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Connecticut College

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# PUNDIT

Connecticut College

VOLUME 64, NUMBER 15, 10 FEBRUARY 1977

## Reefer Madness In Palmer

By RoseEllen Sanfilippo

The National Organization for the Reform of Marijuana Laws' lecture-film program, entitled *Marijuana: The New Prohibition*, will be on campus, Feb. 17 at 8:00 in Palmer Auditorium. Lawrence Schott, the vice-president of NORML, will be the guest lecturer.

NORML has been leading the fight for the decriminalization of

marijuana laws for the past several years, and it has played a major role in educating the public on the pros and cons of marijuana legalization.

According to a NORML policy statement, it "supports the removal of all criminal and civil penalties for the private possession of marijuana for personal use."

In addition it states that "the right of possession should include other acts incidental to such possession including cultivation and transportation for personal use, and the casual, non-profit transfers of small amounts of marijuana."

Admission is free of charge, largely due to the efforts of Brad Rost, a student member of NORML who persistently lobbied to have the program funded by campus organizations.

Rost received a \$300 grant from Student Assembly and a \$100 grant from Social Board. Special

Event Fund monies made up the balance of the cost, which is about \$750.

Although Rost realizes the program is expensive he said that, "I feel it is important for our school to become more involved in the social and political issues that confront our society today."

The lecture is aimed at examining the historical, medical, social, and legal aspects of marijuana use.

It is to include a comprehensive review of current progress toward decriminalization, and an analysis of recent alarmist scientific research about the drug.

Two short films — "Marijuana: Assassin of Youth" and "Highlights of Reefer Madness," will also be included in the program.



24 hours of snow left six inches on campus. Winds gusting to 40 mph created 15 inch drifts.

## Dean To Be Announced

By RoseEllen Sanfilippo

A recommendation by the Search Committee for Dean of the College, chaired by Richard D. Birdsall, was submitted to the President's office, President Oakes Ames verified on Monday afternoon.

The President refused to disclose specific details of the committee's decision, which was made at a meeting last Friday. He said that there were certain people that needed to be talked to before any public announcement concerning the Deanship could be made.

Pundit was promised exclusive rights to the story, which the President will allow to be released in the Feb. 17 issue.

Since the Board of Trustees will be here on Feb. 24, it is expected that the President will soon reach a decision to present to them upon their arrival.

His decision presumably will be based on the eleven-member search committee's proposal.

The timing of the President's announcement will leave the members of the college community about seven days to air their views before the Trustees' visit.

Other members of the committee includes: Jeanette B. Hersey, Ernestine Brown, and William L. Churchill from the Administration; Minor Myers Jr., George J. Kasperek, and Helen Reeve from the faculty; and Alumni representative Kenneth Abel. David Creuthers, Susanna Ehrlich, and Ted Hathaway are the student members.

## Ames Says No!

by Michael Hasse

President Oakes Ames has refused the Student Assembly's request to open the K.B.-Larrabee dining halls, claiming that although the Harkness kitchen would in turn be closed, the prospect would be too expensive at this time.

The Assembly on their meeting of January 26th, requested statistics to support this claim.

The proposal was suggested as a result of the over-crowding of the Smith-Burdick dining rooms. It was assumed that opening another dining hall in the area would alleviate the problem.

While no figures are available yet, E. Leroy Knight, Treasurer of the College, and Eleanor H. Voorhees, Director of Residence, said Tuesday that the change would be impossible because of the increased management and operation costs associated with the K.B.-Larrabee unit.

continued on page five

## WCNI Gets A Face Lift

by Vicki Fitzgerald

Each year of its existence, WCNI, Conn College's radio station, has become a more professional station. This semester is no exception. There have been changes in all aspects of WCNI.

All prospective DJ's were required to have a valid FCC 3rd class license. According to the Board it holds the DJ's more accountable for their actions since they know the rules.

They were also required to pass the station's own exam concerning WCNI rules and regulations, as well as various technical details. Only after they passed this exam were they permitted to audition for a show.

The test was prepared by Keith Ritter, the station's General Manager.

Warren Klotz, Program Director, cited two reasons for requiring DJ's to be licensed.

In the first place, the DJ's who have licenses are responsible for what goes over the air on their shows; whereas the General Manager is responsible for those

without licenses. This places a disproportionate amount of responsibility on Ritter.

In the second place, the WCNI board believes that those who are really interested in radio, and are willing to make a commitment to the betterment of the station, will take the time to go to Boston or New York to get their licenses.

Despite WCNI's claim that they offered prospective DJs a ride last semester so that they could obtain their licenses, some controversy has developed over this point. The ability of a potential DJ to financially afford that trip is taken up in "Letter to the Editors" — B. Cruz.

Klotz pointed out that there were fifteen new DJ's this semester, bringing the total to 46. There are now fifteen women since two were added this semester.

All women who auditioned were given shows.

WCNI's Technical Director, Scott Calamar, said that the studio had been gutted and totally redone. The studio, including the main console, has been rewired and the turntables restored to their original condition.

The transmitter was readjusted so it will put out a full ten watts, increasing the potential listening audience.

Calamar said that previously the studio was too much of a makeshift setup because of the way repairs had been made in earlier years.

According to Calamar, whenever there was a problem with the equipment, instead of

discovering the cause of the malfunction, the problem was simply eliminated temporarily.

Changes have also been made in the News Department, controlled by Scot McKinnon. Along with weekday news at regular intervals, there will also be weekend news.

The weekend newscasters will also gather and report on campus and local news.

Lee Barnes and Sim Glaser are heading up a sports news team to report five days a week. McKinnon hopes for a phone patch so games can be covered live.

This semester's WCNI lineup promises to be a good one, so keep that dial tuned to 91.5 FM!

## State Minority Leader To Visit C.C.

Gerald F. Stevens, Minority Leader of the Connecticut House of Representatives, will be the guest of honor at a government department tea Wednesday, February 16, at Connecticut College.

The function is scheduled for 4:30 p.m. in the Windham livingroom and is open to all people who have an interest in our political system. Questions are encouraged.

The visit has been coordinated by College Republican President Bruce E. Collins. Topics to be discussed include the energy crisis and youth's role in politics.

This week's theme:

Race Relations at Conn.

# PUNDIT

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Published by the students of Connecticut College Thursday while the College is in session. Information to be printed in an issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pundit Post Office Box is 1351; there is also a slot in the door of the Pundit office, Cro 212. Editorial Board meetings are held every Thursday of publication at 6:30 in the Pundit office.

## Student Power -- A Myth



It seems these days that any attempt by a student to constructively change the workings and policies of the College is merely an exercise in masochism. Students, as members of supposedly democratic committees, are discovering that mere puppets could hold their positions and have the same power, gaining the same results.

Such dealings are evident in the Joint Student-Faculty Budget Committee responsible for deciding the important issues in the financial year. In an agenda released to the student members of this group (Brian Chertok, Peter Venezia, Mark Branchik and Steve Certilman) on Feb. 8th, the lead sentence was "The faculty members of JSFBC have met separately and believe that the committee can transmit to the Steering and Conference Committee the following suggestions:"

The following proposals were included in that agenda: that the basic fee for attending the College be increased by \$450.00. Thus, across the board salaries could be increased by 6 per cent and a 2 per cent "pool" for promotion, inequities and merit increases could be installed.

The Budget Committee is also pushing an additional \$50.00 increase so that total fees would be \$5950.00. This would allow a budget offset of \$70,000 for '77-'78.

Unfortunately for students and those faculty who object to any alterations in the budget, we have only one week and one day on which to act on our grievances. The final budget will be presented by Pres. Ames and Leroy Knight to the Board of Trustees on Feb. 25th. As the committee planned, the final draft of the 77-78 budget would be presented to an open Student Assembly meeting on Wednesday, Feb. 16th after the proposals had been voted on.

Leslie Margolin, president of student government, stated that this effort on the committee's part was "nice but a token gesture" as there would be no time to respond to the general direction of the cutbacks and increases.

Initially the four students on this committee were bound to confidentiality—a confidentiality contrary to their office as student representatives. Yet, when Chairman Thomas Ammarati held faculty meetings on the sly, student members had no information to be confidential with.

Hasn't it been proven time and time again that trying to change a system through the proper channels is futile? If the faculty members of the JSFBC consider the student members to be nonentities, then let's no longer bother to feign democratic process. As for we students, all must wonder, "Are we to be pacified with such deceptions?"

Urban Affairs will be sponsoring a discussion with Mr. Daniel Porter, Executive Director of The Preservation Society of Newport County, on Wednesday, February 16 at 3:00 p.m. College House. Majors and interested students are welcome. Discussion topic will be: "Historic Preservation Accomplishments & Possibilities." Mr. Porter will also discuss careers in historic preservation and the possibility of an internship program for Urban Affairs Majors.

## We Want DJ

The President now has in his hands a recommendation for Dean of the College. The administration once again has timed the decision's announcement so that students and faculty find themselves with less than a week for which to express their reaction.

This recommendation will be released to PUNDIT on Feb. 17th, and the final decision will probably be presented to the Board of Trustees on Feb. 24th.

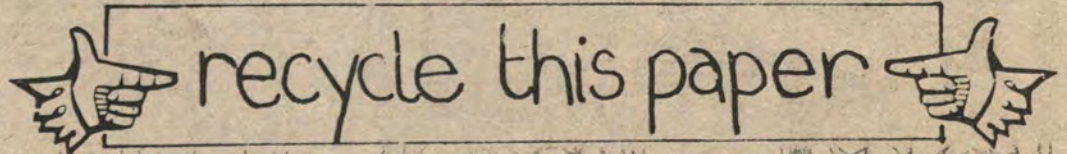
Realizing the lack of time we will have to change this decision, PUNDIT makes a strong recommendation that Dean Alice Johnson be accepted as Dean of the College.

In light of administrative changes in recent years including a new President, a new Dean of the Faculty, and a new Dean of the Freshmen; and a future possible administrative change, we feel that Conn. needs a Dean who knows all aspects of the College—the faculty, the alumni, the students, and the community.

Ken Crerar, Chairman of the Board of Housefellows, aptly said that "Conn. College is proceeding through a period of great change and transition which will dramatically affect the future stability of the College. This is especially important after considering the state of higher education, private colleges, and the specific problems of a declining applicant pool, increased costs and the importance of a liberal arts program."

If the college is to face these problems effectively and weather through the harder times ahead, we need someone who has indepth knowledge of the College and its community.

Dean Johnson has been here since 1958 and has earned the respect of students, faculty and administration alike. She has the qualities and experience to do a more than competent job as Dean of the College.





by Noah Sorkin

There was a time, not too long ago, when the Supreme Court of the United States could be counted on to help bring about racial equality. Under the liberal leadership of Justices such as Douglass and Warren, the Court "provided the stimulus for social change"; one need only remember the Court's decision in *Brown v. Board of Education*. But times have changed. The Court is now comprised of a handful of conservative justices who, as David Rosenbaum of the *New York Times* writes, "have been unwilling in several recent cases to remove some of the racial barriers between cities and suburbs."

The Court ruled earlier this year in a 5-3 decision that "it was not unconstitutional for a suburb to refuse to change zoning restrictions whose practical effect is to block racially integrated housing for persons with low or moderate income."

The case involved the Chicago suburb of Arlington Heights. To the further dismay of supporters of racial equality, the Court said that "even if the suburb was motivated in part by a racially discriminatory purpose its action would not necessarily be unconstitutional."

Unfortunately, there are many people who feel that a suburb has the right to protect its quality and character by keeping low-income housing out. These people are too narrow-minded to ever realize

## The point cont.

continued from page three

lower to middle-class student to fit into a community where everything, including social events, are predominately geared toward the white audience.

The result is that cross-culturalization seldom occurs. Instead the white student will probably succeed in slipping into the system, while the black student will enclose himself in a social microcosm which is almost exclusively black.

Though there are of course exceptions, this practice goes on even though many white students are probably more culturally aligned with black students, than they are with white students from a higher economic class.

What is missed too often is that any issue involving race relations not only concerns a difference of color, but it must include an inequality of wealth. The division can be drawn vertically along class lines.

Again, Pundit doesn't want to create a traumatic situation for anyone involved — unless your level of social consciousness deserves it.

Rather we want to throw open an issue which has been troubling some of us, and to raise some constructive questions which would provoke feedback.

I hope you will read the articles in this issue, and continue to follow and contribute to the series in succeeding issues.

that they are helping to perpetuate the plight of poor minorities who are forced to remain in over-crowded cities, along with all the further problems that accompany them.

But one should feel particular disappointment from the fact that the Supreme Court is just as guilty of this narrow-minded ignorance. How much longer are our major cities going to bear the burden of over-population? Why do we seem to tolerate towns and villages which discriminate on the basis of wealth and color? The Supreme Court must put an end to this gross injustice once and for all.

## Cruthers Cont.

continued from page three

The other side of the coin, on being a candidate who plans to sweep clean and make a fresh start, is also trouble for Carter. In the long run, I'm sure he would rather have appointed Attila the Hun than this man.

His name is Theodore Sorensen. Nominated for the job of CIA director, he had to withdraw in near disgrace because he was the only appointee who couldn't even have his nomination taken out of committee. This was done solely out of fear that dirty tricks may not be able to continue under a Sorenson-run CIA.

Senator Byrd helped to ruin it by coming out and saying that the nomination was in serious trouble before the hearings on confirmation even opened. Byrd is a very co-operative man. He was angered by Carter's failure to consult him on certain issues. Bobby's feelings were hurt, now that he wields power up on the Hill, and possibly this was a way to get back at the President. I don't care much for Senator Byrd. Maybe we'll discuss him later, this new king of the Hill.

Sorensen did not have experience in Intelligence affairs, and it's very possible that this would have been good for us all. It is common knowledge that the CIA does undertake covert operations for the security of the United States; this is necessary for the safety of any nation. But it has been known to stir up plenty of dirt, and Sorensen said at his appointment announcement that he would stand for none of it.

The boys up on the Hill didn't like that too much, and, although caught by surprise by the withdrawal, they were pleased by Sorensen's disgrace. There's no doubt that Stansfield Turner will have no trouble being confirmed, being an Admiral, and head of NATO forces in Southern Europe. Howard Baker has expressed pleasure, as has the king of the Hill.

Hopefully, Carter's commitment to clean up the CIA will not change now that a military man has been recommended for approval. But, if Intelligence Committee power brokers have their say, we may be in for the same old story as far as dirt is concerned. We can only wait, watch and wonder.

More later.

**CLASSIFIED**  
(Type & Mail)

free free

PUNDIT P.O. 1351

## Classifieds

B. Hill — A Miller in the morning will do it every time ... it really "floored" me!

R. Warren G — Coax Me ... a menage a trois doesn't sound that bad. By the way - are you still having trouble with Claire's harness?

SENIORS, women, minority students interested in history graduate program (financial aid information). Write U.Conn History, Storrs, Conn. 06268.

## Announcements

Student Government Elections: Nominations for President, Vice president, Judiciary Board Chairman and Social Board Chairman open Friday Feb. 11th from 9:00-5:00 and close Monday the 14th at 5:00 p.m. On Monday at 5:00 there will be a meeting for all candidates to discuss the new election rules. At that meeting a one page double spaced typed platform statement may be turned in for publication in the PUNDIT the following Thurs.

The Amalgo for the candidates is at 6:30, not 6:00 p.m. Mon., Feb. 21st in Hale 122. Voting is Tuesday and Wednesday the 22nd and 23rd in the P.O.

There is a meeting TONIGHT, Thursday, Feb. 10th at 7:00 p.m. in Cro Main Lounge for all club, dorm and class treasurers. We will discuss new policies & Special Events Funding, and each organization's balances will be reviewed. Each organization must have at least one representative there.

Send sweetheart roses to that special somebody in your life for Valentine's Day. Free delivery available on and within a one-mile radius of campus. We will attach a handmade bow and a card with your personal message. Advance orders will be taken today and tomorrow in Cro. 11:30-1:30 and 3:00-5:00. 80 cents per flower. Payment must accompany advance orders. On Monday, February 14, we will still be selling flowers in Cro. 10:00-5:00. \$1.00 per flower. All deliveries will be made on Monday, February 14. If you have any questions, call ext. 505. Sponsored by the Junior Class.

Come find yourself a sweetheart at the Valentine's Day Party tomorrow, Friday February 11, in Harris. 9-1. Refreshments (soda, punches, etc.) and live band—Oat Willy. Semi-formal. Only \$1 admission. Sponsored by the Junior Class.



### Attention Seniors:

Invitations for Commencement are going to be sold in the Post Office the week of Feb. 14 (Mon. thru Fri.). Invitations will cost 35 cents a piece, but must be bought in packages of 5 costing \$1.75.

Also, name cards will be on sale which will cost \$4.50 per 100, and informals will be sold costing \$5.00 per 100. Ticket Chairman: Clifford Beck.

### OPEN MEETING

Student Assembly Meeting to discuss budget. Wednesday, Feb. 16, 7:30 Cro-Main Lounge All Urged to Attend

KOINE '77 — a limited number is still available. Contact your dorm sales rep or Melissa Mills, Knowlton 105. Tel: 442-5958.

Bloodmobile Feb. 10th from 12:30-5:30 in Cro Main Lounge. The need is urgent, for in Connecticut there is only one kind of blood — volunteer blood. Since there are no commercial blood banks, the Connecticut program serves as a model for the nation — totally humanitarian in nature. Remember — one pint of blood can save 5 lives and over 6000 pints per day are necessary to supply hospitals. The goal for Conn. College is 350 pints on Feb. 10th. Please come and share your life with someone else.

Applications for students in the Class of 1978 who wish to apply for a Housefellow position are available in Dean Watson's office beginning Monday, February 7, through noon on Wednesday, February 16, 1977. Please return your application to the Office of Student Affairs, Room 210aFanning, and sign up for an interview before 12:00 noon, Wednesday, February 16, 1977.

All students interested in applying for this program are invited to an open meeting on Wednesday, February 9, at 4:30 p.m. in Dana Hall. Candidates must be presently enrolled here for the spring semester and must be full time members of the Class of 1978.

On Monday, February 14 there will be an organizational meeting of the Connecticut College Jazz Ensemble, at 9:00 p.m. in Dana Hall.

No instruments are required at this time, if you have a desire to join, please come. If you cannot make this meeting, give your name to Ed Walters, Box 1835, Hamilton 221 or phone 442-1978 and he will put your name on the roster.

# Author of the Great Sunflower Speaks at Conn.



Clifford Stone

by Michael Hasse  
Clifford Stone, author of *The Great Sunflower*, will talk Thursday evening on the function of cities and the role of contemporary urbanization from a humanistic perspective. The lecture, sponsored by the Department of Urban Affairs, will begin at 7:30 p.m. in Hale Laboratory.

The *Great Sunflower* is a novel depicting the destruction of New London's historical urban quality and character.

The main character, Tom Branner, says, "I believed that progress meant a sifting out, a retaining of what was good while suppressing what was bad. I did not know that progress meant creating ruins, that it was somehow sacredly linked to an increased national income, that it meant reaching higher and higher and racing faster and faster until we should gain the stars and never ask ourselves why."

Branner echoes the loss of the city's charm with the absorbing story of the mental decline of his best friend, Ethan Markham.

Markham, a native of New London, and Branner, from Chicago (Markham's neighbor), spent their high school years enjoying New London's character.

Markham works as a gardener at the lavish Eakins estate and

thrives on the beauty of the gardens and the recreation of maritime New London. Mrs. Eakins, the owner of the estate, with motherly admiration, finances his college education.

The boys observe large sections of New London indiscriminately destroyed by the urban reformers. The city's character, unable to withstand the pressures of redevelopment, is crushed.

The conflicting forces of Mrs. Eakins' high society progressivism and Markham's natural conservatism are the driving forces behind Markham's emotional upset.

The book assumes a moving force and message with frequent examples of the consequences of urban renewal. Redevelopment, both alien and destructive to the native urban quality and character, parallels the emotional breakdown of Markham.

In an interview last Saturday, Stone described his novel as a reaction to his environment. Although set in New London, Stone remarked, it portrays the fate of many American cities — "being dislocated from its surroundings with no care of its roots of the past." The title of the book is a metaphor for both Markham's life and the heritage of the city of New London. "Producing something mortal.

Producing something only to die."

The book was one and a half years in the making, at least partly autobiographical, and accepted immediately with little revision by Vanguard Press.

Stone is now working on his second novel which he describes as a psychodrama set in the 1890s. Here he is more detached from his work, less emotional, and writing in a more artistic style. His writing is coming easier now, but it is more pressured—less for himself and more for an audience.

Stone lives in an apartment on Montauk Avenue. He is the director of New London Landmarks, Union Railroad Trust, Inc., a non-profit historic preservation organization promoting the preservation of local historic buildings.

He has worked as a horticulturist at Harkness Park, which emerges as the Eakins estate in the novel, for the past five summers. While working, Stone remarked, he often feels like a last solitary actor in a play.

Stone, in his lecture Thursday, plans to discuss humanistic perspectives of urban development. He will explain the needs and implications of urban renewal and comment on the ineffectual attempt of redevelopment in New London in relation to similar trends in other metropolitan areas.

Following the lecture, Stone will attend the Urban Affairs Department open house in Smith living room. All are invited to attend.

## Women and Racism

by Nancy Singer

In a lecture entitled *Racism and Feminism: Is Women's Liberation for Whites Only?*, Jane W. Torrey, professor of psychology at Conn., stated her views on the dilemma of the black woman in contemporary society, on Tuesday, Feb. 1.

Torrey began her lecture with a discussion of the myth that "feminism in the 1970's is a white middle class movement," calling this myth "almost a cliché." She continued, most feminist groups want more black members and a Harris poll has shown that, nationwide, black women were almost twice as likely as white women to approve of the women's liberation movement.

An interesting observation made by Torrey is that, "most women's movement organizations are, in fact, overwhelmingly middle class and their black membership is small relative to the population as a whole."

As a possible reason for this underrepresentation of black women in movement activities, Torrey cites the suspicion black women might have toward a movement which could "rival theirs (black movement) and divide their ranks."

She explained that the black woman's priority rests within fighting racism over sexism, and she sees the feminist movement as a move which could dilute the womanpower needed to fight racism.

"Some even believe that the women's movement and the environmental movement have as their main purpose to preserve the nation from having to deal with racism," Torrey said.

According to Torrey, another reason for the black woman's alienation from these movements is her belief that she is in a different situation from the white woman.

The black woman is doubly oppressed as a black, and as a woman. "The two disadvantages add together and do not, as some have imagined, cancel each other out," Torrey said.

Another sensitive area, which Torrey touched on in her lecture was the subject of white man-black woman relations. "If the black woman escaped certain kinds of oppression, she was also subjected to another oppression from which the black man was usually exempt: the abuse of her sex by the white man," explained Torrey.

In this chauvanistic world, the victim of rape is often treated as if having gained something she wanted. Torrey sees, "the black woman as having been the white man's sex object, as has the white woman, but in a different way."

The black woman is not pictured as being delicate and coy, but rather as having animal lust.

Torrey concluded her lecture with thoughts on why followers of women's movement and the black movement should come together and find common grounds.

She said that the women's movement needs black women because "the special knowledge and personal characteristics so many black women possess are needed along with the contribution they can make in common with other women."

photo by Powell

## New London Shorts

### Fisher's Island Iced In

Thickening ice floes continued to cover the Long Island Sound, locking fishing boats and Coast Guard search and rescue vessels in their docks. The Orient Point ferry was forced to turn back to New London on Friday Feb. 4.

The small Fisher's Island ferry, Olinda, set out late Friday morning with emergency perishable food supplies. Island residents were planning a meeting at 1:30 p.m. to discuss the freeze which threatens to halt ferry services indefinitely.

### Pfizer explosion injures workers

An explosion at Pfizer Inc.'s Groton plant on Eastern Point Road injured three chemical operators, one seriously, at 4:30 a.m. Friday.

The blast occurred on the second floor of the Organics III building only fifty feet from where an explosion on Jan. 6 injured four employees.

A Pfizer spokesman said the cause of the blast is under investigation.

### Amtrak train leaves the track

Five out of seven-cars on an Amtrak train bound for Boston left the tracks in Old Saybrook

about 5:45 a.m. on Wednesday, Feb. 2. None of the 58 passengers aboard were injured.

Fifty-five of the passengers were left stranded in Old Saybrook just after the accident when the engine, a baggage car, and a sleeper car, which were not derailed, were disconnected from the rest of the train and continued to Boston.

A bus arrived at the scene about 8:35 to take these passengers to their destination.

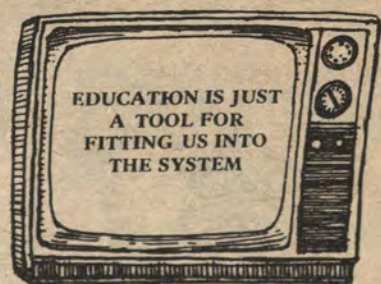
### Chamber of Commerce aids ADF

The Southeastern Connecticut Chamber of Commerce is close to its goal of \$1,500 in donations to help keep the American Dance Festival in New London, as of Sat. Feb. 5.

Chamber President, William E. Lockwood said Friday that the chamber needs only another \$300 or so to reach its goals.

But, he added that the businesses that tend to benefit the most from the summer dance festival, those that cater to out-of-town visitors, still haven't offered a dime to the fund drive.

Most donations have been \$25 to \$30 with a large \$500 gift from Pfizer Inc. of Groton.



## Dining Cont.

continued from page one

They indicated that Harris has a sufficient amount of space to eliminate the over-crowding problem.

Knight also remarked that the food service is operating on an "unreducible minimum budget" at the present time and rising costs are forcing them to look for alternatives.

Suggestions have included centralized dining, consolidation to two main dining facilities, or centralized preparation and distribution to the individual dining halls.

Knight also said that the Administration is "carefully planning and putting together alternatives to keep the food program operational on its present budget."

Ms. Voorhees also added that the Florida freeze, the coffee price jump, and rising food costs will be an added burden to the food budget which will have to be absorbed by economizing.

"To him who does not know the world is on fire, I have nothing to say."  
—Bertholt Brecht

# FINE ARTS

Pundit, 10 February 1977, Page Six

## Detroit Symphony Captivates Audiences

by Benita Garfinkel

The debut of the Detroit Symphony Orchestra in Palmer Auditorium last Thursday evening met with considerable success by a crowd composed of both young and old Classical Music enthusiasts.

Not only the beautiful sound emanating from the orchestra, but also the graceful and often dynamic movements of the conductor, Aldo Ceccato, kept the audience well entertained.

The crowning glory of this eventful evening was found in the selection of performed pieces which included Modest Mussorgsky's vivifying Night on Bald Mountain, Bela Bartok's Concerto No. 2 for Violin and Orchestra, and Peter Ilyich Tchaikovsky's Symphony No. 6 in B minor, Op. 74 (Pathétique). For those of you who succumbed to the passions of study or folk music, allow me to elaborate a bit on the three pieces which motivated even the most reticent of classical buffs to hail the concert in spurts of bravo.

As described in the program guide, Night on Bald Mountain is "a portrayal of an unearthly celebration by the forces of evil, atop at wind-swept mountain." The Black Mass rituals, the in-

dulgent orgies and the diabolical witches were brought to life in Palmer by the magic of Mussorgsky's music.

A captivated audience listened warily acquiescent ending, and then heartily applauded to commend the performance and rejoice over their return from a Night on Bald Mountain.

Bela Bartok's Concerto No. 2 which was completed in 1938 has been described as "thoroughly Bartokian, thoroughly and uninhibitedly nationalistic and filled with folk melodic elements." A pervasive sound of playfulness evinced by the violins was soon disrupted by a more striking sound emanating from the entire orchestra.

The music accumulated a sort of vibrancy as the piece unfolded before the eager listeners.

The first movement (Allegro non troppo) ended so resolutely, that even the more informed members of the audience obeyed their instinct to applaud. The second movement evoked a rich color scheme of tones and lulled all in Palmer to a soothing temperament.

Finally, the third movement reinstated the hard driving quality which was evidenced in the beginning. The performing

solo violinist assumed the dynamicism of this piece and managed to shed some threads from his bow during a very effective performance.

Although the first part of the concert was without a doubt enthralling, the final piece by Tchaikovsky won the adulation of the entire audience, The Sixth Symphony (Patetique) was completed in 1893 and performed just ten days before the death of the illustrious composer. The dramatic and romantic elements evoked by the violins are reminiscent of Tchaikovsky's Violin Concerto in D, Op. 35, also a piece worth listening to.

This concert was a wonderful prelude to what is in store for eager listeners during the course of the semester. On Tuesday, Feb. 22nd Paul Tobias (cellist) will be performing. Then on March 31st, Palmer Auditorium will play host to the eminent violinist, Issac Stern, who will accompany the Hartford Symphony.

It would be absurd for you not to desert your carrel for an evening of sheer listening delight. If further inducement is necessary, you need only regard the monetary savings (\$8.00 tickets for \$2.00 with Conn. I.D.).



Chris Phinney and Will Swan play at the Coffeehouse.

## A Coke Or A Coffeehouse?

by Donna Handville

What can you buy for the paltry sum of a quarter? A can of coke, perhaps, or admission to the Coffeehouse held every Saturday night from 9:30-12:30 in the Chapel basement.

The Coffeehouse features student musicians and comics in an intimate, candlelit atmosphere conducive to conversation. It provides an alternative to the crowded environment of the all campus party.

These evenings are sponsored by the Chapel Board and capably run by Sim Glaser and Scott David. They are aided by Evelyn Pinkus and Dawn Wheatley who are responsible for the epicurean delights provided. Jay Krasner helps in the role of talent scout.

On an average night about 150 people pass through the basement door and the 'exorbitant' admission price allows the Coffeehouse to break just about even.

Performers this year have included vocalist Dianne Argyris, folk guitarists Will Swan and Chris Phinney, the popular Jazz Ensemble. The Glitter Band, and Richie Newbold playing guitar rags. Comics Dave Cruthers (eyup, a little Maine humor) and Walter Palmer have also appeared. Original material has been performed by pianists Scott Calamar and Jack Wade.

Next week's performers are Bob Markowitz and Vance Gilbert, and the following week a folk-country group with professional experience named "Mary-Anne" will play. New talent is always being sought, and if you are interested in performing, contact Sim Glaser at 443-3696.



Bill Staines entertains.

## Folk Concerts On Campus

For those who enjoy folk music, good news! The recently formed Conn. College Folk Club will be providing the campus with folk music.

Bill Staines, a traditional folk singer, performed in Cro. last Thursday evening as part of the club's program.

Staines hails from Boston, Mass., and has been performing in the New England area for a number of years. He has a lively performance, delighting the audience with his music.

His performance was enlivened

by numerous anecdotes, told in a personal easy-going style, and his innovative additions to the songs, such as yodeling and imitations of Herb Albert and the Tiajuana Brass.

Folk singing brings out nostalgia and camaraderie in almost everyone, even for those hearing it for the first time. It's simple and it's fun.

Bill Staines brought songs and stories from his travels around the country; the Folk Club will bring more performers on campus.

## Film Previews

by Stephanie Bowler

1976 will not be remembered as a vintage year for American films. Yet one movie will stand out among the mediocre competition. "One Flew Over The Cuckoo's Nest" took ten years to reach the screen and when it was finally produced under the direction of Milos Foreman, the reason for the delay became apparent.

The Ken Kesey novel had been waiting for a great actor to gain the prominence needed to carry off the role of R.J. MacMurphy. That actor was Jack Nicholson and it is his portrayal of MacMurphy that gives this film a quality that would be deemed exceptional in any year.

From the moment R.J. MacMurphy is released from handcuffs in the corridor of the hospital, Nicholson plays the actor entering a new theater. No one who sees this film will forget the look on MacMurphy's face when he discovers that the giant Indian is not really deaf and dumb.

Though the character of R.J. MacMurphy has been somewhat unjustifiably canonized, Nicholson's performance cannot be faulted. Joining Bogart as he broods over a half empty gin bottle and Gable as he demonstrates the finer points of hitchhiking, Nicholson, with his blue cap, glinting eyes and million dollar smile will return to haunt movie audiences in those years

ahead when we occasionally care to glance back.

"One Flew Over The Cuckoo's Nest" will be shown on Friday and Saturday evenings at 8:00.

M-A-S-H, one of the most hilarious films of the last decade, really needs no introduction. Starring Elliot Gould, Donald Sutherland, Sally Kellerman and Robert Duvall, this 1970 comedy was director Robert Altman's first commercial success and was a bold and satirical success as well.

M-A-S-H is a sophisticated film, blending humor with overdoses of operating room gore and cool wit. Most everyone has seen M-A-S-H once but its humor is worth a second viewing.

M-A-S-H will be presented by the Film Society on Sunday evening, February 13, at 8:00 p.m.

"Never On Sunday," a 1960 comedy directed by Jules Dassin, is certainly one of the most memorable Greek contributions to film to reach American audiences in recent years. The film stars Dassin as a somewhat bumbling but likeable character who comes to Greece "in search of the truth."

He encounters a flashy and opinionated prostitute (Melina Mercouri) and comedy ensues. Melina Mercouri was nominated for an Oscar for her performance.

"Never On Sunday" will be shown on Wednesday, February 16, at 8:00 p.m.



next to the photo page

# Words On Black Plastic

By Chris Zingg

With the unprecedented popularity of soul and jazz music at its peak, the American public has recently witnessed another step in the evolution of popular music. The latest mutation, as it were, is a grafting of these two styles into one. Disco-jazz, for lack of a better name, is the result and it has alienated as many people as it has attracted.

The "crossover artist" (a musician who crosses over the boundary of one musical style) is a relatively new entity in the business but he is becoming increasingly evident — for a good reason. A jazz artist who once unable to make any commercial headway is now able to do so merely by sacrificing a degree of his musical integrity and by adding funkiness to his music.

Herbie Hancock, on his "Headhunters" album, was the first major artist to make this move and it is now common practice for jazz performers to add the disco beat to their music in order to bolster their record sales. All of this offends the devout jazz aficionado to no end. For jazz lovers in the Metropolitan area the abandonment of an exclusively jazz format by New York's last stalwart, WRVR, was the final indication that, for better or worse, the marriage of soul and jazz is here to stay.

I've already mentioned Herbie Hancock so perhaps it's best to start with him. Since "Headhunters," Hancock has released three albums on Columbia implementing the basic formula he used on that L.P. He complements himself with excellent musicians who improvise around a relatively simple melody line, always making sure that the music is danceable.

Since that turning point album, Hancock has subsequently added guitar, horns, and vocals, at the same time reducing his own performances to a bare minimum. Perhaps he makes records on the theory that there will always be people like me who keep buying them in the hopes of finding that he has awoken from his musical slumber. As of this writing, he hasn't.

Chick Corea, another keyboard player whose roots are steeped in jazz, has just released a two-record set entitled "My Spanish Heart." (Polydor) Those people who have lost faith in Corea may find a certain amount of solace in his latest effort. The album features both acoustic and electric, solo and group performances.

Corea is assisted by Steve Gadd, a talented young drummer, Stanley Clarke, the bassist Corea worked with in Return To Forever, and Jean-Luc Ponty, the French violinist.

The album title refers to Corea's rekindled interest in Spanish music and the album features Flamenco as well as Latin and African influences. The only aspect of the album which bothers me is Corea's occasional use of a string quartet.

While we're on the subject of strings, it's worth noting that, next to the disco beat, strings

seem to be the instrument most abused and most contrary to the notion of true jazz.

A good example of how not to use strings is the latest album by Stanley Turrentine, "The Man With The Sad Face" (Fantasy). Turrentine should be more than sad after hearing the final effect of the full string and horn section employed here.

Turrentine has never chosen to play his own material and his cover versions of other people's songs have never impressed me. But his choice of songs on this album is simply poor. "Love Hangover" and "Mighty High," both disco hits, are not jazz, especially when submerged in a syrupy sea of strings. Turrentine's latest venture into disco-jazz doesn't even deserve the plastic it's pressed in.



George Benson (on Breezin')

The one jazz artist who incurs more wrath than any other at this point is probably George Benson. Jazz devotees claim he has sold out and they use his last album, "Breezin'" as their proof. After two decades as a professional jazz guitarist, Benson had produced a hit single and a hit album to boot. The single, "This Masquerade," also marked Benson's singing debut. Well, for those of you who were distressed by Benson's crass commercialism, the news continues to be bad, but for those of you who have only discovered him

through "Breezin'", the news is quite the opposite.

Benson has just released a follow-up to last summer's L.P. entitled "In Flight" and it's good. Benson is smart enough to stick with a successful formula and the new album features the same musicians as before. Because he plays less guitar and sings more — only two of the six selections are pure instrumentals — the "new" Benson is bound to lose more of his jazz following.

But, unlike other jazz artists who have copped out in order to make more money, Benson has merely emerged from his cocoon to reveal another facet of his talent which is his voice. His vocals most closely resemble those of Stevie Wonder; in fact, his version of "Everything Must Change" sounds remarkably similar to Stevie's "All In Love Is Fair" from the album "In-nervisions."

On "In Flight," Tommy LiPuma's production, work continues to be crisp and clear, focusing on Harvey Mason's precise drumming. Although his new sound is funkier and hipper, Benson proves that he's still capable to swing in the Wes Montgomery jazz style on songs like "The Wind And I." And his vocals on songs like "Gonna Love You More" are happy and infectious.

In the case of George Benson, with the marriage of jazz and soul, the world may have lost a pure jazz guitarist but it's gained one soulful singer.

By the way, it's apparently official. The days of the \$6.98 list price for albums are gone. You can expect to pay \$4.89 at the cheapest when companies raise the list price a dollar for all records. Just to be tricky, the companies are breaking in the new price on their most assured best-selling artists (like Pink Floyd and Queen) knowing full well that a hungry public will pay any price. Oh well.

(Mr. Zingg is Music Director of Connecticut College's own radio station, WCNI-FM.)

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# THE RUSSIANS

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of the New York Times

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BALLANTINE BOOKS

Page Seven, Pundit, 10 February 1977

## THE CONCERT SCENE by Steven Certilman

- |                              |                           |
|------------------------------|---------------------------|
| Feb. 16 KISS                 | Hartford Civic Center     |
| Feb. 16 James Cotton Band    | Shaboo, Willimantic       |
| Feb. 18-19 Aztec Two-Step    | Shaboo, Willimantic       |
| Feb. 22 Marshall Tucker      | Springfield Civic Center  |
| Feb. 23 Herbie Hancock       | Bushnell, Hartford        |
| Feb. 25 Genesis              | Bushnell, Hartford        |
| Feb. 26 Renaissance          | Palace Theater, Waterbury |
| Mar. 13 Pure Prairie League- | Woolsey Hall, Yale        |
| Kenny Rankin                 |                           |
| Mar. 25 Fleetwood Mac        | Hartford Civic Center     |
| Mar. 31, Jethro Tull         | New Haven Coliseum        |
| Apr. 1 Electric Light Orch.  | Hartford Civic Center     |

## WCNI Schedule List

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT
AM							
7:00 - 10:00	Larry Simon	Benita Garfinkel	Lisa Podoloff	Lex Richardson	Betsy Smith	Viki Fitzgerald	Bill Sheffield
10:00 - 12:30	Evelyne Pinkus	Mike Schiff	Royce Becker	Debe Cohen	Caroline Boyce	Robin Elms	Tom Mortimer
PM							
12:30 - 3:00	Erica Phillips	Mark Longworth	Mark Grossman	Gary Jacobson	Jim Decker	Scot Giarman	Sub Rotation
3:00 - 5:30	Dianne Grady	Mark Conrad	Nancy Green	Bob Breen	Laura Howick	Tim Dempsey	Barry Gross
5:30 - 8:00	Scott Davis	Jon Marcus	Scot Mackinnon	Caroline Boyce	Benita Garfinkel	Raymond Negron	Tom Kadzis
8:00 - 11:00	Dave Cruthers	Sim Glaser	Ellen Cathcart	Warren Klotz	Keith Ritter	Seth Tiven	Butch Cruz
11:00 - 2:00	Mike DePace	Mike Rosenthal	Chris Zingg	Scott Calamar	Bill Farrel	Win Morgan	Meaghan O'Connell

## Poetry Forum

by Andy Williams

This Sunday's forum, Feb. 13, will deal with poetry; specifically its interpretation. Participating in the discussion are William Meredith, Prof. of English, Marijan Despalatovic, Instr. in Russian, and Robert Jordan, Prof. of Philosophy.

The aim of the forum is to examine the interpretation of selected poems from the perspectives of three different disciplines. Does a poem say the same thing to an English major as it does to a Philosophy major? How is a poem's interpretation affected by the learning of its interpreter? How does one judge a poem? These are just some of the questions to be raised. The discussion will be held in Windham living room at 7:00 p.m. and is sponsored by CHAPEL BOARD.



# A Personal Review Of Haley's Roots

Pundit, 10 February 1977, Page Eight

by Deborah Anne Dickson  
The week from January 23 through January 30 shall leave an indelible mark in the history of television. For this was the week that millions of Americans watched the televised adaptation of Alex Haley's best selling novel, "Roots."

According to Newsweek, "As many as 80 million people watched the show each night, making "Roots" perhaps the most popular program in T.V. history."

For 12 emotion-packed hours viewers experienced the development of one black man's family that spanned over 300 years of American history. The saga began in the village of Juffure Gambia in West Africa, with the birth of a baby boy, named Kunta Kinte. The year was 1750.

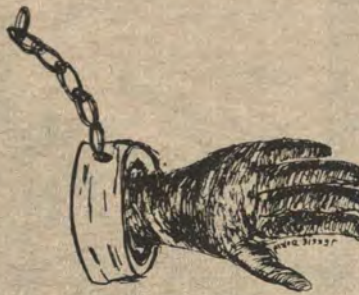
Kunta Kinte grew up in freedom and dignity in his native village only to be captured and enslaved by white slave runners soon after his initiation rites. From the moment Kunta Kinte is shackled and stuffed into the stifling confines of the slave ship, through the years of his slavery where he is brutally whipped and later renamed by slave catchers, he never forgets who he is and where he came from.

Kunta passes his rich heritage down to his daughter Kizzy. Kizzy is subsequently raped by her slave owner and thereby conceives a son, Chicken George, so named for his skill in cock-fighting. George's son, Tom, and his family are freed as the Civil War ends. Finally after several encounters with the Ku Klux Klan they settle in Tennessee.

Though the picture formally

ends during this period of Reconstruction, in an epilogue Alex Haley fills in the missing generations up to his 1922 birth in New York.

The cast of "Roots" was impressive. In addition to the fine performances by Edward Asner (the guilt ridden Christian ship captain), Ralph Waite (the first mate on the slave ship), Lorne Green, Chuck Connors, Robert Reed (as slave owners), Vic Morrow, John Schuck, and Lloyd Bridges (as overseers), "Roots" provided a vehicle for noted black actors and actresses to demonstrate their acting excellence within a dramatic motif.



Although in the past few years we have seen an increasing number of situation comedies with black casts, there has been a real dearth of quality dramatic programs which call for black roles, other than as pimps and pushers in crime shows.

LeVar Burton, in his first professional job out of the University of Southern California Drama School, was superb as the young Kunta Kinte. He was able to communicate so well the pathos and degradation of slavery both verbally and non-verbally.

John Amos, as the adult Kunta, demonstrated the depth of his

acting ability never realized when he played in the situation comedy "Good Times."

The versatility of Ben Vereen, best known for his award-winning performance in the Broadway musical "Pippin," never stopped. His role as Chicken George seemed to have been written especially for him.

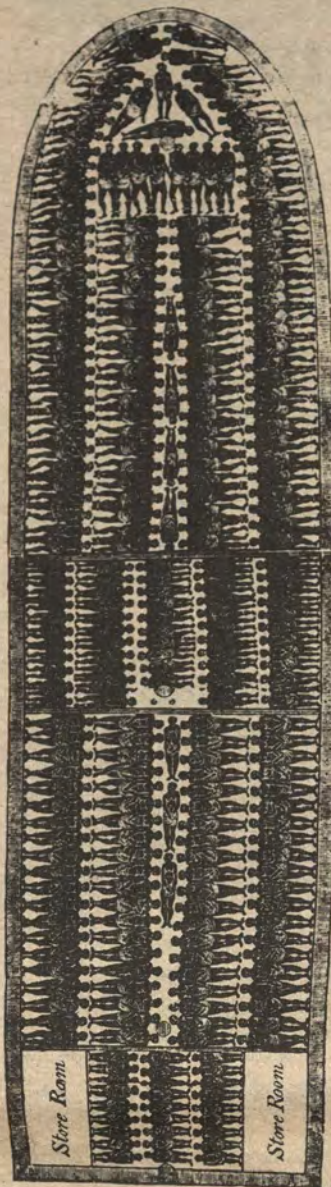
Louis Gossett Jr. as Fiddler, Leslie Uggams as Kizzy, and George Stanford Brown as Tom all put in performances that will no doubt be viewed later as hallmarks in their respective careers.

The American public was introduced to Jamaican actress Midge Sinclair as Bell, Kunta's wife. Hopefully we will be seeing more of Miss Sinclair whose portrayal of Bell moved us to tears of sadness as she related the story of her two baby girls who were cruelly sold away from her by her first slave master.

The screen was graced by performances by Cicely Tyson as Kunta's mother, Thalmus Rasulala as his father, and Maya Angelou as his grandmother.

Though "Roots" had a message for all Americans, both black and white, I believe it had special significance for black Americans. For although the story is specifically about Alex Haley's family, on a broader level it is the historical story of a people.

Indeed if every black American could have the opportunity to trace their ancestry, similar patterns would emerge. These patterns would show Africans from an array of tribes captured and enslaved, miscegenation occurring between black and white, freedom existing in name



Slave Ship

only, and discrimination by society being the real reality.

As a black woman viewing this television phenomenon, my emotions ran the gamut from pride in a people who survived and endured slavery, to sadness that beautiful men, women and children were once treated as something less than human and in some sectors of society still are. My emotions also included rage at a society which condoned and encouraged the "peculiar institution," to joy and love as I viewed the many poignant moments in the saga, such as Kunta's birth in Africa and Kizzy's birth in America.

After each segment of "Roots," I was emotionally drained and often pensive in mood. Even though I've read my black history and am fairly well informed about the details of slavery and post Civil War reconstruction days when the KKK among other violent groups came to the fore, the medium of television and its images of the recreated past made this history so terribly real.

In an interview with Stephen Zito, in the October 1976 issue of "American Film," Alex Haley summed up the impact of "Roots" upon the psyche of the American people. "The American blacks have traditionally been portrayed as the least among the people of the earth. Somehow when from among us comes this thrust into the past, this dignity and pride and heritage and grasp of self, then it is gripping to everyone else," he said.

"Roots" was an experience I shall never forget. I'm sure many others share this feeling.

## Of Unity Without Apathy

by Ronaldo Rapp

It has become increasingly obvious that some sort of cumulus-nimbus with apathetic properties has settled over Connecticut College. The harmful effects of this cloud are felt all over by everyone.

Among those who realize the full effects of such pollution is Ms. Ernestine Brown, Executive Director of Unity Center. When questioned about her part in the struggle against such pollution, she was primarily interested in explaining some facts about Unity. She told us that Unity tries to approach the college community with an attitude in accordance with its philosophy.

Unity, in its core, remains a "cultural center designed to aid students in their quest for knowledge of the Black and Hispanic cultures," the purpose stated in its guidelines. This is the base on which Unity sustains itself and justifies its existence. This is done through open houses, poetry readings, parties, rap sessions, and an assorted mixture of cultural and social events.

I know there exists, but not to

what extent, an ambiguous feeling about Unity among many students. Two factors contribute to this aspect of the problem. Firstly, the Unity Center is physically removed from the campus, an annoyance for lazy people used to short-walks. We can not do much about Unity's location, but this distance can be easily ignored when interest by the student body becomes a little more intense than it is now.

Secondly, there is a lack of news about Unity. Most students do not hear very much about Unity. This has a tendency to produce an isolation which, real or not exists. To solve this problem, I can add some suggestions.

It should be made obvious to the various organizations, clubs, committees, and different classes that the Unity Center is happy to welcome the college community (as it has been manifested to me). For example, many classes usually spend one session a week, or one every so often, for discussions. They could easily meet at Unity, as long as it matches the Unity schedule.

The same can be applied for the

organizations, clubs, committees, etc. If this is feasible, many students would have a chance to see Unity without feeling like peeping Toms or uninvited guests. This would serve as a bridge as long as people do not assume Unity to be another classroom. Yet, this is only one half of the problem.

The second half of the problem is the apathy. Of it, most of us are blamed, or none at all. It does not matter how much time and effort some people spend organizing if no one cares.

Of course, it is true that some of the things offered on campus are rather uninteresting. Yet, I believe that Unity is an exception to this. Unity has a lot to offer, but the Unity people won't come up to campus to peddle their stuff. An interest has to rise among the students.

This interest, I have no doubt, shall be amply reciprocated by the goodwill of the people at Unity. This is one way to combat the apathy we all assume foreign to us, yet which we all feed upon.

One does not eliminate apathy by ignoring it.



Photo by Powell

Umoja — an appeal for unity.



# Go Ask Oakes

Editor's note — In an attempt to increase communications on this campus and make the Administration more responsive to the needs and desires of the students, Pundit has decided to run a weekly column entitled "Go ask Oakes."

Beginning with next week's issue, the column will be divided into two parts. The first part will be comprised of a question and answer session with the President; the questions will come from the campus community at large. If you have any questions, complaints, or concerns that you would like Mr. Ames to address himself to, please mail them to Pundit, PO 1351. He is anticipating some toughies so let's not let him down.

The second half of the column appears below.

The success or failure of this column depends largely on this campus' degree of activism — Pundit is merely a servant to that spirit. Aren't you curious about anything?

The Pundit question this week is: Do you think Student Government Association at Connecticut College is effective?

"No, I don't think Student Government is effective because they don't have a real say in the decisions here. The Administration listens but does what it wants anyway. The Administration has the school's long-term interests at heart while the students' concern is more short-term oriented." — Senior

"Yes, I think that Student Government has some pull on some issues. If they get the whole student body behind them they can cause change. Otherwise, they only ask for what they know they can get." — Junior

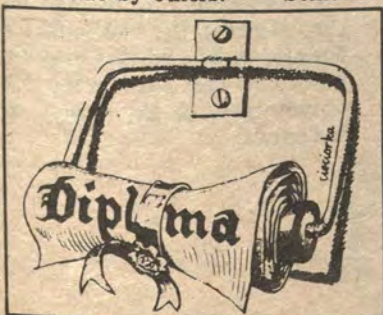
"It works very well on trivial matters, which is all they ever care about. Yes, I guess it works." — Senior

"It has the power to express views but I don't feel that students are aware of enough of the issues. I believe a small group representing student interests is vital and the Administration does listen." — Junior

"I don't think the selection process is very representative. No one in my class knows who the class president is. All the Student Government does is forward their own opinions." — Freshman

"Yes, I'm sure it does, but I'm not too interested." — Freshman

"I think that Student Government possesses minimal power at the school. Important decisions are made by others." — Senior



Ron Ancrum and the Black Voices of Pride perform for prospective freshmen over minority students' weekend.

Photo by Powell

## Conn's Minority Admissions

by Lynn McKelly

Minority recruitment at Connecticut College needs help, according to Ron Ancrum, Assistant Director of Admissions and general counselor for minority students.

This helps not so much in attracting students to the school, but in offering the minority students, programs and opportunities catering to their interests and needs. This would provide motivation for him to stay.

Open House programs are offered each fall, giving

prospective freshmen the chance to attend classes and view student life. One such program is devoted exclusively to minorities. This past fall attendance was down as compared with recent years because the program, according to Ancrum did not include an overnight stay.

Besides the Open Houses there is a general attempt by the admissions staff to contact blacks in a wider geographic area. "We are trying to expand our perimeters," said Ancrum, who has been reaching out to the Mid-Atlantic, Southern, and Mid-

West regions of the country to inform qualified blacks of Conn's existence.

Approximately 50-per cent of minority students are from New England private or public schools, but most of the remaining half are from city or low-income environments. Ancrum realizes that Connecticut College is "not a household name," and he concentrates on attracting students who otherwise might not consider Conn.

Minority enrollment has been increasing slightly over the past few years although there is a decrease projected for the Class of 1981.

There is a positive aspect to the current applications. For the first time there are five Early Decision candidates which could potentially form a solid base for the upcoming freshmen class minority enrollment.

There is quite a low retention rate of minority students, and the fact leads to the problem of minority affairs at Conn.

The average freshmen class has 20-25 black members; this year's senior class began with 26 four-years ago. 11 have remained to graduate. Few leave for academic or financial reasons; most students seem to find the academic life stimulating, and the financial aid program has proved quite adequate.

The reasons for the small percentage of minority students at Conn. and the high attrition rate, deserve to be closely scrutinized. There are voids in the admissions process. Neither students presently attending the college, nor alumni are over-enthusiastic about spreading the word of Conn's great appeal to minority students, Ancrum said.

According to Mr. Ancrum, to attract minority students to Conn, there must be something here to interest them; they must be fulfilled enough to want to stay. At the same time they must share a trust with the rest of the community.

Ancrum feels that without this continued on page twelve

## Minority Housing Policies

Housing for minority student's has undergone evolutionary changes since Blackstone's initiation as an all black dorm.

Resulting from requests from several black students during President Shain's administration, Blackstone housed only black women until HEW stepped in during the winter of 1974.

Blackstone's tenure as an all black dorm occurred during a time when there was an even smaller number of minorities at Conn than exists today. Unity House had not yet been born, and Blackstone was forced to serve both residential and cultural purposes.

Only students who requested that dorm lived there, and it was not filled to capacity. Mythological rumors like "the doors are locked even during the day" and "Blackstone has its own car" lurked, thereby deepening a rift between black and white students.

After an investigation by the New England branch of the Civil Rights Division of Health, Education, and Welfare in Boston, it was suggested to the college that Blackstone be eliminated as an exclusively

black dorm. Vinal, a co-operative dorm, was renovated into Unity House.

The placement of Blackstone in the campus lottery triggered an increase in the limit on students moving together from four to eight. This transition year also guaranteed black students central campus housing (Larrabee, Smith-Burdick, Quad) if they so desired.

The present rooming policy was made in consultation with representatives from the Afro-American Society (a group concerned with cultural and social events) and BSQE (Black Students for Quality Education—an association concerned with black curriculum), according to Margaret Watson, Dean of Student Affairs. "They made the suggestion that minority students might be more comfortable rooming together when they were freshmen," she said.

As it currently stands, freshmen minority students are put in doubles with other minority students. If a student specifically asks other wise, housing will try to accommodate their request.

In responding to whether there would ever be "blind housing," that is arbitrary selection of

roommates regardless of race, Dean Watson replied, "It's easier for whites to say that. You can't wish it on people just because that's the way it should be."

Dean Watson explained that in the past, some students made life pretty miserable for blacks. Freshmen roommates may already have enough problems without having racial problems added to the list.

On roommate switching, Ron Ancrum, Assistant Director of Admissions said, "You don't want the reason to be a reason of race. We don't want to deal with that type of problem."

Ancrum added, "There is a need for housing minority students together." As to whether rooming blacks and whites together would close the supposed communication gap between races, Ancrum said, "Friends become friends when they have common friends." He did not think that rooming minorities and whites together would change the situation.

Dean Watson concluded by saying she would listen to any suggestions from students. "I would be very sensitive to black students, though, since they are the minority and the ones the pressure is on."

# Got a Pain? -

Pundit, 10 February 1977, Page Ten

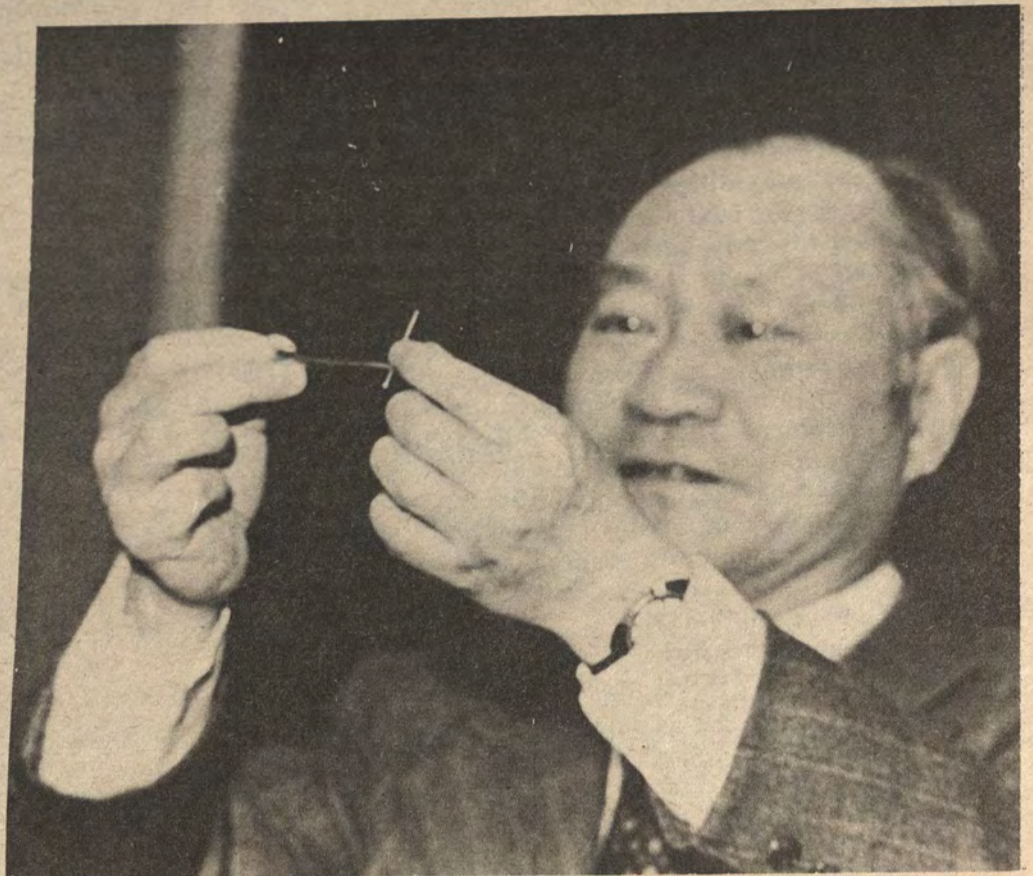
by Kimberly Toy Reynolds

Over 250 students, parents and members of the college community packed their way into Hale Laboratory to see Dr. Sung J. Liao give a lecture and demonstration on acupuncture. This special event on Tuesday, Feb. 1 was sponsored by the Chinese Department.

Dr. Liao began his lecture by showing slides and describing present day acupuncture. Throughout his 90 minute lecture, Dr. Liao emphasized the fact that in many cases acupuncture works, but that no one can really explain why.

The philosophy behind acupuncture dates back to the ancient Chinese yin and yang theory of the opposing yet complementary forces. As applied to acupuncture, this yin and yang theory deals with the restoration of the balance between the negative and positive forces of the body.

The mystery of acupuncture here in the Western world results from the fact there is no scientific basis for why it works and therefore people tend to believe that it doesn't work. Dr. Liao pointed out, "It doesn't always work. The worst thing that could happen is that it won't work."



Dr. Liao displays the curing needle before the packed house.

Much of the research shows that when the acupuncture needles are implanted at certain nerve points, the pain impulse is either blocked from transmitting to the spinal cord, or blocked from being received by the brain.

Acupuncture has relieve pains such as headaches, toothaches, lower back-ache, menstrual pain and also "phantom pain" often suffered by amputees. Some of Dr. Liao's slides showed examples of acupuncture used as an anesthetic in operations such as open heart surgery and the removal of brain tumors, as well as in simpler operations such as tonsillectomies.

There is also some evidence that acupuncture can cause a chemical response in the blood which may alter the perception of pain. Dr. Liao explained and showed slides of a cross-transfusion experiment between two rabbits.

In the experiment a vein of one rabbit was connected with an artery of the other rabbit, combining their two circulatory

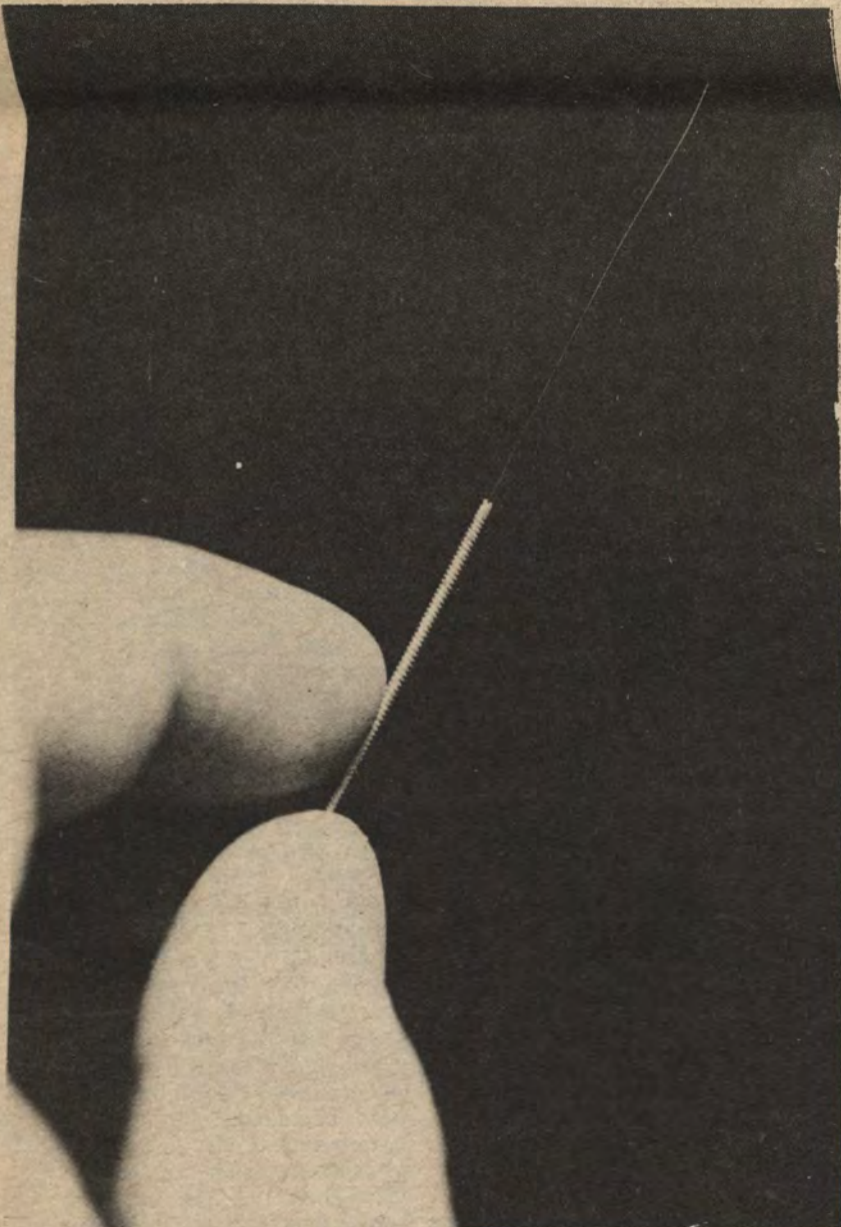
systems to make one. By applying acupuncture to one of the rabbits, the threshold of pain was raised also in the other rabbit. This suggests that there must have been some chemical change in the blood they were sharing.

A word to the wise: Despite the fact that many good things have come from acupuncture, Dr. Liao stated that irritating side effects may sometime occur, such as the development of abscesses at acupuncture points.

Dr. Liao cautioned listeners against expectations that acupuncture can cure any ill. He said that researchers have found no evidence to support the diet fad notion that implanting a surgical staple in an ear can curb an appetite.

An acupuncture needle, on the other hand has been shown to stunt an appetite.

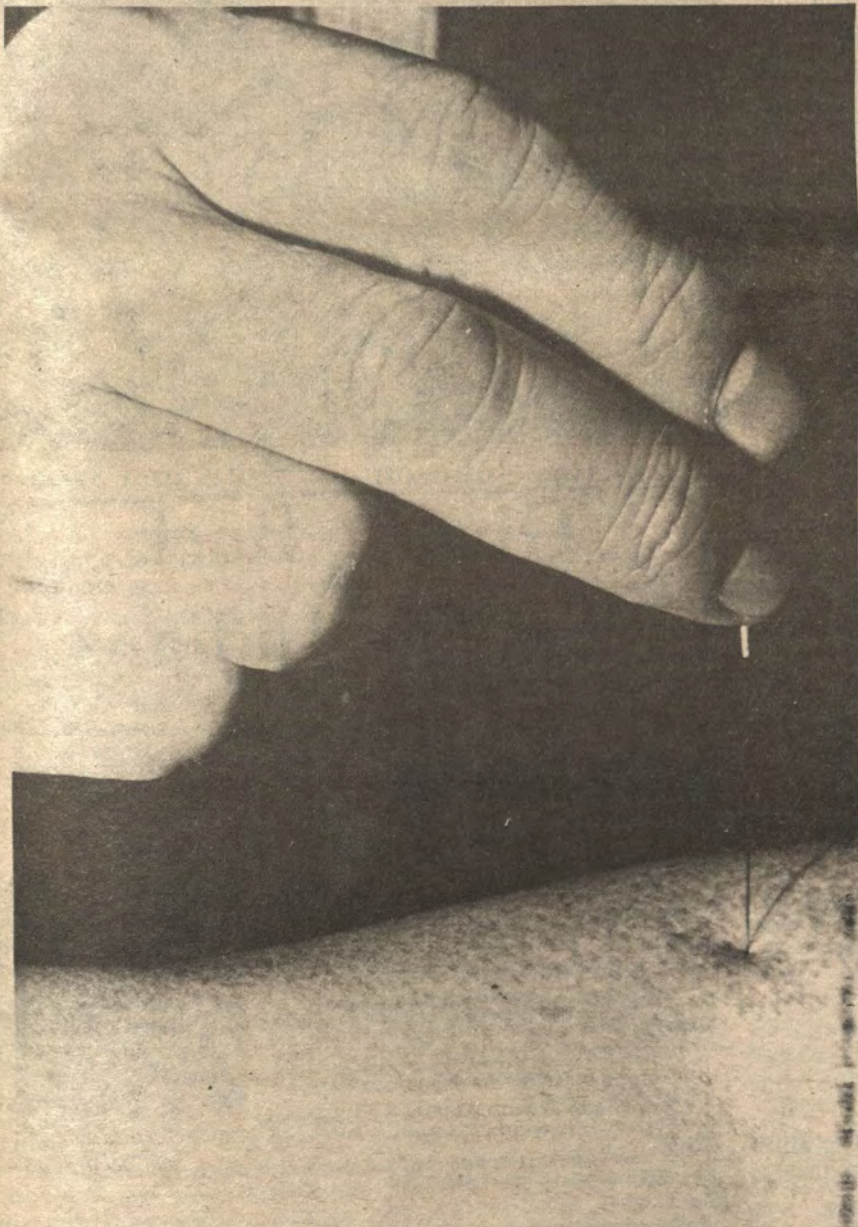
In addition to being an acupuncturist, Dr. Liao is also a licensed doctor. For the past six years, he has been practicing acupuncture one day a week in Waterford.



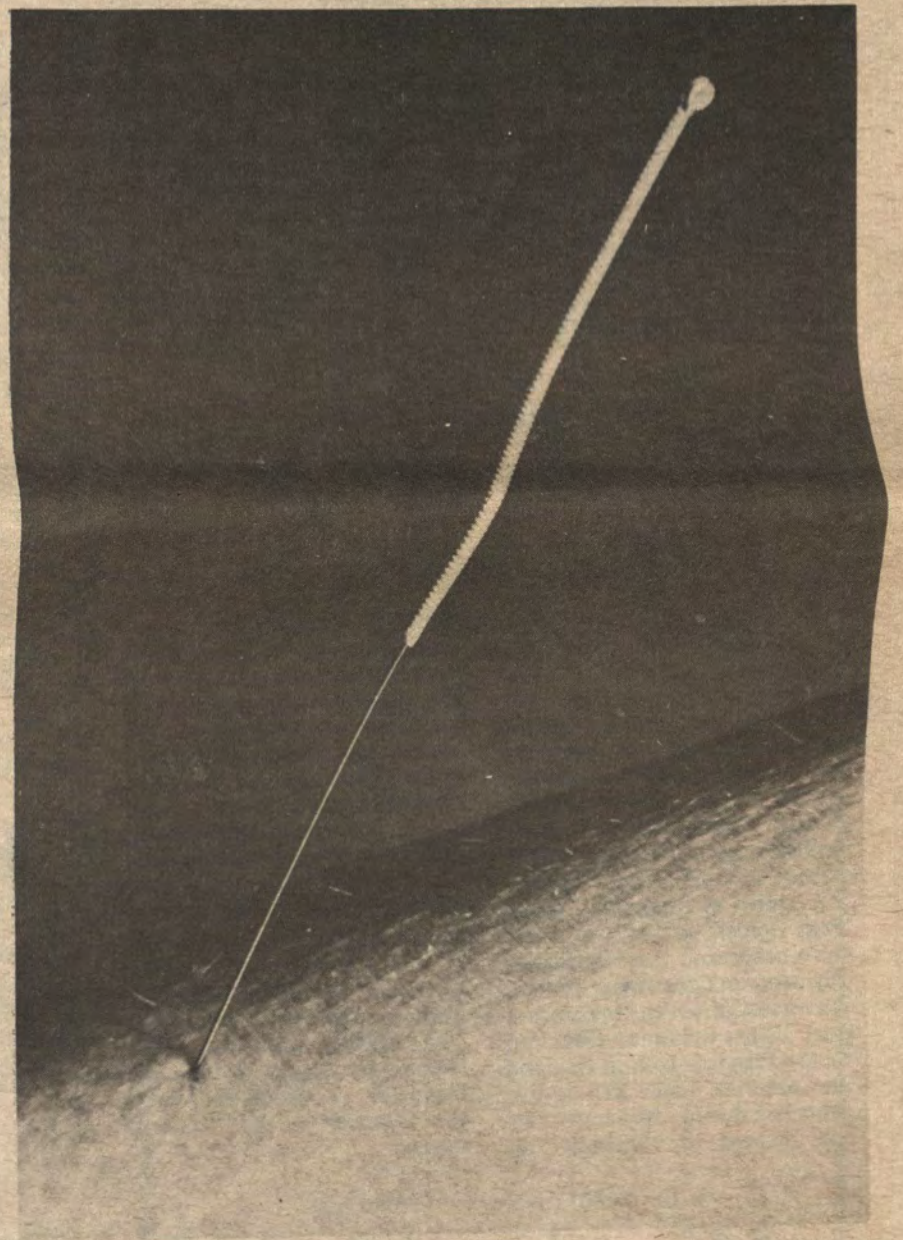
The impressibly small needle is held in Dr. Liao's fingertips.



The needle is delicately twirled as it enters Mr. Chu's forearm.



The acupuncture needle is thrust into the skin.



The implanted needle in the skin. Mr. Chu explained that he experienced no sensation at all.

- *Get to the Point!*



## Peter Gomes: Harvard's First Black Minister Gomes Brings The Word

By Nancy Rockett

Reverend Peter J. Gomes, the first black Minister in the Memorial Church at Harvard University, will give a sermon entitled "Content and Form" at the Harkness Chapel on Sunday, February 13. An ordained Baptist Minister, Rev. Gomes is also a professor at Harvard's Divinity School, an author, and lecturer.

A native of Plymouth, Mass., Prof. Gomes' scholarly interests have concerned the Pilgrims of Plymouth and the larger Puritan movement of which they were a part. He has written and lectured on the Pilgrims both in England and America. Since 1969 he has preached during the summer at the Diocese of Winchester in

Hampshire, England.

Rev. Gomes is co-author of the Book *Theology and History in Pilgrim Literature* (Garland, 1975), and is the author of essay-reviews for a variety of historical periodicals such as the *New England Quarterly*.

He graduated from Bates College with an A.B. degree in history and from Harvard Divinity School in 1968 with the degree of S.T.B. In June 1974 he was awarded the degree of Doctor of Divinity from New England College in Henniker, N.H. During that year Rev. Gomes was appointed Plummer Professor of Christian Morals and Minister in the Memorial Church.

## Minority Admissions Cont.

continued from page nine

trust there can never exist a free flow of communication between all members of the community-black and white - and neither of these requirements are met at Conn.

He stressed that black students do have separate needs that must be met, both culturally and socially. Since Social Board is composed of white students to a large extent, naturally events are going to be sponsored that satisfy the white community.

The Black Voices of Pride reflects a great desire to share black heritage and culture. Yet, because college organizations are prohibited from discrimination in any way, the choral group is forced to raise their own funds.

The cry here is not for segregated activities. Ideally the black and white communities should share an appreciation of each other's interests.

The desires of the black community are not fulfilled, Ancrum said. In addition, there is

no administrative position which can counsel the minority students on their specific problems.

Many minority students feel that the college is incapable or unwilling to deal with their particular problems of adjustment. Ancrum concluded that for minority enrollment to expand, Connecticut must offer incentive for blacks to attend with the knowledge that they will have four years of satisfaction not only academically, but also socially.

# Singing DJ's Laurels

Alice Johnson, acting dean of the college, is a multi-talented and motivated woman whose efforts have been concentrated in the areas of administrating, teaching, writing and public speaking.

Whether teaching an English Seminar, talking on the David Susskind Show, or acting as President of the Association of Women Deans and Counselors, Alice Johnson exhibits extraordinary ability.

Ms. Johnson received her A.B. from Boston University in 1945 and has since been the recipient of grants, fellowships, teaching and administrative positions.

instructor of English until '58. By 1957 she had received her Ph.D. from the Univ. of Wisconsin.

Ms. Johnson came to Conn. in 1958 as Dean of Freshmen and Assistant Professor of English. By 1969 she was appointed Dean of the College while maintaining her position as Eng. Prof.

By 1974 she became a full professor of English. In 1976, Ms. Johnson was honored to be the acting Dean of the College and accepted, but continued teaching a seminar for American Studies majors.

Ms. Johnson's participation in Conn. College programs included Return-to-College Program, Committee on Foreign Study, Twelve College Exchange, Inter-

Disciplinary Major Comm., Westminster-Conn. College exchange, Conn. Faculty Nomination Committee, Advisory Board to the Office of Community Affairs, and Chapel Board.

Away from the college, Ms. Johnson was invited to be the keynote speaker at Bowdoin for a New England College Conference. Between 1965 and '67 she served as state president of the Association of Women Deans and Counselors in Washington, D.C.

Ms. Johnson has also had public exposure through magazines and newspapers ranging from *Seventeen Magazine* in 1967 to the *Hartford Times* and the *New London Day*.



File Photo

From 1945 to '47 she was offered a Teaching Fellow in the English Dept. at B.U. at which time she received her M.A. Ms. Johnson then moved to Tennessee to teach English at the University of Tennessee.

From 1949-52 she became a teaching assistant of English at Univ. of Wisconsin and in 1953 was honored with the annual Beatrice-Bakrow Kaufman Fellow in the Creative Arts. In 1953, Ms. Johnson returned to Boston University to teach English until '55 when she moved on to Wellesley College to be an



Photo by Powell

Dean Alice Johnson: A Motivated Woman

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# Letters to the Editors

Open letter to the Academic and Administrative Procedures Committee:

The writing of this notice has been prompted by certain difficulties I have experienced in my attempt to enroll in a night course taught here on campus. The course is Psychology 203E, an Introduction to Jungian Psychology, which I was informed I had to petition for in order to enter.

A petition consists of writing out your reasons for wanting to take the course, and then obtaining the signatures of the instructor, faculty adviser, and dean. I submitted my completed form to the Exceptions Committee, whose function it is to decide which students are to be allowed into the course, presumably on the basis of their reasons as stated on the petition. Three days later my petition was returned to me, denied, with the following sentence typed at the bottom of the page: "If the course were to be approved to count toward the major, the committee might have had a different judgement about the matter."

A friend of mine had also petitioned to enter the class. His academic background, as far as the psychology classes taught at Conn. are concerned, is virtually identical with mine. He was accepted by the committee. Needless to say, this aroused my curiosity as to the procedures used by the Exceptions Committee in making their decisions.

Upon speaking with Dean Tehennepe it was revealed to me that, in essence, the reason I had been denied was for failure to fill out a 3x5 form card declaring my major as psychology. I was also informed of a blanket rule covering all night courses taught on campus, which is, that they are simply not open to Conn. students.

This rule was proposed and instated by the Academic and Administrative Procedures Committee during the initial year of night courses, a program originally designed for use by the general public in the New London area.

In view of this procedure the job of the Exceptions Committee becomes, quite literally, to make exceptions to this rule, allowing certain students to take the course for credit.

Reasons behind the formation of this rule are numerous, the strongest being the fact that neither the instructors nor the structures of the courses themselves are screened by the college administration.

The general administrative attitude surrounding night courses as a whole is that they are just not demanding or relevant enough to be placed on a par with courses taught in the regular curriculum.

I feel that this is an unfair prejudice on the part of the administration, and while conceding that some of the night courses may not be equivalent to present class listings, this is certainly not true in all cases.

The Jungian psyche course mentioned above serves as a good example in pointing out the injustice. I have attended two

three-hour classes as of the writing of this letter and have found the course to be as, if not more, worthwhile than any other I have taken here at Conn.

My suggestion to the committee is this; the formation of some type of review board whereby each night course could be evaluated on its own merits by competent members of the faculty and/or administration. Perhaps this could be done on a departmental level, with a representative or group of representatives from each discipline being responsible for judging night classes being taught under that department.

In any event, the adoption of some of these courses into the academic curriculum would serve two beneficial purposes. First, they would broaden the area of academic interests offered to Conn. students, since many night topics simply have no related course in the existing schedule. Another is that they would thin out the number of students registered in present classes, a serious consideration in light of recent faculty cut-backs, which have made themselves particularly evident this semester in the over crowded classroom.

Any course of action taken should be done so with the realization that the blanket rule hampering enrollment into all night courses is no longer a relevant one, and should be amended.

I should also add that in the future, the Exceptions Committee might re-evaluate their decision-making procedures, so that students with sincere interest in a specific topic are not rejected from courses that others with the "appropriate" major or completed paperwork may take only on a whim.

Sincerely,  
Jeffrey Garrett

Dear Editors,

A matter has come to our attention, and probably to most of yours also, regarding the management of WCNI.

The Board of WCNI has been most effective with regards to the upkeep of the radio station and especially the new renovations that have been done. However, there has also been incorporated within the functions of WCNI a number of new rules and regulations that tend to be totally unnecessary and which appear — at times — to be a form of intimidation not only to veteran D.J.s but to the newer D.J.s as well.

Reference is being made to the new requirement for a 3rd class license which, according to the FAC, is not needed to operate a 10 watt station; it should be added that this license requires a trip to either Boston or New York and requires the possession of an automobile as well as automobile operation costs.

Secondly, a test was given at WCNI where half the questions did not have answers appearing in the 5 page rules and regulations sheets; for new D.J.s this could pose a considerable problem.

Most importantly, WCNI is suppose to be a source of entertainment, enjoyment, satisfaction, and experience to the Connecticut College student community and should never become the instrument of intimidation as a result of excessively harsh restrictions.

A concerned few of WCNI D.J.s feel that the college radio station should have two primary objectives:

(1) To do its best to inform and provide popular entertainment to the college community.

(2) To allow those who have shown interest and decided to donate their time to the running of the station to have an influence over station policy.

Present station policy does not permit the second of these two objectives to be met, because decisions made by the Board but felt to be discriminatory or unfair by a majority of the D.J.s cannot be vetoed.

Therefore, we should like to establish a body consisting of all D.J.s with the power to veto decisions — not just recommendations to the Board. If interested, please return this form with your signature to Butch Cruz, P.O. 274. If sufficient signatures are gathered, a meeting will be arranged to plan the setting up of this new legislative body (Radio D.J.s Union).

Thank you very much for your cooperation.

(1) I am in favor of participating in the Radio D.J.s Union.

( ) I do not feel the station could benefit from a Union.

Any comments would be appreciated.

Butch Cruz

Dear Editor,

We have chosen your paper to identify ourselves and announce our intentions to the world. We are responsible for the extensive Arctic air mass gripping the country. In order to guarantee the safety of the lamb of Spring from the icy jaws of Winter's lion, the following demands must be met. Deposit these items in CBT account 722-1040-795.

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3 endorsed diplomas (2 '77s, 1 '78)

3 copies of Ice Station Zebra  
300 gallons of Baskin-Robbins banana ice cream — ah, no — make that French vanilla

3 passports to the alias J. Doe (2 Ms., 1 Mr.)

3 copies of Jay & the Icebergs hit record, "We'll See You in Rio"

If our demands are not met within 72 hours snow will fall for 43 days and 43 nights. Only manages a trois will make it. Do not try to discover our whereabouts or our identities as we are safely ensconced in the warmth of the deepest South.

Coldly,  
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## Mens Basketball cont.

continued from page fifteen  
 different factors prevented the Camels from defeating the third-rated Division III team in New England, Suffolk University. First of all, because of a snowstorm, they were forced to amuse themselves during a long three hour bus ride into Cambridge, Mass. (Delroy Tripps did this by verbally abusing Dean TeHennepe's son.) Secondly, Suffolk's home court is the Cambridge YMCA, a virtual snake-pit equipped with wooden backboards, a shooter's paradise well-suited to the Bostonians' style of play. The third and most

decisive factor was the Suffolk Rams themselves. (Coach Luce called them "the best starting five we'll see all season"). They played a devastating man-to-man, forcing fifteen Connecticut turnovers, and consistently hit 25-footers despite harassment by the Camels.

However, Conn managed an early lead in the game, 10-4. This was short-lived though, as the YMCA's short court limited the Camels' fast break, and Suffolk led 43-31 at the half. In the second 20, the Rams were outscored by the intruding New Londoners,

who shot over fifty per cent in the game and pulled within eight points before foul trouble and the scoreboard clock shut them down. Suffolk, now 12-3 on the season, survived the scare and triumphed, 81-72. The scoring for Connecticut was well-balanced, with Levy throwing in 14, Simpson, Herb Kenny and Charles Jones with 12 each, and Ted Cotjanle with 10. Jones controlled the boards, tearing off a game-high 14 rebounds.

This game was a good barometer of just how far the Camels have come this season. For those who remember how varsity basketball was played here four years ago and saw the game in Cambridge Saturday night (such as Conn graduate "Harry the Hat" Palten, who was in attendance at the Suffolk game), there is no doubt that before this season is over, a solid Division III basketball team is going to remember Conn College as "that girl's school" who beat the (expletive deleted) out of us.

## Varsity Hoops Stats

(Scoring through first ten games of season)

Name	GP	Pts	Ave.
Dan Levy	10	152	15.2
Jeff Simpson	9	84	9.3
Ted Cotjanle	10	91	9.1
Andy Rawson	10	79	7.9
Charles Jones	9	58	7.5
Herb Kenny	10	51	5.1
Cliff Kozemchak	9	34	3.8
Wayne Hutton	10	33	3.3
Paul Canalli	10	33	3.3
Delroy Tripps	10	29	2.9
Giles Troughton	4	5	1.2
Rich Channick	4	2	0.5
Mike Amaral	3	0	0.0

# SPORTS

Pundit Feb. 3, 1977

## Crow And Tuna cont.

continued from page fifteen  
 ginia, 99-18. Enough said, or sad enough. K.B. I held up the dorm's honor, however, routing an undermanned Morrisson team 56-38. The Litwin led (14 pts.), Amaral coached, purple jockey shorted Bluntians nullified the scoring efforts of Morrisson except for Mark Fiskio who tallied 25 points. In Morrisson's next game, Bill McCauley returned from the Big Apple to team up with "Roy" Fiskio for 51 points as The Hotel defeated a hardluck J.A. 62-52.

Rent-a-coach Jordan Tractenberg's Hamilton-Windham team trounced Burdick I 60-34. Lionel "Train" Catlin and Danny "Excessive Jive" Mallison combined for 33 points to lead the way. (Please give blood this week as "downtown Danny" needs a transfusion because the sweatbands erroneously placed over his biceps cut off all circulation to his hands and wrists).

The most exciting moment of the Freeman-Dick II game occurred when Freeman took the court to their impressive black and gold uniforms before going on to win 55-23.

Off-Campus ripped Alumni in the third quarter to break open another close game and won going away 49-42. Alumni however, played without Mr. D. who was last seen leaving the Stage Delicatessen after walloping Earl Monroe in one-on-one (at least that's what the telegram he sent us said).

Faculty put on a very impressive show dissecting a beefy Lambdin-Lazrus team 71-50. Steve Brunetti (no relation to last year's varsity co-captain) tickled the twines for 26 points to send L.L. Beans home losers. Faculty, which has clubbed its way to division prominence, can be expected to give all teams trouble. This year's backcourt of Brunetti and "Hot Bob" Hampton can keep every team guessing (not to mention Bill "Bull in a China Shop" Lessig).

### Hot Flash From Cro

Just before presstime, our two preseason powerhouse picks went head-to-head before a sell-out crowd of many. The quick Quad I team was apparently not

as affected as was David Jaffe by the Purple Shorts of K.B. and came away 55-46 winners. It was a see-saw game all the way contrasting the outside shooting of John Perry, the twisting drives of Dave Fiderer, and an occasional thrust to the hoop by H.P. to the tough inside game of "Big Red" Litwin and "T.V.G." von Glahn. The final outcome was very much in doubt until 5 minutes to go when "Big Red" picked up a dubious fifth foul and

was forced to ride the pines for the remainder of the contest. From then on K.B. was unable to put together a coherent offense or concentrate on defense (neither could we with all that fine Branford snapper up in the stands).

So remember Sports Fans, only 46 more days till Capelin meets the Beaver. Capelin, "I'm gonna stick it to that mah fah!" Beaver, "I'll be wearing rubber gloves!"

## Dorm Hoop Stats And Results

Dorm Hoop Results (Through Sun. Feb. 6)

Harkness 55	Jane Addams 37
West Side 70	Larrabee 46
K.B. I 56	Morrisson 38
Quad I 99	K.B. II 18
Hamilton-Wind. 60	Burdick I 34
Freeman 55	Burdick II 23
Off-Campus 49	Alumni 42
Faculty 71	Lamb.-Lazrus 50
Larrabee 35	Quad II 29
Harkness 45	West Side 44
Morrisson 62	Jane Addams 52

### STANDINGS

	Palten Division				Lantz Division			
	W-L	PF	PA		W-L	PF	PA	
K.B. I	1-0	56	38	Harkness	2-0	100	81	
Faculty	1-0	71	50	Quad I	1-0	99	18	
Hamilton-Wind.	1-0	60	34	Freeman	1-0	55	23	
West Side	1-1	114	91	Off-Campus	1-0	49	42	
Morrisson	1-1	100	108	Burdick II	0-1	23	55	
Larrabee	1-1	81	99	Alumni	0-1	42	49	
Lamb-Lazrus	0-1	50	71	K.B. II	0-1	18	99	
Quad II	0-1	29	35	Jane Addams	0-2	89	117	
Burdick I	0-1	34	60					

(Through Sun. Feb. 6)

### DORM BASKETBALL

Leading Scorers (Through Sun. Feb. 6)

	GP	Pts.	Ave.
Sprenger, Larrabee	2	65	32.5
Fiskio, Morrisson	2	60	30.0
Brunetti, Faculty	1	26	26.0
Perry, Quad I	1	24	24.0
Fiderer, Quad I	1	23	23.0
Capelin, Quad I	1	20	20.0
McCauley, Morrisson	1	20	20.0
Catlin, Ham-Wind.	1	17	17.0
Offenhardt, West Side	2	32	16.0
Hampton, Faculty	1	16	16.0
Mallison, Ham-Wind.	1	16	16.0

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## Crew Season Begins Again Dinner Set For Tomorrow Night

by J.A. McGoldrick

The annual Crew Dinner will be held on Friday evening here on campus. This event, given for the team, is sponsored by Coach Ric Ricci. It marks the starting point of the spring training and racing season which culminates in May with the EAWRC Women's Sprints in Worcester, and the Dad Vail National Championships in

Philadelphia for the men.

This year's dinner holds a special importance for many of the older oarspeople. At the dinner two Conn alumni, Cathy Menges and Anita DeFrantz, will be presented with College Chairs, one of the College's highest non-academic awards.

The Chairs, presented by the College and the Friends of

Connecticut College Rowing, are in recognition of the outstanding achievements of these two 1974 graduates at the XXI Olympiad summer games held in Montreal six months ago.

For those of us on the crew who are seniors, the pleasure of seeing the College honor old teammates is indeed a very special one. Three years ago we were all, to a large extent, novices; individuals, the program, even the sport in terms of women's competition.

At the time, women's crew was still only a few years old. However, Connecticut College was already developing a name for itself.

In the hearts of those who participated, even then there was the desire to compete, the dream of greatness. It was not then and is not now, an idle dream. It is the vision of a potential reality which requires discipline and courage to sustain. These two competitors, old friends, are living proof of what can be attained through consistent effort and unrelenting desire to be the best.

In the successes of such people as Anita DeFrantz and Cathy Menges, all who compete all who commit themselves can see the shadows of their own dreams. These shadows are but outlines of forms which all competitors must fill in on their own. No one would have it otherwise. The potentiality of success is within us all.

Thanks to Cathy Menges and Anita DeFrantz, there is Olympic blood in our heritage now. May it grow to be a Connecticut tradition.

## Gymnasts Now 4-1

by Jeff Zimmerman

Conn's gymnasts returned from Keene State late Saturday night in a blinding snowstorm with four wins and one loss on the season.

Before leaving on Friday, they were undefeated, having romped over U.S. Coast Guard Academy 61.2 - 31.25 and squeaked by the University of Connecticut 90.15 - 85.45 on Wednesday night.

The meet at Keene State was a quadrangular meet with Conn. College, Keene State, University of Maine-Presque Isle, and University of Maine-Farmington as contestants. At the end of the first two events (vaulting and uneven bars) Conn's girls were less than .5 point behind Keene State, 50.45-50.90, while the other two teams were a distant 36.45 for

University of Maine-Presque, and 26.05 for University of Maine-Farmington. But Conn. slid two points behind after beam and to 3.45 points behind after floor exercise for a final tally of Keene State 99.20, Conn College 95.65, University of Maine-Presque Isle 57.60, and University of Maine-Farmington 51.30. Conn's girls had bettered their score an even 5 points over Wednesday's performance against UConn, but not enough to beat Keene this year. Conn lost to them last year in another close contest.

Outstanding performances for Conn. Saturday were in vaulting, Captain Ann Drouilhet second place 7.85, Carol Vaas third 7.6; uneven bars, Kathy Walker second 6.55, Sally Burrows third 5.7; balance beam, co-captain Lynda Plavin second 6.2, Sally Burrows 5th 5.65; and finally in floor exercise, Sally Burrows second 6.9, Kathy Walker 4th 5.85.

Conn. meets Rhode Island College on Wednesday, Feb. 9 at 7 p.m. and Boston State College on Wednesday, Feb. 16 at Conn.



Co-captain Delroy Tripps ball handles against Eastern Connecticut.

## Cagers Lose To Classy Units

by Alan Goodwin

Victory, the final frontier. These are the adventures of the basketball team Camels. Their one year mission: to become a power and to be reckoned with in New England Division III hoops, to seek out and defeat strange new opponents, to do what no Conn team has done before.

Unfortunately, along the way, they have been given a taste of what they have been given a taste of hustling defense and a patient offense) by three top-notch opponents last week. Last Tuesday night, the Camels played amazing basketball—for three-fourths of a game. Eastern Connecticut State College of Willimantic came to town, expecting to drive the One-Humpers into a Sahara sandstorm. Instead, the red, white and blue paused at a pre-game oasis, then proceeded to show ECSC how the game is played.

Jumping out to an early lead, Connecticut hung on to go into the

Student Government room with a 28-28 tie at the half. Emerging in the second half with lust in their hearts and upset in their eyes, the Camels again took command early; every red-blooded, alligator-shirted sports fan in attendance began to recall past upsets to which they could compare this tilt. But it was not to be on this night.

With the game tied at 42-42 and eight minutes showing on the Coca-Cola scoreboard, the taller, stronger, talent-laden visitors rattled off 14 straight, and before Kravitz could count the number of humps on a dromedary, Eastern was up 56-42. Conn ran out of time in their comeback bid, and the game ended 63-53. Dan Levy was high man with 13 points.

Friday night the Valiants of Westchester-based Manhattanville College motored into New London and hit the Camels with their wallets. They also hit the Camels with a quick man-to-

man defense, which literally shut down Conn's patterned offense and caused guards Levy and Jeff Simpson added troubles bringing the ball upcourt. Poor outside shooting in the second half, attributable to the harassment-style defense of the Valiants, hampered Conn's efforts to close their halftime 34-29 deficit, and Manhattanville rolled to a 73-58 decision.

This was not the same Manhattanville club that the Camels beat in their Westchester tournament last year, thereby adding another hideous trophy to the glass-encased collection outside of the gym door. This was a taller, quicker group which included a couple of excellent New York City ballplayers, without whom Connecticut probably would have beaten the Valiants easily. Levy again led the scoring (17 points) followed by Simpson with 14.

Saturday night a number of continued on page fourteen

## Few Surprises In Dorm Ball

by Eagle Crow and Charley Tuna

Larrabee House, the campus home of such notables as Cindy Erickson, Steve Brunetti, and The Hiss has finally produced a winner. Having gone the entire flag-football season without a victory and having lost their hoop opener, it looked like another long season for "The House That Bingham Burned." In the second game of the season, The West Side Story did a song and dance number on four hapless Larrabeans to the tune of 70-46. Larrabee's point guard and Referee emeritus Barry Gross was heard muttering his Ave Marias while the West Siders did

the Little Richard Shuffle led by T. Bell's virtuoso performance of "In Your Eyes." Against Quad II, however, Doug Spranger chipped in 29 markers equalling the entire Quad output. All Spranger needed was a minimum of help, which was all he got en route to a 35-29 victory.

In the season opener, Harkness broke open a close ball game in the second half as they surged by J.A. 55-37 and unveiled towering center Jeff Sado (17 pts.). Sunday night brought on the first season showdown as the Green and Gold faced their ancient enemies, The West Side Story. Seth Greenland was a questionable starter as an

ugly amazon had kicked him in the leg Friday night; nonetheless, he shrugged off the pain and was in the line-up at tip-off time. Harkness led only once in the game, but that was when it counted — at the end, 45-44. The game was marred by poor officiating which produced an award-winning performance by the Mayor as he was slapped with his fifth personal and tossed from the game. Keith Green supplied the winning hoop with less than two minutes to go as Scotch offered his rendition of "In Your Eye."

On the light side, Quad I blitz-continued on page fourteen

# Lacrosse

Practice has begun for both the men's and women's lacrosse teams. Newcomers are still welcome. The teams meet at 4:00 p.m. in Cro. For more details, consult the practice schedule on the bulletin board by the gym door. The teams are undertaking very ambitious new schedules for this season and need your support:

### WOMEN'S LACROSSE CLUB SCHEDULE

Date	Opponent	Location
April 6	Yale	home
April 8	Trinity	home
April 19	Holy Cross	away
April 22	To Be Scheduled	
April 26	Wesleyan	away
April 28	Holyoke	home
May 3	U. of Connecticut	home
May 10	Brown	away

### MEN'S LACROSSE CLUB SCHEDULE

Date	Opponent	Location
March 11	Wesleyan	home
March 30	Fairfield	away
April 2	U. of Hartford	home
April 4	Southern Conn. State	away
April 9	Notre Dame University of South Bend, Ind.	home
April 13	Trinity	home
April 16	Assumption	home
April 21	Fairfield	home
April 23	Boston University	home
April 30	U. of Hartford	away
May 2	Southern Conn. State	home



# SPORTS

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Off The Wall

## I Need A Woman

by Alan Goodwin

It is amidst accusations of sexism and chauvinism that I write my column this week. Last week's sports pages lacked articles about our women athletes, specifically women's basketball and gymnastics. (The exception to this was an out-of-date article on the swim team, for which I apologize.)

This omission was not a deliberate attempt to spite women's athletics. On the contrary, nothing would please me more than to be able to fill the sports section with gymnasts and women cagers. This is not possible, however, without people who are willing to write about these two inter-collegiate aggregations (or for that matter, about anything concerning women's athletics).

I have approached competitors involved in these sports, asking them to contribute articles to be published in PUNDIT; none of the people were interested. (I hope that these are not the same people who complain when they don't see a women's basketball story in the paper on Thursday morning).

Being the eternal optimist, however, I believe that there are people on this campus who would jump at the chance to write on women's athletics at Connecticut College. I have been told that this year's gymnastics team is an excellent squad, the finest ever seen here at Conn. It would be unfortunate if these athletes had to endure a memorable season of competition without adequate coverage by PUNDIT.

If you are a female athlete, consider this invitation as an opportunity to aid your team. Also, consider it as a means of helping the PUNDIT Sports Department rid itself of its sexist image, an image which is totally undeserved.

Students interested in covering gymnastics or women's basketball for the PUNDIT should leave a note in our mail box (Box 1351), addressed to the Sports Editor, telling me who you are, where you can be reached, and what you are interested in writing about.

### This Week In Sports

**Men's Basketball:** Tonight, At Yeshiva, 8:00; Saturday, At Manhattanville, 8:00; Tuesday, At Salve Regina, 8:15.

**Women's Basketball:** Monday, Eastern Connecticut State, 7:00.

**Gymnastics:** Wednesday, Boston State, 7:00.

**Ice Hockey:** No Games Scheduled This Week.

**Sub-Varsity Basketball:** Wednesday, At Mohegan, 7:30.

### This Week In Dorm Basketball

**Tonight:** 7:00, Lambdin-Lazrus vs. Burdick I; 8:30, Faculty vs. Burdick II; 10:00, Freeman vs. Alumni.

**Sunday:** 1:00, Morrisson vs. Complex West; 2:30, Hamilton-Windham vs. Quad II; 4:00, K.B. I vs. Larrabee; 7:00, Harkness vs. K.B. II; 8:30, Quad I vs. J.A.; 10:00, Burdick II vs. Off-Campus.

**Tuesday:** 8:30, Lambdin-Lazrus vs. Freeman.

The intramural volleyball season began yesterday with a record 587 students in competition. There are 55 teams in 11 tough divisions. The co-ed competition promises to be fierce this season.

Teams are reminded to wear sneakers and they must be on the court within ten minutes of game time. Each contest prior to the play-offs will consist of one 21 point game.

Schedules are posted in each dorm and on the bulletin board outside of the gym. The gymnasium is often open and available in the late evenings for those who wish to practice.

## Skaters Work Two Opponents

by Reemer and Johnny

In an incredible game played last Thursday, watched by two dozen fearless fans, the Conn. College Hockey Club finally played close to its potential by outskating an ECAC Division III Quinnipiac team that, just two weeks previously, had destroyed them 16-5. Never mind the miserable fact that the game ended at 6 apiece. Connecticut led throughout most of the game and should have won, but for one of the most diseased penalty calls in the history of hockey.

Quinnipiac scored early in the first period, and it looked like the game might turn into another romp 'n roll over the Camels. However, in just one chalk-talk and two of the four practices scheduled for this semester, Conn's new hockey coach Bob Nigro (employed at the Sub Base in Groton) has transformed a bunch of talented but ill-organized players into a relentless, viscous machine.

The result? By the middle of the third period Connecticut had a 5-2 lead and was skating the once-lofty Quinnipiac team out of the rink. Goals were scored by Abbott, Alternate Captain Moore, Bailor, Freyder, and Captain Sanford.

Then came one of the most absurd, most undeserved penalty calls many shall ever hear of that temporarily shocked the Camels out of their jocks. Captain Sanford was given a delay of game penalty for dutifully asking the referee to look at an illegal broken stick being used by a

Quinnipiac player, who should have received a minor.

This threw Conn. into an awful predicament as they were already a man short. The down-staters then proceeded to score three quick goals and tie the game at 5-5 as the demoralized Camels almost fell apart. A frenzy erupted in the last few minutes of the game as humiliated Quinnipiac team attempted to salvage a victory with another score. But the blue-and-white held on to a tie as Freyder scored his second goal of the night.

Sanford, another beer please? That was the cry as the Connecticut College Hockey Club celebrated a decisive win over Central Connecticut State College and the birthdays of Fred Hadleigh-West and John Moore Tuesday night. The Camels travelled to West Hartford and skated to a 5-1 victory over CCSC. Silverstreak Freyder opened the scoring with a high backhand over the losing goalie. From then on Conn dominated play, even though the hot rink made Spectator Watkins feel right at home. After some viscous forechecking by the Sanford, Bates and Nightengale line, (affectionately known as the Mainline), Silverstreak decided it was time for another goal as he popped in a rebound off a Chris Abbott shot. The first period

ended with Conn. College in the lead, 2-0.

The Camels, psyched by the presence of Coaches Ford Gardner and Bob Nigro, came out to dominate the second period as well. Silverstreak bought himself a hat trick off of a nice pass by John Moore early in the period. In the remainder of the period, Conn showed its prowess in forechecking, backchecking, travellers checking, and stellar goaltending, a la Ben Cooke. Late in the second, John Moore, using a new stick he received from the Master as a birthday present, scored on a long slap shot.

Ch ch ch changes, turn and face the strange...but you can't change time. Sanford, another beer please?

Unfortunately, the Camels suffered a letdown in the third period as the Blue Devils of New Britain scored a goal to ruin Goalie Cooke's shutout. But the fine overall play continued, as Knox, Burch, Hotchkiss, Lammer, Murray, and Connally excelled with their defensive play. Late in the game, newcomer Rob "Mongrammed Skates" Kurtz passed to Moore who scored the final goal on a breakaway.

The hard-core members of the team are probably still on the floor in Sanford's room, but I'm sure if they were able they'd ask you to come out and support the team this Friday against arch-rival URI. The game will be played in East Greenwich, R.I. at 4 p.m.

## Women's B-Ball Off Slow

After defeating Annhurst College in their season opener January 24th, the women's varsity basketball team has dropped four straight to place their present record at one win, four losses. In the first game of the '77 campaign, played in Woodstock, Conn., the Camels took an early 8-1 lead against Annhurst and were never in serious trouble, winning the

game 59-41. Freshman Velma Toney led the scoring for Conn with 16 points, followed by Lynn Clements and Kit Schaeffer with 13 and 12 points respectively. Connecticut also outrebounded Annhurst, as Toney and Ginny Bell controlled the boards.

The following night, the Camels ran into shooting problems and dropped a 52-33 contest to

Manchester Community College. Again Velma Toney was the high scorer for Conn, getting 14 on the night.

Saturday, January 29th, Connecticut played in West Hartford against a tough University of Hartford team. Hartford shot 75 per cent from the floor, which, combined with a tight full-court press, proved to be the Camels' demise, and they fell 73-30. Tuesday, February 1st, the women again travelled to the Hartford area, this time to go up against Trinity. Again, they returned to New London with a loss, 71-34.

Last Thursday night was the home opener for the Camels. Taking on Wesleyan University proved to be too much of a task, and, in front of the hometown crowd, the blue-and-white's season record fell to 1-4 as the Cardinals from Middletown ran away with a 73-34 victory. Ginny Bell contributed 12 points to the Conn cause.

Despite their won-lost record, Coach Marge Howes is optimistic about the future, pointing out the overall youth and inexperience on the club. She hopes that with a few more games behind them, the Camels will begin to gel into a more cohesive unit and win their share of contests in this year's schedule.



Ginny Bell and Kit Schaeffer play tough defense.