Smoking Restricted in Dining Halls

by Suzanne Boban

Connecticut College will soon adopt a student-initiated no-smoking policy. Two motivated sophomores, Steve Jacobson, and David Fleishman, wrote the proposal and will be responsible for its implementation. With the help and encouragement of Residence Department Director, Marjorie Geiger, and the director of the Student Health Service, Dr. Frederick McKeehan, Jacobson and Fleishman are taking action which they feel is long overdue.

Enforcement of the proposal is the responsibility of students. Failure to comply with this policy will be considered a J-Board offense; however, as Jacobson points out, it should simply be a matter of common courtesy to everyone.

After the effect that cigarette smoke has on all those present. With the students' cooperation and support, the implementation of the no-smoking rule will lead to a healthier, more enjoyable dining atmosphere.

The Social Board has been reviewed the Social Board's report on campus during the weekends. In turn, this report is set out to program more activities in order to provide a well-balanced social life on campus. In order to ensure the rights of all students in the Social Board, the Board has tried to provide policies which satisfy the needs of the student body and the administration.

The Social Board has been reviewing the policy that has been evolving for the past two and-one-half years. Decreases from the 1978, the increase in the age of majority, and a general change in the social tone of the campus have all contributed to a greater need for organization.

The Social Board at large, Alice Johnson, Dean of the College; Margaret Watson, Dean of Student Affairs; Marjorie Geiger, Head of Residence Department; Herb Holts, SGA President; Joe Cooper, Judiciary Board Chairman; and I, need a committee to discuss current restrictions of dormitory parties. Of the policies listed are not new to students, even though they have not appeared together in any one publication until now. Because of their persistence, I have proposed that they be included in the next edition of the Connecticut College Handbook. These policies can be best enforced by the Housefells since their responsibilities include control over dormitory living space.

The following guidelines for planning events are meant to inform and assist us as a student body. In addition, they protect all dormitory members and provide a greater focus for campus life. As Connecticut College policies, the following fall under the auspices of the Honor Code.

General Party Policy.
1. Advertising or renting of rooms to outside persons is prohibited. When, however, the event is an in-house sponsored event, then, the group responsible for the event is responsible for the event. There is a charge of $10 per person for each event. A contract shall be drafted with Social Board Chairman, stating the sponsorship of the event, the SGA, the time, date, and place of the event.
2. Party sponsors are responsible for clean-up and any damages incurred as per contract.
3. Party sponsors are responsible for clean-up and any damages incurred as per contract.
4. On all matters; all that trustees can do is suggest, praise and criticism. They indicated an overall positive perception of the Social Board. They praised the Board for its commitment to the students and its efforts towards a healthier, more enjoyable dining atmosphere. The trustees also listened to reports from other student organizations, offering suggestions, praise and criticism. They indicated an overall positive perception of the Social Board. They praised the Board for its commitment to the students and its efforts towards a healthier, more enjoyable dining atmosphere.
Student Activity Fund Raised

by Sally Jones

This year, SGA has been attempting to get the students of Connecticut College more involved in what is going on. One of the ways SGA has accomplished this was the All-Campus Forum held last semester in which students voted to increase the student activities fund from $70 to $100. With the great support of the student body, SGA has managed to see a big victory and, although Holtz felt that the trustees might be weary of the whole idea, the proposal also met with their approval.

With this extra money, Holtz said it will "allow the clubs and organizations to maintain a healthy impact on student life at Cone. It will allow us to fund clubs that we could not fund beforehand and, when allocated wisely, will make existing clubs better."

Holtz believes that "at school many people forget that basic necessities are all taken care of." "We are attempting to fill a gap in college education - at least one lesson," Ives said. "We will focus on city life after graduation, the request has been put to the administration, the request has been denied. But, due to the fact that the student body was behind SGA and supported them, the increase of $30 was allowed." On February 25th, the Executive Board of SGA met with the administration and, although Holtz felt that the trustees might be weary of the whole idea, the proposal also met with their approval.

"For example," Ives pointed out, "if you go to Boston in August after his graduation from Connecticut College and ended up paying $350 a month, not including heat, for two very run-down, cock-infested rooms on Beacon Hill," Ives continued. "The second day he was there, the electricity went off, and his new box of checks from the bank was stolen out of his unlocked mailbox. Until he moved out of the apartment, he received calls for six months from people who were chasing his stolen checks." With this extra money, a huge victory was a surprise. In the past, when such a proposal was introduced, "it was new box of checks and much older than the rest of the students which we want to try to change. If we can provide contact with young alumni - for example, during Senior Week we are offering a picnic at Waterford Beach - we can show students our own experiences so they can enjoy the positive attributes and not the pitfalls of city life."

"A classmate of mine went up to Boston to rent an apartment in August after his graduation from Connecticut College and ended up paying $350 a month, not including heat, for two very run-down, cock-infested rooms on Beacon Hill," Ives continued.

"If we started long before 8:30, as in dorms all over campus, die-hard addicts jockeyed for prime positions on the rapidly filling couches. Devotees stylishly entered the Channel Eight news team. Frank Reynolds's ability to recognize "tonight's top story," tried pre-show tributes on "PM Magazine" or "Entertainment Tonight," and deforested children on "That's Incredible!," before the long-awaited moment finally arrived."

"Those who wanted to cry did, as in dorms all over campus, d-d crunching, and a few out of a show beloved for the commercials, while everyone else sprinted off to re-fill cups or empty bladders. Those who wanted to cry did, while others took refuge in a few hasty gulps of beer."

All Over the World.

As a media event, it ranked up there with the Superbowl, and Luke and Laura's wedding. Seminars were cancelled or ignored, homework postponed, and traffic schedules rearranged to free the hours from 8:30 to 11:00 for the final episode of M*A*S*H. For true fans, the evening starred long before 8:30. At 6:45 in Marshall dormitory, as in dorms all over campus, die-hard addicts jockeyed for prime positions on the rapidly filling couches. Devotees stylishly entered the Channel Eight news team. Frank Reynolds's ability to recognize "tonight's top story," tried pre-show tributes on "PM Magazine" or "Entertainment Tonight," and deforested children on "That's Incredible!", before the long-awaited moment finally arrived.

By 8:25, battles over the placement of the leg and cushions were settled to no one's satisfaction. Blankets, cushions, gallon-sized mugs, bags of munchies, and boxes of tissues were readied for the two-and-a-half hour episode.

City Life Conquered in Seminar

by Michael Schoenwald

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"We are attempting to fill a gap in college education - at least one lesson," Ives said. "We will focus on city life after graduation, the request has been put to the administration, the request has been denied. But, due to the fact that the student body was behind SGA and supported them, the increase of $30 was allowed."

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Tips from the Writing Center

Revising Papers

1. LOOK FOR AND CIRCLE PREPOSITIONS. Eliminate prepositional phrases whenever possible.
2. ELIMINATE UNNECESSARY WORDS. NOT: The goal of the artist was the creation of works. NOT: The goal of the artist was works of HONESTY and ORIGINALITY.
3. ELIMINATE THE PASSIVE VOICE, EXCEPT WHEN IT IS REALLY NECESSARY.
4. SUBSTITUTE CONCRETE SPECIFIC LANGUAGE FOR "EVERYTHING." NOT: I went to the store to purchase some clothes. BUT: I drove to Macy's to buy a shirt and a sweater.
5. ELIMINATE UNNECESSARY MACKEREL. NOT: His interest in the anti-slavery movement was due to the fact that his ancestors were abolitionists.
6. READ YOUR PAPER ALOUD. If a sentence sounds awkward to you, it will probably sound worse to your reader. Try talking your way through a sentence until you hear something that sounds comfortable and natural.

You're Needed All Over the World.

Ask Peace Corps volunteers why their ingenuity and flexibility are as vital as their degrees. They'll tell you they're helping the world's poorest peoples obtain self-sufficiency in the areas of food production, energy conservation, education, economic development and health services. And they'll tell you about the rewards of hands on career experience overseas. They'll tell you it's the toughest job you'll ever love.

PEACE CORPS

Schedule an interview for March 14, 15 or 16 at the Career Counseling Office. Call (212) 264-7123 for more information.
Help Your Local Soup Kitchen

The St. Vincent DePaul Soup Kitchen in Norwich, like other soup kitchens across the country, is a place where anyone can get a free meal. It is inter-denominational and doesn’t ask questions of those served. The Soup Kitchen is supported by the Norwich Diocese’s office of community ministry and is staffed primarily by volunteers who donate a couple of hours a week to cook and serve meals under a paid coordinator.

Food for the Soup Kitchen is provided through the generosity of different groups and individuals. Food, not money, usually comes through the door in bags. Some local food stores have set up donation bins where customers can leave different canned goods. Different suppliers donate items which are not marketable, such as bruised fruit, wilted vegetables, or day-old bread and donuts. Government surpluses of cheese and butter have been used in meals. All the milk consumed at the Soup Kitchen is donated by a local parish church.

The Soup Kitchen in Norwich is open 7 days a week and, last year, served over 50,000 meals. Most of the people who go there are uneducated, unskilled, and unemployed.

A group of concerned students at Conn is initiating a can and bottle collection to support the Soup Kitchen. They will be setting up collection bins in Harris during Saturday and Sunday brunches. Students who usually throw away their pick-up deposit beverage containers are asked to bring them to Harris on their way to brunch.

If you really think the food is bad here, think of what it must be like at a soup kitchen. Instead of throwing away your beer and soda cans, bring them to brunch with you so they may be recycled for the benefit of the Soup Kitchen.

Int’l Paper Spreads the Word

By Garry Bills

It started out as a harmless, even helpful series of ads in magazines. That was five and very kind of Int’l Paper. But, recently, they have expanded their efforts to prove that they believe in “The Power of the Printed Word.”

I’m sure that you’ve noticed these ads around and about. They open to two pages and feature the learned council of the likes of Bill Cosby (they point out that he received his doctorate in education), Steve Allen, Tony Randall, Malcolm Forbes, and a few others. The ads feature these people, often in costume, in pictures scattered over the pages. Tony Randall is in a toga and dressed as Sherlock Holmes in his discourse on vocabulary. Steve Allen is dressed in foul-weather gear to tell us the importance of the classics. Kurt Vonnegut, in telling us to write with style, sits on a soap box (it’s labeled “SOAP” so that we know) and dresses as Shakespeare to talk to a skull. There is also Malcolm Forbes dressed as a Hell’s Angel to help us write a business letter. Now this is very helpful to the budding Hemmingsway or Coward in us all, and I certainly appreciate this outpouring of corporate generosity just as much as the next guy, but these chaps just don’t know when to stop.

At first they expanded their crusade for better English to include those notices in the front of our notebooks. These ads told about the series, implied that whatever went into the notebook would be inferior to the product of a mind enlightened by their series, and included a cut-out postcard to send away for the series, “I just couldn’t stop there. They’re now advertising on the side of pint-sized milk cartons in Cron! My God, things are bad. Either this campus is crammed with bad writers or aren’t getting subtle hints, or the paper people are desperate to spread their message to all.

These pamphlets are very good and useful. The advice in them is worthwhile. Reading the pamphlets may not solve all of life’s woes, but it might help once, they’ve still helped. The omnipresence of International Paper’s message draws attention to what is a serious problem on and off campus. The pamphlets are one source for advice on how to improve writing; another source is Elements of Style. Perhaps the best source is right down in Thames, the Writing Center. It is not for “losers,” rather, it is for anyone who cares about writing and wants to see their’s improve.

To the point, these pamphlets are fine and very kind of International Paper. But, even if they only help once, or not solve all of life’s woes, but it might help once, or not solve all of life’s woes, but it might help once, it is not for “losers,” rather, it is for anyone who cares about writing and wants to see their’s improve.

Claudia Gould and Kathy Armstrong

230 donations

Blood Drive Successful

by Claudia Gould

The American Red Cross had its most successful Bloodmobile at Conn College ever. 230 donations were presented as compared with last year’s 216. Records were broken in the area of total units collected (188) and the number of deferrals due to winter colds.

Several problems were encountered that will be tackled at the April Bloodmobile. Donors complained justifiably of long lines and waits. The Red Cross provides the number of medical history nurses and beds in relation of the success of the previous Bloodmobile, with standards set by the American Red Cross. The high productivity of this last Blood Drive will increase the beds from 15 to 18. So, for those discouraged by the lines, the process in April will be quicker and easier for donors.

The Bloodmobile at Conn does much better, in relative numbers, than most colleges and universities in this state, and April should be better than ever. The Red Cross will be back on April 27th, so people wishing to donate or volunteer should mark this date on their calendars.

The Southeastern division of the American Red Cross thanks all veteran donors and, especially, the record-breaking 71 first-time donors.

St. Vincent DePaul Soup Kitchen serves a hot, healthy meal.

by Steven Saunders

The St. Vincent DePaul Soup Kitchen in Norwich, like other soup kitchens across the country, is a place where anyone can get a free meal. It is inter-denominational and doesn’t ask questions of those served. The Soup Kitchen is supported by the Norwich Diocese’s office of community ministry and is staffed primarily by volunteers who donate a couple of hours a week to cook and serve meals under a paid coordinator.

Food for the Soup Kitchen is provided through the generosity of different groups and individuals. Food, not money, usually comes through the door in bags. Some local food stores have set up donation bins where customers can leave different canned goods. Different suppliers donate items which are not marketable, such as bruised fruit, wilted vegetables, or day-old bread and donuts. Government surpluses of cheese and butter have been used in meals. All the milk consumed at the Soup Kitchen is donated by a local parish church.

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If you really think the food is bad here, think of what it must be like at a soup kitchen. Instead of throwing away your beer and soda cans, bring them to brunch with you so they may be recycled for the benefit of the Soup Kitchen.
Has M*A*S*H Affected Us?

To the Editor:

Has M*A*S*H really affected us? I don't think it has as much as people believe. Isn't Hawkeye telling us it's crazy to main and kill one another? And that war, whether it be in Korea or Vietnam, is a terrible waste of human energy, resources and life.

The Reagan Administration wants to spend an additional $60 million in military aid to El Salvador. Why aren't we stopping our government with the lessons we've learned from our involvement in other country's civil wars? Aren't we supposed to learn from history -- or does it just repeat itself?

Then there's 'assassins,' the people that we subdue in this country which we assassinate our fellow students. Surely a game like this would never have been played 10 years ago. Instead, Vietnam and student protests against the war were winding down. Are we merely playing an innocent dart game today, or will those darts lead to B-B guns, to 22's, to M-N's, to cannons, to fighter-bombers and, eventually, to nuclear bombs? What kind of games are we being taught to play by the powers that be? How much has M*A*S*H really affected us?

Steven Saunders
Class of 1984

'I Love Abbey Dorm' 

This letter was written the afternoon before we received a "postponement" notice from Oakes Ames on the issue of closing Emily Abbey dormitory. The purpose of the letter was to submit it, and only regret that I needed such an incident to express my feelings about Abbey -- and more importantly to thank the members of Abbey itself. Thanks to everyone who has helped and cared beyond Abbey, too.

To the College:

Hey, I didn't know who Emily Abbey was until I was a junior here. DJ took me a while to figure out too. My name's JoAnn -- someone might remember me carrying a cane around campus the last four years. I have a muscle disease that has no cure to it and I am always in a wheelchair. I have been horded upstairs behind the gates of Abbey itself. Thanks to the Abbey community from the newly established (since Spring of '81) literary magazine. Yet a fellow writer was fit to print his story? Is there some hidden reason why the residents of Freeman and J.A. and those who come as guests have to make a mad dash for the glass and mug trays with a vengeance unmatched anywhere else on this campus?

Anick Pleven

Reading Deserves Coverage

To the Editor:

In the February 22 article in The Voice, "Music by Timex," a reporter who indicated he had attended the Gallery poetry reading apparently chose to write about innocuous auditory distractions instead of about the reading itself. As one of the participants in the reading and as a listener in the audience, I am disturbed by Mr. Bliss' unabashed failure to do his job as a reporter and by the editors' tolerance of such neglect. For the first time ever, student writers at Conn have had an opportunity to read their own works to the college community from the newly established (since Spring of '81) literary magazine. Yet a fellow writer was fit to print his own writings instead of the valuable commentary.

The Gallery reading was student organized and well attended. With only a page devoted in the last issue to arts and entertainment, coverage of the event should have had priority.

Thank you.

Patricia Daddona

Drinking From A Bowl

Time: 5:05 pm
Place: Freshman Dining Room
Situation: No glasses, no mugs, and no spoons (sometimes no knives or forks, either).

What's going on? The uterine situation in Freeman and J.A. has gotten progressively worse since the semester began. An occasional mug shortage I can understand, but this is ridiculous. What surprises me even more is that I have seen no signs or verbal pleas to the residents to return the missing items. This leads me to wonder whether they are actually being hoarded upstairs behind locked doors or whether these items have, instead, been broken in great quantities. I have heard no unusual amount of crashes in the kitchen or mangled in the dishwasher.

I am now beginning to appreciate the joys of living in the plex. I was a three time resident who decided to move down South for a change of scenery, but the lack of eating utensils makes a quiet dinner in Freeman a somewhat frustrating experience. I know that Harris and Smith-Burdick have mug problems also, but I truly believe that South campus has been hit the hardest. Even Residence Hall has glasses and spoons most of the time.

At breakfast you have to hover around the dishwasher to get your hot little hands on a mug or some silverware. Yesterday I ate my apple with a fork, and another friend, Rich, has taken to drinking milk from a bowl. I know the kitchen staff is aware of the problem, but have they given up the fight? Tonight I brought down my own mug and I noticed that three quarters of the dining room clientele also came equipped with personal drinking vessels.

If you have been horded supplies in your room please bring them down to headquarter. The shortage affects everyone. Residence and kitchen staff -- what's the story? Is there some hidden reason why the residents of Freeman and J.A. and those who come as guests have to make a mad dash for the glass and mug trays with a vengeance unmatched anywhere else on this campus?

Anick Pleven
by Patrick Kennedy

It has become fashionable on both the left and the right to savage Ronald Reagan for his administration's record. Of course, this is to be expected from the eastern liberal establishment, but the President's critics in the back in the alleged Republicans like Bob Dole and Richard Vague. The Administration's record is not perfect: EPA, Poland, and the caravans and Social Security are evidence of this. But we shouldn't also criticize too much.

Let's look at the economy. When President Reagan took office, inflation was a problem and the economy was going nowhere. President Reagan slashed taxes, eliminated bracket creep, cut unnecessary regulations, and cracked down on the money supply. The result: double-digit inflation plummeted to 4 percent. Interest rates are now at 8.4 percent, well below Carter Administration levels along with the cost of living. The stock market has just reached all-time highs.

And the recession? The recession was a dose of long-needed medicine. A diversified industrial economy is to be competitive or be broke instead of relying on the inflation-enriched profits and government protection. Unions are paying the price for pricing themselves out of world markets. And look at the result. Productivity in the steel and auto industries, which had been dismal, rose 5 percent and 9 percent, respectively, last year. Twice as many new businesses are starting up now as a decade ago. Employment in the service fields, which now account for 40 percent of the GNP, has been rising all throughout the recession — employment increases will be the backbone of the economy of the future.

What of defense? The President has taken steps to modernize and revitalize our strategic deterrent and European theater nuclear forces. The navy, long neglected, is once again being given the attention it deserves. Conventional forces, however, have shown the most dramatic improvement. Dangerously depleted inventories of supplies and spare parts have been replenished and military enlistment has risen dramatically (without a draft, need I remind you?). In 1980, it was found that 6 of 10 divisions in Europe were not combat ready; in 1981, all 6 were.

In foreign policy, the Administration has obtainedlistening posts in the Middle East, with a balanced, workable peace plan for the region. It has stopped the advance of Communism dead in its tracks in Central America and proposed a trade-oriented aid plan for the region (which has been partially held up by the greed of organized labor). The President has fought protectionism and refused to sign a师生 the Great Sea treaty which would have mortgaged our future.

Decontrol of oil has lowered prices, induced domestic production, and brought OPEC to its knees. Justice Sandra Day O'Connor has made it clear on the Supreme Court. James Watt is doing a fine job unloading excessive federal laws. The Justice Department has opposed judicial abuse of power in such matters as abortion, reverse discrimination, forced busing, etc. Long-overdue anti-trust and antidrug legislation has been proposed.

Ronald Reagan has shown that he can be firm, as in his refusal to back the air traffic controllers or Qaddafi (a welcome change from the spinelessness of your-know-who). He has shown he can be compassionate, as in his signing of the children's health care and the Orphan Drug Act. He was the last to sign the Equal Rights amendment, but his support was still significant. He has shown that he can be brave, as in his refusal to sign the Equal Rights amendment incharacter on March 30, 1981. And he has efectively used his bull pulp in his campaign to promote morality, humanism, libertarianism, religion, patriotism, and traditional values.

One need only look at the political and economic situation today to see that the new political atmosphere is a healthy one. We can only hope that President Reagan continues to lead us in the right direction.

by TiJean

Who could've envisioned two years ago that with the advent of the "Gipper" to the White House would also come the displacement of Labor America's most influential voting bloc? The sportsworld has arrived. The rabid hordes of armchair quarterbacks, boozecore beer drinkers, and trivia nuts have been slowly building a political base so large, that they may hold the 1984 election cards.

One need only look at the national political movement to gain a clue to the extreme positions the "new political fans" supports. Curiously, today's political sportsworld operates from both conservative and liberal extremes. Possible candidates are emerging already.

On the far right are the Football Lovers of America Group (FLAG). A conglomeration of Dallas Cowboy-NRA-Ku Klux Klan members who look hopefully to a Jack Kemp/Roger Staubach ticket in 1984. Reportedly the FLAG supports at political rallies clad from head to toe in fringed leather suits, toting footballs and Remington automatic rifles. Members of the group's lunatic reactionary edge have been wearing white hoods. Many of this wing were arrested last year after holding a "goal post burning" outside an opponent's home.

At the other end of the spectrum is the Basketball Veterans Democratic Syndicate (BVDS), a loose coalition of intellectuals who support Bob Bradley/Morris Udall team.

Neither party wants to be labeled "political patsies." In an effort to gain legitimacy, both have started costly campaign advertising programs. The BVDS has recruited economist, John Kenneth Galbraith to formulate its fiscal platform. A veteran of the Kennedy administration, Galbraith has come up with the "Four Corners" plan, designed to increase America's consumption, investment, savings and exports.

FLAG has labeled Galbraith's ideas the change the landscape of American politics. No very much, at most it would mean a reduction in the difficult bureaucratic jargon.
Print Show on Display in Cummings

by Loretta Scher

Della Coward's MFA thesis dance concert, performed on February 24, was titled 'One Voice Layered.' The concert, although entirely choreographed by one MFA candidate, exhibited various works by many others. The evening ended early unlike the many Dance Department productions. One Voice Layered included six very different dances. The first two melted into each other because of the lighting effect used. Della's solo dance at the beginning of the concert proved to be a refreshing opening due to Annie Giezegiesinger's live flute accompaniment. The second piece, the most moving of the performance, occurred on a spiral staircase constructed solely for the dance. Seven women moving in unison blended with the sound of David Austin's poem "Mary and Venus." Uniquely, the movement of this dance took place only from the waist up. Della's duet with guest artist Eric Kaufman burst forth with a humor and exuberance never shown before in her choreography.

by Jeannine Riley

Cummings Art Center is currently hosting the Connecticut College Print Invitational, an exhibit of the works of nineteen professional printmakers. Approximately 50 prints by some of the most accomplished printmakers in the country have been selected by studio art and printmaking instructor Tim McDowell. According to McDowell, "Each artist uses techniques far more complex and unique than those used in contract studio printing. This exhibit gives us an opportunity to view experimental printing at its best.

Every conceivable printing technique is represented, and as you walk through the show, take the time to note the individual methods used by the artists. It is interesting that some of the most impressive prints are not necessarily the most complex. Two relief etchings by Deborah Grey, for example, are relatively simple in technique. However, the quality of color and the carefully planned, yet seemingly spontaneous, strokes combine to make the pieces exceptional.

Bob Nugent's delicately simple lithographs and the gestural monoprints of Forrest Moses help to counterbalance the more complicated pieces in the exhibit, including the microetchings of Brian Jones and Randall Kust's precisely registered lithographs. Despite the diversity in methods, the show's cohesiveness lies in the relative youth of all the artists, and in the sense of "funky imagery" that they share. Coyoecs, ratskateuses, things too prickly to touch, all suggest a hint of Southwestern art. Kevin Marshall's piece entitled "The ice blue of the neon flickers fall, his moves getting stale, shaking his tail, shaker, shaker" reveals this Southwestern influence. A print by Richard Ash entitled "Lone Caesar, Unmasked as an Amorous Sou'westerner" has been reproduced in poster form especially for the show and is on sale in the Art Department.

Also included in the exhibit are several works by the printer Wayne Kimball, one of the best known lithographers in the country. In fact many of the printers selected are becoming well known for innovative and inventive print techniques. So for an overall view of contemporary printing techniques and a chance to see the work of some real experts, make a visit to Cummings before the close of the Print Invitational on March 18.

Artists.

Broadway on Ice

by Tracey Shipman

Connecticut College's Dayton Arena presents the Second Annual Ice Show, "Broadway On Ice," to be held Saturday March 12 and Sunday March 13, beginning at 1:15 p.m. This year the show includes nine solo performances, one junior feature and one duet. Six of the solos will be performed by the instructors of the arena's figure skating program, featuring the chairman of the psychology department, Ann Devlin and Coach Roberts' daughter, Dori Roberts, and other student teachers from Connecticut College. The remaining three solos will be performed by students enrolled in the class program. Group numbers will be comprised of beginners, intermediate skaters, and an adult group, from the various skating sessions the rink offers.

With this year's theme being "Broadway On Ice," each number will be performed to a song from a Broadway musical. Last year, the show drew a full house. Tickets will be sold for a dollar and a quarter for each performance, and the entire community is encouraged to come.

by Adrienne Hawkins, alumnus. This year marks the tenth anniversary of the dance department at Connecticut College and in celebration the dance department has planned three performances, one junior, one sophomore and one senior. The remaining three performances will be comprised of intermediate and advanced skaters, from the junior and senior classes. The concert, although entirely choreographed by one MFA candidate, exhibited various works by many others. The evening ended early unlike the many Dance Department productions. One Voice Layered included six very different dances. The first two melted into each other because of the lighting effect used. Della's solo dance at the beginning of the concert proved to be a refreshing opening due to Annie Giezegiesinger's live flute accompaniment. The second piece, the most moving of the performance, occurred on a spiral staircase constructed solely for the dance. Seven women moving in unison blended with the sound of David Austin's poem "Mary and Venus." Uniquely, the movement of this dance took place only from the waist up. Della's duet with guest artist Eric Kaufman burst forth with a humor and exuberance never shown before in her choreography.

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David Brown • Leon Collins • Iris M. Fanger • Bill J. Jones • Pamela C.R. Jonis
Bill Machey • Ellis Morris • Stephanie May • Kathryn Pfein • Anamere Sarazin
Marvin Schuhknecht • Beth Soll • Arnold Wengrow • Anne Zane
Additional faculty to be announced

Harvard Summer Dance Center
20 Garden St., Dept. 199, Cambridge, MA 02138 (617) 495-5636
Director: Iris M. Fanger
WCNI SPRING 1983 SCHEDULE

MondAlY
7-9:30 am Carolyn Howard - The Apollo Moonglow Show
Listen to symphonic strains serenading your sunrise and soothing your ear while you contemplate the Great Conflxke Mystery and other metaphysical profundities of life.
9:30-12 Kent Motsacker - Stroke My Microphone - or - My Mother Was a Stratostratos
This is your chance to hear the absolutely greatest rock and roll songs ever written. No kidding.
12-3 pm Tom Solty - Riverside Radioactivity
Switch on your week with upbeat hours of outrageous airwaves from the Psychedelic Sixties to the Eclectic Eighties.
3-6 pm Sally Grabstein and Glenn Hardy - Gourmet Rock 'n Roll
Tasty treats and culinary delights from the master chefs.
6-9 pm Mike Gill - Platinum Cutouts
Tune in to hear all the music that leaves New London 'ears behind.
9:11-11:30 pm The Reducers - Dead Air Radio Show
Something different featuring The Reducers and other local celebrities.
11:30-1:30 am Fred Dread - Occasional Mangos with Sleepy LaBeef
It ain't what you eat, it's they way you chew it. Reggae and Elvis and Stuff.

TuESDAY
7-9:30 am Julie Strauss - Julie's Golden Oldies Era
Tune in for your time warp including classical jazz, and soft music.
9:30-12 Liz Benlow - Files of Soul
Files shall be served with marinated funk, disco almondine, tasteful oldies, pie a la Motown, and croatie of jazz.
12-3 pm Matt Sudder - Mid-Week Inspiration
This energetic rock show displays every type of music from Peter Gabriel to the Clash. Music that makes your heart beat and lights up a Wednesday afternoon.
3-6 pm John Stenger - Technapop, Etc.
Music covering almost all grounds...fields, marshes, jungles, and mountains.
6-9 pm Solly Grofstein and Glenn Harris - Gourmet Rock 'n Roll
A Tuesday morning party from the Rastas in the Jamaican Isles, the in-vogue of Rock n' Roll - from the Allmans to Zep-
9:30-12 Tom Olsen and Jed Alpert - Tom And Jed Dread-ing the Camel's Hump
An oasis of music to guide you through the rough straits of the mid-week afternoon.
3-6 pm Doug Evans - Progressive Party Plotters
A fast-paced afternoon featuring the best of punk, new wave, English rock, and Boston's own local tunes. Listen to the music!
9:30-12 James Montgomery - Montgomery en 10 Monona
A fast-paced afternoon featuring the best of punk, new wave, English rock, and Boston's own local tunes. Listen to the music!

SAPlDAY
7-9:30 am Bill Pater - The Ship of the Desert Show - or - The Strow that Broke
Where, Bob James, Tom Browne, Crusaders...Lie in bed with Chris and Roy Turner.
9:30-12 Kent Motsacker - Stroke My Microphone - or - My Mother Was a Stratostratos
This is your chance to hear the absolutely greatest rock and roll songs ever written. No kidding.
12-3 pm Michael Sean Lee - On the Beach
A Tuesday morning party from the Rastas in the Jamaican Isles, the in-vogue of Rock n' Roll - from the Allmans to Zep-
3-6 pm TIm McDonough - Voice of the Spectrum
One: Good music, brought to you by Cool Runnings Cafe, New London's only reggae bar. You know it's good!
9-11:30 pm Stuart Smith - The Forgotten Oldie Radio Show
Full hour, from out of the vaults, the Forgotten Oldie.
11:30-1:30 am Molt Cutts - A Darker Shade of Blue
How to resurrect your weekend spirit. Tune in and help keep the memory alive.
1-3 am To Be Announced

STAR STUDENT UNE-UP
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SATURDAY
7-9:30 am Andrew Hostans and Jonathan Belcher - Morning Callisthenics for your Throbbing Brain (on your feet, soldier)
Anything with a beat, to get you on your feet, to deal with the morning heat, or last night's unpredictable defeat.
9:30-12 Tom Olsen and Jed Alpert - Tom And Jed Dread-ing the Morning
Lais a good music, brought to you by Cool Runnings Cafe, New London's only reggae bar. You know it's good!
12-3 pm David Blaney - The Forgotten Oldie Radio Show
Rock on to the hits of the 60s and early 70s. Artist spotlights, old count-
downs, and, at least once an hour, from out of the vaults, the Forgotten Oldie.
3-6 pm Blair Nichols and Julie Pierson - Carolyn Crabyn and Susan Gual Gras and Susie Q bring you to an afternoon of celebration in preparation for a night of dancing. We open with triumph, close with fame, and in between there's nothing but entertainment...
6-9 pm Kevin DerBedrosian - The 69 Time
"You Gonna Dance, Sucker!" - direct quote.
9-11:30 pm Brian Crawford - Soul and disco and the beats, for Saturday PM treats.
11:30-1:30 am To Be Announced

SUNDAY
7-9:30 am eden marriott - "Hey, Kids! Let's Put on a Chopin!"
Selections from the Bach of Liszt, Chapter One: Eden's Garden of Earthly Delights.
9:30-12 Doug Kneeland - Cornet Food
An eclectic blend of nibbled acoustic music from traditional through bluegrass and modern folk. Your cornet will love it dry or in its own rich gravy.
12-3 pm Matt Curts - A Darker Shade of Blue
Laid-back blues for the mellow crowd - everything from BB King to Eric Clapton for those Sunday afternoon blues.
3-6 pm Peter S. and Peter Y. - Peter-on-the-Radio
Dance away a Sunday afternoon. Why study when you could be having a good time??? NOTE: Mummy and Daddy won't like us.
6-9 pm Alison Geestel and Jean Lewis - Organized Noise
Frazzled, harried, hypnotized? Now's the time to get organized. Sunday's at 9! Where should you jive? With "Organized Noise" on 91.5!
9-11:30 pm Vincent Davis - Pretty Lies
"All romantics should meet on the same stage today - cynical and drunk and boring someone in some dark coke." - Joni Mitchell.
11:30-1:30 am David McDonald - Midnight Madness
Wind up your weekend in style. Tune in to WCNI and sit back and take it easy after a long, hard weekend. It's just what the doctor ordered!
Lax Coach Stresses Discipline

by J.P. Nahill

The 1983 Conn men’s lacrosse team will be one of maturing veterans combined with young recruited freshmen. It will be a rebuilding year, but this team’s year is being structured differently from those of the past. Not relying as much on individual superstar, coach Fran Shields now has the personnel to produce a well-disciplined team.

At attack, this year’s team is without scoring machines Carlos Delcristo and Chris Harford (8 combined points in ’82). They will be hard to replace and it is going to force Conn to rely on more teamwork than the stickwork of a talented few. Captain Dave Krakow is returning, only 68 points away from the school scoring record.

Dave Shore, a highschool All-American, seems to be unstoppable with his blistering speed and frighteningly accurate shot. Sophomore Coach Shields compares to Conn’s all-time leading scorer Tom Burke, and Krakow are valuable assets to an otherwise inexperienced attack.

At midfield, a matured Andy Ostler, teamed with talented senior Todd Rustin and co-captain Lee McLaren, will be a significant factor of Conn’s offense.

Freshman Cam Sears leads the recruited midfield sector with his speed and dominating skill, “I’m psyched up,” said Andy Ostler. “Maybe it will give us more confidence to get another dress on before he takes!”

The defense returns intact and probably as Conn’s most secure position. Co-captain Dan Soane’s speed and stick handling when combined with the aggressiveness of sophomore John Soones and senior Bob Gibb produce a defense comparable if not better than anything in the league. Zach Karas, Ted Root and Mark Hobbs all offer aggressive, hardhitting depth. Freshman Nick Kouwenhoven and Earl Geer are up and coming prospects.

At goal, the women’s team will be a mental challenge as well as a test of little skill. “I’m psyched up,” said sophomore goalie Dr. Warren. “But considering my capabilities, ‘playing a game is a compliment in itself!’

The possibility of the team within the next several years is entirely plausible. ’82), They will be hard fighting the Camels immensely, surprise many people, in his second year, but this year’s team is looking for aBOX 21747
Fort Lauderdale, FL 33335

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