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# THE COLLEGE VOICE



Volume XV, Number 14

Ad Fontes

February 1, 1993

## Officials arrest alleged student rapist

by Rebecca Flynn  
Editor in Chief

In the culmination of an investigation that began in September, New London police have arrested a 19 year old former Connecticut College sophomore and charged him with raping two female students in campus dormitories on two different occasions.

John Gesmundo of Bolton, Connecticut, has been charged with two counts of first degree sexual assault for allegedly raping an 18 year-old first-year student on September 14 and a 19 year-old student shortly before Spring Break 1992, according to the affidavit on file at the New London Superior Court.

Gesmundo voluntarily withdrew from the college this fall, according to register documents.

Detective Captain William Gavitt of the New London Police Department has been investigating this case since September, when a first year student filed a complaint with police alleging that she had been raped by an acquaintance.

According to Gavitt, the acquaintance rape investigation expanded when another woman levied a complaint against the man identified in the affidavit as Gesmundo. This second young woman alleges that she was sexually assaulted by Gesmundo the previous spring.

First degree sexual assault, a Class B felony, carries a penalty of between 10 and 25 years in prison.

See Arrest p.7



The Reverend Newsome-McLaughlin sings at the college's ninth annual memorial service for Martin Luther King, Jr. was held last Monday at 4:30 p.m. in Harkness chapel. See story p.5

## Director Spike Lee does "the right thing"

by Susan Feuer  
Features Editor

The explosive director of *Do the Right Thing* and *Malcolm X* will be this year's keynote speaker for Black History month. On February 11, Spike Lee will speak in Palmer Auditorium to an anticipated packed house.

Gerard Choucroun, chair of the Student Activity Council, said that Lee's agent confirmed this date last semester during exam week.

Said Choucroun, "I expect a pretty full house. I don't want to turn any Connecticut College students away." Students must present their college I.D. in order to purchase tickets; there is a limit of two tickets per I.D.

Choucroun and representatives from UMOJA, Students Organized Against Racism, IPRIDE, La

Unidad and Connecticut College Asian Student Association met last fall to discuss the selection of a speaker.

"We decided to combine our resources, money, ideas and people to work together for cultural programs for campus," said Choucroun. "In the past SAC and Unity clubs have been isolated. We figured we'd combine resources to see what we could do," said Choucroun. The event is part of black history month, which is one of the reasons that Choucroun agreed on the February date.

Said Choucroun, "We wanted a big speaker. In the past SAC has had a cultural account which has allowed good speakers to come to campus. People like Nina Totenburg are good speakers but unknown to the average Connec-

See Spike Lee p. 5

## Dean of faculty resigns amid faculty pressures

by Jon Finnimore  
The College Voice

Dorothy James, former dean of the faculty and provost, resigned in January from her second highest post in the college administration, marking the end of a campaign initiated last semester by discontented faculty colleagues.

James, who was granted tenure when she first arrived as dean in 1988, is taking a study break this semester, according to official statements released by the college. She is slated to return as a full-time professor in the Government Department next fall.

Difficulties between James and a number of professors started last semester the process which led to James' resignation, said Helen Reeve, chair of the Faculty Steering and Conference Committee and chair of Russian Studies.

"[Approximately] 25 faculty members, who had somehow been stymied by certain problems, began talking among themselves," Reeve said. "Those faculty were very concerned about the relationships between their department and the dean of faculty."

Some professors went to Reeve and the FSCC, the committee that serves as a representative voice of the faculty, to express their concerns, said Reeve.

"[FSCC] did try to diffuse [the situation] and get a series of consultations going," she said.

In an attempt to raise the issue with the administration, professors also wrote letters of concern to William Niering, acting president of the college last semester and professor of botany.

"There was some discontent last semester, and some professors wrote letters expressing their discontent," Niering said.

Communication strifes and distrust between some administrators and some faculty members have been in the college community's news for some time now.

Patrick Ireland, former associate professor of government who won the Student Government Association's 1992 Excellence in Teaching award, left the college last spring, in part because of a vocal struggle with key administrators.

In an interview this week, Ireland said, "In my dealings with the administration, I don't think I was always dealt with fairly and honestly, and that figured in my decision to leave. It shocked and surprised me that you couldn't always trust people who were supposed to be there to provide support and guidance."

Part of the faculty dean's duties, as outlined in the Information For Faculty handbook, is to attempt "to resolve faculty grievances."

A key spokesperson for individual faculty members and departments, manager of the academic budget and supervisor of curricular initiatives, the position of dean of the faculty/provost is the second highest administrative slot, according to IFF.

"[The position] is charged with overall leadership and oversight of all academic departments and interdisciplinary major programs approved by the faculty," outlines the document.

James' resignation, therefore, reflects a substantial and abrupt power shift in the college administration.

It was after a series of meetings with faculty, Claire Gaudiani, president of the college, Niering, and James, that the decision was reached for James to resign and take a study leave.

"[James] and I discussed her position and the work — her own work and the work of the faculty, and the extraordinary work she's been doing all this time — and the decisions that were made came out of these discussions," Gaudiani said Friday.

Reeve acknowledged that a new dean of faculty was being sought.

See Resignation p.7

## College lauds Dean Joan King's contributions

by Kathy O'Connell  
The College Voice

Joan King, associate dean of the college passed away from cancer on January 6.

King had been a faculty member of Connecticut College since 1969, when she took the job of dean of Freshmen. She held that position until 1987 when she was appointed to associate dean of the college. King also taught French classes at the college.

Wayne Swanson, professor of government and a friend of King's said she "was very committed to the

study abroad program, but was distressed that it didn't allow students to use scholarship money to travel



Joan King, former associate dean abroad."

In an effort to fulfill her wish, a

scholarship fund for students studying abroad was established in her memory.

King was involved with students' extracurricular activities. Theresa Ammirati, director of the Writing Center and a friend and colleague of King's for 23 years, said King "attended every dance and theatrical performance which involved the students."

Philip Ray, associate dean of the college, described King as having "tremendous will and drive" and said that "the college really benefited" from her dedication. She

See Dean King p. 4

### Index:

Features pp 4-5

Andre Lee experiences program for minorities who aspire to the professorship.

Comics pp 6 & 10

A&E pp 12-13

Lyman Allyn offers exciting exhibits.

Sports pp 14-16

Women's B-Ball soars to 11-1 record



# VIEWPOINT

## Teaching, and learning, lessons

It may be a blustery winter with snow on the ground, but a definite and longstanding chill at Connecticut College has ended with the January resignation of Dorothy James, former dean of the faculty and provost.

Communication nightmares and widespread lack of faith in a key administrator have no place at an institution that continually lauds its stature as an "up and coming" college with faculty opportunities and collegial decision-making.

According to the *IFF*, the dean of faculty/provost holds the second highest administrative post and serves as liaison between officials, faculty members and departments, administers the academic budget, supervises the implementation of interdisciplinary programs and manages curricular issues. Ideally, faculty members expect their dean to provide leadership and a consistent voice of advocacy and support for faculty initiatives, needs and concerns.

Connecticut College is charting a new General Education plan, diversifying its curriculum, closing faculty salary gaps, and minimizing its budgetary shortfall. It is in this environment that a new dean will take the helm. It is because of this environment that faculty, and students, track the situation.

All too often, administrative power shifts, like this, are considered faculty, or staff, or trustee issues only. They are often marked by cautious secrecy, and called highly political "situations." In reality, they affect everyone and transcend the realm of simple gossip. Whether the dissatisfaction be marked by cutting classroom comments, by decreased faculty enthusiasm for service, or by the departure of award-winning professors, educational quality is undermined.

As the college launches this search, there is one integral requirement, a prerequisite that has not always been a part of the college's past, but should be a part of its future. The dean of faculty should be a *teaching administrator*: someone who understands the balance between classes and research demands, someone who can relate to the pressures of packed classrooms and panicked majors, someone who knows what it is to be a faculty member firsthand.

Under Claire Gaudiani's presidency, academic deans have been required to teach one course a semester. This emphasis on teachers-scholars-administrators was lost with James, whose workload, according to Gaudiani, was too heavy.

Of course, if the new person will be expected to teach, both as an administrator and as a fully-tenured faculty member on 3:2 down the line, the search must include academic evaluations as major considerations.

Neither the students nor the faculty should expect — or accept — less.

## Missing the point:

# Elites treat symptoms of woes

Letter to the *Voice*,

Thank you for your commentary on my article "PC: The Perpetuators of Oppression" in the last issue. I hoped that it would spark valuable dialogue on campus and thus far has seemed to. However, your complaint reflects a misreading of the text. Since I have been hearing similar complaints from others, I am compelled to respond with some answers.

1. In the article I never deride consciousness or awareness of problems in our society. Quite the opposite — "Consciousness is necessary for action, but in the idea of our liberal ruling elite, consciousness has become its own end." There is my point. Since the liberal ruling elite holds "consciousness raising" as an end in itself, all that is obtained is a "state of mind." We must seriously rethink our "consciousness raising" efforts. They have become virtually impotent by our own resistance to significant, meaningful social change.

2. A common complaint is that we do have action and significant, meaningful change (vis a vis OVCS, COOL, CASE-J, etc.) Barely. As for Case-J, it is primarily a vehicle of social awareness. It has been accused of being "Claire's pet." If this is so, then it is simply a tool for advancement of capital, isn't it? Organizations such as OVCS and COOL are outgrowths

of ruling elite sympathy. As I stated in the article, "... prevailing ideas and notions appear to compel the ruling elite to make adjustments." OVCS and COOL are two of our "adjustments." However, nothing of meaningful, significant change obtains from them. Only the mere symptoms of the real problem at hand are dealt with. What is the problem? Exploitative and parasitical social relationships dominated by the ruling elite. The right to ownership of capital is held by all, but the means to it is not. We are willing to treat the symptoms of the oppressive social relationships through vehicles such as OVCS, etc., but the genesis of the problem remains untouched. "... The ruling elite can now take part in the movement to appease their own consciences and appear the benevolent masters while maintaining status quo. Social order is thus preserved and the oppressed are satisfied by the new social consciousness of the ruling elite. Ruling elite interests are hidden within its idea." This is not the land of equality, this is the land of capital. Let us open our eyes to this fact.

3. I do not "oversimplify the issue." I am careful to take all things into account. Those "efforts in our own backyard" that you speak of are answerable to two questions: First, what is treated by these efforts — symptom or source? Sec-

ond, is the ruling elite compelled to make adjustments to accommodate the new consciousness? If so, do they really carry any significance or are they simply placations that we can afford? Significant change "obtains only when either ownership over capital is threatened or when it is profitable to create change." Resistance to change is the domain of the ruling elite. Please consider these questions before reasserting that the article is "oversimplified." What has been "oversimplified" is a reading of the text.

4. In anticipation to accusations that my December 7 article is simply "consciousness raising" and that therein I am doing just what I argue against, my response is "yes" and "no." Yes, consciousness will arise from a reading of the text, but even though it is a liberal argument, it is firmly entrenched against the prevailing liberal ideology of PC-ism. PC calls on consciousness as its own end, yet my article does not limit itself to consciousness. I am compelled by recent dialogue to write a follow-up article on what actions can be taken to obtain effective results to these social dilemmas. Until next time. . .

Sincerely,  
J.R. Boisclair  
Class of 1993

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special thanks goes to Sarah Huntley, who this week completes her 100th issue — making her the sole surviving member of The Voice's own century club.  
Heartfelt thanks from four year's worth of colleagues.

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in Nichols House. Our mailing address is Box 5351, Connecticut College, 270 Mohegan Avenue, New London, CT 06320. Advertising schedules and information are available upon request.

Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 3:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be on a Mac disk, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial (grey box) are those of The College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

### Founded 1976

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Brian Field (Publisher Emeritus)

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## Paglia fires return volley in battle with administration

The following letter was sent to Christopher Cory, Director of College Relations.

I have received your letter of December 5.

Let me see if I understand this correctly. Academic correspondence from the president of Connecticut College is being written by the director of public relations. Letters from professors addressed to the president of Connecticut College are being answered by the director of public relations. Invitations to visiting academic lecturers are being timed and made by the director of public relations. The selection of academic commentary on a Yale Press scholarly book was

done by the director of public relations. Yet nothing in this pattern of behavior, you maintain, could be called a "publicity ploy."

The wildly distorted and defamatory comments made about *Sexual Personae* by Connecticut College faculty—who called it "hate-literature, as bad as *Mein Kampf*" or "David Duke"—were merely, in your words, "lively debate." I imagine you will have a similarly cheerful interpretation of the remarks of your director of women's studies on *60 Minutes*, where she libelously declared that I am not critiquing the excesses of academic feminism but really "opposing women." I'm afraid all this

looks to me, and a lot of other people, like Stalinist disinformation, ignorant lies by an amoral women's studies establishment concerned not with intellect or learning but only with protection of its clubby career turf. I'm afraid you do not understand the difference between debate and defamation. It was the students who saved my book at Connecticut College.

Your letter simply provides more evidence that Connecticut College has some serious problems and (literally, it appears, this fall) a leadership vacuum.

Sincerely,  
Camille Paglia  
Author, *Sexual Personae*

## Professor Gezari offers clarifying rebuttal to assertions regarding *Sexual Personae*

Letter to the *Voice*,

I have to correct one of Lauren Klatzkin's assertions in her letter to Camille Paglia published in last week's *The College Voice*: I never compared *Sexual Personae* to *Mein Kampf*. Because I was on sabbatical leave during the spring semester, I attended no meetings of the Summer Reading Committee with concerned faculty; therefore, Lauren cannot have been "present to hear" me make such a statement. My only public statements about *Sexual Personae* were published in my letter to the editor of *The College Voice*.

Sincerely,  
Janet Gezari  
Professor of English



# CONNTHOUGHT

## Some potential pitfalls for the politically correct

Political correctness has carved a new vocabulary within the academic community. The new language reflects a more specific and precise recognition and respect of ethnicity and ancestry of the American population. Blacks are "African Americans," whites are "European Americans," and females are referred to as "womyn" rather than girls.

Word choice in everyday language has become the object of scrutiny and constant attention; the categorizations and labels for dif-

both disrupt and stunt the speaker's train of thought. After a few of these exasperating and embarrassing encounters, one very well might decide to just adopt the prescribed vocabulary so they might complete their ideas unmolested by the P.C. patrol. In this way, the politically correct language is foisted upon the individual. Word choice becomes as much a focus as the ideas and beliefs themselves.

In a politically correct society, superficial language becomes of the utmost importance. Words and phrases have come to represent, even embody, major themes of power and oppression. What is most dangerous about this scenario is that this language can effectively be used to replace real action.

Although most people match their words with a genuine advocacy for equality, a self-righteous, hypocritical few see using the accepted language as justification for smugness and complacency, and for exemption from action.

They do not practice

**While the politically correct represent a force for change and diversity awareness, and are very powerful, they are potentially very dangerous. Language, while it is a crucial component of society, is not a perfect or polished incarnation of one's thoughts and ideas.**

ferent factions themselves have come to indicate and reflect respect, or lack thereof. Those who violate the parameters of this politically correct vocabulary are seen as radical, bigoted, or stubborn and intractable. As far as the "P.C." advocates are concerned, these are rebels without causes, and are largely without vision or moral consciousness within the context of an aware and open-minded institution.

While the politically correct represent a force for change and diversity awareness, and are very powerful, they are also potentially very dangerous. Language, while it is a crucial component of society, is not a perfect or polished incarnation of one's thoughts and ideas. In an effort to complete expression of a thought, one may select the most convenient of accessible words to express his or her idea. Conversations are dynamic and spontaneous. Participants make mistakes within them, but errors in articulation are often overlooked in order to facilitate or expedite the exchange between parties.

Some politically correct individuals have formed a "P.C." patrol, taking it upon themselves to monitor and criticize the language choices of others, sometimes stopping the speaker mid-sentence to point out a verbal misstep.

These frustrating interruptions

what they preach — they merely preach, and, in doing so, condescend upon the supposedly "less enlightened" or "ignorant" masses."

Language is a tool for expression and a vehicle for ideas. However, if it is given primary or ultimate consideration, it displaces the meanings behind the ideas themselves. Political correctness does have merit in that it presents a more accurate and sensitive version of reality. However, the language itself is not reality. Again, it is a tool which, along with mental perception and the senses, interprets and conveys reality.

For example, if one gets caught up in exactly what kind of hammer someone is using, he or she is neglecting to look at the entire structure that has been built. Clearly the building is the more significant and lasting of the two, and warrants greater attention and consideration.

Without meaning and directed intent behind it, politically correct language becomes merely a method of image control and manipulation of the system for personal gain. Look for the quality of the substance rather than critiquing the form or packaging. Using the "right" vocabulary will never be an adequate substitute for taking action or making a difference.

Christy Burke  
Class of 1993



Graphic by Kathy Burdette

## You, too, must play your part

On a bright, clear day, Bill Clinton was inaugurated into office as the 42nd President of the United States in a ceremony which all but overshadowed the decaying South side of Washington just a few blocks away. Many feel that the best part of his speech was that it was "only" fourteen and a half minutes long. Others appreciated that it addressed the same issues which his campaign focused on — the middle class, health care, the unemployed, arms proliferation. Others were not impressed — believing that the speech had no memorable quotations which one can chisel into a marble statue or engrave into a plaque in years to come.

Yet, while addressing the myriad of problems which he as President must face, President Clinton made a statement which was undeniably clear: a working government depends upon the integrity and energy of the citizens it represents. "No President, no Congress, no government, can undertake this mission

alone. My fellow Americans, you too must play your part in our renewal," he stated in his speech.

"I challenge a new generation of young Americans to a season of service — to act on your idealism by helping troubled children, keeping company with those in need, reconnecting our torn communities." He stressed that our spirit is the key to this success and that in order to achieve the domestic goals on his agenda, this energy plays a vital part. He was photographed jogging in a City Year (an urban Peace Corps program founded in Boston five years ago) T-Shirt the day before, surely using the photo-op as a form of publicity for a strong community program that works due to the energy of its members.

It is obvious that we live in a community that would appreciate anything which we, as members of the "college up on the hill," can do. Indeed, just a half-mile down Route 32 is Winthrop Highrise — an over-

crowded housing development erected with the purpose of housing about half of those it does now. The soup kitchens and homeless shelters such as Covenant House have been experiencing a significant increase of people in need of their services due to the fall of the economy. Schools are consistently in need of bilingual tutors, as more lower class immigrants arrive in the New London county area.

Indeed, this is the case and has been this way for decades. But the significant thing about the present is that not since Kennedy has there been a time when the issue of public servitude has been so impressed upon American citizens. I challenge you to put your biases and judgements of our new President aside and act on your own volition to help better the community around us. His charge is unquestionable — the time to act is now.

Nat Damon  
Class of 1993



# FEATURES

## Teaching Institute motivates tomorrow's educators of color

by Greg Haines  
The College Voice

André Lee, a Connecticut College senior, last year attended an intensive program for gifted college juniors of color interested in becoming teachers in the social sciences or humanities.

The Institute for the Recruitment of Teachers in Andover, Massachusetts is a four to five week program, the goal of which is to combat the lack of minority educators in higher education. Students who are accepted receive a \$1000 stipend and reimbursement for travel expenses.

Lee attributes the lack of minority educators to "socialized inferiority." He said the feeling of inferiority often discourages minorities from continuing their education. The institute's training is so successful that 69 percent of graduates go on to graduate school in programs aimed at Ph.D's, and 98 percent of IRT graduates are awarded graduate fellowships with stipends.

The IRT program shows students that they have the power to earn a Ph.D and become professors. The program takes students by the hand through the graduate school application process, which Lee said is relatively inaccessible to students of color.

Before they begin the program, students are assigned William Shakespeare's *The Tempest*, Claud McAy's *Banana Bottom*, and works in philosophy. The daily classes are intensive training sessions that prepare students for graduate school. Lee said the work is harder than in graduate programs. He said the main difference between college and graduate school is that graduate school stresses endurance.

IRT classes go straight from 8 a.m. to 9 p.m., when students start work on daily paper assignments. The Institute's instructors stress a concise and critical writing style. At IRT students read seven books and articles about minority issues. A typical day includes a morning discussion of the papers students

wrote the previous night. Students are taught the Princeton GRE preparatory techniques. Guest lecturers, usually successful people of color, often come to speak. Ted Sizer, an author, spoke about alternative education programs.

Lee said it was refreshing to be among others with a similar point of reference like his own. He enjoyed talking with other African-Americans who attended mostly white colleges.

Lee said he "could finally describe the frustration of feeling like people view me as the spokesperson for all African-Americans."

Said Lee, "It was the first time I had an intellectual conversation with... students in my position." He said he felt freer to speak his mind at the Institute.

Kelly Wise, the director of IRT will talk about the selection procedures for the program and interviewing students on Friday 1:00 in the PepsiCo Room at Unity House. For more information call Professor James at extension 2762.

## Professor emeritus of Connecticut and ex-mayor of New London publishes book of comic verse

by Susan Feuer  
Features Editor

Joining the ranks of Connecticut College faculty authors is professor emeritus Ruby Morris Turner. Morris, 84, who has just published a book of doggerel titled *Comic and Candid Comments*.

Doggerel is defined by the *American Heritage Dictionary* as "verse of a loose, irregular rhythm or of a trivial nature." Morris calls herself the "Doggerel Laureate of New London." The book contains poems about many past and present Connecticut College faculty and staff members.

In "A Tribute to Tink and George Willauer" Turner writes: "Tink is now a famous woman, / While darling George is just a Chairman. / With all respect he'll have to treat her, / And not berate, not carp, nor

beat her. / We fondly hope that this election, / Will not impair our George's erection, / Nor be a source of endless strife / Throughout a blameless married life."

The preface of this eighty page book is almost as interesting as the poems inside. Morris writes, "I found that I tended to write little—and big—pieces of doggerel about the passing scene. I am often asked to hand-tailor one for ceremonial occasions. These I now gather together in a slender volume, in the hope that you may get a good laugh here and there."

Morris graduated from Vassar College in 1929 and received a Master of Arts and PhD. from Stanford University. She taught at Vassar from 1930 until 1952, when she came to Connecticut College. She was the Lucretia L. Allyn professor of economics and held the

title of College Marshall during her twenty two year stint at the college. She retired from Connecticut College in 1974.

Morris became the first female mayor of New London in 1975 and held this position for a year. She is still involved in local politics, serving as a member of the City Council of New London. The programs she works on include recycling, garbage disposal, water supply, tourism and senior services.

*Comic and Candid Comments* is available at local bookstores for \$7 and will soon be sold at the Connecticut College bookshop. For another dollar you can own the author's booklet titled "Dollar Poker." This ex-economist claims she has a way of playing poker in which "no one can lose over \$1 and gives 46 variations (Wild Card, High Low) of basic stud and draw."



Photo Courtesy of Koiné

Joan King, former associate dean of the college.

## Colleagues mark Joan King's passing

Continued from p. 1

"contributed in all kinds of ways and did more for the students than most others could."

Claire Gaudiani, president of the college, said "she was a woman of wit, intelligence and compassion. The kind of person who is permanently memorable for students, faculty and staff and she will be greatly missed."

Ammirati said King "had a profound interest in her students and was instrumental in helping stu-

She was "loving, compassionate, and had an immense capacity for joy." Ray remembered King's "great sense of humor" and said that she was "great fun to chat with."

In addition to her interest in the arts, King was an avid Celtics and Red Sox fan, and could be seen rooting for the Camels at the basketball and hockey games.

She enjoyed traveling, especially to Europe. King also liked gardening, doing crossword puzzles, and was a talented cook.

Ammirati described King as "the most alive person I've ever known; she loved every minute of life."

There was a memorial service for King on January ninth, and the details for an additional commemoration are being dis-

cussed.

Schmidt encourages any students having a difficult time dealing with King's death to visit the Office of the Chaplaincy and the counseling services.

Catherine Stock, assistant professor of History and Margaret Sabin, visiting professor of English and Women's Studies have been assigned to take over King's duties for the rest of the school year.

**'She was a woman of great wit, intelligence and compassion, the kind of person who is permanently memorable for students, faculty and staff.'**

— Claire Gaudiani,  
president of the college

dents get the most out of their college life."

Swanson said that King was especially interested in "risk students who didn't quite measure up to the college's academic standards but just lacked self confidence." Said Swanson, "She was very disappointed when students left Connecticut College."

Steve Schmidt, chaplain of the college, said that King had "a genuine love for the college."

Schmidt said that King kept in contact with many students after college and, because of her efforts, they "felt connected to Connecticut College after graduation."

Ammirati said that King's "friends will miss her very deeply."

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# FEATURES

Photo courtesy of Vogue magazine



Cutting edge director, Spike Lee will come to Palmer in February.

## Spike Lee — explosive director — set to pack Palmer Auditorium

Continued from p. 1

ticut College student.”  
“Unity clubs get similar funding for lectures; the attendance for these lectures has been fine, but there’s never been the majority of the campus there. We’ve never had a huge name speaker, except for Sarah Weddington,” said Choucroun.

“Our meetings were not ‘Let’s get Spike Lee’ but ‘Who should we get,’” said Choucroun. They all agreed on Lee.

Said Choucroun, “As far as major figures in American society who do speaking tours, Spike Lee is pretty big. There’s not many more outspoken or well spoken people than Spike.”

He said, “We wanted to generate discussion. We wanted to get people there. It’s a question of getting people talking and thinking about issues of race in America.”

Allison From, co-chair of SOAR, said, “We wanted Spike Lee because he’s very controversial; he’ll draw a lot of people. Spike Lee is a fantastic speaker, I’ve heard. I think it’s important that we educate people. This will educate people.”

Jenny Fuss, also co-chair of SOAR, said, “I’m excited about him coming. Although he’s somewhat controversial, I like the way

he does his films. His films deal with things that a lot of people aren’t really willing to look at or accept.”

Said Choucroun, “We won’t know the cost of the event until every ticket is sold. It is a significant amount of money, probably around \$12,000.”

The funds that are generated from the event will be earmarked for another event, the cultural festival that SAC and the Unity clubs are planning.

The event will be held in April, but “is still in the planning stage,” said Choucroun.

Tickets will be sold for this event through Palmer box office and are scheduled to go on sale on Monday for students. Tickets for Connecticut College students are \$3; tickets for non-students are \$8 and will go on sale a week from Monday. Palmer Auditorium has 1298 seats..

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## College ceremony celebrates life of Martin Luther King Jr.

by Susan Feuer  
Features Editor

The Reverend Imani-Sheila Newsome-McLaughlin, the assistant dean for student affairs at the Boston University School of Theology was the guest speaker for the college’s ninth annual Martin Luther King Jr. Memorial service on Monday.

Newsome-McLaughlin based her sermon titled “And We Are Not Saved” on the prophet Jeremiah, as the scripture reading for the service was from *Jeremiah* 8:18-20 and 22. “Jeremiah was a reluctant prophet. He was called by God to preach and ran for his life,” she said.

“Jeremiah was preaching the truth with nobody listening. He was heartsick. Heartsickness is worse than a broken heart. You know, you have a broken heart because the cute boy you like doesn’t like you. But heartsickness is worse,” she said.

“He uttered these words, ‘The harvest is past, the summer is ended and we are not saved. In Jeremiah’s time, there were no supermarkets, no Seven Elevens. In a good year there would be flax, wheat and barley. In the summer there would be dates, figs and grapes,’” said Newsome-McLaughlin.

Said Newsome-McLaughlin, “But if the rain did not come, there would be nothing. If a crop failed miserably the whole community would go hungry and feel like their work was in vain.”

“Martin Luther King Jr. was called in his youth to preach. King understood the work of planting very well. King began to till the American soil. King moved forward planting the seeds of his message for justice,” she said.

“He felt despondent when threatened by the knowledge of assassination attempts against him. In Albany, Georgia he was laughed out of town by whites and blacks. He got heartsick,” she said.

“Jeremiah and his son Martin Luther King Jr. teach us something. If you want to be a leader, if you

want to be a prophet you have to walk alone. The way you reach your goal is to keep in step with hope. We only want to embrace hope for a minute because it makes us feel good,” said Newsome-McLaughlin.

“We, the privileged teachers and students have a chance from this hilltop to view the landscape of our hopes and visions. In the last few days we have dashed to the coronation of our new king and were told ‘Don’t stop thinking about tomorrow,’” she said.

“In his book *Where Do We Go From Here*, published in 1969, Dr. Martin Luther King Jr. wrote of a great world noise. Since he wrote this, our world has become smaller. We are overwhelmed. We are crowded. Bosnia is a pit of blood. This battle in Bosnia has distracted us from battles in Ireland, Liberia, Mozambique,” she said.

“Domestic violence rises with every economic wind. The friends that aren’t in college are dying of alcoholism and doing drugs and shooting each other. We’re kicking each other to rise to the top. Racism has been disguised as a new democratic order,” said Newsome-McLaughlin.

“Today our very survival depends on our ability to stay awake. We must transform this worldwide neighborhood into a brotherhood. Our hope is our resolute determination to seek the good. We can’t stay here forever. We have to graduate. I know it looks bad but there’s hope,” she said.

The Reverend ended her sermon by saying, “We are going to be in charge. We must not be weary in tilling the good soil of this land. In this season it looks hopeless. It doesn’t mean there won’t be another season.”

Newsome-McLaughlin, an ordained minister in the African Methodist Church, is the first African-American to hold her position at Boston University. She said she got married in September of 1992 and her husband was in the congregation.

“He is a gift of God,” she said.

Newsome-McLaughlin has been on the administration of the School of Theology since 1990.

She holds a Master of Education in educational consultation from the University of Vermont. Newsome-McLaughlin completed her Master of Divinity at Boston University School of Theology.

In addition to Newsome-McLaughlin’s sermon, Priya Mathur and Leilani Gonzales read excerpts from King’s book, *Where Do We Go From Here*. Mathur, the political chair of Students Organized Against Racism and a voting member of the Minority Student Steering Committee, said, “I thought the preacher was brilliant. She’s an amazing woman. I was quite pleased with the turnout considering the timing of it, being the day everyone was coming back from break.”

Because of a last minute cancellation, Gonzales was asked to read only one hour before the ceremony.

Gonzales said, “I could have easily refused to do the reading because I’m petrified about getting in front of people especially with something as important as reading a passage from Martin Luther King’s book. However when I was previewing the passage that I was given, the words were very inspirational and powerful for me. I knew the material and words would speak for itself and all I had to do was read.”

Carl Bernard also participated in the service by singing a song titled “Michael” that he had written for the service.

Bernard said, “We still now have to work together between black men and white men and all men to work out problems. I wrote a song about black men.”

Joseph Silvestri, associate director of College Relations, said that classes were cancelled on Monday to allow students an extra day to get back to school and get settled in. They were not cancelled to commemorate King’s birthday, he said.



Reverend Newsome-McLaughlin spoke on the prophet Jeremiah during Monday’s memorial service for Martin Luther King, Jr.



# COMICS

## Doonesbury BY G.B. TRUDEAU



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# NEWS

## Weidmann named Vice President for Development and College Relations

by Jennifer LeVan  
Associate News Editor

K. Timothy Weidmann has been selected to replace Steve Culbertson as the Vice President for Development and College Relations. The replacement has been effective since January 25, 1993 following an intense search by a committee consisting of students and faculty who worked closely with the trustees.

Paul Weissman, the trustee who heads the board's development committee said, "We are strongly behind Tim Weidmann. We are enthusiastic about attracting such a thoughtful and successful leader for our efforts to increase all giving to Connecticut College and triple our endowment."

Weidmann's past experience includes four years of fundraising at Yale where he solicited gifts for a \$125 million Campaign for the medical school.

Weidmann also has been responsible for staff fund raising for the schools of medicine, engineering, law, music, speech, dentistry, management, and the Office of Corporate Relations during the five and a half years he spent at Northwestern University.

At Northwestern, Weidmann developed the strategy, wrote and managed the proposal that secured the gift to create the Feinburg Cardiovascular Research Institute. This gift totaled \$17 million, the third largest in Northwestern's history to that date. He also completed two \$10 million gifts to name a



K. Timothy Weidmann is to be the college's new vice-president for Development and College Relations.

library and a center plus \$4.75 million in gifts to name four chairs.

Weidmann's campaign experience includes his personal direction of Northwestern's Campaign for Medical Research and the Life Sciences. This campaign had raised \$67.7 million, 104 percent of its goal, when it finished in November. He was also responsible for the direction of the \$90 million campaign for engineering and physical sciences at Northwestern.

Weidmann said, "I let the search consultant put forward my name for this position because it was clear from the media and what my colleagues were saying that Connecticut College was on the move."

Gaudiani said: "Connecticut College's excellent record of fund raising and its rising national profile made this position an outstanding opportunity, and we attracted well-qualified, experienced candidates from across the country. The finalists we interviewed met our criteria fully and the position was highly contested."

Weidmann said, "I accepted the job because I was impressed by the dedication that the Connecticut College board members, alumni and staff showed to the college's vision of liberal arts education. The Development and College Relations staffs are capable, enthusiastic and dedicated, and I am eager to work along with them toward the ambitious goals for the college that they share."

In his position at Connecticut College, Weidmann will oversee a nine-member communications office and a fundraising staff of 25. Last year this staff raised the highest one-year total in the college's history — over \$12 million.

As an officer of the college, Weidmann will serve on the administrative cabinet. Steve Culbertson, who previously held Weidmann's position, was named special assistant to the president for principal gifts. Culbertson will work with Gaudiani in raising leadership gifts for an upcoming campaign.

## James' resignation spurs provost search

Continued from p. 1

negotiated resignation was determined to be least upsetting for the institution, and said the solution would serve the college's "immediate and long range needs."

A search committee has been established tentatively, but both Reeve and Gaudiani said it has not been decided whether the search will be internal or nationwide.

Reeve indicated that the faculty could support the appointment of a Connecticut College professor.

"We want our dean of the faculty to know the past and present of the college. We would like an insider with that knowledge of the institution and with that kind of vision and that kind of energy that will work for change," she said.

She declined to speculate on potential candidates at this time, but did say, "The faculty is talking."

Reeve said the dean of faculty position has many responsibilities and faces a number of imposing tasks in the next few years, such as General Education reform, dealing with a greater influx of part-time instructors and a marked increase in faculty grant writing.

Gaudiani also acknowledged that the new dean of faculty will be expected to enhance existing efforts at the college, saying "What all of us want, and I'm sure the students as well, is a well-developed office with a strong person to continue the work we're doing."

It is expected that the new dean will either already have or be granted tenure.

"It's, generally speaking, the case that people coming in at the dean of faculty level from the outside wouldn't come in without tenure. In fact, I would think it would be crazy because they would be abandoning a tenured slot," Gaudiani explained.

The search committee will be composed of two students, two administrators, one trustee, and four faculty, one each from the arts, the sciences, the humanities and the social sciences.

The Connecticut College administration, under Gaudiani's leadership, has prided itself publicly on its commitment to teaching. Key academic administrators, including Robert Hampton, dean of the college, Louise Brown, dean of freshmen, and Joan King, former associate dean of the college, have taught one course a semester throughout their administrative tenures. Gaudiani, herself, tries to teach one class a year.

Dorothy James, a professor of the American presidency, however, taught her last class in the spring of 1991. Frasure and Gaudiani both attributed this to the tremendous workload in James' office.

"She did the best she could and given the the workload for her, which was extremely heavy, it seemed best [to postpone teaching]," Gaudiani said.

James is scheduled to return to the Government Department in the fall as a full-time faculty member.

"As far as I know, the Government Department anticipates her teaching next semester. I'm not going to speculate on the career plans of any member of the Government Department," William Frasure, chair of the Government Department, said this week.

Frasure said James could fill a department gap by teaching political theory, now handled solely by John Coats, professor of government. "This is one way we can get more political theory into our curriculum," he said.

Frasure added, "Dorothy James has a national reputation as a scholar of the presidency, and any student should treat it as a privilege to participate in one of her classes."

A member of the government student advisory board said previous assessments of James' classes suggest that some of her past students have been critical.

"My understanding is that students consider her teaching sub-par and that one reason she did not teach a class for the three semesters leading up to this semester was that her reviews were close to unanimously extremely negative," the source said. "This, of course, is in a department with chronic overcrowding."

Frasure, who is heading the department for his second consecutive year, said he has seen no student evaluations submitted prior to his tenure as chair. Neither teaching evaluations nor their summaries, compiled by Student Advisory Board members, are public.

The advisory board member added that when James returns in the fall, she may face some criticism, saying, "Ironically enough, there are a lot of politics within the Government Department. While she certainly has a place, I don't know how welcome she'd be made to feel by certain members of the department. That may or may not be of concern to her."

Tim Olson, co-chair of the Government Department Student Advisory Board, said, "There are some members of the advisory board who realize that there are problems and tensions between members of the department and James. There are certain members who care very strongly about these issues."

Nonetheless, Frasure described past dealings between his department and James as an "ordinary working relationship."

Christopher Cory, director of College Relations, said James will use her study leave to complete a book, contracted by the Congressional Quarterly Press.

Stephen Loomis, former associate dean of the faculty, is the acting dean of faculty and provost until a successor has been hired. John Anthony, assistant professor of music, has been named as Loomis' replacement for this semester.

Repeated phone calls to other professors involved in James' resignation were not returned, and James declined to make herself available for comment this week.

## Two women allege sexual assault

Continued from p. 1

and/or a fine of up to \$10,000. Gesmundo's attorney, F. Mac Buckley of Hartford, has stated that Gesmundo will enter a plea of not guilty, according to the *New London Day*.

*The Day* also reported that Buckley will base his defense on whether or not the young women willingly engaged in sexual activity with Gesmundo, stating, "There's a very clear question of consent."

The affidavit states that the first year student who disclosed the September incident met Gesmundo on September 13 in a friend's dormitory room. The document states that both the woman and Gesmundo were involved in intramural Flag Football and that "The interest in the sport was the common factor in their acquaintance."

The affidavit states that Gesmundo invited the woman to his room to discuss the sport, that they ate dinner at the Crystal Mall and then returned to his dorm room. According to the affidavit, they

mutually engaged in kissing on his bed, but the alleged victim either tried to block his attempts to touch other parts of her body or told him to stop. The court document states that he continued despite her protests, penetrated her and engaged in intercourse.

The affidavit records the observation of another student who saw the woman afterward and said she had a "strange, sad, and upset" look on her face. A student advisor at the college described the woman as "upset, shaking, and fighting back tears," when disclosing the incident.

The woman went to the hospital that evening and filed a complaint alleging date rape with the NLPD.

Gesmundo was confronted by police at approximately 5:30am and made to understand the nature of the charge against him. Gavitt reported in the affidavit that Gesmundo began "to shake uncontrollably," upon hearing of the allegation. He later went to the infirmary "for his uncontrollable shaking."

A second affidavit records the complaint of another young woman who has accused Gesmundo of sexually assaulting her.

According to the affidavit, the two had been kissing in her room when he began to engage in sexual activity to which she objected. The document states she told him to stop but he ignored her objections.

After being booked at the police station, Gesmundo was arraigned the morning of December 30 where Judge Michael D Hurley set his bond at \$10,000, a rate of \$5,000 for each charge against him. His parents, Angelo and Carol Gesmundo, attended the proceedings.

According to *The Day*, Buckley said Gesmundo has been aware of the charges for four months during which time Buckley's law office has remained in contact with the NLPD twice a week to discuss the issue.

Gesmundo appeared at New London Superior Court on January 25. His trial has been continued.



# NEWS

## Paper outlines plan for general education

by Sulin Ma  
The College Voice

A document, prepared for publication by Claire Gaudiani, president of the college, highlights her vision for curriculum reform in liberal arts education, including a required two week public speaking and negotiations course for freshmen and sophomores.

The paper is especially relevant as Connecticut College embarks on efforts to redefine general education.

Gaudiani also expressed support for a senior culminating project, stating, "I believe that all seniors should have a senior culminating experience . . . an experience to draw together all that they've learned."

According to Gaudiani, the project needs to be "a mix of what is [the faculty's] best wisdom about what you need to know, both in terms of knowledge and skills, and then your best lights about what you need to know to express your fullness."

***"I believe all seniors should have a culminating experience . . . an experience to draw together all they've learned"***

**— Claire Gaudiani,  
president of the college**

Gaudiani recently revised a paper on a plan for "general education for global interdependence," titled "For A New World, A New Curriculum."

According to Gaudiani, this plan was not drawn up for Connecticut College. Rather, Gaudiani expressed the hope that the plan will initiate dialogue in the higher education community.

Asked whether she would like to see her plan implemented here at Connecticut College, Gaudiani said, "I'd be perfectly delighted if members of this community would like to play with pieces of it," but did not specify which elements she would like to see incorporated into the final draft of the EPC subcommittee proposals.

She added that she was not "trying to stuff anything at this institution."

The plan outlined in Gaudiani's paper has not been submitted to the Educational Planning Committee for consideration in Connecticut College's general education revisions.

Saveena Dhall, chair of academic affairs, said "It's not something we [EPC] feel the need to discuss because it has not formally come to the EPC. We have not been approached in any way."

New elements proposed in the plan include non-credit required two week intensive instruction in public speaking and negotiation

skills for freshmen and sophomores.

These students would come back two weeks early in January to be trained by professionals in public speaking and negotiation skills.

During the last semester, students would also be expected to undergo oral or written reviews which answer questions such as "What is the purpose of education?" and "What is my role as an educated citizen in a globally interdependent community?"

This plan calls for a new curriculum with four courses forming a "required common core." These courses center on four areas of knowledge: "human culture, ethics, the environment in its global context, and the forces that created the emergence of the world's present economic, political, and social structures."

These courses are aimed at exposing students to "a different kind of learning experience and a different mode of inquiry."

For the elective core, 10 courses would be chosen from four areas: the natural sciences, U.S. culture and society, world area culture and society, and creative expression.

In order to ensure a base of communication and analytical skills, the plan requires courses for "writing across the curriculum."

A writing portfolio would be kept throughout

the four years at the dean's office. Students select three of their strongest writings for evaluation by trained faculty. Should the faculty members see a "deficiency in writing skills," then, the student would be required to take a non-credit tutorial during the fall of senior year.

The paper is now under consideration for publication at some national education journals.



SGA passed a hotly contested constitution for the Connecticut College Students for Life last December.

## SGA passes Constitution for Right to Life group

by Jennifer LeVan  
Associate News Editor

Because of SGA regulations against political lobbying, a routine constitution approval became a hotly contested debate at the last Assembly meeting before Winter Break.

A proposal to approve the constitution for the Connecticut College Students for Life before Winter Break began last December. The proposal, sponsored by Robin Swimmer, SGA vice president and chair of the Constitution Committee, was heavily debated before finally passing with a vote of 13-3-9.

Swimmer said that part of the controversy stemmed from the fact that there is no formal definition for political lobbying. Instead, the Finance Committee has relied on *stare decisis*, basing their judgments on prior decisions.

According to Swimmer, a proposal will be sponsored this week offering a formal definition.

Deirdre Hennessey, coordinator of the Students for Life said, "It's very difficult for a club to exist on campus without funding by SGA."

Hennessey cited the fact that clubs without SGA funding are unable to hang posters in the post office or sign out rooms for meetings.

Gerard Choucroun, SAC chair, described the Right to Life Club as a single issue club which "opens up a messy can of worms." Choucroun said that SGA funds should not go towards the abolition of abortion in America, which could be considered political lobbying.

According to the constitution, the club will seek to educate the campus in order to achieve the abolition of legalized abortion.

Sean Spicer, house senator of JA, described the issue of a Right to Life Club as a "heated issue" and said that the recognition the club seeks goes beyond the funding which it needs.

Choucroun called to attention the fact that the Conn Coalition for Choice is funded by the Everywomyn's Center is not funded by SGA.

Sarah Huntley, the publisher of *The College Voice*, then suggested the tabling of the proposal until after break, which would allow

SGA members to consider the issue of lobbying and funding.

Julie DeGennaro, J-Board chair, said that without proper funding there is "no other way for the Conn Students for Life to meet."

Bill Yates said that SGA "should forget about political lobbying" because the Finance committee would be forced to operationalize its standards at a later date anyway.

Hennessey said, "Our goal is to educate people to carry on knowledge they will have the rest of their lives."

She also said that, in general, less money goes towards pro-life groups because they deal with a minority issue.

Spicer said that usually funding is a non issue, but when a club organizes, which is not politically correct, it becomes an issue.

He said the right place to discuss funding and ethics of the club would be at the club's first meeting.

Swimmer said after a year the constitution will be reviewed in order to ensure that the proper purposes are being fulfilled, and that no political lobbying is taking place with student government dollars.

## This week in SG Assembly

by Mike Dell' Angelo  
News Editor

Saveena Dhall, chair of Academic Affairs, announced that SGA will launch its investigation into the coming general education revisions with Educational Planning Committee subcommittee members on February 10 at 4 pm in Becker House. Then instead of instituting previously discussed task forces to look into the issue, hearings will be held on February 15 and 17 in Becker House where college leaders knowledgeable about the issues can discuss them with and explain them to students.

Adam Green, public relations director, announced that elections for open second semester junior class representative seats will be held in upcoming dorm meetings. Elections for open Executive Board positions will be held in April.

Gerard Choucroun, SAC chair, announced that Spike Lee will perform in Palmer on February 11 at 8 p.m. (See story p.1).

Colleen Shanley, SGA president, reported that work-study students are being fired because of departmental budget cuts. Jobs for non work-study students may, however, be cut back.

Shanley also announced that there are two seats open on the search committee to fill the position of Joan King, former associate dean of the college.

Marisa Farina, senior class president, announced that "100 days" for seniors begins February 18.

Catherine WoodBrooks, dean of student life, attended the Assembly meeting to lead a discussion relating to the "Housing Crunch" the college is presently experiencing (See story p.9).

### Mid-year Review

The Assembly meeting took a turn from its usual agenda this week to hold an open mid-year review in which anyone present could participate in a discussion of SGA's progress.

The Executive Board opened the session appealing to visitors and SGA members to offer their honest evaluation.

Chad Marlow, house senator of Wright, opened the discussion by stating that his four proposals, including the first one on textbook costs, have had "an immediate positive difference." Marlow asked those Assembly members who had presented the Assembly with a proposal whether it passed or failed to raise a hand.

After approximately seven Assembly members raised a hand, Marlow called for an improvement in the "number and quality" of proposals. He urged all members to sponsor at least one proposal before the year's end. Sean Spicer, house senator of JA, pledged to submit an increased amount of legislation this semester.

Senators stated that a real effort is being made to let students know what Assembly is doing. However, they pointed out it can be difficult translating to students the effect of a proposal or behind-the-scenes committee action.

A student senator's substitute encouraged the Assembly to talk to their constituents more, and remember their important responsibilities, not their power.

Colleen Shanley, SGA president, said the Issues Project, Mid-Year Review and Action Items were also positive outgrowths of this year's Assembly. She concluded by saying that "The first semester was a semester of building bridges which will culminate in a lot of solid action this semester."



# NEWS

## Students and faculty face housing crunch

by Jennifer LeVan  
Associate News Editor

Returning from a semester away, Junior Forbes Darby was supposed to move into Lazrus 110. Arriving at his room after Break, Darby discovered another student already in residence there.

Although he was assigned another room the following day, Darby is not alone in his housing troubles, as the college experiences one of the worst housing crunches in recent years.

The Admissions office and office of Residential Life depend on student withdrawals and personal leaves when calculating the anticipated residents for second semester.

In addition, there is traditionally a larger number—this year 150—of students who study abroad first semester and this year only 80 will leave for the spring.

According to Catherine WoodBrooks, dean of student life, the college anticipates experiencing a housing crunch each year.

"I believe that in between semesters, there is generally a problem," she said.

WoodBrooks said the college cannot prepare for the future shortage of rooms because "[The numbers of students who stay or leave] is not a predictable equation."

WoodBrooks described housing as the end of a line of dominos with individual choices such as transferring or maintaining good academic standing influencing the number of residents at the college.

As of last week, only eight students have withdrawn, an unusually low number, according to WoodBrooks. Faculty offices in Larrabee have also taken up eight rooms intended for student housing.

"We have little space to work with," said WoodBrooks.

Upperclassmen and transfers were originally given housing with some freshmen, because after first semester four freshmen were in doubles by themselves.

According to WoodBrooks, upperclassmen are not guaranteed single occupancy rooms. She pointed out that in the *Viewbook* it is stated that most upperclassmen have single rooms, yet nowhere does it state a guarantee.

"Most upperclassmen are in single housing, but we especially cannot guarantee this for students coming back," said WoodBrooks.

Some student leaders seemed to attribute the lack of single housing



Catherine WoodBrooks, dean of student life, talks about the housing crunch.

to the fact that some rooms that have been freshmen quads and triples are housing less students than in the past.

Also, some Assembly members brought up the concern that freshmen who move out of doubles are housed in singles and those that are left behind and do not get new roommates are living alone.

Marinell Jones, house senator of Blackstone, said that last year it was expected that freshmen have roommates, yet this year she knows of three freshman singles in Blackstone.

Robin Swimmer, SGA vice president, lives in KB and said the freshman double next to her senior double is three inches larger than her room and should in fact be a triple, but no student has ever moved in.

WoodBrooks said that because freshmen deal with experiences so different from students who are not new that she believes it would be wrong to ask one to move into a new room to consolidate space.

"My feeling is that it isn't a humane thing to do because freshmen deal with a particular amount of stress," said WoodBrooks.

WoodBrooks also spoke of the difficulties of moving students randomly because of students' different lifestyles. For instance, according to WoodBrooks, smoking is an essential consideration when placing students, and if faced with placing a nonsmoker with a smoker WoodBrooks said, "I would put my foot down."

In order to alleviate the pressure to find rooms for returning students, some students moved off campus into what were faculty apartments. This "quasi-off campus housing" will allow students to remain part of the community, said WoodBrooks, who advocates the college's commitment to being a residential campus.

The students who moved off

campus were "more than happy," said WoodBrooks.

A modified meal plan of seven meals a week has been offered to these students, but no student will be allowed to go off the meal plan entirely so that "an element of interaction and connection would still be there," said WoodBrooks.

After priority students and first semester students, returning students may request specific housing, and most who requested the plex were pleased, said WoodBrooks.

Students who have not requested thematic housing have been placed in Abbey, Lazrus, and North Cottage. But no problems have arisen from this situation according to the housefellow of these dorms.

Jeff Burgess, housefellow of Abbey, said that his dorm had a lot of space last semester, but now all rooms are full.

One person has been assigned to Abbey who had not elected to live in the thematic co-op house, but the situation is temporary because of the small size of the room.

Dan Church, housefellow of Lazrus, said "It's the first time this academic year [Lazrus] has been filled."

Church explained that although rooms in Lazrus are small, most upperclassmen would prefer to live there in a single than be housed in a double.

Danell Gill, associate director of housing and student life, said that in the final analysis "everyone had a place to stay." Gill defined a space as a bed in a room with a freshman or a single.

As of last weekend one returning student was still residing with a freshman, and four people were housed with transfers.

WoodBrooks said next year meetings will be held before students go abroad in order to inform them about the housing situation they are likely to encounter in the spring.

## Proposed budget cut will limit already weak counseling program

by Glen Brenner  
The College Voice

The recent budgetary belt-tightening, which is affecting all administrative services, threatens the quality and efficiency of Connecticut College's already limited counseling program.

A proposed five percent budget cut would further limit the resources available to students seeking emotional help.

The existing staff of only one full time counselor already suffers from a lack of funds, and with the construction of the Strategic Budget Plan, Laura Hesslein, director of Counseling Services, fears that counseling will receive even less attention, and will slip to the lower end of the budget scale.

Robin Swimmer, SGA vice president and vice president of the counseling advisory committee, addressed the lack of counseling available at and poor facilities of counseling services at the Student-Tribe Liason committee meeting in December.

Some of the trustees approached me after the meeting and were surprised to learn that this school even has a counseling program. There is no prominent place in the Strategic Plan for counseling," said Swimmer.

Further

budget cuts may cause even more students to search elsewhere for psychiatric help. During the school year of 1991-92, 32 percent of the students who sought on-campus counseling were referred to an off-campus psychiatrist, a 12 percent increase from the year before.

Hesslein cites two reasons for the increased number of students who utilize the New London psychiatrists: students can find help elsewhere and avoid the waitlist required for ongoing treatment at Connecticut College, and some students require more help than the school's resources can provide. The college's facilities cannot provide multiple consultations in one week.

All students can receive a consultation appointment with a school psychiatrist within one week of calling the counseling office, however, after that initial visit, arranging an appointment is nearly impossible.

Some students wait for months, if not the whole semester on the waitlist for a second appointment.

Once the new semester begins, those students who were on the waiting list are given priority to schedule appointments if necessary.

Generally after the first six weeks of each semester a wait list has formed.

Hesslein said that students who experience a crisis receive immediate attention.

Hesslein also recognized the risk involved with students who fear revealing their problems in only one, brief meeting and then waiting weeks or months for another appointment.

Some of these students may have suicidal tendencies which would be unknown to any counselor in the office because of shortness of staff and lack of facilities.

Said Swimmer, "Only after a suicide will the administration properly address the problem."

According to the Coast Guard psychiatrist Dr. Richard Slimak, 30 to 40 percent of college students claim to have suicidal tendencies, and out of that number 8 to 15 are serious.

The large number of potentially suicidal students, in addition to the other students who require psychiatric help struggle to find the professional assistance they need.

Said Swimmer, "The school

**"The school continues to say that they will address the problem, but they never do. By the time each senior class is graduated, 25 percent of those seniors have received counseling at one point in their career."**

**—Robin Swimmer, vice president of SGA and of the counseling advisory committee**

continues to say that they will address the problem, yet they never do. By the time each senior class is graduated, 25 percent of those seniors will have received one on one counseling at one point in their career. That figure excludes group meetings."

Swimmer is also concerned about the lack of diversity among the counseling staff. As of now, only white females are employed and with no other ethnic group or gender working, some students may forgo needed counseling.

William Niering, former acting president of the college, expressed concern over the issue, and Claire Gaudiani, president of the college, has not yet addressed this issue since her return.

"It's upsetting to fight this battle," said Swimmer, "just to maintain what we already have."



BILL  
WATERSON



OH, LIKE I AM.

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WHY, THIS SOUNDS LIKE  
EVEN FRESH! SMELL IT!  
LOOK HOW RUBBERY IT IS  
AND THE INKY BRINE HAS  
SOAKED THE BREAD! THE  
PICKLES ARE PULP! GROSS



WITH A KID WHOSE MOM  
MAKES A BAD SANDWICH.

A cartoon illustration of a boy with spiky hair and glasses, sitting at a table and eating a sandwich. He has a distressed or angry expression. A speech bubble above him contains the text "WITH A KID WHOSE MOM MAKES A BAD SANDWICH." A can of soda is on the table next to him. The drawing is in a simple, sketchy style.

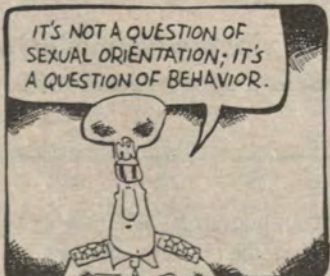
I'm gonna pound you at recess, Twinky.

OH YEA HAVE

EAAH?! WELL, YOU'LL  
TO CATCH ME  
FIRST!

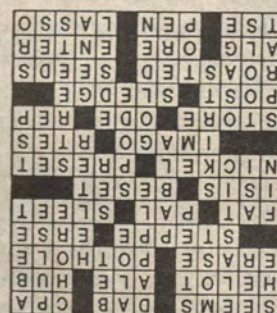
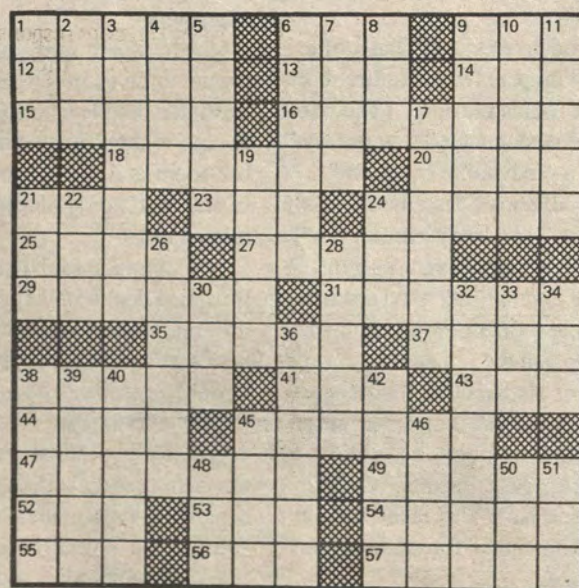
GEEZ. HOW AM I EVER GOING TO LEARN TO BE AN ASTRONAUT?

JEFF KINNEY 2-6



## ACROSS

- |                                  |                         |                      |
|----------------------------------|-------------------------|----------------------|
| ACROSS                           | 44. Mail                | 9. Task              |
| 1. Appears                       | 45. Type of hammer      | 10. Heartbeat        |
| 6. A flounder                    | 47. Like some nuts      | 11. Red as —         |
| 9. Acct.                         | 49. Poppy and caraway   | 17. Before skelter   |
| 12. Serf                         | 52. High school subj.   | 19. Paula (Sp.)      |
| 13. Beverage with fish and chips | 53. Miner's quarry      | 21. Fish feature     |
| 14. Center                       | 54. Register            | 22. "— Lay Dying"    |
| 15. Obliterate                   | 55. Half an African fly | 24. Indian weight    |
| 16. Driver's bane                | 56. Ballpoint           | 26. Mini and maxi    |
| 18. Arid land                    | 57. Cowboy's need       | 28. A fine porcelain |
| 20. Scottish Gaelic              |                         | 30. Dutch uncle      |
| 21. Mr. Sprat's aversion         |                         | 32. Main and side    |
| 23. Joey, for one                |                         | 33. Shoe width       |
| 24. Winter forecast              |                         | 34. Recipe abbr.     |
| 25. Egyptian goddess             |                         | 36. Bright-yellow    |
| 27. Harass                       |                         | 38. Herring          |
| 29. Metal                        |                         | 39. Instruments      |
| 31. Arranged beforehand          |                         | 40. Siouan language  |
| 35. Adult insect                 |                         | 42. One of the Fords |
| 37. Hwy. divisions               |                         | 45. Dry              |
| 38. A reserve                    |                         | 46. Actress          |
| 41. "— on a Grecian Urn"         |                         | 48. Apex             |
| 43. Not a Dem.                   |                         | 50. — Moines         |
|                                  |                         | 51. Theater sign     |



*The College Voice* February 1, 1993 Page 10



# NEWS

## Kenerson and Peabody share dual administrative position

by Michael Dell'Angelo  
News Editor

Esther Kenerson, former administrative assistant, and William Peabody, manager of maintenance will share the duties of the director of operations in a unique dual position.

Lynn Brooks, vice president for finance, made the decision to promote Kenerson and Peabody, and said he always looks to promote from within because it "often is effective."

Brooks also said, "Look[ing] inside first advances a person's career path and opportunities." Brooks consulted Jane North, director of human resources and Judith Kirmse, affirmative action officer when making his decision.

Brooks said Kenerson and Peabody have proven themselves to be responsible and effective employees.

Kenerson, now coordinator for finance and work order control, will work to improve customer service within Physical Plant.

"She will monitor customer requests and field special requests," said Brooks.

Kenerson will also assume responsibility for the management of Materials Control. Peabody now manager of maintenance, "will assume new line responsibilities, including Grounds and Custodial/Residence," said Brooks.



Sandra Delvalle/Associate photo editor

Esther Kenerson, former administrative assistant, will share the duties of director of operations.

Kenerson, who has been with the college for seven and a half years, said the dual positions "symbolize the cooperation and teamwork at physical plant."

Kenerson and Peabody, who have worked together since Peabody came to the college three and a half years ago, both stressed the importance of teamwork.

According to Kenerson, the shift in leadership did not come as a drastic change to physical plant employees who have long dealt with the team in a similar capacity.

The new directors already have taken on more responsibility while maintaining their old duties. Peabody describes the experience as an "expansion of his view" which he hopes to use to "improve service."

Peabody cited Physical Plant's new software system, CHIEF, as an effective tool for providing im-

proved service while keeping it effective and personal. CHIEF is a work order tracking system which aids in organizing work orders.

At a time when Physical Plant services are becoming increasingly diversified, CHIEF will be essential to supporting the team, said Peabody.

Kenerson deals mostly with the administrative workings of Physical Plant, overseeing payroll, accounting, budgeting, the Work Control Center and Materials Control.

Peabody oversees the maintenance oriented side of Physical Plant including Jim Lewis, Grounds and Jeff Bewlay.

Peabody said that by turning director of operations into a dual position, Physical Plant will continue to provide personal service in an increasingly difficult area. Physical Plant can continue to tailor its operations to suit the colleges specific needs, said Peabody.

At a time when many schools are turning to outside contractors to fill their work orders Peabody and Kenerson hope to provide more personal service and commitment to quality.

With two people on the job, one covering for the other when necessary, they can more easily keep on top of things.

The arrangement provides a better opportunity for the college to expand its operations by working on special events and conventions without sacrificing its commitment to the college, said Peabody.

Ed Hoffman, former director of Operations, announced his retirement before winter break. Hoffman left the college temporarily to undergo hip replacement surgery on November 23.

When Hoffman recovers from surgery, he will work with Brooks as a special assistant on a variety of assignments until his retirement becomes effective on June 30, 1993.

## "Pepper Bomb" adds spice to "80's" party

by Mike Dell'Angelo  
News Editor

A respiration irritant was released in Lambdin living room on Saturday, January 30.

The substance, described by some as a "pepper bomb," was released at approximately 1:55 am. The sophomore class was hosting an "80's" party at the time the incident occurred. The party was scheduled to end at 2:00 am.

The irritant is believed to have come from the middle stairwell near Harris Refectory.

The substance travelled up the stairwells to the second, third and fourth floors. Students pulled the fire alarm when breathing became difficult.

The livingroom was aerated, however, the other floors in Lambdin do not lend themselves to such ventilation, making it more difficult to dispel the contaminating fumes.

Approximately 125 partygoers were in attendance at the time of the

incident.

Sophomore Julie Granoff described the incident as "confusing," saying, "Everyone thought the fire alarm just got pulled."

The substance causes difficulty breathing, coughing, and minor eye irritation.

Campus Safety is unsure of what the substance was. No injuries were reported to the infirmary or Campus Safety resulting from this incident.

Mark Hoffman, the administrator on duty Saturday morning, was not notified of the incident because it was not an emergency. He has, however, confirmed reports with Campus Safety.

The New London Fire Department was not called. Campus Safety procedure dictate that Campus Safety investigate before calling the Fire Department.

No one was apprehended, nor does Campus Safety have any suspects. An investigation is being conducted.

## Special Olympic press conference to be held

by Jennifer LeVan  
Associate News Editor

A press conference will be held at the Charles B. Luce Field House on February 3 to announce that the Connecticut Special Olympics will hold their Summer Olympic Games in New London.

The Summer Games have been held in New Haven for the past few years, but over 15,000 athletes, coaches and volunteers will come to New London on June 11-13 for the 23rd annual Games.

The press conference will begin the recruitment of 8,000 corporate and community volunteers needed to run the competition. Over 2,400 athletes from almost every city in the state will compete in track and field, gymnastics, soccer, aquatics, volleyball, softball, tennis, cycling and equestrian.

Connecticut College, the U.S. Coast Guard Academy, Mitchell College, the U.S. Naval Submarine Base in New London, and High Hopes Therapeutic Riding, Inc. in Old Lyme will be the five host sites for the competition.

"The Summer Games will help showcase the community spirit that New London and Southeastern Connecticut are known for," said New London Mayor William Satti. "We have a challenge to create an atmosphere that is both competitive and fun for the athletes, their fami-

lies and the volunteers, and we're ready to work."

The Connecticut Special Olympics will begin the press conference with two mile torch run to symbolize the transfer of the games from New Haven to New London.

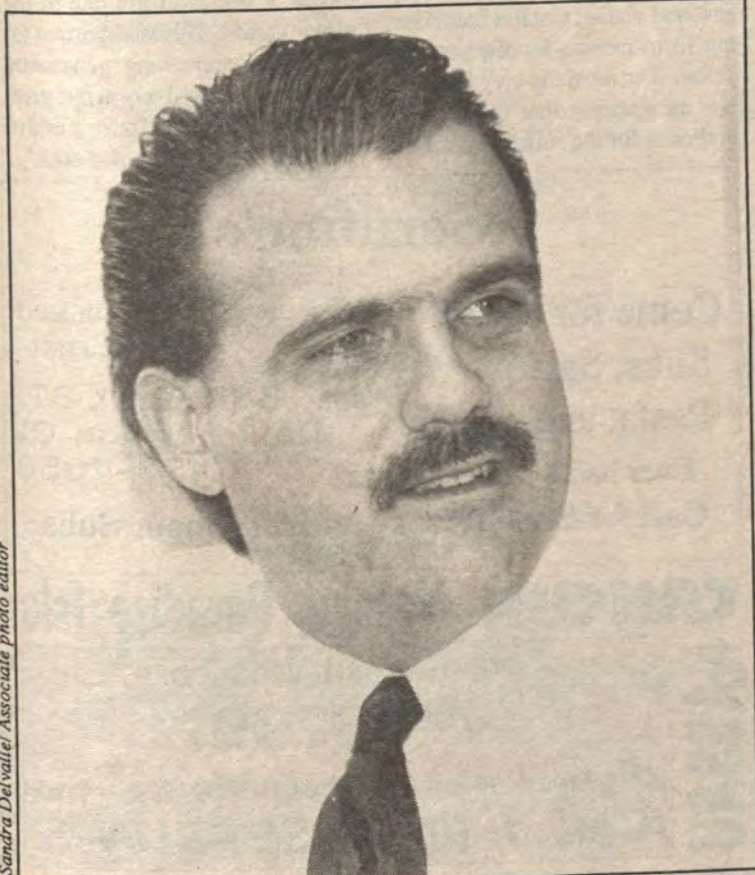
The torch was carried on foot and by horse where the mayor of New London, Bill Satti, welcomed the Special Olympics to New London.

Tom Sullivan, the chairman of the board of Connecticut Special Olympics and a regional director for the State Department of Mental Retardation said: "Athletes train year round for the Summer Games which, for them is their Super Bowl, their Indy 500."

Sullivan added: "Volunteers from the host site have already begun preparing for the event. We'll be working in Southeastern Connecticut during the next few months to recruit the additional volunteer participation needed to make this year's Games a success."

The Games in New London will serve as a stepping stone to the Special Olympics World Summer Games for many athletes.

The Games are scheduled for New Haven in 1995 and will be the world's largest athletic event in the world that year.



Sandra Delvalle/Associate photo editor

Peabody, former manager of maintenance, will focus on the maintenance-oriented side of the director of operations position.



# ARTS & ENTERTAINMENT

Photos courtesy of exhibited artists at the Lyman Allyn



This winter, the Lyman Allyn Art Museum offers a wide variety of exhibits, ranging from paintings to ethnic dance.

## Lyman Allyn Art Museum charts its winter offerings

by James Santangelo  
Acting A&E Editor

OK, question of the day: How many of you at any time have taken a trip to the Lyman Allyn Art Museum? That's right. Not too many. Now the burning question is WHY NOT? Don't you think there is anything there for you? Well, there is.

In February alone, there will be oh-so-many exhibits of art that you might really enjoy. Right now as you read this, the winter exhibitions are under way.

First off, there is *The Choice of Painting: Recent Work by 1992 Fellows of the New England Foundation of the Arts*. Every year, the New England Foundation for the Arts review the work of some 500 painters.

Four panelists consisting of artists and gallery professionals grant awards to those selected "for their outstanding body of work."

An exhibit of eight of the ten winners will be exhibited from January 17 to March 21.

Among the artists is Sue Miller, an alumna of Connecticut College, whose work "evokes a transcendental connection between the viewer and the viewed," said Karen Asher, public relations and marketing Officer for the museum.

"Layers of paint and bits of

wood impregnate the surface, giving each piece a history divulged only to the attentive viewer," said Asher.

When asked about her paintings, Miller said, "For me, making a painting means engaging in a private discourse with the work, through its countless transformations, in an attempt to evoke, for myself, some unexpected vision."

Even if you are not an art history major, that doesn't mean that there is nothing at the museum for you.

On Wednesday evening, the museum is having a program called *Ethnic Dance Around the World*. This program brings together examples of dance from the Americas, Asia, Africa, Europe, and Australia.

If ethnic dance is not for you, there are constantly lectures on everything from Pre-Columbian Art to the nature of landscape photography. If you are interested in more information on the lectures, call the

museum for more information.

On top of this, the museum also teaches classes in watercolor painting and has a unique "Food for Thought" program, where every Wednesday an artist or guest speaker talks about one piece of art that is in the museum.

So what it basically comes down to is that there is a valuable asset right on the corner of the campus, and not taking advantage would be foolish.

But if you are still not interested, Asher gave probably one of the best reasons. "The museum is a quiet, relaxing, meditative place where you can get away from the hectic pace of life. And it is a very romantic place. Admission is free, so a guy can take a girl on a date there and she will think he is real sensitive," she said.

So now I ask you, what is stopping you from taking the time to walk across campus to the Lyman Allyn Museum?

A New Book By Ruby Turner Morris

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Reviewed in The Day, Saturday, January 23, pages 1 and 3

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## The Little Tramp finally speaks in *Chaplin the movie*

by Shonali Rajani  
Associate A&E Editor

With much fanfare, the movie *Chaplin* was released over Winter break, starring Robert Downey Jr., Dan Ackroyd, and Milla Jovanovich. It chronicles the life of Charlie Chaplin from his early childhood to his final years in Switzerland with his third wife Uma O'Neil and his children.

The story is told through the eyes of Chaplin, whose autobiography served as the main source for the film. The different settings are introduced via an editor (who does not actually exist, but was a creative device introduced to give the writers the ability to jump around Chaplin's life).

It also goes into detail about Chaplin's relationship with his mother, who was placed into a mental institution, when Chaplin was a young man, and his brother, who was his personal manager throughout his career. The movie tries to take on the 80-plus years of Chaplin's life by introducing various characters, such as Chaplin's first love, the owner of a show boat and others.

The director, Sir Richard Attenborough, also directed the movie *Gandhi*. He has the experience to take on the life of such an interesting character and presents the audience with all aspects of Chaplin's life: his loves, movies, political thoughts and family life.

Robert Downey Jr. gives the best performance of his acting career. He has portrayed various characters in movies like, *Weird Science*, *Chances Are*, *Soap Dish*, *Air America*, and *Less Than Zero*.

Downey plays Chaplin with an ease and vitality that has been missing from movies for the past few years. The movie is very long, but has an intensity that captures the audience for the entire production.

Dan Ackroyd plays the director who gets Chaplin started in movies in Hollywood and gives him his first opportunity to direct. Silent movies of this era captivated American audiences with humor, love and excitement. Dan Ackroyd also has quite a list of movie credits, including *Blues Brothers*, *Spies Like Us*, *Ghostbusters I and II*, and appearances on *Saturday Night Live*.

Chaplin created the Little Tramp to fill a void and make a commentary on human existence. He ran against the U.S. government and was expatriated to Switzerland by the Federal Bureau of Investigations for communist activities which, according to the movie, were completely unfounded. Every movie has to have bad guys and *Chaplin* has two: the FBI and the Nazis.

One of the best scenes in the movie occurs at a Hollywood party,



where Chaplin verbally spars with a Nazi.

Chaplin is accused of concealing his ethnicity, implying that Chaplin was Jewish. Chaplin retaliates with "I do not have that honor," (also in defense of his brother, who is Jewish) and then storms off.

Milla Jovanovich plays one of Chaplin's wives—and has absolutely no substance. She adds nothing to the role, although it seems she was playing herself, a flighty, fame-seeking pseudo-actress.

Although *Chaplin* is a lengthy movie, it brings to life one of the movie greats. This is important for the twenty-something generation because we missed out on one great entertainer who lived during one of the great American movie eras.

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# ARTS & ENTERTAINMENT

## Exhibit in Cummings highlights women and art

Rebecca L. Hulbig  
The College Voice

"Women are the poorer sex; Black and Third World women are the poorest of all; the poorest women are forced to work the hardest."

— Wages for  
Housework Campaign

The previous quote was one of the many profound statements hanging on Meredith Davis' installation piece, "Family Values." This work is a multi-media piece incorporating sculpture, light, sound, and audience participatory elements.

Davis is one of three female artists featured in the multi-media art exhibit in Cummings Art Center, which will run from January 25 through February 26.

The exhibit includes pieces by Meredith Davis, a 1972 graduate of Connecticut College, Pamela Marks, visiting assistant professor of art at the college, and Siglinda Scarpa, artist-in-residence at the Garrison Art Center in Garrison Landing, NY. The opening reception was Friday, January 29.

Meredith Davis, who teaches three-dimensional design and sculpture at the Massachusetts College of Art, uses everyday objects to create environments which reflect social trends as well as personal issues.

She resides in Concord, MA., and derives much of her inspiration from her surroundings which include women who balance their time between raising their children and

maintaining their career.

Family Values, triggered by the artist's return trip to Connecticut College twenty years after her graduation, focuses on the role of the woman within the home.

Davis integrates her experience as a college student during the feminist movement with references to household duties of women of past generations and statistics about the current status of women in American society.

Davis said when she graduated from Connecticut College, she was ready to "conquer the world" and had no plans to get married or have children. However, as she explained, because of the expectations and pressures of society, she eventually found herself a wife and mother.

"Family Values" is her second feminist piece and consists of an intriguing display of stark white baby T-shirts hung on a clothes line with a tape of a running washing machine playing in the background. It is a profound statement of women's identity in the role of an oppressed homemaker.

Some of the quotations taken from an international organization, Wages for Housework Campaign, which tries to encourage government recognition of women in the home.

The residing assistant professor of art, Pamela Marks, will exhibit new acrylic works on canvas with a few paintings on paper. A number of her works are in multiple panel pieces which form sweeping horizontal of organic abstractions.

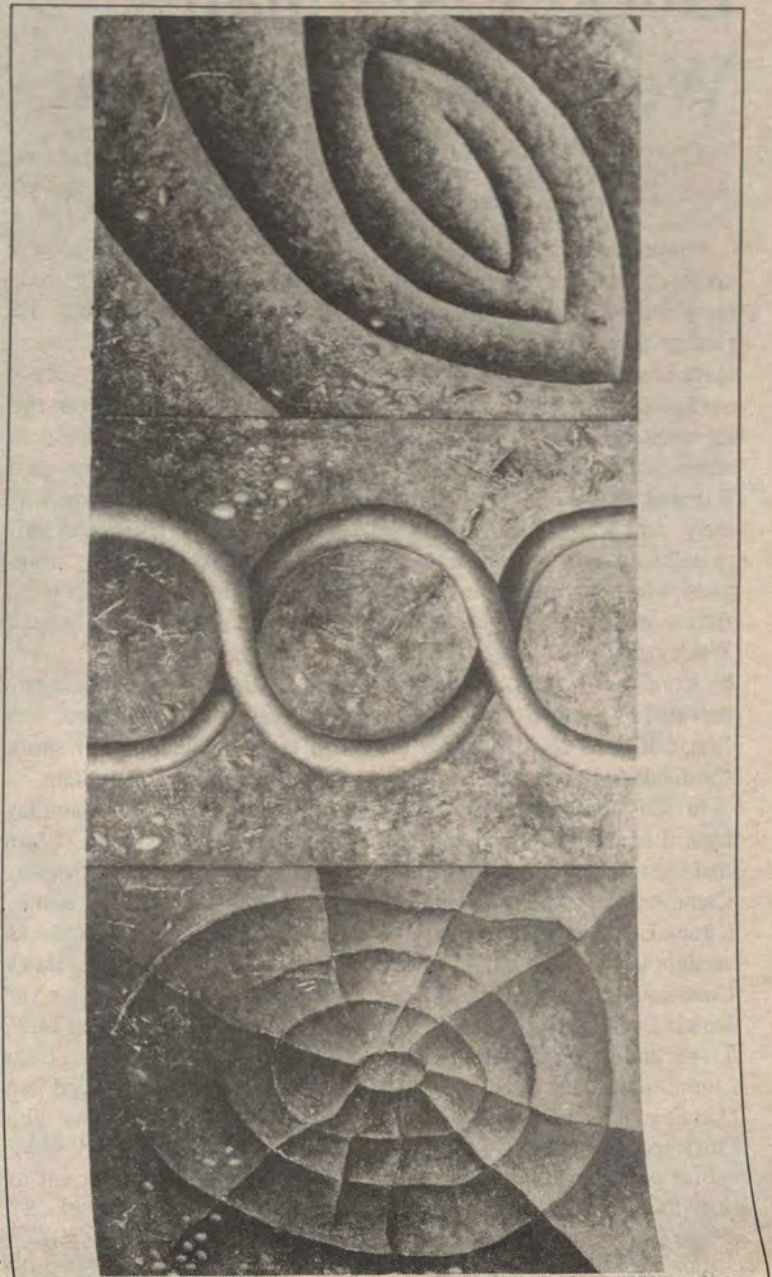
Marks creates a distressed, worn painting surface and spatial arrangements. Her paintings in this exhibit focus on nature but are tinged with the surreal, combining dream-like organic images with bits of pure geometry. Many of her new paintings resulted from her earlier works or her "calligraphic paintings" to "squiggles and dollops" which are more three dimensional than her older work.

When asked about her favorite pieces she said they include the multi-panel pieces. However, the "Seasons" panels were four separate pieces connected by a similar theme, rather than attached together.

Scarpa, a ceramicist who constructs forms out of clay, exhibited some vertical free-standing floor sculptures, as well as some horizontal work which lay directly on the floor. There were also some smaller pieces on pedestals.

Scarpa's work centers around natural themes; her work has an extraterrestrial quality, resembling a combination of tiny spores and sea-shells.

This exhibit is open to the public Monday through Friday from 9 a.m. to 4 p.m., or by appointment at the Cummings Art Gallery.



The multi-media art exhibit in Cummings features three female artists.

### FAMOUS QUOTES FROM PIZZA HISTORY #1

"I never met a pizza I didn't like"

Will Rogers

"If pizza be the food of love, eat on"

Will Shakespeare

"I march to the beat of a different pizza"

Henry David Thoreau

"The pizza stops here"

Harry S. Truman

"Four score and seven pizzas ago"

Abraham Lincoln

"Give me pizza or give me death"

Patrick Henry

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## Calling all singers, actors and tech workers: Your chance is Closer Than Ever

by James Santangelo  
Acting A&E Editor

How many of you have ever seen a movie and left the theater wishing you could be that person on screen? Or have had dreams of being a singer or accomplishing the impossible? Most importantly, how many of you wake up in the middle of the night yearning to be something else? Well then, it is for you that I say:

Calling all singers! Calling all actors! Calling anyone interested in participating in the 1993 Connecticut College Musical Theater production of Maltby & Shire's *Closer Than Ever*!

*Closer Than Ever* is a collection of songs written with the creative genius of the men responsible for the production of *Miss Saigon*. These songs range across their whole careers and come out of hits like *Baby*.

The show focuses on the different kinds of relationships that people find themselves stumbling across in the course of a lifetime.

It's funny, sad, satiric, and sweet, at times uplifting and always insightful. At some points you will definitely laugh, and at others you will bawl your eyes out. When you leave the theater, you will take part

of the show with you. And it is welcome luggage. It isn't often that a show comes along in which you see so much of yourself. And it is rarer still that you get a chance to participate in one.

Missing this could mean missing the experience of a lifetime. If we learn anything from life in the theater, it is that life has no dress rehearsal. After the final curtain drops, it's over.

The show is composed of 23 songs, ranging in subject from unrequited love for a woman to intense passion for music.

The characters are quite colorful. A man contemplating his obsessive actions due to his love for a woman, a man thinking that he can break up with a woman and just be friends, and a man wondering if he made the correct decisions in his life, are just a few of the characters that grace the stage during this two act musical based on the lives of real people.

This show is not about men in masks or people trying to escape the crimes of their past. This show is about us, the people who have to pay fifty bucks to see *Guys and Dolls* in Boston because we have no choice.

The show was originally performed with a cast of four: a soprano, alto, tenor and bass, but the

overabundance of talent at Connecticut College, the director has decided not to limit herself to four, but expand the cast to 15 or more. So you shouldn't fear that the cast is too small for you, because you never know.

The show will be performed on April 22, 23 and 24.

Auditions will be held in Cummings 224 on Friday from 4 p.m. to 6 p.m. and 7 p.m. to 9 p.m., and Saturday 11 a.m. to 4 p.m. The sign-up sheet is in Larrabee by the snack shop door. You need only sign-up for one.

Rachel Schwartz, director of the show, said, "Anyone can audition, especially if they are interested in working with any production aspect of the show: painting scenery, or the creative end of publicity, or even if they just want to be involved . . . but if they are interested in auditioning they should have a song that they feel comfortable with and a one minute monologue prepared."

So anyone interested in performing in the show, or who are just curious, should either sign-up in Larrabee, or call Rachel at x3555 or Stephanie at x4162.

I strongly advise it though. It is a decision you will never forget. Trust me.



# SPORTS

## Hockey dominates Wesleyan in 6-1 win

By Matt Burstein  
Associate Sports Editor

Temperatures were in the low sixties as the week began in southern Connecticut. It seemed like a perfect time to dust off the golf clubs or softball bats and enjoy the outdoor sporting life. By the end of the week, however, the weather resembled the Arctic more than New England, and more fitting sports were skiing and hockey. Appropriately enough, hockey was exactly what was played at Dayton Arena on Friday night and at Wesleyan on Saturday afternoon by Conn men's team. They were defeated by Salem State 7-3 in the first, but came back to upend the Cardinals 6-1 in the latter.

In the first period Friday, it looked as though the extreme chill had had an energizing effect on the Camels. After spotting Salem State a goal, Conn responded with three straight tallies to go up 3-1. Matt Cann tied the game on assists from Dustin Beaudry and Skip Miller at 13:41, and gave his team the lead four minutes later with the help of Dan Fox. Shortly thereafter, Chris Hawk scored to put the Camels up 3-1 on assists from Ben Smith and Rusty Stone.

From that point on, however, the ice belonged to the visitors from the north. Salem State scored five

goals in the second period to turn the game around. "We committed costly penalties," said senior Matt Hopkins, explaining his team's collapse in the middle period. "Killing them off tired us out," he added.

While Conn had little success stopping Salem State on the power-play, they had even less success converting on their own extra-man chances. "The power-play hasn't been going well this semester," said Hopkins, commenting Conn's zero for six night with an extra skater. "We haven't been taking smart shots." Salem State totaled seven goals despite 37 saves for Tom DiNanno, who had to face a total of 44 shots. Conn fired 27 on Salem State.

On an equally frigid Saturday afternoon at Wesleyan, Conn played for three periods the way they had for one on Friday, as they out-shot the Cardinals 38-24 en route to their 6-1 triumph. Hawk (two goals, two assists for the game) opened the scoring at 14:55 of the first period off assists from Rusty Stone (two assists) and Dan Crowley, and scored again with the aid of Crowley and Mark Rooney 8:57 into the second to give the Camels a 2-0 lead. 37 seconds later, Craig Johnson scored off assists from Ray Murray and Doug Jones to give



Sean Fine/Photo Editor

A Conn attackman provides one of the team's better scoring chances against Salem State.

Conn a commanding three goal advantage. Ben Smith scored the first of his two third-period goals at 14:16, and finished the scoring at 16:32 off assists from Hawk and Stone. Kevin Magnani (11 saves) and Todd Shestok (12 saves) split time in goal for Conn. The Camels have been using all of the net-minders in recent games. DiNanno played the entire sixty minutes in Conn's 4-2 triumph at Norwich on January 23, but each of the goalies played a period in a 8-2 loss at

Middlebury one day earlier.

The last goal of the game was Conn's first successful power-play of the game and the only of six, which indicates that the Camels still have some room for improvement when they have a man advantage. They will need to play their best on Friday when they host Trinity at 7:30 in what Ray Woishek said will be "a tough, important league game." Conn faces off against Iona the next day at 4:00. Dave Roberts (two goals, both on

power plays, and five assists for the season) is expected to make his return from a shoulder injury over the weekend and will help the Camels on the power play and on defense.

With a 5-8-1 overall record and a 3-7-1 mark in their first year in the ECAC East West, the Camels need to make their move now. Although there is plenty of time before the weather warms up permanently, Conn has plenty of ground to make up.

### Notebook

#### Men's Squash Wins last two matches

The men's squash team won their last two matches, and will host Amherst and Fordham this week.

#### Women's swimming defeats Brandeis, Men's team loses third straight

The women's swim team was victorious over Brandeis last Saturday, improving their record to 3-3. Karen Grant joined the list of New England qualifiers which already includes Laura Ewing, Carol Clew and Ann Carlow. The men lost their third straight meet last Saturday. Next week both teams play host to Trinity.

### Schmoozing with Dob and Pops:

## Schmoozing unveils plan to revitalize Aspermac boxes



By Dobby Gibson  
and  
David Papadopoulos  
The College Voice

#### Opening Remarks

Hey kids, we're back with one more semester of embellishments, fabrications, and half-truths (sounds a lot like the Canuck letter, doesn't it Rusty). We have to start off this opening issue by tipping our hats to one of Schmoozing's favorite-sons, Teddy Frischling, who just recently scored his 1,000th career point. God bless 'ya, Frisch! Congratulations also to hoopster Esty Wood who snared her 1,000th career rebound in action over the break. Teddy Frischling and Esty Wood — together making the Camels the best they can be! ...

#### Frischling Unveils Secret to Academic Success

Speaking of Frischling, we have been entrusted by the college administration to publicly release his fool-proof method to finding the courses at Conn with the minimum

amount of substantive work. All one needs to do is to attend the course's opening day class and keep an eye on the clock. If the professor keeps you for the entire class, Frischling says, "Throw that one right out." If the professor keeps you for between a half hour to an hour, one should be, "very apprehensive about enrolling." Under a half hour, "you've found the right one." An addendum to the above rules from Frisch is never commit to a class with a syllabus of more than one page. Claire Gaudiani has gone on the record for calling the Frischling method, "Brilliant." General Westmoreland calls it, "Innovative." John Madden says, "I love it." John Ritter is apparently releasing a follow up to his video program *Where There's a Will, There's an A* which Frischling will host. The video is tentatively titled *Where There's a Will, a Phys-Ed or 100 Level Course, and a Tiny Syllabus, There's an A*.

#### Schmoozing NCAA Hoop Team

We've assembled a team of college hoopsters who Schmoozing endorses as just fun players to watch. They aren't necessarily the best Div. I players in the country, but they are certainly close to it. Guard Adonis Jordan, Kansas (a

sheer pleasure — the premier pure point guard in the land). Guard Lawrence Moten, Syracuse (his understanding of the game is awesome). Forward Donyell Marshall, UConn (this Husky is good for at least three highlights a night). Forward Jamaal Mashburn, Kentucky (the "Monster Mash" with Pitino — forget about it). Forward Calbert Cheaney, Indiana (the smoothest of them all). And last but certainly not least is Schmoozing's 6th man and a Pops favorite, forward Chris Street of Iowa who tragically passed away this January at the age of twenty. We will never forget #40 on the ball.

#### The Legacy of Bryce Breen

It has now been eight months

since the graduation of outstanding Conn student-businessman Bryce Breen, yet the Conn College campus is still littered with Breen's blue ASPERMAC boxes. For those of you who don't remember, ASPERMAC was the ill-fated on-campus video rental service that Breen founded last year. The blue boxes were placed around campus for convenient movie drop-off. Was ASPERMAC a brilliant venture faltering only due to a sluggish economy? Or, was it simply the most asinine idea anyone has ever had at Conn? We'll leave that for you to ponder with Chad Marlow. However, since Breen's ugly blue metal boxes seem to be becoming as much an immovable part of our changing campus as the new A.C., the new Cro, or Bob Thomas and

Jon Wales at a keg, Dob and Pops felt we could do the campus a service by listing our TOP FIVE THINGS TO DO WITH AN ASPERMAC BOX (By the way, we know Top Ten-like lists are just about the most tired premise in written comedy these days, but we never claimed to be innovators — or funny for that matter.):

1. With a little redecorating, they become the miniature foundation for Conn's first fraternity/sorority houses.
2. Turn them into a campus wide keg-u-lator network. Refreshing, ice-cold beer available 24-7.
3. Tiny racquetball games.
4. Dorm room for Mike Marchand or Rob Sumner.
5. Raise hamsters.

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# SPORTS

IM Update:

## Hounds win in IM Floor Hockey

In an awesome display of floor hockey excellence, Martha Burchart and Louise Brooks teamed up for two goals with less than 8 minutes remaining to lift Hounds of Destruction to a 2-0 win over Soccer with Sticks in the 1992 Intramural Women's Floor Hockey championship.

Both teams had their chances, but the goaltending of Lauren Moran (HOD) and Colby McDonough (SWS) kept the final scoreless until the relentless combo of Burchart and Brooks finally finished a 2 on 1 with 8 minutes left. Jen Eisenberg and Karen Mallegol put pressure on the Hounds' goal, but they did not create as many quality chances as Burchart and Brooks.

Both teams had success in frustrating their opponents' abilities to create any consistent passing attacks. Dumping the puck up and out was the order of the day. Soccer with Sticks' backliners Sara Ciotti and Bridgette Beaudoin kicked away many Hounds' rushes. Louise

Brooks played excellent two-way hockey in leading the Hounds to victory.

Hounds of Destruction barely survived the semis, beating a determined SSS squad 3-2 in sudden death. Two first period goals by Priscilla Pizzi got SSS off to a 2-0 start. The scoring combo of Pizzi and the league's all-time leading scorer, Laura Tseng, put consistent pressure on Hound's goalie Lauren Moran, but could only ring up two scores.

Martha Burchart scored goals in the second and third stanzas to tie it in regulation. The winning goal, perceived as somewhat controversial, was credited to Burchart as she deflected a Brooks' pass from behind the net for the deciding tally.

Soccer with Sticks defeated last year's champs, Chicks with Sticks, 7-2 in the other semi. Jen Eisenberg led all scorers with four goals and two assists in the romp. Jen Leonard added two goals for

the winners.

Spectacular spikes by Nick Taylor and the courageous blocking of Dave Popadopoulos and Ray Flynn led Team Deet to a 15-9, 15-9 sweep over Shzaam! in the 1992 Intramural Coed Volleyball final. Both games were close early as Shzaam! rode the strong digging of Bonnie Silberstein, Raj Vig, Martha Vivian, and Meggan Cady.

Team Deet, who won the Fall Beach Volleyball Tourney, got to the final round by destroying the Acocacolas 15-10, and then 15-2 in the clinching game. The Acocacolas, 16-1 in the regular season, could not deal with Deet's power lineup led by Taylor, Sara Ciotti, Megan Hughes, Popadopoulos, and Flynn.

Shzaam! had a tougher road to the finals, squeaking by the Aerodynamic Monsters, 16-14, 15-13 in the other semi. Ben Tyrell's jump serve and consistent sets by Rob Yauckoes led the Shzaam! win.

\* The facts from this update are compiled by the intermural office



Turner goes for the rebound in the Camel's win against Trinity last week.

## Women's Squash beats Mt. Holyoke

By Julie Granof  
Sports Editor

By destroying Mt. Holyoke 8-1 last Saturday, and Wesleyan 7-2 last Tuesday, the women's squash team has improved their record to 9-4 by winning seven out of their last ten matches.

In their match at Mt. Holyoke it was the depth of the team that really allowed Conn to dominate as everyone from the fourth seed down basically cleaned up in their matches, with all of them winning in just three games. At the number one spot on the ladder, co-captain Sara Bartholomew defeated her opponent in four games.

This was a big win for Bartholomew because it was her first time returning to the number one spot after the foot injury she suffered from earlier in the season.

She had missed the first two matches of the season and played at the number two spot when she first returned.

The team also moved Sandy Nicolls up one notch on the ladder to the number three spot and bumped co-captain Robyn Wallace down to the number four spot. Wallace easily won her match in three games while Nicolls suffered a tough five game loss. At the number two spot Margret Shergalis struggled a bit before squeaking out a five game win in her match.

According to Bartholomew, this really helped the Camels in their victory last Saturday. "I think this [new ladder] really strengthens our team, and we're much more comfortable with it," Bartholomew said.

Last Tuesday Conn was also victorious beating Wesleyan 7-2.

However, according to Wallace the score was not indicative of how the Camels played. "We won 7-2 but we really weren't into it, and we didn't play well," Wallace said. But, Wallace also said that their match provided incentive against Mt. Holyoke and helped Conn to become more team oriented and better disciplined in practices.

"Things weren't in order before, but now they are, and there's much more team effort," Wallace commented.

Two weeks ago the Camels defeated Colby in a tournament at Williams, but suffered losses in matches against Williams, Amherst and Vassar.

This week the team is confident for its matches at Wesleyan this Thursday and at home against Wellesley this Saturday.

Sean Fine/Photo Editor

## Men's hoops end streak

Continued from p.16

lead against Coast Guard on two Frischling threes and a three from Satran. The Camels held a double digit lead for most of the first half until the Bears attacked the 5:02 mark of the half when they unleashed their first of three straight three pointers to bring the score within two. After Coast Guard took the lead on a lay up with 2:48 in the half, Turner ended the half with a lay up to give Conn a 46-45 half-

time lead.

The second half was played tightly, but the Bears pulled away to a 56-62 lead after Conn missed the front ends of four late second half one and ones. Conn battled back to within one behind the tough inside play of Widmer, Turner, and Frischling with 13 seconds left in the game. A steal with thirteen seconds left ignited a Conn fast break, and Satran was able to get the ball down to Frischling on the low post. He turned to the middle of the lane and put up a five foot jump shot that barely rolled out over the outstretched hands of Turner. "I replayed that shot in my head 1000 times and each time it wouldn't fall out," said Schoepfer. "We were on the break, and we got the ball to our best offensive player down on the low post. He got a great shot off, and it just wouldn't go."

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# SPORTS

## Women's hoops rolls to 11-1, Wood grabs 1000th rebound

By Matt Burstein  
Associate Sports Editor

As befits a diverse student body, there is no typical way for a Conn student to spend his or her winter vacation. Some may have basked in tropical rays on Caribbean beaches while others may have tested their dexterity and cold tolerance on the slopes of Vermont. Still others may have worked to make money, and some (believe it or not) may have continued academic pursuits. Finally, there is a percentage of the campus who, if asked what they did over break, would simply respond, "Nothin'."

Nothing, however, is exactly the opposite of what the Connecticut College women's basketball team did during January. They continued their five-game winning streak into the new year to up their record to 8-1.

Even the resumption of classes could not stop their winning ways. A 75-60 victory over UMass-Dartmouth Tuesday, an 81-47 annihilation of Coast Guard Thursday, and a 62-59 triumph at Trinity last Saturday night improved the team's mark to 11-1.

Following their only setback of the season, a one-point overtime loss to Westfield State, the team took a hiatus from hitting jumpers in order to hit the books for exams. But 13 days before most students returned from the longest vacation in the free world, Conn took the court against Wellesley. Still full of holiday cheer, the Camels gave the gift of a blowout to their guests, triumphing 60-39. Two nights

later they extended the same present at Mount Holyoke, trouncing their hosts 80-42. The Camels returned home to stiffer competition but were able to squeak by Amherst 55-53 and Albertus Magnus 59-57. Conn next found itself in scenic Worcester, taking on a tough Clark squad. Their 75-60 victory was due in no small part to the efforts of Esty Wood. The All-American ripped down her 1000th career rebound in the contest, enabling her to pass Laura Brunner for the school record.

All good things must come to an end, and winter break is unquestionably a good (and long) thing. The Camels were not overly distraught, however, by the first day of classes, as evidenced by their performance on Tuesday against UMass-Dartmouth. The visitors stayed with Conn through most of the first-half when, trailing only 19-16 with 7:15 showing on the clock, the hosts began to pull away. Marnie Sher (eight points on the night) converted on a fast-break lay-up to put her team up by five. A hook shot by Wood (15 pts.) less than a minute later gave the Camels a seven point advantage, and Erika Gillis's uncontested lay-up (two of her nine pts.) with four minutes to play gave Conn its largest lead of the half, 29-18. UMass-Dartmouth trailed 36-26 at the intermission, and 40-26 after Wood converted another basket two minutes into the second-half. The visitors were able to pull within five at the mid-way point of the half when Conn shots would not fall, but they came no closer. A jumper by C. J. Stuart

(leading scorer with 18 pts.) with just under nine minutes to play gave Conn a 52-45 lead, and they never looked back. Despite the valiant attempts of the visitors to come back by fouling every chance they got in the last two minutes, the Camels prevailed 75-60.

Wood, the new record holder, was pleased with the way her team had performed in the game, and even more delighted with the way the team has gotten better over the season.

"We've improved dramatically," said the rebounding queen. "We're playing more as a team, and everyone's up for the games."

Conn was so up for the next game against the Coast Guard Academy on Thursday night that the most competitive part of the contest may have been the pre-game ceremony honoring Wood for her accomplishments. Bern Macca opened the scoring with a drive to the hoop for two of her fourteen points, and the zero next to "Visitor" on the scoreboard did not change until the game was eight minutes old. By that time the Camels had taken a 21-0 lead, and it was no longer a question of who would win, just by how much the victor would triumph. Conn held a forty point lead, 46-6, with 2:36 remaining in the half before allowing the Coasties to roar within 37 at the intermission. The largest bulge was at 55-11 with 15:43 left in the game. The Cadets picked up the pace from that point before finally taking an 81-47 trouncing back with them across the street.



Sean Fine/Photo Editor

Sher races down the court as the Camels atreak to an 11-1 record this week, with their victories over Trinity, Amherst, and the Coast Guard.

Stuart had 14 points, Wood 13, Sher and Bonnie Silberstien 11, and Jeanine Thomson added nine to a balanced scoring attack. Rebounding, however, was the key factor in the rout. Conn out-rebounded the Academy 69-34, with Wood adding 18 more to her growing career record. Gillis, who scored 9 points, was also thrilled at how the team had developed into a group capable of winning by such a large margin. "We've improved tremendously," said the co-captain. "We're jelling, and we haven't reached our potential yet. This was the first game where our shots were really on."

The confident Camels traveled to Hartford on Saturday night and improved to 11-1 with a 62-59 victory over Trinity. Wood scored 19 points and 15 rebounds, Macca 13 pts. and 10 rbs., 14 pts. and nine rbs. from Silberstein, seven pts., seven rbs, seven assists, and three blocked shots for Stuart, and seven pts. and six assists for Gillis as Conn pulled out a close victory over their in-state rivals.

Conn returns home to take on Eastern Connecticut tomorrow, a team Gillis feels is "very tough, and always in the tournament." A challenging opponent challenging their winning streak, but the Camels ap-

## Men's basketball breaks losing streak with 88-73 win over Trinity

By Noah Goldner  
The College Voice

The men's basketball team scored a convincing 88-73 victory over Trinity in Hartford last Saturday to end an eight game losing skid. The Camels avenged an earlier 18 point loss to the Bantams, who represented loss number five in the losing streak. In last Tuesday's game at Luce Fieldhouse, Conn lost to Coast Guard 68-69, as a Ted Frischling turn around jumper rimmed out in the waning seconds of the game.

As usual, Will Betts and Frischling put up superlative numbers against Trinity, scoring 22 and 21 points, respectively. Center Bob Turner added nine points, despite picking up three fouls in the first ten

minutes, but it was perhaps unsung heros Tom Satran and Eric Widmer who provided the biggest spark for the Camels. Satran, who started his second game in a row in place of the injured Will Manuel, responded with nine points, and Widmer, who has built a reputation on hustle and defense added 14. "Eric Widmer played his ass off," commented Turner.

Conn broke open a close game just before the half, going on an 8-0 run, sparked by a Frischling three pointer, to take a 45-31 halftime lead. Trinity got to within six points of the Camels, before they resorted to fouling late in the second half.

Head coach Martin Schoepfer employed a 1-3-1 zone defense for the majority of the game, forcing the Bantams to take outside shots

and enabling the undersized Camels to collapse on the Trinity big men. Schoepfer used the same game plan in the first game against Trinity, but switched to a man to man defense because the Bantams were connecting from outside. "We wanted to play zone because they can't shoot from the outside," said Schoepfer. "Regardless of what happened we were going to stick with the zone."

Instead of reverting to the man to man to containing the Bantams' best outside shooter, the Camels went to a "Box and One" defense which enabled them to guard one player especially tight, yet still collapse on the big men.

Conn jumped out to an early

See Men's Hoops p. 15



Frischling scored his 1000th point this week in Conn's loss to the Coast Guard.

## Athlete of the Week

This week's Athlete of The Week award goes to seniors **ESTY WOOD** and **TED FRISCHLING**. **WOOD** was an asset to her team in their 75-60 victory over Clark she grabbed her 11000th career rebound and set a school record. **FRISCHLING**, who has been a leader for the men's basketball team throughout the season, scored his 1000th point in Conn's loss to the Coast Guard.