Reefer Madness In Palmer

By RoseEllen Sanfilippo

The National Organization for the Reform of Marijuana Laws lecture-film program, entitled Marijuana: The New Prohibition, was a problem with the equivalent, instead of

According to a NORML policy statement, "it supports the removal of all criminal and civil penalties for the private possession of marijuana for personal use."

In addition it states that "the right of possession should include other acts incidental to such possession including cultivation and transportation for personal use, and the casual, non-profit transfers of small amounts of marijuana."

Admission is free of charge, largely due to the efforts of Bird Rost, a student member of NORML who persistently lobbied to have the program funded by campus organizations.

Rost received a $300 grant from Student Assembly and $200 from Social Board, Special Events Fund money made up the balance of the cost, which is about $750.

Marijuana: Assassin of Youth and "Highlights of Reefer Madness," will also be included in the program.

WCNI Gets A Face Lift

by Vicki Fitzgerald

Each year of its existence, WCNI, Conn College's radio station, has become a more professional station. This semester is no exception. There have been changes in all aspects of WCNI.

All prospective DJ's were required to have a valid FCC 3rd class license. According to the Board it holds the DJ's more accountable for their actions since they know the rules.

They were also required to pass the station's own exam concerning WCNI rules and regulations, as well as various technical details. Only after they passed this exam were they permitted to audition for a show.

The test was prepared by Keith Ritter, the station's General Manager.

Despite WCNI's claim that they offered prospective DJ's a ride last semester so that they could obtain their licenses, some controversy has developed over this point. The ability of a potential DJ to financially afford that trip is taken up in "Letter to the Editors." - B. Cruz.

Klots pointed out that there were fifteen new DJ's this semester, bringing the total to 44. There are now fifteen women since two were added this semester.

All women who auditioned were given shows.

WCNI's Technical Director, Scott Calamar, said that the studio had been gutted and totally rewired, and then the turntables restored to their original condition.

The transmitter was readjusted so it will put out a full ten watts, increasing the potential listening audience.

Calamar said that previously the station was too much of a makeshift set up because of the way repairs had been made in earlier years.

According to Calamar, whenever there was a problem with the equipment, instead of discovering the cause of the malfunction, the problem was simply eliminated temporarily.

Changes have also been made by the News Department, controlled by Scott McKinnon. Along with weekday news at regular intervals, there will also be weekend news.

The weekend newscasters will also gather and report on campus and local news.

Lee Barnes and Susie Glaser are heading up a sports news team to report five days a week. McKinnon hopes for a phone patch so games can be covered live.

This semester's WCNI lineup promises to be a good one, so keep that dial tuned to 91.5 FM: State Minority Leader To Visit C.C.

By RoseEllen Sanfilippo

A recommendation by the Search Committee for Dean of the College, chaired by Richard D. Birdwell, was submitted to the President's office, President Oakes Ames verified on Monday afternoon.

The President refused to disclose specific details of the committee's decision, which was made at the Birdwell Family. He said that there were certain people that needed to be talked to before any public announcement concerning the Deanship could be made.

Purdue was promised exclusive rights to the story, which the President will soon reach a decision to present to them upon their arrival.

His decision presumably will be based on the eleven-member search committee's proposal.

The timing of the President's announcement will leave the members of the college community about seven days to air their views before the Trustees' visit.

Other members of the committee include: Jeanette B. Hersey, Ernestine Brown, and William L. Churchill from the Administration, Minor Myers Jr., George J. Kasparek, and Helen Reiff from the faculty; and Alumni representative Kenneth Abel, David Grethera, Susanna Ehrlich, and Ted Hathaway are the student members.

continued on page five

This week's theme:

Race Relations at Conn.
Student Power -- A Myth

It seems these days that any attempt by a student to constructively change the workings and policies of the College is merely an exercise in masochism.Students, as members of supposedly democratic committees, are discovering that mere puppets could hold their positions and have the same power, gaining the same results.

Such dealings are evident in the Joint Student-Faculty Budget Committee responsible for deciding the important issues in the financial year. In an agenda released to the student members of this group (Brian Chertok, Peter Venezia, Mark Branchik and Steve Certilman) on Feb. 8th, the lead sentence was "The faculty members of JSFBC have met separately and believe that the committee catering to the Steering and Tentative Committee the following suggestions:" The following proposals were included in that agenda: that the basic fee for attending the College be increased by $450.00. Thus, across the board salaries could be increased by 6 per cent and a 2 per cent "pool" for promotion, inequities and merit increases could be installed.

The Budget Committee is also pushing an additional $50.00 increase so that total fees would be $3950.00. This would allow a budget offset of $70,000 for ’77-’78. Unfortunately for students and those faculty who object to any alterations in the budget, we have only one week and one day on which to act on our grievances. The final budget will be presented by Pres. Ames and Leroy Knight to the Board of Trustees on Feb. 25th. As the committee planned, the final draft of the 77-78 budget would be presented to an open Student Assembly meeting on Wednesday, Feb. 16th after the proposals had been voted on.

Leslie Margolin, president of student government, stated that this effort on the committee’s part was “nice but a token gesture” as there would be no time to respond to the general direction of the cutbacks and increases.

Initially the four students on this committee were bound to confidentiality—a confidentiality contrary to their office as student representatives. Yet, when Chairman Thomas Ammarati held faculty meetings on the sly, student members had no information to be confidential with.

Hasn’t it been proven time and time again that trying to change a system through the proper channels is futile? If the faculty members of the JSFBC consider the student members to be nonentities, then let us no longer bother to feign democratic process. As for we students, all must wonder, “Are we to be pacified with such deceptions?”

We Want DJ

The President now has in his hands a recommendation for Dean of the College. The administration once again has timed the decision’s announcement so that students and faculty find themselves with less than a week for which to express their reaction. This recommendation will be released to PUNDIT on Feb. 17th, and the final decision will probably be presented to the Board of Trustees on Feb. 24th.

Realizing the lack of time we will have to change this decision, PUNDIT makes a strong recommendation that Dean Alice Johnson be accepted as Dean of the College.

In light of administrative changes in recent years including a new President, a new Dean of the Faculty, a new Dean of the Freshmen; and a future possible administrative change, we feel that Conn. needs a Dean who knows all aspects of the College—the faculty, the alumni, the students, and the community.

Ken Crerar, Chairman of the Board of Housefellows, aptly said that “Conn. College is proceeding through a period of great change and transition which will dramatically affect the future stability of the College. This is especially important after considering the state of higher education, private colleges, and the specific problems of a declining applicant pool, increased costs and the importance of a liberal arts program.”

If the College is to face these problems effectively and weather through the harder times ahead, we need someone who has, in depth knowledge of the College and its community.

Dean Johnson has been here since 1958 and has earned the respect of students, faculty and administration alike. She has the qualities and experience to do a more than competent job as Dean of the College.
The Point Of This Issue Is...

Letter From Wright

by Dave Cruthers

I had written a page-and-a-half of this week's column, but felt that it wasn't really going anywhere at all.

It has to do with the Campus Safety System, and my sentiments the whole operation. But, in a vision while sitting in the bathtub, listening to Stephanie Ancrum give the news at 4:00 on CBS, I had an idea that I could probably squeeze three pages out of.

It has to do with appointments of figures in the new administration, and people that have been rather hairy, one very good, and one very bad, and they have given the administration a bad start; although, I really believe that it has been generally good these first three weeks.

The President has had some major problems to deal with. Cold weather is something that I have always loved as I consider myself a New Englander, but certainly not at the expense of others. There has been some real trouble; almost 3 million people out of work, and citizens actually are dying because they are simply freezing to death.

Meanwhile, money hungry capitalists who sit on enough natural gas to fund the nation—whether horses have gas heat or not—for six months, will not move off their butts to help people in desperation in the Northeast and Midwest because they can't line their pockets with enough gold. One Antonio Sanchez, a producer in Houston, said, in the Quotidian of the Day in the "Times" last week, that, for the price that he would be getting for selling his gas outside of Texas he would go out and drill the holes. "Pure trash," an attitude the president could take, fellow countrymen in, that's money talking, no? Garbage like Sanchez who make me believe that Marx may have had some good ideas, but not too many.

But, as usual, I'm getting off the subject, which was some appointment of President Carter. I brought up that last bit of gibberish, because I think that the President is handling this situation well, but, in two exceptional cases, he has shown that even a peanut farmer from Georgia can make mistakes.

The appointment that I must cast my vote against is Griffin Bell, who has already been confirmed as Attorney General. In a way, Bell, whose record on civil rights is not a good one (considering that he went on a mission for a governor of Georgia, not Carter, and recommended that a program of school integration based on Georgia's, which was none too good as far as equality was concerned, be implemented in Georgia),

I confess I came to this issue with one preconception: this campus is horizontally divided along race lines with each side creating its own social microcosm.

If all of the articles had supported this statement we would have all been a newspaper because we would have failed to hear from all the voices involved. But, still, much of what appears in paper points in that direction.

We didn't take this up so that we could accuse anyone of being racist, or to start a race riot.

The appointment that I must cast my vote against is Griffin Bell, who has already been confirmed as Attorney General. In a way, Bell, whose record on civil rights is not a good one (considering that he went on a mission for a governor of Georgia, not Carter, and recommended that a program of school integration based on Georgia's, which was none too good as far as equality was concerned, be implemented in Georgia),

I have heard unconfirmed whispers: Why do they all sit together? There seems to be some concern about why all the blacks sit here and whites sit there. Has it ever occurred to anyone that they are friends? Is it not a racist act (less some may think).

Many times I've sat alone at a table and watched students walk by searching until their food is served. Sometimes I've sat alone at a table and watched students walk by, and see if anyone looks at me. It is much easier for the white student to see a black professor as a "cookie" on a fresh man, matriculating.

As a black student, I would like to see more black professors at Conn., not as a conspiracy to take over, but there are a lot of competent black professors who are awaiting a chance to teach. Perhaps Conn. would work out a professor exchange with other colleges and universities.

Professors (at least the few I have) are very fair. At times I get the feeling that some think I cannot handle the course load but I'm still here.

To me Conn. is a very minute America, that is to say it is made up of some have nots, some have, and have. All of our ideologies exist with us (obviously) and from time to time we have questioned our presence at this predominantly caucasian school. I am here, rather, we are here to deal (to learn and teach).
NATIONAL OBSERVER

by Noah Sorkin

There was a time, not too long ago, when the Supreme Court of the United States was regarded as an impartial arbiter, committed to a handful of conservative justices who, as David Rosenbaum of the New York Times said, "have been unwilling in several recent cases to remove some of the racial barriers between cities and suburbs." The Court ruled earlier this year in a 5-3 decision that "it was not unconstitutional for a suburb to refuse to change zoning restrictions whose practical effect is to block racially integrated housing for persons with low or moderate income." The case involved the Chicago suburb of Arlington Heights. The further dismantling of residential segregation, the Court said, would "even though it may be in the interests of racial equality, be found to promote the public welfare..." But one should feel particular disappointment from the fact that the Supreme Court is just as guilty of this narrow-minded ignorance. How much longer are we to bear the burden of overpopulation? Why do we seem to tolerate towns and villages which discriminate on the basis of wealth and color? The Supreme Court must put an end to this gross injustice once and for all.

The point cont.
continued from page three

that they are helping to perpetuate the plight of poor minorities who are forced to remain in crowded cities, along with all the further problems that accompany them, the Court stated.

The point cont.
continued from page three

Crutons Cont.

The other side of the coin, of being a candidate who plans to make a fresh start, is also trouble for Carter. In the long run, I'm sure he would rather have appointed Atila the Hun than this man.

His name is Theodore Sorenson. Nominated for the job of CIA director, he had to withdraw in near disgrace because he was the only appointee who apparently didn't even have his nomination taken out of committee. This was done solely out of fear that dirty tricks may not be able to continue under a Sorensen-run CIA.

Senators Byrd helped to ruin him by coming out and saying that the nomination was in serious trouble before the hearings on confirmation even opened. Byrd is a very co-operative man. He was an aide for Carter's failure to consult him on certain issues. Bobby's feelings were hurt, new that he wielded power up on the Hill, and possibly this was a way to get back at the President. I don't care much for Senator Byrd, but I can't help but think that he may have humiliated himself at the same time. He was the only one who interviewed him, later, this new king of the Hill.

Sorenson did not have experience in intelligence affairs and it's very possible that this would have been good for us all. It is common knowledge that the CIA does undertake covert operations for the security of the United States; this is necessary for the safety of any nation. But it has been known to stir up pleasurable issues with the United States and allies.

The division can be drawn vertically along class lines.

Again, Pundit doesn't want to create a traumatic situation for anyone, and values unique level of social consciousness deserves it. Rather we want to throw open an issue which has been troubling some of us, and to raise some constructive questions which would provoke feedback.

I hope you will read the articles in this issue, and continue to follow and contribute to the series in succeeding issues of tomorrow.

Student Government Elections: Nominations for President, Vice president, Judiciary Board, Chairman and Social Board chairmen open Friday, Feb. 11th from 9:00-5:00 and close Monday the 14th at 5:00 p.m. On Monday at 7:00 p.m. at the PUNDIT office in the Hale 122. Voting is Tuesday and Wednesday the 22nd and 23rd in the P.O.

The Amargo for the candidates is at 6:30, not 6:00 p.m. Mon., Feb. 21st in Hale 122.

There is a meeting TONIGHT, Thursday, Feb. 10th at 7:00 p.m. in Cro Main Lounge for all club, dorm and class treasurers. We will discuss new policies & Special Events Funding, and each organization's balances will be reviewed. Each organization must have at least one representative there.

Bloodmobile Feb. 10th from 12:30-5:30 in Cro Main Lounge. The need is urgent. For in Connecticut there is only one kind of blood — volunteer blood. Since there are no commercial blood banks, the Connecticut program serves as a model for the nation — totally humanitarian in nature. Remember — one pint of blood is enough to save a life. Over 6000 pints per day are necessary to supply hospitals. The goal for Conn. College is 350 pints on Feb. 10th. Please come and share your life with someone else.

Applications for students in the Class of 1978 who wish to apply for a Houseself fellow position are available in Dean Watson's office beginning Monday, February 7th, through noon on Wednesday, February 16, 1977. Please return your application to the Office of Student Affairs, Room 210Fanning, and sign up for an interview before 12:00 noon, Wednesday, February 16, 1977. All students interested in applying for this program are invited to an open meeting on Wed., February 9, at 4:30 p.m. in Dana Hall. Candidates must be presently enrolled here for the spring semester and must be full time members of the Class of 1978.
Author of the Great Sunflower Speaks at Conn.

by Michael Hase

Clifford Stone, author of The Great Sunflower, will talk Thursday evening on the fusion of cities and the role of contemporary urbanization from a humanistic perspective. The lecture, sponsored by the Department of Urban Affairs, will begin at 7:30 p.m. in Hale Laboratory.

The Great Sunflower is a novel depicting the destruction of New London’s historical urban quality and character.

The main character, Tom Branner, says, “I believed that program meant a stilling, a retaining of what was good while suppressing what was bad. I did not know that progress meant creating ruin, that it was somehow sacrelized linked to an increased national income, that it meant racism and higher and racing faster and faster until we should give the stars and never ask ourselves why.”

Branner echoes the loss of the past, his community, the story of the mental decline of his best friend, Ethan Markham. Markham, a native of New London, and Branner, from Chicago (Markham’s neighbor), spent their high school years enjoying New London’s character.

Markham works as gardener at the lavish Eakins estate and thrives on the beauty of the gardens and the recreation of the house. Mrs. Eakins, the owner of the estate, with motherly admiration, finances his college education. The boys observe large sections of New London indiscriminately destroyed by the urban reformers. The city’s character, unable to withstand the pressures of redevelopment, is crushed.

The conflicting forces of Mrs. Eakins’ high society progressivism and Markham’s natural conservatism are the driving forces behind Markham’s emotional upset.

In an interview last Saturday, Stone described his novel as a reaction to his own experiences.

Stone, in his lecture this Thursday, plans to discuss humanistic perspectives of urban development. He will explain the needs and implications of urban renewal and comment on the intellectual and aesthetic aspects of redevelopment in New London in relation to similar trends in other metropolitan areas.

Following the lecture, Stone will attend the Urban Affairs Department open house in Smith Living Room. All are invited to attend.

New London Shorts

Fisher’s Island Iced In

Thickening Icefloes continued to cover the Long Island Sound, locking fishing boats and Coast Guard search and rescue vessels in their docks. The Orient Point ferry was forced to turn back to New London on Friday.

The small Fisher’s Island ferry, Graton, ran aground today morning with emergency perishable food supplies. Island residents met at a planning meeting at 1:30 p.m. to discuss the freeze which threatens halt ferry services indefinitely.

Pfizer expansion injures workers

An explosion at Pfizer Inc.’s Groton plant on Eastern Point Road injured three chemical operators, one seriously, at 4:30 a.m. Saturday.

The blast occurred on the second floor of the Organics III building of the area, where an explosion on Jan. 6 injured four employees. A Pfizer spokesman said the cause of the blast is under investigation.

Amtrak train leaves the track

Five out of seven cars on an Amtrak train bound for Boston left the tracks in Old Saybrook about 3:45 a.m. Wednesday, Feb. 2. None of the 58 passengers aboard were injured.

Fifty-five of the passengers were left stranded in Old Saybrook just thirty minutes after the engine, a baggage car, and a sleeper car, which were not derailed, were disconnected from the rest of the train and continued to Boston.

A bus arrived at the scene about 1:30 p.m. to take these passengers to their destination.

Chamber of Commerce aids ADF

The Southeastern Connecticut Chamber of Commerce is close to its goal of $1,500 in donations to help keep the American Dance Festival in New London, as of last Thursday.

Chamber President William E. Lockwood said several of the Chamber businessmen, with the addition of only another $200, or so to reach its goal.

But, he added, that the businesses that tend to benefit the most from the summer dance festival, those that cater to out-of-town visitors, still haven’t offered a dime to the fund drive.

Most donations have been $30 to $50 with a large $600 gift from Pfizer Inc. of Groton.

Dining Cont.

continued from page one

They indicated that Harris has a sufficient amount of space to eliminate the over-crowding problem.

Knight also remarked that the food service is operating on an "unbudgetable minimum budget" at the present time and rising costs are forcing them to look for alternatives.

Suggestions have included centralized dining, consolidation to two main dining facilities, or centralized preparation and distribution to the individual dining halls.

Knight also said that the Administration is "carefully planning and putting together alternatives to keep the food program operational on its present budget." Knight also added that the Florida freeze, the coffee price jump, and rising food costs will be an added burden to the food budget which will have to be absorbed by economizing.

To him who does not know the world is on fire, I have nothing to say. —Berthold Brecht
Detroit Symphony Captivates Audiences

by Benita GarfinkeI

The debut of the Detroit Symphony Orchestra in Palmer Auditorium last Thursday evening met with considerable success by a crowd composed of both young and old Classical music enthusiasts.

Not only the beautiful sound emanating from the orchestra, but also the graceful and often dynamic movements of the conductor, Aldo Ceccato, kept the audience well entertained.

The crowning glory of this eventful evening was found in the selection of performed pieces which included Modest Mussorgsky's vividly picturing Night on Bald Mountain, Bela Bartok's Concerto No. 2 for Violin and Orchestra, and Peter Ilyich Tchaikovsky's Symphony No. 6 in B minor, Op. 74 (Pathetique). For those of you who succumbed to the passions of study or folk music, allow me to elaborate a bit on the three pieces which motivated even the most reticent of classical buffs to hall, the concert in spurs of brave.

As described in the program guide, Night on Bald Mountain is "a portrayal of an unearthly celebration by the forces of evil, set atop a wind-swept mountain." The Black Mass massacre, the indulgent orgies and the diabolical witches were brought to life in Palmer by the magic of Mussorgsky's music.

A captivated audience listened with rapt attention ending and then heartily applauded to commend the performance and rejoice over their return from a Night on Bald Mountain. Bela Bartok's Concerto No. 2 which was completed in 1938 has been described as "thoughly Bartokian, thoroughly and unhindered nationalistic and filled with folk melodic elements." A pervasive sound of playfulness evoked by the violins was soon disrupted by a more striking sound emanating from the entire orchestra.

The music accumulated a sort of vibrancy as the piece unfolded before the eager listeners. The first movement (Allegro non troppo) ended so resolutely, even the more informed members of the audience obeyed their instinct to applaud. The second movement evoked a rich color scheme of tones and lured all in Palmer to a soothing temperament.

Finally, the third movement reinstated the hard driving quality which was evidenced in the beginning. The performing solo violinist assumed the illustrious composer. The Tchaikovsky won the adulation of the audience, The Sixth Symphony, composed in 1893 and performed just ten days before the death of the illustrious composer. The dramatic and romantic elements evoked by the violins are reminiscent of Tchaikovsky's Violin Concerto in D, Op. 35, also a piece worth listening to.

This concert was a wonderful prelude to what is in store for eager listeners during the course of the semester. On Tuesday, Feb. 22nd Paul Tobias (cellist) will be performing. Then on March 31st, Palmer Auditorium will play host to the eminent violinist, Isaac Stern, who will accompany the Hartford Symphony Orchestra.

It would be absurd for you not to desert your carrel for an evening of splendid delighting. If further inducement is necessary, you need only regard the monetary savings ($8.00 tickets for $2.00 with Conn. I.D.).

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Folk Concerts On Campus

For those who enjoy folk music, good news! The recently formed Conn. College Folk Club will be providing the campus with folk music.

Bill Staines, a traditional folk singer, performed in Cro. last Thursday evening as part of the club's second meeting.

Staines hails from Boston, Mass., and has been performing in the New England area for a number of years. He has a lively performance, delighting the audience with his music.

His performance was unaltered by numerous anecdotes, told in a personal easy-going style, and his innovative additions to the songs, such as yodeling and imitations of Herb Albert and the TAJ Mahal.

Folk singing brings out nostalgia and camaraderie in almost everyone, even for those hearing it for the first time. It's simple and it's fun.

Bill Staines brought songs and stories from his travels around the country, the Folk Club will bring more performers on campus.

Film Previews

by Stephanie Bowler

1969 was the vintage year for American films. Yet one movie will stand out among the mediocre corn-poppin'. "One Flew Over The Cuckoo's Nest" will be shown on Friday and Saturday evenings at 8:00. M-A-S-H, one of the most hilarious films of the last decade, really needs no introduction. "One Flew Over The Cuckoo's Nest" will be shown on Friday and Saturday evenings from March 31st, Palmer Auditorium, the Film Society on Sunday evening, February 13, at 8:00 p.m.

"Never On Sunday," a 1969 comedy directed by Jules Dassin, is certainly one of the most memorable Greek contributions to film to reach American audiences recent years. The film stars Dassin as a somewhat bumbling but likable character who comes to Greece "in search of the truth."

He encounters a flashy and opportunistic prostitute (Melina Mercouri), and comedy ensues. Melina Mercouri was nominated for an Oscar for her performance.

"Never On Sunday" will be shown on Wednesday, February 18, at 8:00 p.m.
Words On Black Plastic

By Chris Zingg

Music. The latest mutation, as it happens, is a grafted patchwork style that has become a one-disc phenomenon. Disco-jazz, for lack of a better name, is the result and it has alienated many people as it has attracted.

The “crossover artist” (a musician who crosses over the boundary of one musical style) is a relatively new entity in the business. One who is becoming increasingly evident—for a good reason. A jazz artist who once couldn’t make any commercial headway is now able to do so merely by sacrificing a degree of his musical integrity and by adding flaunting to his music.

Herbie Hancock, on his “Headhunters” album, was the first major artist to make this move and it is now common practice for jazz performers to add the disco beat to their music. In order to bolster their record sales. All of this offends the devotees of one musical style more than any other at this point. Jazz devotees claim he has sold his music, and this is probably George Benson.

The latest venture into disco-jazz, Stanley Turrentine’s “In Flight” and it’s good. Benson has never chosen merely by sacrificing a degree of his musical integrity and by adding flaunting to his music. Now he is able to do so syrupy sea of strings. Turrentine should be more sad after hearing the full effect of the string and horn section employed here.

Turrentine has never chosen to play his own material and his covers of other people’s songs have never impressed me. But his choice of songs on this album is simply poor. “Love Hangover” and “Mighty High,” both disco hits, are not jazz, especially when relaying a syrupy sea of strings. Turrentine’s latest venture into disco-jazz doesn’t even deserve the plastic it’s pressed in.

In the case of George Benson, with the marriage of jazz and soul, the world may have lost a pure jazz guitarist but it’s gained a considerable singer. By the way, it’s apparently official. The days of the $6.98 list price for albums are gone. You can expect to pay $11.97 at the cheapest discount when companies raise the list price a dollar for all records. Just to be tricky, the companies are breaking the new price on their most assured, best-selling artists (like Pink Floyd and Queen) knowing full well that a hungry public will pay any price. Oh well.

(Mr. Zingg is Music Director of Connecticut College’s own radio station, WCNJ-FM.)

 George Benson (on Breezin’)

The one jazz artist who incurs more wrath than any other at this point is probably George Benson. Jazz devotees claim he has sold his music, and this is probably “Breezin’” as their proof. After two decades as a professional jazz guitarist, Benson has produced a hit single and a hit album to boot. The single, “This Masquerade,” also marked Benson’s singing debut. Well, for those of you who were distressed by Benson’s crass commercialism, the news continues to be bad, but for those of you who have only discovered him through “Breezin’,” the news is quite the opposite.

Benson has just released a follow-up to last summer’s L.P. entitled “In Flight” and it’s good. Benson is smart enough to stick with a successful formula and the new album features the same musicians as before. Because he plays less guitar and sings more—only two of the six selections are pure instrumentals—the “new” Benson is bound to lose more of his jazz following.

But, unlike other jazz artists who have copped out in order to make more money, Benson has merely emerged from his cocoon to reveal another facet of his talent which is his voice. His vocals most closely resemble those of Stevie Wonder; in fact, his version of “Every Man Has a Fair” is remarkably similar to Stevie’s “All In Love Is Fair” from the album “Inventions.”

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(Words On Black Plastic)

The Concert Scene

by Steven Certilman

Feb. 16 KISS
Feb. 16 James Cotton Band
Feb. 18-19Axe Two-Stop
Feb. 22 Marshall Shuck
Feb. 22 Herbie Hancock
Feb. 25 Genesis
Feb. 26 Renaissance
Mar. 13 Pure Prairie League
Mar. 25 Fleetwood Mac
Mar. 31 Jeff Beck
Apr. 1 Electric Light Orchestra

WCVN Schedule List

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Poetry Forum

by Andy Williams

This Sunday’s forum, Feb. 13, will deal with poetry; specifically its interpretation. Participating in the discussion are William Meredith, Prof. of English, Marijan Despulatovic, Instr. in Russian, and Robert Jordan, Prof. of Philosophy.

The aim of the forum is to examine the interpretation of selected poems from the perspectives of three different disciplines. Does a poem say the same thing to an English major as it does to a Philosopher major? How is a poem’s interpretation affected by the training of its interpreter? Does one judge a poem? These are just some of the questions to be raised. The discussion will be held in Windham living room at 7:00 p.m., and is sponsored by CHAPS.
A Personal Review Of Haley's Roots

by Deborah Anne Dickson

The week from January 23 through January 30 shall leave an indelible mark in the history of television. For this was the week that millions of Americans watched the televised adaptation of Alex Haley's best selling novel, "Roots." According to Newsweek, "as many as 100 million people watched the show each night, making "Roots" perhaps the most popular program in T.V. history.

For 12 emotion-packed hours viewers experienced the development of one black man's family that spanned over 300 years of American history. The saga began in the village of Juffure Gambia in West Africa, with the birth of a baby boy, named Kunta Kinte. The year was 1750.

Kunta Kinte grew up in freedom and dignity in his native village only to be captured and enslaved by white slave runners soon after his initiation rites. From the moment Kunta Kinte is shackled and stuffed into the stifling confines of the slave ship, through the years of his slavery where he is brutally whipped and later renamed by slave catchers, he never forgets who he is and where he came from.

Kunta passes his rich heritage down to his daughter, Kizzy. Kizzy is subsequently raped by her slave owner and thereby conceived a son, Chic$enGeorge, and named Kunta Kinte. The year was 1750.

Although in the past few years we have seen an increasing number of situation comedies with black casts, there has been a real dearth of quality dramatic programs which call for black roles, other than as pimps and pushers in crime shows.

John Amos, as the adult Kunta, demonstrated the depth of his acting ability never realized before when he played in the situation comedy "Good Times."

The versatility of Ben Vereen best known for his award-winning performance in the Broadway musical "Pippin," never stopped. His role as Cotton George seemed to have been written especially for him.

Lance Gooden Jr., as Fiddler, Leilei Uggans as Kizzy, and George Stanford Brown as Tom all put in performances that will never be forgotten later as hallmarks in their respective careers.

The American public was introduced to Jamaican actress Madge Sinclair as Bell, Kunta's wife. Hopefully we will be seeing more of Miss Sinclair whose portrayal of Bell moved us to tears of sadness as she related the story of her two baby girls who were cruelly sold away from her by her first slave master.

The screen was graced by performances by Cicely Tyson as Kunta's mother, Thalmus Rasulala as Kunta's father, and Maya Angelou as his grandmother.

"Roots" had a message for all blacks and white. I believe it had special significance for black Americans. For although the story is specifically about Alex Haley's family, on a broader level it is the historical story of a people.

Indeed if every black American could learn to trace their ancestry, similar patterns would emerge. These same patterns would show us our common history from an array of tribes captured and enslaved, miscegenation occurring, and along the way, freedom existing in name only, and discrimination by society being the real reality.

As a black woman viewing this telecommunication phenomenon, my emotions ran the gamut from pride in a people who survived and endured slavery, to sadness that beautiful men, women and children were once treated as something less than human and in some sectors of society still are. My emotions also included rage at a society which condemned and destroyed so many of its black institutions," to joy and love as I viewed the many poignant moments in the film such as Kunta's birth in Africa and Kizzy's birth in America.

After each segment of "Roots," I was emotionally drained and often pensive in mood. Even though I've read my black history and am fairly well informed about the details of slavery and post Civil War reconstruction days when the KKK among other violent groups came to the fore, the medium of television and its images of the recreated past made this history so terribly real.

In an interview with Stephen Zito, in the October 1976 issue of "American Film," Alex Haley summed up the impact of "Roots" upon the psyche of the American people: "The American blacks have traditionally been portrayed as the least among the people of the earth. Somehow when from among us comes this giant out of the past, this dignity and pride and heritage and grace of self, then we are hoping to everyone else," he said.

"Roots" was an experience I shall never forget. I'm sure many others share this feeling.

Unity Without Apathy

by Ronaldo Rapp

It has become increasingly obvious that some sort of campus malaise with apathetic properties has settled over Connecticut College. The harmful effects of this cloud are felt all over by everyone.

Among those who realize the full effects of such pollution is Ms. Ernestine Brown, Executive Director of Unity Center. When questioned about her part in the situation, she was primarily interested in explaining some facts about Unity Center, its place within the university, and in approaching the college community with an attitude in accordance with its philosophy.

Unity, in its core, represents a "cultural center designed to aid students in their quest for knowledge about black and Hispanic cultures," the purpose stated in its guidelines. This is the base on which Unity sustains itself and justifies its existence. This is done through open houses, poetry readings, parties, panel sessions, and an assorted mixture of cultural and social events. I know there exists, but not to what extent, an ambiguous feeling about Unity among many students. Two factors contribute to this aspect of the problem. Firstly, the Unity Center is physically removed from the campus, an annoyance for many people used to short-walks. We can not do much about Unity's location, but this distance can be easily ignored if interest within the student body becomes a little more intense than it is now.

Secondly, there is a lack of news about Unity. Most students do not hear very much about Unity. This has a tendency to produce an isolation which, real or not exists. To solve this problem, I can add some suggestions.

It should be made obvious to the various organizations, clubs, committees, and different classes that the Unity Center is happy to welcome the college community (as it has been so often failed to me). For example, many classes usually spend one season’s week, or one every once in a while, for discussions. They could easily meet at Unity, as long as it matches the Unity schedule.

The same can be applied for the organizations, clubs, committees, etc. If this is feasible, many students would have a chance to see Unity without feeling like peeping Toms or unwanted guests. This would serve as a bridge as long as people do not perceive Unity to be another classroom. Yet, this is only half of the problem.

The second half of the problem is the apathy. Of it, most of us are blamed, or none at all. It does not require much effort from some people spend organizing if no one cares.

The problem is true that some of the things offered on campus are rather uninteresting. Yet, I believe that in addition to this, Unity has a lot to offer, but the Unity people won't come up to handle their stuff. An interest has to rise among the students.

This is a problem that, I have no doubt, will be solved by the goodwill of the people at Unity. This is one way to combat apathy, but it is also the key to its desire to us, yet which we all feel upon. One does not eliminate apathy by ignoring it.
Editor's note - In an attempt to increase communications on this campus and make the Administration more responsive to the needs and desires of the students, Pundit has decided to run a weekly column entitled "Go Ask Oakes."

Beginning with next week's issue, the column will be comprised of a question and answer session with the President; the questions will come from the campus community at large. If you have any questions, complaints, or concerns that you would like Mr. Ames to address himself to, please mail them to Pundit, PO 1351. He is anticipating some toughies so let's not let him down.

The second half of the column appears below.

The success or failure of this column depends largely on this campus' degree of activism - Pundit is merely a servant to that spirit. Aren't you curious about anything?

The Pundit question this week is: Do you think Student Government at Connecticut College is effective? Many students think it is not effective because it doesn't have a real say in the school. Important decisions are made by others. - Senior

"No, I don't think Student Government is effective because they don't have a real say in the decisions here. The Administration listens but does what it wants anyway. The Administration has the school's long-term interests at heart while the Student Government is more short-term oriented." - Senior

"I don't think it is important. It has the potential to do a lot more, but students don't take advantage of it. Many more people need to get involved." - Student

"Maybe, it could be, but I don't think the students know how to effectively transmit their views. They don't know how to best use the existing system to produce their needs." - Sophomore

"I don't know, I feel very removed from Student Government here." - Freshman

"I didn't even know it existed." - Freshman

"I don't think it is used. It has the potential to do a lot more, but students don't take advantage of it. Many more people need to get involved." - Senior

"It works very well on trivial matters, which is all they ever care about. Yes, I guess it works." - Senior

"It has the power to express views but I don't feel that students are aware of enough of the issues. I believe a small group representing student interests is vital and the Administration does listen." - Junior

"I don't think the selection process is very representative. No one in my class knows who the class president is. All the Student Government does is forward their own opinions." - Freshman

"Yes, I'm sure it does, but I'm not too interested." - Freshman

"I think that Student Government possesses minimum power at the school. Important decisions are made by others."

Minority Housing Policies

Housing for minority student's has undergone evolutionary change since Blackstone's initiation as an all black dorm.

Resulting from requests from several black students during President Shain's administration, Blackstone housed only black students until 1973. After being stepped in during the winter of 1974, Blackstone's tenure as an all black dorm occurred during a time when there was an even smaller number of minorities at Conn than exists today. Unify House had not yet been born, and Blackstone was forced to serve both residential and cultural purposes.

Only students who requested that dorm lived there, and it was not filled to capacity. Mythological rumors like "the doors are locked even during the day" and "Blackstone has its own car" lurked, thereby deepening a rift between black and white students.

After an investigation by the New England branch of the Civil Rights Division of Education, and Welfare in Boston, it was suggested to the college that Blackstone be eliminated as an exclusively black dorm. Vinal, a co-operative dorm, was renovated into Unify House.

The placement of Blackstone in the campus lottery triggered an increase in the limit on students moving together from four to eight. This transition year also guaranteed black students central campus housing (Larrabee, Smith-Bardick, Quad) if they so desired.

The present rooming policy was made in consultation with representatives from the Afro-American Society (a group concerned with cultural and social events) and BSQE (Black Students for Quality Education, an association concerned with black curriculum), according to Margaret Watson, Dean of Student Affairs. "They made the suggestion that minority students might be more comfortable rooming together when they were freshmen," she said.

As it currently stands, freshmen minority students are put in doubles with other minority students. If a student specifically asks not for same race, Watson will try to accommodate their request.

In responding to whether there would ever be "sliding housing" that is arbitrary selection of roommates regardless of race, Dean Watson replied, "It's easier for whites to say that. You can't wish it on people just because that's the way it should be." Dean Watson explained that in the past, some students made life pretty miserable for blacks. Freshmen roommates may already have enough problems without having racial problems added to the list.

On roommate switching, Ron Ancrum, Assistant Director of Admissions said, "You don't want the reason to be a reason of race. We don't want to deal with that type of problem."

Ancrum added, "There is a need for housing minority students together. Acts whether rooming blacks and whites together would close the supposed communication gap between races." Ancrum said, "Friends become friends when they have common friends." He did not think that rooming minorities and whites together would change the situation.

Dean Watson concluded by saying she would listen to any suggestions from students. "I would be very sensitive to black students, though, since they are the minority and the on the pressure is on."
Got a Pain?

by Kimberly Toy Reynolds

The philosophy behind acupuncture dates back to the ancient Chinese yin and yang theory of the opposing yet complementary forces. As applied to acupuncture, this yin and yang theory deals with the restoration of the balance between the negative and positive forces of the body.

Dr. Liao began his lecture by showing slides and describing present day acupuncture. Throughout his 90 minute lecture, Dr. Liao emphasized the fact that in many cases acupuncture works, but that no one can really explain why.

The mystery of acupuncture here in the Western world results from the fact there is no scientific basis for why it works and therefore people tend to believe that it doesn't work. Dr. Liao pointed out, "It doesn't always work. The worst thing that could happen is that it won't work."

Much of the research shows that when the acupuncture needles are implanted at certain nerve points, the pain impulse is either blocked from transmitting to the spinal cord, or blocked from being received by the brain.

Acupuncture has relieve pain such as headaches, toothaches, lower back-ache, menstrual pain and also "phantom pain" often suffered by amputees. Some of Dr. Liao's slides showed examples of acupuncture used as an anesthetic in operations such as open heart surgery and the removal of brain tumors, as well as in simpler operations such as tonsillectomies.

There is also some evidence that acupuncture can cause a chemical response in the blood which may alter the perception of pain. Dr. Liao explained and showed slides of a cross-transfusion experiment between two rabbits.

In the experiment a vein of one rabbit was connected with an artery of the other rabbit, combining their two circulatory systems to make one. By applying acupuncture to one of the rabbits, the threshold of pain was raised also in the other rabbit. This suggests that there must have been some chemical change in the blood they were sharing.

A word to the wise: Despite the fact that many good things have come from acupuncture, Dr. Liao stated that irritating side effects may sometime occur, such as the development of abscesses at acupuncture points.

Dr. Liao cautioned listeners against expectations that acupuncture can cure any ill. He said that researchers have found no evidence to support the diet fad notion that implanting a surgical staple in an ear can curb an appetite.

An acupuncture needle, on the other hand has been shown to stunt an appetite.

In addition to being an acupuncturist, Dr. Liao is also a licensed doctor. For the past six years, he has been practicing acupuncture one day a week in Waterford.
The needle is delicately twirled as it enters Mr. Chu's forearm.

The acupuncture needle is thrust into the skin. Mr. Chu explained that he experienced no sensation at all.

The acupuncture needle is thrust into the skin.

Get to the Point!
Minority Admissions Cont.

The Black Voices of Pride reflects a great desire to share black heritage and culture. Yet, because college organizations are prohibited from discrimination in any way, the choral group is forced to raise their own funds.

The cry here is not for segregated activities. Ideally the black and white community should share an appreciation of each other's interests.

The desires of the black community are not fulfilled, Ancrum said. In addition, there is no administrative position which can counsel the minority students on their specific problems.

Many minority students feel that the college is incapable of understanding their particular problems of adjustment. Ancrum concluded that it is up to the administration to expand, Connecticut must offer incentive for blacks to attend with the knowledge that they will have four years of satisfaction not only academically, but also socially.
Letters to the Editors

Open letter to the Academic and Administrative Procedures Committee:

The writing of this notice has been prompted by certain difficulties I have experienced in my attempt to enroll in a night course taught by the dean of the college. The course is Psychology 205E, an introduction to Jungian psychology. I submitted my completed petition to the Academic and Administrative Procedures Committee, whose function it is to decide whether students are to be allowed into the course or not.

A petition consists of some type of review board whereby each night course could be evaluated on its merits by competent members of the faculty and/or administration. Perhaps this could be done on a departmental level, with a representative or group of representatives from each discipline being responsible for judging night classes being taught under that department.

Any event, the adoption of some of these courses into the academic curriculum would serve two beneficial purposes. First, they would broaden the area of academic interests offered to Conn. students, since many night school pupils simply have no related course in the existing schedule. Another is that they would thin out the number of students registered in present classes, a serious consideration in light of the extreme faculty cutbacks, which have made themselves particularly evident this semester in the overcrowded classroom.

Any course of action taken should be done so with the realization that the blanket rule hampering enrollment into all night courses is no longer relevant, one, and should be amended.

I should also add that in the future, the Exclusions Committee might re-evaluate their decision-making procedures, so that students with sincere interest in a specific topic are not rejected from courses that others with the "appropriate" major or completed paperwork may take only on a whim.

Sincerely,

Jeffrey Garrett

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Most importantly, WCNI is intended to be a source of entertainment, enjoyment, satisfaction, and experience among students.

As a representative of the college's community and should never become the instrument of intimidation as a result of excessive harm restrictions.

A concerned few of WCNI D.J.s feel that the college radio station should have two primary objectives:

1. To do its best to inform and provide popular entertainment, to the college community.

2. To allow those who have shown interest and decided to donate their time to the running of the station to have an influence over station policy.

Present station policy does not permit the second of these two objectives to be met, because decisions made by the Board itself are not influenced by whatever a majority of the D.J.s cannot be vetoed.

Therefore, we should like to establish a body consisting of all D.J.s with the power to veto routine policies — not just recommendations to the Board. If interested, please return this form signature to Butch Cruz, P.O. 274. If sufficient signatures are gathered, a new body will be arranged to plan the setting up of this new legislative body (Radio D.J.s Union).

Thank you very much for your cooperation.

Butch Cruz

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Deposit these items in CBT account 722-1040-75.

$3,000,000.33 in unmarked $10 bills

3 tubes of Crest toothpaste (2 regular, 1 mint)

3 endorsed diplomas (2 '77s, 1 '81)

3 copies of Ice Station Zebra

300 gallons of Bankin-Robins because ice cream is ah, so make that French vanilla.

3 passports to the alias J. Doe

3 copies of Jay & the Iceberg's hit record, "We'll See You in Rio"

If our demands are not met within 72 hours snow will fall for 43 days and 43 nights. Only a hero will make it. Do not try to discover our whereabouts or our identities as we have placed more than 1600 graduates in law firms, banks, and corporations in over 75 cities.

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Mens Basketball cont.

who shot over fifty per cent in the game and pulled within eight points before foul trouble and the scoreboard clock slowed them down. Suffolk scored 12-3 on the run, survived the scare and triumphed, 81-72. The scoring for Suffolk was well-balanced, with Levy throwing in 14, Simpson, Herb Kenny and Charles Jones with 12 each, and Ted Cotjarlje with 10. Jones controlled the boards, tearing of a game-high 14 rebounds.

This game was a good barometer of just how far the Camels have come this season. For those who remember how varsity basketball was played here for years and even saw the game in Cambridge Saturday night (such as Conn graduate “Harry the Hat” Patson, who was in attendance at the Suffolk game), there is no doubt that before this season is over, a solid Division III basketball team is being assembled.

In this year’s varsity “captain) tickled the boards, tearing off a game-high 12 rebounds.

Rent-a-coach Jordan Tracenberg’s Hamilton-Windham team trended Burdick 1-30-34. Lionel “Train” Calvin and Danny “Excessive Jive” Mallison connected for 23 points to lead the way. (Please give blood this week as “downtown Danny” needs a transfusion because the sweatbands erroneously placed over his bicpes cut off all circulation to his hands and wrists). The most exciting moment of the Freeman-Dick II game occurred when Freeman took the court in his impressive black and gold uniforms before going on to win 55-53.

Off-Campus ripped Alumni in the third quarter to break open another close game and won going away 49-42. Alumni however, played without Mark Fiskio who was last seen leaving the stage Delicatessen after wellpling-up Earl Monroe in what was on-one (at least that was what the telegram he sent us said). A Faculty pick on every impressive show, dissecting a beefy Lambdin-Lazarus team 71-56. Steve Bruno (In no relation to last year’s varsity co-captain) tickled the twines for 26 points to send I.I. Bears home losers. Faculty, which has overlooked the way to division prominence, can be expected to give all teams trouble after the conference game of Barnett and “Hot Bob” Hampton can keep every team guessing (not to return to mention Bill “Bull in a China Shop” Lenza).

Hot Flash From Cro Just before presstime, our two preseason powerhouse picks went head-to-head before a sell-out crowd of fans. The quick Quadrant I team was apparently not

Crow And Tuna cont.

was forced to ride the pines for the remainder of the contest. From then on K.B. was unable to put together coherent offense or concentrate on defense (neither could we with all that fine Brearley snapper up in the stands).

So remember Sports Fans, only 46 more days till Capelin meets the Beaver. Capelin, “I’m gonna stick it to that mah fah”! Beaver, “I’ll be wearing rubber gloves!”

Dorm Hoop Stats And Results

**Dorm Hoop Results** (Through Sun. Feb. 6)

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**STANDINGS**

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<td>Alumni</td>
<td>0-1 56 36</td>
</tr>
</tbody>
</table>

**DORM BASKETBALL**

Leading Scorers (Through Sun. Feb. 6)

<table>
<thead>
<tr>
<th>Player</th>
<th>GP</th>
<th>Pts.</th>
<th>AVE</th>
</tr>
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<tbody>
<tr>
<td>Sprunger, L.</td>
<td>2</td>
<td>65</td>
<td>32.5</td>
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<tr>
<td>Finke, Morrison</td>
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<td>60</td>
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</tr>
<tr>
<td>Brunetti, Capalin</td>
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<td>28</td>
<td>28.0</td>
</tr>
<tr>
<td>Perry, Quadrant I</td>
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<td>24</td>
<td>24.0</td>
</tr>
<tr>
<td>Fiderer, Quadrant I</td>
<td>1</td>
<td>23</td>
<td>23.0</td>
</tr>
<tr>
<td>Capelin, Quadrant I</td>
<td>1</td>
<td>20</td>
<td>20.0</td>
</tr>
<tr>
<td>McCaulley, Morrisson</td>
<td>1</td>
<td>20</td>
<td>20.0</td>
</tr>
<tr>
<td>Catlin, Ham-Wind</td>
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<td>17.0</td>
</tr>
<tr>
<td>Offenbach, West Side</td>
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<tr>
<td>Hamilton, Faculty</td>
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<td>16</td>
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</tr>
<tr>
<td>Mallison, Ham-Wind</td>
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Crew Season Begins Again
Dinner Set For Tomorrow Night

by J.A. McGoldrick

The annual Crew Dinner will be held on Friday evening here on campus. This event, given for the team, is sponsored by Coach Ric Ricci. It marks the starting point of the regatta training and racing season which culminates in May with the EAWRC Women's Sprints in Worcester, and the Dad Vail National Championships in Philadelphia for the men. This year's dinner holds a special importance for many of the older crewsmen. At the dinner two Conn alumni, Cathy Menges and Anita DeFrantz, will be presented with Connley Cups, one of the College's highest non-academic awards.

The Chairs, presented by the College and the Friends of University of Maine-Presque, and 490 for University of Maine-Machigonne. But Conn. still had two points behind after beam and to 3.45 points behind floor exercise for a final tally of Keene State 99.20, Conn College 95.05, University of Maine-Presque Isle 97.08, and University of Maine-Farmington 91.30. Conn. girls had bettered their score an even 5 points over Wednesday's performance against UConn, but not enough to best Keene this year. Conn lost to them last year in another close contest.

Outstanding performances for Conn. Saturday were in vaulting, Captain Amy Levy, 5.65, and Jeff Simpson added 5.5 points over Wednesday's performance against UConn, but not enough to best Keene this year. Conn. girls had bettered their score an even 5 points over Wednesday's performance against UConn, but not enough to best Keene this year. Conn lost to them last year in another close contest.

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Off The Wall

I Need A Woman

by Alan Goodwin

It is amidst accusations of sexism and chauvinism that I write my column this week. Last week's sports pages lacked articles about our women athletes, specifically women's basketball and gymnastics. (The exception to this was an out-of-date article on the swim team, which I apologize.)

This omission was not a deliberate attempt to spit women's athletics. On the contrary, nothing would please me more than to be able to fill the sports section with gymnasts and women cagers. This is not possible, however, without people who are willing to write about these two inter-collegiate aggregations (or for that matter, about anything concerning women's athletics)

I have approached competitors involved in these sports, asking them to contribute articles to be published in PUNIDIT; none of the people were interested. (I hope that these are not the same people who complain when they don't see a women's basketball story in the paper on Thursday morning).

Being the eternal optimist, however, I believe that there are people at this campus who would jump at the chance to write on women's athletics at Connecticut College. I have been told that this year's gymnastics team is an excellent squad, the finest ever seen here at Conn. It would be unfortunate if these athletes had to endure a memorable season of competition without adequate coverage by PUNIDIT.

If you are a female athlete, consider this invitation as an opportunity to aid your team. Also, consider it as a means of twisting the PUNIDIT sports department itself into its sexist image, an image which is totally undeserved.

Students interested in covering gymnastics or women's basketball for the PUNIDIT should leave a note in our mailbox (Box 1351), addressed to the Sports Editor, telling me who you are, where you can be reached, and what you are interested in writing about.

This Week In Sports

Men's Basketball: Tonight, At Yeshiva, 8:00; Saturday, At Manhattanville, 8:00; Tuesday, At Salve Regina, 8:15.

Women's Basketball: Monday, Eastern Connecticut State, 7:00; Gymnastics: Wednesday, Boston State, 7:00.

Ice Hockey: No Games Scheduled This Week.

Sub-Varsity Basketball: Wednesday, At Mohogan, 7:30.

This Week In Dorm Basketball

Tonight: 7:00, Lambdin-Lazrus vs. Burdick 1; 8:30, Faculty vs. Burdick 11; 10:00, Freeman vs. Alumni.

Sunday: 1:00, Morriss vs. Complex West; 2:30, Hamilton-Windham vs. Quad II; 4:00, K.B. I vs. Larrabee; 7:00, Harkness vs. K.B. II; 8:30, Quad I vs. J.A.; 10:00, Burdick 11 vs. Off-Campus.

The intramural volleyball season began yesterday with a record 587 students in competition. There are 55 teams in 11 tough divisions. The co-ed competition promises to be fierce this season.

Teams are reminded to wear sneakers and they must be on the court within ten minutes of game time. Each contest prior to the play-offs will consist of one 21 point game.

Schedules are posted in each dorm and on the bulletin board outside of the gym. The gymnasium is often open and available in the late evenings for those who wish to practice.

Skaters Work Two Opponents

by Reemer and Johnny

In an incredible game played last Thursday, watched by too many fearless fans, the Conn. College Hockey Club finally played close to its potential by outskating an ECCAC Division III Quinnipiac team that, just two weeks previously, had destroyed them 15-0. Never mind the miserable fact that the game ended at 6:00, Connecticut led throughout most of the game and should have won, but for one of the most diabolical penalty calls in the history of hockey.

Quinnipiac scored early in the first period, and it looked like the game might turn into another romp 'n roll over the Camels. However, in just one chalk-talk and two of the four practices scheduled for this semester, Conn's new hockey coach Bob Nige (employed at the Sub Base in Groton) has transformed a bunch of talented but ill-organized players into a relentless, vicious machine.

The result? By the middle of the third period, the Camelista had a 5-2 lead and was skating the once-fool Quinnipiac team out of the ice. The goals were scored by Abbott, Alternate Captain Moore, Toney, and Captain Sanford.

Then came one of the most absurd, unmerited, despicable penalties I have ever seen. The temporary shock the Camels met, Murray, and ConnallyCollege. I have been told that this year's gymnastics schedule...and the birthdays of Fred and Velma Toney were celebrated in style.

The winning team had a 9-2 lead and was skating the once-fool Quinnipiac team out of the ice. The goals were scored by Abbott, Alternate Captain Moore, Toney, and Captain Sanford.

Then came one of the most absurd, unmerited, despicable penalties I have ever seen. The Camels met Murray and ConnallyCollege. I have been told that this year's gymnastics schedule has been a total failure so far, which, judging by the Camels' record, was an exception to this was an out-of-date article on one.

The following night, the Camels returned to their on the club. She hopes that with a few more games behind them, the Camels will begin to gel into a more cohesive unit and win their share of contests in this year's schedule.

This week's game saw the return of Velma Toney, who had been out with a strep throat. Despite her absence, the Camels were able to defeat their opponents by a 5-2 score.

Sanford, another beer please? That was the cry as the Connecticut College Hockey Club celebrated a decisive win over Central Connecticut State College and the birthdays of Fred Heidle-West and John Moore.

Tuesday night, the Camels travelled to West Hartford and skated to a 5-1 victory over CCSC. Silverstrack opened the scoring with a high backhand over the losing goalie. From then on Conn dominated play, even though the hot hand was Spectator Watkins who played a great game.

Wednesday, the Camels were back in the gymnasium with one of their best performances of the season. They defeated the University of Hartford team, 75-30.

This week, the Camels will begin to gel into a more cohesive unit and win their share of contests in this year's schedule.

Women's B-Ball Off Slow

by Reemer and Johnny

After defeating Anhurast College in their second-opener January 24th, the women's varsity basketball team has dropped four straight to place their present record at one win, four losses. In the last game of the '77 campaign, played in Woodstock, Conn., the Camels took an early 8-1 lead against Anhurast and were never in serious trouble, winning the game 56-41. Freshman Velma Toney led the scoring for Conn with 16 points, followed by Lynn Clements and Kit Schaeffer with 13 and 12 points respectively.

Connecticut also outrebounded Anhurast, as Toney and Ginny Bell controlled the boards.

The following night, the Camels ran into some problems and dropped a 52-33 contest to Manchester Community College. Again Velma Toney was the high scorer for Conn, getting 14 on the night.

Saturday, January 29th, Conn played in West Hartford against a tough University of Hartford team. Hartford shot 75 per cent from the floor and, combined with a tight full-court press, proved to be the Camels' demise, and they fell 71-65.

Tuesday, February 1st, the women again travelled to the Hartford area, this time to go up against Trinity. Again, they returned to New London with a loss, 71-64.

Last Thursday night was the home opener for the Camels. Taking on Wesleyan University proved to be too much of a task, and, in front of the hometown crowd, the blue-and-white's season record fell to 1-4 as the Camels Middlebrowns ran away with a 73-34 victory. Ginny Bell contributed 12 points to the Conn tally.

Despite their won-lose record, Coach Marge Howesis optimistic about the future, pointing out the overall youth and inexperience on the club. She hopes that with a few more games behind them, the Camels will begin to gel into a more cohesive unit and win their share of contests in this year's schedule.