Elliot opens brown eyes and blue eyes

by Michelle Moon
The College Voice

Last night Jane Elliot told Conn students something they are not used to hearing. She told them they were racist.

With that and other provocative statements, Elliot, known for originating a classroom experiment in discrimination in 1968, kept a nearly-full Dana Hall riveted during her three hour lecture and film presentation. "You are racist," Elliot stated at the outset of her lecture. "I am a racist. I was born, raised and educated in the United States of America. Education in this country means teaching children how to be American, and one of the ways to be a good American is to be white."

Elliot brought an African-American man from the audience to join her on the stage, and asked audience members to name the visible differences between them. The audience noted differences in height, color, sex, and age. Elliot asked the man whether these characteristics were important to him, emphasizing that the differences between them were significant. "That doesn't mean that one is right and one is wrong — it just means that mentally, emotionally, and physically, we are different."

Elliot urged the audience not to underestimate the importance of differences among people, and said, "We should not deny reality. Let's not ignore color. Let's stop the stereotypes."

Elliot opened brown eyes and blue eyes

The College Voice Publishing Group has received two major awards from the Columbia Scholastic Press Association, which conducts annual critiques of college newspapers and literary magazines.

For the first time ever, The College Voice newspaper was classified as a Medallist for the Spring 1991 semester, the result of a score of 927 out of 1000 possible points. Medallist is the highest distinction the organization awards to newspapers, although some Medallists can be eligible for Gold and Silver Crowns, for the top one percent and four percent of newspapers, respectively.

Alice Maggin, who was editor in chief of the Voice during the time that was being reviewed, said, "I'm excited for the Voice, and I think the award reflects the entire staff's hard work and dedication."

The College Voice Magazine was awarded a First Place certificate, indicating a score of 908 from 1000 points. This was the first year the magazine was entered in the critique.

Voice wins Columbia honors

The Musicians Organized for Band's Rights on Campus, dissatisfied with present practice space, has threatened to pack up its equipment and call it a night permanently.

According to Matt Idelson, president of MOBROC, he told Claire Gaudiani, president of the college, in a meeting on December 13, that unless they receive more adequate practice space they will no longer be able to put on shows this semester.

Until September of last year, the bands practiced in Cummings Arts Center, but were asked to move because of conflicts with the music department. They are currently housed in the basement of Nichols House, and have been since this fall.

During the downpour Thursday, however, the basement of Nichols house flooded through the storm doors leading to that area. The installation of a sump pump could have prevented the flood.

Electrical equipment was damaged and, according to Idelson, MOBROC intends to seek reimbursement from the college.

The amount of mold and rot present in the walls indicates that the building has leaked for some time. "They either missed it or they knew it and didn't tell us because they needed us to get out of the Board room (where equipment was housed) for practice space, and offices Hoffman met with members of MOBROC, Koene, The College Voice Publishing Group, and SGA to draw up a schedule. "We set up a schedule for bands to practice and offices to be open," Hoffman said, saying that the schedule provided fourteen three-hour practice slots throughout the week.

Currently, the pool, campus bar, and snack shop remain operational in Crozer-Williams. Dance studios will be housed in the second and third floor of Cro, as well as dance offices on the third floor, and also remain open.

The Coffee Ground Cafes is being moved to the Hood dining room, in Bluestein. It is expected to reopen at its new location within the week.

Some of the activities that would normally take place in Conns Refectory, will take place in Harris Refectory.
Administration strikes a bad note with band issues

Dissatisfaction about band practice space and cacophonous communication between administrators and leaders of Musicians Organized for Bands' Rights on Campus has cast a pall over the long-awaited onset of the College Center renovations.

MOBROC is right on key in its complaints about practice space and lack of college commitment to the student band scene. The current waterlogged location sports rotting walls and dead mice, and likely violates fire code requirements with only one available exit.

The relocation of student offices to Nichols House exacerbates the already discouraging situation with unavailable cutbacks in practice hours, limiting bands to one practice time a week. These early morning time slots and occasional periods during the hub of scheduled classes make the development of new material and adequate preparation for shows near impossible.

The bands need a heated trailer with electrical capacities and twenty-four-hour access until a satisfactory permanent location can be found. Robert Hampton, dean of the college, has correctly targeted the acoustical difficulties of a trailer site; however, MOBROC leaders have expressed a willingness to use organization funds to mitigate the amplification problems.

Trailers do not come cheap these days, but neither do the benefits of a socially diverse community and an administration and Student Government Association supportive of student efforts. SGA has failed to represent bands' interests publicly and privately.

MOBROC shows provide an alternative, inexpensive and non-alcoholic social scene. The college has touted initiatives with these goals twice in The New York Times this month alone, but seems reluctant in this case to make them happen.

It's time to recognize campus music's contributions and promote harmony in band and administration relations.
Now let us hear it ...

To say that you don't have an opinion — any opinion at all on any issue at all — would be even more ludicrous than Clarence Thomas' claim that he has reached no conclusion about the Supreme Court's Roe vs. Wade ruling.

Whether they involve our world, the United States or our college community, issues crop up every day, and The College Voice wants to hear what you think about them. CONNThought challenges you to mull over the facts and present your arguments to the readers.

I don't care if you agree with me; in fact, I'd rather you didn't. I don't care if your point of view is conservative or liberal. I don't care if you are a hawk, a dove, or somewhere in between. I don't care if you are faculty member, an employee or a student. I don't care if you live in Freeman or Marshall. And I don't care if you do or don't have a crush on Jon Finnimore.

I ONLY CARE THAT YOU HAVE AN OPINION.

You might be surprised how strongly you feel. Think, for a moment, about your past week. Were you angry about having to adjust from studying away last semester?

We also welcome letters for our Viewpoint page by Thursday at 3:00 p.m. Letters should be written legibly or typed, preferably on disk. The College Voice reserves the right to edit for clarity or length, but not context. We will not twist your words or change your thoughts. We welcome letters for our Viewpoint page by Thursday at 3:00 p.m. Letters should be written legibly or typed, preferably on disk. The College Voice reserves the right to edit for clarity or length, but not context. We will not twist your words or change your thoughts.

Don't weigh your self-esteem

The week of February 2 has been nationally declared Eating Disorder Awareness Week. In the spirit of gaining a greater understanding of eating disorders and their potentially crippling effects, consider the following hints and list of potential activities to denote the week.

The prevalence of eating disorders on college campuses has become more widely known. However, a significant misconception continues to foster a sense of hopelessness in people troubled by their own or others' food and/or body preoccupation. The misconception is that the struggle is about food and weight.

In reality, a person's preoccupation about food and weight is symptomatic of difficulties communicating and expressing emotions. Food, weight and body image obsessions are tangible manifestations of efforts to cope with a myriad of changing conflictual and often powerfully experienced feelings. These efforts may at first seem to help, but usually develop into ineffectual habits. At the most basic level, food and weight are not related to one's emotions. Efforts to lose weight or try to look a certain way or feel better or "get a boyfriend" do not significantly change one's self-esteem. Often, people experience more body dissatisfaction and unhappiness when they do lose the weight and do not feel better. They assume they have failed when they have not given themselves a fair chance because they have not accurately addressed the problem.

The most helpful approach to gaining greater self-esteem is to allow yourself to feel. Learn to trust that your feelings are a valuable aspect of who you are as a whole and authentic person.

A campus resource for students interested in pursuing this option is the spring eating disorder counseling group. The Counseling Service will be conducting a brief treatment group for students concerned with their weight, body and/or body image. The group will meet for ten sessions beginning February 4; participation is essential. Meetings will be held on Tuesdays from 4:45-6:15 p.m. in the Chapel basement, Room 12. Direct questions or interest in the group to myself, ext. 2691.

All counselors at the Counseling Service are available to talk with you about questions and concerns you have for yourself and/or for your friends or family members. Feel free to call Laura Hueslein, extension 2692, Tina Bowling, ext. 4587 or myself at extension 2691.

ConnThought Articles and Letters are due by 3:00 p.m. Thursdays.

Eating Disorders Awareness Week

Participate in "Fearless Friday: A Day Without Dieting" (February 7) by not obsessing about diets, eating, weight or body image.

Call friends and tell them about EDAW, what you are doing during EDAW and why.

Share something personal, perhaps about your food problems, with a supportive person.

Get moderate, daily exercise, such as walking, swimming or biking.

The 1992 EDAW slogan is "Don't Weigh Your Self-Esteem... It's What's Inside That Counts." Put away, throw away or pulverize your scale.

Buy a nice piece of clothing that fits the size you are now.

Read a book that lifts your self-esteem, stresses positive body images, encourages healthy lifestyle or helps you to overcome stereotypes about social standards of beauty.

Look through magazines and newspapers ripping out advertisements, photos and articles that promote your negative feeling about weight, body image and food.

Go to your favorite restaurant with close friends or loved-ones. Relax and enjoy your meal.

Contact Debby Heminway, ext. 2691, in Counseling Services to help organize an eating awareness group for friends, hallmates, an athletic team or whomever.

The College Voice January 28, 1992 Page 3
Do you still feel that burning desire to do something with your life??

Join the VOICE !!!

Open positions include writers, photographers (for all sections) and:

News Editor,
Features Editor,
Associate News Editors,
Associate Photo Editor,
and Photo Editor (Mag.)

Applications are available in the Post Office or in Nichols House.

Nichols House is our new location. It is the second house (the white one) past the Williams School.
FEATURES

1991 – The year in review:

Peer universities grapple with common issues

by Yvonne Watkins
Associate Features Editor

Hidden away and isolated in a protective bubble, college life often creates a unique world separate and unaffected by changes and turmoil in the "real world." This attitude is found at many of Connecticut College's peer schools as well. Looking back over many of these common challenges of the past year, it has become apparent to some students how fragile the safety bubble is, and how incapable we are of ignoring "real world" problems completely.

Financial aid and budget crunches were among the concerns that hit closest to home for college students. Over the course of 1991, several institutions were forced to question the feasibility of need-blind aid policies. In response to this concern, William Chace, president of Wesleyan University, had proposed budgeting financial aid as a part of his "Initiative for the 1990's." If this proposal is ratified, he insists, the financial aid "will consider the financial needs of applicants on the waiting list, if necessary, to stay within a budgeted amount."

Financial concerns were the impetus for a proposal by Brendan F. Lefebvre, who chaired the Wesleyan Budget. The proposal was part of a general restructuring project to counteract Wesleyan's "budget crisis." Another part of this attempt to fulfill Chace's ideal of a "leaner, more competitive" college is to decrease the size of the faculty. Barrington compared this to a similar effort by Yale University, which he said "left several departments crippled." Barrington accused the administration of being "lazy and oppositional." He added, "That is considered in the emerging world of global competitiveness.

A general tightening of alcohol, drug and smoking policies was one final common issue among several New England colleges. Eric Kramer, of the Amherst College newspaper, said there was a serious crackdown on underage drinking last semester. Colby College also began a toughening of the rules, and Souls reported that, despite numerous complaints from students, the administration showed no evidence of backing down.

In addition to these common challenges, colleges had their share of individual challenges. A group of Democratic-Socialists at Bates College were recently arrested when President George Bush visited Lewiston, where Bates is located. The students had been arrested because they became upset when they were unable to get close to the president, and were "dragged, beaten, and arrested for causing trouble." Hamilton College's fraternities are coming under scrutiny, and Jeanne Bergman of the Hamilton Spectator said that both supporters and detractors feel that change is inevitable. Students are searching for the "right solutions to their problems, and the feeling is that they are not ignoring their feelings, either," according to Bergman.

1991 leaves its marks of war, tragedy, and reform on the global community

by Angela Troth
Associate Features Editor

"War, revolution and recession," cries the billboard advertisement for 1991, a year that will stand out in history. Everyday the news was packed with intriguing stories of countries, including the United States, facing interesting new challenges.

As Patrick Ireland, assistant professor of government at Connecticut College, noted, maybe the most notable story of the year that will be remembered in many ways: it was the closest we came to war. The troops were welcomed home, but the coldness and tension that characterized the last days of the Gulf War seemed to linger on.

As the troops were welcomed home, a not-so-welcome recession plagued the nation. The war effort had definitely raised American patriotism, but had done little for the Uzbekistan economy. Had the end of the war's Bush's approval rating dropped to 47 percent. Around the world, people questioned freedom from their restrictive governments. Croatia and Slovenia declared their independence from Yugoslavia in June launching an already heated "civil war." Both sides fought viciously for their causes, one for Croat self-determination and the other attempting to hold together a post-World War I creation.

"1991 symbolizes the end of Yugoslavia, a state that was set up rather quickly without organic ties after World War I. For the Croats, it meant that they finally had a state of their own but the process of getting there was much worse than anyone imagined. They were subjected to warfare that has not been seen in Europe since WW1. It is independence but at a high cost," said Elmer Despaltovic, professor of history at Connecticut College.

The Cold War is over after a year of drastic change in the Soviet Union. Former Soviet President Mikhail Gorbachev attempted to pull the U.S.S.R. away from the communist based system and in the process upset certain high ranking hardliners. These men eventually attempted to take over the government in the coup d'etat of August. What followed was the breakdown of the union into pre-WWII republics, each warring for their independence. Boris Yeltsin was waiting in the wings as Gorbachev resigned as President.

Alexy Vinogradov, an exchange student visiting Connecticut College from Russia, said that in 1991, it was clear that all the old illusions, and hopes and fears. Expectations relevant to Russia as the emerging superpower seemed to have been "dragged, beaten, and the country left to exist and the fear is because of the uncertainty.

With the threat of AIDS, advertising began a campaign with more frequent and visible ads trying to reach a younger audience. Now we will be able to forget basketball star Magic Johnson's announcement that he was HIV positive, or the powerful story of college student Ali Gertz.

Dr. Anita Hill and her claims of sexual harassment by the now Supreme Court Justice Clarence Thomas led to a nationwide examination of harassment in the workplace. The Senate confirmation hearings and the trial of William Kennedy Smith for alleged rape, which resulted in a verdict of not guilty, were both broadcast on television bringing the intensity into living rooms across the country.

The past year will be remembered in many ways; it was the year the U.S. went to war, the year communism began to fade away, and the year the Soviet Union died. It was a year that can be hardly compared with any other in history because of the number of significant world events that occurred.

991 was a year the world drastically began to change.
WORLDWATCH INSTITUTE SAYS WE NEED TO STOP CONSUMING THE PLANET IMMEDIATELY

OR WE loose IT. IT'S AS SIMPLE AS THAT.

DECISIONS

HOW MUCH LONGER AM I, PERSONALLY, GOING TO NEED IT?
SGA votes for student presence on Board of Trustees

by Rebecca Flynn
Acting News Editor

Two proposals promoting student involvement with and on the Connecticut College Board of Trustees were presented to the SGA Assembly on Thursday.

The first proposal, sponsored by Jackie Soteropoulos, SGA vice president, was a recommendation to the Board of Trustees that the SGA president co-chair the Student-Trustee Liaison Committee with the senior Young Alumni Trustee. In the past, this YAT has been the sole chair of the committee.

The YAT is elected each year by the graduating class and serves a three-year term on the Board of Trustees.

According to Soteropoulos, because the YAT who chairs the committee has not been a student at Connecticut College for three years, the SGA president would best be able to bring forth present student interests.

Sarah Sutro, sophomore class president, expressed concern that having two people run a meeting would only "increase the bureaucracy." Vin Candelora, presidential associate, disagreed with Sutro, and said the SGA president would better represent the present student body as co-chair.

Candelora also brought forth the concern that the YAT often tries to tone down the presentation of SGA executive board to the Assembly. The Information For Faculty guide stipulates that SGA should receive faculty minutes but such information, according to Candelora, "is often difficult to get."

Soteropoulos said when he asked the senior YAT if this could be brought to the attention of the trustees, "it was suggested not to do that" because the issue was "more an internal affair than a trustee affair."

A motion was brought forth by Jim Moran, senior class president, to table the proposal until it could be discussed with the YATs.

Soteropoulos argued against tabling, the proposal, saying the recommendation needed the support of the Assembly before bringing it to the Trustees.

Ratija Raupanawana, chair of academic affairs, added, "If we can't say what we want to say then what's the point of talking to [the trustees] at all?"

The motion to table failed and the proposal itself passed 23-2-1.

The second proposal, also sponsored by Soteropoulos, was a recommendation to the Board of Trustees that the executive board of SGA become non-voting members of the Board of Trustees.

According to the proposal, as non-voting members the executive board will have "full access to all board meetings and information."

The proposal states that the change would strengthen student participation in college governance and would be helpful and pertinent because "We are active in all areas of Connecticut College governance, including academic regulations and requirements, job searches, issues of student life, college budgeting and planning, etc." it reads.

Moran introduced a formal amendment to change the group to consist of two executive board members, two Assembly members, one house governor, one house fellow and two at-large students, saying this provides a broader view for knowledge.

Gerard Choucrour, SGA parliamentarian, suggested the proposal be committed to the A-Hoc Committee on Student Governance, pending a revision that would call for only a few members of the executive board, as all information of trustee meetings is necessarily confidential.

A motion to commit was made and passed 22-0-4.

Edmonds reflects on his stint as president

by Rebecca Flynn
Acting News Editor

When asked what SGA achievements he would most miss, because the first semester, Reg Edmonds, SGA president, replied "I think the thing that I've probably worked most on is formulating the Issues Project."

The SGA Issues Project is an annual compilation of what the SGA sees as the most important issues at the college and how to address them. Last year's Project was released last October, but this year's was not presented to the Assembly until Thursday, in a closed session.

According to Edmonds, the time disparity is reflected in the quality of this year's Issues Project.

Edmonds said that last year's Project "didn't really provide much guidance as to how to attack these issues."

However, the Issues Project presented to the Assembly on Thursday offers "strategies to best guide and best focus the students energies on issues that are of most importance to them," stated Edmonds.

Edmonds explained that this year's Project "gives a detailed how-to guide and this is the body that is going to do it," and said he would use frequent contact sessions to present information and receive feedback from students.

Edmonds said Assembly members informally discussed "ways in which we could pursue these issues," especially class size, which the Assembly deemed the most important issue.

No move has been made on the issue of the apparent increase in class size and decrease in class offerings, Edmonds said. The faculty have not elected a representative to the 3:2 Committee.

"That has been a little frustrating," stated Edmonds. "Anytime you're dealing with curricular issues the pace is usually slower than the students would like it to be."

Another achievement of SGA, in Edmonds eyes, has been the appointment of students to the Ad- ministrative and Academic cabinets; an issue he has been concerned with since last year.

"I felt that was something SGA definitely should make an issue of," said Edmonds.

A letter was drawn up by Jackie Soteropoulos, SGA vice president, and the resolution to recommend appointing students to the cabinets was passed by the Assembly, who forwarded it to Claire Gaudiani, president of the college, and the two cabinets.

Edmonds said he also has several conversations with senior administrators regarding the issue.

Edmonds added that student members of the committee will meet on Sunday to begin discussing the class size issue.

This is the first in a series of articles examining SGA executive board members and their campaign promises.

Gaudiani to discuss Moscow trip

by Rebecca Flynn
Acting News Editor

Claire Gaudiani, president, of the college, will host an informal gathering on January 30 in Knowlton living room at 9:15 p.m. to discuss her recent trip to Moscow and her impressions of the future of the Soviet people.

Gaudiani will also discuss the United States' role in the post Cold War era. A question and answer period will follow the discussion and refreshments will be served.

Gaudiani was in Moscow in December to participate in a conference on hatred entitled "The Anatomy of Hate: 50 Years After Hitler's Germany Inland the USSR," sponsored by the Elie Wiesel Foundation.

The discussion, suggested to Gaudiani by Knowlton resident Lisa Darginsky, will be held a second time in a north campus dormitory at student request.

WANTED

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SPRING BREAK: Cancun, Bahamias from $259 includes roundtrip air, 7 nights hotel, parties, free admission and more!

Organize a small group. Earn a free trip. 1-800- BEACH IT
SGA Assembly rejects all-campus YAT elections

by Rebecca Flynn
Acting News Editor

A proposal that would have allowed the entire mariculaturated student body to vote in the election for Young Alumni Trustee was voted down by a roll call vote Thursday night.

Presently, only seniors are allowed to vote for a YAT, who must also be a senior. A YAT serves a three-year term on the Board of Trustees. The argument was made that the position of YAT is one of long term and significant influence, and as the vote cast by the YAT affects all students, all students should be eligible to vote.

Jennifer Friedman, freshman class president, expressed concern that underclassmen wouldn't know the seniors very well and so would less informed voters.

Molly Embree, Judiciary Board Chair, said that all students who wish to be informed should reevaluate the candidate's qualifications on their own.

"I think it is the students responsibility to educate themselves," said Embree.

Senior Cristo Garcia, senator of the Minority Student Steering Committee, said that all students who search the candidate's qualifications on their own.

"It's a lot easier to fool the whole school at large," he said.

Jim Moran, senior class president, expressed concern that the YAT class after four years, they would know the person best," he insisted.

Morgan also argued with the question of who the YAT really represents, which he believes is inherent in the name of the position.

Said Moran, "The Young Alumni Trustee is a listen to young alumni," namely his or her recently-graduated classmates.

Junior Nat Damon, senator of Earth House, sees the position of YAT as being representative of the concerns of the entire student body. Following this reasoning, Damon stated, "Why can't the entire student body elect him?"

Following the debate, which centered on who the YAT really represented as well as who was best qualified to vote, a roll call vote failed the proposal 6-16-3.

ROLL CALL VOTE

| Class of 1992 | No |
| Class of 1993 | No |
| Class of 1994 | No |
| Class of 1995 | No |
| Jane Addams | No |
| Blackstone | No |
| Katherine Blunt | No |
| Bradford | No |
| Burdick | No |
| Earth House | No |
| Freeman | No |
| Hamilton | No |
| Harkness | No |
| Knowlton | No |
| Lambdin | No |
| Larrabee | Yes |
| Marshall | No |
| Moynihan | Yes |
| Park | No |
| Plant | No |
| Smith | No |
| Unity | Abstain |

FINAL VOTE: 6-16-3

Pre-trial date set for student charged with drug possession

by Rebecca Flynn
Acting News Editor

Freshman Sacha Boegem, who was arrested for drugs on December 12 from the lower court.

Boegem has not moved back into his Windham dormitory room.

The plan lists the Assembly, the Board of Academic Chairs, and students at large on committees as action team members who will continue to promote discussion and awareness of the quality of the curriculum.

Another area of concern in the project is the continued diversification of the college. The plan distinguishes between domestic multiculturalism and internationalization, and seeks to increase the diversity of the school by the hiring of more diverse faculty members, attracting more domestic students of color, and increasing the scope of domestic multiculturalism in the curriculum.

Edmonds said he is meeting with the members of the Minority Student Steering Committee to seek ways in which SGA and MCA can work together to achieve the listed goals.

The project also discusses the maintenance of dormitories.

Edmonds said that although the recent renovation of some dorm living rooms is good, basic living facilities need to take precedence.

"Before Physical Plant redoes another living room, we want to be sure something is done about the bathrooms and other areas of the dorm," said Edmonds.

The project cites individual house councils and house fellows as taking charge in making sure evaluations are done to help identify problem areas, and maintain basic standards.

Other areas addressed in the project include financial aid, dorm maintenance, the College Center Project, a student evaluation of the college's Strategic Plan, financing of student activities, and improving the quality of student life and the effectiveness of student services.

The project cites concerns and actions for eleven problem areas of the school that the executive board said need to be addressed.

The project plans to continue the school that the executive board said need to be addressed. An "action team" is listed after each proposal, the body that is slated to handle executive board says, "While we dorm maintenance, the College Break on drug charges, was arrested before Thanksgiving.

Boegem was charged at the time of his arrest and subsequent arraignment with possession of hashish, which he believes is inherent in the name of the position.

Said Moran, "The Young Alumni Trustee is a listen to young alumni," namely his or her recently-graduated classmates.

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| Lambdin | No |
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| Marshall | No |
| Moynihan | Yes |
| Park | No |
| Plant | No |
| Smith | No |
| Unity | Abstain |

FINAL VOTE: 6-16-3

Pre-trial date set for student charged with drug possession

by Rebecca Flynn
Acting News Editor

Freshman Sacha Boegem, who was arrested for drugs on December 12, was convicted and sentenced for a pre-trial hearing to be held on Wednesday, January 29 at 2 p.m.

Boegem's case was voted on by the Assembly, who decided that the proposal was the correct one. The hearing was held on Wednesday, January 29 at 2 p.m.
Unanticipated numbers crunch campus housing

by Rebecca Flynn
Acting News Editor

According to Williams, a letter

"There have been 37 withdraw-

The apartments, available to

Sophomore Jessica Fuller

shortcut around
dorm phone system
often denies access

Many students have been shav-

The quick-access feature of the system

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This Week in Assembly

News

The College Voice

Unanticipated numbers crunch campus housing

According to December figures,

the freshman class, students returning

the apartments.

"The strange thing was that my

Dangling receivers have become a common sight at dorm entrances.

by Lee Bermdsen

The College Voice

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Robert Hampton,
dean of the college, said one reason

According to Williams, a letter

"I understand the importance of

The College Voice

150 members, including

According to Williams, director

Amanda Venier, a returning junior, ~

OEA

NEWS

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Sophomore Jessica Fuller

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The College Voice

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by Rebecca Flynn
Acting News Editor

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News

The College Voice
Experiment yields shocking insights

Continued from p.1.

Elliot decided to assign her stu-
dents to groups "based on a physi-
cal characteristic over which they
had no control, I would assign them
negative characteristics on the ba-
sis of eye color."

The morning after King's death,
Elliot told her class that brown-
eyed people were not as smart,
as clean, or civilized as blue-eyed
people. She allowed brown-eyed
students to move to the front of the
room, gave them five minutes more

The morning after King's death,
Elliot told her class that brown-
eyed people were not as smart,

Elliot continued to run the ex-
periment, featured in the 1970
documentary The Eye of the Storm,
and eventually for other groups of

Elliot urged the audience to rec-
ognize and fight the racist attitudes
they have learned. "You people can
recondition yourselves... you are
the future. If you don't decide to
do something about the idiocy that is
now taking place... it will never be
stopped." "Stand up and be counted," Elliot
told the audience. Taking action
against biased advertising and con-
tacting political representatives
can be very effective, she said.

Elhoit received a lengthy stand-
ing ovation.

A discussion on the presentation
will take place at 7:30 Monday
night at Unity House.

---

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Cro offices relocate to make room for new Student Center

continued from page 1
including the upcoming all-campus Mardi Gras party.

The automatic teller machine has already been relocated to outside the post office.

A temporary trailer has been set up on the west side of Cro to hold three dance offices and the office for Jeff Zimmermann, aquatics director. WCNI is located in a trailer on the east side of the building.

The Children's Dance Center now holds classes in Unity House, the second floor Cro studio, and at the Coast Guard Academy. U-Ann Burton, CDC director, had been unsure that space would become available.

"I'm so pleased that my program hasn't fallen apart," said Burton. Although the R.T.C. student trustee has not been relocated, the campus bar will serve as the lounge for the rest of the semester.

Throughout the renovation, the third floor will continue to be used as dance space. Construction will have to be restricted to times when the noise will not interfere with dance classes. "This will be a challenge for us," said Ed Hoffman, director of operations.

In June, as the second phase of the renovations begins, the snack shop and bar will be closed and moved to a location that has yet to be determined. "We haven't finalized those plans," said Mark Hoffman.

The pool will also be closed in June, but the new pool is expected to be operational by the time students return for the fall semester.

A wall-breaking ceremony is scheduled for February 29, at noon. The renovations are expected to be completed in March, 1993.

According to Burton, supplies and weather conditions are the major factors that will influence the rate at which the project proceeds.

New features of the future Campus Center include the campus store, the post office, the Women's Center, rooms for activities and meetings, better offices for student activities, and a larger Coffee Ground Café.

Most of the work that has been accomplished to this point has been separating the demolition site from the portions of the building still used by students, such as the Cro Snack Bar.

According to Robert Hampton, dean of the college, it is necessary to keep students away from the demolition site. "There are a number of unseen and unseen hazards," he said. Ed Hoffman said that these hazards include broken glass and pieces of wood with exposed nails.

"To stay out is the right thing to do," he said. Prior to the actual demolition, all furniture and items such as light fixtures and door knobs were removed from the site.

The external structure of the Sykes Wing will remain essentially the same, except for the windows, which will have to be replaced and the doorways treated as less than everyone else when we're kind of proud of what we do."

The College Voice January 28, 1992 Page 11

Flood damages band equipment

continued from page 1
being done," Jim Morris, treasurer of MOBROC, said that there was another flood before Thursday, but "it was nowhere near this drastic." Said Idelson. "They said it's not a problem, don't worry, we'll take care of it."

Morris said Bill Peabody of physical plant promised MOBROC a plastic cover for the cement doors that are their entrance, but "that never came through," Idelson said before the relocation of Cro offices, there was time for all bands to get two full practice sessions of three hours each. Now, he said, with the irregular hours of the student organizations in the house, the only times the bands can practice without disturbing other offices are inadequate or ill-timed.

According to Morris, MOBROC was told by Mark Hoffman, coordinator of student activities, they would be involved in the relocation decision process, but the group was never contacted.

"Our main focus was the offices that were currently in Cro. There was not a great window of time," said Hoffman.

A schedule for band practice was drawn up before the move, and time has been allotted for each band to practice. These times include dinner hours, between eleven p.m. and nine a.m., and prime class hours. "If we have a slot from eleven to one [in the afternoon] the chances that everyone in the band won't have a class are slim," said Morris.

Morris said MOBROC understands the needs of other clubs and that construction to make the Nichols basement structurally sound would have to be done in the summer. "They can't do excavation in the winter," he said, but meanwhile the bands cannot get enough practice time to give shows.

"Writing songs is a real trial and error process. As it is, the bands can only practice what they already know. The bands have no room to grow," said Morris.

"We can't have the bands practice even once a week under these conditions," stated Idelson.

"It's very understandable not optimal for everyone... but that's one of the problems with limited space," said Hoffman.

Idelson stressed that if the campus bands are forced to stop giving shows, the school will lose six non-alcoholic events each semester.

"The school feels strongly about putting on non-alcoholic events and we are providing that for them," he said.

Idelson said the bands expressed concerns to Robin Swimmer, SAC chair. "Robin told the trustees everything was fine; that was after I went to her beforehand and said, could you help us out," said Idelson.

Swimmer, "I told the trustees that no one was happy but that we were all making compromises." MOBROC was also given the option of relocating to the basement of Strickland House. Said Idelson, "The floor is all bobbled, you can't even stand up in there. It's like the moon."

MOBROC has met with Gaudiani, Hoffman, and Robert Hampson, dean of the college, to no avail, said Morris. "We want a trailer with heat and electricity and twenty-four hour access," said Morris.

Hampson said that given the difficulty of obtaining a trailer with the necessary acoustics, the chances of getting one are "slim to none."

Idelson said MOBROC will sponsor two more shows, one of which it is to fundraise money to improve their current location.

"We're going to start doing organized protests," said Idelson, "We're being treated as less than everyone else when we're kind of proud of what we do."
Conn offers stage variety for new spring semester

by Michael S. Berowitz
Associate A &E Editor

You’ve seen Phantom twice; you were disappointed by Nick & Nora; and the revival of Sweeney Todd doesn’t ring your bell. Never fear, for the spring theater season up here on the hill not only promises a recent Broadway musical and offBroadway play with music, but a host of dramas as well.

The Theater Department, in addition to its usual Thursday Nights at the Theater program, will continue to present productions that have to do with this year’s chosen theme of Gender Identity. The first of the Theater Department’s two Mainstage productions, Howard Korder’s Boy’s Life, focuses on the issue of male heterosexuality. Nominated for a 1988 Pulitzer Prize, and directed by assistant professor of theater David Jaffe, the performance repertory is in their late twenties as they learn to cope with the image of a woman in society. Jaffe points out that Korder is of the Mamet school, that group of feisty playwrights who write more than a small debt to the author of such dramas as Glengarry Glen Ross and “the Madman play,” Speed the Plow. “It will be sharp and slick,” says Jaffe of the play, image of a woman in society in its own distinct rhythm and style. “If you can imagine it like chrome; it will be a clean, tight, stylized production.”

Boy’s Life’s unique lay-out on the Palmer stage promises more room than last semester’s productions, both of which sold out quickly and incurred long waiting lists for tickets. Boy’s Life will run February 27 through the 29.

Senior Eleanor Deredia will direct Federico Garcia Lorca’s The House of Bernarda Alba, an all-woman production that is considered the most naturalistic play of his Rural Trilogy. Lorca wrote it out of his own sexual, artistic, and political frustration, and blended drama, poetry, and music to tell the tale of five wretched Andalucian women denied self-expression by their restrictive mohes. “They’re all dying,” explains Deredia. “They’ve been forced to keep up this facade and have been denied freedom.”

In his work, Lorca tried to preserve the canciones jondo (“deep song”) of gypsies in southern Spain. This is an emotionally intense intimacy in song and poetry that Deredia will access in the play. Alba will play Palm Auditorium April 9, 10, and 11.

Ever wondered what happened to your favorite fairy tale character after the “happily ever after?” Following such presentations as Goodgott, Working, and the Pulitzer prize winning Once in Seville (the musical), the musical will be presented in Harkness Chapel on April 2, 3, and 4.

As a part of Black History Month, Connecticut College, Unity House, and Umoja will present James Chapman’s off-Broadway hit Our Young Black Men are Dying and Nobody Seems to Care. Billed as “poignant portrayals of Black Men and their struggles,” this must-see production successfully blends monologues and gospel music to demand change and understanding.

According to Box Office Manager Peggy Middleton, due to circumstances beyond their control the Hartford Ballet will present a repertory show instead of the scheduled Alice in Wonderland. Set for March 5, the show will feature works by George Balanchine, Lotta Gisn, and Hartford Ballet’s artistic director Hubert Uffh. Uffh’s Cantata by Bach and Maroul will share the stage with Balanchine’s Pas de deux by Tchelovsky, and Godard’s Legend of the Shepherd.

The Concert & Artists Series will also include Philadelphia Magician, Humber in January 31, World Saxophone Quartet and the African Drummers February 9, the Billy Taylor Trio March 26, and Alicia de Larrocha performing works of Mozart and Granados May 1. All four will be in Palmer Auditorium.

Theater One will be busy as usual, under the spirited direction of president Darce Siciliano. Aside from the group’s usual help with the two Mainstage productions, there are six other productions under their auspices set for the spring.

On February 15 in Dana Hall, Caryl Olyn, will appear in Magical, Mystical Metaphysics. In this original production, the audience will get to meet the gods and goddesses of classical Greek myths in contemporary settings. Siciliano calls it “a performance for all ages.”

Dan Halperin, Sam Scudder, and Shannon Smith have collaborated on Arrabel’s absurdist The Architect and Emperor of Assyria. When the plane of the emperor (Halperin) crashes on the island of an architect (Scudder), it “signifies the arrival of civilized man into the world of a being who has spent his entire life in isolation,” says Halperin. Produced by Theater One, Assyria will run February 20, 21, and 22 in Palmer 202.

In late February, Larrabee housefellow Annik Hurson takes her production of Choices on the road to three local high schools. Written by its Waterford High School students and part of Hurson’s honors thesis in Psychology, the play is about “the choices people have about alcohol.” Hurson said. The audience makes choices for characters’ situations in the play, and then get to see the ramifications of these choices.

Senior Brent Finkamind directs Archibald Clell J.B., a modern retelling of the story of Job, set for a Chapel opening on April 23 and playing through the 25th. This production, boasting a 21 member cast, will put the story into a modern context, and Feinstein plans to show “on numerous levels the relationship between human beings and supernatural beings, and between good and evil, through image and words.”

Later this spring, Debbie McMahon and Siciliano will be the creative forces behind a traveling theater troupe. McMahon’s research on medieval rituals will be coupled with Siciliano’s knowledge of the commedia dell’arte to allow for the troupe to enter into colorful presentations at random places on campus.

Finally, Nancy Lefkowitz, head of Peer Educators, is at work on several skits that will deal with sexual assault. Taking place later this semester, the format of the performances will be based on Brown University’s He Said She Said, and should provide thoughtprovoking questions on a controversial subject.

The Connecticut College Musical Theater Group will present Stephen Sondheim’s Into the Woods in April.

Thematically one of the most important musicals of the 1980’s, it uses Grimm’s fairy tales as a springboard to comment on social issues and the idea that the world community must come together to tackle such social ills as AIDS (the allegorical giant of the show). “There’s a little bit of all of us in each of the characters,” says MTG president Jeffrey Finn. “We can all relate to being forced to go ‘into the woods’ to confront a problem that we haven’t before.” Finn directs, with musical direction by Lou Ungemach. Complete with orchestra, the musical will be presented in Harkness Chapel on April 2, 3, and 4.

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Cro Renovations: WCNI sets up new camp in trailer – for better or worse

by Carl Schottz
The College Voice

It was ten minutes to midnight when the last of the new equipment is in place built for the studio equipment, and with the beginning of serious reconstruction of the Crozier Williams Student Center, it has been temporarily extinguished. Looking at the window caused me to wonder how the disk jockeys feel, not being able to look out across the street at the passersby, to be instead in a rectangular trailer with very little window space? At 11:30 p.m. I asked them.

A general consensus among the examiners of individuals present in the trailer that this was a positive one. Almost everyone stated outright that all over they were content with the situation. The moving of the shelves upon shelves of records and CD’s lent itself to a complete reorganization of the music, which makes finding selections much easier. A table was built for the studio equipment, and all of the new equipment is in place and working in the trailer now.

The DJ ending his 9 p.m. to 12 a.m. shift, Jim Miller of the ”Just Call Me Roger” show stated that it was “nice to find stuff without a ladder.” Although he was happy that the overall trailer space was larger than the space in Cro, he still harbored attachments to the old studio. This sentiment was echoed by others in the WCNI office, where the trailer was described as “less moody and more clinical.” I spent an hour with Christy Hicks, one of the DJ’s who is not a student at Connecticut College. Her show, consisting mostly of new music, is usually on Wednesday afternoons, but she was substituting that evening. Between public service announcements and requests, I was able to talk to her and learn of her thoughts on the change WCNI had to make. She too was pleased with the newly reorganized shelves (and the fact that the trailer has a toilet that works!). She also recognized the move as a stepping stone to something even better in the future: a new studio and, hopefully, a larger antenna and a stronger radius for the station’s signal. On the down side, Hicks told of power outages, and the fact that although it was a comfortable temperature now, it might be hot in the summer. Sound in the trailer in the beginning was tinny, but that has been improved. And, yes, she misses the windows. The DJ’s liked the windows.

A mutual complaint between the people in the office and those in the studio is the lack of separation between the two. A door separated them in Crozier-Williams, and the window in the office could answer phones and talk without worrying about interfering with the show. Now, only separated by the length of the trailer, it is more difficult. If a phone rings in the office, it is possible it could be picked up on the air.

In spite of this problem, Hicks summed it all up rather well stating that, “When Cro ends, be the future can tell, but there is little reason to doubt that she is right.”

Connecticut artists contribute to Lyman Allyn’s new Resonance

by Chris Louis Sardella
The College Voice

No work of art is ever finished since new interpretations and meanings constantly add to it. Often the work is abandoned until the next person discovers its essence. Lyman Allyn’s latest exhibition provides this opportunity for local artists, who through their own work, attempt to provide a new light to the masterpieces. Created by Deborah Frizell (guest curator and Director of Education at the New Britain Museum of American Art) in collaboration with Suzan Shutan (former Director of Education at the Lyman Allyn Museum) and Elizabeth Knowles (Lyman Allyn’s Director), Resonance promises an intriguing display of innovative art coupled with masterpieces once abandoned in the museum’s permanent collection.

Resonance is an invitational exhibition in which thirty-five of Connecticut’s promising artists are each of whom are displaying a work with a piece from the Museum that seemed to resonate with their own style, ideas, or imagination. Considering the potential of such an exhibit Frizell commented, “Knowing that artists continually carry on a dialogue with past art from many eras and cultures it made sense to allow artists to choose a work from the collection which would speak to them over time and space; a work which explicitly or implicitly engendered an affinity with their own work.”

The exhibition features many different artists from a range from new concepts in painting and innovative photography to unconventional works in mixed media sculpture. Some artists chose to create an original piece for the exhibit reflecting the work of art chosen from the museum’s collections. Others displayed works previously done that shared the same “emotional, philosophical, existential, thematic, or iconic” conception as the Lyman Allyn piece.

An example of this resonance is clearly represented in a piece by David Smalley, professor of studio art at Connecticut College. Smalley’s sculpture, entitled Star Machine from his Ancient Science series, is clearly inspired by the precision and practicality of the Orrey, a sculpture from the museum’s collection. An orrey is a mechanical device that illustrates the various positions and movements of the earth relative to the celestial bodies of the universe. Smalley feels Star Machine has the look of a once-functioning device from some uncertain period of the past. It is fragmentary and complete at the same time, as if an archaeologist had discovered the pieces and tried to reassemble them, filling in the blanks with new material.”

Behind the innovation of its concept, this exhibit is intended to display the work of local artists that are finding it increasingly difficult to find outlets for their creativity in the harsh environment of the modern art world. In addition to Smalley, other Connecticut college professors displaying in the exhibition include Barkley Hendricks, Maureen McCabe, Tim Goodwin, and Peter Liebert. Frizell hopes other museums will follow Lyman Allyn’s lead in incorporating the works of local artists in a creative exhibition. As Smalley attempted with “Star Machine,” Frizell notes that other artists are continually directed to “glue from the past” what they believe to represent their imaginative insights and creativity. By opening up a dialogue about art, she hopes the new artists’ works will add another dimension to the museum’s collection that it truly never finished. Resonance, which opened on January 10, will continue through March 16, 1992.

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SPORTS

Strong efforts encourage swimmers despite losses
by Jim Abel
The College Voice

The Connecticut College Men’s swim team has posted a very respectable 2-3 record through the early portion of the season, despite a loss to Wesleyan University last Saturday afternoon. Although the team has struggled at times, coach Doug Hagen is extremely pleased with the effort shown by the swimmers. The squad is a fairly young one and is facing a very difficult schedule. According to Hagen, almost all of the team’s swimmers are due to graduate at the end of last semester and are back at the pool to receive aid on this exam.

The reason for this success is the team’s potential to compete with the outlying suburbs of Cleveland, America, the jungles of Africa, and the rainforests of South America, the jungles of Africa, and the rainforests of South America. Hagen feels that a .500 season would be a great accomplishment. "Individual times and records are important, as well as individual qualifications for the New England Championships," Hagen said. Jed Mullens has already qualified for the Championships in the 100 breaststroke in a Camel victory over Clark University.

Overall, the team’s performance has been commendable considering the hardships of their schedule. The team should, with continued improvement, remain competitive in the weeks to come. The women’s team saw its record fall to an even, 500, 2-2 after a loss to Wesleyan last Saturday. As with the men, the women face a very difficult schedule this season. Still, Hagen expects the team to be a competitive force. Individual winners for the women versus Wesleyan included juniors Lara Leipziger, Laura Ewing, and senior Christie Watson.

The women have performed fairly well this season, with a number of swimmers qualifying for the New England Championships. There are more qualifiers at this point in the season than there have been in the number of years. Hagen stated that “the team’s main goal is to shoot for a winning season,” and he believes that they have the talent necessary to achieve that goal. Although the team only has a .500 point in this season, Hagen is very pleased with the effort and performance exhibited thus far and he expects quite a few more wins for the squad.

Both the men’s and the women’s teams will host Brandeis on the first of February.

Schmoozing with Dob and Pops:

Forget 3:2, Silberstein lands the perfect education plan
by Dobby Gibson
Associate Sports Editor
d and David Papadopoulos
The College Voice

Opening Remarks

Welcome back faithful readers! Dob and Pops have returned from their sabbatical at the end of last semester and are back at the keyboard giving you your expert insight into the sporting world. The sabbatical was a total scientific and sociological success as the art of sports schmoozing was brought around the globe to various cultures in the rainforests of South America, the jungles of Africa, and the outlying suburbs of Cleveland, Ohio.

Top 4 Honor Code Signings - First Semester Finals

1. “It is better to give than to receive aid on this exam.”

2. “I didn’t cheat.”

3. “Thou shalt not grant thy aid on thine exams, Amor.”

4. “I didn’t cheat, therefore I am.”

Baseball Salaries

Danny Tartarbell joined Bobby Bonilla last week as another one of baseball’s five million dollar men. Tartarbell inked a deal that will pay him $25 million dollars over five seasons. To put it bluntly, Tartarbell will be paid somewhere in the neighborhood of $7,000 for every time at-bat. Now, Dob and Pops would be a great accomplishment. The pitch is being reviewed... After further review, the Jets lost.”

2. Now that just about every major corporation in America has their name on a bowl game (The USF & G Sugar Bowl, The Thrifty Car Rental Holiday Bowl, The Blockbuster Bowl), Dob and Pops think it’s about time a bowl game is brought to New London. We would like to see The Don Juan’s International Combat Cuisine Bowl in celebration of the new restaurant that just opened next to the Yellow Front Package Store off Williams Street.

3. The NHL recently announced the realignment of divisions within the league set to take place to accommodate the new expansion teams in Ottawa and Tampa Bay in the upcoming seasons. We think the Cone College hockey team shouldn’t stop with their recent move to Division II puck. We say go for it and make the jump from Division II puck straight to the Patrick Division of the NHL next season.

Miscellaneous

One of Schmoozing’s favorites, Bonnie Silberstein, women’s basketball star, has clearly got the best thing going on campus right now. Silberstein recently enrolled in a semester abroad program that doesn’t start until April. This quiet in scheduling has allowed Silberstein to stay on campus playing basketball for Conn without taking a single class! In essence, she is living out Dob and Pops’ dream: sleeping ‘til noon, grabbing a turkey on wheat in the Deli, stroking a few J’s with the regulars. Needless to say, Dob and Pops Federal Expressed their applications to the program immediately after catching wind of it... Thumbs down to the nitwit who decided to dig up Harris brown, in what we can only assume is the preliminary stage of paving a new roadway in the dairing hall. After taking away pick-up hoops in Cro during the renovation, now pick-up football is threatened by construction too.

Domino’s Sports Trivia

After a break full of Bowl Games, the NFL playoffs, “Baseball’s Greatest Hits” on ESPN, the onset of the College Hoops season, and “Bob Switzer’s Trivia Bowl” on “Saturday Night Live,” everyone’s sports trivia diet should now be sharpened considerably. Remember, nothing builds a storehouse of knowledge faster than spending four weeks on your couch with a bag full of your favorite snack and the remote. In honor of this weeks Super Bowl, which is being played in the current sports capital of the country, Minnesota, see if you can answer these Super Bowl stumpers.

1. Which teams have been to the most Super Bowls?
2. Who holds the record for the longest run from scrimmage in a Super Bowl game?
3. Who won the name of the rap song that the Chicago Bears earned in 1985?
4. What were the Super Bowl records in 1985? How many yards each team lost?
5. What was the biggest blowout in Super Bowl history?
6. What two teams were the first Super Bowl? Who won?

As always, first one with the correct answers wins a scrumptious Domino’s pizza. Give the answers to Dobby Gibson, Box 3449, or phone them in extension 3813.

The College Voice January 28, 1992 Page 14
Hockey team starts to show signs of life

The struggle continues for the Connecticut College Hockey Team as their two wins and two losses since returning from break have left their record at 2-8. Yet, Conn is not as bad a team as their record might suggest.

The team’s play this season is best described as erratic – from exceptionally good to downright disgraceful. If you take away seven or eight poor periods of play, the team’s record might actually very well hover around the .500 mark.

But as it stands, the team is off to its worst start in years. The good news is that lately the team has been showing some life by finally putting together an entire game of solid hockey.

The Camel returned to the ice and started off the New Year right, getting their first win of the season at home against Suffolk on the 16th of January. Conn won the game 9-7, thanks mostly in part to a four-goal explosion by team-leading scorer Chris Hawk, who added an assist late in the game to finish off solid netminding as the Camels got their first win of the season ever since.

Conn did feel good to get the first win,” Hawk said. “It feels good to get the first win.”

The Suffolk game saw six different players score, including freshman Doug Jones’ first ever goal as a Camel. Matt Hopkins, Rnny Stout, and Coley Cassady each registered a goal and an assist in the scoring outburst.

But following the lone Suffolk victory, the team couldn’t overcome its usual problem: a lack of consistent intensity. After the much-needed winning streak in the scoring outburst, three periods worth of intensity, To date, the Connecticut College hockey has failed to put together a win more games throughout the duration of their season. The Camel travel across the street to play Coast Guard in their next game on January 28.

Injuries slow teams’ progress:

Men’s hoops slide continues

Though it is not reflected in their record, Conn has faced quite well against a number of teams, but still lost, even if only by a few points. Conn lost by only two points to Wesleyan in the Union Tournament following a hard fought battle. In the Ambrose game, the team was up by 15 points prior to the loss of Bettis, and ended up losing the game.

Men’s hoops slide continues as injuries to key players continue. Though it is not reflected in their record, Conn has faced quite well against a number of teams, but still lost, even if only by a few points. Conn lost by only two points to Wesleyan in the Union Tournament following a hard fought battle. In the Ambrose game, the team was up by 15 points prior to the loss of Bettis, and ended up losing the game.

Help save a tree

Recycle

Sports Notebook

Intramural sign-up information

The intramural program is beginning sign-ups for the winter season. Available this winter is men’s floor hockey (which, due to the renovations in Cleve Jones Hall, will be held in the Williams School gym), A-League basketball, an Ice Hockey Tournament, a Racquetball Tournament, and for its first year, women’s basketball. Sign-ups for floor hockey, A-League basketball and women’s basketball were January 20-27. The ice hockey sign-ups are January 20-30, and the racquetball sign-ups are February 10-21. For more information call the Intramural Hotline at extension 2549.

Gaudiani elected to NCAA board

Conn president, Claire Gaudiani has focused on sports by being elected to the Presidents Commission of the National Collegiate Athletic Association. Gaudiani takes over this position, which is earmarked for Division III schools, from the president of Alfred University, Edward G. Coll Jr. The commission’s duties include studying problems in intercollegiate athletics, and recommends what actions should be taken.

Mcbride and Supko named All-American

Two Conn soccer players, seniors Jon McBride and Kristen Supko, earned All-American honors. McBride, a tri-captain for the Camels, was named to the New England Intercollegiate Soccer League all-star team and was a first team selection to the All-New England Soccer team, as well. McBride and Supko earned second team All-American honors.

This week’s sports schedule

Men’s Basketball
1/28 at Coast Guard
2/1 Trinity

Women’s Basketball
1/28 at UMass-Dartmouth
1/30 at Coast Guard
2/1 Trinity

Men’s Ice Hockey
1/28 Quinnipiac
1/30 Bentley
2/1 Wesleyan

Women’s Squash
1/28 Wesleyan
1/31 Mount Holyoke
2/1 Amherst

Men’s Swimming
2/1 Brandeis

Women’s Swimming
2/1 Brandeis

Men’s Squash
1/28 at Trinity JV

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Women’s hoops jumps to 7-2

Highly ranked Clark deals second loss

by Dan Levine
Sports Editor

The Connecticut College women's basketball team is off to a tremendous start. The Camels have reeled in victories in seven of their first nine contests, including an overtime win over Wesleyan College last week and a 37 point pasting of Mt. Holyoke College last weekend. On Sunday the Camels dropped their second game of the season to Clark University 71-61. Clark, now 12-3 on the season, is ranked fifth in New England.

The Camels biggest problem in Sunday's game was shooting. The Camels shot 36 percent from the field and 62 percent from the foul line. From ten points down in the second half, the Camels managed to battle back and go up by six. Then the Camels hit a dry spell and couldn't put the ball in the basket. Clark then began to pull away with a 14-2 run. Despite the loss, the Camels have played very well. In style, this team is no different than the teams of years past, for the Camels aim to rebound, fastbreak and overrun their opponent. A balanced offensive attack where the scoring comes from a number of players and unselfish play is what makes this team as potent as it is. Defensively, the squad is just as strong, swarming around each pass and grabbing nearly every rebound.

A key to the Camels success this season is unquestionably the depth of the bench. "Our bench allows us to be more dynamic in our rotations," Coach Bill Lessig said. "In our subs we don't lose much. In fact, we even gain sometimes."

Since returning from break the Camels have added the immense talents of freshman Bern Macca. In only four games Macca has emerged as one of the Camels top players. She is averaging close to seventeen points per game and is playing excellent all-around ball. In her debut, Macca hit the winning hoop in the overtime victory over Wellesley College. For her efforts, Lessig credits the mature inside game of Mt. Holyoke College last week. Lynch is ranked first in the nation in free throw percentage. Lynch is pleased with the team's play though she believes the losses came as a result of the team's youth. With two freshmen starters (Macca and Stephanie Zarum) it may take time to become cohesive.

"We're playing well," Lynch said, "but we're still very young.

Conn squash action:

Strong seasons continue with successful road showings

by Jonathan Zolf
Associate Sports Editor

Winning seems to be a habit for the men's and women's squash teams this year. The men have only one blemish on their record, going 8-1 so far and the women have fared nearly as well compiling a record of 7-2.

On Saturday, the women traveled to Williams to compete in a round robin which would prove profitable for the Camels. They cruised through their first two matches with only four players losing, beating Vassar 6-3 and Colgate 8-1. The one loss in the round robin came against the host, Williams, which routed past the Camels 8-1.

Sophomore Ramsey Vehslage posted four wins in last week's men's action.

Robin Wallace was the hero for this string of matches, as she won three of her personal matches including being the only Connecticut victory against Williams.

The women went into last Saturday undefeated, at 7-0. The previous day they had conquered George Washington University, 9-0 and Bowdoin College 6-3. Saturday seemed to be a continuation of Friday as they downed Colby College 6-3. However, the men met a formidable foe in SUNY at Stonybrook, who dominated Conn and won 6-5.

Sophomores Andrew Bogle, Pat Sarrow, and Ramsey Vehslage all went 4-0 for the week, and scored the only three victories against SUNY at Stonybrook.

In addition to those three, Chris Perkins, Andrew Snyder, Chris McGuire scored wins against the White Mules from Colby.

The shutout against George Washington saw Juan Flores, Tom Kessler, and J.T. Staub enter the win column.

Bogle, Perkins, Sarrow, Vehslage, Snyder, and McGuire led the team to victory against Bowdoin.

The women's team will have three chances to improve on their record this week as they play Wesleyan on January 28, Mount Holyoke on January 31 and Amherst College on February 1. The men's team travels to Hartford on Tuesday to play the Trinity Junior Varsity squad.

Athlete of the Week

This week's award goes to BERN MACCA, '95, of the women's basketball team. MACCA earned rookie of the week honors for the ECAC and NEWBA.

The College Voice January 28, 1992 Page 16