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THE COLLEGE VOICE

Volume XIV, Number 16

Ad Fontes

February 5, 1991

Yellow Ribbons Signify Hope

by Melissa Caswell
The College Voice

In contrast to the stark dusting of snow, yellow ribbons encircling trees on campus struck observers. The ribbons were tied Thursday to recognize troops in the Gulf.

Larry Block, '91, house senator of Marshall, Bryce Breen, junior class president, Jamie O'Connor, '91, house senator of Harkness and Shannon Range, '91, house senator of Jane Addams, proposed the cere-

turn quickly and safely. We hope that the war does not expand into a larger war. We hope the world does not turn into an environmental disaster area... Finally, we hope that the peace we achieve is longlasting so that we don't have to have another yellow ribbon tying ceremony."

O'Connor appealed to the crowd of approximately 75 people to realize that the soldiers "could be anyone of us over there." She said the ribbons should symbolize life.

Range expressed remorse that childhood innocence was gone. He said that childish threats to have "my father beat up your father," were now realities. The difference, said Range, is that now citizens must say, "I'm going to get my friend and my brother to kill your friend and your brother."

'... [W]hether we support the war or we oppose it, what is important is that we all come together and realize that men and women, no different from you or I, are stationed in Saudi Arabia today.'

- Bryce Breen, '91,
junior class president

mony at last week's Assembly meeting.

At the event, Block described the ceremony as "an outlet for students in the college community to express their hope for the quick and safe return of our soldiers and to reflect upon the loss of human lives in the Persian Gulf."

He also said, "Confusion is our natural reaction to the war, so we hope. We hope that the soldiers re-

Breen urged people to honor the troops, despite divided opinions about the war. "We all have emotions in regard to this war, and regardless of whether we support the war or we oppose it, what is important is that we all come together and realize that men and women, no different from you or I, are stationed in Saudi Arabia today," he said.

The Assembly took great pains last week to assert that the cere-



Robert Hampton, dean of the college, helps Marisa Farina, sophomore class president, tie a yellow ribbon

mony should not be interpreted as a political statement.

Marisa Farina, '93, sophomore class president, shared a letter that she received from a soldier in the Gulf. After the ceremony, a woman from the local area with a son on the front lines, approached Farina and said, "she was touched" that the college community was recognizing the troops.

Steven Spalding, '93, who has a brother in the armed forces stationed in the Gulf, read a poem which his brother received from a high school senior. The poem was included in Spalding's brother's belongings, which were sent home at the start of the war.

Robert Hampton, dean of the college and reservist, also spoke.

See Ribbons p. 9

College Examines Financial Policies

by Chris McDaniel
Associate News Editor

The Planning, Priorities and Budget Committee (PPBC) has established a subcommittee to examine the college's financial aid policies, and possibly recommend changes to the Board of Trustees.

The committee, officially entitled the college Need Blind Financial Aid Committee will be assisted by an ad-hoc Need Blind Financial Aid Committee (NBFAC) created by the Student Government Association, which will examine the college's financial policies, work with the college Need Blind Financial Aid Committee, and make recommendations to the Student Assembly.

The college Need Blind Financial Committee's chief objectives will be to determine whether the college's current financial aid policies are consistent with the goals of

the five year Strategic Plan.

Currently, Connecticut College maintains a policy of need-blind admissions in which the school provides an accepted student with the financial support it deems necessary. Decisions about Admissions are made regardless of financial status.

Connecticut College's five year Strategic Plan states that the top priorities of the college are to strengthen its academic resources, to enrich the diversity of its student body, and to increase financial strength.

Considering the fact that the United States's economy is currently in a recession, it is possible that Connecticut College will not be able to continue its need-blind admission policy, while at the same time adhering to the goals of the Strategic Plan.

Claire Matthews, dean of admission
See Aid p. 10

Students React to Confidentiality Issue

by Jon Finnimore
Associate News Editor

A small survey of Connecticut College students suggests that the majority remains uninformed as to the circumstances surrounding the Judiciary Board case involving The College Voice Publishing Group.

A group of eighteen students, split among men and women and the four classes, were asked what they thought about The College Voice's right to print a story involving a Judiciary Board case.

In the December 4, 1990 issue of The College Voice, an article was printed in which both the accuser and the defendant in a case provided details about the case, and raised allegations about the J-Board's handling of the case.

Because of that article, four members of The College Voice Publishing Group, Jeffrey Berman, '93, publisher, Alice Maggin, '91, editor in chief, Sarah Huntley, '93, news editor, and Rebecca Flynn, '94, news reporter, have been summoned by the J-Board on charges of a breach of confidentiality.

Twelve of the students questioned admitted that they did not know much about the case. Many common responses included "I don't know what's going

on," "I don't know anything about it," "I'm not familiar with it."

Said Kirsten Bilodeau, '93, "I don't know who to agree with. I don't know enough about the case to say who's right and who's wrong."

One female sophomore, who asked to remain anonymous, agreed with the J-Board's stand in the case. She said that The College Voice had no right to print the story "because of the restraints of the Honor Code."

The Judiciary Board is responsible for enforcing the Honor Code at Connecticut College. Given that obligation, it has been maintained that the board cannot ignore alleged breaches of confidentiality.

The other five students who were questioned sided with The College Voice, citing the rights of freedom of the press.

Said Donald Stowe, '92, "I think it's ridiculous. The Voice just did their job."

This was echoed by Louis Montalvo, '94, who said, "It's a newspaper, and things like this happen in the real world. We can't change the rules just because we're on campus."

Lars Merk, '92, said he believed the issue was

See J-Board p. 11

Features p. 4

I Jay Levin, '73,
N addresses Student
D Assembly

A & E pp. 12-13

E "The Meeting"
X Comes to Campus

CT View p. 7

Astronaut Speaks
at Coast Guard
Academy

Sports pp. 14-16

Hockey Pummels
Wesleyan

Comics pp. 5-6



VIEWPOINT

Securing Conn

Last week, Connecticut College announced its decision to install a new security system based on the use of Personal Identification Numbers (PINs). Given the various options, the decision is sound, but the College must be wary of a few factors before it finalizes plans for installation.

Ideally, both for reasons of safety and convenience, the new doors would be accessed with the same I.D. cards used in the dining halls. Such systems are in effect at a number of schools and are considered both effective and unobtrusive. Unfortunately, the cost is exorbitant compared to that of the PIN safety system for which the software alone will run \$32,000.

Students have raised a number of valid questions about how this system will function. These questions should be addressed and revisions may need to be made to avoid a similar reaction to ASPEN's debut on campus.

The first series of concerns regards convenience. Many are worried that applying the system to only 36 dormitory doors, just more than half of those on campus (the remainder will be "exit only" doors), will not be sufficient. Others are bothered that each dorm will have its own three digit access code which must be dialed before a student's PIN. This extra security measure, some are complaining, will be more of a pain than it is worth.

In order to preempt student dissatisfaction similar to that which greeted ASPEN's arrival at Connecticut College, the administration and SGA should take steps to both examine and more adequately explain why these decisions have been made.

The second and more important series of concerns involves the possible abuses of the system. Because PINs are individualized, administrators will be able to track what student enters what dorm and when. While we doubt the administration would authorize such an abuse, such a possibility breeds concern of an Orwellian Big Brother society.

If, for example, an incident of vandalism were to occur in Windham dormitory between 8:00 and 9:00 p.m., wouldn't it be tempting for Campus Safety to check whose PINs were used to enter Windham during the appropriate time frame and question those students. Additionally, if one student uses her PIN to open a door and five other people enter while the door is still open, she could be opening herself up to illegitimate allegations.

Connecticut College should be commended for taking the appropriate measures to protect the safety of students on this campus. Everyone, however, must be wary of the possible abuses of this system. If we can receive guarantees that this will not be a step toward Big Brother at Conn College, and the administration takes steps to stymie student dissatisfaction with potentially unnecessary inconveniences, this new system should serve the college community well.

Enough, Already

The very idea of "Free Press" in a community of about 1600 students seems somewhat of an exaggerated issue in the whole Judiciary Board v. *The College Voice* circus. I understand the paper's commitment to accurate, complete, reporting (or at least the theory behind it), but I do not see why the *Voice* insists on putting this responsibility in front of its obligation to the community. Everyone here is entitled to the benefits of the Honor Code, and if this means that the school newspaper has to refrain from immediately running a story on every little event it discovers, so be it. This is a newspaper that is funded by the school, and assuming that the staff consists of matriculated students, it must play by the rules just as everyone else must.

Confidentiality is a more integral part of this school than unlimited free press for its weekly newspaper, and the *Voice* is certainly not an independent entity which has the right to jeopardize the very system which sustains it. Any country who

funds its own media has no obligation to "Free Press," and by the same token, people who perceive Connecticut College as a democracy or some sort of microcosm of the United States are kidding themselves. All the idealism and bantering of free press you can spew out is not going to make the *Voice* a real-life newspaper.

As if that point needed further illustration, the sloppy, grossly biased journalism concerning the "Free Press" subject in your last issue is worthy of mention. Berman, Maggin, Flynn and Huntley not participating in the article pales in comparison to "The Camel Heard's" Ann Madden quotation and the typically unprofessional treatment of Tom Neff. I wouldn't think that the *Voice* even had the right to print the article concerning the specific situation, being that it is a confidential J-Board case. This from the publication that wants to be exempt from the school's Honor Code? What a brick.

If the *Voice* wants to be treated

like an actual newspaper (a request I, for one, will never grant,) it should act like one. Instead of printing every semi-foul word that comes out of Tom Neff's mouth (vastly more interesting than the articles though they are), perhaps a more tactful approach to the J-Board side of this case could be presented to add a fresh twist of professionalism. Perhaps carrying that so far as to start pulling quotes that are relevant to the article or having the unfunny, irrelevant, pot-shot infested Camel Heard removed would help the sinking reputation of the publication. It strikes me that this newspaper wants to be treated like an adult, yet it insists on acting like a child. If the *Voice* wins its empty crusade for the freedom to print whatever it likes, I hope it grows up and finally becomes the responsible organization which it alleges to be.

Sincerely,
Gerard Choucroun, '93,
House Governor of Blackstone



Graphic by Kathy Burdette

Freedom of the Press

Last week the *Voice* ran a CONNThought piece by Sarah Huntley, *Voice* news editor, about the freedom of the press at Conn ("Confidentiality Undermines Free Press," *The College Voice*, 1/30/91). She cited cases this year where the freedom of the press at Connecticut College was threatened by the Judiciary Board in the name of the Honor Code. In fact, a Judiciary Board case is currently pending against several members of the newspaper for breach of confidentiality in relation to a news article which appeared last semester.

The issues at stake are not new to writers and editors of campus publications. As former news editor of *The College Voice*, I was constantly confronted with the issue of censorship. During my two years with the paper, I was threatened with J-Boarding innumerable times for trying to report facts of key campus stories. It must be clear that in my experience with the *Voice*, decisions to print information which may have led to J-Boarding were never made lightly or easily. A credible, responsible press weighs the importance and accuracy of the information, and makes decisions based on this criteria.

It is not in the interest of the student press at Conn to become tabloid-like and sensationalist, reporting each and every Honor Code violation. However, when J-Board cases concern students elected to office, student candidates, or inquiries about the handling of a Judiciary Board case, it is in the best interest of the student body to have objective, accurate information. If student journalists are prohibited from

news coverage in this area, the entire college community suffers from censorship.

When students commit themselves to journalism on this campus, their basic rights should not be violated. The trustees voted to prohibit administrative censorship of student press when they ratified the student bill of rights. How ironic that a branch of student government is behind an ongoing attempt to withhold information, and even charge and try members of the press for printing a story!

The Trustees acknowledged in the Bill of Rights that "Methods of communication among students, such as newspapers, radio station, and student publications are a valuable aid in establishing and maintaining an atmosphere of free and responsible discussion and of intellectual exploration on the campus." It is time for students to add their voices to the Trustees' affirmation that freedom of the press is a fundamental right, even (and perhaps especially) on the campus of a private educational institution. Student government legislation is necessary to insure that the J-Board does not infringe on this constitutional right. Student press should never again be threatened or tried for merely reporting on the truth at Connecticut College. Within the power to censor lies the inherent potential for abuse. Protective legislation is the only way to end the censorship.

Sincerely,
Jackie Soteropoulos, '92,
House Senator of Blackstone

THE COLLEGE VOICE

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The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976

David Stewart (founder)
William F. Walter (Editor in Chief Emeritus)
Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)
Brian Field (Publisher Emeritus)

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CONNTHOUGHT

Mr. Peace Prize Opens Fire

Mr. Peace Prize and the Loud Liberals, where are they now? The Dick Gephardts and Ted Kennedys are very silent about U.S.-Soviet relations. They are trying hard to make everyone forget that it was the Left who supported awarding Gorbachev the Nobel Peace Prize. After the Empire's stormtroopers slaughtered at least fifteen innocent people in Lithuania and Mr. Peace Prize used the same excuse as he did a year ago when a similar massacre occurred in Soviet Georgia.

Just weeks after receiving his award, Mr. Peace Prize, during a period of feigned communist retreat, took a forceful step and ordered the parades honoring the Russian Revolution to proceed in the capitals of all fifteen republics while banning any anti-communist demonstrations. Now that censorship has been partially reinstated with regard to reporting the domestic activities of the Soviet military machine, where are the left-wing human rights activists? Forgetting their false hero in the Kremlin and feigning a pre-occupation with the Persian Gulf.

In January of 1990, Senator Jesse Helms warned that "the attempt to impose a dying stability will lead to chaos, destruction, and failure of American ideals." Our government, led by the disillusioned Left, continues to support the dying stability of this evil empire. Why is it wrong to support Red China after the Peking massacres in June of 1989, but correct to support the Soviets after several years of murdered innocents? Ask the Left.

Our popular media seems to have forgotten a 1986 quote: "The general crisis of capitalism is deepening. The sphere of its domination is shrinking inevitably, its historical doom is becoming ever more obvious." This enlightened statement was made by Mikhail Gorbachev. Anyone who believes that Mr. Peace Prize wants capitalism would probably have no doubt that Elvis still works at Burger King. Our media has ignored the growing gap between Gorbys rhetoric and reality. Free elections are easy, implementing "real" reforms are not.

Perestroika has failed. In the ten years of Deng Xiao-Ping's economic reforms, per capita income for the Chinese people has doubled. During the five years of Gorbachev's rule, per capita income for the Soviet people went down.

This editorial was printed in the *New York Times*: "One week ago Russia came of age. She allowed her people all the fun and trappings of a real election - provoked not publicly by show of hands but in private in red curtained booths behind closed doors." This editorial was written about Stalin's Russia in the 1930's. The *Times* continues to be so insightful today.

According to Andrei Sakharov: "In the absence of radical reforms in the Soviet system, credits and technological aid will only prop up and ailing system and delay the advent of democracy."

There will be a day when fifteen newly born republics shall shed the skins of repression, adopt the cloaks of liberty and apply for membership to the United Nations with the hopes and promises of freedom in a peaceful world order. Let us hope they will have forgotten that the United States refused to help them in their times of need.

by Christopher J. Howard
Class of 1992

Women and the Draft

This Wednesday night marks the three-week anniversary of the beginning of the war in the Persian Gulf. That first night, as I was watching the news and the Baghdad correspondent reported as the city underwent the split-second transition from preparation to participation, I felt shock, disappointment and horror, as did most of America. By the second night, amid reassurances from the government and breathless war-movie heroics from the press, I was almost hopeful about the possibility of a quick finish. As the week passed and the war was banished from prime-time, I realized the folly of premature euphoria, and just felt a pervasive sadness at the necessity of war. Over the past few weeks, as the tapes of missiles sailing down airshafts have become stale and the threat of terrorism has receded from America's collective consciousness, I am becoming resigned to the fact that the war will not end simply or quickly. Now, as the one-month milestone approaches, bearing sinister whispers of the many wartime months yet to come, I feel a new emotion, one which is almost alien in this context - guilt.

I do not feel guilty for not dragging myself down to the living room every single night to hear of the day's progress on the 11 o'clock news. I do not feel guilt by association - "I am an American, and therefore I am partially responsible for the war." My guilt does not stem from the fact that I am relatively safe on the continental United States, far from the site of the conflict. Rather, I feel guilt at the fact that in all likelihood, I will stay here: I am a woman, so I cannot be drafted.

The draft in itself is a complicated and devastating issue. The thought of impounding

men and forcing them to be soldiers against their will, not to mention risking the safety of their bodies and souls, is repugnant to most if not all Americans. One of the few valid arguments supporting a draft is that it equalizes the population of the armed forces; an all-volunteer army tends to be statistically heavy with lower-income citizens. A draft offers the privilege of life as a living target to anyone, regardless of income, race, or education. When the incendiary factor of women's automatic exemption is added, the equation is suddenly horribly unbalanced.

I am not saying that the draft, or war itself for that matter, is a positive concept. I have heard the assertion that a draft would be a good thing, as it would undoubtedly further intensify anti-war sentiment - especially among the often apathetic but volatile and politically significant 18-to-25-year-old voting bloc. The argument continues to make glowing parallels between this potential surge of anti-establishment thinking and that of the Vietnam War. Anyone who feels that way obviously was born since the Tet Offensive. No one who remembers what an extended war is really like, who experienced the terror of checking the colors of the envelopes in the mailbox, praying for none to be cream, who recalls hoping for some debilitating disease to be discovered during an army physical - no one who was there wants to see the country go through anything like that draft.

This time, however, it would be different. Since last year's invasion of Panama, women have been proving that they can successfully handle leadership positions in the military. If this war lasts into the summer, which is an ever-growing possibility, and a draft becomes

In many societies men have been socialized to think of themselves as independent and aggressive. Those of the male persuasion have been told that they are made out of steel and therefore they need not express sensitivity, be vulnerable and least of all, cry. Unfortunately, men have not had a movement like the woman's movement to expose the limitations of such gender socialization.

Traditionally, women were forced into a submissive and economically dependent gender mold. Independent thought and bold ambitions were strongly discouraged. Today this mold is being broken as women achieve greater economic independence and pursue their goals.

Men have traditionally been made dependent on women despite the illusion of independence. Men develop a dependency on women as emotional confidantes. They are made to feel that they can share their feelings with women since females just happen to be socialized to be "receptive and sensitive." It is therefore no wonder that men often confide their more intimate emotions to a female counterpart.

The emotional support men receive from women conveniently ensures that men are linked to the opposite sex. However, this dependency is just as insidious as the economic

dependency on men that women were forced into. It is particularly unfair to women. Females are often put in a caretaker role that does not permit them to address their own emotional needs.

Male dependency on women is maintained by conventional means. Macho attitudes and homophobia are used to isolate men from each other by minimizing intimacy and emotional support among men. Some men have been so conditioned to be "strong" that they are not in touch with their own sensitivity or the so called "feminine side."

Of course not all men allow societal norms to limit their emotional expressiveness. Yet males who are able to express their feelings freely with both men and women sometimes face peer ridicule. Some peers often feel the necessity to make fun of those that have been able to break free from social conformity.

Social pressures that hinder human potential and deliberately leave individuals emotionally or economically dependent on others, need to be examined. One sex must not be made to feel incomplete without the other. Hopefully, men and women will one day be able to experience the full range of human emotions without having to adapt them to a gender stereotype.

It's Alright to Cry

By Neil Faria
Class of 1991



Graphic by Kathy Burdette

necessary, the issue of women's participation must be addressed.

Will women be included? The arguments against drafting women include the need for people to maintain the home front and the possibility of pregnancy. However, with the inclusion of women, the draft pool would be doubled, theoretically equalizing the number of men and women remaining home. It is also logical to provide an automatic exemption for pregnant women. There is no good reason why women should not be drafted alongside men.

One last reason given by opponents of drafting women is that women would not have the stamina or courage to wage war and

kill other human beings. This is absurd, as it implies that men are born with some kind of savage homicidal instinct. Wrong. It goes against human nature to kill, regardless of sex. This fallacy harks back to gender stereotypes which have been entrenched for thousands of years, that women are soft and weak and men are their brave saviors. I don't know if I could pick up a gun and shoot someone, but neither do my brothers or any of my male friends.

And I feel guilty because, unlike them, I will never have to find out.

Lauren Klatzkin
Connecticut View Editor

FEATURES

Former SGA President Discusses Student Reactions to War

by Kevin Head
Features Editor

Former Connecticut College Student Government Association President Jay Levin, '73, was on campus Thursday night, January 31, to give a presentation at the SGA Assembly meeting. The presentation was entitled, "What Connecticut College's Response was to the Vietnam War and how the situation with the Gulf War is Different Today."

Levin, a Trustee of Connecticut College, former state representative and former Mayor of New London, was also the only student to ever serve as SGA President for two term, 1971 to 1973.

Levin's first observation was that Conn has not changed much since the Vietnam War. There is both a sense of activism and apathy within a mix of moderate conservatives and liberals at Conn.

When addressing the issue of the Gulf War, Levin stated that Saddam Hussein is a dangerous man who poses a serious threat to the U.S. He mentioned Saddam Hussein's defaulting on loans, a problem with which Syria is currently wrestling. He added that the U.S. created Saddam Hussein and "armed him to the teeth." "We are in a continuous series of cleaning up the messes we have made," he said.

Levin also talked about events that took place in our college community during the Vietnam War. After he attended a demonstration on Yale green, the college was on strike in protest of the War 72 hours later. The strike was initiated by discussions in the dorm, where a large majority of the students expressed disapproval with the War. Conn's newspaper began to print daily issues to keep students up to date with both war news and opinions and student leaders went door to door, expressing their views on the war. Also, businessmen in the



Jay Levin, '73, addresses the Student Government Assembly

New London area put an ad in the *New London Day* opposing the Vietnam War.

Levin discussed the purpose of SGA, then and now. "SGA should be the vehicle through which people are enabled to voice opinions," he said. "It should take part in shaping the forum, nature and outcome of debate. It should encourage the opportunity for debate and discussion. It should make a political statement if a consensus position can be developed," he added.

John Maggiore, '91, president of SGA, said, "Jay has an interesting perspective, that is important for

the Assembly to consider, about the responsibilities of Student Government in regards to National issues that affect students."

Maggiore also mentioned that the Assembly response was "even better than I thought." Many senators commented that it was one of the best meetings ever. Maggiore agreed, and stated that the "eloquence and force of the presentation was inspiring."

The presentation by Jay Levin was intended to help SGA members better understand of the times we live in today and their roles as student leaders here at Connecticut College.

Professor Davis Discusses Role of Media In U.S. Supreme Court

by Julie Buchwald
The College Voice

Visiting Professor Richard Davis, who comes to Connecticut College from the Coast Guard Academy, delivered the lecture, "Are the Justices Going Public?" which addressed the Supreme Court of the United States and the media on Wednesday as a part of the Government Honors Colloquium Series.

Davis said that the Supreme Court has clearly increased its visibility in the media. Citing the importance of a communication revolution in our nation, an increase in investigative reporting, and a plethora of publicized cases in the recent years, Davis said that the average citizen knows much more about the Supreme Court than in the past.

The political environment has also contributed to the Court "going public" according to Davis. Dealing with controversial issues, such as abortion, the justices have experienced greater personal attention. Davis

said that presidential candidates have even used potential Supreme Court Nominations in their campaign advertising. He cited Dukakis' clear anti-Bork stance during the 1988 presidential campaign and referred to the Court as a "political punching bag."

The Supreme Court as an institution, as well as the individual Justices, have thrust themselves into the public eye, according to Davis. The Public Information Office, established in 1934, has served as a liaison between the Court and the public. In addition, the Justices have made themselves more accessible by giving on and off-the-record interviews, according to Davis. Davis also asserted that C-Span and public speeches given by the Justices publicize the Court.

Davis emphasized the increased visibility may impair the Supreme Court. Public compliance rests on the public's perception that the Justices are not partisan and expressed concern that the Justices are being portrayed as a group which argues more about politics than constitutional issues.

Hidden in Harris

by Lauren Klatzkin
Connecticut View Editor

This is already shaping up to be the Bread Semester, as torpedo rolls, dinner rolls, and, to the eternal credit of the great folks at Dining Services, GOOD bagels (were those spinach bagels on Sunday?), have been making frequent appearances. All of these baked goods almost makes up for the glass I found in my dinner one night this week (no joke).

As always, in anticipation of the flood of recipes I just know will be waiting in the boxes by next week, this week's list will start with PREHISTORIC GOULASH, which was dropped into the box by Chow Dave, Kelly, and Adam. First, put green peppers, broccoli, tomatoes, cauliflower, and olives in a bowl with a little soy sauce and a few slices of American cheese on top. Cover with another bowl and zap the whole thing for 1 1/2 minutes. Drain the bowl and place the contents in a toasted pita. Drizzle some ranch dressing and hot sauce on top, and then, Kelly, Adam, and Dave say, "eat it or give it to a friend."

The next recipe comes from a longtime friend of HIH, Lynne Langlois, '94. Lynne gives us this amazing recipe for MUD PIE. To make the crust, crumble graham crackers and/or oreo bits and add a pat of butter. Nuke this mixture and then squish it down into the bottom of a bowl. Add a little bit of chocolate sauce. Cover this with whatever ice cream is available, preferably mocha chip or "Harris soft serve." Top it all off with some more chocolate sauce, sprinkles, graham cracker crumbs, and oreo.

Another dessert comes from Laura Leininger, '92. Laura makes HONEY BUTTER by microwaving several butter pats until they melt and stirring in a spoonful of honey. This recipe is great for dipping, especially on bread board nights.

Finally, here is a great ending to any meal, even brunch, according to Marianne Dombroski, '93. It's really simple - just pour some FROOT LOOPS ON TOP OF A BOWL OF VANILLA ICE CREAM. It's a lot better than it sounds; just think about all of the other things you can put on top of ice cream.

Well, that's it until next week, or until you closet gourmets out there drop some more recipes in the HIH boxes. Until then, watch out for aliens lured down to campus by Galaxy's lights, and remember, don't stand directly in front of the microwave.

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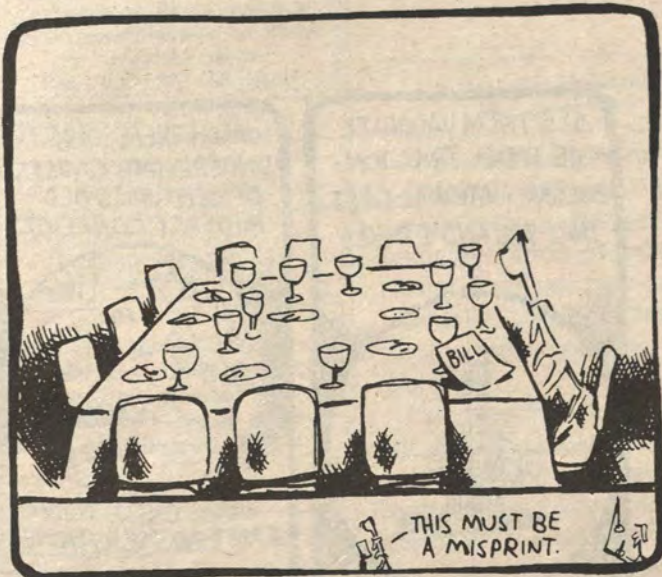
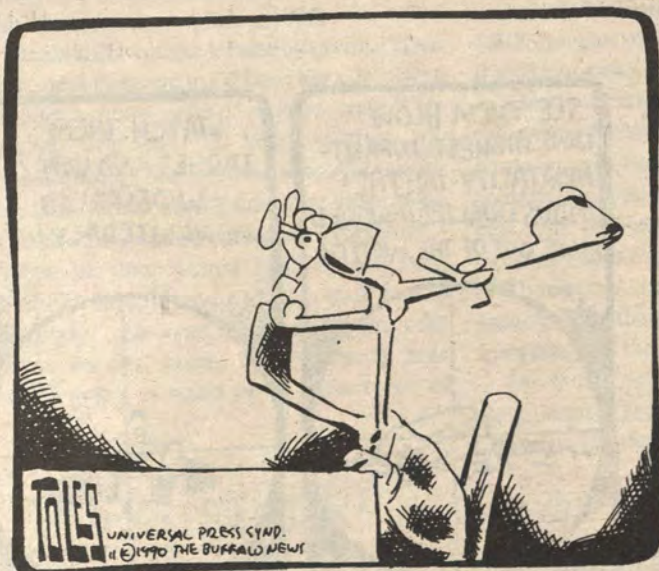
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COMICS



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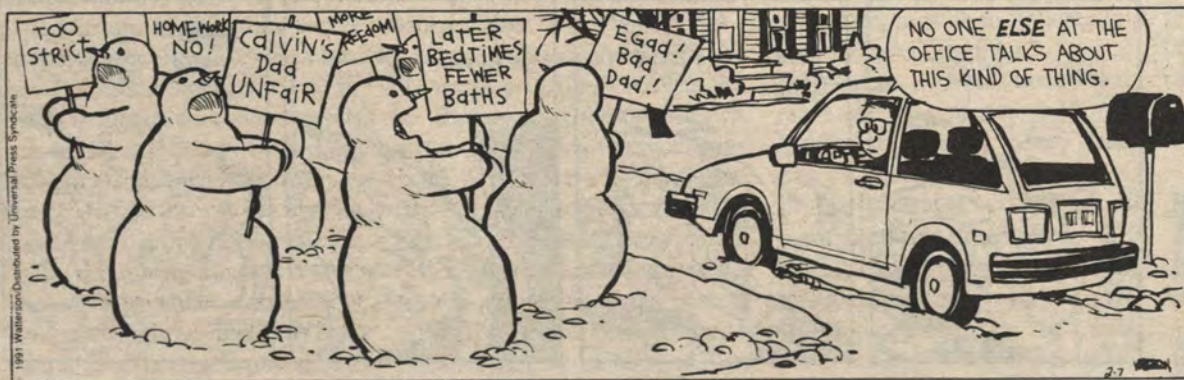
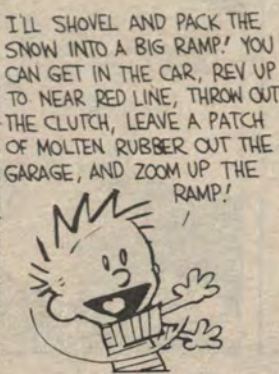
BY GARRY TRUDEAU



COMICS

Calvin and Hobbes

by Bill Watterson



CONNECTICUT VIEW

First USCGA Astronaut Speaks on Ulysses Flight

by Susan Feuer
The College Voice

On January 29, Commander Bruce Melnick spoke at the Coast Guard Academy, his alma mater. Melnick is the first academy graduate who has participated in NASA's astronaut program. Last October, Melnick went into space for the first time on a mission of the space shuttle *Ulysses*.

While a cadet at the Academy, Melnick played football, and was honored by the

As it turned out, "People had nothing but admiration for the Coast Guard. Every branch [of the armed forces] had heard stories about the Coast Guard - about rescues and drug enforcement. I was accepted. Hopefully, I didn't let them down."

Melnick spent three years with NASA before he went up in space. He noted "that's the shortest shelf life; no one else who's been with them has gone up that quickly. There are still others waiting, who have been with the program since 1984. That's a tribute to the Coast Guard Academy."

Most of the presentation was spent watching a 20-minute film entitled "Highlights of STS 41." The film was taken during the four-day October flight of the shuttle. Melnick narrated the film, explaining that STS stands for Space Transportation System (STS), scheduled as the 41st mission of the space shuttle.

Speaking about the recent problems and delays of NASA shuttle

missions, Melnick said, "I'd be a fool to say we've solved all our problems. There are a lot of things that have to go right. It's not a cut-and-dried business to be in."

The October mission was the first flight of the *Ulysses* shuttle. There was "a 19 day window. If the satellite didn't go up within that time, we would have had to wait 13 months." The satellite that the *Ulysses* placed in orbit on its October mission will travel to its final destination, the sun, via the planets, so timing is crucial. The satellite will orbit Jupiter in 1992; its orbit of the sun will be in 1994 and it will complete its solar pass in 1995.

The crew consisted of Melnick and four other men. Melnick explained that the astronauts were in Houston, until three days before the flight, then they went to Cape Canaveral. The film portrayed this, as well as a close-up of the engines at the launching pad.

The engines start seven seconds before the launch. Bolts that keep the shuttle down disintegrate, and the shuttle is launched.

The shuttle accelerates at 3G, three times the amount of gravity on earth. Melnick said, "You can feel the pressure against the chest."



Coast Guard graduate and NASA astronaut, Commander Bruce Melnick

During the normal course of the flight, the shuttle travels over 25,000 feet per second, or about ten times the speed of a rifle shot.

Other experiments conducted by the astronauts tested how different materials burn in space. A medical experiment monitored their heart rate. Melnick said, "In zero gravity, you have less blood pressure."

"Good housekeeping is important in space," he said. The film showed the astronauts using waterless shampoo, brushing their teeth and shaving. There was also a shot of what Melnick called "a stage meal. We were always to busy to eat together, so we made ourselves eat one meal together." The food packages are called Meals Ready to Eat.

As a bread substitute, the astronauts eat tortillas. Tortillas do not have crumbs; as Melnick explained, the bread crumbs may have floated into the astronauts eyes. There was a shot of Melnick catching a tortilla in his mouth, like a frisbee. "I have hope for a new career after this," he joked.

Melnick is scheduled to go up on STS 49,

a rescue mission for a satellite that was launched on an unmanned rocket. After that flight, he will be at the end of his first unofficial commitment with NASA. He said, "I really don't know what I'll do after that." He may join NASA again or work with the Coast Guard.

At the end of the talk, Melnick said, "I wanted to take something in space that had never been up there before." He took a Coast Guard pennant with him. In addition, five Coast Guard flags were on board. When any member of the armed services flies a NASA mission, it is customary to display the flags of his or her service branch. He presented the Academy with the framed pennant that had been in space, as well as a picture of himself on the shuttle.

The Academy, in turn, gave him a bright orange football jersey, with his own former number 37. Tom Madison, the superintendent of the Academy, closed the lecture by saying, "New London is proud of one of its sons that went into space."

When he first entered NASA's program, Melnick "didn't have to take a back seat to anyone That's a tribute to the Coast Guard Academy."

NCAA as an Academic All American. He graduated with honors, receiving his B.A. in engineering. Melnick went through Navy flight training and earned his wings in 1974. He received his master's degree in 1975 from the University of West Florida. Some of his search-and-rescue missions took him to Cape Cod, Massachusetts and Alaska.

In 1987, Melnick was selected to participate in the NASA astronaut program, and one year later he became an astronaut. He will be returning to space in May, 1992.

Melnick began the lecture by saying, "This is a great pleasure to be back here. It's been eighteen years since I've been back." He added, "It's really an honor to share my experiences." Melnick had a lot of praise for his alma mater, stating that "four years at the Coast Guard was a tremendous experience." When he first entered NASA's program, Melnick "didn't have to take a back seat to anybody." He went into the program with some worries, saying "[I wondered], how was I going to stand up to these types of people?"

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by Carla Cannizzaro
The College Voice

As part of Black History Month, the Connecticut Historical Society recently held two exhibitions detailing the "Great Migration" of African-Americans from the rural South to the urban North during the decades before and after World War II.

The Connecticut Historical Society, which is based in Hartford, exhibited "Field to Factory," a collection of photographs and other objects which detail the lure of the North and the journeys of three people who were part of the "Great Migration." The second exhibit "From Fields of Promise: Gee's Bend, Alabama, to Bridgeport,

Connecticut" is a documentary, portraying the transformation of a former Southern plantation into a community of independent African-American farmers.

Sandra Cruse, event coordinator for the Historical Society, was thrilled to have such an exhibit come to the museum because she feels that the subject of the African-American community in history is one "that has been totally ignored for years."

The "Great Migration" involved the departure of hundreds of thousands of African-Americans from the rural, plantation-centered South to the industrial North when economic expansion between the years 1915-1940 demanded an increased workforce. Many families

left the South not only in search of prosperity, but for escape from intense prejudice and social immobility under the influence of the Ku Klux Klan.

The two companion exhibitions have been on display at the Historical Society since January 9. Because of a grant from the Connecticut Humanities Council to provide free busing to the exhibit for school children in the Hartford area, a large number of this year's visitors to the exhibition have included younger children.

Cruse sites this as a positive indication not only of the community's recognition of this as an important event, but as an indicator of the growing interest in African-American history. She feels that on the

whole, the schoolchildren were "generally impressed. They were really astounded at [the quality of life] under the Jim Crow laws and the separate but 'supposedly' equal signs that were a part of everyday life." The exhibit closed on February 3. An estimated 5,074 children saw the displays.

Originally the exhibits premiered at National Museum of American History, Smithsonian Institution in 1987. Because the public response "has been so great we were only able to get the displays for a month," noted Cruse. Although the exhibitions closed this February 3, Cruse anticipates additional exhibitions dealing with African-American history in the near future.

Connecticut Exhibits Celebrate Black History Month

NEWS

Govandin Conducts College Research

by Rebecca Flynn
The College Voice

New faculty member Indira Govandin hopes to increase the effectiveness and accuracy of student and teacher evaluations.

Govandin recently joined the Connecticut College community in the position of institutional researcher.

Her office, located in the Horizon Admissions building, is responsible for the accumulation of data and statistical analysis to aid in the decision making and planning processes of the college.

One facet of her job may include the conversion of all teacher evaluation forms to one standardized form that will be suitable for computer data entry.

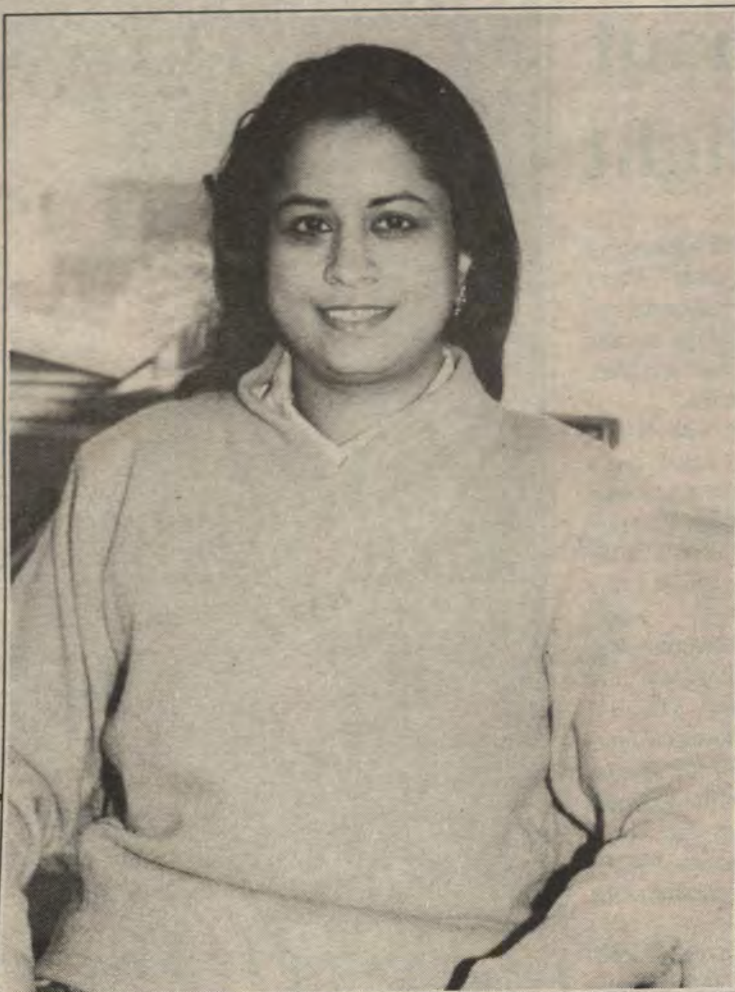
According to Reg Edmonds, '92, chair of academic affairs, the Task Force on Faculty Evaluation were charged by the trustees of the college to develop a better system for evaluating all aspects of a faculty member's performance.

The reason for the change, according to Edmonds, is that with the way the evaluation system is presently handled, each academic department has its own evaluation form.

This renders the forms "so subjective and so variable, not only in terms of the questionnaires but of student responses, that they poorly reflect student assessment of their professors," said Edmonds.

He added, "I've talked to professors who are coming up for the tenure and promotion process whose questionnaires have been lost. That's not fair to the committee, the professor, or the students."

According to Edmonds, with Govandin as a central figure handling the evaluation process, no data will be lost. Furthermore, the data itself will be in a clearer form



Indira Govandin, institutional researcher

to be analyzed fairly than without the use of numerical values.

The main problem with altering the evaluations is that they will have to be put into data entry form, meaning that most questions will likely be in multiple choice form, which leaves out some of the formerly extensive room provided for students' personal comments.

Govandin said, "If [the evaluation form] is going to be computerized, the questions would have to be very specific so that it could be converted into data.

"Questions could be specific so that students could be specific."

Edmonds commented, "Students should not be worried that the questionnaire will strictly reflect numerical values. All the members involved agree on the importance of open-ended comments."

Edmonds further stated, "This is a standardized form meant for all departments but this does not predicate departments from coming up with their own questionnaires and evaluating them however they want to determine them."

The development of this new form is a process that will at the earliest end with Govandin by the

end of fall semester of next year.

A draft of this new form has been created, compiled from a draft composed by the Board of Advisory Chairs (BAC), by the combined efforts of a subcommittee of the Task Force on Faculty Evaluation and a subcommittee of the Course of Evaluations.

This draft will be sent next to a validity committee which will determine if the questions therein are appropriate to cover the desired areas of professorial performance.

Edmonds stressed that the Task Force has given their assurance that before any new system is put into effect it will have to first be approved by both BAC and the Assembly as well as other college governance structures.

Area Recession Plagues Wave Magazine

by Jon Alegranti
The College Voice

The current recession in the United States has paralyzed many businesses that are indirectly independent on the economy. One such organization is the campus publication, *Wave Magazine*.

Because of a cash flow problem, the result of unpaid bills on the part of local businesses who bought ad space in recent editions of *Wave Magazine*, the publication has been put on hold indefinitely.

"The fundraising we did is not just a matter of selling ads but also of collecting, and some of the businesses in the New London area are reluctant to pay," said *Wave Magazine* financier and co-founder Jamie Fisfis, '91.

Wave Magazine was co-founded by Craig Timberg, '92, who was interested in pursuing an "aggressive style of journalism."

"In order to free ourselves of pressure from people who fund campus organizations such as SGA, we are trying to establish financial independence," said Timberg.

Independence involves taking on a good deal of outside advertising, something that has become difficult in the last six months. "In a recession, people are reluctant to buy ads," commented Timberg.

According to Fisfis, the publica-

tion's main priority is taking care of its debt to the printer incurred during the first half of the academic year.

"The first thing we are going to do is completely pay for last semester," remarked Fisfis.

When asked whether *Wave Magazine* would appeal to the Student Government Association for

'We have the copy for a sixth issue but cannot go to press; everything is on hold until we find a way to pay for it.'

**- Craig Timberg, '92,
Wave Magazine co-founder**

financial help, Fisfis responded, "I don't think we're going to be asking for money from SGA because we are trying to gain full independence."

Timberg added, "We're looking for bigger, corporate-run businesses who aren't hurting and will pay their bills."

"We have the copy for a sixth issue but cannot go to press; everything is on hold until we find a way to pay for it," said Timberg.

When asked about the future of *Wave Magazine*, Fisfis replied, "We have at least one acceptance for advertising from a big company and some letters still out there." Added Timberg, "We'll have to see; we're sure as hell doing our best."

PepsiCo Pledges \$86,000 Gift to Unity Renovation Fund

by Sarah Huntley
News Editor

The PepsiCo Foundation has pledged an \$86,000 grant to complete the fundraising efforts for renovations of Unity House.

The gift was announced on December 27, 1990, in honor of Harvey Russell, a retiring Connecticut College trustee and former PepsiCo vice president.

The multipurpose room in Unity House will be named by PepsiCo to mark Russell's dedication to diversifying the student body. The room will be dedicated in May.

Russell has been a board member for ten years and plans to retire this spring. While serving the college, he participated in education and student life committees.

"My tenure on the board was very satisfying, and I am glad we were able to accomplish so many important things," said Russell. He believes that PepsiCo's gift is symbolic of the board's successful efforts to diversify the student body.

After his retirement from PepsiCo in 1983, Russell

worked with the corporation as a consultant until 1989. Currently, he is involved in community activities, including service on New York City's Foster Care Settlement Panel, the NAACP Legal Defense and Education Fund and the African American Institute.

Grissel Hodge, director of Unity House, said, "PepsiCo's gift is fitting tribute to one of Unity's biggest supporters. Harvey personifies the goals and visions of Connecticut College's minority cultural center."

Unity House moved on campus from across Route 32 last year. The center serves as a meeting place for students and college community members interested in learning about their own cultures and those of others.

The \$250,000 drive for the renovation and move of Unity House began two years ago. Major contributions to the fundraising efforts were \$50,000 from the George Gund Foundation, \$36,000 from minority alumni and \$6,000 from faculty and staff.

According to Hodge, additional funding is being sought to furnish the cultural center.

The Camel Heard . . .



"Send all the garbage my way, I'll handle it."

- Betsy Grenier, '91, Student Organization head treasurer

Clarification:

Tom Neff, '91, J-Board chair, and John Kogan, '91, senior class J-Board representative, did not "waive the right to comment on the case" ("Judiciary Board Charges *The College Voice* with Breach of Confidentiality", *The College Voice*, 1/30/91). Instead, the article should have read that Neff and Kogan declined comment.

NEWS



Charles Hibbard/Photo Editor

Students for Peace had their first meeting in Conn Cave on Monday

Students for Peace Unite to Form New Organization

by Lee Berendsen
The College Voice

A new student organization called "Students for Peace" gathered in Conn Cave on Monday at 10:00 p.m. to discuss the war in the Gulf.

The meeting was led by Steve Barnes, '91.

Barnes outlined the goals of the group. "[We] hope to educate the people [on campus] about the situation [in the Gulf] and to help foster a resolution to the war," he said.

Other ideas brought out in the

discussion included breaking down barriers of stereotyping and communication problems between protesting groups that already exist from the Vietnam War, the need for people to listen to one another, and a desire for a cease fire.

Students for Peace also discussed apathy toward the war on campus and that the public unclear picture that is being given by the press because of censorship from the military was also discussed.

The group talked about its future plans, which may include

lectures and panel discussions to keep people abreast of the issues.

Also, if there is enough funding, Barnes would like to see written information distributed to all students.

The group applied to SGA this week for constitution approval. The Assembly approved the club constitution after discussing possible types of funding.

It is against Finance Committee policy to pay for lobbying efforts. Because the group is essentially political, therefore, the Finance Committee will only be able to allocate monies for organizational expenses.

Students For Peace members plan to hold weekly meetings.

Panel Approaches Allied Perspectives

by Lee Berendsen
The College Voice

The second event in the Gulf War Dialogue series investigated the French perspective, Japanese views of war, Canadian involvement and the effects of the crisis on the European community as a whole.

The event was held Wednesday in the Ernst Common Room, where four Connecticut College professors shared their expertise in respective fields.

Catherine Spencer, professor of French and Italian, spoke about the French perspective of the War in the Gulf.

According to Spencer, the French public and political parties are deeply divided from fanatical war supporters to rabid anti-American advocates. Because a large number of Arabs live in France, tensions are particularly high there, said Spencer.

Historically, the French have found themselves in a bind. Past cooperation with the Iraqi government and alliance with Saddam Hussein has come under scrutiny. Criticism has also arisen over the fact that the French sold the Iraqi government a nuclear facility.

Claus Wolter, adjunct assistant professor and head coach of women's rowing, recently returned from Canada.

Wolter said that the issue of war is exacerbating an already large resentment of Canada's domestic troubles. Economic pressures, political squabbling over the province of Quebec and a widespread dissatisfaction over absorption of an American cultural identity are fueling the discontent.

The Canadians have deployed a token number of three warships for the liberation of Kuwait effort. In addition, Canadian security has been tightened significantly, said Wolter. Border officials are only allowing admittance to relatives of

Canadian citizens.

Noel Zahler, professor and chair of music department, who was on sabbatical in Japan last semester, said there is a surprising lack of disruption in Japanese lives, despite the war. According to Zahler, there have been no official protests over the Gulf War in that nation.

Japan is also relatively unaffected by the threat of rising oil prices, because the falling American dollar has absorbed the cost of the resource.

Zahler said that an attempt to pay Iraq \$3 billion to leave Kuwait reinforces the idea that the Japanese government solves its problems by paying for their resolution.

Although Japan has not offered military support because of constitutional restrictions, they have pledged \$2.2 billion to the allied forces.

Patrick Ireland, assistant professor of government, explained the ramifications of the war to the 1992 unification expectations. According to Ireland, diverse views about the Gulf conflict among many European countries may hinder efforts to create a common, continental identity.

He said that support for liberation of Kuwait has grown, especially after Hussein displayed tortured prisoners of war.

Ireland also said that while Germany cannot send military troops to the Gulf because such action would violate World War II armistice agreements, they are contributing monies.

They have pledged \$7.7 billion to the effort and have launched military forces in Turkey. In addition, they have offered to give Israel \$165 million.

About 50 members of the college community attended the educational session.



Noel Zahler, Claus Wolter and Catherine Spencer discuss foreign perspectives of the Gulf War

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Charles Hibbard/Photo Editor

NEWS

College Committee Scrutinizes Aid

Continued from p. 1

sions, said "The principles behind need-blind [admission] are something that most students, faculty and administration support, [but] the question that must be answered is are the financial policies serving the interest of Connecticut College."

Matthews said that the college wishes to make sure that the equitable treatment of all students, among them students who need financial aid, is maintained and that the efforts to create a diverse community are not sacrificed.

What must be accomplished, said Matthews is, "to make sure we are distributing money in the best possible way."

Matthews acknowledged that just because the committee would be examining need-blind admission did not mean that the college's financial policies would change.

Said John Maggiore, '91, president of SGA, "I think that need-blind admission is one of the pillars to our school, [and] I think it is vital to Connecticut College as defined by the mission statement."

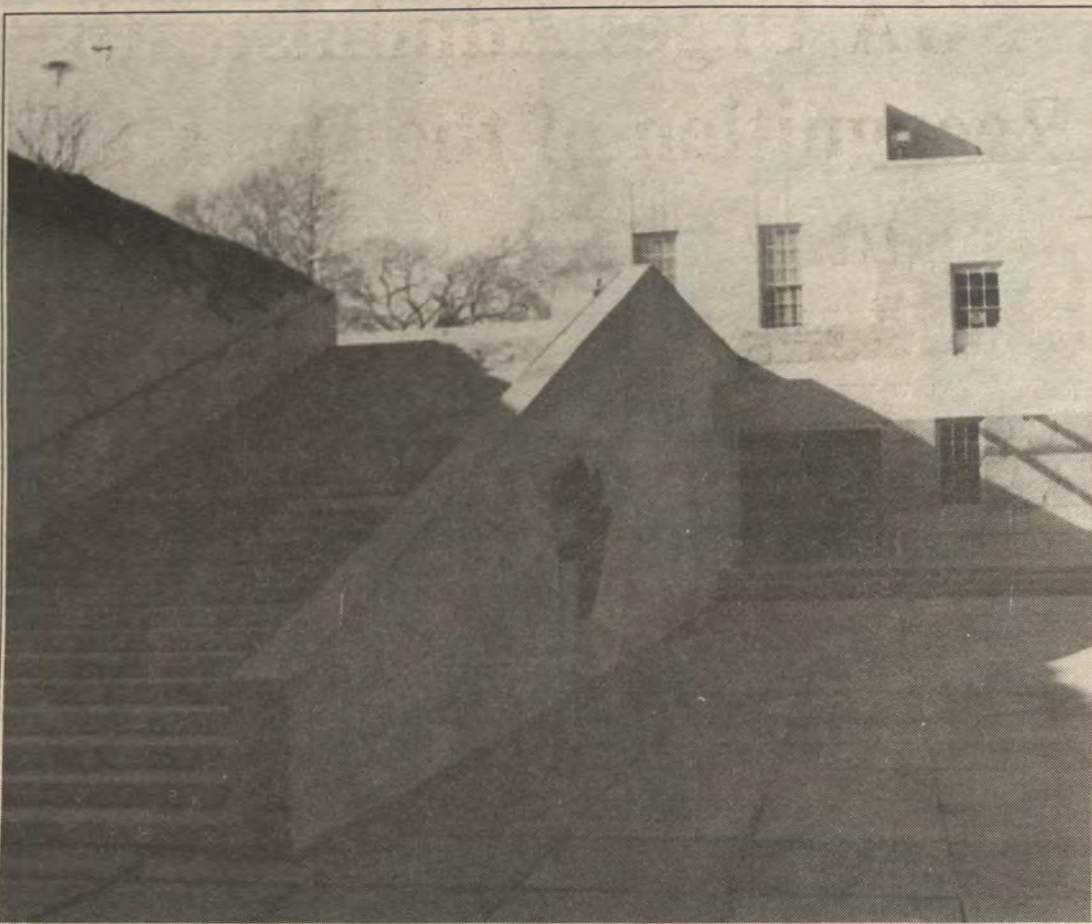
Said Maggiore, "I will never sup-

port reducing the financial aid budget for the purposes of cost containment. I am open to re-examining the way the money [for financial aid] is allocated."

Maggiore also said that Connecticut College's need-blind admission policy "makes Conn an equal opportunity college for anyone that wants to be here. We're trying to be the best educational environment and anyone can have access to it."

Beginning this year, Smith College, recently faced with budgetary concerns, decided to change its financial aid policy. The new policy allows for the creation of a list of all admissible students, starting with the one's that are the most desirable.

Smith will then go down the list and provide complete financial aid to every student, until the money runs out. Once this happens, those needing aid who are at the bottom of the list will not be admitted, thereby creating a predominantly affluent and white group at the bottom 5 to 10 percent of Smith's freshman class.



Charles Hibbard/Photo Editor

Castle Court and Palmer Auditorium

Licensing Troubles Temporarily Close Castle Court Cinema

by Melissa Caswell
The College Voice

Licensing complications have slowed Castle Court Cinema in its race to show first-run movies at affordable prices this semester.

According to Peggy Middleton, Palmer box office manager, the fire marshal contacted her in January with concerns that Connecticut College does not have a licensed theater manager.

Apparently, members of the fire marshal's office were updating records when they noticed the problem.

A state statute, which passed in 1989, mandates that cinemas have

licensed theater managers.

Presently, a copy of the statute is being assessed by the Treasurer's Office to determine its validity in the case of using Palmer Auditorium to show films. Because Palmer is not solely a movie house, it is possible that the statute may not apply.

Middleton said, "It is hoped that because of the wording of the statutes that we may be exempt" from the requirement to have a licensed theater manager.

If the college is in fact responsible to fill such a position, the next step will be to find a member of Connecticut College faculty who is willing to take the test and become

a licensed theater manager.

Steven Spalding, '93, student manager of Castle Court Cinema, acknowledged that the complication has delayed scheduling and presentation of movies; however, he assuaged fears that the cinema had closed permanently.

"Things are kind of up in the air for us right now, but we are not defunct," said Spalding.

Film Society remains unaffected by the state statute because it presents films in Oliva Hall, which is technically an academic facility.

Castle Court Cinema hopes to open its doors to moviegoers some time this semester.

Yellow Ribbons Encircle Trees

Continued from p. 1

He told of his emotions when notified last weekend that his unit was on alert. "During that time, many of us reflected on who we are, what we were doing and our commitment to this nation," he said. The unit has since been taken off alert.

Hampton acknowledged the importance of recognizing the troops. He said, "Many of them are there, and they don't know how long they will be there. But someday they'll be coming home. They are your friends; they are my friends. They

are your brothers and your sisters. They are friends of my colleagues and sons and daughters of my colleagues. We want them to know that we care about them."

Before they were tied around the trees, Steve Schmidt, chaplain of the college, prayed that the yellow ribbons would be "visible reminders not only of our concern and support for those in the gulf but that the dark clouds of war and the terror it brings will give way to the brightness of a new day break when peace will once again reign."

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NEWS

SGA Urges Administrative Recognition of the Dr. Martin Luther King Jr. holiday

by Heather D'Auria
The College Voice

A letter recommending that Connecticut College observe the Dr. Martin Luther King, Jr. holiday was passed 18-8-4 by the Student Government Assembly.

The proposal, sponsored by Warren Wells, '92, house senator of Unity, stated the student government association's desire for the holiday honoring Dr. Martin Luther King, Jr. to "be recognized as an institutional as well as a national holiday."

The letter to the Assembly also recommended "that the college assist Unity House (or any of the Unity Clubs) in any diversity seminars scheduled for the Dr. Martin Luther King, Jr., holiday."

The issue had been tabled the previous week because many senators felt that the cancellation of classes did not send the right message. Said Russ Yankwitt, '92,

house senator of Windham, "Cancelling classes would not serve the purpose" of honoring a man who was pro-education.

However, Wells argued that diversity is the cornerstone of the college's policy and this proposal "would suggest the college's progress toward diversity."

He added, "If institutions like Brown, West Point, and Williams recognized it as a holiday, then I don't see why we cannot. Cancellation of classes would not be disruptive to the academic calendar."

Tod Preston, '91, house senator of Burdick, believes that it is time for the college to "put our money where our mouth is in terms of diversity on campus."

Jackie Soteropoulos, '92, house senator of Blackstone, supported the letter, and felt that because "diversity is the cornerstone of the college's missions statement," the letter was a "positive step."



Michael Sandner, '91, vice president of SGA

Sandner Calculates New Semester Goals

by Sarah Huntley
News Editor

With the semester marked by one of the more tumultuous budget fiascos behind him, Michael Sandner, '91, vice president of SGA, acknowledged last week that the responsibility was an "underestimated accomplishment."

As the most recognized duty of the vice president, compilation of the budget consumes much of vice presidents' first semester time.

Despite this year's extended process, Sandner was pleased with the result. "We finally put together a workable budget," he said.

One campaign promise that Sandner believes he fulfilled was to increase diversity club budgets. During the election, he said that it was not fair to assume that all Unity clubs should work together with a combined budget.

Despite some discontent expressed by Unity organizations this year, Sandner said, "I'm proud that they all received increases in their budgets." He acknowledged that La Unidad's working budget was not increased, but the individual allocation was.

The vice president believes that the budget process could be expedited if the Constitution Committee reviewed constitutions on an annual basis and organizations worked to submit preliminary requests earlier.

Sandner also expressed satisfaction over the revitalization of the Umbrella Plan. A protégé of the plan was launched last semester largely because of cooperation between Sandner and Steven Culbertson, vice president of develop-

ment.

Sandner explained that the Umbrella Plan is an attempt to target clubs and organizations as options for financial giving, without "interfering with the college's other fundraising efforts."

An envelope with clubs as a written option was sent out by the Development Office in November. Sandner said that he does not know the response yet but that he plans to

This is the second article of a six-part series that will examine executive board progress and campaign promises

research alumni reaction and work towards full implementation of the plan this semester.

Sandner acknowledged that his commitment to continual auditing of organizations and dormitories was not met last semester, but he cited computerization of the Student Organization office as the cause. The office recently received a new computer and account numbers had to be updated. The computer will facilitate the writing of checks to student organizations. Sandner said the audit process should begin this week.

Sandner plans to introduce legislation to the Assembly this semester that will reform the budget process. In addition, he is studying different means of creating dorm funding and ways to strengthen the roles of dorm leaders.

The vice president also hopes to participate in combined student and administrative issues, such as need-blind admissions. "I am curious to see what kind of work the committee on need-blind admissions will come up with," said Sandner.

by Heather D'Auria
The College Voice

This Week in SG Assembly

Betsy Grenier, '91, and Robert Shea, '91, co-chairs of the student development committee, presented the Assembly with an overview of the committee's work. The 17 member group works with the development to raise money. They are commencing on a three week telethon, contacting friends, family, and alumnae, and invited all those interested to contact them if they are interested in participating.

A proposal by Warren Wells, '92, house senator of Unity, to recommend that Connecticut College recognize the Dr. Martin Luther King, Jr. holiday was passed 18-8-4.

Jay Levin, '73, former mayor of New London and state representative, conducted a presentation concerning what Connecticut College's response was to the Vietnam War and how the situation with the Gulf War is different today. The presentation served as a history lesson, and showed action that the college and the Student Government Assembly has taken in the past in similar situations.

Craig Aronson, '92, was approved for position of President's Associate with one abstention. He has previously been a house senator of Branford. The position was open because Rajneesh Vig, '93, resigned, in light of his recent election as house senator of Park.

Two Club Constitution Approvals were passed. One passed by a vote of 27-0 while the other constitution, Students For Peace, passed by a vote of 22-1-4.

The Alcohol Policy Committee stated their intent to control vandalism and make Florialia a safer event.

TAKE PART IN THE WINTER OLYMPICS!

SAC will be sponsoring a Winter Olympics on Saturday, February 16 from 12:00-2:00 p.m. in the chapel field. Team signups are due soon - Please contact Rachel Daum (x4774) for more information.

All proceeds will benefit Special Olympics.

Notice: There will be MANDATORY meetings for all CLUB PRESIDENTS and CLUB TREASURERS this week:

MONDAY, FEB. 5 from 3:30-4:30 p.m.
in ERNST COMMONS ROOM

TUESDAY, FEB. 6 from 10:00-11:00 a.m.
in UNITY

WEDNESDAY, FEB. 7 from 7:15-8:15 p.m.
in ERNST COMMONS ROOM

If you do not attend one of these meetings, your club funds will be frozen.

Neff, Embree Step Down From Trial

Continued from p. 1
unimportant. "There are just so many important things going on in the world right now, and that's where attention should be devoted," he said.

Local media have featured the conflict. Articles appeared in *The Day* and *The Norwich Bulletin* this week.

Molly Embree, '93, and Tom Neff, '91, J-Board chair, have voluntarily stepped down from their voting positions.

The larger issues surrounding this case and potential legislation are likely to be debated by the Student Government Association Assembly in the near future.

Editor's note: This article is not intended to be self-serving. The College Voice is a chronicler of the news, and for the paper not to run a story on such an important article would be unprofessional.

ARTS & ENTERTAINMENT

Community Attends "Meeting" of Civil Rights Leaders

Kris Anderson
Associate A & E Editor

Though their careers spanned roughly the same era and bound them to the same cause, Malcolm X and Martin Luther King, Jr. never met. Both men strove to end the subordinate status that African-Americans had long occupied in

Black History Month

this nation, but their methods for achieving this end differed radically. King, a pastor greatly influenced by Mahatma Gandhi, preached passive resistance to white prejudice; Malcolm X, a Black Muslim nationalist, advocated violence in the name of self-defense. And one is led to wonder, if they had met, what would they have said to one another? Just what would have transpired between the two?

Jeff Stetson provided his answer to that question in "The Meeting," an intense, emotionally charged play performed in Palmer Auditorium on February 1, 1991. The day is a study of two men taking leave of

their leadership responsibilities for a moment to argue, accuse, armwrestle, and at last, agree, with one another. Exceptionally well acted and skillfully directed, "The Meeting" provided its audience with an imaginative yet not unbelievable perspective on how such a meeting might have progressed.

The meeting Stetson envisions occurs on Valentine's Day, 1965, in a small, somewhat shabby Harlem hotel room occupied by Malcolm X (Thomas Grimes). Much to the chagrin of his bodyguard and assistant, Rashad (Stan Strickland), Malcolm X has invited Dr. King (Eddie L. Murphy III) to visit him. King's visit, as the audience might expect, does not prove to be the most congenial. "You are still the dreamer," Malcolm X says scornfully to his guest, not two minutes after his arrival. "And you are still the revolutionary," King responds, with barely disguised dislike.

What follows is a series of barbed jibes and angry tirades during which Malcolm X and King eloquently expound their philosophies. "You want to free the blacks; I want to free America," King observes, prompting Malcolm X to respond, "You see the black child

Courtesy of Jeff Stetson



Dr. Martin Luther King, Jr. and Malcolm X exchange thoughts in "The Meeting."

bleeding and crying and seek to comfort him. But what I see is the white man with the rock and seek to stop him from throwing it."

The audience watches them fire repeatedly back and forth in this manner, observes them stubbornly hold their ground until at last King, sensing no possible conciliation between himself and his host, declares he is going to leave - the meeting has been a waste of valuable time and energy.

It is a child's innocent gesture of love that finally draws King and Malcolm X together. As his guest prepares to leave, Malcolm X discovers a gift from King's daughter - her beloved, precious doll, a gift she wants her father to give to

Malcolm X's daughter. And in that simple act, their competition is over. Fierce words have given way to good-natured laughing, and somewhat hesitant expressions of doubt, hope, and support. When King finally does leave, they exchange a brotherly hug.

What Stetson has created in "The Meeting" is an impartial image of two strikingly different men devoted to their ideals. Stetson makes no judgment on them, nor does he impress upon the audience his personal opinions. He imparts both men with dignity, intelligence, and a bit of a sense of humor.

A faint, saddening sense of impending disaster permeates "The Meeting." Exactly a week from the

date Stetson chose for the meeting, Malcolm X was assassinated in a Harlem ballroom. "We may," Malcolm X tells Dr. King in an all too prophetic tone as the play closes, "both give our lives for this thing called freedom." With a nod, King responds, "When you lead, you sometimes have to die." King himself lived only three years longer, assassinated in 1968.

"And do you think," King asks Malcolm X as they stand together on the apartment balcony surveying the world below, "that when we die, we will be remembered as men and only men?" Had King posed this question to the audience in Palmer that evening, the answer would have been a resounding, "No."

WCNI Announces the Spring 1991 Schedule

Monday

3:00-6:00 am Jonathan Friedman. *Contemporary Classical*
6:00-9:00 am Hilary Sanders. *New*
9:00-Noon The Dog. *Folk*
12:00-3:00 pm Kathy A. *Nu Wave*
3:00-6:00 pm Tim McDonough. *Reggae*
6:00-9:00 pm Minon. *Latin/Caribbean*
9:00-Midnight Dead Air, Inc. *Rock & Roll*
Midnight-3:00 am James Garino. *Modern Jazz*

Tuesday

3:00-6:00 am Heather & Alysa. *New Wave/Techno*
6:00-9:00 am Nathan Heard. *Classical*
9:00-Noon Toga. *Eclectic*
12:00-3:00 pm Mark Steinberg. *Blues*
3:00-6:00 pm Anne Castellano. *Rock*
6:00-9:00 pm Board Radio. *Various*
9:00-Midnight Bob Butler. *Thrash Metal*
Midnight-3:00 am Haik Sahakian. *Eclectic*

Wednesday

3:00-6:00 am Charles Bennet. *Eclectic*
6:00-9:00 am Michael Borowski. *Broadway*
9:00-Noon Jonathan Morris. *New*
12:00-3:00 pm Ray Ellis. *Country/Folk*
3:00-6:00 pm Maggot. *Dance Industrial*
6:00-9:00 pm Yukon & Magoo. *Wackola*
9:00-Midnight Neil, Ben & Matt. *Blues*

Thursday

3:00-6:00 am Sarah. *Ska/New/Punk*
6:00-9:00 am Grippio. *Gay*
9:00-Noon Jay Rosenberg. *Funk & Soul*
12:00-3:00 pm Kikko Ranks. *Dance hall Reggae*
3:00-6:00 pm Will Noonan. *New*
6:00-9:00 pm Bill & Gail. *Polish*
9:00-Midnight Mahavishnu Jim (call me Roger). *Eclectic*
Midnight-3:00 am Steve Barnes. *Psychedelic/Industrial*

Friday

3:00-6:00 am Emma & Denby. *New*
6:00-9:00 am S.J. Williams. *Women's*
9:00-Noon Adam Cave. *Jazz*
12:00-3:00 pm Scott Rolfe. *Eclectic*
3:00-6:00 pm Rick Wrigley. *Old Wave*
6:00-9:00 pm Rachel Dolan. *New/Hardcore*
9:00-Midnight Jay Cee. *Rap*
Midnight-3:00 am Marc Schlossberg. *Eclectic*

Saturday

3:00-6:00 am Da Maya & Da Govana. *DADA Funk*
6:00-9:00 am Stephanie Jenness. *Jazz*
9:00-Noon Leigh Graves. *The Black Experience*
12:00-3:00 pm Richard Zeitlin. *Classical*
3:00-6:00 pm Professor Dred. *Jazz*
6:00-9:00 pm Malcolm Jules. *Dance*
9:00-Midnight Dave C. *Dance*
Midnight-3:00 am Brian & Chris. *Jazz*



Request Line Numbers
439-2850 or
439 2851

Sunday

3:00-6:00 am Nina Gaskin. *New*
6:00-9:00 am Dan, Lynn, & Dale. *Christian Rock*
9:00-Noon Cassandra Harris. *Gospel*
12:00-3:00 pm Brother John. *Reggae*
3:00-6:00 pm Leo Bordeleau. *Blues*
6:00-9:00 pm Bridgett & Keith. *Folk/Cajun*
9:00-Midnight Uncle Phil/Chip Miller. *Jazz*
Midnight-3:00 am Karl Levinson. *Eclectic*

ARTS & ENTERTAINMENT

Great Britain Invades Broadway

by Michael S. Borowski
The College Voice

With the success of English productions such as *Cats*, *Les Misérables* and *Nicholas Nickleby* in New York, British theater continues to cross the Atlantic to America. While sometimes these imports backfire (*Chess* was a disaster), there is no end in sight in the forthcoming year for West End productions transferring to Broadway.

Two productions that have already come to Broadway for this season are the musical *Buddy: The Buddy Holly Story* at the Shubert Theatre, and London's Best Drama winner *Shadowlands* at the Brooks Atkinson. Those seeking more than cover versions of Holly's songs in *Buddy* will be disappointed: the first act consists of a cut-and-paste biography while the second dispenses with the book altogether and merely reenacts Holly's final concert.

Shadowlands tells the real life story of author C.S. Lewis but cannot seem to make up its mind if it is a comedy, as Act One indicates, or a serious drama.

Of those productions set to open, the most-awaited is *Miss Saigon*. It tells the *Madame Butterfly*-inspired story of a Vietnamese girl and American soldier who are brought together and torn apart by the Vietnam War. Once one puts aside the over-hyped landing of the fake-looking helicopter, and the fact that it is hard to believe that the couple falls in love, it is easy to get caught up in it. The musical features expert direction by Nicholas Hytner, and some moving songs, most notably "I Still Believe" and the unrecorded "Back In Town." *Miss Saigon* continues to play to sold out houses in London's immense Theatre Royal Drury Lane, and opens April 11 at the Broadway Theatre with a record-breaking \$35 million advance sale.

London's tackiest show, *Return To The Forbidden Planet*, will open off-Broadway in October. It combines Shakespeare's *The Tempest*, the B-movie *Forbidden Planet* and over a dozen exhumed '60s pop tunes. The story revolves around the crew of a spaceship (sporting plastic hairdryers for guns) and an attacking monster that resembles a clump of green mashed potatoes. It is hard not to feel sorry for the talented performers (all of whom play their own instruments) in this sub-camp production.

There are several other productions still seeking New York transfers. Joan Collins displays her flair for comedy in Noel Coward's *Private Lives*. Ever the prima donna, Collins is supposedly insisting on a new leading man and director before this sails across the ocean. Simon Gray's brilliant comic drama *Hidden Laughter* revolves

around a family and its inability to communicate. Featuring an innovative triangle-shaped set, it is visually and lyrically stunning.

The inspiring Old Vic production of Jean-Paul Sartre's *Kean* ex-

set and only six cast members. Could these be the reason it could take this year's Best Musical award in London? The jazzy musical tribute to French actor Louis Jordan features his irresistible brand of "jumping jive."

Finally, New York may have to wait for the Stephen Schwartz-John Caird musical *Children Of Eden* if rumors that it will first be made into a movie come true. Based on the first nine chapters of Genesis, it spans the creation of the world to

the story of Noah's ark. It features an expressionistic set, a cast of over 50, and this year's most melodic and mature score that has already spawned two singles.

It remains to be seen if New York will send *City Of Angels*, or the less likely *Grand Hotel*, to the West End this season. Even if these two productions do make it to London, compared with the number of British productions seeking New York openings, it appears that for now the English will continue to surpass Broadway in theater export.

... it appears that for now
the English will continue to
surpass Broadway in theater
export.

plores the idea of "self" by asking where the line is drawn between actors and the characters they play. Veiled in the guise of the biographical story of English actor Edmund Kean, it showcases star Derek Jacobi's impressive vocal range and physical command of the stage.

Two musicals could arrive in New York before the year is over. Producer Cameron Mackintosh is said to be eyeing a small house for his production of *Five Guys Named Moe*. It daringly features a sparse



Charles Hubbard/Photo Editor

Theater One presented "Vanities," a play by Jack Heifner, on January 31 and February 1 in Dana Hall. The performance was directed and performed by Susan Case, '93, Suzanne Delle, '91, and Debbie McMahon, '93.

CINEGOOP:

Godfather III Proves Disappointing

by Christian Schulz
The College Voice

It is a brand new year and moviegoers everywhere are looking forward to many new and exciting things to see on the silver screen. This week's review, however, is devoted to one of last year's movies. The culmination of Francis Ford Coppola's *Godfather* trilogy, a high budget rush job which manages to overcome its plethora of faults because of brilliant acting by Al Pacino and the amazing writing of Mario Puzo.

The Godfather III takes place in the late 1970s. Michael, the last of the original Corleone family introduced in *The Godfather*, is being honored by the Catholic Church his charitable work. (Mike is obviously a bit worried because he's not getting any younger and he knows the big guy upstairs cannot be happy with him for killing all those guys in the first two movies.) Michael has just about succeeded in making his whole operation legal. It only took him thirty years, a divorce, and about 100 dead bodies to do it. But he is finally on the brink. His plan is foiled, however, when his dead brother's illegitimate son, Vincent, pushes the family into a war with another New York mobster. Andy Garcia as Vincent and does an excellent job recreating the unpredictable,

violent personality of his father. The movie cruises along in low gear for a while, occupying itself with some confusing stuff about deals with the Catholic Church and romantic shinanigans, until finally Coppola throws it back into overdrive with a climax so violent and suspenseful it will knock your Aunt Connie's socks off.



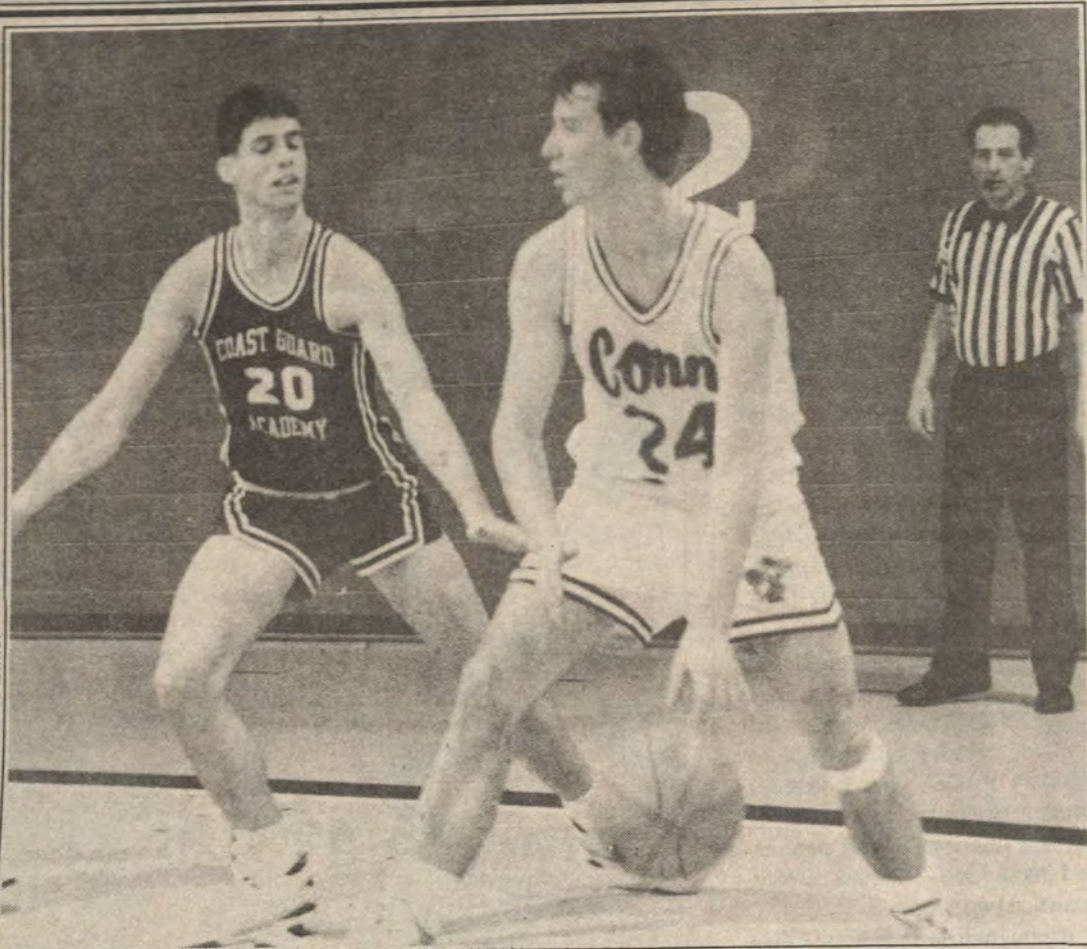
The Godfather III is excellent, but it just does not come close to its two predecessors. Why not? First of all, Robert Duvall is not in it. Apparently, he refused to work for the money Coppola offered him (or he was too ashamed because he had hair in the last one). In any event, the entire script had to be rewritten which is probably why the movie seems to get lost in the middle. Another problem is Sophia Coppola, the actress who portrays Michael's

daughter. She replaced an ill Winona Ryder, who would undoubtedly have been as impressive as ever. Sophia's only acting experience before this film was playing the baby being christened in *Godfather* and a rock in her third grade school play. Needless to say, her performance in this movie is slightly less than stellar. She is supposed to play a sizzler who nearly brings about a feud between Michael and Vincent. She is supposed to be sexy, emotional and alluring. Heck, I'd settle for average cute with the acting ability of one of the "Fruit of the Loom" guys. But she even falls short of that.

So, if there are all of these problems, why should you go and see it? The violence is first rate. Francis Coppola may be guilty of criminal nepotism, for which I think he deserves a firm tug on his beard, but the guy's also an excellent director. There's an awesome helicopter shooting where about 20 mobsters buy the farm, and Garcia offs a few guys in the usual messy manner of a mafia killer. All in all, the *Godfather III* is a sweet flick which is more than a good diversion for a couple of otherwise boring hours. Later.

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SPORTS



Daniel Seligson/Associate Photo Editor

Men's Basketball Action

Men's Basketball Falls to Coast Guard Academy

by William H. Schulz, Jr.
Sports Editor

The men's basketball team had a tough week, falling to both Coast Guard and Trinity. On Tuesday the Camels lost a close game to the Coasties 74-67 and lost again on Saturday in Hartford 83-69 to Trinity. The play of the Camels over the last two games has been hurt by the loss of standout forward Teddy Frischling, '93, to an ankle injury in the first half of the game against the Coast Guard. The loss of Frischling's rebounding and scoring was a major factor in the last two defeats.

On Tuesday night in front of a huge crowd of Coast Guard cadets

and Camels' fans, Conn played a tough game against an inspired Bear team. After the opening tipoff, the Camels ran out to an early lead. The Bears came back with aggressive defense and soon took over the lead and never looked back. The Camels played well in the second half but were unable to regain the lead and the Bears came away with a seven point win.

The Camels regrouped and on Saturday traveled to Hartford to face the arch-rival Trinity Bantams. The talented Trinity squad came out quick in the first half, outrunning the Camels to gain a 40-30 halftime lead. In the second half the Bantams extended their lead to run away with a 83-69 victory. The game was marked by some out-

standing performances by John Lawlor, '91, who scored 22 points and played tough defense. Also contributing for the Camels were captain Carlos Perez, '92, with 19 points and Will Betts, '93, who netted eight.

The losses this week brings the

Camels record to 5-10, with nine games remaining. Next, the Camels will hit the road to Boston where they will face M.I.T. on Thursday, and then to Williams College in Massachusetts, on Saturday.

Sports Shorts

The women's indoor track and field club won the Division III Connecticut Intercollegiate Championship. Eileen Parrish, '94, placed fourth in 55M hurdles and Tracy Leavenworth, '91, was sixth in the mile.

The men's basketball team lost to Coast Guard 74-67 and to Trinity 87-69 to bring their record to 5-10. John Lawlor led the Camels in a losing cause against Trinity by scoring 22 points.

Women's basketball lost to Trinity, halting their unbeaten streak at 12 games. The Camels are 12-1 on the season.

Men's hockey beat Wesleyan and Bentley to extend their winning streak to five games. The Camels are 6-8 overall. The Camels were led by Jeff Legro, who scored a hattrick against Wesleyan.

The women's swimming team lost to Mount Holyoke but beat Brandeis. Conn is now 2-4-2.

The men's swimming team lost to Brandeis, which brings the team's record to 3-4.



Sailing Team Gains National Ranking

by Mike Tauber
The College Voice

After many accomplishments this fall and winter, both the varsity and women's sailing teams are looking forward to the upcoming spring season.

During the fall and winter seasons, both teams qualified for the Atlantic Coast Championships. During Christmas break, five members of the varsity team, Karl Ziegler, '92, Ben Marden, '93, Brian Comfort, '92, Rob Sumner, '94, and Ann Renzy, '94, travelled to New Orleans to sail in the Sugar Bowl Regatta. The sailors were extremely successful there, beating many top-ranked schools to place first for the second year in a row. Through successes like these, the sailing team aims to improve the varsity's national ranking of 14th and the women's ranking of 4th.

Presently, three members of the team, Ziegler, Jen Coolidge, '91, and Carolyn Ulander, '92, are campaigning for the 1992 Olympics to be held in Barcelona, Spain. They are currently competing against other Olympic hopefuls in the Can Am series in Florida.

The team has recently received a new, full time coach. Bill Park, who sailed at Tulane for four years and received honorable mention

All-American in his junior year and All-American in his senior year, is now at the helm of an ever improving Camel team. The sailors are excited and feel that Park will be an asset.

Working closely with Park will be the newly elected 1991 officers: Sean Spicer, '93, captain, Ulander, '92, and Josh Visitacion, '93, public relations, Josh Rosen, '94, treasurer, and Nara Kaposts, '93, secretary.

Until the season starts, however, the members of the team will travel to Intersectional regattas such as the Rolsch in New Orleans and Charleston, South Carolina. Great finishes in these regattas and races in the spring will move Connecticut College up in the national rankings and toward the final goal of competing in the Nationals held in New Orleans in late May or early June.

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SPORTS

Swimming Teams Prepare for Trinity Meet

by William H. Schulz, Jr.
Sports Editor

The men's and women's swim teams travelled to Brandeis University on Saturday. The trip resulted in a 114-88 win for the women's team and a 72-126 loss for the men. On Tuesday the women lost a tough meet to Mount Holyoke in a match that was highlighted by several Camel swimmers, qualifying for the New England championship.

The loss to Brandeis on the road brought the men's team record to 3-4. Captain Alexios Carayannopoulos, '92, was pleased with the team's effort despite the loss. "The team put in a solid performance despite being tired from a rigorous practice schedule last week," said Carayannopoulos.

The team has been practicing hard in preparation for this week-

ends matchup with rival Trinity.

The women's team has been performing well despite the loss of Laura Ewing, '93, and Jessica Spelke, '93, to injuries. The women's team has swam well this season despite being a small team of only ten swimmers. Captain Cristy Watson, '92, commented, "the entire team swam well but the size of the team has affected the scores of the meets we have swum this season."

With the decisive win over Brandeis, most of the team has qualified for New England. Watson went on to comment, "Trinity is the final match of the season and it will be the last chance for most of the team to qualify for the New England."

The men's and women's swim teams will finish the regular season this Saturday against arch rival Trinity.



Women's Swimming

Schmoozing with Dob and Pops

by Dobby Gibson and Dave Papadopoulos
The College Voice

Miscellaneous

Dob and Pops would like to wish a quick and speedy recovery to one of Schmoozing's closest friends, "T'Boo" Ted Frischling. . . Speaking of "T'Boo" Ted, the rash of leg injuries sweeping the campus has caused great concern for all fans of Conn athletics (all six of them). Besides "T'Boo" Ted, Brooks Brown, '91, Laura Ewing, '93, and Ethan "New Boy" Brown, '93, have all also gone down with leg injuries in the past month. The problem really came to everyone's attention last weekend when Pops' brother, Mark Papadopoulos, severely wrenched his ankle while boxing out for the Ranch dressing at the Harris salad bar.

Super Bowl XXV

Dob and Pops both passed out as "Wind Beneath My Wings" gave way to George Bush's videotaped message during the halftime show. All Dob and Pops could keep thinking was the statement "big brother is watching you." President Bush God blessed more people in that one videotaped message than most PTL ministers would dare attempt in one sitting. . . Before the Super Sunday kickoff, former Red Sox first baseman Bill Buckner and Bills kicker Scott Norwood were seen dining at Jimmy's Smoke Shop. Coincidence? We think not. . . Hats off to all you diehards out there: Kenny Williams, '93, Andrew Gibian, '93, Dave Baum, '92, Mike Pennela, '92, Scott Murphy, '91, Todd Mercy, '91, Jen Stone, '93, and of course Schmoozing's own Pops. You guys made it all happen. As for Bills fan Jen Palisano, '93, don't fret, the Buffalo Bisons minor league baseball season is right around the corner. How 'bout that! . . .

Puck

A note from Dob to all the East Coast puck fans who insist that Eastern hockey is superior to the game played in America's Northland (a.k.a. Minnesota). Belmont Hill, the team that won the New England Prep School Championship last year, traveled to the Met Center in Bloomington, Minnesota during Winter Break and dropped a game to a modest little team not even ranked in the Top 10

in Minnesota — Dob's very own Edina Hornets. Belmont Hill left the tournament winless at 0-3. The Minnesota Golden Gophers spent the early part of the season ranked number one in College Hockey's AP Poll, and still now reside and number two, one spot above the closest Eastern school, the Boston College Eagles.

Football

USC quarterback Todd Marinovich was arrested last month for possession of marijuana and cocaine. Despite this "small" hitch in his career, Marinovich insists on entering the NFL's supplemental draft this year as a sophomore. Marinovich's exploits in the drug world have now earned him the nickname Todd "Marijuanavich". . . The WLAFF season is right around the corner, kids. Jay Schinderman, '93, is really excited to see his favorite team, the Barcelona Matadors, take the field this Spring.

Schmoozing on the Road

Half of Schmoozing went of the road this past weekend as Dob ventured to a clash of the NBA Titans as the weary New York Knicks took on a Sacramento Kings team that has won but a single game on the road all year. There's not much to report about the game except that there was enough bricklaying going on by both teams to build a four-bedroom house. The Madison Square Garden ushers were kind enough to wake Dob up after the game. Most of the excitement for the visiting Conn students came in the subway station. After seeing two men relieve themselves on a subway station wall, Rob Stevenson, '93, sentimentally pointed out, "That's what New York is all about."

Schmoozing Thought of the Week

Many of you may be aware of the NBA's new "Stay in School" public service campaign. For those of you who aren't, the campaign uses NBA superstars to promote to kids the idea that they ought to stay in school. While this is a worthwhile cause and very gracious of the NBA and the players, did anyone notice that almost all the players used in the campaign, such as Clyde Drexler and Karl Malone, dropped out of college to enter the NBA draft early? Go figure.

Camels Winter Sports Action

Men's Basketball

Thu 2/7 at M.I.T.
Sat 2/9 at Williams

Men's Squash

Tue 2/5 at Amherst
Sat 2/9 Babson

Women's Basketball

Tue 2/5 at Clark
Sat 2/9
Subway Classic
Conn vs. Union
Sun 2/10
Subway Classic
Consolation/Final

Women's Squash

Wed 2/6 Vassar
Fri 2/8-2/10
Howe Cup at Yale

Men's Swimming

Sat 2/9 Trinity

Men's Hockey

Tue 2/5 Amherst
Thu 2/7 R. Williams
Sun 2/10 at Quinnipiac

Women's Swimming

Sat 2/9 Trinity

Support Camel Winter Sports

1. Name the two freshmen athletes at Syracuse University, one who starts as quarterback for the football team and the other who is the basketball team's starting guard.

2. Who were the top three draft picks in the 1978 NBA draft?

3. Name the last NHL player to score fifty goals in fifty games.

4. How many Masters Titles has Jack Nicklaus won and in what years did he win them?

5. Name all the Conn College hockey players who have scored 100 points or more in their careers at Conn.

Send answers to box 4211 by Friday. First set of correct answers wins a large L.A. Pizza.

L.A. PIZZA
SPORTS TRIVIA

SPORTS

Women's Hoops Break Win Streak

by Dan Levine
Associate Sports Editor

With its win over the Coast Guard Academy 67-55, the Camels women basketball team improved its record to a perfect 12-0. On Saturday, however, the Camels met a tough Trinity squad and lost their first game of the season 74-53.

The Camels' game against the Academy was tougher than expected. The Academy has a better team this season than they have had in a number of years, and at halftime the Camels were only leading by five points, 30-25.

The Camels pulled away in the second half, led by Esty Wood, '93, and her record breaking 23 rebound game. Senior tri-captain Lynn Elliot and Elizabeth Lynch, '92, led the Camels in scoring both with 15 points. Tri-captain A.J. DeRoo, '91, netted 14 points, had six assists, grabbed seven rebounds, and had a blocked shot and one steal.

On Saturday, the Camels recorded their first loss of an otherwise spectacular season to Trinity College (12-5). With 26 turnovers, Trinity did not play a fantastic game, but they forced the Camels to shoot only 29 percent from the

field. Besides shooting, the Camels' biggest problem in the game was a first half lack of defense. Led by Kirsten Kolstead's 20 points and Amy Chiodo's 18, Trinity ran circles around the lacking Camel defense.

At halftime, Trinity had doubled the Camels' score leading big, 40-20. The Camels came out of the locker room after halftime ready to play, but the Bantams quickly dispelled any hope the Camels had of making a comeback. Trinity held off each Camel attack and by the end of the game had a 21 point lead and a win over one of the best women's teams in New England.

Despite the loss, the Camels are still having one of the best seasons ever. Individually, the Camels are outstanding. DeRoo was named to the North Division honor roll. In two games against Amherst College and Elms College, DeRoo scored 40 points, pulled down 10 rebounds, had two assists, shot 59 percent from the field and 100 percent from the foul line.

Unfortunately, the Camels are not ranked in New England, despite their fantastic 12-1 record. If the Camels can win upcoming games against ranked schools like Em-



Tri-captain A.J. DeRoo, '91, and Bonnie Silberstein, '93, await the rebound

Ice Hockey Crushes Wesleyan

by John Fischer
The College Voice

Some would say that being a .500 team is not that good. But say that to a member of the Connecticut College ice hockey team and he might check you into a corner. A team that went 2-6 in the first half of the season has rebounded to post a 6-6 record in the highly competitive ECAC North-South division, 7-8 overall. With six more games left against division rivals, the Camels still have a chance to see post-season play.

The Camels reached the .500 mark by stretching their win streak to four games by defeating Bentley College on Tuesday, 6-3, and toppling the tough Wesleyan Cardinals on Saturday, 8-5.

In the first game, Bentley opened the scoring but Conn struck back quickly with goals by senior co-captain Doug Roberts, Jr. and sophomore Matt Hopkins. By the end of the first period the Camels led 3-2 on a short-handed goal by Chris Hawk, '93. Roberts and Hawk both added a goal each to seal the win for the Camels. Jim Garino, '92, took his turn in the net and had a solid game with 20 saves.

In Middletown on Saturday, the Camels were prepared to meet a formidable Cardinal team. To come out of there with a win got one of the monkeys that have been nagging them all season off their backs.

They began the season with four straight losses, a disappointing start after winning the championship last year. Their credibility among their opponents had been sagging, but now that they have reached .500, they will be seen as respectable competition.

One of the main reasons for the improved record is the return of forward Jeff Legro, '92. He has revived an offense that had gotten stuck in the sand dunes of Dayton Arena. In the seven games with him on the ice, the Camels have gone 5-2, 4-1 in the ECAC North-South. The team has scored 45 goals, as opposed to the 22 goals scored in the first eight games of the season. Legro has netted 12 of those 45, including hat tricks against UConn and Wesleyan. Although their opponents are still scoring the same amount of goals now as they did in the first half of the season, the Camels are confident in the scoring potential and their goaltending trio of Garino, Tim Erickson, '92, and Dave Santeusano, '94.

The Camels will be facing three tough games this week at Amherst, Roger Williams, and Quinnipiac. If they can continue their defensive discipline and their offensive, led by Legro, then the Camels will be waving good-bye to .500 and looking to return to their accustomed position near the top of the ECAC North-South ladder.



File Photo/The College Voice

Ice Hockey Action

Athlete of the Week

This week's award goes to **JEFF LEGRO, '92**, of the ice hockey team. LEGRO contributed three goals to the 8-5 win over Wesleyan on Saturday. WHS, Jr. & DIL