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THE COLLEGE VOICE



Connecticut College, New London, CT 06320

Volume XI, Number 14

Ad Fontes

February 16, 1988

Angry listener protests WCNI disc jockey in Crozier-Williams

by Shannon Stelly
The College Voice

On Wednesday, February 3, a man objecting to a radio program by a homosexual disc jockey caused a disturbance at the Crozier-Williams Student Center before being apprehended by campus safety.

The man entered Cro shortly after 1:00 looking for the WCNI office. Doug Shank, '88, who witnessed much of the incident, reported that the man was shouting obscenities and demanding that WCNI "get that homo off the air." Campus Safety apprehended him at 1:20 as he was leaving Cro. He was escorted off campus and if he returns he could be arrested for trespassing.

The radio program in question features a disc jockey named Grippo, who requested that his full name not be disclosed. He described the man, whom he met

by chance a few days later, as "your typical kind of on-the-edge person."

Although he was fearful at first and even asked his local police for protection, Grippo said that the man apologized to him and said that he had gotten upset over the music WCNI played that day and lost control. "I don't feel any endangerment," said Grippo. In fact, he expressed some interest in interviewing the man on his program, which airs Saturday mornings from 6:00-9:00.

No one who was at the WCNI office during the incident was available for comment, but Shank, who was next door in the Student Life office, said that the man was there for approximately 10 minutes. According to Grippo, a general warning was issued to all DJ's, and he was advised to lock the studio door during his broadcast. A peephole has also been installed as a precautionary measure.



Claire Matthews, dean of admissions

The College Voice/Chuck Meyer

Minority enrollment declines

by Liz Michalski
The College Voice

The number of minority students entering Connecticut College has dropped after a two year increase. According to Claire Matthews, dean of admissions, the percentage of minority students choosing Conn. increased by two percent in the 1985-86 and 1986-87 school years, then dropped to slightly over one percent last year.

In 1984-85, out of an undergraduate population of

see *Minority leaders*, p. 6

SGA votes to change house president role after extensive hearings

Final decision to be made this week

by Isabel Thompson
News Editor

People speaking at hearings on the house governance issue held at Thursday night's S.G.A. meeting revealed a definite need for the revision of the current system and prompted an overwhelming vote in favor of some change.

Four housefellows, five former assembly members, and one student at large presented their opinions on the role of the house president in the dorm and on the two proposals being considered.

The first proposal, presented by the Executive Board of S.G.A., suggests a division of the job of house president into two positions, house chairperson and house senator.

The house senator would serve as the elected dormitory representative to S.G.A., and would be required to serve on two S.G.A. committees. The senator would also be responsible for communicating all S.G.A. issues and events to the dorm.

In addition, the senator would oversee all the elections for dormitory positions.

The house chairperson would take on the duties of the house financial manager and the house president's dorm responsibilities, including calling and presiding over all house council and dorm meetings and insuring that S.A.C., intramural, and class represent-

The second proposal, presented for the first time Thursday night

see *S.G.A.*, p. 7



Associate Dean Joan King

The College Voice/Caroline Pool

Chaplain Search Committee approaches final decision

by Isabel Thompson
News Editor

The committee formed to search for a new chaplain at Connecticut College has narrowed down the 135 applications it received and hopes to bring candidates to visit the campus soon. A final decision is expected by the beginning of April.

Dean Joan King, head of the committee, said that the committee is looking for someone "who can create a vital chapel, something that is living and is there." The committee hopes to find a chaplain who will be responsive to both the longstanding regular needs and the special needs of the entire college community.

In order to determine what those needs were, the committee

turned to a questionnaire circulated two years ago which asked what students wanted from the office of the chaplain. "What we found out is that students want a chaplain who will address campus concerns and major human issues, as well as for worship," said Dean King. According to the survey, respondents felt that the chapel was an important part of the campus.

Dean King said the committee is not looking for a particular type of person. "We don't have anything too narrow in mind. We want someone who has zip, energy, and interest in life in general," she said. However, the committee would prefer to hire someone with experience as a campus minister. In the past, Connecticut College chaplains

see *Chaplain*, p. 10

Fire burns a plex room

A fire which occurred early Thursday morning in a Marshall resident's room caused \$8,000 worth of damage. The student had removed her smoke detector. See full story next week.

Controversial hiring of professionals causes discontent in Theatre Dept.

by Doug Shank
Associate Publisher

The Connecticut College Theatre Department has hired a professional actor and actress to play the lead roles in the upcoming production of Eugene O'Neill's "Desire Under The Elms," to open the 2,3 and 4 of March. This has never been done before by the Theatre Department here, which is largely run by and for student actors and actresses.

The hiring of actor Merwin Goldsmith, to play the 72 year old "Ephraim Cabot", was discussed with and agreed to by students in the department before the beginning of Christmas vacation.

Also being hired is Vicky Tanner, a black actress, to play the role of "Abbey," the lead female role. However, the decision to hire Tanner was made solely by Linda Herr, the head of the Connecticut College Theatre Department, over the Christmas vacation, without student input. Herr's decision has been met with considerable discontent among the students in the Theatre Department.

The hiring of a black actress to play "Abbey," which is traditionally a white role, was influenced by Herr's recent introduction to the Non-traditional Casting Company. Based in New York, this company casts minority actors and actresses in traditionally white roles. Said Herr, about her choice to hire a black actress for the part of "Ab-

bey," "I think it is a good decision, it speaks in a wider way to the community."

Melissa Kaminsky, president of the class of '89, and active member in the Theatre department, said "This is supposed to be a school where we can do anything, especially in the Theatre Department. This decision takes away from the student." She added that clearly Herr, as the director of the play, has the right to make such decisions, but she wishes the students would have at least been told.

"It is not something racial, nobody is looking at color here. It is a wonderful and brilliant idea, it just should have been presented better," added Kaminsky.

According to Bruce Marchand, head of Theatre One, "No one from Theatre One was told about the decision." Marchand said there is usually good communication between the students and the department and this is disappointing. In an attempt to prevent this from happening again, Marchand and Theatre One will be organizing soon to propose a formal set of guidelines for communication between directors and students. Marchand said he hopes this will at least insure discussion on similar matters arising in the future.

In addition to complaints regarding Herr's timing of the decision, students are also questioning the necessity of hiring a professional female actress. "The Theatre Department is 3/4 female.

see *Actress*, p. 7

Connthought
Hard to get to Conn.



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N.L. Focus
Police chief



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Focus
Closing our minds?



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Features
Seder interview



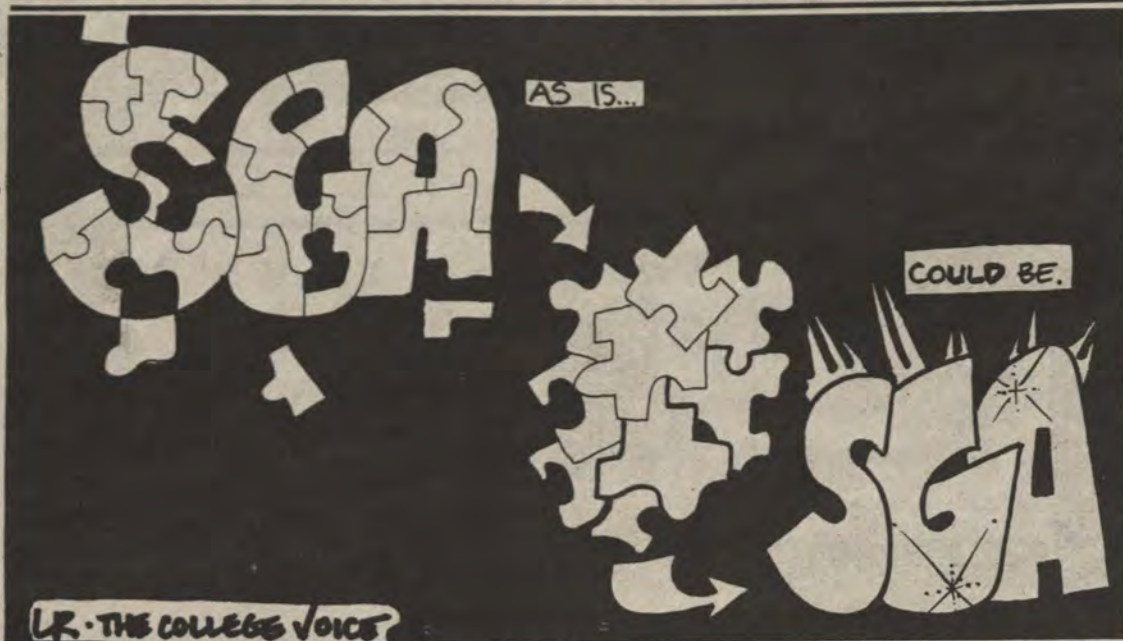
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Sports
Men's Basketball



page 11

VIEWPOINT



Faculty and staff respond poorly to UAB

To the Editor:

Connecticut College prides itself on its supposed strength of community and the level of interaction which occurs between students and faculty and administrators. The College which we originally knew was a College where the distinctions between members of the college community were few. The relationships within the College represented the proverbial "family" type atmosphere.

There are many organizations on campus which attempt to sustain and enrich the level of interaction between members of the College community. The Undergraduate Alumni Board (UAB) has planned a program for February 26, 1988, "A Dinner for Twelve Strangers," designed to introduce students, faculty, administrators and alumni to one another and solidify those bonds which make this College such "an intense

and exciting place to learn."

The response from the Southeastern Connecticut Alumni Association has been overwhelming. They have called the idea "fantastic" and will join to offer eighteen separate dinners for over two-hundred people. Students have also responded with a tremendous amount of enthusiasm. Over one-hundred twenty-five students will participate in the program, excited to meet people who were once only random faces in the academic halls.

Faculty and administrative response fell far short of expectations. Eleven faculty and eleven administrators have positively responded as of this printing to the dinner invitation. From the second floor of Fanning Hall, the efforts of UAB were ignored, fielding two negative replies. Of the members of Senior Staff, we received no response -- either

positive or negative -- and essentially, the students' efforts passed unacknowledged.

At a college like Connecticut, where the relationship between the students, faculty and administration is supposedly strong, propaganda is not sufficient. Efforts like those of the UAB should be taken advantage of, appreciated, and at the very least acknowledged. To the faculty and administrators who took time to reply, the students appreciate your consideration and your energies. To the rest: your actions cry louder than any written word.

Sincerely,

Mach Arom
Member, Undergraduate
Alumni Board

Julie Robison
President, Undergraduate
Alumni Board

Senior protests underclassmen parking in fire lanes

To the Editor:

I would like to start out by saying that I am a senior, and that I have no objections to allowing underclassmen the privilege of parking on campus during the weekends. However, I do feel that there is a difference between parking in staff and student parking and parking in the areas where fire lanes have been established. On Tuesday morning at 5:30, there was a fire in Marshall dorm. Honest to goodness, a real fire. During the course of the proceedings, four fire trucks, one police car, one fire chief's car, an ambulance and one campus safety car put in an appearance. Last weekend, on the western side of the plex, I noticed that there

were cars parked in a ring around the small island between Park and Marshall and on both sides of the drive leading up to the dorms as well. If that fire had occurred over the weekend, there would have been no room for all the emergency vehicles to maneuver. Fortunately for plex residents, the fire was small and occurred on a weekday, when that area was clear.

It should also be mentioned that February is only the middle of winter. Snow storms do still exist and snow plows cannot effectively clear areas which are completely blocked up by cars.

Just imagine what could have happened if the fire in Marshall had been larger, occurred on a weekend, when all those cars were there, and it had snowed the night before. Wake up folks.

Fires do occur on weekends and they do occur on campus. I wonder how many people who woke up during that fire alarm gave even the slightest thought to the possibility that there might actually be a fire in the plex.

I think that some measures should be taken to prevent people from parking in restricted zones. As I stated earlier, upper campus is a privilege. Those fire lanes were put there for a reason, and while all other rules may be relaxed on weekends, I fail to see why people think places which are off limits to everyone during the week should be on limits to anyone on the weekends.

Sincerely,

Alison Shaw, '88

Clarification

Ellen Hofmeimer Bettmen, '66, was incorrectly identified in the article "Presidential Search Update" [February 9, 1988, page one]. Bettmen is President of the Alumni Association.

"Racism: A personal encounter" by David Steele Ewing [February 9, 1988, page three] was mislabeled in the text. Works that appear in the Connthought section are considered to be columns.

Please bring all errors to the attention of the Copy Editor, Stuart Hallagan, Box 1351, Connecticut College, New London, CT, 06320.

SGA NEEDS REAL REFORM

The S.G.A. Exec. Board proposal for S.G.A. reform is a step in the right direction. But it is only one step on a long journey to S.G.A. competence. Sweeping reform, more meaningful than proposed, is needed to create an effective and purposeful student government.

The need to create a senator was "discovered" by the S.G.A. Review Committee four years ago. That committee was composed of S.G.A. and non-S.G.A. members, with the non-politicos forming a majority. And it was that majority which identified S.G.A.'s problems with its representation system.

The committee concluded that having legislators elected in each dorm was undemocratic, since, for example, a representative of Unity (with four residents) had as much weight as the representative of Jane Addams (with over 100 residents.) The committee also saw the lack of accountability in a legislature where 34 people represent 1600. (The whole Senate of the state of Connecticut only has 35 senators.) They identified the problem faced by a voter trying to determine responsibility for S.G.A. action or lack of it: who to hold accountable in a mob posing as a legislature?

The S.G.A. Review Committee, chaired by then President of S.G.A., Ann Babcock, recommended the creation of a Senatorial system in which legislators would be elected from districts composed of roughly equal populations. It also made a wide range of recommendations for the improvement of the student's government. The only two members of the committee who dissented with the majority were house presidents. Babcock was in the majority.

When the proposal was sent to the full Assembly for confirmation, it was decimated by that self-interested legislative body. They threw out all the proposals which would have limited their power over finances; they also rejected, over the eloquent protests of the President of S.G.A., the proposals to rationalize the representational system.

The new scheme proposed by the current Exec. Board, then, falls short. It should not be the end of a process of reform, but the beginning of an effort to democratize S.G.A. Moving slowly toward the reforms envisioned by S.G.A.'s own Review Committee is not a substitute for swift and effective change. How many more years must the students suffer from the lack of vision and perverted self-interest exhibited by the Assembly of four years ago?

THE COLLEGE VOICE

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The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 212 in the Crozier-Williams Student Center. Advertising schedules are available upon request. Publishing Group multi-insertion discount information is available from the business department. The deadline for all articles is Monday at 5 p.m. for the following week's issue. Letters to the Editor will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5 p.m. for the following week's issue. Because of the volume of mail, and other considerations, we cannot guarantee the publication of any submission, and reserve the right to edit for clarity and length. We are unable to return any copy. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice; those expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.

Founded 1976

David Stuart (Founder)

William F. Walter (Editor-in-Chief Emeritus)

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CONNTHOUGHT

I won't hop on the Conn. bandwagon

by Erik K. Smith

Before Christmas, having been accused of practicing the evils of apathy, I decided to voice my convictions in the form of a banner questioning the legitimacy of Nicaragua's Sandinista government. Apparently I aroused the ire of our local apologists for communism; I have the distinction of being the first American attacked by Sandinistas in the continental United States. While the banner still flew proudly in our quadrangle, my window was egged. Then, when I returned from break, I found that all of my decorations had been torn from my door, and the craven culprits had left a terse warning/insult that was appropriately shallow. It was signed, "Love, the Sandinistas." In other words, Communists.

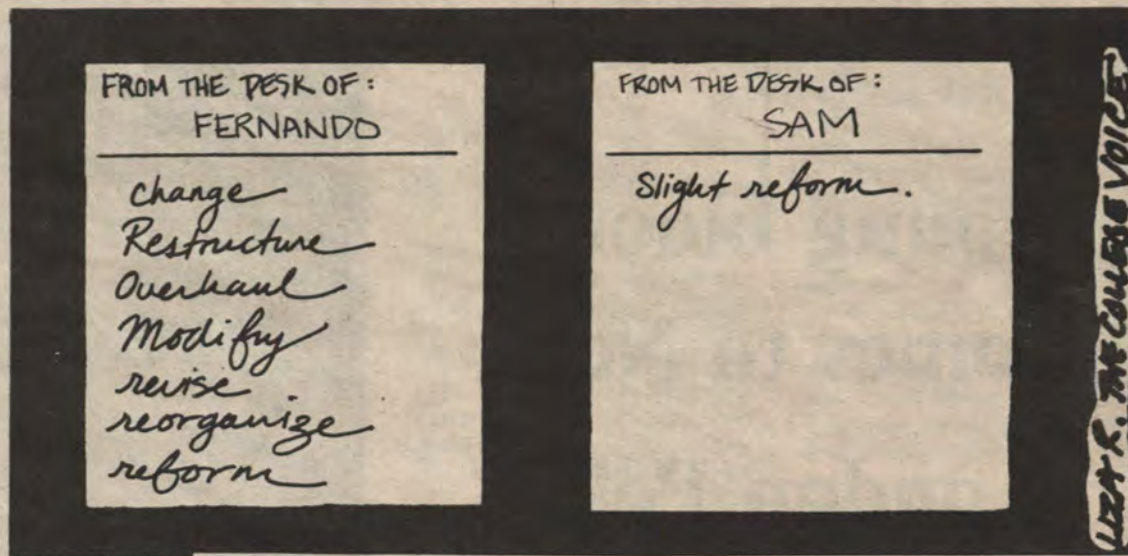
There are several things that I find very significant about this clandestine vandalism. First, it is typical of communists to carry out their cowardly deeds only when there is little to no possibility of their being apprehended and held responsible for their actions. Harassing those who make their opinions known is all the more enthralling without the threat of remuneration. Second, it is evident that my cause-minded colleagues are not being truthful in their admonition of those of us not obsessed with awareness weeks and rap sessions. If it is apathy they hate, then my display of

political warning should titillate them to their knee-jerking cores, but, of course, communists hate freedom of expression.

Intolerance of conservative thought runs rampant on our campus. Those not espousing the short-sighted agenda of the liberal left are labelled bigotted, sexist, or (horrors!) unaware. These epithets are useful offensive weapons for those wishing to employ scare tactics. The fact is, to paraphrase Barry Goldwater, cynicism in the defense of reason is not vice. Were I to have damaged some announcement of another important S.O.A.R. gathering, I'd have faced a Judiciary Board hearing and a litaney of sappy censures from my colleagues.

I challenge the perpetrators of this insult to come forward and reveal their identities. I had the courage to make known my opinion that Soviet expansionism in Central America is intolerable. They showed nothing more than cowardice and confusion by sneaking about like the followers of Marx, Lenin, and Stalin have been doing for years. I will continue supporting the ouster of a totalitarian regime that will never voluntarily give up its power and offer Nicaragua free elections, free speech, and freedom from Soviet domination.

Erik Smith is a regular contributor to the College Voice.



Did Seder deceive voters?

by Fernando Espuelas-Asenjo

I ran against Sam Seder in the S.G.A. presidential election last year. And I lost. One of the issues which helped determine the outcome of that highly emotional campaign was the reform of S.G.A.

I called for a complete reorganization of S.G.A., a rationalization and democratization of the student government. Sam countered with a proposal of minor changes. He wanted a cosmetic reform with a shuffling of titles.

He called me a radical revolutionary. I called him an establishment conservative.

Our differences were fundamental. Since freshman year, when we observed S.G.A. meetings together, we have both drawn different conclusions from the same events.

I see a completely inefficient system which is undemocratic and overstuffed. It is a system which cannot adapt to rapidly changing needs. Moreover, it consistently fails to garner the respect of the college community -- students, faculty and administrators.

In other words, S.G.A. fails to fulfill its most basic role as a representative of the students.

And Sam, having sat at those same meetings, sees the opposite. Sam's S.G.A. is one of competence and ability. He perceives S.G.A. as the most respected organization on campus. He concludes that no

changes, save minor ones, are needed.

It was surprising, then, to receive a letter from S.G.A. last week inviting me to speak in favor of Sam's new "restructuring plan" of S.G.A.

That the plan shows a marked similarity to the scheme which Melvin Luebke, '88, and I proposed to Sam two months before the election, when it was assumed that Sam was going to run unopposed, is interesting. Yes, Sam's new scheme is different for it fails to address the accountability and democratic problems of S.G.A. Yet, with differences and all, it remains very similar to Luebke's and my proposal.

But this is not the time or place to debate the merits of our reform scheme versus Sam's truncated version. The voters settled that debate when they elected Sam Seder president. And that is the point.

Sam Seder ran for president on an anti-reform platform. He offered the voters the security of the status quo against the avalanche of uncertainty resulting from a complete reform of S.G.A.

That Sam's newly proposed reform is less "radical", to use his word, than the system I proposed, is irrelevant. It is irrelevant because his new proposal goes well beyond the cosmetic changes which he embraced during our campaign.

This dramatic about-face calls into question Sam's credibility. His anti-reform posturing during the election was just that

--rhetoric and hot air.

His promise to the voters to retain the old system and resist change is now broken.

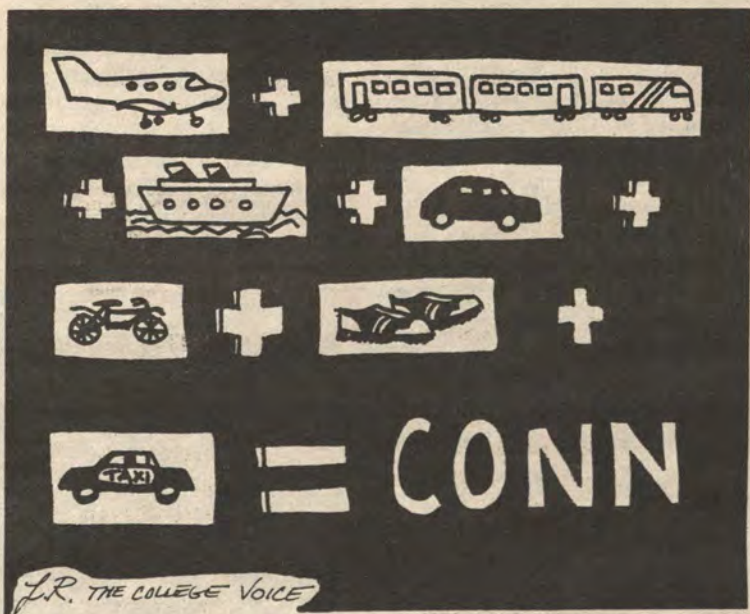
Like an adroit politician who promises one thing to get elected and then does the opposite while in office, Sam has embraced the reform position. He has taken this position which was anathema to him during the election without the slightest hint of self-contradiction.

The voters, it seems, were misled by a candidate who called his opponent's reform plan a scheme "to create a dictatorship." But meanwhile, he was thinking of co-opting much of that "dictatorship" plan as his own -- as soon as he was elected.

Sam and I have been friends since freshman year when we sat together at S.G.A. meetings. And politics aside, we will continue to be friends after they hand us our diplomas this May.

Part of that friendship has to do with recognition. We both recognized, for example, that his drive to be S.G.A. president and mine to be Voice publisher were equally powerful and determined. The difference, in the end, after our paths had crossed in that election, is a recognition that I never lied to become publisher but Sam has deceived to become president.

Fernando Espuelas-Asenjo is the Publisher of The College Voice Publishing Group.



Connecticut College: So close, yet so far ...

by Brooke Bascom

Those of you who live so far away from Connecticut College that it is not convenient to drive here from home will wholeheartedly agree with me when I say that Connecticut College has to be one of the hardest places to get to for some. Any journey to Conn. includes at least two legs. With public transportation being as unreliable as it is, getting here is usually a major ordeal. It requires the ingenuity and creativity of a liberal arts education just to devise various traveling methods.

One has many options in getting to Connecticut College. The way I tried for two years and have since abandoned is: flying

to New York (LaGuardia), taking a cab from there to Penn. Station, taking Amtrak from New York to New London, and finally taking a cab from the train station to school.

The day begins with getting my parents out of bed at an ungodly hour so that they may drive me to my plane in St. Louis. After an inevitably late arrival in New York and spending an eternity waiting for luggage, I find a cab to take me to Penn. Station. Time spent in a cab in New York City is inversely proportional to life expectancy.

The wait in Penn. Station is usually two hours. I plug into my Walkman as kind of a soundtrack for the antics in Penn. Station: bums gathering cigarette

butts, businessmen looking around skeptically, and men selling hot watches. When the train finally arrives, everyone squeezes down the stairs to the train platform grunting like a bunch of fatted pigs being herded through the sty. The train ride is slow and the scenery is ugly. We pass through the dregs of cities like Stamford, Bridgeport, and New Haven. When I finally arrive back at school I feel like I penetrated into a secret camp.

This was not, however, the way I began traveling to Conn. My first experience traveling here was in the "vomit comets" servicing the Groton/New London Airport. These little planes bounce along the coast, swaying and lurching with every sea breeze that gusts into the coast.

It takes a full day to recover from the nausea and the trauma of this flight.

So what are the alternatives for people traveling to Conn. from far away? We can fly into Boston and take the train from there (only a two hour ride). But Boston is by far and away the most expensive city to travel to from outside of the East. We can rely on friends to pick us up from the Providence airport but, for me and others like me, the flight to Providence is not a direct one. Hartford seems to be a popular airport with students at Conn. as it is one of the most accessible from school. However, there are no direct bus or train routes to Hartford. Once again, we must rely on the convenience of someone else's schedule and

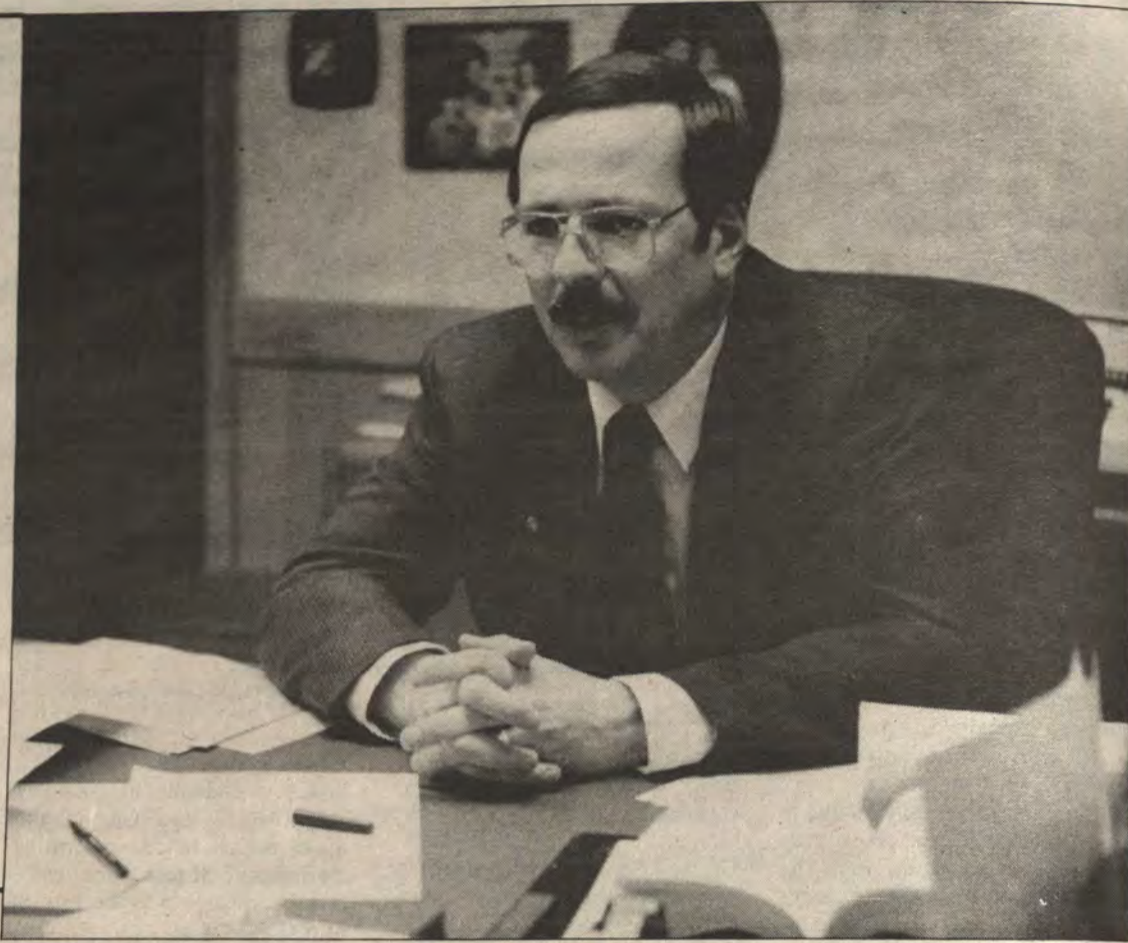
their good nature to give us a ride.

So, you see, our options are many, but unsatisfactory. We are in the unique situation of being close to several cities that are very convenient to get to from home. On the other hand, it is not convenient to get to school from there. Sadly, we are not far enough away to have our own major service. So close, yet so far.

Brooke Bascom is a columnist for the College Voice.

NEW LONDON FOCUS

Young blood comes to New London Police Department



Richard Kistner, police chief of New London

The College Voice/Chuck Meyer

by Nancy Gruskin
N.L. Focus Associate Editor

There's a new police chief in New London. He's young, and he's got his own ideas on remedying the problems in the department.

On November 9, Richard A. Kistner, 39, took the oath as New London's fourteenth police chief. Kistner, coming from his home in Edmond, Oklahoma, replaced police chief Donald R. Sloan.

Kistner was fired, after less than three months, in Edmond due to a political disagreement. Prior to that, Kistner was a police chief for five and a half years in Liberal, Kansas and four and a half years in New Lebanon, Ohio. Altogether, Kistner has a total of 17 years of police experience.

Kistner feels one of his main

priorities in New London is to reorganize the department itself. He feels that a lack of organization and a number of intra-departmental disciplinary problems, including the recent arrests of Detective John Santiago and Officer Jesus Sanchez on drug charges, have resulted in a lack of "community confidence."

"I think the public needs to see that when these kinds of issues arise, we will attack them vigorously," said Kistner. "There are two rules that I laid down to our department's commanders. One, I demand absolute personal integrity. It has to be top notch. I will not negotiate on an issue of integrity."

Secondly, everybody should treat the public no better or no worse than they themselves would want to be treated."

Kistner added that this wasn't always the case in previous years. "I think a police chief has to set a level of expectations that everyone else can follow, to know what's going on around them, and to be sensitive to the community," said Kistner.

Although a departmental reorganization plan was his priority project, Kistner had to deal with some important issues that were on his desk right from day one. "I walked into the middle of a labor contract that had reached an impasse and was in a mediation and arbitration stage," said Kistner, who was a negotiator in his first police job in Fairborn, Ohio.

Kistner also faced a budget that needed to be completed for the year 1987-88. "I had to

spend a lot of time getting familiar with the financial process here, deciding what kind of shape we were in, and trying to develop a reasonable budget for the next fiscal year," said Kistner.

"It includes issues that relate to the problems related to Sanchez and Santiago. Such as how do we screen new police officers, how do we handle internal management and internal discipline problems," added Kistner. The City Manager, C. Francis Driscoll, has received a copy of Kistner's organization plan and the City Council should be discussing it on a meeting planned for February 16.

Continuing drug problems in the New London area also concern the new police chief.

Kistner believes that drug enforcement is not solely the police's responsibility. "Drugs from my standpoint are a public health issue, and require a coordinated effort with education and prevention by a number of people," said Kistner in a recent interview in *The Day*.

Kistner also felt that the department must develop a computer system. "We're way behind cities of our size across the nation. We run on information and we can't be effective unless we can take the information we get and use it appropriately," said Kistner. The department has since looked into equipment and software and has made recommendations accordingly to the City Manager.

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Kanzler says 'Expertise' is key for City Council

by Nancy Gruskin
N.L. Focus Associate Editor

"I feel that one has to work themselves into city government, but you have to work at something so you can gain experience," says newly elected Mayor Carmelina C. Kanzler.

Besides being mayor of New London, Kanzler also holds the full time position of Executive Director of the Southeastern Connecticut Hearing and Speech Center, in Norwich. "My job, however, is flexible enough so that I'm able to do the council and mayoral work for the city, plus what I do up [in Norwich]," said Kanzler.

Kanzler is also Vice-President of the Connecticut Community Care state board that serves the frail elderly. Prior to serving on the New London City Council, Kanzler served on the Board of Finance and chaired the Board of Water and Pollution Control Authority.

This is not Kanzler's first time as mayor either. She was last mayor in 1985 and is going on

her fifth year total serving on the City Council. "I have been a volunteer at something all my life. I've been involved in politics since age 19," said Kanzler.

"I feel that one has to work themselves into city government, but you have to work at something so you can gain experience."

Kanzler feels this kind of experience is necessary to run the day-to-day operation of a city; a necessity that may be lacking in this year's newly elected City Council. "[The City Council]'s not a training ground. You have

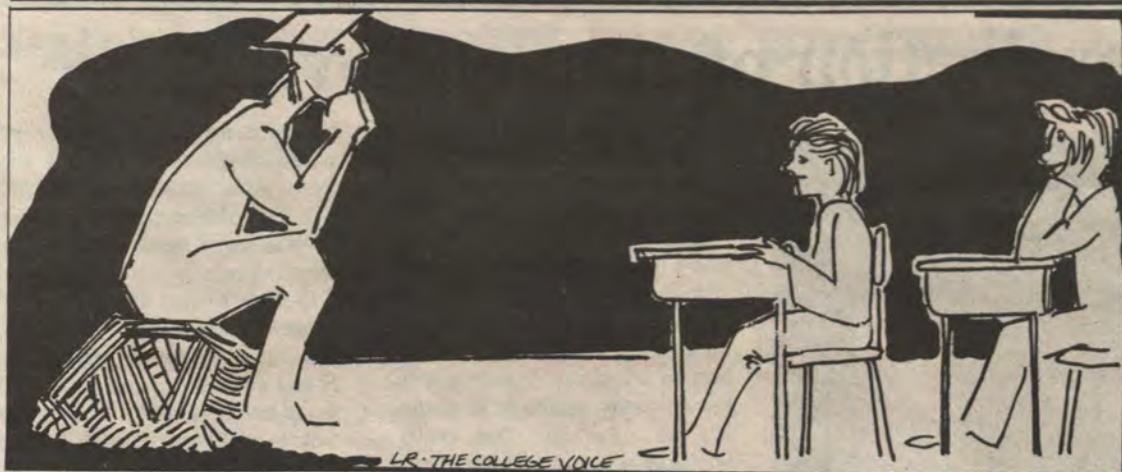
to come here with an expertise and be willing to give it a lot of time. Sometimes people are willing to give the time, but they don't have the expertise to go along with it," said Kanzler.

Kanzler, however, also felt that the new City Council might provide a freshness to the city's government; especially with the addition of three Republicans to a council once dominated by Democrats, Kanzler included.

"I believe in a two party government and I honestly felt that there should be a change. I welcome, in a sense, the change, because it made me feel that people out there thought that this was not something they wanted and decided to change it," said Kanzler.

Kanzler herself is not intimidated by being one of the few women involved in local politics. Kanzler is the third female mayor of New London. "When you consider that New London has had this form of government since 1921, it's really not saying too much for women," said Kanzler.

FEATURES



Focus

Bloom, and the state of education at Conn.

by Thorn Pozen
Editor-in-Chief

Relativism has invaded our minds, according to Allan Bloom, in his recently published, stinging criticism of the state of American youth and their higher educational system, *The Closing of the American Mind*. Today, all cultures and ideas are given the same weight, at least in principle, and that has spelled the end of the traditional Humanities-based Liberal Arts education, and that worries Bloom, and many others.

In his article, "What Has Happened to the Humanities," published in 1984 in the Connecticut College Alumni Magazine, Associate Professor of Italian Robert E. Proctor says that "the original Humanities are dead, and we have found nothing to replace them." Proctor points to the increasingly specialized nature of the academic disciplines as the major cause of the current disunity in the college curriculum.

President of Connecticut College Oakes Ames, however, does not share either Bloom's or Proctor's pessimism. He said that "it is right that students have a choice" today in what they study. He said, "We want students to explore different areas [disciplines] because they're curious...because they want to."

Ames, admitting that he has not read all of Bloom's book, feels that Bloom is preaching "educational fundamentalism;" that he is "yearning for a more simple time." Ames said, "We live in a pluralistic world now, and there are no easy answers."

Bloom also harshly criticizes the current state of popular culture. Rock music, he says,

surrounds the "pubescent child whose body throbs with rhythms; whose feelings are made articulate in hymns to the joys of onanism or the killing of parents; whose ambition is to win fame and wealth in imitating the drag-queen who makes the music. In short, life is made [for our youth] into a nonstop, commercially prepackaged masturbation fantasy."

When asked to comment on Bloom's statements, Vic DiGravio, '88, said that much "the same thing could've been said about Mozart in his time." He said that there is a lot of mediocrity, or worse, in society today, but that "history is a weeding out process." DiGravio feels that 300 years from now, just as we do not remember the mediocre of Mozart's day, "The Miami Sound Machine," Boy George and "The Village People" will be forgotten.

The effect, according to Bloom, of this mindless, morally bankrupt, popular culture, combining with a post-1960's resurgence of Relativism, is to produce college graduates who have no appreciation of Western heritage, such as the Humanities, and who cannot reason and think critically. He feels that students, because they do not take the right courses today, do not have the intellectual depth to live successfully fulfilled lives.

At Connecticut College, as elsewhere in the country [see *Newsweek On Campus*, "Colleges Chart a New Course of Study," March '88], there is continuing debate over the shape of the curriculum, especially in regard to the idea and practice of the General Education Requirements. Ames pointed to a new program, made possible by

a Mellon Grant, called "New Combinations," that is currently addressing precisely this issue at the College.

Ames is very happy with the College's General Education Requirements. He did stress, however, that this system of requirements only works with a strong advising procedure, another issue under review by the College.

Fran Ryan, '88, feels that he has been able to achieve coherence in his education at the College; it came, however, at his initiative. He said that "it should be up to the student to provide these opportunities for coherence." He said, "Students are not just taught, they learn; with the professor as more of a guide than a hand holder."

Janet Shoenfeld, '88, disagrees. She said that "it is possible here [at Connecticut College] to just slide by," without intellectual challenge or coherence."

Proctor sees the Humanities as "adding depth and focus to our education," and their loss is what Bloom sees as the reason "higher education has failed Democracy and impoverished the souls of today's students."

Ryan sees his education as having been tailored to our time. Ames feels that the "true value of a Liberal Arts education, to look at works critically, to not take things on faith," will endure.

This is the first in a series of articles on the quality and coherence of education at Connecticut College.

Human Rights series detailed by SAC

by Amanda Hathaway
Features Editor

Through this semester, students will see the names of such notables as Juanita Castro - Fidel Castro's sister, Cesar Chavez, a program called American Pictures, and other intriguing speakers. These are all speakers who are being brought to the Connecticut College campus as part of the Human Rights Mini-Series, sponsored by the College's Student Activities Council (S.A.C.).

The program was inaugurated by Ambassador Armando Valladares, who spoke on December 4 about his experience as a political prisoner in Cuba and, consequently, about dictatorships in general. As Quentin Nason, '88, S.A.C.'s chairman, said, "This is an opportunity to learn what you can't learn in the classroom."

This mini-series is part of S.A.C.'s and S.G.A.'s efforts to increase cultural events on this campus. "Cultural events have been growing more and more throughout the year, and as alcohol is de-emphasized, something like cultural events are picking up," said Nason.

"I wanted to connect all the cultural events under one heading, and I thought of the Human Rights Mini-Series, because human rights is something which applies to everybody."

S.A.C. plans to bring approximately five or six speakers to the campus for this series this semester. They already have

Juanita Castro planned for February 24, Cesar Chavez for March 2, and American Pictures for April 19. There are also tentative plans for a survivor of the holocaust.

"We increased our cultural events budget quite a bit this year, because speakers like this cost," said Nason. Nason was able to cut down on some of the costs through contacts that he had from Miami, Florida, and through donations from other organizations on campus.

Speaking about the theme of this series, Nason said, "Human rights is the all-encompassing focus, but then it is going to be more specific to [the speakers'] own experiences. For example, Juanita Castro will talk about human rights, and then maybe she will go on to talk about the situation in Cuba. Cesar Chavez will talk about human rights, and then maybe about migrant workers' rights, and how they're working out. And maybe about the rights of the consumer."

Nason continued, "I was given a list of names of people that we could possibly bring, and the main thing that I tried to do was get as broad a background as possible. I tried to encompass everything I could. I wanted world figures, I wanted some big name speakers."

"It's current events, it's something that everyone is living through today. It's something that students read about but will never really grasp until they see it in person," said Nason.

Club of the Week Society Organized Against Racism

by Amanda Hathaway
Features Editor

Society Organized Against Racism (SOAR) "came about because students were being oppressed in a college setting; SOAR came about because there was no commitment from the administration and from the general student body to minority students," said Les Williams, '88, who has been a member for the four years that it has existed on this campus.

"SOAR is a student group, it's a student led group," continued Williams. "It has no professionals involved. We are learning as much as we are trying to track."

SOAR developed as a result of what Williams sees as an "entire need for awareness," since the minority students who attended Connecticut College did not feel that they were being fairly represented. "We decided that pressure needed to be put on the administration for a more diverse representation in terms of the curriculum here, of minority faculty, more money for the Unity programming here, and for workshops for the faculty, so that they could understand where the black students were coming from," said Williams.

At first, SOAR was unsuccessful

in its attempts to do this, and it was not until after the Fanning Takeover, in May, 1986, that SOAR attained the strength that it still holds today, on this campus. SOAR began as a vessel for change, which it achieved with the Takeover, since then it has become a body which mainly concerns itself with overseeing that the administration implements the changes agreed on in May 1986, and that it develops extensive awareness programs.

SOAR now spends its meetings "planning events for the rest of the year: other social awareness type events, and getting input from the other members of the group," said Williams. He went on to say, "At least one meeting every three weeks, we do a program on some issue on racial prejudice. We've had meetings with the Gay/Straight/Bi-Alliance, to discuss what they face on this campus." mpus.

Williams explained that SOAR feels that it still "has a very long way to go." He said, "People don't think that they are racially prejudiced for the most part, but they don't really care to know about other people, other than themselves... The problem that SOAR faces right now is to

See SOAR on page 6

SGA Brief

Space designer looking at how Cro is used

Officer Reports: Quentin Nason, SAC chairman encouraged dorms to elect King and Queen for the February 20 Mardi Gras. Kings and Queens will be expected to be in costume. Also there will be three comedy nights beginning February 15.

Sam Seder, President, asked that smoke alarms in dorm rooms not be taken down. The Campus Safety Alert System has been approved and will be implemented in the next week or so. The forum on the Divestment issue has been moved up to 6:00 on Monday 2/15 so that trustees may attend. A committee has been formed to look into the SCE proposal. The committee will be chaired by Dean Brown and student positions will be voted on at next week's SGA meeting.

Committee Reports: The South African Scholarship Fund Ball was a success, \$1200 was made.

The Cro Review Committee announced that a

space designer is on campus looking at how Cro is used, and also looking into what is going to be done with the old admissions building and Unity House.

Old Business: Hearings were held on the house governance issue. Greg Gigliotti, '88 and Bill Bartel '88 offered an alternate proposal to the Senator/Chairperson proposal which calls for a House president and Vice president. Four housefellows, five former assembly members, and one student at-large provided their opinions on the two proposals. Debate and discussion will be held during next week's meeting. Carla Monroe, Public Relations Director, motioned to vote on the need for a change. The motion passed.

Sam Seder emphasized the need for a large turnout for the referendum vote.

No New Business.

FEATURES

Sam Seder discusses reevaluation of House Governance

The following interview with Sam Seder, the president of S.G.A., was conducted by Thorn Pozen.

Q: One of the things that came up last year in your campaign was the issue that some people saw a broad need for change in the entire structure of S.G.A., and you didn't agree with that. Does this House President restructuring represent a change in your position?

A: No, actually this proposal is virtually the same as what I was talking about last year. Everything is in relation to everything else. Other ideas that were floating around during my campaign that Fernando [Espuelas-Asenjo, '88, who ran against Seder] had introduced were to actually pull the Senator (House President) out of the dorm and have them elected by regions, to cut down on the numbers. And, what I proposed at the time was not to pull them out of the dorm, but to relieve them of the responsibilities of the dorm, and still allow them to be connected to the dorm. So today's proposal is essentially the same proposal. It looks a little more change-oriented because it's in relation to a proposal which calls for less change, whereas last year, it was in relation to a proposal that called for more change.

Q: What are the problems that these current proposals are addressing?

A: I'm not sure that the proposals [to change the position of House President] are in response to a specific problem. Over the course of the years it has just been a question of has [sic] the House President been as effective as he could be. And, that's what we're really debating now. People agree now that the [job of the] House President isn't as effective as it could be. It is basically because over the course of years, people are beginning to see that because of



Sam Seder, president of SGA

the nature of the position, and the amount of work that is involved in the position, one of their two roles suffers.

Q: You see the House President as having two distinct roles?

A: Yes, I see [him or her] as having two specific roles: one is in the dorm, more programmatic responsibility, making sure the S.A.C. Reps are working up to their potential, calling the dorm meetings, calling the House Council meetings. And then I

to enjoy different halves [sic] of those two roles. Some will enjoy being in the dorm more, some will enjoy the work they do in the Assembly more. It's a bad marriage. So, I wouldn't necessarily call it a problem, but there are things that we see that can be improved. And that's what we're trying to deal with.

Q: How much of a time commitment do you see the position of House President occupying for a student, as it stands right now?

"I don't think the problem is that there is too much work to be done by one person, but there are two distinct types of jobs ..."

see the House President as having another role as someone who sits on the [S.G.A.] Assembly, does committee work, and is a campus-wide leader, and will deal with campus-wide policy issues.

And, what has inevitably happened is that, although there are exceptions to this, you're talking about two distinct types of positions, and different people tend

A: Like any position on this campus, the time commitment depends on how much time the individual is willing to put into it. I think that there is a considerable amount of time that goes into being a House President. I don't think the problem is that there is too much work to be done by one person, but there are two distinct types of jobs, and those jobs are so distinct,

dleton. "The population should be diverse enough so that there is almost forced interaction," said Middleton.

Middleton has found that many students are unsatisfied with the College's level of commitment to change. She cites lack of minority faculty role models, the indecision over what to do with Unity House, and lack of an ethno-curriculum as examples which are mentioned to her by students "over and over."

Rosado agrees, "The College is generally trying to make changes, but they're being very careful, not rushing into it. They don't want to accept unqualified students and lower standards."

When asked whether standards are more lenient for minorities applying from such schools, Matthews pointed out that such students are often high achievers within the school. "The question is, are they are as prepared as a student who comes from a more academically

see *Minority page 10*

you really need a different type of person for each of them. So, I think it's not so much a time commitment as the type of work that's being done.

And, another aspect that's very difficult for anyone to understand is that there is a burden when you're responsible for so many things in a dorm; it's an intangible that really wears on a person. You may not have to spend a significant amount of time dealing with that burden, but it's there; you're responsible.

Q: Do you think that S.G.A. is running efficiently now?

A: These proposals won't change the structure of S.G.A. fundamentally; I think that both proposals will help in the dorms. And, what I think it will do campus-wide is it will allow the House Presidents to really focus on the issues; allow them to do a lot of homework on the issues; encourage them to get more aware about what's going on on campus, more aware what the issues are; and work more intensely on their committee work. Efficiency is a bad word when you're talking about government. I think the proposals will help make Assembly people more knowledgeable about the issues; we'll find more, we'll be more productive.

Q: Why is that?

A: The House Presidents will have more time to beat the bushes for the issues, and to really find things that the Student Government can address. They're not going to feel

burdened by doing dorm work, which might be a turn-off for them. And, I think expectations will rise of that person because he will have more time to get things done.

Q: Don't many of those issues come from the dorm that the proposed changes would remove the House President from being actively involved in?

A: As a House President [last year] I didn't get the feeling that the way that I was connected to my dorm was through running House Council meetings; it came from interacting with the people 24 hours a day, and my discussions with people in the halls, and in their rooms. So I don't think it disconnects them that way. And, I don't think that the issues come, per se, from the dorm; they come from your daily life, your eating with people, things come up.

Q: Do you feel that you would be able to get good quality people to fill this dorm role of the House President?

A: We aren't adding another person to the structure; we're just asking the Dorm Financial Manager to take on a little more responsibility. So, I'd say yes. And, I think this came up last year, I think for a lot of people the turn-off of being a House President is having to go to Assembly meetings, and preparing issues, and sitting on committees. But, for others, the turn-off is dealing with dorm social programs. I think people enjoy different things. So, I think there are going to be people out there.

Minority leaders question level of commitment of administration

continued from p. 1

1585 students, the minority population was 35 students; in 1986-87, out of 1634 undergraduates, 110 were minority students, and in 1987-88, out of 1604 undergraduates, 117 were minorities.

Matthews sees declining minority enrollment as symptomatic of a larger social problem—the lack of quality elementary and secondary level educations. "I don't believe the answer to this is necessarily more aggressive recruiting," said Matthews.

Erik Rosado, '88, former president of Connecticut College's La Unidad, disagrees. "There are qualified students out there, but Conn. has to seek them out," he said.

According to Matthews, no new recruiting programs have been instituted since the Affirmative Action Plan went into effect this year. She pointed out that the number of minorities at Conn. had increased the past three years before Affirmative

Action existed, yet feels it and the Admissions recruiting programs "dovetail nicely."

The Admissions office is making it a point to establish contacts in secondary schools with high minority populations, yet not necessarily with strong records of sending students on to higher education.

Conn. has joined a consortium of colleges concerned about the problems of minorities and higher education. Issues such as recruiting minority faculty members are discussed.

Lisa Middleton, intern at Unity House on campus and advisor to S.O.A.R., U.M.O.J.A., Asia, and La Unidad, said that while Conn. has made a commitment to change, in some aspects the commitment is not at the level it should be.

Middleton stated that she feels that Conn. students are being cheated out of a complete education. Such an education would include interaction with people from different ethnic backgrounds, according to Mid-

SOAR explored

continued from page 5

reach out to the people who might be on the margins, and get them to just listen for a while."

"I think," Williams continued, "that America as a whole doesn't feel that it is racially prejudiced - but the facts are there, and it is. People should accept that fact, and come out, try to see what's happening, try to listen a little bit more, try to be a little more aware of the diversity that exists within America."

Williams feels that SOAR put a focus on minority issues and got people to listen to what

minorities are saying. "It was forced to both learn and teach, because no one was willing to do it. And that is where the unfairness of the situation, and yet the beauty of SOAR comes out."

SOAR has often received criticism, however as Williams said, "People take stabs at SOAR, but SOAR has been strong enough to withstand so far, for three years. And, with the continued commitment, and with the focus on issues that SOAR stands for, I think SOAR will be able to stand for a while."

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NEWS

Concerns over current house governance system raised in S.G.A.

continued from p. 1

by assembly members Greg Gigliotti, '88, and Bill Bartel, '88, calls for the addition of a vice president in the dormitories and a redefinition of the house president's role. The house president would be the S.G.A. representative for the dormitory, and would be responsible for keeping the dormitory informed of all S.G.A. issues and activities.

The house president would also call and preside over all house council meetings and would oversee dormitory elections. The vice president would be nominated by the president and voted on by dormitory members.

Self-nominations would also be accepted for the position. The vice president would be responsible for the collection of dorm dues and for making regular financial reports to the dormitory.

The vice president would also supervise S.A.C. and class representatives and publish a dorm newsletter.

According to the housefellows' statements, the current house governance system has been the cause of conflict in some dormitories. Ken Jockers, '88, housefellow of Addams, described the frustrations involved in the jobs of housefellow and house president.

These frustrations, he said, stem from unclear job descriptions and the amount of work and responsibility those jobs demand.

Dan Gitterman, '88, housefellow of Windham, said that a grey area exists between the defined duties of housefellow and house president.

Warren Cohen, '89, former assembly member, said that the main issue was efficiency. Cohen said that the old structure did not work because the house president did not pay enough attention to the S.G.A. role.

Rather than the reactive assembly that Cohen said he worked with, he would like to see a proactive assembly. However, he does not see the possibility of a proactive assembly developing under the current system.

While the consensus of the assembly was in favor of the change for whatever reason, not all those speaking at the assembly agreed on which proposal should be accepted.

Concern was raised over the possible alienation of the House Senator called for in the first proposal. Since the Senator's primary duties would be with S.G.A., some S.G.A. members felt that the Senator would not have the opportunity to interact with dormitory members.

Jockers disagreed, saying that the Senator would be forced to interact with dormitory members because of their responsibilities to bring S.G.A. issues to the dormitory.

Cohen described the Senator's connection with the dormitory as a "special link."

Liz Schroeder, '88, housefellow of Plant, who spoke in favor of the second proposal, said the possibility of two versus one situations occurring if the first proposal was implemented.

This would be a situation in which two of the dormitory leaders were in conflict with the other one. Schroeder said that the jobs were clear on paper, but that when personalities were involved, problems could arise.

"The political air doesn't work in the dorm; we should strive for a more personal atmosphere," said Schroeder.

Another question that was raised repeatedly throughout the course of the evening was that of status and prestige. Many Assembly members questioned whether the Chairperson and the Vice President would be viewed as having less power and authority than the other positions.

There was also concern that few students would be interested in taking on these jobs as the jobs might be viewed as less important than the S.G.A. related positions.

Jason Kamm, '88, former Assembly member, said that recruiting people for these positions would not be a problem because some students would prefer handling dormitory responsibilities.

The two proposals will be formally debated and discussed at next week's S.G.A. meeting. The meeting will be held on Wednesday night and will begin at 6:45.

Actress hired

continued from p. 1

This is a problem," said Marchand, "because this is the only real role for a female to play."

David Fending, a junior Theatre Major who is playing "Peter Cabot" in the production said, "I feel for the females. The male role is understandable, it makes the play more real, but the female actress is not necessary. It takes a good position away from the females."

According to Herr, "Some things are artistic decisions made by the director, that is the business. It is important that directors have the right to do this. Student directors have enormous freedom, which they should. For example, one student is searching local high schools for a 14 year old to play a part in an upcoming production."

Herr also said that she was only considering the idea of hiring a black actress to play "Abbey" before the Christmas vacation, she had not yet made a final decision. When the idea was still in its formation stages, Herr indirectly presented the idea to the black community on campus and received no response from potential black student actresses.

Herr said, "I opened the door to the colored community on campus and no one walked

through." She made the final decision over the vacation and took auditions for the position in New York, where Tanner was hired.

Herr is aware that this decision limits the possibilities for student actresses, and added that "Landscape of the Body," an upcoming production, was chosen for its number of good female roles. This is in order to make up for "Desire Under The Elms" lack of female roles.

The artistic decision made by Herr is tainted by the manner and time in which it was made, but she hopes this will not overshadow the message this role is presenting to the community. "Most importantly," Herr said, "I do not want the wider context of this decision to be missed. I think in the wider context it is a positive thing for the college, I don't want the students and the community to miss this."

A protest of the production was considered by Theatre One and other students involved, but it was decided this would not be beneficial. According to Marchand a protest would cause unneeded friction. "It is just unfortunate it happened this way and we want to try and prevent it from happening again," said Marchand.



Marianna Gatje, '88, and Ian Johnson, '89, rest between dances at last Saturday's South African Scholarship fundraising ball.

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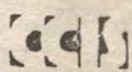
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Arts & Entertainment

Mystic Disk: the album store alternative

by Todd Weyman
The College Voice

Review: *The Mystic Disc*

A first time visitor to the Mystic Disc record store will undoubtedly be startled by its uniqueness. From original Filmore West posters to live Grateful Dead and U2 concert tapes, this unusual store has all the products that you'll never find at a trendy record shop in a mall somewhere.

Another thing you probably won't encounter at Record World or the Wiz is the atmosphere generated by Dan Curland, owner and co-founder of the Mystic Disc. Curland's awareness of "hot" social and political topics is apparent not only in his dialogue, but throughout his establishment.

For instance, he remembered an incident when a guy came to his store in search of a Queen record; furiously Curland told the astonished customer that Queen records ought to be smashed. The uninformed shopper did not know that Queen had performed at South Africa's Sun City club, despite the fact that many of their fellow musicians refused to play in this country, plagued by racial injustice.

Predominantly, the Mystic Disc stocks records and tapes by bands who originated in the 1960's, like the Grateful Dead, Neil Young, Bob Dylan and the Band. Additionally, one will find music by groups of this decade who's political undertones owe obvious debts to those of their precursors, such as U2, REM, or the Dead Kennedy's. The store has a fine selection of tapes culled from live perfor-

mances by the Grateful Dead, CSN, Neil Young, U2, Elvis Costello, Bruce Springsteen, Bob Dylan, and others. There are also many used records in stock at Curland's store.

However, there is a lack of "non-used" tapes and records at the Mystic Disc. The reason for this, stated Curland, is that musicians and bands do not want to pay nine dollars for a brand new album or tape containing only one song that they are learning. Instead, he rationalized, a person can buy the same record used, which is often in good shape, for half the money.

Originally, the collection, trading, and sale of used records was the driving force that caused Curland to found the store with his one-time partner Wall Matthews. They were musicians and good friends in 1971 when they figured out one part of a solution to the paradox that

many musicians face: trying to forge out a musical career and simultaneously keep their bank accounts above zero. Thus, the store caters to musicians and music fans alike.

Unlike many record stores in which the employees cause customers to feel as though they are being watched over like a thief, the relaxed atmosphere at Curland's shop is exceptionally enjoyable. If the attitudes and ideas that made the 1960's such a peace-loving decade are alive anywhere, they might be found at the Mystic Disc. Unfortunately, this store would be better situated on the corner of Haight and Ashbury streets in San Francisco some twenty years ago, than on Main Street in downtown Mystic in the 1980's. Somehow it seems out of place, centered in such an ultimate-conservative, New England town.

Texas Narrations opens

New London, CT-- Senior Art History major, Rena Minar, a native of Houston, Texas, will curate a special two-week art exhibit entitled "Texas Narrations," to open February 21, in Manwaring Gallery at Cummings Arts Center. The exhibit will spotlight three contemporary Texas artists: painter Derek Boshier, sculptor James Drake, and photographer Nic Nicosia.

The show, part of Minar's senior honors thesis, under the direction of Associate Professor of Art History Barbara Zabel,

required the cooperation of the artists and The Texas Gallery in Houston.

Boshier is noted for his large scale oil paintings, frequently portraying a caustic tone.

Drake, from El Paso, is known for working with rough-hewn welded pieces of metal.

Nicosia, living in Dallas, most often works with large-format cibachrome photographs within humorous settings of suburban life.

The exhibit will run through March 11.

Three area bands rock Conn. Cave

by Anton Malko
The College Voice

Review: *Concert, Reducers, Scruffy the Cat and Crawlspace, Connecticut College.*

February sixth's concert sponsored by WCNI brought New London bands Crawlspace and The Reducers along with Boston's Scruffy the Cat to Connecticut College's Conn. Cave.

Given the burden of opening a Connecticut College concert, Crawlspace lost a majority of its audience to nachos and other indulgences outside. But enough local loyalists remained to enjoy New London's own flesh and blood. By 9:30, most of Cro's crowd converged through the three-dollar door, hungry for The Reducers.

Drummer Trombley, caught by Campus Security at the door, was forced to put his Beck's dark in a plastic cup before the band could reach the stage, but even that pathetic welcome couldn't quell their energy.

Led by lead guitarist Hugh Birdsall, son of Conn.'s American History professor, The Reducers raised the claustrophobic roof of the Cave. Birdsall had maniacal command of his solos, and his intense drive shined most notably on "How'd Your Mamma Let You Get Like This," which he also

sang. "Halfway through it, I realized my tongue was hanging out," commented one sophomore.

Most people could not say they knew Scruffy the Cat's music prior to this concert. Thanks to a press-release and their latest album, *Tiny Days*, I was ready. Released last year, *Tiny Days* immediately reminded me of the Del Fuegos, fellow Bostonians.

They also had a latent Berry-Bo Diddly thing. Songs like "Shadow Boy" and "My Fate Was Sealed With A Kiss" had tight rhythm and organization. On the album, they avoid enhancing all-too-common drum and guitar soloing with personal creativity.

Scruffy's live performance rectified this deficiency of their album. Fredette expanded the horizons of such songs as "Momma Killed Hate" and "Hello Angel" on his Gibson lead, bringing a smile to my face. Bassist MacPaul Stanfield kept his stone-faced composure even when three Coastie upperclassmen started bashing some unlucky Conn. faces.

This concert belonged to The Reducers. At least they caught the crowd between its "Let's get loud" and "Let's get sick" phases.

It's time to get some jumbo, well-known bands at Conn. And please, don't tell me we're too small. Even Trinity lands some big fish. Let's stop wasting time.



Brother Blue, a man who believes that the key to changing the world is found in storytelling, will be coming to Conn on February 23.

Oh, that Voice O'Connor is captivating

by Glenn Dynner
The College Voice

Review: *Sinead O'Connor, The Lion and the Cobra.*

If you are intrigued with the "new music" movement, yet despairing of the constant REM and U-2 sound-alikes, perhaps Sinead O'Connor's *The Lion and the Cobra* is for you. She is Irish, but her music resembles U-2 only in its power and honesty.

O'Connor is, at once, sensitive and tough; her sound is innovative and breathtaking. Here is a folksy record tinged with synthesizers and toughened-up by O'Connor's leathery voice. Oh, that voice.

"Jackie," the chilling opener in which O'Connor laments the loss of her lover, is like a cry in the cold night. O'Connor's raw voice is nakedly exposed until the music grows and grows to pulsating accompaniment. The songs that follow, "Mandinka" and "Jerusalem," are more upbeat rock, over which O'Connor beautifully wails. She has a way of following the melody line and then defiantly dipping to a flat key, giving each song a bluesy edge. Unfortunately, O'Connor occasionally overuses this technique. Toward the middle of the album this overuse is quite apparent, but O'Connor's structural and lyrical innovations rescue each successive song.

"Just Like You Said It Would Be," with its folksy guitars, is like a toughened up Suzanne Vega; and "Never Get Old," with its echoing background voices, is like a toughened up Laurie Anderson. But both, despite their influences, are strictly O'Connor's own. Dur-

ing "Troy," the album drags. Luckily, the funky, sexy "I Want Your (Hand On Me)," sounding like a response to, dare I say it, George Michael's "I Want Your Sex," follows. All becomes solemn again in "Drink Before the War." Here, O'Connor chides her Yuppie contemporaries who feel so secure from the threat of war:

And your parents paid you through
You've got a nice big car,
nothing bothers you...
But listen to the man in the
liquor store
Yelling, 'Hey, anybody
want a drink before
the war?'

"O'Connor is ... innovative and breathtaking ... a folksy record tinged with synthesizers and toughened up by O'Connor's leathery voice."

The album closes with "Just Call Me Joe," a slow ballad laden with guitar feed-back. It feels like a hot, muggy summer afternoon and leaves you craving for the winter-like "Jackie" again.

Twenty-year-old O'Connor produced *The Lion and the Cobra* herself and wrote or co-wrote every song. She is a ray of hope in the stagnating music world because she dares to be different. Her album sleeve assures us that, with the faith of God, "You will tread upon the lion and the cobra." By creating this album, O'Connor is true to that assertion.

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COMICS

BLOOM COUNTY

by Berke Breathed



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HOW 'BOUT CALLING NEW YORK "HYMIETOWN" AND COZYING UP TO LOUIS FARRAKHAN?

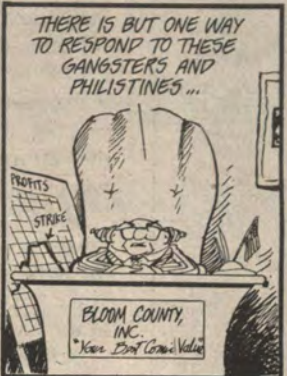
OH, THAT'S COOL.



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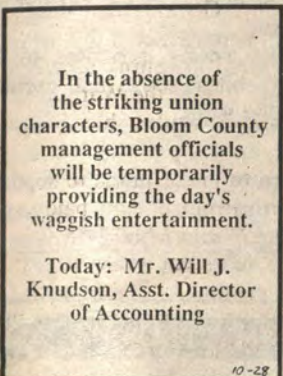


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The Evil Connection

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HEE HEE HEE HEE HEE HEE



BILL THE CAT:

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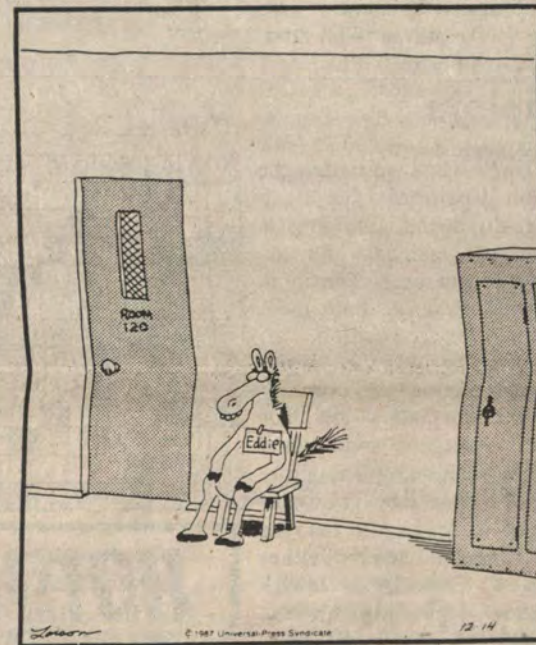
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THE FAR SIDE

By GARY LARSON

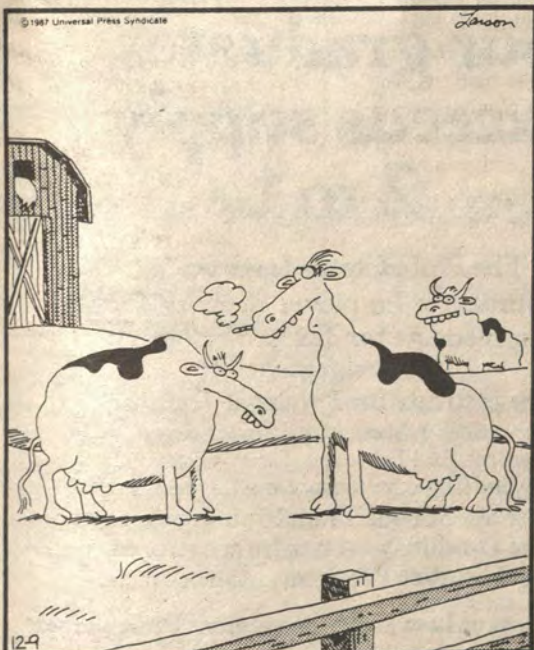


"Hey! You wanna kick me? Go ahead! C'mon, tough guy! Cat got your tongue? Maybe he took your whole brain! ... C'mon! Kick me!"



As a young colt, Mr. Ed was often sent to the hail for speaking out of turn.

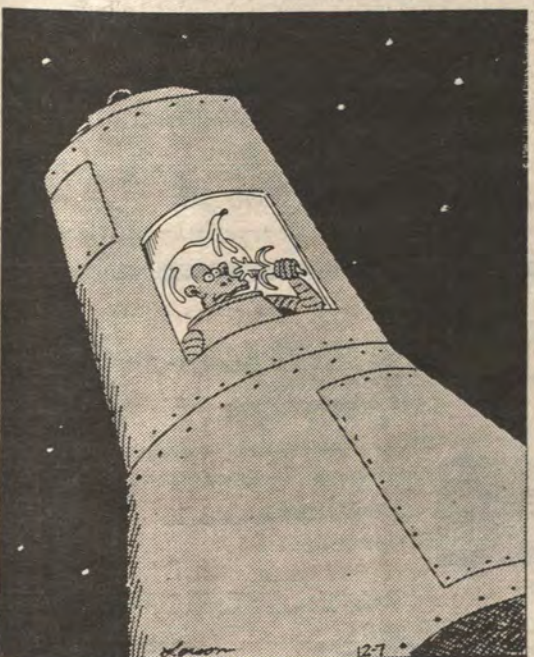
Solution on p. 10



Where beef jerky comes from



Rocking the anthropological world, a second "Lucy" is discovered in southern Uganda.



"Well, look who's excited to see you back from being de-clawed."

The Weekly Crossword Puzzle

COLLEGE PRESS SERVICE

1	2	3	4	5	6	7	8	9	10	11
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ACROSS

- 1 Dance step
- 4 Member of deer family
- 9 Japanese sash
- 12 Cloth measure
- 13 Sign of zodiac
- 14 Pale
- 15 Piggins
- 17 Missives
- 19 Tropical fruit
- 21 Brown kiwi
- 22 Gift
- 25 Malay canoes
- 29 French article
- 30 Characteristic
- 32 Hindu garment
- 33 Organ of hearing
- 35 Heavenly bodies
- 37 Make lace
- 38 Turkish flag
- 40 Muse of poetry
- 42 Note of scale
- 43 Sully
- 45 Nonprofessional
- 47 Rocky hill
- 49 Location
- 50 Plots
- 54 Water wheel
- 57 Garden tool
- 58 Aromatic herb
- 60 Sick
- 61 Shade tree
- 62 Famed
- 63 Piece out

DOWN

- 1 Footlike part
- 2 In music, high
- 3 Skid
- 4 Experts
- 5 Either
- 6 Lubricate
- 7 Prophet
- 8 Bar legally
- 9 Be in debt
- 10 Prohibit
- 11 Those holding office
- 16 Direction
- 18 Sailors: colloq.
- 20 Related on mother's side
- 22 Entreaties
- 23 Domain
- 24 Crown
- 26 Grain
- 27 Babylonian abode of dead
- 28 Hindu guitar
- 31 English streetcars
- 34 Female ruff
- 36 Fouled
- 39 Partner
- 41 German king
- 44 Citizen of Rome
- 46 Uncanny
- 48 City in Nevada
- 50 That woman
- 51 Mountain pass
- 52 Dress border
- 53 Pose for portrait
- 55 Kind
- 56 Sudsy brew
- 59 Compass point

SPORTS

Men's Squash

continued from p. 12

"It was a neat comeback."
Forbes and number one seed Nick Stark agreed that the top half of the ladder for CONN was not playing mentally tough enough to win their matches. All top five players lost except for Paul Harris ('91), who won his match at position number four.

"It was the best I have played so far," Harris said. "My match was crucial, and the pressure made me pick up my level of play. But most importantly, the team came away with a win."

Forbes called the comeback win against Trinity "a real motivator," and the Camels used this motivation to carry them to a 9-0 clobbering of Clark last Wednesday.

"Clark is very young and inexperienced even more so than we are, but the win was still significant because we let many of our less experienced people play," Nichols said. "Guys like Geoff Wagg ('89) and Nick Robins ('90) played well and with a lot of heart."



Charlie Forbes, co-captain of the Men's Squash Team

Sailing

Second in Nation

by Jonathon S. Pudney
The College Voice

The Connecticut College Sailing Team has earned a number two ranking in the nation by *Sailing World* magazine for the second world in a row.

The lone team ahead of CONN was Old Dominion University of Norfolk, Va., which has held the top spot for three straight months.

CONN Coach Tom Merola welcomed the news of the high ranking, and said that it reflects the efforts and talent of the whole team.

Merola also said that CONN must start preparing now for the top spot which could be decided at the Nationals in San Francisco at the end of the semester.

Before the Nationals, CONN will sail in many major regattas this spring, including the National qualifiers. Only four teams from New England out of a possible 43 will qualify.

All spring, CONN sailors will

be sharpening their skills at some 52 regattas.

Some of CONN's top sailors began preparing for the busy spring schedule, by practicing and racing in Florida over winter break.

"The winter training was very useful," James Appel ('89) said. "We had fun sailing and learning, without the pressures of college work and competition. It also kept us even with the southern teams who sail year round."

Many of the CONN sailors have already begun sailing in the freezing waters of the Thames, wearing special equipment to keep them warm.

The fall half of the season was certainly the most successful one ever for CONN. The team marked its seventh year as a varsity sport by capturing two New England Championships, while being ranked in the top five all season.

The spring promises to be every bit as tough and exciting for the team.

Chaplain

continued from p. 1

have taught classes through the Religion department, but Dean King said that the committee is not looking specifically for someone who can teach. The committee is considering both men and women for the position.

In an effort to make the chapel more responsive to student needs the chaplain's job has recently undergone some revision. The position of chaplain is now a 2/3 time job. The other 1/3 time is devoted to serving the more specific needs of either Protestant, Catholic, or Jewish students, depending on the denomination of the chaplain. The chaplain coordinates two associate chaplains who cover the two remaining denominations. Father Laurence LaPointe is currently serving as the interim chaplain of the College. Rabbi Neal Scheindlin and Lynne Holdin are the associate chaplains.

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Minorities

continued from p. 6

oriented school. We try to discover how ready the student is to take on the rigors of Conn.," said Matthews, adding that the whole subject of standards can become "muddy."

Middleton said that students are doing as much as they can to bring about change, that it is now up to the administration. "It's time for the administration

to make a firmer commitment. On the one hand they appear to be trying, but change is hard to come by, and they really don't

seem to understand the depth of commitment they have to make," said Middleton.

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Men's Basketball: Kevin Bellavance ('89)

The College Voice/Kurt Perschke

Men's hoop: Five straight wins help chances for post-season play

by Gregory Long
The College Voice

The Connecticut College Men's Basketball Team has just completed the most grueling three weeks of play it has faced in recent history. As the dust settles, CONN has won five straight and has pushed its record to 9-5.

The Camels are also riding high on their last two wins, including a come-from-behind thriller over Williams, 84-82; and an offensive barrage over Western New England, 94-82.

However, CONN isn't ready to rest on its laurels yet.

"The Bowdoin and Colby games [2/13, 2/14] are really big," Assistant Coach Jerry Paul said. "If we sweep here

and then beat M.I.T. [2/17], we can tie the school record for consecutive wins, and be in good position for a post-season bid."

Paul emphasizes the roles of both the seniors and the bench as key factors in CONN's future.

"This is it, as far as the seniors are concerned," Paul said. "The kind of leadership and experience a Dave Schner or a Scott Sawyer gives to us can't be measured."

"As for our bench, they really don't understand how good they are. Sasha Lazor ['88] and Marty Joyce ['88] give us quality minutes day in and day out.

Bill Brewer ['89] had a super defensive game against Western New England. Everyone contributes; it's as simple as that."

While CONN looks to the two weekend games against its Maine opponents, last Wednesday's win over Western New England certainly should not be overlooked.

Center Dave Blair ('89) scored a personal best 29 points, and recorded five rebounds and two blocked shots.

Sawyer added 22 points, shooting seven of eight from the free-throw line—a second home to CONN's leading scorer.

The game also featured CONN shooting an impressive 64 percent from the field.

If CONN can continue its winning ways against Bowdoin and Colby, look for the Camels to be honing their skills for post-season play.

Women's squash team plays in Howe Cup

by Beth McKiernan
The College Voice

Lack of court experience proved to be the albatross around the neck of the Women's Squash Team once again last week. The Camels dropped four matches (and picked up one) at Yale's Howe Cup, and were swept by powerhouse Trinity later in the week.

At the Howe Cup, the three-day national intercollegiate squash tournament, CONN's lone win came against Haverford College of Pennsylvania.

CONN did not play as well as Coach Sheryl Yeary had expected, which Yeary partially attributed to "tournament nervousness."

"Being in that atmosphere was exciting," Yeary said, "but it put pressure on some, which I hadn't anticipated."

Despite the team's losses, there were some positive outcomes at the tourney, including the strong individual performances of seniors Sandy Pfaff and Lynne Tapper, playing at the number four and seven spots respectively.

In addition, according to Yeary, the team "learned a lot about the amount of physical and mental endurance necessary" in this type of tournament.

"When you play back-to-back matches [as in the Howe Cup]," Yeary said, "you can look at a weakness and immediately have a chance to correct it."

Unfortunately for CONN, the corrections were not enough to win even a game against Trinity. According to Yeary, her team was "outmatched."

Going into the match, the first year Camels had no expectations

of winning, since Trinity is one of the strongest teams in the country (Trinity placed second in the top division of the Howe Cup). CONN looked on this match as yet another chance to improve its game.

"It was good experience," Tapper said. "We were forced to think and make the right decisions."

Despite the fact that the team has won only two matches this season, Tapper said that the squad's morale remains high, and the players have not become discouraged.

According to Yeary, the team's status is at a point where the players have already made a major improvement from the beginner's level, and now must have more match experience in order to reach the next level of their game.

Intramural Update

by Kieran N. Xanthos
The College Voice

MFC continued its A-league basketball onslaught last week with two sound victories, against Public Enemy Number 1 (85-59), and the Barking Tree Spiders (65-50). MFC is undefeated in three games.

"They [MFC] are led by a balanced offense and defense," league commissioner Burke LaClair ('88) said.

MFC guard Mark Alessandri ('90) agrees.

"Everybody rebounds and everybody scores," Alessandri said.

Over the two-game stretch, Alessandri and Jim Borah ('88) led the A-league powerhouse in scoring with 37 and 38 points, respectively.

Alessandri and Borah are currently third and fourth leading scorers in the league. Teammates Billy Dwyer ('88) and Tim Killenberg ('88) are also in the top-10 with 33 points apiece.

Tied for second place in the league with records of 2-1 are the Squids, the Rhinos, and Public Enemy Number 1.

The Squids split a pair this week with a last-second victory over BTS (57-55), and a close 70-68 double overtime loss to Public Enemy Number 1.

Junior Steve Frieder and senior John Bogaty led the Squids offense, with 28 and 25 points, respectively over the two games.

Public Enemy Number 1 also split a pair this week, losing to MFC and edging the Squids.

After losing its first game, the Rhinos tallied two wins—a forfeit victory over the Alumni, and a sound pouncing of the Larry's (63-34).

Junior Pat Violette (17 points) and LaClair (16 points) sparked the Rhinos offense.

The Alumni, the Chamberlains, and BTS are all 1-2, while the Larry's are stuck in the cellar, still looking for its first victory.

"We come to play and we come to win," Larry's Liam Russell ('90) said. "Though we haven't won yet, we're having fun."

* * *

Intramural player of the week is Mark Alessandri of MFC. His 37 points over the last two games have sparked the first place team.

"His three point abilities are devastating," LaClair said of Alessandri, who has nailed six three pointers so far this season.

Honorable mention goes to senior Terrice Powell, who has paced second place Public Enemy Number 1, averaging 30 points a game.

Women Swimmers split 2 Leniart makes Nationals

by Kelly Bernier
The College Voice

With a 68-54 loss to Trinity on February 6 and a 128-85 win over Westfield State on February 10, the Connecticut College Women's Swim Team's record stands at 3-6.

Despite the Camels' inability to boast a winning record, Coach Cliff Larrabee said that the team members are "swimming better than they have ever swum in the history of the team."

With six New England qualifiers and a National qualifier, the squad cannot be said to be lacking in the talent department. Rather, the squad's problem stems from its numbers.

"We just do not have the depth," Larrabee admits.

Larrabee called the Camels performance against Trinity "one of their finest swimming days ever."

CONN had a total of seven first-place finishes and a total of nine times that were good enough to qualify for the New England Championships.

Sheila Leniart ('89) captured the spotlight when she swam the 100-yard freestyle in :54.37, notching a first place finish and qualifying for the Nationals.

Leniart remained in the spotlight during the rest of the meet, as she won both the 50-yard (:25.6) and 200-yard freestyle (2:00.36), bettering her own school records.

Co-captain Karen DiLisio

('89), who was studying away last semester, turned in an outstanding effort and qualified for the New Englands in the 50-yard backstroke (:32.44), placing second behind teammate Brenda Baker ('91), who clocked a :30.66.

CONN swam well against Westfield State, with Leniart, Baker, and freshman Anne Traer once again qualifying for the New Englands in additional events.

Leniart qualified in the 50-yard butterfly; Baker in the 100-yard butterfly; and Traer in the 50-yard backstroke.

Sophomore Amanda Geller had an impressive two meets, knocking almost 30 seconds off her 500-yard freestyle time in each meet. Her personal best now stands at 6:39.

"Amanda has been working hard, and it's been paying off," Larrabee said. "That's enough to make you pleased."

Larrabee sympathizes with freshman Nancy Northrop, who began the season with injuries.

"I wish the season was longer for her. She has just begun with her improvement."

Northrop placed third against Westfield State in the 50-yard butterfly, and fourth against both Trinity and Westfield State in the 100-yard freestyle, clocking a 1:04.45 and a 1:04.99, respectively.

* * *

CONN's men's swim team lost its meet with Trinity last Saturday. For more details, see next week's issue.

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SPORTS

Men's hockey wins three more Unbeaten streak hits ten games

by Julius Ciembroniewicz
and Rich Komarow
The College Voice

The Connecticut College Men's Hockey Team's last loss was against U.Conn. on December 9. Last Thursday, CONN faced off against the Huskies, and weren't about to lose this time around.

Riding a nine-game unbeaten streak, the Camels were determined not to see their streak end at the hands of the Huskies. And CONN rose to the occasion, pulling out a 9-6 victory.

Leading the assault for the Camels was junior center Mike Moccia, who registered one goal and three assists, breaking CONN's all-time scoring record with a total of 146 points. The previous mark of 144 points was held by Nigel Bentley ('82).

"It was nice to see Moccia break the record," Head Coach Doug Roberts said. "I was wondering if the record was bothering him. I'm glad that part is out of his mind, and we can concentrate on winning the whole thing, which has always been Mike's goal."

Entering the game, CONN's biggest concern was trying to slow down U.Conn.'s high-scoring forward Todd Krygier.

"We were really concerned with Todd Krygier," Roberts said. "He had three goals; we weren't really able to corral him."

Nevertheless, CONN's overall balanced attack was just too much for the Huskies to handle, as the Camels received goals from freshman Doug Roberts Jr. (2), Geoff Schaefer ('90), Jim Brown ('89), Randy Berner ('88), and freshmen Mark Chase and Chris Clark.

Roberts was very pleased with his team's effort.

"It was a good feeling," Roberts said. "It does a good job on our psyche going into their rink and coming out with a win."

Earlier in the week, CONN kept its unbeaten streak alive by rolling over Iona and Western

Moccia sets scoring mark

by Marc LaPlace
Sports Editor

By this time next year, if you are to take a look at the Connecticut College Men's Hockey Team all-time scoring records, you are likely to find the same name at the top of every category.

Junior center Mike Moccia became CONN's all-time leading scorer in Thursday's win over U.Conn.; he already owns CONN's career assist mark with 96; and he's only 22 goals shy of the all-time goal scoring record, which should be his by the mid-way point of next season.

"Moccia is the best player we've ever had here," Assistant Coach Fran Shields said. "He has the same effectiveness in our league that Wayne Gretzky has in the N.H.L."

And Moccia's effectiveness continued Thursday night, as he chalked up one goal and three assists, giving him 146 career points, enough to eclipse Nigel Bentley's ('83) mark of 144.

"I was glad to see him [Moccia] get the record," Head Coach Doug Roberts said. "Now that it's behind him, he'll be able to concentrate on what his main goal has always been—to win the championship."

Moccia expressed a sense of relief that the scoring record is out of the way.

"I wasn't shooting for the record, but I was thinking about it a lot," Moccia said. "It feels good to have the record, but we still have a long way to go this season, and we want to win the championship."

And if Mike Moccia has his way, you can be sure that, at this time next year, his top priority will not be earning the CONN goal scoring record. Instead he would rather be earning the CONN hockey team its second straight championship. And at the rate Moccia's going, he'll probably do both.

New England.

Against Iona, CONN jumped out to a quick 2-0 advantage in the first period on goals from Brown and Chase.

This lead was short-lived as Iona struck back to knot the game at 3-3 in the second period. With six seconds left in the period, the Camels' Brown was hammered into the boards, resulting in a concussion for the star defenseman.

CONN responded by scoring four goals in the decisive third period.

"It [Brown's concussion] shook us up," Roberts said. "We came out in the third period, and within about three minutes scored three goals."

CONN's other victory was an 11-3 crushing of Western New England. This game provided Roberts with the opportunity to give some of his players more ice time.

"It was a pretty easy win for us," Roberts said. "Bill Messer ['91], John Papamechail ['89], and Don White ['89] played well."

Scoring two goals apiece for the Camels were Papamechail and freshman Rand Pecknold.

Senior Tim Buono, who injured his knee in the Wesleyan game, is back skating. Roberts would like to see his winger get some action in Saturday's (2/13) contest against Tufts, preparing him for Tuesday's showdown with Trinity.

"He's [Buono] shooting for the Trinity game but he needs to get back into condition," Roberts said. "If I can just get him out on the power play on Saturday, I'll be happy."

Men's Squash Wins Two

by James J. Saunders
The College Voice

The Connecticut College Men's Squash Team had an excellent week, knocking off rival Trinity College and upstarting Clark University.

The win against Trinity was especially sweet as CONN engineered an impressive comeback. The win against Clark was less thrilling, but just as sweet, with CONN steamrolling to a 9-0 victory.

Co-captains Jon Nichols ('89) and Charlie Forbes ('90) were impressed with the win against the Bantams of Trinity. Both agreed that "the interesting thing about this match was that the bottom half of our ladder won the match for us."

"We were losing [1-4] going into the final four matches, when our sixth through ninth seeded players—Pat Fiscoeder ['90], John Nesbitt ['90], John Burns ['88], and Nick Robbins ['90]—exploded, giving us an intense [5-4] victory," Forbes said.

"Our bottom four guys really surprised Trinity by playing tough squash," Nichols said.

see Men's Squash, p. 10



Womens's Basketball: Pam Mitchell ('90)

Women's Basketball Eyes NIAC Tourney

by Eric A. Stern
The College Voice

What had in mid-January seemed out of reach is now in striking distance as the Connecticut College Women's Basketball Team begins to eye the post-season NIAC tournament. The Camels will now play with new courage after having scored two impressive wins this past week, at Williams and at home against Wesleyan.

The team is at .500 for the first time since December 1. After easing to their seventh victory, 78-56, over the Wesleyan Cardinals last Tuesday, the Camels begin an uphill surge in their quest for a NIAC berth.

"We've climbed back into a position now where we can talk about it," said Coach Bill Lessig after the Wesleyan win. "If we continue to play this way, we'll be there."

Against Wesleyan, Beth McKiernan ('88) led all scorers with 16 points, and pulled down 10 rebounds. McKiernan saw the victory as a possible turning point in a rocky season.

"We're obviously on a roll," McKiernan said. "By getting to .500, a weight has been lifted."

For the 20th game in a row, Wendy Merk ('89) was in double figures in rebounding with 13, 10 in the second half. Going into the Wesleyan game, Merk was averaging 16.9 boards per game, the nation's highest. In the previous game at Williams, Merk grabbed 20.

"The Williams game was a very big win," Merk said. "They were 12-2, and we halted their seven game win streak."

And her rebounding? "It spurs me on," Merk said. Pam Mitchell ('90) and Lynn Elliot ('91) were the difference in the two big victories.

In the two games, Mitchell, the team's leading shot blocker,

averaged five blocks, 15 points, and 8.5 rebounds. She, too, sees these two wins as the season's turning point.

"We're just starting to realize that we have a chance to make the NIAC's," Mitchell said. "Now we know we can play like that [Williams game] all the time."

Point guard Elliot did a little of everything and did it well. She averaged 10.5 points, with 5.5 assists and 7.5 rebounds.

Against Wesleyan, she led an effective fast break, making a number of impressive moves to the basket.

"Lynn," said her coach, "has really started to show that she can lead the team out there."

At halftime of the Wesleyan game, the Camels went into the locker room with a 17 point lead that never dwindled in the second half.

Freshman A.J. DeRoo, who against Williams played under par (four points), got back into rhythm against Wesleyan and scored 13 points. She remains the Camels leading scorer with a 13.9 average.

A good indication of the Camels new momentum is that for the first time this season, Lessig played everyone in the victory over the Cardinals. Reserve guard Laurie Clark ('91) was perfect from the free throw line, and finished with six points overall.

At .500 and with six games left, how many of those six the Camels will need to win to qualify for the NIAC's will depend on the success of such NIAC teams as Williams.

"We're taking one game at a time, but we know we have to win every one," said rebounding sensation Merk.

Merk and her teammates will look to crack the .500 mark for the first time this season on Saturday (2/13) when they host Rowdoin.



by Marc LaPlace
Sports Editor

The Connecticut College Men's and Women's Track Teams have been training and competing indoors since early December in preparation for the upcoming spring outdoor track season. Both teams have been working out at the Coast Guard Academy's indoor facilities; and the women's team has entered three indoor meets, while the men have participated in one.

According to NED BISHOP, women's track coach, the indoor training is a way to tune up for the more competitive spring events.

"By running in the indoor events, it's a way for some of the runners to get the jitters out, and get some meet experience before we start the outdoor season."

The CONN runners will begin official team practices for the outdoor season on Monday, February 15.

* * *

ATHLETE OF THE WEEK: Junior MIKE MOCCIA of the men's hockey team became CONN's all-time leading scorer this week. See story on this page.

Honorable Mention: LYNNE TAPPER ('88) of the women's squash team had a 6-2 overall record going into the Trinity match. She was 4-1 at the Howe Cup.