
Enchant my mind back to youth once again  
And whisper mad tales of the courage of men.

I am alone on a wind-whipped hill,  
And from where I lie, the world is still.  
But hark! Hear the clatter of the infirmity tray—  
Maybe TONIGHT green death goes away.

## Library Exhibits Theater Cartoons By Al Hirschfeld

by Gail Andersen

Sparkling sophisticated theater drawings by New York Times cartoonist Al Hirschfeld are featured in the Palmer Library March exhibit.

In connection with International Theater Month, Mr. Palmer has secured many of the artist's original cartoons of such plays as I am a Camera, The Heiress, Tea House of the August Moon, and Can-Can. Mr. Hirschfeld's ability to capture the spirit of a theatrical moment is also conveyed cleverly in his amusing views of summer theater and London audiences during an intermission.

More of the artist's intimate knowledge of plays and actors can be seen in the pages of the book which he wrote and illustrated, Show Business is No Business, a "lighthearted, informative, unsentimental primer of show business."

In addition to a copy of Mr. Hirschfeld's book, a shelf of interesting volumes on movies and theaters has been set aside to complete the timely library exhibit for March.

## Amenhotep Regains Torso, Head Makes Atlantic Excursion

An Egyptian king of more than 3000 years ago has regained his long-lost head and his correct identity through scholarly detective work at the Boston Museum of Fine Arts. A small crystalline limestone portrait head tentatively identified as representing Ptolemy III, a ruler of the third century BC, has been a treasure of the Boston Museum's world-famous Egyptian collection since 1899. Intensive research by Bernard V. Bothmer, Assistant in the Museum's Egyptian Department, has now led to his discovery of the missing torso in the Louvre in Paris and to positive identification of the Boston Museum head as that of Amenhotep II, who reigned from 1450 to 1423 BC. The Louvre has supplied the Boston Museum with a plaster cast of the torso in exchange for a plaster cast of the head. The original stone head and a plaster reconstruction of the complete figure are now on view free to the public in the Boston Museum's Recent Accessions Gallery.

### Origin of Head

Mr. Bothmer was led to his researches through his doubt, on stylistic grounds, of the Ptolemaic origin of the head, which appeared to him more closely related to the much earlier work of Dynasty XVIII. Study of certain distinctive features and comparison with known works of that period, including a statuette of Amenhotep II in the Metropolitan Museum of Art in New York, convinced him that he was on the right track and led to discovery of the Louvre torso.

See "Amenhotep"—Page 8

## Calendar

### Thursday, March 11

Acting Class Performance ..... Auditorium 202, 5:15-5:45 p.m.  
Bible Study ..... Palmer Room, Library, 7:00 p.m.  
Lecture: Agnes Mongan ..... Museum, 8:30 p.m.

### Saturday, March 13

Museum Series Movie:  
Beau Geste ..... Auditorium, 8:00 p.m.

### Sunday, March 14

Vespers:  
Rev. J. V. Langmead Casserley ..... Chapel, 7:00 p.m.

### Tuesday, March 16

Amalco ..... Auditorium, 6:45 p.m.

### Wednesday, March 17

Student Government Elections ..... Men's Lounge  
Mrs. Ray, reading poetry of  
E. E. Cummings ..... Palmer Room, Library, 7:00 p.m.  
Student Recital ..... Holmes Hall, 7:30 p.m.

## Vote

## Purpose of Student Elections Shows Equal Importance With Nat'l Voting

The importance of voting in a national election is known to us as college students. Getting everyone to the polls, however is not a problem which we must face in our Student Government Elections, as it is taken for granted that everyone will vote. Weighing the worth of the candidates on the basis of their stands on vital issues is another aspect of national elections not reflected in choosing the leaders for our college government. There is, however, one very important aspect of our election which will be reflected every time we exercise our privilege to cast a vote. This is the care with which we vote.

Despite the uncontroversial nature of our elections, we do vote for a purpose. We vote to put the most responsible person into office. The brilliance of the honor which naturally accompanies the positions of leadership in our community often dims the responsibility involved in these offices, but it is the sense of responsibility of our leaders which insures the continued success of our Student Government.

Experience in making careful decisions in our own college democracy affords us a bit of a background for the decisions we must make in the larger democracy of our country. NEG

## CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY  
**National Advertising Service, Inc.**  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member  
**Associated Collegiate Press**  
**Intercollegiate Press**

### EDITORIAL STAFF

Editor-in-Chief: Nancy Gartland '54

Managing Editor: Carolyn Chapple '54

Associate Editors: Betsy Friedman '54, Nancy Powell '54

Make-up Editor: Barbara Wind '56

News Editor: Gail Andersen '55

Assistant News Editor: Joyce Adams '55

Feature Editor: Suzanne Rosenhirsch '56

Copy Editor: Mary Roth '56

Music Editor: Ina Krasner '56 Assistant Music Editor: Debbie Radovsky '56

Photography Editor: Lois Keating '54

Advertising Manager: Cathy Pappas '54 Business Manager: Pat Dalley '54

Assistant Advertising Manager: Carol Simpson '56

Circulation Managers: Suzanne Martin '56, Ann Buchman '56

Reporters: Jean Bahr '56, Joan Baumgarten '57, Mary Burns '57, Arlyn Clore '56, Carol Ann Cohen '57, Elaine Diamond '57, Sarey Frankel '57, Toni Garland '57, Kerrin Gjelleup '57, Debbie Gutman '56, Ada Helmbach '57, Penny Howland '57, Monica Hyde '57, Jackie Jenks '56, Elaine Manasevit '57, Helen Marvel '57, Elizabeth Peer '57, Jeanne Roche '56, Cathy Rose '57, Joan Schwartz '57, Judy Schwartz '57, June Tyler '57, Margee Zellers '56.

# Critic Praises Compet Play Productions as Superior

by Robert Strider

It seems to be generally agreed that this year's offerings in the competitive plays were noticeably superior to those of a year ago. For example, whereas last year the class of 1956 deservedly were awarded first place for a good but by no means remarkable performance of *Overtones*, this year the same class, drawing on all the wisdom and sophistication that becoming a sophomore is supposed to bring, produced a far better play, yet were awarded only second place. And as for the class of 1954, one has difficulty believing that the producers of this year's play were those responsible for the anything but memorable *Blue Bird* of the earlier series. The productions were better and the choices of plays were more mature, and, in all, one found the competition encouraging.

This reviewer would maintain (with due modesty) that he decision of the judges was a wise one. The sophomores gave the seniors a good fight for first place, and the freshmen were certainly not far from edging the juniors for third.

## Senior Play

The senior play, an adaptation of scenes from Dickens' novel, *Great Expectations*, was a superb achievement. The stage setting was ingeniously conceived and richly furnished, from the gate through which Pip passed to the yellowed and cobwebbed table and wedding cake, dominated by a mammoth and sinister spider brooding downward on the scene from his web. The illusion that the rooms were inside the house and the gate outside was accomplished by the skillful use of

ly effective. Deborah Phillips and Ann Matthews evidently know the lighting capacities of the Auditorium well, and they deserve the first round of applause.

## Narration

Joan Painton was a splendid narrator. Her reading was smooth and leisurely, but varied to suit the characters in the sections of dialogue. The actors were all eminently successful in portraying themselves through pantomime: Joan Abbott as Miss Havisham was crooked and angular, and her crochetedness was well projected by the movement of her head and the motions imparted to her care; Barbara Rice was positively troubled, as Pip should be, and Joen Brown was a suitably haughty Estella. To be sure, the seniors sidestepped one of the major hazards of play production by adapting these scenes to be narrated rather than fully acted—no one could forget his lines because no one had to learn any. But the acute timing and the faithfulness of the pantomime to the narrated text showed that they were as well rehearsed and as familiar with the lines as if they had had to memorize them.

In short, the senior play succeeded because it conveyed eloquently and accurately the flavor of Dickens' novel, and Connie Demarest must be congratulated as the director for successfully molding the elements of the play into a unity.

## Sophomore Play

The sophomores undertook a somewhat more ambitious task in performing E. E. Cummings' *Santa Claus*. This "morality," disarmingly simple in appearance, is really a complex statement of the barrenness of modern materialism, and it is fraught with a good deal of irony and some confusing symbolic machinery. Not only the mob is likely to be mixed up as to which is Death and which is Santa Claus after they have changed costumes; the audience must keep its eye on the ball too. The play makes intellectual demands on the audience as well as requiring its expected attention. The sophomores, then, had more to surmount than any of the other classes, and it is to their great credit that they succeeded in projecting the meaning of the play, that "knowledge has taken love out of the world."

The two principal actors, Mary Roth as Santa Claus and Phyllis Shoemaker as Death, were very good indeed. They had a great deal to memorize and much of the effect depended not on their acting but on their speaking their lines well. Their timing was particularly well managed, especially in the costume changing moments and in Death's studiedly casual exits. It is difficult to appraise the other characters, for with the exception of Judy Ross, the most talkative member of the mob, who was successful in aping the East Side tough, they had relatively little speaking and not much opportunity to act. But all of them were well integrated into the production, a tribute probably to the director, Esther Pickard; and the costuming struck me as appropriate and rather ingenious—notably Death's phosphorescent skeleton.

It was in the production that the sophomores were not up to the seniors. One had the feeling that the full resources of the stage were not being utilized. Although the lighting in the background, setting off a skyline silhouette, was varied and suggestive, the lighting and the move-

ment in the foreground seemed static rather than fluid. The stage seemed bare—as indeed it was, but it should not have seemed so. And the final tableau with Santa Claus and the woman and child, though effective, lacked the slow-moving dignity and positive affirmation that so patient a symbolic religious representation should have.

The juniors' choice of A. A. Milne's *The Man in the Bowler Hat* was not altogether a happy one.



Scene from "Great Expectations"

It was probably a good thing that they decided, as I gather, to ham it up a bit rather than play it straight, but even so, its essential triviality could not be concealed. The main thing that was happy, however, about the junior offering was the set, which was excellent. The furniture in Mary and John's living room was extremely well chosen, and the ingenious door and window, which appeared at first to be painted but suddenly were revealed as actual when people began walking and climbing through them, were in keeping with the modern decor. And, as an added touch, the cover on their program mirrored the window.

## Individual Acting

One can also compliment the actors. We look forward with anticipation to the senior melodrama a year from now if the class of 1955 can produce so valiant a hero and so timid a heroine as Elizabeth Buell and Heather Livingston, and so slinky and loathsome a villain as Jacqueline Ganem, not to mention so businesslike and impersonal an assistant villain as Margery Farmer. But one is also moved to hope that their talents on that occasion will be exercised to better effect. For this play dragged a good deal and never really reached a pitch of interest. The timing was poor, and Anne Sue Friedberg and Henrietta Jackson as Mary and John had to battle the insurmountable obstacle of playing the straight part in what is otherwise a farce. When Mary had to say "He is gone!" as the villain climbed out the window on his first time through, she had no chance to project anything at all. I am especially sympathetic, for the line reminded me painfully of an occasion when, playing the straight part of Jasper in "The Knight of the Burning Pestle," I once was rewarded by guffaws from the audience for having to stare around an empty stage, after being wounded in a scuffle, and announce, as if it were news of great import, "They are gone." To be sure, Mary and John need not have allowed their scene to

drag as it did, but most of the trouble they had was not their fault. And this can indeed be said of the play as a whole. Sue Weiner, the director, is to be commended for making as much of it as she did.

As for the freshmen, at the risk of being ridiculously paradoxical or even at the risk of sounding insincere (which I am not), I should like to praise them rather highly while agreeing fully that they did not deserve better than

makeup after a performance. These difficulties were not the actress's fault, if anyone's, but the sum of them kept her from succeeding in projecting Pantaloon's pathos. The narrator, Middle Goodnow, delivered a long prologue competently and without a hitch; and if she did say "exquisite," we can remember that Joan Painton in the senior play said "despicable," so I guess no one ought to cavil. Gail Berquist's haughtiness as the clown was very well achieved, and Elaine Diamond was a sprightly child.

This review is too long already, and I have been unable to give credit to more than a few of the many students involved. But everyone who had any part at all in the competitive plays this year should take satisfaction in their success. I should like to congratulate everyone, and may the competition be even keener next year.

## Campus Leaders to Check Selections Of Horatio Algers

Three thousand Campus Leaders on 500 college campuses throughout the country will check off their selection of today's Horatio Algers on the American scene.

## Awards Committee

Ballots for the 8th Annual Horatio Alger Awards conducted by the Horatio Alger Awards Committee of the American Schools & Colleges Association, Inc., 30 Rockefeller Plaza, New York City, have been distributed. Business leaders throughout the nation are awaiting for this distinctive honor. The 1954 Horatio Alger Awards Committee has for its National Chairman Dr. Norman Vincent Peale; and includes Earl Bunting, Director, National Association of Manufacturers; Dr. Conrad N. Hilton, President, Hilton Hotels, Inc.; Paul Dawson Eddy, President, Adelphi College; W. A. Roberts, President, Allis-Chalmers Co.; James J. Kerrigan, President, Merck & Co.; Ernest Cooke of Cooke Tractor Co., St. Louis; and Gen. Sandy Beaver, President, Riverside Military Academy.

## Previous Winners

Previous winners include: C. F. Kettering, Harold E. Stassen, Dr. Allen B. Dumont, Walter D. Fuller, Dr. Ralph Bunche, Dr. Milton Eisenhower, Thomas J. Watson, Sr., and Hon. Herbert Hoover.

## Non-profit Corporation

The H. A. Awards C. of A. S. C. A. is a non-profit corporation dedicated to the fostering and enhancement of the American tradition of equality of opportunity for ability and hard work. Another important aspect of this corporation is its youth cash scholarships to needy students.

The American Schools & Colleges Association is an educational guidance organization rendering free information to parents and students, and supported by annual dues of member schools for 40 years.

Ballots may be obtained from Nancy Gartland, Freeman House.



The Winner

ferent levels. Close attention was paid to the minutest details in recreating the musty interior of Miss Havisham's abode: her dressing table was properly cluttered, and the hands on the wall clock were stopped at twenty minutes to nine. The costumes, especially Miss Havisham's, were well chosen.

The most distinguished aspect of the production, I think, was the lighting, which was mainly responsible for maintaining the dim and subdued tone that these scenes demanded. And the final silhouette of Miss Havisham in her dining room was tremendous-

## Dan Shea's Restaurant

Delicious Dinners and Luncheons

Catering to Parties and Banquets

23 Golden Street

Phone: 2-1656

Have Your Hair Shaped

at

**RUDOLPH'S**

10 Meridian St. Tel. 2-1710

Near Mohican Hotel

**ROCCO'S BEAUTY SALON**

85 State St. (1 Flight up)

Expert Haircutting

By Leo Rocco

Tel. 9138

**Miss O'Neill's Shop**

for your

Knitting Yarns

43 Green St.

## FISHER FLORIST

Varsity Flowers

for

All Occasions

Wire service to all the world

Tel. 3-5890

Tel. 3-5890

104 State St.

# NEWS PRESENTS BACKGROUND MATERIAL OF

## President

Carolyn Diefendorf



CAROLYN DIEFENDORF—'55

Carolyn Diefendorf, otherwise known as "Dief," is one of the candidates for Student Government. A Psych. major, "Dief" is house president of Mary Harkness and also head of off-campus activities of Rec. Hall. She was president of her freshman class and vice-president of her sophomore class. This year she also was a House Junior in North.

Beverly Tasko



BEVERLY TASKO—'55

Beverly Tasko, a math major, is another candidate for president of Student Government. Bev is now Speaker of the House. She was a House Junior in Knowlton and is teaching religion at Seaside Sanitarium. Last year she was house president of Blackstone, and she is secretary-treasurer of the Math Club. Aside from her activities, Bev is a full time waitress, in Jane Addams.

## Vice President



Jean Carey

JEAN CAREY—'55

Jean Carey, one of the candidates for Vice-President, is an English major. She was a House Junior in Grace Smith this year and is also Vice-President of her class. She is chairman of Religious instruction at Seaside Sanitarium and is on the Religious Fellowship Cabinet. She was also active in the Compet Play this year.

Rachel Child



RACHEL CHILD—'55

Another of the candidates, Rachel Child, is a government major. Rachel is Secretary of her class and was a House Junior. Last year she was co-editor of Sophology, Chairman of Charity Drives on Service League, and Secretary of her class. This year she is also working on Compet Plays and the Father's Day Show.

Joan Walsh



JOAN WALSH—'55

Joan Walsh, a candidate for Veep of Student Government is a child development major. Joan was a House Junior this year and is house president of J. A. She was head of costumes for the recent Compet. Play and is working on props for the Father's Day Show. Joanie is also active in the Girl Scouts in New London.

## Chief Justice

SYL DOANE—'55

A candidate for Chief Justice is Syl Doane, who is now president of the junior class. Syl, an English major, was president of North her freshman year and in her sophomore year was treasurer of her class. She was on the make-up committee for the recent Compet. Plays.

Syl Doane



ANNE TALCOTT

Anne Talcott, a Jane Addams resident from New York City, is one of the candidates for Chief Justice of Honor Court. Among Anne's extracurricular activities are her position as Honor Court judge and as house Junior this year. A zoology major, she is also on the student faculty forum. Last year she was house president of Plant house.

Anne Talcott



## Speaker of House

ANN BROWNING—'56

Ann Browning, a candidate for speaker of the house, is a chemistry major. She is in charge of badminton and was on the casting committee for Compet. Play. She is now president of Blackstone. Last year she was on the Banner Committee for Mascot Hunt and this year she was a runner for the Hunt.

Ann Browning



CELIE GRAY—'56

Celie Gray, a Botany major, is a candidate for Speaker of the House. Celie is now president of the Sophomore class and is on the

committee for the Student Alumni Building Fund. For the last two years she was on the hockey and basketball teams and worked on Compet Plays. In her Freshman year she worked with the Radio Club. Celie, who is from Bethlehem, Pa., plans to use her major by going into landscape architecture.

Celie Gray



## Service League President

CAROLE CHAPIN—'55

Chippie Chapin, one of the candidates for Service League President, is a blonde junior living in East. She is an English major and has been active on the campus in widely varied groups. Aside from her Service League work in charity drives and school dances, she has been her class song leader, a member of Shwiffs, a member of Wig and Candle and a house junior.

Carole Chapin



Dottie Rugg

DOTTIE RUGG—'55

Dottie Rugg, the other nominee for this position, is a Harkness resident from Greenfield, Mass. She is majoring in Child Development. Her past work on campus has included positions as social chairman of North Cottage her freshman year, social chairman of her class her second year, and social chairman of both the Service League and the Home Ec. Clubs. Very interested in sports, she has also been a house junior and a member of the choir.

## Social Chairman of Service League

Diana Dow



DIANA DOW—'56

Diana Dow, a Windham House resident who comes from Tarrytown, N. Y., has many activities to her credit as candidate for social chairman of Service League. In the sport department, she was on the class basketball teams her Freshman and Sophomore years and is commodore of the Sailing Club. This year she is also publicity chairman of IRC. Diana majors in art and hopes to go into textile designing or possibly teaching in the future.

Marie Waterman



MARIE WATERMAN—'56

Marie Waterman is now secretary-treasurer of Plant House and her Freshman year she was secretary-treasurer of Knowlton. Her extra-curricular activities consist of positions as Business Manager of ConnChords, ring chairman for the Sophomore class, and social chairman of the class. Marie is also on the committee of the Student Alumni Building Fund. She hopes to go into fashion designing and this summer she is going to Parsons School of Design. Marie comes from New York City.

# STUDENTS NOMINATED FOR STU. G. OFFICES

## AA President

Joan Flaherty



JOAN FLAHERTY—'55

Government major, Joan Flaherty, is the second candidate for AA President. A day student, she has been an officer of the Commuter's Club for three years, social chairman last year, and secretary-treasurer this year. On Dean's list, she is also active in Political Forum. Her sports interests are diverse, including the basketball, speedball, and softball clubs of which she is a member, and the volleyball club, of which she is president this year.

Jane Lyon



JANE LYON—'55

Jane Lyon, who is running for AA President, hails from Dayton, Ohio. A government major, she is living in East House. She has been social chairman of AA and is very interested in hockey and tennis. She was house president of Branford sophomore year and social chairman of the freshman class back in '51-'52.

## Religious Fellowship President

POLLY LONGENECKER—'55

Polly Longenecker, a transfer from Middlebury, is the other candidate for the Fellowship presidency. She is an Art major. Her extra curricular activity has been with IRC, of which she is Vice-President. Polly has also subbed in the town church and in addition has worked at Learned House.

Polly Longenecker



CONNIE WEYMOUTH—'55

Connie Weymouth is an Economics major. She is Religious Fellowship representative for Jane Addams House this year and also is Chairman of Props for Wig and Candle. Sundays when she is needed she is a substitute teacher at the Sunday School at the First Congregational Church in New London.

Connie Weymouth



## Chapel Activities

JUDY GREGORY—'56

Judy Gregory who comes from Toledo, Ohio, is a Religion major. She is Publicity Chairman of Religious Fellowship and last year she was Knowlton's representative in the fellowship. Judy is in the Choir and the Glee Club and on the C Book staff. She was also a runner in Mascot Hunt this year to add to her activities.

Judy Gregory



NANCY SUTERMEISTER—'56

Nancy Sutermeister is a Physics major. She has been for her two years at Connecticut AA representative for East House. In AA she is now Sports Coordinator, a Council position. Nancy also adds to her extracurricular activities by working in the Physics and Chemistry labs and by waiting on tables. She is head of hockey and Sophomore class representative to the Outing Club. Nancy, who is from Freeport, L. I., plans to put her major to use by going into engineering or research.

Nancy Sutermeister



## Wig and Candle President

JACKIE GANEM—'55

Dramatics is a favorite with Jackie Ganem. Jackie has always loved theatrical work and has done well in it. She has worked on Wig and Candle since her Freshman year on such plays as Thor with Angels, Mad Woman of Chaillot, and Great God Brown. Jackie worked on Freshman Compet play, directed the Sophomore Compet play, and acted in the Junior Compet play. She also spent a summer studying at a summer theater. A philosophy major, Jackie is a member of the Radio Club, and is taking the course in Play Production. This year Jackie is directing the annual Junior Father's Day show to be given in May.

Jackie Ganem



CLAIRE LEVINE—'55

A Government major who is interested in politics, sports, music, art, and, of course, dramatics, is East House resident, Claire Levine. Claire has had a lot of experience working in dramatics, both behind the scenes and as an actress. She acted in Freshman and Sophomore Compet plays, and was in the Wig and Candle production of Mad Woman of Chaillot. Last summer Claire was head of the dramatic department at Camp Robindell in New Hampshire, where she also directed a musical. She has been interested in dramatics since her high school days. This year Claire was active in Play Production's presentation of Medea and she is a member of radio club. In addition to this, she was also chairman of chapel activities.

Claire Levine



## C. C. Routine Differs From Life of War Years

As we go through our daily routines at Connecticut, it never really occurs to us that life here at college was ever any different from the continuous cycle that we have known so well during the past few years. However, in glancing over back issues of the News during the war years 1941-45, it can be seen that life on campus was very different in many respects. Some of these differences were amusing, some seem almost incredible to us now, but all of them involved an earnest attempt to meet a tense and difficult situation and to contribute to the war effort. News prints some of the more outstanding items from these years in part for amusement, but also as a reminder, which perhaps we all need, that college life has and may involve something more than just our daily routine.

### No Vacation

Our social life with its week-ends away from CC would have suffered from the war. "Is this

Trip Necessary?" was a headline over an editorial which ran as follows, "The decision, prompted by Student Government of the student body to spend Spring vacation on campus this year represents a mature evaluation of the existing transportation problem. The suggestion that 750 girls stay off the already crowded Shore Line was not made by the administration. The faculty and other college employees no doubt appreciate vacations as much as the students do. No, the suggestion came from the student leaders and the question was put up for discussion in Amalgamation meeting. Student Government deserves credit for handling what might have been a difficult problem with ease. . . . That we stay on campus over Spring vacation and that we refrain from train travel as much as possible is logical when one pauses to look around a crowded station. The soldier with the overseas ribbons has not just come back from a

post-exam vacation, and the, and the sailor carrying the sea bag won't be getting home in June."

### Buy Planes

Along with class competition in Competitive Play and Competitive Sing, the CC gals vied by classes to buy Army Liaison Planes, which cost \$3,000 each. War bonds and stamps were sold every Wednesday morning in Fanning.

### GI Janes

In addition to the plans which we have for after college, the Armed Forces was a career popular to CC graduates during the war years. "Navy Blue and Khaki Donned by Alumnae" headed an article listing the names and services of seventeen girls who "joined up."

### Military Drill

The October 14th News of 1942 carried a feature article describing a new course in the Connecticut curriculum—that of military drill. The class was held at 4:20 on the parking lot under the com-

mand of a lieutenant from the Coast Guard Academy. The girls drilled according to the Lanyard Force, Manual of The United States Navy under the section of taking up tactics without arms. The course was added to the curriculum, not for military purposes, but to accustom the girls to receiving and obeying commands instantly. The Connecticut company was divided into three platoons and was under the over-all direction of Miss Stanwood. According to the reporter covering this story, drill took precedence over all other campus activities, at least in the eyes of the students. One eager student interrupted an important conference with a faculty member in order to reach her platoon in time for the drill.

Besides the usual nightly meeting which deter students from their intellectual endeavors, students of the early 40ies had another hindrance to their work—blackouts. That this kept them

from their studies is revealed in a cartoon caption which ran as follows: "I'll bid seven no trump if the blackout lasts another five minutes."

Above are just a few of the many features of CC life during the war years. What they did, you can see, made their college life one different from today's.



Tel. 7395 Over Kresge's 25c Store  
**OTTO AIMETTI**  
 Ladies' and Gentlemen's Custom  
 Tailoring  
 Specializing in Ladies' Tailor-Made  
 Dresses — Coats and Suits Made  
 to Order — Fur Remodeling  
 86 State St. New London, Conn.

## THE CAMPUS RESTAURANT

Delivery Service Daily  
 6:45 p.m. and 8:00 p.m.

Deliveries on Sat., Sun., and  
 Holidays More Frequent

Copy of Our Menu Posted  
 on Your Bulletin Board

405 Williams St. Tel. 9764



Plan Your  
 Steamship Travel  
 this easy way

We are travel experts! Trans-  
 Ocean or Vacation Cruise, we help  
 you plan—Get your tickets. No  
 extra charge for our service!

**kaplan's travel bureau**  
 123 STATE ST., NEW LONDON, CT 06333  
 65 BROADWAY, NORWICH, CT 06458

## THE STYLE SHOP

128 State St.

Exclusively Ours in  
 New London

Pringle

Cashmere Sweaters

Garland Sweaters

White Stag

Separates

Jantzen Separates

Charge Accounts

Welcome

## Phi Beta Kappa

In addition to the twelve Connecticut College seniors elected to Phi Beta Kappa last week, Julia Whitla Clinger '53 was also initiated. Mrs. Clinger was elected in June of last year.

## Class to Present Scenes from Plays By Huxley Miller

On March 11, the Acting Class, directed by Mrs. Ray, will present scenes from two modern plays. The first will be Act I, scene I, from Aldous Huxley's *The World of Light*. The cast includes Nancy Rutledge as Mrs. Wenham; Mr. Fussell as Mr. Wenham; Gladys Ryan, the girl; and Sharon Greer, the announcer.

The second selection will be from *The Crucible*, by Arthur Miller. The setting is Salem, Massachusetts, at the time of the witch scare. The characters are Phyllis Shoemaker, Phyllis; Betsy Beggs, Mercy; Sarey Frankel, Mary Warren; and Janet Torpey, Betty; and the announcer, Ann Richardson.

The scenes will be presented in Room 202 of the Auditorium at 5:15 p.m., Thursday, March 11.

## Sewing New Skirts Occupies Faculty

Mr. Quimby's home has been turned into a skirt factory for the last few weeks. The skirts for the Connecticut College Choir have been made by both Mr. and Mrs. Quimby as well as many faculty members.

Great drapes of royal blue taffeta have been everywhere recently. The skirts have soft, unpressed, cluster pleats and are floor length. Turning out eighty-five of them was a considerable job, even with lots of help. The choir will wear them with long-sleeved white blouses for the first time at the concert with Bowdoin on March 13.

## FOR THOSE MIDNIGHT "FEEDS"

(All essential to morale)  
 Go to

**BEIT BROTHERS**

60 Main Street

COMPLETE LINE OF GROCERIES

## Business Aids To Train More College Grads

New York—Despite the increasing financial aid given to colleges by U. S. business, an estimated 50 per cent of the country's private educational plants operate in the red.

### Colleges Must Expand

If industry is to get more and better trained college graduates, corporations must provide much of the cash needed by colleges to expand their facilities and improve their teaching, and work more closely with colleges on business' needs, *TIME*, the Weekly Newsmagazine, will say in its business essay in the January 18 issue out tomorrow.

### "Mutuality of Interest"

Businessmen and educators have not always recognized their "clear mutuality of interest . . . The rapidly expanding U. S. economy has made college graduates more important than ever to industry. In turn, universities must depend increasingly on corporations for contributions, since high taxes have all but cut off the flow of the big individual contributions that built the private schools."

### Industry Already Contributes

Few people know how much industry already contributes. In 1954, business will donate well over \$60 million to private colleges, plus additional funds for research and equipment, *TIME* reports. "But even this help is not nearly enough."

### Specialization vs. Liberal Arts

At present, much corporate help covers only tuition, about half the cost of putting a student through school. Donations are sporadic—a flood in high-profit years, a trickle in bad; too many contributions are for specific scientific projects which tend to unbalance the college program.

### Fear Stockholders' Suits

"But while businessmen recognize the dangers of overspecialization, they have been reluctant to commit their firms to large-scale support of the liberal arts, partly because they have feared stockholders' suits over college contributions that did not have crystal-clear benefits to the company," *TIME* says.

### Gift to Princeton

Recently New Jersey courts up-

## D. Knup, E. Fiala Present Recitals Tuesday, March 23

Dorothy Knup '54 and Elizabeth Fiala '55 will give a music recital on Tuesday, March 23, at 7:30 p.m. at Holmes Hall.

The program is as follows:

Allemande and Courant from French Suite V in G major, J. S. Bach.

Sonata in D major, K. 284, Allegro, Wolfgang Amadeus Mozart.

Capriccio in D minor, Opus 116, No. 7, Johannes Brahms.

Intermezzo in C major, Opus 119, No. 3, Johannes Brahms.

Prelude: Le vent dans la plaine, Claude Debussy.

Prelude from Suite: Pour le Piano, Claude Debussy.

Dorothy Knup '54

I

Oh Had I Jubal's Lyre!, George Frederick Handel

Guise alfin il momento . . . Deh vieni, non tardar from Le Nozze di Figaro, Wolfgang Amadeus Mozart.

II

Du Bist Wie eine Blume from Die Myrthen, Robert Schumann.

Geduld, Richard Strauss.

Ils etaient trois petits chats blancs, G. Plerne.

Les Chemins de l'Amour, Francis Poulenc.

III

There is a Lady Sweet and Kind, Norman Dello Joio.

Moo Is a Cow, from The Children, Theodore Chanler.

Water Lilies, Elizabeth Fiala.

We'll to the Woods and Gather May, Charles Tomlinson Griffes.

May, Charles Tomlinson Griffes.

Elizabeth Fiala '55

held the right of the A. P. Smith Manufacturing Co. to make a \$1,500 gift to Princeton University, ruling: "What promotes the general good inescapably advances the corporate weal."

### Blue-Chip Investment

"U. S. business is taking the lesson to heart," *TIME* says. "Corporate gifts are not regarded merely as a means of spending cheap tax dollars, but as a blue-chip investment that will eventually pay heavy dividends. Some 1,500 companies have learned that the best way to give is through corporate foundations. Investing Interest Backlog

"By investing heavily in periods of high earnings, a backlog can be accumulated to insure a steady stream of funds, thus enable educators to plan years ahead. But corporations still contribute far less than they are entitled to by law as a tax deduction (5% of net income)."

## Grad. Program To Offer New Course for MA

A new graduate program in public communication, designed for students interested in journalism, public relations, propaganda or communication research, has just been organized by the Social Science Division of the University of Chicago.

### Master of Arts in Communication

Beginning in 1954, the degree of Master of Arts in Communication will be awarded to students who successfully complete an intensive training period focused on understanding the communication process and its effects on opinions, attitudes, and behavior. Lectures in social psychology, sociology, statistics, political science, business administration, education and other fields, participate in the instruction.

### Interdisciplinary Program

The interdisciplinary program includes courses on the relationship between organization of the communication industry and the nature of its products; on techniques for measuring the effects of press, radio, television and film; on propaganda and psychological warfare; and on the latest findings of communication research. Other courses supplement undergraduate preparation in the basic social science disciplines.

### Requirements Are Flexible

Because previous training and career objectives of students may vary widely, course requirements are purposely kept flexible. College graduates with an undergraduate major in a social science can normally complete all requirements for the M.A. in Communication within one year.

### Faculty Guided Research

Students in the communication program will have an opportunity to participate in ongoing research under faculty guidance. A scholarship fund has been set up for men who plan careers in journalism, and research assistantships in communication are from time to time available. Special consideration is given students with previous experience on college and high school publications.

### Further Information

Further information about the new degree program may be obtained from the Committee on Communication, University of Chicago, Chicago 37, Illinois.

## LAUNDER-QUIK

6 Hour Laundry Service  
 Clothes Washed, Dried & Folded

UP TO 9 LBS. 75c

Pick up Days  
 Wednesday, Thursday & Friday

CALL 2-2889

... when an evening is an "occasion"

The polished, continental air of Lighthouse Inn sets the pace. Or for a casual, informal date, the Melody Lounge is great for fun. There's an entertainer nightly and a dance band, too, on Saturdays.



**The Lighthouse Inn**  
 and the Keeper's Lodge

The Mansion Showplace by the Sea

New London, Conn.

Tel. 3-8411

FREE

DELIVERIES

FREE

PHONE 2-4461

Cosmetic Headquarters

Checks Cashed

Charge Accounts

DRUGGISTS SINCE 1848

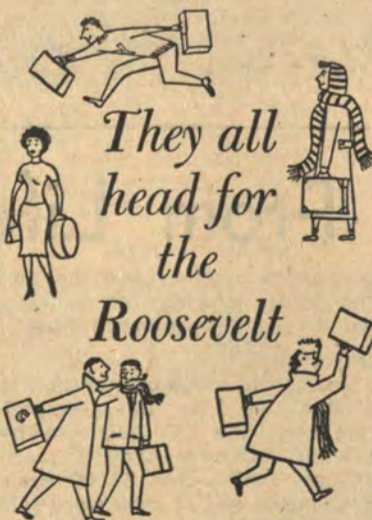
ARTHUR A. EBBY, REG. PH. - PHONE 2-44 61

**STARR BROS.**

110 STATE ST., NEW LONDON, CONN.

REXALL DRUG STORE

"New London's Largest Camera Department"



They all  
 head for  
 the  
**Roosevelt**

### SPECIAL STUDENT RATES

\$4.50 per person per day

Three in a room

\$5.50 per person per day

Two in a room

\$6.50 per person per day

One in a room

All rooms with shower and bath  
 Hotel convenient to all entertainment  
 Home of Roosevelt Grill—Guy Lombardo  
 For information and reservations write  
 Anne Hillman, College Representative

HOTEL

**ROOSEVELT**  
 A HILTON HOTEL

In the heart of New York City  
 at Madison Avenue and 45th Street

## COLLEGE DINER

FINE FOODS

TELEVISION

Tel. 2-4516

426 Williams St.

## The Savings Bank of New London

New London, Conn.

A Mutual Savings Bank—Organized in 1827

A Good Place to Deposit Your Savings

# Sideline Sneakers

BY DENNY ROBINSON



The number of sailors around New London seems infinite. Even Connecticut College has gone nautical. On February 17, Diana Dowe, Commodore of CC's Sailing Club, called her first meeting. Miss Thomas acted as adviser for the fifty-four girls who attended the meeting.

## First Learn Rules

It looks as though our seafaring felines will have to study-up on land first, before they'll get a chance to exercise their sea legs. In a series of four meetings the girls will have the opportunities to prove that they have learned the parts of the boat, the rules of right-of-way, knots, and general information. The second of these meetings is scheduled for March 4, Thursday, at 7:00 in Fanning 111.

## Sailing in Early April

At the conclusion of the fourth meeting the Club will then "get under way" at Mystic. Sailing there is scheduled for early April. In the meantime, swimming tests

will be given on March 15 and 22.

Plans for sailing meets include one at Babson on April 17, and another at Dartmouth over the weekend of April 24. Tentative plans are being made for meets with Webb, Wesleyan, and Vassar.

## Sandy Jellinghouse

AA Council has just welcomed Sandy Jellinghouse, a newcomer to the athletic clan. Sandy will act as Treasurer for the Council. She hails as a Freshman from Emily Abbey where she acts as their dorm rep for AA.

## Blind Date Starts Conn.-Wes Reunion

Martha (Marty) Manley has recently announced her engagement to Thomas Cole, a Wesleyan graduate of 1952, whom she met on a mass blind date the beginning of her Freshman year. Tom, who was a member of Chi Psi Lodge, is presently working for the Travelers Insurance Co., Philadelphia branch.

Tom was born in West Hartford and attended Vermont Academy before entering Wesleyan. As yet, no definite date has been set for the wedding.

## Mongan

(Continued from Page One)

Wednesday, March 17, Mr. Edgar Mayhew, Curator of the Museum, will lecture and will conduct a gallery tour of the Museum. Mr. Donald Currier, Instructor in Piano at the School of Music at Yale University, will give a piano recital of Baroque music on Wednesday, March 24.

The Baroque exhibit, currently on display, is the main project which the Museum will undertake this year. The exhibit and lectures will be of particular interest to art and history majors, but will be of great interest to all other students also. All are cordially invited to attend.

## J. J. Sweeney Lecture Shows Introspection in Paintings

by Gail Anderson

To honor the newly elected Phi Beta Kappa students for their intellectual effort and achievement, Mr. James Johnson Sweeney spoke on Painting and Our Age at the March 2 Convocation.

Mr. Sweeney began his lecture by pointing out that there has been a change in the last century particularly in painting, sculpture, and literature. The change in form, which is shape and order, is very evident, but the aesthetic quality and matter have not changed. The characteristic viewpoint of the artist in his work is very important. The twentieth century artist admits that the world he is creating is

The value of the new trend is that it perceives microcosmic unity, the power of purgation and unity of general form within a variety of elements. Great ages are unstable ages, said Mr. Sweeney, and the characteristics of the period are the product of a revolutionary swing of the pendulum. Today's abstract expressionism is a reaction to yesterday's rational geometrical composition.

The duty of the modern artist is to marry reason and passion, and the result of this union is form. Form is needed for the order of microcosm, for organization is needed in the confusion of the visible world. Order is form, concluded Mr. Sweeney.



L-R. 2nd Row—Marilyn Thornton, Jan Fenn, Lella Anderson, Beth Brobst, Sue Green, Ellen Moore, Connie Farley. L-R. 1st Row—Midge Briggs, Sue Hirshosn, Margaret King, Ann Strosberg, Jan Gross.

inescapably out of the inner self, whereas the mid-nineteenth century artist made a scientific record of the outside world. Factors contributing to the nineteenth century point of view were the progression in science such as physics, work on the atom, Newton's laws, classical mechanics, and the concept of scientific certainty.

In the twentieth century, physics is on an atomic and sub-atomic scale, and the stress is on interpreting inanimate nature, which gives an emotional emphasis. In modern art and literature, images are taken from unexpected sources; and surprise associations, shock, and unconventionality are used to express the artist's feeling as in a cubist painting or a T. S. Eliot poem. In sculpture there are transparent forms, contour lines for added volume, and illogical relations, but rightness in movement. Each artist turns to abstract configurations in his own medium.

The traditionalist is dominated by respect for the "Mediterranean heritage" and judges contemporary art by the standards of the

Renaissance, but he should realize that modern art represents contemporary needs and interests.

## Guadalajara Summer School

The accredited bilingual summer school sponsored by the Universidad Autonoma de Guadalajara and members of the Stanford University faculty will be offered in Guadalajara, Mexico, June 27-August 7. Offerings include art, creative writing, folklore, geography, history, language and literature courses. \$225 covers six-weeks tuition, board and room. Write Prof. Juan B. Rael, Box K, Stanford University, Calif.

## Swell Place for a Party DANTE'S

ITALIAN AND AMERICAN FOOD

52 Truman Street

Tel. 3-5805

Come in and See Our

NEW SPRING

and

SUMMER FASHIONS

Which Are Arriving Daily

- JUST OFF YOUR CAMPUS -

Charge  
Accounts  
Opened

The  
Hitching Post

622 Williams St.

Open  
Friday  
Nights  
Till 8:30

## SEIFERT'S BAKERY

Party Cakes for All Occasions

225 Bank St. Phone 6808

## VICTORIA SHOPPE

Modern Corsetry  
Lingerie — Sportswear

243 State St.



Restaurateurs and  
Caterers

Birthday Cakes  
at Reasonable Prices

Feature Botany Yarns and

Ayr Scotch Yarns

Nylons and Wools

Sock Kits

Instruction Books

Eleanor Shop

313 State Street

Tel. 2-3723

## MALLOVE'S

75 State St. Tel. 7519

Jewelry

Cameras

Gifts

Complete Selection  
of Classical and  
Popular Records

If Your Clothes  
Are Not  
Becoming to  
You  
They Should Be-  
coming to  
Shalett's

## 24 Hour Film Service ABC

Film Co 74 Bank St.  
For  
Processing and Supplies  
See Your Campus  
Representative  
Lois Keating — Freeman

For Courteous and Prompt Service  
Call

YELLOW CAB

4321

LIMOUSINES FOR ALL OCCASIONS

MAKE US YOUR HEADQUARTERS  
FOR THE FINEST IN SPORTS  
EQUIPMENT

(Authorized MacGregor Dealer)

THE G. M. WILLIAMS CO.

Cor. State & No. Bank Sts.

Phone 3-5361

## HARTFORD NATIONAL BANK AND TRUST COMPANY

Two Convenient Offices in New London  
Ready to Serve Conn. College Students

Member of Federal Deposit Insurance Corporation



The Largest Newstand in  
New England

OPEN 7 A.M. to 11:30 P.M.

## Test Tube Mysteries



secretarial training to secure the right job and assure rapid promotion. Special Course for College Women. Write College Dean for "GIBBS GIRLS AT WORK."

KATHARINE GIBBS  
SECRETARIAL

BOSTON 16, 90 Marlborough St. NEW YORK 17, 230 Park Ave.  
CHICAGO 11, 51 E. Superior St. PROVIDENCE 6, 155 Angell St.  
MONTCLAIR, N. J., 33 Plymouth St.

## Amenhotep

(Continued from Page Two)

Tracings of the breaks at the necks of the Louvre and Boston pieces were found to match and then a cast of the Boston head was sent to Paris, where Louvre officials confirmed that the two pieces belonged together. The torso has an inscription on the base identifying it as a statuette of Amenhotep II and represents the king kneeling making an offering.

It is not known when or why the head was separated from the body. The Louvre acquired the torso at auction in 1857. The Boston head was excavated in 1898-1899 by the British archaeologist W. M. Flinders Petrie at Hu in Middle Egypt.

## The Printer's Devil:



I enjoyed the gals in the Compet. Plays,  
Admired them in their roles;  
Now I'll hibernate for the season,  
After I go to the polls.

## Symposium

(Continued from Page One)

observer the dance of Drought was especially effective. There were very interesting floor patterns and groupings in these compositions, and the interchange of groups was neatly worked out. It did seem to this observer, however, that perhaps Despair was a bit too desperate, and a little too long, perhaps because of a lack of variety in movement. However, these selections were examples of excellent composition, well-performed. A suite of dances by the Connecticut College Dance Group entitled Walks of Life, variations on the theme of shoes: Slipper Socks, Arch Supports, and New Shoes which came next on the program was very interesting, humorous, and well projected to the audience. To this observer New Shoes was especially delightful with the human voice adding much to the style and zest of the dance. Polly Moffette's sincerity of expression is always very appealing to this observer, and her performance on Saturday night was no exception. It was excellent. As usual Faith Gulick's performance was excellent; very finely controlled movement was ex-

hibited in a suite of dances called Prelude, Air and Jig. Her performance seemed to be one of the most professional of the evening, and, if anything, even a little more sophisticated than ever. African Voodoo, a primitive dance by a group from Simmons College, Boston, Massachusetts, was very enjoyable, though not quite precise in some spots it was effective just the same, and such rhythm is difficult to keep precise. By far the most ambitious composition of the evening was that of a Suite by Bach performed by the Steffi-Nossen School of New York. The costumes seemed very appropriate to the dance, and the movements, though sometimes not quite controlled were very definitely in keeping with Bach music. A counterpoint of four voices done against a ground base, the form and movements, were especially appropriate to Bach and the days of the harpsichord.

The entire symposium was very fine, indeed, and it seemed to be a very rewarding and satisfying experience both for those who worked and those who watched.

## Ship for Students Offers Positions On Summer's Staff

A small number of students and teachers can travel to and from Europe without cost by serving on the educational and recreational staff of the 1954 student sailings of the one-class ship Castel Felice, according to Mr. Anthony S. Pinter, president of Study Abroad Inc., in charge of these sailings.

Duties of the staff include assistance with the program of lectures and discussions about the European countries and problems of the educational tourist, language classes, the newspaper and library; and supervision of the deck games, swimming, talent shows, dances, moving pictures and shipboard discipline. These positions are open to Americans and to Europeans who have been studying or teaching in the United States, Mr. Pinter announced, but only applicants with qualifications in the fields should write to the Castel Felice Staff Council, Study Abroad Inc., 250 West 57th Street, New York 19, N. Y.

THOUSANDS ARE THRILLING TO  
THIS BIG SCREEN EVENT—  
A NEW ERA IN  
ENTERTAINMENT!

M-G-M's FIRST PRODUCTION IN  
**CINEMASCOPE**

★ **Knights**  
★ **of the**  
**Round Table**  
in COLOR magnificence!

Starring  
**ROBERT TAYLOR • AVA GARDNER • MEL FERRER**  
with **ANNE CRAWFORD • STANLEY BAKER**

Now Thru  
Monday **GARDE** Cont. from 1 p.m.  
Shown at—  
1:40 — 4:15  
6:15 — 9:25

*Geraldine Elgin*  
Photographer.

CROCKER House  
New London Telephone 4151

**L. LEWIS & CO.**  
China, Glass, Parker Pens  
Lamps, Silver and  
Unusual Gifts  
142 State Street

**ADVENTURE** 21st Year  
EUROPE, 60 Days, \$490  
(all expense incl. steamer)  
Bicycle, Faltboot, Ski,  
Motor, Rail. Also Latin  
America, West, Orient.

**TRAVEL**  
Around the World, \$995 all  
expense Low cost trips to  
every corner of the globe.  
Congenial groups for  
those who wish to get  
off the beaten track  
even trips for  
explorers.

**STUDY** Special Groups  
LANGUAGES, ART, DANCE, MUSIC.  
College Credit. Some  
scholarships available.  
See More  
Spend Less

**SITA**  
Your Travel Agent or  
Students International  
Travel Association  
545 FIFTH AVE., NEW YORK 17 • MU 2-6544

How  
the stars got  
started.....



Vaughn Monroe

says:

"In high school,  
I spent all my spare  
time playing with  
local bands.

I had a lot to learn before

I could lead my own band.

I studied singing; eventually did  
the vocals — and found that  
the colleges kind of liked  
my recordings.

Been performing for 'em  
ever since!"

for *Mildness*  
and *Flavor*

*Vaughn Monroe*  
Popular Singing Star

I STARTED  
SMOKING CAMELS  
22 YEARS AGO. THEY'VE  
ALWAYS TASTED BEST,  
ALWAYS SEEMED MILDST.  
I THINK CAMELS GIVE  
ANY SMOKER MORE  
PLEASURE. WHY NOT  
TRY THEM?



R. J. Reynolds Tob. Co.  
Winston-Salem, N. C.

START SMOKING  
CAMELS YOURSELF!

Smoke only Camels for 30 days —  
see for yourself why Camels' cool,  
genuine mildness and rich, friendly  
flavor give more people more pure  
pleasure than any  
other cigarette!



**CAMELS AGREE WITH MORE PEOPLE**  
THAN ANY OTHER CIGARETTE!