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### Connecticut College News Vol. 40 No. 14

Connecticut College

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# CONNECTICUT COLLEGE NEWS



86  
Vol. 40—No. 14

New London, Connecticut, Wednesday, March 2, 1955

10c per copy

## George Gamow Will Interpret Our Atomic Age

Because we are living in an atomic age, Mr. George Gamow was chosen to speak on the subject, Atoms, Nuclei, and Elementary Particles at the next Convocation on Wednesday, March 9, at 8:00 p.m. in Palmer Auditorium.

Mr. Gamow is, at the present time, a professor of physics at George Washington University in Washington, D. C. He was born in Odessa, Russia, on March 4, 1904, attended Normal school in Odessa and then gained a fellowship to the University of Göttingen, in Germany. He was an assistant of science at the University of Copenhagen from 1930-1931 and gained his Masters Degree in scientific research at the Academy of Sciences in Leningrad in 1933.

### Has Many Interests

Mr. Gamow has lectured at the University of Paris, the University of London, the University of Michigan, and Stanford University and has been a professor of physics at George Washington University since 1934.

Mr. Gamow has attended the Solvay Congress in Brussels and the International Physics Congress in London in 1934 and Warsaw in 1938. He is a member of the American Physics Society, the Washington Philosophy Society, the International Astronomers Union, and the Royal Danish Academy of Sciences.

Among the many books he has written some, which have helped to popularize the field of atomic science are: Atomic Energy in Cosmic Human Life, The Creation of the Universe, The Moon, and One, Two, Three . . . Infinity.

## Mademoiselle Nabs Zellers and Greer For College Board

Connecticut College for Women will be represented this year on Mademoiselle's national College Board by Sharen W. Greer '57 and Margaret Zellers '56. They are among the 700 students who competed with applicants from colleges all over the country to win places on the Board, according to Mademoiselle.

### Excellent Opportunities

As College Board members, they will represent their campuses and report to Mademoiselle on college life and the college scene. Each girl will complete three assignments that will help her explore her interests and abilities in writing, editing, fashion, advertising or art, in competition for the twenty Guest Editorships to be awarded by the magazine at the end of May.

The Guest Editors will be brought to New York for four weeks next June to help write, edit and illustrate Mademoiselle's 1955 August College Issue. Their transportation will be paid to and from New York and they will receive a regular salary for their work.

In addition to their work on the magazine, Guest Editors will interview outstanding men and women in their chosen fields to help clarify their career aims, will visit fashion showrooms, publishing houses and advertising agencies and will be Mademoiselle's guests in a round of party and theater-going.

### Apology

Did you find new faces in old places disturbing or confusing last week? We did. The News blushing apologizes for the mix-up of the pictures of Jackie Ganem and Muffie Cross. Muffie was the one on skis; Jackie wasn't.

Also, for those who found a surprise in the cross-word puzzle—we were not really trying to make it harder. This week we will try not to encourage head-standing puzzle-doing.

SORRY!

## String Quartet Provides Rich, Varied Program

Palmer Auditorium will be the scene of the second of the Chamber Music Concert Series sponsored by the Department of Music when the New Music Quartet makes its appearance on Thursday evening, March 10, at 8:30. This is an all American quartet and has appeared here several times before.

The program which will be performed is quite varied. The quartet will open with the String Quartet in A minor, Opus 13, by Felix Mendelssohn, followed by the String Quartet in E flat major, Opus 33, No. 2, by Franz Josef Haydn. Following the intermission, the concert will conclude with the String Quartet in F minor, Opus 95, by Ludwig van Beethoven.

The members of the quartet are Broadus Erle, first violin; Matthew Raimondi, second violin; Walter Trampler, viola; and David Soyer, violoncello. The members of the audience are invited to meet the performers at a reception to be held immediately after the performance in the Lyman Allyn Museum.

Tickets to the concert are \$1.50 and they may be obtained through Mr. Quimby by placing orders in his box.

## History of Professor's Robes Shows Beginnings in Oxford

by Joan Gilbert

Six hundred years ago an academic procession filed down the aisles of Oxford University in much the same general type of dress that was noted at the second semester opening ceremonies at Connecticut College on Monday morning, February 7, 1955. The tradition of academic costume as such seems to originate at the English universities of Oxford and Cambridge in the fourteenth and fifteenth centuries. The universities were under the jurisdiction of the church, so the usual dress was a habit or cloak to which a cowl or hood was attached for protection in bad weather.

### Variety Worn

Through the years a wide variety of academic costumes arose in Europe. When American educators met at Columbia College in 1894, they wished to adopt a definite system governing American academic apparel which would avoid the diverse dress that existed abroad. Since students at Williams College had used academic costume for the first time the year before, the educators saw the immediate need to draft a code. Thus the Intercollegiate Commission, which was made up of representatives of leading universities, presented the Inter-

## Moliere's Tartuffe Comedy to Appear Tuesday, March 8

Tartuffe, a seventeenth century comedy by Moliere, will be presented Tuesday, March 8, at 8:30 in the Auditorium by the Yale French Players, a group of semi-professional French people, among them Yale professors and graduate students. The cast of actors for the most part, will be the same who brought Moliere's Don Juan to life here at Connecticut College in the spring of 1952.

The play will be performed in seventeenth century costumes, and promises, if not a traditional interpretation, at least one faithfully in keeping with the style of "grande comédie" which is the dominant note of the play.

All of the sheer cleverness of Moliere went into the making of this masterpiece. As Goethe said: "Tartuffe is the greatest and best thing that exists of the kind."

### Hypocrites

La Tartuffe, with an implication that could not fail to strike home (in the French language Monsieur Tartuffe's name is practically a synonym for "hypocrite"), was first given at Versailles in 1664, but the official ban against the work was not finally lifted until 1669, the reason being that the court of Louis 14th was populated with hypocrites.

The thesis behind this marvelous-character study is namely that religious hypocrisy is so dangerous a vice because the trustful and ingenious are its victims. The personification of this vice is the hypocrite, Tartuffe, who swindles the credulous Orgon—a typical bourgeois—who is a bigoted credulous man most dangerous because he is fanatically narrow-minded.

See "Tartuffe"—Page 3

## Junior, Freshman Classes Act Finals of Competitive Plays

### Science Depts. Elect Students To Conference

Planning ahead for the Connecticut Valley Student Science Conference, which will be held at Amherst College during the latter part of April, science majors at Connecticut College have elected department representatives. From the Class of 1956 are Andorah Morrison (Psychology Department), Nancy Sutermeister (Physics Department), Nancy Sandin (Home Economics and Child Development Department), Barbara Wind (Mathematics Department), Helen Cary (Chemistry Department), and Marcia Mills (Zoology Department). Under the coordinating efforts of Joyce Schlacht, Campus Chairman, the department representatives will urge students to work on class or individual projects on any scientific topic that is of interest.

### Twenty-four Years Old

Twenty-four years ago, Mount Holyoke called the first conference in order "to encourage among college students an interest in the various fields of science, and to give an idea of what is being done in college science departments." This first meeting was enjoyed so much that today a yearly meeting is held at one of the member colleges or universities: "American International College, Amherst College, Connecticut College, Mount Holyoke, St. Joseph's College, Smith College, the University of Connecticut, the University of Massachusetts, Wesleyan University, Teacher's College of Connecticut, and Springfield College. The usual conference program consists of a morning lecture given by a prominent scientist or worker in the field of science. The afternoon is devoted to papers, exhibits, and demonstrations given by the students.

### Dr. David G. Moses Speaks at Vespers

Speaking at the vesper service on Sunday will be Dr. David Gnanaprakasam Moses, principal and professor of philosophy of Hislop College, Nagpur, India.

Dr. Moses is a graduate of Madras University in India, has done theological work in Union Theological Seminary and received his Ph. D. from Columbia University. Hislop College is affiliated with Nagpur University, has an enrollment of 1100 students, men and women, and offers work leading to the degrees of B.A., B. Sc., and M.A. A member of the North India United Church, he acted as consultant to the section on evangelism at the Evanston Assembly of the World Council of Churches last August. Remaining in America, he is now serving as the Henry Luce visiting professor of World Christianity in Union Theological Seminary.

### Juniors Adopt Alice, Frosh Choose Millay For Play Competition

The Junior and Freshman classes will present the second and final presentations of competitive plays on Friday evening, March 4, at 8:00 in Palmer Auditorium.

When the final curtain falls, the judges, whose identities must remain secret, will make known their decisions as to the awards given to each class.

### Junior Class

An adaptation of the mad hatter scene from Alice in Wonderland and Tweedledum and Tweedledee from Through the Looking Glass, will be the production of the Junior class. Written by Louis Carroll, the scenes are among the most charming of the adventures of the little girl who comes upon a far off magical wonderland.

Esther Pickard is director of the play, and stage managers are Janet Frost and Mary Jane Callahan. Jean Pentz and Dee Frankenstein are production managers.

Committee heads include: scenery, Diana Dow; costumes, Marie Waterman; properties, Peggy Mark; lighting, Joyce Bagley and Laura Elliman.

Alice will be played by Gayle Greenlaw, and other members of the cast include: Ellie Weinman, Joy Schectman, Cindy Van Derkar, Debbie Gutman, Anne Mahoney, Marilyn Schutt, Jeanne Norton, Cyvia Russian, Nancy Cedar, and Ann Lewis.

### Freshman

Freshmen will offer Aria Da Capo by Edna St. Vincent Millay as their entry in the competitive plays on Friday, March 4, in Palmer Auditorium.

Aria Da Capo consists of two separate plays, a farce and a tragedy, being rehearsed on the same stage. Although there is no connection between the plots of these plays, together they form a subtle and indirect plea for pacifism.

Included in the cast are Mary Ann Handley, Sydney Ervin, Peggy Morss, Judy Ankarstran, and Sallie Lewis. The co-directors are Sydney Wrightson, the play director, and Mickey Kaplan, the technical director. Carla Fritch is the stage manager.

The costume, lighting, and makeup committees have no chairmen, but Joyce Brooks is in charge of properties and Poppy Hart heads the set committee.

## Colleges Meet and Discuss Thoughts

The difference between the scientific and philosophical methods will be the topic for discussion by the Inter-Collegiate Philosophy Society, which will meet in the Faculty Lounge at 7:30 p.m. on Thursday, March 3.

Colleges to be represented at the meeting in addition to Connecticut College are Wesleyan and the University of Connecticut. The discussion for both sides of the question will be read in symposium fashion and will be followed by open discussion. Barbara Bruno will present the views for Connecticut College.

### Free Speech

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

To the Editor of the CC News: Relatively little is known to the College community at large of the doings of the Palestrina Society, a dedicated group of some twenty amateurs, including students, faculty, and townspeople, who gather once a week to sing polyphonic music under the leadership of Mr. Laubenstein. Once a semester, and occasionally more often, the Society performs in public, but otherwise little is heard of (or from) them, unless one happens to be in the neighborhood of the chapel on a Tuesday evening.

A recent event that concerns the Society, however, deserves to be made public. Not so long ago Dr. Merle Tuve, on a brief visit to the campus before his appearance here as one of the Freshman-Sophomore week lecturers, did happen to be in the neighborhood of the chapel on a Tuesday evening. He was looking for his sister, Miss Tuve, who is a member of the Society; and arriving while rehearsal was in progress, he settled himself, unknown to the singers, in the recesses of the chapel and listened for an hour to the harmonies of Palestrina and Buxtehude as they drifted up from the chapel library in the basement.

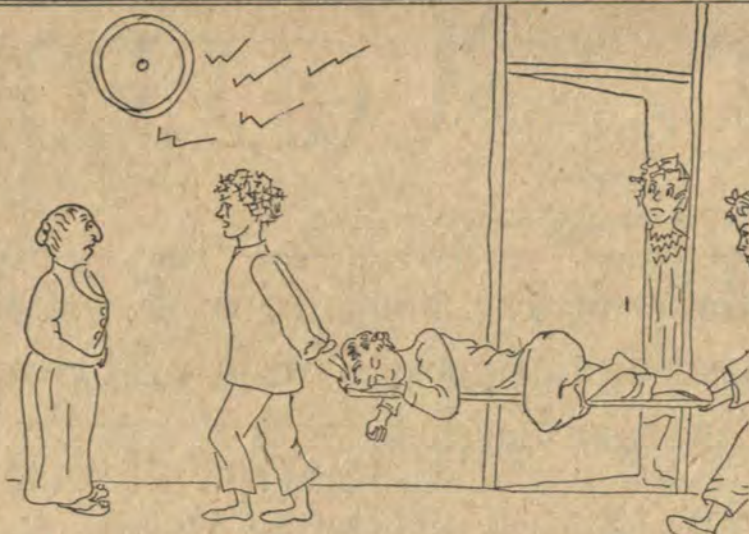
On the strength of this experience, to the delight and astonishment of the members (most of all of Miss Tuve herself, who had no inkling), Dr. Tuve has asked that his honorarium for the lecture be diverted to the Palestrina Society, to be spent for their musical welfare in any way that Mr. Laubenstein sees fit. This generous act should be known to know to the College community, for, a free gesture in the interest of creativity, it is a fitting sequel to the three lectures, and testimony to the bond between the sciences and the humanities—and, indeed, all learning and all human endeavor.

Sincerely yours, Robert E. Strider

### Correction

Correction on the Watchbird story of last week: The fire door in Knowlton Salon was not blocked in any way the night of the mid-winter formal. As witness to this fact, see the carpenter who brought his tools into the Salon through this door after it had been decorated.

Nancy Pollak  
Head of Decorations  
Mid-Winter Formal 1955



She wouldn't care if there were a fire.

## Yale Writer Offers Opinions Ivy Beau Brummel's Choices

Ed. Note. The following article was clipped with interest and other emotions from a recent Dogs and Shadows column by Joe Bachelder in the Yale Daily.

The button-in-the-back-collared beau brummel of the institutionally endowed eastern college circuit wears a smug smile. Inside, it is a wan grimace. The following sociological analysis (third in an unending series) is the product of a sometime endowed research program which ended due to lack of funds and intensive specialization in the name of one Pixie. To say the following pronouncement is "the word" would be trite. Such enlightened recognition is implied to the mind of the soon-to-be-disillusioned reader.

He need not throw rocks. His glassy smile would be smashed. He must stand up to the truth. Criticisms will be frowned upon. Disgust will be recognized as the folly of ignorance. Denunciative letters to the editor will be regarded as manifestations of stereotyped, predisposed viewpoints, ... wrong viewpoints. They will be treated lightly.

SMITH: For this youthful Miss Farmingtons this is the hiatus to Babbity. "All the world's a committee of the whole." And, furthermore, committees are getting bigger and better all the time. This Junior League farm team is the home for future Helen Hopkinsons. Whether pale, palid, passionate, or parental, this variegated crew offers delightful potentialities for the weekend scrounger. The birthplace of bird-doggism (due to geographical situation) it holds its own in physical endowments and natural assets. It is an excellent weekend aim if you

need a ride. Many are Yale's wheeled hostages who offer escape from the weekday grind.

VASSAR: Arlington Annex carries with it the emblematic incertitude of having been founded by a beer baron (product now defunct) and the fausant certainty, to the weekend voyager, aristocratic pulchritude. This is not to deny individuation. Statistically, eighty percent are weeneelets, eighty-eight percent are just too deb for words, and four percent detest classification and will go to any length to prove themselves non-members of the two major species. These few tend to be neurotic and one hell of a lot of fun on weekends. Their May Day orgy has been well publicized. Mae West brought it appalling prominence when she labeled Gypsy Rose Lee "The original weak link in the Vassar Daisy Chain."

WELLESLEY: Whether running around in their punts, dipping their oars, or simply wetting their feet in the shadow of Tupe-lo Point, these anachronistic lovelies are unique. Perhaps their "woody" setting enhances their singular attraction. However, the casual transient must not be led into intersexual myopia by sanc- See "Yale"—Page 4

### Question of the Week

What one improvement would you make at Connecticut College if money and college policy were no obstacle?

1. Ten rest sheds strategically placed around the campus where people who have a few minutes between classes can go sit, chat, and have a cigarette. Jean Pentz '56.
2. Left handed desks so that people who don't write with their right hands won't have to hope that no one will use the desk on their left. Marcia Mills '56.
3. Bigger triples with fewer doors so that there is more wall space for furniture arrangement. The inhabitants of Windham 201.
4. Men allowed in the room from noon until 6:00 p.m. on big college weekends. Mimi, Sheri, and Joy '58.
5. A modern novel course might be added to the curriculum. Gail Andersen '55.
6. More spirit in the upper classes. An upper classman.
7. Make it co-ed. Potential social butterfly.
8. I suggest that the number of hours in laboratory courses be considered and credits be given accordingly. Joc Andrews '55.
9. Special 7:30 bells which cannot be heard by those with no 8:00 classes. Sleepy Senior.
10. More social publicity, such as would be provided by allowing singing groups to perform on national shows and encouraging magazines to do articles on the college. Barbara Schutt '55.
11. Rec Hall, of course. The mob.

## A Modest Reply to Intellectual Insinuation

Occasionally we read or hear of a malicious malcontent—sometimes in Shakespeare and sometimes in the Yale Daily. We should not really put Mr. Joe Bachelder in this category, because he frowns on criticism. We must, therefore, discard our appropriate quotations from Arcopagitica.

His comments afford us more frustrations than he usually assigns to the residents of women's colleges. We may not throw rocks, he says, but Yale is more than a stone's throw from here anyway, and we refuse to throw ourselves at his merciless feet. Hence we take our "stereotyped, predisposed viewpoints" in hand and dare dare DARE to answer.

Perhaps we are oversensitive (although he didn't mention it), but we detect a sneer in Mr. B.'s mention of "lovely old New London." Perhaps he and his crew-cut cronies have only seen Connecticut on a dark, moonless night, for perhaps they would not take time out from intellectual insinuating (we admit we could not understand some of the big words) to admire the scenery even if their other basic wants (we wonder what they are) were to be supplied. We heartily suggest a guided tour, for there are many students who would be willing to make the tour unforgettable — even though it meant taking time off from "the challenge of difficult courses." We wonder if Yale numbers among its courses Advanced Women Withering Witticism or if this is a one man talent.

As for Big Sisters, we wonder why this seems a challenge. After all, Big Sisters sometimes find us dates with Big Yalies, and isn't that the dream which every pale, placid, passionate, or parental college girl clutches to her... well, clutches?

We put up with the lack of anywhere to go, Mr. Bachelder says. Oddly enough, our sign-out sheets are rather crowded with names of people going places. We suggest he consult the Yale Going Places at College or any Conn. College girl if he wants to know where to go (nightspots, that is).

While Mr. B. is speaking about week-end scroungers and shrieking gulls, let us mention last Friday's stage debut of four Yalies who wanted dates to the Freshman Prom that night. If CC is the poor man's Smith, these were the poor men?

Well, we haven't thrown rocks; we haven't ground our teeth or even our Yale fraternity pins. We would hate to be deemed ungrateful for the enlightening comments of Mr. B. But we must say—we can see why Mr. Bachelder is a bachelor. GSA.

### Calendar

- Thursday, March 3
  - Intercollegiate Philosophical Society ..... Faculty Lounge, 7:30 p.m.
  - Illustrated Lecture on Turkey: Mrs. Bogue ..... Library, 7:30 p.m.
- Friday, March 4
  - Junior and Freshmen Competitive Plays ..... Auditorium, 8:00 p.m.
- Saturday, March 5
  - Movie: Latuko ..... Auditorium, 8:00 p.m.
- Sunday, March 6
  - Audubon Screen Tour: Dr. Goodwin ..... Auditorium, 3:00 p.m.
- Monday, March 7
  - Assembly: Practice Teaching Panel ..... Auditorium, 10:00 a.m.
- Tuesday, March 8
  - Yale French Players in Tartuffe ..... Auditorium, 8:30 p.m.
- Wednesday, March 9
  - Convocation: Dr. George Gamow: Atoms and Elementary Particles ..... Auditorium, 8:00 p.m.

## Students of Forum Attend Hartford's Mock Legislature

Fourteen members of Political Forum attended the annual session of Connecticut Intercollegiate Student Legislature in Hartford last Friday and Saturday. The session, which is popularly known as Mock Legislature, was described by the New Haven Register as one of the most successful in its history. The organization is sponsored by the Governor, other state officials, and the presidents of the seventeen participating Connecticut colleges. It was formed eight years ago in order to acquaint public minded students more fully with the realities of the legislative process and has been successful in its purpose.

This year, a variety of bills, ranging from the compulsory licensing of boxing seconds to an act requiring the teaching of a comparative government course in public high schools, were introduced by the various representatives from the colleges. Nine committees, each consisting of

## Chapel

- Thursday, March 3
  - Sue Henneage '58
- Friday, March 4
  - Harriet Rybert '55, Hymn Sing
- Monday, March 7
  - Jean Lawson '58
- Tuesday, March 8
  - Lynn Post '57.

L	A	R	O	L	L	A	S	P	A	R
O	W	E	T	A	I	L	T	R	E	E
W	O	R	S	H	I	P	B	A	I	R
J	L	A	T	E	D	T	E	N	D	A
A	T	O	R	J	E	A	D	E	N	S
C	R	E	W	F	E	N	D	S	O	N
H	A	D	R	A	C	E	S	O	R	O
A	S	J	U	C	A	T	S	L	A	W
T	H	I	R	S	T	Y	S	K	I	E
T	R	A	P	S	S	L	A	V	I	E
T	R	A	P	S	E	L	A	N	I	T
A	I	D	E	T	O	U	T	E	T	A
B	O	E	A	I	N	G	E	R	E	P

SOLUTION TO LAST WEEK'S PUZZLE

one member from each college, held hearings on the bills Friday, and reported their decisions to See "Legislature"—Page 4

## CONNECTICUT COLLEGE NEWS

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## Quinlan Finds Teaching New Experience

by Helen Quinlan

Ed Note: The following article has been written for the News by one of the speakers of the Monday assembly practice teaching panel. Here Miss Quinlan presents some of her personal views in connection with her work for Education 211-212.

Perhaps you are one of the people who has wondered just what "practice-teaching" is. The term is one heard on campus very often but never clearly defined. I hope to explain the meaning by illustration from actual experience. I am one of the six seniors who has spent a certain number of hours at Bulkeley Junior High School in New London.

Anyone planning to be a teacher must satisfy certain requirements in the field of education. These requirements are set up by the Boards of Education in the various states. Although the specific courses vary from state to state, all states require a certain number of hours of actual classroom experience. Hence, we seniors satisfy this requirement at BJHS. The excellent cooperation and general friendliness of the faculty at the school make this experience as pleasant as it is profitable.

### Pupils Marke Life Interexciting

Last October was the starting point for my career as a practice teacher. On a never-to-be-forgotten Tuesday, I stood up in front of a classroom of shining, eager faces and stumbled through my first class. After years at the pupil's desk, I found standing in the teacher's place a novel experience. After overcoming the initial uneasiness, I found my teaching experiences to be among the most satisfying I have ever had. Perhaps I can't say that it was the easiest thing I have ever done.

Some embarrassing moments stand out in my memory. On the day I was trying to make a good impression, one pupil, trying to be cooperative, stood up and said, "That ain't right." If he

See "Teaching"—Page 6

## Mr. Alfred Bailey To Speak, March 6 On Cajun Country

Sunday, March 6, at 3:00 p.m. in the Auditorium the Pequot-Sebos Wildlife Sanctuary and the Connecticut Arboretum in cooperation with the National Audubon Society will present Cajun Country, the fourth lecture and movie in the annual series of Audubon Screen Tours.

This is the first year that the arboretum is co-sponsoring these lectures, and also the first year that they will take place in Palmer Auditorium. Previously, the Screen Tours were held in Buell Hall.

These tours bring the finest natural history lecturers to more than 200 cities in the country, and the lecturers in turn, personally present the best in all-color motion pictures on a variety of wildlife subjects.

Mr. Alfred M. Bailey, who will present Cajun Country, is the distinguished director of the Denver Natural History Museum, one of the earliest museums to use habitate groups.

The Cajun Country is the land of the alligators, bayous and the moss-hung live oak found in Southern Louisiana. It is here that the descendants of the Acadians (Cajuns) maintain their own distinctive language, customs and way of life. Also, here one finds tremendous concentrations of birds and other wildlife.

The student admission ticket will be 60c.

## Watchbird Drops Work to Turn Lights Off, Note Entertainment

Day: A week after last Wednesday.

Content: More miscellaneous comments.

There's not time to say much this week. Tests and papers are following each other through the week and dragging me behind them, Bridge and social cigarettes will have to wait until next week.

Friday night gave sophomore and senior thespians a chance to show their theatrical ability. Both of those competent plays were very well done from all reports and those of us who won't have to make the final "who's best" decision are thanking our lucky stars. Next Friday will add more confusion because it sounds as though the freshmen and juniors will not be satisfied with second best.

There is one feature of the entertainment that next Friday's performance may lack unless four stags are willing to advertise for another time, Junior Prom at Yale perhaps. Last Friday's intermission turned into a commercial. One lone male mounted the steps to the stage between plays. A hush fell over the Auditorium. Suddenly the tweedy monsieur said, in his best stage voice, "Are there four girls in the audience who would like to go down to Yale Freshmen Prom tonight?" The laughter and round of applause failed to quench his spirit. When the noise had died down he continued, "We have the bus waiting if there are four girls." The general public will never know whether the four boys got dates or not, but a few of us are seriously weighing the possibility of doing the same thing at Yale for the coming Junior Prom.

Ballet Movies  
Congratulations to the Russian Club for the excellent ballet movies Saturday night. Oh, to be graceful and even come close to creating the enchantment that even a few minutes of the movie created.

President Park has asked that we turn off the lights and radios when we leave the rooms. Also, watch the radiators. It's nice, but not necessary to heat the outdoors. Fresh-air fiends, please turn down the radiators when you open up the windows.

Cocktail Party  
Senior English majors have many stories to tell about their cocktail party for the English department faculty at the Light-house last Sunday. Seems the atmosphere was informal and congenial, and other students are now wishing they'd thought of the idea first. Most people who went think it is a likely candidate for a new CC tradition.

Well, good luck on exams and papers, and if a few more people make a few more faux pas or new people will do new things, I'll be back next week.

## Radcliffe Offers Good Summer Publishing Course

What are the opportunities for jobs in publishing and how can one find out about them are questions which Radcliffe College's six week Summer Course in Publishing Procedures, being held for the eighth time this summer in Cambridge, Mass., from June 22 to August 2 is planning to answer.

The course, open to recent college graduates, both men and women, not only surveys job opportunities in the field, but offers training in the basic techniques of publishing. One half of the course is devoted to books, general, special, and educational publishing; the other half to magazines, from general circulation giants to house organs.

### Good Curriculum

The teaching staff consists of over 30 experts in the field of publishing who leave their desks for a day to talk to Radcliffe students on the kind of publishing problems they faced yesterday, and will face again tomorrow.

A random sampling of the speakers would include Paul C. Smith, President of Crowell-Collier Corp.; Albert Leventhal, Vice President of Simon and Schuster; Helen Everitt, Associate Editor of Ladies Home Journal.

Mornings are devoted to panel lectures, and question and answer periods and afternoons to printing, layout, production and editing workshops. Placement assistance is provided for all students who satisfactorily complete the course, and the course's employment record runs about 80 per cent.

For information, one may write to the Executive Director, Publishing Procedures Course, Radcliffe College, Cambridge, Mass.

## Tartuffe

(Continued from Page One)

### Conflict

The play finds Moliere emphasizing and advocating purely human considerations: honesty good sense, the social amenities, and consideration. The basic action concerns the conflict between false piety and the scientific mind which were never in more conflict than in the 1660's. The dialogue and action are some of the most humorous ever created, though one can understand that the plot is tragic in its comedy.

## Monday Speaker

Practice teaching will be discussed by students at next Monday's chapel service in the Auditorium.

Betty Daly, Helen Quinlan, and Bev Tasko, the girls selected to speak, have been teaching at local grade and high schools. Betty is a history instructor in the eighth grade at WMI. Helen is working in English with both seventh graders and high schoolers, and Bev teaches math to the seventh grade.

## Dartmouth Acts as Host to Mountain And Skiing Outing

Yes, the fires will be lit and the floors will begin to creak and groan under dancing feet again as the Dartmouth Outing Club opens Moosilauke Ravine Lodge for the second Connecticut Valley Conference skiing and climbing weekend.

The place: Moosilauke Ravine Lodge.

The access road, left off Route 110 between Warren and North Woodstock, New Hampshire.

The time: March 11-13 (or any part of that time).

The first meal will be served on Friday evening and the last on Sunday noon. Bring sleeping bags, warm clothing, skis or snowshoes, if possible. One should not plan in taking hot showers, etc., since only part of the Lodge's facilities will be utilized. The cost will be kept at a minimum. A ski patrol will be on hand, and there will be chaperones.

Mountain climbing or snowshoeing trips will go out Friday afternoon, Saturday, or at any other moment. The traditional Hacker's Inferno will be run off for those who can or cannot ski. Also, some may want to drive up to Franconia (about 20 miles) to watch the National Slalom and Downhill Championships on Saturday. See "Outing Club"—Page 4

## First '55 Recital Judges Talents of Soprano, Pianists

### Kinsley Renders Aria; Wolpert, Pennypacker Pound Ivories in Duo

by Louise Dieckmann

On Tuesday evening at Holmes Hall the Music Department presented the first Senior Recital of the year. The participants were: Miss Carol Kinsley, soprano, and Miss Judith Pennypacker and Miss Mary Ann Wolpert, duo-pianists.

Miss Kinsley opened the program with *Invocazione di Orfeo* by Jacopo Peri. Her tone quality on the sustained notes was warm and round, and her enunciation of the Italian text was clear. In contrast to the opening song, an early operatic aria, Miss Kinsley closed her first group with *With Verdure Clad the Fields Appear* from the *Creation* by Haydn. This oratorio aria was the highlight of Miss Kinsley's program. Her interpretation of the oratorio style was good, but the outstanding detail was her vocalization on the scale-like passages. Her good vocal technique was most evident in these passages which were carefully articulated.

The *Sonata in G major*, for two pianos by Johann Sebastian Bach was the duo-pianists' first selection. Miss Pennypacker and Miss Wolpert conveyed the appropriate light and gay mood in the *Allegro* and *Tempo di Minuetto*. There was a good balance between the two pianos, but in the echo passages there was a lack of dynamic contrast. The pianos were not soft enough, and the fortes were not forceful and dynamic enough.

Miss Kinsley's second group consisted of German and French songs. In the Schumann song cycle *Der Arme Peter*, Miss Kinsley's best feeling for the despair-

See "Review"—Page 5

## Profiles: Pickard, Wrightson



ESTHER PICKARD

by Debbie Gutman

The Junior class has great faith in its Compet Play Director, Esther Pickard. Esther has been chosen director for three years, and in the past two years the class has taken a first and second place. Esther has been active in dramatics since her Senior year in Scarsdale High School when she wrote and directed the Senior class play with another girl. Besides directing Compet Plays for three years, she has been a member of *Wig and Candle* for two years, and this year she is the state director of the Junior Father's Day show.

Esther's interest in the theater has led her to spend her summers in dramatic stock. Last summer

she studied at the University of Birmingham at Stratford-on-Avon in the School of Shakespeare. She says, "It was the most fabulous experience." She studied Shakespeare as literature in seminar, and then in production on the excellent Stratford stage.

Besides her dramatic interests, Esther is a class representative on Rec. Hall, and she made first Dean's list in the last term. She has chosen Alice in Wonderland for this year's Compet Play and has worked two scenes into dramatic form. She agrees that "working on the play this year has been more fun than ever before; probably because the play itself is so much fun!"

by Louise Cohon

Sydney Wrightson, the vivacious freshman compet play director, comes from Stamford, Connecticut. Her interests are varied. Low-Heywood, the school she attended for four years, awarded her the music and French prizes. The school newspaper also occupied much of her time. She is interested in these fields and is considering French for her major.

Her main interest, though, is in dramatics. She was president and secretary of the dramatic club at Low-Heywood and was starred in many of its productions. Sydney also did work at the North Stamford Teen-Age Dramatic Group. Already at Connecticut, where she hopes to get as much dramatic experience as possible, Sydney

has done work on sound for Play Production and publicity for *Wig and Candle*. She might make her career on the stage and hopes to start this summer by working in summer stock.

Although Sydney has done some directing, she prefers acting. The lead in *The Trojan Horse*, by Archibald MacLeish and Mary in *The Family Portrait*, have been among her favorite parts. She prefers straight to character parts.

Sydney, who resides in North, has high hopes this year for the freshman who are presenting *Aria Da Capo*, by Edna St. Vincent Millet.



SYDNEY WRIGHTSON

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**Yale**  
(Continued from Page Two)

timonious remarks regarding Harvard. The Paul Reveres lie just around the pike and try to prove their manliness beneath these gargoyles during the weekdays, before the weekend onslaughts drive them back to Radcliffe. "Woodsy" old Wellesley is not unsullied and its enigmatic smile should be considered as much a confession of guilt as a casual beckon to the weekend bootlegger.

**SARAH LAWRENCE:** This tweedy Katy Gibbs offers a Park Avenue approach to education. It is the archway to a broad outlook on life and to cocktail socialism with Freudian undertones. This progressive citadel is far

See "Yale"—Page 6

**Legislature**  
(Continued from Page Two)

the General Assembly on Saturday.

Margery Blech and Carol Daniels introduced a bill providing for direct primaries in this state. The bill was reported favorably by the Committee on Constitutional Amendments, but did not come up for consideration in the Senate due to a lack of time. Sue Gerber, Marie Garibaldi, and Mary Lou Moore presented a bill establishing a state personal income tax in place of the sales tax. This bill, which was reported favorably by the Committee on Finance and Appropriations, was passed by both the House and the Senate. Other bills of interest which were passed by the Mock Legislature included acts repealing the Connecticut Blue Laws,

permitting the marriage of epileptics, and raising the minimum hourly wage to one dollar.

The session was conducted under the able leadership of Fred Goldstein of Yale, Speaker of the House; Barry Passett of Wesleyan, House Majority leader; Dave Gifford of TCC, President of the Senate; and Robert Munnely of New Haven State Teachers College, Senate Majority Leader.

**Latuko to Present Natives in Africa**

Latuko is the title of the movie to be presented Saturday at 7:30, 5, in Palmer Auditorium at 7:30. It was filmed in Africa under the sponsorship of the Museum of Natural History and presents, in technicolor, the life of the natives. The Hays office and the Legion of Decency, considering parts of the film indecent, have refused to put their seal of approval on it, but despite this censorship the movie has been acclaimed as a great achievement in photography.

**Paul Riley Speaks On Father's Role**

Mr. Paul Riley stressed the importance of the role of the father in raising children at a meeting of the Home Ec-Child Development Club on February 22. Dr. Riley is Professor of Family Development and Director of the Child Study Center at the University of Connecticut.

Dr. Riley spoke of the great demand for good nursery school teachers who are capable of training youngsters for their important school years. He also mentioned that new methods of child rearing are now being used which were not practiced a generation ago. He said that there is much current research in the rapidly expanding field of child development.

Dr. Riley concluded his talk by saying that "there is no business like baby business."

**Outing Club**

(Continued from Page Three)

urday.

A meeting of the girls interested in this trip and members of the Connecticut Outing Club will be held on Thursday, March 3, at 5:10 p.m. in the gym.

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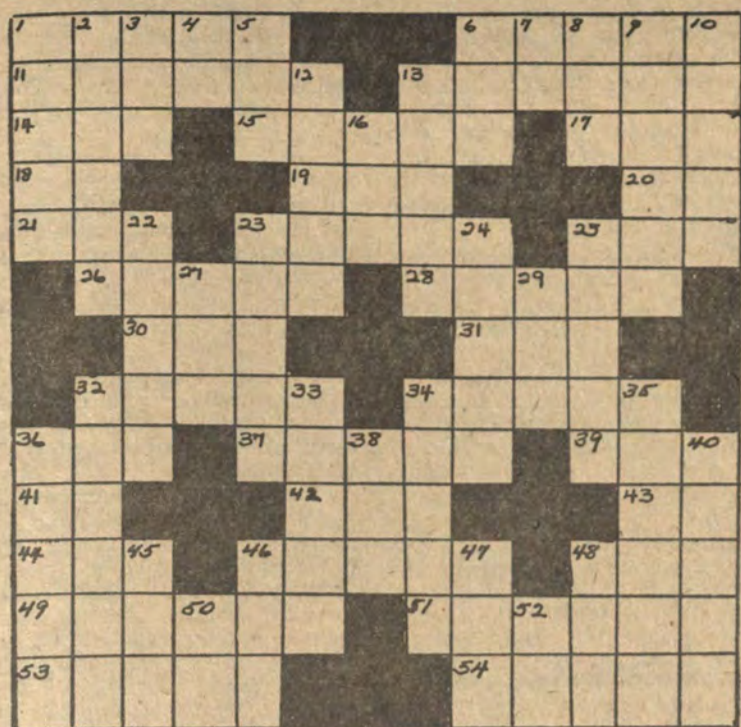
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**Crossword Puzzle**

by Jackie Jenks

**Across**

- 1 Last
- 6 Morsel
- 11 One of the Musketeers
- 13 One of the Gemini stars
- 14 Mass of wound yarn
- 15 Arctic circle, for instance
- 17 Exclamation
- 18 Navy engineman: abbr.
- 19 Etruscan title
- 20 Bone
- 21 Twice five'
- 23 Amusements
- 25 In exercise
- 26 Giver
- 28 Hard rain
- 30 Twelve and a half cents
- 31 Argentum: abbr.
- 32 Permit
- 34 Neutral gray
- 36 Peer Gynt's mother
- 37 Bly and Trent
- 39 Rodent
- 41 Addition to a letter
- 42 Wreath
- 43 Chinese measure
- 44 Chalice veil
- 46 Parson —: a character in Fielding
- 48 Japanese coin
- 49 Plaits
- 51 Corroding
- 53 Russian stockade
- 54 Simpletons

**Down**

- 1 Plane surface of a diamond
- 2 Smoothed
- 3 Fabric surface
- 4 In existence
- 5 Edge

- 6 Established number of strokes
- 7 Exists
- 8 Greek letter
- 9 Accomplish
- 10 Remove
- 12 Pertaining to the sun
- 13 Concerns
- 16 Getaway: slang
- 22 Virtuous
- 23 Boarded
- 24 Narrow wooden bars
- 25 Sick
- 27 Nothing
- 29 Preposition
- 32 Declare
- 33 Joins as by heat
- 34 Viscous mud
- 35 Dormant
- 36 Swiftly
- 38 Meadow
- 40 Lifting device
- 45 Narrow inlet
- 46 Imitate
- 47 Downcast
- 48 Yellow ocher
- 50 Military police
- 52 43 across

**Buyer Club Awards Retail Scholarship To Winning Senior**

Miss Margaret J. Deerin, President of the American Women Buyers Club, announced today that the Club is awarding its second annual scholarship of \$750 to a graduating woman senior for one year of professional graduate study leading to the degree of Master of Science in Retailing in the New York University School of Retailing.

Graduating women seniors who are interested in careers in retailing are eligible to compete for the award. They may obtain full information on their respective campuses, from NYU, or from the office of the American Women Buyers Club at 225 West 34 Street, New York City.

**Opportunities for Advancement Offered**

According to Miss Deerin, the winner of the competition will enter the New York University School of Retailing at the beginning of the Fall term for 1955. While in New York, she will engage in a program of advanced study and work experience.

Miss Deerin emphasized that the American Women Buyers Club is offering the award as part of a long-range campaign to attract more of the country's top-ranking women college graduates into the field of retailing. She feels, as do many other leading retail executives throughout the nation, that the opportunities for successful careers in retailing are numerous and that women college graduates should know more about these opportunities and be encouraged to take part

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**Review**

(Continued from Page Three)

ing mood of Peter was revealed in the third song of the cycle, *Dér Arme Peter wankt vorbei*. The beautiful *Wie Melodien zieht es mir* by Brahms followed. In this song Miss Kinsley kept her vocal quality fairly even throughout the jagged, but flowing melodic line. This group was closed with Debussy's *Voici que le printemps*. Her tone was appropriately soft and light, and her French diction was excellent, but one felt that there could have been more *mezza di voce* in the sections where there was a curved melodic line.

Miss Kinsley opened her last group of songs after the intermission with Roger Quilter's *Come Away Death*. In this song the somber mood was finely portrayed. The humorous element in Miss Kinsley's program was represented by Leonard Bernstein's *La Bonne Cuisine* (*Oxtail Stew and Rabbit at Top Speed*) and Martin Kalmaoff's setting of George Washington's *Rules of Civility and Decent Behavior in Company and Conversation*. Her diction was best in *La Bonne Cuisine*, for in the Kalmanoff song some of the words did not come

across clearly enough. Miss Grier was Miss Kinsley's accompanist and provided an excellent musical background.

Miss Pennypacker and Miss Wolpert concluded the program with Claude Debussy's *En Blanc et Noir* (for two pianos). The dynamic contrasts in the three movements were quite effective. The most expressive interpretation of the impressionistic idiom was in the *Lent sombre* movement.

This program was the first in a series of senior recitals and represented the work of two non-majors. Miss Kinsley is studying in the English Department, and Miss Wolpert in the Psychology Department. Miss Pennypacker is studying in the Music Department.

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Teaching

(Continued from Page Three)

had not been reciting in the English grammar class, I wouldn't have felt so bad. Yet other times the class was so cooperative and friendly, I knew that I had chosen the right profession.

Although at times I found the routine of going to BJHS to be tedious and dull, on the whole I thoroughly enjoyed it. Perhaps I can sum up the entire experience by this statement. No matter how hard I found getting dressed and getting to school, as soon as I entered the classroom my outlook on life completely changed. Walking into the classroom in the morning to face the eager pupils gave my day a lift unequalled by any other experience.

Yale

(Continued from Page Four)

enough out not to be Finch and close enough not to be inconvenient. Just as Yale and the marines lead to Time Magazine, so Sarah Lawrence and an apartment in the City lead to Vogue.

**RADCLIFFE:** This is a hot-house for the nurturing of intellectual petunias set in a field of pansies. Reeeeeeeely intellectual, as the old dirty bird would say.

**CONN COLLEGE:** Easily accessible, this is the poor man's Smith. (See Smith analysis). It offers the challenge of difficult courses and Big Sisters. Meanwhile, the girls put up with lovely old New London, the groans of buoys, the shrieks of the gulls, and the lack of anywhere to go.

Professor's Roles

(Continued from Page One)

degree refers. Doctor's gowns are also worn open.

Silk is the preferred material for both Doctor's and Master's gowns. Caps may be of serge, broadcloth, or, for the Doctor's outfit only, of velvet. The tassel of the Doctor's cap may be of gold bullion. Because the development of fabric has progressed greatly in recent times, material is now a matter of individual choice, rather than of traditional dictation.

Help to Distinguish Degrees

Hoods, readily recognized as the most outstanding feature of the academic costume, were originally a head-covering, a shoulder cape, and a collection bag for alms. Today the hoods remain in

the shape of a narrow neckband connecting the two halves of the cape proper. One can distinguish the Bachelors, Masters, and Doctors at a glance, and recognize the university or college from which the degree was obtained, because the shape and size of the American hood marks the college degree of the wearer.

The Collegiate Code suggests that the outside of the hood should match the gown material. The hood is bordered with velvet, and the reading of the degree, rather than the department in which the major work was done, governs the proper color of the border. An example is that a "Bachelor of Science in Engineering" requires the gold yellow of Science, but "Bachelor of Engineering" requires the orange border of engineering. Moreover, the shape of the hoods are similar except that the higher the degree, the longer the hood, and the

Doctor's hood is the only one which is rounded at the base.

The colored lining inside of the hood is the official color or colors of the institution conferring the degree. Some hoods have solid color lining, as those of N.Y.U., Chicago U., while others, as those of Columbia and Smith, have a chevron, a wide stripe of another color, across the background color. Some institutions use a double, triple, or reverse chevron as variations.

Colors

In assigning the colors to signify the respective faculties, the Inter-collegiate Commission retained as far as possible historical associations.

White for the department of arts, letters, and humanities is taken from the white fur edging of the Oxford hood. The traditional scarlet red of the church is assigned to theology. Medicine uses green signifying herbs. Other colors registered include the golden-yellow for science, copper for economics, light blue for education (pedagogy), pink for music, blue for philosophy, sage green for physical education.

Modern audiences may see in the colorful costumes worn at academic functions a reflection of their origins in draughty medieval halls.

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