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THE CONNECTICUT COLLEGE VOICE



VOL. VI NO. 14

MARCH 8, 1983

Smoking Restricted in Dining Halls

by Suzanne Bohan

Connecticut College will soon adopt a student-initiated no-smoking policy. Two motivated sophomores, Steve Jacobson and David Fleishman, wrote the proposal and will be responsible for its implementation. With the help and encouragement of Residence Department Director, Marijane Geiger, and the director of the Student Health Service, Dr. Frederick McKeehan, Jacobson and Fleishman are taking action which they feel is long overdue.

Enforcement of the proposal is the responsibility of students. Failure to comply with this policy will be considered a J-Board offense; however, as Jacobson points

out, it should simply be a matter of common courtesy to consider the effect that cigarette smoke has on all those present. With the students' cooperation and support, the implementation of the no-smoking rule will lead to a healthier, more enjoyable dining atmosphere.

Fleishman maintains that this policy, endorsed by SGA, should satisfy everyone. Dorm members of K.B. and Larrabee have already enacted the system, and it is working well. Non-smokers are able to avoid smoke while smokers are able to use all dining units. Current conditions in other dining halls make eating unhealthy for all students, as well as unpleasant and unappetizing for most non-smokers.

Signs, strategically placed on dining room tables, will soon indicate the following:

1) Harris — smoking in one section only (tentatively Wright dining room). 2) Smith-Burdick — Smith no smoking; back of Burdick smoking. 3) J.A.-Freeman — J.A. no smoking; Freeman smoking. 4) K.B.-Larrabee — K.B. smoking; Larrabee no smoking. 5) Harkness — Smoking only at corner table near east doorway. 6) Windham — Smoking only at two entrance tables. The no-smoking rule will not apply to Knowlton dining room, as there is no way to fairly divide the language tables.



Four trustees consider the 1983-84 budget plan.

Trustees Discuss Budget

by Susan Budd

The members of the Connecticut College Board of Trustees met on campus on Friday, February 25th and Saturday, February 26th. The main issue on the agenda was the budget.

A preliminary budget of \$23,792,000 for the 1983-'84 school year was approved. This figure is approximately \$1.5 million greater than the '82-'83 budget. Some of this increase will be taken care of through an 8 percent tuition hike. Next year, tuition and room and board for regular students will total \$11,450. Fees for cooperative residents will be \$10,100, \$800 more than this year. Similarly, individual course prices will be \$40-\$45 higher.

The proposal to increase the student activities fund to \$100 per person was approved. This will allow SGA to allot more money to student organizations in the future.

The trustees also made several employment decisions. Four faculty

members were promoted to the rank of professor: Nancy Rash Fabbri, Brian D. Rogers, Rita S. Terras, and Stanley J. Wertheimer. Four others were promoted to associate professorship: Kenneth A. Bleeth, John S. Gordon, Robert L. Hampton, and W. Alasdair B. MacPhail. No decisions were made concerning the athletic complex. The athletic complex task force did report that various funding options are still being studied.

Several trustees met with representatives from SGA and other student organizations at a Trustee-Liaison Committee meeting on Friday afternoon. The committee, which is chaired by Peter Capalbo '80, is responsible for keeping trustees informed of various aspects of student life.

A major topic of discussion was the increase in the student activities fund. Herb Holtz and Sarah Waldo, SGA president and vice-president, respectively, reported to the trustees the disadvantages of

the current fund, citing major financial cutbacks suffered by many student organizations this year.

Much discussion also centered on the search for a Coordinator of Student Activities to replace Karl Beeler. Social Chairman Sonia Caus expressed her concern about the "administrative void," explaining that efforts toward Beeler's replacement seem slow. Trustee Augustus Loring pointed out the fact that this is an administrative matter; all that trustees can do in such a case is advise. He further commented that concern is probably premature; finding the best qualified replacement takes considerable time.

The trustees also listened to reports from other student organizations, offering suggestions, praise and criticism. They indicated an overall positive perception of Conn students and assured them that issues discussed with them get reported to the entire board and the college administration.

Social Board Clarifies Policies for Events and Parties

by Sonia Caus

When Connecticut began to outgrow its reputation as a "suitcase college," more students opted to remain on campus during the weekends. In turn, the Social Board set out to program more activities in order to provide a well-balanced social life on campus.

In order to ensure the rights of organizations and individuals, the Board has tried to provide policies which satisfy the needs of the student body and the administration.

The Social Board has been reviewing the party policies that have been evolving for the past two and one-half years. Decrees from the Deans, the increase in the age of majority, and a general change in the social tone of the campus have all con-

tributed to a greater need for organization.

After acquiring the opinions and support of the Social Board at large, Alice Johnson, Dean of the College; Margaret Watson, Dean of Student Affairs; Marijane Geiger, Head of Residence Department; Herb Holtz, SGA President; Joe Cooper, Judiciary Board Chairman; and I formed a committee to discuss current restrictions of dormitory parties.

Most of the policies listed are not new to students, even though they have not appeared together in any one publication until now. Because of their pertinence, I have proposed that they be included in the next edition of the **Connecticut College Handbook**. These policies can be best enforced by the Housefellows since their

responsibilities include control over dormitory living space.

The following guidelines for planning events are meant to inform and assist us as a student body. In addition, they protect all dormitory members and provide a greater focus for campus life.

As Connecticut College policies, the following fall under the auspices of the Honor Code.

General Party Policy

1. The dates of Parents' Weekend, Octoberfest-Homecoming, Theme Weekend, Floralia, and Eclipse Weekend are exclusively the responsibility of the Social Board. This means no other major events will take place on the dates of these events.

2. Advertising and-or invitations may not specifically

mention beer or alcohol unless a liquor permit has been issued. (This is the law of the State of Connecticut).

3. Party sponsors are responsible for clean-up and any damages incurred as per contract.

Private Party Policy

1. Living room-recreation room

a. Housefellow and House Council approval is required. If problems arise, the whole dormitory should be consulted. b. A contract for private parties must be completed. It contains a statement acknowledging financial responsibility for clean-up and damages incurred. This contract also states: sponsors, date, expected attendance, location, and admission.

c. If there is a major all-campus party the same night

as your event, and you are issuing invitations, charging admission, or requesting a donation, you must register with Social Board Chairman (Sonia Caus, Box 181) three weeks in advance. This policy has been created so that the dormitory or organization sponsoring the all-campus party can estimate attendance and prevent financial loss.

Administrative Policy

1. Dorm room — Ten-person maximum in dormitory rooms.

2. Housefellow Suite — Registration with Dean of Student Affairs, Margaret Watson, when more than ten people are expected.

3. Hall-Bathroom — Keg parties in dormitory corridors and-or bathrooms are prohibited.

Student Activity Fund Raised

by Sally Jones

This year, SGA has been attempting to get the students of Connecticut College more involved in what is going on. One way that this has been accomplished was the All-Campus Forum held last semester in which students voted to increase the student activities fund from \$70 to

\$100. With the great support of the student body, SGA has managed to see a big victory with this particular proposal, for it has not only received approval from the students, but also from the administration and the trustees.

Herb Holtz, President of SGA said that this huge victory was a surprise. In the past, when such a proposal

Activities fund raised

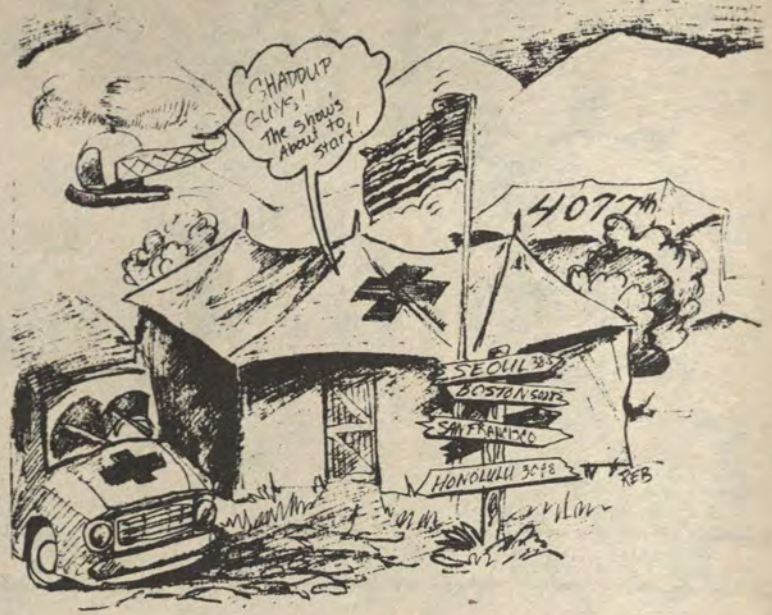
from \$70 to \$100.

has been put to the administration, the request has been denied. But, due to the fact that the student body was behind SGA and supported

them, the increase of \$30 was allowed.

On February 25th, the Executive Board of SGA met with the trustees, and, although Holtz felt that the trustees might be weary of this raise in tuition, the proposal also met with their approval.

With this extra money, Holtz said it will "allow the clubs and organizations to maintain a healthy impact on student life at Conn. It will allow us to fund clubs that we could not fund beforehand and, when allocated wisely, will make existing clubs better."



M•A•S•H Bash

Pervades Marshall

by Joanne Furtack

As a media event, it ranked up there with the Superbowl, and Luke and Laura's wedding. Seminars were cancelled or ignored, homework postponed, and jogging schedules rearranged to free the hours from 8:30 to 11:00 for the final episode of M*A*S*H.

For true fans, the evening started long before 8:30. At 6:45 in Marshall dormitory, as in dorms all over campus, die-hard addicts jockeyed for prime positions on the rapidly filling couches.

Devotees stoically endured the Channel Eight news team, Frank Reynold's failure to recognize M*A*S*H as "tonight's top story," trite pre-show tributes on "PM Magazine" or "Entertainment Tonight," and deformed children on "That's Incredible!", before the long-awaited moment finally arrived.

By 8:25, battles over the placement of the keg and couches were settled to no one's satisfaction. Blankets, cushions, gallon-sized mugs, bags of munchies, and boxes of tissues were readied for the two-and-a-half hour episode.

As the first notes of the familiar anthem issued forth, screams of "turn it up," gave way to hushed expectancy.

OK, there were some subdued crunching, and a few editorial comments now and then, but when it mattered (during the announcement of the cease-fire, or the emotional goodbyes), silence reigned.

Those students huddled in their rooms in front of their 2" by 2" black and white portables, may have been more comfortable, but the experience of watching M*A*S*H in a jam-packed living room proved more pleasant than many skeptics had feared.

Armchair comedians reserved their wittiest one-liners for the commercials, while everyone else sprinted off to refill cups or empty bladders. Those who wanted to cry did, while others took refuge in a few hasty gulps of beer.

The atmosphere of camaraderie seemed an appropriate way to mourn the end of a show beloved for the warm interaction of its characters.

City Life Conquered in Seminar

by Michael Schoenwald

What am I going to do after graduation? As many seniors ponder this question they should also think about where they will be living upon entrance to the real world, according to David Ives, a 1980 graduate of Connecticut College. That is why Ives, along with Bates Childress '80 and Louise Draper '81, will be conducting a "Seminar on Survival" for all interested students at 7:30 on Wednesday March 9, in the ConnCave. Refreshments will be served and students will have the opportunity to talk with each alumnus individually.

'at school many people forget the basic necessities are all taken care of.'

"We are attempting to fill a gap in college education - at least my education - by sponsoring seminars on how to live in an urban environment after graduation," Ives said. "We will focus on New York, Boston and Washington because a good many Connecticut College alumni are living in those cities."

Ives believes that "at school many people forget that basic necessities are all taken care of." At the seminar, students will have the opportunity to obtain maps of each city, important utility telephone numbers, and tips on which realtors or companies to patronize or to avoid.

"For example," Ives pointed out, "if you go to Boston in August when all the students have returned to the city, realtors will know you absolutely need to get an apartment and will charge you exorbitant prices for a rather sleazy place. We merely want to tell people that there are certain tricks you can use - such as not disclosing the maximum amount of money you will pay for an apartment - that will be very helpful in the long run."

Ives has lived in five apartments in the last four years and has become very adept at dealing with the problems of finding a place to live.

"It is important to realize," he feels, "that each year 400 new alumni come into the world from Connecticut College who are really not much older than the rest of the students which we want to

try to change. If we can provide contact with young alumni - for example, during Senior Week we are offering a picnic at Waterford Beach - we can show students our own experiences so they can enjoy the positive attributes and not the pitfalls of city life.

"A classmate of mine went up to Boston to rent an apartment in August after his graduation from Connecticut College and ended up paying \$350 a month, not including heat, for two very run-down, roach-infested rooms on Beacon Hill," Ives continued. "The second day he was there, the electricity went off, and his new box of checks from the bank was stolen out of his unlocked mailbox. Until he moved out of the apartment, he received calls for six months from people who were cashing his stolen checks."

"If this seminar on housing works well," Ives continued, "we would like to do more seminars concerning areas such as insurance, credit, and social life in the cities where we live. But, most importantly, we want students to realize that the Alumni Association is not out to get your money but to encourage better Alumni-Undergraduate relations so the alumni can offer support

Tips from the Writing Center

Revising Papers

1. LOOK FOR AND CIRCLE PREPOSITIONS. Eliminate prepositional phrases whenever possible.

NOT: The result OF the ruling OF the Supreme Court was an increase IN the number OF cases heard BY the lower courts. BUT: The Supreme Court's ruling creating increased caseloads for the lower courts.

2. ELIMINATE UNNECESSARY NOUNS.

NOT: The GOAL of the artist was the CREATION of a work of HONESTY and ORIGINALITY. BUT: The artist wished to create an honest, original work. (Notice that the second sentence eliminates unneeded prepositions).

3. ELIMINATE THE PASSIVE VOICE, EXCEPT WHEN IT IS REALLY NECESSARY.

NOT: Jocasta was loved by Oedipus. BUT: Oedipus loved Jocasta.

4. SUBSTITUTE CONCRETE, SPECIFIC LANGUAGE FOR VAGUE ABSTRACTIONS.

NOT: I went to the store to purchase some clothes. BUT: I drove to Macy's to buy a shirt and a sweater.

5. ELIMINATE UNNECESSARY WORDS.

NOT: His interest in the anti-slavery movement was due to the fact that his ancestors could be considered to have been abolitionists. BUT: He was interested in the anti-slavery movement because his ancestors were abolitionists.

6. READ YOUR PAPER ALOUD. If a sentence sounds awkward to you, it will probably sound worse to your reader. Try talking your way through a sentence until you hear something that sounds comfortable and natural. For more specific, individual help with revision, come to the Writing Center, Rm. 206 Thames.

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Help Your Local Soup Kitchen

by Steven Saunders

The St. Vincent DePaul Soup Kitchen in Norwich, like other soup kitchens across the country, is a place where anybody can go for a free meal. It is interdenominational and doesn't ask questions of those served. The Soup Kitchen is supported by the Norwich Diocese's office of community ministry. It is staffed primarily by volunteers who donate a couple of hours a week to cook and serve meals under a paid coordinator.

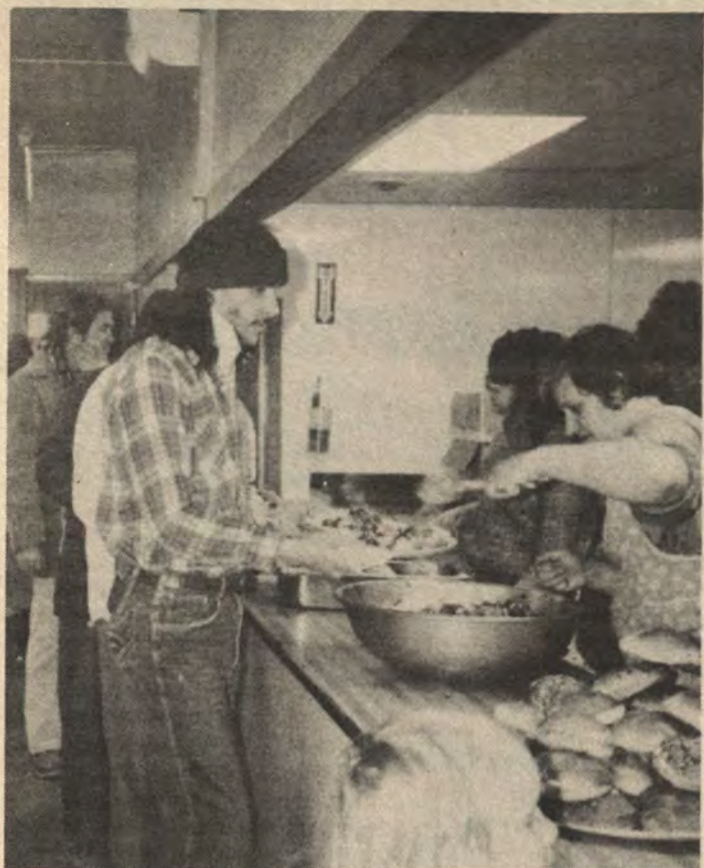
Food for the Soup Kitchen is provided through the generosity of different groups and individuals. Food, not money, usually comes through the door in bags. Some local food stores have set up donation bins where

customers can leave different canned goods. Different suppliers donate items which are not marketable, such as bruised fruit, wilted vegetables, or day-old bread and donuts. Government surpluses of cheese and butter have been used in meals. All the milk consumed at the Soup Kitchen is donated by a local parish church.

The Soup Kitchen in Norwich is open 7 days a week and, last year, served over 50,000 meals. Most of the people who go there are uneducated, unskilled, and unemployed.

A group of concerned students at Conn is initiating a can and bottle collection to support the Soup Kitchen. They will be setting up collection bins in Harris during Saturday and Sunday brunches. Students who usually throw away their nickel deposit beverage containers are asked to bring them to Harris on their way to brunch.

If you really think the food is bad here, think of what it must be like at a soup kitchen. Instead of throwing away your beer and soda cans, bring them to brunch with you so they may be recycled for the benefit of the Soup Kitchen.



STEVEN SAUNDERS

St. Vincent DePaul Soup Kitchen serves a hot, healthy meal.

Int'l Paper Spreads the Word

by Garry Bliss

It started out as a harmless, even helpful series of ads in magazines. That was fine and very kind of International Paper. But, recently, they have expanded their efforts to prove that they believe in "The Power of the Printed Word."

I'm sure that you've noticed these ads around and about. They open to two pages and feature the learned council of the likes of Bill Cosby (they point out that he received his doctorate in education), Steve Allen, Tony Randall, Malcolm Forbes, and a few others. The ads feature these people, often in costume, in pictures scattered over the pages. Tony Randall is in a toga and dressed as Sherlock Holmes in his discourse on vocabulary. Steve Allen is

dressed in foul-weather gear to tell us the importance of the classics. Kurt Vonnegut, in telling us to write with style, sits on a soap box (it's labeled "SOAP" so that we know) and dresses as Shakespeare to talk to a skull. There is also Malcolm Forbes dressed as a Hell's Angel to help us write a business letter. Now this is very helpful to the budding Hemmingway or Coward in us all, and I certainly appreciate this outpouring of corporate generosity just as much as the next guy, but these chaps just don't know when to stop.

At first they expanded their crusade for better English to include those notices in the front of our notebooks. These ads told about the series, implied that whatever went into the notebook would be

inferior to the product of a mind enlightened by their series, and included a cut-out postcard to send away for the series. However, "IP" just couldn't stop there. They're now advertising on the side of pint-sized milk cartons in Cro! My God, things are bad. Either this campus is crammed with bad writers who aren't getting subtle hints, or the paper people are desperate to spread their message to all.

These pamphlets are very good and useful. The advice in them is worthwhile. Reading the pamphlets may not solve all of life's woes, but even if they only help once, they've still helped. The omnipresence of International Paper's message draws attention to what is a serious problem on and off campus. The pamphlets are one source for advice on how to improve writing; another source is Elements of Style. Perhaps the best source is right down in Thames, the Writing Center. It is not for "losers," rather, it is for anyone who cares about writing and wants to see their's improve.



AMY BEALE

Claudia Gould and Kathy Armstrong

230 donations

Blood Drive Successful

by Claudia Gould

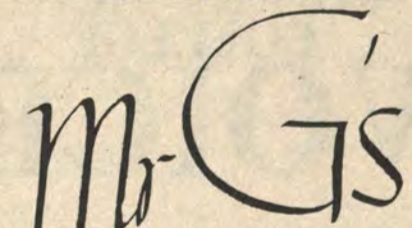
The American Red Cross had its most successful Bloodmobile at Conn College ever. 230 donations were presented as compared with last year's 216. Records were broken in the area of total units collected (189) and the number of deferrals due to winter colds.

Several problems were encountered that will be tackled at the April Bloodmobile. Donors complained justifiably of long lines and waits. The Red Cross provides the number of medical history nurses and beds in relation of the success of the previous Bloodmobile, with standards set by the American Red Cross. The


high productivity of this last Blood Drive will increase the beds from 15 to 18. So, for those discouraged by the lines, the process in April will be quicker and easier for donors.

The Bloodmobile at Conn does much better, in relative numbers, than most colleges and universities in this state, and April should be better than ever. The Red Cross will be back on April 27th, so people wishing to donate or volunteer should mark this date on their calendars.

The Southeastern division of the American Red Cross thanks all veteran donors and, especially, the record-breaking 71 first-time donors.



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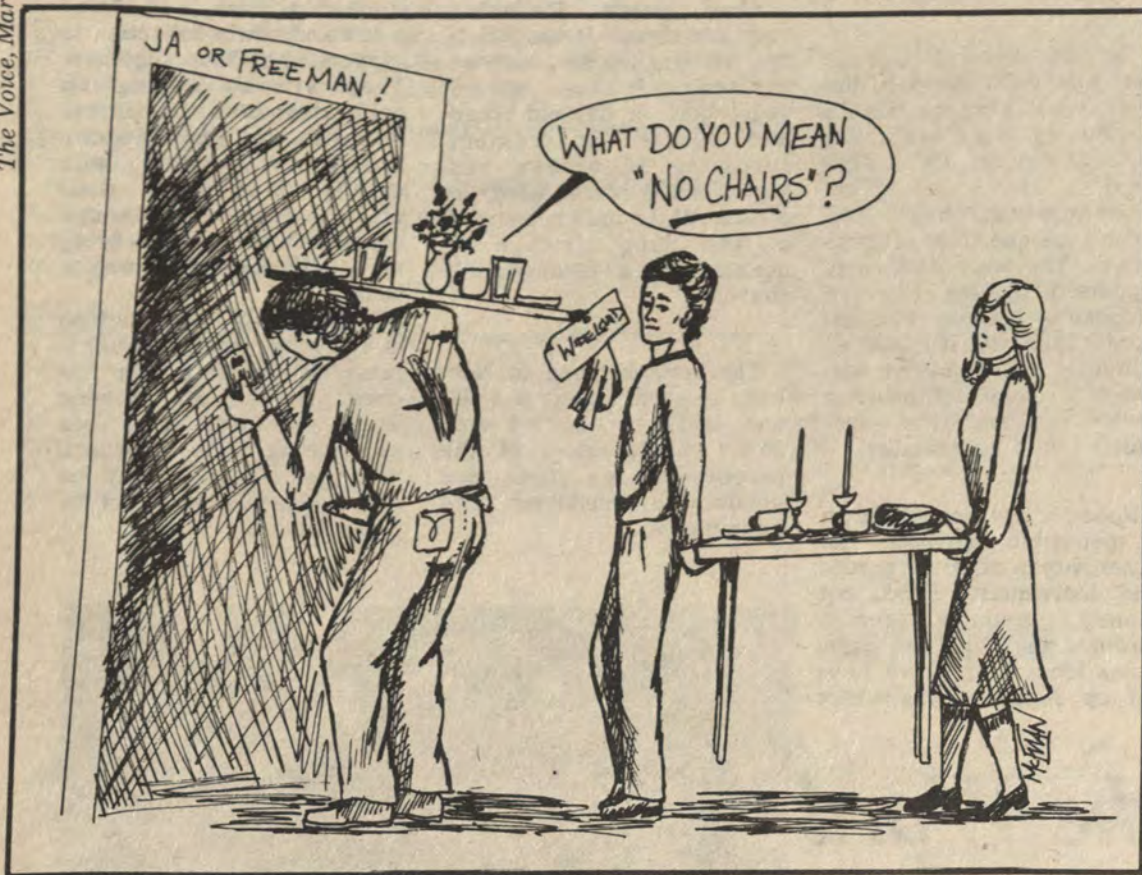
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Viewpoints



Has M•A•S•H Affected Us?

To the Editor:

Has M*A*S*H really affected us? I don't think it has as much as people believe. Isn't Hawkeye telling us it's crazy to maim and kill one another? And that war, whether it be in Korea or Vietnam, is a terrible waste of human energy, resources and life?

The Reagan Administration wants to send an additional \$60 million in military aid to El Salvador. Why aren't we

stopping our government with the lessons we've learned from our involvement in other country's civil wars? Aren't we supposed to learn from history — or does it just repeat itself?

Then there's "assassins," the game here on campus in which we assassinate our fellow students. Surely a game like this would never have been played 10 years ago. Instead, Vietnam and student protests against the

war were winding down. Are we merely playing an innocent dart game today, or will those darts lead to B-B guns, to 22's, to M-16's, to canons, to fighter-bombers and, eventually, to nuclear bombs? What kind of games are we being taught to play by the powers that be? How much has M*A*S*H really affected us?

Steven Saunders
Class of 1984

'I Love Abbey Dorm'

This letter was written the afternoon before we received a "postponement" notice from Oakes Ames on the issue of closing Emily Abbey dormitory. The purpose of the letter is unchanged. I submit it, and only regret that I needed such an incident to express my feelings about Abbey — and more importantly to thank the members of Abbey itself. Thanks to everyone who has helped and cared beyond Abbey, too.

To the College:

Hey, I didn't know who Emily Abbey was until I was a junior here. DJ took me a while to figure out too. My name's JoAnn — someone might remember me carrying a cane around campus the last four years. I have a muscle disease that has no prognosis and cannot be treated. I spent my first years here dragging around self-pity, bitterness, anger and despair along with that cane. A college in spring is a hard place to be if you are "handicapped."

Last spring I visited a friend in Abbey House, and something drew me back again and again. Slowly, I found myself among this 27-member family — cooking, laughing, talking with them in greater depth than I ever

imagined possible with near-strangers.

I had to bother Dean Watson to get a room here this year — understandably, as she (and I) had doubts about my ability to get to and from campus. I'm still sick. I might always be. But, damn it — now I swim, dance, try things, because this place and its people have given me a healthier mind. I don't carry the cane anymore.

It's more than hardwood floors, home-cooked meals, the gardens next door. Good thing, because the college wants to take all that away. It

is what lives here, among people, because of the people, that makes us fight now, that brings me happily home each day. It is what inspires graffiti that reads "I love Abbey," and what keeps that graffiti on paper and off the walls.

This is not data to combat an administrative decision. It is gut feelings of anger to defend the love I've found here. I'm afraid I don't know how else to fight.

JoAnn E. Coppola
Class of 1983

Reading Deserves Coverage

To the Editor:

In the February 22 article in *The Voice*, "Music by Timex," a reporter who indicated he had attended the Gallery poetry reading apparently chose to write about innocuous auditory distractions, instead of about the reading itself.

As one of the participants in the reading and as a listener in the audience, I am disturbed by Mr. Bliss' unabashed failure to do his job as a reporter, and by the editors' tolerance of such neglect. For the first time ever, student writers at Conn have had an opportunity to read their own works to the college community from the newly established (since Spring of '81) literary magazine. Yet a fellow writer was fit to print his own musings instead of responsible commentary.

The Gallery reading was student organized and well attended. With only a page devoted in the last issue to arts and entertainment, coverage of the event should have had priority.

Thank you.

Patricia Daddona

Drinking From A Bowl

Time: 5:05 pm

Place: Freshman Dining Room

Situation: No glasses, no mugs, and no spoons (sometimes no knives or forks, either).

What's going on? The utensil situation in Freeman and J.A. has gotten progressively worse since the semester began. An occasional mug shortage I can understand but this is ridiculous. What surprises me even more is that I have seen no signs or verbal pleas to the residents to return the missing items. This leads me to wonder whether they are actually being hoarded upstairs behind locked doors or whether these items have, instead, been broken in great quantities (I have heard no unusual amount of crashes in the kitchen) or mangled in the dishwasher.

I am now beginning to appreciate the joys of living in the plex. I was a three time plex resident who decided to move down South for a change of scenery, but the lack of eating utensils makes a quiet dinner in Freeman a somewhat frustrating experience. I know that Harris and Smith-Burdick have mug

problems also, but I truly believe that South campus has been hit the hardest. Even Harkness has glasses and spoons most of the time.

At breakfast you have to hover around the dishwasher to get your hot little hands on a mug or some silverware. Yesterday I ate my applesauce with a fork. My friend Leslie also ate her cereal with a fork and another friend, Rich, has taken to drinking milk from a bowl. I know the kitchen staff is aware of the problem, but have they given up the fight? Tonight I brought down my own mug and I noticed that three quarters of the dining room clientele had also come equipped with personal drinking vessels.

If you have been hoarding supplies in your room please bring them down to headquarters. The shortage affects everyone. Residence and kitchen staff — what's the story? Is there some hidden reason why the residents of Freeman and J.A. and those who come as guests have to make a mad dash for the glass and mug trays with a vengeance unmatched anywhere else on this campus?

Anick Plevan

Clarification

The article entitled "Renovation of Palmer Library: A High Priority" in last week's Voice was written by Tom Proulx '82, Assistant Director of Development.

THE CONNECTICUT COLLEGE VOICE

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The Student Guard

A Few Minutes In South Lot

by Alan Sternstein

11:06 PM. The moon watches over south lot. The stars glow softly in the clear February sky. Through a grove of trees emerges a solitary figure, tall and hulking, his breath billowing steam a yard beyond his face. One can almost hear the scuba tank breathing sounds of Darth Vader. Suited-up for the sub-freezing temperatures, layered in corduroy and wool, encased in a hooded down parka, he looks less like a college student than a cross between Sir Edmund Hillary and a Wookiee.

He descends the stairway, the heels of his hiking boots clicking against the cement. With a gloved hand resting on his trusty walkie-talkie and an arm band shining beneath the street lamp, the south lot student guard assumes his post.

His is not a pleasant job, nor an exciting one. But occasionally the owner of an odd BMW, Audi, or Plymouth Horizon stops to chat with the lonely guard:

Passer-by: "Kinda cold out

tonight, isn't it?"

Guard: "Yeah, but after a while you don't feel it. I lost the sensation in my hands twenty minutes ago."

"Well, why don't you go into Cummings for a few minutes and warm up?"

"Oh, I couldn't leave my post. Some sinister villain might steal or vandalize one of the cars."

"They already have."

"Huh?"

"Somebody broke the antenna off of my car last night."

"Gee, I can't understand that. There is a student guard watching the lot every night between the hours of 7 pm and 1 am."

"Listen feather face, did it ever occur to you that my antenna was broken off after 1 am?!"

"I guess I never thought of that."

"Well think about it. You guys do OK when you're down here, but after 1 am the pinky car only cruises through here once every fifteen minutes or so. That allows plenty of time for

some schmuck to break something or even steal a car if he knows what he's doing."

"Hmm... You're right. But what can be done about it? You can't ask students to work after 1 am."

"What about building another pinky shack down here? That would give you some warmth and shelter, and they could station an officer in there between 1 am and dawn. That way the lot would never be left unguarded at night."

"That would really be nice. But it has been suggested before. Alan Spalter has proposed it in SGA, Larry Kaufmann has tried to work through Campus Safety channels; but they can't seem to make any headway. The administration just doesn't want to go along. I'm sure they have their reasons. For example, I read that the Psych. department did a study that showed that 87% of all thugs, thieves and vandals in the New London area go to bed before 1 am."

"You've got to be kidding!"

"Yeah, I am. In this job you've got to keep your sense of humor."



Fan Antics

by Ti Jean

Who could've envisioned two years ago that with the advent of "the Gipper" to the White House would also come the displacement of Labor America's most influential voting bloc? The Sportsfan has arrived. The rabid hordes of armchair quarterbacks, boxscore beer drinkers, and trivia nuts have been slowly building a political base so large, that they may hold the 1984 election cards.

One need only know "fan" as the root of "fanatic" to gain a clue to the extreme positions the "new political fan" supports. Curiously, today's political sportsfan operates from both conservative and liberal extremes. Possible 1984 candidates are emerging already.

On the far right are the Football Lovers of America Group (FLAG), a conglomeration of Dallas Cowboy-NRA-Ku Klux Klan members who look hopefully to a Jack Kemp/Roger Staubach ticket in 1984. Reportedly the FLAG supporters have appeared at political rallies clad from head to toe in fringed leather suits, toting footballs and Remington automatic rifles. Members of the group's lunatic reactionary edge have been wearing white hoods. Many of this wing were arrested last year after holding a "goal post burning" outside an opponent's home.

At the other end of the spectrum is the Basketball Veterans Democratic Syndicate (BVDS), a loose

coalition of intellectuals who support a Bill Bradley/Morris Udall team.

Neither party wants to be labeled "political patsies." In an effort to gain legitimacy, both have instituted costly campaign advertising programs. The BVDS has recruited economist, John Kenneth Galbraith to formulate its fiscal platform. A veteran of the Kennedy administration, Galbraith has come up with the "Four Corner Tall," designed to increase America's consumption, investment, savings and exports.

FLAG has labeled Galbraith's ideas the "Four Corner Stall," saying America's economy needs to gain more production from its "big backs." Their advertising campaign has shown former President Gerald Ford, a grid-iron standout at Michigan, urging Americans to "punt" the BVDS economic plan.

Rumors have circulated throughout Washington that Vice President Bush has been rounding up his old baseball teammates from the squad he captained at Yale. Even the Supreme Court has been permeated with sportsfan politics. Justice Byron White, a football great at Notre Dame, has indicated he might lay the scales aside and strap on the political pads.

How would a sportsfan party in the White House change the landscape of American politics? Not very much, at most it would mean mastering a more difficult bureaucratic jargon.

In Defense of Reagan

by Patrick Kennedy

It has become fashionable on both the left and the right to savage Ronald Reagan for his administration's record. Of course, this is to be expected from the eastern liberal establishment, but the President is also being knifed in the back by alleged Republicans like Bob Dole and supposed conservatives like Richard Viguerie. True, the Administration's record is not perfect: EPA, Poland, and the cave-ins on Social Security are evidence of this. But shouldn't we also consider the plus side?

Let's look at the economy. When President Reagan took office, inflation was soaring and the economy was going nowhere. President Reagan slashed taxes, eliminated bracket creep, cut unnecessary regulations, and cracked down on the money supply. The result: double-digit inflation plummeted to 4 percent. Interest rates are now at 8.4 percent, well below Carter Administration levels. Personal savings rose significantly. The stock market has just reached all-time high.

And the recession? The recession was a dose of long-needed castor oil. It has forced industry to be competitive or be broke instead of coasting along on the inflation-enriched profits and government protection. Unions are paying the price for pricing themselves out of world markets. And look at the result. Productivity in the

steel and auto industries, which had been dismal, rose 5 percent and 9 percent, respectively, last year. Twice as many new businesses are starting as were a decade ago. Employment in the service fields, which now accounts for 70 percent of the GNP, has been rising all throughout the recession — and service industries will be the backbone of the economy of the future.

What of defense? The President has taken steps to modernize and revitalize our strategic deterrent and European theater nuclear forces. The navy, long neglected, is once again being given the attention it deserves. Conventional forces, however, have shown the most dramatic improvement. Dangerously depleted inventories of supplies and spare parts have been replenished and military enlistment has risen dramatically (without a draft, need I remind you?). In 1980, it was found that 6 of 10 divisions in Europe were not combat ready; in 1981, all 10 were.

In foreign policy, the Administration has obtained listening posts in the Middle East with Saudi AWACS sales and proposed a balanced, workable peace plan for the region. It has stopped the advance of Communism dead in its tracks in Central America and proposed a trade-oriented aid plan for the

region (which has been partially held up by the greed of organized labor). The President has fought protectionism and refused to sign a socialistic Law of the Sea treaty which would have mortgaged our future.

Decontrol of oil has lowered prices, induced domestic production, and brought OPEC to its knees. Justice Sandra Day O'Connor has been superb on the Supreme Court. James Watt is doing a fine job unloading excessive and unnecessary Federal land holdings. The Justice Department has opposed judicial abuse of power in such matters as abortion, reverse discrimination, forced busing, etc. Long-overdue anticrime and antidrug legislation has been proposed.

Ronald Reagan has shown that he can be firm, as in his refusals to buckle to the air traffic controllers or Qaddafi (a welcome change from the spinelessness of you-know-who). He has shown he can be compassionate, as in his signing of the Amerasian children bill and the Orphan Drug Act, the latter over a Justice Department veto recommendation. He has shown that he can be brave, giving America a memorable lesson in character on March 30, 1981. And he has effectively used his bull pulpit to promote morality, humanitarianism, religion, patriotism, and traditional values.

ARTS AND ENTERTAINMENT

Print Show on Display in Cummings

by Jeannine Riley

Cummings Art Center is currently hosting the Connecticut College Print Invitational, an exhibition of the works of nineteen professional printmakers. Approximately 60 prints by some of the most accomplished printmakers in the country have been selected by studio art and printmaking instructor Tim McDowell.

According to McDowell, "These artists use techniques far more complex and unique than those used in contract studio printing. This exhibition gives us an opportunity to view experimental printing at its best."

Every conceivable printing technique is represented, and as you walk through the show, take the time to note the individual methods used by the artists. It is interesting that some of the most impressive

prints are not necessarily the most complex. Two relief etchings by Deborah Grey, for example, are relatively simple in technique. However, the quality of color and the carefully planned, yet seemingly spontaneous, strokes combine to make the pieces exceptional.

Bob Nugent's delicately simple lithographs and the gestural monoprints of Forrest Moses help to counterbalance the more complicated pieces in the exhibit, including the mezzotints of Brian Jones and Randall Kust's precisely registered lithographs. Despite the diversity in methods, the show's cohesiveness lies in the relative youth of all the artists, and in the sense of "funky imagery" that they share. Coyotes, rattlesnakes, things too prickly to touch — all suggest a hint of Southwestern art. Kevin Mar-

shall's piece entitled "The ice blue of the neon flickers fail, his moves getting stale, shaking his tail, shaker, shaker" reveals this Southwestern influence. A print by Richard Ash entitled "Lone Cactus, Unmasked as an Amorous Sou'Western" has been reproduced in poster form especially for the show and is on sale in the Art Department.

Also included in the exhibit are several works by master printer Wayne Kimball, one of the best known lithographers in the country. In fact many of the printers selected are becoming well known for innovative and inventive print techniques. So for an overall view of contemporary printing techniques and a chance to see the work of some real experts, make a visit to Cummings before the close of the Print Invitational on March 18.



A print by Kevin Marshall

LISA MOLL



Adrienne Hawkins, alumna. This year marks the tenth anniversary of the dance department at Connecticut College and in celebration the dance department has planned three days, March 10, 11 and 12, of workshops, master classes and performances which will be presented by Connecticut College Alumni from all over the country.

Broadway on Ice

by Tracy Shipman

Connecticut College's Dayton Arena presents the Second Annual Ice Show, "Broadway On Ice," to be held Saturday March 12 and Sunday March 13, beginning at 1:15 p.m. This year the show includes nine solo performances, one junior feature and one duet. Six of the solos will be performed by the instructors of the arena's figure skating program, featuring the chairman of the psychology department, Ann Devlin and Coach Roberts' daughter, Dori Roberts, and other student teachers from Conn. The remaining three solos will be performed by students enrolled in the class program. Group numbers will be comprised of beginners, intermediate skaters and an adult group, from the various skating sessions the rink offers.

With this year's theme being "Broadway On Ice," each number will be performed to a song from a Broadway musical. Last year

the show drew a full house. Tickets will be sold for a dollar and a quarter for each performance, and the entire community is encouraged to come.

'One Voice Layered': Multifaceted

by Loretta Scheer

Della Cowall's MFA thesis dance concert, performed on February 25 and 26, was aptly titled, *One Voice Layered*. The concert, although entirely choreographed by one MFA candidate, exhibited various techniques of dance. The evening ended early unlike the many Dance Department productions. *One Voice Layered* included six very different dances. The first two melted into each other because of the lighting effect desired. Della's solo dance at the beginning of the concert proved to be a refreshing opening due to Annie Geissinger's live flute accompaniment. The second piece, the most moving of the production, occurred on a spiral staircase constructed solely for the dance. Seven women moving in unison blended with the sound of David Austin's poem "Mars and Venus." Uniquely, the movement of this dance took place only from the waist up.

Della's duet with guest artist Eric Kaufman burst forth with a humor and exuberance never shown before in her choreography. A

larger scale dance, performed earlier this year in a concert in the East Studio, was reworked to fit the scale of Palmer stage. This dance "Group Function: Beings On The Edge" is more characteristic of Della's harsh style. The final work of the concert also repeated a concept begun in the fall concert in the East Studio. This "environmental" work utilized all of Palmer auditorium rather than just the stage. Unfortunately, it was difficult to see all that went on until the dancers finally converged on the

stage.

The MFA program in dance at Conn benefits the department and all the members of the college community who enjoy the performing arts. Each candidate brings his or her own style and experience into classes and performances. The dance department has managed to assemble MFA candidates whose styles vary completely and provide a healthy environment in which to progress. Della's MFA concert exhibited both what she has brought to Conn and what she has gained here.

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WCNI SPRING 1983 SCHEDULE

STAR STUDENT LINE-UP

MONDAY

7-9:30 am Carolyn Howard — The Apollo Moonglow Show
Listen to symphonic strains serenading your sunrise and soothing your ear while you contemplate the Great Cornflake Mystery and other metaphysical profundities of life!

9:30-12 Kent Matricardi — Stroke My Microphone -or- My Mother Was a Stratocaster
This is your chance to hear the absolutely greatest rock and roll songs ever written. No kidding.

12-3 pm Tom Saily — Riverside Radioactivity
Switch on your week with upbeat hours of outrageous airwaves from the Psychedelic Sixties to the Eclectic Eighties.

3-6 pm Sally Grafstein and Glenn Harris — Gourmet Rock n' Roll
Tasty treats and culinary delights from the master chefs.

6-9 pm Mike Gill — Platinum Cutouts
Tune in to hear all the music that leaves New London 'ears behind!

9-11:30 pm The Reducers — Dead Air Radio Show
Something different featuring The Reducers and other local celebrities.

11:30-1:30 am Fred Dread — Occasional Mangos with Sleepy LaBeef
It ain't what you eat, it's they way you chew it. Reggae and Elvis and Stuff.

WEDNESDAY

7-9:30 am Julie Strauss — Julie's Golden Oldies Era
Tune in for your time warp including classical, jazz, and soft music.

9:30-12 Liza Berlow — Filet of Soul
Filet shall be served with marinated funk, disco almondine, tasteful oldies, pie a la Motown, and carafe of jazz.

12-3 pm Matt Scudder — Mid-Week Inspiration
This energetic rock show displays every type of music from Peter Gabriel to the Clash. Music that makes your heart beat and lights up a Wednesday afternoon.

3-6 pm John Stenger — Technopop, Etc.
Electric music for the mind and body.

6-9 pm Jeff Day — The Ship of the Desert Show -or- The Straw that Broke the Camel's Hump
An oasis of music to guide you through the rough straits of the mid-week hump. Rock and reggae, bluegrass and blues. More bestiality from the Monkey Man!

9-11:30 pm Peter Cole and Paul Mutty — Not Ready for the Radio Show
If you know that on a particular night, you're going to have to listen to a particular music and don't like conformity...get ready for Not Ready! Music covering almost all grounds...fields, marshes, jungles, and mountains.

11:30-1:30 am Tom Skehan — "French Fries with Gravy, Please..."
For strollin' and bowlin', join Little Thomas for the best Rockin' and Rollin' music. From swing to the King, hear it all on Rumble Seat Radio, part 2.

FRIDAY

7-9:30 am Ray Ketcjum and Chris Georges — Jazz-Powered Fusion
Transcend reality with jazz-powered fusion (that's music with no words). Classic changes, tasty licks, sizzling riffs. Metheny, Miles, Brubeck, Software, Bob James, Tom Browne, Crusaders...Lie in bed with Chris and Ray - or get up; we're used to rejection.

9:30-12 Jim Sachs — The No Stone Unturned Radio Show
You are traveling through another time, another dimension - the dimension of the Old Wave of Rock n' Roll - from the Allmans to Zepelin, Beatles to the Who - don't miss the original wave - no stone unturned!

12-3 pm Tom Loureiro — The New Music Testament
New music to fill the void. Pop, punk, synth, and whatever else necessary to resurrect your weekend spirit. Tune in and help keep the memory alive.

3-6 pm Nicole Gould — The Cool Gould
TGIF afternoon. Hot sounds with the Cool Gould, rockin' the Sound with the best dance sounds...Anything Goes!

6-9 pm Mont Fennel — The PreParty Pulse
The beat continues into the evening with Mont, pumping up your woofers and tweeters with the hottest dance music on the hill.

9-11:30 pm Kevin Nedd
Unlimited Supply of Cool, Groovy, Airplay with dance music form across the street.

11:30-1:30 am Robert Valinote — Reggae Bloodline
Take disco, pop, and the top 40. Place them in a crockpot and boil away the excess overplay, fat, and silly lyrics. What will be left is roots, rock, reggae.

TUESDAY

7-9:30 am Kat Alston
For something completely different, try the Gospel music according to Kat.

9:30-12 Robin Merrill and Mike Stryker — Punky Reggae Party
A Tuesday morning party from the Rastas in the Jamaican Isles, the innovative musicians in the UK, and the punks in WCNI.

12-3 pm Michael Sean Lee — On the Beach
Afternoons get warmer, the music gets sicker. Tune in for rock n' roll from Stones to Psychedelic Furs and get live.

3-6 pm Tim McDonough — Voice of the Spectrum
From the Allmas to XTC and most everything in between. Features, rare records, and trivia.

6-9 pm Eve Chilton — Apple Radio
Get to the core of Jazz-Fusion with Eve...McLaughlin, Lorber, Sanborn and more.

9-11:30 pm Paul Wisotzky — Popular Propaganda
Your comrade Wisotzky controls your mind with rock, soul, new wave rhetoric.

11:30-1:30 am Erez Kreitner — Diablo's Late-Night
If you're into the Plasmatics, don't tune me in. This show will feature Jumpin' Jerry, Rockin' Bob, plenty of blues, Dylan, and lots more... and definitely no Plasmatics!

THURSDAY

7-9:30 am Peter Moor — Classical Music and MOOR!
Wake up gently on Thursday mornings most of the time with classical music. Also, more Broadway music. Listen and go back to some Frank Sinatra, swing, and other oldies. Tune in for Moor!

9:30-12 Tomas Montgomery — Montgomery en la Manana
Spanish music, jazz, a "sunsplash" of reggae, and some nice surprises to get you going...and all in Spanish.

12-3 pm Marcie Cross — Motorcycle Mama
Jazz, reggae, 60s, new wave and soft rock. Ther's a little bit of something for everyone. When procrastination is inevitable, turn the dial to 91.5 FM and space out to some silly tunes.

3-6 pm Doug Evans — Progressive Party Platters
A fast-paced afternoon featuring the best of punk, new wave, English rock, and Boston's own local tunes. Listen to the music!

6-9 pm Dana Elder — Last Stand Radio Show
All the way from Memphis: Popular Insurrection 1955-1984. You'll hear Jerry Lee Lewis, The Velvet Underground, X, and lots more good stuff.

9-11:30 pm Leslie Doppler — Beat Street
Get off your feet and dance to the high speed new sounds of Beat Street. A trip down Bank Street was never this much fun!

11:30-1:30 am Mel Front — The Pop Shoppe
Tunes that are pop, were pop, or should've been pop.

SATURDAY

7-9:30 am Andrew Harkens and Jonathan Belcher — Morning Calisthenics for your Throbbing Brain (on your feet, soldier!)
Anything with a beat, to get you on your feet, to deal with the morning heat, or last night's predictable defeat.

9:30-12 Tom Olsen and Jed Alpert — Tom And Jed Dreading the Morning
Lots o' good music, brought to you by Cool Runnings Cafe, New London's only reggae bar. You know it's good!

12-3 pm David Blaney — The Forgotten Oldie Radio Show
Rock on to the hits of the 60s and early 70s. Artist spotlights, old countdowns, and, at least once an hour, from out of the vaults, the Forgotten Oldie.

3-6 pm Blair Nichols and Julie Pierson — Carolyn Crosby and Susan Quail
Cros and Susie Q bring to you an afternoon of celebrating in preparation for a night of dancing. We open with triumph, close with fame, and in between there's nothing but entertainment..

6-9 pm Kevin DerBedrosian — The 69 Time
"You Gonna Dance, Sucker!" -direct quote.

9-11:30 pm Brian Crawford
Soul and disco and the beats, for Saturday PM treats.

11:30-1:30 am To Be Announced

SUNDAY

7-9:30 am eden marriott — "Hey, Kids! Let's Put on a Chopin!"
Selections from the Bach of Lizsts. Chapter One: Eden's Garden of Earthly Delights.

9:30-12 Doug Kneeland — Camel Food
An eclectic blend of kibbled acoustic music from traditional through bluegrass and modern folk. Your camel will love it dry or in its own rich gravy.

12-3 pm Matt Cutts — A Darker Shade of Blue
Laid-back blues for the mellow crowd - everything from BB King to Eric Clapton for those Sunday afternoon blues.

3-6 pm Peter S. and Peter Y. — Peter-on-the-Radio
Dance away a Sunday afternoon. Why study when you could be having a good time??? NOTE: Mummy and Daddy won't like us.

6-9 pm Alison Gerstell and Jean Lewis — Organized Noise
Frazzled, harried, hypnotized? Now's the time to get organized. Sundays! 6 to 9! Where should you jive? With "Organized Noise" on 91.5

9-11:30 pm Vincent Davis — Pretty Lies
"All romantics meet the same fate someday - cynical and drunk and boring someone in some dark cafe." -Joni Mitchel.

11:30-1:30 am David McDonald — Midnight Madness
Wind up your weekend in style. Tune in to WCNI and sit back and take it easy after a long, hard weekend. It's just what the doctor ordered!



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SPORTS



BARRY ESPOSITO

A preview of mens lacrosse.

Lax Coach Stresses Discipline

by J.P. Nahill

The 1983 Conn men's lacrosse team will be one of maturing veterans combined with young recruited freshman. It will be a rebuilding year, but this year's team is being structured differently from those of the past. Not relying as much on individual superstar, coach Fran Shields now has the personnel to produce a well disciplined team.

At attack, this year's team is without scoring machines Carlos Delcristo and Chris Harford (88 combined points in '82). They will be hard to replace and it is going to force Conn to rely on more teamwork rather than the stickwork of a talented few. Captain Dave Krakow is returning, only 68 points away from the school scoring record.

Freshman Dave Shore, a highschool All-American, seems to be unstoppable with his blistering speed and

frighteningly accurate shot. Shore, a player Coach Shields compares to Conn's all-time leading scorer Tom Burke, and Krakow are valuable assets to an otherwise inexperienced attack.

At midfield, a matured Andy Obstler, teamed with talented senior Todd Rutstein and co-captain Lee McLaren, will be a significant fact of Conn's offense.

Freshman Cam Sears leads the recruited midfield sector with his speed and devastating shot, and will help the Camels immensely. Veteran Hal Sizer returns in top form this year.

The defense returns intact and probably as Conn's most secure position. Co-captain Dan Soane's speed and stick handling when combined with the aggressiveness of sophomore John Scoones and senior Bob Gibb produce a defense comparable if not better than anything in the league. Zach Karas, Ted Root

and Mark Hobbs all offer aggressive, hardhitting depth. Freshman Nick Kouwenhoven and Dave Edgar are up and coming prospects.

At goal, the competition is stiff. Recruited freshmen John Nahill and Earl Geertgens both have impressive high school records and experience. The two should give last year's Most Valuable Player Bill Charbeneau, presently injured, a run for his money.

This year's team may surprise many people. In his third year of coaching, Shields has "learned to draw the line between his coaching responsibilities and being friends with every one on the team." Discipline and attitude are now coach Shields main objective and he has instilled extensive running and lifting workouts. In light of the very tough schedule this season, attitude is going to make or break this team.

Faculty Challenges Women's Hockey Club

by Mari Smultea

If you'd like a good laugh watching unlikely amateur skaters play hockey with more aggressiveness than skill, then don't miss the second annual Conn College faculty versus women's ice hockey club game this Friday, March 11, from 2:30-4:00 at the Camel ice arena. Last year, the women's clubteam proved to be mightier than their mentors, as they defeated the faculty 2-

1. This year's contest looks to be a tight bout again. "They're much better, but then again so are we," Tammy Brown, the women's team captain said. "But we're excited and we can win!"

The faculty, however, also plans on winning. "We want revenge! We want to redeem ourselves," said German professor "Herr" John King. With these attitudes, the face-

off promises to be a mental challenge as well as a test of little skill. "I'm psyched up," said botany professor Dr. Warren. "But considering my capabilities, 'playing' a game is a compliment in itself!"

The possibility of the women's club becoming a competitive intercollegiate team within the next several years is entirely plausible. "Other schools have competing teams, so I don't see

why we can't," Roberts said. "Maybe it will give us more incentive to get another dressing room at the rink!"

"The team's primary concern this week is to beat the faculty and finish its season with an even 1-1 record. Conn's center Andrea Wong feels the women have advantage. "I think we have a good chance because we've practiced with them and we know their strategy."

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Application Deadline: March 23

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