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CONN CENSUS



CONNECTICUT COLLEGE

Vol. 48—No. 14

New London, Connecticut, Thursday, March 7, 1963

Price 10 Cents

Board of Trustees Convene, Confirm Faculty Promotions

Advances in rank for ten faculty members have been announced by President Charles E. Shain. The promotions were voted at the Board of Trustees' meeting on February 27th, and become effective with the opening of the 1963-64 academic year.

James R. Baird, now associate professor of English, specializing in contemporary American literature, was named to the rank of professor. Mr. Baird, who is also chairman-elect of the School and College Conference on English and a member of an editorial staff preparing a new college text in American literature, is on leave this semester to finish a book he is writing on the contemporary poet Wallace Stevens.

Five faculty members were named to the rank of associate professor: William H. Dale, assistant professor of music; Mrs. Mackie Jarrell, assistant professor of English; Mrs. Mary Louise Lord, lecturer in Classics; Miss Mary Gertrude McKeon, assistant professor of chemistry; and Miss Jane W. Torrey, assistant professor of psychology.

Musician Promoted

Having received both his Bachelor of Music and his Master of Music from Yale University, Mr. Dale was also awarded Yale's highest honor in music, the Charles H. Ditson Foreign Fellowship. He has given two recitals in London and made solo appearances at Town Hall and Carnegie Recital Hall in New York. This past summer, he participated as the featured soloist with the Boston Pops Orchestra, the Eastern Connecticut Symphony and Norwich Symphony Orchestra.

Mrs. Jarrell has been with Connecticut's English department since 1953. Her special field of academic interest is the relationship between the work of three Irish writers: Jonathan Swift, William Butler Yeats, and James Joyce.

Mrs. Lord Honored

Before coming to Connecticut in 1961, Mrs. Lord had taught at Elmira, Bates, and Wellesley. She shares her interest in the classics with her husband, Dr. Albert B. Lord, an authority in the study of the creation of oral epic poetry and professor of Slavic

Sermon to Concern Cult of Pessimism

Reverend Gordon P. Wiles will present a sermon entitled "If There Were Water" at Vespers on March 10. His subject concerns the contemporary cult of meaninglessness and pessimism.

Mr. Wiles, who has been chairman of the Department of Religion and director of the Connecticut College Chapel since 1958, was born in Kimberley, South Africa. He was ordained in 1934 by the Presbyterian Church of England and held his first pastorate at St. George's Presbyterian Church in Manchester, England.

During World War II, Mr. Wiles served as chaplain with the South African Army. He was later held captive in Italy for two years and after his escape from prison camp remained behind the German lines for nearly a year before he was able to rejoin the Allies.

Mr. Wiles is taking a leave of absence next year to study Pauline theology at Yale.

The scripture lesson will be read by Barbara Thomas, former president of Religious Fellowship. Mary Speare, the new president, will lead the prayer.

and comparative literature at Harvard University.

Miss McKeon had gained practical experience in her field before joining the faculty of the chemistry department in 1952. She had previously been employed as a research technician at the Yale School of Medicine, and a laboratory assistant in the University's department of chemistry.

A recent recipient of an award from the United States Department of Health, Education, and Welfare, Miss Torrey is conducting a three-year study on the learning of syntax, particularly as it relates to the study of foreign languages. She has also recently been re-elected president of the Connecticut Valley Association of Psychologists.

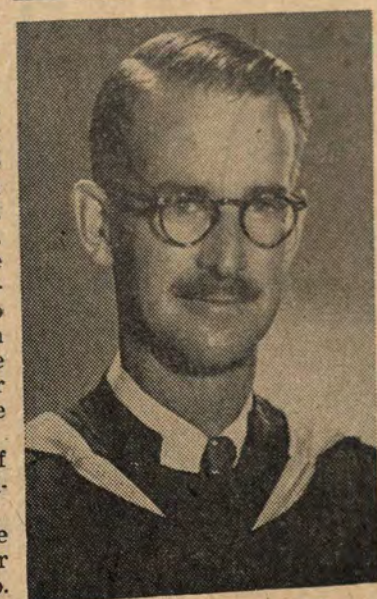
New Assistant Professors

Assuming the rank of assistant professor next year will be: Philip A. Goldberg, instructor of psychology; Miss Jane Hayward, instructor of art; Philip H. Jordan, Jr., instructor of history; and James D. Purvis, instructor of religion.

Mr. Goldberg had previously taught at the University of Buffalo, and served as senior clinical psychologist at Buffalo State Hospital. In addition to her position in the art department, Miss Hayward serves as curator of the Lyman Allyn Museum. Mr. Jordan specializes in the American colonial period. His special emphasis is on Connecticut politics during the Revolutionary era. An ordained clergyman, Mr. Purvis has served as pastor of the First Congregational church of Woburn, Massachusetts, and chaplain of the Fourth District Juvenile Court of the Commonwealth of Massachusetts. The Harvard Divinity School will grant him a doctor of theology degree in March of this year.

Daryl Hine, Poet, Novelist, To Read His Works Sunday

Daryl Hine, poet, will read his work at 4 p.m. this Sunday in the Palmer Room of the library. Born in 1936 in Burnaby, Canada, and educated at McGill University, Mr. Hine has published widely in magazines. His first book, *Five Poems*, appeared in 1955. Northrop Frye said of it: "Reading his long, meditative lines is like watching heavy traffic at night: a brilliant series of phrases moves across a mysteriously dark background." Of his second volume, *The Carnal and the Crane* (McGill Poetry Series), Margaret Avi-



Reverend Gordon P. Wiles

IRC to Sponsor Weekend of Talks, Panel Discussions

On March 15 and 16 IRC will present its annual International Relations Conference. The theme this year is "Decade of Development."

This week end will be opened by Dr. Luther H. Evans, who will speak in Palmer Auditorium Friday, March 15, at 8 p.m. on "The Problems of Foreign Aid to Underdeveloped Countries." Dr. Evans is the director of the International and Legal Collections at Columbia University. At the age of twenty-four he received his Doctorate in Political Science at Stanford University. In 1945 he succeeded Archibald MacLeish as the Librarian of Congress, and eight years later he became the director-general of UNESCO, whose constitution he helped draft in 1945. Dr. Evans, a member of Phi Beta Kappa, has received honorary degrees from Columbia, Dartmouth, Yale, Brown and several other universities, and has been decorated by the governments of Brazil, France, Japan, Lebanon, and Peru. Following Dr. Evans' lecture an informal discussion will be held.

On Saturday, March 16, at 9:30 a.m. a panel discussion on foreign aid entitled "Initiating Economic Development" will take place. Mr. Richard C. Wiles of the Economics Department, Miss Barbara Turlington of the Government Department, Miss Carolyn Boyan and Miss Sarah Wright, both members of the Senior Class, will be on the panel.

Immediately following the panel at 10:45, Carole Hunt, Carolyn Jones, and Penelope Steele will discuss "Puerto Rico, the Land of Hope" as an example of a newly-emerging area. Last Christmas vacation these three seniors, accompanied by Miss Louise W. Holborn, acting head of the Gov-



Dr. Luther H. Evans

ernment Department, attended a conference at the International University of San German, Puerto Rico. The conference centered on the problems facing Puerto Rico and countries with similar economies.

At 1:30 on Saturday, Miss Marion Doro, also a member of the Government Department, will speak and show colored slides of her "Two Years in Kenya." Miss Doro, whose slides were enthusiastically received this fall, will attempt to show the problems facing the newly-established countries of Africa.

To conclude the week end, IRC will present a short film, "Tomorrow Begins Today," in Palmer Auditorium at 8 Saturday night. This film, produced by the United Nations Works Relief Agency, presents the Palestine refugee problem.

Forum to Sponsor Program on HUAC

The film "Operation Abolition" will be shown in Palmer Auditorium on Wednesday, March 13, at 7:30. This much discussed film, produced by the House Un-American Activities Committee, deals with the court room riots by college students at the San Francisco hearings held several years ago. The splicing of the film, distorting the actual events, has raised protests from the individuals involved and from groups interested in preserving civil liberties.

Mr. Lowitt, a professor of American history, will give a short talk before the film is shown, explaining where cutting has occurred and giving pertinent background which will place the film in proper context.

A discussion will be held at the conclusion of the film in Room 202 in Palmer. The hope is that many students representing varying views will actually participate. The main focus of the discussion will be on the means of political dissent in our society, what effect the House Un-American Activities Committee has in controlling such activities, and what role is the American college student of the 60's playing in keeping open the channels of dissent.

The program is being sponsored by Political Forum.

Pres. Shain Names 12 Seniors Elected To Phi Beta Kappa

President Charles E. Shain announced this evening at Convocation the election of twelve members of the Class of 1963 to the Connecticut College Chapter of Phi Beta Kappa.

The following Seniors have been selected: Amelia Fatt, French; Nancy E. Feurenstein, zoology; Constance W. Fleischmann, classics; Sally L. Hobson, psychology; Dorothy R. May, Spanish; Elizabeth Nebolsine, history; Judith A. O'Donnell, mathematics; Virginia B. Olds, religion; Nadine E. Pekarski, Spanish; Mrs. Joseph Rustici, English; Eunice E. Schriener, music; and Sandra Wells, history. These are in addition to Anne Accardo and Amy Glassner, Winthrop Scholars, elected to Phi Beta Kappa in their junior year.

Volunteer Program Aids Oral School

A new volunteer program was started by Service League last week at the Mystic Oral School for the Deaf. Seven Connecticut College students are spending approximately three hours per week working with deaf children either in the classroom as teacher assistants or during play time, directing games and other recreational activities.

The children at the school range in age from about three years to sixteen years. They are all from Connecticut and thus return to their homes on week ends. Each child is taught to read lips and to speak. After a great deal of training they are able to carry on conversations and to go on to higher education. These children are able to be rehabilitated and can lead normal lives.

Although the program is now small, it welcomes more volunteers. Anyone who likes children will enjoy working at Mystic Oral School. Please contact Sue Bohman in Jane Addams, or Box 72, if you are interested in doing such work.

Vocal Groups Elect Leaders, Members For 1963-4 Season

Conn Chords and Shwiffs have recently elected new members and officers for the coming semester. New members of Conn Chords are Sue Burnet '66, Minneapolis, Minn.; Pokey Davis '66, Harwich Port, Mass.; Carolyn Dow '66, Ipswich, Mass.; Sharon Finch '66, Thomasville, N. C.; Cathy Fujiwara '65, Honolulu, Hawaii; Pam Hage '66, St. Louis, Mo., and Joan Short '66, New Haven, Conn. Dhuanne Schmitz '64, will act as president; Debby Werle '64, leader; Carol Shimkus '65, music co-ordinator, and Carol Fairfax '64, secretary.

The Shwiffs have chosen as new members Bonnie Burke '66, Scarsdale, N. Y.; Lyn Adkins '66, Louisville, Ky.; Barbara Wallman '66, Trumbull, Conn.; Ann Langdon '66, Providence, R. I., and Eleanor Hackenburg '66, Shaker Heights, Ohio. Janet Grant '64, is new song leader; Judy Curtis '64, assistant leader; Sarah Kirtland '65, business manager, and Mary Turner '64, secretary.

The Conn Chords will sing with the Yale S.O.B.'s Thursday, March 7, in Crozier-Williams at 9:15. The Shwiffs plan singing engagements this spring with groups from Trinity, Yale, and Dartmouth.

Student Government

Congratulations to the following Student Government officers for 1963-4:

President	Joanna Warner
Vice-President	Mary Emeny
Speaker of the House of Representatives	Nita Butler
Chief Justice of Honor Court	Ann Weatherby
Athletic Association	Barbara Johnson
Religious Fellowship	Mary Speare
Service League	Betsy Jo Viener

ConnCensus

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Editorial

Where Honor Ends

Last week's election focused the attention of this campus on its governing body. Candidates for office of Chief Justice accentuated the need to revise the present Honor System. These candidates made a distinction between honor and responsibility, a distinction which is necessary. It seems to us, however, that even a revision along these lines is not nearly adequate, as it misses the problems of ambiguity inherent in the present system.

Honor Court functions adequately when it acts on minor offenses such as a single lateness. Yet it is for just these slight offenses that we are all willing to admit that the Honor System is superfluous.

It is when we examine Honor Court's functioning in major cases (those in which expulsion or suspension are considered) that we must evaluate its methods. It is our opinion that so long as a girl is reported by another for an offense which she desires to keep secret, any further action taken by Court can not be taken in the name of an honor system. We are also of the opinion that it is naive to think that those students who would commit offenses worthy of "major" consideration would report themselves. If this is indeed the case, why do we not rationally face the problem inherent to the situation and alter our system to fit the fact, not the theory. To our mind, the workings of Court are outdated in that the concept of "Honor" is not necessary in the judgment of minor cases and is not valid in the judgment of major ones.

At present, in order to insure that cases are handled in an "honorable fashion," both students and administration concerned go to every extreme to maintain a secrecy which they, for some reason, feel is necessary. Because of this a maximum of inefficiency and resentment accrues.

To begin, it is the prerogative of a girl who reports another to remain anonymous. Secondly, there are no stipulated punishments for major offenses. Each girl is judged individually and her general "attitude" seems to be taken into consideration. In other words, for the same offense it is possible that an indeterminate range of sentences be imposed; one has little way of predicting what the punishment for a particular offense will be. Thirdly, it is not clear who has the final say in the judgment. Honor Court deliberates for endless hours only to have their verdict approved or disapproved or perhaps just altered by Administration. In short, we have an honor system in which there is a masked accuser and a group of unspecified judges passing out seemingly arbitrary sentences. It is also true that girls who are brought in front of Honor Court must testify in their own cases. There is nothing which seems intrinsically unfair in this except that it is in violation of the Fifth Amendment and that it subjects the individuals concerned to an endurance test which may not help their case and may, in fact, hinder it. Do we get carried away in our search for nothing but the truth?

To our mind, honor is a before-the-fact concept, independent of justice and punishment, which are after-the-fact concepts. A student at Connecticut College is on her honor to abide by the regulations of this community whether or not she considers them valid. A student is on her honor not to cheat on exams; therefore, there are no proctors. When, however, she has been reported we see no reason why she should not be judged in a court in harmony with the American system of law.

An accused student should have the right to know the name of her accuser. Anonymity serves no purpose if the accusation is just. A legal code should have a set of precedents which is available to all. There is no reason why an individual should not be allowed to evaluate the consequences of an act before determining her action. Such precedents would also allow girls who have been reported to feel that they have received fair treatment.

It seems that Connecticut College is functioning under a system of unjustly imposed regulations. Both the laws and the methods are in desperate need of revision.—J.T.M.

This Week

by eimi

This week was supposed to have been one of upheaval but barely a shudder was felt underfoot behind the curtains, vive l'establishment. Trade my mickey mantle card for your mickey mantle card, o.k.? . . . We were interested to note that some religious groups are being called together to organize, no, "look into the possibilities" of forming clubs. Perhaps such groups are the answer to the danger of becoming a dorm-centered campus . . . If the "possibilities" are actualized, the chapel labor force will probably have to be increased by two or three prop girls and a set director, the chapel could then replace Crozier—oh the multifarious possibilities . . . waiting for godot was worth it. Reflection led to the big Question, you know, what's the point of it all, and then further thought made us think of a line from **Hard Times**: "with a scornful self-reliance, she asked herself, what did anything matter, and went on." . . . why's lead to wisdom, but why's cause more problems than wars and the alternative to shrugging might be getting out the shoe polish for the fat lady . . . when you're really down with the mean reds, though, remember e.e.'s maxim: "nobody loses all the time" . . . question: how many minutes do we spend figuring how to spend our not many minutes? answer: toooo many . . . to borrow from freshmen compositions; **THUS**, In Conclusion and for good measure therefore, it's been bitter-sweet, but maybe things will be different next week?

CGA Cadets Learn Propaganda Tricks

On Friday evening, March 1, a lecture on "Aspects of Life in Soviet Russia" was given at the Coast Guard Academy. The speaker had been previously announced as Mr. Paul Conroy, Chief of the United States Information Agency. In a last minute introduction it was revealed that Mr. Conroy had been detained in Washington and had sent in his place Nikolai Serov, a Russian citizen traveling in this country as a representative of the All Union Chamber of Commerce of Russia which would be opening an exhibit in New York City soon.

Mr. Serov began his impromptu remarks with a joke because he had noticed Americans using jokes in all their talks. There could be detected a note of sarcasm here. He spoke of what he had observed was a basic difference in the way in which Russians and Americans view their technical programs. Americans, he stated, are much more interested in the production of consumer goods than in training people to improve and produce for the nation. His implication was that our edu-

Music, Dance, 'Save' Seniors; Sophomores Deserve Honors

by Neil Stark, Graduate Student of English

To undertake to produce, after limited rehearsal time, an original revue involving, amongst other technical difficulties, even a small amount of synchronization from a largish cast is, to say the least, difficult. It would hardly have been wondered at, had the Greek Chorus which opened Susan Shapiro's untitled revue, the Senior Class offering to Compet

Plays, been totally incomprehensible. It was not quite that, unfortunately. It was only too possible to get the gist of the dialogue, which we have heard so many times before, and so much better. As a parody of Sophocles' style, I am unqualified to comment on it; the most one can hope is that it was rather a parody of a bad imitation of some style of writing. The actresses did the best they could with it, though I must admit they looked as sheepishly embarrassed as the audience appeared to feel.

cational system is failing while we put all our efforts into production. Russia considers the output of teachers, engineers, scientists, and doctors as more important products of a growing economy. He pointed out the discrepancy between Russia's 480,000 physicians and our 250,000. Students are encouraged to continue studies by being paid a salary just as any worker contributing to the national good.

Criticizes Unemployment

His second main point was the great number of unemployed he had observed in this country. He went on to talk of disarmament and linked our hesitance to accept Russian proposals with the greater number of unemployed persons which would be added to our already bursting labor force if defense production were decreased. The Soviets are very concerned with this as a factor and so are striving to better understand our problem although none such exists in Russia. They have no unemployment. In fact, workers are needed for expansion programs.

Needless to say, Mr. Serov's talk aroused quite a stir in the highly patriotic audience. The low rumble which had been nearly imperceptible was becoming obvious. When questions were requested from the floor many hands shot up. People brought up Russia's reluctance at disarmament conferences, her intervention in the Hungarian revolt, and the boast of Mr. Khrushchev on various occasions. Mr. Serov dealt neatly with all assaults, skirting embarrassing questions such as "How does Russia avoid unemployment?" and giving quick and plausible-sounding answers to the rest. The questioners were taken aback by the answers and before they had a chance for rebuttal Mr. Serov had moved on to another speaker. The rumble grew louder and open hostility could be felt.

Cadets Enlightened

At this point the question period was called to an end and it was announced that the speaker in actuality was Mr. Paul Conroy. He had used this impersonation as a device to face the Cadets with the experience of combating a well trained Russian adversary. This method is one which he employs in his job to train people to be sent to Russia on exchange

See "Conroy"—Page 4

Cochran Rescues Play

The music, the dance, and Agnes Cochran, in fact, saved the good name of the Senior Class. The first scene was the most painful; after that Miss Cochran held stage center for the greater part of the show and carried it more or less alone. She was wholly adequate for the part of a buoyant, vivacious young—very young—college grad who wants to prove that marriage isn't the only answer for a non-scholar. Perhaps what she gave us wasn't as much acting as her own rather raucous, genuine personality; however, it is hardly fair to imply she was not acting when she had nothing to act.

The dance of the third scene was, by comparison, the most professional and competent. A parody of the witches' scene in **Macbeth**—here a business firm concocting a new kind of dog food—the dance was amusing and skillful. The sound reproduction of stage was poor and most of the words were lost, but it hardly mattered, and was perhaps just as well, for it permitted concentration on the dance. The occasional exaggerated gesture of a dancer contrasted well with the over-all writhing tone of the dance as a whole. Hazel Sealton, Naomi Grossman, and Carol Ann Zinkus were all equally competent to extract the utmost humor from the dance.

School-Girls Add Humor

The scene "A Left-handed Compliment to T. S. Eliot" was the happiest blend of writing and acting. Here, for once, Miss Cochran did not stand alone. There is perhaps less of a gap between college seniors and school-girls than some of the former may care to think, if the actresses' ability to recapture the behavior of the classroom is any indication. Linda Osborne and Amy Gross were particularly obnoxious.

Special mention must go to the director, Linda Barnhurst, for her handling of very difficult staging and technical problems. With scenes too short to allow for a curtain in between she was forced to leave out most of the cast on stage at all times. To manipulate so many people in so little space without making actresses and audience feel the cramp took no little skill.

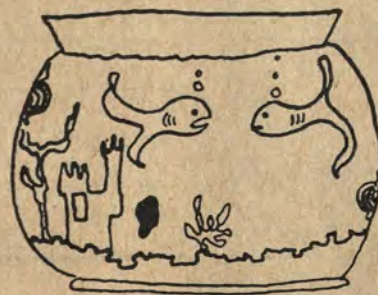
The Sophomores chose a difficult play in many ways. The portion of **Anastasia** that they extracted made a coherent whole, but placed almost too heavy a burden on the shoulders of the two main characters. Sarah Ryan, in the title role, capably captured the emotional intensity of a young woman seeking recognition of her identity. Mary Davenport as her grandmother was less happily cast. She is as yet unequal to a role of sustained emotion. Her voice consistently spoiled the illusion created by her costume and make-up—it was neither the voice of an old woman nor an Empress, but that of a petulant suburban housewife.

Minor Support Lauded

The minor characters, Martha James as Livenbaum, the aging hanger-on, and June Adler, as Sophia, were both excellent. Miss James especially portrayed the gossipy but thoroughly genteel retainer with complete credibility.

The direction tended towards the static: movement was often

See "Music"—Page 3



"If there is no God,
then who changes our water?"

'Godot' Meets High Standards, Depicts Body, Soul of Man

I sit down to write this review with Estragon's crowning abuse, "Critic!" ringing in my ears. Not only Beckett's pronouncement but my own reservations, keep me from being wholly satisfied with the task, for it would seem that to review a production which will not be given here again is of dubious value. Yet it would be a shame to let a fine presentation go by without according it recognition and applause, and The Dartmouth Players' performance of Samuel Beckett's *Waiting for Godot* was such a presentation. That the group has worked hard and long, and has given the play before this, is evident; their performance last Saturday night had the polish of a professional job. It is only fair, then, that it be criticized, as well as praised, as such.

The actors handled their tough assignment ably. Michael Moriarty was truly fine in his portrayal of Vladimir, Beckett's representative of private man's spiritual and intellectual life; and if he did not always achieve the nuances of his role, the smoothness and tenderness which he brought to it were highly moving. Steve Macht as Estragon, who stands for the physical in private man, gave a spirited performance, but, at times, his "see how funny this is" attitude detracted from the essentially tragic quality of the character. Bob Sloane's Pozzo, the social man of power and possessions, was, if not always thoroughly convincing, wonderfully forceful. Bill Daniels was faultless in his performance as Lucky, the character representing the wrecked spiritual life of social man.

The essential difference between Estragon and Vladimir, the body and the soul of man, who alternately comfort and chaff each other, could, I think have been made clearer in the first act of the production. This, however, is not a major flaw, and, happily, there were none in Saturday

night's presentation. The power of the play was successfully retained throughout the performance, and I applaud The Dartmouth Players for the most professional presentation that I have yet seen given by an amateur group. I would also like to give a hand to Wig and Candle for bringing the production to the campus, and can only hope that the high standards exhibited will be maintained in future productions. —B.J.R.

able mention was well-deserved for a very good attempt and at least some first-rate acting.

From The New Yorker:
Overheard in Cambridge area: "I never read it, but I wrote an exam on it once."

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BERMUDA

The Senior Editors of *Insight* are pleased to announce the new editors for 1963-64:

- | | |
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| Creative Writing Editor | Marie Birnbaum '64 |
| Art Editor | Ellen Shulman '64 |
| Alumnae and Exchange Editor | Nancy Dana '65 |
| Publicity Editor | June Adler '65 |

A Watched Pot . . .

Dedicated to the fearless women of Connecticut College who actually ate this stuff, May 14-20, 1962.

Three white-coated dieticians dance around a steaming cauldron.

Round about the cauldron go;
In the mystery mocha throw,
Home-baked kidney beans and rice,

Ham, in long thin flimsy slice,
Nectar of an apricot,
Boil thou first in the charmed pot.

Drizzle, Drizzle, steam and sizzle;
Fire burn and cauldron fizzle;

Fillet of a rattle-snake,
Seafood casserole, swiss steak,
Kosher pickles cut across,
Devised eggs with chocolate sauce,

Fresh asparagus on toast,
Oven-browned potatoes, roast.
For a charm of powerful trouble,

Like a Thames-broth boil and bubble.

Drizzle, Drizzle, steam and sizzle;
Fire burn and cauldron sizzle.

Chicken smothered in the dark,
Fridays, one fillet of shark,
Beef hash patty, charmed and curst,

Shredded carrot, liverwurst,
Fordhood lima beans, shrimp bisque,

Make them eat at their own risk,

Instant ralston, cream of wheat,
Princeton carrot, Harvard beet,
Coffee, tea, or cocoa cold,
Swedish meat-balls one week old,

Monday in the snack-shop sold.
And thereto a parsley sprig,
And one Newton, stuffed with fig.

Cool with orange or grapefruit pit,
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Sue Shapiro '63

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Music

(Continued from Page Two)

awkward and stilted and too much of a kind. The accident with the lighting between scenes was a mix-up that might happen at any time—but when taken in addition to glaring lights throughout, one wonders if it might not have been avoided.

On the whole, however, honor-

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Koch Describes Art Nouveau, Discusses Influence of Tiffany

by Ellen Corroon '64

On Thursday, February 28, Dr. Robert Koch of Southern Connecticut State College lectured at Lyman Allyn Museum on Art Nouveau in connection with the exhibition now on display there. An international movement in the decorative arts at the turn of the century, Art Nouveau is characterized by swirling lines in a two dimensional pattern and exotic, sometimes Oriental themes. An "artsy-craftsy" style, it was inspired by "a mad search for new forms to fit a new age" and by the popular notion that decoration made by hand was necessarily more "aesthetic" than that made by machine.

An expert on Louis Comfort Tiffany, Koch especially emphasized the influence of this American craftsman in the Art Nouveau movement. Tiffany's richly-colored favrile glass vases are good examples of the love of his contemporaries for sensuous elongation; and his combination house-museum-art school, Laurelton Hall in Oyster Bay, showed the Art Nouveau taste for the Oriental in its Indian columns and Moorish inner court. Tiffany introduced the stained glass window as an effective and "aesthetic" way of allowing light to enter a building while blocking out the ugly view of city streets—a device typical of the turn of the century. Koch showed several examples of Tiffany windows emphasizing his use of rich color and curve and made a complimentary (to Tiffany) comparison of a swirly window to Van Gogh's dynamic "Starry Skies." The comparison was effective in showing that Van Gogh and Tiffany are products of the same international culture; it also showed that Tiffany was little more than a minor figure, reflecting the major art movements of the time, without the importance Koch would claim for him.

After showing some examples of the extremely exotic work of Burne-Jones and Beardsley, who fully developed the Art Nouveau "trade-mark" of the lady with fantastically long flowing hair, Koch showed some of the buildings of the Spanish architect Antonio Gaudi. Koch feels that Gaudi summed up the spirit of Art Nouveau: the same exoticism and linearity is combined with a new plasticity and originality. In Gaudi the suggestions of weird surrealism found in Beardsley and even in Tiffany are further developed. His apartment house, Casa Mila, in Barcelona contains not one straight line. The facade is as fluid as anything in the Art Nouveau movement, but it is much more dynamic, much closer to Van Gogh than Tiffany in its energy. Gaudi, though a representative of Art Nouveau, transcends

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it, predicting the future of Art Nouveau as well as reflecting contemporary trends.

Conroy

(Continued from Page Two) programs. For those who doubt its effectiveness, at Yale last year about 15 students ran to the stage and were restrained by police.

Ignorance Stressed

Mr. Conroy then spoke correcting the errors in Serov's arguments. He spoke of the placement program which puts workers in whatever job or location where there is a need. The worker has no choice and can be moved around like machinery. A similar

program is in operation in education. Students are placed in a career. With regard to Serov's parallel between Russia's Hungarian intervention and our interference in Lebanon he pointed out our presentation to the UN and our request for aid from UN forces before making any move. He also contrasted the bloodshed in Hungary with the peaceful Lebanon settlement. In discussing Radio Free Europe, Mr. Conroy encouraged our listening to Russian stations as frequently as ours are listened to there.

The effectiveness of the lecture was unmistakable, leaving many people determined to encounter any further propaganda, not with a closed mind, but with better awareness of the facts.

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