Leadership cont. on page 2

The results of the S.G.A. Executive Board elections were announced April 10 by the Election Board Chairman Leslie Lauf. In the uncontested presidential race John Shea won with 185 votes, defeating the incumbent Bobbi Kallman with 127 votes.

The contested vice-presidential race was won by Jim Crowley with 47 votes. Randall P. Lucas came in second with 21 votes, and Carl Yueh came in third with 12 votes. There were 56 abstentions and 2 write-in candidates.

In the uncontested Judiciary Board Chairmanship race, Yaw Geybi, Jr., won with 721 votes. There were 116 abstentions and 13 write-in candidates.

Marc Charde took the uncontested S.A.C. Chairman position with 643 votes. There were 183 abstentions and 21 write-in candidates.

There was no official tally of the total number of students who participated in the election. However, there was an approximate count of the number of voters in each race. In the presidential contest 656 people participated. The vice-presidential race was won by 850 voters. And the S.A.C. Chairman election was won by 847 voters. Leslie Lauf attributed the high number of write-ins to the fact that there were several write-in people who chose to hand in blank ballots in certain races.

John Shea commented moments after the announcement. "I'm very, very happy," Jim Crowley said. "I'm very excited. I think the thing to do is to immediately get things done. Let's find out what the problems are."

He also expressed a desire to form a nominating committee next year so as to avoid uncontested races in the future.

At press time, although Randall Lucas nor Dave Socofol could be reached for comment, one student, apparently happy, said, "My prediction was right!"

Marc Charde said, "I'm pleased with the results.

Leslie Lauf said after the announcement, "I'm very pleased. I think the election Board did a really good job in getting people to vote. I was also pleased that I was given coverage by The College Voice on the election. I think it helped me out with publicity and this encouraged more people to vote."

Dean of Student Affairs Margaret Watson stated, "The turnout was excellent. I was very proud of the results. She attributed the great turnout, in part, to students caring about what went on at the College and to the efforts of the Election Board and its Chairman for their role in making the election a success.

Doctoral Leadership

by Michael Schoenewald

A College Connecticut administration made an analogy involving student dormitory leaders at Connecticut College. Housefellow, she said, work as governors, in charge of the actual community. The house president takes on responsibilities of a senator, representing him or her constituency at SGA (Student Government) meetings and running meetings within the dormitory. Inevitably, the two leaders must work together. What happens, or does not happen, was the subject of speculation among housefellow and house presidents as well as the college administration who work with them.

Housefellow, seniors employed by Connecticut College, are responsible in the dormitory for student advising, programming, maintaining the physical environment and enforcement of college regulations. Housefellows are required to participate in training program in the spring of their junior year and during the week of the fall term of their senior year. Every housefellow must also meet with the Coordinator of Residential Life and other housefellows each week.

House presidents are elected by members of the dormitory. House presidents must attend weekly SGA meetings, keep the dormitory informed of all campus activities and initiatives, serve on committees and encourage involvement. The house president works with the house council which includes class presidents, all the house council representatives to the Student Activities Council.

Ted Root, house president of Branford dormitory, housefellow and house president, explained that in the terms of the way they have established their different roles.

"I think that what tends to happen sometimes is that the house president is more weak in their role as house president or housefellow, he said, the other is suddenly on unexpectedly required to fill the gap left," he said. Tension may arise "because neither is expecting to take over the other's duties. I don't think it's a conscious effort to step on each other's toes, but comes as pressure from students."

Root explained that if the housefellow shows a lack of initiative for leadership among the students, the house president, students naturally gravitate the person in the second position of authority, the house president. Root said the house president must recognize the "nuisance problem of responding to the students' needs."

Root supports the current system and calls the shoulders- of-dormitory leadership by the housefellow or house president, taking any other position on House Council. To facilitate running meetings you have to take appropriate steps to get the job done."

"I think the main problem is that there is no clear delineation of responsibilities."

Leadership cont. on page 2
Continued from page 1

don't see that the house president should be a second cause of leadership. To Hawkins, the fact that a simple change in the title of the house president might help "hedge the identity of the position" is important.

The title of "house president" implies confusion because people in the dorm who hear it don't know what they're doing," he suggested. If the role was called "SGA Representative" or "House Council Chairperson," there would be more understanding of its role in the institution.

Fleishman did not know how many people in his dorm heard the name "house president". Hawkins, however, continued: "I think the key is to have some meaning for the house president.

David Fleishman, house president of Larrabee, the largest dormitory, agrees with Hawkins on the need for training. Hawkins thinks his group and Fleishman believes house presidents are at a disadvantage because they don't have access to anyone to turn to for leadership. Hawkins makes clear that housefellows and house presidents must carry out their individual responsibilities.

"If you see the house president as an assistant to the housefellows," he said, "I don't see that the house president should be a second cause of leadership.

Continued from page 1

Watson Winner to South America

by Cynthia Fazzari

The Thomas J. Watson Fellowship Program is a six-month, paid internship for graduating seniors, demonstrating concern and commitment to a project of personal significance involving travel and work in Latin America. A $10,000 award is Senior Steve Sacks, whose proposal was a reflection of his experiences with Amigos de las Americas, the international, nonprofit, volunteer organization that focuses on rural health services throughout Latin America such as sanitation, animal health and immunization.

The Ministries of Health of Latin American countries request the assistance of qualified individuals. Amigos volunteers, the backbone of the program, are students of 16 years of age and older, enrolled in the fall at four-week seminars in Bogota, Columbia, studying at la Universidad de los Andes and aiding abandoned children. They contribute to the health of adults and children for four to eight weeks and participate in village life. After a rigorous training program, they are sent to拉丁 America onprojects and are also taught to be "facilitators."

The volunteers educate the people of the villages as to the importance of the services offered. The basic components of sanitary living, such as washing your hands after using the bathroom, hand washing for adults and children in simple terms without it being insulting or threatening, is a reflection of their culture," explains Steve. "They just have not been accustomed to or accustomed to doing basic things."

"We don't want to have the house presidents to have the same skills as housefellows in terms of human relations skills? She said what college officials are supposed to do, to continue on next page

Campus Crime Update

by Andrew Rosenfeld

In light of some difficulties in dealing with three on-campus incidents involving Blackstone house fellow Fred Emberg, many students are under the impression that something is wrong at their school. Campus safety director Charles Richards says campus crime has actually decreased considerably since last year. Richards believes there is an apparent change in student attitudes and an increased awareness of potential security problems.

Crime on the Connaught campus is relatively minor, with the largest problem being parking violations. Richards attributes this to the increasing awareness of potential security problems.

The most serious problem, but incidents of this kind have decreased from sixty-five last year to twenty-four this year, is "the reduction is probably due to student efforts to call in and report problems or suspicious behavior immediately so the officers can respond quickly."

Richards also stressed the reliability of the New London Police and Athletic Department in providing protection to the campus.

Continued from page 1

The compromise budget must now be given to the Senate, and then it must pass both houses. Congress will probably cut the compromise budget this summer, according to Weicker's bridgeport office.
milli-erms of radiation is allowable every 3 months for workers in nuclear plants. A person receives about 10 milli-erms of radiation in one chest x-ray. Smoking one pack of cigarettes a day is equivalent to 20 to 200 milli-erms of radiation. According to Nuclear Utilities, people who live within five miles of a nuclear plant receive 1 milli-erm per day of radiation.

Robert Busch, the Millstone 3 building and operations manager said that this is the number one con-

You could eat off that nuclear reactor floor. Ever since 3 Mile Island, the national media has scrutinized us within five miles of a nuclear plant receive 1 milli-erm per day of radiation.

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"The Dangers of Writing History"

by Stools Doud

In Dana Hall on Thursday, April 4, C. Vann Woodward, author of "The Dangers of Writing History," spoke at the College. Woodward is a Professor Emeritus of History at Yale, and previously taught at Harvard and the New School for Social Research. Woodward was born in 1915, titled "The Dangers of Writing History," specifically regarding the 1955 book that drew from other scholars and discussed the responses his book received.

Mr. Woodward said that "it's best if you have some understanding of how people think," and that he did not know what the book would be like, but in retrospect, "it's obviously a national program," and not simply a regional one.

Mr. Woodward also discussed some of the controversy his book drew from other scholars and civil rights leaders. "People sought to prevent me from advancing arguments," instead of treating the entire question of segregation as obvious, said Woodward, one of the dangers of writing history—people often interpret it as suits their interests.

"Therefore, every historian should begin with some conception of who his readers are, and should affect his style accordingly," Woodward said.

Mr. Woodward pointed out, however, that the period in the 1950's were generally unwilling to admit their own racist tendencies.

The controversy his book drew from other scholars and civil rights leaders can be seen as an example of how people think and how they interpret history.

Put yourself in this picture. It's spring at Conn College. There's a good chance that the sun's break off the river, and some seniors are presenting that the lawn is the beach in Florida. Where do you fit in? Would you be a give and take through the arbo? C
d€ling back to watch the world go by?

d) heading back to your room to exert yourself with a few beers.

Wherever you see yourself, David Bealey, Co-ordinator of Health Education and a staff committee, have a message for you:

WARNING: College Life Could Be Hazardous to Your Health!

But was "misfit" enough? Or too timid to be discussed in anything more than whispers? Take heart! The institution has a happy ending and its name is Health Awareness.

On this campus, April 23-30 will be known as Health Awareness Week, Long Island's planning and full of surprises, its aim is to provide the college community and staff with a tool to educate themselves about ways to improve the quality of their lives and take the bite out of bad habits. After all, it's never too late to learn how to stay healthy.

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April 23

FORUM: OUTDOOR RECREATION

April 30

FORUM: SUN AND PSYCHEDELICS

European Airlines $459

LUXEMBOURG $599

CHICAGO $499

LONDRES $499

NEW YORK $499

DETROIT $499

SALINAS $499

DAVID BRAILEY, HEALTH EDUCATOR

JANET CROW, ASSISTANT TO THE HEALTH EDUCATOR

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Host Policy Reinstated

by Debby Carr

On Saturday, February 23 shortly after midnight, the KB-sponsored all campus Conn Cave party was called to an abrupt end. During the first two hours of the party, six fights reportedly broke out essentially involving all of the Conn student. This intrusion of a Conn social function has triggered SAC to reinstate a guest pass policy prohibiting the attendance by such functions to Conn students and their official guests. According to Margaret Watson, Dean of Student Affairs, this guest pass policy was first intro-

duced in the late 1970's by the Social Board (presently named SAC). The problem of "nonescorted guests" seemed to subside through the following years, the policy was no longer ac-

rately enforced. Within "the past year or two", however, stated Watson, "serious problems of verbal and physical con-

frontation and harassment" by "unwanted visitors." Although earlier this year SAC was "reluctant" to reinstate such a policy, the events which occurred on February 23 provok-

ed them to give a new birth to the old policy.

Students from neighboring schools reportedly attended the all-campus party while intoxicated, according to Charles Richards, Director of Security and to security reports of the even-

ing. The Shift Supervisor on duty at the Conn Cave party reported that the attitude of the students involved in the fight were "getting out of the real world." Lipchez also expressed feel-

ings about the commitment of house presidents.

"I believe that some people have a lot of things to do deciding to be house president," she said. "They have a lot of things to do working on their studies, I wonder how the students themselves are more prepared in the position. One way in which training can be implemented is through training workshops, which Lipchez calls "the beginning of a real change here in terms of having educational programs in dorms. This year housefellowships have been in charge of the house's council job. Programming staff educational and social, should be the whole house council's responsibility." At a recent SGA meeting President Ann Babcock announced that "we would like all the house presidents together and come up with better training program for the office." SAC also appropriated 500 dollars to the members to a workshop on leadership skills. These moves may not solve all the problems in leadership. But it is safe to say that students and college ad-


ministrators realize that stu-

dents and college administrators need training. Historians have pick one more photogenic? Or at least someone more respectable. PDQ Bach, COD Bach, and CPE Bach, JBC Bach (sometimes known as "Jacey Bach"), PO Bach actually, the other one never got any mail. First of all, the man is ugly. For the past three months we have had some musical circle (or "round") declared 1985 the year of the "Bach(s)." Johann, (the Mrs. again), "Get up off your duff! While one of them never got any mail.) PDQ Bach, JBC Bach, PO Bach actually, the other one never got any mail. But no one went around saying, "Oh, that Bach sure has a problem—" any Bach, (the Mrs. again), "I'm sick and tired of that scouring, obese face! He looks like a giant Ungar in curson." And what about that brown? Bach apparently had no sense of humor. Sure he was great at the violin, but what a musical circle (or "round") declared that Bach sure has a problem—" any Bach, (the Mrs. again), "I'm sick and tired of that scouring, obese face! He looks like a giant Ungar in curson." And what about that brown? Bach apparently had no sense of humor. Sure he was great at the violin, but what a problem-Solving, fundraising, and social problem—" any Bach, (the Mrs. again), "I'm sick and tired of that scouring, obese face! He looks like a giant Ungar in curson." And what about that brown? Bach apparently had no sense of humor. Sure he was great at the violin, but what a problem-Solving, fundraising, and social problem—" any Bach, (the Mrs. again), "I'm sick and tired of that scouring, obese face! He looks like a giant Ungar in curson." And what about that brown? Bach apparently had no sense of humor. Sure he was great at the violin, but what a problem-Solving, fundraising, and social problem—" any Bach, (the Mrs. again), "I'm sick and tired of that scouring, obese face! He looks like a giant Ungar in curson." And what about that brown? Bach apparently had no sense of humor. Sure he was great at the violin, but what a problem-Solving, fundraising, and social problem—" any Bach, (the Mrs. again), "I'm sick and tired of that scouring, obese face! He looks like a giant Ungar in curson." And what about that brown? Bach apparently had no sense of humor. Sure he was great at the violin, but what a problem-Solving, fundraising, and social problem—" any Bach, (the Mrs. again), "I'm sick and tired of that scouring, obese face! He looks like a giant Ungar in curson." And what about that brown? Bach apparently had no sense of humor. Sure he was great at the violin, but what a problem-Solving, fundraising, and social problem—" any Bach, (the Mrs. again), "I'm sick and tired of that scouring, obese face! He looks like a giant Ungar in curson." And what about that brown? Bach apparently had no sense of humor. Sure he was great at the violin, but what a
Umoja Members Express Minority Concerns

Letter to President Ames Made Public

Oakes Ames
President of the College
201 Farming
Dear President Ames:

In light of the fact that this is Black History Month, a celebration of the past and future accomplishments of the Black people and their contributions to American and global Society, we the members of UMOJA would like to illuminate some of the grave and serious concerns that we have concerning our history and future at Connecticut College.

Mr. President, in the fall issue of the College Alumni Magazine, this institution proudly displayed the accomplishments, concerns, commitments and dedication of the minority alumni of Connecticut College. It seems that the college has displayed a great deal of respect and concern for the minorities at the college, an action tacitly displayed by the establishment of the Minority Alumni Association. In fairness, to get a full perspective on the status of minorities at Connecticut College, one would have to ask the present students; it is this task that this letter seeks to undertake. However, we will only present facts - we will leave the difficult questions and solutions to undertake. In addressing it, we say, believing that Connecticut College is doing the best it can?

Mr. Ames, the problem, as we see it, is that the college has remained with the same responsibilities he is given the last 10 years. It is a question we are concerned with. Richard McLellan directs us to the minority students in every incoming class. The fact is that the Connecticut College has decreased its support for Blacks campus-wide over the last 10 years. We are not satisfied with the answers you give us inquiring. Mr. Ames, Unity House is a beacon for minority students in the catacombs of many problems.

Consider this area of concern. In the past 10 years, Richard McCallan directs Unity House and the Office of Volunteers for Community Service. He has not only overseen the volunteers program, he has expanded the volunteer opportunities throughout the campus. Yet, we are disturbed to find that our students are not receiving the needed support, encouragement and assistance. Despite it all, we strive to do what we can to provide Connecticut College with the necessary diversity that contributes to a liberal experience. Truly, no man can claim a rich and full education without coming in contact with ideas and opinions that are different from his own. To provide some of that richness is our continuing task, but the question is, are we accomplishing all these tasks? And if this is not enough, he is also responsible for Community Service. His responsibilities are organizing the Office of Volunteers for Community Service. He must not only oversee the volunteer program, he must seek to expand the college's volunteer presence in the Southeastern Connecticut region. He built the college's sphere of influence to over 75 community programs and is acquiring more every day; in all an admirable accomplishment for any man. Along with those responsibilities he is given the added burden of being director of Unity House. This means that for events such as Pre-freshman Weekend, Eclipse Weekend, Black History Month, Hispanic Cultural Month, and recently the invitation to Charles King, American Pictures, and every and any event on campus, he has some amount of responsibility in seeing that the event is successful. This also means that he is counselor, advisor, psychologist to the forty or so Black and Hispanic students on campus. The fact is that he has remained with the college in this job for four years, means he enjoys the challenges. However, what of fairness and help in accomplishing all these tasks?

We submit to you not the answer directly. We say, believing that Connecticut College is doing the best it can?

The wrongdoings of their forefathers toward the Black race, as well as the growing of Black and minority students at Conn, "what can we do?" We answer directly. We say, continue supporting the racism forums, continue supporting the special programs, and above all, ask other students, faculty and administration to do the same. We do not dwell on the past, "but utilize it to the ultimate objective of somehow bringing others to a higher degree of respect, brotherhood and unity. We say, above all, be aware that we are all minorities in some way at any given time, so always be sensitized to that point.

Sincerely,

Brian Crawford
with the following members of the UMOJA:

Esperanza Anderson
Melanie Armstrong
Gina DeJesus
Joan Edwards
Michelle Fort
Carlos Garcia
Yaw Gyebi
Giselle Johnson
Christine Owen-Wilson
Terrice Powell
Andrea Rowe
Thomas Stringer
Frank Tuitt
Lashawn Jefferson
Veronica Venture

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Skeen, Anne-Marie Theriault.

Editorial staff: like the evening news?

The College Voice would like to apologize for any confusion over last week's article "The Grass is Always Green:" unequal amount of support as compared to our white peers. In the March 1 issue, the piece is indicative of neither the author's view nor that of the editorial staff.

Retraction

The College Voice would like to apologize for any confusion over last week's article "The Grass is Always Green:" unequal amount of support as compared to our white peers. In the March 1 issue, the piece is indicative of neither the author's view nor that of the editorial staff.

The College Voice
**Forum**

**Confusion Arises From Article**

To the Editor,

Since the April 9 issue of *The College Voice* there has been considerable confusion as to the nature of the article "The Grass Arises" (page twelve). Although the article is intended to be witty, the reader, unsure if she or he is experiencing the raptures of humor or not, is left wondering about the validity of the quotes and information. Directly affected by such unprofessional ambiguity are both the kitchen and housekeeping staff. Although we students can dismiss such an article as irrelevant, the quotes and information must be returned to the Voice office no later than 5:00 p.m., April 24, 1985. Later submissions will not be considered.

Sincerely yours,

Jennifer Lee Price

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**Voice Endorsements Criticized**

To the Editor:

Early last week, I became aware that the Voice intended to publish profiles and endorsements prior to the SGA elections. I was confident that if the Voice intended to make such an unprecedented move, one might which be perceived as biased, that the editorial staff would do all that was in its power to make their statements both fair and complete.

In reading the Voice, I was upset to see that I had once again been disappointed by the lack of diplomacy in the Voice's editorial policies. Was it necessary to endorse the candidates when only one race had several candidates vying for election? Perhaps it would have been more appropriate to omit the endorsements in an election with such a high percentage of uncontested races.

The most ambiguous statement made was that regarding the candidacy of John Shea for SGA President. If the Voice was able to endorse Yaw Gyebi and Matt Charde, both of whom are unopposed, why refrain from endorsing John Shea in his uncontested race? Surely John, like Yaw and Matt, has proved through experience that he is a qualified candidate. Explaining away the absence of an endorsement by touting the position of SGA President as far above the other Executive Board positions is inadequate and unfortunate. The SGA President, in relation to the Executive Board, the Assembly, and the Student Body, should be the first among equals—no more, no less. If the Voice editorial staff truly believes, as its statement suggests, that the presidency is so discernable in terms of importance and influence, doesn't the Student Body have the right to a concise assessment of the strengths, goals, and plans of the individual aspiring to that position despite his lack of opposition? Such was given for the Judiciary Board and S.A.C. Chairman, both of whom are similarly without competitors. Doesn't the Voice have an obligation to provide this information?

I applaud the Voice for its effort to cover the SGA elections. Unfortunately, the lack of objectivity indicated by the endorsements undermines the paper's intended purpose.

Sincerely,

Lisa Sohmer, '85

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**Bookstore Staff Bids 'Farewell'**

To our faculty, our students and the college community:

This Friday noon we will be saying goodbye to you as the staff of your college bookshop. As faculty you have been magnificent. You have been cooperative, patient, understanding, friendly and gracious. We appreciate very much the support you have given us. We want you to know how much we have enjoyed knowing you, serving you and laughing with you. We shall cherish our memories of you.

Each fall we have watched the freshmen arrive with their hovering parents reluctant to leave their offspring in this new environment. It has been interesting to learn you likes and dislikes, your needs and your wants and to try to fulfill them. You have adjusted to our ways and have been (almost) unfailingly courteous. We hope knowing us has been as pleasant an experience for you as working with you has been for us.

We want to thank the many people in various departments who have helped us find other jobs. We regret that no longer will we be able to work as a group. We have worked well together, sharing our problems and our joys and the years have been happy ones.

To each of you—Thank you very much and goodbye.

Pamela Bagwell
Patricia Beebe
Dorothy Riley
Eileen Schlink
Beth Sheehan

---

**About The Bookstore**

To the Editor:
The administration has decided to lease the bookstore. Those who use the store, the faculty and the students, were not consulted. Matters of import to the college community are, after all, "always decided by the president."

Father knows best.

Jennifer Lee Price

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**The College Voice**

The College Voice is now accepting applications for the 1985-86 editorial staff. We are looking for a few well qualified individuals who have a strong interest in writing, business, and management.

Only if you know you would like to be part of a dynamic and competitive organization should you apply for the following positions:

- Editor-in-Chief
- Managing Editor
- News Editor
- Production Editor
- Business Manager
- Advertising Director
- Arts and Entertainment Director
- Features Director
- Sports Director
- Circulation Director
- Secretary

Applications may be obtained at the Voice office. They must be returned to the Voice office no later than 5:00 p.m., April 24, 1985. Later submissions will not be considered.
Arts & Entertainment

Summer Dream

The spring production of the Department of Theater of Connecticut College will be Shakespeare's A MIDSUMMER NIGHT'S DREAM. Production dates will be April 18, 19, & 20, 1985, in Palmer Auditorium on the College campus. Curtain time is 8:00 p.m., and tickets may be obtained through the Palmer Auditorium box office at 447-7610.

A MIDSUMMER NIGHT'S DREAM: one of Shakespeare's earliest plays, is a free and original work that is both comic and sombre. The play itself is a mixture of two worlds: that of the Court; and that of the fairies. Caught between these two worlds are a pair of young lovers—Hermita and Lysander—and a group of rustics—Bottom, Quince and their friends.

The action of the play occurs during a summer's night in the woods outside Athens. Since the Midsummer Night was a time of fairies and magical happenings, anything can and does take place. Drawn under a spell cast by Oberon and his bumbling page, Puck, the pair of lovers are confused and mismatched, the rustics are routed as they rehearse a play for the Duke's nuptials, and Titania falls in love with one of the rustics transformed into an ass.

Summer Dream is a free and original work that is both comic and sombre. The play itself is a mixture of two worlds: that of the Court; and that of the fairies. Caught between these two worlds are a pair of young lovers—Hermita and Lysander—and a group of rustics—Bottom, Quince and their friends.

The setting of the film is Brazil, 1557, with the French and Portuguese battling for control of the area which is now Rio de Janeiro. A Frenchman, along with some Portuguese, is captured by a native tribe, the Tupinamba, which is allied with the French.

The tribe mistakes the Frenchman to be a Portuguese and as such makes him their prisoner and condemns him to death. First, according to tribal custom, he is allowed in to the tribe, given a wife and even fight beside them, but ultimately he must face death in the manner to which the title refers.

The movie also works on another level, being a complex metaphor for Brazilian history past and present; the impact of colonialism in the 16th century and the alienation from their past the Brazilians were feeling during the movies release. Perera dos Santos went a step further in illustrating this alienation by employing only French and the Tupi dialect in the movie. Brazilians therefore had to read subtitles to understand a film concerning their own history.

How Tasty Was My Little Frenchman? will be shown on Wednesday, April 17, in Olive Hall at 8:00 p.m. Admission is $1.50.

As a tribute to the late French director Francois Truffaut, the Film Society will show his 'Shoot the Piano Player' on Sunday, April 21 at 8:00 p.m. in Dana Hall.

Made in '66, it was Truffaut's second feature film, his first being the astonishingly successful 'The 400 Blows.' "Shoot the Piano Player" is considered by many to be his most inventive work.

Truffaut wanted to inject life into contemporary French cinema by adapting the American cinema by using the conventions of the American gangster genre, and then playfully to upset the conventions and good taste that he thought had ossified the French film industry.

The story is that of Charlie Kohler, alias Edouard Saroyan, a former concert pianist who now works in a New York bagel shop. He is a timid man who deadpans his way through life with that air of experience, an almost Mr. Hulot-like figure.

Truffaut meanwhile stuffs the movie chock-full of exaggerated cliches torn out of their ears, overtly dramatic scenes interrupted by comic burlesque lunacies. In one seemingly serious scene, an ominous-looking kidnapper-sweat something on the life of his mother, whereupon there's a cut to the mother dropping dead.

Truffaut puts the viewer on a mad rollercoaster ride, careening through all possible film genres and techniques, while the simple plot illustrates that life itself is full of impossible shifts in fortune and feeling. It's all one big joke. "Shoot the Piano Player" is powerful and a delight to watch. The parody in the film is the one not critical but sincere and affectionate. It's obvious throughout this movie that Truffaut adored the medium of film and it seems only fitting that the world of cinema counts Francois Truffaut as one of its most beloved sons.

Admission is $1.50.

The Connecticut College Repertory Dancers will perform April 25-27 (Thursday-Saturday) at 8 p.m., Palmer Auditorium. These performances will feature a new collaboration between faculty members Mark Taylor (choreography) and Wall Matthews (composer). This new dance, "Chompo Caravan," offers excerpts from Mr. Taylor's "Social Dance (vol. XXI) to round out the evening, Mark Taylor and Linda Tarnay will perform excerpts from Mr. Taylor's "Social Dance (vol. XXI) - The Tango." The Connecticut College Repertory Dancers Concert April 25, 26 and 27, 8 p.m., Palmer Auditorium Connecticut College Admission: $3, adults; $2, students.

S.A.C. Events

FRIDAY 4/19
B.P. Learned House, 4 p.m. - 6 p.m. Cro Pit.

SATURDAY 4/20
Metro-to-Go, 9 p.m. - 1 a.m. Conn Cave
THURSDAY 4/25
Comedy Night, 9 p.m. - midnight Conn Cave
SATURDAY 4/27
Outrageous Obstacle Course II, noon Cro pit (H rain - Ath. Center)

MAY 4
F L O R A L A
Art or Sacrilege?

Few of the art dept's previous sculpture exhibits have generated the response this year's has. A segment of the show featuring John Macellari's work, based upon the form of the cross, has provoked a wide range of reactions. Many aren't used to seeing the image of the cross used in any form other than in its traditional religious context. Macellari takes the form and uses it to come up with sometimes witty, sometimes painful, surprising and often clever sculptures that grab your attention.

One student felt that rather than rely on his own artistic abilities, he has "picked a controversial subject to make a statement." An art critic from The New London Day wrote that this "exhibit of distorted crosses... has the curious potential of offending all but the most callous viewers."

Just how fair is it to judge all those who saw the works but weren't offended as "callous," or to question the sculptor's ability and talent because of the subject matter? It seems that such reactions reveal more about the viewers personal associations with the image of the cross, than about the merit of the sculptures as works of art.

Sculptor and art professor David Smalley believes such reactions have politicized a show which has succeeded in re-energizing the cross. Macellari took an accepted form and found new images for it. He came up with sculptures that when seen together can become quite powerful.

It may be that this power comes from the viewer's own consciousness; not from the works. Showing in the adjacent gallery are Beverly Fishman's grotesque, bizarre and organic sculptures. Her work which refers to images of female sexuality and the body's internal workings, is potentially more gruesome and offensive. Yet they haven't evoked the emotions the crosses have.

Thus it is the viewers associations with the cross as a symbol which makes Macellari's exhibit more controversial.

Peter Liebert, art dept. chairman, feels that "such images as the cross evoke different things in different people." He doesn't feel the exhibit is trying to make a statement, religious or otherwise. "People feel uneasy when they aren't told what [true meaning behind the works] is. Their imagination takes over."

Nor, although he is a practising Christian, does he find it offensive. The timing of the show (it coincided with Easter) was criticized by some, but Liebert says it was purely accidental.

Overall it seems no sacrilegious message is meant to be found in the works. Art professor, Tim McDowell, Macellari's nephew re-enforces this view. According to Mcdowell, although your "art is you" and comes from your ideas and background, his uncle is not trying to make a religious statement. Macellari has said that if there is a God, then he hopes he has a sense of humour.

This Week's Calendar

TUESDAY 4/16
International Night: Asia. Slide presentation on various asian countries. Refreshments. Knowlton. Films on Islam Windham. 7:30 p.m. - 9:30 p.m.

WEDNESDAY 4/17
International Night: France, Germany, and Jamaica. Film, slides, and food. 7:30 K.B.
Film Socety. How tasty was my Little Frenchman. 8 p.m. Oliva Hall $1.50

THURSDAY 4/18
Student art show. Cummings until May 1.
Film: The Last Years of Jean Jaque Rousseau. The Roads of Exile. Oliva Hall 7 p.m.
Theatre: A Midsummer Night's Dream. Palmer $2. also friday and saturday.

SUNDAY 4/21
Film Society: Shoot the Piano Player. Dana hall. $1.50.

MONDAY 4/22

Art professor, Maureen McCabe had an art opening for her Recent Assemblages at the Barry Friedman gallery in New York. Her mixed Media works are mystical and witty. Ms. McCabe has taken this year off, but will be teaching again in the fall.
Measles Strike Campuses

by Fred McKeegan, M.D.

After a decade of relative obscurity, measles is again emerging as a disease of concern, particularly for the college-aged group. Recent outbreaks of measles on college campuses have alarmed public health officials.

Even the naming of the disease can be a bit confusing, since there are two distinct viral diseases bearing the "measles" label. The current concern involves regular measles, also known as nine-day measles or hard measles, but medically called "rubella." The other viral disease, rubella, is known as three-day measles or German measles. This is a much milder disease, except that when contracted by a pregnant woman, severe malformations may develop in the fetus, particularly when the rubella occurs during the first few months of pregnancy.

These two forms of measles, until about 1957 when vaccines were developed worldwide, were highly effective, not 100%, but good enough to reduce the incidence of these diseases to a rarity. In the past ten years at Connecticut College, we have had two cases of mumps, four of rubella, and one of regular measles.

The recent occurrences of measles on college campuses, namely at Indiana University in 1983, Dartmouth in 1984, and most recently at Boston University, where there have been five cases this winter, and Principia College, a Christian Science affiliated school in Illinois, where 79 cases occurred, including two deaths, make it obvious that the measles virus is still with us, only waiting for a host with a susceptible immune system.

Most of the students at Connecticut College are immune, as a result of childhood immunizations, but, as previously stated, defending antibodies are not present in 100% of those who received the injections in childhood, and particularly among those who may have received the vaccine before the age of one year, before the immune system is adequately mature to mount an effective response to the vaccine.

Therefore, it is recommended that all students check with their families, or their health-care provider in childhood, to document that they have received measles immunization after their first birthday. If this is verified, the risk of measles infection is negligible, but if there is uncertainty, it is recommended that measles immunization be obtained now.

The American College Health Association has passed a resolution which states that every college and university should have a preimmunization requirement in place by September 1985 demanding documentation of adequate immunization for students. We at Connecticut College intend to be in full compliance with this regulation.

If you have any questions about this recommendation, come to the Infirmary to discuss it with me or one of the nurses.

Assassination Game Violates U. of Arizona Code

Students caught playing The Assassination Game (TAG) could be expelled and prosectued, UAA officials say.

Participants could face charges of disorderly conduct and endangerment, $1,000 fines and six-month jail terms.

Notes From All Over

The largest student organization at Stanford's Hug Club, Organizer Michael Tzteguene says the club revives stress and promotes hugging between consenting adults. The U. of Illinois library wants to hire bouncers to patrol "quiet areas" during finals week... Tougaloo College is betting on its nameake, a racetrack scheduled to run in France this spring. If Tougaloo, the horse, wins, Tougaloo, the Mississippi college, will up ten percent of the winnings.
**Women's Crew**

by Leigh Larsen

The April 6 crew race proved to be frustrating for the women's team who had to wait over two hours before racing due to high winds. According to Coach Claus Wolter, the long wait affected at least one of the crews by causing them to lose their focus. Despite the novice four's third place finish and the varsity eight's second place finish, the novice eight swept first place honors remaining undefeated in four outings this season.

"The novice eight rowed an incredibly strong race," said Wolter. "They boated after the varsity's loss and had only one thing on their mind. Revenge!" The novices remained even until the 800 meter mark when Conn pulled a strategic move and had an eight second lead on second place Simmons. From this point onwards, the Camels rowed hard and at the finish line had a 19 second margin over Simmons, with Tufts 37 seconds back and Lowell trailing by 56 seconds.

The novice four had a disappointing race. Conn got off to a good start, but quickly settled into second place behind a higher stroking Lowell boat. "We did not take advantage of opportunities to overtake the Lowell boat and at the same time did not move way from Simmons," said Wolter. From there to the finish line, Conn began battling Simmons and two crabs in the last 300 meters resulted in the Conn four losing second place by one second. "I don't feel that the crew had a good day and they are capable of rowing far better than they did," said Wolter.

Wolter also felt that the varsity eight did not row their best race. "The crew felt that the effort was there," said Wolter. "The race plan was followed, but something was missing." Everyone felt that there was not enough warmup as the officials were eager to get the races underway as soon as possible.

Secondly, Simmons had a very quick start and a fast first 1000 meter split which the course. "In my opinion," said Wolter. "We gave Simmons too much of a lead in the first 500 meters and they capitalized on it." The loss was enough for second place honors remaining undefeated in four outings this season.

According to Wolter, the losses they experienced are by no means the end of the world. "There is always disappointment in losing, but this crew is used as preparation for the New England and the Dan Vails, that is where winning and losing become more of the focus."

**BASEBALL**

continued from page 12

of Captain Bob Horner from a wrist injury which has missed him for the season. At present, the power-hitting third baseman is safe to even swinging and less play everyday, without Horner, the Braves have lacked confidence. All-University Dale Murphy (36 hr, 100 RBI, .290) bullpeners Frank Dipino (14-7, 2.83 ERA) and Chip Hanauer (7-8, 2.65 ERA) in the league.

The Reds are banking on babe's pitching staff (4.39) in the league. Homer Rose's passing of Ty Cobb on (337-312, 95 points) on the defense. They have scored (last in NL batting and runs just didn't have the hitting for awhile but not long enough. The San Francisco Giants are trying to rebound from the club's worst season in 40 years. The Giants acquired Jim Gott from Toronto and Dave LaPoint (12-10) from St. Louis to tally. Kenmous had a 4-11, 4 shut outs), and Rick Honeycutt (2.84 ERA) will lead the pitching staff back into the race for awhile but not long enough.

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Sports

Women's Lacrosse Season Outlook

by Lauren Meltzer

After a week in Florida for a training camp, the Women's Lacrosse team is tan, toned, and ready for a winning season. Indeed, the team, led by their high-powered senior captain, Amanda Day and Rosemary Battles, seems to be off to a strong start.

The first three games illustrate the young team's improvement. The Camels blasted off to a 9-7 victory in their first game on March 30 against Wellesley. Trinity, who came to Conn's turf on April 4, brought disappointment as their crafty stick-handling and speed outdid the field play of Connecticut's players.

However, the 6-16 loss was a "bleeding in disguise" according to head coach Pat Hawthorne. "After the game we were able to identify and correct some key points," she said.

Indeed, their next game, Amherst, on the 4th, Camels National Women's Lacrosse, showed their new knowledge to pull off a 16-6 overtime victory. "It was a real boost for the team as a whole, but also individually for Rosemary Battles and Anne Norton. Battles stole the school record for the number of goals scored in one game, placing 7 goals in the cage, while Norton broke the assist record with 3 goals and 3 assists.

This quality is seen throughout the team. Ashley Ridgeway, the anchor of the defense, grabbed over 25 saves during the Trinity game. Also bolstering the starting defense up are Amy Wheeler, Gerda Gomes, Amy Emery, and Jennifer Schelter. Coming in on the attack, are Battles, Daniels, Ford, and, of course, Mayes.

The Junior Varsity's 3-0 record illustrates their strength and depth. Also Hawthorne points to the good freshmen, and anticipates that "next year a lot of people will be moving up." As far as the rest of the season goes, Hawthorne commented that "it's hard to predict with so many new people. However, from now until April 27 we have alternating games and practices, so it's vital that we stay healthy and on top of things."

Sports Analysis

Baseball Season Previewed

by Rusty Logan

For baseball fans, the month of April brings more than just fresh greens and May flowers. April means the start of another exciting year of baseball. Although the numerous transactions that took place during the winter seem far away, the 1985 season should be one of the most exciting in recent history. Here is an unabashed look at how the big boys of the National League should stand at season's end.

National League East

The Chicago Cubs, who surprised everyone by capturing the NL East title ending a 39-year championship drought, will have the tough job of defending their division. With a starting rotation that includes Rick Sutcliffe (20-8), Steve Trout (16-1), Dave Rozema (14-11), and Dennis Eckersley, plus a bullpen that added lefty sinkerballer Ray Fontenot to the mix, they have the potential to be one of the best teams in baseball.

The Mets are the team to beat in the NL East, having won 106 games last season. They have a starting rotation that includes Dwight (KKK) Gooden (20-13), Ron LeFlore (18-9), and Jack Clark (11-8). Their bullpen, led by Lee Thomas (33 saves), is one of the best in the league.

The Philadelphia Phillies, who finished second last year, are led by first baseman Mike Schmidt (26 HR, 106 RBIs) and third baseman Hubie Brooks. Their pitching staff, led by Rick Sutcliffe and Steve Trout, is one of the best in the league.

The Expos, who finished last in the NL East, will be led by third baseman Scott Brosius (20 HR) and outfielder Kevin McReynolds (20 HR). They have a young and talented team that could make a surprise run for the division title.

The Atlanta Braves, who finished second in the NL West, will be led by first baseman John Hohenshume (30 HR) and second baseman Ron Gant (30 HR). Their pitching staff, led by Tom Glavine (15-9), is one of the best in the league.

The San Diego Padres, who finished third in the NL West, will be led by third baseman Mark McGwire (30 HR) and outfielder Tony Gwynn (30 HR). Their pitching staff, led by Eric Show (15-9), is one of the best in the league.

The NL West is a tight race, with the San Diego Padres leading the way. They have a starting rotation that includes Rick Sutcliffe and Steve Trout, a strong bullpen led by Lee Thomas, and a powerful offense led by Tony Gwynn and Mark McGwire.

The Houston Astros, who finished second in the NL West, will be led by first baseman Jeff Bagwell (30 HR) and second baseman Craig Biggio (30 HR). Their pitching staff, led by Tom Glavine, is one of the best in the league.

The Los Angeles Dodgers, who finished third in the NL West, will be led by first baseman Mike Piazza (30 HR) and second baseman Ozzie Guillen (30 HR). Their pitching staff, led by Eric Show, is one of the best in the league.

The San Francisco Giants, who finished fourth in the NL West, will be led by first baseman Will Clark (30 HR) and second baseman Tim Lincecum (15-9). Their pitching staff, led by Tim Lincecum, is one of the best in the league.

The Los Angeles Dodgers, who finished fifth in the NL West, will be led by first baseman Todd Helton (30 HR) and second baseman Rich Aurilia (30 HR). Their pitching staff, led by Eric Show, is one of the best in the league.

The NL Central is a tight race, with the Chicago Cubs leading the way. They have a starting rotation that includes Rick Sutcliffe and Steve Trout, a strong bullpen led by Lee Thomas, and a powerful offense led by Mark McGwire and Tony Gwynn.

The Pittsburgh Pirates, who finished second in the NL Central, will be led by first baseman Jaret Wright (30 HR) and second baseman Bobby Abreu (30 HR). Their pitching staff, led by Tom Glavine, is one of the best in the league.

The St. Louis Cardinals, who finished third in the NL Central, will be led by first baseman Scott Rolen (30 HR) and second baseman Mark McGwire (30 HR). Their pitching staff, led by Eric Show, is one of the best in the league.

The Milwaukee Brewers, who finished fourth in the NL Central, will be led by first baseman Paul Janish (30 HR) and second baseman Will Clark (30 HR). Their pitching staff, led by Tim Lincecum, is one of the best in the league.

The Cincinnati Reds, who finished fifth in the NL Central, will be led by first baseman Joey Votto (30 HR) and second baseman Todd Helton (30 HR). Their pitching staff, led by Rick Sutcliffe, is one of the best in the league.

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