

Connecticut College

Digital Commons @ Connecticut College

1955-1956

Student Newspapers

3-1-1956

Connecticut College News Vol. 41 No. 15

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1955_1956

Recommended Citation

Connecticut College, "Connecticut College News Vol. 41 No. 15" (1956). 1955-1956. 10.
https://digitalcommons.conncoll.edu/ccnews_1955_1956/10

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1955-1956 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

CONNECTICUT COLLEGE NEWS

86
Vol. 41—No. 15

New London, Connecticut, Thursday, March 1, 1956

10c per copy

Dame Myra Hess Will Appear In College Concert March 7

Dame Myra Hess, the accomplished English pianist, will perform some selected works of Bach, Beethoven, and Brahms at a concert on Wednesday evening, March 7, at 8:30 in Palmer Auditorium.

Miss Hess, a native of London, received the first phase of her musical education at the Guildhall School of Music, and later studied under the guidance of Tobias Matthay when she won a scholarship to the Royal Academy of Music. In Queens Hall, London, the seventeen year old pianist made her debut with a performance of two concertos with an orchestra directed by Sir Thomas Beecham.

Concert tours in England during the early stages of her career brought her into association with other young artists who contributed to her repertoire and to her confidence. She also gained an intimate knowledge of chamber music at this time which she now enjoys playing with her colleague Pablo Casals and the Budapest String Quartet.

Toured Holland

Miss Hess selected Holland as the country from which to launch her tours on the Continent, and the popularity which she received there exceeded even the acclaim which her native England offered. The outbreak of World War II with the Nazi attack on the west found her on tour in Holland.

In 1922, Miss Hess made her first tour of the United States and Canada. "Her success was immediate, and growing with each successive tour made her one of the most popular and widely known musicians before the American public." The New York Philharmonic Symphony and other American orchestras consider her among their favorite soloists.

Commander of the Order of the British Empire

The distinction which Miss Hess has gained for herself as a pianist is well recognized in her homeland. In the British New

Year Honors of 1936 she was given the honor of CBE. (Commander of the Order of the British Empire), a distinction never before given to an instrumentalist. During the war years, when London was the blitz target of the German Air Force, Miss Hess cancelled all concert tours to remain in England. In an era characterized by destruction and fear, she offered a stimulus to the morale of the British people by organizing the now historic noon-time concerts in the National Gallery, London. Civil workers, soldiers, and air-raid wardens found comfort and enjoyment in the daily concerts which Miss Hess and other artists gave during the lunch hour. In 1941 for her humanitarian efforts, King George VI bestowed upon her the Order of the British Empire, which is the feminine equivalent of knighthood, carrying the title of Dame. In that same year she was awarded the Gold Medal of the Royal Philharmonic Society.

Miss Hess holds honorary degrees from seven English universities, and has also been decorated by Queen Wilhelmina of The Netherlands. The honorary degree which she holds from Cambridge University bears a citation
See "Myra Hess"—Page 6

Announce Tryouts For 5 Arts Play

Tryouts for the one-act play, *Accent on Fools*, to be given at Five Arts Weekend, are open for all interested on March 6 in Auditorium 202 at 7:00 p.m. *Accent on Fools*, written last summer by Martha Gross, now studying at St. Andrews, Scotland, is an abstract play concerned with the behind stage life of the theater.

Doris Frankenstein, vice president of Wig and Candle, urges everyone interested in participating in Five Arts Weekend to try-out for this unusual play which offers six roles.

Senior Interviews

March 5—Home Life Insurance Company, New York City.

March 6—Travelers Insurance Company, Hartford.

March 8—National YWCA, Student Christian Movement.

March 12—Aetna Life Insurance Company, Hartford.

March 13—Harvard University, Personnel Office, Harvard Medical School, Personnel Office.

Seniors, Sophomores to Stage Compet Plays in Try for Cup

The final phase of the annual Competitive Play Contest will take place tomorrow evening at 8:00 in Palmer Auditorium when the Sophomore and Senior classes vie for their honors in theatre arts. With the completion of these performances, the three unknown faculty members who act as judges will adjourn to consider the merits of the individual class productions, and decide the winning class.

The roster of plays in the contests this year include: Freshmen, *Men Only*; Sophomores, *Ladies in Retirement*; Juniors, *Our Hearts Were Young and Gay*; and Seniors, *Rouge Atomique*. The decisions of the judges are based upon a distribution of points—which usually corresponds to the following division: choice of play, fifteen points; facility in acting, thirty-five points; and all other phases of production, fifty points.

The class which acquires the highest number of points according to the decision of the judges, wins first place in the contest and consequently will be awarded a silver cup.

Rouge Atomique by N. Richard Nash is the choice of the senior class director Esther Pickard for presentation immediately preceding the sophomore production of *Ladies in Retirement*. A commentary on contemporary life, this play concerns the thin veneer of civilization which covers man's natural passion, and the then subsequent conflict which man has between peace and passion.

The three roles which the play offers include the woman, the wife, and the narrator. They will be portrayed by Dee Frankenstein, Helen Sormani, and Janet Torpey respectively.

An air of mystery will pervade Palmer Auditorium when the sophomore class presents as their Compet Play *Ladies in Retirement* by Edward Percy and Reginald Denham, and directed by Mary Ann Handley.

Based on a true story, the play is set in a farmhouse in England during the Victorian period. The occupants of the farmhouse are three old maid sisters and their embezzler nephew. Emily, Louisa, and Ellen Creed, the sisters, will be portrayed by Lee Scrivenor, Carol Fuhrer, and Sidney Wrightson, respectively, and True Talley will play Albert Feather, the nephew. Judy Epstein is to be Sister Theresa and Ann Bernstein will take the role of Lucy the Maid. Excitement and suspense ensue after the strange disappearance of the owner of the house, Leonora Fiske, played by Anita Jaron.

The production staff for the senior class includes: Stage Manager, Janet Frost; Production Managers, Jean Pents and Sybil Weir; Make-up Chairman, Peggy Mark; Costume Chairman, Barbara Givan and Sally Sauer; Properties, Elise Hofheimer; Lighting, Joyce Bagley and Prudy Murphy; and Program, Cindy Van Der Kar.

Audubon's America Is Screen Tour

On Sunday, March 4, at 3:00 p.m. in Palmer Auditorium the Pequot-sepos Wildlife Sanctuary and the Connecticut Arboretum will sponsor another in a series of Nature Screen Tours. Mr. C. Russell Mason, executive director of the Massachusetts Audubon Society, will present a color film and a lecture on Audubon's America. The admission price for students will be 60c.



Betsy Beggs, Ann Whittaker, Marsy Kelly, and Gy Harris.

Rev. W. V. Murphy Will Speak Sunday At Vesper Service

The speaker at the vesper service on Sunday, March 4, will be the Rev. Warren Vinton Murphy, minister of the Bunker Hill Congregational Church of Waterbury, Conn. A native of Michigan, and son of a Baptist minister, Mr. Murphy was graduated from Colgate University and did his theological work in Crozier Theological Seminary, and later in Hartford Seminary. He has held pastorates in Phoenixville, Penna., and in Woodbury, Bethlehem, and New Haven in this state, being called to his present charge in September of last year.

Mr. Murphy is the husband of Prudence Danforth Murphy, formerly of this city, and the father of Prudence Murphy, a senior at the college. The service will be held in Harkness Chapel at 7:00 p.m. and is open to the public.

Judges Name Prize Winning 5 Arts Sign By Ann Burdick '59

Ann Burdick '59 was chosen winner of the Five Arts symbol contest by the judges: Miss Moss, Mr. McCloy, and Dusty Heimbach. Those rating an honorable mention were Jaki Rose '56 and Sally Hargrove '57.

The criteria for judgment were readability, ingenuity, and possibilities of reproduction in various sizes. The judges were concerned with the straight forward presentation of a design, combining the idea and symbolization of Five Arts with an imaginative rendering of the idea.

The ten dollar award, offered by Mrs. Ray, has been presented to Ann Burdick.

The winning symbol, to appear in next week's News, will be used on all programs and advertisements of Five Arts Weekend which is scheduled for April 6-7.

Alumnae Planning Three Day Meeting

Alumnae representing thirty alumnae clubs, thirty-seven classes and workers in the Alumnae Fund, will register in the faculty lounge of East House, Friday, March 2, for the annual meeting of the Alumnae Council.

The three day meeting of the council to discuss affairs of the Alumnae Association will feature this year, in continuing a plan to encourage alumnae interest in matters of national and international scope, a panel discussion on *The Use of American Food Surpluses Abroad*. Mr. John Nuveen, husband of Grace Nuveen, president of the Alumnae Association, will be a member of the panel. Mr. Nuveen is currently the chairman of the national advisory committee of CARE, and served in 1948-1949 as chief of ECA in Greece. Also on the panel are Mrs. Ruby Morris, chairman of the economics department, as moderator; Miss Margaret Chaney, chairman of the home economics department; and Miss Louise Holborn, member of the government department who served with the International Refugee Organization of the United Nations. Two students, Susan Gerber '56 and Jeanne DeGange '56 are panel members. The discussion will be in Hale Laboratory at 8 o'clock Friday evening.

Prior to the discussion the guests will have dinner and coffee in Katharine Blunt House. Mr. Konrad Bieber, of the French department, will introduce the foreign students, to whom he is adviser.

The opening General Session will convene at 9:30 Saturday morning in Hale Laboratory. Mrs. John Nuveen, chairman of the Alumnae Council, will address the council members.

Dean of Administration, Warren Eastburn, will demonstrate the visual and auditory materials concerned with the college, which See "Alumnae Council"—Page 4

IRC Announces Advance Plans For United Nations Weekend

The International Relations Club has announced preliminary plans for the Eighth Annual United Nations Conference, which will be held at Connecticut College on March 9 and 10. The keynote speaker for the conference is Mr. Mario Rossi, United Nations reporter for the Christian Science Monitor. Mr. Rossi is noted for his keen analysis of international affairs in writing and lecturing. Mr. Rossi's address will treat the implications of the United Nations and its new members.

Following the keynote address on Friday evening, three distinguished authorities on various phases of international affairs will conduct a panel discussion on Saturday morning. Following the panel discussion, those attending the conference will attend three round table discussions. The first panel on the problem of Southeast Asia in the UN will be conducted by students from Connecticut College. The panel conducted by Wesleyan University will treat the question of Africa South of the Sahara. Western members in the United Nations is the title of the panel prepared by the University of Connecticut.

Students from many colleges in the New England area are expected to attend the UN Weekend. In addition to the keynote address, the panel discussion, and round table discussions, conference delegates will be taken on a guided tour of the Submarine Base and will attend a social evening on Saturday in the WMI auditorium.

The Connecticut IRC has appointed a number of committees to make arrangements for a smoothly running conference. Sue Gerber '56, president of IRC is chairman of the entire conference. Publicity work will be handled by Nan Willmonten '57 with Marilyn Kirschner '56 as Publicity Chairmen. Sue Schwartz '56 will be in charge of the Secretariat. Townley Biddle '57 is Chairman of the Housing Committee and Betsy Beggs '57 is in charge of registration. The Food Committee is headed by Kathy Rafferty '57 and the Refreshments Committee will be handled by Mary McNamara '56.

Miss Holborn and four IRC members, Sue Gerber '56, Marie Garibaldi '56, Joan Gilbert '57, and Kathy Rafferty '57, attended a United Nations Conference at Mt. Holyoke on Feb. 24-6.

Suzanne's Nuptial Nullified; Amherst Reveals Royal Ruse

The main headline on the first page of the Springfield Daily News, published in Springfield, Mass., on Saturday evening, February 25, 1956, read: "Royal Wedding at Amherst Is Called Off." Subheads read: "Royal Wedding of Amherst Boy Is Student Joke," and "Princess Suzanne of Belgium Turns Out to Be Just a Hoax in Honor of Monaco Event; Almost Works." What were the facts behind this fabulous, fantastic hoax? List ye!

The tale unfolds in the first paragraphs of the articles.

"His Royal Majesty Baudouin, King of the Belgians," announced to the world today that "Her Royal Highness, Princess Suzanne," will be married to Jay Jacobson of New York City, a student at Amherst College.

The stunning announcement of a regal European beauty's betrothal to an American college boy brought to the Amherst campus a storybook love tale rivaling the romance of Prince Rainier of Monaco and Grace Kelly.

The college town was buzzing in anticipation of a dazzling 10 day wedding ceremony which would focus the attention of the entire world on western Massachusetts.

Terrific story? Sure enough. But The Daily News has come up with a few facts that should be brought out in a big hurry:

1. King Baudouin never heard of Jay Jacobson.
2. "Beautiful Princess Suzanne" is "just plain," but pretty, Suzanne Rosenhirsch of New York City.
3. The only royal Susans in Belgium are the blackeyed ones in the palace garden.
4. Jay Jacobson would like to be engaged, but he isn't.

In short the whole thing is a royal hoax."

The following 21 paragraphs of this article contained all the

unbelievable events which comprised this magnificent mystification. Briefly:

It started a few days before this past week end when a fraternity brother of Jay's called the news and informed them that said friend was about to be engaged to Princess Suzanne of Belgium, who was in this country studying at Connecticut College for Women, and who was coming to Amherst for the annual winter week end house party.

"Sounded good—but the hoax began to develop a capital 'H' when The Daily News called the dean of women at the Connecticut College for Women.

"We don't have a princess here," the dean explained, "but we have several girls who act as if they were queens."

After picking up his "princess," Jacobson, appeared at the newspaper office. "Don't print anything now," he said, "it will have to be announced by the Belgium Embassy." Asked about Connecticut College's denial that a princess was enrolled there, he replied that the Belgian royal family wished to keep her title a secret so she could complete her education without the distraction of regal fanfare.

The "H" in hoax was officially established when a check of library references revealed Belgium has no Princess Suzanne. Jacobson admitted to the prank. "I found that I was to be the butt end of the practical joke," he said, "and I tried to make it backfire on the prankster by go-



"This leaves 27 cents for paint, costumes and royalties."

Participation

Student participation has always been one of the war cries in college life and times. As every new class enters, the hope arises that this class will join more clubs, sing more songs, or generally participate more than the classes before it.

We would be the first to admit that this kind of participation is excellent stimulant for life on a campus, and it is our opinion that Connecticut is heading in the right direction. Whether we imagined it or not, it seems that there is a growing interest in clubs or in college-wide activity.

A prime example is the recent panel on Academic Expectations which was carried over into a student-faculty forum last Tuesday night. Among both panel and audience there was agreeable enthusiasm over the topic and general participation among the members of the audience in bringing up intelligent and pertinent questions. This seems to exemplify the growing tendency toward college wide interest in a subject pertaining to everyone in the college.

It also appears that there is an increase in membership and active participation in the many clubs on campus, as well as the formulation of some new clubs. In joining a club, a student fills a vital part of her college career, and it is notable that more students are beginning to realize this.

Student participation of this sort could, and should, widen even more. It is a genuine contribution to the spirit of any college to have students manifesting their interest in extra-curricular, as well as curricular subjects.—JLJ

ing along with it." ... "If he is who I think he is, we had him pretty tense yesterday," said Jacobson.

Said Skip, "I knew nothing

about this latest of Jay's. When I stepped off the bus everyone was bowing and scraping, and it didn't stop all week end. My hand nearly was kissed off by the time Sunday rolled around" ... And I had to keep a straight face the entire time!"

Her date and his roommate warned her that if she didn't really want to appear the fool she had best learn her genealogy, heritage, and the history of Belgium, which they proceeded to rattle off to her before they entered the newspaper office. "It was harrowing," said Skip, "I almost deserve an Academy Award."

Discussion Group

The second in a series of four discussion groups on different faiths sponsored by Religious Fellowship will be held in the Palmer Room of the Library at 7:00 p.m. on Tuesday, March 6.

The discussion on Catholicism will be led by the Reverend Kenneth P. Flint of St. Joseph's Church in New London. Everyone is invited to attend.

Events Calendar

Friday, March 2

Competitive Plays Auditorium, 8:00 p.m.
Seniors: Rouge Atomique
Sophomores: Ladies in Retirement

Alumnae Weekend

Dinner East House dining room, 6:00 p.m.
Alumnae Council Panel Hale Laboratory, 8:00 p.m.

Saturday, March 3

Alumnae Council General Session Hale Laboratory, 9:30 a.m.
Student-Faculty Volley Ball Game Gym, 2:00 p.m.
Campus Movie: Ugetsu Auditorium, 7:30 p.m.

Sunday, March 4

Nature Screen Tour Auditorium, 3:00 p.m.

Tuesday, March 6

Nature Screen Tour Auditorium, 3:00 p.m.
Wig and Candle Meeting and Open House Auditorium, 4:30 p.m.

Student-Faculty Forum

Forum Windham living room, 7:00-9:00 p.m.
Five Arts Tryouts Auditorium, 202, 7:00 p.m.

Wednesday, March 7

Freshman Chorus Bill 106, 7:00-9:00 p.m.
CC Concert, Myra Hess Auditorium, 8:30 p.m.

Conversations

Host: Robert Strider, Department of English. Director: Josephine Hunter Ray.
WICH Saturdays, WNLC Sundays.
March 3 and 4

Topic: Liberty and Security: a modern dilemma.

Guest: Dr. Cecelia Kenyon, Department of Government, Smith College.

March 10 and 11
Topic: Economic Conditions in India Today.

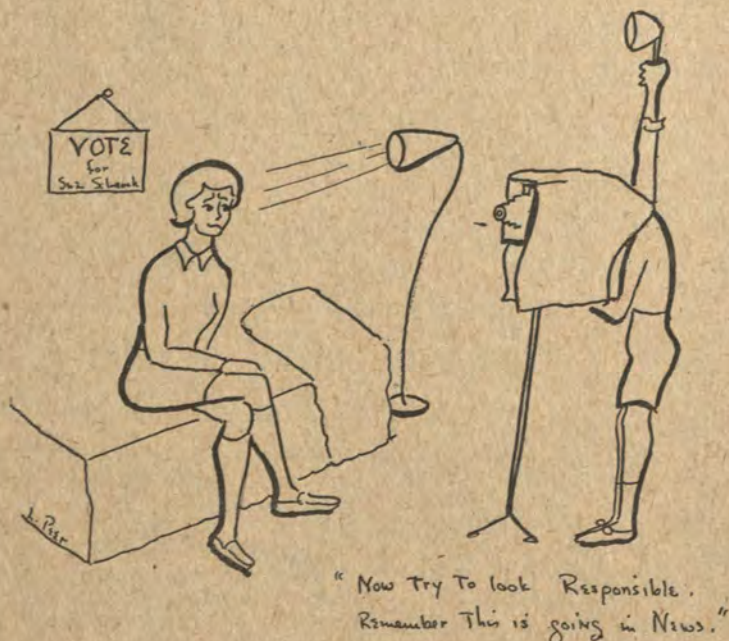
Guest: Mrs. Padma Desai, University of Bombay, India.

March 17 and 18
Topic: Research in Underwater Sound for the U. S. Navy.

Guest: Dr. John Ide, Chief Scientist, U. S. Navy Underwater Sound Laboratory, Ft. Trumbull, Conn.

March 24 and 25
Topic: Psychological Research in Mental Illness.

Guest: Dr. Jules Holzberg, Director, Psychological Laboratory, Conn. State Hospital, Middletown.



"Now Try To look Responsible. Remember This is going in News."

Chapel

Friday, March 2

Meditation, Miss Grier

Sunday, March 4

Rev. Warren Vinton Murphy
Minister, Bunker Hill Congregational Church, Waterbury, Conn.

Tuesday, March 6

Liz Peer '57

Wednesday, March 7

Helen Hibbard '58

Thursday, March 8

Judy Pearce '57

Tuesday, March 6

7:00 p.m. Palmer Room of Library

Discussion group

Catholicism led by Rev. Kenneth P. Flint of St. Joseph's in New London

Student Recital

Department of Music
Connecticut College
Student Recital

Sonata in C, K. 309 Wolfgang Amadeus Mozart 1756-1791

1. Allegro con spirito
Deborah Cohen '57

Sonata in E flat major, Opus 31, No. 3, L. van Beethoven, 1770-1827

1. Allegro

Marcia Corbett '59

Der Tod, das ist die kuhle Natch, Johannes Brahms, 1833-1897

Der Schmied
Ruth Lukens '58

Duo for Violin and Viola, K. 424, W. A. Mozart

2. Andante cantabile
Anne Warner '59 violin

Jane Overholt '57, viola

Du bist wie eine Blume, Robert Schumann, 1810-1856

Der Nussbaum
Nancy Savin '59

Ballade in G minor, Opus 23, Frederic Chopin, 1819-1849

Anne Detarando '57

Romance, Claude Debussy, 1862-1918

Mandolin
Molly Young '58

Sonata No. 1, Paul Hindemith

Contemporary
1. Ruhig bewegte Viertel

2. Im Zeitmass eines sehr langsamen Marsches

Barbara Bent '57

Sonatina, Paul Bowles Contemporary

1. Allegro ritmico
Evelyn Evatt '58

Accompanist: Antoinette Foster '57.

Holmes Hall, Wednesday, February 29, 1956, at 7:30 p.m.

Amalgo

There will be an Amalgo meeting on Tuesday, March 13, in the Auditorium. This is the annual election Amalgo at which time the candidates for Student Government offices will give their speeches.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.
Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Member

Associated Collegiate Press
Intercollegiate Press

EDITORIAL STAFF

Editor-in-Chief: Jacqueline Jenks '56

Managing Editor: Barbara Wind '56

Associate Editor: Suzanne Rosenhirsch '56

News Editor: Elaine Diamond '57

Assistant News Editor: Monica Hyde '57

Feature Editor: Elaine Manasevit '57

Faculty Adviser: William Meredith

Make-up Editors: Nancy Watson '58, Janet Holmes '58, Mary Anne Lincoln '58, Patricia Criscuolo '58

Copy Editor: Bannie Steger '58

Assistant Copy Editor: Sue Carvalho '58

Music Critic: Janice Helander '56

Cartoonist: Liz Peer '57

Advertising Manager: Carol Simpson '56

Assistant Advertising Manager: Barbara Quinn '59

Business Manager: Florence Cohen '56

Circulation Manager: Kathryn Crehan

Exchange Editor: Joyce Robin '56

Reporters: Sue Adler '58, Julia Conner '56, Vicki de Castro '58, Ann Frankel '59, Joan Gilbert '57, Fleur Grandjourn '59, Mary Ann Handley '58, Marcia Presson '58, Susie Rike '59, Barbara Samuels '58, Jane Taylor '59, Ginger Torrence '56, Joan Wagner '59, Betsy Wolfe '58, Cecily Young '58.

New Haven Closeup

by Vicki de Castro

Have you a free Saturday? You have—and you don't really feel like staying on campus. How about going to New Haven? No Yale—and what's in New Haven but Yale?

If you've some shopping to do (and you've already combed old New London without much success) try New Haven's stores. Tweedy bermudas or shetland sweaters can be found at White's on Upper Chapel St. Fenn and Feinstein on York St. carries everything in men's shirts and sweaters. If you've a bug on cashmeres and would love a matching sweater and skirt set, or if the old account is large enough to fit a tailored new coat, go to Silvia-Roy's at the corner of Church and Grove Streets. For everything from red leather belts to the newest Anne Fogarty line try Fred Phipp's on Elm St. Then if you're still looking for a simple wool or a sophisticated cocktail dress go to Esther's on Temple St. All this sounds very nice, but you would like something a little different—then Caso's is the place. There you will find belts, scarves, jewelry, skirts and sweaters, but all with just that little out-of-the-ordinary touch! Caso's, which is on the corner of Chapel and Temple Streets, can also supply you with the latest in Capezios. For more shoes there is I. Millers on Chapel St., and on the corner of Chapel and Temple you'll find beautiful jewelry at Michael's.

Eat, Lunch, Browse

Lunchtime and you're really starved—Casey's on Temple St. offers a full noon meal for only a \$1.75. Then there's Fitzgerald's on

Upper Chapel St., but if Chinese food's your dish try Chung King's on Crown St. or the Far East on Church St. There is plenty of atmosphere at the Far East with hanging lanterns and Chinese paintings on the walls. If you're just in the mood for a good pizza go down to Worcester St. There you'll have your pick of Sally's, Rossetti's, or Frankie's pizza palaces.

You've no shopping to do or more likely little money, but you do enjoy browsing through museums, then go to the new Yale Art Gallery, corner of Chapel and York streets. There you will find a beautiful silver exhibit, interesting modern statues, and in the line of painting a Miro and a Pi-saro original. You can be sure to find your interest in one of the three or four different exhibits ranging from Renaissance to Modern Art. If you're a lover of early American furniture or just curious to see what your ancestors were go to the New Haven Historical Society on Whitney Ave. where they have a complete early American exhibition. Then if you're still in the mood for browsing you may get a kick out of the Indian exhibition at the Peabody Museum. Last, but not least there's the Yale Library where you'll find collections of rare old books and manuscripts on display, and who knows, you may meet a Yale, just browsing, and make a few more interesting trips to New Haven!

Museums and exhibitions just aren't your line—then how about a matinee at the Shubert Theater. There's one every Saturday afternoon. Some of the Broadway

shows that have either tried out or come back to the Shubert are "Kiss Me Kate," "Pajama Game," and "Pipe Dream." For tickets to the big ones, a safe bet is to write ahead—Temple Street. The Arena at Grove and Arm streets features a variety of shows from the Ice-capades to special antique exhibitions. Get a copy of the New Haven Register to find out what's doing there.

The Night Spots

Now if you are looking for a place for dinner—to go with gals or you're meeting a guy from out of town, who knows as little about New Haven as you do—for lobster or steak its Casey's. For good Italian food it's Tivoli's on Orchard St. and Ciriani's on Crown St. For an inexpensive meal complete with the best German beer try the Hof Brau also on Crown St. If your friend has a car try the Waverly Inn or the Weather-vain in Cheshire. Both serve delicious food—go straight out Whitney Ave. But if you're in the mood for atmosphere—a converted old mill with a waterfall outside, a dining room with old beams and waiters costumed in plaid vests, you'll find it all at the Sanford Barn. Follow Dixwell Ave. to Hamden, and there you are.

Last, but not least for after dinner with that date you may be meeting go to Barron's on Washington Ave. If your date's a beer-totaller, he'll be all set. Barron's serves all different kinds of foreign beer German, Norwegian, Danish—all the best.

So you see, New Haven offers many things—and they are not all Yalies!

Alumnae Give Talk For Home Ec. Club

Two alumnae entertained the Home Economics-Child Development Club last Wednesday night with accounts of their positions following graduation.

Miss Barbara Harvey, class of 1950, now Associate Food Editor of Woman's Home Companion described her jobs after college, and the opportunities in the field of Home Economics. Her experiences include wine tests, parties on ocean liners, and appearances on television.

Following Miss Harvey's talk, Mrs. William MacGregor related her experiences as a nursery school teacher at the Elizabeth Peabody Settlement House in Boston. She explained the problems of teaching in a settlement house, but also described the satisfaction which the work brings.

After the two speakers, there were refreshments, and a discussion of the plans for next month's meeting.

Movie Calendar

Garde Theater

February 29-March 3

Ransom with Glenn Ford and Donna Reed.

Naked Sea: a documentary.

March 4-6

Three Bad Sisters with Marla English and Kathleen Hughes.

Fury at Gunsight Pass with David Brian and Neville Brand.

Starting March 7

Man With the Golden Arm with Frank Sinatra and Eleanor Parker.

Capitol Theater

March 1-6

Rose Tattoo with Burt Lancaster and Anna Magnani.

Starting March 7

Bottom of the Bottle with Van Johnson, Joseph Cotton, and Ruth Roman.

Lover Boy with Gerard Philipe.



Alison Bailey, Helene Reinier, and Leila Finlay.

Non-Music Majors Display Abilities In Senior Recital

by Janice Helander

The first senior recital of this year was presented at Holmes Hall, Wednesday evening, February 22, by Janet Heim, pianist; Irma Levine, pianist; and Penelope Packard, soprano, accompanied by Mr. Dale of the Music faculty. The unusual aspect of this senior recital was its participants being non-music majors. Miss Heim is an Economics major, Miss Levine, a mathematics major, and Miss Packard, a French major.

Miss Heim, who played the larger portion of the program, opened the recital with Domenico Scarlatti's Sonata in D minor. She played with grace and assurance. With the exception of possibly a little too much pedal in certain passages, the first number went along very smoothly. Nicely phrased passages were notable in Beethoven's Sonata in E major, Opus 14, No. 1; especially accurate, clear cut and spirited was the last movement, a rondo. The piano used, however, is one of difficult and temperamental

action and seemed to definitely hinder climactic and energetic passages from being fully realized.

Miss Packard was first heard singing Gluck's Monologue et Air D'Iphigenie en Aulide. Beginning with a mood of pathos, this selection continued in a lively vein. Her poise and ease in singing in French was notable.

Miss Levine was heard playing two selections: the first movement of Mozart's Sonata in B flat, K. 333, and Liszt's spirited La Campanella. The first was light, technically accurate, kept at a good tempo and well phrased, revealing assurance and understanding in her playing. In spite of the piano hindering the flair of the Liszt, this piece with its difficult right hand requirements was worked up to a vigorous and energetic ending.

Miss Heim was again heard playing Brahms' lovely Intermezzo in A major, Opus 118, No. 2; Chopin's Nocturne in F major, Opus 15, No. 1; and Debussy's Jardins Sous la Pluie. The Brahms was played with grace and understanding, as was the Chopin Nocturne with its peaceful, singing character. Commendable control was shown in the

See "Senior Recital"—Page 4

Freshmen Initiate Own Singing Group Under Student Lead

A group of about thirty eager freshmen are participating in an all-freshmen chorus, which was started by Nancy Kushlan, the Freshman Class song leader. The group is completely under student direction.

These girls, who passed their tryouts, meet once a week, every Wednesday night from 7:00 to 9:00 to rehearse. If any freshman missed tryouts and is very interested in joining the group of singers, she may still have a chance. Rehearsals are held in Bill Hall 106.

This idea was thought up by Nancy Kushlan, who also leads the group. Nancy Savin has done a great deal as business manager, and Marcia Corbett is accompanist. The purpose of this group is to train for choir. They sing glee club music, doing serious work, however lighter work than choir does. The leaders of this group want it to be understood that they are not trying to compete with choir, and they have a rule that no girl may drop choir to become a member of this chorus.

Critic Applauds Juilliard Quartet In Feb'y Concert

by Janice Helander

The Juilliard String Quartet was heard in a program of chamber music Tuesday evening, February 14, in Palmer Auditorium. This group was representative of the high caliber of concerts heard at Connecticut College this year. Although it seemed that the first violinist had a slight tendency to overshadow the other instruments, especially the second violin, the quartet's performance was otherwise well balanced and revealed depth in feeling and ease in techniques.

Mozart Opens

Mozart's Quartet in C major, K. 465 (The Dissonance) was the opening work. The first movement, adagio-allegro, began with a placid, dissonant introduction and continued in a lighter and rather energetic manner. The second movement consisted of a calm and andante played with sensitive rubato. A precise and lilting menuetto followed with the last movement, molto allegro, taken at a lively pace.

The second offering was a contemporary composition, Walter Piston's Quartet No. 1. This striking quartet consisted of three movements, a dissonant and vigorous allegro with weird agitated effects; adagio; and a short, zealous allegro vivace.

Beethoven

The last work on the program was Beethoven's Quartet No. 8 in E minor, Opus 59, No. 2, one of the famous Rasoumovsky quartets. Profound and agitated; the first movement was followed by a serene and moving molto adagio. An undertone of agitation was also felt in the third movement, a scherzo, with syncopated, restless rhythms and contrapuntal sections. The presto finale with its gay first theme brought this work to a close.

The musicians in this string quartet were Robert Mann, first violinist; Robert Koff, second violinist; Raphael Hillyer, violinst; and Claus Adam, cellist, previously with the new music string quartet. All are faculty members of the Juilliard School of Music and represented superior musicianship. Their expression was spontaneous, keen, and impressive, creating moods of fervor and passion, spirit and gaiety or tranquility.

Jobs in YWCA Offer Chance For Careers

by Camilla Tyson

On February 18, I had the opportunity of going to New York to a YWCA Conference on Job Opportunities. This experience was much appreciated, because as a Sociology major interested in starting out in group work, I was able to learn about opportunities for jobs in the YWCA, which is an outstanding organization using the group approach.

The conference started out with a brief talk on the YWCA, its purpose, people, and program. Unfortunately I did not arrive in time to hear this talk, but I was able to get an idea of what it included in the literature on the YWCA given out later. The underlying purpose of YWCA activity is "to build a fellowship of women and girls devoted to the task of realizing in our common life those ideals of personal and social living to which we are committed by our faith as Christians." There are many different activities in the YWCA, but always the focus is working with people. The organization believes that the best work can be done in a group way, as growth and change come about in a person through his relationship with others.

The program of the YWCA is indeed one of great breadth. Activities include clubs, classes, co-ed groups, forums, workshops, sports, camping, dances and so on. Developing mature personalities, understanding citizenship and social responsibilities, studying and acting on economic and social problems, learning leisure time activities and skills that bring satisfaction, developing leadership and understanding Christian and democratic principles—these things make up the program.

After a discussion of the YWCA purpose, and plan, directors of different activities in the YWCA spoke to us about their jobs and why they liked that particular job. Three of these people were directors of the Teen-Age Unit, the Young Adult Unit and the Health and Physical Education Unit.

The Teen-Age Program director works with boys and girls of junior and senior high school

See "YWCA"—Page 4

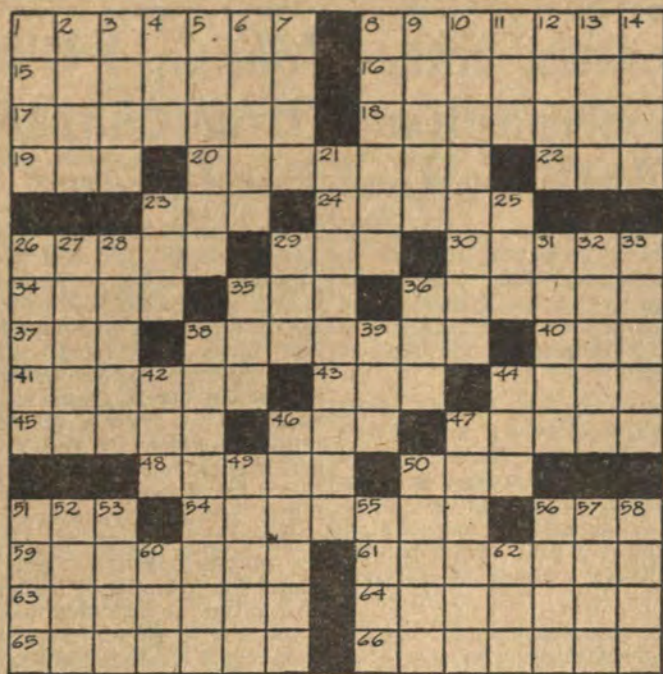
Dance Variations Taught at Outing Club Square Dance

On Saturday night, the 11th of February, the Connecticut College Outing Club sponsored its first on-campus activity this year—an all-college square dance. The results were terrific. Students and their dates responded with great enthusiasm.

Abe Friedman, who taught Folk Dance at the School of the Dance here in the summer, was the caller. Mr. Friedman contributed greatly to the success of the evening by initiating a variety of different dances. In addition to the traditional square dances, he taught several new folk dances, foreign rounds, and even included some lessons for those interested in learning variations of the popular dances such as the Cha Cha and the tango. The club was pleased with the interest and participation shown in this sort of activity and hopes to be able to sponsor something of this nature again sometime in the near future.

This week end, March 24, is the date of the fabulous ski week end at Dartmouth Outing Clubs Moosilauke Ravine Lodge. Watch the Fanning Bulletin Board for last minute information.

Do things with Your Outing Club . . . It's Fun.



Senior Recital

(Continued from Page Three)

Debussy.

Miss Packard brought the program to a close with a group of short, contemporary songs; The Daisies, and Sea-Snatch by Samuel Barber; and Pastorale and Trois Petits Chansons by Igor Stravinsky. She showed ability to handle difficult melodic intervals with ease. Most interesting and helpful to the audience were her short explanatory introductions to some of these songs. A most effective number from this group was the Stravinsky Pastorale which had no words, but was merely vocalized.

The G. M. Williams Co.

47 State Street

- Sporting Goods
- Giftwares
- Housewares
- Hardware

THE BOOKSHOP, INC.

Meridian and Church Sts.
New London, Conn.
tel. GI 3-3802

The Best in Fiction and Non-Fiction

Greeting Cards — Stationery
Prompt Service on Special Orders for Collateral Reading
'Complete Line of Modern Library'

Crossword Puzzle

Across

- 1 Clothing
- 8 Shoulder blade
- 15 Musical introduction
- 16 Band of travelers
- 17 Gluttings
- 18 Hurried (Mus.)
- 19 Small hole
- 20 Piques
- 22 Chinese coin
- 23 Unite closely
- 24 Juice of pines
- 26 Fervency
- 29 Conducted
- 30 Memoranda
- 34 Spotless
- 35 Extinct Australian bird
- 36 Related by the father's side
- 37 Crow of Guam
- 38 Old silver coins
- 40 Lay
- 41 China grasses
- 43 Witty saying
- 44 Caper
- 45 Rents
- 46 Even so
- 47 Emanated
- 48 A tree
- 50 Lair
- 51 Piece out
- 54 Click beetles
- 56 Paroxysm
- 59 Species of cats
- 61 Make faulty
- 63 Bestow anew
- 64 Turned inside out
- 65 Last six lines of sonnets
- 66 Fulfills

Down

- 1 Bishop's seat in ancient church
- 2 Implore
- 3 Masculine nickname
- 4 Adopted son of Mohammed
- 5 Bird of order cursors
- 5 Sharpened

VICTORIA SHOPPE

243 State St., New London, Conn.

Modern Corsetry
Fine Lingerie
Casual Sportswear
All Famous Makes

- 7 In case
- 8 Came off in thin layers
- 9 Enclosures
- 10 Ascendings
- 11 Fitting
- 12 Grapes
- 13 Recent
- 14 Immediately
- 21 Usage
- 23 Grief
- 25 Prefix, not
- 26 Separately
- 27 Wrinkles
- 28 Play
- 29 Spanish article
- 31 Carpet
- 32 Musical exercise
- 33 Surgical twist of silk
- 35 My (Fr.)
- 36 Skill
- 38 Small cubes of marble or ivory
- 39 Goddess of Dawn
- 42 One of David's chief rulers
- 44 Clamor
- 46 Barns
- 47 Ceased from action
- 49 Set firmly
- 50 Impel
- 51 Auricles
- 52 Joint
- 53 Urges on
- 55 Continually
- 56 Lot
- 57 Scrap of news
- 58 Spreads hay
- 60 Fragment
- 62 Anger

YWCA

(Continued from Page Three)

age. She plans sports, parties, and other events with the aim of helping teenagers to develop lives satisfying to them and useful to others. The Director who spoke to us said there were four basic beliefs that a program director should have: belief in yourself, in other people, in God, and in your community.

The Young Adult Program director usually works with people from 18 to 35 years of age. These women need friends or somewhere to stay or just something to do with their spare time. The Young Adult director also may supervise programs for YWCA wives. One a week a member housewife may leave her children at the Y nursery for a whole day and then join in whatever events at the Y she wishes to.

The Health and Physical Education director at a YWCA is responsible for working with girls and women who join the Y for physical fitness. She offers keep-fit classes, corrective exercises, all kinds of dancing, and all kinds of sports. All the people who spoke to us emphasized the fact that a worker in the Y can use her own talents and abilities in the lives of the people you work with. You are on your own and can bring in your own ideas to a situation. You do have guidance and supervision so that you are not left completely on your own if you wish assistance.

After lunch served by members of the Personnel Services Committee and Staff, Miss Helen Knowles, Director of Recruiting for the National Board of the YWCA, talked to us about the job opportunities, and qualifications for staff members. Some qualifications were a bachelor's degree from an accredited college, preferably with a major in the social sciences as well as related courses in religion, philosophy, literature, and the arts. Some experience in group work is desired, although not mandatory. See "YWCA"—Page 5

Connecticut Delegates Join Mount Holyoke UN Meeting

by Joan Gilbert

Four representatives from Connecticut College were accompanied by Miss Louise Holborn, faculty advisor of the International Relations Club, to the Mount Holyoke College United Nations Conference the weekend of February 24, 1956. Sue Gerber '56, Marie Garibaldi '56, Joan Gilbert '57, and Kathy Rafferty '58 were the I.R.C. members from Connecticut attending the conference which was jointly sponsored by the International Relations Club of Mount Holyoke College and the Springfield Council for the United Nations.

UN and Future

The weekend was built around the theme, "The United Nations Faces the Future." Mount Holyoke was privileged to obtain as its keynote speaker on Friday night, Sir Mohammed Zafrulla Khan, Judge on the International Court of Justice, and former chief delegate to the United Nations from Pakistan. His speech was entitled, "Progress Toward Self-determination as a Condition of World Peace." After the address, the delegates to the conference, which included a great many Eastern colleges and universities, adjourned for refreshments.

The second day of the conference began with a panel of experts discussing, "Peace, Security, and Disarmament." The panel itself consisted of: Mr. William M. Jordan, Acting Director of the Political Affairs Division of the United Nations Secretariat, and Mr. Frederick L. Schuman, Woodrow Wilson Professor of Government at Williams College. A coffee break gave a touch of informality to the question period that followed.

Activities once again got underway after lunch. This time the panel subject was: "The Challenge of Colonialism and Human Welfare." It was introduced by Dr. Kenneth Winetroun, Professor of Education at the American International College in Springfield, Massachusetts.

Informal Discussion

Dr. Winetroun also acted as moderator for the afternoon panel after the speakers, Taghi Nasr, and Adnan M. Pachachi, had finished their preliminary talks, and the delegates had settled down to the informal discussion after tea and cakes.

Mr. Nasr is the chief of the Office for Europe, the Middle East and Africa, Program Division of the United Nations Technical Assistance Program. He was formerly minister of National Economy and Minister of Finance for Iran, and Alternative Executive Director of the International Bank for Reconstruction and Development.

As would be expected, Mr. Nasr's talk was one that dwelt upon economic and technical aid

to underdeveloped countries, but Mr. Pachachi, who is the acting Permanent Representative of Iraq to the United Nations, spoke extensively on political issues in the Near East.

Freedom Issue

A particularly enlightening point of Mr. Pachachi's was that the discontent generated by colonialism makes an easy mark of dependant countries for the Communists. Their burning issue is freedom, and so far their only known enemy has been colonialism, he said. Mr. Pachachi stated that taking interest in these countries is, "Not only a question of human rights, doing the good and proper thing, et cetera, but it is a question of calculated self-interest. If not us first, then the Communists."

A banquet Saturday night was the setting of the concluding address of the conference. Mr. Thomas J. Hamilton, Chief of the New York Times United Nations Bureau, spoke on, "Opportunities of United States Leadership in the United Nations."

The Connecticut College delegates were housed in Wilder Hall dormitory for the two nights of their stay. The conference itself was augmented by college-wide participation. Girls, whether in the Mount Holyoke IRC or not, assisted in many capacities such as guides, hostesses, refreshment supervisors, and waitresses.

Alumnae Council

(Continued from Page One)

are available to the alumnae, Saturday morning following the first session.

At noon the delegates will be addressed at luncheon by President Rosemary Park. Miss Park will report on college affairs and on her work as consultant to the women's division of Robert College in Istanbul, Turkey.

The alumnae during the week end will have opportunities to speak with each other about various functions of the Alumnae Association and of the alumnae clubs. Workshop reunions, club activities and fund drives will be discussed by panels of club and council members.

At dinner Saturday Miss Margaret Hazlewood, of the English department and adviser to Wig and Candle, will comment on Ugetsu, the Japanese film to be shown at 7:30 in Palmer Auditorium.

The final meeting of the Alumnae Council at 10:30 in Fanning Sunday morning will offer reports, discussions and plans for the 1957 meeting.

Dear Susie

See you in Bermuda at Trimmingham's.
Be sure to sign the Trimmingham College Register



Trimingham's is Bermuda headquarters for Madras shirts, Bermuda shorts, Ballantyne cashmeres, doekskins, Daks trousers, Liberty scarves, British woollens, polo coats, Jaeger classics, Paris perfumes.

Love,
Joe

Your Agent for All Advertised

Independent and Escorted

EUROPEAN TOURS

All Your Travel Problems Solved Locally

- Cooks
- American Express
- Brownell
- Frames
- Sita
- Simmons-Gateway
- Marsh
- Martin
- Bennett
- Cartan
- Vanderbilt
- Linjebus
- University
- and many others



FISHER FLORIST

Varsity Flowers for All Occasions

Wire service to all the world

Tel. GI 3-9456 GI 3-9457
104 State St.

HARTFORD NATIONAL BANK AND TRUST COMPANY

Commerce Office 250 State St.

New London City Office 61 Bank St.

New London, Conn.

Member of Federal Deposit Insurance Corporation

YWCA

(Continued from Page Four)

tory. The experience could be as a play ground director, camp counselor, or a Girl Scout troop leader for example. Unless one has had a great deal of experience, her first job would be likely to be an Assistant Program Director to a Teen-Age, Young Adult, or Health and Physical Education Unit. Here she would have the same function as a director with less responsibility for administration and supervision and more guidance.

A job in the YWCA is a satisfying career. "To help people learn, grow and develop as they work and play together, in ways which mean more security, confidence and satisfaction for themselves; to help a group gather strength within itself for achievement of a common objective; to feel oneself a part of a common enterprise with a steady base and a real sense of direction; to know that one is not on the edge of life, but at the center of it, working at the most important problems of our times—these are satisfactions of the deepest sort."



Head For These HILTON HOTELS

and
SPECIAL STUDENT RATES
in
NEW YORK
WASHINGTON—BOSTON
BUFFALO—HARTFORD



HOTEL NEW YORKER NEW YORK

- 1 in a room \$5.50
- 2 in a room \$4.50
- 3 in a room \$3.50
- 4 in a room \$3.00



ROOSEVELT and STATLER NEW YORK MAYFLOWER and STATLER WASHINGTON, D. C. STATLER HOTELS IN BUFFALO, BOSTON, HARTFORD

- 1 in a room \$6.50
- 2 in a room \$5.50
- 3 in a room \$4.50
- 4 in a room \$4.00



WALDORF-ASTORIA and PLAZA, NEW YORK

- 1 in a room \$8.00
- 2 in a room \$6.50
- 3 in a room \$5.50
- 4 in a room \$5.00*

*The Waldorf has no 4 in a room accommodations. All hotel rooms with bath.

CAMPUS REPRESENTATIVE

Kate Crehan, Box 60
For reservations contact Campus Representative or Student Relations Representative at the hotel of your choice.
For information on faculty and group rates, contact campus representative.

Hilton Hotels
Conrad N. Hilton, President

Free Europe Univ. Provides School for Exiled Students

Iron Curtain Escapees Attend Group Seminars As Part of Program

The Free Europe University in Exile, founded to provide college and university education for qualified young escapees from ten Iron Curtain countries, began its fifth academic year on November 7. Nearly 200 carefully screened and selected students attended 29 universities in 20 countries of free Europe. They may elect any graduate or undergraduate courses for which they are qualified.

During ten weeks in August, September, and October, this group assembled and lived at the University's College of Free Europe in Robertsau, a suburb of Strasbourg, France, close to the headquarters of the Council of Europe, to attend the Seminar, which is an annual event. In this period, the exiled students had opportunity to share experiences and unite their intellectual efforts in discussing techniques for effectively opposing Kremlin tyranny before they scattered to pursue their studies for the regular academic year just beginning.

During the Seminar in Strasbourg, they were joined by other students from the Free World, some from Europe, from South America and from the United States, including Fulbright Scholars. With their elders, they had opportunity to consider the whole Communist problem on a practical as well as theoretical basis, for an experienced and distinguished group of teachers, lecturers and conferees were assembled for this purpose.

Three Groups

There were three phases included in this Seminar:

Part I—August 1 to 15

One of the difficulties confronting the free world is that the ideals it is defending have never been expressed in the form of a clear and distinct doctrine. The first part of the Summer Session aimed to contribute a clarification of the ideals of the free world with emphasis on the role of the individual. Furthermore, it sought to uncover appropriate means to a fuller realization of these ideals. It also had the long-range objective of capturing the interest of intellectuals whose ideas normally permeate to broader groups.

Following are examples of subjects treated:

"The individual as creator in the structure of an order regulating free citizens."

"The conditions of life which are the rights of individuals and are the bases of liberty."

"The obligation devolving upon individuals to create forms of society permitting the fullest expansion of the individual."

Part II—August 23 to September 22

The second part of the Seminar was dedicated to a study of modern Communism: its aims and ideology, the conditions favoring Communist infiltration in different parts of the world, its political, economic, social, and religious aspects in countries subject to the Soviets. The problem of combating techniques of Communist propaganda in the intellectual world, the labor world, etc., was covered as well. At the close of

this session, the attractions which led them to break with the Party were considered in discussions directed by former Communists themselves.

Part III—August 17 to 22, September 23 to 28

Part three consisted of discussions by selected groups of students. The material, moral, and social problems confronting the exile students in each of their adopted countries were covered, along with the question of participation of exiles in the anti-Communist fight in their European countries.

During the regular academic year, concentrated as the students are in the large population centers of Free Europe, periodic district conferences will be held in preparation for a resumption of the Seminar in August, 1956.

Sarah Lawrence Uses Ford Grant

Bronxville, N. Y.—(I.P.)—Sarah Lawrence College recently announced its decision to spend for increases in teaching faculty salaries the entire amount, both income from endowment and principal, of its recent double award from the Ford Foundation.

The College received the Ford Endowment Grant, income from which must be used for faculty salaries, plus an Accomplishment Grant consisting of approximately half of the faculty pay-roll for 1954-55, to be used at the discretion of the institution. The two awards total \$413,000.

Rather than allocating the Accomplishment Grant to salary endowment or to other college needs, Sarah Lawrence will spend the principal plus investment income over the next ten years for salary increases. When the grants are received by July 1957, this will mean an approximate increase of eight per cent in the present Sarah Lawrence salary scale, a substantial increase over the amount which would have been available had the Accomplishment Grant been used for endowment.

President Harold Taylor commented, "We wished not only to follow the intent of the Ford Foundation in devoting the whole amount to increases in salaries, but to put the money to work at once, at a time when it can do the most good."

At a previous meeting, the Board of Trustees had already adopted a salary scale running from \$3,500 to \$12,000. There are no faculty ranks at Sarah Lawrence, and salaries are assigned according to length of service and the part played by the individual teacher in the work of the College.

Personnel Bureau Describes Careers In Insurance Co.

Offers Many Chances in Work Advancement; Provides Varied Jobs

The field of insurance offers a greater variety of occupational opportunities than many people realize. From the point of view of the company, a major part of its activities is carried on by women, and there are no levels at which a woman may not work. For many years women were considered only for clerical positions and switchboard work but now there are various beginning positions and a number of opportunities for advancement. The trend has been to give "more responsibility, more opportunity and more recognition to the girl who chooses insurance as a career." (a) Usually one thinks of the secretarial/mathematical phase of the insurance business, yet a sampling of jobs held would reveal the number of women who have gone into underwriting, actuarial work, or on the legal staff. Certain departments within a company may center around accounting, policy planning, handling correspondence with branch agencies.

One large insurance company shows in a booklet for placement officers that of its 105 openings for women, 42 accept liberal arts or science majors, 29 require business administration or economics, 22 math, 10 English and 2 accounting. Women may enter the areas of production or administration. Since the amount of paper work is high, a large number of women are still required in clerical and stenographic work. Such a beginning may lead to a top executive secretarial position.

In the category of production, which is the sales organization, a woman may become an agent. Some states require licensing. Since she will work with policyholders and prospective policyholders, she must be aware of their interests and have a thorough knowledge of insurance. A broker is an independent sales person who does not represent a particular company directly but selects whatever company best meets her clients needs.

In the administrative end wom-

en work in the areas of underwriting, actuarial, claims, accounting, personnel and nursing. The underwriter "determines whether it is desirable to write or renew a policy . . . (and) whether it is desirable for her employer to undertake the risk at the premium offered." (b) The actuarial-statistical department is concerned with gathering and tabulating statistical data which analyze past results, present positions, and trends as a basis for future rate calculation. In the claims section women supplement the work of adjusters who investigate claims arising from policyholders' losses. Knowledge of legal procedure is an asset in this department.

The field of insurance offers a high degree of job security. The work is constant not seasonal. As a whole, the industry offers excellent working conditions, and salaries compare favorably with similar industries.

Openings occur as Group Trainee which includes all phases of the administration of Group Insurance policies; in personnel as Job Analyst; as Methods Analyst in the Comptroller's office; as Mathematician in planning and making studies; as librarians.

Connecticut College graduates who have gone into the insurance industry are currently employed in research and analysis (21), as supervisors (14), underwriters (5), claims examiners (5), clerks (4), agents (3), in training programs (2) and one as each of the following: Department manager; broker, statistician; in sales promotion; in the investment department; in public school and health insurance; in the IBM data processing division; as translator; and an employee benefits assistant.

Quotations (a) and (b) from a reprint issued by Glamour's Job Department.

COLLEGE BOOKSHOP Poetry and Art Books

Stationery Gifts
Special
Scrapbooks and Photo
Albums with College Seal
\$2.50

Sullivan's Laundry & Dry Cleaners

258 W. Main St., Norwich
Complete Laundry &
Cleaning Service
All Work Fully Guaranteed
SPECIAL ON COATS
Feb. and 1st Week of March
20% Discount on 1st order
Pick up Tuesdays,
Delivery Friday

CROCKER SHOP camera corner

featuring:
● developing & printing
● photo supplies
● magazines
● interesting sundries
Drop into the Crocker Shop
in the lobby of the hotel.
CHECKS CASHED
178 State Street
GI 3-5371

STARR BROS. REXALL DRUG STORE

110 State St., New London
Gibson 2-4461
DAILY FREE DELIVERY

Cosmetics Checks Cashed
Photo Dept. Charge Accounts

COURTESY DRUG STORE

119 State St. New London, Conn.

COSMETICS PRESCRIPTIONS

CHECKS CASHED
FREE DELIVERY

Charge Accounts Films Developed

Tel. GI 2-5857

WELCOME

to

The Carriage Trade, Inc.

622 WILLIAMS STREET

"Just Off Your Campus"

for your

Shopping Convenience and Pleasure

Dresses

Sportswear

Accessories

Gifts, Both Useful and Amusing

Open 9:30 to 5:30

Thursdays until 8:30

Myra Hess

(Continued from Page One)

which best summarizes the esteem which the English people hold for her: "Dame Myra Hess has used her talent not to promote her own ambition, but for love of her art for its sake and for the increase of human happiness."

At the end of World War II, Miss Hess returned to the United States for her first post-war tour during which she was well received. Her appearance at Connecticut College on Wednesday evening, has prompted a great demand for additional tickets from both students and the general public. As a result of the response, Mr. Lambdin, Business Manager of the College, has arranged to have one hundred additional seats placed on the stage in back of the piano in order that more listeners may be accommodated. Tickets are available in the Business Manager's Office.

The musical program which Miss Hess has selected includes: Adagio, G major, Bach; Toccata, D major, (Fantasia and Fugue) Bach; Sonata in D minor, Op. 21, No. 2, Beethoven; Sonata in F minor, Op. 5, (Allegro maestoso, Andante, Scherzo-Allegro energico, Intermezzo: Ruckblick, Finale: allegro moderato ma rubato) by Brahms.

GI 3-7395 Over Juvenile Shop
OTTO AIMETTI
Ladies' and Gentlemen's Custom
Tailoring
Specializing in Ladies' Tailor-Made
Dresses — Coats and Suits Made
to Order — Fur Remodeling
86 State St. New London, Conn.

Fulbright News Bulletin Answers
Questions of Gains, Qualifications
For Scholar in Exchange Program

What makes a good Fulbright scholar? What are the gains from a Fulbright year abroad? These questions are asked and answers suggested in the Fulbright issue of the **News Bulletin** published this month (February) by the Institute of International Education.

The **Bulletin's** special issue focuses on the U. S. Government exchange program. It contains an article on selection and standards by a member of the national selection committee for graduate students, as well as reminiscences and reactions of American and foreign students who have studied abroad under the program. There is a report on a summer seminar for teachers as well as the tale of a Fulbright wife.

The most important requirements for a Fulbright grant are academic qualifications, ability to work independently, stated purpose and the indispensable ingredient of personality. So writes Dr. Catherine Strateman Sims, professor of history and political

science, Agnes Scott College, and a member of the national selection committee for graduate students. Dr. Sims notes that geography is also a consideration. "The program is intended to be broadly representative of the country at large, and applicants from small and less well-known institutions are entitled to be considered on an equal basis with those from the educational giants."

Contributors to the **Bulletin** who discuss their Fulbright experiences include two girls who studied in India (international relations and Hindu dance), artists who went to Italy and France, a teaching assistant in Germany, and the wife of an architect studying in Britain. There are also reports from foreign students who came to the United States on Fulbright travel grants. Among these are a German engineering student now an industrial trainee in the U. S., and a British architect and former Fulbrighter now a city planner in Addis Ababa, Ethiopia. The floating sculpture by a Fulbright student from the Philippines is pictured. A South Carolina teacher of French reports on a summer seminar for language teachers in France.

The Fulbright program is part of the international educational exchange activity of the Department of State. The Fulbright Act authorizes the use of foreign currencies and credits acquired through the sale of surplus property abroad for educational ex-

change. It makes it possible for American students to study abroad and pays travel for foreign students coming to the United States. In addition to its student provisions, administered by the Institute of International Education, the Fulbright program provides grants for U. S. teachers, professors and lecturers to go abroad.

In "Behind the Scenes," her article on selection committee procedures, Dr. Sims states, "From the point of view of a professional educator perhaps the greatest shock was the discovery that the primary purpose of the Fulbright program is not to help bright students get Ph.D.'s. What the selection committee seeks are representative young Americans qualified for further study and capable of profiting by study in a foreign university, not necessarily candidates for advanced degrees or committed to an academic career."

Another comment on Fulbright selection and qualifications comes from Nancy Jane Kenney who studied international relations in India in 1954-55. In her research on the influence of Gandhian ideas on Indian economic planning, she talked to many Indians, including Vinoba Bhave, disciple of Gandhi and initiator of a land redistribution movement. Speaking from her own experience, Miss Kenney asserts that much of the success of any exchange student depends on his personal attitude. This is the key to the usefulness of the

whole concept of exchange programs.

"It seems to me that to find acceptance in India, and thus to get to know India—and to do this in such a manner as to foster mutual sympathetic understanding—it is essential that the exchange student have a personal attitude that includes among other things an actively positive and respectful approach to Indians, an eagerness to learn rather than to teach, a genuine ability to see and feel beyond the cultural facades, and last but not least, simplicity. Only in so far as a program of student exchange can select people with such an attitude is it likely to be of any real use in promoting better international relations."

S. C. Roberts, Master of Pembroke College, Cambridge University, and a member of the U. S. Educational Commission in the United Kingdom, comments on the value of participation by American Fulbright scholars in British college life. "The process of what Senator Fulbright calls the 'civilizing of international relations' is begun."

There are excerpts from the Fifth Annual Report on the Fulbright Program in the United Kingdom. "Much has been written about the 'culture shock' experienced by Asians and Africans when they are first exposed to life in the United States. Less has been written about the adventures of young Americans and Englishmen as they attempt to understand each other."

MALLOVE'S RECORD DEPT.

The Finest Selection in Town
Long-Playing — Regular — 45 rpm
"What you need at any speed"

Shop at Our Modern Music Center
Complete Record Player Department

CHARGES WELCOMED CHECKS CASHED

74 State Street Phone GI 2-4391 New London

ROBERT L. PERRY STUDIO

PORTRAITS OF QUALITY

86 Huntington St. Phone GI 2-3383 New London, Conn.

The Holly House

Where the People
Meet to Eat

92 Huntington Street
New London, Conn.



When classes are through
And your girl's close to you
Here's a good thing to do—have a CAMEL!

—Man, that's
pure pleasure!

It's a psychological fact:
Pleasure helps your disposition.

If you're a smoker, remember
— more people get more
pure pleasure from Camels
than from any other cigarette!

No other cigarette is so
rich-tasting, yet so mild!



Camel