Dame Myra Hess Will Appear in College Concert March 7

Dame Myra Hess, the accomplished English pianist, will perform several works at 8 p.m. on Saturday evening in the College Concert. The concert will be held in the college auditorium and will feature works by Chopin, Beethoven, Schubert, and Mozart.

Senior Interlocutors Announce Advance Plans for the Annual Alumnae Council Three Day Meeting

The Senior Interlocutors have announced plans for the annual Alumnae Council Three Day Meeting. The meeting will be held on March 6-8 in the college auditorium and will feature guest speakers, workshops, and panel discussions.

IRC Announces Advance Plans For United Nations Weekend

The International Relations Club has announced preliminary plans for the Eighth Annual United Nations Conference, which will be held at Connecticut College on March 9 and 10. The keynote speaker for the conference is Mr. John Taylor, United Nations delegate for the United States. The conference will focus on various aspects of the United Nations and its role in international affairs.

Judges Name Prize Winning 5 Arts Sign

Ann Rushard '59, chairman of the Five Arts Department, has announced that the winning sign for the Five Arts competition will be a abstract design featuring the symbols of the Five Arts. The sign will be displayed on the campus and will be featured in the college newspaper.

Alumnae Planning Three Day Meeting

Alumnae planning the annual Alumnae Council Three Day Meeting have announced advance plans. The meeting will be held on March 6-8 in the college auditorium and will feature guest speakers, workshops, and panel discussions.

Rev. W. V. Murphy Will Speak Sunday at Vesper Service

The speaker at the Vesper service on Sunday, March 3, will be Rev. Warren Vincent Murphy, minister of the Unitarian Church of Waterbury, Conn. A native of Michigan, Mr. Murphy is a graduate of the University of Michigan. He is a member of the Alumnae Council and has served the college in various capacities.

Anno\u{}n...
Suzanne's Nuptial Nullified; Amherst Reveals Royal Ruse


Participation

Student participation has always been one of the hallmarks of college life. This year, students at Amherst College have been particularly active, with many events and discussions held. The Student Government of Amherst College will give their speeches.

Member

Associated Collegiate Press

Events Calendar

Friday, March 2

Competitive Plays

Auditorium, 8:00 p.m.

Saturday, March 3

Alumnae Council General Session

Hale Laboratory, 9:30 a.m.

Auditorium, 8:00 p.m.

Sunday, March 4

Sunday Movie Tour

Auditorium, 3:00 p.m.

Tuesday, March 6

Nature and Tour

Wig and Candle Meeting and Open House

Auditorium, 3:30 p.m.

Forum

Windham living room, 7:00-9:00 p.m.

CC Concert, Myra Hess

Bill 106, 7:30-9:00 p.m.

Wednesday, March 7

Auditorium, 8:00 p.m.

Discussion Group

The second in a series of four discussion groups on different faiths sponsored by Religious Fellowship will be held in the Palmer Room of the Library at 7:00 p.m. on Tuesday, March 6.

The discussion on Catholicism will be held by the Reverend Kenneth P. Flinn of St. Joseph's Church in New London. Everyone is invited to attend.

Conversations

Host: Robert Strider, Department of English, Director: Joseph Hunter Ray.

WICH Saturdays, WNLC Sunday.

March 3 and 4


Guest: Dr. Carolyn Kienon, Department of Government, Smith College.

March 10 and 11

Topic: Economic Conditions in India Today.

Guest: Mrs. Padma Das, University of Bombay.

March 17 and 18

Topic: Underwater Sound for the U.S. Navy.

Guest: Dr. John Ish, Chief Scientist.

March 24 and 25

Topic: Medical Research in Mental Illness.

Guest: Dr. Julius Hohler, Director.

March 24 and 25

Topic: Student Conference.

Guest: Dr. Julius Hohler, Director.

Terror and the Nays

"Terror and the Nays" is a new book by Robert A. Heinlein.

It is a sequel to "Terror in the flames," and it continues the story of an interplanetary war. The main characters from the first book return, along with a cast of new characters.

The book is set in the year 2130, when Earth and Mars are at war. The story follows the adventures of a group of soldiers who are sent on a mission to Mars.

The soldiers encounter various challenges, including enemy forces, natural disasters, and personal conflicts. The book ends on a cliffhanger, setting up the events of the next book.

The writing style is fast-paced and action-packed, with a lot of scientific detail. The characters are well-developed, and the plot is well-constructed. Overall, "Terror and the Nays" is an enjoyable read for fans of science fiction.
Non-Music Majors Display Abilities in Senior Recital

by James Helander

The last senior recital of this year was presented at Hobart Elementary School, with its audience of students, faculty, and friends.

Miss Parkard was first heard in Chatou's "Mr. Miro". Miss Levine's "The Bells" was conducted with great assurance and a good sense of form. Miss Levine was second with "Arioso" in French major.

Five other students presented their work in this recital. Miss Helman, as usual, was a delight. Miss Levine's "Die Fledermaus" and Miss Parkard's "Song of the Muse" were both well received.

The recital concluded with the Student Chorus, which sang "The Boy's Life" by William Schuman. The chorus was under the direction of Mr. Friedman.

Dance Variations Taught at Outing Club Square Dance

On Saturday, the 14th of February, the Connecticut Outing Club sponsored its first on-campus activity this year. The project was a square dance taught by Mr. Gardiner, who is a frequent participant in the program.

The results were terrific. Students and their dates responded with great enthusiasm.

Although this was a square dance, the folk music was of different types, including folk, country, and even some rock and roll. The students were encouraged to "square up" and dance with each other, and some groups were able to "square" up even better than others.

This is the first time that the Outing Club has sponsored an activity on campus, and they plan to have more events in the future.
Connecticut Delegates Join Mount Holyoke UN Meeting

by Joan Gilbert

Four representatives from Connecticut College were accompanied by Misses Caroline Hollingsworth, faculty advisor of the International Relations Club, to the Mount Holyoke College United Nations Conference the weekend of February 24, 25. Misses Caroline Hollingsworth, "Joan Gilbert '57, and Kathy Katterer '58 were the U.R.C. members from Connecticut attending the conference, which was jointly sponsored by the International Relations Club of Mount Holyoke College and the Springfield Council for the United Nations.

UN and Future

The weekend was built around the theme, "The United Nations Faces the Future." Mount Holyoke was privileged to obtain as its keynote speaker on Friday night, Mr. Mohammed Zaffrullah Khan, Judge on the International Court of Justice, and former chief delegate to the United Nations from Pakistan. His speech was entitled, "Progress Toward Self-Determination and Condition of World Peace."

On Saturday, the delegates to the conference began with a panel of experts on "Security, Surveillance, and Disarmament." The panel itself consisted of: Mr. William M. Reban, Acting Director of the Political Affairs Division of the United Nations Secretariat, and Mr. Fredric Weis, Associate Professor of Government at Williams College, Massachusetts.

Informal Discussion

Dr. Weisbrodt also acted as moderator for the after lunch panel discussion, and the delegates had a chance to disperse on their own."Not only a question of disarmament," the Mount Holyoke YWCAs, said Mr. Pachachi. His own at was given gUI - J..... h 7 30 .. . h Iran, and Alternatl've Execull've s own at

Alumnae Council

(Continued from Page One)

In the future, the delegates will be addressed at luncheon by President Rosemary Rose. Miss Park will report on college affairs and on her work as consultant to the women's division of Robert College in Istanbul, Turkey.

The alumnae during the week of February 24, 25, will have the opportunity to speak with each other about various activities of the Alumnae Association and of the alumnae clubs. Workshop reunions, club activities and fund drives will be discussed by panels of club and alumnae officers on Saturday morning following the luncheon.

At dinner Saturday Miss Mar-

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Senior Recital (Continued from Page Three)

Debusky, Miss Packard brought the program to a close with a group of short, contemporary songs: The Dailies, and Sea-Snatch by Samuel Barber; and Twinkle, Twinkle, Little Star. Miss Packard also showed ability to handle difficult melodic intervals with ease. Most interesting and helpful to the audience were her short explanatory introductions to some of these songs. A most effective number from this group was the Strawinsky Pastoral, which had no words, but was warmly vocated.

Page Four CONNECTICUT COLLEGE NEWS Thursday, March 1, 1956

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by Joan Gilbert

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At dinner Saturday Miss Mar-
Free European Union Provides School for Exiled Students

Iron Curtain Escapades

Attend Group Seminars As Part of Program

The Free European Union in Exile, founded to provide educational opportunities for qualified young refugees from fascist countries, opened its doors in November to its second group since its inception in 1954. About 16 young people from 12 countries in Europe, the Middle East, and India, who must have worked in their home countries, are among the students attending this second program.

The program offers instruction in European studies, political science, economics, and other fields in preparation for attendance in American universities. The students are expected to receive credits for their work, and the program is designed to enable them to enter American universities and obtain degrees.

Program sponsors include the Free European Union in Exile, the Council of Europe, and the United Nations. The program is supported by donations from individuals and organizations around the world.

For information, contact the Free European Union in Exile, 215 East 42nd Street, New York, New York 10017.
Myra Hess
(Continued from Page One)

which best summarizes the entire
which the English people
in order that she was well rec
her appearance at Connecti
table on Wednesday even
questions are asked and answers
in the Fulbright issue of the
in D minor (Allegro maestoso, An
dante, Scherzo-Allegro energico,
the Fulbright program is part
independent and respectable
students, and foreign students who
program is intended to be
examined. The Fulbright program
funds for U. S. teachers, profes
contributions, and reactions of American
of personality. So it is essen
table with the indispensable in-
for the increase of human hap-
At the end of World War II, Miss Hess returned to the United States for her first post-war tour
during which she was well rece
which included among other things
in the Fulbright issue of the news
music program which Miss Hess has selected includes:
Aldgi G. major, Bach; Toccata, D major (Paganini and Fugue)
Sonata in D minor, Op. 21,
No. 2, Beethoven; Sonata in B flat

The Fulbright program is past Vinoba Bhave, disciple of Gandhi

fulfill her own ambition, but for
a Fulbright year abroad? These
questions are asked and answers
suggested in the Fulbright issue of
the Fulbright Act reads: "The Program is intended to be
representative of the country at
large, and applicants from small
and less well-known institutions
are entitled to be considered
on equal basis with those from
the educational g

Contributions to the Fulbright who discuss this Fulbright experi-
ences include two girls who stud-
ied in India (international re-
lations and Hindu dance), artists
who went to Italy and France, a
teaching assistant in Germany,
and the wife of an architect study-
ing in Britain. There are also re-
ports from foreign students who
came to the United States on Ful-
bright travel grants. Among these
are a German engineering stu-
dent now an industrial trainee in
the U. S. and a British architect
and former Fulbrighter who now
is a city planner in Addis Ababa, Eth-
opia. The floating sculpture by a
Fulbright student from the Philip-
pines is pictured. A South Caro-
lina teacher of French reports on
a summer seminar for language
widens the understanding of what Senator Fulbright calls the 'civilizing of international rela-
tions' is begun. There are reprints from the Fifth Annual Report on the Ful-
bright Program in the United
Kingdom. Much has been writ-
ted about the 'culture shock' ex-
perienced by Asians and African
students when they are first exposed to
life in the United States. Less has
been written about the reactions of Englishmen
as they attempt to understand
one another.

Fulbright News Bulletin Answers
Questions on Gains, Qualifications
For Scholar in Exchange Program

What makes a good Fulbright
scholar? What are the gains from
a Fulbright year abroad? These
questions are asked and answers
suggested in the Fulbright issue of
the News Bulletin published
this month (February) by the In-
stitute of International Education.

The Fulbright program is now a
year of learning, a year of ex-
change. It makes it possible for
American students to study abroad
and pay for travel for fore-
gn students coming to the Unit-
States. In addition to the stu-
dent provisions, administered by
the Institute of International Ed-
ucation, the Fulbright program
provides grants for U. S. teach-
ers, professors and lecturers to
abroad. In "Behind the Scenes,"
her article on selection committee
procedures, Dr. Sims says: 
"From the point of view of a pro-
fessional educator perhaps the
primary purpose of the Fulbright
program is not to help
students get Ph.D.'s. What
the selection committee seeks are
representative young Americans
qualified for further study and
able of proficient study in a
foreign university, not necessarily
candidates for advanced degrees
or committed to an academic ca-
career."

Another comment on Fulbright
selection and qualifications comes
from Nancy Jane Kenney who
studied international relations in
India in 1953-55. In her research
on the influence of Gandhian ideas
on Indian economic planning, she
talked to many Indians, including
Vishnu Bhave, disciple of Gandhi
and initiator of a land redistrib-
tion movement. Speaking from her
own experience, Miss Kenney
asserts that much of the success
of any exchange student depends
on his personal attitude. This is
the key to the usefulness of the
whole concept of exchange pro-
grams. It seems to me that to find ac-
cptance in India, and thus to get
to know India—and to do this in
such a manner as to foster mu-
tilingual sympathetic understand-
ing—it is essential that the exchange
student have a personal attitude
which includes among other things
an actively positive and respect-
ful approach to Indians, an eagerness
to learn rather than to teach,
a genuine ability to see and feel beyond the
cultural facade, and last but not least, simplicity. Only in so far as a program of student exchange can select people with
such an attitude is it likely to be of
any real use in promoting bet-
ter international relations."

S. C. Roberts, Master of Pembroke College, Cambridge University,
and a member of the U. S.
Educational Commission in the
United Kingdom, comments on
the value of participation by
American Fulbright scholars
in British college life. "The process of what Senator Fulbright calls the 'civilizing of international relations' is begun."

There are excerpts from the
Fifth Annual Report on the Ful-
bright Program in the United
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ted about the 'culture shock' ex-
perienced by Asians and Africans
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