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CONN CENSUS



Vol. 44—No. 14

New London, Connecticut, Thursday, March 5, 1959

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Fifteenth Alumnae Gathering Includes Dinners, Discussions

The Fifteenth Annual Alumnae Council Weekend will take place March 6-8 at Connecticut. "Exchange, Enlightenment, Enthusiasm" is the theme around which the program will revolve. Representatives from each of the forty classes and from thirty-five clubs will meet for discussion of common problems, to hear from President Rosemary Park and members of the faculty, and to make policies and suggestions to the executive board. Members of the editorial board of Connecticut College Alumnae News will also be present.

Elizabeth J. Dutton '47, Program Chairman, has planned an All College Night on Friday evening for representatives of all areas of the college community. Agnes B. Leahy '21, chairman of the Council and President of the Alumnae Association will preside at the dinner to be held at Jane Addams House. "An Alumna Looks at Japan" will be the subject of the talk to be given by Miss Elizabeth Babbott '51, Dean of Sophomores.

During the evening there will be a panel discussion of foreign students. Participating will be Ronnie Iliashenko as moderator, Inga-Gun Bjaler from Sweden,

Edmea Silveira from Brazil, and Elke Baring from Germany.

The councilors are invited to visit buildings and audit classes from 8-10:30 Saturday morning. Luncheon will be held at Freeman House with Mrs. John G. Lee, chairman of the executive committee of the Board of Trustees, speaking on "Woman in an Organized Role." In the afternoon class representatives will discuss "Class Procedures—A New Look at an Old Problem." "Club Procedures—Facets of Leadership—How to be a Sparkling President" will be the topic of the Club representatives' discussion.

President Park will be guest of honor and speaker at the Saturday dinner at Larrabee House. During the evening the Admissions Council will discuss typical applications for admissions to Connecticut with reasons for acceptance or rejection. Mr. M. Robert Cobbledick, Director of Admissions, Dean Gertrude E. Noyes, Loel A. Kaiser '53, and May A. Nelson '38 will lead the discussion.

At Sunday breakfast Mrs. Dutton will speak with "Wrap-Up" as her topic. The weekend will adjourn at noon Sunday.

Final Compet Plays Reviewed; Sophs Attain Second Triumph

by George Haines

It is my duty to warn the College that one of its most cherished traditions is seriously threatened, and this without benefit of "Letters to the Editor" or Amalgamations. When last Friday evening the Class of 1961 won the Compet Play cup for the second time in two tries, a long step was taken toward eliminating the "Compet" from Compet Plays. An anti-monopoly crusade is called for. And, as a beginning, other classes might pick up a few hints on how to do it yourself from the Sophomores' second triumph.

The first requirement is obviously a play of some distinction. If a short, complete play is not available, a skillful job of cutting is in order. If, like the Class of 61, you have the acting talent for as austere simple theater as Sartre's *No Exit*, that will do the trick. Splurging on scenery will not take the prize, yet the setting should be adequate and appropriate. Seek a director who knows that underplaying is often a safer bet than overplaying and who can get results in pacing a play. If you happen on a Gay Nathan, who knows a climax or two even when they are not thrust upon her, you are fortunate. Take a lot of care in casting. For a wily, conscienceless female, a Jill Maines will do very nicely. As everyone knows, male roles are hurdles in the way of a smooth performance by females; be sure not to overlook any Dodie Hearnings in your class. If the character is an Inez, probably the most difficult role in the play, rub a little more of the youthful bloom off a Barbara Ann Zamborsky in the make-up room and you will have her. Valet's part is easier to supply, but not everyone will be as coldly, efficiently direct as Marcia Silverman.

Once the cast is assembled, work hard on the little things:

diction, pitch, timing, a little more ease of gesture. How these can make or break a performance! The audience's applause indicated that the Sophomores' performance had it made. The judges, Dean Johnson, Miss Schlottman, and Mr. Lukosius, confirmed the decision.

Lewis Carrol promises a lot of sure-fire lines, but from recollections of three attempts made to adapt *Alice in Wonderland* to the exigencies of a Compet Play, one concludes it is difficult to cut and fit the scenes together effectively. Despite the effort to provide a framework with the trick introduction in which Alice was reduced before the audience's eyes from a very tall to a middling small girl, the Class of 1959's production seemed fragmentary, even fragmented. Awarded second place, with the Class of 1960 out of competition, the Seniors and the audience all had a good time. Imagination and verve went into the costuming and make-up of Mary Byrnes as the Cheshire Cat; of Paddy Chambers and Jan Bremer as the footmen; of Dee Rebellodo's appealing Dormouse, buffeted between Ann Earnshaw's squealing March Hare and Gilda Radin's rolling-eyed Mad Hatter. Diane Sorota's boisterous Duchess caught the audience's fancy. Margit Rowell's busy Cook dumped her frying pan wherever it was inconvenient; and Pamela Carpenter as Alice was properly earnest in trying to maintain a rational stance in an irrational world. She was sober as John Stuart Mill.

The prospects are that next year the Class of '60, back in the running, will offer serious competition. Should they falter, the Class of '62 showed enough both of ambition and talent to give the Class of 61 a good race. But it will take some doing. Not only was *No Exit* the best of this year, but of several recent seasons.

William P. Holden Named Chairman Of Education Dept.

William P. Holden, assistant professor of English at Yale University, has been named chairman of the Department of Education at Connecticut College, it has been announced by President Rosemary Park.

Dr. Holden will be an associate professor in education and will direct the teacher education program. Connecticut College offers courses in education to undergraduate students. The college also grants the degree of Master of Arts in Teaching.

Educated in the public schools of Malden, Mass., and Yarmouth, Nova Scotia, Dr. Holden received an A.B. degree from Williams College, and Ph.D. (English Philology.) Harvard

Dr. Holden has been an instructor in English at Athens College, Athens, Greece; an instructor in English, Carnegie Institute of Technology, Pittsburgh, Pa.; and since 1946 a member of the Yale University Department of English. Since 1955 he has been advising and administering the John Hay Whitney Fellows at Yale.

During World War II Dr. Holden was in the Army Counter-Intelligence Corps, in the United States and the European Theater. He has traveled in England and the Continent and has done freelance writing and worked for the New York Sun, the Literary Digest and for N. W. Ayer, an advertising agency in New York City.

During the 1950-51 academic year, Dr. Holden held a Yale University Fellowship, which he spent primarily in the British Museum in work on a book on Puritanism and on an edition of *Twelfth Night* for The Yale Shakespeare series.

His publications include the edition of *Twelfth Night* in The Yale Shakespeare and *Anti-Puritan Satire, 1572-1642*. He has also completed an edition of selected works of William Baldwin, a sixteenth century English satirist and poet.

Dr. Holden's wife, Catherine, has a Ph.D. in modern European history from Yale and teaches at the Foote School, New Haven.

Philosophy Groups To Meet Wednesday At Trinity College

"Freedom and Inevitability in History" is the topic for the Intercollegian Philosophy Discussion, to be held at Trinity College in Hartford, Wednesday, March 11, at 7:30 p.m.

This is the second in a series of three discussions held each year, drawing students and faculty from Connecticut College, Wesleyan, Trinity, and the University of Connecticut.

Papers will be read by Martha Simonson, 1960, and by a student from Wesleyan. An open debate will follow.

The subject of the discussion, "Freedom and Inevitability in History," was the subject of Isaiah Berlin's book, *The Hedgehog and the Fox*. It was also of concern to Tolstoy in *War and Peace*.

Faculty and students who are interested in attending should contact Mr. Darlington. Transportation will be provided, leaving Fanning at 6:00 p.m., Wednesday.

Andover's A. Graham Baldwin To Speak at Sunday Vespers



DR. A. G. BALDWIN

The Reverend Dr. A. Graham Baldwin, chaplain and instructor in religion and social problems at Phillips Andover Academy, Andover, Massachusetts, will be the guest preacher at the vesper service Sunday evening at 7:00 p.m. in Harkness Chapel.

A native of Brooklyn, New York, Dr. Baldwin is a graduate of Williams College and Yale Divinity School. He has been at Phillips Andover Academy since 1930 and is the author of several articles and books, including *The Drama of Our Religion and These Men Knew God*.

Council Director

Dr. Baldwin has been a director of the National Council for Religion in Independent Schools, and was recently named chairman of this group. He is also a director of the Greater Lawrence Guidance Center and a trustee of Walnut Hill School in Natick, Massachusetts.

Music for Sunday evening's service will be provided by the Connecticut College Choir under the direction of Mr. James Dendy. This week the group will perform two Bach chorals.

Two members of Religious Fellowship, Laurel Seikel '59 and Elizabeth Pughe '59, will usher.

As usual, there will be a coffee hour and discussion period in the chapel library following the service to discuss with Dr. Baldwin points raised in his sermon, or any other matters of interest to the students. Carolyn McGonigle '60 is in charge of the coffee hour. She will be assisted this week by Ellen Purdy, also '60.

Cannes Award Film "Pather Panchali" Featured Saturday

"Pather Panchali," or "Song of the Road" is the movie to be presented Saturday, March 7 at 7:30 in Palmer Auditorium. The performance is for the benefit of the Department of Music.

This film of a forest family of West Bengal was produced in 1955 and was first shown in New York at the Museum of Modern Art at a private showing. Since that time, it has won many prizes, including the Cannes Grand Prix as "the most human film."

The film, a tragedy of family life in a small Indian village, has as its stars the common people of that land. Every member of the family is unforgettably portrayed in the most natural style imaginable. The father is a priest, a decent, impractical man, "bursting with ideas for plays and poems" that he never publishes, making what money he can as a rent collector. The mother is a sensible, hard-working homemaker, warm-hearted but hard pressed to make ends meet. It is difficult to keep the children, a schoolboy named Apu and a teen-aged girl named Durga, properly fed and clothed. As for the old aunt, as far as the mother is concerned it would be an unmixed blessing if she would drop dead.

The scenes of poverty and death that fill this film might be expected to make it a depressing one, but curiously they do not. The strength of the film lies in the fact that it was done by an artist, Satyajit Ray, whose priceless assets are integrity, compassion, and a great feeling for poetic imagery.

With a grace reminiscent of the old Rajput painters, the director arranges his visions of the natural world—the water flies that flicker on a pond, the lily pads that flap in a sudden gale; the rain that batters at a young girl's face—in frame after frame of temperate loveliness. Moreover, the family somehow transcends its tragedy by the very energy and fullness with which the tragedy is faced. The director has a sense of life far larger than the merely tragic. Moreover, he has humor; the picture bubbles over with gentle laughter.

Miss Schlottman Names New Staff For Dance School

Faculty for the 1959 session of the Connecticut College School of Dance, July 6 through August 16, has been named by Miss Jeanette Schlottman, newly appointed Director.

Returning to teach for the 12th summer are Louis Horst, Jose Limon, Hazel Johnson, and Betty Jones.

New to the teaching staff for the coming summer are Helen Tamiris who will direct classes in repertory and in technique; Daniel Nagrin who will teach technique; Virginia Tanner who will concentrate on dance for boys and girls in elementary and secondary schools; Bessie Schonberg, conducting classes in dance composition; and James Baird, who will lecture and lead discussions in esthetics.

Others returning to the teaching faculty include Merce Cunningham, Lucas Hoving, Pauline Koner, Ruth Lloyd, Helen Priest Rogers, Lucy Venable, and Thomas Watson. Ruth Bloomer assumes a new post as Advisor to the School of Dance and Chairman of the American Dance Festival committee.

Martha Graham will teach daily master classes during one week of the session and David Wood will continue these classes for the remaining five weeks.

Norman Lloyd will be working with Louis Horst in music composition classes. Returning staff musicians include George McGeary, Evelyn Lohoefer, and Robert Dunn. New this year will be

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Badge of Honor

In her speech in Amalgo last Tuesday night, President Park made two striking comments concerning this college: that the girls here are "friendly" and "hard-working." A reputation such as this is undoubtedly both flattering and encouraging; it gives a sense of achievement and of satisfaction. Before we can sit back and accept such compliments open-handed, however, some introspective ramblings may be in order.

We are a small college bound in a close community—and there is a real sense of responsibility to the community here. We collectively have high standards and even higher goals; what's more we—again collectively—are aware of the personal demands made upon us by these standards. We not only participate; we represent, and this constitutes a twofold duty important to our individual as well as our communal selves. It is clear that we know what we stand for, and that we have pride in just that fact, but perhaps we take ourselves too seriously. It is very easy to become overly immersed in the trivia of college life and to lose sight of the long-range objectives. During the underclass years, graduation day looms golden on the horizon and appears to be the final attempts of all our conscientious efforts. Once we have somehow pulled ourselves through comps, we're all set; we're finished, and with that diploma in hand, we are a success. For how long? The proving ground lies beyond the laurel chain, and even though these four years on campus are an experimental, broadening, and often a trying period, they are not an objective in themselves.

For this very reason it is important that we keep ourselves in perspective, and even more important that we recognize what we represent, and how. In this respect the friendliness for which we are complimented is easy to lose. We represent the college now and for the rest of our lives, and in living this life we should remember the reputation of the college: friendly and hard-working. Friendly means not only courteous to people outside our close-knit community, but actively interested in the people we meet in any walk of life. Behind this friendliness there should be deserved pride in our college, but no sense of smug superiority. After graduation we will be in contact with people from every social class and it is with these people that our personal impressions will be made. In these contacts, pride in our college experience can be overbearing; it shouldn't be. The symbol "Connecticut College" should be worn on the sleeve, not stamped on the forehead.

HONOR COURT JUDGES

Class of 1960

Tommie Saunders
Aggie Gund

Class of 1961

Sue Snyder
Abby Clement

Class of 1962

Margot Hooker
Ellen Freedman

Secretary of Honor Court

Carol Broggini '60

ConnCensus

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FREE SPEECH

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

After discussion with many people concerning the proposed decision about compulsory chapel, I have felt it would be useful to attempt further to clarify the situation and to express the stand taken by many students against a too hasty decision. I will outline the talk Mr. Wiles gave on Thursday, February 26, and will give some additional points raised in further discussion with him. Copies of his speech will soon be available to those interested.

Mr. Wiles expressed his disappointment at not having been consulted directly by those who felt that the present chapel system is unsatisfactory. Next year is the first time that he will be able to concentrate fully on the improvement of the chapel system; for his first years he has concentrated primarily on preparing for his teaching duties. Those of us who feel that there is some worth to chapel will surely be disappointed if the opportunity to see active improvement in the system is removed.

The present system of limited compulsion, Mr. Wiles said Thursday, is the only way that students can protect their chapel attendance against competition by exams, term papers, and other academic and non-academic pressures. If, for instance, we decide not to attend chapel on any one day, it is more likely because we cannot afford the time than because we find the program unsatisfactory. Some years ago, when chapel was made non-compulsory, so few students could afford the time to attend that it was embarrassing to both the students and the speakers. The situation was finally recognized as a farce when Dean Burdick gave a very important speech to a total of ten or a dozen students. Surely those students who didn't attend chapel programs such as this felt that they did not have the time for the luxury of chapel. But the luxury of the protected chapel system is an inherent part of the luxury of this small, expensive private college, which can afford to provide students with a carefully balanced academic program placed in a stimulating intellectual, and, if we choose, religious atmosphere.

Mr. Wiles further looked at the attack on the present chapel system represented by the petition now in Student Government. The statement that chapel is an attempt to enforce conformity of thought cannot be true, unless the Wednesday series, the organ recitals, and the silent meditation attempt this. There is, and must be, an opportunity for chapel to be a religious experience for those who desire it. It would be more accurate to say that chapel encourages freedom of thought by providing time free from academic pressures. To suggest that twenty minutes a week are wasted is clearly an exaggeration; anyone who is not able to select a worthwhile service from a weekly program of services given by outstanding students, faculty members, deans, and members of

the administration, and of the community is more likely wasting time in college than in chapel. The careful planning of series of addresses in order to provide some continuity of approach to questions of outstanding interest is already being contemplated for next year, should the opportunity remain. Concerning the petition, Mr. Wiles said that if it accurately represented the situation, he himself would be the first to vote the present chapel system out of existence.

It is essential that we, as responsible students of this college, inform ourselves of the facts and the arguments which pertain to the issue of the chapel system. If we are to learn anything from previous experience, we must find out what actually happened when chapel was made non-compulsory before. The decision of the validity and worth of the chapel system is inherently personal and individual, and it simply cannot be made in haste. It involves our feelings about freedom from unnecessary pressures, about freedom of time to consider non-academic and spiritual questions, and perhaps about freedom to make our own moral decisions. There is also a group responsibility; if we vote against compulsory chapel we will, as past experience has shown, be removing the opportunity for students to profit from a regular and stimulating chapel program.

Edie Chase and Mr. Wiles have both said that they would be glad to talk with any people who have ideas on how improvements might be made in the chapel system and program.

Marian Whitney '60

Dear Editor:

I am one of many students opposed to the present system of compulsory chapel. My reasons are the following:

1) The realm of religion is offended by the existence of compulsory chapel attendance. A required chapel, especially in the religious-secular position in which it now finds itself, has a negative effect on any true feeling of religious experience, which I believe should come from personal will or acceptance. Freedom of acceptance or of concentration is undeniably hindered by concentration on trivialities such as the signing of chapel slips and the remembering of a "convenient" (not "wanted") time of attendance.

2) Various faiths are offended by the compulsory system. Because of an understandable predominantly Protestant choice of speakers, Catholics, Jews, and many sects are compelled to attend the secular assembly program. This assembly satisfies no religious needs. The alternatives of musical chapels are often religiously rewarding, but I believe that music can be enjoyed most deeply in the quiet of one's room, or else at a concert. It should not be part of the "required" program.

3) The honor system is made

to seem meaningless by compulsory chapel attendance, because of the need to sign carefully-checked chapel slips. I may add that the involvement of student government in the matter of religious participation is a direct affront to the meaning of religion. It is historically evident that a church state is incompatible with our society, culture, and thought. We are no longer living in the Middle Ages.

Religion is not a material issue, and should not be treated as such. "Religious experience" cannot be imposed on us because of the desire to have all students have contact with religion. As students, therefore, as maturing, thinking individuals, we should decide for ourselves the degree of religious experience that we wish to search. Most of us are not intellectually stagnant. Even those who are agnostics have their own standards of meaningfulness that they wish to pursue.

The solution that I propose is simple: that it be put before the student body to vote either for the abolishment of compulsory chapel, with a non-compulsory chapel system remaining for all who desire it (and there are many)—or for the retention of the present system.

I believe that it is only fair to the student body to offer them this choice. It is neither "radically irrational" nor anti-religious to do this.

Olga Lehovich '59

Dear Editor:

On last Thursday Reverend Wiles gave a stirring plea for maintaining a system of compulsory chapel; I do not, however, feel that his arguments are sound, and would like, on behalf of the authors of the petition for abolishing this system, to attempt to refute them.

That college life has 'compulsions' on all sides is true; that this condition would prevent any seriously interested person from attending chapel on a voluntary basis I cannot believe. The daily life of every average person is filled with necessary duties, yet there are many crowded churches in this country every Sunday. The pressures of the college student will be removed when we are graduated, but others will replace them—very probably a nine-to-five job which will not permit us to utilize our time as flexibly as we may now.

No one comes to college without expectations of 'compulsion' in the academic sphere, and such obligations as bell-duty are necessary to the efficient functioning of the college. No one is asking to lead a life of freedom. But the large number of compulsions in college life do not justify one which is unfair. The coercion of the present chapel system is not only unnecessary and unjust, but ineffective. Many informative talks have been given on Wednesday afternoons, but they have been attended more from the fear of social punishment than the desire to learn. Meditation and hymn singing are doubtless valuable activities, but they cannot lead to positive moral development when the motivation to participate is imposed from without the individual. Such development demands the freedom of choice between alternative and a denial of this freedom presupposes immaturity and hinders maturity. This is an area in which children perhaps need to be disciplined by threats of external punishment, but adults should be guided only by an inner discipline. If one of the aims of college is preparation for life, compulsory chapel is hardly contributing to the attainment of this goal. Small, "expensive"

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She's Lovely; She's Engaged

True to the tradition of "Love and Marriage," many girls have added their names to the list of engaged. Reports drifting into the ConnCensus office indicate that since summer vacation a number of students are making plans to take the final step:

East House

In East House Carolyn Rae McGonigle '60 became engaged to Clinton J. Najarian on December 21, 1958. Clinton graduated from Yale in 1958 and is now attending Yale Law School. The wedding date has not been set.

Mary Ann Conforte '60 is engaged to Cadet 1/c Edmond Gaines Case, U.S.C.G.A. The couple became engaged on August 22, 1958 and plan to be married on June 4, 1959.

Virginia Thorson '61 is the fiancée of John C. Goodall, Jr., Duke 1957. They were engaged on December 30, 1958 and the wedding will be held in September.

Beverly Hill '60 and Richard Windatt, class of 1960 at Brown University, became engaged on December 29, 1958. A wedding is planned for after graduation.

Janne Theilgaard, a foreign student from Denmark, became engaged to Ernst Dyrbye, University of Copenhagen 1956, on October 11, 1958. They will be married in September.

Tove Lynn Martin '60 is engaged to Cadet Judson L. Bireley, class of 1960 at West Point. The couple became engaged on November 29, 1958 and will be married in June of 1960.

Joanne Gitlin '61 and Alan Edgar Bernstein, Wesleyan class of 1961, became engaged on November 30, 1958 and will be married on June 14, 1959.

Mary Harkness

Diane Beckwith '59 is engaged to Wallace Sisson, a senior at Harvard. The couple became engaged on January 17 and will be married in June.

Mary B. Burrows became engaged to Skip Johns, a Lt. j.g. in the Navy, on November 7, 1958. They will be married on June 20, 1959.

Ann Frankel '59 is the fiancée of Jim Robinson, a medical student at Columbia. The couple became engaged in December and will be married on August 29.

Phyllis Hauser '59 is engaged to James Walsh, a first classman at West Point. They became engaged on December 23 and will be married on June 10.

Gay Hellstedt '59 became engaged to Herb Tews, graduate of Dartmouth in November. The wedding will be held on June 27.

Lista Kennan '59 and Lawrence Griggs, a senior at Brown University, became engaged in September. Wedding plans are set for June 18.

Ellen Kenney '59 is engaged to Thomas H. Glennon, an Ensign in the Navy. The couple became engaged on September 3, 1958 and will be married on June 13, 1959.

Jean MacCarthy '59 became engaged to Dann H. Lewis, a Dartmouth senior, on December 17. The wedding plans have not been decided.

Sallie Perkins '59 is engaged to Barry Sullivan, senior class at Yale. They became engaged in March and will be married on August 15.

Pat Turley '59 became engaged to George L. Rogers on February 3, 1959. They will be married on June 27, 1959.

Barbara Wickstrom '59 and Fitzhugh Chandler, West Point first classman, became engaged on February 22, 1958. The wedding date is June 13.

Holly Wrampelmeier '59 is engaged to Floyd White, a first classman at the Coast Guard Academy. They became engaged in April, 1958 and will be married on June 5, 1959.

Larrabee House

Maggie Hammalian '60 is engaged to Richard Harris, who is

studying at the graduate school of Business Administration of Cornell University. They became engaged on January 2, 1959. The wedding date has not been set.

Carol M. Williams '61 became engaged to Edward W. McGrew, Jr. on December 30, 1958. Edward is a senior at Wesleyan. The couple will be married in June.

Branford House

Courtenay Main '62 became engaged to John Hibbard Harding on December 19, 1958. John graduated from Princeton University in 1958. The wedding is scheduled for July 11, 1959.

Katharine Blunt House

Jill Davidson '59 is engaged to Stuart Krueger, a Dartmouth graduate who is now working at Arthur Anderson & Co., in New York. The couple became engaged on August 30, 1958 and will be married on August 23 of this year.

Nancy Kushlan '59 became engaged to Steve Eanger, a medical student at Columbia, on October 22, 1958. They will be married on March 21, 1959.

Mimi Adams '59 and John Bitzer, Jr. became engaged on January 31, 1959. John is a graduate of Harvard, now working in Hartford. The couple will be married on August 29.

Marcia Fortin '59 is the fiancée of John Eherman, Brown 1959. They became engaged on December 21, 1958 and will be married next January.

Marilyn Sheehan '59 is engaged to John Watson, who is in attendance at Cornell graduate school. They became engaged on September 7, 1958 and will be married on March 30.

Betsy Peck '59 became engaged to Ted Foot on January 2, 1959. Ted is attending the Harvard Graduate School of Education. They will be married on June 30.

Kathie Usher '59 is engaged to Tracy Henderson, a senior at Harvard. They became engaged on December 31, 1958 and will be married on June 27, 1959.

Grace Smith

Nancy Bald '60 is the fiancée of Lt. j.g. Keith D. Ripley, U.S.C.G. Keith graduated from the Coast Guard Academy in 1957. The couple became engaged on November 21, 1958 and will be married when Nancy graduates.

Charlotte Anne McKee '61 became engaged to Arthur Allen Cohen on January 9, 1959. Arthur is a pre-med. student at Duke University. They will be married on June 19.

Commuters

Joan Popiolek '62 is engaged to Robert Wilson Cope, Jr. Robert is attending Navy School. The couple became engaged at Christmas time and have not yet set a wedding date.

Gloria Crutchfield '62 is the fiancée of Cadet 2/c Gary J. Boyle, U.S.C.G.A. The wedding date has not been set.

Windham

Nancy Larson '61 is engaged to Raymond Perry, Jr., class of 1961 at Cornell University. They became engaged on December 27, 1958 and will be married on September 5, 1959.

Carol Berger '60, is the fiancée of Peter Spencer, a senior at Yale. They became engaged on October 20, 1958 and will be married on June 21, 1959.

Naomi Wolk '60 became engaged to Morris Keller, who is attending the Temple University School of Chiropractic, on November 29, 1958. They will be married on June 13, 1959.

Delia Piimmer '60, is engaged to Frank Meurick, an Aviation Cadet at Graham Air Force Base. They became engaged on December 24, 1958 and will be married on September 12.

Linda Bowen '61 became engaged to Edward Sorenson, class of 1960 at Wesleyan, on Decem-

ber 19, 1958. They will be married on August 29.

Ellen Oppenheimer '60 is engaged to Donald Oasis, Brown University class of 1959. The couple became engaged on December 28, 1958, and will be married in June of 1960.

Barbara Eaton '60 is the fiancée of Kent Neilson, a senior at Dartmouth. They became engaged on October 4, 1958 and will be married on June 27, 1959.

Maria Orlando '60 became engaged to David Mastin, Wesleyan, class of 1960, during Mid-Semester vacation. They will be married in June of 1960.

Jane Addams House

Roxanna Catto '61 is engaged to Jim Hayne, a Williams graduate now serving in the Air Force. The couple will be married in September.

Gloria Ferguson '61 became engaged to Harvey Levensohn, a senior at Franklin Marshall in Lancaster, Pa., on February 27, 1959. They will be married in December.

Mary Benedict '59 is the fiancée of James F. Monteith, a Wesleyan graduate now attending University of Penn Law School. They became engaged on June 26, 1958 and will be married on June 27 of this year.

Dottie Jomo '59 became engaged to James Wagner on April 7, 1958. Jim attended Penn State and LaSalle Colleges and is now serving with the Marines. They will be married on June 27.

Carolyn Sharp '60 is engaged to David Brodsky, a senior at Brown University. The couple became engaged on February 2 and will be married on June 21.

Cathy Burrows '61 is the fiancée of John Lager, senior class at Yale. They became engaged on July 17, 1958 and will be married in June of 1960.

Freeman House

Bette Jane Gardiner '60 became engaged to Robert Lawton Hathaway, who works in Providence and attends Bryant College, on December 25, 1958. They will be married in June, 1960.

Jeanie Chappell '60 is engaged to Robert D. Walker, Master at Hotchiss School, Lakeville, Conn. The couple became engaged on September 7, 1958 and will be married in June of 1960.

Marianne Hoadley '60 became engaged to Earle Bateman Wood, Jr., who is a pre dental student at the University of Maryland, on December 24, 1958. The wedding date has not been decided upon.

Emily Abbey

Elaine Anderson '59 became engaged to Ted Theismeyer in September, 1958. Ted was graduated from Wesleyan in 1958 and is now working in Canada. The couple will be married on June 13.

Leger in America Featured in Film Shown at Museum

The Lyman Allyn Museum featured four color films on Wednesday evening, March 4, at 8:00. The headline film, *Leger in America* deals with this sermon artist's own works and his person analysis of them. Three short films, *Dances of Wwakiuti*, *The Loon's Necklace*, and *Des Impressionists* were also billed. Ceremonial dances of the Indians of the Pacific Northwest, their music, costumes, and mask songs were presented in the first short, *Dances of the Kwakiuti*.

The Loon's Necklace, revealed the legendary origin of the loon's white neckband as exhibited by ceremonial masks of the North American Indians. The final film, *Les Impressionists*, concerned the art of the Impressionist School. These selected films were especially pertinent to those interested in Art, Dance and Sociology.

Future For '59



Tuesday, March 10: Norcross, Inc.

Tuesday, March 10: American Red Cross

Thursday, March 12: Connecticut General Life Insurance Co.

Friday, March 13: Charles Pfizer & Co.

Thursday, March 19: Bloomingdale's.

Miss Margaret Gilbert, Employment Director for Norcross Incorporated, 244 Madison Avenue, will be on campus March 10 to explain the opportunities available in the greeting card field for liberal art graduates, who enjoy working in a creative field.

Many students are not aware of the jobs offered to artists in greeting cards, not only illustrating but planning, layouts, lettering, promotional and point of sale advertising, color selection, gift wrappings, fixture designing, store planning and editorial. There are also innumerable opportunities available to graduates without an art background.

Science majors are urged to come to the Personnel Bureau to look over the brochures from Charles Pfizer and Co., and the Rockefeller Institute Bulletin in order to be informed for the March 13 and 24 interviews. Pfizer's is looking for girls interested in working in Maywood, New Jersey, as well as in the Grotton research laboratory opening in September, 1959, openings in Cancer Research and in bacteriology and parasitology laboratories.

The Girl Scouts and the Red Cross, March 10 and 18 offer recreational and group work positions for those interested in social service and community work with young people. Summer camp

experience pertinent.

Mr. Russell, C.I.A. interviewer will return on Friday, March 20 to interview the seniors he missed on his February 4 visit. If you don't know what this agency of the government offers in the way of positions ask to see the material in the Personnel Bureau.

Evelyn Connolly CC '54 will be returning to campus to interview seniors for Bloomingdale's Executive Training Squad on Thursday, March 19. Evelyn graduated in 1954 with a major in Economics. After taking executive training she was promoted to a Department Manager in a branch store and did so well that she was called back to New York in 1957 to her present position as Supervisor of Executive Training. She is very enthusiastic about the opportunities for college women in retailing.

Are you interested in a graduate program combining class work, field work, and research in Church and Community, designed to prepare workers for service in urban and rural communities, at home and abroad? If so, come to the Personnel Bureau between 9:30 and 12 on Tuesday, March 10, to meet the director of the program, Dr. Charles Chakerian. Dr. Chakerian was for many years a popular member of the Connecticut College faculty.

Would you like to work in a beautiful, modern, colorful office with up-to-date equipment and congenial companions? Connecticut General's new 280 acre site is five miles from Hartford in Bloomfield Conn. It was chosen as one of "Ten buildings in America's future" by the American Institute of Architects. Interviews, Thursday, March 12.

New Summer Theatre to Open With Plays by Noted Authors

A summer theatre on upper Broadway will be initiated this July, when The Barnard College Drama Workshop and Summer Theatre, a newly formed summer school and stock company, opens in the Minor Latham Playhouse at Broadway and 119th Street.

Beginning July 6 and continuing through August 15, the new Drama Workshop and Summer Theatre will stage a play each week, to be performed nightly except Sundays. The plays will be chosen from the works of Tennessee Williams, Anton Chekhov, Luigi Pirandello, August Strindberg, Jean-Paul Sartre, Thornton Wilder, Arthur Miller, and Jean Giraudoux.

Mildred Dunnock, the distinguished actress and teacher of dramatic art, will direct the entire project. Best known for her roles on the Broadway stage and in films and television, Miss Dunnock has also taught acting at Barnard College and the Brearly School. She has been a private coach for many years, and is a member of The Actors' Studio.

Designed to give the young acting student training in the techniques of the theatre, The Barnard Drama Workshop and Summer Theatre will have a full professional staff, a resident company of twelve actors and actresses, and an enrollment of 34 upperclassmen or recent college graduates. The program will also offer several guest lectures by outstanding theatre experts, and guest directors from the professional theatre will join Miss Dunnock in staging the plays.

Combining a study program with practical work in play production, the Drama Workshop

will consist primarily of three courses: acting, voice and mime. Stagecraft will be done in connection with the productions of the Summer Theatre, and when needed, students will be cast in the plays. The program will require fulltime work, and students who complete it successfully will be able to receive from six to eight college credits. Those who do outstanding work will be considered for membership in the resident company for the following year. Enrollment is limited to seventeen men and seventeen women.

In addition to Miss Dunnock, the faculty of The Barnard Drama Workshop and Summer Theatre will consist of Charles E. Conrad, who will teach acting, Alfred Dixon, teacher of voice, Alvin Epstein, who will teach mime, and Dolph Sweet, general manager of the project. All are noted professionals from the New York theatre.

Mr. Conrad was for five years assistant to Sanford Meisner at the Neighborhood Playhouse School of the Theatre, and now teaches acting at his own studio. Mr. Dixon, president of the Alfred Dixon Speech Center, has been a leader in the field of speech improvement and therapy for over twenty years. Mr. Epstein, a professional actor and one of the leading teachers of mime in America, studied with Etienne Decroux, teacher of Jean-Louis Barrault and Marcel Marceau. Dolph Sweet, director of the Minor Latham Playhouse and a member of the English staff at Barnard since 1949, is also a professional actor and has directed more than thirty plays.

Recital Held; Students Show Musical Skill

Two seniors, three juniors, three sophomores, and one freshman participated in this year's second Student Recital March 3 at 8 p.m. in Holmes Hall.

Performers Listed

Both vocal and instrumental pieces were presented through solos and a quartet during the program, which was sponsored by the Music Department and the New London Chapter of Connecticut College Alumnae. Those participating in the performance were as follows: Christyna Bodnar '62 singing "Voi, Che Sapete" by Mozart and "An Die Musik" by Schubert; Jacqueline Goodspeed '61 singing "En Priere" by Favre and "Pastorale" by Stravinsky; two piano selections, "Intermezzo, Op. 118, No. 4" by Brahms and "Ostinato" by Barok played by Ruth Yaffe '60; "Les Collines d'Anacapir" by Debussy with Eugenia Lombard '61, also on piano; "Feuilles Mortes" by Debussy and "Hungarian Rhapsody No. 11" by Liszt with pianist Marcia Corbett '59; and Scarlatti's "Quartet in F Major": Moderato, Allegro, Grave, and Allegro rendered by Judith Ensign '61, first violin; Jean Chappell '60, flute; Jean MacCarthy '59, second violin; and Molly Whitney '60 cello. Marcia Corbett played the Continuo.

Seminar in Hebrew Led by Mr. Miller

A number of students in the Biblical Poetry class requested an opportunity to learn the rudiments of Hebrew in order that they might to some extent see "the oracles of God in their native beauty."

Poetry always defies translation, and how much more the poetry which is the Word of God under the veil of language. An understanding of the wide connotative values of Hebrew words is necessary for an understanding of the beauty and wealth of meaning of the poetry of the Bible. To one truly concerned with this beauty and meaning, such understanding of the original meaning of the terms in which they are couched is indispensable. The barrier of language is the first that must be overcome.

Therefore, Mr. Miller agreed to conduct an informal, non-credit seminar in Hebrew. He had hoped to discuss with some five or ten the meanings of such words as grace, love, suffering, kingdom, and, through an understanding of their deepest significations, shed some new light on the search for truth which any study of the Bible implies.

Almost a hundred girls appeared, to catch a glimpse of light.

Dance

(Continued from Page One)

Norma Balby and Sylvia Marshall.

Courses offered during the 1959 session of the Connecticut College School of Dance will continue the school's emphasis on the study of dance composition and technical aspects of modern dance at all levels of ability from beginner through professional dancer. The school is open to both men and women.

Works of young professional dancers will be seen in a series of three Little Concerts during the summer. This is made possible in part by a grant of the Rockefeller Foundation. The grant assists also with scholarship aid, with music for the American Dance Festival, and with the continuance of a film notation project, now starting its fifth year, in which dances in the modern repertoire are recorded in motion picture and Labanotation.

The 12th American Dance Festival, presenting works by Jose Limon, the late Doris Humphrey, Merce Cunningham, Helen Tamiris, Ruth Currier, Pauline Koner, soloist Daniel Nagrin and others, will climax the sixth week of the School of Dance, with concerts on August 13, 14 and 15 at 8:30 p.m. and on August 15 and 16 at 3:00.

Campus Radio, Student Hour Plan Programs

Connecticut College Conversations and Concerts will be heard over station WICH, Norwich, at 6:45 p.m. Saturday, March 7 and WNLC, New London, at 9:15 p.m. Sunday, March 8. The guest will be the Chairman of the Economics Department, Professor Ruby T. Morris. She will be introduced by Professor Richard Birdsall of the Department of History. The topic will be American Affluence: a commentary on J. K. Galbraith's book, *The Affluent Society*.

The College Student Hour, featuring "Thoreau as a Nature Writer" will be broadcast at 9:15 p.m. on Wednesday, March 11 over station WNLC. Linda Ames '60 and Sue Montgomery '60 will narrate with Marion Stafford '62 announcing. Randi Whitman '61 is chairman of the program.

Campus Radio from the campus radio station, WCNI, (620 on your dial), will be broadcast on Monday through Thursday, March 9-13, at 5:15 p.m. On Monday from 5:15-5:30 The College Student Hour will be presented. It will be followed by the Gilbert Hight Program, running until 5:45. On Tuesday, Wednesday, and Thursday, there will be programs of selected music. Nancy Seip is chairman of the campus radio station.

Guadalajara Plan Invites Students For Mexican Study

The Guadalajara Summer School, an extension program of the University of Arizona in cooperation with professors from Stanford University, invites college students to study at Guadalajara, Mexico. The six-week session will extend from June 29 to August 7 and will include courses in art, folklore, geography, history, language, and literature. The cost of tuition, board, and room is \$233. For more information please write to Professor Juan B. Rael, Box K, Stanford University, California.

Old Chapel System Upheld in Petition

As the result of a Religious Fellowship Cabinet meeting Wednesday evening, a petition in favor of the basic principles of the present chapel system is now being circulated amongst the student body. Those who wish to sign it need not be in favor of the present chapel system, in detail and without revision of any sort; but the Religious Fellowship Cabinet believes that an opportunity should be made available to those students who may wish to express their support of the general value of the present system. The petition, as stated, follows:

"We, the undersigned, believe that the student government regulations concerning the chapel system should be retained in order to give time for consideration and experimentation in improving both the system and the program."

Sideline Sneakers



Well, the playdays are in full swing. Mount Holyoke will entertain us on Saturday, March 14, when we will participate in badminton, basketball and swimming. We can really show our appreciation for this invitation by getting a good turnout for all three events. You do not have to be a winner to have fun, so sign up now!

Fencing Tournament

Also on March 14 is an exciting tournament at Brandeis University. Three divisions—beginning, intermediate, and advanced—will be represented. Do not be timid, fencers, what's a little touché among friends? It would be wonderful if we could get some really good sports (if not great fencers) to go up to Waltham, Massachusetts, and have a stab at it. (Ouch!) Physical Education Department members will be going as spectators, so anyone interested in watching a truly fascinating sport should contact the Department regarding a ride.

Wellesley Playday

As for the Wellesley playday, dear reader, we won't print any scores, but we will say that the trip was worthwhile and give special thanks to Frankie Gilmore for her outstanding and faithful

efforts. Thanks, too, to Wellesley for giving us a chance to attend their playday. We didn't break any records—or did we?—but we had a great time!

Rec Hall

AA Council members just couldn't wait. Several of them took a tour of Rec Hall and their mouths are still gaping. That building may look big from the outside, but once inside, it's absolutely tremendous. Probably few of us will realize what a magnificent place we have in Rec Hall until we go in and take a look around. Alas, poor Seniors. The undergraduates are certainly lucky to have such a recreation center to look forward to this fall.

Bye, Chi

Last, but far from least, on the agenda come congratulations to Weezie Land, the new AA president, and sincere thanks and admiration to our Chi for all she did to make her term as head of AA a highly rewarding one for all of us. There doesn't seem anything new that one can say to retiring presidents, but the least we can do is to dedicate this article to her from each and every member of AA

With love,
The Sneak

Free Speech

(Continued from Page Two)

institutions may well be in a position to make a worthwhile contribution to this nation, but they will not do so by adopting such a chapel system. The practice of compelling the student to attend religious services and/or "outside" lectures will impede the development of his capacity to choose wisely and therefore cannot possibly have a desirable effect upon a country where one is everyday faced with choice, with the necessity of making intelligent decisions. We do not object to the time consumed, but to the principle violated—a principle with broad implications which makes the issue more than a matter of twenty minutes a week and so long as the system remains to any extent compulsory, no amount of improvement in the quality of the services will correct this violation of principle.

That a busy or prominent person cannot be invited to speak to ten people is obvious. But Dr. Paul Tillich has never lacked an audience in the chapel; Henry Steele Commager hardly lacked an audience in the auditorium. And neither of their addresses was attended by the degrading and undignified practice of signing 'chapel slips.' I have chosen outstanding illustrations, I know, but I believe that we have the intelligence to recognize and take advantage of a 'good thing.' If we do lack this capacity, one reason is that an overdose of compulsory activities has dulled our discriminatory judgment.

Reverend Wiles suggested that a free chapel period would soon be cluttered with other scheduled activities. The initiators of the petition are entirely in favor of requiring that no club, class, or committee meeting be held during the chapel period. Everyone would then be free to attend.

Connecticut College is fortunate to possess a beautiful chapel; to find it continuously deserted would indeed be a shame. I cannot believe, however, that students who need or wish to go, and who frequently find the time to

go away for forty-eight hour weekends, would find it impossible to spare twenty minutes a week. Even were this to occur in most cases, an eager audience of forty is preferable to captive audience of four hundred. And if it resulted in every case, the only reasonable conclusion for formal that the students' need for formal religion is fulfilled by Sunday vespers and by sectarian services, and that a system of daily services on campus is superfluous. Only when the system is operated on a voluntary basis will it be an affirmation, rather than a negation, of faith in the individual. Only when entering the chapel ceases to be an expression of conformity to a rule will it be completely meaningful as an act of worship.

Kathie Usher '59

Editor's Note: Conn Censu recently received the following communication from the editors of *The Pointer*, bi-monthly magazine of West Point. We are printing it with a reminder that this is an excellent opportunity for our genre to demonstrate what it can do in a literary vein.

As you may know, our bi-monthly magazine, *The Pointer*, has a "Femmes" issue every year. This issue is composed of poems, features, fiction, cartoons, etc., done by our feminine contributors. About the only contributions made by the members of the Corps of Cadets is the electing of their respective Company Sweethearts, whose pictures will go in the "Femmes" issue, and the co-ordinating job of collecting feminine wit.

We of *The Pointer* staff would appreciate any help you can give us in the way of articles written by some of the girls. Just send any stories, drawings, etc., to me, care of *The Pointer*, West Point, New York. I'll need this material by March 20.

Oh yes, I would like also to have photographs of the authors of any "Femmes" material so I can put them in the magazine next to their stories.

Sincerely,
David W. Bauer
Associate Editor

Library

The Library Committee has decided that from now on, overdue book notices will be sent out only at the end of a semester. Therefore, each individual is responsible for returning her books on time. Fines are five cents a day for each overdue book.

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Our Mutual Responsibility

In the next week, Freshman groups will be meeting with Dean Johnson and their House Juniors at coffees to discuss their majors. This early consideration of majors is in keeping with the program outlined by President Park in her opening day address. In this speech, she stressed the necessity of viewing the four years of college as a whole, with one underlying principle. Following are excerpts from his speech which demonstrate the emphasis placed on the unification of the liberal arts education, and its purpose:

"You have these four years in college in which to learn how to come to grips with this thing we call living, and you need, . . . training and insight so that you will have the greatest possible capacity to understand the world in which you live, in case you never come back to it, and the greatest capacity to discover yourself, in case there never is another you. The traditional answer, and I think the right answer, is that the best training for this living of a life is to be found in what we call the liberal arts. Anybody who uses the term will immediately tell you that it is connected with freeing, with freedom. And I will do the same thing and say that basically these subjects, these liberal arts, so-called, have as their purpose the freeing of you from provincialisms—from provincialism in time, for instance. We know so very little of our own experience about what went before. You know a little what is like when your mother was a young woman; you have a hazy idea of what it was like when your grandmother was a young woman. And beyond that you probably have no ideal at all. And yet you know that there have been thousands of years of conscious life on this planet and you are willing to settle for information about three generations, yours and your mother's and your grandmother's. This is an extremely provincial kind of attitude. And so we say that important in these freeing arts is the study of history in any one of its forms. Science, one might say, is also a kind of freeing, a freeing because it tells you about things in our world that are always true under certain given circumstances. This kind of knowledge widens your apprehension of the world in which you live. So the liberal arts, I maintain, do something about freeing you from the provincialism of time in which as definite, defined individuals we are all caught.

They do something too about freeing you from the provincialisms of space, by which I mean that you and I know very little about what it is like to actually be, shall we say, a Turk or a

Greek or a Chinese. We know so little of the background, of the thoughts and the standards and the hopes of these people who live in this same world with us today, separated from us, to be sure, by miles, but not separated in the actual clock time. Here again we suffer from a kind of provincialism, unless we are willing to struggle to understand these other civilizations existing alongside ours, unless we try to comprehend what they stand for, how they can have significance. We study these things through language, and again through the social sciences—history, and sociology.

And as a third possibility, the liberal arts are concerned with freeing you from the provincialisms which come about because of a lack of scope. We, to be sure, are mostly concerned with what human beings think and do, but we live in a world, a large part of which is inorganic, as far as we know, without consciousness. We do not know, you and I terribly much about rocks. We know a little bit about stars, but we do not know very much. We know that there are these strange things coming from outer space called "cosmic rays." We know a little bit about plant life and we have some ideas about animals. We are surrounded in our world by different kinds of life and are we right to limit ourselves, in our concerns, to what a human being can understand, apprehend, experience? Or is it not a part of being a human being to know something of the various kinds of life which share this world with us? These kinds range from infinitely small to the infinitely large, and a study of them gives an understanding of the world and of yourself in most profound terms. Such an approach is just the opposite of the technical. Technical studies tell you how to do specific things, like running a typewriter, designing a piece of machinery, or taking a blood count. Technology asks, "How is it done?" whereas the Liberal Arts ask, "Why is it done?" or, what is even more basic, "Should it be done at all?"

College is a process of enlightenment, and this process may be accomplished for you through a person, through a book, through a laboratory experience, in many ways. You will discover that, much as the faculty want to help you, and they do, they hope that you will discover above everything, above any relationship to them, there always exists what I will call the majesty of the subject-matter itself. We of the faculty, we care about you for the reasons I have indicated, but I think we can say without being

sentimental that we care a lot more about the truth, and we hope that you will want to learn and that you can learn that same kind of allegiance. We want you to know that, it is not always important. You are here, I think, in a liberal arts college to get out of your skin and not to freeze up in it, not to be suffocated by undeveloped tastes or brains or emotions. And in this whole process there will be days of profound discouragement for you and for the faculty.

But there are also days, and more days, of very great excitement, again for both of you, those days when you say, "Oh, I see". This is when the little boundaries that are you begin to give way, and you see or you hear something that you were blind or deaf to before. We hope for this experience for you as you study with us for these years. We want you to know that this is an investment for you; it is something that pays off all through the rest of your life, and not only, I think, for you."

Wig and Candle's Spring Production Planned for April

Wig and Candle has announced that its spring production will be "Under Milkwood" by Dylan Thomas. It will be given on Thursday and Friday nights, April 16 and 17 at 8 o'clock, as a part of Junior Prom Weekend.

The play is set in Wales in a town near a forest called Milkwood; it deals with a day in the lives of the people who live under Milkwood, hence its name. A narrator begins and ends the play and provides a connection between the various townspeople's dialogues. The basis for the people and the description of the town can actually be traced to Welsh towns and characters and provided Dylan Thomas with his basic material. The play is often amusing, often touching, and always poetic in its language.

The cast of the play includes Elise Kaufman, Jill Dargeon, Nancy Donohue, Renee Cappelini, Buzzy Geeter, Carolyn Baker, Yvonne Aslanides, Dolly Manzone, Judy Lambert, Helen Shoag, Janne Theilgaard, Marjorie Shaw, and Tom Hoey, Ray Masher, and George Pugsby.

The set was designed by Regina Krigman, the new Scenic Chairman of Wig and Candle, and the rest of the technical work will also be carried out by the new production heads.

Migration Impact Theme of Lecture By Louise Holborn

On Thursday, February 29, in the Faculty Lounge, the International Relations Club sponsored a talk by Miss Louise Holborn, chairman of the Government Department. Titled her speech "The Impact of European Migrations on the Free World," Miss Holborn began by reminding the audience of the crucial importance of the immigration problem in the United States and all the Western nations. She then stressed the difference between the reasons for mass migrations of previous eras which were economically and demographically motivated, and the one which has taken place since World War II and which has been politically motivated. As these movements continued, the problems facing the receiving countries grew larger and new methods had to be evolved to deal with them in 1946. An organization called the International Refugee Organization was formed under the auspices of the United Nations and composed of 18 member nations, all of whom agreed to supply money and labor toward aiding in the relocation and resettlement of refugees. As time went on the need for such an elaborate organization was lessened and the member nations disbanded IRO and formed in 1951, ICEM, a new international council unrestricted to refugees and covering all facets of immigration. Miss Holborn finished her survey of the international immigration organizations by bringing us up to date on the work of the ICEM in the Hungarian and Berlin situations. She emphasized the important contributions that immigrants have made to the cultural and economic life of the United States as well as their continuing importance in this country's foreign policy. In view of this, Miss Holborn concluded that the United States must, if it expects to take responsibility in the free world, develop a long range immigration policy which could cope with emergencies such as the Hungarian crisis. This reappraisal is necessary in view of the importance of this area of human relations.

After Miss Holborn was finished, a discussion and refreshment period was held.

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Separate Tables
Deborah Kerr
David Niven
The Wink of an Eye
Wed., March 11 to Tues., March 17
The Journey
Yul Brynner
Deborah Kerr

Chapel Notes

Friday, March 6 8:00 a.m.
Carolyn McGonigle '60
Monday, March 9 8:00 a.m.
Silent Meditation
Tuesday, March 10 5:20 p.m.
Installation of Religious Fellowship Officers
Wednesday, March 11 4:20 p.m.
Mrs. C. Bradford Roberts (Nancy Stewart '56)
"Secondary School Teaching—A Rewarding Challenge"
Thursday, March 12 5:20 p.m.
Organ recital

Crippled Children Need Swim Coaches

Gay Crampton '61 on behalf of the Athletic Association, has announced that there has been a request from the New London YMCA to girls who are qualified, and willing, to instruct crippled children in swimming from 7:00 p.m. to 8:00 p.m. on Thursday evenings.

The only qualification a girl need have is a current senior life saving certificate. The hours are short, the work rewarding, and the program will not last over too long a period of time. Anyone interested in helping is asked to contact Gay, either in Jane Adams or through campus mail.

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Calendar of Events

Thursday, March 5
Professor Henry T. Rowell, "Emperor Hadrian and His Monuments" Auditorium, 8:00 p.m.

Friday, March 6 — Sunday, March 8
Alumnae Council Weekend C.C. Campus

Saturday, March 7
Campus Movie, "Pather Panchali" Auditorium, 7:30 p.m.

Sunday, March 8
Vespers—Rev. A. Graham Baldwin Chapel, 7:00 p.m.

Monday, March 9
French Lecture Palmer Room of the Library, 4:20 p.m.

Thursday, March 11
Sophomore Class Lecture, Mrs. Victor Horton Larrabee House, 7:30 p.m.

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A SUMMER OF DANCE

In conjunction with the article appearing elsewhere in this issue, concerning the Connecticut College School of the Dance, a reporter interviewed Vicki Golz '60 who attended the session here last summer.

An art major from Smoke Rise, New Jersey, Vicki was awarded a full Dance Scholarship last spring. She explained that the scholarship is made available each year through benefit performances such as the campus movie, or through donations by interested persons. The only qualifications for scholarship applica-

tion is membership in Dance Group.

Classrooms on the third floor of Fanning, the dining room and living room in Knowlton, the WMI gym, and the college gym were turned into temporary dance studios. Grace Smith and East were used as dormitories for the female students, Winthrop for the men, North Cottage for the dance educators, and Knowlton for the orchestra. In all, there were approximately one hundred eighty people on campus for the summer.

In describing the average sched-

ule, Vicki said that most of each day was spent in classes. Evenings were devoted to practicing compositions for the next day. On Monday evening, there were panel discussions, talks, or performances by visiting troupes. Thursday through Sunday of the final week were given to performances by the visiting instructors.

In summing up her experience, Vicki said that, most of all, she wanted to express her thanks to all those who aid in the accreditation of the Dance Scholarship; the result for her was six unforgettable weeks.

Bayard Ewing Talk Stresses Honesty In Foreign Policy

by Genie Lombard '61

Under the auspices of the Citizenship Clearing House, the Government Department introduced Mr. Bayard Ewing, Republican National Committeeman of Rhode Island, who gave a highly enlightening lecture last evening in Bill Hall, "Politics and American Foreign Policy."

His presentation, which as he said was "on a theoretical level which fits in well with the theoretical world of the university," was an honest, bold, and thought-provoking evaluation of the necessary interrelations between the domestic and foreign policy of the United States. He maintained that in today's world "the battle for men's minds" goes on both internally and externally, and that the reactions to such situation as Little Rock are equally important in Ghana, New Delhi, and Tokyo as they are in the U.S. "The whole of the Middle East," he said, "looks to see what happens in Norfolk, Virginia." He declared that all areas of our domestic policy could and do effect our relationship with other countries. In the field of urban development—a highly pressured spot in recent politics, he emphatically declared, "slums do nothing to build up the international level of democracy." It is the necessary and immediate choice of the government to determine in what areas future budgets will be spent.

Mr. Ewing stressed the necessity of a reevaluation of our present beliefs of a "new approach to world problems." He declared with vehemence that politicians "on either side of the aisle," must "dare to tell the American people the truth" in order that "maximum support to the backwoods countries" and attempts to "neutralize technological warfare" can be accomplished with open minds.

The world of the present is awakening to the fact that "all-out war is no positive policy to the international politics of the future. Mr. Ewing's plea for "complete and unvarnished truth" in the words and deeds of men, political or otherwise, was sincerely and openly expressed.

Student Considers U S Alternatives In Berlin Crisis

Ed. Note: Turning aside from campus activities, a glance at international affairs reveals that the United States is standing on the threshold of a possible war stemming from the current situation in Berlin. This capital city of West Germany located far within the borders of East Germany, symbolizes the Western hope of eventual reunification of Germany, and at the same time is an obstacle to further Communist expansion. The West has rejected Krushchev's proposal that Berlin be made into a demilitarized free city because this would entail dealing with the East Germans whom the United States, for one, does not recognize.

May 27 looms up as an important date for all of us. Barring unpredictable developments, the United States will be forced to make a final decision of whether or not to fight for Berlin.

Premier Nikita S. Krushchev said last November 27 that he would give the West six months to decide on accepting the Russians' proposal to the East German regime. His proposal has been interpreted as part of a plan to force the West out of Berlin. Krushchev has declared that on May 27 he will turn Russia's occupation obligations in Berlin over to the East German regime. He has intimated that the East Germans will bar entry to the Western sector of Berlin thereby cutting off supplies and communications.

The United States has numerous choices open to them. We can say dramatically that "we won't give an inch" and hope that Krushchev is bluffing in the first place. However, Krushchev has taken a definite stand and Eisenhower has done the same; it seems unlikely that either can back down now without losing face. We all assume that Krushchev doesn't want a war but perhaps he has gone so far this time that he can't back down! Eisenhower could hop a plane to Moscow and persuade Nikita that he's wrong, as Macmillan valiantly attempted. However, Ike would have to be careful not to go out of Moscow to visit a factory! Or maybe we could bow to Krushchev's wishes and have a summit conference; if nothing else, we could agree on the promotion of more effective cultural exchanges.

If the United States decided to shoot its way into West Berlin, we would be at a decided disadvantage; which lessens the prospect (unhappy though it may be) of a limited war. Berlin is located within East Germany territory. The Russians would have man power and equipment at their finger tips and the US would be faced with transportation of troops and heavy equipment plus the added problem of getting this equipment into the East German zone. Thus, in a limited war we would no doubt lose Berlin unless we turned it into a nuclear conflict.

As the situation appears now, someone must give way, if war is to be averted. We hope that it will be Moscow.



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