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THE COLLEGE VOICE



VOLUME VIII NO. 14

CONNECTICUT COLLEGE, NEW LONDON, CT.

APRIL 16, 1985

Inside Millstone

by Christopher Tobin

Connecticut College is surrounded on three sides by nuclear facilities, yet there is only a moderate amount of concern among its students about the hazards of living in such a close proximity to a nuclear reactor.

United Nuclear Corp is off Route 32 in Montville. The company is licensed to have 13 tons of weapons-grade fuel enriched to more than 90 percent with Uranium 235. The fuel is transported several times a year past Connecticut College's entrance on its way to River, and Millstone 1, 2 and "Strong consideration should Gardener said. She added that grams in the spring of their 3 plants are 7 miles east of Conn. Since the Three Mile Island incident in 1979, both the public and the press have scrutinized the nuclear in-

dustry, particularly the safety features which may prevent radiation leaks.

Millstone 3 is already one month behind schedule. Uncertainty remains about construction, radiation leakage and the possibility of a meltdown which might endanger the health or lives of Connecticut College students and faculty.

Northeast Utilities officials deny however, that excess amounts of radiation are emitted from the Millstone plant.

"There is no evidence, whatsoever, that an unsafe amount of radiation is given off at Millstone," said Richard Gallagher, a public relations officer at Northeast Utilities. On a recent tour of the uncompleted Millstone 3 plant, there seemed to be no concern-etched faces of workers that they were work-

ing in a possibly high-radiation area. Every worker around the planet is required to wear a hard-hat.

One of the most unique features of the Millstone 3 plant is the reactor building itself, a light gray half-dome which looms above the other buildings. Along the Niantic Bay a water pumping facility draws in hundreds of thousands of gallons of water for the nuclear reactor, while a giant screen prevents fish and other marine animals to be sucked in. Gallagher said that some fish are momentarily trapped against the screen but they are freed by a reverse suction process.

During normal operation, workers in the reactor building who work near the fuel core wear dosimeters, which monitor the amount of radiation the worker exposes himself to.

One worker, who asked that his identity be given as Ivan, said that some temporary workers, known as "jumpers," go into certain high radiation level areas in without dosimeters. The "jumpers" hope to continue to work more hours, supposedly being paid as much as \$100 an hour to repair machinery or pipes.

According to Northeast Utilities, exposure to 3,000
See Millstone page 3

Election Results

by Fernando Espuelas

The results of the S.G.A. Executive Board elections were announced April 10 by the Election Board Chairman Leslie Lauf. In the uncontested presidential race John Shea won with 585 votes, 243 abstentions and 37 write-in candidates.

The contested vice-presidential race was won by Jim Crowley with 471 votes. Randall P. Lucas came in second with 312 votes. Dave Socolof finished third with 122 votes. There were 56 abstentions and 2 write-in candidates.

In the uncontested Judiciary Board Chairman race Yaw Gyebi, Jr. won with 721 votes. There were 116 abstentions and 13 write in candidates.

Matt Charde took the uncontested S.A.C. Chairman position with 643 votes. There were 183 abstentions and 21 write-in candidates.

There was no official tally of the total number of students which participated in the whole election. However, there was a count on the number of voters in each race. In the presidential contest 865 people participated. The vice-presidential race drew 963 voters. In the Judiciary Board Chairman race 850 voted. And the S.A.C. Chairman election finished with 847 voters. Leslie Lauf attributed the discrepancy in numbers of the fact that many people chose to hand in blank ballots in certain races.

John Shea commented moments after the announcement, "I'm very, very, happy."

Jim Crowley said, "I'm very excited. I think the thing to do is to immediately get things done. Let's find out what the students want." He also expressed a desire to form a nominating committee next year so as to avoid uncontested races in the future.

At press time, neither Randall Lucas nor Dave Socolof could be reached for comment.

Yaw Gyebi Jr. simply commented, "My prediction was right."

Matt Charde said, "I'm pleased with the results."

Leslie Lauf said after the announcement, "I'm very pleased. I think the Election Board did a really good job in getting people to vote. I was also pleased that I was given coverage by **The College Voice** on the election. I think it helped me out with publicity and this encouraged more people to vote."

Dean of Student Affairs Margaret Watson stated, "The turnout was excellent. I was very proud of the results." She attributed the great turnout, in part, to students caring about S.G.A. Dean Watson also praised the Election Board and its Chairman for their role in making the election a success.

Student Aid Cut

by Susan Czepiel

All Guaranteed Student Loan recipients whose families earn more than \$60,000 annually will lose all of their federal aid if the Reagan Administration/Senate Republican Committee budget compromise passes in the House of Representatives and the Senate.

Reagan and Senate Republicans reached a compromise on April 4 which would eliminate all financial aid for students whose families earn more than \$60,000 a year. The compromise budget also limits federal aid to a maximum of \$8,000 per student.

The new budget would also significantly cut Pell grants, supplemental opportunity grants, work-study grants, Direct Federal Loans and state student incentive grants.

Connecticut College Director of Student Financial Aid Marcia Gardiner said that federal student aid cuts would "have the most impact on loans" as opposed to scholarships, because Conn. receives most of the money for its student loans from Washington.

Gardiner called Conn's \$500,000 federal grant "very significant, but...not our total loan program." Conn's total grant is \$2.5 million, Gardiner said. The federal money is for Pell grants and supplemental opportunity grants.

Connecticut State Commissioner of Higher Education Norma Foreman Glasgow was critical of the proposed federal student aid program because it sets "inflexible income limits on financial aid amounts."

"The financial circumstances of a family with one child and another family with five children are vastly different," she said in a February Department of Higher Education press release.

Gardiner said 658 Conn students receive Guaranteed Student Loans (GSLs) now at an average of \$2002 per loan.

25 of 561 students who receive federal financial aid other than GSLs are from families who earned more than \$60,000 in 1983, Gardiner said. Under the proposed budget, all 25 students would lose their federal aid.

"These students typically come from families of two or three children in college," Gardiner said, adding that \$60,000 is not a large salary with which to pay college tuitions for two or three children.

Cuts in Federal Financial aid and limits on maximum loans will most affect private colleges like Conn. because of their tuition rates not supplemented by the state.

"Strong consideration should be given to the enormous additional costs which could be imposed on state budgets if (states) were required to absorb these students into the public system," Glasgow said.

A Senate subcommittee meeting chaired by Senator Lowell Weicker, Jr. (R.-Conn) on March 29 in West Hartford examined Reagan's financial aid cuts and their implications for college students and institutions both in Connecticut and the nation.

See Student page 2

Dormitory Leadership

by Michael Schoenwald

A Connecticut College administrator made an analogy involving student dormitory leaders at Connecticut College. Housefellows, she said, work as governors, in charge of the actual community. The house president takes on responsibilities of a senator, representing his or her constituency at SGA (Student Government) meetings and running meetings within the dormitory.

Inevitably, the two leaders must work together. What happens, or does not happen, was the subject of speculation among housefellows and house presidents as well as the college administration, who work with them.

Housefellows, seniors employed by Connecticut College, are responsible in the dormitory for student advising, programming, maintenance of physical environment and enforcement of college regulations. Housefellows are required to participate in training program in the spring of their

junior year and during the week of the fall term of their senior year. Every housefellow must also meet with the Coordinator of Residential Life and other housefellows each week.

House presidents are elected by members of the dormitory. House presidents must attend weekly SGA meetings, keep the dormitory informed of all campus activities and issues, serve on committees and encourage involvement. The house president works with the house council which includes class representatives and representatives to the Student Activities Council.

Ted Root, house president of Branford dormitory, sees housefellows and house presidents working together in terms of the way they have established their different roles.

"I think that what tends to happen sometimes is that when one or the other is weaker in their role as house president or housefellow, he said, the other is suddenly or unexpectedly required to fill the gap left," he said. Tension

may arise "because neither is expecting to take over the other's duties. I don't think it's a conscious effort to step on each other's toes, but comes as pressure from students."

Root explained that if the housefellow shows no initiative for leadership among students in the dormitory, students naturally gravitate to the person in the second position of authority, the house president. Root said the house president must recognize the "subtle pressure of responding to the student needs."

Root supports the current system and calls the shouldering of dormitory leadership by the housefellow or house president "part of taking any other position on House Council. To facilitate running of a smooth dorm you have to take appropriate steps to get the job done."

Jeff Hawkins, house president of Wright takes a different view.

"I think the main problem is that there is no clear delineation of roles."

Leadership cont. on page 2

tion of responsibility," he said. There is very little that states what a housefellow and house president are supposed to do. Each housefellow and house president have to work it through themselves."

Hawkins suggested that problems occur because of lack of communication between the housefellow and house president. A second cause may be lack of coordination between two highly motivated dormitory officers.

The solution, he believes, would be a training program for house presidents on the responsibilities of the office as well as ways that the housefellows and house presidents can work together.

Hawkins' view of the office of house president is that "without any kind of training you kind of have to feel your way through it. If the house president and housefellow don't work together they can't present a unified front to House Council and the dormitory as a whole. In a dorm like Lazrus there is a lot of contact between the housefellow and house president and dorm residents. In a large dorm you need more leadership."

"I think a house vice-president would be helpful but so often there would be nothing for them to do," he continued. "I think the key is to have training for the house president."

David Fleishman, housefellow of Larrabee, the largest dormitory, agrees with Hawkins on the need for training of house presidents. Fleishman believes house presidents are at a disadvantage because they have no one to turn to for leadership. He makes clear that housefellows and house presidents must carry out their individual responsibilities.

"Some people see the house president as an assistant to the housefellow," he said. "I

don't see that. The house president should work on House Council and on disciplinary activities."

Fleishman hinted that a simple change in the title of the house president might help dormitory members understand the nature of the position.

"The title of 'house president' implies confusion because people in the dorm aren't sure what they do," he suggested. If the role was called 'SGA Representative' or 'House Council Chairman' there would be more understanding of his role in the dorm."

Fleishman did not know how many people in his dorm knew if the house president attended SGA meetings.

"I've been told by some housefellows that it's just because of the nature of the position that they are looked to as leaders on House Council as well," he said. "This may go back to the fact that the house president isn't clearly defined."

Margaret Watson, Dean of Student Affairs, emphasized that housefellows, employed by Connecticut College, and house presidents, elected by students, were separate entities, although "students tend to think of them in the same light."

The role of housefellow has evolved over the years, the Dean said, from faculty and staff members living in the dorms to the first group of all-student housefellows in 1975. The house president's role has remained that of elected student government representative. At issue now is whether that role should be expanded.

Watson asked: "Do we want the house presidents to have the same skills as housefellows in terms of human relations skills?" She said what the college was fac-

continued on next page

Watson Winner to South America

by Cynthia Fazzari

The Thomas J. Watson Fellowship Program is an opportunity for candidates to show a demonstrated concern and commitment to a project of personal significance involving travel and research abroad. This year's recipient of the \$10,000 award is Senior Steve Sacks, whose proposal is a reflection of his experiences with the organization Amigos de las Americas.

His proposal, which was accepted by the College's Watson Committee and chosen by the Committee of the Watson Fellowship, is to study the effectiveness of foreign health related aid at "the grass roots level" (rural communities where it is implemented). "How is this money implemented and what is the effectiveness of these projects at the grass-roots level?"

Why do certain projects succeed and others fail? On a broader level, in what way does aid affect the relationship and perceptions between the donor countries and Latin America? I want to determine if these money fosters dependence or independence," says Steve.

Education is a goal of los Amigos de las Americas, the program which motivated Steve to develop his Watson project. Amigos is an international, nonprofit, voluntary organization which focuses on rural health services throughout Latin America such as community sanitation, animal health and immunization.

The Ministries of Health of Latin American countries request the assistance of this group. The Amigos volunteers, the backbone of the program, are students of 16 years of age and older who become part of a peasant family for four or eight weeks and participate in village life. After a rigorous training program, they perform the physical tasks and are also taught to be "facilitators."

The volunteers educate the people of the villages as to the importance of the services offered. The basic components of sanitary living, such as washing your hands after using the bathroom, are explained to adults and children in simple terms without it being insulting to them. "The lack of such knowledge is a reflection of their culture," explains Steve. "They just have not been shown or accustomed to such practices." The volunteers learn how to teach and they also become aware of what is taken for granted in our society.

Students, by assuming leadership roles and exploring their potential under such conditions, gain a new perspective on the world. "We are gaining an understanding that the North American culture is a culture, not the culture. We don't want to be paternalistic. We want to share our knowledge and allow them to come

up with their own answers. We get so much in return," says Steve.

Do students have the ability to effect change? "All change starts at the grass-roots level," explains Steve. "At our age we pose no threat, no one can turn down our enthusiasm and we are not cynical." Amigos de las Americas gives students tremendous responsibility and allows them to develop their skills which are so often overlooked and underutilized.

Volunteers demonstrate their strength in their effort to show Latin Americans that have been historically oppressed by their governments how to organize and run a successful program on their own. "We want to foster their independence and build their self-image," says Steve. Projects must be continued after the Amigos Volunteers leave otherwise their services are useless. The success is dependent upon the dedication of the students.

When Steve, a Hispanic Studies major, first joined Amigos, his main concern was his college applications. As time passed, however, he became "hooked" on the program. He began as a senior in high school. In the summer of 1984 he was a supervisor of a latrine project in Costa Rica and this summer he will serve as a project director.

These experiences added to his junior year abroad in Bogota, Columbia, studying at la Universidad de los Andes and aiding abandoned children, all contributed to his Watson proposal. They gave him a basis of comparison in judging other programs and many liasons which will aid him with his Watson project in Ecuador and Peru this Fall.

The most important attribute Steve gained through his participation in Amigos was insight. "After participating in the program, students often challenged Reagan's policies. In Latin America there are two realities - the reality of the elite and the reality of the majority of the population with very few resources. Current policies favor the elite and oppress the poor. It is necessary to become aware of what is happening in Latin America; to question what is allowed people to experience Latin America firsthand," explains Steve. In the future, he is hoping to affect U.S. policy toward Latin America either through politics or development.

Focusing on the present however, Steve is concerned that so little is offered at Connecticut College in regard to Latin American issues. If you are interested in learning more about Amigos de las Americas contact the International Office of Amigos at 1-800-231-7796 or write: Amigos de las Americas, 5618 Star Lane, Houston, Texas 77057.

Campus Crime Update

by Andrew Rosenstein

In light of some difficulties in dealing with three trespassers in Lambdin and another incident involving Blackstone housefellow Michael Feinberg, many students are under the impression that campus crime is dramatically increasing. Campus Safety director Charles Richards says campus crime has actually decreased considerably this year. He credits this decrease to an apparent change in student attitudes and an increased awareness of potential security problems.

Crime on the Conn College campus is relatively minor, with the largest problem being parking violations. Trespassing is the next most serious problem, but incidents of this have decreased from sixty-five last year to twenty-four reported cases this year. Richards says, "the reduction is probably due to student's efforts to call in and report problems or suspicious activity immediately so the officers can react quickly."

Richards also stressed the reliability of the New London Police and Ambulance services as a great asset to the college community. He cited

reaction times of less than five minutes from the time Campus Safety places the call for assistance until police, ambulance and fire units respond.

Conn's campus safety force consists of twenty-three full-time officers who are trained in first aid and CPR. In fact a few of the officers are also EMT's. This added training helps Campus Safety deal with problems quickly and efficiently.

Richards also said that most campus crime is committed by trespasses from the nearby area. These incidents have been reduced by two-thirds because of careful securing of the school's perimeter. Richards says, "It's proportional, as the incidents of trespassing drop, the crime rate drops."

Richards also stressed that students have been helpful in reducing crime this year, still further reductions are possible. If students take the time to keep dorm doors locked and closed and report any suspicious activity immediately, then we can hope to reduce crime much more in the future.

Despalatovic for Fellowship

New London, Conn. - Professor Elinor Despalatovic was recently chosen as a fellow for the Institute of European Studies' seminar on contemporary Poland. Slated for June, the seminar will begin with an orientation at the Institute's Vienna Center, then move to Poland where it will continue for ten days.

"I'm delighted to have been selected - I've wanted to go to Poland for years," said Professor Despalatovic, whose area of concentration is Eastern Europe. "It will certainly help with my teaching and I feel the experience of being able to go and see everything myself will be very rich."

The seminar is designed as an advanced level workshop for scholars who are knowledgeable about contemporary Polish problems. All areas of the Polish experience are to be explored, from politics to culture.

"The fellows have been chosen from a variety of disciplines," said Michael Stein, Senior Program Officer at IES, "including history, political science, economics and literature." Other fellows include faculty from the Universities of Krakow and Vienna who will be participating as members of the group as well as lectures.

The Institute is planning to publish the talks in a special volume.

STUDENT AID CUTS

Senator Weicker and Representative John G. Rowland (R.-Ct. 5th district) said that they think Congress is leaning toward saving student aid programs," according to the Hartford Courant.

"I am concerned about preserving access to higher education for low and middle income Americans," stated Senator Weicker. "We cannot and we must not return to the days when only the wealthy could afford a college education."

The compromise budget must now be introduced as a formal bill to the Senate, and then it must pass both houses. Congress will probably vote on the compromise budget this summer, according to Weicker's Bridgeport office.

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The College Voice, April 16, 1985

'The Dangers of Writing History'

by Stoots Donati

In Dana Hall on Thursday, April 4, C. Vann Woodward, Professor Emeritus of History at Yale, presented the Joseph P. Selden lecture on "The Dangers of Writing History." Specifically, Mr. Woodward focused on a book he wrote in 1955, titled *The Strange Career of Jim Crow*, and on the various responses that book received.

The book dealt with the history of racial tensions in this country and was inspired in part by the 1954 Brown vs. Board of Education decision, in which the Supreme Court determined that the 'separate but equal' doctrine supporting racial segregation of students was unconstitutional.

Mr. Woodward said this was "the country's most momentous decision in civil rights."

Although, he said, "experiments in racial relations had been taking place in the South in the late 1800's, and segregation was already not

universal," the Supreme Court's decision met with violent reactions in the South.

Mr. Woodward said that "Congressmen from eleven states signed a manifesto against desegregation" and that "books were burned, libraries invaded, and some city schools were closed entirely." The decision was difficult for many Southern whites to accept because it challenged "the myth of Negro contentment with Southern ways of life."

Mr. Woodward, who was born and raised in the South, said he believed that racial tensions in the nineteen-fifties and early sixties there "were worse than they are in South Africa today." But the racist social system was so dominant that to see it for what it was "required foreign vision," which the Northerners' disapproval provided.

He pointed out, however, that Northerners in the 1950's were generally unwilling to admit their own racist tenden-

cies. They were "ready to congratulate themselves on their intervention in the South, when suddenly blacks revolted in their own backyard." The race riots that continued into the 1960's made it clear that the oppression of blacks was "obviously a national problem, and not simply a regional one."

Mr. Woodward also discussed the responses his book drew from other scholars and civil-rights leaders. "People sought only certain passages, to advance arguments," instead of treating the book in its entirety. This is, he said, one of the dangers of writing history—that people will only interrupt it as suits their interests.

Therefore, "every historian should begin with some conception of who his readers are, and should affect his style accordingly."

The controversy his book see *History* page 5



Healthy Week

Put yourself in this picture. It's spring at Conn College. There's a good feeling in the air, the sun is shining, there's a breeze off the river, and some seniors are pretending that the lawn in front of the PO is a beach in Florida. Where do you fit in? Would you be

- a) limbering up for your daily 5 mile run?
- b) planning an afternoon jaunt through the arbo?
- c) settling down to watch the world go by?
- d) heading back to your room to exert yourself with a few beers?

Wherever you see yourself, David Brailey, Co-ordinator of Health Education and a student committee, have a message for you:

WARNING: COLLEGE LIFE COULD BE HAZARDOUS TO YOUR HEALTH!

But wait a minute, doesn't that sound too ominous to be discussed in anything more than whispers? Take heart! This story has a happy ending and its name is Health Awareness.

On this campus, April 23-30 will be known as Health Awareness Week. Long in planning and full of surprises, its aim is to provide the college community with the means, and hopefully the desire, to educate themselves about ways to improve the quality of their lives and take the bite out of bad habits. After all, it's never too late to learn how to stay healthy.

Kicking off the week will be an Open Recreational Tennis Tournament from April 19th-22nd. Various athletic events will mark the week including a triathlon, an obstacle course, and a fun run on Sat, April 27th, as well as the opportunity on the 24th-26th to have your flexibility and cardiovascular fitness evaluated at the athletic center.

But the Health Awareness menu boasts much than simply exercise. In Column B we find forums on creativity, stress management and lifestyle assessment as well as a health expo in Cro on the 23rd featuring organizations such as the American Cancer Society, Planned Parenthood, the Kidney Foundation, and Sickle Cell Anemia.

Nutritional concerns will be addressed in a panel discussion on the 24th. Faculty and staff are slated to participate in many of the events, so there are sure to be some pleasant surprises.

So, with Health Awareness Week just around the corner, help is on the way. Despite that miserable spring cold, we promise, there is still hope, even for you. You say you're beyond hope...then there's inspiration, in the form of T-shirts, frisbees and jump ropes. Watch for Health Awareness Week and treat your body and your mind to some healthful information and activity.

In Search of... a Date

by Susan Czepiel and Richard Stavis

The students we interviewed decided to remain anonymous. The names given are fictitious.

What is a dating relationship? Eric called dating "a continuum of friendship. You don't decide one day, 'OK, we're dating.' There are differences, but only in retrospect." Janet, however, saw definite divisions between fooling around, dating, going out, and seeing someone, but she said she thinks those divisions are different for everyone.

Whatever a dating relationship is, there are a lot more people at Conn looking for one than finding one.

'They End Up Being Cruel'

Students said hostility towards dating, assumptions about past relationships, reactions from friends and limitations of the campus itself all create a bleak atmosphere for dating.

"Everyone is so cool and selfishly concerned about themselves that they end up being cruel," according to Charles. "I also think that people are quick to stereotype one experience. They think that if they have one bad experience dating, then the next one will automatically be bad."

Ending a relationship on a small campus can also be painful. One can lose not only his or her girlfriend or boyfriend, but also their circle of mutual friends.

"It's best if you have some friends in the same circle when you're going out, but that can be detrimental in a break-up. Those friends are going to go with only one of you; someone is going to end up losing some friends," said Eric.

The Myth of The Right Person

The search for the "right person" leads to over-cautiousness, and consequent exclusion of all others who do not fit set ideals.

"Eight or ten women I've talked to have told me, without prompting, that they haven't found the right person. Where do they get these images? What do they expect? ... I get the impression from a lot of women that they don't know what they want. That's OK; why not try something casual? Why wait to find out exactly what you want?" Michael asked.

It is important to be selective, according to Eric: "I didn't date anyone here for the first few years because I'm picky; I wasn't waiting for the right person, but a right person. There could be hundreds of right people—it's just a matter of who you bump into."

'Relaxed Romance, If You Can Call it That'

Cliques, self-concern, backgrounds and fears can all prevent prospective couple from getting to their first date.

"It's not easy to break into a clique; because of that, there is not much inter-clique dating," Michael said.

He also added that personal concerns make the dating at Conn cool: "Everyone is too selfishly concerned about themselves and about their appearances to get to know anyone else."

"It's a beautiful peoples' school; the students are wealthy... There is no real pressure or stress," said Janet. She added that she felt this attitude is reflected in students' approach to relationships. This leads to "relaxed romance, if you can call it that."

Fear is a deterrent from dating, according to Charles and Janet. Students who enter into a relationship "have a notion that going out will destroy their life, that going out means you're married," Charles said.

Fear of friends' derision discourages men from dating. "Guys tend to tease each other about girls—if you're going out with someone, guys

see it as insecure," Janet said.

What I Always Thought A Relationship Could Be

Some students do have successful relationships. "What I have now is what I always thought a relationship could be: a give and take between two mature people," Lynn said.

The existence or breaking down of barriers defines the differences between a romance and a friendship; Eric said. "When you don't try to break down the barriers, it's a friendship."

He attributes the success of his relationship with his girlfriend to the work he did breaking down barriers before they began dating.

"I think it's hard to get rid of those barriers once you start going out with someone. I had a friend last year who, for all of the time she spent with one guy, could have been going out with him. But neither of them dealt with the problems."

A couple coming from different social circles has to make choices dealing with friends. Some friends get lost in the shuffle.

"We mingle with some of his friends and with some of mine," Lynn said. "But I have an ex-good friend who ignores me now when I'm with my boyfriend. It's frustrating. I say to him, 'my relationship with you hasn't changed. Why are you shying away from me?'"

Eric believes it important that he and his girlfriend have mutual friends as well as have friends independent of each other.

"You have to have individual friends; otherwise you build yourself into something you can't get out of. But you run into trouble when you start talking about 'my friends' vs. 'her friends.' If you don't get along with your partner's friends it says something about your relationship."

see *Dating* page 5

April 23

KB LOUNGE, 10 PM

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April 30

KB LOUNGE, 10 PM

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Host Policy Reinstated

by Debby Carr

On Saturday, February 23 shortly after midnight, the KB-sponsored all campus Conn Cave party was called to an abrupt end. During the first two hours of the party, six fights reportedly broke out each involving at least one non-Conn student. This intrusion of a Conn social function has triggered SAC to reintroduce a guest pass policy limiting access to such functions to Conn students and their official guests.

According to Margaret Watson, Dean of Student Affairs, this guest pass policy was originally introduced in the late 1970's by the Social Board (presently named SAC). The problem of "nonescorted guests" seemed to subside in the following years, the policy was no longer actively enforced. Within "the past year or two" however, states Watson, there have been "serious problems of verbal and physical confrontation and harassment" by "unwanted visitors." Although earlier this year SAC was "reluctant" to reinstate such a policy, the events which occurred on February 23 provoked them to give a new birth to the old policy.

Students from neighboring schools reportedly attended the all-campus party while intoxicated, according to Charles Richards, Director of Security and to security reports of the evening. The Shift Supervisor on duty at the Conn Cave party reported that the attitude of the students involved in the fights was "getting

mean." As a result, the party was shut down early. The disruptive behavior of these "unofficial guests" at the party prompted SAC to reexamine the situation.

The newly reintroduced policy states that only students with official Conn ID's, Coast Guard ID's, or official guest passes may be allowed into organized social functions. Conn students who bring guests to such functions must sign a card which states "I, as a Connecticut College matriculated student, do hereby assume full responsibility for any personal or material damage caused by the guests whom I have sponsored." The pass, which clearly displays the name and pertinent information about both the Conn student and his guest, can be obtained from dorm presidents, housefellows, SAC reps, or from the SGA office.

Dean Atherton comments that the new guest pass policy "seems to be an appropriate policy," because Conn is "not a public enterprise, but a private school." By opening the campus to outsiders, he contends, "a host of issues would be created," including "accountability and liability issues." He stressed that such problems occurred during the February 23 party, and although we "value relationships with other schools in the area," a "tightening up" [of the policy] is in order.

you into the real world."

Lipshez also expressed feelings about the commitment of house presidents.

"I believe that some people don't put a lot of time into deciding to be house president," she said. "They don't realize how much work the position is. Students themselves must be more respectful of the position."

One way in which training can be implemented is through fireside forums, what Lipshez calls "the beginning of a real change here in terms of having educational programs in dorms. This year housefellows have been in charge but next year it should be the house council's job. Programming,

both educational and social, should be the whole house council's responsibility."

At a recent SGA meeting President Ann Babcock announced that "we would like to get all the house presidents together and come up with a better training program for the office." SGA also appropriated \$100 to send five members to a workshop on leadership skills.

These moves may not solve all problems in dormitory leadership. But it is safe to say that students and college administrators realize that student needs are changing and that training of house presidents may help dormitories to run more smoothly.

HISTORY continued from page 4

provoked made him wonder if he should have waited and written it only after he'd acquired a more objective perspective on the past. Although his book sold very well, he said, "being publicly committed to fighting segregation was a dangerous place for a historian to be in." His views might prejudice those of his readers.

He concluded, however, by saying he is "unrepentant."

He said that historians "must be prepared for criticism, and to make corrections," in their views where appropriate. The controversy regarding racial tensions has subsided among the general public in recent years, he said, "but the scholarly interest has escalated proportionately." Historians must play a role in the appreciation of social problems: "The present is predicated on perceptions about the past."

THE COLLEGE VOICE

The College Voice is now accepting applications for the 1985-86 editorial staff. We are looking for a few well qualified individuals who have a strong interest in writing, business, and management.

Only if you know you would like to be part of a dynamic and competitive organization should you apply for the following positions:

Editor-in-Chief, Managing Editor, News Editor, Production Editor, Business manager, Advertising Director, Arts and Entertainment Dept. Director, Features Dept. Director, Sports Director, Circulation Director and Secretary.

Applications may be obtained at the Voice office. They must be returned to the Voice office no later than 5:00 p.m., April 24, 1985. Later submissions will not be considered.

Candid Camel

Bach, By Popular Demand

by Paul V. Smith

I've always been sort of vague in the area of classical music. Or is it Baroque?

In any case, I really wasn't at all prepared when someone in some musical circle (or "round") declared 1985 the year of the Bach.

I know nothing about Bach. I never have known anything about Bach. And though I was willing to learn a lot, I wasn't sure this was the time.

In an intellectual institution such as this, during an intellectual celebration such as this, no one is walking around all ears. Instead, everyone is walking around all mouth.

Everybody's voicing their opinions about Bach. Why Bach did this, why Bach did that. Why Bach's music is all so damn confusing.

And here I was, with absolutely nothing to say. Too embarrassed to ask questions.

I was so ashamed when that Harvard Professor found those Bach Chorals at Yale and everybody else jumped for joy. Silly me. I didn't even know they were lost.

And then I went and paid \$4.50 to see "Amadeus," only to find out that Bach wasn't even in it. It's about Mozart. Which is why it's called Amadeus. I guess.

Anyway, I'm happy to announce, now that the Connecticut Bach festival is over, that I have learned a great deal, and formed some opinions of my own, which I would like to share.

First of all, the man is ugly. For the past three months we have been repeatedly subjected, ad nauseam, to the face of one of the most revolting musicians of any age. And it's always the same picture! If they were going to impose a composer on us, couldn't they have picked one more photogenic? Or at least someone of whom they had more than one pose. The only variety we get is when they reverse the shot, and have him facing the other direction. I'm sick and tired of that scouring, obese face! He looks like Peter Ustinov in curlers.

And what about that frown? Bach apparently had no sense of humor. Sure, he was great with a Viola de Gamba, but what's a man if he can't smile? I think he probably had problems at home. What with 23-some-odd children, can you blame him? And I imagine Mrs. Bach probably was the nagging type (what with some 23 odd children, can you blame her?) "Johann!" she would shriek, "It's 3 in the afternoon, and you haven't done a blasted thing all day but play piano! Whadaya think I'm running here? A night-club?"

"And always those blasted church hymns! It's Thursday, for God's sake!"

I'm no Freud, mind you, but I've analyzed some Bach, and I think he was a bit messed up. A great deal of indecision.

And what about those children? Somewhere between 20 and 25, no one is very sure. (The Bachs themselves weren't very sure. After about 15, you begin to lose count.) And, for the sake of either a German custom, or an overused practical joke, none of them had names. They were all simply initialed. There were CPE Bach, JCF Bach, WF Bach, JC Bach (sometimes known as Jacey Bach), PO Bach (actually, there were two PO Bachs, but one of them never got any mail,) PDQ Bach, COD Bach, and on-and-on (Bach).

"Johann," (the Mrs. again), "Get up off your duff! While I'm out you've got to change JCF's diapers, take WF to the orthodontist, pick LMNOQ up from Basketball practice, and help CPA with his math homework!"

But the most unusual fact about Bach is that he wasn't famous in his day. J.S. Bach was your everyday, mild-mannered, unassuming, husband-to-some, church-organist to others, father to many. He was just the man-on-the-street who, if pressed, would admit he'd written some things of his own. Little things. Put the Easter story to music. Three or four times.

But no one went around saying, "Oh, that Bach sure has made a name for himself!" Mainly because people didn't talk like that, but also because Bach was unknown in the 1600's.

Which leads me to thinking. If someone like Bach can be as unknown in his day as, say, I am in my day, then doesn't that possibly mean that, hypothetically, someone could be celebrating my 300th birthday in 281 years? (2266, for those of you keeping score at home.)

Granted, the whole idea of celebrating for a year, or a month, or a day, or even a coffeebreak, for somebody named Smith seems rather dull, but the possibility is there. All I have to do is play my cards right.

Just write a few Passions, a few chorals, a whole bunch of organ preludes, and then hide a few of my columns away in the Yale library.

Of course, then there's the problem of all those kids...

DATING from page 4

Time for a Change:
"That's a Real Toughie"

Dating can succeed at Conn. "How do you change Conn so dating is easier? That's a real toughie," Janet said. "It's not going to change overnight, over a year, or over a class."

There are ways to improve the dating atmosphere at Conn. "We have Fireside Forums on social things, like alcohol. We could have one, or several, on relationships," Michael said.

Charles said a less fearful attitude by students would help dating at Conn. "I think people have to realize that dating does not equal marriage," he said.

"SAC could plan more social events to meet more people... an immediate change could be a dance, say every month, where the women ask the men. It would be a social change from the parties in ConnCave."

Michael said, "At Conn, there are so many excuses to get to know people..."

Viewpoint

Umoja Members Express Minority Concerns Letter to President Ames Made Public

Oakes Ames
President of the College
201 Fanning

Dear President Ames:

In light of the fact that this is Black History Month, a celebration of the past and future accomplishments of the Black people and their contributions to American and global Society, we the members of UMOJA would like to illuminate some of the grave and serious concerns that we have concerning our history and future at Connecticut College.

Mr. President, in the fall issue of the College Alumni Magazine, this institution proudly displayed the accomplishments, concerns, commitments and dedication of the minority alumni of Connecticut College. It seems that the college has displayed a growing commitment to minorities at the college, an action tacitly displayed to minorities at the college, an action tacitly displayed by the establishment of the Minority Alumni Weekend. Yet, in all fairness, to get a full perspective on the status of minorities at Conn, one would have to ask the present students; it is this task that this letter seeks to undertake. In addressing it, however, we will only present facts - we will leave the difficult questions and solutions up to you. We seek to elucidate, not to condemn; to inquire, not to conclude.

Ten years ago Connecticut College had at least twice as many black students and twice as many faculty. Whether these numbers were a reflection of the period is not our concern; suffice it to say that amidst a smaller campus community, the Black presence was more noticeable and better supported.

Today, as the college community has expanded and more students are enrolled, one would suspect the minority presence to reflect the overall population; yet this is not so! Not only has the Black faculty and student number decreased, the rate of attrition among Black students at Conn has reached alarming proportions. To illustrate, approximately 43% of the matriculated Black students in the Class of 1985 have left this college. Granted, there were many different reasons, but the fact of the matter is that these statistics are indicative of much larger problems.

We submit to you not the question of Unity House and its role in the problem. Unity House has, fortunately, remained the biggest means of support Black students have had on our campus. In recent years Unity House has expanded its services to include servicing other minority groups on campus (e.g., Gay-Straight Alliance, Asian Club, etc.), and

also houses the Office of Volunteers for Community Service. Amidst the increase of the student population, and no apparent concerned effort to enroll more Black students, we now speculate on the future of this invaluable establishment.

The housing problem on Connecticut College campus, is indeed a grave one. Speculations on freshman and sophomore doubles are pervasive. Among all these concerns, there is also an effort to utilize all the spaces on the college campus to their fullest. Does this mean that Unity House, like our neighbor Abbey, is in danger of possibly being restructured to meet the goals of a college trying to capitalize on the ever expanding student matriculation rate? If this is so, what of the rapport Connecticut College has established with a limited number of the minority community at large? Will future Black and minority students, who will enroll despite the college's decreasing efforts to recruit, walk on a campus with no Unity House? It is a question we are concerned with. We approach this matter with all sincerity because, despite any denials that this will ever take place, the fact the Connecticut College has decreased its support for Blacks campus-wide over the last 10 years give us reason to inquire. Mr. Ames, Unity House is a beacon minority students in the catacombs of many problems.

Consider this area of concern. Richard McLellan directs Unity House and the Office of Volunteers for Community Service. Mr. McLellan, a graduate of this college, has a task that we by no means envy. Among his responsibilities are organizing the Office of Volunteers for Community Service. He must not only oversee the volunteer program, he must seek to expand the college's volunteer presence in the Southeastern Connecticut region. He has built the college's sphere of influence to over 75 community programs and is acquiring more every day; in itself an admirable accomplishment for any man. Along with those responsibilities he is given the added burden of being director of Unity House. This means he must seek to develop a cultural center for minorities at Conn; an awesome burden at an otherwise culturally bankrupt institution. By leading the House residents in acquiring material and intellectual items from an obstinate administration, he gives the minorities a place where they can feel at home, and an atmosphere that provides nourishment to encourage intellectual pursuits about our identity. To add insult to injury, he is needed to be advisor to the two minority groups on campus; UMOJA and La Unidad. That means

that for events such as Pre-freshman Minority Weekend, Eclipse Weekend, Black History Month, Hispanic Cultural Month, and recently, the invitation to Charles King, American Pictures, and every and any minority event on this campus he has some amount of responsibility in seeing that they all get accomplished. This also means that he is counselor, advisor, psychiatrist, and big brother to the forty or so Black and Hispanic students on campus. And if this is not enough, he is expected to be the minority representative on every and any administrative committee designed to discuss the "Black problem" on the Connecticut College campus. Yet, he goes about the job with tireless perseverance. The fact that he has remained with the college in this job for four years means he enjoys the challenges. However, what of fairness and help in accomplishing all these tasks? Now we ask, are you serious in believing that Connecticut College is doing the best it can?

The dismalness of the situation is not for us to judge, for despite it all, we strive to do what we can to provide Connecticut College with the necessary diversity that contributes to a liberal experience. Truly, no man can claim a rich and full education without coming in contact with ideas and opinions that are different from his own. To provide some of that richness is our continuing task, but the question is, what are you doing to ensure that this diversity is maintained, perpetuated and developed? If the past is an indication of the future, what will you say?

Mr. President, when we are asked by our white peers, who display distress and shame at the wrongdoing of their forefathers toward the Black race, as well as at the plight of Black and minority students at Conn, "what can we do?" We answer directly. We say, continue supporting the racism forums, continue supporting the special programs and, above all, ask other students, faculty and administration to do the same. We say "do not dwell on the past," - but utilize it to the ultimate objective of somehow bringing others to a higher sense of respect, brotherhood and unity. We say, above all, be aware that we are all minorities in some way at any given time, so always be sensitized to that fact.

Mr. Ames, the problem, as you can see, is extremely difficult. It has permeated the very ideologies and outlooks of all minorities. But rather than reiterate our solutions, we seek your insight, analysis and answers to these ubiquitous concerns. What is the college's

commitment to the minority student? Will you try to build more support systems (such as more Black faculty, counselors and administrators) or, in the least, ensure the sanctity of the existing ones? Are we to be expected to struggle continuously through our college careers with an extremely unequal amount of support as compared to our white peers? Will the richness and success of the past and present minority students simply become a legend?

We are products of experience. And judging by the criteria, we are fearful of what can happen. If truly this institution is proud of its minority contributors, then some heed must be taken of the present and future or else that source

of pride will have to be attained from a less pragmatic source: like the evening news?

Sincerely,

Brian Crawford
with the following members
of the UMOJA.

Esperanza Anderson
Melaney Armstrong
Gina Dejesus
Joan Edwards
Michelle Fort
Carlos Garcia
Yaw Gyebi
Giselle Johnson
Christine Owens-Jones
Terrice Powell
Andrea Rowe
Thomas Stringer
Frank Tuitt
Lashawn Jefferson
Veronica Venture

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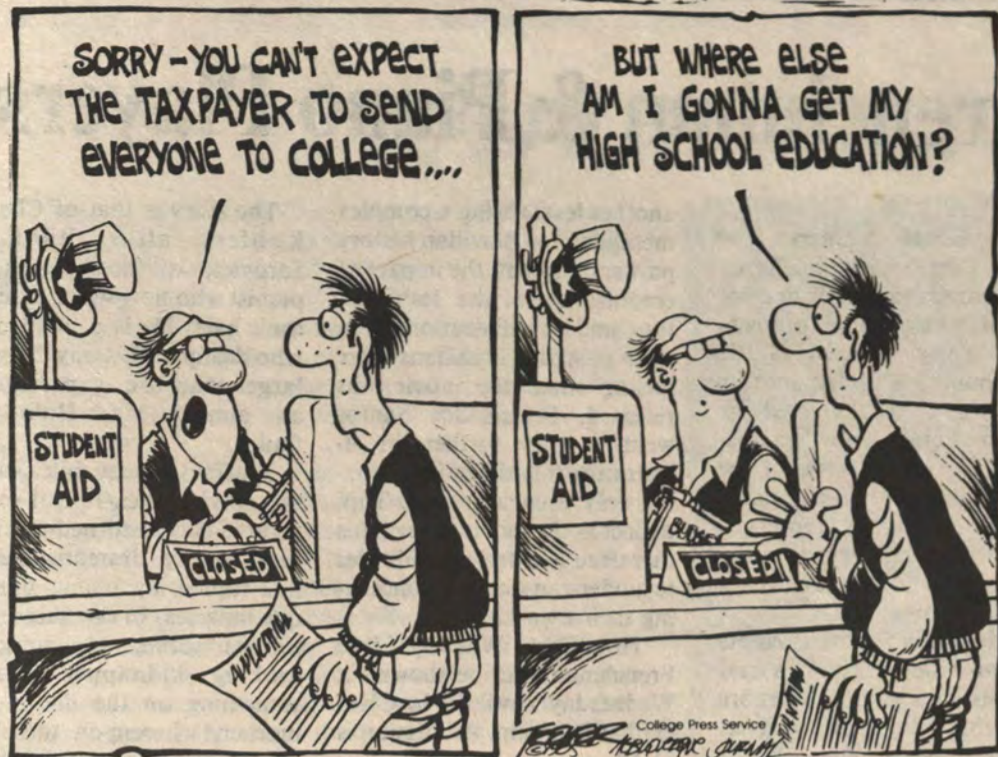
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Publication Policy: All articles and letters submitted for publication must be typed, double spaced, have a word count, and be signed. Neither solicited nor unsolicited articles and letters can be returned to the author. The deadline for all submissions is 5:00 Monday evenings, Room 212 in Crozier-Williams.

Retraction

The College Voice would like to apologize for any confusion over last week's article "The Grass is Always Greener." Originally written for the April Fool's issue, the piece is indicative of neither the author's view nor that of the editorial staff.

The College Voice



Confusion Arises From Article

To the Editor,

Since the April 9 issue of *The College Voice* there has been considerable confusion as to the nature of the article "The Grass is Always Greener" (page twelve). Although the article is intended to be witty, the reader, unsure if he or she is experiencing the raptures of humor or not, is left wondering about the validity of the quotes and information. Directly affected by such unprofessional ambiguity are both the kitchen and housekeeping staff. Although we students can dismiss such an article as irrelevant, the livelihood of the staff is, if not threatened, insulted. Several staff members have voiced concern over the contents of the article and demanded either an explanation or an apology. Mrs. Geiger, who was quoted frequently in the article, claimed that she had not been consulted and had she been would not have approved of its publication.

We feel that the insulting and irresponsible nature of the piece and the popular outrage caused by it warrants a public apology from the author of the article and the editorial staff in the next issue of *The College Voice*. We sincerely hope that future issues will prove more thoughtful in content and presentation.

Sincerely yours,
David Lilly and Bradford White

Voice Endorsements Criticized

To the Editor:

Early last week, I became aware that the *Voice* intended to publish profiles and endorsements prior to the SGA elections. I was confident that if the *Voice* intended to make such an unprecedented move, one might which be perceived as biased, that the editorial staff would do all that was in its power to make their statements both fair and complete.

In reading the *Voice*, I was upset to see that I had once again been disappointed by the lack of diplomacy in the *Voice's* editorial policies. Was it necessary to endorse the candidates when only one race had several candidates vying for election? Perhaps it would have been more appropriate to omit the endorsements in an election with such a high percentage of uncontested races.

The most ambiguous statement made was that regarding the candidacy of John Shea for SGA President. If the *Voice* was able to endorse Yaw Gyebi and Matt Charde, both of whom are unopposed, why refrain from endorsing John Shea in his uncontested race? Surely John, like Yaw and Matt, has proved through experience

that he is a qualified candidate. Explaining away the absence of an endorsement by touting the position of SGA President as far above the other Executive Board positions is inadequate and unfortunate. The SGA President, in relation to the Executive Board, the Assembly, and the Student Body, should be the first among equals—no more, no less. If the *Voice* editorial staff truly believes, as its statement suggests, that the presidency is so discernable in terms of importance and influence, doesn't the Student Body have the right to a concise assessment of the strengths, goals, and plans of the individual aspiring to that position despite his lack of opposition? Such was given for the Judiciary Board and S.A.C. Chairmen, both of whom are similarly without competitors. Doesn't the *Voice* have an obligation to provide this information?

I applaud the *Voice* for its effort to cover the SGA elections. Unfortunately, the lack of objectivity indicated by the endorsements undermines the paper's intended purpose.

Sincerely,
Lisa Sohmer, '85



Bookstore Staff Bids 'Farewell'

To our faculty, our students and the college community:

This Friday noon we will be saying goodbye to you as the staff of your college bookshop.

As faculty you have been magnificent. You have been cooperative, patient, understanding, friendly and gracious. We appreciate very much the support you have given us. We want you to know how much we have enjoyed knowing you, serving you and laughing with you. We shall cherish our memories of you.

Each fall we have watched the freshmen arrive with their hovering parents reluctant to leave their offspring in this new environment. It has been interesting to learn you likes and dislikes, your needs and your wants and to try to fulfill them. You have adjusted to our ways and have

been (almost) unfailingly courteous. We hope knowing us has been as pleasant an experience for you as working with you has been for us.

We want to thank the many people in various departments who have helped us find other jobs on campus. We regret that no longer will we be able to work as a group. We have worked well together, sharing our problems and our joys and the years have been happy ones.

To each of you - Thank-you very much and goodbye.

Pamela Bagwell
Patricia Beebe
Dorothy Riley
Eileen Schlink
Beth Sheehan

About The Bookstore

To the Editor:

The administration has decided to lease the bookstore. Those who use the store, the faculty and the students, were not consulted. Matters of import to the college community are, after all, "always decided by the president."

Father knows best.

Jennifer Lee Price

THE COLLEGE VOICE

The College Voice is now accepting applications for the 1985-86 editorial staff. We are looking for a few well qualified individuals who have a strong interest in writing, business, and management.

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Arts & Entertainment



Left to Right: Judy Prescott (Helena); Jeffrey Kazin (De Metrius); Alison Reder (Hermia); Tony Ward (Lysander).

Summer Dream

The spring production of the Department of Theater of Connecticut College will be Shakespeare's *A MIDSUMMER NIGHT'S DREAM*. Production dates will be April 18, 19, & 20, 1985, in Palmer Auditorium on the College campus. Curtain time is 8:00 p.m., and tickets may be obtained through the Palmer Auditorium box office at 447-7610.

A MIDSUMMER NIGHT'S DREAM, one of Shakespeare's earliest plays, is a free and original work that is both comic and sombre. The play itself is a mixture of two worlds: that of the Court; and that of the fairies. Caught between these two worlds are a pair of young lovers—Hermia and Lysander, Helena and Demetrius—and a group of rustics - Bottom, Quince and their friends.

The action of the play occurs during a summer's night in the woods outside Athens. Since the *Midsummer Night* was a time of fairies and magical happenings, anything can and does take place. Drawn under a spell cast by Oberon and his henchman Puck, the pair of lovers are confused and mismatched, the rustics are routed as they rehearse a play for the Duke's nuptials, and Titania falls in love with one of the rustics transformed into an ass.

The cast is large with over twenty members. The major roles will be played by Alison Reder, '86, as *Hernia*; Tony Ward, '86, as *Lysander*; Judy Prescott, '85, will play *Helena*; and Jeffrey Kazin, '86, as *Demetrius*. The roles of *Theseus* and *Hippolyta* will be played by Mark Fratteroli, '85, and Marleine Hoffman, '85. Alison Crowley, '86, will portray *Titania*, and Erik Haslun, '86 will portray *Oberon*. The primary rustics, *Bottom* and *Quince*, will be played by sophomores *Ross Dackow* and *Scott Lowell*.

The production will be directed by James R. Lee, Assistant Professor of Theater and Co-chair of the Theater Department. Set design will be done by visiting designer Kent Goetz. His recent design was seen in the production of *A DOLL HOUSE*. Choreography and movement work will be by Karen Dearborn, a M.F.A. dance student; original music will be composed by Randal Osborne; and costumes by students in the Theater 207 class under the supervision of Herta Payson.

Tickets may be obtained through the Palmer Auditorium box office. Admission will be \$2 student and \$3 general. There will be a group discount. The Box office number is 447-7610. Curtain time is 8:00 p.m.

Frenchman & Piano Players

by Elizabeth Curran

The Film Society will bring an international flavor to campus this week when it presents 'How Tasty Was My Little Frenchman', a Brazilian film made in 1971. Directed by Nelson Pereira dos Santos, 'How Tasty...' is one of the major films of Brazil, made during the most repressive period of a military dictatorship which had taken over Brazil in 1964.

Pereira dos Santos attempts to combine critical social analysis with an upbeat, more accessible film making style. The setting of the film is Brazil, 1557, with the French and Portuguese battling for control of the area which is now Rio de Janeiro. A Frenchman, along with some Portuguese, is captured by a native tribe, the Tupinamba, which is allied with the French.

The tribe mistakes the Frenchman to be a Portuguese and as such makes him their prisoner and condemns him to death.

First, though, according to tribal custom, he is allowed into the tribe, given a wife and can even fight beside them, but ultimately he must face death in the manner to which the title refers.

The movie also works on

another level, being a complex metaphor for Brazilian history past and present; the impact of colonization in the 16th century and the alienation from their past the Brazilians were feeling when the movie was released. Pereira dos Santos went a step further in illustrating this alienation by using only French and the Tupi dialect in the movie. Brazilians therefore had to read subtitles to understand a film concerning their own history.

'How Tasty Was My Little Frenchman' will be shown on Wednesday April 17 in Oliva Hall at 8:00 p.m. Admission is \$1.50.

As a tribute to the late French director Francois Truffaut, the Film Society will show his 'Shoot the Piano Player' on Sunday, April 21 at 8:00 p.m. in Dana Hall.

Made in 1960, it was Truffaut's second feature film, his first being the astonishingly successful 'The 400 Blows.' 'Shoot the Piano Player' is considered by many to be his most inventive work.

Truffaut wanted to inject life into contemporary French cinema by emulating the American cinema by using the very American gangster genre, and then playfully to upset the conventions and good taste that he thought had ossified the French film industry.

The story is that of Charlie Kohler, alias Edouard Saroyan, a former concert pianist who now works honky-tonk bars. He is a timid man who deadpans his way through larger-than-life experiences, an almost Mr. Hulot-like figure.

Truffaut meanwhile stuffs the movie chock-full of exaggerated cliches turned on their ears, overly dramatic scenes interrupted by comic burlesque lunacies. In one seemingly serious scene, an ominous-looking kidnapper swears something on the life of his mother, whereupon there's a cut to the mother dropping dead.

Truffaut puts the viewer on a mad rollercoaster ride, careening through all possible film genres and techniques, while the simple plot illustrates that life itself is full of impossible shifts in fortune and feeling: It's all one big joke.

'Shoot the Piano Player' is powerful and a delight to watch. The parody in the film in the end is not critical but sincere and affectionate. It's obvious throughout this movie that Truffaut adored the medium of film and it seems only fitting that the world of cinema counts Francois Truffaut as one of its most beloved sons.

Admission is \$1.50.

The Connecticut College Repertory Dancers will perform April 25-27 (Thursday-Saturday) at 8 p.m., Palmer Auditorium.

These performances will feature a new collaboration between faculty members Mark Taylor (choreography) and Wall Matthews (composer). This new dance, "Chompo Caravan," offers striking movement images as well as dancers who sing, bark and play the flute. The *New York Times* recently described Mr. Taylor's choreography as "magical... full of ideas and dance intelligence."

The student ensemble will also perform "Ocean" by faculty member Linda Tarnay, and work by three student choreographers: Karen Dearborn, Katie Moreman and Stephen Pelton.

Guest artist David Dorfman, will present a new solo. Mr. Dorfman received his MFA from Connecticut College in 1981, and has since been dancing and choreographing professionally in New York City.

To round out the evening, Mark Taylor and Linda Tarnay will perform excerpts from Mr. Taylor's "Social Dance (vol. XXI) The Tango."

The Connecticut College Repertory Dancers Concert
April 25, 26 and 27, 8 p.m., Palmer Auditorium
Connecticut College
Admission: \$3, adults; \$2, students

DANCE

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IN BREAD**

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**2
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S.A.C. Events

FRIDAY 4/19

B.P. Learned House, 4 p.m. - 6 p.m. Cro Pit.

SATURDAY 4/20

Metro-to-Go, 9 p.m. - 1 a.m. Conn Cave

THURSDAY 4/25

Comedy Night, 9 p.m. - midnight Conn Cave.

SATURDAY 4/27

Outrageous Obstacle Course II, noon Cro pit (If rain - Ath. Center)

MAY 4

FLORAL

Art or Sacrilege?

Few of the art dept's previous sculpture exhibits have generated the response this year's has. A segment of the show featuring John Macellari's work, based upon the form of the cross, has provoked a wide range of reactions.

Many aren't used to seeing the image of the cross used in any form other than in its traditional religious context. Macellari takes the form and uses it to come up with sometimes witty, sometimes painful, surprising and often clever sculptures that grab your attention.

One student felt that rather than rely on his own artistic abilities, he has "picked a controversial subject to make a statement." An art critic from The New London Day wrote that this "exhibit of distorted crosses... has the curious potential of offending all but the most callous viewers."

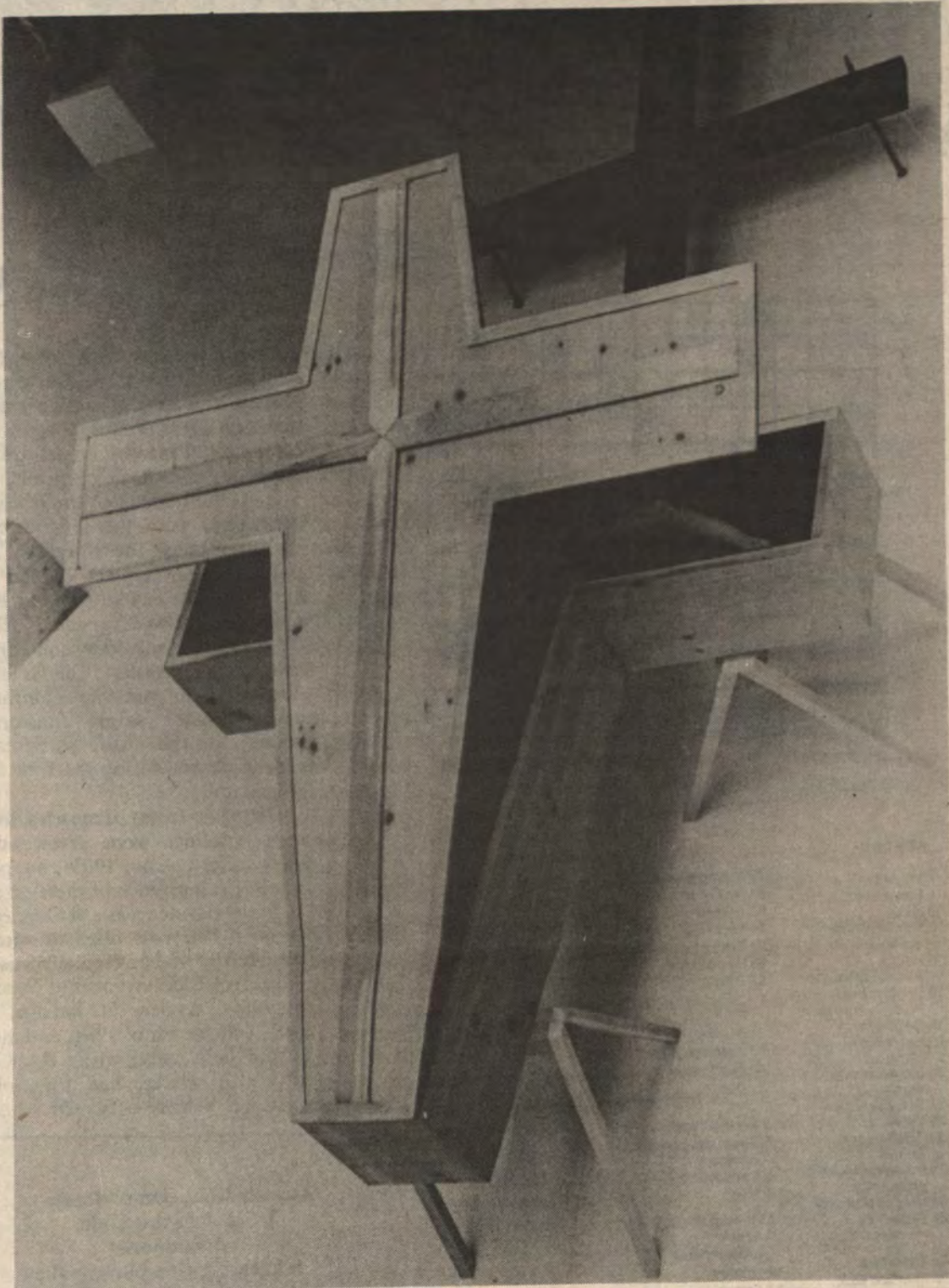
Just how fair is it to judge all those who saw the works but weren't offended as "callous," or to question the sculptor's ability and talent because of the subject matter? It seems that such reactions reveal more about the viewers personal associations with the image of the cross, than about the merit of the sculptures as works of art.

Sculptor and art professor David Smalley believes such reactions have politicized a show which has succeeded in re-energizing the cross. Macellari took an accepted form and found new images for it. He came up with sculptures that when seen together can become quite powerful.

It may be that this power comes from the viewer's own consciousness; not from the works. Showing in the adjacent gallery are Beverly Fishman's grotesque, bizarre and organic sculptures. Her work which refers to images of female sexuality and the body's internal workings, is potentially more gruesome and offensive. Yet they haven't evoked the emotions the crosses have. Thus it is the viewers associations with the cross as a symbol which makes Macellari's exhibit more controversial.

Peter Liebert, art dept. chairman, feels that "such images as the cross evoke different things in different people." He doesn't feel the exhibit is trying to make a statement, religious or otherwise. "People feel uneasy when they aren't told what [true meaning behind the works] is. Their imagination takes over." Nor, although he is a practising Christian, does he find it offensive. The timing of the show [it coincided with Easter] was criticized by some, but Liebert says it was purely accidental.

Overall it seems no sacreligious message is meant to be found in the works. Art professor, Tim McDowell, Macellari's nephew re-enforces this view. According to McDowell, although your "art is you" and comes from your ideas and background, his uncle is not trying to make a religious statement. Macellari has said that if there is a God, then he hopes he has a sense of humour.



This Week's Calendar

TUESDAY 4/16

International Night: Asia. Slide presentation on various asian countries. Refreshments. Knowlton.

Films on Islam Windham. 7:30 p.m. - 9:30 p.m.

WEDNESDAY 4/17

International Night: France, Germany, and Jamaica. Film, slides, and food. 7:30 K.B.

Film Society. How tasty was my Little Frenchman. 8 p.m. Oliva Hall \$1.50

THURSDAY 4/18

Student art show. Cummings until May 1.
Film: The Last Years of Jean Jaque Rousseau. The Roads of Exile. Oliva Hall 7 p.m.
Theatre: A Midsummer Night's Dream. Palmer \$2. also friday and saturday.

SUNDAY 4/21

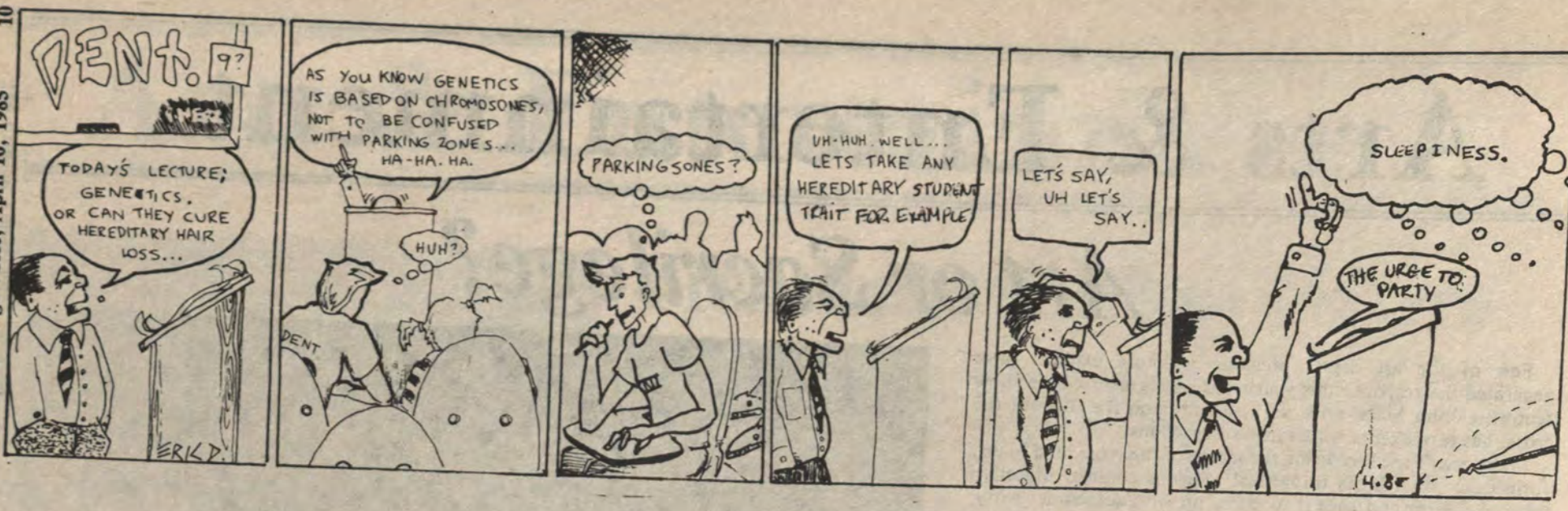
Film Society: Shoot the Piano Player. Dana hall. \$1.50.

MONDAY 4/22

Art History lecture Joyce Brodsky. Object Making & performance art.



Art professor, Maureen McCabe had an art opening for her Recent Assemblages at the Barry Friedman gallery in New York. Her mixed Media works are mystical and witty. Ms. McCabe has taken this year off, but will be teaching again in the fall.



Measles Strike Campuses

by Fred McKeenan, M.D.

After a decade of relative obscurity, measles is again emerging as a disease of concern, particularly for the college-aged group. Recent outbreaks of measles on college campuses have alarmed public health officials.

Even the naming of the disease can be a bit confusing, since there are two distinct viral diseases bearing the "measles" label. The current concern involves regular measles, also known as nine day measles or hard measles, but medically called "rubeola." The other viral disease, rubella, is known as three day measles or German measles. This is a much milder disease, except that when contracted by a pregnant woman, severe malformations may develop in the fetus, particularly when the rubella occurs during the first few months of pregnancy.

These two forms of measles, until about 1957 when vaccines were developed which were highly effective, not 100%, but good enough to reduce the incidence of these diseases to a rarity. In the past ten years at Connecticut College, we have had two cases of mumps, four of rubella, and one of regular measles.

The recent occurrences of measles on college campuses, namely at Indiana University in 1983, Dartmouth in 1984, and most recently at Boston University, where there have been 53 cases this winter, and Principia College, a Christian Science affiliated school in Illinois,

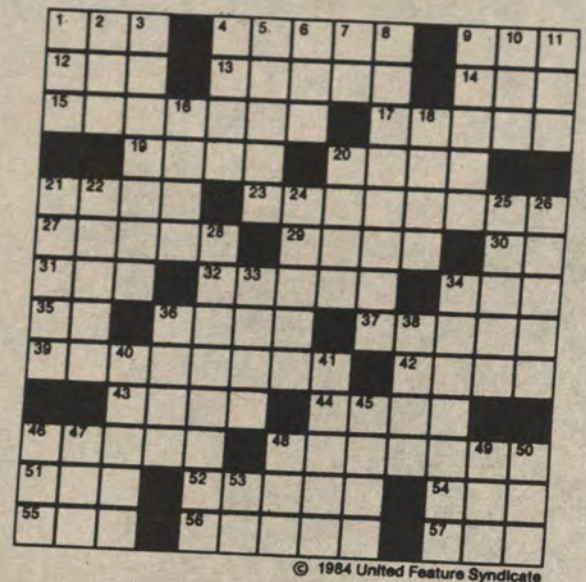
where 79 cases occurred, including two deaths, make it obvious that the measles virus is still with us, only waiting for contact with a susceptible host.

Most of the students at Connecticut College are immune, as a result of childhood immunizations, but, as previously stated, defending antibodies are not present in 100% of those who received the injections in childhood, and particularly among those who may have received the vaccine before the age of one year, before the immune system is adequately mature to mount an effective response to the vaccine.

Therefore, it is recommended that all students check with their families, or their health-care provider in childhood, to document that they have received measles immunization after their first birthday. If this is verified, the risk of measles infection is negligible, but if there is uncertainty, it is recommended that measles immunization be obtained now.

The American College Health Association has passed a resolution which states that every college and university should have a prematriculation requirement in place by September 1985 demanding documentation of adequate immunization for measles. We at Connecticut College intend to be in full compliance with this regulation.

If you have any questions about this recommendation, come to the Infirmary to discuss it with me or one of the nurses.



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ACROSS

- 1 Wager
- 4 Fragment
- 9 Help
- 12 Mohammedan name
- 13 Angry
- 14 African antelope
- 15 Small waves
- 17 River in France
- 19 Urge one
- 20 Entrance
- 21 Nimbus
- 23 Estimate too highly
- 27 Body of water
- 29 Verve
- 30 Reichsmark: abbr.
- 31 Possessive pronoun
- 32 Item of property
- 34 Capuchin monkey
- 35 Therefore
- 36 Football kick
- 37 Build
- 39 Argument in writing
- 42 War god
- 43 Undergarment
- 44 Inclined roadway
- 46 Fundamental

- 48 Young ladies
- 51 Native metal
- 52 Entertain
- 54 Negative
- 55 Evil
- 56 Boundaries
- 57 Plaything

DOWN

- 1 Prohibit
- 2 Actor Wallach
- 3 Indulges in liquor
- 4 Farm building
- 5 Set of professed opinions
- 6 Ethiopian title
- 7 Near
- 8 Harangue
- 9 Greek marketplace
- 10 Hostelry
- 11 Owing
- 16 Malay canoe
- 18 Musical instrument
- 20 Erase: printing
- 21 Raise
- 22 Performer
- 24 Waistcoats

- 25 Delineate
- 26 Sends forth
- 28 Pertaining to navigation
- 33 Cut
- 34 Snake
- 36 Buddhist dialect
- 38 Male sheep: pl.
- 40 Ancient chariot
- 41 Wipe out
- 45 Site of Iowa State College
- 46 Cut short
- 47 Macaw
- 48 Press for payment
- 49 Game at cards
- 50 Phippen
- 53 Mile: abbr.

Assassination Game Violates U. of Arizona Code of Conduct

Students caught playing The Assassination Game (TAG) could be expelled and prosecuted, UA officials say.

Participants could face charges of disorderly conduct and endangerment, \$1,000 fines and six-month jail terms.

Notes From All Over

The largest student organization at Stanford's Business School, is the 125-member Hug Club. Organizer Michael Teigue says the club relieves stress and promotes hugging between consenting adults... The U. of Illinois library wants to hire bouncers to patrol "quiet

areas" during finals week... Tougaloo College is betting on its namesake, a racehorse scheduled to run in France this spring. If Tougaloo, the horse, wins, Tougaloo, the Mississippi college, picks up ten percent of the winnings.

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What was in that drink? *Curly*

They better raise the drinking age fast! It's a shame to see all those under age kids drinking and walking!

Hey, J.P., a secret admirer is on the prowl. *Curly*

To LGB and ELC: Thanks for a great volleyball season -love and lust, your star player from Avon. ...The vagaries of table top dining...enthused.

Watch Hill Rabid Dog Society: profuse apologies. Please don't send CUJO after me...Absentee Pres.

The first course was delicious. I'm waiting for dessert!

You're Special: I was so proud when you went to the potty all by yourself. Next week I'll teach you to use a fork. Wuv, Virginia

"I peak therefore I am."

Les aventures dans la salle a manager - La decadence au milieu du con for misme -un souvenir inoubliable -J'ai Faim.

She lost her clue. If found, please return it to her. Great sentimental value.

Whose proportions?

Hey Paleface! get some color in those cheeks of yours...and on you face too. Is the tile clean? No more addressing the throne.

—your guardian angels

Women's Crew

by Leigh Larsen

The April 6 crew race proved to be frustrating for the women's team who had to wait over three hours before racing due to high winds. According to Coach Claus Wolter, the long wait affected at least one of the crews by causing them to lose their focus. Despite the novice four's third place finish and the varsity eight's second place finish, the novice eight swept first place honors remaining undefeated in four outings this season.

"The novice eight rowed an incredibly strong race," said Wolter. "They boated after the varsity's loss and had only one thing on their mind. Revenge!" The crews remained even until the 800 meter mark when Conn pulled a strategical move and had an eight second lead on second place Simmons. From this point onwards, the Camels rowed hard and at the finish line had a 19 second margin over Simmons, with Tufts 37 seconds back and Lowell trailing by 56 seconds.

The novice four had a disappointing race. Conn got off to a good start, but quickly settled into second place behind a higher stroking Lowell boat. "We did not take advantage of opportunities to overtake the Lowell boat and at the same time did not move way from Simmons," said Wolter. From there to the finish line, Conn began battling Simmons and two crabs in the last 300 meters resulted in the Conn four loosing second place by one second. "I don't feel that the crew had a good day and they are capable of rowing far better than they did," said Wolter.

Wolter also felt that the varsity eight did not row their best race. "The crew felt that the effort was there," said Wolter. "The race plan was followed, but something was missing." Everyone felt that there was not enough warmup as the officials were eager to get the races underway as soon as possible. Secondly, Simmons had a very quick start and a fast first 1000 meters, which they maintained all through the course. "In my opinion," said Wolter. "We gave Simmons too much of a lead in the first 500 meters and they capitulated on it." The loss was the first for the varsity eight this season.

According to Wolter, the losses they experienced are by no means the end of the world. "There is always disappointment in loosing," he said. "The season races are used as preparation for the New England and the Dad Vails, that is where winning and loosing become more of the focus."



Women's Crew

Photo: Jodi Kelber

Making Tracks

by Leigh Larsen

Despite a sixth place finish in the southern Connecticut Outdoor Track Invitational, the Women's track team fared the best in Conn's history and broke several college records in the process. "We've never done that well in a meet," said Coach Ned Bishop. "And everyone placed in at least one event."

The team total of 32 points is a new school record as is Brooke Kennington's individual 18 point tally. Kennington earned second, third and fourth place finishes in the triple jump (33'7 1/2") 100 m hurdles (20.2) and High jump (4'7"), respectively, breaking a school record in the later event.

Janet Sellage followed Kennington's total points with a six, and earned a third place finish in the javelin. "Sellage's 60'1" throw set a new Conn record," said Bishop. "Janet performed very well considering it was her first time in this event."

Joan Edwards broke two records in Saturday's meet. A 12.9 time in the 100 meters not only surpassed the old 14.7 time, but was also a personal best. In the 200 meters, Edwards ran a time of 27.6 breaking the old mark by three seconds.

New marks were also set by Kim Lane, sixth in the 800 meters (2:34.1) and Frances Blume, fourth in the 3000 meters (12:15.5). In the 1500, Andrea Tulen and Laura Nortaut earned ninth and tenth place spots respectively with times of 5:34.5 and 5:41.3.

The 4 x 400 meter relay team of Nortaut, Lane, Tulen and Edwards swept fifth place in the event breaking the old Conn record of 4:55.0 by almost 15 seconds, with an impressive 4:39.8 time.

"I was very pleased with the results of this meet, it was a super way to start the season," said Bishop. The women traveled to South Eastern Mass. on Saturday for an invitational meet.

BASEBALL

continued from page 12

of Captain Bob Horner from a wrist injury (he has missed 188 games in two seasons). At present, the power hitting third baseman is afraid to even swing a bat much less play everyday, without Horner, the Braves have lacked confidence. All-Universer Dale Murphy (36 hr, 100 RBI, .290) has been the only consistent performer for the club. Even with all the problems, Sutter should be enough for second

in this division.

I look for the Houston Astros to keep tradition and start slow (from 1981-84 they 32-54 in April) and finish third. Headed by Knuckleballer Joe Niekro (16-12), Nolan Ryan, Bob Knepper (15-10) and bullpeners Frank Dipino (14 saves) and Bill Dawley (11 wins, 1.93 ERA), the pitching is among the best in baseball. If shortstop Dickie Thon can

return from being bearded and help LF Jose Cruz (.312, 95 RBI) and CF Jerry Mumphy (.290 83 RBI). With the hitting chores, the Astros might surprise some people.

The Los Angeles Dodgers finished fourth last season, the club's first bottom half finish since 1969. Although the pitching staff was ranked second best in the league, the Dodgers just didn't have the hitting (last in NL batting and runs scored) on the defense. They still do not have either and will again race the bottom half of the standings. The pitching staff of Fernando Valenzuela (3.03 ERA), Alejandro Pena (12-6), Orel Hershisen (11-8, 4 shut outs), and Rick Honeycutt (2.84 ERA) will keep the Dodgers in the race for awhile but not long enough.

The San Francisco Giants are trying to rebound from the club's worst season in 40 years. The Giants acquired Jim Gott from Toronto and Dave LaPoint (12-10) from St. Louis to help the worst pitching staff (4.39) in the league. Catcher Bob Brenly and outfielders Jeff Leonard and Chili Davis (all had better than .290, 20 hr, gorbi seasons) are the nucleus for rebuilding. Still, the Giants should lock-up a place in the cellar by August.

The big news for the Cincinnati Reds will be Pete Rose's passing of Ty Cobb on the all-time hit list. Rose needs a mere 95 hits but his Reds need a complete overhaul. The only players worth mentioning are pitcher Mario Solo (18-7) and RF Dave (Cobra) Pankner (94 RBI). Outside of them the Reds are banking on babes and washed-up veterans. The Reds are doomed!

Tennis Standings

by Carlos A. Garcia

Men's Varsity Tennis coach Tom Perrault and his 1985 squad are looking to have another good season. With the addition of some promising newcomers and the return of a few proven varsity players, the team's future looks bright.

Led by returning team captain Carl Soane, the Camels are a good, talented bunch of players. Soane, a co-captain in the '83 and '84 seasons, is expected to provide the Camels with stability at the number one singles slot which he has held for the past three years. Ranked fourth in New England and 49th nationally in Division III, he is coached Perrault's most skilled player. Soane's towering serve often troubles his opponents, and many observers are surprised by the big man's (he stands 6'4") court quickness which, along with good positioning, accounts for his exceptional net play.

Newcomers Paul Stern, a sophomore, and freshman Tom Price are right behind Soane. Stern holds the number two spot, with Price, a Minnesota State high school singles champion, at three.

Sophomore Seth Singer returns to fill in the number four spot and is followed by junior Winton Porterfield. Juniors Tom Pado and Bradley Funney are back for their third year of varsity competition. Pado is number six and Funney will play the eighth spot while freshman Pete Steinfeld fills the ladder's seventh spot.

Conn defeated highly ranked Clark Univ. 7-2 on the April 4th. The results were the following:

Singles
 No. 1 Soane 6-2, 5-7, 6-2.
 No. 2 Stern 6-3, 6-4
 No. 3 Price 6-4, 6-2
 No. 4 Singer 6-7, 5-7
 No. 5 Porterfield 6-1, 6-0
 No. 6 Pado 6-1, 6-1

Doubles
 No. 1 Price/Soane 10-2
 No. 2 Singer/Stern 5-10
 No. 3 Pado/Porterfield 10-6

The Camels have completed against URI, Fairfield, Colby and Wesleyan this past week and will host Bates on Wed, April 17th.

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Vote Today

Sports

Women's Lax

Season Outlook

by Lauren Meltzer

After a week in Florida for a training camp, the Women's Lacrosse team is tan, toned, and psyched for a winning season. Indeed, the team, led by their highly spirited co-captains, Isabel Day and Rosemary Battles, seems to be off to a fine start.

The first three games illustrate the young team's increasing skills and intelligence. The Camels blasted off to a 9-7 victory in their first game on March 30 against Wellesley. Trinity, who came to Conn's turf on April 4, brought disappointment as their crafty stick-handling and speed outdid the field play of Connecticut's players.

However, the 6-16 loss was a "blessing in disguise" according to head coach Peel

Hawthorne. "After the game, we were able to identify and correct some key points," she said.

Indeed in their next game, Amherst, on the 4th, Camels were able to apply their new knowledge to pull off a 16-6 overthrow.

Not only was the game successful for the team as a whole, but also individually for Rosemary Battles and Anne Norton. Battles stole the school record for the number of goals scored in one game, placing 7 goals in the Amherst cage, while Norton broke the assist record with 3 goals and 3 assists.

This quality is seen throughout the team. Goalie, Ashley Ridgeway, the anchor of the defense, grabbed over 25 saves during the Trinity

game. Also bolstering the starting defense line up are Amy Wheeler, Gerda Gomes, Amy Envoy, Karen Eroclino and Jennifer Schelter. Coming in on the attack, are Battles, Norton, Lisa Miller, Day, Rena Whitehouse and Holly Reiman.

The Junior Varsity's 3-0 record illustrates their strength and depth. Also Hawthorne feels that there are "very good freshmen," and anticipates that "next year a lot of people will be moving up."

As far as the rest of the season goes, Hawthorne commented that it's hard to predict with so many new people. "However, from now until April 27 we have alternating games and practices, so it's vital that we stay healthy and on top of things."



Tri-Captain Dave Shore #44.

Photo: Betsy Cottrell

Sports Analysis

Baseball Season Previewed

by Rusty Logan

For baseball fans, the month of April brings more than showers that produce May flowers. April means the start of another exciting year of Major League Baseball. If the numerous transactions that took place over the winter are any indication, the 1985 season should be one of the most exciting in recent history. Here is an unabashed look at how the big boys of the National League should stand at season's end.

National League East

The Chicago Cubs, who surprised everyone last season by capturing the NL East title (ending a 39-year championship drought), will repeat as division champs. With a starting rotation that includes Rick (Cy Young) Sutcliffe (16-1), Steve (Rainbow) Trout and Dennis Eckersly, plus a bullpen that added lefty sinkerballer Ray Fontenot to Lee Smith (33 saves), the Cubbies pitching corps is, in a word, solid. Hitting is also no problem. Six Cubbie players finished with 80-plus RBI in 1984. League MVP Ryne Sandberg provides the offensive spark while 3B Ron (the Penguin) Cey, 1B Leon (Bull) Durham, LF Gary (Sarge) Matthews and others provide the power. The only question is the Development of Rookie 55 Shannon Dunston. He was penciled in as Larry Bowa's replacement but has hit only .200 in spring training and his fielding has not improved (50-plus errors in the minors last year). Regardless, the Cubs will be there in October.

Yes, the New York Mets will challenge Chicago but that is all. Sure Dwight (KKK) Gooden and the rest of the pitching staff are talented but they choke in big games. This problem was evident as the Mets dropped 12 of 18 meetings

with Chicago last year.

The hitting is there, no question. Catcher Gary Carter from Montreal will bolster a lineup that features 1B Keith Hernandez (94 RBI, .311), LF George Foster, and Darryl (Mr. Inconsistent) Strawberry (26 HR, 97 RBI).

The Mets salvation rests with Sidd Finch (*Sports Illustrated*, April 1). If Finch decides to play, his 160-mph fastball and pinpoint control will be all the mets need to be champs. It is really a must to read about this guy.

The Pittsburgh Pirates will be contenders this year. The Bucs have virtually the same staff that led the majors in ERA returning, and they have added sluggers George (silence is a virtue) Hendrick and Steve Kempt to their offense. The key to this team will be the effectiveness of Kent Tekulve (3-9, only 13 saves) and the rest of the bullpen. Last year, the Pirates lost 60-93 games by two runs or less and 17-26 extra-inning games.

Rookie manager John Felske and the Philadelphia Phillies have two major problems. First, the defense must improve. Second baseman Juan Samuel and 55 Ivan DeJesus combined for 62 errors and a NL low 112 double plays last year. Second, Felske must find a leadoff man. Samuel can hit and run (72 stolen bases) with the best but his 168 strikeouts and 28 walks are not adequate.

There is a lot of young talent on this club and the pitching has the potential to be great, especially if John Denny (Cy Young, 1983) and reliance Al Holland return to 1983 form. Still, Felske is in for a long season, especially with the fickle fans of Philly. I find it hard to believe that Mike Schmidt (36 HR, 106 RBI) is continually Boed.

The pressure is on Neil ("only God could get 45 saves,

and God non plays for Atlanta") Allen and Jack Clark to produce for the St. Louis Cardinals. Allen must replace Bruce Sutter as the stopper from the bullpen and Clark must revive Cards offense in which no one drove in more than 70 runs last season. The defense anchored by 55 Ozzie Smith is excellent, but the starting pitching is poor. Joquin Andujar was 20-14 a year ago but has never put together back-to-back winning seasons. Look for history to repeat itself and the Cards to flounder.

The Montreal Expos (team of the 80's, remember?) will be the doormat of the East. Rookie manager Buck Rogers plans to use poon fielding third baseman Hubie Brooks (55) and Vance Law (28) as a double-play combo. Is he serious? The pitching staff is descent but needs runs to wins. The Expos were last in the NL East a year ago in runs scored (533). Need I say more?

About The Only Thing That Will Stop

About the only thing that will stop the San Diego Padres from repeating as NL West Champs is a nuclear war. Last year, the Padres captured their first title in 16 years of existence, finishing as the only West team above .500.

Although 14-game winner Ed Whitson was lost to free-agency, the Padres acquired 1983 AL Cy Young winner Lamarr Hoyt and receiver Tim Stoddard. Hoyt joins a solid rotation that features Eric Show (15-9) and Mark Thurmond (14-8).

The bullpen is also tough. Rich (Goose) Gossage may have lost a few MPH on his fastball but he is still effective. Lefties Dave Dravecky (2.93 ERA) and Craig Lafferts (2.13 ERA) combine with Stoddard for the best long-middle relief corps in baseball. Offensively,

Conn Edges Wes

by Dan Collin

On April 9 the men's lacrosse team scored a high 14-13 upset over archrival Wesleyan to bring its record to 1-2. Three days earlier, the Camels had lost to Amherst by a 14-6 lopsided score.

In the Amherst game the visiting Camels scored seven goals in the game on quick goals by Clem Butt and tri-captain Dave Shore. Amherst, however, rallied to take a 5-2 lead after the first two periods. The Camels cut the lead to 6-5, but Amherst, playing a fast-paced, aggressive game, pulled away to take a decisive lead by the fourth quarter. The final score was 14-6.

Also scoring in the game for Conn were Chris Hobson, Dave Shore (his second of the game), Peter Kris and Pat Sherbrooke. The goals by Kris and Sherbrooke, both freshmen, were the first of their collegiate careers.

The victory over Wesleyan was an especially emotional and inspirational one for the Camels. "This is the first real upset we've had in the last three years," said Coach Fran Shields after the game. "In the past we've beaten the teams we were expected to beat and lost to the ones we were supposed to lose to."

Wesleyan had jumped out to an early lead with three quick goals in the first couple of minutes of the game. But the Camels, led by Shore, roared back, dominated play for much of the second period, and took a 7-5 edge.

In the season half the teams exchanged goals back and forth with each team capitalizing on the other's defensive mistakes. Conn held a 14-11 lead late in the game but Wesleyan scored two goals in the final minute to make the score seem closer than the play. The winning goal was scored by Chris Hobson, his second goal of the game, with more than five minutes left in the fourth.

Also scoring for the Camels were Bob Behrens, Clem Butt and Carlos Del Cristo, each of whom had two goals. Shore led the Camels in scoring with four goals and four assists. On defense, tri-captain Nick Kouwenhoven, Chip Morris and Bruce Turner played well despite many defensive lapses by the Camels throughout the game.

"This win was a particularly satisfying one," said Shields. "We've lost to Wesleyan so many times in other sports this year, that is just feels great to finally beat them." Wesleyan had been ranked ninth in New England Division III before the game.

the Padres are led by batting champ Tony Gwynn (.351). He is joined in the lineup by fellow outfielders Kevin McReynolds (20 hr) and (Mello) Carmelo Martinez plus several established veterans (Steve Garvey, Craig Nettles) in the infield. I can find no real weakness on this team.

If losing Bruce Sutter (45 saves, 1.54 ERA) makes Cards boss Whitey Herzog 25 games dumber, rookie Manager Eddie Hass and the Atlanta Bears

should be 25 games smarter. I don't know about that but it will allow strong-armed Steve (Bedrock) Bedrosian to join the starting staff. The staff, which was shaky at best last year, is led by the emotional Pascual (where's the ball park?) Perez (14 wins), Rick Mahler (13 wins), and Craig (sophomore jinx) McMurphy (9-17).

The Braves whole season revolves around the comeback

see Baseball, page 11