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Intruders Break Into Hale Laboratory

by Jacqueline Soteresopolis
The College Voice

Chanting slogans, listening to speeches, and dodging police in front of the Gothic state capitol building. A New Haven visual artist designed the "Pink Sea" theme to express the common voice of the movement. A New London Police officer returned at 2:25 a.m., all signs of force were found. The New London Police were called, and according to Bruce Branchini, the chemistry department chairman: "The Police classify it as criminal mischief." Branchini was called in at 3 a.m. to survey the damage. According to Branchini, the Laboratory Office, Room 204, had been entered, and the window on the office door shattered. The intruders attempted to enter a stockroom, damaged a wire door to a storage room, and broke out the window of the east ground floor Organic Prep area. Room 113. Everything is there," Branchini said, noting that expensive pieces were not stolen. Vicki Fleming, visiting instructor of chemistry, also noted that the experiment room was broken into.

Students March On State Capitol for Choice

by Craig Timberg
The College Voice

Behind the slogan "The Pink Sea"—hot pink plastic body tubes—were chants of "有色," "the Police classify it as criminal mischief." Branchini was called in at 3 a.m. to survey the damage. According to Branchini, the Laboratory Office, Room 204, had been entered, and the window on the office door shattered. The intruders attempted to enter a stockroom, damaged a wire door to a storage room, and broke out the window of the east ground floor Organic Prep area. Room 113. Everything is there," Branchini said, noting that expensive pieces were not stolen. Vicki Fleming, visiting instructor of chemistry, also noted that the experiment room was broken into.

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Bang Utot Poster, an Andy Warhol Commission

The Student Government Assembly passed the first step of the "Blueprint" is the creation of an Ad-Hoc Committee on Student Governance. The print depicted an nude woman sitting with her legs spread open, with several rows of windows superimposed on her chest and stomach. An open chair, "the Police classify it as criminal mischief." Branchini was called in at 3 a.m. to survey the damage. According to Branchini, the Laboratory Office, Room 204, had been entered, and the window on the office door shattered. The intruders attempted to enter a stockroom, damaged a wire door to a storage room, and broke out the window of the east ground floor Organic Prep area. Room 113. Everything is there," Branchini said, noting that expensive pieces were not stolen. Vicki Fleming, visiting instructor of chemistry, also noted that the experiment room was broken into.

Intruders Break Into Hale Laboratory

by Jacqueline Soteresopolis
The College Voice

Drizzly sleet dampened Sunday's pro-choice rally on the front lawn of the state capitol. Few Connecticut College students joined the approximately 3,000 people who trudged through the dirty orange slush of Hartford's streets to demonstrate their support for abortion rights and free access to birth control. The Associated Press reported that organizers had expected 10,000.

The soaked rallyers converted their "Official Pro-Choice Unification Garment of 'The Pink Sea'"—hot pink plastic body tubes—into makeshift rain hats as they chanted slogans, listened to speeches, and dodged police. One student who braved the weather, Heather Wolpert, '93, emphasized the diversity of the rallyers. "It's going to affect everyone, and I want to have a hand in what's going to affect my future and in my kids' future, when I want kids," Wolpert said.

About 100 abortion opponents lined up across the street from the state house, holding pictures of mutilated fetuses and signs that said, "We love life," "Save the babies," and "Christian nation, not condoms nation!"

Elisa Roller, '93, responded to anti-abortionist's criticisms, saying, "They say that they don't want to kill babies, but they're killing women instead."
Drawing the Line on Censorship

Friday afternoon, Trudy Flanery, coordinator of student activities, met with two of the members of the band Bang Utz in her office. After speaking with them, she chose to ban the band from playing at its scheduled gig in Larrabee Friday night. She did so, she said, because the advertising they chose to publicize the event was offensive and sexist.

The image in question was, in fact, originally an advertisement. It was commissioned by Andy Warhol for his magazine, "Chelsea Girls." When the posters were put up in London, then, too, they sparked controversy. After an initial dispute, however, they were posted, and served as an eye-catching way to promote the movie as well as being a source of much discussion.

Bang Utz is cited as having the same intent - they were looking for an eye-catching method of advertising, one that would attract attention to the band and make people think about their posters. It should be noted that this is not the first controversial photo that they have used. They have, while advertising for previous concerts, posted the works of Diane Arbus, Robert Mapplethorpe, Henri Cartier-Bresson, all respected artists, only to have them torn down by anonymous members of the community.

The administration of this school finds this type of advertising offensive. And, according to Flanery, this is also the opinion of the student body. However, all of the offensive photos were taken from books that were checked out of the Connecticut College library.

You might argue that as a student, if you wanted to see those photos, you should go to the library. You do not have to be confronted with them as you walk into Cass. But that is the point of advertising - to catch your eye. After you have seen any ad, you should make the decision for yourself. If you use the Bang Utz photo and find it offensive, perhaps a better method of protesting is not to rip down the sign, but instead do not attend the Bang Utz concert. If you find the posters instead thought provoking or interesting or humorous, attend the concert and see what it is all about.

Students should have been allowed to make the decision themselves. In a move which circumvented Flanery's directive not to play in Larrabee, a private party was held in Abbey for which fifty invitations were distributed. The place was packed, probably by people who were not affected by the original advertising.

Finally, it should be pointed out that there are many offensive sexual references that have slipped by the Office of Student Activites without much censorship. Both the famed Nuts and Rohn Party and the Camel Hemp T-Shirt are examples of offensive material that have little or no artistic content, yet both the party and t-shirts sales were allowed to be continued. It makes one wonder, where will the line be drawn.

Sincerely,
Tracey Vallarta, '90
Senior Class President

THE COLLEGE VOICE

Letter to the Voice:
The Class of 1990 has been the proud sponsor of several charity events this academic year. During the first week of December we held an Aerobathon and obtained over $800 in pledges. For three hours students of Connecticut College put their bodies to the lest to raise money for the National Multiple Sclerosis Society.

Itis the first week of the second semester and already there have been several thefts on campus. Unfortunately, one of those thefts occurred in the room of an Aerobathon participant, and almost $200 dollars in pledge money was taken. Once again money that was donated towards a worthy cause was stolen (i.e. Pennies for AIDS).

I can only feel sympathy towards this person who feels that he/she is justified in taking from others, and even more sadly from the needy. Multiple Sclerosis is a disease which effects the central nervous system of approximately 200 adults every week, most of whom are between the ages of 20 and 40. This money would have assisted the MS Society in their effort to find the cause, prevention, better treatment and cure for people with MS. I can only hope that one day this person will come to the realization of his/her actions and donate the money to MS to help them continue to help others.

This is the second letter of this type that I have written to the Voice and I sincerely hope that it will be my last.

Sincerely,
Tracey Vallarta, '90
Senior Class President

Letter to the Voice:
The last issue of the Voice I saw was dated November 7, 1989. It was not delivered to my door in JA. Instead, I picked it up outside the Voice office one day when I happened to be on the second floor of Cro.

At our dorm meeting last night, we learned that the Voice has not been delivered to most people in my dorm, including the housefellow, for several months. One person I talked to actually thought issues were no longer being printed! When I spoke with friends who live in other dorms, I was told that many people either do not regularly receive a copy of the paper or, if they do, it arrives several days late.

I suspect that I am not the only student who is updated on many issues by this publication. Many of the articles are of interest to me not only on an individual level, but also with respect to club and class activities in which I may not be involved.

Surely it is not a lack of funding which prevents effective distribution of The College Voice. I can only feel sympathy towards this person who feels that he/she is justified in taking from others, and even more sadly from the needy. Multiple Sclerosis is a disease which effects the central nervous system of approximately 200 adults every week, most of whom are between the ages of 20 and 40. This money would have assisted the MS Society in their effort to find the cause, prevention, better treatment and cure for people with MS. I can only hope that one day this person will come to the realization of his/her actions and donate the money to MS to help them continue to help others.

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Voice Cited for Lax Distribution

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Senior Class President

Publisher's note: The College Voice acknowledges Ms. Goodwin's criticism and agrees that distribution during the first semester was inconsistent to some dormitories. Measures have been taken to ensure proper distribution for the second semester. If you are not receiving papers, please call the Voice at Ext. 7236.
The Plight of Biff the Bartender

by Nicholas Holahan
House Senator of Burdick

Last spring I decided to apply to be a bartender. I thought it would be an easy, enjoyable way to make some money and to do some light socializing. How could I have known that every person, whom I considered friends, would turn into slobbering belligerent warthogs when deprived of their desired tidal flood of alcohol. Astonishing as this was, it did not prepare me for the profound ignorance, or perhaps, about, the alcohol policy. OK, so not everyone reads the “C” book; this is somewhat understandable. However, when there is a sign at the bar which plainly and precisely describes the policy, I could only hope the average student would be capable of adhering to the sign’s instructions. Unfortunately this does not occur.

This being the case I will try to explain the policy and its reasons here, in the hopes that some of this will be understood and maybe even followed.

One must show Connecticut College ID every time one goes through the beer line. If one has a guest that person must obtain a Guest Pass (kept at the door of the party) plus have a valid ID.

The biggest gripe people have with this part of the policy is having to pull out their ID every time they want to drink. Admittedly, this is an extremely difficult task and does require careful practice, but there are reasons for it. Simply put, it ensures that only people of legal drinking age are being served. For example, student X says to Biff, the mild mannered bartender, “You already carded me, Biff, who in the last hour has been a blur of three hundred faces and as many ID’s, says, “Oh yeah. This happens a lot. Then, later that night student X is intoxicated, is involved in a car crash with future-plan Y. Here is the interesting part. Who got sued? If you punished student X you are wrong. Most likely Biff will be paying off the settlement for the rest of his life. It was a particularly nasty incident or if future-plan Y is greedy, then he/she will go after Connecticut College. At the very least the campus goes dry, at the very worst (considering the size of our endowment) the college goes bankrupt.

A second example Biff has a friend whose name is Alex. Alex’s twenty-first birthday was on June 28 and decided to celebrate it at a Thursday night event. Biff, who knows that Alex is now of legal drinking age, allows Alex to get a beer around 9:30 P.M. Alex then proceeds to drink to the point he can barely walk, and as many ID’s says, “Oh yeah. This happens a lot. Then, later that night student X is intoxicated, is involved in a car crash with future-plan Y. Here is the interesting part. Who got sued? If you punished student X you are wrong. Most likely Biff will be paying off the settlement for the rest of his life. It was a particularly nasty incident or if future-plan Y is greedy, then he/she will go after Connecticut College. At the very least the campus goes dry, at the very worst (considering the size of our endowment) the college goes bankrupt.

A Mended Prayer

by Jeffrey Herman
Managing Editor

President Bush has been in office for just over one year. He has advocated passage of two Constitutional amendments. For those of you not taking calculus, that’s an average of one every six months. If elected to a second term he will certainly enter double digits and if he can maintain this frenetic pace, may hit sixteen.

This time the issue is prayer in schools. He wants it.

Last time the issue was flag burning. He didn’t want that.

Every time the President comes across a problem he wants to fix, but knows he can’t legislatively, he asks for a Constitutional Amendment. Frankly, this worries me.

What if he runs out of proposed amendments? What if come next January, after a summer proposed amendments to outlaw poverty or to repeal the first amendment, he can’t come up with another one? Hopefully, Jesse Helms could step in a suggest some modern art foundation requiring every American to smoke one pack of cigarettes made with North Carolina tobacco every day.

Maybe the Democrats will get into it. Instead of joining Biff in bus-push for prayer in schools, after having seen this year’s proposed allocations for education, they could

Don’t Just Ask for a Light...
FEATURES

Student Evaluations: Time to Re-evaluate?

by Maria Garriga
The College Voice

At Connecticut College there is a lot of debate about teaching: what is the best way? Student evaluations provide feedback which the faculty finds valuable for improving certain aspects of courses. Currently, student evaluations are reviewed by student advisory committees. These vary in each department and from year to year.

Dr. Richard Moorton, associate professor of classics, suggests a return to the more objective, numerical evaluation system once used at the college. Various aspects of the course, such as the availability of the professor or the respect that (s)he accords to students, would be rated on a scale of one to ten. These numbers would be translated into percentages. This data would be made available to students and faculty, perhaps through the library. A student could select teachers who received high ratings in the teaching method to which the student felt best suited. A faculty member could compare himself to other faculty members outside of his department.

"...The idea of striving for excellence should apply to faculty as well as to students."

-Dr. Richard Moorton
Associate Professor of Classics

The publicizing of these evaluations would require a professor's consent. In addition, the information would supplement the regular departmental student evaluations. Moorton referred to the ancient Greeks who understood that "there are two kinds of competition: destructive, as in war, and constructive, as in comparing yourself to others, and to do that you need feedback." The idea of striving for excellence should apply to faculty as well as to students.

He readily concedes that in such a system, tough courses would consistently be ranked lower than more popular courses. "We have an intelligent student body," he says. "They won't just take courses that get wonderful numbers for the wrong reasons." Dr. Scott Warren, chair of the Botany Department, expresses a need for caution regarding a published numerical system. In his opinion, "If that's what public, it's not voluntary. I'm keenly about a number or a rank that can express someone's teaching. But I can see it from a student's point of view." Warren frankly stated that "there's a lot of fear of it becoming a popularity contest." He feels that it could impede academic freedom and integrity "especially to untenured teachers."

Warren sees students as a reliable source of feedback on the form of teaching but not the content. Making student evaluations public would give more weight to the form of the course, and such an emphasis could undermine the substance.

"However," he says, "the flip side is that...we've got to do something about how we evaluate teaching on campus. (The system) we have now is inconsistent and not fair to anybody.

Dorothy James, dean of faculty, states that "as a social scientist, I get very nervous about putting numbers on things where there aren't sufficient data." When asked to weight differences, she says, "They're leery about a scale of one to ten, you should have the right to know what the teaching styles of different professors are before you go in the classroom and experience it. It's just one more factor in choosing a class."

Ask Ken -

AIDS QUIZ
Do You Know Your Facts?

Although there is a great deal of information on AIDS available through the media, there are still many misconceptions about AIDS and HIV (Human Immunodeficiency Virus). This quiz will test your knowledge. It is important to know the facts about this disease and how to protect yourself and your family. Are these statements True or False? Answers will appear next week.

1. Women cannot transmit AIDS.
2. You can get AIDS from donating blood.
3. There is currently a vaccine to prevent AIDS.
4. The early symptoms of AIDS are general and similar to the symptoms of other diseases.
5. Receptive anal intercourse is the highest-risk sexual activity.
6. People can look and feel healthy and still transmit the disease.
7. AIDS has been transmitted by sneezing.
8. AIDS has been transmitted by mosquitoes.
9. If you shoot drugs with your own needle and never share it, you can't get AIDS from sharing drugs.
10. Pregnant women will not transmit the virus to their babies if they avoid nursing.
11. AIDS is transmitted by public swimming pools.
12. The virus which causes AIDS is found in saliva and tears.
13. Most cases of AIDS are from New York and California.
14. In the United States, people who have received blood or blood components make up 2.6% of the total cases of AIDS.
15. You can become infected with the virus that causes AIDS after having sex just once with someone who is infected already.
16. If it has been more than five years since you have used drugs (IV) and you feel healthy you can not be infected.
17. Most cases of AIDS are found in gay or bisexual men.
18. AZT has been shown to cure AIDS.
19. AIDS is the leading cause of death for 30-year-old women in New York City.

"Ask Ken" is a continuing series of articles submitted by Ken Willett of the New London AIDS Center.

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GAUDBIANI TO GAUDIANI TO HOST
Another Student Impeachment Proposal

by Jacqueline Suteropoulos
News Editor

Jamie Fisfis, '91, house senator of Lambdin, plans to propose a compromise legislation concerning the impeachment and removal of elected student officials.

Fisfis' legislation will be discussed at the Thursday, February 8 meeting of the Student Government Association Assembly.

SGA debated similar legislation proposed by John Maggiore, '91, house senator of Lazarus, for three consecutive weeks in November, and eventually voted it down 15-15, falling one vote short of the necessary 2/3 majority.

Key concerns over the original proposal included notification of constituents, and the application of Honor Code confidentiality.

"If something happens now, then we're stuck and then we'll get even more criticism," said Jamie Fisfis, '91, Senator of Lambdin.

The proposal must receive 2/3 of the Assembly vote, and then pass a campus-wide referendum, Fisfis expects the referendum to be held later this spring.

It was discovered last fall that SGA was harshly criticized for its impeachment and removal proceedings need clarification, when a house governor was removed from office after an infraction of the Social Honor Code. At the time, SGA was hardly criticized for its hasty and unprecedented actions.

"If something happens now, then we're stuck and then we'll get even more criticism," Fisfis said.

GAUDBIANI TO GAUDIANI TO HOST
Student Dinners

Claire Gaudiani, '96, president of the college, and her husband Dr. David Burnett will again host student dinners this semester at the President's House.

Gaudiani called the dinners "really a wonderful opportunity to get to know students."

The "quiet and casual format" of the dinners allows students to ask the president questions or express concerns, and Gaudiani said she enjoys being able to "share my thoughts on those things."

The dinners will be held on March 29, April 2, April 17, and April 30, and guests will be chosen by lottery. Sixteen to eighteen guests will be invited for each dinner.

Students wishing to attend should submit their name and indicate their interest by noon on Monday to Jacqueline Suteropoulos, Student Activities Coordinator, announced that SAC will hold a dance marathon for Muscular Dystrophy Association, and that the annual Camel Cram will be held on Wednesday, February 21.

Kevin Dodge, '92, assistant to the president of SGA, spoke about plans for the first SGA interscholastic Conference, to be hosted by Connecticut College.

"This is something that's been tried year after year...and hopefully this is the start of something bigger," he said.

Grenier announced that the Hartford Ballet will perform a concert preview at the college on March 8 to raise money for College Center renovations. Tickets will cost $37.50.

Nearly elected house senators Greg Fleschmann, '90, knowlson, and Shannon Gregory, '91, Hartricks, attended the Assembly meeting for the first time.

President's Travel Log

Date
January 6, 7, 8
January 12
January 24
February 13

Event
Florida
Dinner for Development in San Francisco
Cocktails in New York after Executive Board Meeting
Development day with cocktails in Fairfield/ West Chester - Alumni Event

"Blueprint for the 90's"

Continued from p.1
The committee's purpose is to "assess the structure of student government."

"I am proposing a mechanism for change where change is necessary," Maggiore added. Many Assembly members applauded the formation of the committee.

"Generally, I think its an excellent proposal, it's very progressive," said Huaou Huang, '91, chair of academic affairs. "I'm not completely convinced with the committee's necessity."

However, Nick Holahan, '90, house senator of Bardick, said "I'm completely convinced with [the committee's necessity]."

Holahan feared that the Ad-Hoc Committee would "increase the bureaucracy it's trying to cut down on."

"SGA is a committee on student government," he said.

After several friendly amendments pertaining to committee membership, the proposal passed 26-2-1, with Holahan and Jason Stewart, '90, house senator of Larabee, dissenting, and Stephen Montagne, '92, house senator of Hamilton, abstaining.

Committee elections, which include one student at large, will be held next week.

Jamie Fisfis, '91, Proposal Sponsor fixes the immediate notification of constituents upon removal. Furthermore, the proposal allows for confidentiality to be denied if there is compelling reason to believe that the importance of public disclosure of the details of the misconduct supercedes the merits of proceedings need clarification, when a house governor was removed from office after an infraction of the Social Honor Code. Confidentiality may be denied only by a 2/3 vote of the removal hearing committee.

"My policy is meant to be flexible, I'm not completely convinced with [the committee's necessity]."

Holahan feared that the Ad-Hoc Committee would "increase the bureaucracy it's trying to cut down on."

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MUST FAY, director of dining services, spoke at the Student Government Association Assembly meeting about the use of glass and aluminum beverage containers.

Fay requested SGA members "ask the dorms, the classes, and other groups of students to use cans when there is an alternative."

According to Fay, broken glass is much more dangerous and difficult to clean up than aluminum cans.

In addition, "It's a little bit offensive to pick up after other people's broken glass," Fay said.

John Maggiore, '91, house senator of Lazarus, proposed legislation to form an Ad-Hoc Committee on Student Governance.

The Committee is part of a larger plan Maggiore calls a "Blueprint for the 90's," intended to "insure the long-term progress of Connecticut College student government."

"I am proposing a mechanism for change where change is necessary," Maggiore added. Many Assembly members applauded the proposal.

Huaou Huang, '91, chair of academic affairs, said "Generally, I think its an excellent proposal, it's very progressive."

However, Nick Holahan, '90, house senator of Bardick, said that in practice, the Ad-Hoc Committee would "increase the bureaucracy it's trying to cut down on."

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Elections for the committee will be held at the Assembly meeting next week.

Betsy Grenier, '91, vice president of SGA, announced that legislation from the Alcohol Policy Committee will be presented to the Assembly, possibly as early as next week.

Grenier said that according to the college's lawyer, a major loophole exists in the current policy. To eliminate this loophole, a proposal requiring bartenders at all dormitory parties involving alcohol.

Professional bartenders cost dorms $40 per night for two bartenders, and Grenier suggested SGA set aside money for this purpose.

Robert Shea, '91, president of the junior class, suggested bartending classes for SGA members at the beginning of each academic year, to cut down costs.

Joseph Toller, dean of student life, said "I would not connect [mandatory bartending] to the position" of SGA members, fearing that students would be reluctant to run for office and assume the responsibility of bartending.

"Volunteers don't do as good a job as paid people," Toller added.

Nicole Breek, '90, SGA director of public relations, said during committee announcements that legislation concerning SGA executive board election rules would be proposed shortly. Jeannie Thronma, '91, chair of the Student Activities Council, announced that SAC would be holding a dance marathon for Muscular Dystrophy Association, and that the annual Camel Cram would be held on Wednesday, February 21.

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NEWS

Bang Utot Poster
Creates Controversy

Continued from p.1

They didn't consider their actions or those posters obscene," she said, noting that she hadn't decided to cancel the show until meeting with the band. Bang Utot members admitted that the poster could have been offensive to some, but defended their right to use the poster, even though it was shocking. "Are we not supposed to put up anything that offends anybody?" questioned Mark Graham, '92, lead singer of the band. Drummer Stephen Barnes, '91, called the poster "not offensive, but eye-catching," and accused Flanery of censorship. "How far does it go in our question," he said Flanery admitted cancelling the concert was appropriate. "I think it's wrong if they went and played somewhere else." Most student leaders agreed that the poster was offensive, but some questioned the administration's response. Caii Goodwin, '90, member of the Student Government Association, strongly sup-

They're trying to find a way to shut us down entirely, for good.

- Mark Graham, '92, lead singer of Bang Utot

Ported both posters as "degrading to women," and supported the cancella-

I think it's exploiting women to advertise the band in that manner.

- Caii Goodwin, '90, POWR Executive Board Member

those posters will get us noticed," he said. "The band doesn't matter any more, it's just what this administration is doing," Graham later added. Flanery admitted that she had heard negative rumors about Bang Utot before, but that there were no formal complaints. In an interview before Friday night's show, she asserted that the band was forbid-

Black History Month Event:

Yosef Jochanna
Speaks At Unity

Dr. Yosef A. A. Ben Jochanna of the African History Department at CUNY visited Connecticut College Friday, February 2 to speak in celebration of Black History Month. Jochanna addressed several issues in regard to Black History Month: what has "caused Africans to be ashamed of their ancestry?" Jochanna quoted Malcolm X saying, "If a slave had the chance to kill his sick master, the slave would reply 'Are we sick master?", proving the point that Africans were enslaved in both body and mind. "Now," said Jochanna, "we think we are free, but we are still fighting against our own people." Jochanna used the example of Afri-

cans fighting against African-Americans for jobs in the United States. "I didn't think people from the Caribbean could take jobs away from African-Americans. I thought they were the same people." Jochanna impressed the point that Africans are constantly being compared to the white race. "We don't have to be the shadow of something else," Jochanna said in reference to the state- ment that Howard University is the "Black Harvard. Why do we have to be the black version of anything?" Several times throughout the lecture Jochanna repeated that it is important to "under-

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WINS ASSOCIATION OF AMERICAN COLLEGES' FREDRIC W. NESS AWARD

by Sarah Blumler, Associate News Editor

Robert E. Proctor, professor of Italian and director of the Center for International Studies, has been honored as the recipient of the Association of American College's Frederic W. Ness Book Award. The award, named for the president emeritus of the AAC, recognizes the book which "contributes most to the understanding of liberal learning."

Proctor's book, "Amnesia: Reconsidering the Humanities from Petrarch to Freud, with a Curriculum for Today's Students," is a resource to help students, faculty and administrators of liberal arts education recover and engage in nourishing dialogue with our past, said an annual report.

The book studies the humanities in light of how they are used to define and how they should be defined in today's culture. In his introduction, Proctor presents the argument that scholars must look ahead, rather than back, in an attempt to broaden liberal education and maximize the potential of humanities influence.

He says, "The phrase 'the humanities' warms almost everyone's heart. But why can't we define them? Because the original humanities are dead and we have found nothing to replace them."

Citing the problem that "people teaching on college campuses today no longer share a common culture," Proctor considers the recovery and understanding of liberal education's past essential to intellectual discussion and debate.

During the academic year 1979-1980, Proctor and seven faculty members, with funding from the National Endowment for the Humanities, engaged in a faculty seminar which later became an undergraduate course at Connecticut College, in the interest of unifying thoughts on the origins of humanities and sparking intellectual dialogue.

Presently, the goal of "creating a community (through) common readings (and lectures)," has been undertaken by the Internal- tional Studies Certificate Program Colloquim.

In his book, Proctor uses these premises as he traces the birth and decline of the humanities. He then proposes the route and influence in the future of education with an outlined sample curriculum.

The curriculum Proctor suggests encompasses the study of humanities throughout the four undergraduate years. Some colleges and universities, such as the University of Chicago, require students to participate in a humanities section as part of the general education curriculum.

Proctor hopes that Connecticut College's administration, with its emphasis on tradition and innovation, will recommit itself to an emphasis on the humanities in liberal education. At some point, he would like to see the college develop a curriculum similar to the one outlined in his award-winning book.

Robert Askins, associate professor of zoology, and David Ewart, a scientist with the Nature Conservancy, have received a grant from the U.S. National Park Service to study the impact of Hurricane Hugo on bird populations in Virginia Islands National Park.

Askins presented a paper, "Effect of Habitat Fragmentation on Wintering Migrants in the U.S. Virgin Islands," at the January 8 symposium on the ecology and conservation of migratory birds, sponsored by the Manomet Bird Observatory.

Ann Sloan Devlin, professor of psychology, has become a board member of The Covenant Shelter of New London, Inc.

Robert Gay, visiting associate professor of sociology, will publish "Community Organization and Political Patronage in Contemporary Brazil" and "Models of Political Incorporation and Prospects for Democracy in Brazil" at recent American Sociologists Association meetings.

Dorothy Buckton James, provost and dean of faculty, published "The Changing Nature of the Presidency in "Separation of Powers in the American Political System" edited by Barbara Knight. James has also been elected to the board of directors of the Puerto Rican Legal Defense and Education Fund.

A new edition of the book "Victoria Ocampo: Against the Wind and the Tide," by Doris Meyer, was recently published by the University of Texas Press. The publication coincides with the 100th anniversary of Ocampo's birth. The original work was done under an NEH Fellowship for Independent Study and Research, 1977-78.

Cynthia Rubin, associate professor of art, is exhibiting at the University of San Diego Grove Gallery & Verbum Magazine's juried PC art exhibition in La Jolla, California through February 3.

Fran Shields,adjunct assistant professor of physical education and men's lacrosse coach, was recently elected vice president of the New England Intercollegiate Lacrosse Association. Shields was elected to the post at the NEIBL annual meeting in conjunction with the United States Intercollegiate Lacrosse Association's convention in Hartford on December 1-3, 1989. Shields is also in his first year as member of the USILA executive board.

David Vayo, instructor in music, had his electronic composition, "Time Elastic," broadcast on WBER-FM in Rochester, N.Y. October 4, 1989, as part of the program dedicated to experimental music and audio art.

J. Alan Winter, professor of sociology, served as a discussant at a session on "Contact and Conflict in Contemporary African American Jazz" meetings of the Association for Jewish Studies and Association for the Social Science Study of Jews.

Faculty Notes

- Claire Gaudiani, '66 President of the College

Robert E. Proctor, professor of Italian, is doing research on Italian and Hispanic studies, has recently been published by the University of Texas Fellowship for independent Study and Research, 1977-78.

Verbum Magazine's juried PC and "Effect of Habitat Fragmentation on Wintering Migrants in the U.S. Virgin Islands," is a re- recent article in "Community Organization and Political Patronage in the Humanities are dead and we have found nothing to replace them."

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Winning of Columbia Scholastic Press Award

Robert Proctor is an extraordinary credit to the college.

Hale Lab Break-In

Continued from p. 1:

that no balances were taken, and estimated their value at $2,000 each.

Fontaine plans to inventory all chemicals Monday.

Branchini called the entry "worrysome," especially in light of the "problems all over campus."

History Department Gift Fund Lecture

"Prostitution in 20th-Century Shanghai" is the title of a lecture to be given February 13 at 4:30 p.m. in Blaustein Humanities Center room 210.

Gail Hershatter, associate professor of history at Williams College will present the talk, which is this year's History Department Gift Fund Lecture, an annual address sponsored by an anonymous alumnus of the college.

The talk is free and open to the public.

Black History Month

John Mason will speak on Wednesday, February 7 about "West African Religion Being Maintained in the New World."

The event is part of Black History Month.

Compiled from "Database" by Sarah Blumler

THE COLLEGE VOICE

First Place Winner Of Columbia Scholastic Press Award

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Meetings Monday, 5:45 p.m., Cro 212

Reporter's Notebook

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Reporter's Notebook Compiled by Jacqueline Scarpalclus
Ted Hendrickson’s "The Landscapes as Site and Sight" at Cummings

Andrew Scholl
Art & Entertainment Editor
The College Voice

Had I been more careful upon my first entrance into the exhibit, I would have avoided the pitfall Professor Ted Hendrickson wished us to avoid. Had I taken the time to read Hendrickson’s statement, mounted under glass on a tree stump in the middle of the exhibit, I would have realized that I had fallen into the trap. The twenty-odd pictures are not of pretty landscapes that have been toned with gold and selenium to make them look even more attractive but rather of the devastation of New England’s forests and the way we, the public, have come to accept that devastation and regard it as beautiful.

The exhibit, titled "The Landscape as Site and Sight," is on display through February 14 at Cummings Art Center, is a poignant reminder that a major natural resource of New England, forest lands, is rapidly falling prey to the expansion of New England, forest lands, is rapidly falling prey to the expansion of New England. Dis- played are trees that have been stripped down to their bare trunks, rivers filled with beer cans and candy wrappers, and patches of forest empty for piles of wood chips and mounds of dirt that are the only clues as to what had previously in habited the area.

One of the most memorable pieces is located on the far right as you walk into the entrance into the exhibit, I taken the time to read Hendrickson’s statement, which is built on terrific acting and sly twists. An elderly negro - as her driver, we see the two of them become close friends as she forces her to change her attitudes and mannerisms. Most of the movie is concerned with showing the dichotomy of southern society in the context of the relationship between this white Jewish woman and her black chauffeur.

Morgan Freeman is stunning in the role of Hoke. His attitudes and mannerisms - from the inscrutable "Yes'm" to the infectious. side-splitting guffaw - are effective and precise elements of a complex man. His wisdom, love, and years of life in Georgia provide him with the incisive - yet surprisingly subtle - ability to see the truth, however well-hidden it may be. Hoke shows Miss Daisy with loving people can be - and she unconsciously reciprocates his gestures by teaching him to read. Jessica Tandy portrays Miss Daisy with a delicacy and candor which perfectly complements Freeman’s superb rendition of gentle Hoke. The two of them work so well together that we walk out of the theater with renewed confidence in the skill American actors.

Beneath a veil of insulated wealth, Miss Daisy nurses deep emotions about prejudice that are cautiously revived by the loving presence of Hoke. As their lives progress toward old age and the stark reality of death, they each learn to see the world as the other does. Woven throughout a film built on the world of appearances is threads of subversion and violence which both Hoke and Miss Daisy reflect in their daily travels and exchanges. And against the background of seemingly static southern society and the changing quality of American thought, "Driving Miss Daisy" unhesitantly examines the personal side of race relations. The photography in this movie excels. Landscapes, plants, faces, cars (there are lots of beautiful old Audis and Cadillacs here!), and huge blue skies are shot with clarity and honesty. A good dose of humour mixed with a few genuine tear-jerkers makes "Miss Daisy" well-balanced, and very easy to watch. Not only do we see carefully painted and striking personalities here, but the film is fantastic at using details to create a larger effect. For a great combination of fine acting, comedy, visual splendor, and intriguing subtext, "Driving Miss Daisy" is tough act to follow.

Driving Miss Daisy is now playing:
- Mystic Village at 7:10pm and 9:15pm
Saturday and Sunday matinees at 2:00pm
Phone number: 536-4227

movies in recent months. The film offers a gentle view of Miss Daisy. Wenth (Jessica Tandy) as she faces old age, racial prejudice in Georgia in the middle of this century, and her own sense of place as a Jew within a world that she has essentially blocked out of her mind. After she wrecks a car, her concerned son (Dan Akroyd) hires Hoke Colburn (Morgan Freeman) to serve as his mother’s personal driver. Upon Miss Daisy’s reluctant acceptance of Hoke - an elderly negro - as her driver, we see the two of them become close friends as she forces her to change her attitudes and mannerisms. Most of the movie is concerned with showing the dichotomy of southern society in the context of the relationship between this white Jewish woman and her black chauffeur.

"[Morgan Freeman’s] attitudes and mannerisms... are effective and precise elements of a complex man."
"Boomerang": The Best of Siouxsie and the Banshees

Taylor X. Hubbard
The College Voice

Seemingly out of the blue comes "Boomerang," the latest offering of the Creatures project. The product is the extra-curricular activity of Siouxsie and the Banshees. The band has a certain ability to create music that falls out of the restraints and expectations of the aging institution known as Siouxsie and the Banshees. As a vehicle to cut through the excesses which the Banshees have built up through the years, its release could not come as more of a relief.

Siouxsie and the Banshees' last album, "Peekshew," despite its merits, only proved that after twelve years of existence, the band remained unwilling to break away from its twisted blend of fevered voodoo drama, bizarre glamour, and an immodest custom-made misanthropy. Cellos, keyboards, and accordions may have muted the white noise, but their musical interests and sources may have broadened to encompass the likes of Ennio Morricone and Brulat, but the Banshees' unwieldy ingenuity has only made me realize that there is only so much one can take of the Banshees' niche. After all, the band has been on the road on Ms. Sioux, however, and the recollection of time having stood still when "Christine" unfurled off my record player have prevented me from losing all faith. It has been six years since the Creatures' first and last project. Their debut album, "Feast," would have been more aptly-titled "Siouxsie Goes Hawaiian." There was little to suggest that the material was a spiritual departure from the usual Banshees fare. The fronted Polynesian motifs and primitive percussion seemed to serve only as a substitute for flair. Siouxsie's distinctive vocal sound sustained the same even though half the lyrics were tribal chants, and the sort of organ Um cola wars between Pepsi and Coke broke out. About bloody bones and black magic at that.

"Boomerang" was recorded last May in rural Cadiz, Spain. As with "Feast," Siouxsie and Budgie take advantage of the vibrations and variables elements of the location. Although the duo wrote and arranged all the songs, and played most of the instruments, local musicians contribute the horns, xylophones, and flaminchos that embellish most of the album. The songs cover a broad range of moods, local musicians contributes what life is like on the "do." On the energetic "Speeding," Siouxsie is caught in the midst of a swirl of traffic and ad

Lehman Continues Poetry Series

Lauren Kudlack
Associate Features Editor

A tradition of bringing the newest and most exciting modern poets to campus has resulted in a visit from the poet David Lehman, who was described as "a full-time writer," in the words of the collection "An Alternative of Speech." He is also the editor of "Ecstatic Occasions, Expressed Forms," an anthology of poems written in different forms with comments by its authors.

Lehman read work from "An Alternative to Speech" and "Operation Memory," his newest book, which will be published by Prince-

University Press in the spring. The most striking feature of the reading was the ease with which Lehman read the poetry.

Humor is often difficult to capture in poetry, yet Lehman managed to be funny without sounding forced. He began the reading by informing the audience that "someone once said that every poetry reading should have something old, something new, something borrowed, and something blue." His first poem, therefore, was one of his older pieces, "The Difference Between Pick and Coke." This poem subtly blends humor and love in a description of the myriad qualities that contribute to the humanity of one man, the poet's father. Lehman qualified the poem by mentioning that it "was written because of the cola wars between Pepsi and Coke broke out." In another poem, "Gift Means Poison in German," Lehman once again skillfully blended the comic and the thought-provoking. The poem talked of his 12-year-old cousin, a survivor of the concentration camp, who had been forced to work in the coal mining. He dreamed of being taken driving into New York City and seeing streets filled with gift shops.

Lehman then moved on to "something borrowed." Shakespeare's play King Lear provided the title for the poem "Shake the Superfluous." In this poem, Lehman displayed some new and startling twists of language, including the striking phrases "the aphrodisiac of disaster," "the seeds of the world," and the random line "Furthermore I shall enumerate some va-

rieties of tulips" which led to the conclusion that "Mostly, as I've implied, it's the names of things that count." Lehman concluded by reading "something new." A poem entitled "The End of the Affi-

ctionate" as the title from operation Memory. Lehman was "trying to read different kinds of poems" during the reading, and did so by depicting the variety of forms and moods in the poems, some recurring themes, such as a father figure and rain, tied the work together.

The variety of thoughts and emotions aroused by Lehman's work made the reading a fascinating experience and a worthy con-

clusion of this year's poetry series.

Connecticut College - 1990 Spring Evening Session Beginning Sign Language

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A non-credit introduction to Basic American Sign Language. Students learn basic vocabulary and sentence structure. The principles of grammar, reading and execution of sign are developed. Enrollment limited.

8 weeks - February 26 - May 2 (no classes during Spring Break)
Wednesday nights, 7:15-8:45 p.m. Fee: $100.00 (text extra)

INSTRUCTOR: Betty Beekman, Director of American Sign Language Program, National Theatre of the Deaf

CONVERSATIONAL SIGN LANGUAGE

A non-credit course building on the skills developed in Beginning Sign Language. Students further their study of the conversational aspects of American Sign Language through exercises building vocabulary and creating sentences. Experiments in signing and reading. Prerequisite: Beginning Sign Language or its equivalent or permission of the instructor.

8 weeks - February 26 - April 30 (no classes during Spring Break)
Monday nights, 7:15-8:45 p.m. Fee: $100.00 (text extra)

INSTRUCTOR: Betty Beekman, Director of American Sign Language Program, National Theatre of the Deaf

Call Extension 7566 for information
Office of Continuing Education - 107 Fanning
Men's and Women's Swimming:
Camel Swimmers Crush Salem State University

by Sam Ames
The College Voice
Last week the Camel swim team had an impressive showing against Salem State, rallying after a defeat by Clark earlier in the week. Many talented Camel swimmers won multiple events to decisively seal the Conn victory.

Conn swimmers dominated the meet. The men placed first in ten out of eleven events with second place finishes coming in only two seconds behind. The women won nine races and hoarded second place finishes often in a close race between teammates than in the nation. After losing Laurie Fullerton, '92, to a term abroad, they did manage to get Robin Waldo second in the 50 yd. free. Mike Anderson, '93, contributed to the men's cause by winning the 100 yd. breaststroke and second in the 200 yd. Individual Medley. Sophomore Alexis Caravanopolis, Alford Rosa, and Dan Stromberg won the 50 yd. free, 100 yd. fly, and 500 yd. free respectively.

To condition themselves for the swimming season, The New England Champions will be built behind the hockey rink in two years. The new pool that will become a force in the next few years. The new pool that will be built behind the hockey rink in two years. This would enable the swimmers to play water polo in the fall season for their next match at Babson. Leading with a sound victory. For three days, thirty teams from three divisions will meet in attempt to fight for first place. Spain feels that the team, which finished second in its division last year, has an excellent chance at first place this year.

Winners like this are infrequent for the Camel swimmers. Hagan says many talented swimmers have joined the team in the last two years, and a "good nucleus" has formed for a strong future team. Ewing and Anderson are just part of a talented pack of new swimmers that make the team's future. Greg Rose, '93, placed a close second in the 50 yd. free and 100 yd. breaststroke, and Jud Balmer, '93, who won the 100 yd. backstroke and second in the 200 yd. Individual Medley, Sophomore Alexis Caravanopolis, Alford Rosa, and Dan Stromberg won the 50 yd. free, 100 yd. fly, and 500 yd. free respectively. The team will improve on last year's results. The women will "definitely do better" than last year in the events. Trainer, Ewing, Watson, and Louise Van Order, '90, form a 200 yd. Medley relay team that is expected to far well, but much hard work still remains before that happens.

Squash:
Men's and Women's Squash Teams
Making the Best of It This Year

by John Carey
The College Voice
The Women's Squash team has been working hard this season to match last year's ranking of 19th in the nation. After losing Laurie Fullerton, '92, to a term abroad, they did manage to get Robin Waldo, '93, to complete the ladder. On Tuesday, January 30, the women slipped to an even match with Wesleyan squad, and it all came down to the wire in the last match. Conn unfortunately ended the day with a 5-4 loss. "To be honest, it could have gone either way—we both had good teams," said Co-Captain Amy Spain, '90.

Next weekend the women's team is determined to demonstrate their talent at Yale for the Howe Cup. For three days, thirty teams from three divisions will meet in attempt to fight for first place. Spain feels that the team, which finished second in its division last year, has an excellent chance at first place this year.

As of the weekend of January 21, the Connecticut men's team took another loss to Army, whom they played on Sunday here at Conn. After a shutout against Holy Cross last year, the Conn team hopes to rebound with a sound victory.

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Sports Trivia:
Kevin's Corner
A combined effort by the second floor of Morrison earns them this week's title. Send answers to box 3370 by Friday.

This week's questions:
1. Who is the only active NHL goalie to have scored in an NHL contest?
2. Who graced the cover of last year's Sports Illustrated Swimsuit issue? Make a prediction for this year's issue, due out next week.
3. Who holds the record for most points in an NHL career for an American?
4. Who was involved in the recent trade between the Los Angeles Kings and the New York Rangers?
5. Who was in the NCAA Final Four in 1985?

Last week's answers:
1. Gary Williams (BC, Ohio State, Maryland)
2. Len Kumble, Loyola Maryland
3. Utah Jazz, Orlando Magic, Miami Heat, Chicago White Sox, Boston Red Sox
4. Will Clark, $3.75 million
5. New England Patriots, 1986, 7 yards rushing
6. Jim Plunkett to Kenny King
Ice Hockey:

Conn Humiliates Wesleyan

The Men's Hockey Team took two big wins in Dayton arena this week by defeating Bentley and Wesleyan. On Thursday, February 1 the Camels faced the Bentley College Falcons from Waltham, Mass. Bentley had a physical lineup but could not contain the more talented Camel squad. The Camels eventually wore down the Bentley team not only physically but mentally. The Falcons were forced into making bad passes by the tough Conn defense. Matt Can, '93, said "We played together as a team. Bentley was a continuation which carried over to their game at Amherst on Tuesday."

The Camel offense led by Mike Moccia, '90, and Joe Cantone, '90, brought the Camels back to life. Mark Chase, '92, D.J. Crowley, '92, and Matt Hopkins, '93, all scored in the Conn offensive surge. The Camels went on to win the game 8-3. Coach Doug Roberts was pleased with the performances of his team this week and hopes they will play as well at their game at Amherst on Tuesday.

Camels Cruise Past Trinity for Fifth Straight Win

by John Birnsteel
The College Yoke

The Connecticut College Women's Basketball team (11-2) must have been paying close attention to the lyrics of Young M.C.'s hit " Bust a Move," to which the Camels listened as they warmed up in preparation for their clash with rival Trinity. Conn put many moves on the Bantams on the way to a 95-52 drubbing of the visitors from Hartford.

Tight defense by the Camels held the Bantams to a frigid 15% field goal percentage in the first half as they shot only 6 for 40 from the field to end up with only twenty points in Conn's fifty-two at the end of the half.

Conn did not let up in the second half as they came out of the locker room to score the first eight points of the period. "Rebounding was a big factor in this game," said Coach Bill Lesing, whose team outrebounded Trinity. Eleven rebounds were grabbed by 6'2" center Eddy Wood, '92, who is currently ranked 15th in the Division III rebounding with a 12.5 average.

"Because we're an up-tempo team," said Lesing, "we need rebounds to control the pace. And we got them." The Camels are ranked first in the nation in rebounding margin with a 19.2 advantage.

Elizabeth Lynch, '92, who is currently ranked 19th in the nation in field goal percentage with 55.4 led the game with 20 points including 6 of 6 from the line.

The victory is the Camels' fifth straight, they are hoping to extend that streak to six when they go up against Clark at Conn on Tuesday. Clark is ranked first in the nation and should prove to be a very challenging game for the Camels. Trinity, however, only lost to Clark by ten points so it should be an exciting matchup.

The high scoring Conn team is second in the nation in scoring as they are averaging over eighty-six points per game, and they hold the highest scoring margin of any team as they are thrashing their opponents by over thirty-five points on average.

Men's Basketball:

Conn Loses Overtime Thriller to Trinity

The Men's Basketball Team went into Saturday's game against the Trinity Bantams sporting a 9-5 record. The Bantams came to Conn with a 6-5 record.

Both teams came out on fire to begin the game, but it was Conn who took the early lead. Conn kept up the pace and led at the end of the first half 37-29.

The Camels continued to lead until the last ten minutes of the game. The Bantams had a two point lead, but with 3:53 to go in the game Michael Pennella, '92, stole the ball and carried it up court. Pennella passed it behind his back to Derick Small, '91, who handed it to John Lawlor, '91, for an easy lay up and the lead. The Bantams quickly responded with a three pointer. The Camels regained the lead this time when, with no time left on the clock, Bob Turner, '93, scored on a turn around jump shot.

With :58 to go in the game the score was tied at 63, and the Bantams called a time-out after which they scored. With :18 on the clock the Camels had one last opportunity to stay alive. Small took the ball to the top of the key and landed a ten foot jump shot to tie the game with 4 seconds remaining. Trinity was unable to score and the game went to overtime.

The icing came for the Bantams when, with :59 to go in overtime, the referee gave Trinity the ball after a questionable call. This led to a 5 point Bantam lead. Conn then pulled to within two when Small banged home a three pointer from the perimter. With :15 on the clock and the Camels down by 3, Trinity turned the ball over. Unfortunately the Camels could not put in a three pointer to tie the game and lost 74-71.

Conn played solidly at both ends of the court and were led by Smll and Pennella. The Camels also used their bench effectively; Ben Lodmell, '93, and Ted Frischling, '93, both had excellent games.

Athlete of the Week

This week's award goes to MIKE MOCCIA, '90, and JOE CANTONE, '90, of the men's ice hockey team. Moccia had one goal, and Cantone had two to lead the Camels past rival Wesleyan. WHS&DWG