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# THE COLLEGE VOICE

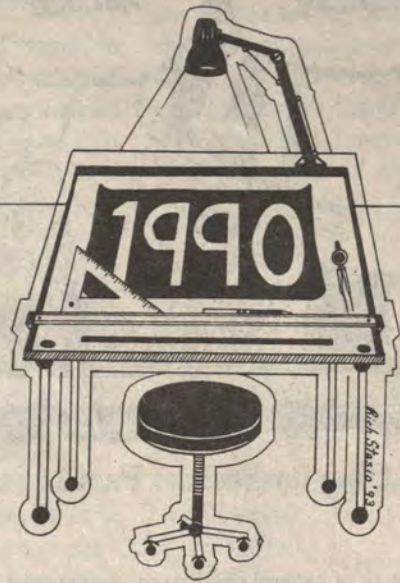


Volume XIII, Number 15

Ad Fontes

February 6, 1990

## Blueprint for the 90's



by Jacqueline Soteropoulos  
News Editor

The Student Government Association Assembly passed the first in what could be a series of proposals intended to "strengthen student organizations and advance student interests."

The legislation, sponsored by John Maggiore, '91, house senator of Lazrus, is part of a package entitled "Blueprint for the 90's."

Maggiore believes the 'Blueprint'

is a means to "insure" the long-term progress of Connecticut College student government.

"I see Connecticut College in a period of transition," Maggiore told Assembly members.

"I believe that there is a need for greater efficiency, effectiveness, direction, and year-to-year cohesiveness for Student Government," he said.

The first step of the 'Blueprint' is the creation of an Ad-Hoc Committee on Student Governance.

See Blueprint p.5

## Bang Utot Concert Cancelled

### Poster Found Offensive

by Craig Timberg  
The College Voice

Defiantly circumventing an administrative decree, the irreverent campus band Bang Utot played to a crowd of about 40 people who pressed into Abbey house living room Friday night. Trudy Flanery, coordinator of student activities, cancelled their scheduled concert in Larrabee dormitory to punish the band for posting "obscene" advertisements for the show around campus.

Many students objected to a flyer that reprinted a poster commissioned by Andy Warhol to publicize his movie "Chelsea Girls," said Flanery.

The print depicted a nude woman sitting with her legs spread open, with several rows of windows superimposed on her chest and stomach. An open



Bang Utot Poster, an Andy Warhol Commission

door with the words "Chelsea Hotel" hung above it covered the woman's crotch.

Flanery met with the band Friday, and decided to cancel that night's show to give band members time "for them to think about" the advertisement.

"I thought it would be better for the whole community,"  
See Bang Utot p.6

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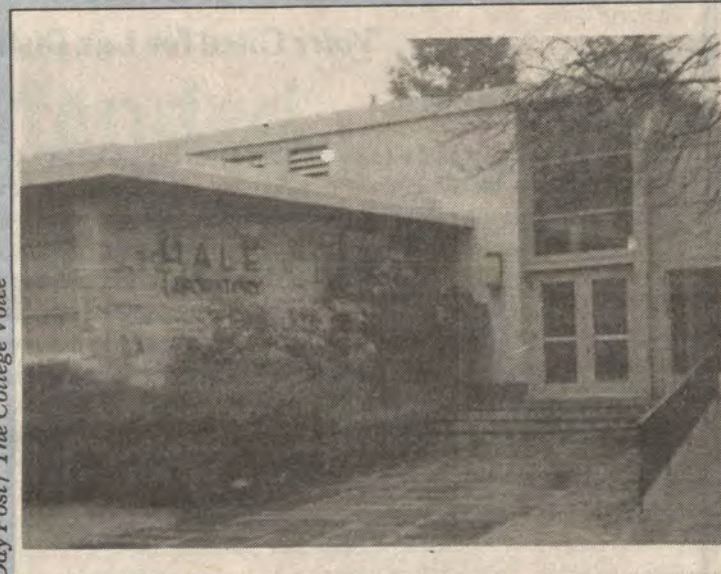
"Horton Hears a Who" lands Opus in Harie Krishna Vegie Cafe

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Conn Swimmers Beat Salem State

## Intruders Break Into Hale Laboratory



Day Post / The College Voice

Hale Laboratory

by Jacqueline Soteropoulos  
The College Voice

Intruders broke into Hale Laboratory early Saturday morning, breaking several windows and a lock on a storage room door. However, nothing else was destroyed and nothing has yet found to be missing.

When Campus Safety checked the building around 11:30 p.m. Friday, nothing unusual was noticed, however, when an officer returned at 2:25 a.m. signs of forced entry were found.

The New London Police were called, and according to Bruce Branchini, chemistry department

chair, "the Police classify it right now as criminal mischief."

Branchini was called in at 3 a.m. to survey the damage.

According to Branchini, the Laboratory Office, Room 201, had been entered, and the window on the office door shattered. The intruders attempted to enter a stockroom, damaged a wire door to a storage room, and broke out the window of the east ground floor Organic Prep area, Room 113.

"Everything is there," Branchini said, noting that expensive balances were not stolen.

Vicki Fontneau, visiting instructor of chemistry, also noted

See Hale Break-In p.7

## Students March On State Capitol for Choice

by Craig Timberg  
The College Voice

Drizzly sleet dampened Sunday's pro-choice rally on the front lawn of the state capitol. Few Connecticut College students joined the approximately 3,000 people who trudged through the dirty orange slush of Hartford streets to demonstrate their support for abortion rights and free access to birth control.

The Associated Press reported that organizers had expected 10,000.

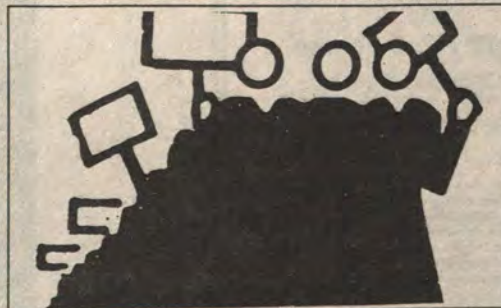
The soaked rallyers converted their "Official Pro-Choice Unification Garment of 'The Pink Sea'"--hot pink plastic body tubes--into makeshift rain hats as they chanted

slogans, listened to speeches, and dodged puddles in front of the Gothic state capitol building. A New Haven visual artist designed "The Pink Sea" theme to express the common voice of the movement.

State Representative Jay Levin, '73, (D-New London) was among about 20 state politicians who attended the event. "The whole issue of choice is an elementary and basic principle of our democracy," said Levin. "If you can invade the most intimate of

choices [abortion]...then frankly, any other issue of democratic choice is at risk."

Karen Joyce, '92, the Phillip Goldberg intern at the women's center, blamed the weak turnout on



poor publicity and the foul weather. "I would have thought more would come," she said, estimating that 20 or fewer Connecticut College students attended the event. As many as 100 Connecticut College students attended last April's pro-choice/

ERA rally in Washington D.C.

One student who braved the weather, Heather Wolpert, '93, emphasized the diversity of the rallyers. "It's going to affect everyone, and I want to have a hand in what's going to affect my future and in my kids future, when I want kids," Wolpert said.

About 100 abortion opponents lined up across the street from the state house, holding pictures of mutilated fetuses and signs that said, "We love life," "Save the babies," and "Christian nation, not condom nation."

Elisa Roller, '93, responded to anti-abortionist's criticisms, saying, "They say that they don't want to kill babies, but they're killing women instead."



# VIEWPOINT

## Drawing the Line on Censorship

Friday afternoon, Trudy Flanery, coordinator of student activities, met with two of the members of the band Bang Utot in her office. After speaking with them, she chose to ban the band from playing at its scheduled gig in Larrabee Friday night. She did so, she said, because the advertising they chose to publicize the event was offensive and sexist.

The image in question was, in fact, originally an advertisement. It was commissioned by Andy Warhol for his movie, "Chelsea Girls." When the posters were put up in London, then, too, they sparked controversy. After an initial dispute, however, they were posted, and served as an eye-catching way to promote the movie as well as being a source of much discussion.

Bang Utot is cited as having the same intent - they were looking for an eye-catching method of advertising, one that would attract attention to the band and make people think about their posters. It should be noted that this is not the first controversial photo that they have used. They have, while advertising for previous concerts, posted the works of Diane Arbus, Robert Mapplethorpe, Henri Cartier Bresson, all respected artists, only to have them torn down by anonymous members of the community.

The administration of this school finds this type of advertising offensive. And, according to Flanery, this is also the opinion of the student body. However, all of the offensive photos were taken from books that were checked out of the Connecticut College library.

You might argue that as a student, if you wanted to see those photos, you should go to the library. You do not have to be confronted with them as you walk into Cro. But that is the point of advertising - to catch your eye. After you have seen any ad, you should make the decision for yourself. If you see the Bang Utot photo and find it offensive, perhaps a better method of protesting is not to rip down the sign, but instead, do not attend the Bang Utot concert. If you find the posters instead thought provoking or interesting or humorous, attend the concert and see what it is all about.

Students should have been allowed to make the decision themselves. In a move which circumvented Flanery's directive not to play in Larrabee, a private party was held in Abbey for which fifty invitations were distributed. The place was packed, probably by people who were not offended by the original advertising.

Finally, it should be pointed out that there are many offensive sexual references that have slipped by the Office of Student Activities without such censorship. Both the famed Nuts and Bolts Party and the Camel Hump T-Shirt are examples of offensive material that have little or no artistic content, yet both the party and t-shirts sales were allowed to be continued. It makes one wonder, where will the line be drawn.



## Funds for Charity Stolen: Part II

### Letter to the Voice:

The Class of 1990 has been the proud sponsor of several charity events this academic year. During the first week of December we held an Aerobathon and obtained over \$800 in pledges. For three hours students of Connecticut College put their bodies to the test to raise money for the National Multiple Sclerosis Society.

It is the first week of the second semester and already there have been several thefts on campus. Unfortunately, one of those thefts occurred in the room of an Aerobathon participant, and almost \$200 dollars in pledge money was taken. Once again money that was donated towards a worthy cause was stolen (i.e. Pennies for AIDS).

I can only feel sympathy towards this person who feels that he/she is justified in taking from others, and even more sadly from the needy. Multiple Sclerosis is a disease which effects the central nervous system of approximately 200 adults every week, most of whom are between the ages of 20 and 40. This money would have assisted the MS Society in thier effort to find the cause, prevention, better treatment and cure for people with MS. I can only hope that one day this person will come to the realization of his/her actions and donate the money to MS to help them continue to help others.

This is the second letter of this type that I have written to the Voice and I sincerely hope that it will be my last.

Sincerely,  
Tracey Vallarta, '90  
Senior Class President

## Voice Cited for Lax Distribution

### Letter to the Voice:

The last issue of the Voice I saw was dated November 7, 1989. It was not delivered to my door in JA. Instead, I picked it up outside the Voice office one day when I happened to be on the second floor of Cro.

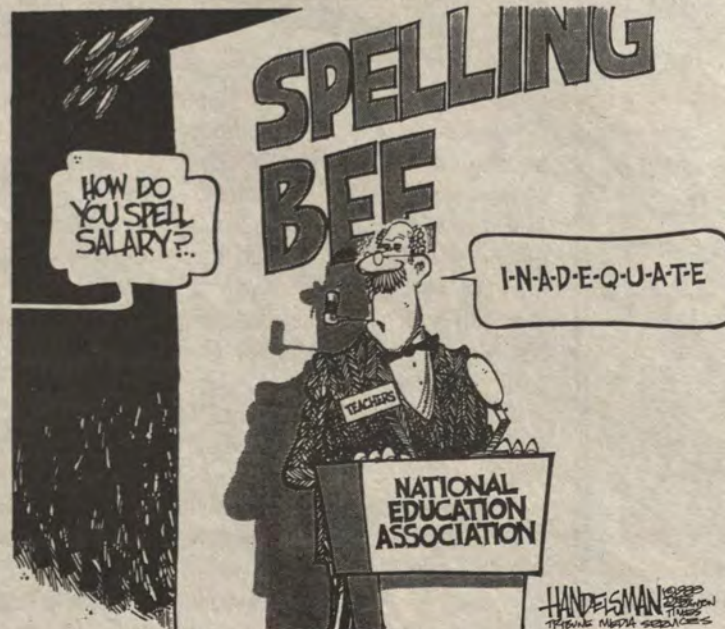
At our dorm meeting last night, we learned that the Voice has not been delivered to most people in my dorm, including the housefellow, for several months. One person I talked to actually thought issues were no longer being printed! When I spoke with friends who live in other dorms, I was told that many people either do not regularly receive a copy of the paper or, if they do, it arrives several days late.

I suspect that I am not the only student who is updated on many issues by this publication. Many of the articles are of interest to me not only on an individual level, but also with respect to club and class activities in which I may not be involved.

Surely it is not a lack of funding which prevents effective distribution of The College Voice. Please remedy this situation.

Sincerely,  
Cait Goodwin, '90

*Publisher's note: The College Voice acknowledges Ms. Goodwin's criticism and agrees that distribution during the first semester was inconsistent to some dormitories. Measures have been taken to ensure proper distribution for the second semester. If you are not receiving papers, please call the Voice at Ext. 7236.*



## THE COLLEGE VOICE

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The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Cruiser-Williams Student Center. Advertising schedules are available upon request. The deadline for articles is Monday at 5:00 p.m. for the following week's issue. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 1:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976  
David Stewart (founder)

William F. Walter (Editor-in-Chief Emeritus)

Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)

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## The Plight of Biff the Bartender

by Nicholas Holahan  
House Senator of Burdick

Last spring I decided to apply to be a bartender. I thought it would be an easy, enjoyable way to make some money and to do some light socializing. How could I have known that even people, whom I considered friends, would turn into slobbering belligerent warthogs when deprived of their desired tidal flood of alcohol. Astounding as this was, it did not prepare me for the profound ignorance, or perhaps abuse of, the alcohol policy. OK, so not everyone reads the "C" book; this is somewhat understandable. However, when there is a sign at the bar which plainly and precisely describes the policy, I could only hope the average student would be capable of adhering to the signs' instructions. Unfortunately this does not occur.

This being the case I will try to explain the policy and its reasons here, in the hopes that some of this will be understood and maybe even followed.

One must show Connecticut College ID every time one goes through the beer line. If one has a guest that person must obtain a Guest Pass (kept at the door of the party) plus have a valid ID.

The biggest gripe people have with this part of the policy is having to pull out their ID every time they want to drink. Admittedly, this is

an extremely difficult task and does require careful practice, but there are reasons for it. Simply put, it ensures that only people of legal drinking age are being served. For example, student X says to Biff, the mild mannered bartender, "You already carded me." Biff, who in the last hour has seen a blur of three

hundred faces and as many ID's, says, "Oh yeah. Go ahead." This happens a few more times. Then, later that night student X is intoxicated, is involved in a car crash with

future-plaintiff Y. Here is the interesting part. Who gets sued? If you guessed student X you are wrong. Most likely Biff will be paying off the settlement for the rest of his life. If it was a particularly nasty accident or if future-plaintiff Y is greedy, then he/she will go after Connecticut College. At the very least the campus goes dry, at the very worst (considering the size of our endowment) the college goes bankrupt.

Example 2: Biff has a friend whose name is Alex. Alex's twenty-first birthday was on a Wednesday and decided to celebrate it at a Thursday night event. Biff, who knows that Alex is now of

legal drinking age, allows Alex to pass without being carded. The person behind Alex in the line notices that Alex was not carded. This person becomes understandably irate when he is carded. He eloquently plies his case to Biff, "Why do I get carded and not him? Jesus H. Mother F—ing Christ, who do I

"...Jesus H. Mother F—ing Christ, who do I have to know to get a beer around here?"

have to know to get a beer around here?" Biff looks for a very small

place to crawl away and hide. So, in order to be accurate and impartial it is necessary to card every person each time they want a beer.

This brings us to the second part of the policy: Only one beer at a time. Seemingly simple isn't it? Yet, it is incredible how many people will try to grab more than one beer at a time, even after being told to their faces that they cannot do so. Eventually, some of the more brilliant people are struck

with an ingenious idea. They go through the line once, then they hand off the beer to a friend and make another trip through the beer line. Then they retrieve the beer from the friend and voila, two beers. Not quite. The entire reason this part of the policy exists is so that once can drink without winding up face down in the gutter, or a toilet, or some aliens life form's bedroom.

The last part of the policy is oddly enough, the one I have the least trouble enforcing. Perhaps this is so because it happens so infrequently. The Bartender has the power to shut down service to any individual or towards the party in general. Thankfully, I have never

had to shut off a party. However I have had to cut off a few people.

If one or more of these conditions are met I will shut someone off. Drunkenness, belligerency, repeated attempts to not be carded or grab more than one beer, the person in question is giving their beer to someone else who is not of legal drinking age. I do not enjoy cutting people off, but I will do it if it is necessary.

This policy exists to promote a positive, safe atmosphere for drinking on campus. It also exists to safeguard the school in case of a lawsuit. The policy is a thin wall between our current existence and a dry campus. Bartenders should not be abused for following this policy.

## Don't Just Ask for a Light...

by Alice W. Maggin  
CONNTThought Editor

Washington, D.C., the capital city of our country, notorious site of scandal and other questionable behavior. Congressmen trading highway funding for tickets to the Kennedy Center. Mayors smoking crack cocaine. Lobbyists prostituting the system. After spending six months in the Capital City I have encountered many similar offenses. When I

returned from D.C. I was barraged with questions: how was it? what did you do? did you meet anyone famous? aren't the metros nice? One question was different, one friend asked what gave me hope. My initial reaction was to answer, nothing. Then I thought if I really believed no hope exists, I would have no faith in the American political system, which is untrue. So what gives me hope?

Altruism. Not easily discovered or necessarily trusted but it can be found. Philanthropic individuals are a dime a dozen in D.C. Giving a few thousand dollars to the National Symphony or Homes for the Homeless does not make one altruistic, it makes one generous. True altruism has a more selfless quality. A number of organizations fit my definition of altruism. The Children's Defense Fund heads the list. CDF was created to provide a voice on behalf of the nation's children. Through research, public education, community organizing and monitoring federal legislative policy (A less offensive way of saying congressional lobbying), CDF seeks to change specific policies resulting in the neglect or mistreatment of millions of children. The organization believes that the needs of children must take a higher place on the national agenda if our country to grow and thrive in the coming century.

Those who work at the Children's Defense Fund are often people at the top of their fields who need more than the satisfaction of a pay check at the end of the month. Some employees are cynical and hardened against current political realities, but they have chosen to engage in something positive rather than accepting apathy or hopelessness.

CDF is the embodiment of altruism because it does not receive money from wealthy clients. It does not receive huge amounts of publicity for its successes. It does, however, receive results. Fewer adolescent girls are getting pregnant, more women are receiving prenatal care, more infants are being immunized and soon more children will have federally funded child care.

I think this is what George Bush meant when he referred to the "thousand points of light" solving our domestic ills. I believe organizations like CDF can help domestic problems, but I think President Bush overestimated the number and wattage of the bulbs.

## A Mended Prayer

by Jeffrey Berman  
Managing Editor

President Bush has been in office for just over one year. He has advocated passage of two Constitutional amendments. For those of you not taking calculus, that's an average of one every six months. If elected to a second term he will certainly enter double digits and if he can maintain this frenetic pace, may hit sixteen.

This time the issue is prayer in schools. He wants it.

Last time the issue was flag burning. He didn't want that.

Every time the President comes across a problem he wants to fix, but knows he can't legislatively, he asks for a Constitutional Amendment. Frankly, this worries me.

What if he runs out of proposed amendments? What if come next January, after a summer proposed amendment to outlaw poverty or to repeal the first amendment, he can't come up with another one? Hopefully, Jesse Helms could step in and suggest a ban on modern art or an amendment requiring every American to smoke one pack of cigarettes made with North Carolinian tobacco every day, but who knows?

Maybe the Democrats will get into the act. Instead of joining Bush in his push for prayer in schools, after having seen this year's proposed allocations for education, they could

mend the amendment to be about prayer for schools. Then again, praying for our schools seems to be about the greatest commitment Bush will make to improving education at the lower levels. We don't really need an amendment to cover that.

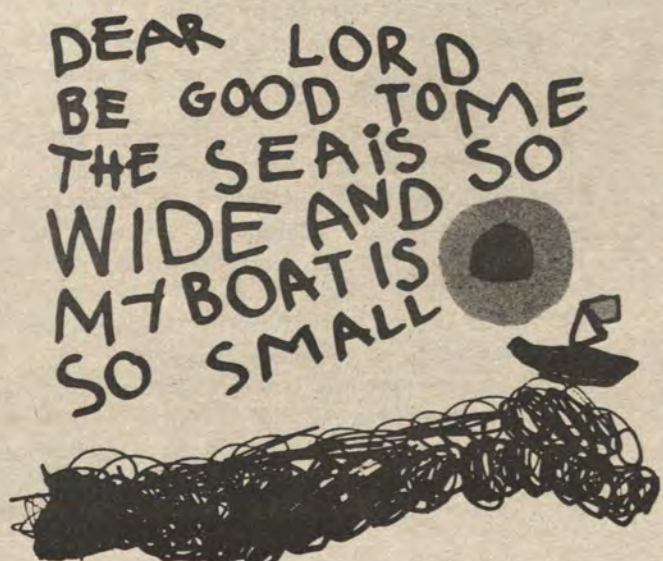
President Bush, in a speech before a national convention of religious broadcasters, indicated he "continues to support a Constitutional amendment allowing prayer in schools" which, the majority of Americans support. Two nights later he delivered his second State of the Union address before both houses of Congress and on national television. He did not mention prayer in schools.

Why? If this is an issue in which he truly believes; if we as a nation cannot maintain our "high moral fiber" (which, as the latest studies show, won't come from oat bran) without prayer in public schools, then why not let the majority of Americans who supposedly back such an amendment hear his support?

The honeymoon with Congress looks about through. Fights over proposed budget allocations could erupt along partisan lines. Right now, the last thing the President needs is to overreach his appeal to the extreme right. And the last thing this country needs is another ill-conceived proposal that distorts our nation's ideological foundations.

Let's all pray this is the last we hear of prayer as the solution to America's woes.

Children's Defense Fund





# FEATURES

## Student Evaluations: Time to Re-evaluate?

by Maria Garriga  
The College Voice

At Connecticut College there is a lot of debate about teaching: what is the best way? Student evaluations provide feedback which the faculty finds valuable for improving certain aspects of courses. Currently, student evaluations are reviewed by student advisory committees. These vary in each department and from year to year.

Dr. Richard Moorton, associate professor of classics, suggests a return to the more objective, numerical

student evaluation system once used at the college. Various aspects of the course, such as the availability of the professor or the respect

that (s)he accords to students, would be rated on a scale of one to ten. These numbers would be translated into percentages. This data would be made available to students and faculty, perhaps through the library. A student could select teachers who received high ratings in the teaching method to which the student felt best suited. A faculty member could compare himself to other faculty members outside of his de-

partment.

The publicizing of these evaluations would require a professor's consent. In addition, the information would supplement the regular departmental student evaluations.

Moorton referred to the ancient Greeks who understood that "there are two kinds of competition: destructive, as in war, and constructive, as in comparing yourself to others to excel, and to do that you need feedback...The idea of striving for excellence should apply to faculty as well as to students."

He readily concedes that in such a system, tough courses would consistently

be ranked lower than more popular, "fluffier" courses. "We have an intelligent student body," he says. "They won't just take courses that get wonderful numbers for the wrong reasons."

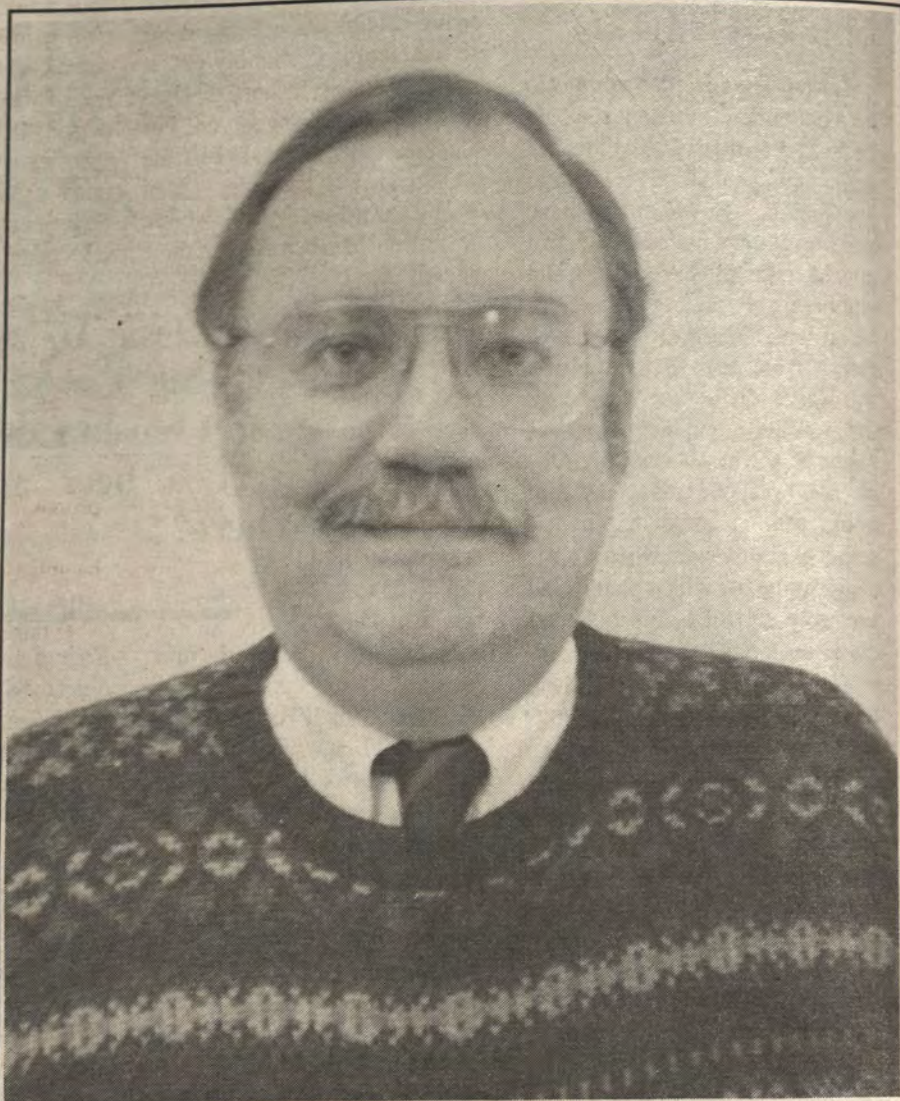
Dr. Scott Warren, chair of the Botany Department, expresses a need for caution regarding a publicized numerical system. In his opinion, "If it's that public, it's not voluntary. I'm leery about a number or a rank that can express someone's teaching. [But] I can see it from a student's point of view." Warren frankly stated that "there's a lot of fear of it becoming a popularity contest." He feels that it could impede

academic freedom and integrity "especially to untenured teachers."

Warren sees students as a reliable source of feedback on the form of teaching but not the content. Making student evaluations public would give more weight to the form of the course, and such an emphasis could undermine the substance.

"However," he says, "the flip side is that...we've got to do something about how we evaluate teaching on campus. [The system] we have now is inconsistent and not fair to anybody."

Dorothy James, dean of faculty, states that "as a social scientist, I get very nervous about putting numbers on things where you don't have sufficient data." She feels it would be difficult to set up a numerical evaluation system. "You'd have to identify these effective teaching methods. Then you must weigh [them]...How do



Dr. Richard Moorton, associate professor of classics

*"...The idea of striving for excellence should apply to faculty as well as to students."*

-Dr. Richard Moorton  
Associate Professor of  
Classics

### Ask Ken

#### AIDS QUIZ

Do You know Your Facts?

Although there is a great deal of information on AIDS available through the media, there are still many misconceptions about AIDS and HIV (Human Immunodeficiency Virus). This quiz will test your knowledge. It is important to know the facts about this disease and how to protect yourself and your family. Are these statements True or False? Answers will appear next week.

- \_\_\_ 1. Women cannot transmit AIDS.
- \_\_\_ 2. You can get AIDS from donating blood.
- \_\_\_ 3. There is currently a vaccine to prevent AIDS.
- \_\_\_ 4. The early symptoms of AIDS are general and similar to the symptoms of other diseases.
- \_\_\_ 5. Receptive anal intercourse is the highest risk sexual activity.
- \_\_\_ 6. People can look and feel healthy and still transmit the disease.
- \_\_\_ 7. AIDS has been transmitted by sneezing.
- \_\_\_ 8. AIDS has been transmitted by mosquitoes.
- \_\_\_ 9. If you shoot drugs with your own needle and never share it you can't get AIDS from shooting drugs.
- \_\_\_ 10. Pregnant women will not transmit the virus to their babies if they avoid nursing.
- \_\_\_ 11. AIDS is transmitted by public swimming pools.
- \_\_\_ 12. The virus which causes AIDS is found in saliva and tears.
- \_\_\_ 13. Most cases of AIDS are from New York and California.
- \_\_\_ 14. In the United States, people who have received blood or blood components make up 2.6% of the total cases of AIDS.
- \_\_\_ 15. You can become infected with the virus that causes AIDS after having sex just once with someone who is infected already.
- \_\_\_ 16. If it has been more than five years since you have used drugs (IV) and you feel healthy you can not be infected.
- \_\_\_ 17. Most cases of AIDS are found in gay or bisexual men.
- \_\_\_ 18. AZT has been shown to cure AIDS.
- \_\_\_ 19. AIDS is the leading cause of death for 30-year-old women in New York City.

"Ask Ken" is a continuing series of articles submitted by Ken Willett of the New London AIDS Center.

you weigh the differences?...[There are] teachers who are good for a lot of students versus teachers who are extraordinary for a few."

Smith continues, "What constitutes good teaching is hard to find...it depends on the mesh between the talents and interests of the teacher and the talents and interests of the student, and how they

evaluations] the schools I feel are successful use summaries rather than numbers."

Students opinions vary on the issue. Marguerite White, '93, thinks the publicized numerical system

*"I'm leery about a number or a rank that can express someone's teaching."*

- Dr. Scott Warren,  
chair, Botany Department

would be helpful in picking classes but fears it ill feeling among teachers.

Carla Munroe, president of SGA, thinks "that students

interact together." She continues,

"A scale system is bound to be unfair because you can't quantify adequately for a weighted scale all the factors that constitute good teaching....[As for publicizing

should have the right to know what the teaching styles of different professors are before they go in the classroom and experience it...it's just one more factor in choosing a class."

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## SGA To Consider Another Impeachment Proposal

by Jacqueline Soteropoulos  
News Editor  
and  
Sarah Huntley  
Associate News Editor

Day Post / The College Voice



Jamie Fisfis, '91, Proposal Sponsor  
fication of constituents upon removal.

Jamie Fisfis, '91, house senator of Lambdin, plans to propose compromise legislation concerning the impeachment and removal of elected student officials.

Fisfis' legislation will be discussed at the Thursday, February 8 meeting of the Student Government Association Assembly.

SGA debated similar legislation proposed by John Maggiore, '91, house senator of Lazrus, for three consecutive weeks in November, and eventually voted it down 16-15, failing to reach the necessary 2/3 majority.

Key concerns over the original proposal included the notification of constituents, and the application of Honor Code confidentiality.

"There's a feeling that things were very disorganized last time we went through this," Fisfis said.

He called his proposal "well-organized," with "a balance of powers and a separation of powers."

Fisfis' proposal, as it currently stands, requires the immediate noti-

Furthermore, the proposal allows for confidentiality to be denied if "there is compelling reason to believe that...the importance of public disclosure of the details of the misconduct supercedes the merits of Honor Code confidentiality."

Confidentiality may be denied only by a 2/3 vote of the removal hearing committee.

"My policy is meant to be flexible with the changing opinions of the students," he said.

The proposal stipulates that upon removal, a student may not hold another SGA position "until the first meeting of the following year's SGA Assembly."

If passed, the legislation would apply to all members of Student Government, except for Judiciary Board members, who have their own procedure.

As a constitutional change, the

proposal must receive 2/3 of the Assembly vote, and then pass a campus-wide referendum. Fisfis expects the referendum to be held later this spring.

It was discovered last fall that impeachment and removal proceedings need clarification, when a house governor was removed from office after an infraction of the social Honor Code. At the time, SGA was harshly criticized for its hasty and unprecedented actions.

"If something happens now, then we're stuck and then we'll get even more criticism," Fisfis said.

**'If something happens now, then we're stuck and then we'll get even more criticism.'**

**- Jamie Fisfis, '91, Senator of Lambdin**

## "Blueprint for the 90's"

Continued from p.1

The committee's purpose is to assess "the structure of student government."

"I am proposing a mechanism for change where change is necessary," Maggiore said.

Many Assembly members applauded the formation of the committee.

"Generally, I think its an excellent proposal, it's very progressive," said Huao Hwang, '91, chair of academic affairs.

However, Nick Holahan, '90, house senator of Burdick, said "I'm not completely convinced with [the committee's] necessity."

Holahan feared that the Ad-Hoc Committee would "increase the bureaucracy it's trying to cut down on."

"SGA is a committee on student

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John Maggiore, '91

governance," he said.

After several friendly amendments pertaining to committee membership, the proposal passed 26-2-1, with Holahan and Jason Stewart, '90, house senator of Larrabee, dissenting, and Stephen Montjane, '92, house senator of Hamilton, abstaining.

Committee elections, which include one student at large, will be held next week.

## Gaudiani to Host Student Dinners

Claire Gaudiani, '66, president of the college, and her husband Dr. David Burnett will again host student dinners this semester at the President's House.

Gaudiani called the dinners "really a wonderful opportunity to get to know students."

The "quiet and casual format" of the dinners allow students to ask the president questions or express concerns, and Gaudiani said she enjoys being able "to share my thoughts on those things."

The dinners will be held on March 29, April 2, April 17, and April 30, and guests will be chosen by lottery. Sixteen to eighteen guests will be invited for each dinner.

Students wishing to attend should submit their name and choice of date to Nicole Breck, Student Government Association director of public relations, at Box 3112.

### President's Travel Log

Date	Event
January 6, 7, 8	Florida
January 12	Dinner for Development in San Francisco
January 24	Cocktails in New York after Executive Board Meeting
February 13	Development day with cocktails in Fairfield/West Chester - Alumni Event

## This Week in SG Assembly

by Jacqueline Soteropoulos  
News Editor

Matt Fay, director of dining services, spoke at the Student Government Association Assembly meeting about the use of glass and aluminum beverage containers.

Fay requested SGA members "ask the dorms, the classes, and other groups of students to use cans when there is an alternative."

According to Fay, broken glass is much more difficult and dangerous to clean up than aluminum cans.

In addition, "It's a little bit offensive to pick up after other people's broken glass," Fay said. John Maggiore, '91, house senator of Lazrus, proposed legislation to form an Ad-Hoc Committee on Student Governance.

The Committee is part of a larger plan Maggiore calls a "Blueprint for the 90's," intended to "insure" the long-term progress of Connecticut College student government.

"I am proposing a mechanism for change where change is necessary," Maggiore said. Many Assembly members applauded the proposal.

Huao Hwang, '91, chair of academic affairs, said "Generally, I think its an excellent proposal, it's very progressive."

However, Nick Holahan, '90, house senator of Burdick, said that in practice, the Ad-Hoc Committee would "increase the bureaucracy it's trying to cut down on."

After several friendly amendments pertaining to committee membership, the proposal passed 26-2-1, with Holahan and Jason Stewart, '90, house senator of Larrabee dissenting, and Stephen Montjane, '92, house senator of Hamilton abstaining.

Elections for the committee will be held at the Assembly meeting next week. Betsy Grenier, '91, vice president of SGA, announced that legislation from the Alcohol Policy Committee will be presented to the Assembly, possibly as early as next week.

Grenier said that according to the college's lawyer, a major loophole exists in the current policy. To eliminate this loophole, a proposal requiring bartenders at all dormitory parties involving alcohol.

Professional bartenders cost dorms \$40 per night for two bartenders, and Grenier suggested SGA set aside money for this purpose.

Robert Shea, '91, president of the junior class, suggested bartending classes for SGA members at the beginning of each academic year, to cut down costs.

Joseph Tolliver, dean of student life, said "I would not connect [mandatory bartending] to the position" of SGA members, fearing that student would be reluctant to run for office and assume the responsibility of bartending.

"Volunteers don't do as good a job as paid people," Tolliver added.

Nicole Breck, '90, SGA director of public relations, said during committee announcements that legislation concerning SGA executive board election rules would be proposed shortly.

Jeannie Thomma, '91, chair of the Student Activities Council, announced that SAC would be holding a dance marathon for Muscular Dystrophy Association, and that the annual Camel Cram would be held on Wednesday, February 21.

Kevin Dodge, '92, assistant to the president of SGA, spoke about plans for the first SGA Interschool Conference, to be hosted by Connecticut College.

"This is something that's been tried year after year...and hopefully this is the start of something bigger," he said.

Grenier announced that the Hartford Ballet would perform a concert preview at the college on March 8 to raise money for College Center renovations. Tickets will cost \$37.50.

Newly elected house senators Greg Fleischmann, '90, Knowlton, and Shannon Gregory, '91, Harkness, attended the Assembly meeting for the first time.



# NEWS

## Bang Utot Poster Creates Controversy

Continued from p.1

said Flanery. "They didn't consider their actions or those posters obscene," she said, noting that she hadn't decided to cancel the show until meeting with the band.

Bang Utot members admitted that the poster could have been offensive to some, but defended their right to use the poster, even though it was shocking.

"Are we not supposed to put up anything that offends anybody?" questioned Mark Graham, '92, lead singer of the band.

Drummer Stephen Barnes, '91, called the poster "not offensive, but eye-catching," and accused Flanery of censorship. "How far does it go is our question."

Graham also questioned if cancelling the concert was appropriate even if the poster was obscene. "What's the rationale behind that?... What's the poster got to do with the product?"

He admitted that he found another one of the band's advertisements offensive and was willing to make a public apology for both. That poster showed a young girl eating a banana in a manner suggestive of oral sex.

The decision to play in Abbey Friday night seemed to be based on a mixture of deception and defiance. Graham claims that Flanery only prohibited the show in Larrabee, but he spoke angrily about both the administration and the possibility of further disciplinary action.

"They're trying to find a way to shut us down entirely, for good," he said. "The band doesn't matter

anymore, it's just what this administration is doing," Graham later added.

Flanery admitted that she had heard negative rumors about Bang Utot before, but that there were no formal complaints. In an interview before Friday night's show, she asserted that the band was forbidden from playing anywhere on campus that night and that they would be shut down if they did. She was not available for comment after the Abbey concert.

Carla Munroe, '90, president of the Student Government Association, strongly supported Flanery's actions and said that the poster was "definitely" offensive. She also faulted the band for playing Friday night. "I think it's wrong if they went and played somewhere else."

Most student leaders agreed that the poster was offensive, but some questioned the administration's response.

Cait Goodwin, '90, a member of the executive board of People Organized for Women's Rights, labeled both posters as "degrading to women," and supported the cancellation of the Larrabee concert. "I think it's exploiting women to advertise the band in that manner."

The publicity boon of such a campus controversy has not escaped Graham, who noted that the turn-out at Friday's show was the best for any Bang Utot show all year. "All the fuss they made over these posters will get us noticed," he said.

*'They didn't consider their actions or those posters obscene.'*

**- Trudy Flanery, Coordinator of Student Activities**

*'They're trying to find a way to shut us down entirely, for good.'*

**- Mark Graham, '92, lead singer of Bang Utot**

*'I think it's exploiting women to advertise the band in that manner.'*

**- Cait Goodwin, '90, POWR Executive Board Member**



by Cathy Ramsey  
The College Voice

Dr. Yosef A. A. Ben Jochanna of the African History Department at CUNY visited Connecticut College Friday, February 2 to speak in celebration of Black History Month.

Jochanna addressed several issues in regard to Black History Month: what has "caused Africans to be ashamed of their ancestry?" Jochanna quoted Malcolm X saying, "If a slave had the chance to kill his sick master, the slave would reply 'Are we sick master?'" proving the point that Africans were enslaved in both body and mind.

"Now," said Jochanna, "we think we are free, but we are still fighting against our own people." Jochanna used the example of Africans fighting against African-Americans for jobs in the United States. "I didn't think people from the Caribbean could take jobs away from African-Americans: I thought they were the same people."

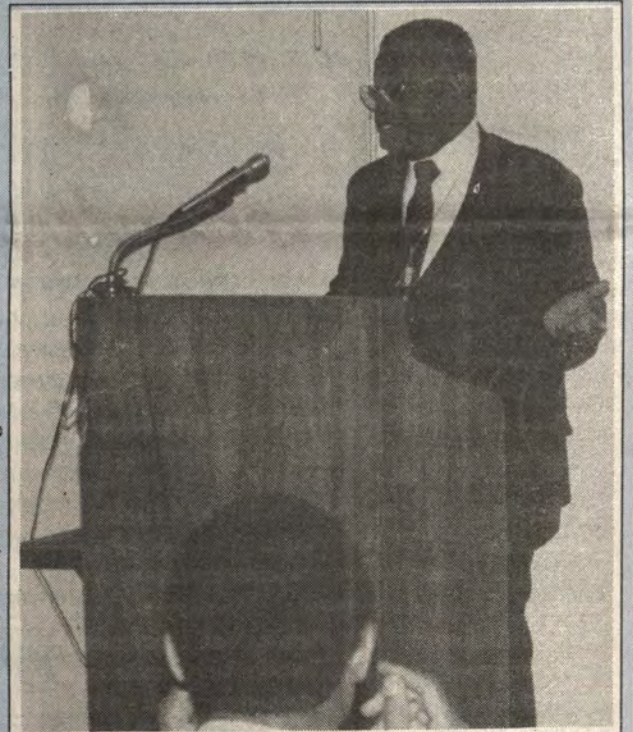
Jochanna impressed the point that Africans are constantly being compared to the white race. "We don't have to be the shadow of something else," Jochanna said in reference to the statement that Howard University is the "Black Harvard. Why do we have to be the black version of anything?"

Several times throughout the lecture Jochanna repeated that it is important to "under-

stand yourself" so that you can then be "proud."

In addressing the students of Connecticut College, Jochanna said, "when you go to college, it's important not to lose touch with reality. Satisfaction with oneself is also important but satisfaction doesn't mean that you can't improve."

The event was co-sponsored by Unity and S.O.A.R.



Dr. Yosef A. A. Ben Jochanna

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## Professor Robert E. Proctor's Book Honored

### Wins Association of American College's Fredric W. Ness Award

by Sarah Huntley  
Associate News Editor

Robert E. Proctor, professor of Italian and director of the Center for International Studies, has been honored as the recipient of the Association of American College's Frederic W. Ness Book Award.

The award, named for the president emeritus of the AAC, recognizes the book which "contributes most to the understanding of liberal learning."

Proctor's book, "Education's Great Amnesia: Reconsidering the Humanities from Petrarch to Freud, with a Curriculum for Today's Students," is a resource "to help students, faculty and administrators of a liberal arts education recover and engage in nourishing dialogue with our past," said Proctor.

The book studies the humanities in light of how they used to be defined and how they should be defined in today's culture. In his introduction, Proctor presents the argument that scholars must look ahead, rather than

back, in an attempt to broaden liberal education and maximize the potential of humanities' influence.

He says, "The phrase 'the humanities' warms almost everyone's heart. But why can't we define them? Because the original humanities are dead and we have found nothing to replace them."

Citing the problem that "people teaching on college campuses today no longer share a common culture," Proctor considers the recovery and understanding of liberal education's past essential to intellectual discussion and debate.

During the academic year 1979-1980, Proctor and seven faculty members, with funding from the National Endowment for the Humanities, engaged in a faculty seminar which later became an undergraduate course at Connecticut College, in the interest of unifying thoughts on the origins of humanities and sparking intellectual dialogue.

Presently, the goal of "creating a commu-

nity [through] common readings [and lectures]," has been undertaken by the International Studies Certificate Program Colloquium.

In his book, Proctor uses these premises as he traces the birth and decline of the humanities. He then proposes the route and influence in the future of education with an outlined sample curriculum.

The curriculum Proctor suggests encompasses the study of humanities throughout the four undergraduate years. Some colleges and universities, such as the University of Chicago, require students to participate in a humanities series as part of the general education curriculum.

Proctor hopes that Connecticut College's administration, with its emphasis on "tradition and innovation," will recommit itself to an emphasis on the humanities in liberal education. At some point, he would like to see the college develop a curriculum similar to the one outlined in his award-winning book.

Claire Gaudiani, '66, president of the college, called Proctor "an extraordinary credit to the college."

"I'm particularly happy he's heading the Center [for International Studies]," she said.

Proctor's book was selected from 23 entries. Jo Ann Flora, chair of the book selection committee and academic dean at Stonehill College, said "We all thought [Proctor's book] was a very fine piece of scholarship, worthy of an academic book award because it can be admired by other scholars. It's an innovative piece, an original contribution to our thinking."

The AAC, founded in 1915, is highly regarded as the "national voice for liberal learning." Proctor was presented with the award at the annual AAC meeting in January.

Proctor considers the award "...the most rewarding form of recognition I could receive."

Copies of the book are available in the library and the bookstore.

**'...The original humanities are dead and we have found nothing to replace them.'**

**- Robert Proctor, professor of Italian**

**Robert Proctor is 'an extraordinary credit to the college.'**

**- Claire Gaudiani, '66 President of the College**

## Faculty Notes

Robert Askins, associate professor of zoology, and David Ewart, a scientist with the Nature Conservancy, have received a grant from the U.S. National Park Service to study the impact of Hurricane Hugo on bird populations in Virgin Islands National Park.

Askins presented a paper, "Effect of Habitat Fragmentation on Wintering Migrants in the U.S. Virgin Islands," January 8 at a symposium on the ecology and conservation of migratory birds, sponsored by the Manomet Bird Observatory.

Ann Sloan Devlin, professor of psychology, has become a board member of The Covenant Shelter of New London, Inc.

Robert Gay, visiting associate professor of sociology, will publish "Neighborhood Associations and Political Change in Rio de Janeiro," in an upcoming issue of "Latin American Research Review."

Gay also presented papers titled "Community Organization and Political Patronage in Contemporary Brazil" and "Modes of Political Incorporation and Prospects for Democracy in Brazil" at recent American Sociologists Association meetings.

Dorothy Buckton James, provost and dean of faculty, published "The Changing Nature of the Presidency" in "Separation of Powers in the American Political System" edited by Barbara Knight.

James has also been elected to the board of directors of the Puerto Rican Legal Defense and Education Fund.

A new edition of the book "Victoria Ocampo: Against the Wind and the Tide," by Doris Meyer, Hispanic studies, has recently been published by the University of Texas Press. The publication coincides with the 100th anniversary of Ocampo's birth. The original work was done under an NEH Fellowship for Independent Study and Research, 1977-78.

Cynthia Rubin, associate professor of art, is exhibiting at the University of San Diego Grove Gallery & Verbum Magazine's juried PC art exhibition in LaJolla, California through February 3.

Fran Shields, adjunct assistant professor of physical education and men's lacrosse coach, was recently elected vice president of the New England Intercollegiate Lacrosse Association. Shields was elected to the post at NEILA's annual meeting in conjunction with the United States Intercollegiate Lacrosse Association's convention in Hartford on December 1-3, 1989. Shields is also in his first year as a member of the USILA executive board.

David Vayo, instructor in music, had his electronic composition, "Time Elastic," broadcast over WBER-FM in Rochester, N.Y. October 4, 1989, as part of the program dedicated to experimental music and audio art.

J. Alan Winter, professor of sociology, served as a discussant at a session on "Contact and Conflict in Contemporary American Jewry" meetings of the Association for Jewish Studies and Association for the Social Scientific Study of Jewry.

Compiled from "Dateline" by Sarah Huntley

## Hale Lab Break-In

Continued from p.1

that no balances were taken, and estimated their value at \$2,000 each. Fontneau plans to inventory all chemicals Monday.

Branchini called the entry "worrysome," especially in light of the "problems all over campus."

## Reporter's Notebook

### History Department Gift Fund Lecture

"Prostitution in 20th-Century Shanghai" is the title of a lecture to be given February 13 at 4:30 p.m. in Blaustein Humanities Center room 210.

Gail Hershatter, associate professor of history at Williams College will present the talk, which is this year's History Department Gift Fund Lecture, an annual address sponsored by an anonymous alumna of the college.

The talk is free and open to the public.

### Black History Month

John Mason will speak on Wednesday, February 7 about "West African Religion Being Maintained in the New World." The event is part of Black History Month.

Reporter's Notebook Compiled by Jacqueline Soteropoulos

## THE COLLEGE VOICE

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## NEEDS NEWS REPORTERS

Meetings Monday, 5:45 p.m., Cro 212



# ARTS & ENTERTAINMENT

The College Voice Tuesday, February 6, 1990 Page 8

## Ted Hendrickson's "The Landscape as Site and Sight" at Cummings

Andrew Schiff  
Arts & Entertainment Editor

Had I been more careful upon my first entrance into the exhibit, I would have avoided the pitfall Professor Ted Hendrickson wished us to avoid. Had I taken the time to read Hendrickson's statement, mounted under glass on a tree stump in the middle of the exhibit, I would have realized that I had fallen into the trap. The twenty-odd pictures are not of pretty landscapes that have been toned with gold and selenium to make them look even more attractive but rather of the devastation of New England's forests and the way we, the public, have come to accept that devastation and regard it as beautiful.

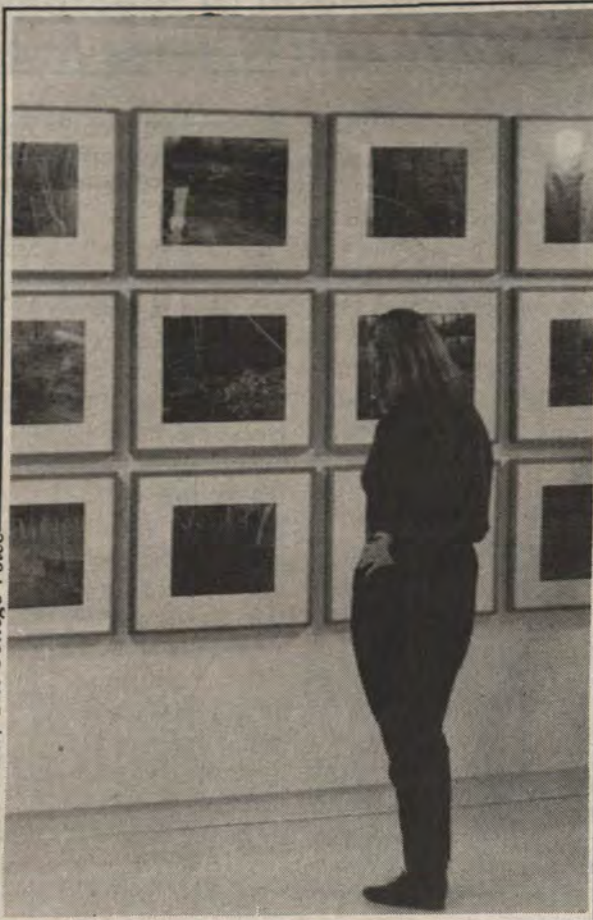
The exhibit, titled "The Landscape as Site and Sight," on display through February 14 at Cummings Art Center, is a poignant reminder that a major natural resource of New England, forest lands, is rapidly falling prey to the expansion of man.

At first glance, Hendrickson's pictures seem to be the usual, run-of-the-mill, forest and water pictures that Ansel Adams made famous. Taken with large format cameras that produce sharp detail

and extremely accurate reproductions, the portraits present images pleasing to one's eye and one's sense of artistic balance.

Upon closer inspection, though, the images present disturbing panoramas of the disregard for nature man has exhibited during the past decades. Displayed are trees that have been stripped down to their bare trunks, rivers filled with beer cans and candy wrappers, and patches of forests empty save for piles of wood chips and mounds of dirt that are the only clues as to what had previously inhabited the area.

One of the most memorable pieces is located on the far right as you walk into the exhibit. Shot in North Stonington, Connecticut, this gelatin silver print, toned with selenium, seems surreal with its arching tree branches and reflections in the water. This image, though, like the



Charles Hibbard / The College Voice

"The Landscape as Site and Sight," on display at Cummings Art Center

others of Hendrickson's exhibit, soon begins to explain its appearance as the bottles under the water's surface become more apparent and in the future that the predicament of

the trash on the shore becomes more obvious. At first surreal, the photograph achieves a biting realism when the reason behind its existence becomes clear. What was originally viewed as a pretty picture of trees and waters has matured into a statement on the predicament of New England's forests.

There are no pictures that leave you breathless, nor are there any which are so upsetting that they will you to immediately write your congressman for stronger environmental legislation. Simply, as you walk back to your dorm from Cummings, Hendrickson's work will lead you to think about your favorite spot in the Arboretum, or the trees near your house at home, or the tree in which you built your first treehouse. Fully appreciated, Hendrickson's exhibit will spark memories from the past and a hope in the future that the predicament of

the nations forests will be recognized in time to save them from man.

Next week in

Arts & Entertainment:

Mike Borowski returns to the A&E pages with a review of Broadway's new hit...

'City of Angels'

A & E TRIVIA

sponsored by DOMINO'S Pizza

1. For what 1955 film did Ernest Borgnine win an Oscar?
2. Who produced "Bridge on the River Kwai"?
3. In what film did Cary Grant play the character "Devlin"?
4. What Stanley Kubrick film has Sterling Hayden plotting a robbery at a racetrack?
5. Who directed "Last Tango in Paris"?

Send all answers to Box 4088. The first set of correct answers received wins a gift certificate good for a FREE 16" pizza from DOMINO'S.

## "Driving Miss Daisy" Offers Great Acting... and Much More

Simon O'Rourke  
The College Voice

In this age of dazzling special effects, "Driving Miss Daisy" stands out and reminds us that very often less is more. A simple story of the 25-year friendship between a wealthy old woman and her black chauffeur, "Miss Daisy" is built on terrific acting and sly twists of meaning which make this one of the best

Driving Miss Daisy is now playing:  
- Mystic Village at 7:10pm and 9:15pm  
Saturday and Sunday matinees at 2:30pm  
Phone number: 536-4227

movies in recent months.

The film offers a gentle view of Miss Daisy Wertham (Jessica Tandy) as she faces old age, racial prejudice in Georgia in the middle of this century, and her own sense of place as a Jew within a world she has essentially

blocked out of her mind. After she wrecks a car, her concerned son (Dan Akroyd) hires Hoke Colburn (Morgan Freeman) to serve as his mother's personal driver. Upon Miss Daisy's reluctant acceptance of Hoke - an elderly negro - as her driver, we see the two of them become close friends as he ferries her to and from various errands and social engagements. Most of the movie is concerned with showing us the dichotomy of southern society in the context of the relationship between this white Jewish woman and her black chauffeur.

Morgan Freeman is stunning in the role of Hoke. His attitudes and mannerisms - from the instinctual "Yes'm" to the infectious, side-splitting guffaw - are effective and precise elements of a complex man. His wisdom, love, and years of life in Georgia provide him with the incisive - yet surprisingly subtle - ability to see the truth, however well-hidden it may be. Hoke shows Miss Daisy how loving people can be - and she unconsciously reciprocates his gestures by teaching him to read. Jessica Tandy portrays Miss Daisy with a delicacy and candor which perfectly com-

plements Freeman's superb rendition of gentle Hoke. The two of them work so well together that we walk out of the theater with renewed confidence in the skill American actors.

Beneath a veil of insulated wealth, Miss Daisy nurses deep emotions about prejudice that are cautiously revived by the loving presence of Hoke. As their lives progress toward old age and the stark reality of death, they each learn to see the world as the other does. Woven throughout a film built on the world of appearances are threads of subversion and violence which both Hoke and Miss Daisy reflect in their daily travels and exchanges. And against the background of seemingly static southern society and the changing quality of American thought, "Driving Miss Daisy" unob-

trusively examines the personal side of race relations.

The photography in this movie excels. Landscapes, plants, faces, cars (there are lots of beautiful old Hudsons and Cadillacs

here!), and huge blue skies are shot with clarity and honesty. A good dose of humour mixed with a few genuine tear-jerkers makes "Miss Daisy" well-balanced and very easy to watch. Not only do we see

carefully painted and striking personalities here, but the film is fantastic at using details to create a larger effect. For a great combination of fine acting, comedy, visual splendor, and intriguing subtlety, "Driving Miss Daisy" is a tough act to follow.

"[Morgan Freeman's] attitudes and mannerisms... are effective and precise elements of a complex man."

## Counselors

Summer employment. Female and male. Outstanding 8-week girls' camp in Maine needs instructors in the following activities: tennis, swimming, waterskiing, sailing, canoeing, kayaking, ropes/outdoor living skills, rock climbing, horseback riding, silver jewelry, pottery, nature arts and crafts, gymnastics, dance, lacrosse, field hockey, basketball, softball and soccer. American Red Cross (or equivalent) ALS required for all waterfront positions and outdoor living, with WSI preferred to instruct swimming. Excellent salary, travel allowance, room/board, laundry, uniforms and linens provided. College credit available. For information and application call 301/653-3082 or 207/998-4347 days, or 301/363-6369, 207/783-4625, or 703/339-8060 evenings or weekends.

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# ARTS & ENTERTAINMENT

## ART SHORTS

-compiled by E. Ashley Young

Monday 2/5/90

Lyman Allyn Museum: "Metal Works" A one man exhibition featuring metal sculptures and jewelry in silver, gold and pewter. Includes works from all periods of his career. Exhibition hours: Tues.-Sat., 11-5, Sunday 1-5. Admission free, donations gratefully accepted. 443-2545

Wednesday 2/7/90

Dana Hall: David Hagan playing four solo pieces: Alexander Scriabin's Sonata No. 4, Mozart's Ten Variations (Unser Dummer Pobeo Meint) Johann Strauss's Sruhlingstimmen and Franz Listz's Sonata in B minor. This concert is strongly recommended for all my fellow Mozart 106 friends. Concert begins at 8:00. Amazing reception sponsored by the official reception aide, Ashley Young, following the performance.

Thursday 2/8/90

Dana Hall: Scholars from throughout New England will present six lectures beginning with David Smaley, professor of studio art, at 9:00 a.m., examining ways the computer is being used in music, dance, painting, sculpture and graphics. Lectures run throughout the day. Admission charged. 447-7706

9:45 a.m.-"Computer Imaging"

11:00 a.m.- Computer Animation Display

1:15 p.m.-"Imaging Biochemical Phenomenon on the Microcomputer"

2:00 p.m.- Demonstration of experimental computer applications to music

2:45 p.m.- Issue: Should the contemporary painter use the computer as a painting medium?

Oliva Hall: *Lost Horizon* (restored 1937 version) starring Ronald Colman and Sam Jaffe; 8:00pm

Saturday 2/10/90

Palmer Auditorium: Pilobolus Dance Theater. *Le Monde Magazine* in Paris says "Zeez iz goode." Admission: General- \$21-\$18-\$15-\$12; Student- \$15-\$12-\$9-\$6

Sunday 2/11/90

Oliva Hall: *Young Frankenstein* (1974) starring Gene Wilder and Madeline Kahn: 8:00p.m. Providence, Rhode Island School of Design: Recital. Kathryn Roth, traverso, and Peter Sykes, harpsichord, will perform music of J.S. Bach. Tickets are \$8, \$6 for students and seniors citizens at the door. 3:00 p.m., Museum of Art, 224 Benefit Street. (401) 831-3633

## Lehman Continues Poetry Series

Lauren Klatzkin  
Associate Features Editor

A tradition of bringing the newest and most exciting modern poets to campus continued Thursday night when David Lehman read his work in the chapel library. Lehman, who describes himself as "a full-time writer," is the author of the collection "An Alternative of Speech." He is also the editor "Ecstatic Occasions, Expedient Forms," an anthology of poems written in different forms with comments by their authors.

Lehman read work from "An Alternative of Speech" and "Operation Memory," his newest book, which will be published by Princeton University Press in the spring. The most striking feature of the reading was the ease with which Lehman switched style and form.

Humor is often difficult to capture in poetry, yet Lehman managed to be funny without sounding forced. He began the reading by informing the audience that "someone once said that every poetry reading should have something old, something new, something borrowed, and something blue." His first poem, therefore, was one of his older pieces, "The Difference Between Pepsi and Coke." This poem subtly blended humor and love in a description of the myriad qualities that contribute to the humanity of one man, the poet's father. Lehman qualified the poem by explaining that it "was written long before the cola wars between Pepsi and Coke broke out."

In another poem, "Gift Means Poison in

German," Lehman once again skillfully blended the comic and the thought-provoking. The poem talked of his 12-year-old cousin, a survivor of the concentration camp at Dachau, and asked what she must have thought driving into New York City and seeing streets filled with gift shops.

Lehman then moved on to "something blue." "Toward the Vanishing Point" is a canzone, a form which has 65 lines but only five end words used 13 times each. "Blue" was one of those words.

Next came "something borrowed." Shakespeare's play *King Lear* provided the title for the poem "Shake the Superflux." In this poem, Lehman displayed some new and startling twists of language, including the striking phrases "the aphrodisiac of disaster" and "avant-garde weather" and the random line "Furthermore I shall enumerate some varieties of tulips" which led to the conclusion that "Mostly, as I've implied, it's the names of things that count."

Lehman concluded by reading "something new." A poem entitled "The End of the Affair" as well as the title poem from *Operation Memory*. Lehman "was trying to read different kinds of poems" during the reading. However, despite the variety of forms and moods in the poems, some recurring themes, such as a father figure and rain, tied the work together.

The variety of thoughts and emotions aroused by Lehman's work made the reading a fascinating experience and a worthy continuation of this year's poetry series.

## "Boomerang": The Best of Siouxsie and the Banshees

Taylor X. Hubbard  
The College Voice

Seemingly out of the blue comes "Boomerang," the latest offering of the Creatures. The project is the product of the extra-curricular activities Siouxsie and 'Banshee-beat,' Budgie, gone incognito in their efforts to create music that falls out of the restraints and expectations of the aging institution known as Siouxsie and the Banshees. As a vehicle to cut through the excesses which the Banshees have built up through the years, its release could not come as more of a relief.

Siouxsie and the Banshee's last album, "Peepshow," despite its merits, only proved that after twelve years of existence, the band remained unwilling to break away from its twisted blend of fevered voodoo drama, bizarre glamour, grandiose sound, and their customized misanthropy. Cellos, keyboards, and accordians may have muted the white noise, and their musical interests and sources may have broadened to encompass the likes of Ennio Morricone and Brecht, but the Banshee's unwillingness to change has only made me realize that there is only so much one can take of the Banshee's nightmare world. A lingering crush on Ms. Sioux, however, and the recollection of time having stood still when "Christine" unfurled off my record player have prevented me from losing all faith.

It has been six years since the

Creature's first and last project. Their debut album, "Feast," would have been more aptly-titled "Siouxsie Goes Hawaiian." There was little to suggest that the material was a radical departure from the usual Banshees fare. The frenzied Polynesian motifs and primitive percussion seemed to serve only as a substitute for flailing guitars, and Siouxsie's distinctive wail sounded the same even though half the lyrics were tribal chants- and most likely about bloody bones and black magic at that.

"Boomerang" was recorded last May in rural Cadiz, Spain. As with "Feast," Siouxsie and Budgie take advantage of the vibrations and various elements of the location. Although the duo wrote and arranged all the songs, and played most of the instruments, local musicians contribute the horns, xylophones, and flamencos that embellish most of the album. The songs cover a broad range of subjects, many dig into the scenery of the locale, such as "Manchild," the story of a bitter family feud, and "Venus Sands," an exotic depiction of nature's turbulence. But of greater significance, the sun seems to have gotten to Siouxsie in places.

While "Boomerang" may be populated by dying skies, unyielding hosts, hornet's nests, and rabid kisses, there are also translucent man o' wars, olive groves, apricot trees, andalucian sunflowers, and a virtual kaleidoscope of over-ripe imagery. Furthermore, the Creatures seem to be having fun on this album. Siouxsie manages to

lighten up long enough to do what appears to be a witty send-up of Prince with "You?" Throughout the album are clever plays with rhyme and rhythm, such as the sparse and syncopated "Untiedundone" and the thrilling "Fury Eyes." On "Pluto," Siouxsie, accompanied by hilarious space-age synths, speculates what life is like on the "dot." On the energetic "Speeding," Siouxsie is caught in the midst of a swirl of traffic and ac-

cordians. At the same time there are also placid moments of introspection, such as "Willow." There are the inevitable touches of doom and gloom, as illustrated by the drowsy funeral-jazz of "Killing Time" and the mock operatics of "Simoom," but these are not overburdening and are actually quite effective.

At times, "Boomerang," because it is so refreshing and seems to take on a life of its own, brings to mind the Banshee's 1980 album, "Kalei-

doscope." It was on this album that the Banshees made their big break with the conventions of punk and started toying with keyboards and quasi-arabic guitars, and created a monsoon-swept paradise place of desert kisses and lunar camels. It was the last really good album the Banshees made and "Boomerang" is the best album the Banshees have not made since then. I hope Siouxsie and Budgie go on another vacation soon.

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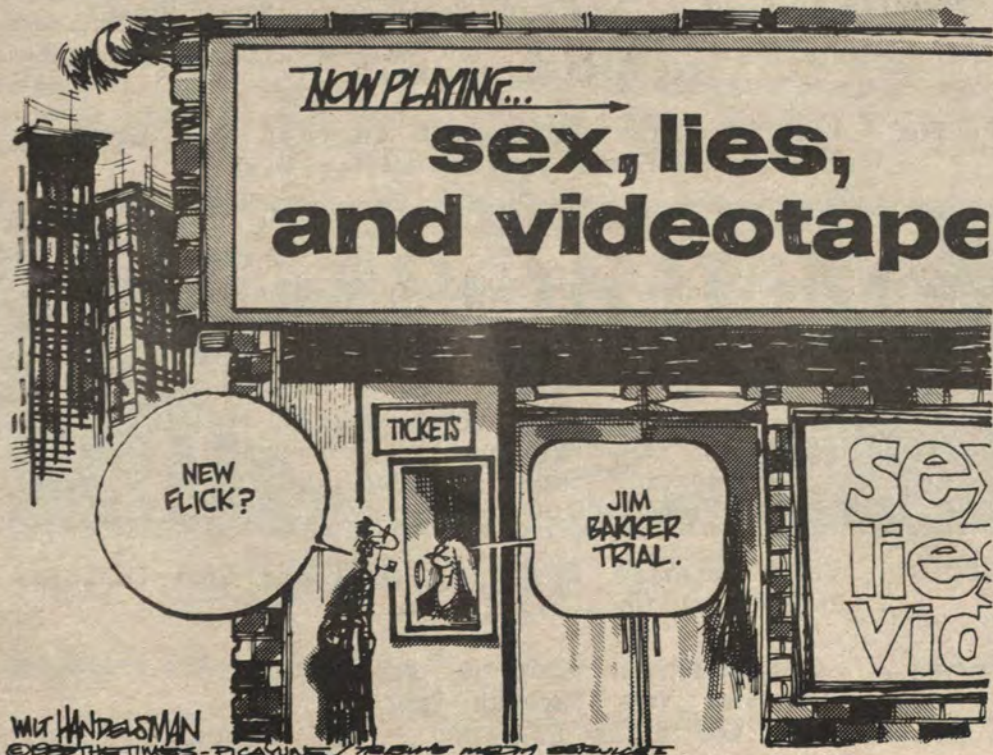
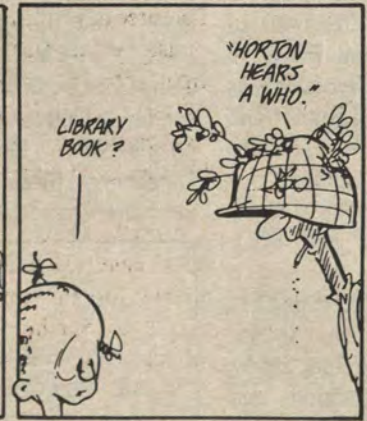
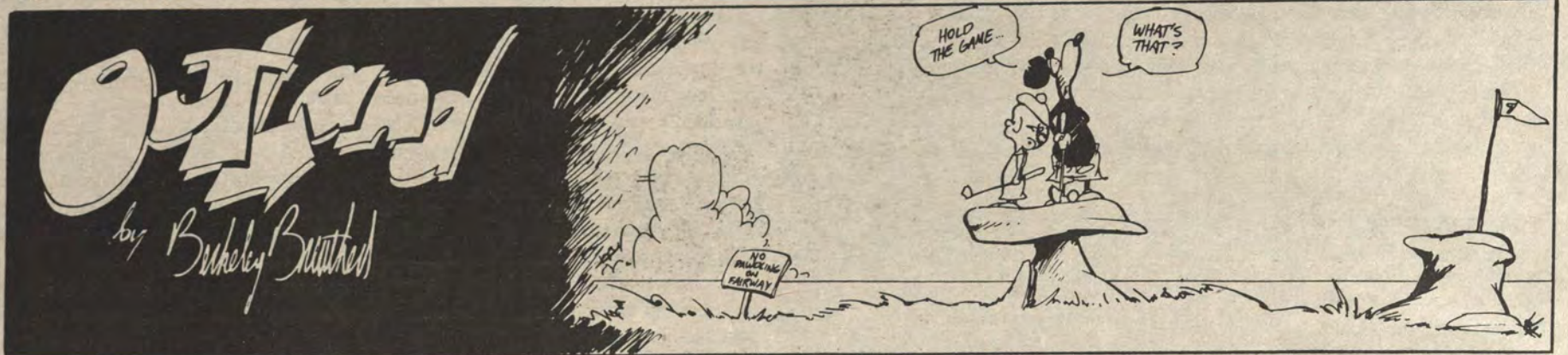
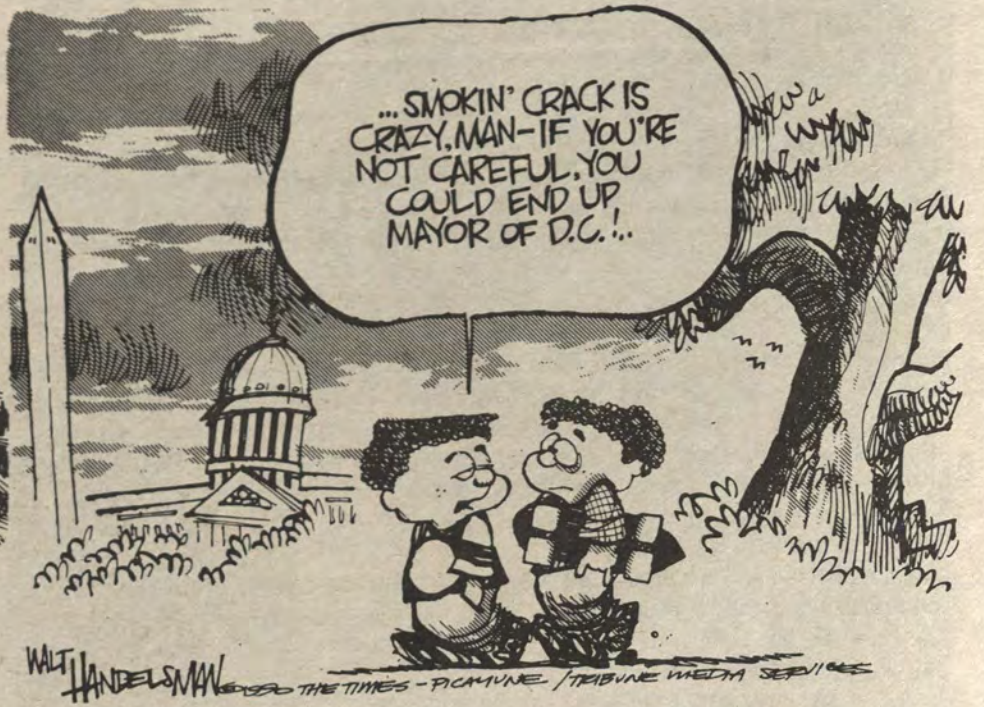
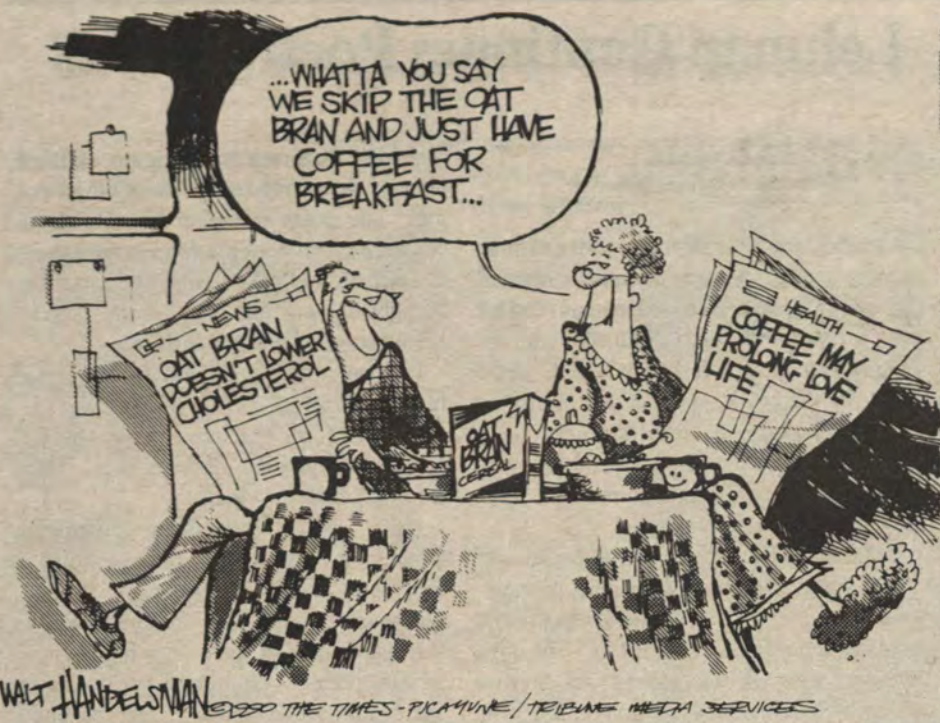
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# SPORTS

## Men's and Women's Swimming:

### Camel Swimmers Crush Salem State University

by Sam Ames  
The College Voice

Last week the Camel swim team had an impressive showing against Salem State, rallying after a defeat by Clark earlier in the week. Many talented Camel swimmers won multiple events to decisively seal the Conn victory.

Conn swimmers dominated Salem. The men placed first in ten out of eleven events with five second places. The women won nine races and hoarded seven seconds. The meet seemed more like a competition between Conn teammates than between teams. The closest finishes often involved two Conn teammates with the next Salem swimmer eating their wake.

Three women and a man from Conn each won two events by comfortable margins. Laura Ewing, '93, won the 200 yd. freestyle and 100 butterfly, Anne Traer, '91, won the 100 backstroke and 200 Individual Medley, and Chris Watson, '92, sprinted to victory in the 100 and 50 free. Mike Anderson, '93, contributed to the men's cause by winning the 100 and 200 freestyle events.



Day Post/The College Voice

Steve Stigal, '91, swims by the competition

Victories like this are infrequent for the Camels since they have a tough schedule and are few in number. This was the first win for the women this season and the men's second (The men previously beat Bridgewater St.). Despite many losses this season, Head Coach Doug Hagan, who is assisted by Maureen

Fahey, is slowly building the Camels. Hagan says many talented swimmers have joined the team in the last two years, and a "good nucleus" has formed for a strong future team. Ewing and Anderson are just part of a talented pack of new swimmers that make the team's future. Greg Rose, '93, placed a close

second in the 50 yd. free and 100 yd. breaststroke, and Judd Balmer, '93, who won the 100 yd. backstroke and second in the 200 yd. Individual Medley. Sophomores Alexios Carayanopoulos, Alfred Rosa, and Dan Stromberg won the 50 yd. free, 100 yd. fly, and 500 yd. free respectively.

If this talent wave continues every year, Hagan feels the team will become a force in the next few years. The new pool that will be built behind the hockey rink in two years should also help the team. Hagan says the size is still in question but adds that the pool could be suitable for water polo if built correctly. This would enable the swimmers to play water polo in the fall to condition themselves for the swimming season.

The New England Championships are scheduled for late February, and Hagan feels that the

team will improve on last year's results. The women will "definitely do better" than last year in the relays. Traer, Ewing, Watson, and Louise van Order, '90, form a 200 yd. Medley relay team that is expected to fair well, but much hard work still remains before that happens.

## Squash:

### Men's and Women's Squash Teams Making the Best of It This Year

by John Carey  
The College Voice

The Women's Squash team has been working hard this season to match last year's ranking of 19th in the nation. After losing Laurie Fullerton, '92, to a term abroad, they did manage to get Robin Wallace, '93, to complete the ladder.

On Tuesday, January 30, the

women slipped to an evenly matched Wesleyan squad, and it came down to the wire in the last match. Conn unfortunately ended the day with a 5-4 loss. "To be honest, it could have gone either way—we both had good teams," said Co-Captain Amy Spain, '90.

Next weekend the women's team is determined to demonstrate its talents at Yale for the Howe Cup.

For three days, thirty teams from 3 divisions will meet in attempt to fight for first place. Spain feels that the team, which finished second in its division last year, has an excellent chance at first place this year.

As of the weekend of January 21, the Connecticut men's team took another loss to Army, whom they played on Sunday here at Conn. After arriving from West Point that

morning, the Army team dressed, ran a brisk 2 mile run, and like old friends, congenially met with the Camels in the courts. Strange?

"Not really, they're a good bunch of guys," said Co-Captain Paul Harris, '90. "We lost to them last year and again this year, but we always enjoy playing together."

Losing 8-3 with a few 3-2

matches, the men smiled and took their defeat graciously, undaunted and ready for their next match at Babson, whom they beat last year 8-1. Apparently, they anticipate a repeat performance.

Next week, Holy Cross will come down on Wednesday to play the Camels. Favored to win, after a shutout against Holy Cross last year, the Conn team hopes to rebound with a sound victory.

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## Sports Trivia:

### Kevin's Corner

A combined effort by the second floor of Morrison earns them this week's title. Send answers to box 3370 by Friday.

This week's questions:

1. Who is the only active NHL goalie to have scored in an NHL contest?
2. Who graced the cover of last year's Sports Illustrated Swimsuit Issue? Make a prediction for this year's issue, due out next week.
3. Who holds the record for most points in an NHL career for an American?
4. Who was involved in the recent trade between the Los Angeles Kings and the New York Rangers?
5. Who was in the NCAA Final Four in 1985?

Last week's answers:

1. Gary Williams (BC, Ohio State, Maryland)
2. Bo Kimble, Loyola Marymount
3. Utah Jazz, Orlando Magic, Miami Heat, Chicago White Sox, Boston Red Sox
4. Will Clark, \$3.75 million
5. New England Patriots, 1986, 7 yards rushing
6. Jim Plunkett to Kenny King



# SPORTS

## Ice Hockey:

### Conn Humiliates Wesleyan

by Tim Armstrong  
The College Voice

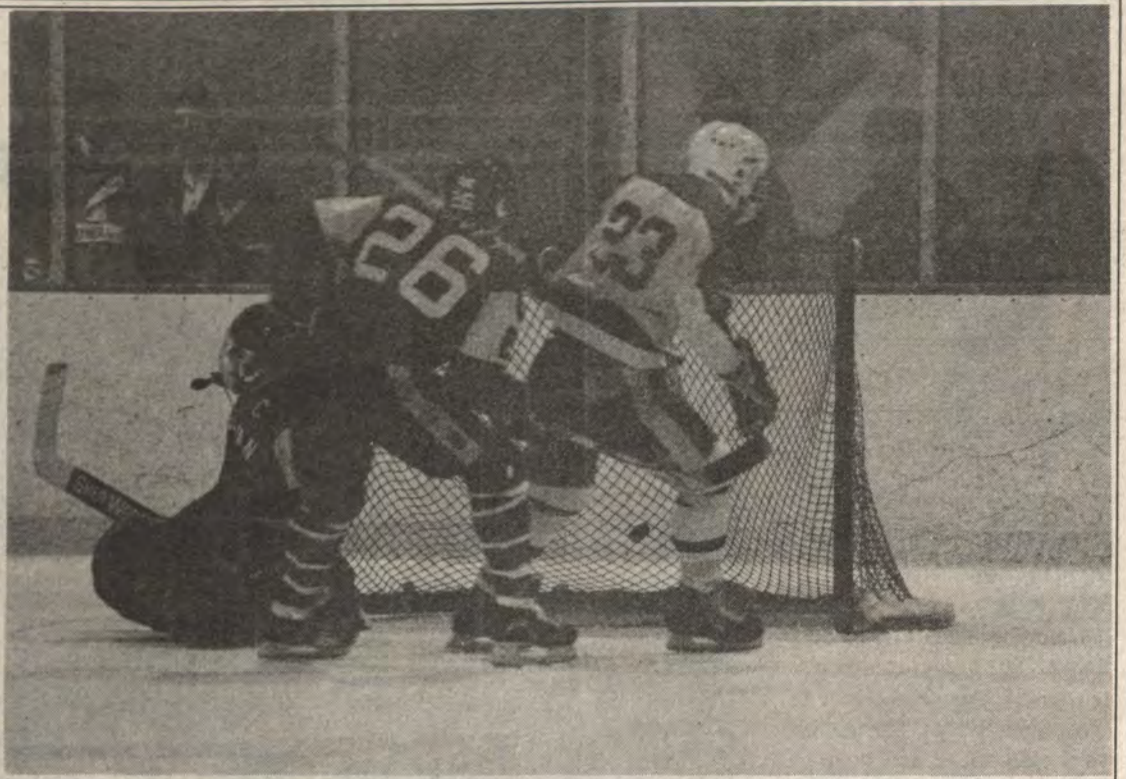
The Men's Hockey Team took two big wins in Dayton arena this week by defeating Bentley and Wesleyan. On Thursday, February 1 the Camels faced the Bentley College Falcons from Waltham, Mass. Bentley had a physical lineup but could not contain the more talented Camel squad. The Camels eventually wore down the Bentley team not only physically but mentally. The Falcons were forced into making bad passes by the tough Conn defense.

Matt Cann, '93, said "We played together as a team. Bentley was a continuation which carried over from past games."

Bentley soon found itself to be

down in the third period 8-3. The Camels' next victim was the Wesleyan Cardinals. The Camels got off to a slow start but soon got back into form. Wesleyan came out at a furious pace shutting down the Camel's offense in the first period, but they could not keep up the pace. The Camel offense led by Mike Moccia, '90, and Joe Cantone, '90, brought the Camels back to life. Mark Chase, '92, D.J. Crowley, '92, and Matt Hopkins, '93, all scored in the Conn offensive surge. The Camels went on to win the game 8-3.

Coach Doug Roberts was pleased with the performances of his team this week and hopes they will play as well at their game at Amherst on Tuesday.



Conn Hockey defeats Wesleyan

## Women's Basketball:

### Camels Cruise Past Trinity for Fifth Straight Win

by John Birnsteel  
The College Voice

The Connecticut College Women's Basketball team (11-2) must have been paying close attention to the lyrics of Young M.C.'s hit "Bust a Move," to which the Camels listened as they warmed up in preparation for their clash with rival Trinity. Conn put many moves on the Bantams on the way to a 95-52 thrashing of the visitors from Hartford.

Tight defense by the Camels held the

Bantams to a frigid 15% field goal percentage in the first half as they shot only 6 for 40 from the field to end up with only twenty points to Conn's fifty-two at the end of the half.

Conn did not let up in the second half as they came out of the locker room to score the first eight points of the period.

"Rebounding was a big factor in this game," said Coach Bill Lessig, whose team outrebounded Trinity. Eleven rebounds were grabbed by 6'2" center Esty Wood, '92, who

is currently ranked 15th in the Division III rebounding with a 12.5 average.

"Because we're an up-tempo team," said Lessig, "we need rebounds to control the pace. And we got them." The Camels are ranked first in the nation in rebounding margins with a 19.2 advantage.

Elizabeth Lynch, '92, who is currently ranked 18th in the nation in field goal percentage with 55.4 led the game with 20 points including 6 of 6 from the line.

The victory is the Camels' fifth straight.

They are hoping to extend that streak to six when they go up against Clark at Conn on Tuesday. Clark is ranked first in the nation and should prove to be a very challenging game for the Camels. Trinity, however, only lost to Clark by ten points so it should be an exciting matchup.

The high scoring Conn team is second in the nation in scoring as they are averaging over eighty-six points per game, and they hold the highest scoring margin of any team as they are thrashing their opponents by over thirty-five points on average.

## Men's Basketball:

### Conn Loses Overtime Thriller to Trinity

by Day Post  
Acting Graphics Editor

The Men's Basketball Team went into Saturday's game against the Trinity Bantams sporting a 9-5 record. The Bantams came to Conn with a 6-5 record.

Both teams came out on fire to begin the game, but it was Conn who took the early lead. Conn kept up the pace and led at the end of the first half 37-29.

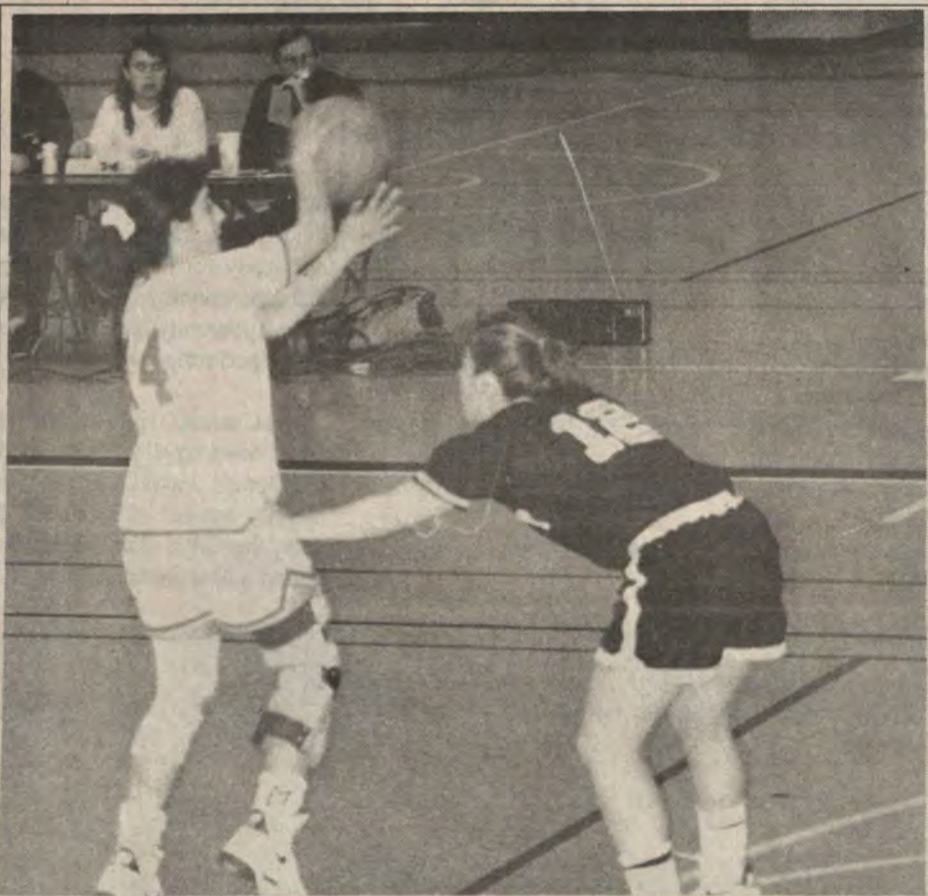
The Camels continued to lead until the last ten minutes of the game. The Bantams had a two point lead, but with 3:33 to go in the game Michael Pennella, '92, stole the ball and carried it up court. Pennella passed it behind his back to Derric Small, '91, who handed it to John Lawlor, '91, for an easy lay up and the lead. The Bantams quickly responded with a three pointer. The Camels regained the lead this time when, with no time left on the clock, Bob Turner, '93, scored on a turn around jump shot.

With :58 to go in the game the score was

tied at 63, and the Bantams called a time-out after which they scored. With :18 on the clock the Camels had one last opportunity to stay alive. Small took the ball to the top of the key and landed a ten foot jump shot to tie the game with 4 seconds remaining. Trinity was unable to score and the game went to overtime.

The icing came for the Bantams when, with 1:59 to go in overtime, the referee gave Trinity the ball after a questionable call. This led to a 5 point Bantam lead. Conn then pulled to within two when Small banged home a three pointer from the perimeter. With :15 on the clock and the Camels down by 3, Trinity turned the ball over. Unfortunately the Camels could not put in a three pointer to tie the game and lost 74-71.

Conn played solidly at both ends of the court and were led by Small and Pennella. The Camels also used their bench effectively; Ben Lodmell, '93, and Ted Frischling, '93, both had excellent games.



Women's Basketball beats Trinity

## Athlete of the Week

This week's award goes to MIKE MOCCIA, '90, and JOE CANTONE, '90, of the men's ice hockey team. Moccia had one goal, and Cantone had two to lead the Camels past rival Wesleyan. WHS& DWG