Takeover: Ten Months Later
by Alexandra Stoddard
News Editor

The College... epidemics have spread on certain campuses.

"I wish I knew," says Potsdam, NY, police chief Clin Coni. on p. 10

The reading of demands during the May 1st takeover of Fanning Hall. From left to right: unidentified, Janet Hall, Eduardo Cassetti, Sheila Gallagher, and Frank Tuit.

Enrollment Seen As "Problem"
by Cynthia Fazzari
Senior Editor
The College Voice

Conn. presently has its largest enrollment with 1,682 full-time undergraduates. The administration views this growth as a "problem" because of its effect on the quality of student life. After the pre-registration process, Junior Brinon Brown, an economics major, found himself registered for one senior government seminar, but no economics courses. "Shopping around," he discovered that many classes were "packed.

The "boggered" and "ragged" economics professor who was "begging" an economics professor to allow his enrollment in a class which already exceeded its 30 student limit. Brown has settled for a schedule of two 100 level courses, one economics course and a photo independent study which he originally intended to be in his fifth class. "Roughs are being that out of classes, many already exceeding their enrollment limits. Academic life is not only affected, as evidenced by students now living in faculty rooms due to lack of dormitories. "Everyone agrees that we are "Problem"..." though this is a positive sign of our growing population," we do see this as a problem," Paul Ray, Associate Dean of the College, said.

The Admissions Office is only blamed for accepting too many students. This is a misconception. Comparing the Senior class of 452 students to the Freshman class of 465 students we can see that these find that these work schedules under specific and concrete terms, attractive to the faculty and others," said Lipshez.

Lipshez explained that the committee has written a questionnaire which "will assess attitudes about minority issues, and will provide us with the necessary data.

When the student's "Statement of Expression" had been presented, "after nineteen hours of the take over, we finally had heard," Tuit said.

Stern was the first to make a presentation from the panel. "I am pleased to announce that the Trustees approved of the Affirmative Action plan at their December meeting," Stern said. "We are in the process of a search for an affirmative action officer to be in place by the end of the semester." According to Stern, the Affirmative Action Committee was selected by the President of the College, Oskenes Amex, last August.

Lipshez then described the Sensitivity Workshops which she is working on with Professor George Willauer. "We have been meeting with fifteen faculty and Staff members including President Amex since September. Our challenge has been to find these workshops under specific and concrete terms, attractive to the faculty and others," said Lipshez.

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Voice's Error Corrected

To the Editor:

I would like to clear up the confusion and misunderstanding which presented itself in several articles in the February 10 edition of The College Voice. Concerning the membership of the Priorities, Planning and Budget Committee, I submit to you the following quote from section 7-31 of the new edition on the Information for Faculty handbook:

"I. Composition. The committee consists of four elected faculty members, an additional faculty member of the Faculty Steering and Conference Committee, the Dean of the College, the Dean of the faculty, the Treasurer, the Director of Operations, the Director of Development, the President of the Student Government Association, and one additional elected student eligible to serve a two-year term. The Assistant Treasurer serves as Staff to the Committee." [1]

Simply stated, Yaw Gyebi did not "appoint himself" to the Priorities, Planning and Budget Committee, rather, he fills the position of "the President of the Student Government Association," as is called for in the composition of the Committee.

Respectfully submitted,

B. Ripley Gruppin
Public Relations Director
Student Government Association

---

Disgruntled with SGA

To the Editor:

The student government of our fine college is beginning to act like Connecticut weather, just when one thinks the storms are over and clear skies will appear, we get hit by another blizzard. For a whole week, S.G.A. didn't ban, protest, or try to mold society according to their twisted moral beliefs. Many students felt this may actually lead to representation of the student body by our government (Gasp). However, our beloved S.G.A. president is now trying to control every committee on campus by using the members of S.G.A. The "election" held by S.G.A. for the Priorities Planning Budget Committee further demonstrates Yaw Gyebi's desire to turn Connecticut College into a dictatorship run from S.G.A.

Our president obviously feels Miss Gallagher and all non-S.G.A. members are too naive to serve on such a committee. He overlooks the fact that concerns pouring from S.G.A. during the perfect year. They've tried to ban Coors, have banned cigarettes, don't worry. You're in good company with other legislation. For those of you who read this, yawn, and go on to the comics, don't worry. You're in good company with other students. If enough individuals again react to S.G.A., things will have to change. I seriously doubt the members of S.G.A. would look good with moustaches and stoopnegriff outfits.

Respectfully submitted,

Edward D. Kania '89

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Appreciation, Not Elitism Due

To the Editor:

In last week's Voice, an article appeared entitled "Key Conditions Present Problems." As a student at Conn, I resent the way comments were made, those as students [interviewed] in this article reflect on the student body as a whole. Unfortunately, such statements are often understood by the college community as being predominant among our peers. Elitist sentiments such as these, however, are not shared by all students here at Conn.

Having worked at Physical Plant last semester I feel that there is a great deal of ignorance on the Conn campus about the invaluable services that this branch of the school staff provides for us. The Physical Plant employees work extremely hard to make the school a comfortable, safe, and pleasant environment for us all.

For example, most students are apparently unaware that a large percentage of the Physical Plant staff worked over 20 hours per day during the recent storms, with little or no compensation, they were forced to work these long hours in order to keep campus roads and paths navigable.

If anything, the college community as a whole is not informed elitism towards these people.

Sincerely,

Nick Reeves

---

Keep Enrollments At 1610 Level

The magic number is 1610, and it should remain so. [See story on page 1.]

Pushed on by higher education studies predicting dropping enrollments, and by financial pressures, the College seems to be cashing in on its new found popularity by enrolling more students. But this popularity is essentially produced by a higher enrollment — could very well collapse onto itself.

It should be remembered that many prospective students are attracted to Conn's size. Sixteen-hundred plus students is neither a large nor small enrollment; to many, it feels just right. At the same time, living in crowded triples and quads, no guarantees of a single after freshman year, and more students being placed in off-beat housing will adversely affect the perception prospective students have of Conn's highly popular housing offerings (large rooms and singles after freshman year). And this, may very well result in a down turn of popularity.

Another concern which must be kept in mind is that of the much vaunted teacher/student ratio. Although for the most part class sizes remain manageable, some resemble the mob scenes that bigger schools must contend with.

Part of the Conn tradition has been close interaction between faculty and students as a part of the educational process. How can this interaction be maintained when about in what two sections of Classical Mythology, for example, there are 175 students to one overworked (we presume) professor? The Dean of the Faculty's desire to expand the faculty must be rejected; the highest priority from the Board of Trustees.

The Administration should maintain its tight grip over admissions and readmissions standards. A larger college may seem like testimony affirming the success of this young school. But in the end it would prove to be no more than an empty victory -- Conn would lose its identity.

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THE COLLEGE VOICE

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The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 211 in the Crozier-Williams Student Center.

The deadline for all articles is Monday by 5 p.m. for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 11 p.m. for the following week's issue.

As a result of the volume of mail, we are not able to guarantee publication. For guidelines, contact Elizabeth Huffman at x. 7236.
Last Monday, the weekly Voice was delivered to my door as usual. When I picked up the paper, I noticed that the headline was, "CORPUS Story is not the only one. The Voice continually published attacks on the SGA constitution. A bit of historical background is needed to further understand the stormy relationship between The Voice and SGA. Three years ago, SGA stopped publication of The Voice et al. because they accused The Voice's executive staff of violating their own constitution. This is something of a habit when The Voice continually published attacks on the SGA constitution. Since then, the SGA/Voice feud has been reminiscent of the battle between Hatfields and McCoys. The tensions persist today on both sides.

I was interested in the current Voice. I wondered about the distorted headline. At first, I thought it might have been the only relevant event happening on campus and, thus, deserving of the banner headline. However, upon examining the previous issues, a bias against SGA truly exists. A recent example is the issue published two weeks ago. The headline was, "CORPUS rallies against SGA." First of all, this story was an insignificant event. CORPUS was not even an organized group; two people stood up in the snack shop and yelled uncontrollable banterings devoid of any facts. Because it was directed against SGA, though, it got lead story. In the interest of fairness, I would hope that if I were to be given such a slot, I would have a better chance to explain the situation with this action. Let's face it; by allowing package deals on the campus, the College was implicitly complying with a violation of state law by allowing liquor stores to come on campus and deliver alcohol to minors.

For these reasons, SGA should stand by its initial decision to ban alcohol deliveries on campus.

substantial posture of good faith by SGA. This gesture is important because SGA, by giving a little now may have stopped the administration from enforcing harsher alcohol policies on the student body in the future. As for those who have argued that the ban is a violation of students' rights and the Honor Code, I would have to say "Let's be serious". Our rights are very much in place. If I recall correctly, J-Board prosecuted just one case of minor consuming alcohol on campus last semester. Do I think J-Board should have prosecuted more cases of illegal drinking? Of course not. The point is, our right to consume alcohol is very much protected at this school, even when me are underage. There is no need to flaunt our violation of state law by allowing liquor stores to come on campus and deliver alcohol to minors.

For these reasons, SGA should stand by its initial decision to ban alcohol deliveries on campus. J-Board never punished students for their violations of state law by allowing liquor stores to come on campus and deliver alcohol to minors.

No, Not That Nor That Either

by Chris Follans

When you reach the exalted position of a Senior at college you will invariably be asked one question more than any other: what are you going to do after you graduate? I don't graduate until December of next year, and I'm not sure what I will do after I graduate. For those people who are bored with asking me, I have decided to offer a list of what I am not going to do. I know for sure that I will not:

Become a beautician. Touching the hair and skin of complete strangers is strictly horrifying to me.

Go on the next Challenger voyage, if invited.

Attend graduate school in Liberal Arts.

Work in a foreign country. There are "countries" I have never been to, such as North Dakota, Utah (in particular Salt Lake City where I was) and Wyoming. Is there really such a place as Wyoming? I mean, don't you get the feeling that someone just made it up?

Become a real estate agent. I'm hoping to do something meaningful with my life. I guess I've got these foolish notions of helping to make the world a better place instead of worse.

Acquire an Immune Deficiency Syndrome. I have trouble getting a date as it is.

Enter the field of Psychology. Please read the psychology textbooks of my own. Besides, I'm not so sure there's a clear division between the insane and the normal. Governments and politicians around the world are right now in the process of confirming this.

Become a Yippie. What is a Yippie? Some kind of ice cream?

Work for the CIA. Oh sure.

I'll submit this article as a writing sample.

Campaign for George Bush. I hear he's been taking acting lessons.

Go to Law School. Why study a legal system that doesn't work? Criminals go free and the innocent pay the price. Anyway, Hill Street Blues is ten times better than L.A. Law.

Live in South Africa. This is an inherent contradiction.

These are just a few of the things you will not find me doing after I graduate from Conn. What will I be doing? I understand that Puffin's Brian Stein is looking for a qualified individual to bag groceries for plums. I may have exhausted all other possibilities.

Chris Follans is a regular columnist for The Voice.

A Counter Point To Last Week's Connothouth Article Europeans Exemplify Healthy Drinking Attitudes Europeans Don't Think So

This question was asked of a national cross-section of adults in each of the 13 nations surveyed.

In your country, today, how serious a problem do you think alcoholism is?

Here are the results:

How Serious Is Alcoholism?

Very Quite Not very Serious

France 74% 22% 5%

Italy 74 21 5

United States 71 26 3

Ireland 71 26 3

Spain 66 23 10

Northern Ireland 66 23 10

Denmark 61 32 5

Holland 54 34 6

Germany 53 34 6

Canada 54 34 6

Australia 52 38 9

Great Britain 44 44 10

Japan 47 40 3

Monaco "cousins" sponsored by the Dept. of Health Education

The findings on concern about alcoholism are from an ongoing survey con- ducted by Gallup-affiliated organizations in Europe for the European Value Survey study group. The surveys in the U.S. and Canada were conducted for the Center for Applied Research in the Apostolate (CARA).

sponsored by the Dept. of Health Education
Suddenly, everyone turned and looked — there, standing in the doorway, was one wretched, mean-looking ingrown.

"You know, Russell, you're a great torturer. I mean, you can make a man scream for mercy in nothing flat ... but boy, you sure can't make a good cup of coffee."

"I've warned you kids about this — now I'm gonna straighten you out once and for all."
UAB Strives for School Spirit

Holly Sweeney
The College Voice

The Undergraduate Alumni Board was created last year to foster better alumni-undergraduate relations. This year UAB has expanded it’s efforts to include reviving some College traditions and fostering better faculty-administration-students relations.

"We want to reach out to more alumni. We want to foster positive interactions between faculty, students, and administration," said Priscilla Geigis, President of UAB. Although UAB has been making headway in their projects, Geigis said "We've had a problem with people thinking that we're asking for money. We have nothing to do with fund raising, that's the Development Office and the Alumni Office." UAB hopes that through reviving old traditions, school spirit can be improved. "I think the college needs more class spirit," said Geigis. "A way to get spirit up is to have competition between the classes. When we have spirit on campus, you get people to love it here. Once people love it here, when they leave they may start Conn. alumni clubs and they in turn are the people who sponsor the January internships."

UAB is involved in the creation of class banners and forging out of College traditions from old yearbooks. UAB member Courtney Church, '89, is responsible for organizing class banners. Church said the 1987 banner is based on a "conceptual framework," which rarely meets. Her membership includes students, faculty, and administration members who "discuss current class campus issues and channel them to the appropriate source..."

Paul Hyde, '88, Chairman of SAC, called the College Council a "cumberson body." While Hyde agreed that more student voice is needed and "now that we have the new snack bar and bar, we can't have our space tucked back," he said of the College Council, "It was frustrating to be at the meeting."

SGA Debates Student Life Concern of Student Government?

Lisa Browning
Associated News Editor
The College Voice

Warren Cohen, '89, President of the Sophomore Class, initiated a controversial discussion at the SGA meeting Thursday night, concerning his dissatisfaction with present student life. He cited such examples as the inadequacy of housing and recreational facilities.

"There is a lack of student facilities at Conn. We only have the Cave for social events and we need more equipment such as widescreens, pool tables, and a sound system. I would like to reconvene the College Council," said Cohen.

The College Council is "Special College Committee," which rarely meets. Its membership includes students, faculty, and administration members who "discuss current class campus issues and channel them to the appropriate source..."

Popil Khalatbari, '87, House President of Harkness, suggested that the SGA Executive Board and the Class Presidents compose a list of problems and desires to be brought back to the Assembly before taking it to the President's Committee.

A final motion to reconvene the President's Committee, which would include the four Class Presidents was accepted. Khalatbari's suggestion of compiling a list of student needs was also included in the motion.

"I suggest a proposal to speed up the action of this committee," said Cohen.

Sam Luebke, '88, House President of Abbey, questioned the wisdom of spending SGA's time discussing relatively minor issues. "Do you think these [student facility decisions] require a major effort?" He continued to express the need for SGA to focus "more on serious decisions such as the budget, housing, and dorms. I would support this committee if I saw SGA moving in this direction."

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"It seems to the housing problem is not getting the attention it deserves. My main purpose is not to have a demonstration," Cohen said, "but I wanted to bring the issue to the floor so we could grapple with it."

Luebke said again that he thought these matters were trivial. "We need to ask ourselves what our priorities are and work harder on the committees that we are on [instead of creating new ones]."

Motion was made that the housing problems are in fact "main concerns" and high priorities.

Sam Bonam, '89, House President of Katherine Blunt, said he believes the controversy is unnecessary and asked, "Why can't we tackle both small and large problems?"

"We should table the issue until next week's meeting and invite the Deans [Marc Pfeifer, Assistant Dean for Residential Life, Margaret Watson, Dean of Student Affairs, and Eugene Gallagher, Acting Dean of the College] to the meeting," pro- posed Randall Lucas, '87, Temporary Off-Campus representative. It was decided that the motion would be tabled until next week's SGA meeting.

Nothing got done. "There does exist a President's Committee formed this year as an alternative to the College Council," Hyde said. "I suggest a proposal to speed up the action [of this committee]," he said.

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Read
The College Voice Weekly
Role of College in Career Training

by Kathleen Traisker
The College Voice

A recent study by the Carnegie Foundation for the Advancement of Learning reports that 90 percent of U.S. high school students see college as an intermediate step to entering a career.

If the purpose of college is to get a job after four years, is learning for its own sake important? Is a liberal arts education, like that obtained at Conn realistic today?

Although there are questions as to the purpose of college, teachers at Conn are dedicated to the fundamental goals of a liberal arts education. The commitment to the general education requirements is evidence of this. What "we best at doing and should be doing is preparing people for a range of human experience," said Fred Paxton, Assistant Professor of History. He continued by noting that the general education requirements "demand that you explore and keep your options open."

Francis Johnson, Dean of the Faculty, said, "I have not felt pressure to put in a major in business administration or marketing. I would oppose those I think we provide a rich background that would allow a student to go into a training program for that field."

Johnson confirmed the goals of Conn and found them to be lacking in meeting students needs. There are "enrollment pressures in certain departments that might relate to career planning, but there are also pressures in art, anthropology and psychology," said Johnson. According to Johnson, a liberal arts education is not only realistic but also valuable.

"College is part of the preparation for living a life that is productive, satisfying, and beneficial for society," said Johnson. He cited studies that have shown that liberal arts graduates fare better in managerial positions than do graduates of business and technical schools.

"This is important," said Assistant Professor of History David Keens. "I think they're the people for a range of human experience." said Fred Paxton, Assistant Professor of History.

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As to the question of the validity of liberal arts goals, Coats said, "I think they're obviously necessary." He added, "They're obviously necessary.

"It's a great idea," said Michelle Chalpin, Assistant Professor of History. "It makes the individual much more important. If you don't have a common basis, you're competing in a specific area, you have difficulty communicating."

Students at Conn accept the requirements and rewards of a liberal arts education. "It makes the individual much more important." said Michelle Chalpin. "When you're competing in a specific area, you have difficulty communicating."

"We have enough work dealing with the counter without having the hassle of dealing with phones and deliveries," said snackshop employee, Bette Konce.

Konce reports concern about student help as the main reason for cancelling deliveries. "We are not opposed to delivery, but as of today we certainly do not have enough resources to fill the slots." said Konce.

Geiger also pointed out that they have been unable to replace graduate Jim Greenberg '86, whom she coined "the backbone of the delivery operations."

Failure of many student employees to show up for their shifts also caused problems with the deliveries. "We could make the pizzas," reports Cary, "but if the kids didn't show up, we had no way to deliver the products."

Presently, it is doubtful that deliveries will return. Much more help and more delivery vehicles are needed if deliveries are even to be considered.
WHERE PR's JULIE QUINN HEARS IT FIRST.

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No other organization on this campus requires such hard work, dedication, or perseverance. But no other organization gives such fulfillment, satisfaction or provides a whole range of career-applicable experiences. Not everyone can be a member of the Voice team; but those who qualify are part of a rich journalistic tradition stretching back to the first years of this college and the Connecticut News. We invite you to join us in setting and reaching ever higher standards while at the same time creating a professional, enjoyable and satisfying working atmosphere. Our meetings are every Tuesday at 6:30 in Room 212. Cro.
Packard’s Concert: Movement with Emotions

By Sarah Schoen

On Friday, February 13, Anne Alex Packard presented her Thesis Dance Concert, *Dreams In The Room With You* in Palmer Auditorium. It was an evening of dance that was at times humorous entertainment, at times disturbing and uncomfortable, and at others exciting and mesmerizing.

The opening number in the show, and indeed one of the most purely enjoyable pieces to watch was *Betty Low.* Wonderful robot-like isolations were combined with slyly erotic movement. The dancers’ interaction with each other created the illusion of spontaneity, though the piece was practiced and perfected. It never lost its otherworldliness and was delightful to watch.

Too Little Too Late, choreographed and danced by Packard and Ed Groff looked with humor and sensitivity at the relationship of a man and a woman. The elegance of their costumes contrasted effectively with the awkward, almost naive manner in which the dancers approached each other. Sometimes mechanical and tentative, sometimes sexual and bold, the dancers would both explore each other and back away as if to prove an independence from their partner.

The third piece, *Electra,* choreographed by Lia Melotopoulos, directed by Packard, and danced by Michelle Bach was difficult both to perform and to watch. Bach successfully portrayed the erotic desperation of a mad woman, but the woman on stage was so isolated in her painful, blank world that it was easy for the audience to lose involvement in the dance and feel only discomfort.

The second half of the show opened with *The Truth.* The piece, based on a poem by Randall Jarrell seemed to be about coming to terms with onrarity. Although a little confusing to those unfamiliar with the poem, a strong sense of loss still came through.

Megan Sheble, a dance major at Conn. said, “It’s a very powerful piece. If you don’t know the poem, there is still strong emotion. And for people who really need a story, well, this is dance.”

*Snails,* choreographed by Bach and danced by Bach and Packard left one rather cold. Although both women are excellent dancers, their unsynchronized movement, though deliberate, often seemed haphazard.

There was an element of interaction missing between the dancers and the audience, and while the dancers did dance with feeling, the feelings were undistinguishable. An unusual introduction of singing and speaking added to the disjointed quality of the piece. Unlike *The Truth,* in this case it might be necessary to read the poem on which the piece was based in order to understand or enjoy it fully.

A premier performance of *Angels In The Attic* choreographed by Packard ended the show on a note which makes it difficult to remember finding fault with anything preceding it. The choreography is outstanding in its use of space, its fluid ins and outs, and its variety of mood and movement. It is as if the piece were a showcase of the exceptional and distinct talents of the dancers at Conn.

Although dressed simply and identically in white, the dancers communicated different emotions and remained individuals throughout the piece. The joy they had in the performance of the number was clearly evident, and must come from a strong sense of personal involvement. Andrea Dildashen, one of the eleven dancers said, “she [Packard] taught us the steps, but she choreographed the piece in such a way that it allowed us to develop our characters and let our own individual personalities come out.”

Overall, and especially in such pieces as *Betty Low and Angels In The Attic* Packard’s work in this field of dance is exceptional and innovative. *Dreams In The Room With You* provided a fitting framework in which Packard’s talents as director, choreographer, and dancer came together to create a polished, unified whole.

Outrageous Fortune

by Nicholas Steward and Hilary Costidge

*Outrageous Fortune* is an insinuating, lockerroom humo(u)r comedy starring Shelley Long and Bette Midler as two female Laurels and Hardys. Long plays Lauren, a well-off, continually aspiring actress who was trained at, according to Bette Midler, “The Shakespearean School of Weirdness.” Midler is Sandy, who has yet to hear of Hamlet and whose most demanding role has been part in *Ninja Fluxes.*

The two women unknowingly share the same voice; Michael [Peter Coyote] and sparks fly when this is discovered due to his suspicious disappearance. Both the women decide to pursue him in order to find out who he likes better, and they themselves are followed by agents looking for Michael. Lauren and Sandy scrap it out among fire escapes, luggage conveyer belts, and a laund- dramat. They follow Michael to New Mexico where they team up with George Carlin, who is a sixties refugee. With his help, they finally track Michael down.

Bette Midler is perfect as Sandy and plays her with abandon. This is yet another fine performance, akin to those she had in *Down and Out in Beverly Hills* and *Ruthless People.* On the other hand *Shakespeare* Long seems uncomfortable at times, more so than her character would permit.

For example, after spending the night with Michael, Ms. Long goes to her acting class on the whole the chemistry between the two actresses is there, but there are some moments it is not used to its potential, and therefore the film drags in places.
Apple Hill Chamber Players

Wows Audience

by Amy Lafave
The College Voice

On Saturday, February 7, the Apple Hill Chamber Players performed a varied and skillful presentation of three works: The String Quartet at Off Broadway (op. 37, no. 7) by Luigi Boccherini; the Piano Trio in F minor, op. 65 by Antonin Dvorak. The concert was the second this semester of the Connecticut College Concert and Artist Series.

The quartet in C major by Boccherini usually calls for viola, two violins, and two cellos. Apple Hill made the decision to replace one of the cellos with a double bass, in order to create added density and richness without affecting the general texture." It also allowed cellist Paul Cohen to stand out a little more; however, some of the delicacy of the piece was compromised.

The third movement of the Boccherini allowed for a slightly more dramatic touch than the rest of the piece, which suited the chamber players more comfortably than the detached precision demanded by such a work of the pre-classical era. The viola was well in tune. In the last movement, a rondo, some difficult scale passages were well executed by cellist Cohen, who at times overshedowed the overbearing of the double-bassist.

Contemporary composer, Tison Street, was originally scheduled to give some introductory remarks on his work, "Dark Tangos," which is being premiered by the Apple Hill Chamber Players. He was unable to attend due to illness; Robert Merfield, one of two pianists in the group and a class associate of Street, discussed the work. Merfield mentioned that Street was influenced by the rhythm of the tango and other dance forms, and wrote in an "upbeat tango style."

Another element in the piece was manifested in the opening motif, a dramatic alteration of very high notes exchanged between the piano and the violin which resembled the squeaking of train cars. Street experimented with the strings in a variety of ways, with use of tremolo, pizzicato, and almost painfully high harmonics. Particularly in the third movement played in a low register as well, blending in with the dark, romantic effects of the strings in sections of obvious tango rhythm. One had the feeling that the music started up again, ending a loose page of the piano score fell when the time came.

The Piano Trio is an emotional piece filled with a Bohemian flavor, which gave all three players the opportunity to develop their virtuosity and skill. The violist, Anthony Principe, was very exuberant with the motions of his bow, which he handled like a saber. The romantic interpretation of Cohen bordered on pure and wonderful schmaltz. The third movement was filled with serenity, and on the final note, the players froze their actions. This contrasted with the fourth movement, which was more energetic, and rhythmically folkslike.

Merfield described great poise at the keyboard when a loose page of the piano score fell on top of his hands in the middle of the fourth movement. Undaunted by the fact that he could not see what his hands were doing, he continued to play as if nothing had happened, while page-turner Brian Field "anxiously strove to remove the page without interfering with the pianist's movements. Merfield claimed complete responsibility: "I warned [Brian] that there was a loose page somewhere. The music started up again, ending a loose page of the piano score fell when the time came.

Other than the plant manipulation involved in the Cave, the third weekend of April, following the dance concert, Off Broadway and Off Broadway musicals currently playing, this production should help to satisfy the extensive interest in musical performance on campus.

Directors, Michael Schenman and Jeff Barnhart are looking for a cast of approximately sixteen people (eight guys, eight girls). They hope to give each person in the cast some kind of solo spot, but time and talent can determine that. The rehearsal schedule will be kept reasonable, and all rehearsals will not involve the entire cast.

A dress rehearsal will be held on Sunday, March 1st, and the auditions on the 2nd and 3rd. Auditions have been coordinated so that they will not overlap with the theatre department's auditions for "Taming of the Shrew." Everyone is invited and encouraged to audition. You will be asked to sing one song from a 1980's musical which shows off your best ability. Girls are urged to bring two pieces, one to show your "soprano" voice, and one their "head voice."

For further information, call 444-9963.
Campus Rapes

Every significant national and international journal, and we have gone to several conferences. It's not easy doing this, the applicant pool is tiny. The very best people are much in demand. It is not sure if a new dormitory is guaranteed, "After living in a quad, my main concern is getting a single next year, Eliza Polly, class of 1990, said. "I don't you realize there was a rape/murder here a couple of weeks ago?" "Her attitude was, 'So?'" Matty says, unbelivingly. "People don't realize this is not a common occurrence. It would be 20 years before we get another one like it, but it could also be 20 minutes," he says. It's not the last crime that worries me, but the next one.

A couple of weeks after [the Hawelka murder], one of our undercover cops was in that same area late one night. He met a gal, approached her, and asked her, 'Don't you realize there was a rape/murder here a couple of weeks ago?'

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Fanning Takeover

"Crime runs a pattern. I would say about every four years," Matty says. "As funny as it sounds, the more affluent our society gets, the more problems we have on campuses. The economy has a lot to do with it."

"Add it all together, the 21-year-old drinking age, the state of the economy, the transient society [camps are in], add all the little things together and there you have it," he adds.

Campuses are vulnerable, too, because student memories are short.

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Even increased patrol, better lighting, escort services and self-defense classes -- all initiatives on campus to prevent rapes -- are not the ultimate answers.

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The Winning Edge

by Kieran Xanthos
The College Voice

After a disappointing and unexpected loss to Division III MIT (56-55), the Connecticut College Women's Basketball Team must reorganize and once again regain their "championship edge."

Coach Bill Lessig believes the loss to MIT hurt CONN in two ways. "It was a smack in the face," Lessig said. "We have come face-to-face with the reality that a championship caliber team must keep its winning edge. When Tufts at 13-0 and CONN at 12-3, the loss also hurt us in the NESCAC seeding."

Reorganization is the main ob-
spective now for the Lady Camels. Lessig plans to start rebuilding from square one. "We must plug ourselves right back in," Lessig said. "Hard practices are essential. Everybody has got to play a part."

The MIT loss and the loss to Clark University marked the first time in over two seasons that CONN lost back-to-back games.

CONN began its rebuilding by defeating Wesleyan (86-64) in a dominating fashion at home last Tuesday. "Everybody chipped in," Lessig said. "Connie Owens '87 Co-Chair of the MSSC said "Part of the frustration is leaving and going away and hoping from a distance for necessary to get them here."

Organization is leaving and going away and hoping from a distance for a chance to regain the NIAC crown for the third straight season.

Intramurals

A League Basketball

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LEADING SCORERS

Tuft (26.7 ppg) Powell (25.6 ppg)
Bennett (15 ppg) Cawley (16.4 ppg)
Tarca (19.7 ppg) Schuster (18 ppg)
Meinrowitz (15 ppg)

Tournament Champions

MEN'S RACQUETBALL-Daniel Bendor
WOMEN'S RACQUETBALL-Peel Hawthorne
MEN'S SQUASH-James Forbes
WOMEN'S SQUASH-Betsy Rider

Floor Hockey

SEMINALS

Friday, February 19 in CRO
8:30 pm Reiling vs. Luft
9:15 pm Wachel vs. Beers

Fanning Takeover

"By February or March of 1988, we hope to have a Minority Scholars Conference," Hampton also said that they have planned to have conferences annually for the next four years. "Our disappointment comes from lack of student input," Hampton said.

In response to the question of whether or not the MSSC was satisfied with the results the takeover had produced, Christine Osborn, '87, Chair of the MSSC, said "Last semester we had lunch with administration and we told them that we gave them a C-plus. Now I think we could say we raised that to a B."

Tuft responded to the same question. "Part of the frustration is leaving and going away and hoping from a distance for continued progress." When Dave Flemister, '87, Vice President of SGA asked Brodkin if the College had sufficient funds to pay the salary of an African American Brodkin said "In general our salary scale hardly competes with anyone anywhere but we will pay whatever is necessary to get them here."

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Club Hockey

by Jimmy Cuddihy
The College Voice

Six wins, no losses, no ties. First place. This is the Connec-
ticut College Men's Club Hockey Team.

CONN has just completed the toughest part of its schedule and clearly, there is no team that comes close to the Camels as far as talent and teamwork go.

Sitting pretty at 4-0, CONN had a first place battle with then undefeated Brandeis. After a close first two periods, CONN led 2-1 on goals by sophomores Steve Driscoll and Jeff Gallant. The Camels erupted for three third period goals to gain a 5-2 victory and sole possession of first place. The third period goal scorers were sophomore Jeff Gallant and seniors Jay Althoff and Dave Stepper. Freshman goalie Ed Lott had another outstanding game, raising his record to 4-0.

Next up for CONN was its arch-rivals, the Coast Guard. In a jam-packed Daynon Arena, the Camels sunk the Coast Guard for the second time in two weeks. The final score was 10-3 and it wasn't that close.

Scoring twice for CONN were sophomores Driscoll, Dorfman and Jimmy Cuddihy. Other scores were Althoff, Stepper, junior Rich Meyer, and sophomore Carl Carlson. Sophomore Don White had a strong night in goal.

The next home game for the Camels is February 24 at 6:15 against Brandeis.
Women’s Swimming
On to the New Englands

by Beth McKieran
The College Voice

The Connecticut College Women’s Swim Team recently completed its regular season in an impressive fashion, defeating rivals Trinity (70-52) and Wesleyan (69-53).

"We were awfully happy to get these wins," Head Coach Cliff Larrabee said. "Trinity and Wesleyan are full-fledged strong teams and we beat them pretty good.""The Trinity meet, freshman Louise Van Order won three events (50 and 100 yard breaststroke and 100 yard individual medley) to lead the..."}

Men’s Basketball

by Gregory Long
The College Voice

The pattern of "two-steps-forward, one-step-back" has set in on the Connecticut College Men’s Basketball Team, as the Camels continue to confound and confuse all around them with inconsistency.

After handling Nichols (85-72) and finding off MIT (78-72), CONN fell short to Western New England team. "We were very loose," Shields said. "We knew what we had to do. We took advantage of their choppiness (CONN scored four power-play goals)." Assistant Coach Fran Shields commented on CONN’s play against Bentley. "We have to put in a lot of time," Bartel said. "But we have the home court advantage," Schoepfer said. "Our game is unstoppable inside play (11 of 14 from the floor) and a fast break that seemed to materialize out of nowhere would prove to be the deciding factors in the 78-72 win."

Senior Chris Philippi paced the Camels in the Williams game with 19 points, his third consecutive outstanding showing; while junior Scott Sawyer chipped in 16 points. True to form, CONN basketball reverted to its winning ways against a well-disciplined Western New England team. The Camels, who trailed for most of the game, patiently waited for their offense to click as they kept the game close throughout. "We were psiyched after the long road trip to Williams—that’s why they call it home-court advantage," Schoepfer said.

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