Bang Utot Concert Cancelled
Poster Found Offensive

by Craig Timberg
The College Voice

Defiantly circumventing an administrative decree, the irreverent campus band Bang Utot played to a crowd of about 40 people who crept into Abbey house living room Friday night. Trudy Flanery, coordinator of student activities, cancelled their scheduled concert in Larrabee dormitory to punish the band for posting "obscene" advertisements for the show around campus.

Many students objected to a flyer that reprinted a poster commissioned by Andy Warhol to publicize his movie "Chelsea Girls," said Flanery. The print depicted a nude woman sitting with her legs spread open, with several rows of windows superimposed on her chest and stomach. An open door with the words "Chelsea Hotel" hung above it covered the woman's crotch.

Flanery met with the band Friday, and decided to cancel that night's show to give band members time "for them to think about" the advertisement.

"I thought it would be better for the whole community," she said. 

Students March On State Capitol for Choice

by Jacqueline Soteresopoulos
The College Voice

Drizzly sleet dampened Sunday's pro-choice rally on the front lawn of the state capitol. Few Connecticut College students joined the approximately 3,000 people who trudged through the dirty orange slush of Hartford streets to demonstrate their support for abortion rights and free access to birth control.

The Associated Press reported that organizers had expected 10,000.

The soaked rallyers converted their "Official Pro-Choice Uniform Garment of 'The Pink Sea'"—hot pink plastic body tubes—into makeshift rain hats as they chanted slogans, listened to speeches, and dodged puddles in front of the Gothic state capitol building. A New Haven visual artist designed "The Pink Sea" theme to express the common voice of the movement.

State Representative Jay Levin, '73, (D-New London) was among about 20 state politicans who attended the event. "The whole issue of choice is an elementary and basic principle of our democracy," said Levin. "If you can invade the most intimate of choices [abortion], then frankly, any other issue of democratic choice is at risk."

Karen Joyce, '92, the Phillip Goldberg intern at the women's center, blamed the weak turnout on the foul weather. "I would have thought more would come," she said, estimating that 20 or fewer Connecticut College students attended the event. As many as 100 Connecticut College students attended last April's pro-choice/ERA rally in Washington D.C.

One student who braved the weather, Heather Wolpert, '93, emphasized the diversity of the rallyers. "It's going to affect everyone, and I want to have a hand in what's going to affect my future and in my kids future, when I want kids," Wolpert said.

About 100 abortion opponents lined up across the street from the state house, holding pictures of mutilated fetuses and signs that said, "We love life," "Save the babies," and "Christian nation, not condonomic nation."

Elisa Roller, '93, responded to anti-abortionists' criticisms, saying, "They say that they don't want to kill babies, but they're killing women instead."

Intruders Break Into Hale Laboratory

by Jacqueline Soteresopoulos
The College Voice

The legislation, sponsored by Ted Hendrickson, '91, house senator of Lazarus, is part of a package entitled "Blueprint for the 90's." Maggiore believes the 'Blueprint' is meant to "insure" the long-term progress of Connecticut College student government.

"I see Connecticut College in a period of transition," Maggiore told Assembly members.

"I believe that there is a need for greater efficiency, effectiveness, direction, and year-to-year coherence for Student Government," he said.

The first step of the 'Blueprint' is the creation of an Ad-Hoc Committee on Student Governance.

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Letter to the Voice:
The Class of 1990 has been the proud sponsor of several charity events this academic year. During the first week of December we held an Aerobathon and obtained over $800 in pledges. For three hours students of Connecticut College put their bodies to the lest to raise money for the National Multiple Sclerosis Society.

It is the first week of the second semester and already there have been several thefts on campus. Unfortunately, one of those thefts occurred in the room of an Aerobathon participant, and almost $200 dollars in pledge money was taken. Once again money that was donated towards a worthy cause was stolen (i.e. Pennies for AIDS).

I can only feel sympathy towards this person who feels that he/she is justified in taking from others, and even more sadly from the needy. Multiple Sclerosis is a disease which effects the central nervous system of approximately 200 adults every week, most of whom are between the ages of 20 and 40. This money would have assisted the MS Society in their effort to find the cause, prevention, better treatment and cure for people with MS. I can only hope that one day this person will come to the realization of his/her actions and donate the money to MS to help them continue to help others.

This is the second letter of this type that I have written to the Voice and I sincerely hope that it will be my last.

Sincerely,
Tracey Vallarta, '90
Senior Class President

---

The COLLEGE VOICE

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The Plight of Biff the Bartender

by Nicholas Holahan
House Senator of Burdick

Last spring I decided to apply to be a bartender. I thought it would be a fun job. However, when I considered friends, would turn into slobbering belligerent warthogs when deprived of their desired tidal flood of alcohol. Assuming as this was, it did not prepare me for the profound ignorance, or perhaps about, the alcohol policy. OK, so not everyone reads the "C" book; this is somewhat understandable. However, when there is a sign at the bar which plainly and precisely describes the policy, I could only hope the average student would be capable of adhering to the sign's instructions. Unfortunately this does not occur.

This being the case I will try to explain the policy and its reasons, here, in the hopes that some of this will be understood and maybe even followed.

One must show Connecticut College ID every time one goes through the beer line. If one has a guest pass (kept at the door of the party) plus have a valid ID. The biggest gripe people have with this part of the policy is having to pull out their ID every time they want a drink. Admittedly, this is an extremely difficult task and does require careful practice, but there are reasons for it. Simply put, it ensures that only people of legal drinking age are being served. For example, student X says to Biff, the mild mannered bartender, "You already carded me, Biff, who in the last hour has seen a blur of three hundred faces and as many ID's, says, "Oh, yeah. This happens a few times. Then, later that night student X is intoxicated, is involved in a car crash with a future-plantiff Y. Here is the interesting part. Who gets sued? If you guessed student X you are wrong. Most likely Biff will be paying off the settlement for the rest of his life. It was a particularly nasty accident or if future-plantiff Y is greedy, then he/she will go after Connecticut College. At the very least the campus goes dry, at the very worst (considering the size of our endowment) the college goes bankrupt.

Example 2: Biff has a friend whose name is Alex. Alex's twenty-first birthday was on a Wednesday and decided to celebrate it at a Thursday night event. Biff, who knows that Alex is now of A Mended Prayer

by Jeffrey Herman
Managing Editor

A Mended Prayer

President Bush has been in office for just over one year. He has advocated passage of two Constitutional amendments. For those of you not taking calculus, that's an average of one every six months. If elected to a second term he will certainly enter double digits and if he can maintain this frenetic pace, may hit sixteen.

This time the issue is prayer in schools. He wants it. Last time the issue was flag burning. He didn't want that.

Every time the President comes across a problem he wants to fix, but knows he can't legislatively, he asks for a Constitutional Amendment. Frankly, this worries me.

What if he runs out of proposed amendments? What if come next January, after a summer proposed amendment to outlaw a person's poverty or to repeal the first amendment, he can't come up with another one? Hopefully, Jesse Helms could step in a suggest a Constitutional Amendment requiring every American to smoke one pack of cigarettes made with North Carolina tobacco every day. No kidding.

Maybe the Democrats will get into it. Instead of joining Biff in his push for prayer in schools, after having seen this year's proposed allocations for education, they could thread the amendment to be about prayer for schools. Then again, praying for our schools doesn't seem to be the greatest commitment ever. One hopes that Bush will make to improving education at the lower levels. We don't really need an amendment to cover that.

President Bush, in a speech before a national audience of religious broadcasters, indicated he "continues to support a Constitutional amendment allowing prayer in schools," which is the majority of Americans support. Two nights later he delivered his speech at the Second State of the Union address both houses of congress and on national television. He did not mention prayer in schools.

Why? If this is an issue in which he truly believes; if we as a nation cannot maintain our "high moral fiber" (which, as the latest studies show, won't come from oat bran) without prayer in public schools, then why not let the majority of Americans who supposedly back such an amendment hear his support?

The honeymoon with Congress looks over. Fights over proposed budget allocations could erupt along partisan lines. Right now, the last thing the President needs is to overreach his appeal to the extreme right.

And the last thing the country needs is another ill-conceived proposal that distorts our nation's ideological foundations.

Let's all pray this is the last we hear of prayer as the solution to America's woes.

Don't Just Ask for a Light...
"...The idea of striving for excellence should apply to faculty as well as to students."

Dr. Richard Moorton
Associate Professor of Classics

Dr. Richard Moorton, associate professor of classics, suggests a return to the more objective, numerical student evaluation system once used at the college. Various aspects of the course, such as the availability of the professor or the respect that (s)he accords to students, would be rated on a scale of one to ten. These numbers would be translated into percentages. This data would be made available to students and faculty, perhaps through the library. A student could select teachers who received high ratings in the teaching method to which the student felt best suited. A faculty member could compare himself to other faculty members outside of his department.

"We have an intelligent student body," he says. "They won't just take courses that get wonderful numbers for improving certain aspects of the course, and such an emphasis could undermine the substance.

"However," he says, "the flip side is that...we've got to do something about how we evaluate teaching on campus. [The system] we have now is inconsistent and not fair to anybody.

Dorothy James, dean of faculty, states that "as a social scientist, I get very nervous about putting numbers on things where you don't have sufficient data." She feels it would be difficult to set up a numerical evaluation system. "You'd have to identify these effective teaching methods. Then you must weight them...How do you weigh the differences?...[There are] teachers who are good for a lot of students versus teachers who are extraordinary for a few.

Smith continues, "What constitutes good teaching is hard to find...it depends on the mesh between the talents and interests of the teacher and the talents and interests of the student, and how they interact together." She concludes, "A scale system is bound to be unfair because you can't quantify adequately for a weighted scale all the factors that constitute good teaching...[As for publicizing evaluations] the schools I feel are successful use summaries rather than numbers."

Students opinions vary on the issue. Marguerite White, '93, thinks the publicized numerical system would be helpful in picking classes but fears it will feeling among teachers. Carla Munroe, president of SGA, thinks "that students should have the right to know what the teaching styles of different professors are before they go in the classroom and experience it. It's just one more factor in choosing a class."

"Ask Ken" is a continuing series of articles submitted by Ken Willett of the New London AIDS Center.

AIDS QUIZ

Do You Know Your Facts?

Although there is a great deal of information on AIDS available through the media, there are still many misconceptions about AIDS and HIV (Human Immunodeficiency Virus). This quiz will test your knowledge. It is important to know the facts about this disease and how to protect yourself and your family. Are these statements True or False? Answers will appear next week.

1. Women cannot transmit AIDS.
2. You can get AIDS from donating blood.
3. There is currently a vaccine to prevent AIDS.
4. The early symptoms of AIDS are general and similar to the symptoms of other diseases.
5. Receptive anal intercourse is the highest risk sexual activity.
6. People can look and feel healthy and still transmit the disease.
7. AIDS has been transmitted by sneezing.
8. AIDS has been transmitted by mosquitoes.
9. If you shoot drugs with your own needle and never share it you can't get AIDS from shooting drugs.
10. Pregnant women will not transmit the virus to their babies if they avoid nursing.
11. AIDS is transmitted by public swimming pools.
12. The virus which causes AIDS is found in saliva and tears.
13. Most cases of AIDS are from New York and California.
14. In the United States, people who have received blood or blood components make up 2.6% of the total cases of AIDS.
15. You can become infected with the virus that causes AIDS after having sex just once with someone who is infected already.
16. If it has been more than five years since you have used drugs (IV) and you feel healthy you can not be infected.
17. Most cases of AIDS are found in gay or bisexual men.
18. AZT has been shown to cure AIDS.
19. AIDS is the leading cause of death for 50-year-old women in New York City.

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CAMPUS PIZZA

"Ask Ken" is a continuing series of articles submitted by Ken Willett of the New London AIDS Center.
Gaudiani to Host Student Dinners

Claire Gaudiani, '96, president of the college, and her husband Dr. David Burnett will again host student dinners this semester at the President's House.

Gaudiani called the dinners "really a wonderful opportunity to get to know students."

The "quiet and casual format" of the dinners allows students to ask the president questions or express concerns, and Gaudiani said she enjoys being able "to share my thoughts on those things."

The dinners will be held on March 29, April 2, April 17, and April 30, and guests will be chosen by lottery. Sixteen to eighteen guests will be invited for each dinner.

Students wishing to attend should submit their name and choice of date to Nicole Breck, Student Government Association director of public relations, at Box 3112.

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President's Travel Log

Date     Event
January 6, 7, 8   Florida
January 12   Dinner for Development in San Francisco
January 24   Cocktails in New York after Executive Board Meeting
February 13 Development day with cocktails in Fairfield/ West Chester - Alumni Event

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"Blueprint for the 90's"

Contd. from p.1

The committee's purpose is to assess "the structure of student government."

"I am proposing a mechanism for change where change is necessary," Maggiore said.

Many Assembly members applauded the formation of the committee.

"Generally, I think its an excellent proposal," said Dr. David Hwang, '91, chair of academic affairs. "Generally, I think its an excellent proposal, its very progressive."

However, Nick Holahan, '90, house senator of Burgick, said "I'm not completely convinced with [the committee's] necessity." Holahan feared that the Ad-Hoc Committee would "increase the bureaucracy it's trying to cut down on."

"SGA is a committee on student governance," he said.

After several friendly amendments pertaining to committee membership, the proposal passed 26-1-2, with Holahan and Jason Stewart, '90, house senator of Larabee, dissenting, and Stephen Montjane, '92, house senator of Hamilton, abstaining.

Committee elections, which include one student at large, will be held next week.
NEWS

Bang Utot Poster Creates Controversy

Continued from p.1

"They didn't consider their actions or those posters obscene," she said. 

Flanery also questioned if cancelling the concert was appropriate even if the poster was offensive. "What's the rationale behind that? What's the poster got to do with the product?"

He admitted that he found another one of the band's advertisements offensive and was willing to make a public apology for both.

The decision to play in Abbey Friday night seemed to be based on a mixture of deception and deficiency. Graham claims that Flanery only prohibited the show in Larrabee, but he spoke angrily about both the administration and the possibility of further disciplinary action.

Most student leaders agreed that the poster was offensive, but some questioned the administration's response.

"They're trying to find a way to shut us down entirely, for good."

- Mark Graham, '92, lead singer of Bang Utot

"They're trying to find a way to shut us down entirely, for good." said Flanery.

"They didn't consider their actions or those posters obscene," she said. "The band doesn't matter anymore, it's just what this administration is doing," Graham later added.

Flanery admitted that she had heard negative rumors about Bang Utot before, but that there were no formal complaints. In an interview before Friday night's show, she asserted that the band was forbidden from playing anywhere on campus that night and that they should be shut down if they did. She was not available for comment after the Abbey concert.

"I think it's exploiting women to advertise the band in that manner."

- Cait Goodwin, '90, POWR Executive Board Member

Dr. Yousef A. A. Ben Jochanna of the African History Department at CUNY visited Connecticut College Friday, February 2 to speak in celebration of Black History Month.

Jochanna addressed several issues in regard to Black History Month: what has "caused Africans to be ashamed of their ancestry?" Jochanna quoted Malcolm X saying, "If a slave had the chance to kill his sick master, the slave would reply 'Are we sick master?'" proving the point that Africans were enslaved in both body and mind.

"Now," said Jochanna, "we think we are free, but we are still fighting against our own people." Jochanna used the example of African-Americans fighting against African-Americans: I thought they were the same people.

Jochanna impressed the point that Africans are constantly being compared to the white race. "We don't have to be the shadow of something else," Jochanna said in reference to the statement that Howard University is the 'Black Harvard. Why do we have to be the black version of anything?"

Several times throughout the lecture, Jochanna repeated that it is important to "understand yourself" so that you can then be "proud."

In addressing the students of Connecticut College, Jochanna said, "when you go to college, it's important not to lose touch with reality. Satisfaction with oneself is also important but satisfaction doesn't mean that you can't improve."

The event was co-sponsored by Unity and S.O.A.R.

SUMMER POSITION AT CONNECTICUT COLLEGE

June 24-August 11 (7 weeks)

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for 6-week ELDERHOSTEL Program

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Jochanna impressed the point that Africans are constantly being compared to the white race. "We don't have to be the shadow of something else," Jochanna said in reference to the statement that Howard University is the 'Black Harvard. Why do we have to be the black version of anything?"

Several times throughout the lecture, Jochanna repeated that it is important to "understand yourself" so that you can then be "proud."

In addressing the students of Connecticut College, Jochanna said, "when you go to college, it's important not to lose touch with reality. Satisfaction with oneself is also important but satisfaction doesn't mean that you can't improve."

The event was co-sponsored by Unity and S.O.A.R.

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Professor Robert E. Proctor's Book Honored
Wins Association of American College's Frederic W. Ness Book Award

by Sarah Blanley
Assistant News Editor

Robert E. Proctor, professor of Italian and director of the Center for International Studies, has been honored as the recipient of the Association of American College’s Frederic W. Ness Book Award. The award, named for the president emeritus of the AAC, recognizes the book which “contributes most to the understanding of liberal learning.”

Proctor’s book, “Education & Amnesia: Reconsidering the Humanities from Petrarch to Freud, with a Curriculum for Today’s Students,” is a resource “to help students, faculty and administrators of liberal arts education recover and engage in nourishing dialogue with one’s past,” said its annual nominator, U.S. National Park Service.

The book studies the humanities in light of how they were used to define and how they should be defined in today’s culture. In its introduction, Proctor presents the argument that scholars must look ahead, rather than back, in an attempt to broaden liberal education and maximize the potential of humanities’ influence.

He says, “The phrase ‘the humanities’ warms almost everyone’s heart. But why can’t we define them? Because the original humanities are dead and we have found nothing to replace them.”

Citing the problem that “people teaching on college campuses today no longer share a common culture,” Proctor considers the recovery and understanding of liberal education’s past essential to intellectual discussion and debate.

During the academic year 1979-1980, Proctor and seven faculty members, with funding from the National Endowment for the Humanities, engaged in a faculty seminar which later became an undergraduate course at Connecticut College, in the interest of unifying thoughts on the origins of humanities and sparking intellectual dialogue.

Presently, the goal of “creating a community through” common readings and lectures,” has been undertaken by the International Studies Certificate Program Colloquium.

In his book, Proctor uses these premises as he traces the birth and death of the humanities. He then explores the route and influence in the future of education with an outlined sample curriculum.

The curriculum Proctor suggests encompasses the study of humanities throughout the four undergraduate years. Some colleges offer humanities, such as the University of Chicago, require students to participate in humanities series as part of the general education curriculum.

Proctor hopes that Connecticut College’s administration, with its emphasis on “tradition and innovation,” will recommit itself to an emphasis on the humanities in liberal education. At some point he would like the college develop a curriculum similar to the one outlined in his award-winning book.

Claire Gaudiani, ’66, president of the college, called Proctor “an extraordinary credit to the college.”

“I’m particularly happy he’s heading the Center for International Studies,” she said. Proctor’s book was selected from 23 entries. Jo Ann Flora, chair of the book selection committee and academic dean at Stonehill College, said “We all thought (Proctor’s book) was a very fine piece of scholarship, worthy of an academic book award because it can be admired by other scholars. It’s an innovative piece, an original contribution to our thinking.”

The AAC, founded in 1915, is highly regarded as the national voice for liberal learning. Proctor was presented with the award at the annual AAC meeting in January.

Proctor considers the award “the most rewarding form of recognition I could receive.”

Copies of the book are available in the library and the bookstore.

Hale Lab Break-In

Continued from p. 1
that no balances were taken, and estimated their value at $2,000 each. Fonnot plauis to inventory all chemicals Monday.

Branchini called the entry “worrysome,” especially in light of the problems all over campus.

Reporter’s Notebook

History Department Gift
Fund Lecture

“ProstitUlion in 20th-Century Shanghai” is the title of a lecture to be given February 13 at 4:30 p.m. in Blaustein Humanities Center room 210.

Gail Hershatter, associate professor of history at Williams College will present the talk, which is this year’s History Department Gift Fund Lecture, an annual address sponsored by an anonymous alumna of the college.

The talk is free and open to the public.

Black History Month

John Mason will speak on Wednesday, February 7 about “West African Religion Being Maintained in the New World.”

The event is part of Black History Month.

Compiled from "Dateline" by Sarah Blanley
Ted Hendrickson's "The Landscape as Site and Sight" at Cummings

Andrew Schuff
Arts & Entertainment Editor

Had I been more careful upon my entrance into the exhibit, I would have avoided the pitfall Professor Ted Hendrickson wished us to avoid. Had I taken the time to read Hendrickson's statement, mounted under glass on a tree stump in the middle of the exhibit, I would have realized that I had fallen into the trap. The twenty-odd pictures are not of pretty landscapes that have been toned with gold and selenium to make them look even more attractive but rather of the devastation of New England's forests and the way we, the public, have come to accept that devastation and regard it as beautiful.

The exhibit, titled "The Landscape as Site and Sight," is on display through February 14 at Cummings Art Center, is a poignant reminder that a major natural resource of New England, forest lands, is rapidly falling prey to the expansion of man.

At first glance, Hendrickson's pictures seem to be the usual, run-of-the-mill, forest and water pictures that Adirondack artists make famous. Taken with large format cameras that produce sharp detail and extremely accurate reproductions, the portraits present images pleasing to one's eye and one's sense of artistic balance.

Upon closer inspection, though, the images present disturbing panoramas of the landscape for nature man has exhibited during the past decades. Displayed are trees that have been stripped down to their bare trunks, rivers filled with beer cans and candy wrappers, and patches of forest empty for piles of wood chips and mounds of dirt that are the only clues as to what had previously inhabited the area.

One of the most memorable pieces is located on the far right as you walk into the exhibit. Hendrickson's "Last Tango in Paris?" captures the mirth of a film director used to a freely behaving woman. The exhibit, "The Landscape as Site and Sight," on display at Cummings Art Center.

Driving Miss Daisy" Offers Great Acting. . . and Much More

Simon O'Reourke
The College Voice

In this age of dazzling special effects, "Driving Miss Daisy" stands out and reminds us that very often less is more. A simple story of this century, and her own sense of place as one of genuine tear-jerkers matures into a state-of-the-art performance.

"Driving Miss Daisy" is a poignant reminder that a major natural resource of New England, forest lands, is rapidly falling prey to the expansion of man.

Driving Miss Daisy is now playing:
- Mystic Village at 7:30pm and 9:30pm
- Saturday and Sunday matinees at 2:30pm

Phone number: 536-4227

movies in recent months.

The film offers a gentle view of Miss Daisy (Jessica Tandy) as she faces old age, racial prejudice in Georgia, and her own sense of place as a Jew within a world that she has essentially blocked out of her mind. After she wrecks a car, her concerned son (Dan Akroyd) hires Hoke Colburn (Morgan Freeman) to serve as his mother's personal driver. Upon Miss Daisy's reluctant acceptance of Hoke - an elderly negro - as her chauffeur, we see the two of them become close friends as he ferries her to and from various errands and social engagements. Most of the movie is concerned with showing the dichotomy of southern society in the context of the relationship between this white Jewish woman and her black chauffeur. Morgan Freeman is stunning in the role of Hoke. His attitudes and mannerisms - from the instinctual "Yes'm" to the infectious, side-splitting guffaw - are effective and precise elements of a complex man. His wisdom, love, and years of life in Georgia provide him with the incisive - yet surprisingly subtle - ability to see the truth, however well-hidden it may be. Hoke shows Miss Daisy how loving people can be - and she unconsciously reciprocates his gestures by teaching him to read. Jessica Tandy portrays Miss Daisy with a delicacy and candor which perfectly complements Freeman's superb rendition of gentle Hoke. The two of them work so well together that we walk out of the theater with renewed confidence in the skill American actors.

Beneath a veil of insulated wealth, Miss Daisy nurses deep emotions about prejudice that are cautiously revived by the loving presence of Hoke. As their lives progress toward old age and the stark reality of death, they each learn to see the world as the other does. Woven throughout a film built on the world of appearances are threads of subversion and violence which both Hoke and Miss Daisy reflect in their daily travels and exchanges. And against the background of seemingly static southern society and the changing quality of American thought, "Driving Miss Daisy" unobtrusively examines the personal side of race relations.

The photography in this movie excels. Landscapes, plants, faces, cars (there are lots of beautiful old Hudsons and Cadillacs here!), and huge blue skies are shot with clarity and honesty. A good dose of humour mixed with a few genuine tear-jerkers makes "Miss Daisy" well-balanced and very easy to watch. Not only do we see carefully painted and striking personalities here, but the film is fantastic at using details to create a larger effect. For a great combination of fine acting, comedy, visual splendor, and intriguing subtext, "Driving Miss Daisy" is tough to act follow.

Counselors

Summer employment. Female and male. Outstanding 5-week girls' camp in Maine needs instructors in the following activities: tennis, swimming, waterskiing, sailing, canoeing, kayaking, ropes/outdoor living skills, rock climbing, horseback riding, silver jewelry, pottery, nature arts and crafts, gymnastics, dance, lacrosse, field hockey, basketball, softball and soccer. American Red Cross (or equivalent) ALS required for all waterfront positions and outdoor living, with WSI preferred to instruct swimming. Excellent salary, travel allowance, room/board, laundry, uniforms and linens provided. College credit available. For information and application call 301/653-3082 or 207/998-4347 days, or 301/363-6369, 207/783-4625, or 703/339-8060 evenings or weekends.

TRIPP LAKE CAMP
"Boomerang": The Best of Siouxsie and the Banshees

Taylor X. Hrabik

The College Voice

Seemingly out of the blue comes "Boomerang," the latest offering of the Creatures, the project of the extra-curricular activities Siouxsie and Banshees. Budgie and Siouxsie have been trying to create music that falls out of the restraints and expectations of the aging institution known as Siouxsie and the Banshees. As a vehicle to cut through the excesses which the Banshees have built up through the years, its release could not come as more of a relief.

Siouxsie and the Banshees' latest album, "People's Poem," despite its merits, only proved that after twelve years of existence, the band remained unwilling to break away from its twisted blend of fervent voodoo drama, bizarre glamour, and the mock operatics of their custom-made misanthropy. Cellos, keyboards, and accordions may have muted the white noise, and their martial interests and sovereigns have broadened to encompass the likes of Ennio Morricone and Bruckner, but the Banshees' unwieldy genius has only made me realize that there is only so much one can take of the Banshees' negotiate. After all, a line such as "the Bananarama in the eyes of Ms. Siouxsie, however, and the recollection of time having stood still when "Christine" unfurled off my record player have prevented me from losing all faith.

It has been six years since the Creatures' first and last project. Their debut album, "Feast," would have been more aptly-titled "Siouxsie Goes Hawaiian." There was little to suggest that the material was a total departure from the usual Banshees fare. The fronted Polynesian motifs and primitive percussion seemed to serve only as a substitute for flailing guitars, much the same way Siouxsie's distinctive wail sounded the same even though half the lyrics were tribal chants - and most likely about bloody bones and black magic at that.

"Boomerang" was recorded last May in rural Cadiz, Spain. As with "Feast," Siouxsie and Budgie take advantage of the vibrations and various elements of the location. Although the duo wrote and arranged all the songs, and played most of the instruments, local musicians contribute the horns, slyos, phonos, and flamencos that embellish most of the album. The songs cover a broad range of music, from the samba, the geisha, the son, and the foxes, to the generics of jazz and the mock operatics of the Siouxsie.

At the energetic "Speeding," Siouxsie is caught in the midst of a swirl of traffic and ad

Lauren Klaucki
Associate Features Editor

A tradition of bringing the newest and most exciting modern poets to campus worked its magic Thursday night when David Lehman read his work in the chapel library. Lehman, who describes himself as "a full-time writer," is the author of the collection "An Alternative to Speech." He is also the editor "Ecstatic Occasions, Expanded Forms," an anthology of poems written in different forms with commentaries by its authors.

Lehman read from "An Alternative to Speech" and "Operation Memory," his newest book, which will be published by Prince University Press in the spring. The most striking feature of the reading was the ease with which Lehman managed to inform the audience that "someone once said that every poetry reading should have a wavy nose and a smiling mouth."

Humor is often difficult to capture in poetry, yet Lehman managed to be funny without sounding forced. He began the reading by informing the audience that "someone once said that every poetry reading should have a wavy nose and a smiling mouth." His next poem, therefore, was one of his pieces, "The Difference Between Pepsi and Coke.

This poem subtly blends humor and love in a description of the myriad qualities that contribute to the humanity of one man, the poet's father. Lehman qualified the poem by mentioning that "we wanted to show the cola wars between Pepsi and Coke broke out.

In another poem, "Gift Means Poison in German," Lehman once again skillfully blinded the audience with his wit and grace. The poem talked of his 12-year-old cousin, a survivor of the concentration camp. He had spent the war in the woods. Lehman perhaps thought growing up in New York City and seeing streets filled with gift shops. Lehman then moved on to "something borrowed." Shakespeare's play King Lear provided the title for the poem "Shake the Superfluous." In this poem, Lehman displayed some new and startling twists of language, including the striking phrases "the aphrodisiac of disaster" and "a cross between the clouds and the random line.

Lehman concluded by reading "something new." A poem entitled "The End of the Affair" is as the title poem from Operation Memory. Lehman was "trying to read different kinds of poems" during the reading. She described the variety of forms and moods in the poems, some recurring themes, such as a father figure and rain, tied the work together.

The variety of thoughts and emotions aroused by Lehman's work made the reading a fascinating experience and a worthy conclusion of this year's poetry series.

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INSTRUCTOR: Betty Beekman, Director of American Sign Language Program, National Theatre of the Deaf

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8 weeks - February 26 - April 30 (no classes during Spring Break)

Mondays, 7:30 - 9:00 p.m. - Fanning 103

Fee: $100.00 (text extra)

INSTRUCTOR: Betty Beekman, Director of American Sign Language Program, National Theatre of the Deaf

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Men's and Women's Swimming:

Camel Swimmers Crush Salem State University

by Sam Ames
The College Voice

Last week the Camel swim team had an impressive showing against Salem State, rallying after a defeat by Clark earlier in the week. Many talented Camel swimmers won multiple events to decisively seal the Conn victory.

Conn swimmers dominated the men. The team placed first in fifteen out of eleven events with five second places. The men won nine races and boarded seven seconds. The men placed second more like a competition between Conn teammates than between teams. The closest finishes often involved two Conn teammates with the next Salem swimmer eating their wake.

Three women and a man from Conn each won two events by comfortable margins. Laura Ewing, '93, won the 200-yard freestyle and 100-yard butterfly. Anne Traer, '91, won the 100-backstroke and 200 individual medley, and Chris Watson, '92, sprinted to victory in the 100-yard freestyle. Mike Anderson, '93, contributed to the men's cause by winning the 100 and 200 freestyle events.

Victories like this are infrequent for the Camels since they have a tough schedule and are few in number. This was the first win for the women this season and the men's second (the men previously beat Bridgewater St.)

Despite many losses this season, Head Coach Louise van Order, '93, to complete the ladder. On Saturday, January 21, the Connecticut men's team took second in the last two years, and a "good nucleus" has formed for a strong future team.

Ewing and Anderson are just part of a talented pack of new swimmers that make the team's future. Greg Rose, '93, placed a close second in the 50-yard, free, and 100-yard breaststroke, and Judd Balmer, '93, who won the 100-yard backstroke and second in the 200-yard individual medley, and Sophomore Alexios Carylcanopoulos, Alford Rosa, and Dan Stromberg won the 50-yard, free, 100-yard, fly, and 500-yard, free respectively.

If this talent wave continues every year, Hagan feels the team will become a force in the next few years. The new pool that will be built behind the hockey rink in two years should also help the team. Hagan says the site is still in question but adds that the pool could be suitable for water polo if built correctly. This would enable the swimmers to play water polo in the fall to condition themselves for the swimming season.

The New England Championships are scheduled for late February, and Hagan feels that the team will improve on last year's results. The women will "definitely do better" than last year in the relays.

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Squad:

The Women's Squash team has been working hard this season to match last year's ranking of 19th in the nation. After losing Laurie Fallerinn, '92, to a term abroad, they've managed to get Robin Wal- lace, '93, to complete the ladder.

On Tuesday, January 30, the women slipped to an evenly matched Wesleyan squad, and it all came down to the wire in the last match. Conn unfortunately ended the day with a 5-4 loss. "To be honest, it could have gone either way—we both had good teams," said Co-Captain Amy Spain, '90.

Next weekend the women's team is determined to demonstrate their talents at Yale for the Howe Cup.

For three days, thirty teams from 3

matches, the men smiled and took their defeat gracefully, undaunted and ready for their next match at Babson, whom they beat last year 8-1. Apparently, they anticipate a repeat performance.

Next week, Holy Cross will come down on Wednesday to play the Camels. Favorited to win, after a shutout against Holy Cross last year, the Conn team hopes to rebound with a sound victory.

Sports Trivia:

Kevin's Corner

A combined effort by the second floor of Morrison earns them this week's title. Send answers to box 3370 by Friday.

This week's questions:

1. Who is the only active NHL goalie to have scored in an NHL contest?
2. Who graced the cover of last year's Sports Illustrated Swimsuit issue? Make a prediction for this year's issue, due out next week.
3. Who holds the record for most points in an NHL career for an American?
4. Who was involved in the recent trade between the Los Angeles Kings and the New York Rangers?
5. Who was in the NCAA Final Four in 1965?

Last week's answers:

1. Gary Williams (BC, Ohio State, Maryland)
2. Bo Kumble, Loyola Marymount
3. Utah Jazz, Orlando Magic, Miami Heat, Chicago White Sox, Boston Red Sox
4. Will Clark, $3.75 million
5. New England Patriots, 1986, 7 yards rushing
6. Jim Plunkett to sunny King
Camels Cruise Past Trinity for Fifth Straight Win

by John Birnstedt
The College Voice

The Connecticut College Women's Basketball team (11-2) must have been paying close attention to the lyrics of Young MC's hit " Bust A Move," to which the Camels listened as they warmed up in preparation for their clash with rival Trinity. Conn put many moves on the Bantams on the way to a 95-52 thrashing of the visitors from Hartford.

Tight defense by the Camels held the Bantams to a frigid 15% field goal percentage in the first half as they shot only 6 for 40 from the field to end up with only twenty points in Conn's fifty-two at the end of the half.

Conn did not let up in the second half as they came out of the locker room to score the first eight points of the period.

"Rebounding was a big factor in this game," said Coach Bill Lessig, whose team outrebounded Trinity. Eleven rebounds were grabbed by 6'2" center Eddy Wood, '92, who is currently ranked 15th in the Division III rebounding with a 12.5 average.

"Because we're an up-tempo team," said Lessig, "we need rebounds to control the pace. And we got them." The Camels are ranked first in the nation in rebounds, with a 59-5 advantage.

Elizabeth Lynch, '92, who is currently ranked 16th in the nation in field goal percentage with 51.2, led the game with 43 points including 6 of 6 from the line.

The victory is the Camels' fifth straight.

Men's Basketball:

Conn Loses Overtime Thriller to Trinity

by Day Post
Acting Graphic Editor

The Men's Basketball Team went into Saturday's game against the Trinity Bantams sporting a 9-5 record. The Bantams came to Conn with a 6-5 record.

Both teams came out on fire to begin the game, but it was Conn who took the early lead. Conn kept up the pace and led at the end of the first half, 37-29.

The Bantams continued to lead until the last ten minutes of the game. The Bantams had a two point lead, but with 3:33 to go in the game Michael Pennella, '92, stole the ball and carried it up court. Pennella passed it behind his back to Derrick Small, '91, who handed it to John Lawlor, '91, for an easy lay up and the lead. The Bantams quickly responded with a three pointer. The Camels regained the lead this time, when, with no time left on the clock, Bob Turner, '93, scored a turnaround jump shot.

With :58 to go in the game the score was tied at 63, and the Bantams called a time-out after which they scored. With :16 on the clock the Camels had one last opportunity to stay alive. Small took the ball to the top of the key and landed a ten foot jump shot to tie the game with 9 seconds remaining. Trinity was unable to score and the game went to overtime.

The icing came for the Bantams when, with :59 to go in overtime, the referee gave Trinity the ball after a questionable call. This led to a 5 point Bantam lead. Conn then pulled to within two when Small banged home a three pointer from the perimeter. With :15 on the clock the Camels down by 3, Trinity turned the ball over. Unfortunately the Camels could not put in a three pointer to tie the game and lost 74-71.

Conn played solidly at both ends of the court and were led by Small and Pennella. The Camels also used their bench effectively; Ben Lodmell, '93, and Ted Frischling, '93, both had excellent games.

Athlete of the Week

This week's award goes to MIKE MOCCIA, '90, and JOE CANTONE, '90, of the men's ice hockey team. Moccia had one goal, and Cantone had two to lead the Camels past rival Wesleyan. WHS & DWG